

THE VĀLMĪKI-RĀMĀYAṆA

CRITICALLY EDITED FOR THE FIRST TIME

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1966

THE SUNDARAKĀṆḌA

THE FIFTH BOOK OF THE VĀLMĪKI RĀMĀYANA
The National Epic of India

Critically edited

by

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1966

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ABBREVIATIONS AND DIACRITICAL SIGNS

add = adding
 addi = additional
 adhy = adhyāya(s)
 App = Appendix
 B = Bombay edition of the R (Gujarati Printing Press, A D 1912, The Vulgate)
 chap = chapter(s)
 comm = commentary (aries)
 cont = continue(s, ed, ing)
 corr = corrected, correction
 Crit App = Critical Apparatus
 ed = edition
 fig = figure(s)
 fol = folio(s)
 foll = following
 frag = fragment(ary)
 G = Gorresio's ed of the R
 Gov = Govindarāja
 hapt = haplographic(al, ally)
 hypm = hypermetric
 illeg = illegible
inf lin = *infra lineam* (below the line)
 ins = insert (s, ed, ing)
int lin = *inter lineas* (between the lines)
 interp = interpolate(s)
 introd = introduction, introductory
 K = Kumbhakonam ed of the R
 Kat = Kataka
 L = Lahore ed of the R
 l = line(s)
 m or marg = marginal(ly)
 Mah = Maheśvaratīrtha
 Manu = Manusmṛiti (N S P. ed)
 Mbh = Mahābhārata
 meta = by metathesis
 N = Northern
 NE = North-eastern
 NR = Northern Recension
 NW = North-western
 om = omit(s, ing, ed)
 orig = original(ly)
 post = posterior
pr m = *propria manu* (by own hand)
 R = Rāmāyana
 r = repeat(s, ed, ing)
 Rām = Rāmānuja
 ref = refer(ence).

resp = respective
 respy = respectively
 Rm = Rāmāyanamañjarī (Kāvya-mālā No. 83).
 Ru = Rāmopāhyāna (Mbh III. 258-276, BORI, Poona, 1942).
 S = Southern
sec m = *secunda manu* (by another hand)
 SR = Southern Recension
 st = stanza(s)
 subm = submetric
 subst = substitute (s, ed)
 supp = supplementary
sup lin = *supra lineam* (above the line)
 Til = Tilaka (comm by Nāgeśa)
 transp = transpose(s, ed), transposition
 v = verse
 vl = varia(e) lectio(nes)
 (var) = (with variation)
 vulg = vulgate.
 W = Western

☞☞ (in the critical footnotes) enclose citations from commentators
 [] besides their normal uses, enclose *additions* to MS readings
 () besides their normal uses, enclose superfluous letters, which should be *omitted* from MS readings
 * (superior star) in the text indicates an *emendation*
 * (in the crit foot-notes before a verse or verses and preceded by a numerical figure) indicates additional or substitute passages
 * * (in the MS readings) indicate equal no of syllables lost through injury to MS
 ~~~~~ printed below (or along the side margin of) any part of the constituted text indicates that the reading of it is less than certain  
 C denotes a "commentary", prefixed to the abbreviation of the name of a commentator (or a commentary), thus, C<sub>v</sub> = Comm Vivekatilaka, C<sub>r</sub> = Comm of Rāmānuja, C<sub>mg</sub> = Comm of Maheśvaratīrtha and Govindarāja, C<sub>kt</sub> = Comm Kataka and Tilaka A "p" is added on to denote a "pāṭha" or variant, thus, C<sub>rp</sub> = a pāṭha mentioned in the Comm of Rāmānuja

## P R E F A C E

It gives me great pleasure to place before the world of scholars this fifth volume of the Critical Edition of the Vālmīki-Rāmāyaṇa, comprising the Sundara-Kāṇḍa edited by Prof G C Jhalā.

I am very sorry to note that Professor Govindlal H Bhatt, who from the very beginning was the General Editor of the Critical Edition of the Rāmāyaṇa, passed away on 4-4-1965. Prof Bhatt, as Director of the Oriental Institute, proposed the scheme of this Critical Edition of the Vālmīki-Rāmāyaṇa which was readily accepted by the then Vice-Chancellor (of the M S University of Baroda) Smt Dr Hansaben Mehta, who has been taking keen interest in this work even after her retirement. Professor Bhatt took great pains to collect the necessary manuscript material from all over India and abroad, and himself chalked out the principles governing this Critical Edition. These principles, though generally following the principles of the Mahābhārata evolved by the great savant, the late Dr V S Sukthankar, were slightly modified by Prof. Bhatt, in the light of the special textual problems of the Rāmāyaṇa and the manuscript data collected.

Prof Bhatt himself edited the first kāṇḍa (the Bālakāṇḍa) and as General Editor of this Critical Edition he had also planned to edit the last kāṇḍa (the Uttarakāṇḍa).

Unfortunately Prof Bhatt passed away before the completion of the whole scheme. The staff of the Rāmāyaṇa Department of the Oriental Institute and the present General Editor as well as the Assistant Editor hereby pay their homage to the departed soul. May his soul rest in peace.

The undersigned took charge as General Editor from 5-7-1965.

The publication of the Sundarakāṇḍa is unfortunately delayed by about six months for which we crave the indulgence of scholars.

The first part of the Critical Edition of the Yuddhakāṇḍa, edited by Dr P L Vaidya, is already in the Press, under print.

My sincere thanks are due to our Vice-Chancellor, Dr C S Patel, for the keen interest he has been showing in the work of this Critical Edition. To the University Grants Commission and to the Gujarat Government I am thankful for the financial assistance given to the Rāmāyaṇa Department.

I am also thankful to the Staff of the Rāmāyaṇa Department for their sincere co-operation, and to the Director, Oriental Institute, for the interest he has taken. I thank very heartily the Manager of the University Press for his co-operation and the painstaking care he has been taking in the printing.

Rāmāyaṇa Department  
Oriental Institute  
Baroda  
7-11-1966

UMAKANT P SHAH  
General Editor  
and  
Head of the Rāmāyaṇa Department



## INTRODUCTION

The Critical Edition of the Sundarakāṇḍa of the Vālmīkī-Rāmāyana is based on 29 MSS. These MSS are written, as in the case of the first four Kāṇḍas, in the principal scripts such as Śāradā, Newārī, Maithilī, Bengālī, Devanāgarī, Telugu, Grantha and Malayālam. Of the 29 MSS 14 MSS are common to the Kāṇḍas 1-5, 4 (D<sub>1</sub> 11 13 M<sub>1</sub>) are common to 4 and 5, and 1 (D<sub>2</sub>) is common to 1, 3, 4 and 5. Two MSS (V<sub>1</sub> D<sub>3</sub>) are common to the Kāṇḍas 3-5, 2 (D<sub>7</sub> 10) are common to 1, 4 and 5, whereas 1 (D<sub>8</sub>) is common to 3 and 5. Five new MSS (V<sub>2</sub> B<sub>2</sub>-4 M<sub>2</sub>) are utilized for this Kāṇḍa. The MSS are fairly representative of different periods as they range from A D 1020 to A D 1850. The commentaries of Udāri Varadarāja (earlier than A D 1250), Rāmānuja (14th century), Maheśvaratīrtha (c A D 1550), Govindarāja (c A D 1600), Katakayogindra (c A D 1650) and Nāgeśa Bhaṭṭa (c A D 1700) have been also regularly utilized for the purpose of variants. All these six commentators hail from South India and comment upon the Southern text of the Rāmāyana. The Bengālī commentator Lokanātha Cakravartī has, however, commented upon the Bengālī text of the Rāmāyana. He very often refers to Vimalabodha and Sarvajña-Nārāyana (both between A D 1100 and 1300), the old commentators of both the Rāmāyana and the Mahābhārata, and quotes from their commentaries on the Rāmāyana which are not available at present.

The 29 MSS utilized for this Kāṇḍa are as follows

### I Northern Recension (16 MSS — Ś Ñ V B 9 + D 7)

#### (a) North-Western Group

##### (1) Śāradā Version (Ś)

Ś<sub>1</sub> = Baroda, Oriental Institute, No 14061 Undated

#### (b) North-Eastern Group

##### (1) Newārī Version (Ñ)

Ñ<sub>1</sub> = Baroda, Oriental Institute, No. 14156 Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal Undated

Ñ<sub>2</sub> = Baroda, Oriental Institute, No. 14157 Microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal. Dated Newārī Samvat 795 (c A D 1675)

##### (11) Maithilī Version (V)

V<sub>1</sub> = Baroda, Oriental Institute, No 4 (Addenda) Microfilm of a Maithilī MS of the University Library, Patna Dated Śaka 1670 (A D 1748)

V<sub>2</sub> = Baroda, Oriental Institute, No 14146 Devanāgarī Transcript of a Maithilī MS of the Palace (Raj) Library, Darbhanga Dated Śaka 1772 (A D 1850)

##### (111) Bengālī Version (B)

B<sub>1</sub> = Baroda, Oriental Institute, No 14125 Photostat copy of MS No 348 of the Bibliothèque Nationale, Paris Undated

B<sub>2</sub> = Calcutta, Asiatic Society of Bengal, No G 393 Undated

B<sub>3</sub> = Calcutta, Bangiya Sāhitya Parishad, No 94. Undated

B<sub>4</sub> = Calcutta, Bangiya Sāhitya Parishad, No. 1431 (G A) Undated

#### (c) Devanāgarī Composite Version (D)

D<sub>1</sub> = Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 (c A D. 1594) (W)



Ck = Commentary (Kataka or Amṛtakataka) of Katakayogīndra (alias Mādhavayogin) as given in MS No 24258 of the Oriental Institute, Baroda, Transcript of MS No B 11777 of the Tanjore Maharaja Serfoji's Saraswathī Mahal Library, Tanjore. Undated

Ct = Commentary (Tilaka) of Nāgeśa Bhatta as given in D<sub>o</sub> Undated Also as printed in Vulgate editions

( ii ) Epitomes

( 1 ) The Rāmopākhyāna . Mbh III 258 – 276 ( BORI, Poona, 1942 )

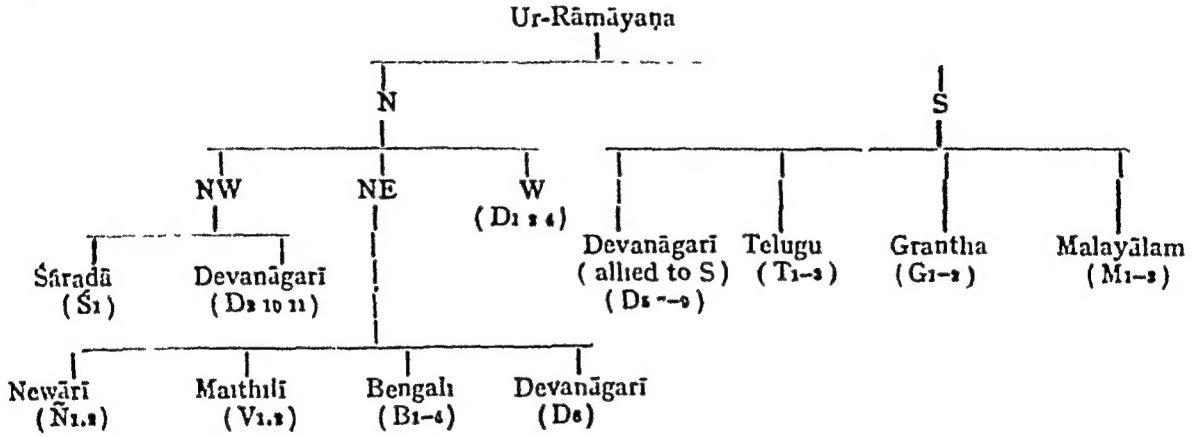
( 2 ) Purānas — Viṣṇu-Purāna III 3, IV 4 ( Gītā Press, Gorakhpur, 1937 )

Agni-Purāna Chaps 5-11 ( Ānandāśrama ed , Poona, 1900 )

Padma-Purāna IV 66, IV 112, V 35 ( Ānandāśrama ed , Poona, 1893-94 ) etc

( 3 ) The Rāmāyaṇa-Maṇjarī of Kṣemendra ( Kīvvaṃālā No 83, Nīrṇaya Sāgara Press, Bombay, 1903 )

All the MSS utilized for this Kāṇḍa clearly show that there are two main Recensions, Northern and Southern, each of which is further divided into several versions This will be clear from the following pedigree of the MSS



Detailed Description of the MSS

Ś<sub>1</sub>

Baroda, Oriental Institute, No 14061 Undated It was purchased for the Institute by Dr S N Sharma of Shrinagar Thick unglazed paper, size 11½" × 6½", Śārādā script.

The MS is complete in seven Kāṇḍas, total number of folios for Sundara being 109 The folio has 14 to 16 lines to a page and about 36 to 43 letters to a line Margins are unruled Stanzas are unnumbered Sargas are not regularly numbered The total number of Sargas for Sundara is 100, which includes Crit Sargas 1-15 of Yuddha The first Sarga of Sundara appears at the end of Kiṣkindhā as its part A single danda demarcates both the halves of the stanza Colophons, which bear significant Sarga names, are daubed over with red chalk and erasures, which are not many, are made by the copyist himself with black ink and orpiment There are marginalia occasionally Corrections are few and are *pr m*. Transpositions of stanzas are noticed in some places Stanzas are at times omitted Condition fairly old Writing fairly legible and correct Parasavarna is generally used No prsthāmātrās The MS seems to have been written by two scribes

Though the Kāṇḍa is undated, it seems to be a very late exemplar

The MS represents the NW version

The \* passages exclusive to this MS are ( Ins ) 217, 224, 357, 1185, 1229, ( Subs<sub>1</sub> ) 1222, 1228, 1230



Ñ<sub>1</sub>

Baroda, Oriental Institute, No. 14156 . Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal . Undated Palm-leaves, size 21½" × 2" Newārī script

The codex has preserved all the seven Kāndas . Folios 377 to 505 cover the subject-matter of Sundara . The folio has 5 to 6 lines to a page and about 100 letters to a line . Sargas and stanzas are unnumbered . The first Sarga of Sundara appears at the end of Kiskindhā as its part . So also Crit Sargas 1-15 of Yuddha are relegated to Sundara .

For details, *vide* Bālakāṇḍa, Intro p XV

The scribe seems to have been changed from Sundara onwards since prsthāmātrās ( contrary to the prevalent practice in earlier Kāndas ) are absent and the script is to some extent modernized .

No date is recorded at the end of Sundara . However, the post-colophon entry at the end of Kiskindhā gives the date as follows .

सवत् १००६ आपाद वदि ५ महाराजाधिराजपुण्यात्रलोकोमयशोद्वयगतः-वजश्रीमद्राक्षेयदेवभुज्यमानतीरभुक्तं कन्याण-  
विजयराज्ये नेपालदेशीयभाण्डशालिकृशीअनन्दस्य कृते पाटकात्रस्थितपण्डितकायस्यश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

( The post-colophon entry given in the detailed account of Ñ<sub>1</sub> in the Bālakāṇḍa was based upon a microfilm which is not clear. The above reading is from the enlarged photostat copy of Ñ<sub>1</sub> recently obtained on loan from Dr Lokeshchandra, Director, The International Academy of Indian Culture, New Delhi, to whom we are very thankful for his kind courtesy and cooperation . The word कायस्य is added intralinear )

The MS represents the NE version

The following passages are exclusive to this MS ( *Ins* ) 239, 245 ( A ), 270, 271, 296, 309 ( A ), 311, 312, 315, 316, 317, 322, 328, 334, 337, 339, 340, 341, 347, 349, 350, 352, 363, 366, 372, 373, 383, 386, 387, 398, 414, 418 ( A ), 431, 436, 443, 445, 448, 449 ( A ), 450, 452, 453, 454, 455, 457, 460, 463, 466, 487, 490, 491, 496, 503, 519, 521, 522, 535, 538, 543, 544, 545, 549, 551, 552, 553, 554, 559, 561, 562, 564, 565, 567, 568, 569, 573, 588, 589, 596, 597, 626, 627, 628, 639, 665, 667, 675, 682, 684, 685, 690, 694, 713, 717, 721, 734, 735, 741, 743, 765, 786 ( A ), 786 ( B ), 813, 824, 831, 832, 833, 845, 846, 854, 856, 857, 863, 865, 868 ( A ), 872, 876, 877, 879, 882, 893, 895, 923, 925, 930, 938, 942, 944, 951, 1328, ( *Subst* ) 302, 439, 718

Ñ<sub>2</sub>

Baroda, Oriental Institute, No 14157 . This is a microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal, dated Newārī Samvat 795 ( A D 1675 ) . It is written on thick country paper, size 20½" × 5", in the Newārī script .

98 folios are devoted to the Sundarakāṇḍa

For details, *vide* Bālakāṇḍa, Intro p XV

At the end of the Bālakāṇḍa, a list of the total number of Sargas and stanzas in each Kāṇḍa is provided, *pr m* . Accordingly, the Sundarakāṇḍa has 43 Sargas and 2045 stanzas . Actually, however, the present Kāṇḍa has 106 Sargas . This number covers Crit Sargas 1-15 of Yuddha as well as Crit Sargas 63-66 of Kiskindhā .

The MS represents the NE version

There is only one passage exclusive to this MS, *viz*, ( *Ins* ) 365 ( A ) .

V<sub>1</sub>

Baroda, Oriental Institute, No 4 ( Addenda ) . This is a microfilm of the MS which is in possession of the University Library, Patna . Dated Śaka 1670 ( A D 1748 ) . Size of the microfilm 1" × ½". Maithilī script

The codex has preserved all the seven Kāndas in 535 folios and has been utilized for the Crit Edition of Aranya and Kīṣkindhā Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-15 (mostly illeg) of Yuddha are included in the present Kāṇḍa as its integral parts Many Sargas are illegible in this Kāṇḍa, e.g. the portion from 5 11 29 up to Sarga 5 19 of our Crit Text is illegible

For details, *vide* Aranyakāṇḍa, Intro. p. XIII

The MS represents the NE version

Only two \* passages are exclusive to this MS, *viz*, ( *Ins* ) 298 and 826 (A)

## V<sub>2</sub>

Baroda, Oriental Institute, No 14146 This is a transcript in Devanāgarī, of the Sundarakāṇḍa MS which is in possession of the Palace (Raj) Library, Darbhanga The original MS in the Maithili script is dated Śaka 1772 (A D 1850) The total number of folios is 62 with 14 to 15 lines to a page and about 66 to 72 letters to a line The MS contains only the present Kāṇḍa

The Devanāgarī transcript contains 290 leaves (written on one side only) of size 13" × 8", with 22 lines to a page and 16 letters to a line Margins are unruled Sargas, which amount to 86, are numbered, while stanzas are not The Sundarakāṇḍa commences from Crit Sarga 2 and ends with Crit Sarga 15 of Yuddha in this MS Single and double dandas are used in first eighty-three leaves to demarcate the two halves of a stanza, while in the rest a single danda alone is used Colophons with suitable Sarga names are written in red ink Corrections which are very few are made in the margin either in black or red ink Corrupt readings are at times noticed The rule of parasavarna is generally followed Writing legible and correct

The post-colophon entry, giving the date of the MS as also the scribe's name, at the end of this MS runs as follows

शाके १७७० कार्तिकशुक्लत्रयोदश्या रवौ श्रीगोनरक्षर्मेणा लिखितमिदम्

The MS represents the NE version

The exclusive \* passages peculiar to this MS are

( *Ins* ) 152, 221, 417, 796, ( *Subst* ) 223, 227, 299

## B<sub>1</sub>

Baroda, Oriental Institute, No 14125 Photo-copy *in situ* of MS No 348 of the Bibliothèque Nationale, Paris Undated This MS was utilized by Dr Gorresio for his edition, and was designated G by him Palm-leaves Bengali script Size of the photograph 17 $\frac{3}{4}$ " × 2 $\frac{1}{4}$ "

The MS. is complete in seven Kāndas, total number of folios for Sundara being 175 The MS has been utilized for the Crit Edition of the previous four Kāndas also It has 7 lines to a page and 45 to 50 letters to a line Margins are unruled Stanzas are unnumbered, while Sargas are numbered The total number of Sargas for Sundara is 91 Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-12 of Yuddha are included in this MS as integral parts of Sundara A single danda is used to mark the halves of the stanza Colophons give significant Sarga names Sometimes marginal readings as well as marginal corrections *for* *are* found Corrections are at times made *sup lin* by the scribe himself. Stanzas are rarely transposed The condition of the original MS. is generally good, but at some places the folios are broken Handwriting is nice, devoid of errors Rules of sandhi are usually observed and prathamātras are commonly used Parasavarna is generally used The Kāṇḍa is copied by a single scribe.

No date is recorded at the end of Sundara But the Bālakāṇḍa gives the date Śaka 1610 (c. A D 1688)

The MS represents the NE version

There is only one \* passage exclusive to this MS, *viz*, ( *Ins* ) 127S (A)



are made *pr m* Marginal readings, over and above the original readings, are found Additional Sargas and omissions of stanzas (at times haplographically) are noticed Stanzas and lines are transposed in very few places The MS is in good condition Handwriting is neat and legible, devoid of errors Prsthāmātrās are used. Samdhī rules are strictly followed The whole MS. is copied by a single scribe

No mention of date of the MS and name of the scribe is noticed

The MS represents the NE version

This MS has got the following exclusive \* passages ( *Ins* ) 187, 1037, 1076, 1082 ( B ), 1095, 1105, 1278 ( B ), 1282 ( C ), ( *Subst* ) 364, 1387

#### D<sub>1</sub>

Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 ( c A D 1594 ) Written on old paper, size 11" × 4½" Devanāgarī script

This MS, utilized for the previous four Kāṇḍas, contains all the seven Kāṇḍas in full The total number of folios for Sundara is 191 It has 10 lines on each page and about 40 letters in each line Margins are ruled Folio numbers are written in margin Sargas and stanzas are unnumbered The first Sarga of Sundara appears at the end of Kiśkindhā as its part Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS Double dandas are used to separate both the halves of stanzas Colophons give appropriate Sarga names Very few marginalia Corrections, both *pr. m* and *sec m*, are found Some additional Sargas and stanzas are noticed Stanzas are sometimes transposed A few repetitions are to be found in this MS. The condition of the paper is old Writing fairly legible with few errors य is sometimes used for ज, so also ष for ख The letter च is replaced by छ Scribal errors such as विष्णु for विष्णु and स्वसुरेण for श्वसुरेण are noticed Visarga is dropped in many cases—generally at the end of a line The use of prsthāmātrās is seen Samdhī rules are observed The whole Kāṇḍa is copied by a single scribe and is complete

The post-colophon entry at the end of this Kāṇḍa, giving its date, runs as follows

संवत् १६५० वर्षे कार्तिकमासेऽसितपक्षे दशतिथौ चन्द्रवारे लिखितमिदं सुन्दरकाण्ड ॥ छ ॥

The MS represents the W version

The \* passages exclusively found in this MS are ( *Ins* ) 43, 49, 530, 761, 787, 790, 821, 843, 852 and 936

#### D<sub>2</sub>

Baroda, Oriental Institute, No 12864 Dated Samvat 1716 ( c A D 1660 ) Written on old paper, size 14½" × 5½" Devanāgarī script

The MS contains all the seven Kāṇḍas and was utilized for the Crit Edition of Bāla, Aranya and Kiśkindhā The MS has 80 folios ( nos 74-154 ) for Sundara The folio has 11 lines to a page and about 154 letters to a line Margins are ruled in black ink Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kiśkindhā as its part Crit Sargas 1-5 of Yuddha are relegated to Sundara in this MS Black ink is used for dandas as well as colophons, but colophons are daubed over with red colour Colophons give significant Sarga names A single danda demarcates both the halves of stanzas No marginalia Some *pr m* corrections are found Stanzas are rarely omitted Transpositions of stanzas are noticed in few places The MS is dilapidated in condition Handwriting is nice, with few errors Corrupt readings are sometimes found Visarga dropped through mistake is inserted *sup lin* many times य is sometimes used for ज and vice versa, so also ख for ष The letters ञ and ध are written as ण and द्ध respy No prsthāmātrās Rules of samdhī are generally followed The Sundara-kāṇḍa is complete

For details regarding date and scribe, *vide* Aranyakāṇḍa, Intro p XVII

The MS represents the NW version

The \* passages exclusive to this MS are ( *Ins* ) 120, 216, 279, 397, 719, 937, 911, 953, 1193

D<sub>3</sub>

Ujjain, Scindia Oriental Institute No 5600 Dated Samvat 1787 (c A D 1731) Written on paper, size 12" × 5½" Devanāgarī Script

The codex is complete in seven Kāndas, and was utilized for the Crit Edition of Aranya and Kīṣkīndhā. The total number of folios for Sundara is 127. It has 15 lines to a page and approximately 39 letters to a line. Stanzas are unnumbered, while Sargas are numbered. The aggregate number of Sargas of Sundara is 110. Crit Sargas 1-15 of Yuddha appear at the end of Sundara as its integral parts. No marginalia. Some additional Sargas are found. Corrupt readings are sometimes noticed. The Kānda is in good condition. No prsthamātrās. The Kānda is complete. The codex seems to have been copied by a single scribe.

For details, *vide* Aranyakānda, Intro p XVII

As stated at the end of the present Kānda, the scribe completed the Sundarakānda on Monday, the sixth day of the Bright Half of the month of Āsādhā in Samvat 1787 (c A D 1731)

सवत १७८७ अर्द्धाद्रिकपिवसुसत्यागते (?) अष्टे ॥ जापादशुक्ल ६ चन्द्रवारे ॥

The MS represents the W version

This MS has a large number of exclusive passages, *viz*, (Ins) 98, 102, 103, 105, 108, 112, 115, 143, 148, 182, 190, 200, 213, 252, 259, 272, 294, 641 (B), 698, 703, 762, 830, 888, 912, 947, 971, 972, 1006, 1012, 1020, 1036, 1067, 1082 (A), 1087, 1103, 1111 (A), 1113, 1116 (A)—(F), 1122, 1135, 1138, 1173, 1188, 1202, 1225, 1252, 1262, 1302, 1316, 1326, 1327, 1329, 1331, 1346, 1348, 1349, 1351, 1364, 1366, 1368, 1369, 1372, 1383 and App I Nos 3 and 6, (Subst) 375, 599, 902, 967, 1161, 1165, 1172, 1181, 1186

D<sub>4</sub>

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1788 (c A D 1732) Written on paper, size 15" × 6½" Devanāgarī script

The MS has preserved all the seven kāndas and has been utilized for the Crit Edition of Kīṣkīndhā. The total number of folios for Sundara is 133. It has 12 lines to a page and about 59 letters to a line. Margins are ruled. Stanzas as well as Sargas are unnumbered. At the end of Sundara, the total number of stanzas of the present Kānda is stated to be 4655. The first Sarga of Sundara is read at the end of Kīṣkīndhā as its integral part. Similarly, Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS. Single and double dandas are used at random to separate the halves of stanzas. Colophons give significant names to Sargas. Red ink is used for dandas. Scribal mistakes such as कालेदीन् for कालाग्निम् are noticed, but they are corrected *pr m* either in margin or *sup lin*. Omissions of stanzas and lines are found. Additional Sargas and occasional transpositions of stanzas are noticed. The MS is somewhat old and writing is clear, with occasional errors. The words प्रवृद्ध and विवृद्ध are usually written as प्रवृष and विवृष respy. The word लाङ्गुल is generally written as लाङ्गुल. विष्णु is written as विष्णु. No prsthamātrās. Samdhi rules are generally observed. The Kānda is copied by one person.

The Yuddhakānda records Samvat 1788 (c A D 1732) as the date of the MS

The MS represents the W version

The passages exclusive to this MS are (Ins) 116, 643, 763, (Subst) 304

D<sub>5</sub>

Baroda, in private possession (of Prof G. H. Bhatt) Unnumbered, Dated Samvat 1831 (c A D 1775) Written on rough and durable paper, size 12½" × 5½" Devanāgarī script Handwriting of North India

This codex is complete in seven Kāndas and is utilized for the Crit Edition of all the previous Kāndas. The total number of folios for Sundara is 116. The MS contains the comm Śrngāratilaka

of Govindarāja The folio has approximately 14 lines to a page and about 50 and 54 letters to a line in the text and the commentary resp. Folio 49<sup>a</sup> contains the commentary portion only The total number of Sargas of Sundara is 68 as in the Vulgate Scribal errors such as विविह for विचेह, नेरुत for नेर्कत, शरै for स्वरै are noticed The Kānda is copied by a single scribe.

For details, *vide* Kīṣkindhākānda, Intro p XVI (see D<sub>6</sub>)

The post-colophon entry made at the end of Sundara indicates that the scribe completed the Kānda in Śrīpurusottamaksetra on Sunday, the twelfth day of the Bright Half of the month of Vaiśākha in Samvat 1831 (c A D. 1775)

लिखि [खि] त श्रीपुरुषोत्तमक्षेत्र सवत् १८३१ वैशाखमासे सुकल[शुक्ल]पक्षे द्वादसी तिथि[रवि]वारि ॥

The MS represents the S recension and the text is usually of Govindarāja

No exclusive \* passage is found in this MS

#### D<sub>6</sub>

Ujjain, Scindia Oriental Institute, No 1611 Dated Samvat 1837 (c A D 1781) Written on old and durable paper, size 13" × 5½" Devanāgarī script.

This MS contains all the seven Kāndas, written probably by different scribes at different periods. The MS is utilized for the Crit Edition of all the earlier Kāndas. It has 131 folios for Sundara The central part of the first folio is kept blank The folio has 11 lines on each page and about 40 letters in each line Margins are ruled Only the Sargas are numbered, stanzas are not The total number of Sargas of Sundara is 106 Crit Sargas 63–66 of Kīṣkindhā are read in the beginning of Sundara Similarly, Crit Sargas 1–15 of Yuddha are relegated to Sundara Double dandas in red ink are used to demarcate the two halves of stanzas. Colophons which give suitable Sarga names are written in red ink Corrections are made by the scribe himself in margin. Corrupt readings are found in plenty, e.g. ह्रस्वया for श्रूयता and प्राप्यन् for पथ्यन् Additional Sargas and omissions of stanzas are noticed Stanzas and lines are transposed only in few places Condition good Writing fairly legible, with some errors Scribal errors like तत्रमुत्त for तत्रमुख are found Samdhī rules are generally followed The whole Kānda is written in one hand and is complete

The post-colophon remark, giving the name of the scribe as also the date and place of the MS at the end of Sundara runs as follows

सवत् १८३७ शके १७०२ पौषे कृष्णपक्षे १४ रविवारान्विताया ४५ ज्येष्ठानक्षत्रे ३५४६ गङ्गयोग ४०५३ चव्वरुणे ३० लिखित प श्रीदुवे खर्गाराय कनोजिया दहरोली शुभस्थान ॥

The MS represents the NE version.

There is no \* passage exclusive to this MS

#### D<sub>7</sub>

Ujjain, Scindia Oriental Institute, No 1633 Dated Samvat 1888 (c A D 1831) Machine-manufactured paper, size 12" × 5" Devanāgarī script Handwriting of Rajasthan

This codex, utilized for the Crit Edition of Bāla and Kīṣkindhā, contains all the seven Kāndas, total number of folios for Sundara being 216 The folio has 7 lines to a page and about 33 letters to a line Sargas and stanzas are numbered Sargas of Sundara amount to 68 as in the Vulgate No prsthāmātrās The Kānda is complete and is from the pen of a single scribe

For details, *vide* Kīṣkindhākānda, Intro p XVII

At the end of Uttara, it is stated that the entire MS was completed by Pandit Śrī Tiwārī Lākḥana in the Samvat year 1888 (c A D 1831)

The MS represents the S recension

No exclusive \* passage is found in this MS

-D<sub>8</sub>

Poona, Bhārata Itihāsa Sāmsodhaka Mandala, No 844 Dated Śaka 1698 (c A D 1776)  
Written on paper, size 14" × 6½" Devanāgarī script

This codex contains all the Kāndas except Kiśkindhā and has been utilized for the Crit Edition of Aranya Sundara has 154 folios The folio has 8 lines to a page and about 47 letters to a line The total number of Sargas of Sundara amounts to 68 as in the Vulgate Black ink is used for dandas and colophons Scribal errors are corrected in margin So also letters dropped through oversight are inserted in margin विष्णु is written as विन्नु No prsthamātrās Samdhi rules are generally followed The Kānda is from the pen of a single person and is complete

For details, *vide* Aranyakānda, Intro p XVI

The MS contains the commentary of Mahesvaratīrtha

Although no date is mentioned at the end of Sundara, there is mention at the close of Uttara that the codex was completed in the Śaka year 1698 (c A D 1776).

The MS represents the S recension

The following \* passages are exclusive to this MS (Ins.) 26, 48, 132, 1115

D<sub>9</sub>

Jodhpur, Palace Library. Unnumbered Undated. Written on tough paper, size 13½" × 6" Devanāgarī script.

This codex contains all the seven Kāndas written probably by different scribes at different periods and is thus a composite MS It has been fully utilized for the Crit Edition of the previous four Kāndas The total number of folios for Sundara is 212 Folio 99 is blank. It has 8 lines to a page and about 34 letters to a line Sargas of Sundara amount to 68 as in the Vulgate Dandas are in red ink, while colophons are in black ink Corrupt readings are found in big number, e g अशिनौ for अशिनौ and युगात्कालानि for युगान्तकालानि Anusvāra is sometimes dropped when it is required and vice versa Scribal mistakes such as सप्त for मास are also noticed No prsthamātrās The Kānda is from the pen of a single scribe and is complete

For details, *vide* Aranyakānda, Intro p XV (1 c Dt1)

The MS contains the commentary Tilaka of Nāgesa Bhaṭṭa

No date is mentioned at the end of Sundara

The MS represents the S recension

No exclusive \* passage is found in this MS

D<sub>10</sub>

Jodhpur, Palace Library, Bandha No. 4. Undated Written on paper, size 13½" × 7" Devanāgarī script

The MS, utilized for the Crit Edition of Bāla and Kiśkindhā, has all the seven Kāndas The total number of folios for Sundara is 88, the last folio being unnumbered It has 18 lines to a page and approximately 40 letters to a line Margin is unruled Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kiśkindhā as its integral part. Crit Sargas 1-15 of Yuddha are relegated to Sundara in this MS There is no device to separate the halves of stanzas Colophons contain appropriate Sarga names No marginalia Corrections are few in number and are made by the copyist himself with yellow pigment of black ink Corrupt readings are found, e g दुर्दृश्यता for दुर्मेना व्यथिता and हृदय for अवल Omissions of stanzas are noticed here and there Some additional Sargas are found Stanzas and lines are at times transposed Conditions good Writing neat and legible, with some errors. Visarga is unnecessarily inserted in many places. The word दुःसर्त is usually written

as दु साता Scribal errors such as रागवस्य for राववस्य, देनु for धेनु, सस्वदर for समुन्दर, अश for भृश are to be found many times No prsthamātrās The Kānda is copied by a single scribe and is complete

At the close of Aranya, it is stated that a Brahmin by name Gopāla Khare wrote the MS at Kalāmūla Matha in Central Kashmir Though the MS is undated, it seems to be about 350 years old

The MS represents the NW version

Only two exclusive \* passages are found in this MS, viz, ( Ins ) 76 and 88r

#### D11-

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1835 (c A D 1779) Written on paper, size 15" × 5½" Devanāgarī script

The MS has all the seven Kāndas and was utilized for the Crit Edition of Kiskindhā It has 173 folios for Sundara, folio no 97 being duplicated The folio has 9 lines to a page and about 40 letters to line The first Sarga of Sundara appears at the end of Kiskindhā as its integral part, while Crit Sargas 1-15 of Yuddha are relegated to Sundara Colophons and dandas are written in black ink Colophons contain significant Sargā names Very few marginalia Additional Sargas are found Stanzas are sometimes omitted Corrupt readings are found in plenty, e.g. ममाप्राप्तु for मयात्मा च Scribal mistakes are also noticed Visarga is sometimes unnecessarily inserted, e.g. समुपचक्राम for समुपचक्राम जीविनम् is always written as जीवतम् No prsthamātrās The Kānda is written in one hand and is complete

For details, vide Kiskindhākānda, Intro p XIX, (1 e D11)

The post-colophon remark at the end of Uttara indicates that the entire MS. was completed by a Brāhmin named Rsrāma at Kṛsnagadh on the 5th day of the Bright Half of the month Kārtika in the Samvat year 1835 (c A D 1779).

The MS represents the NW version

The \* passages exclusive to this MS are ( Ins. ) 114, 266, 590, 669, 699, 739, 910, 1152, 1388.

#### T1

Madras, Adyar Library, No 72372 Undated Written on palm-leaves, size 18½" × 2" Telugu script.

The MS, utilized for the Crit Edition of the previous four Kāndas, contains all the seven Kāndas. Folios 177 to 217 cover the portion of Sundara Sargas of Sundara amount to 68 as in the Vulgate, Sarga numbers being mentioned in words The whole MS is written in one hand

For details, vide Aranyakānda, Intro p XIX

Although no date is recorded anywhere in the MS, the MS seems to be more than 500 years old.

The MS represents the S recension.

No exclusive \* passge is found in this MS

#### T2

Madras, Adyar Library No 75597 Undated Written on palm-leaves, size 19½" × 2". Telugu script

This MS, utilized for the Crit. Edition of all the earlier Kāndas, contains only the first six Kāndas written by different scribes Aranya and Sundara seem to have been written by one scribe. The total number of folios for Sundara is 23 The back side of folio 23 is blank The folio has 16 to 18 lines to a page and 124 to 130 letters to a line Sarga numbers are stated in words Sundara has 67 Sargas in all, Vulgate Sargas 59 and 60 (=Sargas 57 and 58 of the Crit Edition) being combined into one Sarga The word कू is written as कूर



For details, *vide* Aranyakānda, Intro p XX.

The MS is not dated anywhere, but it seems to be 350 years old.

The MS represents the S recension

The exclusive \* passages peculiar to this MS are ( *Ins* ) 285, 659, 818, 1049, 1128, 114C, 1209, 1337, 1354 and App I No 10

### T<sub>3</sub>

Madras, Adyar Library, No 74122. Dated Śaka 1730 (A D 1808) Written on palm-leaves, size 19½" × 2½" Telugu script.

The MS has preserved all the seven Kāndas and has been utilized for the Crit Edition of Kiskindhā. Folios 134 to 169 comprise the subject-matter of Sundara. The folio has 13 to 16 lines per page and about 102 to 106 letters per line. Sargas, which amount to 68 as in the Vulgate, are numbered in words. The word कूर is written as कूर. The MS. is written in one hand.

For details, *vide* Kiskindhākānda, Intro. p XX

As stated at the end of the Uttarakānda, the MS was completed by Laksmāna on Wednesday, the tenth day of the Dark Half of the month of Caitra in the Śaka year 1730 (i.e. 20th April 1808).

The MS represents the S recension

Only two \* passages are exclusive to the MS, viz, ( *Ins* ) 16 and 1356

### G<sub>1</sub>

Baroda, Oriental Institute, No 6362 Dated Kollam 993 (A D 1818). Written on palm-leaves, size 16½" × 2½" Grantha script.

This MS is complete in seven Kāndas and is utilized for the Crit Edition of all the previous Kāndas. Folios 94<sup>a</sup> to 119 cover the portion of Sundara. Sargas are numbered in words and they are 68 as in the Vulgate. No additions and omissions. Corrupt readings like अटरेक्षर for अण्डजेक्षर are of rare occurrence. The word ताम्रसुर is written as ताम्रसुर. Samdhī rules are generally followed. The whole MS. is from the pen of a single scribe.

For details, *vide* Aranyakānda, Intro p XX.

As stated at the end of Uttara, the MS was completed by Śrīnivāsan on Friday, the 28th day of the month of Mithuna (named here as Āni) in Hastanaksatra in Kollam year 993 called Bahudhānya samvatsara (A D 1818).

The MS. represents the S recension

The following \* passages are found exclusively in this MS. ( *Ins* ) 27 (A), 851, 1023, 1201, 1281

### G<sub>2</sub>

Trippunithura (Travancor-Cochin, now Kerala State), Maharaja's Grantha Library, Sanskrit College, No 152 Undated Written on palm-leaves, size 17" × 1½". Grantha script.

The MS is complete in seven Kāndas and is utilized for the Crit Edition of the previous four Kāndas. Folios 191 to 234 comprise the portion of Sundara. Sargas, 68 as in the Vulgate, are numbered in words. No additions and omissions. The scribal peculiarities of G<sub>1</sub> are shared by this MS. also. Samdhī rules are mostly observed. The entire MS is from the pen of a single scribe.

For details, *vide* Aranyakānda, Intro p XXI

Though the MS. is undated, it seems to be about 300 years old

The MS represents the S recension

Only one \* passage is exclusive to this MS., viz, ( *Ins.* ) 1219.

G<sub>3</sub>

Ahmedabad, in private possession (of Muni Śrī Punyavijayajī) Unnumbered and undated  
Written on palm-leaves, size 15" × 2¼" Grantha script

The MS. contains all the seven Kāndas and has been utilized for the Crit Edition of the four earlier Kāndas. Folios 83 to 102 comprise the subject-matter of Sundara. Sargas of Sundara amount to 68 as in the Vulgate and bear numbers in words. No additions and omissions. Some lines are illegible. Repetitions of stanzas are found in few places. The word *ध्रुव* is written as *ध्रुवं*. The scribal peculiarities of G<sub>1</sub> are shared by this MS also. The MS is written in one hand.

For details, *vide* Aranyakānda, Intro p XXI

The MS represents the S recension

Only two \* passages are exclusive to this MS, *viz*, ( *Ins* ) 206 and ( *Subst* ) 1373.

M<sub>1</sub>

Trippunithura ( Travancore-Cochin, now Kerala State ), Maharaja's Grantha Library, Sanskrit College, No 158 Dated Kollam 865 ( c A D 1690 ) Written on palm-leaves, size 20" × 2" Malayālam script

The MS, utilized for the Crit Edition of the previous four Kāndas, is complete in seven Kāndas. The portion of Sundara is covered by folios 162 to 207. The folio has about 13 lines to a page and 94 to 96 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words and they are 68 as in the Vulgate. Dāṇḍas are not used, the writing is continuous. No marginalia, no corrections, no additions. Stanzas are rarely omitted. Transpositions of stanzas and lines are few in number. The MS. is not in good condition the central part as also the two ends of folios are broken. Some pādas are damaged. Writing is clear and correct with few errors. The following scribal peculiarities are noticed. कर्त्ता is written as कर्त्ता, धर्म a धर्मे, र्च as र्च, ध्वज as ध्वज, and दक्षिण as दक्षिण. The rules of sandhi are observed. The whole MS is written in one hand.

The Uttarakānda states that the MS was completed by Candrasekharan, son of Karakuja-thirikkum Pillai Kuttī for Śivātīrattu Mullamangalattu Śivantīravāsi on the 29th day of the month of Kārtika in the Anṣu ( i e Kollam ) year 865 ( A D. 1690 )

The MS represents the S recension

The \* passages exclusive to the MS. are . ( *Ins* ) 644, 780, 884 and 1008

M<sub>2</sub>

Trippunithura ( Travancore-Cochin, now Kerala State ), Maharaja's Grantha Library, Sanskrit College, No. 953 Dated Kollam 817 ( c A D. 1642 ). Written on palm-leaves, size 12½" × 2" Malayālam script.

This MS contains only three Kāndas *viz* Sundara, Yuddha and Uttara and has 310 folios in all. The total number of folios for Sundara is 70. Two blank folios are inserted one at the beginning and the other at the end of the MS. The folios has 11 lines to a page and 55 to 60 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words. Sargas of Sundara amount to 68 as in the Vulgate. Sargas generally begin with श्रीरामाय नमः. There is no device to separate the ślokārdhas or even slokas. Corrections by a different hand are found. No marginalia, no additions. Stanzas are very rarely omitted. Instances of transpositions of stanzas and lines are very few. Condition good. Handwriting is nice and correct. The scribal peculiarities of M<sub>1</sub> are shared by the present MS also. Sandhi rules are observed. The whole MS is written in one hand.



1051, 1052, 1053, 1055, 1056, 1058, 1059, 1062, 1070, 1073, 1074, 1083, 1091, 1123, 1151, 1234, 1259, 1266, 1268, 1280, 1288, 1355, 1365 = 60

*Substitute* Nil

Two things stand out clearly from this analysis (1) S recension has not remained static since it first received the text from the North. It has as many as 175 exclusive additional passages in addition to the Appendix passages, which indicates that in course of time, the text of the S recension has undergone inflation. (ii) It is noteworthy that out of a total of 175 exclusive star passages, as many as 115 are common to *all* the codices of the S recension—which indicates the uniformity of the text-tradition in the S recension which is otherwise discernible on the whole.

These conclusions are borne out by the fact that individual codices of the S recension have a negligible number of exclusive star passages—a total of 33, which would be reduced to a mere 22, if T<sub>2</sub> and T<sub>3</sub> (which are noticed in detail below) are excluded. M<sub>2</sub> is a codex utilized for the first time; it has nine exclusive insertions. However, it by no means follows that the text preserved in the S recension carries a dead—rubber-stamp—uniformity. As a matter of fact, each one of the MSS carries variants which are peculiar to itself or common to one or more MSS of the S recension or sometimes even common to one or more of the codices of the different versions of the N recension. The variations in the readings of the different codices of the S recension would appear to be of the same kind as are found in the codices of the N recension. It would therefore be erroneous to believe that the uniformity of the S recension is artificial or unnatural.

### T<sub>2</sub>

There are, moreover, two MSS—T<sub>2</sub> and T<sub>3</sub>—which reveal significant affinity with the MSS of the N recension. T<sub>3</sub> shows not infrequently variants which are common to one or more MSS of the N recension. The deviations of T<sub>2</sub> from the text-tradition of the S recension are, however, significant by virtue of their nature as well as number. In the first place, T<sub>2</sub> has an Appendix passage (No. 10) of 33 lines as an insertion exclusive to itself. Secondly, it has nine exclusive inserted star passages all its own (for details see the description of the codex). This is indicative of the fact that this codex is not toing the line of the S recension.

More important is the fact that T<sub>2</sub> discloses positive agreement with MSS. of N recension in passages which are not found in any other MS of the S recension. It has the following nine star passages in common with N recension (two or more MSS): 679, 680, 999, 1045, 1273, 1320, 1342, 1357, 1370. It has one passage, no. 453, in common with Ñ<sub>1</sub> only. Together with D<sub>7-9</sub> which are composite Southern codices, T<sub>2</sub> reads the following 15 star passages in common with N recension (one or more MSS): 1101, 1114, 1143, 1272, 1274, 1291, 1300, 1305, 1318, 1319, 1323, 1332, 1338, 1344, 1359. Together with D<sub>7-9</sub>, it reads 1102 in common with N MSS.

In the matter of variants, T<sub>2</sub> is seen to go with N recension much more frequently than with MSS. of S recension. This codex, therefore, while retaining its basic character as a Southern codex, does provide an indication, which other S MSS, too, more or less support, that the S recension is not a closed recension in the sense that it has not altogether resisted additions or modifications without sacrificing the unity of its text-tradition. That this recension has preserved a more ancient text than the N recension has been pointed out, among others, by the editors of the preceding *Kāndas* of this edition; this view is amply justified by the state of language and grammar in this *Kānda* also.

### N recension

The Northern recension is represented by the NE version (Ñ V B D<sub>6</sub>), the NW version (Ś<sub>1</sub> D<sub>2</sub> 10 11) and the W version (D<sub>1</sub> 3 4). The NE version includes the codex Ñ<sub>1</sub> which, as is already known, is our earliest MS of the *Rāmāyana* so far available. The editors of the previous *Kāndas* have

already pointed out that despite its being a NE codex by virtue of its script and provenance, it is generally in agreement with the NW version Let us discuss its character in detail.

### Ñ<sub>1</sub>

This codex assumes additional—perhaps, intriguing—importance for the Sundarakāṇḍa and the following two *Kāṇḍas* for two reasons Firstly, the last three *Kāṇḍas* beginning with the Sundarakāṇḍa are written by a scribe different from the one who copied the first four *Kāṇḍas* Secondly, there is no mention of the date of copying or any other personal data anywhere in any of these three *Kāṇḍas*

The codex contains a post-colophon entry at the end of the Kiśkindhākāṇḍa, १८, at the end of the first Sarga of the Sundarakāṇḍa here, which is as follows

सवत् १०७६ आषाढ वदि २ महाराजाधिराज-पुण्यावलोक-सोमवशोद्भव-गरुडध्वज-श्रीमद्-गाङ्गेयदेव भुज्यमान तीरभुक्ते  
कल्याणविजयराज्ये नेपालदेशीय-भाण्डशालिक श्रीमान्द्रुष कृते पाटकावस्थित (कायस्थ *int lin*) पण्डित-श्री-श्रीकुरस्यात्मज-  
श्रीगोपतिनालेखीदम् ।

Prof G H Bhatt, the former General Editor, had reproduced this entry in the description of Ñ<sub>1</sub> in his Introduction to the Bālakāṇḍa (p xv) but he had realized that his reading was far from satisfactory and accepted the correctness of Dr Mirashi's reading (cf. B O R I Vol XXIII [1942], p 293) in a footnote on the first page of his Supplementary Introduction to the same *Kāṇḍa* The original wrong reading was somehow reproduced in the Introduction (p ix) to the Ayodhyākāṇḍa This entry states that the copy of the *Rāmāyana* was made by Gopatī, son of Śrīkura, in the Samvat year 1076 which has been unanimously identified with Vikrama Samvat 1076 and is thus equivalent to 1020 A D We are not here concerned with the historical question of the identity of the king mentioned in this entry What is more important for our purposes is the fact that the first scribe Gopatī went on with the work of copying the *Rāmāyana* from *Kāṇḍa* to *Kāṇḍa* without mentioning his name or date anywhere until he came to the end of the Kiśkindhākāṇḍa at the close of which he affixed a colophon giving the date of copying, the name of the ruling king and his own identity as well in a manner which clearly shows that he had completed his task Now, it is impossible to believe that a scribe would be commissioned to copy the text of the *Rāmāyana* up to the end of the Kiśkindhākāṇḍa only. The question naturally arises as to what made the scribe suddenly to end his assignment and affix his signature, as it were, at the end of his part of the work by way of the post-colophon entry

The second question relates to the data of the copying of the last three *Kāṇḍas* beginning with the Sundarakāṇḍa As no date is mentioned anywhere in this part of the MS, it is difficult to state with any degree of certainty what margin of time separates, if it does at all, the copying of the first four *Kāṇḍas* from that of the last three in this codex In fact, had it not been for the continuous numbering of the folios of Sundara and the two following *Kāṇḍas*, a more fundamental question would have naturally arisen whether these three *Kāṇḍas* really form part of a single MS whose first four *Kāṇḍas* were copied by Gopatī We may also take note of the fact that the first four *Kāṇḍas* as well as the last three are copied continuously १८ without leaving any space between the end of the preceding *Kāṇḍa* and the beginning of the following ones It is only at the end of the Kiśkindhākāṇḍa that this uniformity is broken the Kiśkindhākāṇḍa ends on folio 37b<sup>a</sup> with only a single line written on it while the Sundarakāṇḍa is commenced on folio 377<sup>a</sup>

### Ñ<sub>1</sub>—its character

Prof G H Bhatt has stated in the Introduction to the Aranyakāṇḍa that Ñ<sub>1</sub> appeared to lean towards the NW version rather than the NE version to which it belonged Prof D R Mankad, in his Introduction to the Kiśkindhākāṇḍa, endorsed this observation of Prof Bhatt on the strength of the evidence of the Kiśkindhākāṇḍa While in the Aranyakāṇḍa Ñ<sub>1</sub> has 185 star passages (87 ins + 98 subst) in common with NW version, it has 186 star passages (95 ins + 91 subst.) in common with NW version in the Kiśkindhākāṇḍa This clearly shows that the affiliation of this NE codex to the NW version is not accidental or casual This is confirmed negatively by the fact that Ñ<sub>1</sub> has 40 star passages

( 16 ins + 24 subst ) in common with the NE version ( one or more MSS ) in the Aranyakānda, while in the Kiskindhākānda it has merely 3 inserted star passages common to NE version ( one or more MSS ). It is obvious that while  $\tilde{N}_1$  remains steady in its relation with NW version in both the Aranyakānda and Kiskindhākānda, its relation with NE version, so far as the evidence of the star passages goes, deteriorates substantially in the Kiskindhākānda

This tendency of  $\tilde{N}_1$  to agree with NW version rather than NE version continues to be as pronounced in the Sundarakānda as in the Kiskindhākānda. Let us consider the evidence in detail

At the outset, we find that in regard to the extent of the Sundarakānda,  $\tilde{N}_1$  agrees with NW MSS rather than with NE MSS. For, while the NE MSS, viz,  $\tilde{N}_2$  V1 B1 s 4 Ds include Sargas 63-66 of the Kiskindhākānda ( Cr Ed ) in the Sundarakānda,  $\tilde{N}_1$  agrees with NW and W MSS, viz,  $\tilde{S}_1$ , D1 s 4 10 11 and reads the first Sarga of the Sundarakānda ( Cr ) as the last Sarga of the Kiskindhākānda. That this agreement of  $\tilde{N}_1$  with NW MSS is not accidental becomes clear when we consider the evidence provided by the star passages in the Sundarakānda

*Note* NW stands for NW + W MSS in this section

$\tilde{N}_1$  going with NW ( one or more MSS. ) only

*Ins* 30, 38, 46, 58, 96, 100, 106, 138, 154, 282, 288, 370, 442, 449, 456, 458, 461, 468, 475, 481, 483, 488, 512, 514, 523, 546, 555, 572, 581, 587, 600, 601, 708, 709, 712, 723, 725, 740, 746A, 756, 757, 769, 782, 788, 791, 810, 816, 820, 822, 827, 834, 869, 880, 915, 920, 929, 943, 954, 982, 1033, 1061, 1065, 1068, 1071, 1126, 1130, 1139, 1150, 1153, 1156, 1218, 1236, 1241, 1249, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1376, 1391 = 83

*Subst* 32, 247, 516, 575, 579, 593, 595, 598, 803, 828, 878, 883, 886, 896, 973, 988, 1001, 1028, 1142, 1148, 1184, 1203, 1210, 1221, 1271, 1282B, 1309, 1371A, 1382 = 29

$\tilde{N}_1$  going with NE ( one or more MSS ) only

137, 273 = 2 ( both insertions )

The obvious conclusion is reinforced by negative evidence, too

NE ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 6B, 8, 40, 44, 55, 78, 85, 87, 89, 90, 97, 107, 131, 133, 135, 145, 150, 159, 171, 181, 192A, 207, 211, 233, 235, 248, 250, 260, 261, 269, 274, 291, 301, 318, 320, 321, 323, 329, 331, 344, 345, 346, 348, 361, 362, 365, 374, 379, 402, 409, 412, 424, 426, 428, 440, 446, 447, 462, 467, 472, 500, 506, 507, 509, 513, 547, 556, 557, 560, 621, 622, 634, 638, 642, 661, 677, 696, 747, 753, 755, 770, 781, 783, 805, 806, 826, 835, 862, 898, 901, 924, 940, 1025, 1034, 1035, 1038, 1042, 1047, 1060, 1066, 1079, 1154, 1171, 1237, 1295, 1298, 1301, 1308, 1314, 1335, 1345, 1350, 1381, 1390 = 114

*Subst* 12, 31, 36, 61, 64, 66, 69, 69A, 70, 101, 109, 111, 117, 127, 134, 139, 140, 141, 166, 176, 177, 178, 194, 196, 198, 202, 208, 218, 219, 226, 230, 232, 253, 254, 256, 263, 303, 305, 336, 343, 353, 376, 380, 422, 429, 430, 433, 437, 451, 459, 474, 478, 489, 492, 495, 504, 576, 580, 586, 592, 636, 637, 668, 701, 702, 711, 728, 733, 749, 750, 773, 785, 792, 793, 794, 797, 799, 811, 812, 814, 829, 837, 838, 858, 899, 900, 905, 926, 935, 939, 975, 990, 991, 997, 998, 1004, 1022, 1026, 1046, 1054, 1057, 1158, 1204, 1205, 1206, 1227, 1240, 1260, 1264, 1276, 1283, 1311, 1322, 1340, 1374, 1375, 1377, 1379 = 118

NW ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 5, 7, 14, 15, 17, 19, 25, 28, 34, 47A, 53, 60, 74, 75, 84, 88, 91, 92, 95, 96A, 110, 119, 130, 351, 381, 411, 420, 444, 482, 566, 632, 635, 700, 707, 724, 767, 772, 775, 957, 1016, 1018, 1027, 1112, 1282D, 1282E, 1333 = 46

*Subst* 2, 6A, 21, 73, 129, 246, 434, 438, 441, 485, 602, 670, 771, 817, 819, 1313 = 16

Besides, in regard to variants,  $\tilde{N}_1$  is found to go more frequently with NW MSS than with NE

MSS. The evidence provided by the Sundarakāṇḍa considered both positively and negatively would compel the conclusion that  $\tilde{N}_1$  is a filiate of NW version rather than a codex of NE version to which it belongs

$\tilde{N}_1$  has, in fact, gone further. It appears that it has developed its own identity—independently of any version. When Prof. Mankad remarked in his Introduction to the Kiskindhākāṇḍa, 'the point worthy of note is this that there are some cases in which  $\tilde{N}_1$  does not go with NE, NW or S : e it has its own tradition' (p. xxix), he could not have had in mind the evidence of the Kiskindhākāṇḍa only, because in the Kiskindhākāṇḍa  $\tilde{N}_1$  has only *two* exclusive insertions (nos. 148 and 1233) and *two* exclusive substitute passages (nos. 183 and 614)—which would be negligible as evidence on which to base any opinion. Probably, he had the evidence of the Aranyakāṇḍa in mind for, in that *Kāṇḍa*,  $\tilde{N}_1$  has 47 exclusive passages (38 ins. + 9 subst.). In comparison with the practically total absence of exclusive passages in the Bālakāṇḍa, Ayodhyākāṇḍa and Kiskindhākāṇḍa, the existence of as many as forty-seven exclusive passages in the Aranyakāṇḍa is striking and marks a deviation in the character of this codex in that *Kāṇḍa*.

In the Sundarakāṇḍa, this deviationist tendency of  $\tilde{N}_1$  reveals itself quite clearly. It has in this *Kāṇḍa* a total of 131 exclusive passages (128 ins. + 3 subst.) all to itself. For details, see the description of the codex. This is practically one-tenth of the total number of star passages in the whole *Kāṇḍa* and is quite remarkable for a single MS. to register.

Lastly, N recension (NW two or more MSS. + NE two or more MSS.) going without  $\tilde{N}_1$  in the following star passages

4, 6, 9, 10, 11, 35, 51, 56, 57, 62, 99, 163, 183, 186, 203, 205, 209, 210, 214, 327, 382, 570, 571, 582, 630, 646, 647, 649, 650, 710, 754, 774, 776, 1134, 1195, 1197, 1198, 1199, 1213, 1275, 1276, 1286, 1287, 1297, 1299, 1312 = 46

Out of these, six passages viz. 51, 214, 1134, 1213, 1276, 1286, are not supported by D<sub>3</sub>. Besides, the following eight passages of N recension are not supported by any MS. of W version

392, 393, 578, 974, 989, 1030, 1315, 1334

There is not a single star passage which is common to  $\tilde{N}_1$  and W version exclusively

There is not a single star passage in which  $\tilde{N}_1$  agrees alone with one or more MSS. of the S recension

The following conclusions may be drawn on the basis of this evidence of the Sundarakāṇḍa.

- 1  $\tilde{N}_1$  represents a text-tradition of the Northern recension after the original common text had been divided into the Northern and the Southern recensions.
- 2  $\tilde{N}_1$  individually reveals no influence of the S recension.
- 3  $\tilde{N}_1$  represents a text-tradition of the N recension before its bifurcation into NW and NE versions occurred, because 54 star passages which are exclusive to the N recension are absent in  $\tilde{N}_1$ . This would be possible only if the text-tradition common to NW and NE recension developed after the text-tradition represented by  $\tilde{N}_1$  had separated from it.
- 4 The text-tradition represented by  $\tilde{N}_1$  later came under the influence of NW version after the bifurcation of N recension into NW and NE versions took place, as the 112 star passages (83 ins. + 29 subst.) which  $\tilde{N}_1$  has in common with NW only would show.
- 5 At the same time, the text-tradition of  $\tilde{N}_1$  was itself undergoing inflation as indicated by the 131 exclusive star passages which are not found in any other codex.
- 6 All these stages of development were completed before 1020 A.D., the date of the codex.

Before concluding these observations regarding  $\tilde{N}_1$ , it is worth noting that the individualistic tendency of  $\tilde{N}_1$  represented by its own exclusive passages is fluctuating in Bālakāṇḍa and Ayodhyā-

kānda, it is practically non-existent, it emerges in a definite form in Aranyakānda (with 47 exclusive passages), subsides in Kiskindhākānda (with 4 exclusive passages) and appears again in a pronounced manner in Sundarakānda (with 131 exclusive passages). Obviously, we have to wait for the evidence of the last two *Kāndas* before arriving at a final assessment of the character of this codex.

### Other NE MSS

Ñ<sub>2</sub> and B<sub>1</sub> continue to remain steady in the text-tradition represented by NE version. But the other three codices of Bengali version, viz, B<sub>2-4</sub> which are utilized for the first time show a varying degree of fluctuation as indicated, for example, by the number of exclusive star passages in each one of them. More particularly, B<sub>3</sub> and B<sub>4</sub> are seen sometimes to agree with MSS of NW version and at others recording their own individual variant readings. B<sub>4</sub> has twelve additional lines at the end of Appendix passage no. 12 which it has in common with other N MSS.

### W version

The question of the existence of an independent Western version was first mooted by Prof. G. H. Bhatt in his Introduction to the Bālakānda, but he later revised his opinion in the Introduction to the Aranyakānda and stated that the MSS in question should be included in NW version as there was not enough evidence to warrant the postulation of an independent Western version. Before Prof. Bhatt revised his opinion in 1963, the Ayodhyākānda had been published and its editor, Dr. P. L. Vaidya, had seen no need to differ from Prof. Bhatt's opinion and accepted an independent W version represented by three MSS. Prof. D. R. Mankad, editor of the Kiskindhākānda, took note of the shift in Prof. Bhatt's view, examined the question in relation to Kiskindhākānda and came to the conclusion that the acceptance of an independent W version would be justified.

It is only natural that this important question should be investigated in relation to the Sundarakānda. There are three MSS, viz, D<sub>1</sub> & D<sub>4</sub> involved in the problem so far as this *Kānda* is concerned. We shall examine the evidence furnished by each one of them.

We may note in the beginning that in regard to the extent of the Sundarakānda D<sub>1</sub> & D<sub>4</sub> agree with NW MSS in reading the first Sarga of the Sundarakānda (Cr.) as the last Sarga of the Kiskindhākānda. As regards the end of the Sundarakānda, all N MSS except B<sub>1</sub> D<sub>1</sub> & D<sub>4</sub> read Sargas 1-15 of the Yuddhakānda (Cr.) in the Sundarakānda. D<sub>1</sub> and D<sub>4</sub> stand apart from all the other MSS of both the recensions in reading Sargas 1-31 of the Yuddhakānda (Cr.) as part of the Sundarakānda.

Let us examine the three codices individually on the basis of star passages.

#### D<sub>1</sub>

Exclusive passages 43, 49, 530, 761, 787, 790, 821, 843, 852, 936 (all insertions)

It has only one passage—no. 52—in common with NE only and none at all in common with NW only. It has two insertions—no. 51 and 945—and one subst. passage, no. 889, in common with NW and NE versions taken together. It has no passage in common with S recension only.

#### D<sub>4</sub>

Exclusive passages

Ins. 116, 643, 763,

Subst. 304

D<sub>4</sub> agreeing with NE only

Nil

" " " NW only

442, 632, 635

" " " N recension

Ins. 408, 435, Subst. 809

" " " S recension

Nil

This analysis shows that there is hardly anything distinctive about these two MSS, that they are individually not influenced by S codices so far as star passages are concerned, that on the whole they



are N MSS, D<sub>1</sub> having a single star passage in common with NE but none with NW, and D<sub>4</sub> having three star passages in common with NW but none with NE

This assessment of their character remains unaffected when the two MSS are considered together

D<sub>1</sub> and D<sub>4</sub> have one insertion ( 531 ) and one substitute passage ( 3 ) exclusive to them together

They have the following star passages in common with N recension ( one or more MSS. ) only

*Ins* 104, 154, 164, 214, 367, 369, 385, 403, 607, 791, 1040, 1075, 1124, 1125, 1126, 1132, 1147, 1213, 1218, 1236, 1257 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

*Subst* 124, 199, 604, 605, 896, 973, 976, 988, 1134, 1137, 1148, 1183, 1184, 1203, 1216, 1221, 1286 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

D<sub>1</sub> and D<sub>4</sub> together have no star passage common with S recension only

Next, let us consider D<sub>1</sub> and D<sub>4</sub> each in combination with D<sub>3</sub>. The picture emerging from the above detailed consideration does not change materially, although the impact of D<sub>3</sub> is not imperceptible.

#### D<sub>1</sub> and D<sub>3</sub>

—have the following star passages exclusive to them

*Ins* 18, 39, 47A, 50, 671, 676, 722, 760, 870, 885, 892, 903, 916, 918, 958, 968, 985 = 17  
*Subst* 22

—have in all 24 star passages in common with N recension out of which

( i ) 5, 7, 19, 34, 88 are insertions common to NW version ( one or more MSS ) only,

( ii ) 6, 9, 10, 57, 62, 83, 93, 464, 868, 952, 1197 are insertions and 35, 54, 56, 73, 1243 are substitute passages common to N recension ( one or more MSS of NW and NE versions ),

( iii ) 410, 816 are insertions and 32 a subst passage common to NW ( one or more MSS ) and  $\tilde{N}_1$  only from the NE version

—have only five star passages common to S recension ( one or more MSS 20, 24, 27, 529, 927 )  
( all *insertions* )

Now let us consider D<sub>3</sub> and D<sub>4</sub> together.

#### D<sub>3</sub> and D<sub>4</sub>

—have five exclusive star passages 118, 142, 515, 798, 964 ( all *insertions* ).

—have 465, 501, 511, 646, 672, 909, 1231 ( *ins.* ) and 670 ( *subst.* ) in common with N recension ( one or more MSS )

—have 456, 514, 601, 712, 740, 756 ( *ins* ) and 883 ( *subst* ) in common with NW ( one or more MSS ) and  $\tilde{N}_1$  only from NE version.

—have no star passage common to S recension only

#### D<sub>3</sub>

The picture undergoes a significant change when we examine D<sub>3</sub> individually and D<sub>1</sub> & 4 all together. Considered individually, it has two Appendix passages ( Nos 3 and 6 ) consisting of a total of 75 lines ( 33 + 42 ) exclusively to itself. Besides, it has 68 inserted and 9 substitute passages, making a total of 77, exclusively to itself. ( For details, see description of the codex ) This is a clear indication that D<sub>3</sub> is not moving in the groove of any particular version or recension.

Moreover, D<sub>3</sub> has

—482 ( *ins* ) and 1313 ( *subst* ) in common with NW ( one or more MSS ) only,

—1223 ( *ins* ) and 122, 149, 1220 ( *subst* ) in common with NE ( one or more MSS ) only,

—173, 404, 470, 483, 571, 582, 746 A, 928, 983, 1110, 1139, 1149, 1150, 1233, 1275, 1278,

1282 B, 1287, 1297, 1299 (*ins.*) and 125, 212, 1277, 1294, 1312 (*subst*) in common with N recension (one or more MSS of NW + NE versions),

—126, 168, 263, 264, 686, 1007, 1011, 1131, 1207, 1212 (all *ins*) in common with S recension (all MSS) only

D<sub>3</sub>, thus, appears individually to be a *misch-codex*, deviating from NW version, too, unlike D<sub>1</sub> and D<sub>4</sub>. The fact that it has ten star passages in common with the entire S recension indicates how, unlike its allied codices, it is individually influenced by S recension

When D<sub>1</sub> & 4 are considered collectively, the incidence of deviation rises

#### D<sub>1</sub> & 4

—have the following 16 star passages exclusive to them

*ins* 121, 238, 308, 382 A, 526 A, 527, 618, 623, 642, 966, 987, 1063, 1120, 1353

*Subst* 225, 231.

—go with N recension (one or more MSS of NW + NE versions) only

*ins* 4, 128, 144, 157, 163, 180, 183, 185, 192, 203, 205, 209, 210, 212, 228, 241, 242, 275, 278, 283, 289, 300, 307, 309, 310, 313, 324, 326, 327, 330, 333, 351, 356, 360, 368, 371, 382, 384, 391, 399, 407, 416, 418, 425, 464, 476, 480, 484, 497, 524, 525, 532, 533, 539, 541, 563, 570, 577, 603, 606, 617, 630, 641, 641 A, 647, 650, 673, 674, 681, 689, 695, 697, 707, 710, 736, 737, 738, 742, 746, 752, 754, 759, 764, 766, 767, 768, 774, 776, 777, 784, 786, 789, 795, 807, 823, 844, 855, 859, 864, 866, 887, 897, 931, 960, 980, 1010, 1015, 1021, 1069, 1082, 1107, 1117, 1118, 1141, 1146, 1155, 1187, 1190, 1196, 1217, 1224, 1293, 1304, 1343, 1371 = 125

*Subst* 99, 136, 155, 179, 186, 201, 237, 240, 245, 249, 257, 281, 286, 287, 306, 325, 342, 355, 432, 505, 550, 583, 608, 616, 649, 681, 714, 715, 729, 730, 778, 800, 804, 815, 825, 840, 841, 847, 849, 907, 921, 922, 970, 984, 1002, 1009, 1019, 1024, 1045, 1050, 1090, 1094, 1104, 1159, 1182, 1198, 1199, 1208, 1211, 1214, 1215, 1235, 1242, 1244, 1247, 1251, 1254, 1256, 1258, 1282, 1303, 1325, 1378 = 73

—have one *subst* passage (no 220) only in common with NE version without Ñ<sub>1</sub>

—have the following star passages in common with NW (one or more MSS) and Ñ<sub>1</sub> only

*Ins* 100, 106, 138, 282, 288, 370, 400, 401, 421, 423, 442, 449, 458, 461, 468, 475, 481, 512, 516, 523, 546, 552, 572, 587, 600, 708, 709, 723, 725, 757, 769, 782, 788, 810, 820, 822, 827, 828, 834, 869, 880, 886, 894, 915, 920, 929, 943, 954, 982, 999, 1033, 1061, 1065, 1068, 1156, 1241, 1249, 1271, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1339, 1376, 1382, 1391 = 69

*Subst* 247, 421, 579, 593, 595, 598, 803, 810, 878, 1001, 1028, 1071, 1142, 1210, 1309, 1371 A, 1382 = 17

—have the following star passages in common with NW (one or more MSS) only

*ins* 130, 354, 381, 411, 420, 767, 771, 772, 775, 817, 1018, 1027 = 12

*subst* 129, 434, 438, 485, 510, 819 = 6

—have only three star passages in common with S recension (one or more MSS.) only

1, 502, 526 (all *insertions*)

On the basis of these data, it may be stated that D<sub>1</sub> & 4 together represent a text-tradition which, so far as star passages are concerned is practically unaffected by the S recension, that the text-tradition is essentially based on the N recension, however, this tradition is totally unaffected by NE version exclusive of Ñ<sub>1</sub> which, as we have already seen, is a representative of the NW version. The relation of

D<sub>1</sub> & (together) with NW and Ñ<sub>1</sub> appears rather significant D<sub>1</sub> & have only 18 star passages (12 ins + 6 subst.) exclusively in common with NW version (one or more MSS). This contrasts sharply with the 86 star passages (69 ins + 17 subst.) which they have in common with NW (one or more MSS) version plus Ñ<sub>1</sub>. It would appear therefore that after the NW version separated from the NE version, its text continued to grow through additions which are also received in Ñ<sub>1</sub> and D<sub>1</sub> & which therefore represent a later stage of development. Thereafter, however, Ñ<sub>1</sub> and D<sub>3</sub> continued to develop each on its own, as the very large number of star passages exclusive to each of the two would show.

A broad survey of the variants exclusive to each one of these codices revealed the proportion to be D<sub>1</sub> D<sub>3</sub> D<sub>4</sub> = 5 28 2 and D<sub>1</sub> & D<sub>1</sub> & D<sub>3</sub> & D<sub>1</sub> & & = 13 45 · 1 16

Putting all these facts together, it appears that D<sub>1</sub> &—more particularly D<sub>3</sub>—represent a text-tradition which is based on but not identical with NW version and show distinctive peculiarities in such number as would justify the hypothecation of a separate version—called W version—represented by them

### The Extent of the Sundarakāṇḍa

S recension is unanimous in regard to the extent of the Sundarakāṇḍa which is the accepted in this edition. N recension is, however, divided both in regard to its beginning and its ending. And this division is, as might only be expected, version-wise. The NE version except Ñ<sub>1</sub> includes the last four Sargas (63-66) of the Kiskindhākāṇḍa in the Sundarakāṇḍa, while Ñ<sub>1</sub> and NW MSS read the first Sarga of the Sundarakāṇḍa as the last Sarga of the Kiskindhākāṇḍa. As for the end, N recension MSS. are unanimous in extending the Sundarakāṇḍa over a few Sargas at the beginning of the Yuddhakāṇḍa. All of them except B<sub>1</sub> D<sub>1</sub> & include Sargas 1-15 of the Yuddhakāṇḍa (Cr. ed.) in the Sundarakāṇḍa. B<sub>1</sub> includes only 1-12 Sargas and D<sub>2</sub> only 1-5 Sargas of the Yuddhakāṇḍa in the Sundarakāṇḍa, while D<sub>1</sub> and D<sub>4</sub> extend the Sundarakāṇḍa so as to include the first thirty-one Sargas of the Yuddhakāṇḍa.

We may refer to the view of some scholars regarding the extent of the Sundarakāṇḍa in the earlier stages of the growth of the epic. For instance, Dr. V. S. Agrawala and Rai Krishnadas state "Some MSS (in N-W recension) carry the title Sundarakāṇḍa up to the end of Yuddha kāṇḍa, treating the latter as the Lankā-parvan of the former. This shows that at one time only the Ayodhyā-kāṇḍa and the Sundarakāṇḍa formed the whole text up to Rāma's coronation"—JAOS Vol 82 (1962), p. 578. Suffice it to say here that the evidence of the MSS. in this respect should be treated with great circumspection. For it is not unlikely that the scribes were not as serious in this matter as they might be expected to be. For instance, D<sub>4</sub> designates किष्किन्धाकाण्ड as उद्योगकाण्ड in the colophons of Sargas 49 and 50; D<sub>10</sub> has the colophon लङ्कापवणि सीताया etc., at the end of Sarga 27 and लङ्कापवणि हनुमद्विक्रम at the end of Sarga 28 of the Sundarakāṇḍa.

### In Ksemendra's Rāmāyanamañjarī

Ksemendra's Rm which generally follows the NW recension does so in this respect also. The contents of the first Sarga of the Sundarakāṇḍa are found included in the Kiskindhākāṇḍa in st. 510-573.

Rm lists the following topics which constitute the contents of the Sundarakāṇḍa in this edition (additional titles are placed within brackets)

In Kiskindhākāṇḍa—1 [हनुमन् महेन्द्रपर्वतारोहणम् (st 510-533)], 2. मन्त्रादुद्देशनम् (534-47), 3. सुरतादुद्देशनम् (548-559), 4. विदिकावध (560-64), 5. सागरलङ्घनम् (565-73)

In Sundarakāṇḍa—6 चन्द्रोदय (1-47), 7 अन्तःपुरपरिचय (48-121), 8 अशोकवनिकाप्रवेश (122-136), 9 सीतादुद्देशनम् (137-161), 10 सीतातर्जनम् (162-280), 11 त्रिजटास्वप्न (281-297), 12 हनुमत्सीतासमापणम् (298-381), 13 अशोकवनिकाप्रवेश (382-413), 14 किङ्करवध (414-431), 15 जम्बुमालिवध (432-439), 16 मन्त्रितनयवध (440-443), 17 दुर्धरादिवध (444-452), 18 अक्षवध (453-462), 19 हनुमद्रहणम् (463-483), 20. लङ्कादीपनम् (484-570), 21 हनुमत्पुनरागमनम् (571-596), 22 मधुवनविलोपनम् (597-632), 23 वानरप्रत्यागमनम् (633-643), 24 [हनुमत्ता सीता-

चृत्तान्तनिवेदनम् (644-660)], 25 समुद्रदर्शनम् (661-688), 26 [रामस्य सुग्रीव प्रति आदेश (689-693)], 27. [रामस्य शोकप्रलाप (694-705)]

Nos 25, 26 and 27 of this list are included in the Sundarakāṇḍa in the Rm but they form the contents of Sargas 1-5 of the Yuddhakāṇḍa in this edition Rm agrees with D<sub>2</sub> in this respect

### The Story in the Sundarakāṇḍa

In the Sundarakāṇḍa, Hanumān flies over the strip of the ocean in an attempt to find out Sītā's whereabouts. On the way, he shoves aside the mountain Mamāka which had emerged from the water to provide a resting platform to him, he had to use his wits against Surasā whom the gods had sent to test his strength, and had to kill Simhikā, the female demon, who blocked his progress. After landing on the island, he scans the beauty of the city of Lankā nestling on the Trikūta mountain. Wondering how to get inside this strongly guarded capital of Rāvana, he finally enters it evening time, assuming the size of a cat. The moon is scattering its silver sheen over the landscape, while Hanumān searches the city and the palaces of Rāvana and his councillors and the Aśokavanikā where he is lucky to find Sītā surrounded by female demons. In the early hours of the morning, Rāvana lustfully visits Sītā and coaxes, cajoles and threatens her in an attempt to secure her willing submission. Sītā, however, spurns his advances whereupon he orders the female demons to bend Sītā to his will by any and every means and leaves the place.

The attempts of the female demons to persuade or frighten Sītā fail. They threaten to cut the distressed Sītā to pieces. But Trijaṭā intervenes and warns them all against the terrible fate that would overtake Rāvana as indicated by the dream she had had and asks them to treat Sītā kindly.

Hanumān who was perched on a tree was a witness to all these happenings. He proclaims the glory of Rāma and his family and, then presenting himself before Sītā, assures her about his identity and narrates the events leading to his arrival there. He then offers her the ring which Rāma had sent. Sītā is greatly moved. She describes her own plight and warns that Rāma should rescue her from Rāvana within two months after which Rāvana had threatened to dispose of her if she remained unyielding. Hanumān asks for a token of recognition for Rāma whereupon Sītā hands over her crest-jewel to him and describes the crow-incident which was known in its details to no other persons except Rāma and herself.

The Hanumān, desiring to test the strength of Rāvana, destroys the Aśoka garden and kills the guards of the garden. Rāvana sends bands of armed demons and his son, Akṣa, who is killed by Hanumān. Then Indrajit comes on the scene. He fetters Hanumān with the Brāhma-missile and marches him off to Rāvana who out of rage orders that the tail of Hanumān be tied with rags, soaked in oil and set afire. With his tail ablaze, Hanumān roams about the city, setting everything on fire and in the end plunges into the ocean to extinguish the blaze on his tail. After taking leave of Sītā who luckily had remained unharmed, Hanumān flies back across the ocean to the Mahendra mountain where the monkeys were anxiously waiting for his return. He is warmly received by Angada and other monkeys who are all pleased with the success of his mission. On their way back, the monkeys, being full of elation, ravage the Madhuvana which was beloved of Sugrīva, the monkey-chief and belabour the monkey-guards. Then, they all meet Rāma, Lakṣmana and Sugrīva and narrate Hanumān's successful flight to and from Lankā. Rāma anxiously asks for details about Sītā whereupon Hanumān offers him the crest-jewel and gives a detailed account of how Sītā was living in the hope of her rescue by Rāma himself.

The contents of the Sundarakāṇḍa with some details are attested, apart from other testimonia, by Kālidāsa in *Raghuvamśa* 12.60<sup>ed</sup> - 65 and in *Meghadūta* st

### Critical Remarks

This Kāṇḍa is peculiar in its constitution because it contains internal checks in regard to its contents. Whatever experiences Hanumān goes through in the course of his flight and stay in Lankā are recounted by him before the monkeys on his return and then before Rāma on the Prasravana mountain. Broadly speaking, therefore, Hanumān's recapitulation of his experiences would act as a check on the

contents of the earlier Sargas of the *Kāṇḍa* There is discernible a high sense of propriety and relevance in the manner of Hanumān's reporting to his superiors because he reports to Angada and other monkey-chiefs his experiences during the flight and the scenes in Rāvana's palace and his witnessing how Rāvana threatened Sītā and his own conversation with Sītā It is only proper that the details of his conversation with Sītā, her laments, her reference to the highly personal details of experience in the Crow-incident are all recounted before Rāma This peculiarity of containing built-in checks marks off the Sundarāṇḍa from other *Kāṇḍas*

The *Critical Notes* are designed to deal with questions of detail as well as larger questions which ordinarily would be dealt with in the Introduction The *Notes* are therefore to be treated as a part of the Introduction We shall notice here some of the episodes or aspects of episodes which have not been discussed in the *Notes* Before taking them up, however, we shall discuss the significance of the title of this *Kāṇḍa*

### The Title of the Kāṇḍa

The title 'Sundarakāṇḍa' is unusual, so to say For, while the titles of Ayodhyā-, Aranya- and Kiskindhā *kāṇḍas* are derived from place-names and Yuddhakāṇḍa is also optionally known as Lankakāṇḍa, the names of the Bāla- and Uttara-*kāṇḍas* are based on the earlier and later life of the hero i.e. they are based on the element of time The title of the Sundarakāṇḍa conforms to neither of the two principles of designation and thus stands apart from the rest in this respect Jacobi (*Das Rāmāyana*, p. 124) has opined that the lovely descriptions in which this *Kāṇḍa* abounds gave it its name—Sundara Kāṇḍa (the Beautiful Section). Winternitz is inclined to the same view Cf *History of Indian Literature*, (Eng. tr.) Vol I (1927), p. 490 It should be noted in this connection that the word सुन्दर occurs only once in 6.15 in this *Kāṇḍa* in a quite inconspicuous manner The question of the origin of the title is brought no nearer to solution by taking into consideration the possible larger extent of this *Kāṇḍa* in the earlier stages of the growth of the epic

### Episodes and Incidents

*Surasā episode*—The details of this episode and the sequence of the three encounters which Hanumān faced and overcame are set forth in the *Critical Notes* But the larger question regarding the authenticity of this episode remains, despite the fact that it is supported by the MSS The question arises because of the internal checks referred to above

The difference in location of the Surasā episode in the first Sarga in NW and W versions on one side and NE version on the other inside the same-Northern-recension may raise doubts which are only strengthened by its omission (which is unlikely to be due to haplogy) in Sarga 56 in NW and W (except D<sub>3</sub>) versions As a matter of fact, the very motivation of this episode looks absurd in the context and makes the episode suspect It is said that gods wanted to test Hanumān's prowess and therefore requested Surasā (mother of gods or Nāgas) to obstruct his progress (वरं पराक्रमं च ज्ञातुमिच्छामहे). That Hanumān who is the only one among monkey-leaders capable of crossing the ocean and who has undertaken this task in the larger interests of the gods should have to face an additional obstacle deliberately created by the gods with a view 'to test his strength' is a proposition too unreal to be convincing Very probably, this episode is inserted here to counterbalance the Simhikā episode indeed, according to the evidence of some MSS, it is no more than a duplication of the Simhikā episode in conception and details of description.

That the Simhikā episode is an organic part of the contents of the Sundarakāṇḍa is beyond doubt. When Sugrīva briefs the monkey-leader about the topography and land-marks of the Southern direction, he states that in the midst of the southern ocean there lived a female demon, known as Angārakā, who lived on creatures by catching hold of their shadows

दक्षिणल समुद्रस्य मध्ये तस्य तु राक्षसी ।

अङ्गारकेति विख्याता छायामात्रस्य भोजनी ॥—4.40.26

He mentions Maināka, too, but there is, naturally, no mention of Surasā for, as we learn from this *Kānda*, she was a temporary obstacle engineered by gods and not a permanent feature of the southern ocean

The evidence of the Rāma-upākhyāna in the *Mahābhārata* (III 258-276) is also significant *Mbh* III 266 57 reads

तत पितरमाविश्य पुष्टुचेऽह महार्णवम् ।  
शतयोजनविस्तीर्णं निहत्य जलराक्षसीम् ॥

This statement about the destruction of a water-demoness clearly refers to the destruction of Simhikā (It may be borne in mind that Surasā is not destroyed, and that she, mother of gods, is described as assuming the demon form) . The version of the Rāma story utilized by Ru has, therefore, no knowledge of the Surasā episode

Rm knows the Surasā episode with its motivation as conceived in the present *Kānda* . On the other hand, the *Agni Purāna* refers to the Mamāka and Simhikā episodes but does not mention the Surasā episode Cf दृष्टोदितं च मैनाकं सिंहिकां विनिपात्य च ।—A P 93 The *Padma Purāna* is silent about all the three episodes and therefore sheds no light on the question under consideration

Lastly, it should be noted that the two tables of contents given in the first and the third Sargas of the Bālakānda do not mention any of these three episodes

It is apparent on the evidence before us that the Surasā episode, notwithstanding the support of the MSS, did not form part of the original text of the *Rāmāyana* and therefore is a later addition

*Lanka-devī episode*—Relegated to the Appendix I (No 1). It is supported by the entire S recension and by D<sub>3</sub> and D<sub>6</sub> from the N recension D<sub>3</sub> is a misch-codex, influenced by S recension The statement in the 70th line of this passage contradicts the statements made earlier by all these MSS regarding the manner of Hanumān's entry into the city

*Puspaka-varnana*—Relegated to the Appendix I (No 2) . The passage is supported by S recension and NW and W versions of N recension it is omitted in NE version This passage is omitted in the edition of Gorresio as well as that of Amarnath Thakur in the Calcutta Sanskrit Series (wherein it is Sarga 13 and the footnote adds क and घ पुस्तकयोरेव सौर्गौ नास्ति । p 3565) The passage is highly artificial in language and style and empty of ideas behind high-sounding expression

Gorresio has omitted Sarga 6 (= 7 B ed) also, despite the fact that it is supported by all NE MSS too.

*Appendix passage no 4*—is a NW and W insertion of 70 lines Apart from the amplification contained therein, the passage states that Hanumān had to wait for a whole day before he could convince himself about the identity of Sītā at night-fall

*Appendix passage no 5*—is a S insertion It amplifies the details of Trijatā's dream and unreservedly describes Rāma not only as Viṣṇu but the Highest Brahman Cf lines 18 ff

*The Kāka episode*—is fully supported by both the recensions in Sarga 36 where Sītā narrates it before Hanumān at the latter's request for a means of recognition for Rāma and again in Sarga 65 where Hanumān gives a description of the plight of Sītā, hands over to him the crest-jewel sent by Sītā and repeats the Kāka-incident to convince Rāma about the authenticity of the information brought by him. It may be recalled that this episode is not included in the constituted text of the Ayodhyākānda by its editor, Dr. P L Vaidya, for want of adequate MS support

The Kāka-episode is attested by Kālidāsa in *Raghuvamśa* 12 22-23, Ru 266 67, *Agni Purāna* 9 14, *Padma Purāna* 6 269 194 ff and Rm 5 369-372 The *Padma Purāna* version is slightly different from all other accounts towards the end it states that at the request of Sītā Rāma spared the crow through mercy, there is no mention of the crow losing one eye for his misadventure

*Akṣa-vadha episode*—is fully supported by the MSS It is attested by Kālidāsa, *Raghu* 12 63, *Agnī P* 9 17, *Padma P* 6 269 286 (रावणस्य सुतः is clearly अक्ष) *Ru*, however does not refer to the destruction of Akṣa

The first table of contents in Bālakāṇḍa refers to 'the crushing of the brave Akṣa' (1 1 60) but the second table in the third Sarga of the same Kāṇḍa is silent about it.

*Lāṅkā-dahana episode*—is supported by both the recensions It is attested by Kālidāsa, *Raghu* 12 63, *Ru* 266 68<sup>ab</sup>, *Agnī P* 9 22, *Padma P* 6 269 288, *Rm* 5 484-570

Both the tables of contents refer to the burning of the city of Lāṅkā. Cf I 1 62 and 3 23

Jacobi, after a careful investigation of the evidence, considers both the Akṣa-vadha and Lāṅkā-dahana episodes as later additions Cf. *Das Rāmāyana*, pp 31 ff

*Madhuvana episode*—is described in Sargas 59-62 The MS evidence is discussed in the Critical Notes on 1274\* Jacobi (*op cit* p 37) holds that the incident of the spoliation of Madhuvana interferes with the smoothness of the narrative and therefore is a later interpolation

The arguments of Jacobi can be understood but are such as leave room for a different and equally valid approach to the problem He has made out a strong case against the Lāṅkā-dahana episode being a part of the original *Rāmāyana* and in the course of his reference to the 'ape' in Hanumān which the reciters and poets would be tempted to exploit to the full, he makes a reference to the devastation of Madhuvana by the monkeys who were elated at their success in the mission It appears that while the crux of Jacobi's argument remains valid, the appraisal of the Madhuvana episode has suffered from its being assessed from what may be described as a subsidiary stand-point Let us see how

It would be readily conceded by every one, I hope, that the successful completion of a rather difficult assignment generates a sense of elation in everyone Vālmiki was a poet, and the author of a poem like the *Rāmāyana* could not possibly miss or forego the description of this natural reaction in the host of monkeys bursting with the joy of a mission successfully carried out What the monkeys would have done would be nothing more than taking some liberty with things usually forbidden to them While returning, they might have trespassed on the Madhuvana, the preserve of the monkey chieftain Sugriva, and plucked fruits and helped themselves with the exhilarating fruits-juices, ignoring the protests of the guards This would be not only intelligible but natural enough There is evidence to show that originally this was the only manner in which the monkeys dealt with the Madhuvana—they 'enjoyed' it For instance, *Ru* (266 26) states मधुवनं मुक्ते पवनात्मज । *Ru* thus refers to the forcible enjoyment of the Madhuvana by Hanumān, Angada and their companions This reading (मुक्ते) is supported by all MSS utilized for the Critical Edition of the third Parvan of the *Mahābhārata* The *Agnī P* is perhaps more explicit when it states अद्भुतं पीत्वा मधुवने मधु । जिह्वा दधिमुखादौश्च । (9 23) It clearly asserts that the elated monkeys drank *Madhu* in the Madhuvana, despite the protests of Dadhimukha and others, which were brushed aside The *Padma P* in keeping with its tendency to pass over some details in this context makes no mention of the Madhuvana at all *Rm* lists the topic as *Madhu-vilopana* but describes the drinking of *Madhu* by the monkeys who played pranks characteristic of their kind and the overpowering of Dadhimukha by Angada who pressed him to the ground and 'broke' some of his limbs Actually while introducing this incident, *Rm* states that Angada permitted them 'to enjoy the festival of drinking *madhu*' (यथेष्टमत्र क्रियता मधुपानाशनोत्सवः 5 626)

Finally, it may be noted that the first table of contents in the first Sarga of the Bālakāṇḍa makes no mention of the Madhuvana episode while the second table in the third Sarga of the same Kāṇḍa refers to the forcible enjoyment of *Madhu* by the monkeys Cf मधूना हरणं तथा । (st 23) This should not straight-away be taken as indicative of this episode being a later interpolation For, while the first table of contents is, as believed by scholars, earlier than the second, it sometimes requires explanation in matters of detail For instance, the disputed Akṣa-vadha episode is mentioned in the first table but omitted in the second



There is, therefore, evidence to show that originally the exuberant monkeys indulged in drinking *Madhu* and taking liberties with the Madhuvana, being quite unmindful of the protests of the guards. On this natural foundation, the later reciters built, as argued by Jacobi, the superstructure of the fights and fisticuffs and the devastation of the Madhuvana. The *Bhoga* (enjoyment) of the Madhuvana was distorted into its *Bhanga* (destruction)—how easy it is in Sanskrit to change भुङ्क्ते into भङ्क्ते! The layers of the superstructure are not difficult to discern.

#### Principles followed in the Constitution of the text

The principles followed in the Constitution of the text of the Sundarakāṇḍa are the same as those which were formulated and enunciated by the late Prof G H Bhatt, the first General Editor of the Rāmāyana, in his Introduction to the Bālakāṇḍa. I should like to add for clarification that when S MSS. are divided among themselves as well as against N MSS which, too, are not uniform, a reading has been chosen, which would reasonably account for the variants in both the recensions

Before concluding, I am glad to make acknowledgements. In the first place, I have to refer, with a sense of personal loss, to the sudden demise of Prof G. H. Bhatt, the first General Editor of the Rāmāyana, in April last year. A man of genial temperament and untiring in the discharge of his duties, Prof. Bhatt considered the *Rāmāyana* project a mission to which in the last few years he dedicated himself entirely. I acknowledge my deep debt of gratitude to him for the help and advice which he offered to me unreservedly in the course of my work in connection with this *Kāṇḍa*. He was able to see the first printed form of the Sundarāṇḍa before he passed away suddenly. Next, I tender sincere thanks to my esteemed friend and senior colleague, Rev A. Esteller, S. J., former Head of the Department of Sanskrit at the College, who with his unbounded interest in text-critical problems was generous in offering his views full of critical insight and thereby enabled me to have a better perspective of the points which I referred to him. I sincerely thank Dr U. P. Shah, the present General Editor of the Rāmāyana, for the uniform courtesy shown to me. I offer my heart-felt thanks to Shri M. R. Nambiar, Shri H. T. Desai (both of whom are an asset to the dept.) and all other members of the staff of the Rāmāyana Department for their willing and generous co-operation extended to me in the course of my work on this *Kāṇḍa*. I, also, thank Shri R. J. Patel, Manager of the University Press, for the neat elegant printing of a work of (from the printer's point of view) such a complicated nature.

वन्देह रामचन्द्रं पवनसुतनुतं सुन्दर सुन्दरस्थम् ।

आश्विन शुक्ल १, वि. स. २०२२ }  
BOMBAY, }  
15th October, 1966 }

G. C. JHALA





# CONCORDANCE OF THIS EDITION

with the Bombay, Kumbhakonam, Gorresio and Lahore Editions

NB —(1) A \* passage that is a substitute in one edition and an insertion passage in another edition is marked by the sign { placed before that \* passage

(11) A passage noted in footnotes in the Lahore edition is marked by fn in the Concordance

| Crit Ed |                                 | Bom Ed                          |     | Kumbh Ed                        |     | Gorresio Ed                     |                                  | Lahore Ed. |                                  |
|---------|---------------------------------|---------------------------------|-----|---------------------------------|-----|---------------------------------|----------------------------------|------------|----------------------------------|
| 1       | 1                               | 1                               | 1   | 1                               | 1   | 5                               | 1                                |            |                                  |
|         | 1*                              |                                 | 2   |                                 | 2   |                                 | —                                |            | —                                |
|         | 2                               |                                 | 3   |                                 | 3   |                                 | —                                | IV 60      | 13                               |
|         | 3-6                             |                                 | 4-7 |                                 | 4-7 |                                 | —                                |            | 14-17                            |
|         | 4* 1 1-2                        |                                 | —   |                                 | —   |                                 | —                                |            | 10                               |
|         | „ 1 3-6                         |                                 | —   |                                 | —   |                                 | 2-3                              |            | 11-12                            |
|         | „ 1 7-10                        |                                 | —   |                                 | —   |                                 | 4-5                              |            | —                                |
|         | 5* 1 1-3                        |                                 | —   |                                 | —   |                                 | —                                | 61         | 6-7 <sup>b</sup>                 |
|         | „ 1 4                           |                                 | —   |                                 | —   |                                 | —                                |            | —                                |
|         | 6* 1 1-2                        |                                 | —   |                                 | —   |                                 | 13 <sup>c</sup> -14 <sup>b</sup> |            | 9                                |
|         | „ 1 3-4                         |                                 | —   |                                 | —   |                                 | 14 <sup>c</sup> -15 <sup>b</sup> |            | 15-16 <sup>b</sup>               |
|         | 6(B)*                           |                                 | —   |                                 | —   |                                 | —                                |            | —                                |
|         | 6* 1 5-8                        |                                 | —   |                                 | —   |                                 | —                                |            | 16 <sup>c</sup> -17              |
|         | „ 1 9-10                        |                                 | —   |                                 | —   |                                 | 15 <sup>c</sup> -16 <sup>b</sup> |            | 18                               |
|         | —                               |                                 | —   |                                 | —   |                                 | 16 <sup>cd</sup>                 |            | —                                |
|         | 6* 1 11-12                      |                                 | —   |                                 | —   |                                 | —                                |            | 19                               |
|         | 7* 1 1-2                        |                                 | —   |                                 | —   |                                 | —                                |            | 7 <sup>c</sup> -8                |
|         | „ 1 3-4                         |                                 | —   |                                 | —   |                                 | —                                |            | —                                |
|         | 7 <sup>ab</sup>                 | 8 <sup>ab</sup>                 | —   | 8 <sup>ab</sup>                 | —   | 6 <sup>cd</sup>                 | —                                | 60         | 18 <sup>ab</sup>                 |
|         | 8*                              | —                               | —   | —                               | —   | 7-8 <sup>b</sup>                | —                                |            | —                                |
|         | 7 <sup>c</sup>                  | 8 <sup>c</sup>                  | —   | 8 <sup>c</sup>                  | —   | 8 <sup>c</sup>                  | —                                |            | 18 <sup>c</sup>                  |
|         | 7 <sup>d</sup> -8 <sup>a</sup>  | 8 <sup>d</sup> -9 <sup>a</sup>  | —   | 8 <sup>d</sup> -9 <sup>a</sup>  | —   | —                               | —                                |            | 18 <sup>d</sup> -19 <sup>a</sup> |
|         | 8 <sup>b</sup>                  | 9 <sup>b</sup>                  | —   | 9 <sup>b</sup>                  | —   | 8 <sup>d</sup>                  | —                                |            | 19 <sup>b</sup>                  |
|         | 9* 1 1                          | —                               | —   | —                               | —   | 6 <sup>ab</sup>                 | —                                |            | —                                |
|         | „ 1 2-3                         | —                               | —   | —                               | —   | —                               | —                                |            | 19 <sup>b</sup> fn               |
|         | 10* 1 1                         | —                               | —   | —                               | —   | 9 <sup>ab</sup>                 | —                                |            | 19 <sup>a</sup> fn               |
|         | „ 1 2-3                         | —                               | —   | —                               | —   | 9 <sup>c</sup> -10 <sup>b</sup> | —                                |            | 19 <sup>c</sup> -20 <sup>b</sup> |
|         | „ 1 4                           | —                               | —   | —                               | —   | —                               | —                                |            | —                                |
|         | „ 1 5                           | —                               | —   | —                               | —   | —                               | —                                |            | 20 <sup>cd</sup>                 |
|         | 8 <sup>c</sup> -10 <sup>b</sup> | 9 <sup>c</sup> -11 <sup>b</sup> | —   | 9 <sup>c</sup> -11 <sup>b</sup> | —   | —                               | —                                | 61         | 1 <sup>c</sup> -3 <sup>b</sup>   |
|         | 11* 1 1                         | —                               | —   | —                               | —   | —                               | —                                |            | 3 <sup>cd</sup>                  |
|         | „ 1 2                           | —                               | —   | [ 11 <sup>cd</sup> ]            | —   | 10 <sup>cd</sup>                | —                                |            | 4 <sup>ab</sup>                  |
|         | 10 <sup>cd</sup>                | 11 <sup>cd</sup>                | —   | 11 <sup>ef</sup>                | —   | —                               | —                                |            | 4 <sup>cd</sup>                  |
|         | 11 <sup>ab</sup>                | 12 <sup>ab</sup>                | —   | 12 <sup>ab</sup>                | —   | 11 <sup>ab</sup>                | —                                |            | 5 <sup>ab</sup>                  |
|         | 13*                             | —                               | —   | —                               | —   | 11 <sup>c</sup> -12             | —                                |            | —                                |
|         | 14*                             | —                               | —   | —                               | —   | —                               | —                                |            | 5 <sup>cd</sup>                  |
|         | 11 <sup>cd</sup>                | 12 <sup>cd</sup>                | —   | 12 <sup>cd</sup>                | —   | 16 <sup>cd</sup>                | —                                |            | —                                |
|         | 12                              | 13                              | —   | 13                              | —   | 17                              | —                                |            | 20                               |
|         | 15*                             | —                               | —   | —                               | —   | —                               | —                                |            | 21-22                            |
|         | 16*                             | —                               | —   | —                               | —   | —                               | —                                |            | —                                |
|         | 13                              | 14                              | —   | 14                              | —   | —                               | —                                |            | —                                |
|         | 14 <sup>a-d</sup>               | 15                              | —   | 15                              | —   | —                               | —                                |            | 23                               |
|         | 17*                             | —                               | —   | —                               | —   | —                               | —                                |            | 24-25 <sup>b</sup>               |
|         | 18*                             | —                               | —   | —                               | —   | —                               | —                                |            | —                                |
|         | 19*                             | —                               | —   | —                               | —   | —                               | —                                |            | 25 <sup>cd</sup>                 |
|         | 14 <sup>ef</sup>                | 16 <sup>ab</sup>                | —   | 16 <sup>ab</sup>                | —   | 13 <sup>ab</sup>                | —                                |            | —                                |
|         | 20*                             | 16 <sup>cd</sup>                | —   | 16 <sup>cd</sup>                | —   | —                               | —                                |            | —                                |

| Crit Ed                          | Bom Ed                               | Kumbh Ed                          | Gorresio Ed.                       | Lahore Ed.                         |
|----------------------------------|--------------------------------------|-----------------------------------|------------------------------------|------------------------------------|
| 15-16                            | 17-18                                | 17-18                             | —                                  | 26-27                              |
| 17-19                            | 19-21                                | 19-21                             | —                                  | 11-13                              |
| 23*                              | —                                    | —                                 | —                                  | 14                                 |
| 24*                              | —                                    | —                                 | —                                  | —                                  |
| 20-24                            | 22-26                                | 22-26                             | —                                  | 28-32                              |
| 25-26                            | [ 27 <sup>a-h</sup> ]                | 27-28                             | —                                  | 33-34                              |
| 27-28                            | 27 <sup>i</sup> -28                  | 29-30                             | —                                  | 35-36                              |
| 25*                              | —                                    | —                                 | —                                  | 37-38                              |
| 26*                              | —                                    | —                                 | —                                  | —                                  |
| 27* 1 1                          | 29 <sup>ab</sup>                     | 31 <sup>ab</sup>                  | —                                  | —                                  |
| 27(Λ)*                           | —                                    | —                                 | —                                  | —                                  |
| 27* 1 2                          | 29 <sup>cd</sup>                     | 31 <sup>cd</sup>                  | —                                  | —                                  |
| 29-33                            | 30-34                                | 32-36                             | —                                  | 39-44                              |
| 28*                              | —                                    | —                                 | —                                  | 45                                 |
| 34                               | 35                                   | 37                                | —                                  | 46                                 |
| 35 <sup>a-d</sup>                | 36                                   | 38 <sup>a-d</sup>                 | 18                                 | 47                                 |
| 35*-39                           | 37-41 <sup>b</sup>                   | 38 <sup>e</sup> -42 <sup>d</sup>  | —                                  | 60 20 <sup>e</sup> -24             |
| 29*                              | —                                    | —                                 | —                                  | —                                  |
| 40 <sup>ab</sup>                 | 41 <sup>cd</sup>                     | 42 <sup>ef</sup>                  | —                                  | 61 1 <sup>ab</sup>                 |
| 40 <sup>cj</sup>                 | 42 <sup>ab</sup>                     | 43 <sup>ab</sup>                  | —                                  | 47 <sup>cd</sup> fn                |
| 30*                              | 42 <sup>cd</sup>                     | 43 <sup>cd</sup>                  | —                                  | 47 <sup>cd</sup> fn                |
| 41-47                            | 43-49                                | 44-50                             | 19-20                              | 4b-54                              |
| 31* 1 5-6                        | —                                    | —                                 | —                                  | —                                  |
| 48-49                            | 50-51                                | 51-52 <sup>d</sup>                | —                                  | 55-56                              |
| 33*                              | [ 52 <sup>ab</sup> ]                 | 52 <sup>ef</sup>                  | —                                  | —                                  |
| 50                               | 52 <sup>c-f</sup>                    | 53                                | —                                  | 57                                 |
| 34*                              | —                                    | —                                 | —                                  | 58-59                              |
| 51-52                            | 53-54                                | 54-55                             | 21-22                              | 60-61                              |
| 53-54                            | 55-56                                | 56-57                             | —                                  | 62-63                              |
| 55                               | 57                                   | 58                                | 23                                 | 64                                 |
| 56                               | 58                                   | 59                                | —                                  | 65                                 |
| 57                               | 59                                   | 60                                | 25                                 | 66                                 |
| 58                               | 60                                   | 61                                | —                                  | 67                                 |
| 59                               | 61                                   | 62                                | 26                                 | 68                                 |
| 60                               | 62                                   | 63                                | 24                                 | 69                                 |
| 61                               | 63                                   | 64                                | —                                  | 70                                 |
| 62                               | 64                                   | 65                                | 27                                 | 71                                 |
| 63                               | 65                                   | 66                                | —                                  | 72                                 |
| 64                               | 66                                   | 67                                | 28                                 | 73                                 |
| 65-67 <sup>b</sup>               | 67-69 <sup>b</sup>                   | 68-70 <sup>b</sup>                | —                                  | 75-77 <sup>b</sup>                 |
| 37*                              | 69 <sup>c</sup> -70 <sup>b</sup>     | 70 <sup>c</sup> -71 <sup>b</sup>  | —                                  | 77 <sup>c</sup> -78 <sup>b</sup>   |
| 67 <sup>cd</sup>                 | 70 <sup>cd</sup>                     | 71 <sup>cd</sup>                  | —                                  | 78 <sup>cd</sup>                   |
| 38* 1 1-3                        | 71-72 <sup>b</sup>                   | 72-73 <sup>b</sup>                | —                                  | 79-80 <sup>b</sup>                 |
| " 1 4                            | 72 <sup>cd</sup>                     | 73 <sup>cd</sup>                  | —                                  | —                                  |
| 68                               | 73                                   | 74                                | 29                                 | 74                                 |
| 39*                              | —                                    | —                                 | —                                  | —                                  |
| 69 <sup>ab</sup>                 | 74 <sup>ab</sup>                     | 75 <sup>ab</sup>                  | 30 <sup>ab</sup>                   | —                                  |
| 69 <sup>cd</sup>                 | 74 <sup>cd</sup>                     | 75 <sup>cd</sup>                  | 30 <sup>cd</sup>                   | 80 <sup>cd</sup>                   |
| 70                               | 75                                   | 76                                | 31 <sup>a-d</sup>                  | 81                                 |
| 40*                              | —                                    | —                                 | 31 <sup>ef</sup>                   | —                                  |
| 41*                              | 76                                   | 77                                | 7 57 <sup>c</sup> -58 <sup>b</sup> | 82                                 |
| 42* 1 1-2                        | 77                                   | 78                                | —                                  | 83                                 |
| " 1 3                            | 78 <sup>ab</sup>                     | 79 <sup>ab</sup>                  | 61 <sup>cd</sup>                   | 84 <sup>ab</sup>                   |
| " 1 4                            | 78 <sup>cd</sup>                     | 79 <sup>cd</sup>                  | —                                  | 81 <sup>cd</sup>                   |
| " 1 5                            | 79 <sup>ab</sup>                     | 80 <sup>ab</sup>                  | 63 <sup>ab</sup>                   | 85 <sup>ab</sup>                   |
| —                                | 79 <sup>c</sup> -80                  | 80 <sup>c</sup> -81               | —                                  | 85 <sup>c</sup> -86                |
| 71-74                            | 81-84                                | 82-85                             | —                                  | 87-90                              |
| 75-83                            | 85-93 <sup>d</sup>                   | 86-94                             | 1-9                                | 91-99                              |
| 84-88 <sup>b</sup>               | [ 93 <sup>c</sup> -93 <sup>v</sup> ] | 95-99 <sup>b</sup>                | 10-14 <sup>b</sup>                 | 100-104 <sup>b</sup>               |
| 88 <sup>c</sup> -89 <sup>b</sup> | 93 <sup>w</sup> -94 <sup>b</sup>     | 99 <sup>c</sup> -100 <sup>b</sup> | 14 <sup>c</sup> -15 <sup>b</sup>   | 104 <sup>c</sup> -105 <sup>b</sup> |

| Crit Ed                            | Bom Ed                                 | Kumbh Ed                               | Gorresio Ed                      | Lahore Ed                          |
|------------------------------------|----------------------------------------|----------------------------------------|----------------------------------|------------------------------------|
| 43*                                | —                                      | —                                      | —                                | —                                  |
| 89 <sup>cd</sup>                   | 94 <sup>cd</sup>                       | 100 <sup>cd</sup>                      | 15 <sup>cd</sup>                 | 105 <sup>cd</sup>                  |
| 44*                                | —                                      | —                                      | 16                               | —                                  |
| 45*                                | —                                      | —                                      | —                                | —                                  |
| 90                                 | 95                                     | 101                                    | 17                               | 106                                |
| 46*                                | 96                                     | 102                                    | —                                | 107                                |
| 91-97 <sup>d</sup>                 | 97-103                                 | 103-109 <sup>d</sup>                   | 18-24                            | 108-114                            |
| 47* 1 1                            | —                                      | —                                      | 47 <sup>cd</sup>                 | 115 <sup>ab</sup>                  |
| 47 A )*                            | —                                      | —                                      | —                                | —                                  |
| 47* 1 2                            | —                                      | —                                      | 48 <sup>ab</sup>                 | 115 <sup>cd</sup>                  |
| 47* 1 3                            | —                                      | —                                      | —                                | 116 <sup>ab</sup>                  |
| 97 <sup>ef</sup>                   | 104 <sup>b</sup>                       | 109 <sup>ef</sup>                      | 25 <sup>ab</sup>                 | 116 <sup>cd</sup>                  |
| 48*                                | —                                      | —                                      | —                                | —                                  |
| 98                                 | 104 <sup>c</sup> -105 <sup>b</sup>     | 110                                    | 29 <sup>c</sup> -30 <sup>b</sup> | 117                                |
| 49*                                | —                                      | —                                      | —                                | —                                  |
| 99-101 <sup>b</sup>                | 105 <sup>c</sup> -107                  | 111-113 <sup>b</sup>                   | 25 <sup>c</sup> -27              | 118-120 <sup>b</sup>               |
| 101 <sup>c-f</sup>                 | 108                                    | 114                                    | 28 <sup>c</sup> -29 <sup>b</sup> | 121                                |
| 50*                                | —                                      | —                                      | —                                | —                                  |
| 102 <sup>ab</sup>                  | 109 <sup>ab</sup>                      | 113 <sup>cd</sup>                      | 28 <sup>ab</sup>                 | 120 <sup>cd</sup>                  |
| 102 <sup>c</sup> -107 <sup>b</sup> | 109 <sup>c</sup> -114 <sup>b</sup>     | 115-120 <sup>b</sup>                   | 30 <sup>c</sup> -35              | 122-126                            |
| 51*                                | —                                      | —                                      | 36 <sup>c</sup> -40 <sup>b</sup> | 127-130                            |
| 107 <sup>cd</sup>                  | 114 <sup>cd</sup>                      | 120 <sup>cd</sup>                      | 36 <sup>ab</sup>                 | —                                  |
| 108-112                            | 115-119                                | 121-125                                | 40 <sup>c</sup> -45 <sup>b</sup> | 131-135 <sup>d</sup>               |
| 52*                                | —                                      | —                                      | 45 <sup>c</sup> -48 <sup>b</sup> | —                                  |
| 113                                | 120                                    | 126                                    | 48 <sup>c</sup> -49 <sup>b</sup> | 135 <sup>e</sup> -136 <sup>b</sup> |
| 53*                                | —                                      | —                                      | —                                | 136 <sup>cd</sup>                  |
| 114-116 <sup>b</sup>               | 121-123 <sup>b</sup>                   | 127-128                                | 49 <sup>c</sup> -51              | 137-139 <sup>o</sup>               |
| 55*                                | —                                      | —                                      | 52 <sup>ab</sup>                 | —                                  |
| 116 <sup>c</sup> -117              | 123 <sup>c</sup> -124                  | 129                                    | 52 <sup>c</sup> -54 <sup>b</sup> | 139 <sup>c</sup> -140              |
| 57*                                | —                                      | —                                      | 54 <sup>c</sup> -55 <sup>b</sup> | 141                                |
| 118 <sup>ab</sup>                  | 125 <sup>ab</sup>                      | 130 <sup>ab</sup>                      | 55 <sup>cd</sup>                 | 142 <sup>ab</sup>                  |
| 118 <sup>cd</sup>                  | 125 <sup>cd</sup>                      | 130 <sup>cd</sup>                      | —                                | 142 <sup>cd</sup>                  |
| 119                                | 126                                    | 131                                    | 56 <sup>c</sup> -57 <sup>b</sup> | 143 <sup>a-d</sup>                 |
| 58*                                | —                                      | —                                      | —                                | 143 <sup>ef</sup>                  |
| 120 <sup>ab</sup>                  | 127 <sup>ab</sup>                      | 132 <sup>ab</sup>                      | —                                | 1 <sup>ab</sup>                    |
| 120 <sup>cd</sup>                  | 127 <sup>cd</sup>                      | 132 <sup>cd</sup>                      | 56 <sup>ab</sup>                 | 1 <sup>cd</sup>                    |
| 59*                                | —                                      | —                                      | —                                | —                                  |
| 121 <sup>ab</sup>                  | 128 <sup>ab</sup>                      | 133 <sup>ab</sup>                      | cf 41* 1 1                       | 2 <sup>ab</sup>                    |
| 60*                                | —                                      | —                                      | —                                | 2 <sup>cd</sup>                    |
| 121 <sup>cd</sup>                  | 128 <sup>cd</sup>                      | 133 <sup>cd</sup>                      | cf 41* 1 2                       | 3                                  |
| 122-129 <sup>b</sup>               | 129-136 <sup>b</sup>                   | 134-141 <sup>b</sup>                   | 66-73 <sup>b</sup>               | 4-11 <sup>b</sup>                  |
| 62*                                | —                                      | —                                      | 73 <sup>cd</sup>                 | —                                  |
| 129 <sup>cd</sup>                  | 136 <sup>cd</sup>                      | 141 <sup>cd</sup>                      | —                                | 11 <sup>cd</sup>                   |
| 63*                                | —                                      | [ 142 <sup>cd</sup> ]                  | —                                | —                                  |
| 130 <sup>ab</sup>                  | 137 <sup>ab</sup>                      | 142 <sup>ab</sup>                      | 6 2 <sup>ab</sup>                | 12 <sup>ab</sup>                   |
| 130 <sup>c</sup> -136              | 137 <sup>c</sup> -143                  | 142 <sup>c</sup> -148                  | 2 <sup>c</sup> -8                | 12 <sup>c</sup> -18                |
| 65*                                | 144                                    | [ 149 ]                                | —                                | —                                  |
| 137 <sup>ab</sup>                  | 145 <sup>ab</sup>                      | 150 <sup>ab</sup>                      | 9 <sup>ab</sup>                  | 19 <sup>ab</sup>                   |
| 137 <sup>c-d</sup>                 | —                                      | 150 <sup>cd</sup>                      | 9 <sup>cd</sup>                  | 19 <sup>ab</sup> fn                |
| 138-142                            | 145 <sup>c</sup> -149                  | 151-155                                | 10-14                            | 20-24                              |
| 67*                                | 150-151 <sup>b</sup>                   | 156-157 <sup>b</sup>                   | —                                | —                                  |
| —                                  | 151 <sup>c</sup> -152 <sup>b</sup> (r) | 157 <sup>c</sup> -158 <sup>b</sup> (r) | —                                | —                                  |
| 143                                | 152 <sup>c</sup> -153 <sup>b</sup>     | 158 <sup>c</sup> -159 <sup>b</sup>     | 15                               | 25                                 |
| 68*                                | —                                      | —                                      | —                                | —                                  |
| 144                                | 153 <sup>c</sup> -154 <sup>b</sup>     | 159 <sup>c</sup> -160 <sup>b</sup>     | 16                               | 26                                 |
| 145 <sup>ab</sup>                  | [ 154 <sup>cd</sup> ]                  | 160 <sup>cd</sup>                      | 17 <sup>ab</sup>                 | 27 <sup>ab</sup>                   |
| 145 <sup>cd</sup>                  | 154 <sup>ef</sup>                      | 161 <sup>ab</sup>                      | 17 <sup>cd</sup>                 | 27 <sup>cd</sup>                   |
| 146-149                            | [ 155 <sup>a</sup> -155p ]             | 162-165                                | 18-23 <sup>b</sup>               | 28-31                              |
| 150 <sup>ab</sup>                  | 155qr                                  | 166 <sup>ab</sup>                      | 23 <sup>cd</sup>                 | 32 <sup>ab</sup>                   |
| 150 <sup>cd</sup>                  | 155st                                  | [ 166 <sup>cd</sup> ]                  | 24 <sup>ab</sup>                 | 32 <sup>cd</sup>                   |

| Crit Ed                            | Bom Ed                             | Kumbh Ed                           | Gorresio Ed                        | Lahore Ed                        |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|----------------------------------|
| 151-156                            | 156-161                            | 166 <sup>c</sup> -171              | 24 <sup>c</sup> -29                | 33-38                            |
| 157                                | 162                                | 172                                | 1                                  | 39                               |
| 72*                                | —                                  | —                                  | —                                  | —                                |
| 158-159                            | 163-164                            | 173-174                            | 7 58 <sup>c</sup> -60 <sup>b</sup> | 40-41                            |
| 71*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>ab</sup>                  | 165 <sup>ab</sup>                  | 175 <sup>ab</sup>                  | 64 <sup>cd</sup>                   | 42 <sup>ab</sup>                 |
| 75*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>c</sup> -161 <sup>b</sup> | 165 <sup>c</sup> -166 <sup>b</sup> | 175 <sup>c</sup> -176 <sup>b</sup> | 62                                 | 42 <sup>c</sup> -43 <sup>b</sup> |
| 161 <sup>cd</sup>                  | 166 <sup>cd</sup>                  | 176 <sup>cd</sup>                  | 60 <sup>cd</sup>                   | 43 <sup>cd</sup>                 |
| 162 <sup>ab</sup>                  | 167 <sup>ab</sup>                  | 177 <sup>ab</sup>                  | 61                                 | 44 <sup>ab</sup>                 |
| 162 <sup>cd</sup>                  | 167 <sup>cd</sup>                  | 177 <sup>cd</sup>                  | —                                  | 44 <sup>cd</sup>                 |
| 76*                                | —                                  | —                                  | —                                  | 45                               |
| 163-164 <sup>b</sup>               | 168-169 <sup>b</sup>               | 178-179 <sup>b</sup>               | —                                  | 46-47 <sup>b</sup>               |
| 77* 1 1                            | 169 <sup>cd</sup>                  | 179 <sup>cd</sup>                  | —                                  | —                                |
| 77* 1 2-3                          | 170                                | [ 180 ]                            | —                                  | 47 <sup>c</sup> -48 <sup>b</sup> |
| 164 <sup>cd</sup>                  | 171 <sup>ab</sup>                  | [ 181 <sup>ab</sup> ]              | 63 <sup>cd</sup>                   | 48 <sup>cd</sup>                 |
| 78*                                | —                                  | —                                  | 64 <sup>ab</sup>                   | —                                |
| 165                                | 171 <sup>c</sup> -172 <sup>b</sup> | [ 181 <sup>c</sup> -f ]            | 65                                 | 49                               |
| 79*                                | 172 <sup>c</sup> -173 <sup>b</sup> | 182                                | —                                  | —                                |
| 166-170                            | 173 <sup>c</sup> -178 <sup>b</sup> | 183-187                            | 8 1-5                              | 50-54                            |
| 80*                                | 178 <sup>cd</sup>                  | 188 <sup>ab</sup>                  | —                                  | —                                |
| 171-173                            | 179-181                            | 188 <sup>c</sup> -190 <sup>d</sup> | 6-8                                | 55-57                            |
| 81*                                | —                                  | —                                  | —                                  | —                                |
| 82*                                | 182 <sup>ab</sup>                  | 190 <sup>ef</sup>                  | —                                  | —                                |
| 174-175 <sup>a</sup>               | 182 <sup>c</sup> -183 <sup>c</sup> | 191-192 <sup>a</sup>               | 9-10 <sup>a</sup>                  | 58-59 <sup>a</sup>               |
| 175 <sup>fc</sup>                  | 183 <sup>d</sup> -184 <sup>a</sup> | 192 <sup>bc</sup>                  | 10 <sup>bc</sup>                   | —                                |
| 175 <sup>d</sup>                   | 184 <sup>b</sup>                   | 192 <sup>d</sup>                   | 10 <sup>d</sup>                    | 59 <sup>b</sup>                  |
| 176                                | 184 <sup>c</sup> -185 <sup>b</sup> | 193                                | —                                  | 59 <sup>c-f</sup>                |
| 177 <sup>ab</sup>                  | 185 <sup>cd</sup>                  | 194 <sup>ab</sup>                  | 11 <sup>ab</sup>                   | 60 <sup>ab</sup>                 |
| 83* 1 1                            | —                                  | —                                  | —                                  | 60 <sup>cd</sup>                 |
| 83* 1 2-4                          | —                                  | —                                  | —                                  | —                                |
| 177 <sup>cd</sup>                  | 186 <sup>ab</sup>                  | 194 <sup>cd</sup>                  | 11 <sup>cd</sup>                   | —                                |
| 84*                                | —                                  | —                                  | —                                  | 61                               |
| 85*                                | —                                  | —                                  | —                                  | 62                               |
| 86* 1 1-2                          | 186 <sup>c</sup> -187 <sup>b</sup> | 195                                | 12-14                              | —                                |
| " 1 3                              | 187 <sup>cd</sup>                  | 196 <sup>ab</sup>                  | —                                  | 64 <sup>ab</sup>                 |
| " 1 4                              | 187 <sup>ef</sup>                  | —                                  | —                                  | 64 <sup>cd</sup>                 |
| 178-179 <sup>ab</sup>              | 188-189 <sup>b</sup>               | 196 <sup>c</sup> -197 <sup>b</sup> | —                                  | 65-66 <sup>b</sup>               |
| 87*                                | —                                  | —                                  | 15-16 <sup>b</sup>                 | —                                |
| 179 <sup>cd</sup>                  | 189 <sup>cd</sup>                  | 197 <sup>cd</sup>                  | 16 <sup>c</sup> -18 <sup>b</sup>   | —                                |
| 88*                                | —                                  | —                                  | 18 <sup>cd</sup>                   | 66 <sup>cd</sup>                 |
| 180                                | 190                                | 198                                | —                                  | 67                               |
| 181                                | 191                                | 199                                | 19                                 | 63                               |
| 89*                                | —                                  | —                                  | 20                                 | 68                               |
| 182 <sup>ab</sup>                  | 192 <sup>ab</sup>                  | 200 <sup>ab</sup>                  | 21 <sup>ab</sup>                   | —                                |
| 90*                                | —                                  | —                                  | 22 <sup>ab</sup>                   | 69 <sup>ab</sup>                 |
| 183-184                            | 192 <sup>cd</sup>                  | 200 <sup>cd</sup>                  | 22 <sup>c</sup> -23 <sup>b</sup>   | —                                |
| 91*                                | —                                  | —                                  | 21 <sup>cd</sup>                   | 69 <sup>cd</sup>                 |
| 183-184                            | 193-194                            | 201-202                            | —                                  | 70-72 <sup>b</sup>               |
| 92*                                | —                                  | —                                  | —                                  | 72 <sup>c</sup> -73              |
| 185-187                            | 195-197                            | 203-205                            | —                                  | 74                               |
| 93*                                | —                                  | —                                  | 23 <sup>c</sup> -25                | 75-77                            |
| 94*                                | 198                                | 206                                | —                                  | 78                               |
| 188                                | 199                                | 207                                | —                                  | —                                |
| 189                                | 200                                | 208                                | —                                  | 79                               |
| 95*                                | —                                  | —                                  | 26                                 | 80                               |
| 96* 1 1-2                          | 201 <sup>ab</sup>                  | 209 <sup>ab</sup>                  | —                                  | 81 <sup>ab</sup>                 |
| 96(A)*                             | —                                  | —                                  | —                                  | 82 <sup>ab</sup>                 |
| 96* 1 3-4                          | 201 <sup>cd</sup>                  | 209 <sup>cd</sup>                  | —                                  | 82 <sup>cd</sup>                 |
| 190                                | 202                                | 210                                | —                                  | 81 <sup>cd</sup>                 |
|                                    |                                    |                                    | —                                  | 83                               |

| Crit Ed             | Bom Ed                | Kumbh Ed            | Gorresio Ed         | Lahore Ed.          |
|---------------------|-----------------------|---------------------|---------------------|---------------------|
| 2                   | 2                     | 2                   | 9                   | V 1                 |
| 97*                 | —                     | —                   | 1 <sup>ab</sup>     | —                   |
| I                   | I                     | I                   | 1 <sup>c-2b</sup>   | I                   |
| 2                   | 2                     | 2                   | —                   | 2                   |
| 98*                 | —                     | —                   | —                   | —                   |
| 3                   | 3                     | 3                   | 2 <sup>c-3b</sup>   | 3                   |
| 100*                | —                     | —                   | —                   | 4 <sup>ab</sup>     |
| 4-7 <sup>b</sup>    | 4-7 <sup>b</sup>      | 4-7 <sup>b</sup>    | 3 <sup>c-6</sup>    | 4 <sup>c-7b</sup>   |
| 7 <sup>c-8</sup>    | 7 <sup>c-8</sup>      | 7 <sup>c-8</sup>    | —                   | 7 <sup>c-8</sup>    |
| 9 <sup>ab</sup>     | 9 <sup>ab</sup>       | 9 <sup>ab</sup>     | 7 <sup>ab</sup>     | 9 <sup>ab</sup>     |
| 102*                | —                     | —                   | —                   | —                   |
| 9 <sup>c</sup>      | 9 <sup>c</sup>        | 9 <sup>c</sup>      | 7 <sup>c</sup>      | 9 <sup>c</sup>      |
| 9 <sup>d-10a</sup>  | 9 <sup>d-10a</sup>    | 9 <sup>d-10a</sup>  | —                   | 9 <sup>d-10a</sup>  |
| 10 <sup>bcd</sup>   | 10 <sup>bcd</sup>     | 10 <sup>bcd</sup>   | 7 <sup>d-8b</sup>   | 10 <sup>bcd</sup>   |
| 103*                | —                     | —                   | —                   | —                   |
| 11-12 <sup>b</sup>  | 11-12 <sup>b</sup>    | 11-12 <sup>b</sup>  | 8 <sup>c-9</sup>    | 11-12 <sup>b</sup>  |
| 104*                | —                     | —                   | 10 <sup>a,3</sup>   | 12 <sup>cd</sup>    |
| 105*                | —                     | —                   | —                   | —                   |
| 12 <sup>c-13</sup>  | 12 <sup>c-13</sup>    | 12 <sup>c-13</sup>  | 10 <sup>c-11</sup>  | 13-14 <sup>b</sup>  |
| 106*                | —                     | —                   | —                   | 14 <sup>cd</sup>    |
| 14 <sup>ab</sup>    | 14 <sup>ab</sup>      | 14 <sup>ab</sup>    | 12 <sup>ab</sup>    | 15 <sup>ab</sup>    |
| 107*                | —                     | —                   | 12 <sup>c-14</sup>  | —                   |
| 14 <sup>c-16b</sup> | 14 <sup>c-16b</sup>   | 14 <sup>c-16b</sup> | 15-16 <sup>b</sup>  | 15 <sup>c-17b</sup> |
| 110*                | 16 <sup>c-17b</sup>   | 16 <sup>c-17b</sup> | —                   | 17 <sup>c-18b</sup> |
| 16 <sup>cd</sup>    | 17 <sup>cd</sup>      | 17 <sup>cd</sup>    | 17 <sup>ab</sup>    | 18 <sup>cd</sup>    |
| 17-19               | 18-20                 | 18-20               | 17 <sup>c-24b</sup> | 19-21               |
| 20 <sup>a</sup>     | 24 <sup>a</sup>       | 24 <sup>a</sup>     | —                   | 23 <sup>c</sup>     |
| 20 <sup>b</sup>     | [ 24 <sup>b</sup> ]   | 24 <sup>b</sup>     | —                   | 23 <sup>d</sup>     |
| 20 <sup>cd</sup>    | [ 24 <sup>cd</sup> ]  | 24 <sup>cd</sup>    | 16 <sup>cd</sup>    | 25 <sup>ab</sup>    |
| 21 <sup>abc</sup>   | [ 24 <sup>e/g</sup> ] | 25 <sup>abc</sup>   | —                   | 25 <sup>cde</sup>   |
| 21 <sup>d</sup>     | 24 <sup>h</sup>       | 25 <sup>d</sup>     | —                   | 25 <sup>f</sup>     |
| 22                  | 21                    | 21                  | —                   | 24                  |
| 112*                | —                     | —                   | —                   | —                   |
| 113*                | 22 <sup>ab</sup>      | 22 <sup>ab</sup>    | —                   | —                   |
| 114*                | —                     | —                   | —                   | —                   |
| 23 <sup>a-d</sup>   | 22 <sup>c-23b</sup>   | 22 <sup>c-23b</sup> | 24 <sup>c-25b</sup> | 22                  |
| 23 <sup>e,f</sup>   | 23 <sup>cd</sup>      | 23 <sup>cd</sup>    | —                   | 23 <sup>ab</sup>    |
| 115*                | —                     | —                   | —                   | —                   |
| 24                  | 24 <sup>i-l</sup>     | 26                  | 25 <sup>c-26b</sup> | 26                  |
| 116*                | —                     | —                   | —                   | —                   |
| 25                  | 25                    | 27                  | 26 <sup>c-27b</sup> | 27                  |
| 118*                | —                     | —                   | —                   | —                   |
| 26-29 <sup>b</sup>  | 26-29 <sup>b</sup>    | 28-31 <sup>b</sup>  | 27 <sup>c-30</sup>  | 28-31 <sup>b</sup>  |
| 119*                | —                     | —                   | —                   | 31 <sup>cd</sup>    |
| 29 <sup>cd</sup>    | 29 <sup>cd</sup>      | 31 <sup>cd</sup>    | 31 <sup>ab</sup>    | 31 <sup>ef</sup>    |
| 30                  | 30                    | 32                  | —                   | 32                  |
| 31                  | 31                    | 33                  | 31 <sup>c-32b</sup> | 33                  |
| 120*                | —                     | —                   | —                   | —                   |
| 32-33               | 32-33                 | 34-35               | 32 <sup>c-34b</sup> | 34-35               |
| 34 <sup>ab</sup>    | 34 <sup>ab</sup>      | 36 <sup>ab</sup>    | —                   | 36 <sup>ab</sup>    |
| 34 <sup>cd</sup>    | 34 <sup>cd</sup>      | 36 <sup>cd</sup>    | 34 <sup>cd</sup>    | 36 <sup>cd</sup>    |
| 121*                | —                     | —                   | —                   | —                   |
| 35                  | 35                    | 37                  | 35                  | 37                  |
| 36 <sup>ab</sup>    | 36 <sup>ab</sup>      | 38 <sup>ab</sup>    | 36 <sup>ab</sup>    | —                   |
| 36 <sup>c-38</sup>  | 36 <sup>c-38</sup>    | 38 <sup>c-40</sup>  | 36 <sup>c-38</sup>  | 38 <sup>ab</sup> fn |
| 39-45               | 39-45                 | 41-47               | 39-45               | 38-44               |
| 123*                | —                     | —                   | —                   | —                   |
| 46 <sup>a-d</sup>   | 46                    | 48                  | 46                  | 45                  |
| { 125*              | —                     | —                   | —                   | —                   |
| 126*                | 47 <sup>ab</sup>      | 49 <sup>ab</sup>    | —                   | —                   |
| 46 <sup>ef</sup>    | 47 <sup>cd</sup>      | 49 <sup>cd</sup>    | 47 <sup>ab</sup>    | 46 <sup>ab</sup>    |

| Crit Ed                        |        | Bom Ed                           | Kumbh. Ed                      | Gorresio Ed                      | Lahore Ed                      |
|--------------------------------|--------|----------------------------------|--------------------------------|----------------------------------|--------------------------------|
| 128*                           | 1-2    | —                                | —                              | —                                | 46 <sup>c-f</sup>              |
| "                              | 1 3    | —                                | —                              | 50 <sup>cd</sup>                 | 47 <sup>ab</sup>               |
| "                              | 1 4    | —                                | —                              | 50 <sup>ab</sup>                 | 47 <sup>cd</sup>               |
| "                              | 1 5-7  | —                                | —                              | 51-52 <sup>b</sup>               | 48-49 <sup>b</sup>             |
| "                              | 1 8-10 | —                                | —                              | —                                | 49 <sup>c</sup> -50            |
| 47                             |        | 48                               | 50                             | 68                               | 51                             |
| 48-49                          |        | 49-50 <sup>d</sup>               | 51-52                          | —                                | 52-53                          |
| 50 <sup>ab</sup>               |        | [ 50 <sup>ef</sup> ]             | 53 <sup>ab</sup>               | —                                | 54 <sup>ab</sup>               |
| 130 <sup>r</sup>               |        | —                                | —                              | —                                | 54 <sup>cd</sup>               |
| 50 <sup>c</sup> -51            |        | 50 <sup>g</sup> -51              | 53 <sup>c</sup> -54            | —                                | 55-56                          |
| 52                             |        | 52                               | 55                             | 61 <sup>b</sup> -62 <sup>b</sup> | 57                             |
| 53                             |        | 53                               | 56                             | —                                | 58                             |
| 54-55                          |        | 54-55                            | 57-58                          | 11 1-2                           | 59-60                          |
| 1 <sup>ab</sup>                | 3      | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | 9 67 <sup>cd</sup>               | 1 <sup>ab</sup>                |
| 1 <sup>cd</sup>                |        | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                | 67 <sup>cd</sup>                 | 1 <sup>cd</sup>                |
| 2 <sup>ab</sup>                |        | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                | 47 <sup>cd</sup>                 | 2 <sup>ab</sup>                |
| 131*                           |        | —                                | —                              | 48 <sup>ab</sup>                 | —                              |
| 2 <sup>c</sup> -3 <sup>b</sup> |        | 2 <sup>c</sup> -3 <sup>b</sup>   | 2 <sup>c</sup> -3 <sup>b</sup> | —                                | 2 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>c</sup> -4 <sup>b</sup> |        | 3 <sup>c</sup> -4 <sup>b</sup>   | 3 <sup>c</sup> -4 <sup>b</sup> | 49                               | 4 <sup>c</sup> -5 <sup>b</sup> |
| 132*                           |        | —                                | —                              | —                                | —                              |
| 4 <sup>cd</sup>                |        | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | 58 <sup>ab</sup>                 | 4 <sup>ab</sup>                |
| 133*                           |        | —                                | —                              | 58 <sup>cd</sup>                 | —                              |
| 5 <sup>ab</sup>                |        | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                | 55                               | 5 <sup>cd</sup>                |
| 135*                           |        | —                                | —                              | 56                               | —                              |
| 5 <sup>cd</sup>                |        | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                | 57 <sup>ab</sup>                 | 7 <sup>ab</sup>                |
| 137*                           |        | —                                | —                              | —                                | 7 <sup>ab</sup> fn             |
| 6 <sup>ab</sup>                |        | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                | 57 <sup>cd</sup>                 | 3 <sup>cd</sup>                |
| 6 <sup>cd</sup>                |        | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                | —                                | 6 <sup>cd</sup>                |
| 138*                           |        | —                                | —                              | —                                | 7 <sup>cd</sup>                |
| 7 <sup>ab</sup>                |        | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 59 <sup>ab</sup>                 | 8 <sup>ab</sup>                |
| 7 <sup>cd</sup>                |        | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 48 <sup>cd</sup>                 | 6 <sup>bb</sup>                |
| 8 <sup>ab</sup>                |        | 8 <sup>ab</sup>                  | 7 <sup>ef</sup>                | 60 <sup>ab</sup>                 | 8 <sup>cd</sup>                |
| 8 <sup>cd</sup>                |        | 8 <sup>cd</sup>                  | 8 <sup>ab</sup>                | 52 <sup>cd</sup>                 | 9 <sup>ab</sup>                |
| 9-10 <sup>b</sup>              |        | 9-10 <sup>b</sup>                | 8 <sup>c</sup> -9 <sup>b</sup> | 53-54 <sup>b</sup>               | 9 <sup>c</sup> -10             |
| 10 <sup>cd</sup>               |        | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                | 54 <sup>cd</sup>                 | —                              |
| 11                             |        | 11                               | 10                             | 59 <sup>c</sup> -60 <sup>b</sup> | 11                             |
| 12 <sup>ab</sup>               |        | 12 <sup>ab</sup>                 | 11 <sup>ab</sup>               | 61 <sup>ab</sup>                 | 12 <sup>ab</sup>               |
| 12 <sup>cd</sup>               |        | 12 <sup>cd</sup>                 | 11 <sup>cd</sup>               | —                                | 12 <sup>cd</sup>               |
| 142*                           |        | —                                | —                              | —                                | —                              |
| 13-17                          |        | 13-17                            | 12-16                          | 62 <sup>c</sup> -67 <sup>b</sup> | 13-17                          |
| 18                             |        | 18                               | 17                             | 10 1                             | 18                             |
| 143*                           |        | —                                | —                              | 2                                | —                              |
| 19                             |        | 19                               | 18                             | —                                | 20                             |
| App 1 ( 10 1) 1 1-27           |        | 20-33 <sup>b</sup>               | 19-32 <sup>b</sup>             | —                                | —                              |
| " " 1 27fn                     |        | —                                | [ 32 <sup>cd</sup> ]           | —                                | —                              |
| " " 1 28-45                    |        | 33 <sup>c</sup> -41 <sup>f</sup> | 32 <sup>c</sup> -40            | —                                | —                              |
| " " 1 45fn                     |        | —                                | —                              | —                                | —                              |
| " " 1 46-56                    |        | 42-47 <sup>b</sup>               | 41-46 <sup>b</sup>             | —                                | —                              |
| " " 1 56fn                     |        | —                                | —                              | —                                | —                              |
| " " 1 57-67                    |        | 47 <sup>c</sup> -51              | 46 <sup>c</sup> -50            | —                                | —                              |
| " " 1 68-70                    | 4      | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>               | —                                | —                              |
| " " 1 71                       |        | 2 <sup>cd</sup>                  | [ 2 <sup>cd</sup> ]            | —                                | —                              |
| " " 1 72-73                    |        | 3                                | 3                              | —                                | —                              |
| 20 <sup>c</sup>                |        | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                | —                                | —                              |
| 20 <sup>cd</sup>               |        | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | 6 <sup>ab</sup>                  | 21 <sup>ab</sup>               |
| 111*                           |        | —                                | —                              | 6 <sup>cd</sup>                  | 21 <sup>cd</sup>               |
| 111*                           |        | —                                | —                              | 7                                | —                              |
| 111*                           |        | —                                | [ 5 <sup>ab</sup> ]            | —                                | —                              |
| 117*                           |        | 5 <sup>ab</sup>                  | 5 <sup>cd</sup>                | —                                | —                              |
| 21*                            |        | 5 <sup>cd</sup>                  | 6 <sup>10</sup>                | 3 <sup>ab</sup>                  | 22 <sup>ab</sup>               |

| Crit Ed            | Bom Ed                          | Kumbh Ed                         | Gorresio Ed                         | Lahore Ed           |
|--------------------|---------------------------------|----------------------------------|-------------------------------------|---------------------|
| 21 <sup>c-f</sup>  | 6                               | 6 <sup>c-7b</sup>                | 5                                   | 24                  |
| 22                 | 7-8 <sup>b</sup>                | 7 <sup>c</sup> -8                | 3 <sup>c</sup> -4                   | 22 <sup>c</sup> -23 |
| 148*               | —                               | —                                | —                                   | —                   |
| 23                 | 8 <sup>c</sup> -9 <sup>b</sup>  | 9                                | 8                                   | 25                  |
| 150*               | —                               | —                                | 9-11 <sup>b</sup><br>(cf 5 2 48-50) | —                   |
| 151*               | 9 <sup>c</sup> -10 <sup>b</sup> | 10                               | —                                   | 19                  |
| 24-25              | 10 <sup>c</sup> -12             | 11-13 <sup>b</sup>               | 11 <sup>c</sup> -13                 | 26-27               |
| 152*               | —                               | —                                | —                                   | —                   |
| 153*               | 13 <sup>ab</sup>                | 13 <sup>cd</sup>                 | —                                   | —                   |
| 26 <sup>ab</sup>   | 13 <sup>cd</sup>                | 14 <sup>ab</sup>                 | 16 <sup>ab</sup>                    | 29 <sup>cd</sup>    |
| 26 <sup>cd</sup>   | 14 <sup>ab</sup>                | 14 <sup>cd</sup>                 | 14 <sup>ab</sup>                    | 37 <sup>ab</sup>    |
| 154*               | —                               | —                                | —                                   | 37 <sup>ed</sup>    |
| 27-28 <sup>b</sup> | 14 <sup>c</sup> -15             | 15-16 <sup>b</sup>               | 14 <sup>c</sup> -15                 | 28-29 <sup>b</sup>  |
| 28 <sup>cd</sup>   | 16 <sup>ab</sup>                | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                    | 29 <sup>ef</sup>    |
| 156*               | —                               | —                                | —                                   | 30 <sup>ab</sup>    |
| 29 <sup>ab</sup>   | 16 <sup>cd</sup>                | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                    | 30 <sup>cd</sup>    |
| 29 <sup>cd</sup>   | 17 <sup>ab</sup>                | 17 <sup>cd</sup>                 | 18 <sup>cd</sup>                    | 33 <sup>cd</sup>    |
| 30 <sup>ab</sup>   | 17 <sup>cd</sup>                | 18 <sup>ab</sup>                 | 19 <sup>ab</sup>                    | 34 <sup>cd</sup>    |
| 30 <sup>cd</sup>   | 18 <sup>ab</sup>                | 18 <sup>cd</sup>                 | 22 <sup>ab</sup>                    | 34 <sup>ab</sup>    |
| 30 <sup>ef</sup>   | 18 <sup>cd</sup>                | 19 <sup>ab</sup>                 | 22 <sup>cd</sup>                    | 35 <sup>ab</sup>    |
| 31 <sup>ab</sup>   | 19 <sup>ab</sup>                | 19 <sup>cd</sup>                 | 17 <sup>cd</sup>                    | 31 <sup>ab</sup>    |
| 157*               | —                               | —                                | 18 <sup>ab</sup>                    | 31 <sup>cd</sup>    |
| 158*               | 19 <sup>cd</sup>                | 20 <sup>ab</sup>                 | —                                   | —                   |
| 31 <sup>cd</sup>   | 20 <sup>ab</sup>                | 20 <sup>cd</sup>                 | 19 <sup>cd</sup>                    | 32 <sup>ab</sup>    |
| 159*               | —                               | —                                | 20 <sup>ab</sup>                    | —                   |
| 160*               | 20 <sup>cd</sup>                | 21 <sup>ab</sup>                 | —                                   | —                   |
| 32 <sup>ab</sup>   | 21 <sup>ab</sup>                | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                    | 36 <sup>cd</sup> fn |
| 161*               | —                               | —                                | —                                   | 36 <sup>ef</sup>    |
| 32 <sup>cd</sup>   | 21 <sup>cd</sup>                | 22 <sup>ab</sup>                 | —                                   | 32 <sup>cd</sup>    |
| 33 <sup>ab</sup>   | 22 <sup>ab</sup>                | 22 <sup>cd</sup>                 | 20 <sup>cd</sup>                    | 33 <sup>ab</sup>    |
| 162*               | 22 <sup>cd</sup>                | 23 <sup>ab</sup>                 | —                                   | —                   |
| 33 <sup>cd</sup>   | 23 <sup>ab</sup>                | 23 <sup>cd</sup>                 | 21 <sup>ab</sup>                    | 35 <sup>cd</sup>    |
| { 163*             | —                               | —                                | —                                   | —                   |
| { 164*             | —                               | —                                | —                                   | —                   |
| 165*               | —                               | —                                | —                                   | —                   |
| 34 <sup>ab</sup>   | 23 <sup>cd</sup>                | 24 <sup>ab</sup>                 | 22 <sup>ef</sup>                    | 36 <sup>ab</sup>    |
| 167*               | —                               | —                                | —                                   | —                   |
| 168*               | 24-25                           | 24 <sup>c</sup> -26 <sup>b</sup> | —                                   | —                   |
| 34 <sup>cd</sup>   | 26 <sup>ab</sup>                | 26 <sup>cd</sup>                 | —                                   | —                   |
| 35-37 <sup>b</sup> | 26 <sup>c</sup> -28             | 27-29 <sup>b</sup>               | —                                   | 38-40 <sup>b</sup>  |
| 169*               | 29 <sup>ab</sup>                | 29 <sup>cd</sup>                 | —                                   | —                   |
| 37 <sup>cd</sup>   | 29 <sup>cd</sup>                | 29 <sup>ef</sup>                 | —                                   | 40 <sup>cd</sup>    |
| 170*               | 30                              | 30                               | —                                   | —                   |
| 4 171*             | 5                               | 5                                | 11                                  | 3                   |
| 1-5                | 1-5                             | 1-5                              | 1-2                                 | —                   |
| 172*               | 6-7                             | 6-7                              | 3-7                                 | 1-5                 |
| 6-5 <sup>a</sup>   | 8-11 <sup>a</sup>               | 8-11 <sup>a</sup>                | —                                   | —                   |
| 9 <sup>b</sup>     | 11 <sup>b</sup>                 | 11 <sup>b</sup>                  | 8-11 <sup>a</sup>                   | 6-9 <sup>a</sup>    |
| 9 <sup>c</sup>     | 11 <sup>c</sup>                 | 11 <sup>c</sup>                  | 11 <sup>b</sup>                     | 9 <sup>d</sup>      |
| 9 <sup>d</sup>     | 11 <sup>d</sup>                 | 11 <sup>d</sup>                  | 11 <sup>c</sup>                     | 10 <sup>b</sup>     |
| 10 <sup>a</sup>    | 12 <sup>a</sup>                 | 12 <sup>a</sup>                  | 11 <sup>d</sup>                     | 9 <sup>d</sup> fn   |
| 10 <sup>b</sup>    | 12 <sup>b</sup>                 | 12 <sup>b</sup>                  | 12 <sup>a</sup>                     | 9 <sup>c</sup>      |
| 173*               | —                               | —                                | 12 <sup>b</sup>                     | 9 <sup>b</sup>      |
| 174*               | 12 <sup>cd</sup>                | 12 <sup>cd</sup>                 | —                                   | —                   |
| 10 <sup>c</sup>    | 13 <sup>a</sup>                 | 13 <sup>a</sup>                  | —                                   | —                   |
| 10 <sup>d</sup>    | 13 <sup>b</sup>                 | 13 <sup>b</sup>                  | 12 <sup>c</sup>                     | 10 <sup>a</sup>     |
| 175*               | 13 <sup>cd</sup>                | 13 <sup>cd</sup>                 | 12 <sup>d</sup>                     | 10 <sup>c</sup>     |
| 11-18              | 14-21                           | 14-21                            | —                                   | —                   |
| 19                 | 22                              | 22                               | 13-20                               | 11-18               |
|                    |                                 |                                  | —                                   | 19                  |



| Cut Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Bom Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Kumbh Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Gorresio Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Lahore Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20-24<br>180 <sup>a</sup> 1 1-3<br>—                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 23-27<br>—<br>—                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 23-27<br>—<br>—                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 21-25<br>—<br>—                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20-24<br>26 <sup>b</sup><br>26 <sup>c</sup> -29<br>(cf 5 3 3 1 <sup>c</sup> -37[var])                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 5 180 <sup>a</sup> 1 4-7<br>1<br>2<br>181 <sup>a</sup><br>3 <sup>a</sup><br>3 <sup>c</sup> -6<br>7-11 <sup>b</sup><br>182 <sup>a</sup><br>183 <sup>a</sup><br>184 <sup>a</sup><br>11 <sup>cd</sup><br>185 <sup>a</sup><br>12 <sup>ab</sup><br>187 <sup>a</sup><br>12 <sup>cd</sup><br>188 <sup>a</sup><br>13 <sup>ab</sup><br>13 <sup>c</sup> -14 <sup>b</sup><br>189 <sup>a</sup><br>14 <sup>cd</sup><br>190 <sup>a</sup><br>191 <sup>a</sup><br>192 <sup>a</sup> 1 1<br>192(A) <sup>a</sup><br>192 <sup>a</sup> 1 2-8<br>192 <sup>a</sup> 1 9<br>" 1 10<br>" 1 11<br>15 <sup>ab</sup><br>193 <sup>a</sup><br>15 <sup>c</sup> -18 <sup>c</sup><br>18 <sup>d</sup><br>18 <sup>f</sup> -20<br>195 <sup>a</sup><br>21-24 <sup>b</sup><br>197 <sup>a</sup><br>24 <sup>c</sup> -26<br>27 <sup>a-d</sup><br>27 <sup>e</sup> -28<br>203 <sup>a</sup><br>204 <sup>a</sup><br>20 <sup>b</sup><br>205 <sup>a</sup> 1 1<br>" 1 2-5<br>20 <sup>c</sup> -30 <sup>b</sup><br>30 <sup>cd</sup><br>31 <sup>ab</sup><br>31 <sup>cd</sup><br>206 <sup>a</sup><br>32<br>33 <sup>ab</sup><br>33 <sup>cd</sup><br>34-35<br>36-37<br>207 <sup>a</sup><br>38 | 6 1<br>2<br>—<br>3 <sup>ab</sup><br>3 <sup>c</sup> -6<br>7-11 <sup>b</sup><br>—<br>—<br>11 <sup>cd</sup><br>12 <sup>ab</sup><br>—<br>12 <sup>cd</sup><br>—<br>13 <sup>ab</sup><br>—<br>13 <sup>cd</sup><br>14<br>15 <sup>ab</sup><br>—<br>15 <sup>cd</sup><br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>16 <sup>ab</sup><br>—<br>16 <sup>c</sup> -19 <sup>c</sup><br>19 <sup>d</sup> -20 <sup>a</sup><br>20 <sup>b</sup> -22 <sup>b</sup><br>22 <sup>cd</sup><br>23-26 <sup>b</sup><br>—<br>26 <sup>c</sup> -28<br>29<br>30<br>—<br>31 <sup>ab</sup><br>31 <sup>cd</sup><br>—<br>—<br>32<br>33 <sup>ab</sup><br>33 <sup>cd</sup><br>34 <sup>ab</sup><br>—<br>34 <sup>c</sup> -35 <sup>b</sup><br>35 <sup>cd</sup><br>36 <sup>ab</sup><br>36 <sup>c</sup> -38 <sup>b</sup><br>38 <sup>c</sup> -39<br>—<br>40 | 6 1<br>2<br>—<br>3 <sup>ab</sup><br>3 <sup>c</sup> -6<br>7-11 <sup>b</sup><br>—<br>—<br>11 <sup>cd</sup><br>12 <sup>ab</sup><br>—<br>12 <sup>cd</sup><br>—<br>13 <sup>ab</sup><br>—<br>13 <sup>cd</sup><br>14<br>15 <sup>ab</sup><br>—<br>15 <sup>cd</sup><br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>16 <sup>ab</sup><br>—<br>16 <sup>c</sup> -14 <sup>c</sup><br>19 <sup>d</sup><br>19 <sup>f</sup> -21<br>22 <sup>ab</sup><br>22 <sup>c</sup> -25 <sup>b</sup><br>—<br>25 <sup>c</sup> -27<br>28 <sup>a-d</sup><br>28 <sup>e</sup> -29 <sup>b</sup><br>—<br>29 <sup>cd</sup><br>30 <sup>ab</sup><br>—<br>—<br>30 <sup>c</sup> -31 <sup>b</sup><br>31 <sup>cd</sup><br>32 <sup>ab</sup><br>32 <sup>cd</sup><br>—<br>33 <sup>a-d</sup><br>33 <sup>e</sup><br>34 <sup>ab</sup><br>34 <sup>c</sup> -35<br>36-37<br>—<br>38 | 12 26<br>—<br>17 <sup>c</sup> -18 <sup>b</sup><br>18 <sup>cd</sup><br>25 <sup>cd</sup><br>19-22 <sup>b</sup><br>—<br>—<br>22 <sup>cd</sup><br>—<br>23 <sup>ab</sup><br>—<br>23 <sup>cd</sup><br>—<br>24 <sup>ab</sup><br>24 <sup>c</sup> -25 <sup>b</sup><br>—<br>26<br>27-29 <sup>b</sup><br>29 <sup>cd</sup><br>—<br>—<br>1 <sup>ab</sup><br>1 <sup>cd</sup><br>2-5 <sup>b</sup><br>—<br>—<br>5 <sup>cd</sup><br>6 <sup>ab</sup><br>—<br>6 <sup>c</sup> -9 <sup>c</sup><br>—<br>9 <sup>d</sup> -11<br>—<br>12-15 <sup>a</sup><br>—<br>15 <sup>c</sup> -17<br>—<br>30<br>31 <sup>ab</sup><br>—<br>34 <sup>cd</sup><br>—<br>35-36<br>31 <sup>c</sup> -32 <sup>b</sup><br>34 <sup>ab</sup><br>—<br>32 <sup>cd</sup><br>—<br>33<br>37 <sup>ab</sup><br>—<br>—<br>37 <sup>c</sup> -39 <sup>b</sup><br>39 <sup>c</sup> -41 <sup>b</sup><br>41 <sup>c</sup> -42 <sup>b</sup> | 4 30<br>6<br>18 <sup>c</sup> -19 <sup>b</sup><br>—<br>19 <sup>cd</sup><br>19 <sup>c</sup> -22<br>23-27 <sup>b</sup><br>—<br>27 <sup>cd</sup><br>—<br>28 <sup>ab</sup><br>29 <sup>cd</sup><br>28 <sup>cd</sup><br>—<br>29 <sup>ab</sup><br>—<br>30 <sup>c</sup> -31 <sup>b</sup><br>—<br>31 <sup>cd</sup><br>—<br>—<br>1 <sup>ab</sup><br>—<br>1 <sup>c</sup> -1 <sup>b</sup><br>4 <sup>cd</sup><br>5 <sup>ab</sup><br>5 <sup>cd</sup><br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -10 <sup>c</sup><br>10 <sup>d</sup> -11 <sup>a</sup><br>11 <sup>b</sup> -13 <sup>b</sup><br>—<br>13 <sup>c</sup> -16 <sup>b</sup><br>—<br>16 <sup>c</sup> -18<br>32<br>33<br>37 <sup>ab</sup><br>—<br>34 <sup>ab</sup><br>34 <sup>cd</sup><br>35-36<br>37 <sup>c</sup> -38 <sup>b</sup><br>38 <sup>cd</sup><br>39 <sup>ab</sup><br>30 <sup>cd</sup><br>—<br>40 <sup>a-d</sup><br>40 <sup>e</sup><br>41 <sup>ab</sup><br>41 <sup>c</sup> -42<br>43-44<br>—<br>45 |

| Crit Ed.                       | Bom. Ed                        | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed            |
|--------------------------------|--------------------------------|----------------------------------|----------------------------------|----------------------|
| 39                             | 41                             | 39                               | 47                               | 46                   |
| 209* 1 1                       | —                              | —                                | 48 <sup>ab</sup>                 | 47 <sup>cd</sup>     |
| „ 1 2                          | —                              | —                                | 48 <sup>cd</sup>                 | 52 <sup>cd</sup>     |
| 210* 1 1                       | —                              | —                                | 46 <sup>ab</sup>                 | 53 <sup>ab</sup>     |
| —                              | —                              | —                                | —                                | 53 <sup>cd</sup>     |
| „ 1. 2                         | —                              | —                                | 46 <sup>cd</sup>                 | 54 <sup>ab</sup>     |
| 40                             | 42                             | 40 <sup>a-d</sup>                | 42 <sup>c</sup> -43 <sup>b</sup> | 47 <sup>a-d</sup>    |
| 211* 1 1                       | —                              | —                                | —                                | —                    |
| „ 1 2-3                        | —                              | —                                | 43 <sup>c</sup> -44 <sup>b</sup> | —                    |
| 41                             | 43                             | 40 <sup>e</sup> -41 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> | 48                   |
| 42 <sup>ab</sup>               | 44 <sup>ab</sup>               | 41 <sup>cd</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup>     |
| 212*                           | —                              | —                                | —                                | 54 <sup>cd</sup>     |
| 213*                           | —                              | —                                | —                                | —                    |
| 214* 1 1                       | —                              | —                                | 45 <sup>cd</sup>                 | 49 <sup>cd</sup>     |
| „ 1 2-6                        | —                              | —                                | —                                | 50-52 <sup>b</sup>   |
| 42 <sup>cd</sup>               | 44 <sup>cd</sup>               | 41 <sup>ef</sup>                 | 49 <sup>cd</sup>                 | 55 <sup>ab</sup>     |
| 215*                           | —                              | —                                | —                                | 55 <sup>cd</sup> (r) |
| 6 1                            | 7 1                            | 7 1                              | —                                | 5 9                  |
| 216*                           | —                              | —                                | —                                | —                    |
| 2                              | 2                              | 2                                | —                                | 10                   |
| 217*                           | —                              | —                                | —                                | 10 <sup>d</sup> fn   |
| 3-5                            | 3-5                            | 3-5                              | —                                | 11-13                |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | —                                | 13 <sup>d</sup> fn   |
| 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup>   | —                                | 14                   |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                  | —                                | 14 <sup>d</sup> fn   |
| 8 <sup>a</sup>                 | 8 <sup>a</sup>                 | 8 <sup>a</sup>                   | —                                | 15 <sup>a</sup>      |
| 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>                 | —                                | 15 <sup>bc</sup>     |
| 9 <sup>ab</sup>                | 9 <sup>ab</sup>                | 9 <sup>ab</sup>                  | —                                | —                    |
| 221*                           | —                              | —                                | —                                | —                    |
| 9 <sup>c</sup>                 | 9 <sup>c</sup>                 | 9 <sup>c</sup>                   | —                                | —                    |
| 222*                           | —                              | —                                | —                                | —                    |
| 9 <sup>d</sup>                 | 9 <sup>d</sup>                 | 9 <sup>d</sup>                   | —                                | 15 <sup>d</sup>      |
| 10 <sup>a</sup>                | 10 <sup>a</sup>                | 10 <sup>a</sup>                  | —                                | 16 <sup>a</sup>      |
| 10 <sup>b</sup>                | 10 <sup>b</sup>                | 10 <sup>b</sup>                  | —                                | —                    |
| 10 <sup>cd</sup>               | 10 <sup>cd</sup>               | 10 <sup>cd</sup>                 | —                                | 16 <sup>bc</sup>     |
| 224*                           | —                              | —                                | —                                | 16 <sup>c</sup> fn   |
| —                              | —                              | —                                | —                                | 16 <sup>d</sup>      |
| 11                             | 11                             | 11                               | —                                | —                    |
| 12                             | 12                             | 12                               | —                                | 17                   |
| 13                             | 13                             | 13                               | —                                | 17 <sup>d</sup> fn   |
| 228*                           | —                              | —                                | —                                | —                    |
| 14-17                          | 14-17                          | 14-17                            | —                                | 18-21                |
| 7 App 1 (No 2)                 | 8 1 <sup>ab</sup>              | 8 1 <sup>ab</sup>                | —                                | —                    |
| 1 1-2                          | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 1 <sup>c</sup> -2              | 1 <sup>c</sup> -2                | —                                | 30-31 <sup>b</sup>   |
| 1 3-8                          | —                              | —                                | —                                | 31 <sup>c</sup> -35  |
| App 1 (No 2)                   | —                              | —                                | —                                | 35 fn.               |
| 1.8 fn [1 1-18]                | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | —                              | —                                | —                                | 36 <sup>ab</sup>     |
| 1 8 fn [1 19-20]               | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                  | —                                | 36 <sup>d</sup>      |
| App 1 (No 2)                   | 3 <sup>c</sup>                 | 3 <sup>c</sup>                   | —                                | 36 <sup>c</sup>      |
| 1 9-10                         | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>cd</sup>                | 3 <sup>d</sup>                   | —                                | —                    |
| 1 11                           | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 4-7 <sup>a</sup>               | 4-7 <sup>a</sup>                 | —                                | 37-40 <sup>a</sup>   |
| 1 12                           | 7 <sup>bc</sup>                | 7 <sup>bc</sup>                  | —                                | —                    |
| App 1 (No 2)                   | —                              | —                                | —                                | —                    |
| 1 13-25                        | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | —                              | —                                | —                                | —                    |
| 1 26-27                        | —                              | —                                | —                                | —                    |

| Crit Ed                         | Bom. Ed                          | Kumbh Ed                         | Gorresio Ed                                               | Lahore Ed.                       |
|---------------------------------|----------------------------------|----------------------------------|-----------------------------------------------------------|----------------------------------|
| App. I (No 2)<br>1 28-32        | 7 <sup>d</sup> -8                | 7 <sup>d</sup> -8                | —                                                         | 40 <sup>b</sup> -40 <sup>f</sup> |
| I                               | 9 I                              | 9 I                              | 13 6                                                      | I                                |
| 233 <sup>+</sup>                | —                                | —                                | I-2                                                       | —                                |
| 234 <sup>*</sup>                | —                                | —                                | —                                                         | —                                |
| 2 <sup>ab</sup>                 | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 3 <sup>ab</sup>                                           | 3 <sup>ab</sup>                  |
| 235 <sup>+</sup>                | —                                | —                                | 3 <sup>c</sup> -5 <sup>b</sup>                            | —                                |
| 2 <sup>cd</sup>                 | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 7 <sup>cd</sup>                                           | 3 <sup>cd</sup>                  |
| 3                               | 3                                | 3                                | —                                                         | 2                                |
| 236 <sup>*</sup>                | 4                                | 4                                | —                                                         | —                                |
| 4-8                             | 5-9                              | 5-9                              | —                                                         | 4-8                              |
| 9 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | —                                                         | 27 <sup>ab</sup>                 |
| 238 <sup>*</sup>                | —                                | —                                | —                                                         | —                                |
| 9 <sup>c</sup> -14 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | —                                                         | 22 <sup>c</sup> -27 <sup>b</sup> |
| 14 <sup>cd</sup>                | 15 <sup>cd</sup>                 | 15 <sup>cd</sup>                 | 7 <sup>ab</sup>                                           | 27 <sup>cd</sup>                 |
| 241 <sup>+</sup>                | —                                | —                                | —                                                         | 28 <sup>ab</sup>                 |
| 15 <sup>ab</sup>                | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                                         | 28 <sup>cd</sup>                 |
| 242 <sup>*</sup>                | —                                | —                                | —                                                         | 29 <sup>ab</sup>                 |
| 15 <sup>cd</sup>                | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                                         | 29 <sup>cd</sup>                 |
| 243 <sup>*</sup>                | 17-18                            | 17-18                            | —                                                         | —                                |
| 244 <sup>*</sup>                | [ 19 <sup>ab</sup> ]             | 19 <sup>ab</sup>                 | —                                                         | —                                |
| 15 <sup>ef</sup>                | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 5 <sup>cd</sup>                                           | 29 <sup>ef</sup>                 |
| 245(A)*                         | —                                | —                                | —                                                         | —                                |
| 16-26                           | 19 <sup>c</sup> -30 <sup>b</sup> | 20-30                            | 8-18                                                      | 41-51                            |
| 27                              | 30 <sup>c-f</sup>                | 31                               | 20                                                        | 52                               |
| { 249*                          | —                                | —                                | —                                                         | —                                |
| 28                              | 31                               | 32                               | 21                                                        | 53                               |
| 29                              | 32                               | 33                               | 19                                                        | 54                               |
| { 250*                          | —                                | —                                | —                                                         | —                                |
| 251 <sup>+</sup>                | —                                | —                                | —                                                         | 55-56                            |
| App I (No 3)                    | —                                | —                                | —                                                         | —                                |
| 30 <sup>ab</sup>                | 33 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 22 <sup>ab</sup>                                          | 57 <sup>ab</sup>                 |
| 252 <sup>*</sup>                | —                                | —                                | —                                                         | —                                |
| 30 <sup>c</sup> -39             | 33 <sup>c</sup> -42              | 34 <sup>c</sup> -43              | 22 <sup>c</sup> -31                                       | 57 <sup>c</sup> -66              |
| 255 <sup>*</sup>                | —                                | —                                | —                                                         | —                                |
| 40-46                           | 43-49                            | 44-50                            | 32-38                                                     | 67-73 <sup>b</sup>               |
| 258 <sup>+</sup>                | —                                | —                                | —                                                         | —                                |
| 47-48                           | 50-51                            | 51-52                            | —                                                         | 73 <sup>c</sup> -74              |
| 49-50                           | 52-53                            | 53-54                            | 39-40                                                     | 75-76                            |
| 51                              | 54                               | 55                               | —                                                         | 77                               |
| 52 <sup>ab</sup>                | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | 41 <sup>ab</sup>                                          | 78 <sup>ab</sup>                 |
| 259 <sup>*</sup>                | —                                | —                                | —                                                         | —                                |
| 52 <sup>cd</sup>                | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | 41 <sup>cd</sup>                                          | 78 <sup>cd</sup>                 |
| 53-55 <sup>b</sup>              | 56-58 <sup>b</sup>               | 57-59 <sup>b</sup>               | (cf. l 3-7 of 274*)                                       | 79-81 <sup>b</sup>               |
| 55 <sup>cd</sup>                | 58 <sup>cd</sup>                 | 59 <sup>cd</sup>                 | —                                                         | 81 <sup>cd</sup>                 |
| 56-57 <sup>a</sup>              | 59-60 <sup>a</sup>               | 60-61 <sup>a</sup>               | 56-57 <sup>a</sup>                                        | 82-83 <sup>a</sup>               |
| 57 <sup>bc</sup>                | 60 <sup>bc</sup>                 | 61 <sup>bc</sup>                 | —                                                         | 83 <sup>bc</sup>                 |
| 57 <sup>d</sup> -58             | 60 <sup>d</sup> -61              | 61 <sup>d</sup> -62              | 57 <sup>b</sup> -58 <sup>b</sup>                          | 83 <sup>d</sup> -84              |
| 59 <sup>ab</sup>                | 62 <sup>ab</sup>                 | [ 63 <sup>ab</sup> ]             | 59 <sup>ab</sup>                                          | 85 <sup>cd</sup>                 |
| 59 <sup>cd</sup>                | 62 <sup>cd</sup>                 | [ 63 <sup>cd</sup> ]             | 58 <sup>cd</sup>                                          | 85 <sup>ab</sup>                 |
| 60-61                           | 63-64                            | 64-65                            | 59 <sup>c</sup> -61 <sup>b</sup>                          | 86-87                            |
| 62 <sup>ab</sup>                | 65 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                                         | 88 <sup>ab</sup>                 |
| 62 <sup>cd</sup>                | 65 <sup>cd</sup>                 | 66 <sup>cd</sup>                 | 61 <sup>cd</sup>                                          | 88 <sup>cd</sup>                 |
| 260*                            | —                                | —                                | 62-63                                                     | —                                |
|                                 |                                  |                                  | ( For l 1-2 and<br>l. 3-4 cf 5 9 32<br>and 5 9 28 respy ) |                                  |
| 63                              | 66                               | 67                               | 64                                                        | 89                               |
| 64                              | 67                               | 68                               | —                                                         | 90                               |

| Crit Ed                          | Bom Ed.                          | Kumbh Ed.                        | Gorresio Ed.                                                                             | Lahore Ed                          |
|----------------------------------|----------------------------------|----------------------------------|------------------------------------------------------------------------------------------|------------------------------------|
| 65 <sup>ab</sup>                 | 68 <sup>ab</sup>                 | 69 <sup>ab</sup>                 | 65 <sup>ab</sup>                                                                         | 91 <sup>cd</sup>                   |
| 65 <sup>cd</sup>                 | 68 <sup>cd</sup>                 | 69 <sup>cd</sup>                 | 65 <sup>cd</sup>                                                                         | 91 <sup>ab</sup>                   |
| 261*                             | —                                | —                                | 66-67                                                                                    | —                                  |
| 262*                             | 69                               | 70                               | —                                                                                        | —                                  |
| 66-69                            | 70-73                            | 71-74                            | 68-71                                                                                    | 92-95                              |
| 8 I                              | 10 I                             | 10 I                             | 14 I                                                                                     | 96                                 |
| 263*                             | 2                                | 2                                | —                                                                                        | —                                  |
| 2                                | 3                                | 3                                | 2 <sup>c</sup> -3 <sup>b</sup>                                                           | 97 <sup>c</sup> -98 <sup>b</sup>   |
| 264*                             | 4                                | 4                                | —                                                                                        | —                                  |
| 3 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 8 <sup>ab</sup>                                                                          | 99 <sup>cd</sup>                   |
| {265*                            | —                                | —                                | —                                                                                        | —                                  |
| 3 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 7 <sup>cd</sup>                                                                          | 97 <sup>ab</sup>                   |
| 4 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 2 <sup>ab</sup>                                                                          | 98 <sup>cd</sup>                   |
| 4 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 3 <sup>cd</sup>                                                                          | 99 <sup>ab</sup>                   |
| 5-8 <sup>b</sup>                 | 7-10 <sup>b</sup>                | 7-10 <sup>b</sup>                | 4-7 <sup>b</sup>                                                                         | 100-103 <sup>b</sup>               |
| 8 <sup>c</sup> -9                | 10 <sup>c</sup> -11              | 10 <sup>c</sup> -11              | 8 <sup>c</sup> -9                                                                        | 103 <sup>c</sup> -104              |
| 266*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                                                                         | 105 <sup>ab</sup>                  |
| 267*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                                                                         | 105 <sup>cd</sup>                  |
| 11                               | 13                               | 13                               | 14                                                                                       | 106                                |
| 12                               | 14                               | 14                               | 13                                                                                       | 107                                |
| 13-15 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>                                                                       | 108-110 <sup>b</sup>               |
| 15 <sup>c</sup> -16 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                                        | 110 <sup>c</sup> -111 <sup>b</sup> |
| 16 <sup>c</sup> -17              | 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 17 <sup>c</sup> -18                                                                      | 111 <sup>c</sup> -112              |
| 269*                             | —                                | —                                | 19 <sup>ab</sup>                                                                         | —                                  |
| 18-21                            | 20-23                            | 20-23                            | —                                                                                        | 113-116                            |
| 270*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | —                                                                                        | 117 <sup>ab</sup>                  |
| 271*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | —                                                                                        | 117 <sup>cd</sup>                  |
| 272*                             | —                                | —                                | —                                                                                        | —                                  |
| 23-25                            | 25-27                            | 25-27                            | —                                                                                        | 118-120                            |
| 26                               | 28                               | 28                               | —                                                                                        | —                                  |
| 27                               | 29                               | 29                               | —                                                                                        | 121                                |
| 273*                             | —                                | —                                | —                                                                                        | 121 fn                             |
| 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | —                                                                                        | 122 <sup>ab</sup>                  |
| 28 <sup>c</sup> -30              | 30 <sup>c</sup> -32              | 30 <sup>c</sup> -32              | 20 <sup>c</sup> -22                                                                      | 122 <sup>c</sup> -124              |
| 274*                             | —                                | —                                | 23-28                                                                                    | —                                  |
|                                  |                                  |                                  | (For 1 1-2, cf 5 9<br>31, 1 3-7, cf 5 7<br>53-55 <sup>b</sup> and 1 9-12,<br>cf 5 9 8-9) |                                    |
| 31                               | 33                               | 33                               | 19 <sup>c</sup> -20 <sup>b</sup>                                                         | 125                                |
| 32                               | 34                               | 34                               | —                                                                                        | 126                                |
| 33 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 45 <sup>ab</sup>                                                                         | —                                  |
| 33 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 45 <sup>cd</sup>                                                                         | 130 <sup>ab</sup>                  |
| 275*                             | —                                | —                                | —                                                                                        | 130 <sup>cd</sup>                  |
| 276*                             | 36                               | 36                               | —                                                                                        | —                                  |
| 34                               | 37                               | 37                               | 42                                                                                       | 126 fn                             |
| 35-36                            | 38-39                            | 38-39                            | 43-44                                                                                    | 127-128                            |
| 37 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 47 <sup>ab</sup>                                                                         | 129 <sup>ab</sup>                  |
| 277*                             | 40 <sup>c</sup> -41 <sup>b</sup> | 40 <sup>c</sup> -41 <sup>b</sup> | —                                                                                        | —                                  |
| 37 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 47 <sup>cd</sup>                                                                         | 129 <sup>cd</sup>                  |
| 38                               | 42                               | 42                               | 46                                                                                       | 131                                |
| {278* 1 3-4                      | —                                | —                                | —                                                                                        | 132                                |
| 39-40 <sup>b</sup>               | 43-44 <sup>b</sup>               | 43-44 <sup>b</sup>               | 48-49 <sup>b</sup>                                                                       | 133-134 <sup>b</sup>               |
| 279*                             | —                                | —                                | —                                                                                        | —                                  |
| 40 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 49 <sup>cd</sup>                                                                         | 134 <sup>cd</sup>                  |

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| 41                               | 45                               | 45                               | 51                               | 136                              |
| 42                               | 46                               | 46                               | 50                               | 135                              |
| 43-44                            | 47-48                            | 47-48                            | 52-53                            | 137-138                          |
| 45                               | 49                               | 49                               | —                                | 140                              |
| 282*                             | —                                | —                                | —                                | 141                              |
| 46                               | 50                               | 50                               | 14 29                            | 142                              |
| 47                               | 51                               | 51                               | 31 <sup>c</sup> -32 <sup>b</sup> | 144                              |
| 48                               | 52                               | 52                               | 30                               | 143 <sup>a-d</sup>               |
| 283*                             | —                                | —                                | 31 <sup>ab</sup>                 | 143 <sup>ef</sup>                |
| 49                               | 53 <sup>a-f</sup>                | 53-54 <sup>b</sup>               | 32 <sup>c</sup> -33              | 145                              |
| 284*                             | [53gh]                           | 54 <sup>cd</sup>                 | —                                | —                                |
| 285*                             | —                                | —                                | —                                | —                                |
| 50                               | 54                               | 55                               | —                                | 146                              |
| 9 1-3 <sup>d</sup>               | 11 1-3                           | 11 1-3 <sup>d</sup>              | 34-36                            | 6 1, 3-4                         |
| 288*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 289*                             | —                                | —                                | —                                | 5 <sup>c-d</sup>                 |
| 290*                             | —                                | —                                | —                                | —                                |
| 291*                             | —                                | —                                | 37-38                            | —                                |
| 3 <sup>ef</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ef</sup>                  | 39 <sup>ab</sup>                 | 2 <sup>ab</sup>                  |
| 292*                             | 4 <sup>cd</sup>                  | —                                | 39 <sup>cd</sup>                 | 2 <sup>cd</sup>                  |
| 4                                | 5                                | 4                                | 13 55                            | 6                                |
| 5 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 54 <sup>ab</sup>                 | 5 139 <sup>ab</sup>              |
| 293*                             | —                                | —                                | —                                | —                                |
| 5 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 54 <sup>cd</sup>                 | 139 <sup>cd</sup>                |
| 294*                             | —                                | —                                | —                                | —                                |
| 6-7 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 14 10-11 <sup>b</sup>            | 7-8 <sup>b</sup>                 |
| 295*                             | 8 <sup>c</sup> -10 <sup>b</sup>  | —                                | —                                | —                                |
| 7 <sup>c</sup>                   | 10 <sup>c</sup>                  | 7 <sup>c</sup>                   | 11 <sup>c</sup>                  | 8 <sup>c</sup>                   |
| 296*                             | —                                | —                                | —                                | —                                |
| 7 <sup>d</sup>                   | 10 <sup>d</sup>                  | 7 <sup>d</sup>                   | 11 <sup>d</sup>                  | 8 <sup>d</sup>                   |
| 8-9                              | 11-12                            | 8-9                              | (cf 1 9-12 of 274*)              | 9-10                             |
| 10-11 <sup>b</sup>               | 13-14 <sup>b</sup>               | 10-11 <sup>b</sup>               | 40-41 <sup>b</sup>               | 11-12 <sup>b</sup>               |
| 297*                             | —                                | —                                | 41 <sup>c</sup> -42 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> |
| 11 <sup>c</sup> -12 <sup>b</sup> | 14 <sup>c</sup> -15 <sup>b</sup> | 11 <sup>c</sup> -12 <sup>b</sup> | —                                | —                                |
| 298*                             | —                                | —                                | 42 <sup>c</sup> -43 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> |
| 12 <sup>c</sup> -13 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | —                                | 14 <sup>c</sup> -15              |
| 13 <sup>c</sup> -14 <sup>d</sup> | 16 <sup>c</sup> -17              | 13 <sup>c</sup> -14 <sup>b</sup> | 43 <sup>cd</sup>                 | 16 <sup>ab</sup>                 |
| 14 <sup>ef</sup>                 | 18 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | 44 <sup>ab</sup>                 | 16 <sup>cd</sup>                 |
| 300*                             | —                                | —                                | 45 <sup>ab</sup>                 | 20 <sup>cd</sup>                 |
| 15 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | —                                | 17-19                            |
| 15 <sup>c</sup> -18 <sup>b</sup> | 19-21                            | 15 <sup>c</sup> -18 <sup>b</sup> | 45 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| 18 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | —                                | —                                |
| {301*                            | —                                | —                                | —                                | —                                |
| 19 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | 19 <sup>ab</sup>                 | —                                | 23 <sup>ab</sup>                 |
| 19 <sup>cd</sup>                 | 23 <sup>ab</sup>                 | 19 <sup>cd</sup>                 | —                                | 23 <sup>cd</sup>                 |
| 19 <sup>c</sup> -20 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 20                               | 44 <sup>cd</sup>                 | 21                               |
| 20 <sup>c</sup> -f               | 24 <sup>c</sup> -25 <sup>b</sup> | 21                               | 46                               | 25                               |
| 21 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 48                               | 22 <sup>ab</sup>                 |
| 21 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | —                                | 22 <sup>cd</sup>                 |
| 22                               | 26 <sup>c</sup> -27 <sup>b</sup> | 23                               | 49 <sup>ab</sup>                 | 24                               |
| 23                               | 27 <sup>c</sup> -28 <sup>b</sup> | 24                               | 47                               | 26                               |
| 24 <sup>cb</sup>                 | 28 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | 49 <sup>c</sup> -50 <sup>b</sup> | 26 <sup>cd</sup> fn              |
| 24 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 50 <sup>cd</sup>                 | 27 <sup>cd</sup> fn              |
| 25 <sup>ab</sup>                 | —                                | 26 <sup>ab</sup>                 | 51 <sup>ab</sup>                 | 26 <sup>cd</sup> fn.             |
| 25 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 | 51 <sup>cd</sup>                 | 27 <sup>ab</sup>                 |
| 26-27                            | 29 <sup>c</sup> -30              | 27-28                            | 52 <sup>ab</sup>                 | 27 <sup>c</sup> -28              |
| 28                               | 31                               | 29                               | —                                | 29                               |
| 29 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | (cf 1 3-4 of 260*)               | 30 <sup>ab</sup>                 |
| 29 <sup>c</sup>                  | 32 <sup>c</sup>                  | 30 <sup>c</sup>                  | 53 <sup>cd</sup>                 | 31 <sup>a</sup>                  |
|                                  |                                  |                                  | —                                |                                  |

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| —                   | —                                | —                                | —                                        | 31 <sup>b</sup>                  |
| 307* 1 1            | —                                | —                                | —                                        | —                                |
| { „ 1 2             | —                                | —                                | —                                        | 30 <sup>c</sup>                  |
| 20 <sup>d</sup>     | 32 <sup>d</sup>                  | 30 <sup>d</sup>                  | —                                        | 30 <sup>d</sup>                  |
| 30 a-d              | 33                               | 30 <sup>c</sup> -31 <sup>b</sup> | —                                        | 31 <sup>c</sup> -32 <sup>b</sup> |
| 30 <sup>ef</sup>    | 34 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 54 <sup>ab</sup>                         | 32 <sup>cd</sup>                 |
| 31-32               | 34 <sup>c</sup> -36 <sup>b</sup> | 32-33                            | (cf l 1-2 of 274*<br>and l. 1-2 of 260*) | 33-34                            |
| 33                  | 36 c-s                           | 34                               | 54 <sup>c</sup> -55 <sup>b</sup>         | 36                               |
| 308*                | —                                | —                                | —                                        | —                                |
| 309* 1 1            | —                                | —                                | —                                        | 37 <sup>ab</sup>                 |
| „ 1 2               | —                                | —                                | 52 <sup>cd</sup>                         | 37 <sup>cd</sup>                 |
| „ 1 3               | —                                | —                                | —                                        | 38 <sup>ab</sup>                 |
| 309(A)*             | —                                | —                                | —                                        | —                                |
| 309* 1 4            | —                                | —                                | 53 <sup>ab</sup>                         | 38 <sup>cd</sup>                 |
| 34 <sup>ab</sup>    | 37 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | —                                        | 39 <sup>ab</sup>                 |
| 34 <sup>cd</sup>    | 37 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 55 <sup>cd</sup>                         | 39 <sup>cd</sup>                 |
| { 310*              | —                                | —                                | —                                        | 40 <sup>ab</sup>                 |
| 35 <sup>ab</sup>    | 38 <sup>ab</sup>                 | 36 <sup>ab</sup>                 | 56 <sup>ab</sup>                         | 40 <sup>cd</sup>                 |
| 311*                | —                                | —                                | —                                        | —                                |
| 35 <sup>c</sup> -37 | 38 <sup>c</sup> -40              | 36 <sup>c</sup> -38              | 56 <sup>c</sup> -58                      | 40 <sup>c</sup> -42              |
| 312*                | —                                | —                                | —                                        | —                                |
| 38-43               | 41-46                            | 39-44                            | 59-64                                    | 43-48                            |
| 44                  | 47                               | 45                               | —                                        | 49                               |
| 313*                | —                                | —                                | —                                        | 50-52                            |
| 314*                | 48                               | 46                               | —                                        | —                                |
| 1 <sup>ab</sup>     | 12 1 <sup>ab</sup>               | 12 1 <sup>ab</sup>               | 65 <sup>ab</sup>                         | 7 1 <sup>ab</sup>                |
| 315*                | —                                | —                                | —                                        | —                                |
| 1 <sup>c</sup> -5   | 1 <sup>c</sup> -5                | 1 <sup>c</sup> -5                | 65 <sup>c</sup> -69                      | 1 <sup>c</sup> -5                |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 1 <sup>ab</sup>                          | 6 <sup>ab</sup>                  |
| 316*                | —                                | —                                | —                                        | —                                |
| 6 <sup>c</sup> -7   | 6 <sup>c</sup> -7                | 6 <sup>c</sup> -7                | 1 <sup>c</sup> -2                        | 6 <sup>c</sup> -7                |
| 317*                | —                                | —                                | —                                        | —                                |
| 8 <sup>ab</sup>     | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 3 <sup>ab</sup>                          | 8 <sup>ab</sup>                  |
| 8 <sup>cd</sup>     | 8 <sup>cd</sup>                  | 8 <sup>cd</sup>                  | 4 <sup>cd</sup>                          | 8 <sup>cd</sup>                  |
| { 318*              | —                                | —                                | —                                        | —                                |
| 9                   | 9                                | 9                                | 3 <sup>c</sup> -4 <sup>b</sup>           | 9                                |
| 10 <sup>ab</sup>    | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 5 <sup>ab</sup>                          | 10 <sup>cd</sup>                 |
| 10 <sup>cd</sup>    | 10 <sup>cd</sup>                 | —                                | 7 <sup>ab</sup>                          | 10 <sup>ab</sup>                 |
| 11-12 <sup>b</sup>  | 11-12 <sup>b</sup>               | 10 <sup>c</sup> -11              | 5 <sup>c</sup> -6                        | 11-12 <sup>b</sup>               |
| 12 <sup>cd</sup>    | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | —                                        | 12 <sup>cd</sup>                 |
| 13 <sup>ab</sup>    | 13 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 8 <sup>ab</sup>                          | 13 <sup>ab</sup>                 |
| 13 <sup>cd</sup>    | 13 <sup>cd</sup>                 | 13 <sup>ab</sup>                 | 8 <sup>cd</sup>                          | —                                |
| 14 <sup>ab</sup>    | 14 <sup>ab</sup>                 | 13 <sup>cd</sup>                 | 9 <sup>ab</sup>                          | 13 <sup>ef</sup>                 |
| 14 <sup>cd</sup>    | 14 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 7 <sup>cd</sup>                          | —                                |
| 15 <sup>ab</sup>    | 15 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | —                                        | 13 <sup>cd</sup>                 |
| 15 <sup>cd</sup>    | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 9 <sup>cd</sup>                          | 14 <sup>ab</sup>                 |
| 16 a-d              | 16                               | 15 <sup>c</sup> -16 <sup>b</sup> | 10                                       | 14 <sup>c</sup> -15 <sup>b</sup> |
| 16 <sup>ef</sup>    | 17 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | —                                        | 15 <sup>cd</sup>                 |
| 319*                | —                                | —                                | —                                        | —                                |
| 320*                | —                                | —                                | —                                        | —                                |
| 17 <sup>a</sup>     | 17 <sup>c</sup>                  | 17 <sup>a</sup>                  | 11 <sup>ab</sup>                         | —                                |
| 321*                | —                                | —                                | 11 <sup>c</sup>                          | 16 <sup>a</sup>                  |
| 17 <sup>b</sup> -20 | 17 <sup>d</sup> -20              | 17 <sup>b</sup> -20              | 11 <sup>d</sup> -12 <sup>a</sup>         | —                                |
| 21                  | 21                               | 21                               | 12 <sup>b</sup> -15                      | 16 <sup>b</sup> -19              |
| 22                  | 22                               | 22                               | —                                        | 20                               |
| 322*                | —                                | —                                | 16                                       | 21                               |
| 23                  | 23                               | 23                               | —                                        | —                                |
| 24                  | 24                               | 24                               | 17                                       | 22                               |
|                     |                                  |                                  | —                                        | 23                               |

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| 11                               | 13                               | 13                               |                                  | 8                                |
| 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 24 <sup>ab</sup>                 |
| 323*                             | —                                | —                                | 18 <sup>c</sup> -22              | —                                |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 24 <sup>cd</sup>                 |
| 324*                             | —                                | —                                | —                                | 25                               |
| 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | —                                | 1-2 <sup>b</sup>                 |
| 326 l i                          | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 326(A)*                          | —                                | —                                | —                                | —                                |
| 326* l 2-4                       | —                                | —                                | —                                | 2 <sup>c</sup> -3                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | 4 <sup>ab</sup>                  |
| 327*                             | —                                | —                                | —                                | 4 <sup>cd</sup>                  |
| 328*                             | —                                | —                                | —                                | —                                |
| 3                                | 3                                | 3                                | —                                | 9                                |
| 329*                             | —                                | —                                | —                                | —                                |
| 4                                | 4-5 <sup>b</sup>                 | 4                                | —                                | 10-11 <sup>b</sup>               |
| 330*                             | —                                | —                                | —                                | 11 <sup>c</sup> -12              |
| 331*                             | —                                | —                                | 24 <sup>c</sup> -25              | —                                |
| 5                                | 5 <sup>c-f</sup>                 | 5                                | 23-24 <sup>b</sup>               | —                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 26                               | 13                               |
| 332*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | —                                | —                                |
| 333*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 7-II                             | 7-II                             | 7-II                             | —                                | 6-8                              |
| 334*                             | —                                | —                                | 27-31                            | 14-18                            |
| 12                               | 12                               | 12                               | —                                | —                                |
| 13-14                            | [13 <sup>a-h</sup> ]             | 13-14                            | 32                               | 19                               |
| 15                               | 13 <sup>i</sup> -L               | 15                               | 33-34                            | 21-22                            |
| 16 <sup>a-c</sup>                | 14 <sup>a-c</sup>                | 16 <sup>a-c</sup>                | 35                               | 20                               |
| 337*                             | —                                | —                                | 36 <sup>a-c</sup>                | 23 <sup>a-c</sup>                |
| 16 <sup>d</sup> -17 <sup>b</sup> | 14 <sup>d</sup> -15 <sup>b</sup> | 16 <sup>d</sup> -17 <sup>b</sup> | 36 <sup>d</sup> -37 <sup>b</sup> | 23 <sup>d</sup> -24 <sup>b</sup> |
| 338*                             | —                                | —                                | —                                | —                                |
| 17 <sup>c</sup> -18              | 15 <sup>c</sup> -16              | 17 <sup>c</sup> -18              | 37 <sup>c</sup> -38              | 24 <sup>c</sup> -25              |
| 19                               | 17                               | 19                               | —                                | 26                               |
| 339*                             | —                                | —                                | —                                | —                                |
| 20                               | 18                               | 20                               | —                                | —                                |
| 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 39                               | 27                               |
| 340*                             | —                                | —                                | —                                | 28 <sup>ab</sup>                 |
| 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                                | —                                |
| 22 <sup>a</sup>                  | 20 <sup>a</sup>                  | 22 <sup>a</sup>                  | —                                | 28 <sup>cd</sup>                 |
| 341*                             | —                                | —                                | 40 <sup>a</sup>                  | 29 <sup>a</sup>                  |
| 22 <sup>b</sup> -27              | 20 <sup>b</sup> -25              | 22 <sup>b</sup> -27              | —                                | —                                |
| 344*                             | —                                | —                                | 40 <sup>b</sup> -44 <sup>b</sup> | 29 <sup>b</sup> -34              |
| 28                               | 26                               | 28                               | 44 <sup>c</sup> -45 <sup>b</sup> | —                                |
| 345*                             | —                                | —                                | 45 <sup>c</sup> -46 <sup>b</sup> | 35                               |
| 29 <sup>ab</sup>                 | 27 <sup>ab</sup>                 | 29 <sup>ab</sup>                 | 46 <sup>cd</sup>                 | —                                |
| {346*                            | —                                | —                                | 47 <sup>ab</sup>                 | 36 <sup>ab</sup>                 |
| 29 <sup>cd</sup>                 | 27 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                | —                                |
| 347*                             | —                                | —                                | 47 <sup>cd</sup>                 | 36 <sup>cd</sup>                 |
| 30-31                            | 28-29                            | —                                | —                                | —                                |
| 32                               | 30                               | 30-31                            | 48-49                            | 37-38                            |
| 33-35                            | 31-33                            | 32                               | —                                | 39                               |
| 36                               | 34                               | 33-35                            | 50-52                            | 40-42                            |
| 37-38 <sup>b</sup>               | 35-36 <sup>b</sup>               | 36                               | —                                | 43                               |
| 348*                             | —                                | 37-38 <sup>b</sup>               | 53-54 <sup>b</sup>               | 44-45 <sup>b</sup>               |
| 38 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | —                                | 54 <sup>cd</sup>                 | —                                |
| 39 <sup>ab</sup>                 | 37 <sup>ab</sup>                 | 38 <sup>cd</sup>                 | —                                | 45 <sup>cd</sup>                 |
| 349*                             | —                                | 39 <sup>ab</sup>                 | —                                | 46 <sup>ab</sup>                 |
| 39 <sup>c</sup>                  | 37 <sup>c</sup>                  | —                                | —                                | —                                |
| 350*                             | —                                | 39 <sup>c</sup>                  | —                                | 45 <sup>c</sup>                  |
| 39 <sup>d</sup>                  | 37 <sup>d</sup>                  | 39 <sup>d</sup>                  | —                                | —                                |
|                                  |                                  |                                  | —                                | 46 <sup>d</sup>                  |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                               | Lahore Ed                        |
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| 40                               | 38                               | 40                               | —                                         | 47                               |
| 351*                             | —                                | —                                | —                                         | 48                               |
| 41                               | 39                               | 41                               | 55                                        | 49                               |
| 352*                             | —                                | —                                | —                                         | —                                |
| 42-43                            | 40-41                            | 42-43                            | 56-57                                     | 49 fn 1 1-4                      |
| 354*                             | —                                | —                                | —                                         | 49 fn 1 5                        |
| 44 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | —                                         | 49 fn 1 6                        |
| 44 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | —                                         | 50 <sup>ab</sup>                 |
| 45                               | 43                               | 45                               | 58                                        | 50 <sup>c</sup> -51 <sup>b</sup> |
| 356*                             | —                                | —                                | —                                         | 51 <sup>c</sup> -53              |
| 46 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | 46 <sup>ab</sup>                 | —                                         | 54 <sup>ab</sup>                 |
| 357*                             | —                                | —                                | —                                         | —                                |
| 358*                             | —                                | —                                | —                                         | —                                |
| 46 <sup>c</sup> -48              | 44 <sup>c</sup> -46              | 46 <sup>c</sup> -48              | —                                         | 54 <sup>c</sup> -56              |
| 359*                             | 47 <sup>ab</sup>                 | [ 49 <sup>ab</sup> ]             | —                                         | —                                |
| 49-50                            | 47 <sup>c</sup> -48              | 49 <sup>c</sup> -50              | —                                         | 57-58                            |
| 51                               | 49                               | 51                               | 59                                        | 59                               |
| 52-54                            | 50-52                            | 52-54                            | —                                         | 60-62                            |
| 55                               | 53                               | 55                               | (cf 1 3-4 of 365*)                        | 63                               |
| 56-66 <sup>a</sup>               | 54-64 <sup>a</sup>               | 56-66 <sup>a</sup>               | —                                         | 64-74 <sup>a</sup>               |
| 360*                             | —                                | —                                | —                                         | 74 <sup>bc</sup>                 |
| 66 <sup>b</sup> -68              | 64 <sup>b</sup> -66              | 66 <sup>b</sup> -68              | —                                         | 74 <sup>d</sup> -76              |
| {361*                            | —                                | —                                | —                                         | —                                |
| 69                               | 67                               | 69                               | —                                         | 77                               |
| {362*                            | —                                | —                                | —                                         | —                                |
| 12 I                             | 14 I                             | 14 I                             | —                                         | 9 I                              |
| 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 16 1-2 <sup>b</sup>                       | 2-3 <sup>b</sup>                 |
| 363*                             | —                                | —                                | —                                         | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 2 <sup>cd</sup>                           | 3 <sup>cd</sup>                  |
| 365* 1 1-2                       | —                                | —                                | 3                                         | —                                |
| „ 1 3                            | —                                | —                                | 4 <sup>ab</sup> (=5 II 55 <sup>ab</sup> ) | —                                |
| 365(A)*                          | —                                | —                                | —                                         | —                                |
| 365* 1 4                         | —                                | —                                | 4 <sup>cd</sup> (=5 II 55 <sup>cd</sup> ) | —                                |
| 366*                             | —                                | —                                | —                                         | —                                |
| 367*                             | —                                | —                                | —                                         | —                                |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                           | 4 <sup>ab</sup>                  |
| {368*                            | —                                | —                                | 6 <sup>cd</sup>                           | 6 <sup>ab</sup>                  |
| 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 7 <sup>ab</sup>                           | 6 <sup>cd</sup>                  |
| 369* 1 I                         | —                                | —                                | 5 <sup>cd</sup>                           | 4 <sup>cd</sup>                  |
| „ 1 2                            | —                                | —                                | 6 <sup>ab</sup>                           | 5 <sup>ab</sup>                  |
| 5                                | 5                                | 5                                | —                                         | 5 <sup>cd</sup>                  |
| 370*                             | —                                | —                                | 7 <sup>c</sup> -8 <sup>b</sup>            | 7                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | —                                         | 7 <sup>ab</sup> fn               |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 8 <sup>cd</sup>                           | 12 <sup>ab</sup>                 |
| 371*                             | —                                | —                                | 9 <sup>ab</sup>                           | 8 <sup>ab</sup>                  |
| 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | —                                         | 8 <sup>c</sup> -II               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                          | 12 <sup>ab</sup>                 |
| 8-II <sup>a</sup>                | 8-II <sup>a</sup>                | 8-II <sup>a</sup>                | 9 <sup>cd</sup>                           | 12 <sup>cd</sup>                 |
| 372*                             | —                                | —                                | 10 <sup>c</sup> -13 <sup>c</sup>          | 13-16 <sup>a</sup>               |
| 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | —                                         | —                                |
| 373*                             | —                                | —                                | 13 <sup>d</sup> -15 <sup>b</sup>          | 16 <sup>b</sup> -17              |
| 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | —                                         | —                                |
| 374*                             | —                                | —                                | 15 <sup>c</sup> -19                       | 18-22 <sup>b</sup>               |
| 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 20 <sup>ab</sup>                          | —                                |
| 20                               | 20                               | 20                               | 20 <sup>c</sup> -22                       | 22 <sup>c</sup> -24              |
| 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | —                                         | 25                               |
| 377*                             | —                                | —                                | 23 <sup>ab</sup>                          | 26 <sup>ab</sup>                 |
| 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | —                                         | —                                |
| 378*                             | —                                | —                                | 23 <sup>c</sup> -24 <sup>b</sup>          | 26 <sup>c</sup> -27 <sup>b</sup> |
|                                  |                                  |                                  | 24 <sup>cd</sup>                          | —                                |



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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 22 <sup>c</sup> -25 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 25-27                            | 27 <sup>c</sup> -30 <sup>b</sup> |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 30 <sup>cd</sup>                 |
| 26-27                            | 26-27                            | 26-27                            | 28-29                            | 31-32                            |
| { 379*                           | —                                | —                                | —                                | —                                |
| 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 33 <sup>ab</sup>                 |
| 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | —                                | 33 <sup>cd</sup>                 |
| 29-33                            | 29-33                            | 29-33                            | 30 <sup>c</sup> -35 <sup>b</sup> | 34-38                            |
| 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | —                                | 39 <sup>ab</sup>                 |
| 381*                             | —                                | —                                | —                                | 39 <sup>c</sup> -40 <sup>b</sup> |
| 34 <sup>c</sup> -35              | 34 <sup>c</sup> -36 <sup>b</sup> | 34 <sup>c</sup> -35              | 35 <sup>c</sup> -37 <sup>b</sup> | 40 <sup>c</sup> -41              |
| 382* l 1-4                       | —                                | —                                | 37 <sup>c</sup> -39 <sup>b</sup> | 41 <sup>cd</sup> fn.             |
| 382* l 5                         | —                                | —                                | 39 <sup>cd</sup>                 | —                                |
| " l 6-7                          | —                                | —                                | 40                               | 42                               |
| " l 8                            | —                                | —                                | 41 <sup>ab</sup>                 | 42 fn l 1                        |
| 384 (A)*                         | —                                | —                                | —                                | —                                |
| 382* l 9                         | —                                | —                                | 41 <sup>cd</sup>                 | 42 fn. l. 2                      |
| " l 10-11                        | —                                | —                                | 42                               | 43                               |
| 36 <sup>a-d</sup>                | 36 <sup>c</sup> -37 <sup>b</sup> | 36 <sup>a-d</sup>                | 46                               | 47                               |
| 383*                             | —                                | —                                | —                                | —                                |
| 384*                             | —                                | —                                | 47-48 <sup>b</sup>               | 48-49 <sup>b</sup>               |
| 36 <sup>ef</sup>                 | 37 <sup>cd</sup>                 | 36 <sup>ef</sup>                 | 48 <sup>cd</sup>                 | 49 <sup>ab</sup> fn l 1          |
| 37-39                            | 38-40                            | 37-39                            | 43-45                            | 44-46                            |
| 385*                             | —                                | —                                | (cf 46 <sup>ab</sup> )           | —                                |
| 40 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup> fn l 2          |
| 40 <sup>c</sup> -41 <sup>a</sup> | 41 <sup>c</sup> -42 <sup>a</sup> | 40 <sup>c</sup> -41 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> |
| 386*                             | —                                | —                                | —                                | —                                |
| 41 <sup>bcd</sup>                | 42 <sup>bcd</sup>                | 41 <sup>bcd</sup>                | 50 <sup>bcd</sup>                | 50 <sup>bcd</sup>                |
| 387*                             | —                                | —                                | —                                | —                                |
| 388*                             | —                                | —                                | 51                               | 51                               |
| 42 <sup>ab</sup>                 | 43 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 52 <sup>ab</sup>                 | 52 <sup>ab</sup>                 |
| 389*                             | —                                | —                                | 52 <sup>cd</sup>                 | —                                |
| 42 <sup>cd</sup>                 | 43 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 53 <sup>ab</sup>                 | 52 <sup>cd</sup>                 |
| 390*                             | —                                | —                                | 53 <sup>cd</sup>                 | —                                |
| 43                               | 44                               | 43                               | 54                               | 53                               |
| 44-47                            | 45-48                            | 44-47                            | —                                | 54-57                            |
| 391*                             | —                                | —                                | —                                | 58 <sup>ab</sup>                 |
| 48-49                            | 49-50                            | 48-49                            | —                                | 58 <sup>c</sup> -59              |
| 50                               | 51                               | 50                               | —                                | 60                               |
| 51                               | 52                               | 51                               | 55                               | 61                               |
| 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  |
| 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 3 <sup>ab</sup>                  |
| 392*                             | —                                | —                                | —                                | 1 <sup>cd</sup>                  |
| 393*                             | —                                | —                                | —                                | —                                |
| 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2                                | 2                                |
| 394* l 1-3                       | —                                | —                                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup> fn               |
| " l 4-5                          | —                                | —                                | 3 <sup>c</sup> -4                | —                                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | —                                |
| 3-4                              | 3-4                              | 3-4                              | —                                | 3 <sup>cd</sup>                  |
| 395* l 1                         | —                                | —                                | 8-9                              | 4-5                              |
| " l 2                            | —                                | —                                | 10 <sup>ab</sup>                 | —                                |
| 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 10 <sup>cd</sup>                 | 5 <sup>cd</sup> fn.              |
| 396*                             | —                                | —                                | 11 <sup>ab</sup>                 | 6 <sup>ab</sup>                  |
| 5 <sup>c</sup> -7                | 5 <sup>c</sup> -8 <sup>b</sup>   | 5 <sup>c</sup> -8 <sup>b</sup>   | 11 <sup>cd</sup>                 | 6 <sup>cd</sup>                  |
| 397*                             | —                                | —                                | 12-14                            | 7-9                              |
| 8-9 <sup>b</sup>                 | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9 <sup>b</sup>   | —                                | 9 <sup>cd</sup> fn               |
| 398*                             | —                                | —                                | 15-16 <sup>b</sup>               | 10-11 <sup>b</sup>               |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | —                                | —                                |
| 10-12                            | 10 <sup>c</sup> -13 <sup>b</sup> | 10-12                            | 16 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
| 13-14                            | 13 <sup>c</sup> -15 <sup>b</sup> | 13-14                            | 5-7                              | 12-14                            |
| 399*                             | —                                | —                                | 17-18                            | 15-16                            |
|                                  |                                  |                                  | 19                               | —                                |

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| 400*                             | —                                | —                                | —                                | —                                |
| 15-17                            | 15 <sup>c</sup> -18 <sup>b</sup> | 15-17                            | 20-22                            | 17-19                            |
| 18 <sup>a-c</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>a-c</sup>                | 18 1 <sup>a-c</sup>              | 20 <sup>a-c</sup>                |
| 401*                             | —                                | —                                | —                                | 20 <sup>d</sup> -21 <sup>a</sup> |
| 18 <sup>d</sup>                  | 19 <sup>b</sup>                  | 18 <sup>d</sup>                  | 1 <sup>d</sup>                   | 21 <sup>b</sup>                  |
| 402*                             | —                                | —                                | 2 <sup>ab</sup>                  | —                                |
| 403*                             | —                                | —                                | 2 <sup>c</sup> -3 <sup>b</sup>   | 21 <sup>ab</sup> fn 1 1-2        |
| 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19-20                            | 3 <sup>c</sup> -5 <sup>b</sup>   | 21 <sup>c</sup> -23 <sup>b</sup> |
| 404*                             | —                                | —                                | 5 <sup>cd</sup>                  | 21 <sup>ab</sup> fn 1 3          |
| 405*                             | —                                | —                                | —                                | —                                |
| 20 <sup>c</sup> -21              | 21 <sup>e</sup> -22              | 21-22 <sup>b</sup>               | 6-7 <sup>b</sup>                 | 23 <sup>c</sup> -24              |
| 22                               | 23                               | 22 <sup>c</sup> -23 <sup>b</sup> | 8 <sup>c</sup> -9 <sup>b</sup>   | 25                               |
| 23                               | 24                               | 23 <sup>c</sup> -24 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | 26                               |
| 24 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 24 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 27 <sup>ab</sup>                 |
| 406*                             | 25 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 24 <sup>c</sup> -25 <sup>b</sup> | 26                               | 25 <sup>c</sup> -26 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 27 <sup>ab</sup> fn              |
| 25 <sup>c</sup> -28 <sup>b</sup> | 27-29                            | 26 <sup>c</sup> -29 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 27 <sup>c</sup> -30 <sup>b</sup> |
| 407*                             | —                                | —                                | 25 <sup>cd</sup>                 | 30 <sup>cd</sup>                 |
| 28 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 31 <sup>ab</sup>                 |
| 29 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                                |
| 29 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 31 <sup>cd</sup>                 |
| 408* 1 1                         | —                                | —                                | —                                | 31 <sup>cd</sup> fn.             |
| „ 1 2                            | —                                | —                                | —                                | 32 <sup>ab</sup>                 |
| 409*                             | —                                | —                                | 12 <sup>ab</sup>                 | —                                |
| 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 32 <sup>cd</sup>                 |
| 410*                             | —                                | —                                | —                                | 33 <sup>ab</sup>                 |
| 30 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 10 <sup>cd</sup>                 | —                                |
| 31 <sup>c</sup> -32 <sup>b</sup> | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 7 <sup>c</sup> -8 <sup>b</sup>   | 34                               |
| 32 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 13 <sup>cd</sup>                 | 35 <sup>ab</sup>                 |
| 411*                             | —                                | —                                | —                                | 35 <sup>c</sup> -36 <sup>d</sup> |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | —                                | 36 <sup>ef</sup>                 |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 37 <sup>ab</sup>                 |
| 412*                             | —                                | —                                | 14 <sup>cd</sup>                 | —                                |
| 34-35                            | 35 <sup>c</sup> -37              | 35-36                            | 15-17 <sup>b</sup>               | 37 <sup>c</sup> -39              |
| 413*                             | —                                | —                                | —                                | —                                |
| 36-37 <sup>a</sup>               | 38-39 <sup>a</sup>               | 37-38 <sup>a</sup>               | 17 <sup>c</sup> -18 <sup>c</sup> | 40-41 <sup>a</sup>               |
| 414*                             | —                                | —                                | —                                | —                                |
| 37 <sup>bed</sup>                | 39 <sup>bcd</sup>                | 38 <sup>bcd</sup>                | 18 <sup>d</sup> -19 <sup>b</sup> | 41 <sup>bcd</sup>                |
| 415* 1 1-2                       | —                                | —                                | 19 <sup>c</sup> -20 <sup>b</sup> | —                                |
| —                                | —                                | —                                | 20 <sup>cd</sup> ( r )           | —                                |
| 415* 1 3                         | —                                | —                                | 21 <sup>ab</sup>                 | —                                |
| 38-39 <sup>b</sup>               | 40-41 <sup>b</sup>               | 39-40 <sup>b</sup>               | —                                | 42-43 <sup>b</sup>               |
| 39 <sup>ca</sup>                 | 41 <sup>cd</sup>                 | 40 <sup>cd</sup>                 | —                                | 43 <sup>ab</sup> fn 1. 1         |
| 40 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 19 12 <sup>ab</sup>              | 43 <sup>ab</sup> fn 1. 2         |
| 40 <sup>c</sup> -42 <sup>a</sup> | 42 <sup>c</sup> -44 <sup>a</sup> | 41 <sup>c</sup> -43 <sup>a</sup> | 12 <sup>c</sup> -14 <sup>a</sup> | 43 <sup>c</sup> -45 <sup>a</sup> |
| 42 <sup>bc</sup>                 | 44 <sup>bc</sup>                 | 43 <sup>bc</sup>                 | —                                | 45 <sup>bc</sup>                 |
| 42 <sup>d</sup>                  | 44 <sup>d</sup>                  | 43 <sup>d</sup>                  | 14 <sup>b</sup>                  | 45 <sup>d</sup>                  |
| 43-44                            | 45-46                            | 44-45                            | 10-11                            | 46-47                            |
| 45                               | 47                               | 46                               | —                                | 48                               |
| 46                               | 48                               | 47                               | 19 <sup>c</sup> -20 <sup>b</sup> | 49                               |
| 416* 1 1-2                       | —                                | —                                | 20 <sup>c</sup> -21 <sup>b</sup> | 50                               |
| „ 1 3-4                          | —                                | —                                | 21 <sup>c</sup> -22 <sup>b</sup> | —                                |
| 47-48                            | 49-50                            | 48-49                            | 16 <sup>c</sup> -18 <sup>b</sup> | 51-52                            |
| 49                               | 51                               | 50                               | 31                               | —                                |
| 50                               | 52                               | 51                               | 18 <sup>c</sup> -19 <sup>b</sup> | 53                               |
| —                                | 53 ( cf 5 14 27 )                | 52 ( 5 14 27 )                   | —                                | —                                |
| 51                               | [ 54 <sup>2-d</sup> ]            | 53                               | 18 37                            | 70                               |
| 52                               | 54 <sup>e-h</sup>                | 54                               | 38                               | 71                               |
| 14 1-2                           | 16 1-2                           | 16 1-2                           | 19 1-2                           | 11 1-2                           |

| Crit Ed                        | Bom Ed.                        | Kumbh Ed.                      | Gorresio Ed.                     | Lahore Ed                                   |
|--------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------------------|
| 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | —                                | 10 54 <sup>ab</sup>                         |
| 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 29 <sup>c</sup> -30 <sup>b</sup> | 54 <sup>c</sup> -55 <sup>b</sup>            |
| 417*                           | —                              | —                              | —                                | —                                           |
| 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 30 <sup>cd</sup>                 | 55 <sup>cd</sup>                            |
| 5                              | 5                              | 5                              | 32                               | 56                                          |
| 6-7                            | 6-7                            | 6-7                            | 18 27-28                         | 57-58                                       |
| 8-10                           | 8-10                           | 8-10                           | 29-31                            | 60-62 <sup>d</sup>                          |
| 418* l i                       | —                              | —                              | 32 <sup>ab</sup>                 | 62 <sup>ef</sup>                            |
| 418* from l 2—                 | —                              | —                              | —                                | 63-66 <sup>c</sup>                          |
| the prior of l 9               | —                              | —                              | —                                | —                                           |
| 418(A)*                        | —                              | —                              | —                                | —                                           |
| 418* the post                  | —                              | —                              | —                                | 66 <sup>d</sup>                             |
| half of l 9                    | —                              | —                              | —                                | —                                           |
| 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 32 <sup>cd</sup>                 | 59 <sup>ab</sup>                            |
| 419*                           | —                              | —                              | 33 <sup>ab</sup>                 | —                                           |
| 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 33 <sup>cd</sup>                 | 59 <sup>cd</sup>                            |
| 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 34 <sup>abc</sup>                | 67 <sup>abc</sup>                           |
| 420*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 19 34 <sup>d</sup> -36           | 67 <sup>d</sup> -69                         |
| 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 3-8 <sup>b</sup>                 | 11 3-8 <sup>b</sup>                         |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 8 <sup>cd</sup>                  | 9 <sup>ab</sup>                             |
| 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 9 <sup>ab</sup>                  | 8 <sup>cd</sup>                             |
| 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                             |
| 22                             | 22                             | 22                             | 14 <sup>c</sup> -15 <sup>b</sup> | 10                                          |
| 423*                           | —                              | —                              | —                                | 11 <sup>ab</sup>                            |
| 424*                           | —                              | —                              | 15 <sup>cd</sup>                 | —                                           |
| 425*                           | —                              | —                              | 16 <sup>ab</sup>                 | 11 <sup>cd</sup>                            |
| 23-28                          | 23-28                          | 23-28                          | 22 <sup>c</sup> -28 <sup>b</sup> | 12-17                                       |
| App I (No 4)                   | —                              | —                              | —                                | 18-48 <sup>b</sup>                          |
| 1 i-65                         | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | —                                           |
| 1 65 fn                        | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | 48 <sup>c</sup> -49                         |
| 1 66-70                        | —                              | —                              | —                                | —                                           |
| 427* l i                       | —                              | —                              | 28 <sup>cd</sup>                 | (18 <sup>cd</sup> = 1 2 of<br>App I [No 4]) |
| „ 1 2                          | —                              | —                              | 29 <sup>ab</sup>                 | 10 54 <sup>cd</sup>                         |
| 29                             | 29                             | 29                             | 33                               | 72                                          |
| 30                             | 30                             | 30                             | —                                | 73                                          |
| 31                             | 31                             | 31                             | 35                               | 11 50                                       |
| 32                             | 32                             | 32                             | 34                               | 51                                          |
| 15 i                           | 17 i                           | 17 i                           | —                                | 12 i                                        |
| 2-3                            | 2-3                            | 2-3                            | 20 1-2                           | 2-3                                         |
| 428*                           | —                              | —                              | 3                                | —                                           |
| 4                              | 4                              | 4                              | 17 23                            | 4                                           |
| 5 <sup>ab</sup>                | 5 <sup>ab</sup>                | 5 <sup>ab</sup>                | 24 <sup>cd</sup>                 | 5 <sup>ab</sup>                             |
| 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 24 <sup>ab</sup>                 | 5 <sup>cd</sup>                             |
| 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 25 <sup>abc</sup>                | 6 <sup>abc</sup>                            |
| 431*                           | —                              | —                              | —                                | —                                           |
| 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 25 <sup>d</sup> -26 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup>              |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | —                                | 7 <sup>cd</sup>                             |
| 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 28 <sup>cd</sup>                 | 8 <sup>ab</sup>                             |
| 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 26 <sup>cd</sup>                 | 8 <sup>cd</sup>                             |
| 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 27-28 <sup>b</sup>               | —                                           |
| 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 29-30 <sup>b</sup>               | 10 and 8 <sup>ef</sup>                      |
| 435*                           | —                              | —                              | —                                | 9                                           |
| 436*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | —                                | —                                           |
| 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | 32 <sup>cd</sup>                 | 11 <sup>ab</sup>                            |
| 440*                           | —                              | —                              | —                                | 11 <sup>cd</sup>                            |
|                                |                                |                                | 33 <sup>ab</sup>                 | —                                           |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                      |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|--------------------------------|
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                | 12 <sup>ab</sup>               |
| 442*                             | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 13                             |
| 443*                             | —                                | —                                | —                                | —                              |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 14 <sup>ab</sup>               |
| 444*                             | —                                | —                                | —                                | 14 <sup>cd</sup>               |
| 445*                             | —                                | —                                | —                                | —                              |
| 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 32 <sup>a</sup>                  | 15 <sup>a</sup>                |
| 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | —                                | 15 <sup>bcd</sup>              |
| 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | —                                | —                              |
| 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 32 <sup>b</sup>                  | —                              |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | —                              |
| 447*                             | —                                | —                                | 34 <sup>cd</sup>                 | —                              |
|                                  |                                  |                                  | (cf. 449* 1 1)                   |                                |
| 448*                             | —                                | —                                | —                                | —                              |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 16 <sup>ab</sup>               |
| 449* 1 1                         | —                                | —                                | —                                | 16 <sup>cd</sup>               |
| 449( A )*                        | —                                | —                                | —                                | —                              |
| 449* 1 2-3                       | —                                | —                                | —                                | 17                             |
| 450*                             | —                                | —                                | —                                | —                              |
| 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c-f</sup>                | 35                               | 18                             |
| 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 18                               | —                                | 19-20 <sup>b</sup>             |
| 452*                             | —                                | —                                | —                                | —                              |
| 20-24 <sup>b</sup>               | 20-24 <sup>b</sup>               | 19-23 <sup>b</sup>               | —                                | 20 <sup>c</sup> -24            |
| 453*                             | —                                | —                                | —                                | —                              |
| 24 <sup>c-f</sup>                | 24 <sup>c</sup> -25 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 36                               | 25                             |
| 25                               | 25 <sup>c-f</sup>                | 24 <sup>c-f</sup>                | —                                | 26                             |
| 454*                             | —                                | —                                | —                                | —                              |
| 26-32 <sup>b</sup>               | 26-32 <sup>b</sup>               | 25-31 <sup>b</sup>               | —                                | 27-33 <sup>b</sup>             |
| 455*                             | —                                | —                                | —                                | —                              |
| 32 <sup>cd</sup>                 | 32 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | —                                | 33 <sup>cd</sup>               |
| 456*                             | —                                | —                                | —                                | —                              |
| 16 1                             | 18 1                             | 18 1                             | —                                | 13 1                           |
| 457*                             | —                                | —                                | —                                | —                              |
| 2                                | 2                                | 2                                | —                                | 2                              |
| 458*                             | —                                | —                                | —                                | 3 <sup>ab</sup>                |
| 3                                | 3                                | 3                                | 20 4                             | 3 <sup>c</sup> -4 <sup>b</sup> |
| 460*                             | —                                | —                                | —                                | —                              |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 4 <sup>cd</sup>                |
| 461*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                |
| 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 5 <sup>c</sup> -6                | 5 <sup>c</sup> -6              |
| 462*                             | —                                | —                                | 7 <sup>ab</sup>                  | —                              |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>                |
| 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 8 <sup>c</sup> -9 <sup>a</sup>   | 8 <sup>abc</sup>               |
| 463*                             | —                                | —                                | —                                | —                              |
| 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 9 <sup>b</sup>                   | 8 <sup>d</sup>                 |
| {464* 1 1                        | —                                | —                                | —                                | 12 <sup>ab</sup>               |
| „ 1 2                            | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>ab</sup>                |
| 465*                             | —                                | —                                | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                |
| 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 12 <sup>cd</sup>                 | 10 <sup>cd</sup>               |
| 4 <sup>c</sup> -6*               | —                                | —                                | 11 <sup>cd</sup>                 | —                              |
| 467*                             | —                                | —                                | —                                | —                              |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 12 <sup>ab</sup>                 | —                              |
| 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 10 <sup>c</sup> -11 <sup>b</sup> | 11                             |
| 10                               | 10                               | 10                               | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                |
| 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 13                               | 13 <sup>a-d</sup>              |
| 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 14 <sup>ab</sup>                 | 10 <sup>ab</sup>               |
| 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 14 <sup>c</sup>                  | 13 <sup>c</sup>                |
| 468*                             | —                                | —                                | 14 <sup>d</sup>                  | —                              |

| Crit Ed                          | Bom Ed                                                | Kumbh Ed                                             | Gorresio Ed.                     | Lahore Ed.                                                        |
|----------------------------------|-------------------------------------------------------|------------------------------------------------------|----------------------------------|-------------------------------------------------------------------|
| 12 <sup>abc</sup>                | 12 <sup>abc</sup>                                     | 12 <sup>abc</sup>                                    | —                                | —                                                                 |
| 12 <sup>d</sup>                  | 12 <sup>d</sup>                                       | 12 <sup>d</sup>                                      | —                                | 13 <sup>f</sup>                                                   |
| 13                               | 13                                                    | 13                                                   | 15                               | 14                                                                |
| 14                               | 14                                                    | 14                                                   | —                                | 15                                                                |
| 15                               | 15                                                    | 15                                                   | —                                | 20                                                                |
| 469* 1. 1-3                      | 16-17 <sup>b</sup>                                    | 16-17 <sup>b</sup>                                   | —                                | 20 fn (1 1-3)                                                     |
| " 1 4-8                          | 17 <sup>c</sup> -19                                   | 17 <sup>c</sup> -19                                  | —                                | —                                                                 |
| 16-20 <sup>b</sup>               | 20-24 <sup>b</sup>                                    | 20-24 <sup>b</sup>                                   | 16-20 <sup>b</sup>               | 16-19                                                             |
| 20 <sup>c</sup> -22              | 24 <sup>c</sup> -25                                   | 24 <sup>c</sup> -25                                  | 20 <sup>c</sup> -21              | 19 <sup>cd</sup> fn and 20 <sup>cd</sup> fn<br>(1. 5 and 9 resp ) |
| { 470 <sup>d</sup>               | —                                                     | —                                                    | —                                | 20 <sup>cd</sup> fn (1. 6)                                        |
| 22                               | 26                                                    | 26                                                   | 22                               | 20 <sup>cd</sup> fn (1. 7-8)                                      |
| 23 <sup>ab</sup>                 | 27 <sup>ab</sup>                                      | 27 <sup>ab</sup>                                     | 23 <sup>ab</sup>                 | 21 <sup>ab</sup>                                                  |
| 23 <sup>cd</sup>                 | 27 <sup>cd</sup>                                      | 27 <sup>cd</sup>                                     | 23 <sup>cd</sup>                 | 21 <sup>ab</sup> fn                                               |
| 24 <sup>ab</sup>                 | 28 <sup>ab</sup>                                      | 28 <sup>ab</sup>                                     | 24 <sup>ab</sup>                 | 21 <sup>cd</sup>                                                  |
| 472 <sup>d</sup>                 | —                                                     | —                                                    | 24 <sup>cd</sup>                 | —                                                                 |
| 24 <sup>c</sup> -26 <sup>b</sup> | 28 <sup>c</sup> -30 <sup>b</sup>                      | 28 <sup>c</sup> -29, 30 <sup>cd</sup>                | 25-26                            | 22-23 <sup>d</sup>                                                |
| 473 <sup>d</sup>                 | 30 <sup>cd</sup>                                      | [ 30 <sup>ab</sup> ]                                 | —                                | —                                                                 |
| 26 <sup>cd</sup>                 | 30 <sup>ef</sup>                                      | 30 <sup>ef</sup>                                     | 27 <sup>ab</sup>                 | 23 <sup>ef</sup>                                                  |
| 27 <sup>ab</sup>                 | 31 <sup>ab</sup>                                      | 31 <sup>ab</sup>                                     | —                                | 24 <sup>ab</sup>                                                  |
| 27 <sup>cd</sup>                 | 31 <sup>cd</sup>                                      | 31 <sup>cd</sup>                                     | 27 <sup>cd</sup>                 | 24 <sup>cd</sup>                                                  |
| 28                               | 32                                                    | 32                                                   | —                                | 25                                                                |
| 475*                             | —                                                     | —                                                    | —                                | —                                                                 |
| 17 1                             | 19 1                                                  | 19 1                                                 | 21 1                             | 14 1                                                              |
| 2-5                              | 2-6 <sup>b</sup>                                      | 2-6 <sup>b</sup>                                     | —                                | 2-6 <sup>b</sup>                                                  |
| 476* 1 1                         | —                                                     | —                                                    | 1-5 <sup>b</sup>                 | 6 <sup>cd</sup>                                                   |
| " 1 2                            | —                                                     | —                                                    | 5 <sup>cd</sup>                  | 7 <sup>ab</sup>                                                   |
| 477*                             | 6 <sup>cd</sup>                                       | 6 <sup>cd</sup>                                      | 8 <sup>ab</sup>                  | —                                                                 |
| 6-7                              | ( cf 5 15 25 <sup>cd</sup> )                          | ( cf 5 15 25 <sup>cd</sup> )                         | —                                | —                                                                 |
| 8-9                              | 7-8                                                   | 7-8                                                  | 6-7                              | 7 <sup>c</sup> -8                                                 |
| 479*                             | 9-10                                                  | 9-10                                                 | 8 <sup>c</sup> -10 <sup>b</sup>  | 9-10                                                              |
|                                  | [ 11 <sup>a-d</sup> ]                                 | 11                                                   | —                                | —                                                                 |
|                                  | ( cf 5. 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | ( cf 5 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | —                                | —                                                                 |
| 10 <sup>ab</sup>                 | 11 <sup>ef</sup>                                      | 12 <sup>ab</sup>                                     | 10 <sup>cd</sup>                 | 11 <sup>ab</sup>                                                  |
| 480*                             | —                                                     | —                                                    | 13 <sup>cd</sup>                 | 11 <sup>cd</sup>                                                  |
| 10 <sup>c</sup> -11 <sup>b</sup> | 11 <sup>g</sup> -12 <sup>b</sup>                      | 12 <sup>c</sup> -13 <sup>b</sup>                     | 11                               | 12                                                                |
| 11 <sup>cd</sup>                 | 12 <sup>cd</sup>                                      | 13 <sup>cd</sup>                                     | —                                | 13 <sup>ab</sup>                                                  |
| 12 <sup>ab</sup>                 | 13 <sup>cd</sup>                                      | 14 <sup>ab</sup>                                     | 12 <sup>ab</sup> -               | 13 <sup>cd</sup>                                                  |
| 12 <sup>cd</sup>                 | 14 <sup>ab</sup>                                      | 14 <sup>cd</sup>                                     | 12 <sup>cd</sup>                 | —                                                                 |
| 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                      | 15 <sup>ab</sup>                                     | 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                                  |
| 13 <sup>cd</sup>                 | 15 <sup>ab</sup>                                      | 15 <sup>cd</sup>                                     | 14 <sup>ab</sup>                 | —                                                                 |
| 14                               | 15                                                    | 16                                                   | 14 <sup>c</sup> -15 <sup>b</sup> | 15                                                                |
| 15 <sup>ab</sup>                 | 16 <sup>ab</sup>                                      | 17 <sup>ab</sup>                                     | 15 <sup>cd</sup>                 | 17 <sup>ab</sup>                                                  |
| 481*                             | —                                                     | —                                                    | —                                | 17 <sup>cd</sup>                                                  |
| 482*                             | —                                                     | —                                                    | —                                | —                                                                 |
| 15 <sup>cd</sup>                 | 16 <sup>cd</sup>                                      | 17 <sup>cd</sup>                                     | 16 <sup>ab</sup>                 | 14 <sup>ab</sup>                                                  |
| 16                               | 17                                                    | 18                                                   | 16 <sup>c</sup> -17 <sup>b</sup> | 18                                                                |
| 483*                             | —                                                     | —                                                    | —                                | 16                                                                |
| 17                               | 18                                                    | 19                                                   | 17 <sup>c</sup> -18 <sup>b</sup> | 19                                                                |
| 484* 1 1                         | —                                                     | —                                                    | 18 <sup>cd</sup>                 | 20 <sup>ab</sup>                                                  |
| " 1 2                            | —                                                     | —                                                    | —                                | 20 <sup>cd</sup>                                                  |
| " 1 3-6                          | —                                                     | —                                                    | 19-20                            | 21-22                                                             |
| 18                               | 19                                                    | 20                                                   | —                                | 23                                                                |
| 19-20                            | 20-21                                                 | 21-22                                                | 21-22                            | 24-25                                                             |
| 487*                             | —                                                     | —                                                    | —                                | —                                                                 |
| 21                               | 22                                                    | 23                                                   | —                                | 26                                                                |
| 18 1                             | 20 1                                                  | 20 1                                                 | 22 1                             | 15 1                                                              |
| { 488*                           | —                                                     | —                                                    | —                                | —                                                                 |
| 2                                | 2                                                     | 2                                                    | 2                                | 2                                                                 |

| Cnt Ed                           | Bom Ed                           | Kumbh. Ed                        | Gorresio Ed.                     | Lahore Ed                        |
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| 3                                | 3                                | 3                                | 5                                | 3                                |
| 490*                             | —                                | —                                | —                                | —                                |
| 4-5                              | 4-5                              | 4-5                              | 3-4                              | 4-5                              |
| 6                                | 6                                | 6                                | 6                                | 6                                |
| 491*                             | —                                | —                                | —                                | —                                |
| 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                |
| 493*                             | [16 <sup>d-e</sup> ]             | 16 <sup>d-e</sup>                | —                                | —                                |
| 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> |
| 494*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -33              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              |
| 34                               | 35                               | 35                               | —                                | 35                               |
| 35                               | 36                               | 36                               | 35                               | 36                               |
| 19 I                             | 21 I                             | 21 I                             | 23 I                             | 16 I                             |
| 496*                             | —                                | —                                | —                                | —                                |
| 2-4 <sup>b</sup>                 | 2-4 <sup>b</sup>                 | 2-3                              | —                                | 2 <sup>c</sup> -4                |
| {497*                            | —                                | —                                | —                                | 2 <sup>ab</sup>                  |
| 2 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 2-7 <sup>b</sup>                 | 5-10 <sup>b</sup>                |
| 498*                             | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | —                                | —                                |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 10 <sup>cd</sup>                 |
| 499*                             | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 10                               | 11                               | 11                               | 9                                | 11                               |
| 500*                             | —                                | —                                | —                                | —                                |
| 11                               | 12                               | 12                               | 8                                | 12                               |
| 12-14                            | 13-15                            | 13-15                            | 10-12                            | 13-15                            |
| 501*                             | —                                | —                                | 13 <sup>cd</sup>                 | 16 <sup>ab</sup>                 |
| 15-18                            | 16-19                            | 16-19                            | 13 <sup>c</sup> -17 <sup>b</sup> | 16 <sup>c</sup> -19              |
| 502*                             | 20-22                            | 20-22                            | —                                | —                                |
| 19                               | 23                               | 23                               | 17 <sup>c</sup> -18 <sup>b</sup> | 20                               |
| 503*                             | —                                | —                                | —                                | —                                |
| 20-22                            | 24-26                            | 24-26                            | 18 <sup>c</sup> -21 <sup>b</sup> | 21-23                            |
| 506*                             | —                                | —                                | —                                | —                                |
| 23                               | 27                               | 27                               | 21 <sup>c</sup> -22 <sup>b</sup> | 24                               |
| 507*                             | —                                | —                                | 22 <sup>cd</sup>                 | —                                |
| 24                               | 28                               | 28                               | 23                               | 25                               |
| 509* l I-2                       | —                                | —                                | 24                               | —                                |
| " l 3-10                         | —                                | —                                | 25-28                            | (cf. 512*)                       |
| " l 11-12                        | —                                | —                                | 29                               | —                                |
| 25                               | 29                               | 29                               | 30                               | 26                               |
| {510*                            | —                                | —                                | —                                | —                                |
| {511*                            | —                                | —                                | —                                | —                                |
| 26-29                            | 30-33                            | 30-33                            | 31-34                            | 27-30                            |
| 30                               | 34                               | 34                               | —                                | 31                               |
| 20 I-6                           | 22 I-6                           | 22 I-6                           | 24 I-6                           | 17 I-6                           |
| 7                                | 7                                | 7                                | —                                | 7                                |
| 512*                             | —                                | —                                | (cf l 3-10 of 509*)              | 8-11                             |
| 8-9                              | 8-9                              | 8-9                              | 7-8                              | 12-13                            |
| 513* l I                         | —                                | —                                | —                                | —                                |
| " l 2                            | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
| " l 3                            | —                                | —                                | 9 <sup>ab</sup>                  | —                                |
| " l 4                            | —                                | —                                | —                                | —                                |
| 10-12                            | 10-12                            | 10-12                            | 10-12                            | 14-16                            |
| 514*                             | —                                | —                                | —                                | 17                               |
| 13                               | 13                               | 13                               | 13                               | 18                               |
| 515*                             | —                                | —                                | —                                | —                                |
| 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 19-24 <sup>b</sup>               |
| 517*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 24 <sup>c</sup> -26              |
| 22                               | 22                               | 22                               | —                                | 27                               |
| 23-25                            | 23-25                            | 23-25                            | 22-24                            | 28-30                            |
| 26                               | 26                               | 26                               | 26                               | 31                               |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 518*                             | 27                               | 27                               | —                                | —                                |
| 27                               | 28                               | 28                               | 25                               | 32                               |
| 519*                             | —                                | —                                | —                                | —                                |
| 520*                             | 29                               | 29                               | —                                | —                                |
| 28 <sup>abc</sup>                | 30 <sup>abc</sup>                | 30 <sup>abc</sup>                | 27 <sup>abc</sup>                | 33 <sup>abc</sup>                |
| 521*                             | —                                | —                                | —                                | —                                |
| 28 <sup>d</sup> -29 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 27 <sup>d</sup> -28 <sup>b</sup> | 33 <sup>a</sup> -34 <sup>b</sup> |
| 522*                             | —                                | —                                | —                                | —                                |
| 29 <sup>c</sup> -30              | 31 <sup>c</sup> -32              | 31 <sup>c</sup> -32              | 28 <sup>c</sup> -29              | 34 <sup>c</sup> -35              |
| 31                               | 33                               | 33                               | —                                | 36                               |
| 32                               | 34                               | 34                               | —                                | —                                |
| 33                               | 35-36 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                | 37                               |
| 523*                             | —                                | —                                | —                                | 38                               |
| {524* 1 1                        | —                                | —                                | 30 <sup>ab</sup>                 | 39 <sup>ab</sup>                 |
| { „ 1 2                          | —                                | —                                | 30 <sup>cd</sup>                 | 39 <sup>ef</sup>                 |
| { „ 1 3-5                        | —                                | —                                | 31-32 <sup>b</sup>               | —                                |
| { „ 1 6                          | —                                | —                                | 32 <sup>cd</sup>                 | 39 <sup>cd</sup>                 |
| 34-38 <sup>b</sup>               | 36 <sup>c</sup> -40              | 36 <sup>c</sup> -40 <sup>b</sup> | 33-37 <sup>b</sup>               | 40-44 <sup>b</sup>               |
| 38 <sup>c-f</sup>                | 42 <sup>c</sup> -43 <sup>b</sup> | 42                               | 37 <sup>c</sup> -38 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> |
| {525*                            | —                                | —                                | 38 <sup>cd</sup>                 | 45 <sup>cd</sup>                 |
| 526* 1 1                         | 41 <sup>ab</sup>                 | 40 <sup>cd</sup>                 | —                                | 45 <sup>cd</sup> fn 1 1          |
| 526(A)*                          | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 2          |
| 526* 1 2                         | 41 <sup>cd</sup>                 | 41 <sup>ab</sup>                 | —                                | 45 <sup>cd</sup> fn 1. 3         |
| 527*                             | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 4-7        |
| 528*                             | 42 <sup>ab</sup>                 | 41 <sup>cd</sup>                 | —                                | —                                |
| 39 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 39 <sup>ab</sup>                 | 46 <sup>ab</sup>                 |
| 529*                             | 43 <sup>c</sup> -44 <sup>b</sup> | 43 <sup>c</sup> -44 <sup>b</sup> | —                                | —                                |
| 39 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 39 <sup>cd</sup>                 | 46 <sup>cd</sup>                 |
| 40 <sup>a</sup>                  | 45 <sup>a</sup>                  | 45 <sup>a</sup>                  | 25 1 <sup>a</sup>                | 47 <sup>a</sup>                  |
| 530*                             | —                                | —                                | —                                | —                                |
| 40 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 1 <sup>b-d</sup>                 | 47 <sup>bcd</sup>                |
| 41                               | 46                               | 46                               | —                                | 48                               |
| 21 1                             | 23 1                             | 23 1                             | —                                | 18 1                             |
| 531*                             | —                                | —                                | —                                | —                                |
| 2                                | 2                                | 2                                | 25 2                             | 2                                |
| 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | —                                | 3-8 <sup>b</sup>                 |
| 532*                             | —                                | —                                | —                                | 8 <sup>d</sup>                   |
| 8 <sup>c</sup> -10               | 8 <sup>c</sup> -11 <sup>b</sup>  | 8 <sup>c</sup> -10               | —                                | 9-11                             |
| 534*                             | —                                | 11                               | —                                | —                                |
| 11-12 <sup>c</sup>               | 11 <sup>c</sup> -12 <sup>c</sup> | 12-13 <sup>c</sup>               | —                                | 12-13 <sup>b</sup>               |
| 535*                             | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup> -13              | 12 <sup>d</sup> -13              | 13 <sup>d</sup> -14              | —                                | 13 <sup>d</sup> -14              |
| 536*                             | 14 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 14-15                            | 14 <sup>c</sup> -15              | 15 <sup>c</sup> -16              | —                                | 15-16                            |
| 537*                             | 16 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | —                                | —                                |
| 16 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | 17 <sup>ab</sup>                 |
| 538*                             | —                                | —                                | —                                | —                                |
| 16 <sup>c</sup> -19              | 16 <sup>c</sup> -19              | 17 <sup>c</sup> -20              | —                                | 17 <sup>c</sup> -20              |
| 539*                             | —                                | —                                | —                                | 21                               |
| 1-2 <sup>b</sup>                 | 24 1-2 <sup>b</sup>              | 24 1-2 <sup>b</sup>              | 3-4 <sup>b</sup>                 | 19 1-2 <sup>b</sup>              |
| 540*                             | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 3 <sup>ab</sup>                  |
| 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>d</sup>                   | 5 <sup>cd</sup>                  | 3 <sup>cd</sup>                  |
| 541*                             | —                                | —                                | 6-7                              | 4-5                              |
| 542*                             | 4                                | 4                                | —                                | —                                |
| 4                                | 5                                | 5                                | 8                                | 6                                |
| 543*                             | —                                | —                                | —                                | —                                |
| 5 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 9 <sup>abc</sup>                 | 7 <sup>abc</sup>                 |
| 544*                             | —                                | —                                | —                                | —                                |

| Crit. Ed                                      | Bom. Ed                        | Kumbh Ed           | Gorresio Ed                    | Lahore Ed.                     |
|-----------------------------------------------|--------------------------------|--------------------|--------------------------------|--------------------------------|
| 5 <sup>d</sup> -6                             | 6 <sup>d</sup> -7              | 6 <sup>d</sup> -7  | 9 <sup>d</sup> -10             | 7 <sup>d</sup> -8              |
| 7 <sup>a-d</sup>                              | 8                              | 8                  | —                              | 9                              |
| 545 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 7 <sup>ef</sup>                               | 9 <sup>ab</sup>                | 9 <sup>ab</sup>    | 11 <sup>ab</sup>               | 10 <sup>ab</sup>               |
| 546 <sup>*</sup>                              | —                              | —                  | —                              | 10 <sup>c-f</sup>              |
| 547 <sup>*</sup>                              | —                              | —                  | 11 <sup>c-12<sup>b</sup></sup> | —                              |
| 548 <sup>*</sup>                              | 9 <sup>c-13<sup>b</sup></sup>  | 9 <sup>c-12</sup>  | —                              | —                              |
| 8                                             | 13 <sup>c-f</sup>              | 13                 | 12 <sup>c-13<sup>b</sup></sup> | 11                             |
| 549 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 9-11 <sup>a</sup>                             | 14-16 <sup>a</sup>             | 14-16 <sup>a</sup> | 13 <sup>c-15<sup>c</sup></sup> | 12-14 <sup>a</sup>             |
| 551 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 11 <sup>b-12</sup>                            | 16 <sup>b-17</sup>             | 16 <sup>b-17</sup> | 15 <sup>d-17<sup>b</sup></sup> | 14 <sup>b-15</sup>             |
| 552 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 13                                            | 18                             | 18                 | 17 <sup>c-18<sup>b</sup></sup> | 16                             |
| 553 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 14-16 <sup>b</sup>                            | 19-21 <sup>b</sup>             | 19-21 <sup>b</sup> | 18 <sup>c-20</sup>             | 17-19 <sup>b</sup>             |
| 554 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 16 <sup>c-20</sup>                            | 21 <sup>c-26<sup>b</sup></sup> | 21 <sup>c-25</sup> | 21-25                          | 19 <sup>c-24<sup>b</sup></sup> |
| 555 <sup>*</sup> l 1                          | —                              | —                  | —                              | 24 <sup>cd</sup>               |
| „ l 2-3                                       | —                              | —                  | —                              | —                              |
| „ l 4                                         | —                              | —                  | —                              | 25 <sup>ab</sup>               |
| 556 <sup>*</sup>                              | —                              | —                  | 26-27                          | —                              |
| 21                                            | 26 <sup>cd</sup>               | 26 <sup>ab</sup>   | 28 <sup>ab</sup>               | 25 <sup>cd</sup>               |
| 557 <sup>*</sup>                              | —                              | —                  | 28 <sup>cd</sup>               | —                              |
| 22                                            | 27                             | 26 <sup>c-f</sup>  | 29                             | 26                             |
| 558 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 23 <sup>ab</sup>                              | 28 <sup>ab</sup>               | 27 <sup>ab</sup>   | 30 <sup>ab</sup>               | 27 <sup>ab</sup>               |
| 559 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 23 <sup>c</sup>                               | 28 <sup>c</sup>                | 27 <sup>c</sup>    | 30 <sup>c</sup>                | 27 <sup>c</sup>                |
| 560 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 23 <sup>d</sup>                               | 28 <sup>d</sup>                | 27 <sup>d</sup>    | 30 <sup>d</sup>                | 27 <sup>d</sup>                |
| 561 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 24 <sup>ab</sup>                              | 29 <sup>ab</sup>               | 28 <sup>ab</sup>   | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               |
| 562 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 24 <sup>cd</sup>                              | 29 <sup>cd</sup>               | 28 <sup>cd</sup>   | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               |
| 563 <sup>*</sup> l 1-2                        | —                              | —                  | 32                             | 29                             |
| —                                             | —                              | —                  | 33 (r)                         | —                              |
| 563 <sup>*</sup> l 3—the<br>prior half of l 5 | —                              | —                  | 34-35 <sup>a</sup>             | 30-31 <sup>a</sup>             |
| 564 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 563 <sup>*</sup> the post<br>half of l. 5     | —                              | —                  | 35 <sup>b</sup>                | 31 <sup>b</sup>                |
| 24 <sup>c-25</sup>                            | 30-31 <sup>ab</sup>            | 28 <sup>c-29</sup> | 35 <sup>c-36</sup>             | 31 <sup>c-32</sup>             |
| 26-27 <sup>b</sup>                            | 31 <sup>c-32</sup>             | 30-31 <sup>b</sup> | 37 <sup>c-38</sup>             | 33-34 <sup>b</sup>             |
| 27 <sup>cd</sup>                              | 33 <sup>ab</sup>               | 31 <sup>cd</sup>   | 37 <sup>ab</sup>               | 34 <sup>cd</sup>               |
| 28                                            | 33 <sup>c-34<sup>b</sup></sup> | 32                 | 39                             | 35                             |
| 565 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 29-31                                         | 34 <sup>c-37<sup>b</sup></sup> | 33-35              | 40-42                          | 36-38                          |
| 566 <sup>*</sup>                              | —                              | —                  | —                              | 39                             |
| 567 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 32                                            | 37 <sup>c-38<sup>b</sup></sup> | 36                 | 43                             | 40                             |
| 568 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 33                                            | 38 <sup>c-39<sup>b</sup></sup> | 37                 | 44                             | 41                             |
| 569 <sup>*</sup>                              | —                              | —                  | —                              | —                              |
| 34-36 <sup>b</sup>                            | 39 <sup>c-41</sup>             | 38-40 <sup>i</sup> | 45-47 <sup>b</sup>             | 42-44 <sup>b</sup>             |
| 36 <sup>c-37</sup>                            | [ 42 <sup>a-f</sup> ]          | 40 <sup>c-41</sup> | 47 <sup>c-48</sup>             | 44 <sup>c-45</sup>             |
| { 570 <sup>*</sup>                            | —                              | —                  | —                              | 46 <sup>a-d</sup>              |
| 38 <sup>ab</sup>                              | [ 42 <sup>gh</sup> ]           | 42 <sup>ab</sup>   | 49 <sup>ab</sup>               | 47 <sup>ab</sup>               |
| 38 <sup>cd</sup>                              | 42 <sup>ij</sup>               | 42 <sup>cd</sup>   | —                              | 45 <sup>ef</sup>               |
| 39 <sup>ab</sup>                              | 42 <sup>kl</sup>               | 43 <sup>ab</sup>   | 49 <sup>cd</sup>               | 47 <sup>cd</sup>               |



| Crit Ed |                                  | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.           |
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| 23      | 39 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | —                                | 47 <sup>ef</sup>     |
|         | 40-41                            | 43 <sup>c</sup> -45 <sup>b</sup> | 44-45                            | 50-51                            | 48-49 <sup>d</sup>   |
|         | 571* 1 1                         | —                                | —                                | 52 <sup>ab</sup>                 | —                    |
|         | „ 1 2                            | —                                | —                                | 52 <sup>cd</sup>                 | 49 <sup>ef</sup>     |
|         | 42                               | 45 <sup>~r</sup>                 | 46                               | 53                               | 50                   |
|         | 572*                             | —                                | —                                | —                                | 51                   |
|         | 1 <sup>ab</sup>                  | 25 1 <sup>ab</sup>               | 25 1 <sup>ab</sup>               | 54 <sup>ab</sup>                 | 20 1 <sup>ab</sup>   |
|         | 573*                             | —                                | —                                | —                                | —                    |
|         | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>d</sup>                   | 54 <sup>cd</sup>                 | 1 <sup>cd</sup>      |
|         | 2                                | 2                                | 2                                | 26 3                             | 6                    |
|         | 574*                             | —                                | —                                | —                                | —                    |
|         | 3                                | 3                                | 3                                | 4                                | 7                    |
|         | 4-6                              | 4-6                              | 4-6                              | 8-10                             | 12-14                |
|         | 7                                | 7                                | 7                                | 25 55                            | 2                    |
|         | 577*                             | —                                | —                                | 56                               | 3                    |
|         | 578* 1. 1                        | —                                | —                                | —                                | 17 <sup>ab</sup> fn. |
|         | „ 1 2-6                          | —                                | —                                | —                                | —                    |
|         | 8-9                              | 8-9                              | 8-9                              | 26 1-2                           | 4-5                  |
|         | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 5 <sup>ab</sup>                  | 8 <sup>ab</sup>      |
|         | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 5 <sup>cd</sup>                  | 9 <sup>cd</sup>      |
|         | 11                               | 11                               | 11                               | 11                               | 8 <sup>c-f</sup>     |
|         | 12-13                            | 12-13                            | 12-13                            | 6-7                              | 10-11                |
|         | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 9 <sup>ab</sup>      |
|         | 14 <sup>c</sup> -20 <sup>b</sup> | 14 <sup>c</sup> -20 <sup>b</sup> | 14 <sup>c</sup> -20 <sup>b</sup> | 12 <sup>c</sup> -15 <sup>b</sup> | 15-20 <sup>b</sup>   |
|         | 581*                             | —                                | —                                | —                                | 20 <sup>cd</sup>     |
|         | 20 <sup>cd</sup>                 | 20 <sup>d</sup>                  | 20 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | 21 <sup>ab</sup>     |
| 24      | 582*                             | —                                | —                                | 19 <sup>ab</sup>                 | 21 <sup>cd</sup>     |
|         | 1                                | 26 1                             | 26 1                             | 19 <sup>c</sup> -20 <sup>b</sup> | 22                   |
|         | {583*                            | —                                | —                                | —                                | —                    |
|         | 584*                             | —                                | —                                | —                                | —                    |
|         | 2-5                              | 2-5                              | 2-5                              | 20 <sup>c</sup> -24 <sup>b</sup> | 23-26                |
|         | 585*                             | 6                                | 6                                | —                                | —                    |
|         | 6                                | 7                                | 7                                | 24 <sup>c</sup> -25 <sup>b</sup> | 27                   |
|         | 7-8                              | —                                | 8-9                              | 25 <sup>c</sup> -27 <sup>b</sup> | 28-29                |
|         | 9-13                             | 8-12                             | 10-14                            | 27 <sup>c</sup> -32 <sup>b</sup> | 30-34                |
|         | 14 <sup>ab</sup>                 | [13 <sup>ab</sup> ]              | 15 <sup>ab</sup>                 | —                                | 35 <sup>cd</sup> fn. |
|         | 14 <sup>cd</sup>                 | [13 <sup>cd</sup> ]              | 15 <sup>cd</sup>                 | —                                | —                    |
|         | 15                               | [13 <sup>e-h</sup> ]             | 16                               | 33 <sup>c</sup> -34 <sup>b</sup> | 35                   |
|         | 16                               | 13 <sup>i</sup>                  | 17                               | 40 <sup>c</sup> -41 <sup>b</sup> | 36                   |
|         | 17                               | 14                               | 18                               | —                                | 37                   |
|         | 18                               | 15                               | 19                               | 32 <sup>c</sup> -33 <sup>b</sup> | 38                   |
|         | 19 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 20 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 39 <sup>ab</sup>     |
|         | 587*                             | —                                | —                                | —                                | 39 <sup>cd</sup>     |
|         | 588*                             | —                                | —                                | —                                | —                    |
|         | 19 <sup>c</sup> -24 <sup>b</sup> | 16 <sup>c</sup> -21              | 20 <sup>c</sup> -25              | 35-40 <sup>b</sup>               | 40-44                |
|         | 589*                             | —                                | —                                | —                                | —                    |
|         | 24 <sup>c</sup>                  | 22 <sup>a</sup>                  | 26 <sup>i</sup>                  | 41 <sup>c</sup>                  | 45 <sup>a</sup>      |
|         | 590*                             | —                                | —                                | —                                | —                    |
|         | 24 <sup>def</sup>                | 22 <sup>bcd</sup>                | 26 <sup>bcd</sup>                | 41 <sup>d</sup> -42 <sup>b</sup> | 45 <sup>brd</sup>    |
|         | 591*                             | —                                | —                                | —                                | —                    |
|         | 25 <sup>ab</sup>                 | 23 <sup>ab</sup>                 | 27 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 46 <sup>ab</sup>     |
|         | 591*                             | —                                | —                                | —                                | —                    |
|         | 25 <sup>cd</sup>                 | 33 <sup>d</sup>                  | 27 <sup>d</sup>                  | 43 <sup>ef</sup>                 | 46 <sup>cd</sup>     |
|         | 26-28                            | 24-26                            | 28-30                            | —                                | 47-49                |
|         | 29                               | 27                               | 31                               | 42 <sup>c</sup> -43 <sup>b</sup> | —                    |
|         | 30-32                            | 23-30                            | 32-34                            | —                                | 50-52                |
|         | 594*                             | 31 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | —                                | —                    |
|         | 33-35                            | 31 <sup>c</sup> -34 <sup>b</sup> | 35 <sup>c</sup> -37              | —                                | 53-55                |
|         | 36 <sup>ab</sup>                 | [34 <sup>d</sup> ]               | 38 <sup>ab</sup>                 | —                                | 56 <sup>ab</sup>     |
|         | 36 <sup>c</sup> -40              | 34 <sup>c</sup> -33              | 38 <sup>c</sup> -42              | —                                | 56 <sup>c</sup> -60  |

| Cnt Ed             | Bom Ed                           | Kumbh Ed                                | Gorresio Ed        | Lahore Ed          |
|--------------------|----------------------------------|-----------------------------------------|--------------------|--------------------|
| 596*               | —                                | —                                       | —                  | —                  |
| 41-45              | 39-43                            | 43-47                                   | —                  | 61-65              |
| 597*               | —                                | —                                       | —                  | —                  |
| 46-49 <sup>b</sup> | 44-47 <sup>b</sup>               | 48-51 <sup>b</sup>                      | —                  | 66-69 <sup>b</sup> |
| 600*               | —                                | —                                       | —                  | 69 <sup>cd</sup>   |
| 49 <sup>cd</sup>   | 47 <sup>cd</sup>                 | 51 <sup>cd</sup>                        | —                  | 69 <sup>ef</sup>   |
| 25 1 <sup>ab</sup> | 27 1 <sup>ab</sup>               | 27 <sup>ab</sup>                        | 27 1 <sup>ab</sup> | 21 1 <sup>ab</sup> |
| 601* 1 1-2         | —                                | —                                       | —                  | —                  |
| „ 1 3              | —                                | —                                       | —                  | 1 <sup>cd</sup>    |
| „ 1 4-5            | —                                | —                                       | —                  | —                  |
| 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7                | 1 <sup>c</sup> -7 <sup>d</sup>          | 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7  |
| 603*               | —                                | —                                       | 8 <sup>ab</sup>    | 8 <sup>ab</sup>    |
| 8-9                | 8-9 <sup>b</sup>                 | 7 <sup>c</sup> -8 <sup>d</sup>          | 8 <sup>c</sup> -9  | 8 <sup>c</sup> -9  |
| 606*               | —                                | —                                       | 10                 | 10                 |
| 10                 | 9 <sup>c</sup> -10 <sup>b</sup>  | 8 <sup>c</sup> -9                       | 11                 | 11                 |
| —                  | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                         | —                  | —                  |
| 11 <sup>ab</sup>   | (cf 17 <sup>cd</sup> )           | (cf 17 <sup>cd</sup> )                  | —                  | 12 <sup>ab</sup>   |
| 11 <sup>cd</sup>   | 11 <sup>ab</sup>                 | 10 <sup>ab</sup>                        | —                  | 12 <sup>cd</sup>   |
| {607*              | 11 <sup>cd</sup>                 | 10 <sup>cd</sup>                        | 12 <sup>ab</sup>   | —                  |
| 11 <sup>ef</sup>   | —                                | —                                       | —                  | —                  |
| 12-16              | 12 <sup>ab</sup>                 | 10 <sup>ef</sup>                        | 12 <sup>cd</sup>   | 12 <sup>ef</sup>   |
| 17 <sup>ab</sup>   | 12 <sup>c</sup> -16 <sup>d</sup> | 11-15                                   | —                  | 14-18              |
| 17 <sup>cd</sup>   | 16 <sup>ef</sup>                 | 16 <sup>ab</sup>                        | 14 <sup>ab</sup>   | 19 <sup>ab</sup>   |
| App 1 (No 5)       | 17 <sup>ab</sup> r.              | [ 17 <sup>ab</sup> r ]                  | 14 <sup>cd</sup>   | 19 <sup>cd</sup>   |
| 1, 1-5             | —                                | [ 17 <sup>c</sup> -19 ]                 | —                  | —                  |
| App 1 (No 5)       | —                                | 20 <sup>ab</sup> (cf 17 <sup>ef</sup> ) | —                  | —                  |
| 1 6                | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | —                                       | —                  | —                  |
| 1 7-8              | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | [ 20 <sup>c</sup> -29 ]                 | —                  | —                  |
| 1 9-32             | —                                | —                                       | —                  | —                  |
| 17 <sup>ef</sup>   | 18 <sup>ab</sup>                 | 30 <sup>d</sup>                         | 13                 | 13                 |
| 608* 1 1           | (cf 1 4 of 610*)                 | (cf 1 4 of 610*)                        | —                  | —                  |
| „ 1 2              | [ 16 <sup>gh</sup> ]             | 10 <sup>cd</sup>                        | —                  | —                  |
| 609*               | —                                | —                                       | —                  | —                  |
| 610* 1 1-2         | 17 <sup>cd</sup>                 | 30 <sup>ab</sup>                        | —                  | —                  |
| „ 1 3              | 18 <sup>c</sup> -19 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup>        | —                  | —                  |
| „ 1 4              | [ 19 <sup>cd</sup> ]             | 31 <sup>cd</sup>                        | —                  | —                  |
| —                  | [ 19 <sup>ef</sup> r ]           | 32 r                                    | —                  | —                  |
| „ 1 5-6            | —                                | 33-34 r                                 | —                  | —                  |
| „ 1 7-8            | [ 19 <sup>g</sup> ]              | 35                                      | —                  | —                  |
| 18                 | 19 <sup>k</sup> -20 <sup>b</sup> | 36                                      | —                  | —                  |
| 19 <sup>ab</sup>   | 20 <sup>c</sup> -21 <sup>b</sup> | 37                                      | 15                 | 20 <sup>a-d</sup>  |
| 611*               | 21 <sup>cd</sup>                 | 38 <sup>ab</sup>                        | 16 <sup>ab</sup>   | —                  |
| 19 <sup>cd</sup>   | 22-25                            | 38 <sup>c</sup> -41 <sup>d</sup>        | —                  | —                  |
| 612*               | 26 <sup>ab</sup>                 | [ 41 <sup>ef</sup> ]                    | 16 <sup>cd</sup>   | —                  |
| 20                 | —                                | —                                       | —                  | —                  |
| 613*               | 26 <sup>c</sup> -27 <sup>b</sup> | 42                                      | 17                 | —                  |
| 21 <sup>ab</sup>   | 27 <sup>c</sup> -28 <sup>b</sup> | 43                                      | —                  | —                  |
| 21 <sup>cd</sup>   | 28 <sup>cd</sup>                 | 44 <sup>ab</sup>                        | 18 <sup>ab</sup>   | —                  |
| 614* 1 1           | 29 <sup>ab</sup>                 | 44 <sup>cd</sup>                        | 18 <sup>cd</sup>   | 20 <sup>ef</sup>   |
| „ 1 2-5            | 29 <sup>cd</sup>                 | 44 <sup>ef</sup>                        | —                  | —                  |
| „ 1 6              | [ 29 <sup>e-l</sup> ]            | 45-46 <sup>d</sup>                      | —                  | —                  |
| 22-23              | 29 <sup>mn</sup>                 | 46 <sup>ef</sup>                        | —                  | —                  |
| 615*               | 30-31                            | 47-48                                   | 19-20              | 21-22              |
| 24-25              | [ 32 <sup>a-d</sup> ]            | 49                                      | —                  | —                  |
| 617*               | 32 <sup>c</sup> -33              | 50-51                                   | 21-22              | 23-24              |
| 618*               | —                                | —                                       | 23                 | 25                 |
|                    | —                                | —                                       | —                  | —                  |

| Crit Ed                                                   | Bom. Ed                        | Kumbh Ed                                   | Gorresio Ed                      | Lahore Ed.                     |
|-----------------------------------------------------------|--------------------------------|--------------------------------------------|----------------------------------|--------------------------------|
| 26<br>—                                                   | 34<br>—                        | 52 <sup>a-d</sup><br>[ 52 <sup>e-f</sup> ] | 24<br>—                          | 26<br>—                        |
| 27                                                        | 35                             | 53                                         | 25                               | 27                             |
| 28                                                        | 36                             | 54                                         | —                                | 28                             |
| 29-30 <sup>*</sup>                                        | 37-38                          | 55-56                                      | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                          |
| 619<br>( cf 556 73-74<br>[ including star<br>passages ] ) | —                              | —                                          | —                                | —                              |
| 31                                                        | 39                             | 57                                         | —                                | 31                             |
| 32 <sup>ab</sup>                                          | 40 <sup>ab</sup>               | 58 <sup>ab</sup>                           | 31 <sup>cd</sup>                 | 32 <sup>ab</sup>               |
| 620 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 32 <sup>c</sup> -33                                       | 40 <sup>c</sup> -41            | 58 <sup>c</sup> -59                        | 32-33 <sup>b</sup>               | 32 <sup>c</sup> -33            |
| 621 <sup>*</sup>                                          | —                              | —                                          | 33 <sup>a</sup>                  | —                              |
| 34                                                        | 42                             | 60                                         | 34                               | 34                             |
| 35 <sup>ab</sup>                                          | 43 <sup>ab</sup>               | 61 <sup>ab</sup>                           | 26 <sup>ab</sup>                 | 35 <sup>ab</sup>               |
| 35 <sup>cd</sup>                                          | 43 <sup>cd</sup>               | 61 <sup>cd</sup>                           | 27 <sup>ab</sup>                 | 35 <sup>cd</sup>               |
| 622 <sup>*</sup>                                          | —                              | —                                          | 27 <sup>cd</sup>                 | —                              |
| 36 <sup>ab</sup>                                          | 44 <sup>ab</sup>               | 62 <sup>b</sup>                            | 26 <sup>cd</sup>                 | 36 <sup>ab</sup>               |
| 36 <sup>c</sup> -37                                       | 44 <sup>c</sup> -45            | 62 <sup>c</sup> -63                        | 28-29 <sup>b</sup>               | 36 <sup>c</sup> -37            |
| 38                                                        | 46                             | 64                                         | 35                               | 38                             |
| 623 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 624                                                       | 47                             | [ 65 ]                                     | —                                | —                              |
| 26 { 1-7 <sup>b</sup>                                     | 28 { 1-7 <sup>b</sup>          | 28 { 1-7 <sup>b</sup>                      | 28 { 1-7 <sup>b</sup>            | 22 { 1-7 <sup>b</sup>          |
| { 625 <sup>*</sup>                                        | —                              | —                                          | —                                | —                              |
| 7 <sup>c</sup> -9 <sup>b</sup>                            | 7 <sup>c</sup> -9 <sup>b</sup> | 7 <sup>c</sup> -9 <sup>b</sup>             | 7 <sup>c</sup> -9 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup> |
| 626 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 9 <sup>c</sup> -10                                        | 9 <sup>c</sup> -10             | 9 <sup>c</sup> -10                         | 9 <sup>c</sup> -10               | 9 <sup>c</sup> -10             |
| 11-15                                                     | 11-15                          | 11-15                                      | —                                | 11-15 <sup>b</sup>             |
| 16 <sup>ab</sup>                                          | 16 <sup>ab</sup>               | 16 <sup>ab</sup>                           | —                                | —                              |
| 16 <sup>cd</sup>                                          | 16 <sup>cd</sup>               | 16 <sup>cd</sup>                           | —                                | 15 <sup>cd</sup>               |
| 17                                                        | 17 <sup>e-h</sup>              | 18                                         | —                                | 16                             |
| 18                                                        | 17 <sup>a-d</sup>              | 17                                         | —                                | 17                             |
| 19 <sup>ab</sup>                                          | 18 <sup>ab</sup>               | 19 <sup>ab</sup>                           | —                                | 18 <sup>ab</sup>               |
| 19 <sup>cd</sup>                                          | 18 <sup>cd</sup>               | 19 <sup>cd</sup>                           | 11 <sup>ab</sup>                 | 18 <sup>cd</sup>               |
| 20 <sup>ab</sup>                                          | 19 <sup>ab</sup>               | 20 <sup>ab</sup>                           | —                                | 19 <sup>ab</sup>               |
| 20 <sup>cd</sup>                                          | 19 <sup>cd</sup>               | 20 <sup>cd</sup>                           | 11 <sup>cd</sup>                 | 19 <sup>cd</sup>               |
| 27 { 1-4                                                  | 29 { 1-4                       | 29 { 1-4                                   | 12-15                            | 23 { 1-4                       |
| { 5                                                       | { 5                            | { 5                                        | —                                | { 5                            |
| 6-8                                                       | 6-8                            | 6-8                                        | 16-18                            | 6-8                            |
| 28 { 1 <sup>ab</sup>                                      | 30 { 1 <sup>ab</sup>           | 30 { 1 <sup>ab</sup>                       | 29 { 1 <sup>ab</sup>             | 24 { 1 <sup>ab</sup>           |
| 627 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 1 <sup>cd</sup>                                           | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                            | 1 <sup>c</sup>                   | 1 <sup>cd</sup>                |
| 628 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 2                                                         | 2                              | 2                                          | 2                                | 2                              |
| 629 <sup>*</sup>                                          | —                              | —                                          | —                                | —                              |
| 3-6                                                       | 3-6                            | 3-6                                        | 3-6                              | 3-6                            |
| 7 <sup>ab</sup>                                           | 7 <sup>ab</sup>                | 7 <sup>ab</sup>                            | —                                | 7 <sup>ab</sup>                |
| 7 <sup>c</sup> -8                                         | 7 <sup>c</sup> -8              | 7 <sup>c</sup> -8                          | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8              |
| 9                                                         | 9                              | 9                                          | —                                | 9                              |
| 10-13                                                     | 10-13                          | 10-13                                      | 8 <sup>c</sup> -12 <sup>b</sup>  | 10-13                          |
| 14                                                        | 14                             | 14                                         | 13 <sup>c</sup> -14 <sup>b</sup> | 14                             |
| 630 <sup>*</sup>                                          | —                              | —                                          | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             |
| 15                                                        | 15                             | 15                                         | 12 <sup>c</sup> -13 <sup>b</sup> | 16                             |
| 16-17 <sup>b</sup>                                        | 16-17 <sup>b</sup>             | 16-17 <sup>b</sup>                         | 15 <sup>c</sup> -16              | 17-18 <sup>b</sup>             |
| 17 <sup>cd</sup>                                          | 17 <sup>cd</sup>               | 17 <sup>cd</sup>                           | —                                | 18 <sup>cd</sup>               |
| 18 <sup>ab</sup>                                          | 18 <sup>ab</sup>               | 18 <sup>ab</sup>                           | 17 <sup>ab</sup>                 | 19 <sup>ab</sup>               |
| 18 <sup>cd</sup>                                          | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                           | 18 <sup>ab</sup>                 | 19 <sup>cd</sup>               |
| 631 <sup>*</sup>                                          | [ 19 <sup>ab</sup> ]           | 18 <sup>ef</sup>                           | —                                | —                              |
| 19                                                        | 19 <sup>c-f</sup>              | 19                                         | —                                | 20                             |

| Crit Ed                        | Bom Ed                           | Kumbh Ed                       | Gorresio Ed                    | Lahore Ed.                      |
|--------------------------------|----------------------------------|--------------------------------|--------------------------------|---------------------------------|
| 20 <sup>ab</sup>               | 20 <sup>ab</sup>                 | 20 <sup>ab</sup>               | 17 <sup>cd</sup>               | 21 <sup>ab</sup>                |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>                 | 20 <sup>cd</sup>               | —                              | 21 <sup>cd</sup>                |
| 21-23 <sup>b</sup>             | 21-23 <sup>b</sup>               | 21-23 <sup>b</sup>             | 18 <sup>c</sup> -20            | 12-24 <sup>b</sup>              |
| 632*                           | —                                | —                              | —                              | —                               |
| 23 <sup>c</sup> -24            | 23 <sup>c</sup> -24              | 23 <sup>c</sup> -24            | 21-22 <sup>b</sup>             | 24 <sup>c</sup> -25             |
| 25                             | 25                               | 25                             | —                              | 26                              |
| 26-27 <sup>b</sup>             | 26-27 <sup>b</sup>               | 26-27 <sup>b</sup>             | 22 <sup>c</sup> -23            | 27-28 <sup>b</sup>              |
| 633*                           | —                                | —                              | —                              | —                               |
| 27 <sup>cd</sup>               | 27 <sup>cd</sup>                 | 27 <sup>cd</sup>               | 24 <sup>ab</sup>               | 28 <sup>cd</sup>                |
| 28 <sup>ab</sup>               | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>               | 29 <sup>ab</sup>               | 29 <sup>ab</sup>                |
| {634*                          | —                                | —                              | —                              | —                               |
| 28 <sup>cd</sup>               | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>               | 29 <sup>cd</sup>               | 29 <sup>cd</sup>                |
| 29 <sup>ab</sup>               | 29 <sup>ab</sup>                 | 29 <sup>ab</sup>               | —                              | 29 <sup>cd</sup> fn             |
| 29 <sup>cd</sup>               | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>               | 24 <sup>cd</sup>               | 29 <sup>cd</sup> fn             |
| 30                             | 30                               | 30                             | 25                             | 30                              |
| 31 <sup>ab</sup>               | 31 <sup>ab</sup>                 | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               | 31 <sup>ab</sup>                |
| {635*                          | —                                | —                              | —                              | —                               |
| 31 <sup>cd</sup>               | 31 <sup>cd</sup>                 | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               | 31 <sup>cd</sup>                |
| 32-33                          | 32-33                            | 32-33                          | 26-27                          | 32-33                           |
| 34                             | 34                               | 34                             | 30                             | 34                              |
| {638*                          | —                                | —                              | —                              | —                               |
| 35                             | 35                               | 35                             | 31                             | 35                              |
| 36 <sup>ab</sup>               | 36 <sup>ab</sup>                 | 36 <sup>cd</sup>               | 32 <sup>ab</sup>               | 36 <sup>ab</sup>                |
| 36 <sup>cd</sup>               | 36 <sup>cd</sup>                 | 36 <sup>ab</sup>               | —                              | 36 <sup>cd</sup>                |
| 37-38                          | 37-38                            | 37-38                          | —                              | 37-38                           |
| (cf 5 2 37-38)                 |                                  |                                |                                |                                 |
| 39                             | 39                               | 39                             | —                              | 39                              |
| 40-41 <sup>b</sup>             | 40-41 <sup>b</sup>               | 40-41 <sup>b</sup>             | 32 <sup>c</sup> -33            | 40-41 <sup>b</sup>              |
| 639*                           | —                                | —                              | —                              | —                               |
| 640*                           | —                                | —                              | 34 <sup>ab</sup>               | —                               |
| 41 <sup>cd</sup>               | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>               | 34 <sup>cd</sup>               | 41 <sup>cd</sup>                |
| 42-43                          | 42-43                            | 42-43                          | —                              | 42-43                           |
| 641* 1 I                       | —                                | —                              | 35 <sup>ab</sup>               | 44 <sup>ab</sup>                |
| 641(A)*                        | —                                | —                              | —                              | 44 <sup>cd</sup>                |
| „ (B)*                         | —                                | —                              | —                              | 45 <sup>ab</sup>                |
| 641* 1 2                       | —                                | —                              | 35 <sup>cd</sup>               | 45 <sup>cd</sup>                |
| 44                             | 44                               | 44                             | —                              | 46                              |
| 1 <sup>ab</sup>                | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | 30 1 <sup>ab</sup>             | 25 1 <sup>ab</sup>              |
| 642*                           | —                                | —                              | —                              | —                               |
| 643*                           | —                                | —                              | —                              | —                               |
| 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>   | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>  |
| 2 <sup>cd</sup>                | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                | 2 <sup>cd</sup>                | 3 <sup>ab</sup>                 |
| 644*                           | —                                | —                              | —                              | —                               |
| 645*                           | [ 3 <sup>ab</sup> ]              | 3 <sup>ab</sup>                | —                              | —                               |
| 2 <sup>cf</sup>                | [ 3 <sup>cd</sup> ]              | 3 <sup>cd</sup>                | —                              | —                               |
| 3-4                            | 3 <sup>c</sup> -4                | 4-5                            | 3-4                            | 2 <sup>cd</sup>                 |
| 646*                           | —                                | —                              | —                              | 30 <sup>c</sup> -5 <sup>b</sup> |
| 5                              | 5                                | 6                              | —                              | 5 <sup>cd</sup>                 |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 5                              | 6                               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 6 <sup>cd</sup>                | 7 <sup>ab</sup>                 |
| 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 8-9 <sup>b</sup>               | 6 <sup>ab</sup>                | 7 <sup>cd</sup>                 |
| 647*                           | —                                | —                              | 7-8 <sup>b</sup>               | 8-9 <sup>b</sup>                |
| 648*                           | 8 <sup>cd</sup>                  | 9 <sup>cd</sup>                | 8 <sup>cd</sup>                | 9 <sup>cd</sup>                 |
| 8 <sup>c</sup> -f              | 9                                | 10 <sup>a</sup> -d             | —                              | —                               |
| 650*                           | —                                | —                              | 9                              | 11                              |
| 651*                           | 10-14 <sup>b</sup>               | 10 <sup>c</sup> -14            | 10                             | 12                              |
| 9                              | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             | —                              | —                               |
| 10-11                          | 15 <sup>c</sup> -16              | 16-17                          | —                              | 10                              |
| 652*                           | 17                               | 18                             | 11-12                          | 13-14                           |
| 12                             | 18                               | 19                             | —                              | —                               |
|                                |                                  |                                |                                | 15                              |

[illegible]

| Crit Ed.                         | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 682*                             | —                                | —                                | —                                | —                                |
| 683*                             | [ 12 <sup>ab</sup> ]             | 12 <sup>ab</sup>                 | —                                | —                                |
| 12 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | —                                | 14 <sup>ab</sup>                 |
| 684*                             | —                                | —                                | —                                | —                                |
| 12 <sup>cd</sup>                 | 12 <sup>ef</sup>                 | 12 <sup>ef</sup>                 | —                                | 14 <sup>cd</sup>                 |
| 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 33-34 <sup>b</sup>               | 15-16 <sup>b</sup>               |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | —                                | —                                |
| 685*                             | —                                | —                                | —                                | —                                |
| 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | —                                | —                                |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>cd</sup>                 | 16 <sup>cd</sup>                 |
| 686*                             | 17                               | 17                               | —                                | —                                |
| 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                |
| 18 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | 17 <sup>ab</sup>                 |
| 19-20                            | 20-21                            | 20-21                            | 38-39                            | 17 <sup>c</sup> -18              |
| 21                               | 22                               | 22                               | 37                               | 19                               |
| 12-24                            | 23-25                            | 23-25                            | 40-42                            | 20-22                            |
| 25 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 23 <sup>ab</sup>                 |
| 687*                             | 26 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 688*                             | —                                | —                                | 44                               | —                                |
| 25 <sup>cd</sup>                 | —                                | —                                | —                                | —                                |
| 26                               | 27                               | 27                               | 45                               | 24                               |
| 689*                             | —                                | —                                | 46-47 <sup>b</sup>               | 25-26 <sup>b</sup>               |
| 27-28 <sup>b</sup>               | 28-29 <sup>b</sup>               | 28                               | 47 <sup>c</sup> -48              | 26 <sup>c</sup> -27              |
| 690*                             | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                            | 49-50                            | 28-29 <sup>b</sup>               |
| 691*                             | —                                | —                                | —                                | 29 <sup>c</sup> -30              |
| 692*                             | —                                | —                                | —                                | —                                |
| 30                               | 31 <sup>c</sup> -32 <sup>b</sup> | 31                               | 52                               | 31                               |
| 31                               | 32 <sup>c</sup> -33 <sup>b</sup> | 32                               | 51                               | 32                               |
| 693*                             | —                                | —                                | —                                | —                                |
| 32-34 <sup>c</sup>               | 33 <sup>c</sup> -35 <sup>c</sup> | 33-35 <sup>c</sup>               | 53-55 <sup>c</sup>               | 33-35 <sup>c</sup>               |
| 694*                             | —                                | —                                | —                                | —                                |
| 34 <sup>d</sup> -37 <sup>b</sup> | 36 <sup>b</sup> -38              | 35 <sup>d</sup> -38 <sup>b</sup> | 55 <sup>d</sup> -58 <sup>b</sup> | 35 <sup>d</sup> -38 <sup>b</sup> |
| 695*                             | —                                | —                                | 58 <sup>c</sup> -59 <sup>b</sup> | 38 <sup>c</sup> -39 <sup>b</sup> |
| 37 <sup>c</sup> -39              | 39-40                            | 38 <sup>c</sup> -40              | 59 <sup>c</sup> -61              | 39 <sup>c</sup> -41              |
| 696*                             | —                                | —                                | 62                               | —                                |
| 697*                             | —                                | —                                | —                                | 42                               |
| 33 1                             | 35 1                             | 35 1                             | 32 1                             | 29 1                             |
| 698*                             | —                                | —                                | —                                | —                                |
| 2                                | 2                                | 2                                | 2                                | 2                                |
| 3                                | 3                                | 3                                | —                                | 3                                |
| 4                                | 4                                | 4                                | 3                                | 4                                |
| 699*                             | —                                | —                                | —                                | —                                |
| 5-6                              | 5-6                              | 5-6                              | 4-5                              | 5-6                              |
| 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | —                                | 7-8 <sup>b</sup>                 |
| 700*                             | —                                | —                                | —                                | 8 <sup>cd</sup>                  |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9                | —                                | 9-10 <sup>b</sup>                |
| 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 6 <sup>ab</sup>                  | 10 <sup>cd</sup>                 |
| (cf 5.96)                        | —                                | —                                | —                                | —                                |
| 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 11                               | 11                               | 11                               | —                                | 11                               |
| 12                               | 12                               | 12                               | 7 <sup>c</sup> -8 <sup>b</sup>   | 12                               |
| 13                               | 13                               | 13                               | 6 <sup>c</sup> -7 <sup>b</sup>   | 13                               |
| 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 14 <sup>ab</sup>                 |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>cd</sup>                 |
| 15                               | 15                               | 15                               | 10                               | 15                               |
| 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 8 <sup>ab</sup>                  | 16 <sup>ab</sup>                 |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 16 <sup>cd</sup>                 |
| 703*                             | —                                | —                                | —                                | —                                |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 18 <sup>cd</sup>                 |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 704 <sup>*</sup>                 | 17 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | —                                |
| 17 <sup>cd</sup>                 | 18 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 18 <sup>aa</sup>                 |
| 18 <sup>abc</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>c</sup> -19 <sup>a</sup> | 13 <sup>c</sup> -14 <sup>a</sup> | 19 <sup>abc</sup>                |
| 18 <sup>d</sup> -19 <sup>a</sup> | 19 <sup>bc</sup>                 | 19 <sup>bc</sup>                 | —                                | —                                |
| 19 <sup>b</sup>                  | 19 <sup>d</sup>                  | 19 <sup>d</sup>                  | 14 <sup>b</sup>                  | 19 <sup>d</sup>                  |
| App I (No 6)                     | —                                | —                                | —                                | —                                |
| 19 <sup>c-f</sup>                | 20                               | 20                               | 11 <sup>c</sup> -12 <sup>b</sup> | 17                               |
| 20                               | 21                               | 21                               | —                                | 21                               |
| 21                               | 22                               | 22 <sup>a-d</sup>                | 14 <sup>c</sup> -15 <sup>b</sup> | 20                               |
| 705 <sup>+</sup>                 | 23 <sup>ab</sup>                 | [ 22 <sup>ef</sup> ]             | —                                | —                                |
| 706 <sup>*</sup>                 | 23 <sup>c</sup> -24 <sup>b</sup> | 23                               | —                                | —                                |
| 22                               | 24 <sup>c</sup> -25 <sup>b</sup> | 24                               | 18                               | 23                               |
| 23-25 <sup>b</sup>               | 25 <sup>c</sup> -27 <sup>b</sup> | 25-27 <sup>b</sup>               | —                                | 24-26 <sup>b</sup>               |
| 25 <sup>cd</sup>                 | [ 27 <sup>cd</sup> ]             | 27 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 |
| 26 <sup>ab</sup>                 | 27 <sup>ef</sup>                 | 28 <sup>ab</sup>                 | —                                | 28 <sup>ab</sup>                 |
| { 707 <sup>*</sup>               | —                                | —                                | —                                | 27                               |
| 26 <sup>c</sup> -28              | 28-30 <sup>b</sup>               | 28 <sup>c</sup> -30              | —                                | 28 <sup>c</sup> -30              |
| 708 <sup>*</sup>   1-2           | —                                | —                                | —                                | 31                               |
| „   3-4                          | —                                | —                                | —                                | —                                |
| 29-32                            | 30 <sup>c</sup> -34 <sup>b</sup> | 31-34                            | —                                | 32-35                            |
| 709 <sup>*</sup>                 | —                                | —                                | —                                | 36 <sup>ab</sup>                 |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | —                                | 37 <sup>ef</sup>                 |
| 33 <sup>c</sup> -34              | 35-36 <sup>b</sup>               | 35 <sup>c</sup> -36              | —                                | 36 <sup>c</sup> -37 <sup>d</sup> |
| 710 <sup>*</sup>   1-3           | —                                | —                                | 15 <sup>c</sup> -16              | —                                |
| { „   4-5                        | —                                | —                                | 17                               | 22                               |
| „   8-16                         | —                                | —                                | 19-23                            | —                                |
| 35 <sup>ab</sup>                 | 36 <sup>cd</sup>                 | 37 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 38 <sup>ab</sup>                 |
| 35 <sup>c</sup> -36              | 37-38 <sup>b</sup>               | 37 <sup>c</sup> -38              | —                                | 38 <sup>c</sup> -39              |
| 37 <sup>ab</sup>                 | 38 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 40 <sup>ab</sup>                 |
| 37 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 39 <sup>cd</sup>                 | —                                | 40 <sup>cd</sup>                 |
| 711 <sup>*</sup>   1-2           | —                                | —                                | 31                               | —                                |
| 38                               | 39 <sup>c</sup> -40 <sup>b</sup> | 40                               | 33                               | 41 <sup>a-d</sup>                |
| 712 <sup>*</sup>                 | —                                | —                                | —                                | 41 <sup>ef</sup>                 |
| 39 <sup>ab</sup>                 | [ 40 <sup>cd</sup> ]             | 41 <sup>ab</sup>                 | —                                | 42 <sup>ab</sup>                 |
| 39 <sup>d</sup>                  | 40 <sup>ef</sup>                 | 41 <sup>cd</sup>                 | —                                | 42 <sup>cd</sup>                 |
| 40                               | 41                               | 42                               | 34                               | 43                               |
| 41                               | 42                               | 43                               | —                                | 44                               |
| 713 <sup>*</sup>                 | —                                | —                                | —                                | —                                |
| 42-45                            | 43-46                            | 44-47                            | 35-38                            | 45-48                            |
| 46                               | 47                               | 48                               | 39                               | —                                |
| 47                               | 48                               | 49                               | —                                | 49                               |
| 716 <sup>*</sup>                 | 49                               | 50                               | —                                | —                                |
| 48                               | 50                               | 51                               | —                                | 50                               |
| 717 <sup>*</sup>                 | —                                | —                                | —                                | —                                |
| 49                               | 51                               | 52                               | —                                | —                                |
| 50-51 <sup>b</sup>               | 52-53 <sup>b</sup>               | 53-54 <sup>b</sup>               | —                                | 51                               |
| 719 <sup>*</sup>                 | —                                | —                                | —                                | 1-2 <sup>b</sup>                 |
| 51 <sup>cd</sup>                 | 53 <sup>cd</sup>                 | 54 <sup>cd</sup>                 | —                                | —                                |
| 720 <sup>*</sup>                 | 54                               | 55                               | —                                | 2 <sup>cd</sup>                  |
| 52 <sup>aa</sup>                 | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | —                                | —                                |
| * 721                            | —                                | —                                | —                                | 3 <sup>ab</sup>                  |
| 52 <sup>cd</sup>                 | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | —                                | —                                |
| —                                | —                                | —                                | —                                | 3 <sup>cd</sup>                  |
| 722 <sup>*</sup>                 | —                                | —                                | —                                | 4 <sup>a-d</sup>                 |
| 723 <sup>+</sup>                 | —                                | —                                | —                                | 4 <sup>ab</sup> fn.              |
| 53 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | 57 <sup>ab</sup>                 | —                                | 4 <sup>cd</sup>                  |
| 724 <sup>*</sup>                 | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 725 <sup>*</sup>                 | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 53 <sup>c</sup> -55              | 56 <sup>c</sup> -58              | 57 <sup>c</sup> -59              | —                                | 5 <sup>cd</sup> fn               |
| 726 <sup>*</sup>   1             | 59 <sup>ab</sup>                 | —                                | —                                | 5 <sup>c</sup> -7 <sup>b</sup>   |
|                                  |                                  |                                  | 23 <sup>cd</sup>                 | 7 <sup>cd</sup>                  |

| Crit Ed             | Bom Ed                           | Kumbh Ed            | Gorresio Ed                  | Lahore Ed                        |
|---------------------|----------------------------------|---------------------|------------------------------|----------------------------------|
| 726 l 2             | —                                | —                   | 24 <sup>ab</sup>             | 8 <sup>ab</sup>                  |
| 727*                | 59 <sup>cd</sup>                 | 60 <sup>ab</sup>    | —                            | —                                |
| 56                  | 60-61 <sup>b</sup>               | 60 <sup>c</sup> -61 | 24 <sup>c</sup> -25          | 8 <sup>c</sup> -9                |
| 57                  | 61 <sup>c</sup> -62 <sup>b</sup> | 62                  | —                            | 10                               |
| 58 <sup>ab</sup>    | 62 <sup>cd</sup>                 | 63 <sup>ab</sup>    | { 26 <sup>ab</sup>           | 11 <sup>ab</sup>                 |
| 58 <sup>cd</sup>    | 63 <sup>ab</sup>                 | 63 <sup>cd</sup>    | { 26 <sup>cd</sup>           | —                                |
| 59 <sup>ab</sup>    | 63 <sup>cd</sup>                 | 64 <sup>ab</sup>    | —                            | 11 <sup>cd</sup>                 |
| 59 <sup>cd</sup>    | 64 <sup>ab</sup>                 | 64 <sup>cd</sup>    | —                            | —                                |
| 60-61               | 64 <sup>c</sup> -66 <sup>b</sup> | 65-66               | 27-28                        | 12-13                            |
| 62 <sup>a-d</sup>   | 66 <sup>c</sup> -67 <sup>b</sup> | 67                  | —                            | 14                               |
| 731*                | 67 <sup>d</sup>                  | 68 <sup>ab</sup>    | —                            | 15 <sup>cd</sup>                 |
| 62 <sup>ef</sup>    | 68 <sup>ab</sup>                 | 68 <sup>cd</sup>    | —                            | 15 <sup>ab</sup>                 |
| 732*                | 68 <sup>c</sup> -69 <sup>b</sup> | 69                  | —                            | —                                |
| 63 <sup>ab</sup>    | 69 <sup>cd</sup>                 | 70 <sup>ab</sup>    | —                            | 16 <sup>ab</sup>                 |
| 63 <sup>cd</sup>    | 70 <sup>ab</sup>                 | 70 <sup>cd</sup>    | 29 <sup>cd</sup>             | 16 <sup>cd</sup>                 |
| 733* l 1            | —                                | —                   | 29 <sup>ab</sup>             | —                                |
| „ l 3-4             | —                                | —                   | 30                           | —                                |
| 734*                | —                                | —                   | —                            | —                                |
| 64 <sup>abc</sup>   | 70 <sup>c</sup> -71 <sup>a</sup> | 71 <sup>abc</sup>   | —                            | 17 <sup>abc</sup>                |
| 735*                | —                                | —                   | —                            | —                                |
| 64 <sup>d</sup>     | 71 <sup>b</sup>                  | 71 <sup>d</sup>     | —                            | 17 <sup>d</sup>                  |
| 65-66               | 71 <sup>c</sup> -73 <sup>b</sup> | 72-73               | —                            | 22-23                            |
| 67-68 <sup>b</sup>  | 73 <sup>c</sup> -74              | 74-75 <sup>b</sup>  | —                            | 31 9-10 <sup>b</sup>             |
| 736*                | —                                | —                   | —                            | 10 <sup>c</sup> -11 <sup>b</sup> |
| 68 <sup>c</sup> -70 | 75-77 <sup>b</sup>               | 75 <sup>c</sup> -77 | —                            | 11 <sup>c</sup> -13              |
| 737*                | —                                | —                   | —                            | 14                               |
| 71 <sup>ab</sup>    | 77 <sup>cd</sup>                 | 78 <sup>ab</sup>    | —                            | 15 <sup>ab</sup>                 |
| 71 <sup>cd</sup>    | 78 <sup>ab</sup>                 | 78 <sup>cd</sup>    | —                            | 15 <sup>ab</sup> fn 1 1          |
| 738*                | —                                | —                   | —                            | 15 <sup>ab</sup> fn 1 2          |
| 739*                | —                                | —                   | —                            | 15 <sup>ab</sup> fn 1 3          |
| 72                  | 78 <sup>c</sup> -79 <sup>b</sup> | 79                  | —                            | 15 <sup>c-f</sup>                |
| 73 <sup>cb</sup>    | 79 <sup>cd</sup>                 | 80 <sup>ab</sup>    | 40 <sup>ab</sup>             | 30 18 <sup>ab</sup>              |
| 740*                | —                                | —                   | —                            | —                                |
| 73 <sup>c</sup> -74 | 80                               | 80 <sup>c</sup> -81 | 40 <sup>c</sup> -41          | 18 <sup>c</sup> -19              |
| 741*                | —                                | —                   | —                            | —                                |
| 75                  | 81-82 <sup>b</sup>               | 82-83 <sup>b</sup>  | 42-43 <sup>b</sup>           | 20-21 <sup>b</sup>               |
| 742*                | —                                | —                   | 43 <sup>cd</sup>             | 21 <sup>cd</sup>                 |
| 743*                | —                                | —                   | —                            | —                                |
| 744*                | —                                | —                   | —                            | —                                |
| 745*                | 82 <sup>cd</sup>                 | 83 <sup>cd</sup>    | —                            | —                                |
| 76 <sup>ab</sup>    | 83 <sup>ab</sup>                 | 84 <sup>ab</sup>    | 33 15 <sup>ab</sup>          | 32 1 <sup>ab</sup>               |
| 76 <sup>cd</sup>    | 83 <sup>cd</sup>                 | 84 <sup>cd</sup>    | 14 <sup>cd</sup>             | 1 <sup>cd</sup>                  |
|                     |                                  |                     | (cf l 28 of<br>App 1 [No 7]) |                                  |
| 77 <sup>ab</sup>    | 84 <sup>ab</sup>                 | 85 <sup>ab</sup>    | 15 <sup>cd</sup>             | 2 <sup>ab</sup>                  |
| 746* l 1-2          | —                                | —                   | 16                           | 2 <sup>c</sup> -3 <sup>b</sup>   |
| 746* l 3            | —                                | —                   | —                            | 3 <sup>cd</sup>                  |
| „ l 4-5             | —                                | —                   | 17                           | 4                                |
| 746(A)*             | —                                | —                   | —                            | —                                |
| 746* l 6-12         | —                                | —                   | 18-21 <sup>b</sup>           | 5-7                              |
| 747*                | —                                | —                   | 46-47 <sup>b</sup>           | 31 19 <sup>cd</sup>              |
| 77 <sup>cd</sup>    | 84 <sup>cd</sup>                 | 85 <sup>cd</sup>    | 47 <sup>cd</sup>             | —                                |
| 748*                | —                                | —                   | —                            | —                                |
| 78 <sup>a-d</sup>   | 85                               | 86                  | 48                           | —                                |
| 78 <sup>c</sup> -79 | 86                               | 87                  | —                            | —                                |
|                     |                                  |                     | —                            | —                                |
| 751*                | 87                               | 88                  | —                            | —                                |
| 80                  | 88                               | 89                  | —                            | —                                |
| 752*                | —                                | —                   | —                            | 30 24                            |
| 753*                | —                                | —                   | —                            | 25                               |





| Crit Ed                                                     | Bom Ed              | Kumbh Ed            | Gorresio Ed.                     | Lahore Ed.          |
|-------------------------------------------------------------|---------------------|---------------------|----------------------------------|---------------------|
| 775*                                                        | —                   | —                   | —                                | 34                  |
| 776*                                                        | —                   | —                   | 43-44 <sup>b</sup>               | 35-36 <sup>b</sup>  |
| 30                                                          | 31                  | 31                  | —                                | 43                  |
| 31-32 <sup>b</sup>                                          | 32-33 <sup>b</sup>  | 32-33 <sup>b</sup>  | 34 1-2 <sup>b</sup>              | 33 1-2 <sup>b</sup> |
| {778*                                                       | —                   | —                   | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>     |
| 779*                                                        | 33 <sup>cd</sup>    | 33 <sup>cd</sup>    | —                                | —                   |
| 780*                                                        | —                   | —                   | —                                | —                   |
| 32 <sup>c</sup> -33 <sup>b</sup>                            | 34                  | 34                  | 4                                | —                   |
| 33 <sup>c-f</sup>                                           | 35                  | 35                  | 3                                | 3                   |
| 782*                                                        | —                   | —                   | —                                | 4                   |
| 34-35                                                       | 36-37               | 36-37               | 5-6                              | 34 21-22            |
| 783*                                                        | —                   | —                   | 7 <sup>ab</sup>                  | —                   |
| 36-37                                                       | 38-39               | 38-39               | 7 <sup>c</sup> -9 <sup>b</sup>   | 23-24               |
| 784* 1 1                                                    | —                   | —                   | 9 <sup>cd</sup>                  | 33 16 <sup>ab</sup> |
| „ 1 2                                                       | —                   | —                   | (cf 782*)                        | —                   |
| 38                                                          | 40                  | 40                  | 10 <sup>ab</sup>                 | —                   |
| 39                                                          | 41                  | 41                  | (cf 782*)                        | —                   |
| 786* 1 1-3                                                  | —                   | —                   | —                                | 31 25               |
| 786(A)*                                                     | —                   | —                   | 10 <sup>c</sup> -11 <sup>b</sup> | 33 5                |
| 786* 1 4-10                                                 | —                   | —                   | 11 <sup>c</sup> -12              | 6-7 <sup>b</sup>    |
| 786(B)*                                                     | —                   | —                   | —                                | —                   |
| 786* 1 11-12                                                | —                   | —                   | 13-16 <sup>b</sup>               | 7 <sup>c</sup> -10  |
| 40-41                                                       | 42-43               | 42-43               | —                                | —                   |
| 787*                                                        | —                   | —                   | 16 <sup>c</sup> -17 <sup>b</sup> | 11                  |
| 42-43                                                       | 44-45               | 44-45               | 17 <sup>c</sup> -19 <sup>b</sup> | 12-13               |
| 788* 1 1                                                    | —                   | —                   | —                                | —                   |
| „ 1 2                                                       | —                   | —                   | 19 <sup>c</sup> -21 <sup>b</sup> | 14-15 <sup>d</sup>  |
| 789* 1 1-2                                                  | —                   | —                   | —                                | 15 <sup>ef</sup>    |
| „ 1 3-6                                                     | —                   | —                   | —                                | 16 <sup>cd</sup>    |
| 44                                                          | 46                  | 46                  | 21 <sup>c-f</sup>                | —                   |
| 45                                                          | 47                  | 47                  | 22                               | 18                  |
| 790*                                                        | —                   | —                   | 23                               | 17                  |
| 791*                                                        | —                   | —                   | —                                | 31 24               |
| 35 1-9 <sup>a</sup>                                         | 37 1-9 <sup>a</sup> | 37 1-9 <sup>a</sup> | 35 1-9 <sup>a</sup>              | 34 1-9 <sup>a</sup> |
| {794*                                                       | —                   | —                   | 9 <sup>bc</sup>                  | —                   |
| from the prior<br>half of 1 1 up to the<br>post half of 1 2 | —                   | —                   | —                                | —                   |
| 9 <sup>bcd</sup>                                            | 9 <sup>bcd</sup>    | 9 <sup>bcd</sup>    | 9 <sup>d</sup> -10 <sup>b</sup>  | 9 <sup>bcd</sup>    |
| 795*                                                        | —                   | —                   | 10 <sup>cd</sup>                 | —                   |
| 10-11                                                       | 10-11               | 10-11               | 11-12                            | 10-11               |
| 12                                                          | 12                  | —                   | 13                               | 12                  |
| 796*                                                        | —                   | —                   | —                                | —                   |
| 13 <sup>ab</sup>                                            | 13 <sup>ab</sup>    | —                   | 14 <sup>ab</sup>                 | 13 <sup>ab</sup>    |
| 798*                                                        | —                   | —                   | —                                | —                   |
| 13 <sup>cd</sup>                                            | 13 <sup>cd</sup>    | —                   | 14 <sup>cd</sup>                 | 13 <sup>cd</sup>    |
| 14-19                                                       | 14-19               | 12-17               | 15-20                            | 14-19               |
| 801*                                                        | —                   | —                   | —                                | —                   |
| 20                                                          | 20                  | 18                  | —                                | —                   |
| (cf 34 32 <sup>c</sup> -33 <sup>b</sup> )                   | —                   | —                   | —                                | 20                  |
| 21-22                                                       | 21-22               | 19-20               | —                                | 26-27               |
| 23-24                                                       | 23-24               | 21-22               | 21-22                            | 28-29               |
| 805*                                                        | —                   | —                   | 23                               | —                   |
| 25-26                                                       | 25-26               | 23-24               | 24-25                            | 30-31               |
| 27 <sup>ab</sup>                                            | 27 <sup>ab</sup>    | 25 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>    |
| 27 <sup>cd</sup>                                            | 27 <sup>cd</sup>    | 25 <sup>cd</sup>    | 26 <sup>ab</sup>                 | 32 <sup>cd</sup>    |
| 806*                                                        | —                   | —                   | 26 <sup>cd</sup>                 | —                   |
| 28-29                                                       | 28-29               | 26-27               | 27-28                            | 33-34               |



| Crit Ed              | Bom Ed.               | Kumbh. Ed           | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------|-----------------------|---------------------|----------------------------------|----------------------------------|
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 21                               | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>ab</sup>                 | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>cd</sup>                 | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 23-27                            | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 28                               | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 29-30                            | —                                |
| 12-14                | 12-14                 | 12-14               | 31-33                            | 11-13                            |
| 834 <sup>+</sup>     | —                     | —                   | —                                | 14-15 <sup>b</sup>               |
| 835 <sup>+</sup>     | —                     | —                   | 34                               | 15 <sup>cd</sup>                 |
| 15                   | 21 <sup>cd</sup>      | 21 <sup>cd</sup>    | —                                | 22 <sup>ab</sup>                 |
| 836 <sup>+</sup> 1 1 | 22 <sup>ab</sup>      | 21 <sup>ef</sup>    | —                                | —                                |
| „ 1 2-3              | 22 <sup>ef</sup>      | 22                  | —                                | 22 <sup>c</sup> -23 <sup>b</sup> |
| „ 1 4-5              | 23                    | 23                  | —                                | —                                |
| „ 1 6-7              | [ 24 <sup>a-d</sup> ] | 24                  | —                                | —                                |
| „ 1 8                | 24 <sup>ef</sup>      | 25 <sup>ab</sup>    | —                                | —                                |
| 16-20                | 15-19                 | 15-19               | 35-39                            | 16-20                            |
| 838 <sup>r</sup>     | —                     | —                   | 40 <sup>ab</sup>                 | —                                |
| 21 <sup>ab</sup>     | 20 <sup>ab</sup>      | 20 <sup>ab</sup>    | 40 <sup>cd</sup>                 | 21 <sup>ab</sup>                 |
| 21 <sup>cd</sup>     | 20 <sup>cd</sup>      | 20 <sup>cd</sup>    | 41 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 839 <sup>+</sup>     | 21 <sup>ab</sup>      | 21 <sup>ab</sup>    | —                                | 21 <sup>ed</sup>                 |
| 22-25                | 24 <sup>g</sup> -28   | 25 <sup>c</sup> -29 | —                                | 24-27                            |
| 26-27 <sup>b</sup>   | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup>  | 41 <sup>c</sup> -42 <sup>b</sup> | 28-29 <sup>b</sup>               |
| 842 <sup>+</sup>     | 30 <sup>cd</sup>      | 31 <sup>cd</sup>    | —                                | —                                |
| 27 <sup>c-f</sup>    | 31                    | 32                  | 42 <sup>c</sup> -43 <sup>b</sup> | 29 <sup>c-f</sup>                |
| 843 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| { 844 <sup>+</sup>   | —                     | —                   | 43 <sup>c</sup> -44 <sup>b</sup> | 30                               |
| 28 <sup>ab</sup>     | 32 <sup>ab</sup>      | 33 <sup>ab</sup>    | —                                | 31                               |
| 845 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 28 <sup>cd</sup>     | 32 <sup>cd</sup>      | 33 <sup>d</sup>     | —                                | 31 <sup>cd</sup>                 |
| 846 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 29 <sup>ab</sup>     | 33 <sup>ab</sup> ]    | 34 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>                 |
| 29 <sup>d</sup>      | 33 <sup>cd</sup>      | 34 <sup>cd</sup>    | —                                | —                                |
| 29 <sup>ef</sup>     | [ 34 <sup>ab</sup> ]  | 34 <sup>ef</sup>    | 44 <sup>cd</sup>                 | —                                |
| 30                   | 34 <sup>c-f</sup>     | 35                  | 45                               | 32 <sup>c</sup> -33 <sup>b</sup> |
| 848 <sup>+</sup>     | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>    | —                                | —                                |
| 31                   | 35 <sup>cd</sup>      | 36 <sup>cd</sup>    | 46 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 850 <sup>+</sup>     | 35 <sup>ef</sup>      | 36 <sup>ef</sup>    | —                                | —                                |
| 851 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 32                   | 36                    | 37                  | —                                | 34                               |
| 33                   | 37                    | 38                  | 46 <sup>c</sup> -47 <sup>b</sup> | 35                               |
| 34 <sup>ab</sup>     | 38 <sup>ab</sup>      | 39 <sup>ab</sup>    | 48 <sup>cd</sup>                 | 43 <sup>ab</sup>                 |



| Crit Ed            | Bom Ed                | Kumbh. Ed          | Gorresio Ed                    | Lahore Ed                      |
|--------------------|-----------------------|--------------------|--------------------------------|--------------------------------|
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 21                             | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 22 <sup>ab</sup>               | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 22 <sup>cd</sup>               | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 23-27                          | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 28                             | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 29-30                          | —                              |
| 12-14              | 12-14                 | 12-14              | 31-33                          | 11-13                          |
| 834*               | —                     | —                  | —                              | 14-15 <sup>b</sup>             |
| 835*               | —                     | —                  | 34                             | 15 <sup>cd</sup>               |
| 15                 | 21 <sup>cd</sup>      | 21 <sup>cd</sup>   | —                              | 22 <sup>ab</sup>               |
| 836* 1 1           | 22 <sup>ab</sup>      | 21 <sup>ef</sup>   | —                              | —                              |
| „ 1 2-3            | 22 <sup>ef</sup>      | 22                 | —                              | 22 <sup>c-23<sup>b</sup></sup> |
| „ 1 4-5            | 23                    | 23                 | —                              | —                              |
| „ 1 6-7            | [ 24 <sup>a-d</sup> ] | 24                 | —                              | —                              |
| „ 1 8              | 24 <sup>ef</sup>      | 25 <sup>ab</sup>   | —                              | —                              |
| 16-20              | 15-19                 | 15-19              | 35-39                          | 16-20                          |
| 838*               | —                     | —                  | 10 <sup>ab</sup>               | —                              |
| 21 <sup>ab</sup>   | 20 <sup>ab</sup>      | 20 <sup>ab</sup>   | 40 <sup>cd</sup>               | 21 <sup>ab</sup>               |
| 21 <sup>cd</sup>   | 20 <sup>cd</sup>      | 20 <sup>cd</sup>   | 41 <sup>ab</sup>               | 23 <sup>cd</sup>               |
| 839*               | 21 <sup>ab</sup>      | 21 <sup>ab</sup>   | —                              | 21 <sup>cd</sup>               |
| 22-25              | 24 <sup>ef</sup> -28  | 25 <sup>c-29</sup> | —                              | 24-27                          |
| 26-27 <sup>b</sup> | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup> | 41 <sup>c-42<sup>b</sup></sup> | 28-29 <sup>b</sup>             |
| 842*               | 30 <sup>cd</sup>      | 31 <sup>cd</sup>   | —                              | —                              |
| 27 <sup>c-f</sup>  | 31                    | 32                 | 42 <sup>c-43<sup>b</sup></sup> | 29 <sup>c-f</sup>              |
| 843*               | —                     | —                  | —                              | —                              |
| {844*              | —                     | —                  | 43 <sup>c-44<sup>b</sup></sup> | 30                             |
| 28 <sup>ab</sup>   | 32 <sup>ab</sup>      | 33 <sup>ab</sup>   | —                              | 31                             |
| 845*               | —                     | —                  | —                              | —                              |
| 28 <sup>cd</sup>   | 32 <sup>cd</sup>      | 33 <sup>d</sup>    | —                              | 31 <sup>cd</sup>               |
| 846*               | —                     | —                  | —                              | —                              |
| 29 <sup>ab</sup>   | 33 <sup>ab</sup>      | 34 <sup>ab</sup>   | —                              | 32 <sup>ab</sup>               |
| 29 <sup>d</sup>    | 33 <sup>cd</sup>      | 34 <sup>cd</sup>   | —                              | —                              |
| 29 <sup>ef</sup>   | [ 31 <sup>cd</sup> ]  | 34 <sup>ef</sup>   | 44 <sup>cd</sup>               | —                              |
| 30                 | 34 <sup>c-f</sup>     | 35                 | 45                             | 32 <sup>c-33<sup>b</sup></sup> |
| 848*               | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>   | —                              | —                              |
| 31                 | 35 <sup>cd</sup>      | 36 <sup>cd</sup>   | 46 <sup>ab</sup>               | 33 <sup>cd</sup>               |
| 850*               | 35 <sup>ef</sup>      | 36 <sup>ef</sup>   | —                              | —                              |
| 851*               | —                     | —                  | —                              | —                              |
| 32                 | 36                    | 37                 | —                              | —                              |
| 33                 | 37                    | 38                 | —                              | 34                             |
| 34 <sup>ab</sup>   | 38 <sup>ab</sup>      | 39 <sup>ab</sup>   | 46 <sup>c-47<sup>b</sup></sup> | 35                             |
|                    |                       |                    | 48 <sup>cd</sup>               | 43 <sup>ab</sup>               |

| Crit Ed                                         | Bom. Ed                        | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                             |
|-------------------------------------------------|--------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| 21-27                                           | 22-28                          | 21-27                            | —                                | 20-26                                 |
| 28                                              | 29                             | 28                               | —                                | 27                                    |
| 880* l 1-2                                      | —                              | —                                | —                                | —                                     |
| „ l 3-4                                         | —                              | —                                | —                                | 28                                    |
| 29-32                                           | 30-33                          | 29-32                            | —                                | 29-32                                 |
| 881*                                            | —                              | —                                | —                                | —                                     |
| 33-37 <sup>b</sup>                              | 34-38 <sup>b</sup>             | 33-37 <sup>b</sup>               | —                                | 33-37 <sup>b</sup>                    |
| 882*                                            | —                              | —                                | —                                | —                                     |
| 37 <sup>c</sup> -47                             | 38 <sup>c</sup> -48            | 37 <sup>c</sup> -47 <sup>d</sup> | —                                | 37 <sup>c</sup> -47                   |
| 884*                                            | —                              | 47 <sup>ef</sup>                 | —                                | —                                     |
| 48-49                                           | 49-50                          | 48-49                            | —                                | 48-49                                 |
| 885*                                            | —                              | —                                | —                                | —                                     |
| 50-53                                           | 51-54                          | 50-53                            | (for 50 cf l 11-12 of 901*)      | 50-53                                 |
| 38 1-2                                          | 40 1-2                         | 40 1-2                           | 37 1-2                           | 37 1-2                                |
| 888*                                            | —                              | —                                | —                                | —                                     |
| 3-6                                             | 3-6                            | 3-6                              | 3-6                              | 3-6                                   |
| 890*                                            | —                              | —                                | 7 <sup>ab</sup>                  | —                                     |
| 7-8 <sup>b</sup>                                | 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8                | 7-8 <sup>b</sup>                      |
| 8 <sup>c</sup> -9                               | 8 <sup>c</sup> -9              | 8 <sup>c</sup> -9                | 9 <sup>c</sup> -10               | 8 <sup>c</sup> -9                     |
| 10                                              | 10                             | 10                               | 9 <sup>ab</sup>                  | 10                                    |
| 11                                              | 11                             | 11                               | 11                               | 11                                    |
| 892*                                            | —                              | —                                | —                                | —                                     |
| 12-13                                           | 12-13                          | 12-13                            | —                                | 12-13                                 |
| 893*                                            | —                              | —                                | —                                | —                                     |
| 14-18 <sup>b</sup>                              | 14-18 <sup>b</sup>             | 14-18 <sup>b</sup>               | —                                | 14-18 <sup>b</sup>                    |
| 894*                                            | —                              | —                                | —                                | 18 <sup>cd</sup>                      |
| 18 <sup>cd</sup>                                | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                 | —                                | 19 <sup>ab</sup>                      |
| 895*                                            | —                              | —                                | —                                | —                                     |
| 18 <sup>c</sup> -20 <sup>b</sup>                | 19-20                          | 18 <sup>c</sup> -20 <sup>b</sup> | —                                | 19 <sup>cd</sup> , 21-22 <sup>b</sup> |
| 20 <sup>c</sup> -f                              | 21                             | 20 <sup>c</sup> -f               | 22 <sup>c</sup> -23 <sup>b</sup> | 22 <sup>c</sup> -23 <sup>b</sup>      |
| 897*                                            | —                              | —                                | 23 <sup>cd</sup>                 | 23 <sup>cd</sup>                      |
| 898*                                            | —                              | —                                | 24                               | —                                     |
| 21                                              | 22                             | 21                               | 12                               | 24                                    |
| 22                                              | 23                             | 22                               | (cf 37 7)                        | —                                     |
| (= 37 8)                                        | —                              | —                                | 13                               | 25                                    |
| 901* l 1-2                                      | —                              | —                                | (cf 37 9)                        | —                                     |
| (= 37 10)                                       | —                              | —                                | 14                               | —                                     |
| „ l 3-4                                         | —                              | —                                | 15                               | —                                     |
| „ l 5-10                                        | —                              | —                                | 16-18                            | —                                     |
| (= 37 13 <sup>ab</sup> and 14 <sup>c</sup> -16) | —                              | —                                | —                                | —                                     |
| 901* l 11-12                                    | —                              | —                                | 19                               | —                                     |
| (= 37 50)                                       | —                              | —                                | 20-22 <sup>b</sup>               | —                                     |
| 901* l 13-17                                    | —                              | —                                | 25                               | 26                                    |
| 23                                              | 24                             | 23                               | —                                | —                                     |
| 903*                                            | —                              | —                                | 26                               | 20                                    |
| 904*                                            | —                              | —                                | 27                               | 27                                    |
| 24                                              | 25                             | 24                               | 28-30                            | 38 1-3                                |
| 39 1-3                                          | 41 1-3                         | 41 1-3                           | —                                | —                                     |
| 906*                                            | —                              | —                                | 31-32                            | 1-5                                   |
| 4-5                                             | 4-5                            | 4-5                              | —                                | —                                     |
| 908*                                            | —                              | —                                | 33 <sup>ab</sup>                 | 6 <sup>ab</sup>                       |
| 6 <sup>ab</sup>                                 | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 33 <sup>cd</sup>                 | 6 <sup>cd</sup>                       |
| 909*                                            | —                              | —                                | —                                | —                                     |
| 910*                                            | —                              | —                                | 33 <sup>c</sup> -35 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>        |
| 6 <sup>c</sup> -8 <sup>b</sup>                  | 6 <sup>c</sup> -8 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>   | —                                | —                                     |
| 911*                                            | —                              | —                                | 35 <sup>cd</sup>                 | 8 <sup>cd</sup>                       |
| 8 <sup>cd</sup>                                 | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                  | —                                | —                                     |

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|-------------|----------------------------------|----------------------------------|-------------|------------|
| 853*        | 38cd                             | 39cd                             | 49ab        | 43cd       |
| 34cd        | 39ab                             | 40ab                             | 56ab        | 44ab       |
| 35ab        | 39cd                             | 40cd                             | 56cd        | 44cd       |
| 854*        | —                                | —                                | 57ab        | 45ab       |
| 855*        | 40ab                             | 41ab                             | —           | —          |
| 35cd        | 40cd                             | 41cd                             | —           | —          |
| 856*        | —                                | —                                | —           | —          |
| 35cd        | —                                | —                                | —           | —          |
| 857*        | 41                               | 42                               | 47c-48b     | 36         |
| 36          | 42-46                            | 43-47                            | 49c-54b     | 37-41      |
| 859*        | —                                | 48-52                            | 54c-55      | 42-43b     |
| 860*        | (The lines of<br>38 12-16 [var]) | (The lines of<br>38 12-16 [var]) | —           | —          |
| 861*        | 52-53b                           | 53-54b                           | —           | —          |
| 862*        | [53cd]                           | 54cd                             | 57c-58b     | 45c-46     |
| 42          | 53c-54b                          | 55                               | 58c-59b     | —          |
| 862*        | 54c-54                           | 56-58                            | 59c-62      | 47-49      |
| 43-45       | 58                               | 59                               | 64c-65b     | 51c-52b    |
| 863*        | 59-60b                           | 60-61b                           | 63-64b      | 50-51b     |
| 47-48b      | 60c-61b                          | 61c-62b                          | 65c-66b     | 52c-f      |
| 864*        | 61cd                             | 62cd                             | 67ab        | 53         |
| 49cd        | —                                | —                                | 67c-68      | 54cd       |
| 865*        | —                                | —                                | —           | 55-56b     |
| 866*        | 62ab                             | 63ab                             | 66cd        | 54ab       |
| 49c         | 62cd                             | 63cd                             | 67-71b      | 56-58      |
| 867*        | 64-65                            | 65-67b                           | 71c-73b     | 59-60      |
| 868* 1 1-4  | —                                | —                                | 73cd        | 61ab       |
| 868 (A) *   | —                                | —                                | 74          | 61c-f      |
| 868* 1 5    | 66                               | 67c-f                            | 75ab        | 62         |
| 53          | 67                               | 68                               | 75cd        | 63ab       |
| 54ab        | 68ab                             | 69ab                             | 76c-f       | 63cd       |
| 869*        | —                                | —                                | —           | 64ab       |
| 870*        | 68cd                             | 69cd                             | 75cd        | 64cd       |
| 871*        | —                                | —                                | 76c-f       | 65         |
| 872*        | 69                               | 70                               | —           | 65         |
| 55          | 70                               | 71                               | 77          | 66         |
| 873*        | 70                               | 71                               | —           | 1-4b       |
| 56          | 70                               | 71                               | —           | 4cd        |
| 1-4b        | 70                               | 71                               | —           | 8ab        |
| 4cd         | 70                               | 71                               | —           | 8cd        |
| 874*        | 70                               | 71                               | —           | 9-19       |
| 5-7         | 70                               | 71                               | —           | —          |
| 875*        | 70                               | 71                               | —           | —          |
| 8           | 70                               | 71                               | —           | —          |
| (= 5 38 22) | 70                               | 71                               | —           | —          |
| 876*        | 70                               | 71                               | —           | —          |
| 9cd         | 70                               | 71                               | —           | —          |
| 877*        | 70                               | 71                               | —           | —          |
| 10-20       | 70                               | 71                               | —           | —          |
| 879*        | 70                               | 71                               | —           | —          |



| Crit Ed            | Bom Ed.                                 | Kumbh Ed.           | Gorresio Ed                    | Lahore Ed                      |
|--------------------|-----------------------------------------|---------------------|--------------------------------|--------------------------------|
| 912*               | —                                       | —                   | —                              | —                              |
| 913*               | 9                                       | 9                   | —                              | —                              |
| 9-12               | 10-13                                   | 10-13               | 36-39                          | 9-12                           |
| 13                 | 14                                      | 14                  | —                              | 13                             |
| 915*               | —                                       | —                   | —                              | 14                             |
| 14                 | 15                                      | 15                  | 40                             | 15                             |
| 916*               | —                                       | —                   | —                              | —                              |
| 15                 | 16                                      | 16                  | 41                             | 16                             |
| 917*               | 17-18                                   | 17-18               | —                              | —                              |
| 16                 | 19                                      | 19                  | 42                             | 17                             |
| 918*               | —                                       | —                   | —                              | —                              |
| 919*               | 20                                      | 20                  | —                              | —                              |
| 17                 | 21                                      | 21                  | 43                             | 18                             |
| 40 920*            | 42 —                                    | 42 —                | 38 —                           | 39 1                           |
| 1-10               | 1-10                                    | 1-10                | 1-10                           | 2-11                           |
| 923*               | —                                       | —                   | —                              | —                              |
| 11-14              | 11-14                                   | 11-14               | 11-14                          | 12-15                          |
| 925*               | —                                       | —                   | —                              | —                              |
| 15-16              | 15-16                                   | 15-16               | 15-16 <sup>b</sup>             | 16-17                          |
| 17 <sup>ab</sup>   | 17 <sup>ab</sup>                        | 17 <sup>ab</sup>    | —                              | 18 <sup>ab</sup>               |
| 17 <sup>c-22</sup> | 17 <sup>c-22</sup>                      | 17 <sup>c-22</sup>  | 16 <sup>c-21</sup>             | 18 <sup>c-23</sup>             |
| 927*               | 23                                      | 23                  | —                              | —                              |
| 23-25              | 24-26                                   | 24-26               | 22-24                          | 24-26                          |
| 928*               | —                                       | —                   | 25-26                          | 27-28                          |
| 26                 | 27                                      | 27                  | 36                             | 30                             |
| 27                 | 28                                      | 28                  | —                              | 31                             |
| 929*               | (cf 41 14 <sup>c-15<sup>b</sup></sup> ) | (cf 41 14)          | —                              | 32                             |
| —                  | —                                       | —                   | —                              | (cf. 41 12 <sup>a</sup> )      |
| 930*               | —                                       | —                   | —                              | —                              |
| 931*               | —                                       | —                   | 37 <sup>ab</sup>               | 33 <sup>ab</sup>               |
| 932*               | 29                                      | 29                  | —                              | —                              |
| 28 <sup>ab</sup>   | 30 <sup>ab</sup>                        | 30 <sup>ab</sup>    | —                              | —                              |
| 28 <sup>cd</sup>   | 30 <sup>cd</sup>                        | 30 <sup>cd</sup>    | 37 <sup>cd</sup>               | 33 <sup>cd</sup>               |
| —                  | 31-36                                   | 31-36               | —                              | —                              |
| 29-31 <sup>b</sup> | (cf 41 4-9)                             | (cf. 41 4-9)        | 38-40 <sup>b</sup>             | 43-45 <sup>b</sup>             |
| 933*               | 37-39 <sup>b</sup>                      | 37-39 <sup>b</sup>  | 40 <sup>cd</sup>               | —                              |
| —                  | —                                       | —                   | (cf 41 13)                     | —                              |
| 31 <sup>c-32</sup> | 39 <sup>c-40<sup>b</sup></sup>          | 39 <sup>c-f</sup>   | 41-42 <sup>b</sup>             | 41 <sup>c-46<sup>b</sup></sup> |
| 934*               | 41 <sup>cd</sup>                        | [40 <sup>ef</sup> ] | —                              | 46 <sup>cd</sup>               |
| 33                 | 40 <sup>c-41<sup>b</sup></sup>          | 40 <sup>a-d</sup>   | —                              | 47                             |
| 936*               | —                                       | —                   | —                              | —                              |
| 937*               | —                                       | —                   | —                              | —                              |
| 34 <sup>ab</sup>   | 42 <sup>ab</sup>                        | 41 <sup>ab</sup>    | 42 <sup>cd</sup>               | 48 <sup>ab</sup>               |
| 938*               | —                                       | —                   | —                              | —                              |
| 34 <sup>cd</sup>   | 42 <sup>cd</sup>                        | 41 <sup>cd</sup>    | 43 <sup>ab</sup>               | 48 <sup>c-d</sup>              |
| 940*               | —                                       | —                   | 43 <sup>c-44<sup>b</sup></sup> | —                              |
| 941*               | —                                       | —                   | —                              | —                              |
| 35 <sup>ab</sup>   | 43 <sup>ab</sup>                        | 42 <sup>ab</sup>    | 50 <sup>ab</sup>               | 49 <sup>ab</sup>               |
| 942*               | —                                       | —                   | —                              | —                              |
| 943*               | —                                       | —                   | —                              | 49 <sup>cd</sup>               |
| 944*               | —                                       | —                   | —                              | —                              |
| 35 <sup>cd</sup>   | 43 <sup>cd</sup>                        | 42 <sup>cd</sup>    | 51 <sup>cd</sup>               | 59 <sup>cd</sup>               |
| 945*               | —                                       | —                   | 51 <sup>ef</sup>               | 59 <sup>ef</sup>               |
| 946*               | —                                       | —                   | —                              | —                              |
| (for 1 2 cf 939*)  | —                                       | —                   | —                              | —                              |
| 947*               | —                                       | —                   | —                              | —                              |
| App 1 (No 9)       | —                                       | —                   | 39 1-3                         | 59 <sup>ef</sup> fn.           |
| 1. 1-6             | —                                       | —                   | —                              | —                              |

| Crit Ed                          | Bom Ed                                            | Kumbh Ed                          | Gorresio Ed.                         | Lahore Ed                         |
|----------------------------------|---------------------------------------------------|-----------------------------------|--------------------------------------|-----------------------------------|
| App 1 (No 9)<br>1 7-27           | —                                                 | —                                 | 4-14 <sup>b</sup>                    | —                                 |
| 36                               | 44                                                | 43                                | —                                    | 60                                |
| 11 1-2                           | 43 1-3                                            | 43 1-3                            | 38 —                                 | 39 —                              |
| 948*                             | 4                                                 | 4                                 | —                                    | —                                 |
| 3                                | 5                                                 | 5                                 | 27                                   | 29                                |
| 4-7                              | 6-9<br>(r cf 40 31-34)                            | 6-9<br>(r cf 40 31-34)            | 28-31<br>(cf 45 46) for<br>30 and 31 | 34-37                             |
| {949*                            | —                                                 | —                                 | —                                    | —                                 |
| 8-9                              | 10-11<br>(r cf 40 35-36)                          | 10-11<br>(r cf 40 35-36)          | 32-33                                | 38-39                             |
| 10 <sup>ab</sup>                 | 12 <sup>ab</sup>                                  | 12 <sup>ab</sup>                  | 34 <sup>ab</sup>                     | 40 <sup>ab</sup>                  |
| 950*                             | —                                                 | —                                 | —                                    | —                                 |
| 10 <sup>c</sup>                  | 12 <sup>c</sup>                                   | 12 <sup>c</sup>                   | 34 <sup>e</sup>                      | 40 <sup>c</sup>                   |
| 951*                             | —                                                 | —                                 | —                                    | —                                 |
| 10 <sup>d</sup>                  | 12 <sup>d</sup>                                   | 12 <sup>d</sup>                   | 34 <sup>d</sup>                      | 40 <sup>d</sup>                   |
| 952*                             | —                                                 | —                                 | 35-36                                | 41-42                             |
| 11 <sup>ab</sup>                 | 13 <sup>ab</sup>                                  | 13 <sup>ab</sup>                  | —                                    | —                                 |
| 11 <sup>c-f</sup>                | 13 <sup>c-f</sup>                                 | 13 <sup>c-f</sup>                 | —                                    | 50                                |
| —                                | 14 <sup>c-f</sup> 15 <sup>b</sup> r<br>(cf 40 27) | 14 r<br>(cf 40-27)                | —                                    | —                                 |
| 953*                             | —                                                 | —                                 | —                                    | —                                 |
| 12                               | 15 <sup>c-f</sup> 16 <sup>b</sup>                 | 15 <sup>a-d</sup>                 | —                                    | (cf 929*)                         |
| 13                               | 16 <sup>cd</sup>                                  | 15 <sup>c-f</sup>                 | —                                    | 51 <sup>ab</sup>                  |
| 954*                             | —                                                 | —                                 | —                                    | 51 <sup>d</sup>                   |
| 14                               | 17-18 <sup>b</sup>                                | 16-17 <sup>b</sup>                | —                                    | —                                 |
| 955*                             | —                                                 | —                                 | —                                    | —                                 |
| 956*                             | 18 <sup>c-f</sup> 19 <sup>b</sup>                 | 17 <sup>c-f</sup> 18 <sup>b</sup> | —                                    | —                                 |
| 15 <sup>ab</sup>                 | 19 <sup>cd</sup>                                  | 18 <sup>cd</sup>                  | —                                    | 52 <sup>ab</sup>                  |
| 15 <sup>cd</sup>                 | 20 <sup>ab</sup>                                  | 18 <sup>c-f</sup>                 | 44 <sup>cd</sup>                     | 52 <sup>d</sup>                   |
| —                                | —                                                 | —                                 | 45-46 r<br>(cf 30-31)                | —                                 |
| 16                               | 20 <sup>c-f</sup> 21 <sup>b</sup>                 | 19 <sup>a-d</sup>                 | 47                                   | 53                                |
| 957*                             | —                                                 | —                                 | —                                    | 54-55                             |
| 958*                             | —                                                 | —                                 | —                                    | —                                 |
| 959*                             | 21 <sup>c-f</sup> 24 <sup>b</sup>                 | 19 <sup>c-f</sup> 22 <sup>b</sup> | —                                    | —                                 |
| 17-18                            | 24 <sup>c-f</sup> 25                              | 22 <sup>c-f</sup> 23              | 48-49                                | 56-57                             |
| 960* 1 1                         | —                                                 | —                                 | —                                    | 58 <sup>ab</sup>                  |
| „ 1 2-3                          | —                                                 | —                                 | 50 <sup>c-f</sup> 51 <sup>b</sup>    | 58 <sup>c-f</sup> 59 <sup>b</sup> |
| 42 1-2                           | 44 1-2                                            | 44 1-2                            | 39 14 <sup>c-f</sup> 18 <sup>b</sup> | 40 1-2                            |
| 961*                             | —                                                 | [ 3-4 <sup>b</sup> ]              | —                                    | —                                 |
| 962* 1 1                         | —                                                 | [ 4 <sup>cd</sup> ]               | —                                    | —                                 |
| „ 1 2-3                          | —                                                 | [ 7 <sup>c-f</sup> ]              | —                                    | —                                 |
| 3-4                              | 3-4                                               | 5-6                               | 16 <sup>c-f</sup> 18 <sup>b</sup>    | 3-4                               |
| 963*                             | —                                                 | [ 7 <sup>ab</sup> ]               | —                                    | —                                 |
| 5-7 <sup>a</sup>                 | 5-7 <sup>a</sup>                                  | 8-10 <sup>a</sup>                 | 18 <sup>c-f</sup> 20 <sup>c</sup>    | 5-7 <sup>a</sup>                  |
| 964*                             | —                                                 | —                                 | —                                    | —                                 |
| 7 <sup>b-f</sup> 8               | 7 <sup>b-f</sup> 8                                | 10 <sup>b-f</sup> 11              | 20 <sup>d-f</sup> 22 <sup>b</sup>    | 7-8                               |
| 965*                             | 9                                                 | 12 <sup>a-d</sup>                 | —                                    | —                                 |
| 9 <sup>ab</sup>                  | 10 <sup>ab</sup>                                  | 12 <sup>c-f</sup>                 | 22 <sup>cd</sup>                     | 9 <sup>ab</sup>                   |
| 9 <sup>c-f</sup> 11 <sup>b</sup> | 10 <sup>c-f</sup> 12 <sup>b</sup>                 | 13-14 <sup>b</sup>                | 23-24                                | 9 <sup>c-f</sup> 11 <sup>b</sup>  |
| 968*                             | —                                                 | —                                 | —                                    | —                                 |
| 11 <sup>c-f</sup> 14             | 12 <sup>c-f</sup> 15                              | 14 <sup>c-f</sup> 17              | 25-28 <sup>b</sup>                   | 11 <sup>c-f</sup> 14              |
| 969*                             | —                                                 | —                                 | —                                    | —                                 |
| 15-17                            | 16-18                                             | 18-20                             | 28 <sup>c-f</sup> 30 <sup>b</sup>    | 15-17                             |
| 971*                             | —                                                 | —                                 | —                                    | —                                 |
| 18 <sup>ab</sup>                 | 19 <sup>ab</sup>                                  | 21 <sup>ab</sup>                  | 31 <sup>cd</sup>                     | 18 <sup>ab</sup>                  |
| 972*                             | —                                                 | —                                 | —                                    | —                                 |
| 18 <sup>c-f</sup> 19             | 19 <sup>c-f</sup> 20                              | 21 <sup>c-f</sup> 22              | 31 <sup>c-f</sup> 32                 | 18 <sup>c-f</sup> 19              |

| Crit Ed |                                    | Bom Ed |                                  | Kumbh Ed |                                  | Gorresio Ed |                                  | Lahore Ed. |                                  |
|---------|------------------------------------|--------|----------------------------------|----------|----------------------------------|-------------|----------------------------------|------------|----------------------------------|
| 43      | 974*                               | 45     | —                                | 45       | —                                | 40          | 33                               | 41         | 20                               |
|         | 1-10                               |        | 1-10                             |          | 1-10                             |             | 1-10                             |            | 1-10                             |
|         | {977*                              |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 11-13 <sup>b</sup>                 |        | 11-13 <sup>b</sup>               |          | 11-13 <sup>b</sup>               |             | 11-13 <sup>b</sup>               |            | 11-13 <sup>b</sup>               |
|         | 13 <sup>cd</sup>                   |        | 13 <sup>cd</sup>                 |          | 13 <sup>cd</sup>                 |             | —                                |            | 13 <sup>cd</sup>                 |
|         | 978*                               |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 14-15                              |        | 14-15                            |          | 14-15                            |             | 13 <sup>c</sup> -14              |            | 14-15                            |
|         | 979*                               |        | 16                               |          | 16                               |             | —                                |            | —                                |
|         | 16                                 |        | 17                               |          | 17                               |             | 15                               |            | 16                               |
|         | 44                                 |        | 46                               |          | 46                               |             | 41                               |            | 42                               |
|         | 1-3                                |        | 1-3                              |          | 1-3                              |             | 1-3                              |            | 1-3                              |
|         | 980*                               |        | —                                |          | —                                |             | —                                |            | 4 <sup>ab</sup>                  |
|         | 4                                  |        | 4                                |          | 4                                |             | 4                                |            | 4 <sup>c-f</sup>                 |
|         | 5                                  |        | 5                                |          | 5                                |             | 5                                |            | 5                                |
| 44      | 6 <sup>a-d</sup>                   |        | 6                                |          | 7 <sup>a-d</sup>                 |             | 6                                |            | 6 <sup>c</sup> -7 <sup>b</sup>   |
|         | 981* 1 1                           |        | 7 <sup>ab</sup>                  |          | [6 <sup>ab</sup> ]               |             | 7 <sup>ab</sup>                  |            | 6 <sup>ab</sup>                  |
|         | 6 <sup>c</sup> -7 <sup>b</sup> 1 2 |        | 7 <sup>cd</sup>                  |          | [6 <sup>cd</sup> ]               |             | 7 <sup>cd</sup>                  |            | —                                |
|         | 982*                               |        | 8                                |          | 7 <sup>e</sup> -8 <sup>b</sup>   |             | 8                                |            | 7 <sup>c</sup> -8 <sup>b</sup>   |
|         | 983*                               |        | —                                |          | —                                |             | —                                |            | 8 <sup>c</sup> -9                |
|         | 7 <sup>ed</sup>                    |        | —                                |          | —                                |             | 9 <sup>ab</sup>                  |            | 9 <sup>cd</sup> fn               |
|         | 985*                               |        | 9 <sup>ab</sup>                  |          | 8 <sup>cd</sup>                  |             | 9 <sup>cd</sup>                  |            | 10 <sup>ab</sup>                 |
|         | 8                                  |        | —                                |          | —                                |             | —                                |            | —                                |
|         | —                                  |        | 9 <sup>c</sup> -10 <sup>b</sup>  |          | 9                                |             | 10                               |            | 10 <sup>c</sup> -11 <sup>b</sup> |
|         | 9 <sup>ab</sup>                    |        | 10 <sup>c</sup> -11 <sup>b</sup> |          | —                                |             | —                                |            | —                                |
|         | 986*                               |        | (1 cf 4)                         |          | 10 <sup>ab</sup>                 |             | 11 <sup>ab</sup>                 |            | 11 <sup>cd</sup>                 |
|         | 9 <sup>c</sup> -10 <sup>c</sup>    |        | 11 <sup>cd</sup>                 |          | —                                |             | —                                |            | —                                |
|         | 987*                               |        | 12-13 <sup>b</sup>               |          | 10 <sup>c</sup> -11 <sup>c</sup> |             | 11 <sup>c</sup> -12 <sup>c</sup> |            | 12-13 <sup>a</sup>               |
|         | 10 <sup>d</sup> -12                |        | —                                |          | —                                |             | —                                |            | —                                |
| 45      | 989*                               |        | 13 <sup>c</sup> -15 <sup>b</sup> |          | 11 <sup>d</sup> -13              |             | 12 <sup>d</sup> -14              |            | 13 <sup>b</sup> -14              |
|         | 13-20                              |        | —                                |          | —                                |             | 15                               |            | 15                               |
|         | 21                                 |        | 15 <sup>c</sup> -22 <sup>f</sup> |          | 14-21                            |             | 16-23                            |            | 16-23                            |
|         | 22-26                              |        | 23                               |          | 22                               |             | —                                |            | 24                               |
|         | 992*                               |        | 24-28                            |          | 23-27                            |             | 24-28                            |            | 25-29                            |
|         | 27-30                              |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 993*                               |        | 29-32                            |          | 28-31                            |             | 29-32                            |            | 30-33                            |
|         | 31-35                              |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 994*                               |        | 33-37 <sup>d</sup>               |          | 32-36 <sup>d</sup>               |             | 33-37                            |            | 34-38                            |
|         | 995*                               |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 36                                 |        | 37 <sup>ef</sup>                 |          | [36 <sup>ef</sup> ]              |             | —                                |            | —                                |
|         | 996*                               |        | 38                               |          | 37                               |             | 38                               |            | 39                               |
|         | 37-39                              |        | —                                |          | —                                |             | —                                |            | —                                |
|         | 1-2                                |        | 39-41                            |          | 38-40                            |             | 39-41                            |            | 40-42                            |
| 45      | 3                                  | 47     | 1-2                              | 47       | 1-2                              | 42          | 1-2                              | 43         | 1-2                              |
|         | 4-6                                |        | 3                                |          | 3                                |             | —                                |            | 3                                |
|         | 7-10                               |        | 4-6                              |          | 4-6                              |             | 3-5                              |            | 4-6                              |
|         | 11                                 |        | 7-10                             |          | 7-10                             |             | —                                |            | 7-10                             |
|         | 12-13                              |        | 11                               |          | 11                               |             | 6                                |            | 11                               |
|         | 14-15 <sup>a</sup>                 |        | 12-13                            |          | 12-13                            |             | —                                |            | 12-13                            |
|         | 998* 1 2-3                         |        | 14-15 <sup>a</sup>               |          | 14-15 <sup>a</sup>               |             | 7-8 <sup>a</sup>                 |            | 14-15 <sup>a</sup>               |
|         | 15 <sup>bcd</sup>                  |        | —                                |          | —                                |             | 8 <sup>bc</sup>                  |            | —                                |
|         | 16-21 <sup>b</sup>                 |        | 15 <sup>bcd</sup>                |          | 15 <sup>bcd</sup>                |             | 8 <sup>d</sup> -9 <sup>b</sup>   |            | 15 <sup>bcd</sup>                |
|         | 21 <sup>c</sup> -24                |        | 16-21 <sup>b</sup>               |          | 16-21 <sup>b</sup>               |             | —                                |            | 16-21 <sup>b</sup>               |
|         | 25                                 |        | 21 <sup>c</sup> -24              |          | 21 <sup>c</sup> -24              |             | 9 <sup>c</sup> -12               |            | 21 <sup>c</sup> -24              |
|         | 26                                 |        | 25                               |          | 25                               |             | —                                |            | 25                               |
|         | 27 <sup>ab</sup>                   |        | 26                               |          | 26                               |             | 13                               |            | 26                               |
|         | 999*                               |        | 27 <sup>ab</sup>                 |          | 27 <sup>ab</sup>                 |             | —                                |            | 27 <sup>ab</sup>                 |
|         | 27 <sup>c</sup> -28 <sup>b</sup>   |        | —                                |          | —                                |             | —                                |            | 27 <sup>cd</sup>                 |
|         | 100*                               |        | 27 <sup>c</sup> -28 <sup>b</sup> |          | 27 <sup>c</sup> -28 <sup>b</sup> |             | 14                               |            | 28                               |
|         | 28 <sup>cd</sup>                   |        | —                                |          | —                                |             | —                                |            | —                                |
|         | —                                  |        | 28 <sup>ca</sup>                 |          | 28 <sup>cd</sup>                 |             | —                                |            | 29 <sup>ab</sup>                 |

| Crit Ed                        | Bom Ed               | Kumbh Ed            | Gorresio Ed                    | Lahore Ed                        |
|--------------------------------|----------------------|---------------------|--------------------------------|----------------------------------|
| 29                             | 29                   | 29                  | 15                             | 29 <sup>a</sup> -30 <sup>b</sup> |
| 30-31                          | 30-31                | 30-31               | —                              | 30 <sup>c</sup> -32 <sup>b</sup> |
| 32-36                          | 32-36                | 32-36 <sup>d</sup>  | 16-20                          | 32 <sup>c</sup> -37 <sup>b</sup> |
| 37                             | 37 <sup>ab</sup>     | 36 <sup>ef</sup>    | —                              | 37 <sup>cd</sup>                 |
| 37-39                          | 37 <sup>bc</sup> -38 | 37-38               | 21-22                          | 38-39                            |
| 46 1-3 <sup>b</sup>            | 48 1-3 <sup>b</sup>  | 48 1-3 <sup>b</sup> | 43 1-3 <sup>b</sup>            | 44 1-3 <sup>b</sup>              |
| 1003*                          | 3 <sup>cd</sup>      | 3 <sup>cd</sup>     | —                              | —                                |
| 3 <sup>c</sup> -6 <sup>b</sup> | 4-6 <sup>b</sup>     | 4-6 <sup>b</sup>    | 3 <sup>c</sup> -6 <sup>b</sup> | 3 <sup>c</sup> -6 <sup>b</sup>   |
| 1005*                          | —                    | —                   | 6 <sup>cd</sup>                | 6 <sup>cd</sup> fn               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>      | 6 <sup>cd</sup>     | 7 <sup>ab</sup>                | 6 <sup>cd</sup>                  |
| 1006*                          | —                    | —                   | —                              | —                                |
| 7                              | 7                    | 7                   | 7 <sup>c-f</sup>               | 7                                |
| 1007*                          | 8 <sup>ab</sup>      | 8 <sup>ab</sup>     | —                              | —                                |
| 8 <sup>abc</sup>               | 8 <sup>cde</sup>     | 8 <sup>cde</sup>    | 8-9 <sup>a</sup>               | 8-9 <sup>a</sup>                 |
| 1008*                          | —                    | —                   | —                              | —                                |
| 8 <sup>d</sup>                 | 8 <sup>f</sup>       | 8 <sup>f</sup>      | 9 <sup>b</sup>                 | 9 <sup>b</sup>                   |
| 1010*                          | —                    | —                   | 9 <sup>cd</sup>                | 9 <sup>cd</sup>                  |
| 9-10                           | 9-10                 | 9-10                | 10-11                          | 10-11                            |
| 1011*                          | 11-12                | 11-12               | —                              | —                                |
| 11-13                          | 13-15                | 13-15               | 12-14                          | 12-14                            |
| 14-15                          | 16-17                | 16-17               | —                              | 15-16                            |
| 16                             | 18                   | 18                  | 15                             | 17                               |
| 17-18                          | 19-20                | 19-20               | 44 1-2                         | 18-19                            |
| 1012*                          | —                    | —                   | —                              | —                                |
| 19-21                          | 21-23                | 21-23               | —                              | 20-22                            |
| 22-25                          | 24-27                | 24-27               | 3-6                            | 23-26                            |
| 26-28                          | 28-30                | 28-30               | —                              | 27-29                            |
| 29-30                          | 31-32                | 31-32               | 7-8                            | 30-31                            |
| 1013*                          | —                    | —                   | —                              | —                                |
| 31 <sup>ab</sup>               | 33 <sup>ab</sup>     | 33 <sup>ab</sup>    | 9 <sup>ab</sup>                | 32 <sup>ab</sup>                 |
| 1014*                          | —                    | —                   | —                              | —                                |
| 31 <sup>cd</sup>               | 33 <sup>cd</sup>     | 33 <sup>cd</sup>    | 9 <sup>cd</sup>                | 32 <sup>cd</sup>                 |
| 32 <sup>abc</sup>              | 34 <sup>abc</sup>    | 34 <sup>abc</sup>   | —                              | 33 <sup>abc</sup>                |
| 1015*                          | —                    | —                   | —                              | 33 <sup>d</sup> -34 <sup>c</sup> |
| 32 <sup>d</sup>                | 34 <sup>d</sup>      | 34 <sup>d</sup>     | —                              | 34 <sup>d</sup>                  |
| 1016*                          | —                    | —                   | —                              | 35 <sup>ab</sup>                 |
| 33                             | 35                   | 35                  | 10                             | 35 <sup>c-f</sup>                |
| 1017*                          | —                    | —                   | —                              | —                                |
| 34                             | 36                   | 36                  | —                              | 36                               |
| 1018* 1 1                      | —                    | —                   | —                              | —                                |
| " 1 2-6                        | —                    | —                   | —                              | 37-38                            |
| 35                             | 37                   | 37                  | —                              | 39                               |
| 36                             | 38                   | 38                  | 11                             | 40                               |
| 37-39                          | 39-41                | 39-41               | —                              | 41-43                            |
| 40                             | 42                   | 42                  | 17                             | 41                               |
| 1020*                          | —                    | —                   | —                              | —                                |
| 41-43                          | 43-45                | 43-45               | —                              | 45-47                            |
| 1021*                          | —                    | —                   | —                              | 48                               |
| 44                             | 46                   | 46                  | 12                             | 49                               |
| 45                             | 47                   | 47                  | 18                             | 50                               |
| 46                             | 48                   | 48                  | —                              | 51                               |
| 47-48                          | 49-50                | 49-50               | 13-14                          | 52-53                            |
| 1023*                          | —                    | —                   | —                              | —                                |
| 49                             | 51                   | 51                  | 15                             | 54                               |
| 1025*                          | —                    | —                   | 16                             | —                                |
| 50                             | 52                   | 52                  | 19                             | 55                               |
| 51-57                          | 53-59                | 53-59               | —                              | 56-62                            |
| 58-59                          | 60-61                | 60-61               | 20-21                          | 63-64                            |
| 47 1-4 <sup>b</sup>            | 49 1-4 <sup>b</sup>  | 49 1-4 <sup>b</sup> | 45 1-4 <sup>b</sup>            | 45 1-4 <sup>b</sup>              |
| 1027*                          | —                    | —                   | —                              | 4 <sup>cd</sup>                  |

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|----------|---------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 48       | 4 <sup>c</sup> -6   | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 5-6                              |
|          | 7                   | 7                                | 7                                | —                                | 7                                |
|          | 8-18                | 8-18                             | 8-18                             | 7-17                             | 8-18                             |
|          | 1020 <sup>†</sup>   | 19 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | —                                | —                                |
|          | 19-20               | 19 <sup>c</sup> -20              | 19 <sup>c</sup> -20              | 18-19                            | 19-20 <sup>d</sup>               |
|          | 1030 <sup>†</sup>   | —                                | —                                | —                                | 20 <sup>ef</sup>                 |
|          | 1                   | 1                                | 1                                | 1                                | 1                                |
|          | 1031 <sup>†</sup>   | 2-3                              | 23                               | —                                | —                                |
|          | 2-3                 | 4-5                              | 4-5                              | 2-3                              | 2-3                              |
|          | 1032 <sup>†</sup>   | 6                                | 6                                | —                                | —                                |
|          | 4-9                 | 7-12 <sup>b</sup>                | 7-12 <sup>b</sup>                | 4-9 <sup>b</sup>                 | 4-9 <sup>b</sup>                 |
|          | 1033 <sup>†</sup>   | —                                | —                                | —                                | 9 <sup>cd</sup>                  |
|          | 1034 <sup>†</sup>   | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
|          | 10 <sup>ab</sup>    | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 |
|          | 1035 <sup>†</sup>   | —                                | —                                | 10 <sup>c</sup> -11 <sup>b</sup> | —                                |
|          | 10 <sup>c</sup> -14 | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 11 <sup>c</sup> -15              | 10 <sup>c</sup> -14 <sup>b</sup> |
|          | 1036 <sup>†</sup>   | —                                | —                                | —                                | —                                |
|          | 15                  | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 16                               | 14 <sup>c</sup> -15 <sup>b</sup> |
|          | 1037 <sup>†</sup>   | —                                | —                                | —                                | —                                |
|          | 1038 <sup>†</sup>   | —                                | —                                | 17                               | —                                |
|          | 1039 <sup>†</sup>   | 18 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | —                                | —                                |
| 49       | 16                  | 19                               | 19                               | 18                               | 15 <sup>c</sup> -16 <sup>b</sup> |
|          | 1040 <sup>†</sup>   | —                                | —                                | —                                | 16 <sup>cd</sup>                 |
|          | 1-10                | 1-10                             | 1-10                             | 1-10                             | 1-10                             |
|          | 1041 <sup>†</sup>   | 11                               | 11                               | —                                | —                                |
|          | 11-14 <sup>d</sup>  | 12-15                            | 12-15                            | 11-14                            | 11-14                            |
|          | 1042 <sup>†</sup>   | —                                | —                                | 15                               | —                                |
|          | 14 <sup>ef</sup>    | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                | —                                |
|          | 1043 <sup>†</sup>   | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                | —                                |
|          | 15-18               | 17-20                            | 17-20                            | 16-19                            | 15-18                            |
|          | 1044 <sup>†</sup>   | —                                | —                                | 20 <sup>ab</sup>                 | —                                |
|          | 19 <sup>ab</sup>    | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 |
|          | 19 <sup>cd</sup>    | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | 20 <sup>cd</sup>                 | 19 <sup>cd</sup>                 |
|          | —                   | —                                | —                                | 21 <sup>cd</sup>                 | —                                |
|          | 20-22               | 22-24                            | 22-24                            | (1 cf 19 <sup>cd</sup> )         | 20-22                            |
|          | 23-25 <sup>b</sup>  | 25-27 <sup>b</sup>               | 25-27 <sup>b</sup>               | 22-24                            | 25-27 <sup>b</sup>               |
|          | { 1045 <sup>†</sup> | —                                | —                                | 27-29 <sup>h</sup>               | —                                |
|          | 1046 <sup>†</sup>   | —                                | —                                | —                                | —                                |
|          | 25 <sup>cd</sup>    | —                                | 27 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                |
|          | 26 <sup>ab</sup>    | 27 <sup>cd</sup>                 | [ 28 <sup>ab</sup> ]             | —                                | 27 <sup>cd</sup>                 |
|          | 26 <sup>c</sup> -31 | 27 <sup>c</sup> -32              | 28 <sup>c</sup> -33              | 30-35 <sup>b</sup>               | 28 <sup>ab</sup>                 |
| 50       | 32-33               | 33-34                            | 34-35                            | 25-26                            | 28 <sup>c</sup> -33              |
|          | 34                  | 35                               | 36                               | 35 <sup>c</sup> -36 <sup>b</sup> | 23-24                            |
|          | 35                  | 36                               | 37                               | —                                | 34                               |
|          | 1048 <sup>†</sup>   | 37-44                            | 38-45                            | —                                | 35                               |
|          | 1049 <sup>†</sup>   | —                                | —                                | —                                | —                                |
|          | 36                  | 45                               | 46                               | —                                | 37                               |
|          | 1                   | 1                                | 1                                | 36 <sup>c-f</sup>                | 36                               |
|          | 2-4                 | 2-4                              | 2-4                              | 48 1-3                           | 48 1-3                           |
|          | 1051 <sup>†</sup>   | 5                                | 5                                | —                                | —                                |
|          | 5                   | 6                                | 6                                | 4                                | 4                                |
|          | 1052 <sup>†</sup>   | 7-13                             | 7-13                             | —                                | —                                |
|          | 6 <sup>ab</sup>     | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  |
|          | 1053 <sup>†</sup>   | —                                | —                                | —                                | —                                |
|          | 6 <sup>c</sup> -9   | 14 <sup>c</sup> -17              | 14 <sup>c</sup> -17              | 5 <sup>c</sup> -8                | 5 <sup>c</sup> -8                |
|          | 1055 <sup>†</sup>   | [ 18 <sup>a-h</sup> ]            | [ 18-19 ]                        | —                                | —                                |
|          | 10-12 <sup>b</sup>  | 13 <sup>i</sup> -20 <sup>b</sup> | 20-22 <sup>b</sup>               | 9-11 <sup>b</sup>                | 9-11 <sup>b</sup>                |
|          | 12 <sup>cd</sup>    | [ 20 <sup>cd</sup> ]             | 22 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
|          | 13-14               | 20 <sup>e</sup> -21              | 23-24                            | 12-13                            | 12-13                            |

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| 1056*              | —                                  | [ 25-28 ]                        | —                                | —                                |
| 15-17              | 22-24                              | 29-31                            | 14-16                            | 14-16                            |
| 1058*              | 25                                 | 32                               | —                                | —                                |
| 1059* 1 1-2        | —                                  | —                                | —                                | —                                |
| " 1 3-14           | —                                  | 33-35                            | —                                | —                                |
| 51 1-4             | 53 1-4                             | 53 1-4                           | 49 1-4                           | 49 1-4                           |
| 5                  | 5                                  | 5                                | —                                | 5                                |
| 6-7                | 6-7                                | 6-7 <sup>d</sup>                 | 5-6                              | 6-7                              |
| 1060*              | —                                  | —                                | 7 <sup>ab</sup>                  | —                                |
| 8-9                | 8-9 <sup>b</sup>                   | 7 <sup>e</sup> -8                | —                                | 8-9 <sup>b</sup>                 |
| 1061*              | —                                  | —                                | —                                | 9 <sup>cd</sup>                  |
| 1061* 1 1          | [ 9 <sup>cd</sup> ]                | 9 <sup>ab</sup>                  | —                                | —                                |
| " 1 2              | 10 <sup>ab</sup>                   | 9 <sup>cd</sup>                  | —                                | —                                |
| 10                 | 9 <sup>ef</sup> , 10 <sup>cd</sup> | 10                               | —                                | 10                               |
| 11 <sup>ab</sup>   | 11 <sup>ab</sup>                   | 11 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 11 <sup>ab</sup>                 |
| 1063*              | —                                  | —                                | —                                | 11 <sup>cd</sup>                 |
| 11 <sup>cd</sup>   | 11 <sup>cd</sup>                   | 11 <sup>cd</sup>                 | 8 <sup>ab</sup>                  | 12 <sup>ab</sup>                 |
| 1064*              | 12                                 | 12                               | —                                | —                                |
| 12-13 <sup>b</sup> | 13-14 <sup>b</sup>                 | 13-14 <sup>b</sup>               | —                                | 12 <sup>c</sup> -13              |
| 1065*              | —                                  | —                                | —                                | 14 <sup>ab</sup>                 |
| 13 <sup>cd</sup>   | 14 <sup>cd</sup>                   | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>ef</sup>                 |
| 13 <sup>ef</sup>   | 15 <sup>ab</sup>                   | 14 <sup>ef</sup>                 | 8 <sup>cd</sup>                  | 14 <sup>cd</sup>                 |
| 14                 | 15 <sup>c</sup> -16 <sup>b</sup>   | 15                               | 9 <sup>c</sup> -10 <sup>b</sup>  | 15                               |
| 1066*              | —                                  | —                                | 10 <sup>c</sup> -12 <sup>b</sup> | —                                |
| 1067*              | —                                  | —                                | —                                | 15 <sup>cd</sup> fn              |
| 15-16              | 16 <sup>c</sup> -18 <sup>b</sup>   | 16-17                            | 12 <sup>c</sup> -14 <sup>b</sup> | 16-17                            |
| 1068*              | —                                  | —                                | —                                | 18 <sup>ab</sup>                 |
| 1069*              | —                                  | —                                | 14 <sup>c</sup> -15 <sup>b</sup> | 21                               |
| 1070*              | 18 <sup>cd</sup>                   | 15 <sup>ab</sup>                 | —                                | —                                |
| 17                 | 19                                 | 18 <sup>c</sup> -19 <sup>b</sup> | —                                | 18 <sup>c</sup> -19              |
| 18                 | 20                                 | 19 <sup>c</sup> -20 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 20                               |
| 1072*              | 21 <sup>ab</sup>                   | 20 <sup>cd</sup>                 | —                                | —                                |
| 1073*              | —                                  | 20 <sup>ef</sup>                 | —                                | —                                |
| 19                 | 21 <sup>c</sup> -22 <sup>b</sup>   | 21                               | —                                | 22                               |
| 1074*              | [ 22 <sup>c-f</sup> ]              | 22                               | —                                | —                                |
| 20-24              | 22 <sup>g</sup> -27 <sup>b</sup>   | 23-27                            | 16 <sup>c</sup> -21 <sup>b</sup> | 23-27                            |
| 25-26              | [ 27 <sup>c-j</sup> ]              | 28-29                            | 21 <sup>c</sup> -23 <sup>b</sup> | 28-29                            |
| 27 <sup>ab</sup>   | [ 27 <sup>hi</sup> ]               | 30 <sup>ab</sup>                 | —                                | 30 <sup>ab</sup>                 |
| 1075*              | —                                  | —                                | —                                | 30 <sup>cd</sup>                 |
| 27 <sup>cd</sup>   | [ 27 <sup>mn</sup> ]               | 30 <sup>cd</sup>                 | —                                | 30 <sup>ef</sup>                 |
| 1076*              | —                                  | —                                | —                                | —                                |
| 28                 | 27 <sup>c</sup> -28 <sup>b</sup>   | 31                               | 23 <sup>c</sup> -24 <sup>b</sup> | 31                               |
| 1077*              | 28 <sup>c-f</sup>                  | 32                               | —                                | —                                |
| App 1 (No 10)      | —                                  | 33-39                            | —                                | —                                |
| 1 1-17             | —                                  | 40 <sup>ab</sup>                 | —                                | —                                |
| —                  | —                                  | 40 <sup>c</sup> -47 <sup>d</sup> | —                                | —                                |
| App 1 (No 10)      | —                                  | —                                | —                                | —                                |
| 1 18-33            | —                                  | —                                | —                                | —                                |
| 29-33              | 29-33                              | 47 <sup>c</sup> -51              | 24 <sup>c</sup> -29 <sup>b</sup> | 32-36                            |
| 34 <sup>ab</sup>   | 34 <sup>ab</sup>                   | 52 <sup>ab</sup>                 | —                                | 37 <sup>ab</sup>                 |
| 1078*              | 34 <sup>c</sup> -35                | 52 <sup>c</sup> -53 <sup>d</sup> | —                                | 37 <sup>c</sup> -38 <sup>b</sup> |
| 34 <sup>cd</sup>   | 36 <sup>ab</sup>                   | 53 <sup>f</sup>                  | —                                | 38 <sup>cd</sup>                 |
| 35-38              | 36 <sup>c</sup> -39                | 54-57                            | 29 <sup>c</sup> -33 <sup>b</sup> | 39-42                            |
| 1079*              | —                                  | —                                | 33 <sup>c-f</sup>                | —                                |
| 39                 | 40                                 | 58                               | —                                | 43                               |
| 52 1-6             | 54 1-6                             | 54 1-6                           | 50 1-6                           | 50 1-6                           |
| 1080* 1 1-3        | 7-8 <sup>b</sup>                   | 7-8 <sup>b</sup>                 | —                                | —                                |
| " 1 4              | (cf 5 6 16-17 <sup>b</sup> )       | (cf 5 6 16-17 <sup>b</sup> )     | —                                | —                                |
|                    | 8 <sup>cd</sup>                    | 8 <sup>cd</sup>                  | —                                | —                                |

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| 1080* l. 5         | 9 <sup>ab</sup><br>(cf 5.6 17 <sup>cd</sup> ) | 9 <sup>ab</sup><br>(cf 5 6 17 <sup>cd</sup> ) | —                                | —                                                                      |
| 7                  | 9 <sup>cd</sup>                               | 9 <sup>cd</sup>                               | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                        |
| 1081*              | —                                             | —                                             | 7 <sup>cd</sup>                  | —                                                                      |
| App 1 (No. 11)     | 10-20                                         | 10-20                                         | —                                | —                                                                      |
| 8                  | 21                                            | 21                                            | 8 <sup>c</sup> -9 <sup>b</sup>   | 8                                                                      |
| 1082* l. 1-2       | —                                             | —                                             | —                                | 9                                                                      |
| 1082(A)*           | —                                             | —                                             | —                                | 9 <sup>ab</sup> fn                                                     |
| 1082* l. 3-9       | —                                             | —                                             | —                                | 10-12                                                                  |
| 1082(B)*           | —                                             | —                                             | —                                | —                                                                      |
| 1082* l. 10-16     | —                                             | —                                             | —                                | 13-15                                                                  |
| 9                  | 22 <sup>ab</sup>                              | 22 <sup>ab</sup>                              | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                                                        |
| 1083*              | [ 22 <sup>cd</sup> ]                          | 22 <sup>cd</sup>                              | —                                | —                                                                      |
| 10                 | 22 <sup>c</sup> -23 <sup>b</sup>              | 23                                            | 9 <sup>c</sup> -10 <sup>b</sup>  | 17                                                                     |
| 11                 | 23 <sup>c</sup> -24 <sup>b</sup>              | 24                                            | 10 <sup>c</sup> -11 <sup>b</sup> | 16                                                                     |
| 1084*              | 24 <sup>c</sup> -27 <sup>b</sup>              | 25-26                                         | —                                | —                                                                      |
| 12-13 <sup>b</sup> | 27 <sup>c</sup> -28                           | 27-28 <sup>b</sup>                            | 11 <sup>c</sup> -12              | 18-19 <sup>b</sup>                                                     |
| 13 <sup>cd</sup>   | 29 <sup>ab</sup>                              | —                                             | —                                | —                                                                      |
| { 1085*            | —                                             | —                                             | —                                | —                                                                      |
| 1086*              | 29 <sup>cd</sup>                              | 28 <sup>cd</sup>                              | 13 <sup>ab</sup>                 | 19 <sup>cd</sup>                                                       |
| App 1 (No 12)      | —                                             | [ 33-34 ]                                     | 13 <sup>c</sup> -15 <sup>b</sup> | 20-21                                                                  |
| l. 1-4             | —                                             | [ 35 ]                                        | —                                | 22                                                                     |
| App 1 (No 12)      | —                                             | [ 36 <sup>ab</sup> ]                          | 15 <sup>cd</sup>                 | 23 <sup>ab</sup>                                                       |
| l. 5-6             | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | 16-17 <sup>b</sup>               | 23 <sup>c</sup> -24                                                    |
| l. 7               | —                                             | —                                             | —                                | —                                                                      |
| App. 1 (No 12)     | —                                             | —                                             | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                      |
| l. 8-10            | —                                             | —                                             | —                                | —                                                                      |
| App. 1 (No 12)     | —                                             | —                                             | 18 <sup>c</sup> -19              | 25-26 <sup>d</sup>                                                     |
| l. 10 fn.          | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 11-14           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 14 fn           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | [ 36 <sup>c</sup> -38 <sup>b</sup> ]          | 3 <sup>c</sup> -5 <sup>b</sup>   | 26 <sup>c</sup> -28 <sup>b</sup><br>(cf after l. 5 of<br>App 1 No. 14) |
| l. 15-18           | —                                             | —                                             | —                                | 28 <sup>c</sup> -29                                                    |
| App 1 (No. 12)     | —                                             | [ 38 <sup>c</sup> -39 ]                       | 5 <sup>c</sup> -6                | —                                                                      |
| l. 19-21           | —                                             | [ 40-41, cf 5 52.<br>14-15 ]                  | —                                | —                                                                      |
| —                  | —                                             | [ 42, cf l. 5-8<br>of 1088* ]                 | —                                | —                                                                      |
| —                  | 48<br>(cf l. 5-8 of<br>1088*)                 | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | 7-8                              | 30-31                                                                  |
| l. 22-25           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 25 fn           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 13)      | —                                             | 29                                            | —                                | —                                                                      |
| l. 1-2             | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 13)      | 30-32                                         | 30-32                                         | —                                | —                                                                      |
| l. 3-12            | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 13)      | 33-40                                         | 43-50                                         | —                                | —                                                                      |
| l. 13-41           | —                                             | —                                             | —                                | —                                                                      |
| 14                 | 41                                            | 51                                            | 20                               | 32                                                                     |
| 15                 | 42                                            | 52                                            | —                                | 35                                                                     |
| 1088* l. 1-4       | 43                                            | 53                                            | —                                | —                                                                      |
| „ l. 5-8           | [ 44 <sup>a-d</sup> ]                         | 54                                            | —                                | —                                                                      |
| 16                 | 44 <sup>c-h</sup>                             | 55                                            | 21                               | 33                                                                     |
| 1089* l. 1-4       | 45                                            | 56                                            | —                                | —                                                                      |

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| 1089* 1 5-8              | 46                    | 60                   | —                                | —                                  |
| " 1 9-10                 | 47                    | 57                   | —                                | —                                  |
| " 1 11-12                | [ 56 <sup>c-h</sup> ] | 59                   | —                                | —                                  |
| 17                       | 49                    | 55 1                 | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | 51 34                              |
| before 1 i fn            | —                     | —                    | —                                | 1 <sup>ab</sup>                    |
| App 1 (No 14)            | —                     | —                    | 52 1-3 <sup>b</sup>              | 1 <sup>c</sup> -3 <sup>b</sup>     |
| 1 1-5                    | —                     | —                    | —                                | 3 <sup>c</sup> -5 <sup>b</sup> (r) |
| —                        | —                     | —                    | —                                | 5 <sup>c</sup> -10                 |
| App 1 (No 14)            | —                     | —                    | 9-14                             | —                                  |
| 1 6-17                   | —                     | —                    | 15                               | —                                  |
| App. 1 (No 14)           | —                     | —                    | 16-17                            | 11-12                              |
| 1 18-19                  | —                     | —                    | —                                | 13-16 <sup>b</sup>                 |
| App 1 (No 14)            | —                     | —                    | 18                               | 16 <sup>c</sup> -17 <sup>b</sup>   |
| 1 20-25                  | —                     | —                    | —                                | 17 <sup>cd</sup>                   |
| App 1 (No 14)            | —                     | —                    | 19                               | 16                                 |
| 1 26-39                  | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1 40-43                  | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1 44-45                  | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1 46-49                  | —                     | —                    | —                                | —                                  |
| 53 1                     | 55 1                  | 2                    | 51 1                             | 52 1                               |
| 2-3                      | 2-3                   | 3-4                  | —                                | 2-3                                |
| 1092*                    | 4-7                   | 5-8                  | —                                | —                                  |
| 4                        | 8                     | 9                    | 4                                | 4                                  |
| 5-6                      | 9-10                  | 10-11                | 2-3                              | 5-6                                |
| 7-21                     | 11-25                 | 12-26                | 5-19                             | 7-21 <sup>d</sup>                  |
| 22 <sup>ab</sup>         | 26 <sup>ab</sup>      | 27 <sup>ab</sup>     | —                                | —                                  |
| 22 <sup>cd</sup>         | 26 <sup>cd</sup>      | 27 <sup>cd</sup>     | 20 <sup>cd</sup>                 | 21 <sup>ef</sup>                   |
| {1097* 1 1               | —                     | —                    | 20 <sup>ab</sup>                 | 22 <sup>ab</sup>                   |
| " 1 2                    | —                     | —                    | —                                | 22 <sup>cd</sup>                   |
| 1098*                    | 27                    | 28                   | —                                | —                                  |
| 23-25                    | 28-30                 | 29-31                | 21-23                            | 23-25                              |
| 1100*                    | 31                    | 32                   | —                                | —                                  |
| 26                       | 32                    | 33                   | 24                               | 26                                 |
| 1101*                    | 33                    | —                    | —                                | 27                                 |
| 27-28                    | 34-35                 | 34-35                | 25-26                            | 28-29                              |
| 54 1                     | 56 1                  | 56 1                 | 53 1-2 <sup>b</sup>              | 53 1                               |
| {1102*                   | —                     | —                    | —                                | —                                  |
| 1103*                    | —                     | —                    | —                                | —                                  |
| 2                        | 2                     | 2                    | 2 <sup>c</sup> -3 <sup>b</sup>   | 2                                  |
| 1105*                    | —                     | —                    | —                                | —                                  |
| 1106*                    | 3-10                  | [ 3-10 ]             | 3 <sup>c</sup> -11 <sup>b</sup>  | 3-10                               |
| 3 (= 37 27)              | 11                    | 11                   | 11 <sup>c</sup> -12 <sup>b</sup> | 11                                 |
| 1107* 1 1-2              | —                     | —                    | 12 <sup>c</sup> -13 <sup>b</sup> | 12                                 |
| (= 37 28)                | —                     | —                    | —                                | —                                  |
| 1107* 1 3-4              | —                     | —                    | 13 <sup>c</sup> -14 <sup>b</sup> | —                                  |
| 4-6                      | 12-14                 | 12-14                | 14 <sup>c</sup> -17 <sup>b</sup> | 13-15                              |
| (37 29-31)               | —                     | —                    | —                                | —                                  |
| 1108* 1 1-2              | 15                    | [ 15 ]               | 17 <sup>c</sup> -18 <sup>b</sup> | 16                                 |
| (= 37 32)                | —                     | —                    | —                                | —                                  |
| 1108* 1 3                | 16 <sup>ab</sup>      | [ 16 <sup>ab</sup> ] | 18 <sup>cd</sup>                 | 17 <sup>ab</sup>                   |
| (= 37 33 <sup>ab</sup> ) | —                     | —                    | —                                | —                                  |
| 7 <sup>ab</sup>          | 21 <sup>ab</sup>      | 21 <sup>ab</sup>     | 19 <sup>ab</sup>                 | 17 <sup>cd</sup>                   |
| 1109*                    | 16 <sup>cd</sup>      | [ 16 <sup>cd</sup> ] | —                                | —                                  |
| 1110*                    | —                     | —                    | 19 <sup>c</sup> -20 <sup>b</sup> | —                                  |
| = 37 34-40)              | —                     | —                    | —                                | —                                  |



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|-------------------------------------------|----------------------------------|----------------------------------|---------------------|--------------------------------|
| IIII* 1 I-2<br>(= 37 41)                  | 17                               | [ 17 ]                           | —                   | 18                             |
| IIII* 1 3-5<br>(= 37 42-43 <sup>b</sup> ) | 18-19 <sup>b</sup>               | [ 18-19 <sup>b</sup> ]           | 26 <sup>c</sup> -27 | 19-20 <sup>b</sup>             |
| IIII(A)*                                  | —                                | —                                | —                   | —                              |
| IIII* 1 6-8<br>(= 37 43 <sup>c</sup> -44) | 19 <sup>c</sup> -20              | [ 19 <sup>c</sup> -20 ]          | 28-29 <sup>b</sup>  | 20 <sup>c</sup> -21            |
| 7 <sup>cd</sup>                           | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                   | —                              |
| 8                                         | 22                               | 22                               | 29 <sup>c-f</sup>   | 22                             |
| IIII2*                                    | —                                | —                                | —                   | 23                             |
| IIII3*                                    | —                                | —                                | —                   | —                              |
| IIII4* 1 I                                | 23 <sup>cd</sup>                 | [ 23 <sup>cd</sup> ]             | —                   | 54 1 <sup>ab</sup> fn.         |
| " 1 2                                     | 24 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]             | 54 1 <sup>ab</sup>  | 1 <sup>cd</sup>                |
| —                                         | 23 <sup>ab</sup>                 | [ 23 <sup>ab</sup> ]             | —                   | 2 <sup>ab</sup>                |
| IIII4* 1 3                                | 24 <sup>cd</sup>                 | [ 24 <sup>cd</sup> ]             | 1 <sup>cd</sup>     | 2 <sup>cd</sup>                |
| " 1 4                                     | 25 <sup>ab</sup>                 | [ 24 <sup>ef</sup> ]             | —                   | 2 <sup>ef</sup>                |
| IIII5*                                    | —                                | —                                | —                   | —                              |
| 9-10 <sup>b</sup>                         | 25 <sup>c</sup> -26              | 25-26 <sup>b</sup>               | 2-3 <sup>b</sup>    | 3-4 <sup>b</sup>               |
| IIII6* 1 I                                | 27 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                   | —                              |
| IIII6(A)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 2-5                              | 27 <sup>c</sup> -29 <sup>b</sup> | 27-28                            | —                   | —                              |
| IIII6(B)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 6                                | 29 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | —                   | —                              |
| IIII6(C)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 7                                | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | —                   | —                              |
| IIII6(D)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 8-13                             | 30 <sup>c</sup> -33 <sup>b</sup> | 30-32                            | —                   | —                              |
| IIII6(E)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 14                               | 33 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | —                   | —                              |
| IIII6(F)*                                 | —                                | —                                | —                   | —                              |
| IO <sup>c</sup> -12                       | 34-36 <sup>b</sup>               | 33 <sup>c</sup> -35 <sup>b</sup> | 3 <sup>c</sup> -5   | 4 <sup>c</sup> -6              |
| I3                                        | 36 <sup>c</sup> -37 <sup>b</sup> | 35 <sup>c-f</sup>                | —                   | 7                              |
| I4-I9                                     | 37 <sup>c</sup> -43              | 36-41                            | 6-12 <sup>b</sup>   | 8-14 <sup>b</sup>              |
| IIII7*                                    | —                                | —                                | 12 <sup>cd</sup>    | 14 <sup>cd</sup>               |
| 20-22                                     | 44-46                            | 42-44                            | 13-15               | 15-17                          |
| 23                                        | 47                               | 45                               | 17                  | 19                             |
| IIII8*                                    | —                                | —                                | 18                  | 20                             |
| 24                                        | 48                               | 46                               | 16                  | 18                             |
| 25                                        | 49                               | 47                               | 19                  | 21                             |
| 26                                        | 50                               | 48                               | —                   | 22                             |
| IIII9*                                    | 51                               | 49                               | —                   | —                              |
| 55 II120*                                 | 57 —                             | 57 —                             | 55 —                | 55 1 <sup>ab</sup> fn.         |
| II121*                                    | 1 <sup>ab</sup>                  | [ 1 <sup>ab</sup> ]              | —                   | 1 <sup>ab</sup>                |
| II122*                                    | —                                | —                                | —                   | —                              |
| I-3 <sup>b</sup>                          | 2-4 <sup>b</sup>                 | 1 <sup>c</sup> -3 <sup>b</sup>   | 1-3 <sup>b</sup>    | 1 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>cd</sup>                           | 1 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>     | 3 <sup>cd</sup>                |
| II123*                                    | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>                  | —                   | —                              |
| 3 <sup>ef</sup>                           | 6 <sup>ab</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>     | 5 <sup>ab</sup>                |
| †                                         | 5                                | 5                                | —                   | 4                              |
| 5 <sup>ab</sup>                           | —                                | 6 <sup>ab</sup>                  | 13 <sup>ab</sup>    | 13 <sup>cd</sup>               |
| II124*                                    | —                                | —                                | 13 <sup>cd</sup>    | 14 <sup>ab</sup>               |
| —                                         | —                                | [ 6 <sup>cd</sup> ]              | —                   | —                              |
| 5 <sup>cd</sup>                           | 6 <sup>cd</sup>                  | 6 <sup>ef</sup>                  | 14 <sup>ab</sup>    | 14 <sup>cd</sup>               |
| II125*                                    | —                                | —                                | 14 <sup>cd</sup>    | 15 <sup>ab</sup>               |
| II126*                                    | —                                | —                                | —                   | 15 <sup>cd</sup>               |
| 6-7                                       | 7-8                              | 7-8                              | 15-16               | 16-17                          |
| II127*                                    | 9-10                             | 9-10                             | —                   | —                              |
| 8 <sup>ab</sup>                           | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 4 <sup>cd</sup>     | 5 <sup>cd</sup>                |
| II128*                                    | —                                | —                                | —                   | —                              |
| II129*                                    | 11 <sup>c</sup> -12              | 11 <sup>c</sup> -12 <sup>d</sup> | —                   | —                              |

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|--------------------------------|----------------------------------|----------------------------------|-------------------------------------|----------------------------------|
| 8 <sup>cd</sup>                | 13 <sup>ab</sup>                 | 12 <sup>ef</sup>                 | 11 <sup>cd</sup>                    | 12 <sup>cd</sup>                 |
| 9                              | 13 <sup>c</sup> -14 <sup>b</sup> | 13                               | 12                                  | 13 <sup>a-d</sup>                |
| 10                             | 14 <sup>c</sup> -15 <sup>b</sup> | 14                               | 17                                  | 18                               |
| 1130*                          | —                                | —                                | —                                   | 19-20                            |
| 1131* 1 1                      | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | —                                   | —                                |
| —                              | 16 <sup>ab</sup>                 | 15 <sup>cd</sup>                 | —                                   | —                                |
| 1131* 1 2-11                   | (r cf 8 <sup>ab</sup> )          | (r cf 8 <sup>ab</sup> )          | —                                   | —                                |
| 11-16                          | 16 <sup>c</sup> -20              | 16-20                            | —                                   | —                                |
| 1132*                          | 21-26                            | 21-26                            | 5-10                                | 6-11                             |
| 1133*                          | —                                | —                                | 11 <sup>ab</sup>                    | 12 <sup>ab</sup>                 |
| 17-18                          | 27                               | 27                               | —                                   | —                                |
| 1135*                          | 28-29                            | 28-29                            | 18-19                               | 21-22                            |
| 1136*                          | —                                | —                                | —                                   | —                                |
| 19                             | 30                               | 30                               | —                                   | —                                |
| 20 <sup>ab</sup>               | 31                               | 31 <sup>a-d</sup>                | 20                                  | 23                               |
| 20 <sup>cd</sup>               | 32 <sup>ab</sup>                 | 31 <sup>ef</sup>                 | 31 <sup>cd</sup>                    | 34 <sup>cd</sup>                 |
| 21                             | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 29 <sup>cd</sup>                    | 33 <sup>ab</sup>                 |
| 22 <sup>ab</sup>               | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 21                                  | 24                               |
| 22 <sup>cd</sup>               | 34 <sup>ab</sup>                 | [ 33 <sup>cd</sup> ]             | 22 <sup>ab</sup>                    | 25 <sup>ab</sup>                 |
| 23-24                          | 34 <sup>cd</sup>                 | —                                | 22 <sup>cd</sup>                    | 25 <sup>cd</sup>                 |
| 25                             | 35-36                            | 34-35                            | 23-24                               | 26-27                            |
| 26-27                          | 37                               | 36 <sup>a-d</sup>                | 30 <sup>c</sup> -31 <sup>b</sup>    | 33 <sup>c</sup> -34 <sup>b</sup> |
| 1138*                          | 38-40 <sup>b</sup>               | 36 <sup>c</sup> -38              | —                                   | 56 5 <sup>c</sup> -7             |
| 1139*                          | —                                | —                                | —                                   | —                                |
| 28-31 <sup>a</sup>             | 40 <sup>c</sup> -43 <sup>c</sup> | 39-42 <sup>a</sup>               | 25-28 <sup>a</sup>                  | 55 1                             |
| 1140*                          | —                                | —                                | —                                   | 28-31 <sup>a</sup>               |
| 31 <sup>bcd</sup>              | 43 <sup>d</sup> -44 <sup>b</sup> | 42 <sup>bcd</sup>                | 28 <sup>bcd</sup>                   | 31 <sup>bcd</sup>                |
| 1141*                          | —                                | —                                | 29 <sup>ab</sup> , 30 <sup>cd</sup> | 32                               |
| 32-33                          | 44 <sup>c</sup> -46 <sup>b</sup> | 43-44                            | —                                   | 56 9-10                          |
| 1143*                          | 46 <sup>c</sup> -47 <sup>b</sup> | [ 45 ]                           | —                                   | 11                               |
| 1144*                          | 47 <sup>cd</sup>                 | 46 <sup>ab</sup>                 | —                                   | —                                |
| 34                             | 48                               | 46 <sup>c</sup> -47 <sup>b</sup> | —                                   | 12                               |
| 35                             | 49                               | 47 <sup>c</sup> -48 <sup>b</sup> | 32                                  | 55 35                            |
| 1145*                          | 50 <sup>ab</sup>                 | [ 48 <sup>cd</sup> ]             | 33 <sup>ab</sup>                    | 36 <sup>ab</sup>                 |
| 36                             | 50 <sup>c</sup> -51              | 48 <sup>c</sup> -49              | 33 <sup>c</sup> -34                 | 36 <sup>c</sup> -37              |
| 1146*                          | —                                | —                                | 35                                  | 38                               |
| 1147*                          | —                                | —                                | —                                   | 39 <sup>a-d</sup>                |
| 37 <sup>ab</sup>               | 52 <sup>ab</sup>                 | 50 <sup>ab</sup>                 | 36 <sup>ab</sup>                    | 40 <sup>ab</sup>                 |
| 1148*                          | —                                | —                                | —                                   | 39 <sup>ef</sup>                 |
| 37 <sup>cd</sup>               | 52 <sup>cd</sup>                 | 50 <sup>cd</sup>                 | 36 <sup>cd</sup>                    | 40                               |
| 38                             | 53                               | 51                               | —                                   | 41                               |
| 56 1                           | 58 1                             | 58 1                             | —                                   | 56 1                             |
| 1149* 1 1-2                    | —                                | —                                | —                                   | 2                                |
| " 1 3                          | —                                | —                                | 56 1 <sup>ab</sup>                  | 3 <sup>ab</sup>                  |
| 1150*                          | —                                | —                                | —                                   | 3 <sup>c</sup> -5 <sup>b</sup>   |
| 1151*                          | 2 <sup>ab</sup>                  | —                                | —                                   | —                                |
| 2 <sup>ab</sup>                | 2 <sup>cd</sup>                  | 2 <sup>ab</sup>                  | —                                   | 13 <sup>ab</sup>                 |
| 1152*                          | —                                | —                                | —                                   | —                                |
| 2 <sup>c</sup> -4 <sup>b</sup> | 3-4                              | 2 <sup>c</sup> -4 <sup>b</sup>   | 1 <sup>c</sup> -3 <sup>b</sup>      | 13 <sup>c</sup> -15 <sup>b</sup> |
| 1153*                          | 5 <sup>ab</sup>                  | [ 4 <sup>cd</sup> ]              | —                                   | 15 <sup>cd</sup>                 |
| 4 <sup>cd</sup>                | 5 <sup>cd</sup>                  | 4 <sup>ef</sup>                  | 3 <sup>cd</sup>                     | 16 <sup>ab</sup>                 |
| 1154*                          | —                                | —                                | 4                                   | 16 <sup>ab</sup> fn              |
| 5-6                            | 6-7                              | 5-6                              | 5-6                                 | 16 <sup>c</sup> -17              |
| 1155*                          | —                                | —                                | —                                   | 18                               |
| 7                              | 8                                | 7                                | 7                                   | 19 <sup>a-d</sup>                |
| 1156*                          | —                                | —                                | —                                   | 19 <sup>ef</sup>                 |
| 1157*                          | —                                | —                                | 8                                   | —                                |
| 8-19 <sup>b</sup>              | 9-19                             | 8-18 <sup>b</sup>                | 40-50                               | 32-42 <sup>b</sup>               |
| 1160*                          | 20                               | 18 <sup>c-f</sup>                | —                                   | —                                |

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| 19 <sup>cd</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 51 <sup>ab</sup>                 | 42 <sup>cd</sup>                 |
| 20 <sup>ab</sup>                 | 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 51 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| 20 <sup>c</sup> -23              | 22-25                            | 20-23                            | 9-12                             | —                                |
| 1162*                            | —                                | —                                | —                                | —                                |
| 24 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                |
| 1164*                            | —                                | —                                | 13 <sup>cd</sup>                 | —                                |
| 24 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | —                                |
| 25                               | 27 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 26-27                            | 27 <sup>c</sup> -29 <sup>b</sup> | 25 <sup>c</sup> -25              | 14 <sup>c</sup> -16              | —                                |
| 1168*                            | —                                | —                                | 17-25 <sup>b</sup>               | —                                |
| 28                               | 29 <sup>c</sup> -30 <sup>b</sup> | 27 <sup>a</sup> -d               | —                                | —                                |
| 1169†                            | —                                | —                                | —                                | —                                |
| 29-30                            | 30 <sup>c</sup> -32 <sup>b</sup> | 27 <sup>c</sup> -29 <sup>b</sup> | —                                | —                                |
| 1170*                            | —                                | —                                | 25 <sup>c</sup> -28 <sup>b</sup> | —                                |
| 1171*                            | —                                | —                                | 28 <sup>c</sup> -29 <sup>b</sup> | —                                |
| 1173†                            | —                                | —                                | —                                | —                                |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                |
| 1174*                            | —                                | —                                | 30-31 <sup>b</sup>               | —                                |
| 31 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | —                                |
| 1175*                            | —                                | —                                | 32-34 <sup>b</sup>               | —                                |
| 32                               | 33 <sup>c</sup> -34 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 36 <sup>c</sup> -37 <sup>b</sup> | —                                |
| 1177*                            | —                                | —                                | 37 <sup>c</sup> -38              | —                                |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 34 <sup>c</sup> -35 <sup>b</sup> | —                                |
| 1179*                            | —                                | —                                | 35 <sup>c</sup> -36 <sup>b</sup> | —                                |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 39                               | —                                |
| 34-40                            | 35 <sup>c</sup> -42              | 32 <sup>c</sup> -39              | 52-59 <sup>b</sup>               | 20 <sup>c</sup> -27              |
| 1185†                            | —                                | —                                | —                                | 27 <sup>cd</sup> fn              |
| 41-44 <sup>b</sup>               | 43-46 <sup>b</sup>               | 40-43 <sup>b</sup>               | 59 <sup>c</sup> -62              | 28-31 <sup>b</sup>               |
| 1187*                            | —                                | —                                | 63 <sup>ab</sup>                 | 31 <sup>cd</sup>                 |
| 44 <sup>c</sup> -45 <sup>b</sup> | 46 <sup>c</sup> -47              | 43 <sup>c</sup> -44 <sup>d</sup> | 63 <sup>c</sup> -64              | 43 <sup>c</sup> -44 <sup>b</sup> |
| 1188*                            | —                                | —                                | —                                | —                                |
| 45 <sup>cd</sup>                 | 48 <sup>ab</sup>                 | 44 <sup>ef</sup>                 | 65 <sup>ab</sup>                 | 44 <sup>cd</sup>                 |
| 1189*                            | 48 <sup>c</sup> -51              | 45-47                            | —                                | —                                |
| 46-49                            | 52-55 <sup>b</sup>               | 48-50                            | 65 <sup>c</sup> -68              | 45-48 <sup>b</sup>               |
| 1190*                            | —                                | —                                | 69 <sup>ab</sup>                 | 48 <sup>cd</sup>                 |
| 50-51                            | 55 <sup>c</sup> -57 <sup>b</sup> | 51-52                            | 69 <sup>c</sup> -71 <sup>b</sup> | 49-50                            |
| 1191*                            | 57 <sup>c</sup> -58 <sup>b</sup> | 53                               | —                                | —                                |
| 52                               | 58 <sup>c</sup> -59 <sup>b</sup> | 54                               | 71 <sup>c</sup> -72 <sup>b</sup> | 51                               |
| 1192*                            | 59 <sup>c</sup> -61              | 55-56                            | —                                | —                                |
| 53 <sup>abc</sup>                | 62 <sup>abc</sup>                | 57 <sup>abc</sup>                | 62 <sup>c</sup> -73 <sup>a</sup> | 52 <sup>abc</sup>                |
| 1193*                            | —                                | —                                | —                                | —                                |
| 53 <sup>d</sup> -57              | 62 <sup>d</sup> -66              | 57 <sup>d</sup> -61              | 73 <sup>b</sup> -77 <sup>b</sup> | 52 <sup>d</sup> -56              |
| 1194*                            | —                                | —                                | —                                | —                                |
| 1195*                            | 67                               | 62                               | —                                | —                                |
| 58-60                            | 68-70                            | 63-65                            | 77 <sup>c</sup> -80 <sup>b</sup> | 57-59                            |
| 61 <sup>ao</sup>                 | 71 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                | —                                |
| 61 <sup>c</sup> -62              | 71 <sup>c</sup> -73 <sup>b</sup> | 66 <sup>c</sup> -67              | 80 <sup>c</sup> -82 <sup>b</sup> | 60-61 <sup>d</sup>               |
| 1196*                            | —                                | —                                | 82 <sup>cd</sup>                 | 61 <sup>ef</sup>                 |
| 63 <sup>ab</sup>                 | 73 <sup>cd</sup>                 | 68 <sup>ab</sup>                 | 83 <sup>cd</sup>                 | 62 <sup>cd</sup>                 |
| 1197*                            | —                                | —                                | 84 <sup>ab</sup>                 | 62 <sup>ef</sup>                 |
| 63 <sup>cd</sup>                 | 74 <sup>ab</sup>                 | 68 <sup>cd</sup>                 | 83 <sup>ab</sup>                 | 62 <sup>ab</sup>                 |
| 64-67 <sup>d</sup>               | 74 <sup>c</sup> -78 <sup>b</sup> | 69-72 <sup>d</sup>               | 84 <sup>c</sup> -88 <sup>b</sup> | 63-66                            |
| 67 <sup>ef</sup>                 | 78 <sup>cd</sup>                 | [72 <sup>ef</sup> ]              | —                                | 67 <sup>ao</sup>                 |
| 68-73                            | 79-84                            | 73-78                            | 88 <sup>c</sup> -94 <sup>b</sup> | 67 <sup>c</sup> -72              |
| 74                               | 85                               | 79                               | 94 <sup>c</sup> -95 <sup>b</sup> | 73                               |
| (= 1 3-4 of 659*)                | —                                | —                                | —                                | —                                |
| 1200* 1 1-10                     | 86-90                            | 80-84 <sup>b</sup>               | —                                | —                                |
| 1200(A)*                         | 91 <sup>ab</sup>                 | [84 <sup>cd</sup> ]              | —                                | —                                |
| 1200* 1 11-12                    | 91 <sup>c</sup> -92 <sup>b</sup> | 85                               | —                                | —                                |
| 1201*                            | —                                | —                                | —                                | —                                |

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| 75-76                              | 92 <sup>c</sup> -94 <sup>b</sup>   | 86-87                                    | 95 <sup>c</sup> -97 <sup>b</sup>   | 74-75                                                 |
| 1202*                              | —                                  | —                                        | —                                  | —                                                     |
| 77-79 <sup>b</sup>                 | 94 <sup>c</sup> -96                | 88-90 <sup>b</sup>                       | 97 <sup>c</sup> -99                | 76-78 <sup>b</sup>                                    |
| 1205*                              | —                                  | —                                        | 100 <sup>ab</sup>                  | —                                                     |
| 79 <sup>c</sup> 84                 | 97-102                             | 90 <sup>c</sup> -95                      | 100 <sup>c</sup> -106 <sup>b</sup> | 78 <sup>c</sup> -83                                   |
| 1207*                              | 103                                | 96                                       | —                                  | —                                                     |
| 85-87 <sup>b</sup>                 | 104-106 <sup>b</sup>               | 97-99 <sup>b</sup>                       | 106 <sup>c</sup> -108              | 84-86 <sup>b</sup>                                    |
| 1209*                              | —                                  | —                                        | —                                  | —                                                     |
| 87 <sup>c</sup> -98                | 106 <sup>c</sup> -117              | 99 <sup>c</sup> -110                     | 109-120 <sup>b</sup>               | 86 <sup>c</sup> -97                                   |
| 99-100                             | 118-119 <sup>b</sup>               | 111                                      | —                                  | —                                                     |
| 101                                | 119 <sup>c-d</sup>                 | 112 <sup>ab</sup>                        | 123 <sup>ab</sup>                  | 100 <sup>cd</sup>                                     |
| 1212*                              | 120 <sup>c-b</sup>                 | 112 <sup>cd</sup>                        | —                                  | —                                                     |
| 102                                | 120 <sup>c</sup> -121 <sup>b</sup> | 113 <sup>a-d</sup>                       | 123 <sup>c</sup> -124 <sup>b</sup> | 101                                                   |
| 1213*                              | —                                  | —                                        | 124 <sup>cd</sup>                  | 102 <sup>ab</sup>                                     |
| 103-104 <sup>b</sup>               | 121 <sup>c</sup> -123 <sup>b</sup> | 113 <sup>c</sup> -115 <sup>b</sup>       | 120 <sup>c</sup> -122              | 98-100 <sup>b</sup>                                   |
| 104 <sup>c-f</sup>                 | 123 <sup>c</sup> -124 <sup>a</sup> | 115 <sup>c</sup> -116 <sup>b</sup>       | 125                                | 102 <sup>c</sup> -103 <sup>b</sup>                    |
| 1217*                              | —                                  | —                                        | 126 <sup>ab</sup>                  | 103 <sup>cd</sup>                                     |
| 1218*                              | —                                  | —                                        | —                                  | 104                                                   |
| 105 <sup>abc</sup>                 | 124 <sup>c</sup> -125 <sup>a</sup> | 116 <sup>c</sup> -117 <sup>a</sup>       | 126 <sup>c</sup> -127 <sup>a</sup> | 105 <sup>abc</sup>                                    |
| 1219*                              | —                                  | —                                        | —                                  | —                                                     |
| 105 <sup>d</sup>                   | 125 <sup>b</sup>                   | 117 <sup>b</sup>                         | 127 <sup>b</sup>                   | 105 <sup>d</sup>                                      |
| 106                                | 125 <sup>c</sup> -126              | 117 <sup>c</sup> -118 <sup>d</sup>       | —                                  | —                                                     |
| 107                                | 127-128 <sup>b</sup>               | 118 <sup>c</sup> -119                    | 128 <sup>c</sup> -129 <sup>b</sup> | —                                                     |
| 1221*                              | —                                  | —                                        | —                                  | 106                                                   |
| 108 <sup>ab</sup>                  | 128 <sup>cd</sup>                  | 120 <sup>ab</sup>                        | 127 <sup>cd</sup>                  | 107 <sup>ab</sup>                                     |
| 1223*                              | —                                  | —                                        | 128 <sup>ab</sup>                  | —                                                     |
| 108 <sup>c</sup> -109              | 129-130 <sup>b</sup>               | 120 <sup>c</sup> -121                    | 129 <sup>c</sup> -130              | 107 <sup>c</sup> -108 <sup>d</sup>                    |
| 1224*                              | —                                  | —                                        | 131 <sup>ab</sup>                  | —                                                     |
| 1225*                              | —                                  | —                                        | —                                  | —                                                     |
| 1226*                              | 130 <sup>cd</sup>                  | 122 <sup>ab</sup>                        | —                                  | —                                                     |
| 110                                | 131                                | 122 <sup>c</sup> -123 <sup>b</sup>       | 131 <sup>c</sup> -133 <sup>b</sup> | 111                                                   |
| 1229*                              | —                                  | —                                        | —                                  | 111 fn 1 2                                            |
| 111                                | 132                                | 123 <sup>c</sup> -124 <sup>b</sup>       | 132 <sup>c</sup> -133 <sup>b</sup> | 112                                                   |
| 112-113                            | 133-134                            | 124 <sup>c</sup> -125                    | —                                  | 113-114                                               |
| 114 <sup>ab</sup>                  | 135 <sup>ab</sup>                  | 126 <sup>ab</sup>                        | 133 <sup>cd</sup>                  | 115 <sup>ab</sup>                                     |
| { 1231*                            | —                                  | —                                        | —                                  | 124 <sup>cd</sup>                                     |
| 114 <sup>cd</sup>                  | 135 <sup>cd</sup>                  | 126 <sup>c-d</sup>                       | —                                  | 115 <sup>cd</sup>                                     |
| 1232*                              | 137 <sup>ab</sup>                  | 127 <sup>ab</sup>                        | —                                  | —                                                     |
| 115 <sup>ab</sup>                  | 136 <sup>ab</sup>                  | [ 126 <sup>ef</sup> ]                    | —                                  | 116 <sup>ab</sup>                                     |
| 115 <sup>cd</sup>                  | 136 <sup>cd</sup>                  | —                                        | —                                  | 116 <sup>cd</sup>                                     |
| 115 <sup>c</sup> -117 <sup>b</sup> | 137 <sup>c</sup> -139 <sup>b</sup> | 127 <sup>c</sup> -129 <sup>b</sup>       | —                                  | 116 <sup>c</sup> -118 <sup>b</sup>                    |
| 1234*                              | [ 139 <sup>c-f</sup> ]             | 129 <sup>c</sup> -130 <sup>b</sup>       | —                                  | —                                                     |
| 117 <sup>c</sup> -124 <sup>b</sup> | 139 <sup>g</sup> -145 <sup>b</sup> | 130 <sup>c</sup> -136 <sup>b</sup>       | —                                  | 118 <sup>c</sup> -124 <sup>b</sup> , 125 <sup>b</sup> |
| 124 <sup>cd</sup>                  | 146 <sup>ab</sup>                  | 136 <sup>cd</sup>                        | 134 <sup>ab</sup>                  | 125 <sup>cd</sup>                                     |
| 1236*                              | —                                  | —                                        | —                                  | 126 <sup>ab</sup>                                     |
| 1237*                              | —                                  | —                                        | 134 <sup>cd</sup>                  | —                                                     |
| 1238*                              | 146 <sup>cd</sup>                  | 137 <sup>ab</sup>                        | —                                  | —                                                     |
| 125                                | 147                                | 137 <sup>c</sup> -138 <sup>b</sup>       | 135                                | 126 <sup>c-f</sup>                                    |
| 1239*                              | 148                                | 138 <sup>c</sup> -139 <sup>b</sup>       | —                                  | —                                                     |
| 126 <sup>ab</sup>                  | 149 <sup>ab</sup>                  | 139 <sup>cd</sup>                        | 136 <sup>ab</sup>                  | 127 <sup>ab</sup>                                     |
| 126 <sup>c</sup> -127 <sup>b</sup> | 149 <sup>c</sup> -150 <sup>b</sup> | 140                                      | —                                  | 127 <sup>c</sup> -128 <sup>b</sup>                    |
| 127 <sup>c</sup> -129              | 150 <sup>c</sup> -152              | 141-143 <sup>b</sup>                     | 136 <sup>c</sup> -138              | 128 <sup>c</sup> -130                                 |
| 130 <sup>ab</sup>                  | 153 <sup>ab</sup>                  | 143 <sup>cd</sup>                        | —                                  | 131 <sup>ab</sup>                                     |
| 1241*                              | —                                  | —                                        | —                                  | 131 <sup>c</sup> -132 <sup>b</sup>                    |
| 130 <sup>cd</sup>                  | 153 <sup>cd</sup>                  | 144 <sup>ab</sup>                        | 139 <sup>ab</sup>                  | 132 <sup>cd</sup>                                     |
| 131 <sup>ab</sup>                  | 154 <sup>ab</sup>                  | 144 <sup>cd</sup>                        | —                                  | 133 <sup>ab</sup>                                     |
| 131 <sup>cd</sup>                  | 154 <sup>cd</sup>                  | —                                        | —                                  | 133 <sup>cd</sup>                                     |
| 132 <sup>ab</sup>                  | 155 <sup>ab</sup>                  | 145 <sup>ab</sup>                        | —                                  | 134 <sup>ab</sup>                                     |
| 132 <sup>c</sup> -135              | 155 <sup>c</sup> -158              | 145 <sup>c</sup> -147                    | 139 <sup>c</sup> -142              | 134 <sup>c</sup> -137                                 |
| 136 <sup>ab</sup>                  | 159 <sup>ab</sup>                  | [ 148 <sup>ab</sup> ], 148 <sup>cd</sup> | 143 <sup>ab</sup>                  | 138 <sup>ab</sup>                                     |

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| 1246*                           | 159 <sup>cd</sup>                   | 148 <sup>ef</sup>                  | —                                | —                                |
| 136 <sup>cd</sup>               | 160 <sup>ab</sup>                   | 149 <sup>ab</sup>                  | 143 <sup>cd</sup>                | 138 <sup>cd</sup>                |
| 1248*                           | 160 <sup>c</sup> -161 <sup>b</sup>  | 149 <sup>c-f</sup>                 | —                                | —                                |
| 137 <sup>ab</sup>               | 161 <sup>cd</sup>                   | 150 <sup>ab</sup>                  | 141 <sup>ab</sup>                | 139 <sup>ab</sup>                |
| 1249 <sup>†</sup>               | —                                   | —                                  | —                                | 139 <sup>cd</sup>                |
| 137 <sup>cd</sup>               | 162 <sup>ab</sup>                   | 150 <sup>cd</sup>                  | 144 <sup>cd</sup>                | 139 <sup>ef</sup>                |
| 136 <sup>ab</sup>               | 162 <sup>cd</sup>                   | 151 <sup>ab</sup>                  | —                                | 140 <sup>a</sup>                 |
| 1250*                           | 163-163 <sup>b</sup>                | 151 <sup>c</sup> -153 <sup>d</sup> | —                                | —                                |
| 138 <sup>cd</sup>               | 165 <sup>cd</sup>                   | 153 <sup>ef</sup>                  | —                                | 14 <sup>a</sup> <sup>cd</sup> fn |
| 1252*                           | —                                   | —                                  | —                                | —                                |
| 1253*                           | 166-167                             | 154-155                            | —                                | —                                |
| 139-140                         | 168-169                             | 156-157                            | 145-146                          | 144-145                          |
| 1255*                           | —                                   | —                                  | —                                | 140 <sup>c</sup> -143            |
| 57 1-2                          | 59 1-2                              | 59 1-2 <sup>d</sup>                | 57 1-2                           | 57 1-2                           |
| 3 <sup>ab</sup>                 | 3 <sup>ab</sup>                     | [ 2 <sup>ef</sup> ]                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  |
| 3 <sup>c</sup> -5               | 3 <sup>c</sup> -5                   | 3-4                                | 3 <sup>c</sup> -5                | 3 <sup>c</sup> -5                |
| 6-7 <sup>b</sup>                | 21-22 <sup>b</sup>                  | 24-25 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 6-7 <sup>b</sup>                 |
| 7 <sup>c</sup> -8 <sup>b</sup>  | 22 <sup>c</sup> -23 <sup>b</sup>    | 25 <sup>c</sup> -26 <sup>b</sup>   | —                                | 7 <sup>c</sup> -8 <sup>b</sup>   |
| 8 <sup>c</sup> -10 <sup>b</sup> | 23 <sup>c</sup> -25 <sup>b</sup>    | 26 <sup>c</sup> -28 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -10 <sup>b</sup>  |
| 10 <sup>cd</sup>                | [ 25 <sup>cd</sup> ]                | 28 <sup>cd</sup>                   | 9 <sup>ef</sup>                  | 10 <sup>cd</sup>                 |
| 11-16 <sup>b</sup>              | 25 <sup>e</sup> -30 <sup>b</sup>    | 29-33 <sup>d</sup>                 | 10-11                            | 11-16 <sup>b</sup>               |
| { 1258*                         | —                                   | —                                  | —                                | —                                |
| 16 <sup>cd</sup>                | 30 <sup>cd</sup>                    | 33 <sup>ef</sup>                   | —                                | 16 <sup>cd</sup>                 |
| 1259*                           | 31                                  | 34                                 | —                                | —                                |
| 17                              | 32                                  | 35                                 | 15                               | 17                               |
| 58 1 <sup>ab</sup>              | 60 1 <sup>ab</sup>                  | 60 1 <sup>ab</sup>                 | 58 1 <sup>ab</sup>               | 58 1 <sup>ab</sup>               |
| 1 <sup>c</sup> -4               | 59 6-8                              | 59 5-7                             | 1 <sup>c</sup> -4                | 18 <sup>c</sup> -21              |
| 1261*                           | 60 7 <sup>cd</sup>                  | 60 2 <sup>c</sup>                  | —                                | —                                |
| 5-6 <sup>b</sup>                | 59 9                                | 59 8-9 <sup>b</sup>                | 5-6 <sup>b</sup>                 | 22-23 <sup>b</sup>               |
| 1262*                           | —                                   | —                                  | —                                | —                                |
| 6 <sup>c</sup> -8               | 10-12 <sup>b</sup>                  | 9 <sup>c</sup> -11                 | 6 <sup>c</sup> -8                | 23 <sup>c</sup> -25              |
| —                               | 12 <sup>cd</sup> (r )               | —                                  | —                                | —                                |
| 9-10 <sup>b</sup>               | (cf. 7 <sup>cd</sup> )              | —                                  | —                                | —                                |
| 1263*                           | 13-14 <sup>b</sup>                  | 12-13 <sup>b</sup>                 | 9-10 <sup>b</sup>                | 26-27 <sup>b</sup>               |
| 10 <sup>c</sup> -12             | —                                   | —                                  | —                                | —                                |
| 1265*                           | 14 <sup>c</sup> -16                 | 13 <sup>c</sup> -15                | 10 <sup>c</sup> -12              | 27 <sup>c</sup> -29              |
| 13 <sup>ab</sup>                | —                                   | —                                  | —                                | —                                |
| 1266* 1 I                       | 17 <sup>ab</sup>                    | 16 <sup>ab</sup>                   | 13 <sup>ab</sup>                 | 30 <sup>ab</sup>                 |
| —                               | 17 <sup>cd</sup>                    | 16 <sup>cd</sup>                   | —                                | —                                |
| —                               | [ 18 <sup>a</sup> -P ]              | —                                  | —                                | —                                |
| 1266* 1 2-7                     | (cf. 2-5 <sup>b</sup> )             | —                                  | —                                | —                                |
| 1267*                           | 18 <sup>v</sup> -20                 | 21-23                              | —                                | —                                |
| 13 <sup>cd</sup>                | —                                   | —                                  | —                                | —                                |
| 1268*                           | 60 2 <sup>cb</sup>                  | 17 <sup>ab</sup>                   | 13 <sup>cd</sup>                 | 30 <sup>cd</sup>                 |
| —                               | (cf. 18 <sup>cd</sup> of 59         | 17 <sup>cd</sup>                   | —                                | —                                |
| —                               | Sarga )                             | —                                  | —                                | —                                |
| 14-16                           | 2 <sup>c</sup> -5 <sup>b</sup>      | 18-20                              | 14-16                            | 31-33                            |
| 17                              | [ 1 <sup>c</sup> -J ]               | 60 3                               | 17                               | 34                               |
| —                               | 18 <sup>h</sup>                     | —                                  | —                                | —                                |
| —                               | (= 59 17 <sup>ab</sup> )            | —                                  | —                                | —                                |
| —                               | 5 <sup>c</sup> -6 <sup>b</sup> (r.) | [ 1 <sup>c</sup> -J ] (r.)         | —                                | —                                |
| —                               | (= 59 7)                            | (= 59 6)                           | —                                | —                                |
| —                               | 6 <sup>c</sup> -7 <sup>b</sup> (r ) | —                                  | —                                | —                                |
| —                               | (= 59 8)                            | —                                  | —                                | —                                |
| 18                              | 8                                   | 4                                  | 18                               | 35                               |
| 1269*                           | —                                   | —                                  | 19 <sup>ab</sup>                 | —                                |
| 19                              | 9                                   | 5                                  | 19 <sup>c</sup> -20 <sup>b</sup> | 36                               |
| 1270*                           | 10                                  | [ 6 ]                              | —                                | 37                               |
| 20                              | 11                                  | 7 <sup>a</sup> -d                  | 20 <sup>c</sup> -21 <sup>b</sup> | 38                               |
| 1272* 1 I                       | 12 <sup>ab</sup>                    | [ 7 <sup>ef</sup> ]                | 21 <sup>cd</sup>                 | 39 <sup>ab</sup>                 |

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| 1272* 1 2                       | 12 <sup>cd</sup>               | —                              | 21 <sup>ef</sup>             | 39 <sup>cd</sup>               |
| " 1 3-4                         | 13                             | [ 8 ]                          | —                            | 40                             |
| 21                              | 14                             | 9                              | 59 1 <sup>ab</sup>           | 58 1 <sup>ab</sup>             |
| 1274*                           | 15-19                          | [ 10-14 ]                      | 1 <sup>c-6</sup>             | 1 <sup>c-6</sup>               |
| 22                              | 20                             | 15                             | —                            | —                              |
| 59 1 <sup>ab</sup>              | 61 1 <sup>ab</sup>             | 61 1 <sup>ab</sup>             | —                            | 7 <sup>ab</sup>                |
| { 1275*                         | —                              | —                              | 7 <sup>ab</sup>              | 7 <sup>cd</sup>                |
| 1 <sup>cd</sup>                 | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                | —                            | 8 <sup>ab</sup>                |
| 2 <sup>ab</sup>                 | 2 <sup>ab</sup>                | 2 <sup>ab</sup>                | 8 <sup>cd</sup>              | 8 <sup>cd</sup>                |
| { 1276*                         | —                              | —                              | —                            | —                              |
| 2 <sup>cd</sup>                 | 2 <sup>cd</sup>                | 2 <sup>cd</sup>                | 7 <sup>cd</sup>              | 9 <sup>ab</sup>                |
| 3 <sup>ab</sup>                 | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | —                            | 9 <sup>cd</sup>                |
| 3 <sup>cd</sup>                 | 3 <sup>cd</sup>                | 3 <sup>cd</sup>                | 8 <sup>ab</sup>              | 9 <sup>ef</sup>                |
| 4-11                            | 4-11                           | 4-11                           | 9-16                         | 10-17                          |
| 1278* 1 1                       | —                              | —                              | 17 <sup>ab</sup>             | 18 <sup>ab</sup>               |
| 1278(A)*                        | —                              | —                              | —                            | —                              |
| 1278(B)*                        | —                              | —                              | —                            | —                              |
| 1278* 1 2-10                    | —                              | —                              | 17 <sup>c-20</sup>           | 18 <sup>c-21</sup>             |
| 12                              | 12                             | 12                             | —                            | 59 2                           |
| 13                              | 15                             | 15                             | —                            | —                              |
| 14-15 <sup>a</sup>              | 16-17 <sup>a</sup>             | 16-17 <sup>a</sup>             | —                            | —                              |
| 15 <sup>b</sup>                 | 17 <sup>b</sup>                | 17 <sup>c</sup>                | —                            | —                              |
| 1279* 1 1                       | —                              | 17 <sup>d</sup>                | —                            | —                              |
| " 1 2                           | —                              | 17 <sup>b</sup>                | —                            | —                              |
| 15 <sup>c-16<sup>b</sup></sup>  | 17 <sup>c-18<sup>b</sup></sup> | 18                             | —                            | —                              |
| 1280*                           | —                              | [ 19 <sup>ab</sup> ]           | —                            | —                              |
| 16 <sup>cd</sup>                | 18 <sup>cd</sup>               | 19 <sup>cd</sup>               | —                            | —                              |
| 1281*                           | —                              | —                              | —                            | —                              |
| 17 <sup>a</sup>                 | 19 <sup>a</sup>                | 20 <sup>a</sup>                | —                            | —                              |
| 17 <sup>b</sup>                 | [ 19 <sup>b</sup> ]            | 20 <sup>b</sup>                | —                            | —                              |
| 1282* 1 1-9                     | —                              | —                              | —                            | 17-19 <sup>a</sup>             |
| (subst. of                      | —                              | —                              | —                            | —                              |
| st 14-17 <sup>b</sup> in L ed ) | —                              | —                              | —                            | —                              |
| 1282(B)*                        | —                              | —                              | —                            | 19 <sup>b-21<sup>c</sup></sup> |
| 1282* 1 10-19                   | —                              | —                              | —                            | —                              |
| 1282(C)*                        | —                              | —                              | —                            | 21 <sup>d-22<sup>a</sup></sup> |
| 1282* 1 20-21                   | —                              | —                              | —                            | 22 <sup>b</sup>                |
| 1282(D)*                        | —                              | —                              | —                            | 22 <sup>c</sup>                |
| 1282* 1 22                      | —                              | —                              | —                            | 22 <sup>d</sup>                |
| —                               | —                              | —                              | —                            | 22 <sup>d</sup> fn             |
| 1282(E)*                        | —                              | —                              | —                            | —                              |
| 1282* 1 23-24                   | —                              | —                              | —                            | —                              |
| 1283*                           | —                              | —                              | 60 15-17                     | —                              |
| (subst of st                    | —                              | —                              | —                            | —                              |
| 14-17 <sup>b</sup> in G ed )    | —                              | —                              | —                            | —                              |
| 1284*                           | —                              | —                              | —                            | —                              |
| 17 <sup>c</sup>                 | 19 <sup>c</sup>                | 20 <sup>c</sup>                | 18 <sup>a</sup>              | 23 <sup>a</sup>                |
| 17 <sup>d</sup>                 | [ 19 <sup>d</sup> ]            | 20 <sup>d</sup>                | 18 <sup>b</sup>              | 23 <sup>b</sup>                |
| 17 <sup>e-18</sup>              | 19 <sup>e-20</sup>             | 21-22 <sup>b</sup>             | 18 <sup>c-19</sup>           | 23 <sup>c-24</sup>             |
| 19                              | 21                             | 22 <sup>c-23<sup>b</sup></sup> | 20                           | 26                             |
| 20                              | 22                             | 23 <sup>c-24<sup>b</sup></sup> | 61 18                        | 27                             |
| 21                              | 23                             | 24-25 <sup>b</sup>             | 19                           | 25                             |
| 22                              | 24                             | 25 <sup>c-f</sup>              | 20                           | 28                             |
| 60 1                            | 62 1                           | 62 1 <sup>a-d</sup>            | —                            | —                              |
| 1285*                           | 2 <sup>ab</sup>                | 1 <sup>ef</sup>                | —                            | —                              |
| 2                               | 2 <sup>c-3<sup>b</sup></sup>   | 2                              | 60 1                         | 59 1                           |
| 3                               | 3 <sup>c-4<sup>b</sup></sup>   | 3                              | 2                            | 3                              |
| 4                               | 4 <sup>c-5<sup>b</sup></sup>   | 4                              | 3                            | 4                              |
| 1287*                           | —                              | —                              | 4 <sup>ab</sup>              | 5 <sup>cb</sup>                |
| 5                               | 5 <sup>c-6<sup>b</sup></sup>   | 5                              | 4 <sup>c-5<sup>b</sup></sup> | 5 <sup>c-f</sup>               |



| Crit Ed             | Bom Ed                           | Kumbh Ed                | Gorresio Ed         | Lahore Ed                                 |
|---------------------|----------------------------------|-------------------------|---------------------|-------------------------------------------|
| 14 <sup>cd</sup>    | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>        | —                   | 17 <sup>cd</sup>                          |
| 15 <sup>ab</sup>    | 17 <sup>ab</sup>                 | 17 <sup>cd</sup>        | —                   | 18 <sup>ab</sup>                          |
| 15 <sup>cd</sup>    | 17 <sup>cd</sup>                 | 19 <sup>ab</sup>        | —                   | 18 <sup>cd</sup>                          |
| 16-18               | 19 <sup>c</sup> -22 <sup>b</sup> | 21-23                   | —                   | 22-24                                     |
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| 19 <sup>cd</sup>    | 23 <sup>ab</sup>                 | 17 <sup>ab</sup>        | 17 <sup>cd</sup>    | 25 <sup>cd</sup>                          |
| 20 <sup>ab</sup>    | 23 <sup>cd</sup>                 | 18 <sup>ab</sup>        | 18                  | 19                                        |
| 20 <sup>cd</sup>    | 24 <sup>ab</sup>                 | 18 <sup>cd</sup>        | 19 <sup>ab</sup>    | 20 <sup>ab</sup>                          |
| 20 <sup>ef</sup>    | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>        | 19 <sup>cd</sup>    | 20 <sup>cd</sup>                          |
| {1318* l. 1-2       | —                                | —                       | 21 (r )<br>(= 18)   | —                                         |
| „ 1 4               | —                                | [ 19 <sup>cd</sup> ]    | —                   | —                                         |
| 1319*               | —                                | [ 20 ]                  | —                   | 21 <sup>a-d</sup>                         |
| 21                  | 25                               | 25                      | 20                  | 26                                        |
| 22-23               | 26-27                            | 26-27                   | 22-23               | 27-28                                     |
| {1320* l 2          | —                                | —                       | —                   | 21 <sup>ef</sup><br>(= 27 <sup>cd</sup> ) |
| 1321*               | —                                | —                       | —                   | 29-30 <sup>b</sup>                        |
| 24-25 <sup>e</sup>  | 28-29 <sup>c</sup>               | 28-29 <sup>a</sup>      | 24-25 <sup>c</sup>  | 35-36 <sup>b</sup>                        |
| 25 <sup>d-e</sup>   | 29 <sup>d</sup> -30 <sup>a</sup> | 29 <sup>bc</sup>        | —                   | 36 <sup>c</sup> -37 <sup>a</sup>          |
| 25 <sup>f</sup> -26 | 30 <sup>b</sup> -31 <sup>b</sup> | 29 <sup>d</sup> -30     | 25 <sup>d</sup> -26 | 37 <sup>b</sup> -38 <sup>b</sup>          |
| 1323*               | 31 <sup>c-f</sup>                | [ 31 ]                  | 27                  | 38 <sup>c-f</sup>                         |
| 27                  | 32                               | 32                      | 28                  | 39                                        |
| 1324*               | 33                               | 33                      | —                   | —                                         |
| 62 1-5              | 64 1-5                           | 64 1-5                  | 64 1-5              | 62 1-5                                    |
| 1226*               | —                                | —                       | —                   | —                                         |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>         | 6 <sup>ab</sup>     | 6 <sup>ab</sup>                           |
| 1227*               | —                                | —                       | —                   | —                                         |
| 6 <sup>cd</sup>     | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>         | 6 <sup>cd</sup>     | 6 <sup>cd</sup>                           |
| 1228*               | —                                | —                       | —                   | —                                         |
| 1229*               | —                                | —                       | —                   | —                                         |
| 1330*               | —                                | —                       | —                   | 7 <sup>ab</sup>                           |
| 1331*               | —                                | —                       | —                   | —                                         |
| 7 <sup>ab</sup>     | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>         | 7 <sup>ab</sup>     | 7 <sup>cd</sup>                           |
| 1332*               | 7 <sup>ab</sup>                  | [ 6 <sup>ef</sup> ]     | —                   | 8 <sup>ab</sup>                           |
| 1333*               | —                                | —                       | —                   | 9 <sup>ab</sup>                           |
| 7 <sup>cd</sup>     | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>         | 7 <sup>cd</sup>     | 8 <sup>cd</sup>                           |
| 1335*               | —                                | —                       | 8                   | —                                         |
| 1336*               | —                                | —                       | —                   | 9 <sup>c-f</sup>                          |
| 8                   | 8 <sup>c</sup> -9 <sup>b</sup>   | [ 8 ]                   | 9                   | 10                                        |
| 9 <sup>ab</sup>     | 9 <sup>cd</sup>                  | 9 <sup>ab</sup>         | 10 <sup>ab</sup>    | 11 <sup>cd</sup>                          |
| 9 <sup>cd</sup>     | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>         | 10 <sup>cd</sup>    | 11 <sup>ab</sup>                          |
| 10-13 <sup>b</sup>  | 10 <sup>c</sup> -13              | 10-13 <sup>b</sup>      | 11-14 <sup>b</sup>  | 12-15 <sup>b</sup>                        |
| 1337*               | —                                | —                       | —                   | —                                         |
| 1338*               | 14 <sup>ab</sup>                 | [ 13 <sup>cd</sup> ]    | —                   | 15 <sup>cd</sup>                          |
| 13 <sup>c</sup> -16 | 14 <sup>c</sup> -17              | 13 <sup>c</sup> -16     | 14 <sup>c</sup> -17 | 16-18 <sup>b</sup>                        |
| 1339*               | —                                | —                       | —                   | 18 <sup>cd</sup>                          |
| 17-23               | 18-24                            | 17-23                   | 18-24               | 19-25                                     |
| —                   | 25 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]    | —                   | —                                         |
| 24                  | (= 37 <sup>cd</sup> )            | (= 37 <sup>cd</sup> )   | 25                  | 26                                        |
| 25-26               | 25 <sup>c</sup> -26 <sup>b</sup> | 24 <sup>c-f</sup>       | 65 1-2              | 63 1-2                                    |
| 1341*               | 26 <sup>c</sup> -28 <sup>b</sup> | 25-26                   | —                   | 3 <sup>ab</sup>                           |
| 27                  | 28 <sup>cd</sup>                 | [ 27 <sup>ab</sup> ]    | 3                   | 3 <sup>c</sup> -4 <sup>b</sup>            |
| 1342*               | 29                               | 27 <sup>c-f</sup>       | —                   | 4 <sup>cd</sup>                           |
| 28-30 <sup>d</sup>  | —                                | —                       | —                   | 5-7                                       |
| {1343*              | 31-32                            | 28-30                   | 4-6                 | —                                         |
| 1344*               | —                                | —                       | 12 <sup>ab</sup>    | —                                         |
| 1345*               | 36-37 <sup>b</sup>               | [ 33 <sup>c</sup> -34 ] | 7 <sup>c</sup> -8   | 8                                         |
| 30 <sup>ef</sup>    | —                                | —                       | 9 <sup>cd</sup>     | —                                         |
|                     | 33 <sup>cb</sup>                 | 31 <sup>ab</sup>        | 7 <sup>ab</sup>     | —                                         |





| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | —                                |
| 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 3 <sup>c</sup> -7                | 4-7                              |
| 1376*                            | —                                | —                                | —                                | 7 <sup>cd</sup> fn l i           |
| 9-11                             | 9-11                             | 9-11                             | 8-10                             | 8-10                             |
| 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>ab</sup>                 |
| { 1378*                          | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup>                  | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 |
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 12 <sup>ab</sup>                 |
| 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 12 <sup>c</sup> -13              | 12 <sup>c</sup> -13              |
| 1380*                            | 15 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 15-16 <sup>b</sup>               | 15 <sup>c</sup> -16              | 15 <sup>c</sup> -16 <sup>b</sup> | 14-15 <sup>b</sup>               | 14-15 <sup>b</sup>               |
| 1381*                            | —                                | —                                | 15 <sup>c</sup> -16 <sup>b</sup> | —                                |
| 16 <sup>c</sup> -23              | 17-24 <sup>b</sup>               | 16 <sup>c</sup> -23              | 16 <sup>c</sup> -23              | 15 <sup>c</sup> -22              |
| 1383*                            | —                                | —                                | —                                | —                                |
| 24-32                            | 24 <sup>c</sup> -33              | 24-33 <sup>b</sup>               | 24-33 <sup>b</sup>               | 23-32 <sup>b</sup>               |
| 1384*                            | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | —                                | —                                |
| 1385*                            | 34 <sup>c</sup> -40              | [ 34-39 ]                        | 33 <sup>c</sup> -39              | 32 <sup>c</sup> -38              |
| 33-34                            | 41-42                            | 40-41                            | 40-41                            | 39-40 <sup>d</sup>               |
| 1386*                            | —                                | —                                | —                                | 40 <sup>ef</sup>                 |
| 35-36                            | 43-44                            | 42-43                            | 42-43                            | 41-42                            |
| 66 1                             | 68 1                             | 68 1                             | 69 1                             | 67 1                             |
| 2                                | 2                                | 2                                | —                                | 2                                |
| 3-17                             | 3-17                             | 3-17                             | 2-16                             | 3-17                             |
| 1388*                            | —                                | —                                | —                                | —                                |
| 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               |
| 1389*                            | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> |
| 1390*                            | —                                | —                                | —                                | —                                |
| 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 20 <sup>c</sup> -27 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> |
| 1392*                            | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 27 <sup>c</sup> -28              | 28 <sup>c</sup> -29              |



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॥ वाल्मीकिरामायणम् ॥

॥ सुन्दरकाण्डम् ॥



ततो रावणनीतायाः सीतायाः शत्रुकर्शनः ।  
इयेप पदमन्वेष्टुं चारणाचरिते पथि ॥ १

Śī N<sub>1</sub> D<sub>1-4</sub> 10 11 read this Sarga as the last Sarga of Kiskindhā Kānda N<sub>2</sub> V<sub>1</sub> (=V<sub>3</sub> of Kiskindhākānda) B<sub>1</sub> 3 4 D<sub>6</sub> (=D<sub>7</sub> of Kiskindhā kānda) begin Sundarakānda from 4 63 V<sub>2</sub> begins from Sarga 2 only and so its var are not recorded for Sarga 1 D<sub>3</sub> begins with श्रीरामाय नमः, D<sub>6</sub> begins with the following benedictory st

जयति रघुवशतिलक कौशल्याहृदयनन्दनो राम ।  
दशवदननिधनकारी दाशरथि पुण्डरीकाक्ष ।  
कूजन्त रामरामेति मधुर मधुराक्षरम् ।  
आरुह्य कविताशाखा वन्दे वाल्मीकिकोकिलम् ।  
रामेति वर्णद्वितय गुह्याद्गुह्यतर सदा ।  
तस्य माहात्म्यकथने नाह शक्तो न लोककृत् ।  
य कर्णाञ्जलिसपुटैरहरह सम्यग्विब्रज्यादरा-  
द्वाल्मीकेर्वदनारविन्दगलित रामायणाख्य मधु ।  
जन्मव्याधिजराविपत्तिकरणैरत्यन्तसोपद्रव  
समार स विहाय गच्छति पुमान्विष्णो पद शाश्वतम् ॥  
चरित रघुनाथस्य शतकोटिप्रविस्तरम् ।  
एकैकमक्षर पुसा महापातकनाशनम् ।  
पठितसकलवेद शास्त्रपारगतो वा  
यमनियमपरो वा धर्मशास्त्रार्थकुद्रा ।  
अपि तु नमस्त्वतीर्थनाजको वा द्रुताग्नि-  
नै हि हृदि यद्वि राम सर्वमेतदुत्था स्यात् ॥  
रामेति वर्णद्वयमादरेण  
सदा स्मरन्मुक्तिमुपैति जन्तु ।  
कलौ युगे कटमपमानसाना-  
मन्यत्र वसे खलु नाधिकार ॥  
यन यत्र रघुनाथकीर्तन  
तत्र तत्र कृतमस्तकाञ्जलिम् ।  
वाष्पगारिपरिपूर्णलोचन  
मारुति नमत राक्षसान्तकम् ॥  
जित भगवता तेन हरिणा लोककारिणा ।  
अजेन विश्वरूपेण निर्गुणेन गुणात्मना ।

—Thereafter cont the introductory st of Govindarājya

अथ वैदूर्यवर्णेपु शाद्वलेषु महाबलः ।  
धीरः सलिलकल्पेषु विचचार यथासुखम् ॥ २

G 5 5 0  
B 5 1 3  
L 4 60 13

तत्त्वज्ञानसमुच्चयो धनदयासारस्य सारो महा-  
निष्कर्ष कमलानिवासचरण द्वानुराग श्रिय ।  
अक्षेय परिपाक एव जगतामक्षय्यपुण्यावले-  
रस्माक निधिरक्षयो विजयते श्रीमान्शठारिगुर ॥  
श्रीरामायणभूपायै प्रवृत्तो रामभक्तित ।  
व्याख्या सुन्दरकाण्डस्य तिलक (कलयाम्यहम्) ।

—D<sub>7</sub> begins with श्रीरामचन्द्राय नमः which is followed by the पारायणविधि of the अध्यात्मरामायण, D<sub>9</sub> with श्रीगणेशाय नमः, T<sub>3</sub> with श्रीदक्षिणामूर्तये नमः । श्रीरामचन्द्राय नमः । श्रीक्षीरारामेश्वरीदेवताभ्यां नमः निरन्तरायोऽस्तु ।, G<sub>2</sub> (m) सुन्दरकाण्डे, G<sub>3</sub> (m) with हरि ॐ शुभमस्तु । श्रीगुरुभ्यो नमः । सुन्दरकाण्डे

1

T<sub>1</sub> missing st 1-66 on missing fol N<sub>1</sub> illeg for 1-32

I Śī D<sub>2</sub> 10 11 om 1 G<sub>3</sub> damaged for 1<sup>b</sup> —<sup>b</sup>) B<sub>1</sub> (after corr as in text) परिमार्गण, D<sub>1</sub> शोककर्शन, D<sub>3</sub> T<sub>2</sub> 3 °सूदन, D<sub>5</sub> 7 9 10 Ct °कर्पण, Cr mg as in text (for शत्रुकर्शन) —<sup>c</sup>) D<sub>4</sub> पतिम् (sic), T<sub>2</sub> 3 (also) पथम् (for पदम्) —G<sub>3</sub> damaged from द up to चारणा in <sup>d</sup> —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 [न]भ्यचिते (for [न]चरिते) B<sub>3</sub> वानराभ्यर्चित कपि, D<sub>1</sub> 4 नागारिचरिते पत्रि ॐ Cr m अत्र गन्तुमिति पदमध्याहर्तव्यम् । शत्रुकर्शनो हनुमान्प्रायण-नीताया रावणेनापहताया सीताया पद स्थानमन्वेष्टु चारणा-चरिते पथि सुखमिति गन्तुमिच्छेति योजना ॐ —After 1, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 3-10 of 4<sup>a</sup>, while D<sub>1</sub> 3-5 7-9 T<sub>2</sub> 3 G M ins

1\* दुष्कर निष्प्रविद्ध चिकीर्षन्कर्म वानर ।  
समुद्रप्रथितोऽग्नीशो गवा पतिरिवाग्रभो ।

[(1 1) D<sub>1</sub> 4 रि मत्कर्म (for निष्प्रविद्ध) D<sub>2</sub> 5 चिकीर्षु, Cg as above (for चिकीर्षन्) D<sub>1</sub> 4 पदनात्पत्र (for कर्त वानर) ]

2 Before 2, Śī D<sub>2</sub> 10 11 ins 1 1-6 of 4<sup>a</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 2-6 —<sup>a</sup>) Some MSS वेदुर्य- —<sup>b</sup>) D<sub>2</sub>-5 7-9 11



द्विजान्वित्रासयन्धीमानुरसा पादपान्हरन् ।  
मृगांश्च सुवहून्निघ्नन्प्रवृद्ध इव केसरी ॥ ३  
नीललोहितमाज्जिष्ठपद्मवर्णैः सितासितैः ।  
स्वभावविहितैश्चित्रैर्धातुभिः समलंकृतम् ॥ ४

G M1 2 द्वाङ्गुलेषु —<sup>a</sup>) S1 D1-4 8 11 चीर (for धीर).  
D10 ४०, ४१-कृतेषु —<sup>a</sup>) D4 11 सुखी (for -सुखम्)

3 N2 V1 B D6 om 3 (cf v1 2) G3 mostly  
damaged for <sup>a</sup> —<sup>a</sup>) D1 4 द्विजान्वित्रासयन्, D3 द्विजानु-  
द्रापयन् (for द्विजान्वित्रासयन्) D1 4 M3 दीनान्, D3  
लीनान्, G1 M1 भीमान् (for धीमान्) —<sup>b</sup>) D1 4 तरसा  
पादपस्थितान्. —For 3<sup>ab</sup>, S1 D2 10 11 subst

2\* स द्विजान्त्रासयन्धीमालताश्चैव समाहरन् ।

[D11 सारुजा (for स द्विजाश्च) S1 D10 सर्वाल (for  
वीमाल्) ]

—<sup>a</sup>) D5 मृगाश्च (for मृगाश्च). S1 D2 3 10 11 मृगान्वि-  
त्रामयश्चैव (D3 ०यन्भीतान्), D1 4 मृगानुव्रासयन्भीतान्  
(D1 ०मान्)

4 N2 V1 B D6 om 4 (cf v1 2) M1 reads  
4-5 after 10 —<sup>ab</sup>) D11 नील लोहितमाकुर्वन् (for <sup>a</sup>)  
S1 D2 3 5 10 11 T3 M2 3 -पद्मवर्णैः, D4 -पीतरक्त-  
(for -पद्मवर्णैः). D1 -माजिष्ठ पीतरक्त, M1 -माजिष्ठ  
पद्मवर्णैः —<sup>c</sup>) D7 9 स्वभावसिद्धैर्विमलैर् ॥ Cv नीलोऽस्य  
वर्णः । नीललोहितेत्यादिश्लोकद्वय परगेष । यच्छब्दस्याध्याहारः ।  
यदेवविध तल तत्र तले तिष्ठन्नित्यन्वयः । पद्म इयामो वर्णः ।  
पलाश हरित हरिविति हलायुध । सितासितं कल्पापः । Ct  
नीललोहितेत्यादि-लोकत्रयमेक वाक्यम् । अयमशब्दोऽध्याहृत्य ।  
नीललोहितमाजिष्ठपद्मवर्णैरिन्द्रनीलसमानवर्णैः पलाशवर्णैः ।  
सितासितं शुक्लकृष्णश्च । यद्वा सितासितं कल्मापवर्णैः । Cm  
नीलेत्यादिसार्धश्लोकमेक वाक्यम् । अत्र यच्छब्दोऽध्याहृत्य ।  
नीलादिपद्मसमानवर्णैः । माजिष्ठ पाटलः । सितासितं कल्माप-  
वर्णैः । Cg नीलेति । अत्र यच्छब्दोऽध्याहार्यः । यदेवविध तल  
तत्र तिष्ठन्नित्यन्वयः । पद्मवर्णैः पद्मइयामः । “पलाशो हर्मितो  
हरिद्रि” इति हलायुध । मितासितं कल्मापः । Ck नीललोहित  
इति । कल्मापो माजिष्ठ कृष्णपाण्डुरः । पद्मवर्णं प्रसिद्धः ।  
रक्तइयामो भवेद्वर्णं कल्माप कृष्णपाण्डुरः । माजिष्ठ पाटल  
स्त्रात्र इति हलायुध । पद्मवर्णैरिति पाटलः । Ct नीललोहितो  
रक्तइयामः । माजिष्ठ कृष्णपाण्डुर इति कतकः । माजिष्ठ  
पाटल इत्यन्ये । पद्मवर्णं प्रसिद्धः । मितामितैः कल्मापैः कृष्ण-  
पाण्डुरैरिति यावत् ॥ —For 4<sup>cd</sup>, D1 4 subst

3\* शुशुभे विधिवैश्विन्त्रार्धातुनित्यन्धभूपितैः ।

[D4 -विस्पद- (for -निस्पद-)]

5 N2 V1 B D6 om 5 (cf v1 2) M1 reads 4-5  
after 10 —<sup>a</sup>) D1 आविष्ट, D4 आविष्ट, D5 आविष्टम्,  
T3 आविष्टम्, G1 आविष्टम्, Ct as in text (for

कामरूपिभिराविष्टमभीक्षणं सपरिच्छदैः ।  
यश्चकिंनरगन्धर्वैर्देवकल्पैश्च पन्नगैः ॥ ५  
स तस्य गिरिवर्यस्य तले नागवरायुते ।  
तिष्ठन्कपिवरस्तत्र हृदे नाग इवावभौ ॥ ६

आविष्टम्) —<sup>b</sup>) D1 4 स शैल (for अभीक्षण) D1 स्वपरि-  
च्छदैः —<sup>c</sup>) S1 D1-4 10 11 -राक्षस- (for -किंनर-) —<sup>d</sup>)  
D7 9 M2 सपन्नगैः (for च प<sup>o</sup>) D1 3 4 G3 देवमवे सप  
(G3 ० र. १. १) पन्नगैः.

6 N2 V1 B D6 om 6 (cf v1 2) —<sup>a</sup>) D1 3 4  
शिवरात्रस्य, Ct as in text (for गिरिवर्यस्य) S1 D2 10 11  
तस्य पर्वतराजस्य —<sup>b</sup>) S1 -वनायुते, D2 -शतायुते, D3 T2  
-वरायुते, D5 -वरायुते, D10 11 -वतायुते (sic), Ct as in text  
(for वरायुते) —<sup>c</sup>) D1 4 हरिवरस् S1 D2 10 11 श्रीमान्,  
D1 3 4 तस्मिन्, Ct as in text (for तत्र) —After 6,  
D1 3 ins, S1 D2 10 11 ins 1 1-6 only before 2, N2  
V1 B D6 ins 1. 3-10 only after 1, D4 ins 1 1-2  
only after 6

4\* ततस्त स महातेजा आरुह्य विपुल गिरिम् ।  
व्यराजत कपिश्रेष्ठो द्वितीयः पर्वतो यथा ।  
स ददर्श महाघोर सागर वरुणालयम् ।  
अपारमिव गर्जन्त महोरगनिपेवितम् ।  
स तिष्ठन्पर्वतस्याग्रे बभौ च हरिपुगव । [5]  
लोकानिव पुरा विष्णु क्रमिष्यन्विक्रमंस्त्रिभिः ।  
ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।  
जातकौतूहलाद्रष्टु समाजग्मुस्तदद्भुतम् ।  
पार्थिवानि च भूतानि सागरान्तर्गतानि च ।  
शैलद्रुमनिवासीनि तस्थुस्तत्र सहस्रश । [10]

[(1 1) D1 3 4 transp त and स —(1 2) D1 3 4  
इव पर्वत (for पर्वतो यथा) —(1 3) S1 D2 10 11 ददर्श, च  
(for स ददर्श) B3 महासागर (for महाघोर) S1 B2 (marg.  
also) 3 4 D2 10 11 मरुतालय (for वरुणालयम्) —(1 5)  
N2 illeg for the post half V1 B1 2 4 D6 प्रवभौ, B3  
रोचते (for बभौ च) S1 D2 10 11 वानरपुगव (for च  
हरिपुगव) —(1 7) D3 समहर्षय (for परमर्षय) —(1 8)  
N2 V1 B D6 तत्र (for द्रष्टु) N2 V1 B D6 द्रष्टुकामास् (for  
समाजग्मुस्) B3 तदाद्भुत —(1 10) N2 V1 B D6 समतत.  
(for सहस्रश) ]

—Thereafter, N2 V1 B D6 cont 1 1 of 9\*

—After 4\*, D1 3 cont (var.) the lines of 4 66 38

[पादाभ्या पीडितस्तेन महाशैलो महात्मना ।

ररास सिंहाभिहतो महान्मत्त इव द्विप ॥ ]

[(1 1) D1 3 क्रमता पीडितस्तेन चरणाभ्या स पर्वत  
—(1 2) D3 both वने च (for रराम) and महान्मत्त (for  
महान्मत्त) ],

D1 s further cont , S1 D2 10 11 cont after 14\*

5\* गिरेराक्रम्यमाणस्य तेन प्रक्रमता तदा ।  
चन्दनानि विमुञ्चन्ति रस कमलवर्चसम् ।  
गिरेस्तस्य समाक्रान्ता हरितालसमायुता ।  
चाल्यमानाश्च विभिदुर्लम्बाश्च सुमन शिला ।

[(1 1) S1 D2 10 11 गिरि प्रक्रम्यमाणश्च (for the prior half) D2 प्रक्रमते (for प्रक्रमता) —(1 2) D1 विमुच्य स्व (sic) (for विमुञ्चन्ति) S1 D2 10 11 स मुक्तोस्तदा (D2 10 11 °स्त्रिया) रक्त (for the prior half) D3 मनिम (for -वर्चसम्) —(1 3) D1 तत्र (for तस्य) —S1 D2 10 11 om 1 4 —(1 4) D3 चाल्यमानस्य विभिदुर्लम्बाश्च समन-शिला ],

D1 s cont after 5\*, S1 D2 10 11 cont 1 1-2 after 7\* and 1 3-12 after 23\*, N2 V1 B D6 ins 1 1-10 after 14<sup>ef</sup> and 1 11-12 after 14<sup>ed</sup>

6\* शिलान्तरगता सर्पा पीड्यमाना महाविषा ।  
सधूम ज्वलन घोर सुसुचुर्ज्वलन मुदा ।  
समाक्रान्तो बलवता धानरेण महागिरि ।  
मुमोच पाण्डुरा धारा सलिलस्य समन्तत ।  
स चन्दनरसे रक्तश्चित्रे काञ्चनधातुभि । [5]  
गिरिकाञ्चनसमष्टे शिखरै पुष्पितेरिव ।  
समन्तात्प्रश्रुत शैल पाण्डुर त्रिपुल जलम् ।  
मुक्ताजालेरिवभाति सर्वतो दारितो गिरि ।  
सिद्धचारणघुष्टानि किनराध्युपितानि च ।  
गिरेराक्रम्यमाणस्य शिखराणि चकम्पिरे । [10]  
स तु शृङ्गै समुद्धतैर्वृणमानश्च पाटये ।  
शोभते पुष्पशबल प्रवृत्त इव पर्वत ।

[ V1 moth-eaten for 1 1 For 1 1-2, cf 1 5-6 of 1409\* of Kāṣṇadhākāṇḍa —(1 1) B1 s 4 शैलान्तर्गता , B2 शैलान्तर्गता B2 सर्वे (for सर्पा) S1 महाशिला , D10 महाशिखा (for महाविषा) —(1 2) B4 D6 सधूमज्वलन , D1 सधूमज्वलित (for सधूम ज्वलन) S1 लोहितैर्मुद्रे , D2 s 11 ज्वलि (D11 °ल) तैर्मुद्रे , D10 लोलितैर्मुद्रे (for ज्वलन मुदा) N2 V1 B D6 ससुचुर्ज्वले महाबल (for the post half) —After 1 2, S1 D1-3 10 11 ins (var) the lines of 4.66 42

[ नि श्वमङ्गिस्तदा तैस्तु भुजगेरर्धनि स्त ।  
मपताक इवाभानि स तदा धरणीधर ॥ ]

[(1 1) D3 नि श्वसद्विष S1 D1-3 10 11 तनय (for तदा) S1 D2 10 11 सैर् (for तैस्तु) —(1 2) D3 तदा स (by transp) S1 D2 10 11 महैर्द्रववत् श्रीमान्सपावक इवाभौ ]  
Thereafter S1 D2 10 11 read st. 17-19  
—(1 3) D11 स च क्रान्ते —(1 4) N2 V1 B1-3 पाडरा (for पाण्डुरा) —For 1 4, S1 D2 10 11 subst

6(A)\* जम्भारा प्रमुञ्चाव मदराजीरिव द्विप ।  
सुनात्तरमाचु ता धारा सन्धिस्य ममन्त ।

[(1 1) D11 प्रमुञ्चाव S1 D11 द्विप —(1 2) D2 11 च्युताम् (for सुताम्) ]

—After 1 4, N2 B D6 ins

6(B)\* स चन्दनरसोन्मिश्रश्चिन्त पर्वतधातुनि ।

[ B2 s D6 -[ च ] निमिश्रश्च B1 छिद्र , B2 D6 चित्रा , B3 चित्र (for चित) ]

V1 illeg from 1 5 up to पवना in 5 2 11<sup>d</sup>.  
—D6 om 1 5-7 N2 B transp 1 5 and 1 6 —(1 5) N2 B तावैश्च (for रक्तश्च) S1 D10 रक्तचन्दनमरकाश्च , D2 सचन्दनमरकाश्च , D11 सचन्दनेन सारकाश्च (for the prior half) S1 D2 10 11 चित्रा , N2 चित , B1 छिद्र , B3 चित्र (for चित्र) —(1 6) B3 गिरे (for गिरि-) D1 गिरिकाञ्चन-समष्टे , D3 गिरिकाञ्चनमसष्टे (for the prior half) B2 (marg also पुष्पितेरिव) पवनरपि (for पुष्पितेरिव) S1 D2 10 11 गिरि-काञ्चनममुक्ता वमुश्चित्रा सजो यथा —N2 B om 1 7 —(1 7) D3 प्राभवच् (for प्रभुन) S1 D2 10 11 स्रवत्प्रसवणेभ्यश्च (S1 °णश्चापि) (for the prior half) S1 D2 10 11 त्रिमल (for विपुल) —(1 8) N2 B D6 ता (B2 त) पनीय (D6 °या) (for मुक्ताजालर्) S1 D2 10 11 वर्मा (for [आ]मानि) S1 D2 10 11 समतादायिनो (for सर्वतो दायिनो) . N2 B D6 रक्त-जालातर (D6 °रा) स्तदा (for the post half) —(1 9) N2 B2 D2 6 जुष्टानि , B1 D11 -युष्टानि (for -युष्टानि) S1 D2 10 11 किनराचरितानि च , N2 B D6 किनरश्चरितानि च (for the post. half) —(1 11) N2 B2 D6 मशृङ्गैश्च , B1 s समुद्धतैश्च , B4 शासासृग- (for स तु शृङ्गे) N2 B2 4 D6 ममावृत्तैश्च , B1 s ममावृत्तैश्च (for समुद्धतैश्च) S1 D10 विवृणोन्मिश्रश्च , D2 11 व्यावृणो-न्मिश्रश्च (for वृणमानश्च) —(1 12) S1 N2 B D2 6 10 11 शुशुभे (for शोभते) ]

—Thereafter D1 s ins (var) the lines of 4 66 41

[ त्यज्यमानमटासातु ननिलीनमहोरग ।

शैलशृङ्गशिलोद्धानस्तदाभूत्स महागिरि ॥ ]

[(1 1) D1 s पीड्यमानो (for त्यज्यमान) D1 अभिकीन- (for सनिलीन-) —(1 2) D1 s चल्चट्टुगमहोद्धान्तर्गतानी स (D3 °सीत्स) महागिरि ]

—Then D1 s cont , S1 D2 10 11 cont 1 1-2 only after 5\*

7\* सद्रुमा पक्षिसि साधं पेत्तुन्मय महाशिला ।

पृथिव्या तेन शब्देन चुशुभे वरणाख्य ।

दीर्यमाणस्य शब्देन शिखराणि चकम्पिरे ।

विद्याधरश्च ऋषिर्द्विषः सिद्धमहोरगे ।

[(1 1) S1 D2 10 11 ताश्च (for तस्य) —(1 2) S1 D2 10 11 पृथिव्याश्च (for पृथिव्या) —(1 4) D3 सिद्ध- (for सिद्धैर्) ]

—Thereafter, S1 D2 10 11 cont 1 1-2 of 6\* while D1 s ins (var) the lines of 4 66 43

स सूर्याय महेन्द्राय पवनाय स्वयंभुवे ।  
भूतेभ्यश्चाञ्जलिं कृत्वा चक्रार गमने मतिम् ॥ ७  
अञ्जलिं प्राञ्जुखः कुर्वन्पवनायात्मयोनये ।  
ततो हि ववृधे गन्तुं दक्षिणो दक्षिणां दिशम् ॥ ८

[ कृषिभिर्गासुमभ्रान्तरत्यज्यमान निगद्य ।  
सीदन्मरति कान्तारे सार्वरीन स्वाध्वग ॥ ]

[(1 1) D1 सयुक्तम् (for मभ्रान्तय) D1 लान्यमान, D3 लय्यते म (for लय्यमान) —(1 2) D1 3 सजयतिव गायक (for the post half) ]

7 ~~८~~ D4 om 7-190 —<sup>a</sup>)  $\tilde{N}2$  V1 B D6 चद्रसूर्य महेंद्रेभ्य —<sup>b</sup>)  $\tilde{S}1$  D10 देवाय च, D1 विष्णवे च, D6 वरुणाय, G1 पावकाय, Cg kt as in text (for पवनाय). G2 [आ]त्मयोनये, Cg t as in text (for स्वयंभुवे). D3 विष्णवे पवनाय च —After 7<sup>ab</sup>,  $\tilde{N}2$  V1 B D6 ins .

8\* महेश्वराय स्कन्दाय यमाय वरुणाय च ।  
रामलक्ष्मणसीताभ्य सुग्रीवाय महात्मने ।  
ऋषिभ्यश्च पितृभ्यश्च यक्षेन्द्राय च धीमते ।

[(1 1) D6 om from यमाय up to पितृभ्यश्च ]

—<sup>c</sup>) D1 3 नमस्कार (for [अ]ञ्जलि कृत्वा)  $\tilde{S}1$  D2 10 11 स ते ( $\tilde{S}1$  °ती)भ्यश्च नमस्कार —<sup>d</sup>)  $\tilde{N}2$  V1 B पुत्रने (for गमने)  $\tilde{S}1$  D1-3 10 11 कपिजुजर (for गमने मतिम्) D6 चक्रा° पु, ने मति ॥ Cr सूर्यस्येति । प्रसीपिताविह-परिमलास्यर्थ सूर्यादिभ्यो नमस्कार । पितृवादाकाशगमनोप-योगिवेगप्रदातृत्वाच्च पान पुन्येन वा नमस्कार ।, Cg न सूर्यायेति । स्वयंभुवे चतुर्मुखाय । भूतेभ्यो देवयोनिभ्य ।, Ck पूयतेऽनेनास्मिन्निपिलासाधकमिद्वयोगितृन् इति पवनो भग-वान्प्रत्यक्तत्त्वभूत । स्वयमेव जीवात्मना सकलम्बपरिकरानु-ग्रहाय भवत्यभिष्यज्यत इति स्पष्टम् ।, Ct स्वयंभुवे पवनाय पूयते येन स्वजानेन योगितृन् स पानो भगवान्प्रत्यक्तत्त्वभूतो राम । एतेन सकलविघ्ननिवारणार्थेष्टदेवताप्रार्थनापूर्व यात्रा कर्तव्येति सद्वाचरो बोधित ॥

8 <sup>ab</sup>) B2 D7 9 11 प्राञ्जुख  $\tilde{S}1$   $\tilde{N}2$  V1 B D2 5 6 10 11 Cg कृत्वा (for कुर्वन्) D2 11 सगणाय (for पवनाय)  $\tilde{S}1$  D10 कृत्वा चापि प्रदक्षिण,  $\tilde{N}2$  V1 B D6 पुत्रनाय (B1 सगणाय, B4 सगणस्य, D6 [उ]त्प । णाय) महेंद्रे (for <sup>b</sup>) D1 3 प्राञ्जलि प्रणतो (D1 प्राञ्जुखो) भूत्वा सगणाय पिनाकिने —After 8<sup>ab</sup>, D1-3 11 ins,  $\tilde{N}2$  V1 B D6 cont 1 1 only after 4<sup>c</sup>

9\* प्रणम्य स महाबाहुर्देवताभ्य समाहित ।  
मनसा बन्ध राम च लक्ष्मण च महारथम् ।  
सागर सरितश्चैव प्रणम्य शिरसा कपि ।

[ D2 11 om 1 1 —(1 1)  $\tilde{N}2$  V1 B1 D6 तु, B2-4 च (for स) —(1 2) D3 मराव (for °रथम्) —(1 3) D2 सहितश्च (for सरितश्च) D2 3 11 स महाकपि (for शिरसा कपि) ]

पुर्वंगप्रवर्गेष्टः पुत्रने कृतनिश्चयः ।  
ववृधे रामवृद्धयर्थं समुद्र इव पर्वणु ॥ ९  
निष्प्रमाणजरीरः संहिलद्वयिपुर्णम् ।  
बाहुभ्यां पीडयामास चरणाभ्यां च पर्वतम् ॥ १०

—Thereafter D1-11 cont, while  $\tilde{S}1$   $\tilde{N}2$  V1 B D6 10 ins after 8<sup>ab</sup>

10\* जानीन्वान्मपरित्यज्य हृत्वा चाभिप्रदक्षिणम् ।  
अरिष्ट मार्गमातिष्ठन्पुण्य वायुनिपेक्षितम् ।  
पुनरागमनायेति वानररसिपूजित ।  
स गत्वा मलयस्यान्ते वानर प्रतिपूजित ।  
इहव तिष्ठेत्पुनः प्रयाणायोपचक्रमे । [5]

[  $\tilde{S}1$  D10 om 1 1 —(1 1)  $\tilde{N}2$  V1 B D6 जानीन्व, D3 जानीना (for जानीन्वा) D2 11 जानीनश्च परिष्व- (for the prior half) D2 11 [अ]वि, D3 [ए]व, D6 वि- (for [अ]भि-) —(1 2) B2 D1 आतिष्ठ (for आतिष्ठन्) B2 D2 पुण्य- (for पुण्य) —(1 3) D1 प्रतिपूजि (for अभिपू) — $\tilde{N}2$  V1 B D6 om 1 4-5  $\tilde{S}1$  D2 10 11 om (hapl) 1 4 —(1 4) D3 नय्यमाद्य D3 हनुमान्वातंरुंन (for the post half) —(1 5)  $\tilde{S}1$  D10 तिष्ठने ह्मा- (for तिष्ठनेरुक्ता) D2 10 11 पुनराय कृतोद्यम, D3 पुनरायोर° (for the post half) ]

—Thereafter,  $\tilde{S}1$  D2 10 11 (D2 10 11 repeating them in their proper places) read 35<sup>c</sup> - 40<sup>b</sup>, while D1 3 ins the lines of 4 66 44 with colophon

— $\tilde{N}2$  V1 B D6 om from 8<sup>c</sup>-10 —<sup>c</sup>) G2 M1 3 [स]भि-, Cg as in text (for हि)  $\tilde{S}1$  D1-3 11 13 ततो-भ्याववृधे (D1 °विवृते, D3 °ववृते) दक्षो ॥ Cg अञ्जलि मिति । आत्मयोनये स्वकारणभूताय । दक्षिण गमये । हनुमान् प्राङ्मुख सञ्जातमयोनये पवनायाञ्जलि कृत्वा ततो दक्षिणा दिश गन्तु ववृध इत्यन्य । हि पाठपूर्गे । 'अञ्जलिं प्राञ्जुख कुर्व-निति पाठस्त्युक्त । नृप्रत्ययेन प्राङ्मुख्यमिष्टाञ्जलिकरण-दक्षिणदिग्गमनोद्योगयोरेककालिकप्रवर्तनात् विरोधात् । नहि प्राङ्मुख्येव सतो दक्षिणादिग्गमनोद्योगो युज्यते ॥

9  $\tilde{N}2$  V1 B D3 om 9 (cf v l 8) —<sup>a</sup>)  $\tilde{S}1$  पुत्रन, D7 9 T3 G2 M1 पुत्रग, Cg as in text (for पुत्रग-) D1-3 10 11 T2 पुत्रग पुत्रगर्हेष्ट (D1 °रुक्त) —<sup>b</sup>) D1 प्रवणे (for पुत्रने) —<sup>c</sup>) D1 रामहृत्यर्थ, D3 कामसिद्धयर्थ, D10 °वृत्त्यर्थ, G1 °सिध्यर्थ, Cmg t as in text (for राम-वृद्धयर्थ) —<sup>d</sup>)  $\tilde{S}1$  D1-3 10 11 T2 3 पर्वणि (for पर्वणु)

10  $\tilde{N}2$  V1 B D6 om 10 (cf v l 8) —<sup>a</sup>) V2 D1-3 नि प्रमाण D1 तु (for सैल)  $\tilde{S}1$  D2 10 11 -शरीर त (for -शरीर सैल) D3 नि प्रकपशरीर स —<sup>b</sup>) D10 11 लिलवयितुर् (D11 °तुम्) (for °पुर) —After 10<sup>ab</sup>,  $\tilde{S}1$  D2 10 11 ins,  $\tilde{N}2$  V1 B D6 cont 1 2 only after

स चचालाचलश्चारु मुहूर्तं कपिपीडितः ।  
तरुणां पुष्पिताग्राणां सर्वं पुष्पमशातयत् ॥ ११  
तेन पादपमुक्तेन पुष्पाधेण सुगन्धिना ।  
सर्वतः संवृतः शैलो बभौ पुष्पमयो यथा ॥ १२

तेन चोत्तमवीर्येण पीड्यमानः स पर्वतः ।  
सलिलं संप्रसृज्याव मदं मत्त इव द्विपः ॥ १३  
पीड्यमानस्तु बलिना महेन्द्रस्तेन पर्वतः ।  
रीतीनिर्वर्तयामास काञ्चनाञ्जनराजतीः ।  
मुमोच च शिलाः शैलो विशालाः समनःशिलाः ॥ १४

G 5 5 13  
B 5 1 16  
L 4 6r 0

10\* (due to om), while D1 18 M2 ins 1 2 after 10<sup>ab</sup>

11\* ओजस्तेजस्तया वीर्यं प्रजिवेश महाबल ।  
प्रगृह्य स महाबाहू लङ्घामभिमुखस्थितः ।

[ (1 1) D2 11 च (for व) — (1 2) N2 V1 B4 प्रहृष्ट स, B3 स प्रगृह्य (by transp), D6 प्रमथ च (for प्रगृह्य स) N2 V1 B D6 महाबाहु S1 D1-3 10 11 प्रगृह्य बलवान्बाहु, M2 प्रगृह्य बलवद्बाहु (for the prior half) B2 लङ्घामभिमुखस्थित (for the post half). ]

—After 10, M1 reads 4-5

11 \* D7-9 चाञ्चु, D10 चानु, G1 चैव, G2 चारु, M3 चापि (for चारु) D3 [ अ ]चलश्रेष्ठो —For 11<sup>ab</sup>, N2 V1 B D6 subst

12\* समाक्रामत्स त शैल स चचाल महागिरि ।

[ B3 चचाल स (by transp), B4 चचाल च (for स चचाल) ]

—Thereafter cont, while D1 38 G1 3 M1 cont after 23\*

13\* गिरिराकम्यमाणस्य तरव तरुणाङ्कुरा ।  
मुमुचुश्चन्दनरस रक्तमुत्पलगन्धय ।  
गिरिकाञ्चनसस्पृष्टा हरितालसमायुता ।

[ (1 2) D8 G1 3 M1 पुष्पवर्षाणि (for चन्दनरस) D8 G1 व्यक्तम् (for रक्तम्) D1 -सनिभ, D3 -गधिन्, D8 G1 -गधिन् (for गन्धय) G3 M1 रक्तोत्पलमुगधिन् (for the post half) —(1 3) D1 M1 -संस्पृष्टा, D8 G1 3 -सजुष्टा (for -सस्पृष्टा) B1 D1 38 G1 3 M1 -समायुता ],

—After 13\*, N2 V1 B D6 read 14<sup>cd</sup> (followed by 1 1-10 of 6\*), while D1 38 G1 3 M1 cont 24\*

—After 11<sup>ab</sup>, S1 D2 10 11 ins

14\* वने सिंहपरावृष्टो महोत्पात इव द्विप ।

[ D2 11 -महावृष्टो (for -परा°) S1 D10 मदनोन्मत्त (for महोत्पात) ]

—Thereafter S1 D2 10 11 cont 5\* —S1 D3 10 11 om 11<sup>cd</sup> —°) D1 3 नगाना (for तरुणा) —°) T2 सर्व- (for सर्व) N2 B1 24 D6 अशरीर्यत (B2 D6 °ता), D5 T2 3 G1 अपातयत् (for अशातयत्) B3 पुष्पाणा च प्रसीदता. Cr m अशातयत्पातयत् (Cr °यदित्यर्थ) 1, G3 स चचालेति । चापीत्येकमप्ययमप्यर्थकम् । अशातयत्-

गच्छत् । स्वार्थे णिच् । Ch अशातयदिति । शङ्करगर्भो त इति तत्त्वम् । व्याप्नोत् । अचलोऽत्र कर्ता ७

12 \* B3 D6 -युक्तेन, T2 सुयेन (for मुक्तेन) S1 D10 सपादपरिमुक्तेन, D2 11 सपादपरिमुक्तेन —°) S1 N2 B D1-3 6 10 11 कुसुमेन (for पुष्पाधेण) Cr पुष्पाधेणेत्यत्र वुमति चेति णत्वम् Cr —°) N2 B3 D6 स वृत (for सवृत) Cr पुष्पमय इव । Ch यथा पुष्पमय इति पुष्पात्मञ् इति । अभूतोपमंयम् । पुष्पमयो यथेत्यनन्तर सार्धश्लोकं क्वचित्प्रक्षिप्तं । Ct पुष्पमयो यथा पुष्पप्रचुर स्वयमिवेत्यर्थे Cr —After 12, S1 D2 10 11 ins

15\* भज्यमानमहापानु सनिलीनमहोरग ।

बलशृङ्गमहामोरस्तदाभूत्स महागिरि ।

पक्षिभिश्चाममभ्रान्तस्त्वज्यमानोऽविद्वर ।

रराज स च कान्तारश्च्युत स च दिवोर्ध्वग ।

[ D2 om (hapl ?) 1 2-4 —(1 2) D11 चल्- (for वल्) S1 सत्रा (for तत्रा) —(1. 4) D11 राम कानारगत- (for the prior half) D10 च न (by transp). D11 -श्रुतसपादिनाध्वग, L (ed) च्युत साधान्वाध्वग (for the post half) ],

while T3 ins

16\* तेन चोत्तमवर्णेन पुष्पवर्णेन वानर ।

बभूव हृष्टसर्वाङ्गो मदमत्त इव द्विप ।

13 S1 N2 B D2 6 10 11 om 13 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> —°) D1 1 + °म (for तेन चोत्तम-) —°) D1 3 महागिरि (for स पर्वत) —°) D1 स प्रशुभ्राव, D3 सप्रशुभ्राव —°) D8 9 T3 G1 मद- (for मद) D3 मदनोन्मत्त (for मद मत्त)

14 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> T3 om 14<sup>ab</sup>. —°) S1 D10 11 G1 स, D2 च (for तु) N2 B D6 स पर्वतवर श्रीमान्पीड्यमान समतत —°) B4 G2 M1 2 रीति, D6 रीतिर्, G1 m g h t as in text (for रीतीर्). N2 D1 3 5 ~-9 11 निवर्त (N2 °णं) यामास —°) B4 D6 11 -राजती (B4 °ती), D5 10 -राजति (for राजती) —After 14<sup>cd</sup>, S1 D2 10 11 ins

17\* तस्य व्यावृण्मानस्य तरवन्तरणाङ्कुरा ।

मुमुचु स्वरस दीप्त नीलोत्पलसुगन्धिना ।

सपादपरमो व्याप्तो मिश्र साञ्जनधानुनि ।

[ (1 3) D2 10 -सगातो (for -नो व्याप्तो). ], while N2 V1 (illeg) B D8 ins 1 11-12 of 6\* and D1 2 ins after 14<sup>cd</sup>

गिरिणा पीड्यमानेन पीड्यमानानि सर्वशः ।  
गुहाविष्टानि भूतानि विनेदुर्विकृतैः स्वरैः ॥ १५  
स महासत्त्वसंनदः शैलपीडानिमित्तजः ।  
पृथिवीं पूरयामास दिशश्चोपवनानि च ॥ १६  
शिरोभिः पृथुभिः सर्पा व्यक्तस्वस्तिकलक्षणैः ।

18\* समन्तात्प्रस्रवचैलश्चित्रैः कनकधातुभिः ।

—Thereafter S<sub>1</sub> D<sub>1-3</sub> 10 cont

19\* परिक्षिप्त शिरिणिभैर्वभो गैरिकधातुभिः ।

[ D<sub>10</sub> परिक्षिप्त D<sub>1</sub> 3 श्रीमान्हरिवावभौ ( for the post half ) ]

—S<sub>1</sub> D<sub>2</sub> 10 11 om 14<sup>ef</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 14<sup>ef</sup> after 13\* —<sup>e</sup>) D<sub>1</sub> स सुमोच ( for सुमोच च ) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> व्यशीर्यं ( N<sub>2</sub> V<sub>1</sub> °शीर्ण, B<sub>3</sub> °दीर्यं ) त गिरेस्तस्य —<sup>f</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> शिलाश्च ( for विशाला ) D<sub>1</sub> च, D<sub>6</sub> सु- ( for स- ) —After 14<sup>ef</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 1-10 of 6\*, while D<sub>1</sub> 3 5 7-9 T<sub>2</sub> 3 G M ins after 14

20\* मध्यमेनाचिपा जुष्टो धूमराजिरिजानल ।

[ T<sub>3</sub> रपुष्टे ( for जुष्टे ) D<sub>1</sub> 3 दयमानोचिभिजु ( D<sub>3</sub> °पा जु ) धे, M<sub>1</sub> 2 वर्धमानाचिपा जुष्ट ( for the prior half ) D<sub>1</sub> 5 M<sub>1</sub> 2 धूमराजीर ( M<sub>1</sub> 2 °जिम् ) D<sub>3</sub> धूमराजी वाचत्र ( for the post half ) C<sub>v</sub> मध्यमेनाचिपा मध्यमया ज्वालाया । सा पुन काली-करालीविष्कुलिङ्गिनीधूमवर्णाविश्वरुचिलोदितामनोजवामिधानामु सप्तस्वप्ने-जिह्वासु चतुर्थी धूमवर्णा । Cr मध्यमेनाचिपा जुष्ट । काली कराली विष्कुलिङ्गिनी, धूमवर्णापि सचिता लोदिता मनोजवा इत्यभिधानामु सप्तजिह्वासु मध्यमया धूमवर्णाख्यया जुष्ट । Cm मध्यमेनाचिपा जुष्ट । कालीकराली-विष्कुलिङ्गिनीधूमवर्णाविश्वरुचिलोदितामनोजवामिधानामु सप्तस्वप्नेजिह्वासु मध्यमया वज्रात्पथा विशिष्टेभिर्मधूमराजीरिव धूमनिचयानिव शैल पर्वत शिला सुमोचेति सवन्ध । Cg मध्यमेनाचिपा मध्यमया ज्वालाया । पार्श्वज्वाला हि न धूमनिवर्तिता । Ck मध्यमेन मध्यभागेनाचिपा जुष्ट सवद्धो योऽनलस्तस्य धूमराजिरिव वभाविति शेष । Ct मध्यमेन मध्यभागेनाचिपा ज्वालाया जुष्टे योनलस्तस्य धूमराजिरिव वभावित्यर्थ । यम्येत्यध्याहार । 'धूमराजिरिव' इति एतत्पाठ । तीर्थस्तु मध्यमेनाचिपा मध्यमाख्ययामिजिह्वासु जुष्टे विशिष्टेभिर्मधूमराजीरिव धूमनिचयानिवत्यर्थ 'धूमराजीरिव' इति च पाठ इत्याद C<sub>v</sub> ]

15 N<sub>2</sub> B D<sub>6</sub> om 15-34 D<sub>1</sub> 3 (repeats) read 15-16 after 24\* —<sup>a</sup>) D<sub>7-9</sub> G<sub>1</sub> Ck t हरिणा, Cg as in text ( for गिरिणा ) S<sub>1</sub> D<sub>2</sub> 10 11 तत सपीड्यमानेन C<sub>v</sub> Cr 'गिरिणा पीड्यमानोऽपि' पाठ C<sub>v</sub> —<sup>b</sup>) D<sub>1</sub> 3 5 7 9 M<sub>2</sub> 3 सर्वत ( for सर्वश ) —<sup>c</sup>) D<sub>7-9</sub> G<sub>1</sub> Ct सत्त्वानि, Ck as in text ( for भूतानि ) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 विकृत ( D<sub>11</sub> °त ) स्वर ( for विकृत स्वर )

16 N<sub>2</sub> B D<sub>6</sub> om 16 ( cf v l 15 ) D<sub>1</sub> 3 (repeats) read 15-16 after 24\* —<sup>a</sup>) D<sub>3</sub> 7 9 G<sub>2</sub> M<sub>1</sub> 2 महान् ( for महा ) G<sub>3</sub> सुमहान् ( for स महा- ) D<sub>1</sub> -सत्त्वम्पन्न ,

वमन्तः पावकं घोरं ददंशुर्दशनैः शिलाः ॥ १७  
तास्तदा सविपैर्दष्टाः कुपितैस्तेर्महाशिलाः ।  
जज्वलुः पावकोदीप्ता विभिदुश्च सहस्रधा ॥ १८  
यानि चौपधजालानि तस्मिञ्जातानि पर्वते ।  
विपन्नान्यपि नागानां न शेकुः शमितुं विपम् ॥ १९

D<sub>2</sub> 10 11 -सत्त्ववाज्ञाद ( for °सनाद ) C<sub>v</sub> Cm स इति महासत्त्वा महाजन्तवस्तेषा सनाद । Cg सत्त्वसनादो भूत-सनाद । Ct 'स महासत्त्व' इति पाठे महासत्त्वा महाजन्तव-स्तेषा सनाद इति तीर्थ । 'स महान्सत्त्वसनाद' इति पाठा-न्तरम् C<sub>v</sub> —<sup>b</sup>) D<sub>1</sub> शैल D<sub>6</sub> शैलापीडा-, M<sub>3</sub> शैलापीड-, —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 दरीश्च, D<sub>1</sub> वनानि ( for दिशश्च ) G<sub>2</sub> M<sub>1</sub> दिशश्चोपदिशस्तथा

17 N<sub>2</sub> B D<sub>6</sub> om 17 ( cf v l 15 ) —S<sub>1</sub> D<sub>2</sub> 10 11 read 17-19 (including star passage) after 1 2 of 6\* which is followed by the 1 of 4 66 42 —<sup>a</sup>) D<sub>3</sub> त्रप्सिभि ( sic ) ( for शिरोभि ) S<sub>1</sub> D<sub>2</sub> 10 11 चैव, D<sub>7-9</sub> नागा ( for सर्पा ) —<sup>b</sup>) S<sub>1</sub> पृथु-, D<sub>2</sub> 10 11 पश-, G<sub>1</sub> व्यक्तै ( for व्यक्त- ) D<sub>1</sub> 3 -लक्षणा ( for -लक्षणै ) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 G<sub>2</sub> दीप्त, D<sub>1</sub> 3 कुडा ( for घोर )

18 N<sub>2</sub> B D<sub>6</sub> om 18 ( cf v l 15 ) For sequence in S<sub>1</sub> D<sub>2</sub> 10 11, cf v l 17 —<sup>a</sup>) D<sub>6</sub> M<sub>1</sub> तथा ( for तदा ) S<sub>1</sub> D<sub>1-3</sub> 10 11 G<sub>3</sub> M<sub>1</sub> [आ]जीविपैर्, Ck t as in text ( for सविपैर् ) —<sup>b</sup>) D<sub>3</sub> महात्रिपै ( for °शिला- ) —<sup>c</sup>) D<sub>6</sub> पावकैर्दीप्ता, T<sub>3</sub> पावकादीप्ता, Ct as in text D<sub>8</sub> G<sub>1</sub> सहस्रश ( for °धा ) S<sub>1</sub> D<sub>1-3</sub> 10 11 प्रदीप्ता पावकादिष्टा व्यभिद्यत सहस्रश ( S<sub>1</sub> D<sub>2</sub> 10 °धा )

19 N<sub>2</sub> B D<sub>6</sub> om 19 ( cf v l 15 ) For sequence in S<sub>1</sub> D<sub>2</sub> 10 11, cf v l 17 —<sup>a</sup>) D<sub>3</sub> 5 7-9 T<sub>2</sub> M<sub>1</sub> तु ( for च ) D<sub>8</sub> T<sub>2</sub> [औ]पधि- S<sub>1</sub> D<sub>1-3</sub> 5 10 G<sub>2</sub> M<sub>1</sub> -जाता ( D<sub>1</sub> °ती ) नि ( for -जालानि ) —<sup>b</sup>) D<sub>1</sub> 3 तस्मिन्सति महावले ( D<sub>1</sub> नगोत्तमे ) C<sub>v</sub> Cr m g t शमितु शमयितुम् C<sub>v</sub> —For 19<sup>cd</sup>, S<sub>1</sub> D<sub>2</sub> 10 11 subst

21\* विपन्नान्युरगाणा तु तैस्तु तच्छामित विपम् ।

[ D<sub>2</sub> तैस्तच्छामयित विप ( for the post half ) ], while D<sub>1</sub> 3 subst for 19<sup>cd</sup>

22\* विपन्नान्योरगं तानि शेकु शमयितु विपम् ।

S<sub>1</sub> D<sub>1-3</sub> 10 11 cont , while D<sub>8</sub> G<sub>1</sub> 3 M<sub>1</sub> ins after 19

23\* अपरे च महाकाया वमन्तोऽग्निं स्यतेजसा ।

कन्दरेभ्यो विनिष्पेतु कपिपादप्रपीडिता ।

[ ( 1 1 ) D<sub>8</sub> G<sub>3</sub> M<sub>1</sub> तु, G<sub>1</sub> [ 5 ] पि ( for च ) S<sub>1</sub> D<sub>2</sub> 10 11 मोरगा ( for स्वतेजसा ) —( 1 2 ) S<sub>1</sub> D<sub>1-3</sub> 10 11 निर्दरेभ्यो ( for कट- ) S<sub>1</sub> D<sub>10</sub> विनिष्पेतु ( for °पेतु ) G<sub>1</sub> lacuna for कपिपाद D<sub>3</sub> 8 G<sub>3</sub> M<sub>1</sub> -निपीडिता ( for प्र- ) ]

भिद्यतेऽयं गिरिर्भूतैरिति मत्वा तपस्विनः ।  
 व्रस्ता विद्याधरास्तस्मादुत्पेतुः स्त्रीगणैः सह ॥ २०  
 पानभूमिगतं हित्वा हैममासनभाजनम् ।  
 पात्राणि च महार्हाणि करकांश्च हिरण्मयान् ॥ २१  
 लेह्यानुच्चावचान्भक्ष्यान्मांसानि विविधानि च ।  
 आर्षभाणि च चर्माणि खड्गांश्च कनकत्सरून् ॥ २२

—S<sub>1</sub> D<sub>2</sub> 10 11 further cont 1 3-12 of 6\* and D<sub>1</sub> 3 8  
 G<sub>1</sub> 3 M<sub>1</sub> cont 13\* and thereafter D<sub>1</sub> 3 8 G<sub>1</sub> 3 M<sub>1</sub>  
 cont

24\* व्यदीर्यन्त गिरेस्तस्य शिलास्ता समन शिला ।  
 सचन्दनरसेस्ताम्रश्चित्रै काञ्चनधातुभि ।  
 परिक्षिप्त क्षितिनिभै स्रवद्भिरिव धातुभि ।

[ (1 1) D<sub>1</sub> 3 8 G<sub>1</sub> व्यदीर्यन्त D<sub>1</sub> गिरिस्तत्र, D<sub>2</sub> गिरेस्तत्र  
 D<sub>1</sub> शिलाश्चामन् — G<sub>3</sub> om 1 2-3 — (1 2) D<sub>8</sub> मचदनारुण-  
 स्ताम्रश्, G<sub>1</sub> सचन्दनमास्तत्र, M<sub>1</sub> सचन्दनरसेस्ताम्रश् (for the  
 prior half) G<sub>1</sub> चित्र (for चित्र) D<sub>8</sub> M<sub>1</sub> चित्र काञ्चन-  
 धातुभि (M<sub>1</sub> °सातुभि) (for the post half) — G<sub>1</sub> om  
 1 3 — (1 3) D<sub>1</sub> स्रवद्भिरिव (for स्रवद्भिरिव) M<sub>1</sub> क्षिप्त  
 क्षितिनिभैः क्षैतिगिरिकथातुभि ]

—Thereafter D<sub>1</sub> 3 (repeats) read st 15-16

20 N<sub>2</sub> B D<sub>6</sub> om 20 (cf v l 15) —<sup>a</sup> D<sub>2</sub> 10 यो  
 (for ड्य) S<sub>1</sub> D<sub>2</sub> 3 10 देवैर् (for भूतैर्) D<sub>1</sub> पित्र्यते  
 गिरिर्देवैर्, D<sub>11</sub> शर्वरीदेवैर्, (sic) C<sub>r</sub> भूत पित्र्याचा-  
 दिभिरकर्तुमि, C<sub>m</sub> भूते पृथिव्यादिभि सह, C<sub>k</sub> t  
 भूतैर्ग्रहैरक्षोमुख (C<sub>t</sub> °क्ष प्रभृति) महाभूते C<sub>k</sub> —<sup>b</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 मनस्विन (for तप) C<sub>r</sub> तपस्विन इति विद्या  
 धरनिशेषणम् । तेषां तपस्वित्वं भूतपूर्वगत्या C<sub>k</sub> —<sup>c</sup> G<sub>2</sub> वृत्त-  
 Ms व्रस्त- , C<sub>g</sub> as in text (for व्रस्ता) S<sub>1</sub> D<sub>2</sub> 10 11 चैवम्  
 (for तस्माद्) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 पतगै (for स्त्रीगणै)

21 N<sub>2</sub> B D<sub>6</sub> om 21 (cf v l 15) —<sup>a</sup> D<sub>1</sub>  
 पानभूमि जल, D<sub>3</sub> °भूमि ततो, D<sub>11</sub> °भूमिगता (for °भूमि-  
 गत) —<sup>b</sup> S<sub>1</sub> D<sub>1</sub> 10 हैमराजत, D<sub>2</sub> 11 हैमराजत, G<sub>2</sub> M<sub>3</sub>  
 C<sub>g</sub> हैममासय (for हैममासन-) D<sub>1</sub> -भोजन (for -भाजनम्)  
 —<sup>c</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 पानानि, C<sub>g</sub> as in text (for  
 पात्राणि)

22 N<sub>2</sub> B D<sub>6</sub> om 22 (cf v l 15) —<sup>a</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 भक्ष्यमुच्चावच लक्ष्या, D<sub>1</sub> 3 लेह्यमुच्चावच भक्ष्यं (D<sub>3</sub>  
 °क्ष) —<sup>b</sup> S<sub>1</sub> D<sub>2</sub> 10 11 माल्यानि, D<sub>1</sub> 3 पानानि, G<sub>1</sub> रसानि  
 (sic) (for मामानि) — D<sub>5</sub> om 22<sup>cd</sup> —<sup>c</sup> D<sub>3</sub> कर्माणि  
 (for चर्माणि) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub> 10 कनकाचितान्, D<sub>1</sub> विविध-  
 त्सरून्, D<sub>3</sub> विविधान्गुरून् (for कनकत्सरून्)

23 N<sub>2</sub> B D<sub>6</sub> om 23 (cf v l 15) —<sup>a</sup> D<sub>1</sub> 3

कृतकण्ठगुणाः क्षीवा रक्तमाल्यानुलेपनाः ।  
 रक्ताक्षाः पुष्कराक्षाश्च गगनं प्रतिपेदिरे ॥ २३  
 हारनूपुरकेयूरपारिहार्यधराः स्त्रियः ।  
 विस्मिताः सस्मितास्तस्थुराकाशे रमणैः सह ॥ २४  
 दर्शयन्तो महाविद्यां विद्याधरमहर्षयः ।  
 सहितास्तस्थुराकाशे वीक्षांचक्रुश्च पर्वतम् ॥ २५

G 5 5 0  
 B 5 1 27  
 L. 4 61 33

रक्तम्, D<sub>2</sub> 11 कृतकच्छ, G<sub>1</sub> कृतकर्ण (for कृतकण्ठ) M<sub>1</sub>  
 क्षीवा S<sub>1</sub> D<sub>1</sub> 10 कृतपानगुणक्षीव- —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 10 11 पुष्क-  
 (D<sub>1</sub> 11 °त्प) रागाक्षा (for °क्षाश्च) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11  
 र तदा (for गगन)

24 N<sub>2</sub> B D<sub>6</sub> om 24 (cf v l 15) —<sup>a</sup> S<sub>1</sub> -केयूर  
 (for -केयूर-) T<sub>2</sub> हारा नूपुरकेयूरा —<sup>b</sup> S<sub>1</sub> परिहार्यवर-  
 स्त्रिय, D<sub>1</sub> 3 पा (D<sub>1</sub> प) रिहार्यधना स्त्रिय, D<sub>2</sub> 11 परिहा (D<sub>1</sub> 11  
 °धा) र्यधरा (D<sub>1</sub> 11 °र) स्त्रिय, D<sub>1</sub> 10 पारिहार्यवरा स्त्रिय, G<sub>1</sub>  
 पारिहार्यैरल्लुता —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 10 11 सहितास् (for मस्मि  
 तास्) D<sub>1</sub> 3 वित्रस्ता विस्मितास् —<sup>d</sup> D<sub>1</sub> चामरं (for  
 रमणै) D<sub>2</sub> 11 आकाशेरमलै (D<sub>1</sub> 11 °रै) सह C<sub>v</sub> g  
 पारिहार्यं वलयम् ।, C<sub>r</sub> m पारिहार्यो वलय । “आवापक  
 पारिहार्यं कटक वलयोऽस्त्रियाम्” इत्यमर ।, C<sub>k</sub> पारिहार्य-  
 शब्द श्रेष्ठवाची । तथास्मन्मातामहाना श्रीरङ्गमहाकवीना प्रयोग  
 ‘पुरैरिणि त्रिभुवनहरं वधिकभुजपारिहार्याणि । करवे मनसि  
 महासि स्मरं वभवपिभुनगामभागानि’ इति । अतः परं श्लोकद्वय  
 प्रक्षिप्तं, कचित्पुस्तके । तपस्विना वचं श्रुत्वा तमप्रमेय ददशु ।  
 ततस्तत्पूर्वं भूतैरयं गिरिर्भिद्यत (इति) बुद्धयन्त ।, C<sub>t</sub> पारि-  
 हार्यशब्द श्रेष्ठवाचीति कतरु । पारिहार्यो वलय इति तीर्थ ।  
 एतदग्रे ‘दर्शयन्तो महा’, सहितास्तस्थुः, शुश्रुवुश्च तं, चारणाना  
 च सिद्धाना स्थिताना विमलेऽम्बरे ॥” इति श्लोकद्वय प्रक्षिप्तं  
 कचिदिति कतरु C<sub>k</sub>

25 N<sub>2</sub> B D<sub>6</sub> om 25 (cf v l 15) G<sub>2</sub> om 25<sup>ab</sup>,  
 G<sub>1</sub> transp <sup>ab</sup> and <sup>cd</sup>, —<sup>a</sup> D<sub>3</sub> दर्शयत्यो S<sub>1</sub> D<sub>1</sub>-3 5 10 11  
 -विद्यास् (D<sub>1</sub> 5 °द्या), D<sub>9</sub> om (for -विद्या) —<sup>b</sup> S<sub>1</sub>  
 D<sub>2</sub> 3 10 11 ते (D<sub>3</sub> तास्) तु विद्याधरप्रभा (D<sub>3</sub> °स्त्रिय), D<sub>1</sub>  
 विद्या विद्याधरप्रभा C<sub>v</sub> शुश्रुवुश्चेत्यत्र विद्याधरमहर्षयश्च  
 प्रकृता अपि विद्याधरा एव श्रावका । इति विद्याधरा श्रुत्वेत्युप-  
 संहारात् ।, C<sub>r</sub> विद्याधरा महर्षय इव । उपमितं व्याघ्रादिभिरि  
 त्यादिना समाम । विद्याधरश्रेष्ठा इत्यर्थे । अत्र दृढसमानान्नी-  
 करणम् । उपरिष्ठादिति विद्याधरा श्रुत्वेति श्रवणरुतुरुवाचममये  
 विद्याधराणामेवोपादानात् ।, C<sub>m</sub> विद्याधरमहर्षयो विद्याधर-  
 श्रेष्ठा इत्यर्थे ।, C<sub>g</sub> विद्याधरमहर्षयो विद्याधरा महर्षय इवेत्यु-  
 पमितममास । उपमितं व्याघ्रादिभि सामान्याप्रयोग इत्यनु-  
 शायनात् । विद्याधरश्रेष्ठा इत्यर्थे । विद्याधरा महर्षयश्चेति दृढ-  
 ममायो न युक्त । इति विद्याधरा श्रुत्वेत्युपनिर्दिष्टो विद्या-  
 धराणामेवोपादानात् C<sub>k</sub> —<sup>c</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 G<sub>1</sub> 2 सप्रियाम्,  
 D<sub>8</sub> सभयास्, G<sub>3</sub> M<sub>1</sub> 2 C<sub>v</sub> विस्मितास् (for सहितान्)

G 5 5 0  
B 5 1 27  
L 4 61 34

शुश्रुबुश्च तदा शब्दमृषीणां भावितात्मनाम् ।  
चारणानां च सिद्धानां स्थितानां विमलेऽम्बरे ॥ २६  
एष पर्वतसंकाशो हनूमान्मारुतात्मजः ।  
तितीर्षति महावेगं समुद्रं मकरालयम् ॥ २७  
रामार्थं वानरार्थं च चिकीर्षन्कर्म दुष्करम् ।  
समुद्रस्य परं पारं दुष्प्रापं प्राप्तुमिच्छति ॥ २८  
दुधुवे च स रोमाणि चक्रम्पे चाचलोपमः ।  
ननाद च महानादं सुमहानिव तोयदः ॥ २९  
आनुपूर्व्याच्च वृत्तं च लाङ्गलं रोमभिश्चितम् ।

26 N<sub>2</sub> B D<sub>6</sub> om 26 (cf v l 15) —<sup>a</sup> D<sub>1</sub> शुश्रुबुश्च (for शुश्रुबुश्च) I<sub>2</sub> महा, I<sub>3</sub> तथा (for तदा) —<sup>a</sup> S<sub>1</sub> D<sub>2</sub> 10 11 विपुला (D<sub>2</sub> 11 °ले) वरे, D<sub>8</sub> विमला° (for विमलेऽम्बरे)

27 N<sub>2</sub> B D<sub>6</sub> om 27 (cf v l 15) —<sup>a</sup> D<sub>1</sub> सूर्य-, D<sub>3</sub> अय (for एष) —<sup>b</sup> D<sub>1</sub> 3 नाम वानर (for मारुतात्मज-) —<sup>c</sup> D<sub>3</sub> तितीर्षति, D<sub>8</sub> G<sub>1</sub> °र्षु स, Cg as in text (for तितीर्षति) S<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 3 5 7 9-11 I<sub>2</sub> G<sub>2</sub> M -वेग, T<sub>3</sub> -वेगात् (for -वेग) C<sub>v</sub> तितीर्षति महावेग इति सम्भक्, Cr तितीर्षति । महावेगमिति पाठ । महावेगमिति क्रियाविशेषणम् C —<sup>d</sup> G<sub>3</sub> मागर (for समुद्र), S<sub>1</sub> D<sub>1</sub>-3 10 11 सरिता पति, D<sub>7</sub> 9 I<sub>3</sub> वरुणालय (for मकरालयम्)

28 N<sub>2</sub> B D<sub>6</sub> om 28 (cf v l 15) —<sup>a</sup> S<sub>1</sub> D<sub>3</sub> 10 रावणार्थं च, D<sub>1</sub> 2 11 रावणार्थं, M<sub>2</sub> वानराणां च (for वानरार्थं च) —<sup>b</sup> S<sub>1</sub> D<sub>1</sub> 3 T<sub>2</sub> चिकीर्षु, D<sub>8</sub> चिर्षन् D<sub>1</sub> दुस्तर (for दुष्करम्) —<sup>d</sup> D<sub>1</sub> 8 G<sub>2</sub> दु पार, D<sub>2</sub> 3 11 दु प्राप, D<sub>5</sub> दुष्प्राप्य, T<sub>2</sub> दुष्प्राप्त (for दुष्प्राप) —After 28, S<sub>1</sub> D<sub>2</sub> 10 11 ins

25\* देवास्त ददशु सर्वे तेस्तै सह महर्षिभि ।  
ऋषय सह गन्धर्वे सिद्धाश्च सह चारणै ।  
जातकौतूहलास्तस्थुस्तद्रष्टु महदद्भुतम् ।

[ (1 1) S<sub>1</sub> सर्वे (for सर्वे) —(1 3) D<sub>2</sub> त (for तद्) ], while D<sub>8</sub> ins

26\* समुन्पति वेगेन समुद्र इव पर्वणि ।

—Thereafter D<sub>8</sub> cont., while D<sub>1</sub> 3 5 7 9 T<sub>2</sub> 3 G M ins after 28

27\* इति विद्याधरा वाच श्रुत्वा तेषा तपस्विनाम् ।  
तमप्रमेय ददशु पर्वते वानरर्षभम् ।

[ T<sub>2</sub> om 1 1 —(1 1) D<sub>8</sub> T<sub>3</sub> G M<sub>3</sub> श्रुत्वा वचस्, M<sub>1</sub> श्रुत्वा वाचस् (by transp) (for वाच श्रुत्वा) D<sub>1</sub> 3 5 M महात्मनां (for तपस्विनाम्) —After 1. 1, G<sub>1</sub> ins

27(A)\* बहुमानेन ते सर्वे हनुमन्त प्रपेदिरे ।

—(1. 2) D<sub>1</sub> 3 तेस्तै सह महर्षिभि (for the post half) ]

उत्पतिष्यन्विचिक्षेप पक्षिराज इवोरगम् ॥ ३०

तस्य लाङ्गलमाविद्धमतिवेगस्य पृष्ठतः ।

ददशे गरुडेनेव ह्रियमाणो महोरगः ॥ ३१

बाहू संस्तम्भयामास महापरिवसंनिभौ ।

ससादे च कपिः कट्यां चरणौ संचुकोच च ॥ ३२

संहृत्य च भुजौ श्रीमांस्तथैव च जिरोधराम् ।

तेजः सत्त्वं तथा वीर्यमाविवेश स वीर्यवान् ॥ ३३

मार्गमालोकयन्दूरादूर्ध्वप्रणिहितेक्ष्णः ।

रुरोध हृदये प्राणानाकाशमवलोकयन् ॥ ३४

29 N<sub>2</sub> B D<sub>6</sub> om 29 (cf v l 15) —<sup>a</sup> S<sub>1</sub> D<sub>1</sub> 10 दुधुवे, Ck t as in text (for दुधुवे) D<sub>1</sub> 11 दुधुवे चास्थिरो-  
माणि. —<sup>b</sup> D<sub>1</sub> T<sub>3</sub> चाचलोत्तम, D<sub>2</sub> 11 च महार्णव (D<sub>1</sub> °वे), D<sub>7</sub> 9 चानलोपम, G<sub>1</sub> चाचलोपम (for चाचलोपम) —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 10 T<sub>3</sub> G<sub>3</sub> M<sub>3</sub> सु-, D<sub>1</sub> 11 G<sub>1</sub> स (for च). —<sup>d</sup> G<sub>1</sub> स महान् (for सुमहान्) D<sub>8</sub> अपि (for इव)

30 N<sub>2</sub> B D<sub>6</sub> om 30 (cf v l 15) —<sup>a</sup> S<sub>1</sub> D<sub>1</sub> 10 अनु रूप च, D<sub>1</sub> 3 आनुपूर्वं च, D<sub>2</sub> 11 हनुरूप च, T<sub>3</sub> °व्यं च, M<sub>1</sub> 3 Cg °व्येण, B(ed) °पूर्व्या च (for आनुपूर्व्याच), D<sub>1</sub> 7 9 T<sub>2</sub> तल्, D<sub>5</sub> त (for second च) —<sup>b</sup> S<sub>1</sub> D<sub>2</sub> 7-11 T<sub>2</sub> G<sub>1</sub> 2 लोमभिश्च —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 3 10 11 स चिक्षेप, D<sub>1</sub> सुवि°, Cm t as in text (for विचि°)

31 N<sub>2</sub> B D<sub>6</sub> om 31 (cf v l 15) —<sup>b</sup> M<sub>3</sub> आत्त- (for अति). S<sub>1</sub> D<sub>2</sub> 10 11 -वीर्यस्य (for -वेगस्य) —<sup>c</sup> D<sub>2</sub> 6 8 G<sub>3</sub> [ ए ] व (for [ ह ] व) —<sup>d</sup> S<sub>1</sub> D<sub>2</sub> 10 11 वृयमानो, G<sub>3</sub> M<sub>3</sub> ह्रीयमाणो (for ह्रियमाणो) D<sub>8</sub> M<sub>2</sub> यथोरग (for महो°)

32 N<sub>2</sub> B D<sub>6</sub> om 32 (cf v l 15) —<sup>c</sup> S<sub>1</sub> D<sub>1</sub> 10 समादधे, D<sub>2</sub> 11 समादधौ, D<sub>7</sub> 9 Ct आससाद, T<sub>2</sub> ननाद च, Cm as in text (for ससाद च) S<sub>1</sub> कपि कट्या (sic), M<sub>1</sub> कर् + \* (for कपि कट्या) —<sup>d</sup> G<sub>2</sub> ह, Cr g as in text (for च) D<sub>2</sub> चरणौ शंकुवत्तरौ, D<sub>1</sub> 11 चरणौ सकुवत्तरौ

33 N<sub>2</sub> B D<sub>6</sub> om 33 (cf v l 15) N<sub>1</sub> resumes from 33 (cf v l 1) —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 स सह (D<sub>1</sub> 10 °ह) च (for सह च) —<sup>c</sup> S<sub>1</sub> D<sub>1</sub> 3 10 11 ओज (for तेज) S<sub>1</sub> M<sub>2</sub> महा-, D<sub>1</sub> यथा, T<sub>2</sub> सदा (for तथा) —<sup>d</sup> D<sub>5</sub> आदिदेश (for आविदेश) S<sub>1</sub> D<sub>2</sub> 3 10 11 [ अ ] ति, D<sub>1</sub> [ अ ] थ (for स) —After 33, S<sub>1</sub> D<sub>2</sub> 10 11 ins

28\* चैनतेयस्य मदशो बभौ चाप्यनिलात्मज ।

34 N<sub>2</sub> B D<sub>1</sub> 6 om 34 (for all except D<sub>1</sub>, cf v l 15) —<sup>a</sup> S<sub>1</sub> D<sub>1</sub> 10 आलोकयद्, Ct as in text (for



पङ्क्त्यां दृढमवस्थानं कृत्वा स कपिकुञ्जरः ।  
 निकुञ्च्य कर्णौ हनुमानुत्पतिप्यन्महाबलः ।  
 वानरान्वानरश्रेष्ठ इदं वचनमब्रवीत् ॥ ३५  
 यथा राघवनिर्मुक्तः शरः श्वसनविक्रमः ।  
 गच्छेत्तद्वदमिष्यामि लङ्कां रावणपालिताम् ॥ ३६  
 न हि द्रक्ष्यामि यदि तां लङ्कायां जनकात्मजाम् ।  
 अनेनैव हि वेगेन गमिष्यामि सुरालयम् ॥ ३७  
 यदि वा त्रिदिवे सीतां न द्रक्ष्यामि कृतश्रमः ।

वद्धा राक्षसराजानमानयिष्यामि रावणम् ॥ ३८  
 सर्वथा कृतकार्योऽहमेष्यामि सह सीतया ।  
 आनयिष्यामि वा लङ्कां समुत्पाद्य सरावणाम् ॥ ३९  
 एवमुक्त्वा तु हनुमान्वानरान्वानरोत्तमः ।  
 उत्पपाताथ वेगेन वेगवानविचारयन् ॥ ४०  
 समुत्पतति तस्मिन्स्तु वेगात्ते नगरोहिणः ।  
 संहृत्य विटपान्सर्वान्समुत्पेतुः समन्ततः ॥ ४१

आलोकयन् G३ घीमान्, Ck t as in text (for दूराद्)  
 —<sup>b</sup>) Ś1 D३ ५ ८-१० M१ २ ऊर्ध्व, Ck t as in text (for ऊर्ध्व-)  
 G३ -[ई]क्षण —After 34<sup>ab</sup>, Ñ१ reads 35<sup>cd</sup>  
 —<sup>d</sup>) Ś1 Ñ१ D२ ३ १० ११ अभिपेदिवान्, Ck as in text  
 (for अवलोकयन्)

35 Ñ१ partly illeg for 35<sup>ab</sup> —<sup>b</sup>) B D१ ३  
 transp कृत्वा and स M१ -कुः, —Ñ१ reads 35<sup>cd</sup>  
 after 34<sup>ab</sup> —<sup>c</sup>) Ś1 Ñ१ B१ २ ४ D६ ९ १० विकुच्य, Ñ२  
 विह्व्य (sic), D१ सूनिक्तु (sic), M१ \*कुच्य, Cr as in  
 text, Ck t निकुच्य (for निकुच्य) Ś1 Ñ१ D२ १० ११  
 मतिमान् (for हनुमान्) —<sup>d</sup>) B D६ उत्पपात (for  
 उत्पतिप्यन्) —Ś1 D२ १० ११ read (D२ १० ११ repeat  
 here [cf v.l 8]) 35<sup>e</sup>-40<sup>b</sup> after 10\*. Ñ३ B D६ om  
 35<sup>e</sup>-40 Ñ१ om. 35<sup>e</sup>-40<sup>ab</sup> —<sup>e</sup>) D९ वानर श्रेष्ठ D१ ३  
 वानरो वानरश्रेष्ठान्

36 Ñ B D६ om 36 (cf v.l 35) For sequence  
 and repetition in Ś1 D२ १० ११, cf v.l 35 —<sup>a</sup>)  
 D१ ३ यथैव ज्याविनिर्मुक्त —<sup>c</sup>) D३ (second time) गच्छस्  
 (for गच्छेत्) M३ तावद् (for तद्वद्) D२ १० (both  
 second time) ११ (both times) गमिष्येह (for °ष्यामि)

37 Ñ B D६ om 37 (cf v.l 35) For sequence  
 and repetition in Ś1 D२ १० ११, cf v.l 35 —<sup>a</sup>) Ś1  
 D१ द्रक्ष्यामि यदि नाह ता( D१ नान्नाह ), D२ ३ १० ११ (D२ १० ११  
 both times) M१ द्रक्ष्यामि यदि ता नाह C१ v g न  
 हीत्यत्र (Cg °हीति ।) हिशब्द पादपूर्णे C१ —<sup>c</sup>) Ś1 D१-३ १०  
 (D२ १० first time) प्र, D२ १० (both second time) ११  
 (both times) च, G२ तु (for हि) —<sup>d</sup>) Ś1 D१० (first  
 time) गमिष्येह, M१ गमि. . (damaged) (for °ष्यामि)

38 Ñ B D६ om 38 (cf v.l 35) For sequence  
 and repetition in Ś1 D२ १० ११, cf v.l 35 —<sup>a</sup>) Ś1  
 D१-३ १० ११ (D२ १० ११ both times) अथ (for यद्वि) G१ च  
 (for वा) —<sup>b</sup>) G३ Cg [अ]कृतश्रम, M३ [अ]कृताश्रय C१  
 Cr g राक्षसराजानमित्यत्र समामान्तस्यानित्यत्वादजभाव  
 (Cg °नमित्यत्र टजभाव आर्ष ) । आनयिष्याम्यानेष्यामि ।, Ck  
 राक्षसराजानमिति । अनित्य समामान्त इति बहुश उक्तम् ।,  
 Ct आनयिष्याम्यानेष्यामि C१

39 Ñ B D६ om 39 (cf v.l 35) For sequence and  
 repetition in Ś1 D२ १० ११, cf v.l 35 —<sup>b</sup>) D१० (second  
 time) ईष्यामि (for °ष्यामि) Ś1 D२ १० (D२ १० first time) ११  
 (both times) आनेष्यामीह (D११ °मि स) जानकीं —<sup>c</sup>)  
 G३ वै, G३ वा (for वा) —<sup>d</sup>) D२ ११ (both both  
 times) समुत्पाद्य, Ck t as in text (for °त्पाद्य) D१-३ १०  
 (D२ १० second time) M१ २ सरावणा, D२ ९ ११ (both  
 times) G१ सरावण (sic) (for सरावणाम्) —After  
 39, Ś1 D२ १० ११ (D२ १० ११ after 39 first time) read an  
 additional colophon

[Kānda name D१० किंकिरुधा —Sarga name  
 D२ १० ११ हनुमत्पर्वतारोहण ]

—After 39, M२ ins

29\* रावण वा वधिष्यामि दशग्रीव महाबलम् ।  
 काममस्तु हता सीता प्रत्याचीर्णा भविष्यति ।

40 Ñ B D६ om 40 (cf v.l 35) Ñ१ om 40<sup>ab</sup>  
 (cf v.l 35) For sequence and repetition in Ś1  
 D२ १० ११, cf v.l 35 —<sup>a</sup>) Ś1 D२ १० (both first time)  
 उक्त्वा स, D१ ३ आभाष्य (for उक्त्वा तु). D३ बहुधा  
 (for हनुमान्) G१ इत्येवमुक्त्वा हनुमान् —<sup>b</sup>) D२ ९ M२  
 वानरो (for वानरान्) —D११ om 40<sup>c</sup>-41<sup>b</sup>. Ś1 om  
 40<sup>cd</sup> —<sup>c</sup>) D२ १० च (for [अ]थ) —<sup>d</sup>) D२ १० अभि-  
 धारयन्, Ct as in text (for अत्रि°) D१ ३ वेगमात्मनि  
 धारयन् —After 40, Ñ१ D१-३ ५ ७-१० T२ ३ G M ins

30\* सुपर्णमिव चात्मान मेने स कपिकुञ्जर ।

[ Ñ१ मन्यमान कपीश्वर (for the post half) ]

41 D११ om 41<sup>ab</sup> (cf v.l 40) —<sup>a</sup>) Ś1 D२ १०  
 समुत्पतत, Cv r m g t as in text (for समुत्पतति) Ś1  
 D२ ५ ७-१० G१ M२ Ct वेगात्तु, Cv r m g as in text (for  
 तस्मिन्स्तु) Ñ१ T३ समुत्पतितवेगात्तु, D१ ३ T२ तस्यो-  
 त्पतनवेगेन —<sup>b</sup>) Ś1 D२ ३ १० G१ M२ Cr नगास्ते (M२  
 °त्ते), T३ वेपिता, Cm g t as in text (for वेगात्ते) D१  
 नगास्ते गजरोहिण . —For 41-47, Ñ३ B D६ subst 31\*.



G. 5 5. 0  
B. 5 1 44  
L. 4 61 49

स मत्तक्रोयष्टिमक्रान्पादपान्पुष्पशालिनः ।  
उद्धहृत्स्वेगेन जगाम विमलेऽम्बरे ॥ ४२  
ऊरुवेगोद्धता वृक्षा मुहूर्तं कपिमन्वयुः ।  
प्रस्थितं दीर्घमध्वानं स्ववन्धुमिव बान्धवाः ॥ ४३  
तमूरुवेगोन्मथिताः सालाश्चान्ये नगोत्तमाः ।  
अनुजग्मुर्हनूमन्तं सैन्या इव महीपतिम् ॥ ४४  
सुपुष्पिताग्रैर्वह्निभिः पादपैरन्वितः कपिः ।

42 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 कपींद्र पयि जातास्तान्, D<sub>1</sub> समतत्क्रोयष्टि-क्रा-स्तान्, D<sub>2</sub> 11 स तत्क्रोयष्टिकास्तास्तान्, D<sub>5</sub> समततो यष्टि-भकान्, T<sub>3</sub> G M स मत्तक्रोयष्टिमक्रान्  $\S$  C v g क्रोयष्टिभक क्रोयष्टि ।, Cr क्रोयष्टिभक पिरुत्रिजेप ।, Ck क्रोयष्टिरेव क्रोयष्टिभ ।, Ct क्रोयष्टिक्रोयष्टिभौ पर्यायो  $\S$  —<sup>b</sup>) D<sub>11</sub> मुख्य- (for पुष्प-)

43 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from दत्ता up to मुहूर्तं in <sup>b</sup> D<sub>7</sub> 9 T<sub>3</sub> 3 G<sub>3</sub> -[उ]स्थिता, G<sub>1</sub> -[उ]द्धता (for -[उ]द्धता) D<sub>1</sub> 2 उरुवेगा-द्धता —<sup>b</sup>)  $\tilde{S}_1$  मुहूर्तं (for °तं)  $\tilde{N}_1$  (also) D<sub>2</sub> कपि-कुजर, D<sub>11</sub> °सत्तम, G<sub>2</sub> °सत्तयुः (sic) (for कपिमन्वयुः) —<sup>c</sup>) M<sub>1</sub> दूरम् (for दीर्घम्)

44 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from गो up to द (see var) in <sup>b</sup> D<sub>6</sub> [अ]न्य- (for [अ]न्ये)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 शालच (D<sub>1</sub> °लाश्च)द ( $\tilde{N}_1$  illeg) नचपक्रा (D<sub>11</sub> °पादपा) (for <sup>b</sup>)  $\S$  C g तमिति । तमूरुवेगेति पाठ  $\S$  —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 पौरा, D<sub>1</sub> 3 सेना (for सैन्या)  $\tilde{S}_1$  D<sub>10</sub> महा (for मही)  $\S$  Cr g सैन्या सेनाया समवेता पुरुषा । (Cg “सेनाया समवेता ये सैन्यास्ते सैनिकाश्च ते” इत्यमर ।), Ct सैन्य-शब्दोऽर्थार्थादि  $\S$

45 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  om, D<sub>3</sub> T<sub>3</sub> G M<sub>1</sub> स (for सु)  $\tilde{S}_1$  D<sub>10</sub> -[अ]ग्ने-जिह्वे, D<sub>2</sub> 11 [अ]ग्नेजिह्वे (for -[अ]ग्नेर्बहुभिः) —<sup>b</sup>) D<sub>1</sub> आवृत (for अन्वित)  $\tilde{S}_1$  D<sub>2</sub> 10 11 हरि (for कपि) D<sub>3</sub> पादपे कपिरावृत —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 तोयद्राकारो —<sup>d</sup>) D<sub>11</sub> [अ]मित- (for [अ]द्भुत-) —After 45,  $\tilde{N}_1$  reads 48

46 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 च वृक्षा ये,  $\tilde{N}_1$  तु ते वृक्षा, D<sub>1</sub> 3 च वृक्षाया —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 निपेतुर्, Ck t as in text (for न्यमज्जल) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 दानवा, Ct as in text (for पर्वता) D<sub>1</sub> 3 वरुणालय, D<sub>10</sub> वर्षणालये

47 <sup>a</sup>) D<sub>3</sub>-कीर्ण (for कीर्ण)  $\tilde{S}_1$  D<sub>10</sub> नानाकुसुम

हनुमान्पर्वताकारो बभूवाद्भुतदर्शनः ॥ ४५  
सारवन्तोऽथ ये वृक्षा न्यमज्जलवणाम्भसि ।  
मयादिव महेन्द्रस्य पर्वता वरुणालये ॥ ४६  
स नानाकुसुमैः कीर्णः कपिः साङ्करकोरकैः ।  
शुशुभे मेघसंकाशः खद्योतैरिव पर्वतः ॥ ४७  
विमुक्तास्तस्य वेगेन मुक्त्वा पुष्पाणि ते द्रुमाः ।  
अवशीर्यन्त सलिले निवृत्ताः सुहृदो यथा ॥ ४८

म-कीर्ण, D<sub>2</sub> नानाकुसुमिते कीर्ण, D<sub>11</sub> नानापुष्पशत कीर्ण —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> -कोमल, Ct as in text (for -कोरक)  $\tilde{N}_1$  कपि पर्वतसन्निभ —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 T<sub>3</sub> मेरु, Cg as in text (for मेघ-) D<sub>2</sub> -सकाश, T<sub>3</sub> -शृगाम, Cg as in text (for -सकाश) —<sup>d</sup>)  $\tilde{S}_1$  नद्योत इव —For 41-47,  $\tilde{N}_2$  B D<sub>6</sub> subst

31\* तदूरुवेगोन्मथिता शालस्यन्दनचन्दना ।  
उत्पतन्त समुत्पेतुर्हनुमन्त सुपुष्पिता ।  
समुन्मथितवेगास्ते नगेन्द्रवनरोहिण ।  
सस्कन्धप्रिटा भग्ना समुत्पेतु समन्तत ।  
अनुजग्मुर्हनूमन्त वेगेनोन्मथितद्रुमा । [5]  
प्रस्थित दीर्घमध्वान स्ववन्धुमिव बान्धवा ।

[ (1 1) B<sub>3</sub> माञ्चदनम्यदना, B<sub>4</sub> मालेतमचदना (for the post half) —(1 3)  $\tilde{N}_2$  D<sub>6</sub> -मूयन्ते, B<sub>3</sub> -वेगेन (for -वेगास्ते) B<sub>3</sub> नगेन्द्रवन, B<sub>4</sub> नगेन्द्रवन, D<sub>6</sub> नगेद्र इव (for नगेन्द्रवन-) —(1 5) B<sub>2</sub> 4 D<sub>6</sub> [उ]न्मथिता, B<sub>3</sub> [उ]त्पतिता (for [उ]न्मथित-) —(1 6) B<sub>3</sub> दूरम्, B<sub>4</sub> शीघ्रम् (for दीर्घम्) ]

48  $\tilde{N}_1$  reads 48 after 45 —<sup>a</sup>) D<sub>3</sub> विमुक्तास्त T<sub>3</sub> विमुक्तान्यतिवेगेन —<sup>b</sup>) D<sub>1</sub> 3 त्यक्त्वा, Cg as in text (for मुक्त्वा)  $\tilde{S}_1$  B<sub>2</sub> D<sub>2</sub> 10 मुक्तपुष्पाश्च, B<sub>1</sub> (before corr as in text) मुक्त्वा पुष्पाश्च (sic), D<sub>11</sub> मुक्ता पुष्पाश्च (sic) B<sub>3</sub> मुक्तपुष्पा वनद्रुमा —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 अवनीर्यत,  $\tilde{N}_1$  अभ्युपागम्य,  $\tilde{N}_2$  B<sub>4</sub> D<sub>3</sub> 6 अव (B<sub>4</sub> D<sub>3</sub> °वा) शीर्यत, D<sub>7</sub>-9 व्यव°, G<sub>2</sub> M<sub>1</sub> अवशीर्यत (for अवशीर्यन्त) D<sub>3</sub> सलिलेर्  $\S$  Cm अवशीर्यन्त । अडभाव आपे ।, Cg अवशीर्यन्तावा-शीर्यन्त । आगमशासनस्यानित्यत्वाद्भावा । स्थितवन्त इत्यर्थे ।, Ct व्यवशीर्यन्त । आपोऽडभाव  $\S$  —<sup>d</sup>) B<sub>1</sub> (after corr as in text) प्रवृत्ता (for निवृत्ता) D<sub>8</sub> M<sub>1</sub> बाधया (for सुहृदो) B<sub>3</sub> तथा (for यथा)  $\tilde{N}_1$  निवृत्ता इव बाधया  $\S$  Cm सुहृदो यथेति । वन्दुप्रस्थापनार्थं गता सुहृदो बन्धु-न्प्रस्थाप्य यथा निवर्तन्ते तथा द्रुमा निवृत्ता इत्यर्थे ।, Cg निवृत्ता बन्धूननुगम्य निवृत्ता । सुहृत्पक्षे सलिल इति सामीप्ये सप्तमी । “उदकान्तास्त्रिगन्धो बन्धुमनुवजेत्” इत्युक्ते ।, Ct सुहृदो यथा । वन्दुप्रस्थापनार्थं गता सुहृदो यथा तान्प्रस्थाप्य निवर्तन्ते तद्वत्  $\S$

लघुत्वेनोपपन्नं तद्विचित्र सागरेऽपतत् ।  
 द्रुमाणां विविधं पुष्पं कपिवायुममीरितम् ॥ ४९  
 पुष्पौघेणानुवद्देन नानावर्णेन वानरः ।  
 बभौ मेघ इवोद्यन्वै विद्युद्गणविभूषितः ॥ ५०  
 तस्य वेगममुद्रतैः पुष्पैस्तोयमदृश्यत ।  
 ताराभिरभिरामाभिरुदिताभिरिवाम्बरम् ॥ ५१

49  $\tilde{N}_2$  B D<sub>6</sub> om 49 and 50 —<sup>a</sup>) D<sub>8</sub> त, G<sub>1</sub> वा (for तद्) —<sup>b</sup>) T<sub>2</sub> विचित्रे, G<sub>1</sub> निवृत्त (for विचित्र) D<sub>8</sub> [S]परे (for ऽपतत्)  $\text{Cg}$  लघुत्वेनोपपन्न लघुत्वेन युक्तम् । Ct अपतदिति छेद । यदपतत्तद्लघुत्वेनोपपन्नमुपपत्तिम्  $\text{H}$  —For 49,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-3</sub> 10 11 subst

32\* लाघवेनोपपन्नं च प्लवमानं महार्णवे ।  
 द्रुमाणां विविधं पुष्पं कपि वायुरवाकिरत् ।

[ (1 1) D<sub>1</sub> 3 त (for च)  $\tilde{N}_1$  D<sub>1</sub> 3 महार्णवे (for णवे) —(1 2) D<sub>11</sub> तद्गुण (for द्रुमाणां) — $\tilde{N}_1$  illeg from किरत् up to तरङ्गा in 67<sup>d</sup>  $\tilde{S}_1$  D<sub>11</sub> दवाकिरत् ]  
 —After 49, D<sub>8</sub> G<sub>1</sub> 3 M<sub>1</sub> 3 ins

33\* ताराशतमित्राकाशं प्रवभौ स महार्णव ।

[ D<sub>8</sub> ताराकाशम्, M<sub>1</sub>  $\text{Cg}$  ताराचिन्म (for ताराशतम्) M<sub>1</sub> वभा च,  $\text{Cg}$  as above (for प्रवभौ) G<sub>3</sub> M<sub>3</sub> च,  $\text{Cg}$  as above (for स) ]

50  $\tilde{N}_2$  B D<sub>6</sub> om 50 (cf v l 49)  $\tilde{N}_1$  illeg for 50 (cf v l 49) —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 5 10 11 T<sub>3</sub> [अ]नुवद्देन, D<sub>7-9</sub> सुगधेन, G<sub>2</sub> 3 °त्रिद्वेन (for [अ]नुवद्देन) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> [उ]द्यन्वै, D<sub>1</sub> 3 [उ]द्यच्छन्, G<sub>1</sub> [उ]द्याने, G<sub>2</sub> M<sub>3</sub> [आ]-काशे (for [उ]द्यच्छन्) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1-3</sub> 10 11 सेंद्रवापतडि-द्रुण —After 50,  $\tilde{S}_1$  D<sub>1-3</sub> 10 11 ins

34\* प्रचर्क्य महामेघं सपुरोवातविद्युतम् ।  
 प्रवलं कपिराजस्य वायुमार्गमिवाश्रितम् ।  
 समुत्पतितमेघस्य समुद्रतलजलस्य च ।  
 सममासीत्तदा रूपं सागरस्याम्बरस्य च ।

[ (1 1) D<sub>3</sub> स चर्क्य D<sub>1</sub> मघशो (for सपुरो-) —(1 2) D<sub>1</sub> मायैव, D<sub>3</sub> मायेव, D<sub>11</sub> प्रवल् (for प्रवल) D<sub>2</sub> 11 -राजश्च (for -राजस्य) D<sub>1</sub> 3 वातो गमननि (D<sub>1</sub> °नि)चन, D<sub>2</sub> 11 वायुमार्गमु (D<sub>2</sub> °म)पाश्रित (for the post half) —(1 3) D<sub>1</sub> समुद्रत- (for समुद्रत-) ]

51  $\tilde{N}_1$  illeg for 51 (cf v l 49) —<sup>a</sup>) D<sub>5</sub> I<sub>3</sub> G<sub>1</sub> M<sub>1</sub> 3 समाधूतै, D<sub>7-9</sub> 12 समुद्रत —For 51<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_2$  B D<sub>1-3</sub> 6 10 11 subst

35\* तस्य वायूद्वेतं पुष्पं शरीरं शुशुभे वृत्तम् ।

[ D<sub>1</sub> तनो (for तस्य)  $\tilde{N}_2$  B वेगोद्धतं, D<sub>1</sub> 3 वेगोद्धतै (for वायू)  $\tilde{N}_2$  B<sub>1</sub> 2 4 D<sub>6</sub> विन, B<sub>3</sub> विर (for वृत्तम्) ]

तस्याम्बरगतौ बाह्व ददृशाते प्रमारितौ ।  
 पर्वताग्रादिनिष्क्रान्तौ पञ्चास्याविव पन्नगौ ॥ ५२  
 पिवन्निव बभौ चापि मोर्मिजालं महार्णवम् ।  
 पिपासुरिव चाकाशं ददृशे स महाकपिः ॥ ५३  
 तस्य विद्युत्प्रभाकारे वायुमार्गानुसारिणः ।  
 नयने विप्रकाशेते पर्वतस्थाविवानलौ ॥ ५४

—<sup>c</sup>,  $\tilde{N}_2$  B<sub>1</sub> 2 D<sub>6</sub> अति (B<sub>1</sub> °भि)तात्राभिर, B<sub>3</sub> 4 दृ (B<sub>3</sub> इ)त तात्राभिर, D<sub>5</sub> 7 9 Ct इव रा°, D<sub>11</sub> अतिरा° (for अभिरामाभिर) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 रुचिराभिर (for उदिता°) B<sub>1</sub> तारापतिरिवाद्यरे

52  $\tilde{N}_1$  illeg for 52 (cf v l 49) D<sub>6</sub> om 52-54 —<sup>a</sup>) D<sub>2</sub> [अ]तरगतां, D<sub>5</sub> [अ]वरगुणम्, G<sub>2</sub> [अ]परगता —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B D<sub>1-3</sub> 10 11 शुशुभते (for ददृशाते) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1-3</sub> 10 11 पर्वतादभिनिष्क्रा (D<sub>1-3</sub> °नि जा)ता —For 52<sup>cd</sup>,  $\tilde{N}_2$  B subst

36\* अमलाविव निखिणो निर्मुक्तो भुजगाविव ।

[ B<sub>3</sub> निस्तुणो (for °निखा) ]

53  $\tilde{N}_1$  illeg for 53 (cf v l 49) D<sub>6</sub> om 53 (cf v l 52)  $\tilde{N}_2$  B om 53 and 54 —<sup>a</sup>) D<sub>11</sub> पिप्रति च (sic) (for पिवन्निव)  $\tilde{S}_1$  D<sub>10</sub> चाय, D<sub>1</sub> वापि, M<sub>1</sub> श्रीमान् (for चापि) —<sup>b</sup>) D<sub>1</sub> 3 M<sub>2</sub> माल (for जाल) T<sub>2</sub> महार्णवात् —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 विभिदन्, D<sub>3</sub> विभिर्त्यन् (sic) (for पिपासुर) —<sup>d</sup>) D<sub>9</sub> महान्कपि  $\text{Cv}$  पिप्रतिवोदधिलङ्घनवेगेन सहसा क्षीयमाणं सागरस्य विस्तारे स पीयमान इव भवति । अम्बरं च तथा । ततोऽतिवेगेन गच्छन्त महार्णवं पिप्रतिव बभौ । आकाशं पिपासुरिव च ददृशे । आकाशस्यापरिच्छिन्नत्वात्तस्य क्षयो नोपलभ्यते । तस्मात्पिपासुपदप्रयोगः । Cr पिवन्निवेति । सागरप्रत्यामन-प्रदेशगमनवेलाया महोदधिं पिप्रतिव बभौ । तदुपरि गमनावस्थायामाकाशं पिपासुरिव ददृशे । Cm पिप्रतिवेति । अर्णवं पिप्रति-वाकाशं पिपासुरिवेत्याभ्यामस्य महानुद्योगं सूच्यते । लङ्घनवेगेन सहसा क्षीयमाणे सागरविस्तारे स पीयमान इव भवति । एवमम्बरं च । ततोऽतिवेगेन गच्छन्त महार्णवं पिप्रतिव रभा तथाकाशमशीत्याहुः । Ck पिप्रतिवेति । मनाहवशाद्विद्युत-वस्त्रतया गमनात् । Ct विद्युतवस्त्रस्यापि पिप्रतिवेति । अधो-वस्त्रत्वं इयमुपेक्षा । ऊर्ध्ववस्त्रत्वं आकाशं पिपासुरिवेति  $\text{H}$

54  $\tilde{N}_1$  illeg for 54 (cf v l 49)  $\tilde{N}_2$  B D<sub>6</sub> om 54 (for D<sub>6</sub>, cf v l 52 and for the rest, cf v l 53) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 वायुवेग- —<sup>c</sup>) G<sub>2</sub> मप्रकाशेते, Ck t वि-प्रकाशेते (as in text) —<sup>d</sup>) D<sub>1</sub> 3 उत्के इव नभोगते

G 5 5 0  
B 5 1 56  
I 1 61 63

G 5 5 23  
B 5 1. 57  
L 4 61. 64

पिङ्गे पिङ्गाक्षमुख्यस्य बृहती परिमण्डले ।  
चक्षुपी संप्रकाशेते चन्द्रसूर्याविव स्थितौ ॥ ५५  
मुखं नासिकया तस्य ताम्रया ताम्रमावभौ ।  
संध्यया समभिसृष्टं यथा सूर्यस्य मण्डलम् ॥ ५६  
लाङ्गलं च समाविद्धं प्लवमानस्य शोभते ।  
अश्वरे वायुपुत्रस्य शक्रध्वज इवोच्छ्रितः ॥ ५७  
लाङ्गलचक्रेण महाञ्जुक्कदंष्ट्रोऽनिलात्मजः ।  
व्यरोचत महाप्राज्ञः परिवेषीव भास्करः ॥ ५८

55 N<sub>1</sub> illeg for 55 (cf v l 49) —<sup>a</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> मुखे, B<sub>3</sub> अयो (for पिङ्गे) D<sub>6</sub> पिङ्गाक्षस्य (hypm) (for पिङ्गाक्ष-) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 चक्षुपी, N<sub>2</sub> B D<sub>6</sub> महती (for बृहती) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 बृहती (for चक्षुपी) D<sub>1</sub> च प्रकाशेते —<sup>d</sup>) D<sub>6</sub> G<sub>2</sub> [ अं ] वरे, G<sub>3</sub> M<sub>1</sub> 3 [ उ ] दितौ, Ck t as in text (for स्थितौ) S<sub>1</sub> N<sub>2</sub> B D<sub>1-3</sub> 6 10 11 शनैश्चरबुधाविव (D<sub>1</sub> °धोपमे) —After 55, N<sub>2</sub> B D<sub>6</sub> read 60

56 N<sub>1</sub> illeg for 56 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 56 —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 नम्रया ताम्रया वभौ —G<sub>2</sub> om. 56<sup>a</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 यथा नभसि स-यायास (D<sub>1</sub> 3 °यार). —<sup>d</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 ताम्र, Ct as in text (for यथा) D<sub>6</sub> G<sub>1</sub> M<sub>2</sub> 3 तसूर्य, D<sub>7-9</sub> T<sub>2</sub> स्यात्सूर्य (for सूर्यस्य)

57 N<sub>1</sub> illeg for 57 (cf v l 49). G<sub>2</sub> reads <sup>ab</sup> in maig in Malayalam script —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सहसा विद्ध, B<sub>3</sub> M<sub>2</sub> च समाविद्ध (B<sub>3</sub> °ध्य) (sic), Cv g च समाविद्ध (as in text) —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> प्रभावात्तस्य (for प्लवमानस्य) D<sub>11</sub> प्लवमाणमशोभने (sic) —<sup>c</sup>) D<sub>3</sub> अंतरे (for अश्वरे) —<sup>d</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 [ उ ] स्थित, D<sub>2</sub> 5 7-9 [ उ ] छिद्ध (for [ उ ] छिद्ध) T<sub>2</sub> M<sub>2</sub> शक्रध्वज-मिवोच्छ्रित

58 N<sub>1</sub> illeg for 58 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 58 —<sup>a</sup>) D<sub>6</sub> 7-9 T<sub>3</sub> लागूलचक्रो हनुमान् —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> उरु, D<sub>6</sub> शुभ-, D<sub>8</sub> (m after corr as in text) भद्र-, T<sub>3</sub> शुक्र- (for शुक्र) S<sub>1</sub> D<sub>2</sub> 10 11 हि वानर., G<sub>1</sub> महाकपि, M<sub>1</sub> महाबल (for अनिलात्मज) —<sup>c</sup>) D<sub>1</sub> 3 महातेजा, G<sub>2</sub> °दृष्ट (for °प्राज्ञः) —<sup>d</sup>) S<sub>1</sub> परिवेशी Ck शुक्र-दृष्टस्वरूपकथनमात्र न तु परिवेषिभास्करोपमोपयोगि

59 N<sub>1</sub> illeg for 59 (cf. v l 49) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub> वक्त्रेण च (for स्फिग्देशेन) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 G M<sub>2</sub> Ct [ अ ] ति- (for [ अ ] भि-). B<sub>3</sub> नभोमण्डलो भाति Ck Cv r m g स्फिग्देशेन वालमूलप्रदेशेन।, Ck t स्फिग्देशेन कटिप्रदेशेन Ck —<sup>b</sup>) B<sub>3</sub> (with hiatus) अमितो मे (for रराज स) S<sub>1</sub> सहसा कपि, (for स महा°).

स्फिग्देशेनाभिताम्रेण रराज स महाकपिः ।  
महता दारितेनेव गिरिगैरिकधातुना ॥ ५९  
तस्य वानरसिंहस्य प्लवमानस्य मागरम् ।  
कक्षान्तरगतो वायुर्जीमूत इव गर्जति ॥ ६०  
खे यथा निपतत्युल्का उत्तरान्ताद्विनिःसृता ।  
दृश्यते सानुबन्धा च तथा स कपिकुञ्जरः ॥ ६१  
पतत्पतंगसंकाशो व्यायतः शुशुभे कपिः ।  
प्रवृद्ध इव मातंगः कक्षयया बध्यमानया ॥ ६२

—S<sub>1</sub> om 59°-60°-°) D<sub>1</sub> मरुता (sic) (for महता) I<sub>2</sub> [ ए ] व (for [ इ ] व) —<sup>d</sup>) G<sub>2</sub> गिरिर् (for गिरिर्) D<sub>1</sub> -धातुवान् (for धातुना)

60 N<sub>1</sub> illeg for 60 (cf v l 49) S<sub>1</sub> om 60<sup>ab</sup> (cf v l 59) N<sub>2</sub> B D<sub>6</sub> read 60 after 55 —<sup>a</sup>) D<sub>6</sub> तदा (for तस्य) D<sub>1</sub> 3 वानरराजस्य —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> क्रममागस्य —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> कक्षयातगतो वायुर्, D<sub>2</sub> 11 कक्ष-वर्तगतो वायुर्, D<sub>3</sub> कक्षातगतो वायुर् (subm) —<sup>d</sup>) Ck Cr g गर्जत्यगर्जत्, Cm t गर्जति जगर्ज, Ck जीमूत इवेति। जीमूतगत इवेत्यर्थः। जीमूत इति सप्तम्याश्रयेऽपि न दोषः।, Ct जीमूत इति सप्तम्यन्तमिति कतरु Ck

61 N<sub>1</sub> illeg for 61 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om. 61 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> [ ए ] व पतति, D<sub>1</sub> 3 8 M नि (D<sub>3</sub> नि) पतति, D<sub>2</sub> 11 [ इ ] व पतति (for निपतति) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 उत्तरार्धाद्, D<sub>8</sub> उत्तरात्, M<sub>2</sub> (to avoid hiatus) ह्युत्<sup>o</sup> (for उत्तरान्ताद्) S<sub>1</sub> D<sub>1-3</sub> 10 11 M विनि सृता, D<sub>8</sub> T<sub>2</sub> 3 G<sub>3</sub> विनिःसृता (D<sub>8</sub> °ता) —<sup>c</sup>) T<sub>3</sub> सानुबन्धाश्च (sic), G<sub>1</sub> °वधो वा (for °बन्धा च) S<sub>1</sub> D<sub>2</sub> 10 11 सानुमतश्च दृश्यते, D<sub>1</sub> 3 सानुबन्धाः प्रदृश्ये, D<sub>8</sub> M<sub>2</sub> दृश्यते सानुबन्धा (M<sub>2</sub> °वन्धा)श्च Ck Cm सानुबन्धा सूक्ष्मोल्कासहिता।, Cg सानुबन्धा सपुच्छा। उल्का हि पुच्छयुक्ता निपतति।, Ck t सानुबन्धा सूक्ष्मोल्कान्तरानुबन्धसहिता (Ct °वद्वा। इद विशेषण पुच्छ-साहित्यात्।) Ck —<sup>d</sup>) D<sub>2</sub> 11 यथा स, T<sub>3</sub> स यथा (for तथा स)

62 N<sub>1</sub> illeg for 62 (cf v l 49) —<sup>a</sup>) D<sub>1</sub> तपत् (meta) (for पतत्). G<sub>3</sub> M<sub>2</sub> पतन्- D<sub>1</sub> 3 11 -सपातेर् (for -सकाशो) S<sub>1</sub> D<sub>10</sub> पतद्भिर्नगसवातेर्, N<sub>2</sub> B D<sub>2</sub> 6 पतत्पतंगसपाते (B<sub>2</sub> [ m also ] °घाते, B<sub>3</sub> D<sub>2</sub> °घातेर्). —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वीर्यत, B<sub>1</sub> व्यायत, B<sub>2</sub> 4 °पतन्, B<sub>3</sub> °पित ; D<sub>6</sub> °पते (sic), M<sub>1</sub> ह्यायत, Cr m g k t as in text (for व्यायत). T<sub>3</sub> शुशुभेक्षण- (sic) —<sup>c</sup>) D<sub>6</sub> विवृद्ध (for प्रवृद्ध). —<sup>d</sup>) D<sub>6</sub> 8 कक्षया (for कक्षयया) S<sub>1</sub> B<sub>2</sub> 4 D<sub>1-3</sub> 10, 11 कक्ष (S<sub>1</sub> कुथ)या लब्ध (B<sub>2</sub> 4 मुख्य)मानया, B<sub>1</sub>

उपरिष्ठाच्छरीरेण छायाया चावगाढया ।  
सागरे मारुताविष्टा नौरिवासीत्तदा कपिः ॥ ६३  
यं यं देशं समुद्रस्य जगाम स महाकपिः ।  
स म तस्याङ्ग्रेणेन सोन्माद इव लक्ष्यते ॥ ६४  
सागरस्योर्मिजालानामुत्तमा शैलवर्ष्मणाम् ।  
अभिघ्नस्तु महावेगः पुपुषे म महाकपिः ॥ ६५

कपिवातश्च बलवान्मेघवातश्च निःसृतः ।  
सागरं भीमनिर्वोपं कम्पयामासतुर्भृशम् ॥ ६६  
विकर्षन्मूर्मिजालानि बृहन्ति लवणाम्भसि ।  
अत्यक्रामन्महावेगस्तरङ्गान्गणयन्निव ॥ ६७  
प्लवमानं समीक्ष्याथ भुजङ्गाः सागरालयाः ।  
व्योम्नि तं कपिगार्दूलं सुपर्णमिति मेनिरे ॥ ६८

(orig as in text, marg) s कक्षया चघ (B3 वन) मालया,  
Ch t कक्षया चघमानया (as in text)

63 N1 illeg for 63 (cf v1 49) N2 B D6 om  
63 —<sup>a</sup>) D1 शरीरस्य, G2 रे च (for रेण) S1 D10  
उपवि (D10 ० रि) छ शरीरस्य (sic) —<sup>b</sup>) D1 गाढमानया,  
D11 स्वप्नगाढया —<sup>c</sup>) S1 D2 10 11 च समविष्टा (D2 ० छ),  
D1 3 महताविष्टा (D1 ० छ), Ch t as in text (for मारुता)  
—<sup>d</sup>) S1 D1-3 10 11 स कपिर्नौरि (D1 ० द्विरी [sic]) वाभवत्

64 N1 illeg for 64 (cf v1 49) —<sup>b</sup>) N2 B3 4  
transp जगाम and स D3 जगाम कपिकुजर —<sup>c</sup>) D2 5  
7-9 G1 2 तु, D11 च (for second स) G3 M3 तस्योरु  
S1 D10 घातेन, N2 B1-3 D2 6 11 -वातेन (for वेगेन)  
B4 स तस्याप्यगवातेन —<sup>d</sup>) D1 3 सोत्पात (for ०न्माद)  
M2 दृश्यते, Cm as in text (for लक्ष्यते) —After 64,  
S1 D2 10 11 read 68

65 N1 illeg for 65 (cf v1 49) N2 B D6 om  
65-67 —<sup>a</sup>) D1 1 5 M2 -मालाना, D8 T2 G2 जालानि  
(with hiatus) (for -जालानाम्) —<sup>b</sup>) S1 D2 3 10 11  
महता D7-9 T2 3 G2 3 शैल (T2 चैव) वर्ष्मणा, G1 लवणाम्भस  
(for ०वर्ष्मणाम्) D1 महता देव ०र्म्ना —<sup>c</sup>) S1 प्रतिघ्नश्च,  
D8 विनिघ्नस्तु G1 महावेगात् (for ०वेग) D1-3 10 11  
प्रतिघ्नश्च महावेग (D1 ०गान्), D8 अविघ्नस्तुमुलो वेग (sic)  
—<sup>d</sup>) D3 प्लवगर्भ (unmetrical) (for स महाकपि)  
छ Cr ऊर्मिजालानामित्यत्र न लोकाव्ययेति पठ्या निषेधेऽपि  
ऋषिप्रयोगात्साधुत्वम्, Ch t ऊर्मिजालानामभिघ्नम् । (Ct  
कर्मेण शेषत्वविवक्षया पठ्यी) तान्यभिघ्नमिति यावत् छ

66 N1 illeg for 66 (cf v1 49) N2 B D6 om  
66 (cf v1 65) —<sup>b</sup>) S1 मेघाद् (for मेघ-) D5 T2 3  
G3 निस्तु, D7-9 निर्गत (for निस्तु) —<sup>c</sup>) S1 D2 10 11  
मेघ (for भीम) D1 3 -सकाश, D7-9 -निर्हाद (for -निर्वोप)

67 N1 illeg up to तरङ्गा in <sup>d</sup> (cf v1 49) S1 N2  
B D6 om 67 (for all except S1, cf v1 65) D5 om  
67<sup>ab</sup> T1 resumes from 67 (cf v1 1) —<sup>b</sup>) T3 चेनेन  
(for बृहन्ति) D1 3 G2 लवणाम्भस. —After 67<sup>ab</sup>,  
D1-3 5 7 8 10 11 S ins, whereas D6 ins 1 2 only  
before 67<sup>cd</sup>

37\* पुपुषे कपिशार्दूलो विकिरन्निव रोदसी ।  
मेरुमन्दरसकाशागुह्यतान्स महार्णवे ।

[ (1 1) D1-3 10 11 G1 2 विस्फुल्ल, Ct as above  
(for ०किरन्) D2 3 11 रोदसी (sic) —(1 2) D1 3 उद्धनान्म,  
D2 मृतामह (sic), D7 9 T2 उद्धनान्म (1 2 ०न्म), D10 उद्ध,  
D11 उद्ध, G2 3 उल्लि (for उद्धनान्म) T1 मरुतपि (for  
०र्णवे) ]

—<sup>c</sup>) D2 5 10 11 M1 3 Cv r अनिक्रामन् D8 महाभागम्  
(for ०वेगस) D1 अवक्रामन्महावेगम् छ Cv g अति-  
क्रामदत्यक्रामत् छ —<sup>d</sup>) D1 उरगान्, D10 sup lin  
(for तरङ्गान्) D11 तरगा मृगयान्व (sic) —After 67,  
N1 D1-3 6 7-11 S ins

38\* तस्य वेगसमुद्भूत जल सजलद तदा ।  
वम्बरस्थ विवभ्राज शारदाभ्रमिवाततम् ।  
तिमिनऋक्षपा कूर्मा दृश्यन्ते विवृतास्तदा ।  
वस्त्रापकर्पणेनेव शरीराणि शरीरिणाम् ।

[ (1 1) D10 मेघ, Cr m g k t as above (for वेग-)  
N1 T2 G2 3 M1 Cm p g समुद्ध (N1 Cm p ०द्ध) न, D1-3 11  
समुद्ध (D11 ० छे), D10 समुद्ध (sic), Cm k t as above  
(for -समुद्ध) D8 आसीन्महत्, M1 मुनिगन्, Cr m g k t as  
above (for सजलद) D8 T3 यथा (for तदा) N1 D1 3  
जल रफटिकसनिभ, D10 10 11 जल स जलदो यथा (for the  
post half) छ Cr तस्य वेगसमुद्भूत इति पाठः, Ch तस्य  
वेगसमुद्भूतमूर्ध्व क्षिप्तगत एव सजलद जलदमनिवेशवन्महितमम्बरस्थ च ।  
एवभूत जलमातन वितत शारदाभ्र शरन्मेघ इव वभौ । अन्यतु मन्त्र  
जलदसहित जलदैकीभूतमित्यथ इत्याह, तदसङ्गतम् । एतज्जलस्यापि  
जलदसङ्गतत्वेन शारदामृष्टातरयामुत्तत्वात् छ —(1 2) D2 10  
अवरस्थो D7-9 T1 M2 वि (D8 च) वम्ब्राजे, M1 दि व०,  
Cm as above (for विवभ्राज) D11 अवरस्थोनिविभ्राज  
(for the prior half) —N1 illeg. from the post half  
up to 72<sup>a</sup> D7 9 T1 G1 Ct शरदभ्रम्, Cm k शारदाभ्रम् (as  
above) M3 (before corr, after corr as above) यथा  
Cm k t as above (for इव) D10 [ आ ] नन, Ch t as  
above (for [ आ ] तान्) —(1 3) D2 11 -नता (for -न्त)  
D3 बुना (sic), D10 बुद्धा, D11 रजा (sic) (for कूर्मा) D5  
T3 G3 यथा (for तदा) D2 8 10 11 T2 विविधान्या (T2 ०न्) )  
(for विवृतास्तदा) —D2, 10 11 om 1 4.]

68 N1 illeg for 68 (cf v1 38\*) S1 D2 10 11

दशयोजनविस्तीर्णा त्रिंशद्योजनमायता ।

छाया वानरगिहस्य जले चारुनगभवत् ॥ ६०.

श्वेताश्रघनराजीन वायुपुत्रानुगामिनी ।

तस्य मा शुशुभे छाया पितृता लवणाग्निमि ॥ ७५

read 68 after 64 —<sup>a</sup>) D<sub>2</sub> प्रमाण (vic) D<sub>2</sub>-9  
प्रमाण S<sub>1</sub> D<sub>10</sub> समाख्य, D<sub>2</sub> 11 समाख्य (for समी  
क्षाय) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub>-9-10-11 12 G<sub>1</sub> M<sub>2</sub> भुजगा,  
D<sub>2</sub>-9 सागरगमा (for शाल्या) —<sup>c</sup>) D<sub>2</sub> 10 11 हरिश्चातृ  
—<sup>d</sup>) D<sub>1</sub> 11 मनुदम् (vic), G<sub>2</sub> भुंगम (for मुपणं),  
S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub>-9-10-11 T इय (for इति) G<sub>3</sub> मुपणं + + + +  
— After 68, D<sub>1</sub> 3 ins.

39\* महाभागाश्च विप्रभाभ्याम् एषा हनुमता ।  
सुपर्ण इति विज्ञाय पागायं विप्रशुभताम् ।

69  $\tilde{N}$  ill<sup>g</sup> for 60 (cf v l 35\*)  $\tilde{S}$  om 69-70  
 D<sub>2</sub> 10 11 om 69<sup>ab</sup> —<sup>a</sup>) ( $\tilde{S}$  22 (for 22-)  $\tilde{N}$  2 B D<sub>2</sub>  
 -विन्तीणा —<sup>b</sup>)  $\tilde{N}$  2 B D<sub>2</sub> हृष्टा त्रि(B<sub>2</sub>  $\tilde{S}$ ) गुणमायता  
 —<sup>cd</sup>) D<sub>2</sub> 8 वानरराजस्य D<sub>2</sub> 9 जये (for जले) Du  
 चारया, 1a °मता (sic) (for °तरा)  $\tilde{N}$  2 B D<sub>2</sub> छाया  
 वानरराजस्य जलजा ( $\tilde{N}$  2 D<sub>2</sub> चारणा) विमय गता

70  $\tilde{N}$  illeg for 70 (cf v l 35\*)  $\tilde{S}$  om 70 (cf v l 69) —<sup>a</sup>)  $\tilde{N}_2$  B<sup>a</sup> : भगान्ने,  $\tilde{N}_2$  B D<sup>a</sup> मेय, D<sup>a</sup>-नर (sic), D<sup>a</sup> जन- (for घन) —<sup>b</sup>) G<sup>a</sup> : [क्ष]-जुमारिणी (for 'गामिनी) —<sup>c</sup>) D<sup>a</sup> मा तस्य (b, transp) B<sup>a</sup> (marg as in text, orig) [ऽ]नीय (for लाया) —<sup>d</sup>)  $\tilde{N}_2$  B D<sup>a</sup> प्रवृत्ता, D<sup>a</sup>-७ पत्तिता, 7<sup>a</sup> पत्तो (for पित्तता) —After 70,  $\tilde{N}_2$  B D<sup>a</sup> ins

10\* रो पुरा अनतेयस्य हरिष्यत इयामृतम् ।

[ ३३ हसिद्यसि (with hiatus) (for °द्यस) ]

—Thereafter all the above MSS ms an add  
colophon

[Sarga name  $\tilde{A}z$  B-1 De हनुमत्पूजन, B1 हनुमत-  
नकागमन, B1 हनुमत्पूजन — Sarga no (figures,  
words or both) B1 om,  $\tilde{A}z$  B2-4 D6 5]

—Then they read st 157, 130-156 (including omissions and star passages)

—After 70, Dist 7-11 S ins, while N: B D<sub>6</sub>  
subst for 121

41\* शुशुभे न महातेजा महाकायो महाकृपि ।

वायुमार्गे निरालम्बे पक्षयानि च पर्यंत ।

[ ( 1 1 ) D<sub>10</sub> om ( hapl ) महाभाष्ये N<sup>2</sup>: B D<sub>8</sub> महावत्,  
T<sub>3</sub> G<sub>3</sub> महामति , M<sub>1</sub> महा ( for °कपि ) — ( 1 2 )  
D<sub>3</sub> G<sub>2</sub> निरावत् ]

। पुत्रमानं तु तं दृष्ट्वा पुत्रगं न्यग्निं तदा ।

बभ्रुपुः पुष्पप्रपाणि देवगन्धर्वदानवाः ॥ ७१

तत्ताप न हि तं सूर्यः प्रमत्तं वानरेन्द्रम् ।

मिषं च तदा प्रायुः समकार्यार्थमिदं ॥ ७२

—Thereafter Dismissed Sentenced to 3 Days 13  
after 162<sup>nd</sup> and 15 after 11<sup>th</sup>

१२\* येनासो माहि वयासोमेव फिनि तर ।  
 तेव मायेन महमा प्रेणीत ह्याने ।  
 भावने पतिसवारी पतित ह्या मज ।  
 हनुमाने मगाना नि प्रहसनासो मग ।  
 पाहताम्यासो नीलमाहिद्वानि च । [५]

(111) Discontinuity (for  $\lambda, \beta_0$ ).—After 12, Discontinuity line of 157

[ (1 1) Dis 107 1/2" (for the post half) ]  
 —(1 2) Dis 107 1/2" (for the post half) ]  
 —(1 3) Dis De 107 1/2", Br 107 1/2", Tr 107 1/2"  
 (for 107 1/2") Dis 107 1/2" Tr 107 1/2" N 107 1/2" De  
 107 1/2" Br 107 1/2" (for 107 1/2") Dis 107 1/2" (for the post  
 half) — Con 107 1/2" 107 1/2" 107 1/2" 107 1/2"  
 107 1/2" 107 1/2" Cl 107 1/2" —(1 4) Dis 107 1/2" Gr 107 1/2"  
 107 1/2" Dis 107 1/2" Cl 107 1/2" 107 1/2" (for 107 1/2")  
 —In 107 1/2" and the line of 107 1/2" after 107 1/2"  
 —(1 5) Br 107 1/2" Gr 107 1/2" Br 107 1/2" Gr 107 1/2"  
 —Then after Dis 107 1/2" S 107 1/2" the lines of 107 1/2"  
 107 1/2"

[ (1.1) *Ge* ʔa-nat, *Cl* 1 is above (for [a]ʔaʔaʔ) *Dz* 1 a-nat (for [a]ʔaʔaʔ) — (1.2) *Dz* 1 a-nat, *Dz* 1 for 1 (for [a]ʔaʔaʔ) — (1.3) *Dz* 1 a-nat (for [a]ʔaʔaʔ) ]

71  $\tilde{N}$  illeg for 71 (cf. v l 38\*)  $\tilde{N}$ : B De  
om 71-71 —<sup>a</sup>) (1: च (for तु). —<sup>b</sup>) M: ह्यम (for  
ह्यम) D: यभा, 1: यभा, (1: तभा (for तदा) S:  
D: 10 11 ममुद्धे (D: ह्यम, D: ययित, D: ममुद्धे) ह्यमयम  
—<sup>c</sup>) S: D: 10 11 मुमुत्तु (for ययत्तु) D: 7-9 1: M: Ct  
तत्र पुष्पाणि (for पुष्पयणि) —<sup>d</sup>) G: चारणा (for  
चानवा) S: D: 10 11 देवमानस्य मूर्धनि

72.  $\tilde{N}_2$  B Ds om 72 (for all except Ds, cf. v l 71).  $\tilde{N}_1$  illeg for 72<sup>a</sup> (cf. v l 35\*). —<sup>a</sup>) G<sub>1</sub> हरि (for हित). S<sub>1</sub> D<sub>1-3</sub> 10 11 न तताप (D<sub>11</sub> पपा) तडा (D<sub>1</sub> महा) सूर्य, Ct t तताप न हित सूर्य (as in text) —<sup>b</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 प्रपात (D<sub>11</sub> ते) (for प्रपत) S<sub>1</sub> D<sub>1-3</sub> 10 11 वानरपंभ (D<sub>11</sub> मे),  $\tilde{N}_1$  M<sub>2</sub> वानरोत्तम (for वारेश्वरम्) —<sup>c</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-3</sub> 10 11 सुयोः 13 यदा (for तदा). S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-3</sub> 10 11 वातो, Ct as in text (for वायु)

ऋपयस्तुष्टुवृक्षेनं प्लवमानं विहायसा ।  
जगुश्च देवगन्धर्वाः प्रशंसन्तो महौजसम् ॥ ७३  
नागाश्च तुष्टुवृक्षा रक्षांसि विबुधाः खगाः ।  
प्रेक्ष्याकाशे कपिवरं सहसा विगतक्लमम् ॥ ७४  
तस्मिन्पुत्रगशार्दूले पुमाने हनूमति ।  
इक्ष्वाकुलमानार्थी चिन्तयामास सागरः ॥ ७५  
साहार्यं वानरेन्द्रस्य यदि नाह हनूमतः ।  
करिष्यामि भविष्यामि सर्ववाच्यो विवक्षताम् ॥ ७६  
अहमिक्ष्वाकुनाथेन सगरेण विवर्धितः ।  
इक्ष्वाकुसचिवश्चार्थं नावसीदितुमर्हति ॥ ७७

तथा मया विधातव्यं विश्रमेत यथा कपिः ।  
शेषं च मयि विश्रान्तः सुखेनातिपतिष्यति ॥ ७८  
इति कृत्वा मतिं साध्वीं समुद्रच्छन्नमग्भसि ।  
हिरण्यनाभं मैनाक्रमुवाच गिरिसत्तमम् ॥ ७९  
त्वमिहासुरसंधाना पातालतलवासिनाम् ।  
देवराज्ञा गिरिश्रेष्ठ परिवः संनिवेशितः ॥ ८०  
त्वमेपां ज्ञातवीर्याणां पुनरेवोत्पतिष्यताम् ।  
पातालस्याप्रमेयस्य द्वारमावृत्य तिष्ठसि ॥ ८१  
तिर्यगूर्ध्वमथश्चैव शक्तिस्ते शैल वर्धितुम् ।  
तस्मात्संचोदयामि त्वामुत्तिष्ठ नगसत्तम ॥ ८२

G 5 7 8  
B 5 1 92  
L 4 6r 58

73 N<sub>2</sub> B D<sub>6</sub> om 73 (cf v l 71) —<sup>a</sup>) Ś1 D10  
[ए]त (for [ए]न) —<sup>b</sup>) Ś1 D<sub>2</sub> 10 11 G<sub>3</sub> M<sub>1</sub> विहायसि,  
N<sub>1</sub> महाकपि, I<sub>1</sub> G<sub>2</sub> M<sub>2</sub> (after corr as in text) यस  
(for विहायसा) —<sup>c</sup>) D<sub>2</sub> 10 जगुश्च (for जगुश्च) —<sup>d</sup>) Ś1  
D<sub>2</sub> 10 11 प्रशशसु (for प्रशसन्तो) Ś1 D<sub>1</sub>-3 10 11 प्लवगम,  
N<sub>1</sub> विहायसि, D<sub>7</sub>-9 वनौकस, T<sub>3</sub> महौजस, G<sub>3</sub> महाजव  
(for महौजसम्)

74 N<sub>2</sub> B D<sub>6</sub> T<sub>3</sub> G<sub>1</sub> M<sub>2</sub> om 74 (for N<sub>2</sub> B D<sub>6</sub>,  
cf v l 71) —<sup>a</sup>) Ś1 N<sub>1</sub> D<sub>1</sub>-3 10 11 नागा यक्षा सुपर्णाश्च  
—<sup>b</sup>) N<sub>1</sub> D<sub>1</sub> 3 M<sub>1</sub> राक्षसा, Cg as in text (for रक्षांसि)  
Ś1 N<sub>1</sub> D<sub>2</sub> 8 M<sub>1</sub> विविधा (for विबुधा) D<sub>6</sub> तथा, T<sub>2</sub>  
तदा (for खगा) D<sub>7</sub> 9 रक्षांसि विविधानि च —N<sub>1</sub> illeg  
from कपिवर in ° up to चिन्तया in 75<sup>d</sup> —<sup>c</sup>) Ś1 N<sub>1</sub>  
D<sub>2</sub> 10 11 प्रेक्षकास्ते, D<sub>5</sub> 7-9 T<sub>2</sub> M<sub>3</sub> प्रेक्ष्य सर्वे (for प्रेक्ष्या-  
काशे) —<sup>d</sup>) Ś1 D<sub>10</sub> चोपचक्रमु, D<sub>1</sub> 2 11 व्यु(D<sub>1</sub> व्य)प-  
चक्रमु, D<sub>3</sub> तेभ्युपाचरन (for विगतक्लमम्)

75 N<sub>1</sub> illeg up to चिन्तया in <sup>a</sup> (cf v l 74) —<sup>a</sup>)  
B<sub>3</sub> वानर- (for प्लवग-) —<sup>b</sup>) Ś1 D<sub>2</sub> 10 11 विहायसि (for  
हनूमति) —<sup>c</sup>) B<sub>1</sub> (marg also as in text) इक्ष्वाकु-  
नदनस्यार्थी

76 B<sub>3</sub> om 76-77 —<sup>b</sup>) Ś1 D<sub>2</sub> 10 11 [अ]ह वै (for  
नाह) —<sup>c</sup>) Ś1 D<sub>2</sub> 10 11 न च वाच्यो, D<sub>1</sub> 3 वाच्य सर्व-  
(by transp), Ck t as in text (for सर्ववाच्यो) D<sub>2</sub> 3 5  
G<sub>3</sub> विप्रति (D<sub>2</sub> ६क्ष्य)ता (for विप्रक्षताम्) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
करोमि क्रममाणस्य लोके वाच्यो (B<sub>1</sub> [marg also लो-  
काच्यो] मित्रद्रोही) भवान्यह

77 B<sub>3</sub> om 77 (cf v l 76) —<sup>b</sup>) N<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 9 11  
T<sub>1</sub> G<sub>2</sub> M<sub>2</sub> सागरेण (for सगरे) —N<sub>1</sub> illeg from कु in  
° up to 78° —<sup>c</sup>) Ś1 D<sub>10</sub> ऐक्ष्वाकु- (for इक्ष्वाकु) —<sup>d</sup>)  
B<sub>1</sub> न विपीदितुम् (for नावसीदितुम्) N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> नावमान  
(B<sub>1</sub> भवतु)मिहाहति, B<sub>1</sub> (marg sec m) मा मत्रयितु-

मर्हति, D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> 3 त्वाहंलवसा (D<sub>8</sub> T<sub>2</sub> °सी)-  
दितु ॥ Cr नावसीदितुमर्हतीति पाठ ॥

78 N<sub>1</sub> illeg for <sup>a</sup>b<sup>c</sup> (cf v l 77) —<sup>a</sup>) I<sub>3</sub> तदा,  
G<sub>2</sub> तस्मान् (for तथा) —<sup>b</sup>) Ś1 D<sub>2</sub> 10 11 विश्राम्येत, N<sub>2</sub>  
B D<sub>1</sub> 3 6 विश्राम्यति (for विश्रमेत) —<sup>c</sup>) B<sub>2</sub> शृष्टा, B<sub>4</sub>  
सोय, D<sub>10</sub> शेषे (for शेष) N<sub>2</sub> B<sub>2</sub>-4 D<sub>1</sub> 3 6 हि (for च)  
—<sup>d</sup>) D<sub>3</sub> १-२ व्यति Ś1 D<sub>2</sub> 10 11 सुखेनाति (D<sub>2</sub> °ति)गमि-  
ष्यति, N<sub>1</sub> सुख वीरो गमिष्यति, N<sub>2</sub> B D<sub>6</sub> सुखेनामिपति-  
ष्यति, D<sub>7</sub>-9 T<sub>2</sub> सुखी सो (T<sub>2</sub> °सेना)नितनिष्यति

79 <sup>a</sup>) G<sub>3</sub> मत्वा (for कृत्वा) —<sup>b</sup>) N<sub>2</sub> B<sub>2</sub> 4 D<sub>6</sub>  
स्थितम् (for छतम्) Ś1 D<sub>2</sub> 10 T<sub>3</sub> अभमा (for °सि)  
D<sub>11</sub> सुवर्णछन्नमभसा ॥ Cr m t हिरण्यनाभ हिरण्यप्रधानम् ।  
हिरण्यमयमित्यर्थ (Ct °ण्यप्रधानं तन्मयमिति यावत्) । “नाभि  
प्रधाने कस्तूर्याम्” इति विश्व । Cg हिरण्यनाभ हिरण्य-  
शृङ्गम् । नाभिश्चन्द्रो लब्धयक्ष्वाची । शृङ्गं च पर्वतस्याप्यक्षमेव ।  
नाभिरप्यक्षकस्तूर्योरिति दर्पण ॥ —<sup>d</sup>) N<sub>2</sub> B D<sub>6</sub> समुद्रो  
गिरि (B<sub>3</sub> वाक्य)मघरीत्

80 M<sub>2</sub> om 80-82 —<sup>b</sup>) D<sub>7</sub> 9 I<sub>2</sub> 3 देवराज्ञा महात्मना  
—N<sub>1</sub> illeg for 80°-81° —<sup>c</sup>) Ś1 D<sub>5</sub> 10 G<sub>1</sub> गिरिश्रेष्ठ,  
D<sub>3</sub> नगश्रेष्ठ (for गिरि°) N<sub>2</sub> B D<sub>6</sub> देवराजेन मैनाक, D<sub>1</sub> देव-  
द्रेण नगश्रेष्ठ, D<sub>7</sub> 9 T<sub>2</sub> 3 पातालनिलयाना हि ॥ Cr देवराज्ञे-  
त्यत्र समासान्तस्यानित्यत्वाद्भव ॥ —<sup>d</sup>) Ś1 प्रतिष्ठा, D<sub>2</sub> 11  
प्रतिष्ठ, D<sub>10</sub> प्रतिज्ञा (sic), G<sub>2</sub> M<sub>3</sub> परिवस (for परिव)

81 M<sub>2</sub> om 81, N<sub>1</sub> illeg for 81<sup>a</sup>b (for both, cf  
v l 80) —<sup>a</sup>) Ś1 D<sub>2</sub> 10 11 ह्येषा, N<sub>2</sub> B D<sub>6</sub> चव, D<sub>1</sub> 3  
एव (for ण्य) Ś1 D<sub>7</sub> ज्ञानि (sic), N<sub>2</sub> D<sub>6</sub> [अ]ज्ञान, B<sub>1</sub> 2  
(marg also as in N<sub>2</sub>) 3 [अ]ज्ञान, D<sub>1</sub> 3 T<sub>1</sub> G<sub>2</sub>  
M<sub>3</sub> ज्ञात, Ct as in text (for ज्ञात) —<sup>b</sup>) Ś1 D<sub>2</sub> 10 11  
स मनीष्यचारिणा, B<sub>2</sub> (marg also as in text)  
पुनरुत्पत्तिष्यता —<sup>d</sup>) D<sub>3</sub> जात्रित्य (for जातृत्य) B<sub>3</sub>  
द्वारमाह्वयिष्यति

82 M<sub>2</sub> om 82 (cf v l 80) —<sup>b</sup>) B<sub>1</sub> वनितु, T<sub>2</sub>

G 5 7. 9  
B 5 1 93  
L 4 61 90

स एष कपिशार्दूलस्त्यामुपर्येति वीर्यवान् ।

हनुमात्रामकार्यार्थं भीमकर्मा रमाप्लुतः ॥ ८३

तस्य साह्यं मया कार्यमिक्ष्वाकुवर्तिनः ।

मम इक्ष्वाकनः पूज्याः परं पूज्यतमास्तव ॥ ८४

कुरु साचिन्वयमस्माकं न नः कार्यमतिक्रमेन ।

कर्तव्यमकृतं कार्यं गतां मन्युमुदीरयेन् ॥ ८५

वेन्ति, Cr m is in text (for मन्ति) G1 अग्नं शूल  
विप्रधनु —<sup>c</sup>) S1 D2 10 11 सवेद्ययामि, D1 मवे<sup>c</sup> D2  
सवेद्य<sup>c</sup>, D3 सवेद्य<sup>c</sup> (for सवेद्य<sup>c</sup>) L2 [अ] मा<sup>c</sup>, D10  
11 स्वम् (for स्वाम्) N2 B1 2 4 D2 तस्मात्मा चो (B2 स्व  
नो) दयाम्यस्माद् —<sup>d</sup>) D2 2 3 12 13 M1 मित्रिभ्याम्, L1 12  
नगोत्तम (for नगसत्तम)

83 L1 G1 M1 2 repeat 83<sup>ab</sup> after 87 —<sup>a</sup>) S1 N B  
D1 2 3 6 10 11 य (for स) L2 मित्रिशार्दूल (for कपिशार्दूलम्)  
—<sup>b</sup>) N1 साम् (for स्वाम्) L1 G1 (both second time)  
उपेयति (for उपयति) S1 D2 10 11 सामुपेयति येनान्,  
N2 B1 2 4 D2 6 समोपर्येति वीर्यवान्, B1 ऋषिरेति ममा  
स्मन, D1 सामायाव्यभि वीर्यवान् —B- om 83<sup>c</sup> —<sup>d</sup>) S1  
illeg for 83<sup>c</sup> —<sup>e</sup>) S1 N2 B1 2 4 D2 6 7 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
D1 1 कायार्थं, D2 कायार्थं (for वीर्यार्थं) —<sup>d</sup>) N2  
महप्रभ, B1 (in sec m मया पुन) D1 समापुन, B2 स  
मारुति, D2 महाप्रभ (for रमाप्लुत) B2 भीमकर्मा  
माश्रित (sup lin also °मारुति). Cr m रमापुपरि  
तजोपरि । (Cr उपर्यध्यधम सामीप्य इति रिताया) L,  
Cl. रमापुपर्येतीति । तजोपरिप्रदेश प्राप्नोति । तस्मात्पुनरिष्ट  
नगसत्तम तद्विश्रमायेति पूर्वेणान्वय । “हनुमात्रामकार्यार्थं  
भीमकर्मारमाप्लुत । अम च पुत्रगेन्द्रस्य समीक्ष्योत्थातुमर्हन्तीति”  
पाठ पाठ । अत्राप्लुत इत्यनन्तरमतिक्रमस्य प्रत्यक्षोपपत्तिः  
कश्चित्पुत्रपान्श्लोकप्राप्तिपत्त । अम चेति । यस्माद्रामकार्यार्थं  
यतश्च श्राप्यति ततस्तस्य पुत्रगेन्द्रस्य अम समीक्ष्योत्थातुमर्हन्ति ।  
Cl उपर्येति तजोपरिप्रदेश प्राप्नोति । तस्माद्रामाय न्यमुत्तिष्ठति  
पूर्वेणान्वय । एतदुत्तरम्, ‘हनुमात्रामकार्यार्थं भीमकर्मा  
रमाप्लुत । अम च पुत्रगेन्द्रस्य समीक्ष्योत्थातुमर्हन्तीति’  
प्राचीन पाठ पाठ । अत्र ‘रमाप्लुत’ इत्यनन्तर केचित्पुत्रोका  
प्रतिष्ठा परिरिति कतक । यतो रामकार्यार्थं यतश्च श्राप्यति  
ततस्तस्य अम समीक्ष्योत्थातुमर्हन्ति ॥

84 B1 om 84<sup>ab</sup> (cf v l 83) D7 9 M2 om  
84-88<sup>b</sup> —<sup>a</sup>) B4 तस्य स्वान, D2 मयाहाव्य (sic), D2 10 11  
M2 Cg अस्य साह्य, Cr as in text (for तस्य साह्य) S1 N  
B1 2 D1 3 6 10 11 देयम् (for कार्यम्) B4 समादेयम् D2  
transp साह्य and कार्यम् M1 साहाय्य तस्य कर्तव्यम् —<sup>b</sup>)  
N2 B1 2 4 D2 हितकाम्यया, D1 3 T3-हितवर्तिनः ; G2 वश-  
वर्तिन (for कुलवर्तिन) —<sup>c</sup>) S1 N1 D1 3 8 10 11 T1 G  
M1 3 हीक्ष्वाकन, N2 B D2 चेक्ष्वा<sup>c</sup>, L2 3 विक्ष्वा<sup>c</sup> (all

सलिलादूर्ध्वमुत्तिष्ठ निष्ठन्नेष कपिस्त्वयि ।

अस्माकमतिथिर्वैव पूज्यश्च पुत्रतां वरः ॥ ८६

चामीकरोमहानाभ देवगन्धर्वमेवित ।

हनुमांस्त्वयि विश्रान्तस्तनः शेषं समिप्यति ॥ ८७

काकुन्धस्यानुशंस्यं च मैथिल्याश्च विप्रायनम् ।

श्रमं च पुत्रगेन्द्रस्य समीक्ष्योत्थातुमर्हन्ति ॥ ८८

to avoid having —<sup>a</sup>) D2 प्रति, M1 पूज्य (for वरः)  
S1 D2 10 11 वर (for वरः) N2 B D2 निष्ठन्नेष कपिस्त्वयि,  
D1 परिपूज्यममाश्रय — After 83, M1 reads 87<sup>ab</sup>

85 D2 9 M2 om 85 (cf v l 84) —<sup>a</sup>) N2 B  
D2 साह्यम् (for साह्यम्) —<sup>b</sup>) S1 illeg for 85 in marg  
sup 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
S1 D2 10 11 न न चामिकरो भवेत् (D2 महानाभ), N2 B1 2 4  
D2 6 नाभ (B1 7) कार्यं रमाप्लुत D2 ‘समीक्ष्यति’, L1  
नाभ काया विप्रायनम् —<sup>c</sup>) S1 D2 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
मुद्रता, D1 साह्य, D2 9 12 13 M1 नहुत, Cr as in text  
(for सक्ष्म) —<sup>d</sup>) N2 B D2 रमाप्लुत यतान्मम (B2 D2  
‘न मम)

86 D2 9 M2 om 86 (cf v l 84) —<sup>a</sup>) B2 तुल्य  
(for ऊर्ध्वम्) —<sup>b</sup>) N2 B2 विप्रायनम्, B1 विप्रायनम्, B2  
विप्रायनम्, D2 विप्रायनम् (for विप्रायनम्) S1 D2 1 11 विप्रायनम्  
यथा कपि —<sup>c</sup>) illeg for 86-87<sup>b</sup> —<sup>d</sup>) N2 B D2  
1 11 12 13 M1 विप्रायनम् (for विप्रायनम्), S1 D2 1 11 विप्रायनम्  
चैवेय —<sup>e</sup>) N2 B2 3 D2 वरता (for वरता)

87 D2 9 M2 om 87 (cf v l 84) N1 illeg for  
87 (cf v l 85) B2 reads 87-88<sup>b</sup> in marg M1  
reads 87<sup>ab</sup> after 84 —<sup>a</sup>) S1 D10 हनुमाति, V1 P2  
महाश्रम, B1 2 (in marg also is in text) D2 11 G1 2  
महाभाग, B4 मयाभाग, L2 ताम (for महानाभ), —<sup>b</sup>) N2  
सुर, B1 नाभ, D2 पुन (for पुन) S1 D2 10 11 पुन, N2 B1  
D1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
सेविन (B4 11) (for सेविन) —<sup>c</sup>) Cr  
चामीकरो विप्रायनम् । महाभागदेवगन्धर्वमेवितयेकमामि-  
तम् —<sup>d</sup>) D1 तत्र (for स्वयि) B2 विप्रायनम् (for  
विप्रायनम्) —<sup>e</sup>) N1 mostly illeg for 87<sup>d</sup> —<sup>f</sup>) S1  
D2 10 11 पुन, D2 तम (for तत) D10 प्रयास्यति (for  
गमि<sup>c</sup>) N2 B1 2 4 D2 मम शेषं समिप्यति, B2 शेषं सागर-  
मेवति, L1 G2 शेषं च सतरिप्यति, M1 शेषं सक्रमयिष्यति.  
— After 87, L1 G1 M1 2 repeat 83<sup>ab</sup>

88 D2 9 M2 om 88<sup>ab</sup> (cf v l 84). L2 reads  
88<sup>ab</sup> in marg (cf v l 87) —<sup>a</sup>) S1 N2 B D2 1 5  
8 10 11 L2 3 [अ] नृदासस्य, Cr as in text (for  
[आ] नृदास्य च) —<sup>b</sup>) N1 भेतित्याश्वापि वासन —<sup>c</sup>)  
B2 क्षर (corrupt) (for अम) T2 वानरेन्द्रस्य (for



हिरण्यनाभो मैनाको निशम्य लवणाम्भसः ।  
उत्पपात जलात्पूर्णं महादुमलतायुतः ॥ ८९  
स सागरजलं भित्त्वा बभूवात्युत्थितस्तदा ।  
यथा जलधरं भित्त्वा दीप्तरश्मिर्दिवाकरः ॥ ९०  
शातकुम्भमयैः शृङ्गैः सर्किनरमहोरगैः ।  
आदित्योदयसंकाशैरालिखद्भिरिवाम्बरम् ॥ ९१

तस्य जाम्बूनदैः शृङ्गैः पर्वतस्य ममुत्थितैः ।  
आकाशं शस्त्रसंकाशमभवत्काञ्चनप्रभम् ॥ ९२  
जातरूपमयैः शृङ्गैर्भाजमानैः स्वयंप्रभैः ।  
आदित्यशतसंकाशः सोऽभवद्भिग्नित्तमः ॥ ९३  
तमुत्थितमसंगेन हनूमानग्रतः स्थितम् ।  
मध्ये लवणतोयस्य विघ्नोऽयमिति निश्चितः ॥ ९४

G 5 7 21  
B 5 1 100  
I 4 61 111

पुत्रगे°) —B1 2 read <sup>a</sup> in marg —<sup>a</sup>) D1 3 सवीक्ष्य  
(for समीक्ष्य) S1 B1 (after corr as in text) D2 10 11  
[ उ ] स्थितुम्, B3 [ उ ] द्रवुम् (for [ उ ] स्थातुम्) B4 समीक्ष्य  
स्थातुमर्हसि

89 B2 reads 89 in marg —<sup>a</sup>) D7 9 12 हिरण्य-  
नाभौ, Cr m g k t as in text (for °नाभो) N2 D6 त्वालाप,  
V1 B3 4 D1 3 त्वचलो, B1 तद्वचो, B2 तु वचो (for मैनाको)  
—After 89<sup>ab</sup>, D1 ins

43\* एवमस्त्वित्यथोवाच समुद्र सरिता पतिम् ।  
—N1 illeg from ला in ° up to 90<sup>b</sup> —<sup>c</sup>) B3 जला-  
त्पूर्णं (for जलात्पूर्णं) —<sup>d</sup>) S1 D2 10 11 नाना- (for महा-)  
S1 N1 B D3 6 7 9 10 T3 -वृत् (for -युत्) —After 89,  
N2 B D6 ins

44\* ततो नीलात्समुद्रस्य सलिलात्प्रज्वलन्निव ।  
उत्पपात महातेजा पर्वत सूर्यसनिभ ।  
[(1 1) B4 यत्नात् (for नीलात्) ]

—B2 cont

45\* पूजार्थं च हनुमत विश्रामस्यापि हेतवे ।  
90 N1 illeg for <sup>ab</sup> (cf v l 89) —<sup>a</sup>) D8 G1  
M1 सागरस्य (for स सागर-) N2 B- D1 6 -तल (for  
-जल) —D6 G2 om (hapl) 90<sup>bc</sup> —<sup>b</sup>) N2 B2  
D1 7 9 I3 [ अ ] श्रुत्तुम्, D2 3 5 8 10 11 T1 2 G1 3 M1 3  
[ अ ] श्रुत्तुम् (for [ अ ] श्रुत्तुम्) D1 5 G3 तथा (for तदा)  
—D10 om from 90<sup>c</sup> up to 1 1 of 46\*. D5 om 90<sup>cd</sup>  
—<sup>c</sup>) B1 यथा च तिमिर भित्त्वा —After 90, S1 N1  
(illeg up to शृङ्गैः in 91<sup>a</sup>) D1-3 5 7-11 (D5 10 after  
90<sup>ab</sup> owing to om) S ins

46\* स महात्मा मुहूर्तेन पर्वत सलिलावृत ।  
दर्शयामास शृङ्गाणि सागरेण नियोजित ।  
[D10 om 1 1 —(1 1) S1 D2 11 (with hiatus)  
उत्थित (for पर्वत) S1 -[आ]क्षिन् (for -[आ]क्षन्) ]

91 N1 illeg for <sup>a</sup> (cf v l 90) —<sup>a</sup>) S1 D2 10 11  
-कौम्भ- (for -कुम्भ-) —N2 illeg from शृङ्गैः up to आलिर  
in <sup>a</sup> —<sup>b</sup>) S1 D8 10 M1 आजमानैः स्वयंप्रभैः, D2 11 शृङ्गुभे  
स महागिरि C1 शतकुम्भमयैरित्यादावित्यभूतलक्षण इति

तृतीया । पूर्वेण च सवन्ध ।, Cr स महात्मेत्यादिश्लोकद्वयमेक  
वास्यम् । पर्वत सलिलावृत इति पाठ । शतकुम्भमयैरित्ये  
शृङ्गैरित्युपलक्षणे तृतीया ।, Cm शतकुम्भमयैः शृङ्गैरुपलक्षित ।,  
Cg शतकुम्भनिभैः स्वयंप्रभैः । आदित्योदयसंकाशैरादित्यो-  
दयतुत्यरित्यर्थः । शृङ्गैरुपलक्षित शृङ्गाणि दर्शयामासेति योजना ।,  
Ck 'सागरेण नियोजित' इत्यनन्तरम्, शतकुम्भमयैः शृङ्गैः  
रिति पाठः । इदमपि प्रक्षेपसुस्थलम् । अत्रापि 'नियोजित'  
इत्यनन्तरं द्वित्रा श्लोका प्रक्षिप्ता । हिरण्यनाभो हिरण्यशृङ्गो-  
ऽपीति प्रदर्श्यते शतकुम्भमयैरित्यादि ।, Cl शतकुम्भमयैरि-  
त्यादि । अत्रापि द्वित्रलोकप्रक्षेप परेषाम् । हिरण्यनाभस्य विवरण  
शतकुम्भमयैरिति । आदित्योदयसंकाशैरित्युपलक्षित इति श्रेयः  
—<sup>c</sup>) S1 -यत, B3 रश्मि (for -[ उ ] द्य-) —<sup>d</sup>) S1 N1  
B1-3 D1-3 5-11 1 G1 उल्लिखद्भिर् (for आलि°) B4  
आजमानैः स्वयंप्रभैः (=93<sup>b</sup>)

92 B4 om 92-93 D2 11 om (hapl) 92<sup>b</sup> -93<sup>a</sup>  
D5 transp 92 and 93 —<sup>ab</sup>) D5 T2 M3 तप्त (for तस्य)  
N2 B1-3 D1 3 6 G1 3 समुत्थिते (for °रित्ये) T1 G2  
तस्य जावूतदमयैः शृङ्ग सद्यः समुत्थिते —S1 om 92<sup>c</sup> -93<sup>b</sup>  
N1 illeg from सकाशम् in ° up to 94<sup>b</sup> D5 illeg  
for ° —<sup>c</sup>) N2 B2 रत, B1 वर्त्म, B3 अर्क- (for शस्त्र)

93 B4 D8 om 93, S1 D10 om 93<sup>ab</sup>, D2 11 om  
93<sup>a</sup>, N1 illeg for 93 (for S1 N1 B4 D2 11, cf v l 92)  
D5 transp 92 and 93 —<sup>a</sup>) D5 तप्तजावूतदं शृङ्गैः,  
G2 जावूतदमयैः शृङ्गैः —N2 B1-3 D6 transp <sup>b</sup> and <sup>a</sup>.  
—<sup>b</sup>) D11 वार्यमाणे (for आजमाने) D7 9 महाप्रभं,  
T1 स्वरुक्ते (for स्वयंप्रभं) —<sup>c</sup>) N2 B1 2 T1 3 G M1 2  
-[ उ ] द्य, B3 -[ उ ] पल- (for -शत) N2 B1-3 T3 G1 3  
M1 सकाशे (for -सकाश) —<sup>d</sup>) G1 अभयद् (for  
मोऽभवद्)

94 N1 illeg for 94<sup>ab</sup> (cf v l 92) D2 11 om  
(hapl) 94-96<sup>b</sup> —<sup>a</sup>) S1 N2 B1 2 4 D1 6 7 9 10 T2 3  
सम् (for तम्) S1 अकस्मात्, D1 महाशृङ्गैः, I3 अनाद्य  
(for अमगेन) B3 समुत्थिताप्रमगेन —<sup>b</sup>) B3 D5 6 M2  
स्थित (for स्थितम्) —<sup>d</sup>) S1 D1 10 [ अ ] मन्थत, N1  
[ अ ] चितयत्, N2 बुद्धिमान्, B D6 बुद्धवान्, M3 निश्चय  
(for निश्चित) D3 विघ्नोमात्रित्यमन्यत C1 तमित्यन्य  
'निश्चित' इत्यनेन सवन्धः । कनेरि च निष्ठा । निश्चिनवानिति  
यावत् ।, so also Cr g ६





कृते च प्रतिकर्तव्यमेष धर्मः सनातनः ।  
 सोऽयं तत्प्रतिकारार्थं त्वत्तः संमानमर्हति ॥ १००  
 त्वन्निमित्तमनेनाहं बहुमानात्प्रचोदितः ।  
 योजनानां शतं चापि कपिरेप समाप्नुतः ।  
 तव सानुषु विश्रान्तः शेषं प्रक्रमतामिति ॥ १०१  
 तिष्ठ त्वं हरिशार्दूल मयि विश्रम्य गम्यताम् ।

तदिदं गन्धवत्स्वादु कन्दमूलफलं बहु ।  
 तदास्वाद्य हरिश्रेष्ठ विश्रान्तोऽनुगमिष्यमि ॥ १०२  
 अस्माकमपि संवन्धः कपिमुख्य त्वयाम्ति वै ।  
 प्रख्यातस्त्रिषु लोकेषु महागुणपरिग्रहः ॥ १०३  
 वेगवन्तः प्लवन्तो ये प्लवगा मारुतात्मज ।  
 तेषां मुख्यतमं मन्ये त्वामहं कपिकुञ्जर ॥ १०४

G 5 7 3  
 B 5 1 111  
 L 4 61 124

( for उदधि ) S1 D0-11 G1 परिवर्तित ( for परिवर्धित )  
 N2 B D0 पूर्वजे ( N2 B3 D0 °क ) रात्रस्तुगयमुदधि  
 म ( B4 सु ) प्रवधि ( B1 °नि ) त —° S1 त्व, D1 F1 G3  
 M2 त्वा ( for त्वा ) D0 युक्त ( for युक्त ) —° S1 D3, 10 11  
 M1 प्रत्यये ( D11 °ध, M1 °ध ) यति ( for प्रत्ययेयति ) N2 B  
 D0 प्रत्य ( B2 अय ) चयितु ( N2 ~ [ illeg ] ) मिच्छति  
 ( B3 °मर्हसि )

100 °) S1 D10 वृत्त्येव, N1 B1 2 4 D3 6 कृते हि, B3 श्रुते  
 हि, D1 कृत हि, Cm as in text ( for कृते च ) D10 G1  
 परिकर्तव्यम् ( for प्रति° ) —° S1 N1 D1-3 10 11 एषा तात  
 स ( D1 तावत्स ) ता ( S1 °ता ) न ( D3 म ) ति —B1 reads °d  
 in marg —° S1 D10 यो ( for यो ) S1 D1-3 10 11  
 प्रत्युपकारार्थी, F3 Gg स्वप्ति°, Cr m as in text ( for  
 तत्प्रति° ) N2 B D0 सोय ( B3 अह ) त्वत्प्रि ( B1 मत्प्रि, B2 त्व  
 प्रि, B4 तत्प्रि ) यकामार्थी —° S1 D10 एव न, N2 तत्प्र ( for  
 एवत् ) S1 D10 अर्हसि, Cr m g अर्हति ( as in text ) B1  
 एव तु समतुमर्हसि, B2 4 विश्राम ( B4 °श्वास ) त्वमिहार्हसि, B3  
 तत्प्र सस्मर्तुमर्हसि, D0 तत्प्र सुस्पष्टमर्हसि ☞ Cm कृते  
 चेति । कृते उपकारे सोऽयमुदधिस्तत्प्रतिकारार्थीति पाठ ☞  
 —After 100, T1 reads 102<sup>ab</sup>

101 °) N1 illeg up to बहुमाना in ° —° B1  
 D3 प्रनोन्ति, B3 समीरित ( for प्रचोदित ) —After 101<sup>ab</sup>,  
 S1 N1 B D1-1 5 6 8 10 11 T2 3 G3 M read 102<sup>ab</sup> —° S1  
 N1 D1-3 10 11 दूर, N2 B D0 साग्र, D3 वापि ( for चापि )  
 —° D5 कथ जेप ( for कपिरेप ) N2 B D0 समाहित,  
 D2 7 9-11 T2 G1 M1 Ck t समाप्नुत, Cr m as in text  
 ( for समाप्नुत ) —B1 reads 101<sup>cd</sup> in marg —°  
 D5 मम, D6 तच्च, D11 तत- ( for तव ) D5 सानुनि  
 ( for °पु ) N2 B D0 विश्रम्य ( for विश्रान्त ) —° B4  
 D1 3 6 8 त्रि ( D6 स ) क्रमताम्, Cr प्रक्रमताद्, Cm g h t as  
 in text ( for प्रक्रमताम् ) N1 B4 अय ( for इति ) S1  
 D2 10 11 त ( D2 एव ) त जेप गमिष्यति ☞ Cv त्वन्निमित्त-  
 मित्यादि । अत्र पूर्वार्धे पश्चार्धे द्रष्टव्यम् । लेखनेस्तु प्रमादा-  
 यत्नस्तम् । Cr m त्वन्निमित्तमित्यादि श्लोकद्वयमेक वाच्यम्  
 ☞ —After 101, N2 B D0 read 98 —After 101,  
 D1 3 ins

50\* सोऽहमेव समुद्रेण भवतोऽर्थं महारल ।  
 उक्त संप्रीतियुक्तेन स्थितवान्वाचरोत्तम ।

त्वया चातिप्रलेनामि उरया न्यक्रमित ।  
 सप्रुत्त शिग्रहर्हीनस्त्वामामाद्यातिप्रिमम ।

[ ( 1 1 ) D3 [ S ] ° ( for S° ) D3 मन्त्र — ( 1 3 )  
 Note hiatus between the two halves ]

102 G2 om 102<sup>ab</sup> N1 illeg for 102<sup>ab</sup> S1  
 N1 B D1-3 5 6 8 10 11 T2 3 G3 M read 102<sup>ab</sup> after  
 101<sup>ab</sup>, while F1 reads 102<sup>ab</sup> after 100 —° D1  
 एव तिष्ठ ( by transp ), D3 उत्तिष्ठ ( for तिष्ठ त्व ) G1 M3  
 Cr m कपिशार्दूल S1 D2 10 11 उत्तिष्ठ गिरिशार्दूल, N2 B D0  
 उत्तिष्ठ पर्वतश्रेष्ठ, Cr m k t as in text —° S1 D2 10 11  
 त्वयि विश्राम्य तु क्षण, N2 B2-4 D0 त्वयि त्रि ( B4 °त्रा ) म्य  
 गच्छतु, B1 विश्रातो व गमिष्यति, D1 3 मयि त्रि ( D3 °त्रा )-  
 म्यतामिति, F1 विश्रम्य मयि गम्यता ☞ Ct अत्र ' तिष्ठ  
 त्वम् ' इत्यर्थं प्रक्षिप्तमिति केचित् ☞ —B3 om 102<sup>cd</sup>  
 —° N2 B1 2 4 D0 शुचि ( for कन्द- ) D0 मूल  
 ( for -मूल- ) G2 महत् ( for बहु ) —° S1 D2 10 11  
 आस्वाद्येत्, N2 B1 ( before corr as in B4 ) 2 D6  
 समास्वाद्य, B4 ममास्वाद्य ( for तदास्वाद्य ) —° T2 विश्रम्य  
 ( for विश्रान्तो ) S1 D1 3 10 11 [ S ] सि-, N1 illeg, N2  
 B1 2 4 D0 वै, D2 [ S ] धि, D7 9 [ S ] थ, T2 श्वो ( for अनु )  
 D1 3 8 13 G1 2 M1 2 पतिष्यमि ( D1 G2 °ति ), D2 11  
 -गमिष्यति ( for °ति )

103 N1 D1 3 transp 103 and 104 and read after  
 105 —° S1 D2 10 11 -श्रेष्ठ ( for -मुख्य ) S1 N1 B D1-1 6  
 10 11 महास्त्वयि ( for त्वयामि वै ) —° N1 illeg, B D6  
 प्रथितस् D1 3 विख्यातस् ( for प्रग्या° ) D6 reads लोकेषु  
 in m ☞ Cr महागुणपरिग्रहो महागुणाना परिग्रहो महागुण  
 परिग्रह ।, Cm महागुणपरिग्रहो महागुणेन वायुना परिग्रह्यत  
 इति तथा ।, Gg- प्रग्यात इति स्यन्धविशेषणम् । महागुणाना  
 परिग्रहो यस्मिन्स तथा ।, Ck t महागुणपरिग्रह । बहुनीहिर-  
 यम् । अतएव त्रि ( Ct अतन्नि ) पु लोकेषु प्रग्यात °

104 N1 D1 3 transp 103 and 104 and read after  
 105 —° S1 B4 D3 10 T2 3 प्लवन्ते ये, B1 कपिश्रेष्ठ ( for  
 प्लवन्तो ये ) N2 D6 वेगेन प्लवमाना ये —° D1 T1 प्लवगा  
 —B3 om 104<sup>c</sup> ( except तेषा ) —° D1 M1 तेषु, Ct t as  
 in text ( for तेषा ) B1 मुख्यतर, G2 °मह, Ck t as in text  
 ( for °तम ) —° M1 चिर ( for अह ) S1 D2 10 11  
 कपिमत्तम्, N1 कपिपुगव, N2 B D6 पञ्नात्मज, D2 इपिहृज

अतिथिः किल पूजार्हः प्राकृतोऽपि विजानता ।  
 धर्मं जिज्ञासमानेन किं पुनर्यादृशो भवान् ॥ १०५  
 त्वं हि देववरिष्ठस्य मारुतरय महात्मनः ।  
 पुत्रस्तस्यैव वेगेन सदृशः कपिकुञ्जर ॥ १०६  
 पूजिते त्वयि धर्मज्ञ पूजां प्राप्नोति मारुतः ।  
 तस्मात्त्वं पूजनीयो मे शृणु चाप्यत्र कारणम् ॥ १०७  
 पूर्वं कृतयुगे तात पर्वताः पक्षिणोऽभवन् ।  
 तेऽपि जग्मुर्दिशः सर्वा गरुडानिलवेगिनः ॥ १०८

ततस्तेषु प्रयातेषु देवसंघाः सहर्षिभिः ।  
 भूतानि च भयं जग्मुस्तेषां पतनशङ्कया ॥ १०९  
 ततः क्रुद्धः सहस्राधः पर्वतानां शतक्रतुः ।  
 पक्षांश्चिच्छेद वज्रेण तत्र तत्र सहस्रजः ॥ ११०  
 स मामुपगतः क्रुद्धो वज्रमुद्यम्य देवराट् ।  
 ततोऽहं महसा क्षिप्तः श्वसनेन महात्मना ॥ १११  
 अस्मिँल्लवणतोये च प्रक्षिप्तः पुत्रगोत्तम ।  
 गुप्तपक्षः समग्रश्च तव पित्राभिरक्षितः ॥ ११२

105 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 प्रति, D<sub>0</sub> किं न (for किल)  
 D<sub>0</sub> पूजार्हं, D<sub>11</sub> पूजार्हं —<sup>b</sup>) N<sub>1</sub> मन मता, D<sub>1</sub> सता वर,  
 D<sub>3</sub> मता मत, D<sub>8</sub> विजानत (for विजानता) N<sub>2</sub> B<sub>1</sub> 2  
 D<sub>0</sub> जानता (B<sub>1</sub> °त, B<sub>2</sub> [marg] also सप्राप्त) प्रा (N<sub>2</sub>  
 प्र) कृतो ह्यपि, B<sub>3</sub> जनाना प्रकृतो ह्यपि, B<sub>4</sub> पूजा प्राप्नोति  
 मारुत (sic) —<sup>c</sup>) D<sub>6</sub> धर्मं, D<sub>0</sub> धर्मं, M<sub>1</sub> मया (for  
 यमं) N<sub>1</sub> D<sub>1</sub> 3 यमं विजानता (D<sub>3</sub> °ता) नित्य, N<sub>2</sub> B<sub>1</sub> D<sub>6</sub>  
 धर्मजेन (B<sub>1</sub> °जश्च) कपिष्ठेष्ट, D<sub>2</sub> धर्मजिज्ञासमानोपि —<sup>d</sup>)  
 B<sub>3</sub> D<sub>8</sub> G<sub>3</sub> M<sub>3</sub> किं पुनर्यादृशो महान (B<sub>3</sub> °जो भवान्,  
 G<sub>1</sub> °ज्ञोतिथि) & Cr m र्यादृशो महानिति पाठः, Ck t  
 भवान्यादृशस्तादृश पूज्य इति । किं पुनरिति योजना &  
 —After 105, N<sub>1</sub> D<sub>1</sub> 3 read 103-104 (transp)

106 <sup>a</sup>) D<sub>3</sub> तेन (for त्वं हि) —<sup>b</sup>) N<sub>2</sub> D<sub>0</sub> पवनस्य  
 (for मारुतस्य) —<sup>c</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 5 9 11 M<sub>1</sub> कपिकुञ्जर

107 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सर्वात्मा, N<sub>1</sub> D<sub>1</sub> 3 धर्मात्मा, N<sub>2</sub>  
 B<sub>1</sub> पूजार्हं (N<sub>2</sub> °हं, B<sub>2</sub> °हं), D<sub>0</sub> पूजा च, D<sub>7-9</sub> G<sub>1</sub> धर्मजे  
 (for धर्मज्ञ) —<sup>b</sup>) N<sub>1</sub> वायु (illeg) जित, B<sub>3</sub> D<sub>6</sub>  
 पूजित (D<sub>6</sub> प्राप्नोति) स च मारुत —After 107<sup>ab</sup>, S<sub>1</sub>  
 D<sub>2</sub> 10 11 ins, while N<sub>2</sub> B<sub>1</sub> 6 ins after 107

51\* एवमुक्तस्तु हनुमानुनाभेन महात्मना ।  
 अन्तरिक्षगत श्रीमान्मारुतस्यात्मनभव ।  
 न त दृष्ट्वा महानीयं पर्वत मेवभूषितम् ।  
 मणिरत्नाकर दिव्य सुनाभमिदमनवीत् ।  
 समुद्रस्याप्रमेयस्य महामकरसकुले । [5]  
 किं त्वमन्तर्जले धीर विगाहे बृहि कारणम् ।  
 एवमुक्त शुभ वाक्य सुनाभ पर्वतोत्तम ।  
 प्रत्युवाच हनुमन्त शृणु चाप्यत्र कारणम् ।

[ (1 1) D<sub>2</sub> 11 भगवान् (for हनुमान्) —(1 2) N<sub>2</sub>  
 B<sub>1</sub> अन्तरिक्षगत B<sub>2</sub> reads from मारुतस्य up to श्रीमान्  
 (see var) in l 6 in marg —(1 3) N<sub>2</sub> B<sub>1</sub> D<sub>0</sub> तु दृष्ट्वा,  
 B<sub>4</sub> दृष्ट्वा च (for त दृष्ट्वा) N<sub>2</sub> B<sub>2</sub> 3 D<sub>1</sub> महानीय (for °यं)  
 N<sub>2</sub> B<sub>1</sub> 3 D<sub>1</sub> 6 हेम (for मेघ-). B<sub>4</sub> सनिभ (for भूषितम्)  
 —(1 5) B<sub>3</sub> सागम्य (for समुद्रस्य) S<sub>1</sub> D<sub>10</sub> कुले  
 (for मकुले) —(1 6) N<sub>2</sub> D<sub>1</sub> वीगर्, B<sub>1</sub> 3 4 D<sub>0</sub> धीमान्,  
 B<sub>2</sub> श्रीमान् (for तीर) N<sub>2</sub> निगूले, B<sub>1</sub> विगाढे, D<sub>1</sub> विगाढ,  
 D<sub>0</sub> निगूले (for विगाहे) —S<sub>1</sub> om (hapl) from l 7 up

to 107 —(1 7) D<sub>2</sub> 11 उक्त्वा (for उक्त) N<sub>2</sub> 4 44  
 नोत्तम (illeg) (for the post half) —(1 8) N<sub>2</sub> B  
 D<sub>0</sub> वाक्यज (B<sub>2</sub> D<sub>6</sub> °जो) वाक्यसोविद (N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> °द)  
 (for the post half) ]

—Thereafter B<sub>4</sub> cont l 4-6 of 52\* D<sub>2</sub> 10 11 om  
 (hapl) 107<sup>ad</sup> —<sup>c</sup>) N<sub>2</sub> B D<sub>6</sub> तस्मात्पूजार्ह एव त्व  
 —<sup>d</sup>) B<sub>4</sub> [अ]न्यत्तु, D<sub>6</sub> [अ]प्युप- (for [अ]प्यत्र)  
 D<sub>1</sub> तच्चाप्यत्र च कारण

108 B<sub>4</sub> om 108-112 —<sup>ab</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 पुरा  
 (for पूर्व) N<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> पक्षवत् पुरा शैला बभूवु  
 शीघ्रगामिन —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 ते (D<sub>3</sub> नि) व्रजति, N<sub>2</sub>  
 B<sub>1</sub> 2 D<sub>0</sub> व्रजति स्य, D<sub>6</sub> तेषि सर्वे, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> तेभिर्जगमुर्  
 (for तेऽपि जग्मुर्) B<sub>3</sub> नानादेश वज्रमुस्ते & Cg पक्षिण  
 पक्षवन्त । हि पादपूर्णे & —<sup>d</sup>) D<sub>7-9</sub> G गरुडा इव (for  
 °डानिल-) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 3 D<sub>2</sub> 6 10 11 -रहम (for -वेगिन)

109 B<sub>4</sub> om 109 (cf v l 108) —<sup>b</sup>) N<sub>1</sub> सदानवा,  
 N<sub>2</sub> B<sub>1</sub> 3 D<sub>0</sub> सहस्रश, D<sub>0</sub> 10 T<sub>2</sub> महर्षिभि, M<sub>1</sub> सुरर्षिभि.  
 (for सहर्षिभि) —<sup>c</sup>) D<sub>10</sub> पातन-, D<sub>11</sub> पर्वत- (sic)  
 (for पतन-)

110 B<sub>4</sub> om 110 (cf v l 108) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
 पुरंदर, N<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सहस्रश, B<sub>3</sub> महात्मना, D<sub>8</sub> क्षयाय वै  
 (for शतक्रतु) —<sup>c</sup>) G<sub>1</sub> चिच्छेद पक्षान् (by transp)  
 —<sup>d</sup>) N<sub>2</sub> G<sub>2</sub> ततस्तत्र, D<sub>2</sub> 7-9 G<sub>1</sub> M<sub>2</sub> तत शत-  
 G<sub>3</sub> M<sub>1</sub> शतशश्च (for तत्र तत्र) N<sub>1</sub> B<sub>1</sub> 3 D<sub>0</sub> शतक्रतु-  
 (for सहस्रश) & Cr तत्र तत्र सहस्रश इति पाठ &

111 B<sub>4</sub> om 111 (cf v l 108) —<sup>ab</sup>) D<sub>1</sub> 3 6  
 उपागत, T<sub>1</sub> उपागमत्, M<sub>1</sub> उपागत (for उपगत) D<sub>11</sub>  
 समुपागमत् क्रुद्धो (for °) S<sub>1</sub> वेधराट् B<sub>3</sub> मा चापि वज्र-  
 मुद्यम्य पक्षो नेतु स देवराट् —<sup>c</sup>) T<sub>3</sub> दृष्ट, Ct as in text  
 (for क्षिप्त). —<sup>d</sup>) N<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> G<sub>3</sub> पवनेन (for श्वपनेन).

112 B<sub>4</sub> om 112 (cf v l 108) N<sub>1</sub> illeg for °  
 —<sup>b</sup>) B<sub>1</sub> विक्षिप्तो (for प्रक्षिप्त) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> वानरर्षभ,  
 G<sub>2</sub> पुत्रगोत्तम —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 गुप्त (D<sub>3</sub> 10 °स्त) पक्ष  
 S<sub>1</sub> D<sub>2</sub> 10 11 समस्तेश्च, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> समर्थश्च, D<sub>1</sub> समं श्रेष्ठ,  
 D<sub>3</sub> समग्रश्च, T<sub>2</sub> समुद्रश्च, G<sub>1</sub> समूलश्च, Cg as in text

ततोऽहं मानयामि त्वां मान्यो हि मम मारुतः ।  
 त्वया मे ह्येव संबन्धः कपिमुख्य महागुणः ॥ ११३  
 अस्मिन्नेवंगते कार्ये सागरस्य समैव च ।  
 प्रीतिं प्रीतमनाः कर्तुं त्वमर्हसि महाकपे ॥ ११४  
 श्रमं मोक्षाय पूजां च गृहाण कपिसत्तम ।

प्रीतिं च बहु मन्यस्व प्रीतोऽस्मि तव दर्शनात् ॥ ११५  
 एवमुक्तः कपिश्रेष्ठस्तं नगोत्तममब्रवीत् ।  
 प्रीतोऽस्मि कृतमातिथ्यं मन्युरेपोऽपनीयताम् ॥ ११६  
 त्वरते कार्यकालो मे अहश्चाप्यतिवर्तते ।  
 प्रतिज्ञा च मया दत्ता न स्थातव्यमिहान्तरा ॥ ११७

G 5 7 54  
 B 5 1 124  
 L 4 61 140

(for समग्रश्च) —<sup>a</sup>) N<sup>1</sup> महात्मना, B<sub>1-7</sub> D<sub>2</sub> 10 11 हि (B<sub>3</sub> सु, D<sub>2</sub> 10 11 [अ]स्मि) रक्षित (for [अ]भिर<sup>o</sup>) ॥ Cg समग्र समग्रपक्ष । गुप्तसमग्रपक्षश्च यथा भवामि तथाभिरक्षितोऽस्मीत्यर्थः ॥ —After 112, N<sup>2</sup> B<sub>1-3</sub> D<sub>1</sub> 6 ins, while B<sub>4</sub> cont 1 4-6 only after 51\*

54\* तदा गिरीणा सर्वेषां टिद्यमानान्महात्मना ।  
 पक्षान्दृष्ट्वा महेन्द्रेण प्रविष्टोऽहं महार्णवम् ।  
 सोऽहमिन्द्रभयात्तात प्रविष्टो वरुणालयम् ।  
 प्रसास्यन्तर्जले घोरे भोगवानिव पञ्चग ।  
 हिरण्यनाभो नाश्राह काञ्चन पर्वतोत्तम । [5]  
 मा भैपीर्निश्रमात्र त्व त्वदर्थमहमुत्थित ।

[ (1 1) B<sub>3</sub> D<sub>1</sub> ततो (for तदा) N<sup>2</sup> B<sub>3</sub> D<sub>6</sub> महात्मना (for °ता) D<sub>1</sub> टिद्यमानानि सर्वश (for the post half) —(1 2) B<sub>3</sub> पक्षसरक्षण यत्र, D<sub>1</sub> दृष्ट्वा पक्षाणि द्रक्षेण (for the prior half) —(1 3) B<sub>3</sub> -भयार्तोपि (for भयात्तात) D<sub>1</sub> वसामि वरुणालये (for the post half) —(1 4) D<sub>1</sub> नित्यम् (for वसामि) B<sub>4</sub> पक्षवतास्यत्र जले घोरे (corrupt) (for the prior half) N<sup>2</sup> D<sub>1</sub> पर्वत (for पञ्चग) —(1 5) For 1 5-6, cf 1 1-2 of 47\* N<sup>2</sup> B<sub>3</sub> नामा (for नाश्रा) D<sub>1</sub> प्लवगोत्तम —(1 6) N<sup>2</sup> B<sub>1</sub> 3 मा भवि (N<sup>2</sup> °पी) श्रम्य चात्र त्व, D<sub>1</sub> 6 मयि (D<sub>6</sub> मा मेरु) विश्रम मद्र ते (for the prior half) ]

113 °) B<sub>2</sub> अतो (for ततो) B<sub>1</sub> मानयिष्यामि, B<sub>3</sub> मित्रभावेन (for मानयामि त्वा) —<sup>b</sup>) T<sub>3</sub> [s]ति (for हि) N<sup>2</sup> B<sub>1</sub> 2 4 D<sub>6</sub> मान्यस्यासि सुतो मम, B<sub>3</sub> त्वामप्यत्र महत्तम, D<sub>7</sub> 9 मान्योसि मम मारुते —<sup>c</sup>) D<sub>7</sub> 9 मम (for मे हि) S<sub>1</sub> D<sub>2</sub> 10 11 एवमस्मत्प्रियो वधु, N<sup>2</sup> B<sub>1</sub> D<sub>1</sub> 2 6 एव मे त्वयि सवध —<sup>d</sup>) B<sub>1</sub> 3 T<sub>1</sub> 2 G<sub>3</sub> महागुण, D<sub>2</sub> 11 महात्मन —After 113, S<sub>1</sub> D<sub>2</sub> 10 11 ins

53\* एव मे त्वयि संबन्ध कृत कपिचरोत्तम ।

[ D<sub>2</sub> reads कृत in marg S<sub>1</sub> D<sub>11</sub> -वरोत्तम ]

114 °) T<sub>3</sub> तस्मिन् B<sub>1</sub> 2 D<sub>6</sub> अ (B<sub>2</sub> त) स्मिन्नेव S<sub>1</sub> D<sub>10</sub> च सवधे, B<sub>4</sub> च कार्येपि, D<sub>1</sub> G<sub>1</sub> -प्रिये कार्ये, Cr t as in text (for गते कार्ये) —<sup>b</sup>) D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> हि, M<sub>2</sub> ह (for च) —<sup>c</sup>) N<sup>1</sup> D<sub>7</sub> 9 11 G<sub>3</sub> प्रीतिमना, N<sup>2</sup> B<sub>1</sub> D<sub>6</sub> प्रीतिमत, D<sub>1</sub> यतमना (for प्रीतिमना) —<sup>d</sup>) D<sub>8</sub> T<sub>3</sub> G<sub>1</sub> M<sub>1</sub> बर्हसि त्व (by transp) S<sub>1</sub> D<sub>2</sub> 10 11 महाबल (D<sub>11</sub> °ल), D<sub>7</sub> 9 °मते (for °कपे)

115 °) D<sub>5</sub> 7 9 T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> हृग्मिस्तम, T<sub>3</sub> कपिगुजर (for कपिसत्तम) ॥ Cr मोक्षय मुञ्च । मोक्ष निरमन इति चौरादिको धातु ॥ —For 115<sup>ab</sup>, S<sub>1</sub> N<sup>2</sup> B<sub>1</sub> D<sub>1-7</sub> 10 11 subst

54\* श्रममोक्षाय पाद्याद्ये गृहाण च कपीश्वर ।

[ N<sup>1</sup> D<sub>1</sub> 3 पाद्य च, B<sub>1</sub> पाद्यार्वा, D<sub>6</sub> पाद्यापे (for पाद्यार्थ) S<sub>1</sub> D<sub>2</sub> 10 11 श्रमान्मोचय चात्मान (for the prior half) S<sub>1</sub> D<sub>2</sub> 10 11 मा यस्त्व (for गृहाण) S<sub>1</sub> N<sup>2</sup> D<sub>1-7</sub> 10 11 कपि-गुजर, B<sub>4</sub> त्व कपीश्वर ]

—<sup>c</sup>) D<sub>5</sub> माव-, D<sub>7</sub> 9 मम (for बहु) D<sub>7</sub> मान्यस्य, D<sub>9</sub> मानस्य, D<sub>11</sub> मान्यस्त्व (for मन्यस्व) B<sub>3</sub> प्रीति सुगुह्या वीर —<sup>d</sup>) B<sub>3</sub> प्रजाता (for प्रीतोऽस्मि) S<sub>1</sub> N<sup>2</sup> B<sub>1</sub> D<sub>2</sub> 6 10 11 दर्शने

116 °) N<sup>2</sup> B<sub>1</sub> D<sub>6</sub> हत्युक्त शैलराजेन हनूमान्मन्ता-त्मज —After 116<sup>ab</sup>, N<sup>2</sup> B<sub>1</sub> D<sub>6</sub> ins

55\* अग्रवीकृतकृत्योऽस्मि विश्रान्तश्च नगोत्तम ।

—<sup>c</sup>) B<sub>2</sub> प्रियम् (for कृतम्) —<sup>d</sup>) D<sub>1</sub> चेव (for एषो) S<sub>1</sub> D<sub>2</sub> 3 10 11 त्वया मे पर्वतोत्तम (D<sub>11</sub> °म), N<sup>1</sup> सौहार्द-मपनीयता, N<sup>2</sup> B<sub>3</sub> D<sub>6</sub> सौहार्द चापि दर्शित, B<sub>1</sub> हार्दिक्य चापि दर्शन, B<sub>2</sub> 4 हार्दिक्य चाति (B<sub>4</sub> °पि) दर्शित

117 °) D<sub>5</sub> त्वरतो, D<sub>10</sub> त्वरे च, C v r i n g as in text (for त्वरते) S<sub>1</sub> D<sub>10</sub> माम् (for मे) N<sup>2</sup> B<sub>1</sub> D<sub>6</sub> त्वरया कार्यहेतोर्मै, D<sub>2</sub> त्वरेच चरित कार्य, D<sub>11</sub> त्वरिते कार्यमुपात Note hiatus between ° and ° —<sup>b</sup>) N<sup>2</sup> B<sub>1</sub> D<sub>6</sub> कालश्चैव, D<sub>2</sub> 11 कालश्चापि, D<sub>8</sub> G<sub>2</sub> एह° (to avoid hiatus), C v r g as in text (for अहश्चापि) P<sub>3</sub> [अ]तिवर्धते (for [अ]तिवर्तते) T<sub>3</sub> अहश्च व्यतिवर्तते —D<sub>10</sub> om 117<sup>cd</sup> —<sup>c</sup>) N<sup>1</sup> कृता मया प्रतिज्ञा च —<sup>d</sup>) N<sup>1</sup> G<sub>1</sub> मया, M<sub>1</sub> 2 मम, C v r g as in text (for इह) D<sub>5</sub> [अ]तर, D<sub>8</sub> T<sub>1</sub> 3 M<sub>1</sub> 3 C v r g °रे (for [अ]न्तरा) —For 117<sup>cd</sup>, S<sub>1</sub> N<sup>2</sup> B<sub>1</sub> D<sub>1-3</sub> 6 11 subst

56\* क्रमिष्यता प्रतिज्ञात मया च ज्ञातिमण्डले ।

माधिके योजनशते नान्तरा स्थेयमित्युत ।

[ (1 1) B<sub>1</sub> D<sub>2</sub> क्रमिष्यत (for °ता) S<sub>1</sub> D<sub>1</sub> 2 11 प्रातजा च B<sub>1</sub> D<sub>3</sub> प्रातजा मे, B<sub>2</sub> प्रातजातु (for प्रातिज्ञान) B<sub>3</sub> प्रातिज्ञा पस्तगट (for the prior half) B<sub>1</sub> एषा (for मया) N<sup>2</sup> D<sub>6</sub> 1 (for च) D<sub>1</sub> इत्येव (for मया च) S<sub>1</sub> D<sub>1</sub> 2 11 इना मे कपि-सतीधो (D<sub>1</sub> ज्ञातिमण्डले) (for the post half) —(1 2) B<sub>1</sub> सतिधे, D<sub>1</sub> 3 तनये, D<sub>6</sub> माधिके (for माधिके) S<sub>1</sub> उत्त-

G 5 7. 55  
B 5 1 125  
L 4 61 142

इत्युक्त्वा पाणिना शैलमालभ्य हरिपुंगवः ।  
जगामाकाशमाविश्य वीर्यवान्प्रहसन्निव ॥ ११८  
स पर्वतसमुद्राभ्यां बहुमानादेवक्षितः ।  
पूजितश्चोपपन्नाभिराशीर्भिरनिलात्मजः ॥ ११९  
अथोर्ध्वं दूरमुत्पत्य हित्वा शैलमहार्णवौ ।  
पितुः पन्थानमास्थाय जगाम विमलेऽम्बरे ॥ १२०

सागरजने, B1(marg also) अपासे योजनशते, B3 सविने  
योजनशत, D2 11 तत्रत्ये सागरजले (for the prior half) ]  
S1 N2 B D1-3 cont, D10 ins after 117<sup>ab</sup>  
(owing to om)

57\* तस्माद्विह न तिष्ठामि त्वयि पर्वतसत्तम ।  
स्पृशामि त्वाहमङ्गुल्या मानितोऽस्तु भवानिति ।

[ (1 1) S1 D2 10 11 नाह स्वास्यामि व तस्मात्, D1 3 तस्मादह  
तु न स्यारे (for the prior half) —(1 2) S1 D1 3 10  
सरपृशाम्यङ्गुल्या, B3 त्वा स्पृशाम्यङ्गुल्या, D2 11 सरपृश्य  
त्वाहमङ्गुल्या (for the prior half) B1 [5]लि, D1 च,  
D2 11 [5]लि (for स्तु) S1 D10 मानयन्मगवानिति (for  
the post half) ]

118 B2 reads 118<sup>ab</sup> and 120<sup>cd</sup> here in marg  
repeating them after 119 N2 B1 2(second time) 3 4  
D6 transp 118<sup>ab</sup> (all om <sup>cd</sup>) and 119 —<sup>a</sup>) B2  
[उ]क्त (for क्त्वा) B3 कविना (for पाणिना) —<sup>b</sup>) B2  
(both times) सस्पृश्य, D6 G3 आलभ्य, T2 3 M3 Cr  
आलभ्य, Cm t as in text (for आलभ्य) —N2 B D6 om.  
118<sup>cd</sup> —<sup>d</sup>) N1 illeg from -वान् up to 119<sup>a</sup> S1  
D2 10 11 वानरोत्तम, Cr t as in text (for प्रहसन्निव)

119 N1 illeg for 119<sup>a</sup> (cf v1 118) N2  
B D6 transp 118<sup>ab</sup> and 119 —<sup>b</sup>) B2-4 अवेक्षित-  
(for अवेक्षित) —<sup>c</sup>) G1 स (for च) N1 illeg after  
श्चो up to भि in <sup>a</sup> —<sup>d</sup>) N1 D7 9 अभिनदित (for  
अनिलारमज) B3 सपर्यामिनगोत्तम (sic) —After 119,  
S1 D2 10 11 ins, while N1 ins only colophon

58\* द्विगुण तु कृतोत्साह सोमर समगाहत ।

Colophon

[ D2 वृ- (for कृन्) D2 स समाहित (for समगाहत).  
—Kānda name N1 D10 किङ्किषा —Sarga name S1  
N1 D10 मनाह( N1 1 [illeg] )दश 1, D2 11 मेनाकवाक्य ]  
—After 119, B2 repeats 118<sup>ab</sup> and 120<sup>cd</sup>

120 N2 B D6 om 120<sup>ab</sup> —<sup>a</sup>) D11 अतोर्ध्व( metri  
causa) S1 D2 10 11 उत्पत्य, N1 उत्पुत्य, D7 9 G2 M1 आमुत्य  
(for उत्पत्य) D8 अत ऊर्ध्व समुत्पत्य —<sup>b</sup>) S1 D1-3 10 11  
[अ]चल- (for शैल) —B2 repeats here 120<sup>cd</sup> (cf v1  
118) —<sup>c</sup>) B1 (marg also as in text) पूरे- (for

भूयश्चोर्ध्वमति प्राप्य गिरिं तमवलोकयन् ।  
वायुमुनुर्निगलरत्रे जगाम विमलेऽम्बरे ॥ १२१  
तद्वितीयं हनुमतो दृष्ट्वा कर्म सुदुष्करम् ।  
प्रशङ्गसुः सुगः सर्वे मिद्धाश्च परमर्षयः ॥ १२२  
देवताश्चामवन्हृष्टास्तत्रस्थास्तस्य कर्मणा ।  
काञ्चनस्य सुनामस्य सहस्राधश्च वासवः ॥ १२३

पितु ) S1 D10 आरुत्य, N1 B1 D1 7-9 11 11 G2 वासाद्य; D2  
आदाय (for आस्थाय) B3 पितु स्थान ममासाय —<sup>a</sup>) N2  
B (B2 both times) D6 प्रहसन्निव (for विमलेऽम्बरे)  
—After 120<sup>cd</sup> (first occurrence), B2 ins

59\* दर्शनेन च तुष्टोऽह मया गिरिमत्तम ।

121 N1 M2 om (hapl) 121 —<sup>a</sup>) T1 G1 3 ततश्,  
Ct as in text (for भूयश्च) S1 [ऊ]र्ध्व, D1 3 [ऊ]र्ध्व  
(for [ऊ]र्ध्व-) —After 121<sup>ab</sup>, S1 D10 ins

60\* जगामाकाशमाविश्य वेगेन गरुडो यथा ।

[ Cf. 157<sup>cd</sup> ]

—<sup>a</sup>) S1 D1-3 10 11 वायुपुत्रो (for सुनुद्) D1 7,9-11  
निरालवो (for लम्बे) —<sup>d</sup>) D1 कपिरवरे, D5 7 9 T2 3  
कपिकुजर (for विमलेऽम्बरे) —For 121, N2 B D6  
subst 41\*.

122 N2 B D6 read 122-129<sup>b</sup> after 165 —<sup>a</sup>) N2  
B1 D6 तत्तु (B1 [marg also] अद्वितीय, B2 T2 अद्वि-  
(marg also as in text)तीय, B3 अतिद्वितीय (hypm).  
D2 न द्वितीय (for तद्वितीय) D2 11 हनुमता (for तो).  
—<sup>b</sup>) D2 11 कृ वा (for दृष्ट्वा) G1 transp दृष्ट्वा and कर्म  
D1 सुदुस्तर (for दुष्करम्) C1 द्वितीयमिति। समुद्रलङ्घन  
प्रथम पूर्वत । जयो द्वितीय कर्म ।, C1 द्वितीय कर्म, समुद्र-  
लङ्घन कर्म प्रथम मेनाकगिरौ विश्रम्य तत ऊर्ध्वमुत्पुत्य पितुः  
पन्थानमास्थाय गमन द्वितीय कर्म ।, Cm समुद्रलङ्घन प्रथम  
कर्म । द्वितीय मेनाकगिराः विश्रम्य गमनम् ।, Cg तद्वितीय-  
मिति । द्वितीय समुद्रलङ्घनापेक्षया द्वितीय तत्पर्वतजयरूप कर्म ।,  
Ck तद्वितीय कर्मेति । अविश्रम्यैव पुनरुर्ध्वोत्पतनरूप कर्म ।  
so also Ct C1 —<sup>c</sup>) N2 B D6 देवता ह्य (B1 १ श्वा, B2 4  
अ)भवस्तुष्टा —<sup>d</sup>) N2 B D6 सर्वे (for सिद्धाश्च)

123 For sequence in N2 B D6, cf v1 122 and  
165 —<sup>a</sup>) N1 देवाश्चापि (for देवताश्च) S1 N1 D1-3 10 11  
G2 तुष्टास्, Cr m as in text (for दृष्टास्), N2 B1 2 4 D6  
नागगर्ध्वदेतेया, B3 नागगर्ध्वयक्षश्च —<sup>b</sup>) N2 विवस्तास्;  
D6 तत्रसुस् (for तत्रस्थास्) B1 2 4 D6 तेन (for तस्य)  
B3 गिरेस्तस्य च कर्मणा —<sup>c</sup>) D1 समुद्रस्य (for काञ्चनस्य)  
N1 D3 समुद्रश्च सु(D3 म)नाभश्च C1 काञ्चनस्येति ।  
काञ्चनमयस्येति यावत् । सोमना नाभिर्धस्य स तथा । उभाभ्या  
हिरण्यनाभिरिति व्युत्पत्तिद्वारा कविना दर्शितम् ।, Ct काञ्चनस्य

उवाच वचनं धीमान्परितोपात्सगद्गदम् ।  
 सुनाभं पर्वतश्रेष्ठं स्वयमेव शचीपतिः ॥ १२४  
 हिरण्यनाभ शैलेन्द्र परितुष्टोऽस्मि ते भृशम् ।  
 अभयं ते प्रयच्छामि तिष्ठ सौम्य यथासुखम् ॥ १२५  
 साद्यं कृतं ते सुमहद्विक्रान्तस्य हनूमतः ।  
 क्रमतो योजनगतं निर्भयस्य भये सति ॥ १२६  
 रामस्यैव हि दौत्येन याति दाशरथेर्हरिः ।

सत्क्रियां कुर्वता शक्त्या तोषितोऽस्मि दृढं त्वया ॥ १२७  
 ततः प्रहर्षमलभद्विपुलं पर्वतोत्तमः ।  
 देवतानां पतिं दृष्ट्वा परितुष्टं गतक्रतुम् ॥ १२८  
 स वै दत्तवरः शैलो बभूवावस्थितरतदा ।  
 हनूमांश्च मुहूर्तेन व्यतिचक्राम सागरम् ॥ १२९  
 ततो देवाः सगन्धर्वाः सिद्धाश्च परमर्षयः ।  
 अत्रुवन्सूर्यसंकाशां सुरसां नागमातरम् ॥ १३०

G 5 6 2  
 B 5 1 137  
 L 4 62 12

काञ्चनमयस्य सुनाभस्य शोभनमध्यस्य ॐ —<sup>a</sup>) Ñ₂ B D₆  
 परितुष्टश्च, G₁ °स्त्राक्ष स, Cr as in text (for महत्त्राक्षश्च)

124 For sequence in Ñ₂ B D₆, cf v l 122 and  
 165 —<sup>a</sup>) Ś₁ D₁₀ इह तु, D₂ 11 स इह (for उवाच)  
 Ñ₁ illeg for उवाच वचन D₁ 3 अथा(D₃ ततो)मरपति  
 श्रीमान् —<sup>b</sup>) Ś₁ D₂ 10 11 परितोपस्य लक्षण, Ñ₁ D₁ 3  
 परितुष्ट पुरदर —For 124<sup>ab</sup>, Ñ₂ B D₆ subst

61\* इह उवाच वचन स्वस्थस्त दैवतै सह ।

[ Ñ₂ स स्वस्थ, B₁ स्वस्थस्तैर्, B₃ स्वस्थ त, D₆ स स्वस्थो  
 (for स्वस्थ) ]

—<sup>c</sup>) B₁ सुनाभ, D₁ सनाभ (for सुनाभ) —<sup>d</sup>) Ñ₁  
 illeg from मेव up to द्विक्रा in 126<sup>b</sup> Ś₁ D₁-3 10 11  
 आह (for एव) Ñ₂ B D₆ स्वय(B₃ अह)मिन्द्र सुरेश्वर

125 For sequence in Ñ₂ B D₆, cf v l 122 and  
 165 Ñ₁ illeg for 125 (cf v l 124) —<sup>c</sup>) D₆ प्रदा-  
 स्यामि (for प्रयच्छामि) —<sup>d</sup>) D₆ 7 G गच्छ (for तिष्ठ)  
 B₃ स्वस्ति तिष्ठ गिरीन्द्रज

126 For sequence in Ñ₂ B D₆, cf v l 122 and  
 165 Ñ₁ illeg up to द्विक्रा in <sup>b</sup> (cf v l 124)  
 —<sup>a</sup>) D₁ transp कृत and ते —<sup>b</sup>) B₁ D₆ 7 T₂ M₁  
 विश्रातस्य (for विक्रान्तस्य) —<sup>c</sup>) B₁ 3 4 D₂ 5 क्रमतो  
 (for क्र०) —<sup>d</sup>) D₁ निर्भयस्त्व (for °स्य) ॐ Cv निर्भ-  
 यस्य भये सति भयहेतौ सति तदानी निर्भयस्य समुत्पल्लवने कि  
 भत्रिप्यतीत्यम्माक भये सतीति वा ।, Cr निर्भयस्य भये सति ।  
 अतिविस्तृतसमुद्रोपर्याकाशगमने समुद्रपतनादिभयनिमित्तमभा-  
 वनायामपि निर्भयस्य ॐ

127 For sequence in Ñ₂ B D₆, cf v l 122  
 and 165 —<sup>a</sup>) Ñ₂ D₆ रामस्याय, B₂ राववस्य,  
 D₁-3 8 11 G₁ रामस्यैव (for रामस्यैव) D₂ 11 G₂ M₃ हि  
 दूत्येन, D₆ हि दूतोय, D₇ 9 हितोयैव (for हि दौत्येन) Ś₁  
 D₁₀ रामकार्यार्थदूतस्य, B₁ 3 4 रामस्य हि स दौत्येन —<sup>b</sup>) Ś₁  
 D₁₀ त्वया (for याति) Ś₁ Ñ₁ D₁₀ हरे, D₁ हरो,  
 D- 9 कपि (for हरे) —<sup>c</sup>) D₂ 11 सत्क्रिया (for °या)  
 D₁ 3 T₁ G₂ M₃ तस्य, G₁ भक्ष्य (for शक्त्या) —<sup>d</sup>) Ñ₂ B  
 D₆ तोषितास्ते, D₃ °ह (for तोषितोऽस्मि) Ś₁ D₁₀ त्वया

भृश, Ñ₂ B₁ 2 D₆ दृढ वय, B₃ 4 वय दृढ, D₁-3 11 त्वया  
 दृढ (by transp) (for दृढं त्वया)

128 For sequence in Ñ₂ B D₆, cf v l 122 and  
 165 —<sup>a</sup>) D₇ 9 स तत् (for तत) Ś₁ Ñ B D₂ 6 10 11  
 M₁ अ(Ñ₁ illeg after अ up to मे [see var] in <sup>b</sup>) तुल,  
 D₁ 3 T₂ 3 M₃ अगमद्, D₆ G₁ अभजद् (for अलभद्)  
 —<sup>b</sup>) Ś₁ Ñ₁(illeg) D₂ 10 स लेमे, D₁₁ सुनाभ (for  
 विपुल) Ñ₂ B₁ 3 4 D₆ लेमे मायुशिलोच्चय, B₃ लेमे  
 गिरिवरात्मज —<sup>c</sup>) Ñ₂ B D₆ प्रभु (for पति) —<sup>d</sup>) D₁₁  
 तुष्ट- (for -तुष्ट) D₁ 3 शचीपति (for शतक्रतुम्)

129 For sequence in Ñ₂ B D₆, cf v l 122 and  
 165 —<sup>a</sup>) Ś₁ D₁₀ सोपि, Ñ₂ D₃ 6 स तु, B स तद्, D₁  
 अनु-, D₂ 11 स हि (for स व) —<sup>b</sup>) Ś₁ Ñ₁ B₄ D₁₀ 11  
 तत, T₃ सदा (for तदा) ॐ Cr तदा तस्मिन्काले  
 स्वस्थोऽभूदित्यर्थः । अवस्थितस्तथेति पाठ ॐ —After 129<sup>ab</sup>,  
 Ñ₂ B D₆ ins, while D₁-3 11 ins only colophon  
 after 129

62\* देवता सिद्धगन्धर्वा यथागतमपूजयन् ।

Colophon

[ Ñ₂ D₆ यथागति ययुर्देव, B₁ साधु साधित्वपूजयन् (for the  
 post half) —Kānda name D₁ किंप्रिया —Sarga  
 name Ñ₂ B₁ 4 सुनाभोद्गम, B₂ सागरक्रमगे सुनाभोद्गम, B₃  
 सुनाभोद्गमन, D₁-3 11 सुनाभदर्शन (D₂ °न), D₆ सुनाभपत्र  
 —Sarga no (figures, words or both) B₁ D₂ 11  
 om, Ñ₂ B₂-4 D₆ 7, D₁ 41, D₃ 2 ]

—Ñ₂ B D₆ om 129<sup>cd</sup>. —<sup>c</sup>) D₃ तु (for च) T₃  
 समुत्पल्य (for मुहूर्तेन) —Ñ₁ illeg for <sup>d</sup> —<sup>d</sup>) Ś₁ D₁₀  
 व्यतिवक्रा(Ś₁ °क्र)म्य च (for व्यतिचक्राम) —After 129,  
 T₂ G₁ M₁ ins, while D₆ ins after 130<sup>ab</sup>

63\* त प्रयान्त समुद्रीक्ष्य आकाशे मारुतात्मजम् ।

[ M₁ transp त and प्रयान्न D₃ (to avoid hiatus)  
 आकाशे (for आ०) ]

130 For sequence in Ñ₂ B D₆, cf v l 70 —<sup>a</sup>)  
 T₁ च (for स) D₁₀ om सगन्धर्वा —After 130<sup>ab</sup>,  
 D₆ ins 63\* —Ñ₁ illeg up to नाग in <sup>d</sup>. —<sup>d</sup>) Ś₁  
 D₂ 10 नाम, D₁-3 11 देव- (for नाग-)

5. 6 3  
5. 1. 138  
4. 62 13

अयं वातात्मजः श्रीमान्प्लवते सागरोपरि ।  
हन्माम्नाम तस्य त्वं मुहूर्तं विघ्नमाचर ॥ १३१  
राक्षसं रूपमास्थाय सुघोरं पर्वतोपमम् ।  
दंष्ट्राकराल पिङ्गाक्षं वक्त्रं कृत्वा नभःस्पृशम् ॥ १३२  
बलमिच्छामहे ज्ञातुं भूयश्चास्य पराक्रमम् ।  
त्वां विजेष्यत्युपायेन विपादं वा गमिष्यति ॥ १३३  
एवमुक्ता तु सा देवी दैनैरभिसत्कृता ।

समुद्रमध्ये सुरसा विभ्रती राक्षसं वपुः ॥ १३४  
विकृतं च विरूपं च सर्वस्य च भयावहम् ।  
प्लवमानं हन्मन्तमावृत्त्येदमुवाच ह ॥ १३५  
मम भक्षः प्रदिष्टस्तमीश्वरैर्नानिरर्पम ।  
अहं त्वां भक्षयिष्यामि प्रविजेदं ममाननम् ॥ १३६  
एवमुक्तः सुरमया प्राञ्जलिर्वानर्पयः ।  
प्रहृष्टवदनः श्रीमानिदं वचनमब्रवीत् ॥ १३७

131 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>6</sub> वायुसुत (for वातात्मज) —<sup>b</sup>) G<sub>2</sub> M<sub>2</sub> क्रमते (for क्लृप्ते) D<sub>11</sub> सागर हरि (for °नेपरि)  $\tilde{N}_2$  B D<sub>6</sub> लघयिष्यति सागर —<sup>c</sup>) M<sub>2</sub> तस्मात् (for तस्य) —<sup>d</sup>) B<sub>1</sub> गच्छने (for मुहूर्त) G<sub>1</sub> damaged for विघ्नमाचर

132 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  T<sub>3</sub> M<sub>2</sub> om 132 —<sup>a</sup>) B<sub>2</sub> राक्षसी (B<sub>1</sub> °मी) (for राक्षस) B<sub>1</sub> तनुम् (for रूपम्) D<sub>10</sub> जाटाय (for आस्थाय) —<sup>b</sup>) B<sub>2</sub> सुघोरा (for सुघोर) D<sub>6</sub> पर्वतोत्तम B<sub>1</sub> सुघोरा पर्वतोपमा, B<sub>3</sub> सुघोरा पर्वतोपमा —<sup>c</sup>) B<sub>1</sub> D<sub>6</sub> 11 कराल, B<sub>3</sub> कराला (for कराल) B<sub>3</sub> पिङ्गाक्षी (for °क्ष) —<sup>d</sup>) B<sub>3</sub> रक्त (for वक्त्र) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> 11 नभ स्पृशत्, D<sub>5</sub> T<sub>2</sub> G<sub>3</sub> M<sub>3</sub> °सम (for नभ स्पृशम्) G<sub>1</sub> Ct नभ स्पृशमिति पुस्तमार्पम् । वक्त्राच्छ्रोत्रार्चार्चिर्वा G<sub>1</sub>

133 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_1$  T<sub>3</sub> G<sub>2</sub> वयम्, Cf t as in text (for बलम्) D<sub>11</sub> इच्छाम्यह (for °महे) —<sup>b</sup>) T<sub>1</sub> [अ]पि (for [अ]स्य) —For 133<sup>ab</sup>,  $\tilde{N}_2$  B D<sub>6</sub> subst

64\* उल विज्ञातुमिच्छाम सत्प चास्य महात्मन ।

[B<sub>3</sub> अल (for उल) B<sub>2</sub> च ज्ञातुम्, B<sub>4</sub> तु ज्ञातुम् (for विज्ञातुम्) ]

—D<sub>11</sub> om 133<sup>c</sup>-134 —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 10 G<sub>2</sub> कि करिष्यत्युपाय वा,  $\tilde{N}_1$  B<sub>1</sub> 2 4 D<sub>1</sub> °क (D<sub>1</sub> 3 कि) भविष्यत्युपाय वा

134 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 134 (cf v l 133) —<sup>a</sup>) B<sub>1</sub> 2 D<sub>2</sub> M<sub>1</sub> उक्त्वा (for उक्ता) D<sub>10</sub> om तु (suom) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 5 G<sub>1</sub> 2 M<sub>2</sub> देवत्वर (sic) (for °दे) S<sub>1</sub> B<sub>3</sub> 4 D<sub>5</sub> 10 G<sub>1</sub> M<sub>1</sub> अपि (for क्षपि-) D<sub>2</sub> अभिसृता, D<sub>1</sub> °पूजिता (for °मत्कृता) D<sub>1</sub> 8 देवैरपि सुपूजिता (D<sub>8</sub> च मत्कृता), T<sub>3</sub> देवैरप्यपराजिता —G<sub>2</sub> damaged for ° except सा —<sup>c</sup>)  $\tilde{N}_1$  illeg from 2 up to वान in 136<sup>b</sup>  $\tilde{N}_2$  B D<sub>6</sub> तस्मा, D<sub>1</sub> सरमा, G<sub>2</sub> M<sub>2</sub> सहसा (for सुरमा) —<sup>d</sup>) D<sub>1</sub> 3 धारयद् (for विभ्रती) S<sub>1</sub> D<sub>3</sub> 10 राक्षसी- (for °स) D<sub>2</sub> transp विभ्रती and राक्षस  $\tilde{N}_2$  B D<sub>6</sub> धारयद्वा ( $\tilde{N}_2$  B<sub>1</sub> °त्रा)-क्षमीं तनु

135 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg for 135 (cf v l 134) —<sup>a</sup>) B<sub>3</sub> विभ्रत (for विकृत) D<sub>1</sub> तु (for च) D<sub>2</sub> वलित्प, D<sub>11</sub> उल (for च विरूप) —<sup>b</sup>)  $\tilde{N}_2$  B D<sub>6</sub> तस्मा रूप, D<sub>1</sub> सर्वस्यापि, M<sub>2</sub> सर्वेषा च (for सर्वस्य च) —After 135<sup>ab</sup>, G<sub>2</sub> ins 67\* —F<sub>1</sub> damaged for 135<sup>c</sup>-136<sup>b</sup> —<sup>d</sup>) D<sub>11</sub> जाटाय, G<sub>2</sub> तस्य च (for जाटाय) M<sub>2</sub> [गो]यम् (for [ह]यम्) D<sub>10</sub> च (for ह)  $\tilde{N}_2$  B D<sub>6</sub> स (B<sub>1</sub> स) साय-वेदमन्त्रीत्

136 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg up to वान in <sup>b</sup> (cf v l 134) T<sub>1</sub> damaged for 136<sup>ab</sup> (cf v l 135) —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 भक्षभूत,  $\tilde{N}_2$  B D<sub>1</sub> 7 T<sub>2</sub> M<sub>1</sub> मम भक्ष, D<sub>11</sub> भक्षभूत (for मम भक्ष) S<sub>1</sub> B<sub>1</sub> (after corr in marg as in text) D<sub>2</sub> 3 M<sub>2</sub> प्रविष्ट, G<sub>1</sub> 3 प्रतिष्टम् (corrupt) (for प्रतिष्टम्) —<sup>b</sup>) G<sub>2</sub> जमरद् (for डंभरद्)  $\tilde{N}_1$  D<sub>1</sub> 2 11 वान ( $\tilde{N}_1$  2 11 [illeg]) रपम (for °म)  $\tilde{N}_2$  B D<sub>6</sub> स्रष्ट सुरमण कपे —<sup>c</sup>) D<sub>1</sub> transp अह and त्वा  $\tilde{N}_2$  B<sub>1</sub> 2 4 D<sub>6</sub> द्याया गृह्णामि (D<sub>6</sub> °ति) भूताना, B<sub>3</sub> उद गृह्णामि दूताना —<sup>d</sup>) G<sub>1</sub> प्रविश त्व (for प्रविजेद) D<sub>11</sub> तस्मानन (for ममा°). —After 136, D<sub>7</sub>-9 G<sub>2</sub> M<sub>1</sub> ins repeating them after 67\*, while D<sub>5</sub> F G<sub>1</sub> 2 M<sub>2</sub> 3 cont after 67\*

65\* वर ण्य पुरा दत्तो मम धात्रेति सत्परा ।

व्यादाय वक्त्र विपुल रिपता सा मारुने पुर ।

[(1 1) M<sub>1</sub> (first time) ण्य (for ण्य) —(1 2) T<sub>1</sub> G<sub>2</sub> (first time) व्यादाय (for व्यादाय), D<sub>5</sub> 7-9 (D<sub>7</sub>-9 second time) G<sub>1</sub> पुमत् (for विपुल) T<sub>2</sub> G<sub>2</sub> (both times) 3 विपुल वक्त्र (by transp) D<sub>7</sub> 9 (both first time) G<sub>2</sub> (both times) पुरा (for पुर) ]

137 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) D<sub>6</sub> उक्ते, D<sub>11</sub> उक्त (for उक्त) D<sub>1</sub> सरमया (sic) (for सुरमया) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वाक्यमन्त्रीत्, D<sub>3</sub> G<sub>1</sub> M<sub>1</sub> परमात्मज (for वानरर्पम) D<sub>7</sub> 9 प्रहृष्टवदनोऽब्रवीत् —S<sub>1</sub> D<sub>7</sub> 10 om 137<sup>ad</sup> —<sup>c</sup>)  $\tilde{N}_1$  B<sub>1</sub> 3 4 D<sub>2</sub> 11 विपणवदन,  $\tilde{N}_2$  B<sub>3</sub> D<sub>3</sub> 6 विघर्ण°, D<sub>1</sub> विशीर्ण° (for प्रहृष्टवदन) D<sub>1</sub> श्रीमान्, D<sub>3</sub> भूता (for श्रीमान्) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub> 3 T<sub>3</sub> सुरसो (D<sub>1</sub> °मा) वाक्यमन्त्रीत्

रामो दाशरथिर्नाम प्रविष्टो दण्डकावनम् ।  
 लक्ष्मणेन सह भ्रात्रा वैदेह्या चापि भार्यया ॥ १३८  
 अस्य कार्यविपत्तरय बद्धवैरस्य राक्षसैः ।  
 तस्य सीता हता भार्या रावणेन यशस्विनी ॥ १३९  
 तस्याः सकाशं दूतोऽहं गमिष्ये रामशासनात् ।

कर्तुमर्हसि रामस्य माहं विषयवासिनि ॥ १४०  
 अथवा मैथिली दृष्ट्वा रामं चाक्लिष्टकारिणम् ।  
 आगमिष्यामि ते वक्त्रं सत्यं प्रतिशृणोमि ते ॥ १४१  
 एवमुक्ता हनुमता सुरसा कामरूपिणी ।  
 अत्रवीक्षातिवर्तेन्मां कश्चिदप्य वरो मम ॥ १४२

G 5 6 14  
 B. 5 1 149  
 L 4 62 24

138 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>1</sub> 3 6 T<sub>1</sub> 3 G<sub>2</sub> श्रीमान् (for नाम) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}$  B D<sub>1</sub> 3 6 8 10 11 दृढक (for दण्डका-) —<sup>d</sup>) D<sub>8</sub> T<sub>3</sub> G<sub>1</sub> M<sub>1</sub> सीतया (for वैदेह्या) D<sub>2</sub> [अ]पि च (by transp.), D<sub>5</sub> T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> चैव, M<sub>1</sub> मह (for चापि) G<sub>3</sub> सीतया (for भार्यया)  $\tilde{N}_2$  B D<sub>6</sub> पत्न्या च सह सीतया

139 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om. 139-142<sup>b</sup> —<sup>a</sup>)  $\tilde{N}_1$  तस्य, D<sub>1</sub> 5 T<sub>1</sub> 3 G<sub>1</sub> 2 Cv r g k अन्य- (for अन्य)  $\tilde{C}$ m अस्येति पाठ  $\tilde{C}$ m कार्ये (for कार्ये-)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11 जनस्थाननिमित्त च, D<sub>3</sub> अन्यकार्यविमुक्तस्य (for <sup>a</sup>) D<sub>6</sub> -वैरेण (for -वैरस्य) D<sub>1</sub> रक्षसा (for राक्षसै) B<sub>3</sub> तस्मिन्निप्रसृतस्य जटावरकल-धारिण —<sup>c</sup>)  $\tilde{N}_1$  सा तु, M<sub>1</sub> तत् (for तस्य)  $\tilde{S}_1$  D<sub>1</sub> 10 T<sub>2</sub> M<sub>2</sub> transp सीता and भार्या G<sub>1</sub> रक्षमापहता भार्या —<sup>d</sup>)  $\tilde{N}_1$  वलीयसा, T<sub>3</sub> न (for यशस्विनी) —For 139<sup>c</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> subst

66\* जहार भार्या वैदेहीं रावणो राक्षसाधिप ।

[ B<sub>3</sub> परी रामस्य (for भार्या वैदेहीं) V<sub>2</sub> B<sub>3</sub> रावणो नाम (V<sub>2</sub> + \* [damaged]) राक्षम (for the post half) ]

140 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om 140 (cf v l 139) —<sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 सकाशे, D<sub>2</sub> 11 समीपे (D<sub>1</sub> 11 °v) (for सकाश)  $\tilde{N}_2$  B D<sub>6</sub> यास्यामि, T<sub>2</sub> °य (for दूतोऽहं) —<sup>b</sup>)  $\tilde{N}_2$  B D<sub>6</sub> दूतोह (for गमिष्ये)  $\tilde{S}_1$  D<sub>2</sub> 10 11 गच्छामि नृपशासनात्,  $\tilde{N}_1$  गमिष्यामि तदाज्ञया —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 सा त्वम् (for कर्तुम्) —<sup>d</sup>)  $\tilde{N}_2$  B<sub>1</sub> (before corr as in text) 2 4 सख्य, D<sub>2</sub> 11 नित्या (for रात्रौ) B<sub>3</sub> सख्य जिनयवादिनि  $\tilde{C}$ m Cv विषयवासिनी रामराज्यवासिनी । सर्वं हि जगत्तस्य राज्यमिति भाव ।, Cr g विषयवासिनी रामराज्यवासिनी (Cr इक्ष्वाकूणामिय भूमि सशैलवनकाननेत्युक्तत्वात्सर्वदेशस्यापि रामविषयत्वम्) ।, Cm विषयवासिनि रामराज्यवासिनि । त्रलोक्यनाथत्वाद्बुनाथ-स्येति भाव ।, Ck विषयवासिनीति । 'इक्ष्वाकूणामिय भूमि सशैलवनकानने' त्युक्तत्वात्सर्वं रामदेशवर्ती यतोऽत आह कर्तुमर्हसीति ।, Ct विषयवासिनीति । तस्य सवधिपतिपान्  $\tilde{C}$ m

141 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om 141 (cf v l 139) — $\tilde{N}_2$  illeg up to चाहु in <sup>b</sup> —<sup>a</sup>) B<sub>1</sub> 2 4 D<sub>6</sub> सह तु (B<sub>1</sub> च, D<sub>6</sub> हि), B<sub>3</sub> अथ च (for अथवा) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 रामस्याद्विष्टकर्मण —D<sub>6</sub> om.

(hapl) 141<sup>d</sup> - 143<sup>c</sup> —<sup>d</sup>) D<sub>2</sub> परि- (for प्रति-) D<sub>3</sub> [अ]ह (for ते)  $\tilde{N}_2$  B सत्यमेतद्व्यभिचर (B<sub>3</sub> °मि ते)

142 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —G<sub>3</sub> om 142<sup>ab</sup> (cf v l 139) D<sub>6</sub> om 142 (cf v l 141) —<sup>a</sup>) B<sub>1</sub> 2 D<sub>2</sub> उक्त्वा (for °क्ता) —<sup>b</sup>) D<sub>1</sub> सरसा (for सु°) B<sub>3</sub> -चारिणी (for रूपिणी) —D<sub>3</sub> om 142<sup>c</sup> - 143<sup>d</sup>. G<sub>1</sub> reads 142<sup>cd</sup> after l 2 of 67\* —<sup>c</sup>) B<sub>3</sub> सावधीन्, G<sub>1</sub> हनुमन् (for अवधीन्)  $\tilde{S}_1$  D<sub>2</sub> 8 10 11 T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cm -वर्तते,  $\tilde{N}_2$  B<sub>1</sub> 2 4 -वर्तते, B<sub>3</sub> -वृत्ताश्च, G<sub>1</sub> 3 -वर्तेमां, M<sub>1</sub> -वर्तेथा, Cm p as in text (for -वर्तेन्मा) —<sup>d</sup>) D<sub>1</sub> तव (sic) (for मम)  $\tilde{S}_1$  D<sub>2</sub> 10 11 किञ्चिद्वा वानरोत्तम,  $\tilde{N}_1$  कश्चिदि 'ति मे वर,  $\tilde{N}_2$  B<sub>1</sub> 2 4 'कश्चिदेतन्मुख मम, B<sub>3</sub> केचिदेत्य सुप मम  $\tilde{C}$ m Cv नातिवर्तेन्मामप्रविश्य न गच्छेत् । अत पर (त) प्रयान्तमित्यादिश्लोक प्रायिक इति न श्रदेयम् । एष च शोधिताशोधितकोशमाद्व्यात् ।, Cr नातिवर्तेन्मामिति वा पाठ । तदानीं परस्मैपदमार्पम् ।, Cg नातिवर्तेन्मा ममाननम प्रविश्य न गच्छेत् । अतिवर्तेदित्यत्र परस्मैपदमार्पम् । अत्रेति करण द्रष्टव्यम् । अवधीन्नातिवर्तेन्मा कश्चिदप्य वरो ममेत्यस्या-नन्तर "तदृष्ट्वा व्यादित वक्त्र वायुपुत्र सुबुद्धिमानि"त्यादिश्लोका द्रष्टव्या । मध्ये तं प्रयान्तमित्यादय केचन श्लोका प्रक्षिप्ता असद्वताश्च । शतयोजनायतन्वे वानरलङ्कावासिमिश्र ज्ञात स्यादिति विरोधात् । त इमे प्रक्षिप्ता श्लोका —त प्रयान्त ममु°, वल् जिज्ञाम°, प्रविश्य व°, वर एष पु°, व्यादाय वि°, एवमुक्त सु°, अवधीकु°, इत्युक्त्वा सु°, दशयोजन°, त दृष्ट्वा मेध°, चकार सु°, हनुमास्तु त°, चकार सुरसा व°, वभूज हनु°, चकार सुरसा व°, तथैव हनु°, चकार सुरसा व°, हनुमानचल्°, चकार सुरसा वक्त्र शतयोजनमायतम्" इति ।, Ck कश्चिदपि नाति-वर्तेत्यभक्षितो न गच्छेदित्यर्थे ।, Ct कश्चिदपि मा नाति-वर्तेदभक्षितो न गच्छेदित्यर्थे । परस्मैपदमार्पम्  $\tilde{C}$ m —After 142, D<sub>5</sub> 7-9 T G<sub>3</sub> M ins, G<sub>2</sub> ins after 135<sup>ab</sup>, while G<sub>1</sub> ins l 1-2 after 142<sup>ab</sup> and l 3 after 142<sup>cd</sup>

67\* त प्रयान्त ममुद्रीत्य सुरसा वाक्यमत्रयीन ।  
 वल् जिज्ञाममाना सा नागमाना हनुमत ।  
 प्रविश्य वदन मेऽय गन्तव्य जानरोत्तम ।

[ (1 1) G<sub>3</sub> म, M<sub>2</sub> तव, Ck t as above (for त) D<sub>5</sub> 8 9 प्रयात (for °न) —(1 2) D<sub>5</sub> जिज्ञाम्यती (for °जाना). D<sub>5</sub> T<sub>1</sub> 3 G<sub>1</sub> M 3 (for सा)  $\tilde{C}$ m Cr देवनागा हनुमत इत्या पर प्रविश्य वक्त्र मेऽय गन्तव्य जानरोत्तम । एष पुत्र दूतो मम धात्रेति सत्यमिति पाठ.  $\tilde{C}$ m —(1 3) D-9 Ct विविध, Cr l as above (for प्र°) ]



एवमुक्तः सुरसया क्रुद्धो वानरपुंगवः ।  
 अत्रवीत्कुरु वै वक्त्रं येन मां विपहिष्यसे ॥ १४३  
 इत्युक्त्वा सुरसां क्रुद्धो दशयोजनमायतः ।  
 दशयोजनविस्तारो बभूव हनुमांस्तदा ॥ १४४  
 तं दृष्ट्वा मेघसंकाशं दशयोजनमायतम् ।  
 चकार सुरसाप्यास्यं विंशद्योजनमायतम् ॥ १४५

—Thereafter Ds T G1 s M2 s cont, while D7-9 G2 M1 repeat 65\* and G2 alone repeats 1 3 of 67\*

143 For sequence in N̄2 B D6, cf v l 70 D6 om. 143<sup>abc</sup> (cf v l 141) Ds om 143 (cf v l 142) —<sup>a</sup>) D1 सुरसया (for °सया) —<sup>c</sup>) Ś1 B1 कुरु वक्त्रं त्व (B1 तु), N̄1 B2 4 कुरु तद्वक्त्रं, B3 कुत्रचिद्वक्त्रं, D1 G3 कुरु ते वक्त्रं, D10 कुरु वक्त्रं त्वं (for कुरु वै वक्त्रं) —<sup>d</sup>) Ś1 D2 10 11 निगलि (D11 °रि)प्यसि, N̄1 D7 9 विसहिष्यसि (D9 °ति), N̄2 B भक्षयिष्यति (B1 [ marg also ] 3 4 °सि), D1 विनशिष्यसि, D5 विपहिष्यसि, T3 विसहिष्यसे, Cr m g as in text (for विपहिष्यसे) —After 143, B2 ins

68\* इत्युक्त्वा सुरसा चक्रे दशयोजनक वपु ।

144 For sequence in N̄2 B D6, cf v l 70 —<sup>a</sup>) D1 11 T2 [उ]क्ता (for [उ]क्त्वा) Ś1 D2 5 11 T2 सुरसा वक्त्रं (D5 T2 क्रुद्धा), D1 सरमा वक्त्रं, Cg as in text (for सुरसा क्रुद्धो) D3 एवमुक्ता सुरसास्य —<sup>b</sup>) N̄2 B D6 त्रिशद्- (for दश-) B3 D2 5 T2 G1 3 आयत, D7 9 Ck t आयतां, Cr g as in text (for आयत) Ś1 D1 3 10 11 चकार दशयोजन —<sup>d</sup>) Ś1 D10 कपि, D5 तथा (for तदा) N̄2 B1 2 4 D6 बभूव पवनात्मज, B3 ह्यभवन्मातरात्मज, D2 11 बभूव स महाकपि, D- 9 हनुमानभवत्तदा

145 For sequence in N̄2 B D6, cf v l 70 D5 7 9 om (hapl) 145<sup>ab</sup> For 145-150<sup>b</sup>, N̄2 B D6 subst 69\* —<sup>a</sup>) Cg त (as in text), Ct तद् D8 गिरि-सकाश (for मेघ°) —<sup>b</sup>) Cg as in text, Ct विंशद्- (for दश-) D2 11 उच्छ्रित (for आयतम्) —<sup>c</sup>) D1 10 सुरमा (for °सा) Ś1 D2 10 11 T2 Cr वक्त्रं, T3 ह्यास्य, M3 Cg चास्य, Cv k t as in text (for [अ]प्यास्य) —<sup>d</sup>) D11 आयता (for °तम्) Ś1 D10 पट्टियोजनविस्तृत, D1 3 भीम त्रि (D3 त्रि)शनियोजन, D2 चत्वारिंशत्तदायत ☞ Cv r अत पर, “हनुमास्तु त°, चकार सुरसा व°, बभूव हनु°, चकार सुरसा व°, तथैव हनु°, चकार सुरमा व°, हनू (Cr °नु)मा°, चकार सुरसा वक्त्रं शतयोजनमायतमित्येते श्लोका प्रायेण पुस्त-केषु लेखकप्रमादात्पठिता (Cr °योजनमायतमित्येष पाठक्रम केषुचित्कोशेषु प्रमादात्पठित) । Ck चकार सुरसाप्यास्यं विंशद्योजनमायतमित्यनन्तरं तदृष्ट्वा व्यादित त्वास्यमिति पाङ्क । इदमतिमुच्छ्रितप्रसेपस्थलम् । अत एवात्रात पर “हनुमास्तु

हनुमांस्तु ततः क्रुद्धस्त्रिंशद्योजनमायतः ।  
 चकार सुरसा वक्त्रं चत्वारिंशत्तथोच्छ्रितम् ॥ १४६  
 बभूव हनुमान्वीरः पञ्चाशद्योजनोच्छ्रितः ।  
 चकार सुरसा वक्त्रं पट्टियोजनमायतम् ॥ १४७  
 तथैव हनुमान्वीरः सप्ततिं योजनोच्छ्रितः ।  
 चकार सुरसा वक्त्रमशीतिं योजनायतम् ॥ १४८

... ... त्रिंशद्योजनमायत” इत्यादि “शतयोजनमायतम्” इत्यनन्तरमनेकश्लोकान्प्रक्षिपन्ति । भाग्यमस्माकम् । शतयोजने समाप्ता किल सहस्रयोजनमायत इत्यनुक्त्वा l, Ct “चकार सुरसाप्यास्यं विंशद्योजनमायतम्” इत्यनन्तरम्, तदृष्ट्वा व्यादित त्वास्यमिति प्राचीन पाठ । अत्र “तदृष्ट्वा मेघ°, हनुमा°, चकार सु°, बभूव हनु°, चकार सुर°, तथैव हनु°, चकार सुर°, हनुमाननल°, चकार सुरसा वक्त्रं शतयोजनमायतम्” इति श्लोकास्तु प्रक्षिप्ता इति कतक ☞ —After 145, T3 M3 ins the line of 150<sup>ab</sup> (with v l ता, विस्तृतास्या तु and सुदृढिमान्)

146 For sequence in N̄2 B D6, cf v l 70 For subst in N̄2 B D6, cf v l 145 and 150 Ś1 N̄1 D3 7 9 om (hapl) 146-149 D10 om (hapl) 146-147 D2 om (hapl) 146 —<sup>a</sup>) D11 च (for तु) G3 सुसक्रुद्धस, Cv r g k as in text (for तत क्रुद्धस) T2 बभूव हनुमान्वीरो, G1 M1 तत पर हनुमास्तु —<sup>b</sup>) D1 उच्छ्रित, D11 G2 3 आयत, Cv r g k as in text (for आयत) —<sup>c</sup>) D1 सरमा (for सुरसा) G1 [अ]प्यास्य, Cv r g k as in text (for वक्त्रं) —<sup>d</sup>) D1 11 तदाय (D11 °यु)त, T2 तथैव च, G1 तथायत, M1 ततोच्छ्रित, Cv g k as in text, Cr °त्तर (for तथोच्छ्रितम्).

147 For sequence in N̄2 B D6, cf v l 70 For subst in N̄2 B D6, cf v l 145 and 150 Ś1 N̄1 D3 7 9 10 om 147 (cf v l 146) —<sup>a</sup>) D1 सरमा (for सुरसा) —<sup>d</sup>) Cv r पट्टि, Cg k as in text (for पट्टि-) D5 8 T2 3 G3 M1 Cr k उच्छ्रितं, Cv g as in text (for आयतम्)

148 For sequence in N̄2 B D6, cf v l 70 For subst in N̄2 B D6, cf v l 145 and 150 Ś1 N̄1 D3 7 9 om 148 (cf v l 146) —<sup>a</sup>) D1 11 बभूव (for तथैव) D1 11 क्रुद्ध, D10 कुर्वन् (for वीर) —<sup>b</sup>) D1 2 5 T मसतिर्, G2 3 M2 3 ससति-, Cv g °ती, Cr k as in text (for ससति) ☞ Cr सप्ततीयोजनोच्छ्रित इत्यादिषु दीर्घ आर्ष ☞ —D10 om (hapl) 148<sup>c</sup>-149<sup>b</sup>. —<sup>c</sup>) D1 2 11 प्रसार्य (for चकार) D1 सरमा (for सुरसा) —<sup>d</sup>) D1 5 T1 2 G2 3 M Ck अशीति-, D2 11 T3 अशीतिर्, Cr as in text, Cg °ती (for अशीति) D5 Cg k -[उ]च्छ्रित, Cv r as in text (for -[अ]यतम्) G1 योजनाशीतिमायत

हनूमानचलप्रख्यो नवतिं योजनोच्छ्रितः ।  
चकार सुरसा वक्त्रं शतयोजनमायतम् ॥ १४९  
तदृष्ट्वा व्यादितं त्वास्यं वायुपुत्रः सु बुद्धिमान् ।  
दीर्घजिह्वं सुरसया सुघोरं नरकोपमम् ॥ १५०

स संक्षिप्यात्मनः कायं जीमूत इव मारुतिः ।  
तस्मिन्मुहूर्ते हनुमान्भूवाद्गुष्ठमात्रकः ॥ १५१  
सोऽभिपत्याशु तद्वक्त्रं निष्पत्य च महाजवः ।  
अन्तरिक्षे स्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५२

G 5 6 26  
B 5 1 157  
L 4 62 31

149 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 For subst in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 145 and 150  $\tilde{S}1$   $\tilde{N}1$  D<sub>3</sub> 7 om 149, D<sub>10</sub> om 149<sup>ab</sup> (cf v l 146 and 148 resp) —<sup>a</sup>) D<sub>1</sub> 2 11 बभूव स (D<sub>1</sub> स बभूव) गिरि-प्रख्यो, D<sub>6</sub> Ck हनुमानचलप्रख्यो —<sup>b</sup>) D<sub>1</sub> 2 6 T नवतिर, D<sub>11</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 C v r g नवती, Ck as in text (for नवति) —<sup>c</sup>) D<sub>1</sub> 10 स (D<sub>10</sub> सु) रसा (for सुरसा) —<sup>d</sup>) D<sub>2</sub> शत (for शत-)

150 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{S}1$  D<sub>2</sub> 7-11 T<sub>1</sub> G<sub>2</sub> M<sub>1</sub> 2 त, Cr m g k t as in text (for तद्)  $\tilde{S}1$  व्यादित दृष्टा (sic), D<sub>1</sub>-3 11 व्यायत वक्त्र, D<sub>10</sub> T<sub>1</sub> 3 व्यादित वक्त्र, Cr m g k t as in text (for व्यादित त्वास्य)  $\tilde{N}1$  तदृष्ट्वा व्या तमा (illeg) Ck व्यादित-मिति । व्यात्तमिति यावत् । सुरसया व्यादितमुच्यमानविशेषण-मास्य दृष्ट्वेत्यन्वय । Ct व्यादित व्यात्तम् । दीर्घजिह्वादि-गुणविशिष्ट व्यात्त तत्तस्या आस्य दृष्ट्वेत्यन्वय C —D<sub>11</sub> om (hapl) 150<sup>b</sup>-152<sup>a</sup> —<sup>b</sup>)  $\tilde{N}1$  illeg for वायुपुत्र  $\tilde{N}1$  [S] ति, D<sub>3</sub> 5 T<sub>2</sub> M C g सु-, T<sub>1</sub> तु (for सु)  $\tilde{S}1$  D<sub>2</sub> 10 T<sub>3</sub> शतयोजनमायत —For 145-150<sup>ab</sup>,  $\tilde{N}2$  B<sub>1</sub>-3 (l 1 only) 4 D<sub>6</sub> subst

69\* त दृष्ट्वा सुमहद्वप राक्षसी घोरदर्शना ।  
चकार सुरसा वक्त्रं दशयोजनमायतम् ।  
ता दृष्ट्वा दशविस्तारा सोऽभृद्विशतियोजन ।  
दृष्ट्वा त्रिंशतिविस्तार सा त्रिशद्योजनाभवत् ।  
त्रिशद्योजनिका दृष्ट्वा चत्वारिंशद्गते ह्यसौ । [5]  
चत्वारिंशद्गत दृष्ट्वा सा तु पञ्चाशत गता ।  
स ता पञ्चाशत दृष्ट्वा पष्टियोजनिकोऽभवत् ।  
पष्टियोजनिका दृष्ट्वा सोऽभृत्यसतियोजन ।  
सप्ततिं तु च त दृष्ट्वा अशीत्येव स्थिता हि सा ।  
अशीनिका तु ता दृष्ट्वा सोऽभृत्यवतियोजन । [10]  
नवतिं योजन दृष्ट्वा सोऽभृत्यच्छतयोजन ।  
शतयोजनविस्तार त दृष्ट्वा राक्षसी तत ।  
चकार सुरसा वक्त्रं शतयोजनमायतम् ।  
अल रोदेन भवत प्रविशन्मोदर मम ।

[B<sub>4</sub> transp l 1-2 and l 3-4 —(l 1) B<sub>3</sub> नद (for न) D<sub>6</sub> ना (for नु-) B<sub>1</sub> 2 (before corr) 3 त्रिशद्यो-जनायत (for the post half) B<sub>2</sub> reads from राक्षसी up to l 7 in marg —(l 2)  $\tilde{N}2$  B<sub>4</sub> (due to l

transp) D<sub>6</sub> om from the post half up to दृष्टा in l 5 B<sub>1</sub> om (hapl) from the post half up to the prior half of l 13 —(l 3) B<sub>4</sub> न दृष्टा दशविस्तार माभृद्विशतियोजना —(l 4) B<sub>4</sub> दृष्टा त्रिंशतिविस्तारा स त्रिशद्यो-जनायत —(l 5)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> च योजन (for ततो ह्यसा) —(l 6)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> च ता (for गत)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> सोभृत्यपचाशद्योजन (B<sub>4</sub> °दायन, D<sub>6</sub> °योजन) (for the post half) —(l 7) l 7 (sic)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> न तु, B<sub>2</sub> गता (for स ता)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> सा पष्टियोजनान्यभृत्य (for the post half) —After l 8,  $\tilde{N}2$  ins a line mostly illeg —(l 9) D<sub>6</sub> चैव तद् (for तु च त)  $\tilde{N}2$  ततस्तु सुरसा जाना (for the prior half)  $\tilde{N}2$  माशीति (for अ°) —(l 10) D<sub>6</sub> हि (for तु) —For l 11-12,  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> subst

69(A)\* नवतिं योजन दृष्ट्वा विस्तार राक्षसी तत ।

—(l 13)  $\tilde{N}2$  illeg for चकार — $\tilde{N}2$  B<sub>1</sub> D<sub>6</sub> om l 14 B<sub>2</sub> reads l 14 in marg ]

—D<sub>5</sub> M<sub>2</sub> om 150<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}2$  B<sub>1</sub> 2 (also *sup lin*) 3 4 D<sub>2</sub> 6 10 T<sub>3</sub> दीप्त- (for दीर्घ-) D<sub>1</sub> 10 स (D<sub>10</sub> सु) रसया (for सुरसया) —<sup>d</sup>)  $\tilde{S}1$  D<sub>2</sub> 10 तदोर, D<sub>7</sub>-9 सुसीम (for सुघोर) D<sub>1</sub> 3 चातक- (for नरक-)  $\tilde{N}1$  सुघोर-निरयोपम,  $\tilde{N}2$  B D<sub>6</sub> विलोक्य निरयोपम

151 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 151 (cf v l 150) —<sup>a</sup>) B<sub>4</sub> om स (subm)  $\tilde{S}1$  समुत्क्षिप्य, D<sub>2</sub> समाक्षिप्य, D<sub>5</sub> स सक्षिप्य, T<sub>1</sub> G<sub>1</sub> 2 सक्षिप्य च, T<sub>2</sub> M<sub>3</sub> सु° (for स सक्षिप्य)  $\tilde{N}1$  तत सक्षिप्य कायं स —D<sub>8</sub> T<sub>1</sub> G<sub>2</sub> M om 151<sup>bc</sup> —<sup>b</sup>)  $\tilde{N}1$  D<sub>1</sub> 3 जीमूतमित्र मारुत ( $\tilde{N}1$  वानर) —<sup>c</sup>) D<sub>2</sub> भगवान् (for हनुमान) G<sub>1</sub> तन्मुहूर्ते तु सुमहान् —<sup>d</sup>) M<sub>3</sub> मात्रत (for °क) Cg प्रकृत मिलित्यते । तदृष्ट्वा व्यादित त्वास्य वायुपुत्र सुबुद्धिमान् । सुसक्षिप्यात्मन काय बभूवाद्गुष्ठमात्रक इति C

152 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 152<sup>a</sup> (cf v l 150)  $\tilde{N}2$  illeg up to च in <sup>b</sup>  $\tilde{N}1$  illeg up to निष्पत्य in <sup>b</sup> —<sup>a</sup>) D<sub>5</sub> G [S] मिपत्याशु, D<sub>7</sub>-9 °द्याय, T<sub>3</sub> °त्याय (for °त्याशु) B<sub>1</sub> 3 महद्वक्त्र, B<sub>2</sub> 4 D<sub>6</sub> महावक्त्रे (for [आ]शु तद्वक्त्र) —<sup>b</sup>)  $\tilde{S}1$  D<sub>10</sub> निष्पत्या-स्यान्, B<sub>1</sub> निष्पीड्य च, B<sub>2</sub> निष्पा (*sup lin* °न्) य च, B<sub>3</sub> D<sub>3</sub> 11 निपत्य च, M<sub>1</sub> सनिपत्य (for निष्पत्य च) D<sub>7</sub>-9 T<sub>1</sub> G<sub>2</sub> महाजल (for °जय) —<sup>c</sup>) B<sub>3</sub> D<sub>2</sub> 3 1 अन्तरिक्ष (for °रिक्षे) T<sub>3</sub> धीमान् (for श्री°) —<sup>d</sup>)  $\tilde{N}1$  D<sub>1</sub>-3 10 11 1 2 M<sub>2</sub> प्रहसन्निदम्, Ck t as in text (for दृष्ट वचनम्)



सिंहकुञ्जरशार्दूलपतगोरगवाहनैः ।

विमानैः संपतद्भिश्च विमलैः समलंकृते ॥ १५१

वज्राशनिसमाधातैः पावकैरुपशोभिते ।

कृतपुण्यैर्महाभागैः स्वर्गजिह्विरलंकृते ॥ १६०

वहता हव्यमत्यन्तं भेषिते चित्रभानुना ।

ग्रहनक्षत्रचन्द्रार्कतारागणविभूषिते ॥ १६१

महर्षिगणगन्धर्वनागयक्षसमाकुले ।

विविक्ते विमले विश्वे विश्वावसुनिषेविते ॥ १६२

देवराजगजाक्रान्ते चन्द्रसूर्यपथे शिवे ।

विताने जीवलोकस्य वितते ब्रह्मनिर्मिते ॥ १६३

बहुगः सेविते वीरैर्गिद्याधरगणैर्वरैः ।

कपिना कृष्यमाणानि महाभ्राणि चकाशिरे ॥ १६४

G 5 7 63  
B 5 1 171  
L 4 62 48

159 T3 om 159, T1 missing (for both, cf v l 158) —<sup>a</sup>) B4 मिहशार्दूलगुरग- (for <sup>a</sup>) N2 B1-3 D3-तुरग, B4-कुजर, D1-तुरग, G2 पतग-, Ck t as in text (for पतग) D6-वानरै (for-वाहनै) S1 D2 10 11 मिहशार्दूलगुरग-स्तुरगोरगवारणे (S1 नरै) —<sup>c</sup>) D6 विताने (for विमाने) D1 8 संपतद्भिश्च विविधैर् (D8 मलैर्) —<sup>d</sup>) S1 N B D2 3 6 10 11 विविधै, D1 8 विमाने (for विमल) S1 N1 B2 D1 3 10 समलंकृत (B2 ०ते) —After 159, D2 11 ins

74\* वज्राशनिसमाधातैः शक्रचापविभूषिते ।

160 T3 om 160, T1 missing (for both, cf v l 158) B3 om 160<sup>ab</sup> N2 B1 2 4 D6 read 160<sup>ab</sup> after 78\* —<sup>a</sup>) S1 N1 B4 D1 3 10 निपातैश्च, N2 B1 3 D2 11-निपातश्च (B2 D2 11-च), D6-निपातश्च, T2 समाधूतै, G2-समाधातै (for-समाधातै) —<sup>b</sup>) B4 पावकैर् (for पावकैर्). S1 N1 D1 3 10 उपशोभित, D5 उपसेविते, D7 9 इव शोभिते (for उपशोभिते) B1 शायकरूपसेविते —After 160<sup>ab</sup>, D2 11 ins

75\* आयाते देवमवाता देवराज इव प्रजम् ।

[ Cf l 3 of 42\* ]

—<sup>c</sup>) B3 महा- (for कृत) —<sup>d</sup>) N2 B3 4 D6 न्वर्गवद्भिर् (for ०जिह्विर्) D1 8 G2 अलंकृत, D7-9 भविष्टि (D8 ०श्रिते (for अलंकृते) S1 N1 D10 समाचष्टि (N1 \* [illeg]) जिह्विरलंकृत, B1 2 D11 स्वर्गजिह्विरलंकृतै Cg Cv g वज्राशनिसमाधातैः पावकैर्वज्राशनिसमाधातैर्हेतुभिर्जातैः पावकैः । Cr m वज्राशनिसमाधातैर्वज्राशनयो समस्तुन्य आधातो-ऽभिधातो येषां ते पावकैः । Ck t वज्राशनिसमस्पर्शैस्त-द्राणहैरैः पावकैः पञ्चाभिभिः (Ct ०भिरिव स्वर्गजिह्विधिष्ठिते । 'समाधातैः' इति पाठे ताभ्यां तुल्य आधातोऽभिधातो येषां तैरित्यर्थः) Cg

161 T1 om 161, T1 missing (for both, cf v l 158) —<sup>a</sup>) S1 B3 4 D10 G2 M1 3 हव्य (S1 ०वि)मत्यर्थ, D2 11 हव्यमत्यन्त, D3 हव्यमत्यन्त, D6 हव्यमत्यन्त (for हव्यमत्यन्त) —<sup>b</sup>) S1 N1 B1 D1 3 10 सेवित (for ०ते) Cg Ck t पञ्चाभिभिः तेषामभिभिः (Ck ०य पावकैः) धारमाचु Cg —After 161<sup>ab</sup>, N2 B D6 ins l 5 of 42\* —<sup>c</sup>) S1 N1 B1 2 4 D1 3 6 10 ग्रहचन्द्रार्कतारा- —<sup>d</sup>) S1 N1

D1-3 10 11 विराजित (D2 11 ०ते), N2 B D6 निषेविते (for-विभूषिते) —After 161, T2 ins the line of 159<sup>ab</sup> (var-सेविते for-वाहने)

162 <sup>a</sup>) N2 B D6-देव- (for-गण) —<sup>b</sup>) S1 D10-पक्षि- (for-यक्ष-) S1 N1 D1 3 10 समाकुल (for ०ले) N2 B2 3 D6-यथाराक्षससेविते, B1 4-पक्षि (B4 यक्ष) राज-निषेविते —After 162<sup>ab</sup>, N2 B D6 ins l 3 of 42\* N2 B D6 om 162<sup>c</sup>—164<sup>b</sup> —<sup>c</sup>) D2 11 श्वेते (for विश्वे) S1 N1 D1 3 10 विविक्त विमल दिव्य (N1 D1 3 विश्व) —<sup>d</sup>) S1 N1 D1 3 10-निषेवित (for ०ते) Cg Cv g विश्वे विश्वगते (Cg व्यापक इत्यर्थः) ।, Cr विश्वो विश्वनीति विश्वो व्यापक इत्यर्थः ।, Cm t विश्वे विश्वव्यापके (Ct ०व्याप्ये) । विश्वाव-सुर्गन्धर्वराज ।, Ck विश्वे विश्वाधय इत्यर्थः Cg —After 162, D10 ins

76\* सेवित वारिधाराभिर्भुजगैश्च निषेवितम् ।

163 N2 B D6 om 163 (cf v l 162) —<sup>a</sup>) S1 N1 D1 3 10-गजाक्रान्त, D2 11-गजोन्मत्ते, G2 (after corr int lm as in text) -पदाक्रान्ते (for-गजाक्रान्ते) Cg Cv g देवराजगजाक्रान्ते (Cg देवराजगजाक्रान्ते) ।, Ck t देवराजगजा पुण्डरीकादयः Cg —<sup>b</sup>) D1 3 पथ-भुज, T2 G2-पदे शिवे (for पथे शिवे) S1 चन्द्रसूर्योपरिस्थित, N1 सूर्यचन्द्र-भुज (illeg), D2 11 सूर्यचन्द्रोपरिस्थित (D11 ०सेविते, D10 सूर्यचन्द्रोपरिस्थित —T2 om 163<sup>ab</sup> —<sup>c</sup>) S1 D1-3 10 11 वितत (D2 11 ०ते), N1 विगृण (for विताने) —<sup>d</sup>) D2 11 विमाने, D7-9 विमले, M1 नेविते (for वितते) S1 N1 D1 3 10 वितत (N1 ०मल, D1 3 ०तान) ब्रह्मनिर्मित Cg वितान उल्लोचभूते । अस्मी वितानमुत्तरोच इत्यमर ।, Cg विताने वितानुल्ले । वितत इति वितानप्रिये-पणम् ।, Ct वितानेऽवकाशायरण्यत्वे 'चादवा' इति प्रसिद्धे Cg

164 N2 B D6 om 164<sup>ab</sup> (cf v l 162) —<sup>a</sup>) S1 D1-3 10 11 बहुभि (for ०न) S1 N1 D1 3 10 सेवित (for सेविते) —N1 illeg from चीनर् up to पर in <sup>b</sup> —<sup>b</sup>) D2 11 नर, D5-चूने, D9 वृत्त (for वर) D1 3 भुज-विद्याधरैः, T2 विद्याधरगणैर्वरैः Cg Cv r विद्याधरगणैर्वर-रित्यत्र परम्. 'जगाम' प्रायुमाणं च (Cr ०ने) नर मानिष-मालतिभिः (Cr वानर इ) पि दाहयन् । उपरि तु प्रमाणातिष्ठित (Cr ०तम्) —After 164<sup>ab</sup>, D5-9 S ins, S1 D. 3 10 11 ins l 2-3 only after 164<sup>ab</sup>

G 5 7 65  
B 5 1 171  
L 4 62. 49

प्रविशन्नभ्रजालानि निष्पतंश्च पुनः पुनः ।  
प्रावृषीन्दुरिवाभाति निष्पतन्प्रविशंस्तदा ॥ १६५  
प्लवमानं तु तं दृष्ट्वा सिंहिका नाम राक्षसी ।  
मनसा चिन्तयामास प्रवृद्धा कामरूपिणी ॥ १६६  
अद्य दीर्घस्य कालस्य भविष्याम्यहमाशिता ।  
इदं हि मे महत्सत्त्वं चिरस्य वशमागतम् ॥ १६७

77\* जगाम वायुमार्गे च गरुडानिव मारुति ।  
हनुमान्मेघजालानि प्राकृपन्मारुतो यथा ।  
कालागरुसवर्णानि रक्तपीतसितानि च ।

[ M2 repeats ] 1 after 164 as in M1 —(1 1) D8  
G2 1 M1 मार्गेण, G1 -येन, M3 -मार्ग तु (for -मार्ग च)  
G1 वानर (for मारुति) —M3 om from 1 2 up to 165  
—(1 2) = 1 4 of 42\* D3 8 T3 M1 2 प्रकृपन्  
(for प्राकृपन्) —(1 3) D2 5 8 11 कालागुरु . T2 -सुवर्णानि  
(for -म्) S1 D10 गुरुणि सर्ववर्णानि (for the prior half)  
T3 G1 पीतरक्त- (by transp) (for रक्तपीत) S1 D2 8, 10  
-[अ]सितानि (for -सितानि) D6 रक्ते पात्रक्षितानि च (sic)  
(for the post half) ]

—N1 D1 om. 164°-165 —°) B3 कर्पमाणानि  
(for कृप्य°) —After 164, N2 B D6 ins

78\* वज्राशनीना सपाते वज्राशनिविभूषिते ।

[ Cf 74\* B3 वज्राशनिनिवापर (for the post half) ]  
—Thereafter N2 B1 2 4 D6 read 160<sup>ab</sup>

165 N1 D1 M3 om 165 (cf v 1 164) —°) B1  
निसेप, B3 निष्प्रभश्च (for निष्पतश्च) B4 समतत (for पुन  
पुन) —°) M1 प्रावृष्टि (for °पि) D6 7 9 T3 M1  
तथा (for तदा) S1 N2 B D2 3 6 10 11 प्रच्छन्नश्च प्रकाशश्च  
चद्रमा इव लक्ष्यते —After 165, N1 D1 3 5 7-9 S ins

79\* प्रदृश्यमान सर्वत्र हनुमान्मारुतात्मज ।

भेजेऽम्बर निरालम्ब लम्बपक्ष इवाद्रिराद् ।

[ T3 om , T1 reads *inf lm* 1 1 —(1 1) D1 3  
प्रदृश्यमान, D6 G1 प्रविश्यमान (for प्रदृश्यमान) C Cr  
प्रदृश्यमान सर्वत्रेति पाठ C —(1 2) N1 D7-9 पक्षयुक्त, D3  
पक्षिराज, G1 अवस्व, G2 लम्बपक्ष (for लम्बपक्ष) ]

—After 165, N2 B D6 read st 122-129<sup>b</sup>

166 °) S1 N1 D2 10 11 ततस्त तु, D1 3 तथा तत्र, G1  
M1 हरि (M1 हि त) दृष्ट्वा (for तु त दृष्ट्वा) N2 B D6  
प्लवमाने ततस्तरिमन् —°) D1 1 सिंहिका (for सिंहिका) S1  
N1 D1-3 10 11 प्रे (N1 D1 3 वी) द्य वानर (for नाम  
राक्षसी) —°) B3 छायामासाद्य तु कपे

167 °) B2 अपि, D3 अथ, T2 अस्य (for अद्य) S1  
D2 10 11 सुदीर्घस्याथ (D2 11 °स्य तु) कालस्य, D6 अद्यास्य

इति संचिन्त्य मनसा छायामस्य समाक्षिपत् ।  
छायायां संगृहीतायां चिन्तयामास वानरः ॥ १६८  
समाक्षिप्तोऽस्मि सहसा पङ्कृतपराक्रमः ।  
प्रतिलोमेन वातेन महानौखि सागरे ॥ १६९  
तिर्यगूर्ध्वमधश्चैव वीक्षमाणस्ततः कपिः ।  
ददर्श स महासत्त्वमुत्थितं लवणाम्भसि ॥ १७०

दीर्घकालस्य —°) B3 4 D6 आश्रिता (sic), D11 आश्रित  
(sic) (for आश्रिता) C Cr भविष्याम्यहमाशिता ।  
अह भुक्तवती भविष्यामि । आश्रित कर्तेति निपातनात्माधु ।,  
Cm आश्रिता भुक्तवती । Cg °ताश्रित्री ।, Ck आश्रिता  
भुक्तवती भविष्यामि । आश्रित कर्तेति निपातनादिद् ।, Ct  
आश्रिता कृतभोजना C —°) N1 D5-9 मम, N2 B से सु,  
T2 च मे (for हि मे) S1 D2 10 11 महद्गत, N1 D7-9  
T3 महास्व (for महत्स्व) —D10 om <sup>d</sup> —°) B3 च  
समागत (for वश°).

168 N1 illeg up to चिन्तया in <sup>d</sup> —°) S1 D1-3  
10 11 सा तस्य, G2 सहसा (for मनसा) —B3 om 165<sup>b</sup>  
(except छाया) —°) D2 11 आशु (for अस्य) T2  
समाक्षिपत् (for समा°) S1 छायाया समुपाक्षिपत्, N2 D6  
छाया वक्त्रेण धर्षिता, B1 छायासुक्रम (after marg corr  
°या वक्षामि) वाक्षिपत्, B2 (marg. also छायावक्त्रमित्रा-  
निशत्) छाया वक्षमिवाक्षिपत्, B4 छायाया वक्षमाक्षिपत्,  
D1 3 छाया (D1 शरीर [ hypm ]) व्यक्तमिवाक्षिपत्, D10  
छायायाममुपाक्षिपत् C Cm समाक्षिपजग्राह ।, Cg  
समाक्षिपत्सम्यगगृहीतवती ।, Ck छाया समाक्षिपदिति ।  
छायाग्रहात्तद्वस्तुनिरोधशक्तिर्ब्रह्मदत्ता । तथा त न्यरुणदित्यर्थः ।,  
so also Ct C —°) N2 B D6 नि (N2 तु) गृहीताया,  
D6 7-9 M3 गृह्यमाणाया (for संगृहीताया) —°) G1 मारुति  
(for वानर)

169 °) N2 B D6 अहो क्षिप्तोऽस्मि (for समा°)  
—T1 damaged for ° —°) S1 N1 B1 2 4 D1-3 6 10 11  
निरुद्ध (B1 2 4 D6 °वृत्त) इव पर्वत, B3 केन वा दुष्टदुद्दिना,  
M1 पङ्कृत इवाभव —T1 illeg for 169°-170<sup>b</sup>  
—°) D6 चानेन (for वातेन) —°) S1 D1-3 10 11  
महापोत इवार्णवे C Cg पङ्कृतपराक्रम. कुण्ठितगति ।,  
Ck पङ्कृत स्तब्धगति पराक्रमो यस्य स तथा । च्यन्तोऽ-  
यम् ।, Ct पङ्कृत स्तब्धगति पराक्रमो यस्य । महानौयथा  
पङ्कृतपराक्रमा स्तब्धगति प्रतिलोमेन वातेन त्रियते । गम्य-  
देशगतिनिरोध एवात्र स्तब्धगतित्वम् । यद्वा तेन यथा विपरीत-  
गतिवारणाय यत्र स्तब्धगति कार्यते तथाह केनचित्स्तब्धगति  
कृत C

170 T1 illeg for 170<sup>ab</sup> (cf v 1 169) —°) S1  
D1-3 10 11 अधश्चापि, N2 B1-3 D6 अधस्ताच्च (B1 °तु)  
(for अधश्चैव) —°) S1 B1 D1-3 5 10 T2 वीक्षमाणस्य,

कपिराज्ञा यदाख्यातं सच्चमद्भुतदर्शनम् ।  
छायाग्राहि महावीर्यं तदिदं नात्र संशयः ॥ १७१  
स तां बुद्धार्थतत्त्वेन सिंहिकां मतिमान्कपिः ।  
व्यवर्धत महाकायः प्रावृषीव बलाहकः ॥ १७२  
तस्य सा कायमुद्रीक्ष्य वर्धमानं महाकपेः ।  
वक्त्रं प्रसारयामास पातालाश्वरसंनिभम् ॥ १७३

स ददर्श ततस्तस्या विकृतं सुमहन्मुखम् ।  
कायमात्रं च मेधावी मर्माणि च महाकपिः ॥ १७४  
स तस्या विवृते वक्त्रे वज्रसंहननः कपिः ।  
संक्षिप्य मुहुरात्मानं निष्पपात महाबलः ॥ १७५  
आस्ये तस्या निमज्जन्तं ददृशुः सिद्धचारणाः ।  
ग्रस्यमानं यथा चन्द्रं पूर्णं पर्वणि राहुणा ॥ १७६

G 5 8 0  
B 5 1 185  
L 4 62 59

Ct as in text (for वीक्ष°) Ś1 D2 8 10 11 G1 M1 2  
ततस्तत्, Ñ2 B D6 स(B2 तु) मारुति, D7 9 तदा कपि,  
Ct as in text (for तत् कपि) —°) Ñ1 B1-3 D6 स  
ददर्श (by transp), B4 ददर्शाय, D5 G2 ददर्श (D5 reads  
from द up to भसि in <sup>a</sup> in marg) सु- (for ददर्श स)  
Ñ1 B1-3 D6 10 M3 महत्सत्त्वम् (for महा°) D2 11 ददर्श  
सहसा सत्त्वम् ☞ Ct महासत्त्व स्त्रीरूप प्राणिनम् ☞  
—<sup>a</sup>) Ś1 D10 अद्भुत (for उत्थित) Ñ1 B1 2 4 D6 -[अं]-  
भस (for °सि) D2 11 उद्यम (D11 °स्य) त यथाचल  
(D11 °बल), G3 चितयामास वानर —After 170, D5 7-9  
T1 (damaged from 80\* up to 172) 2 3 G M ins

80\* तद्दृष्ट्वा चिन्तयामास मारुतिर्विकृताननाम् ।

[ D8 T3 G2 ता, D9 T2 M1 3 त (for तद्) D5 विकृतानन,  
T2 G1 M1 2 (after corr sec in as above) 3 °न  
(for °नाम्) G3 (with hiatus) उदित लवणां भसि (=170<sup>a</sup>)  
(for the post half) ]

171 T1 damaged for 171 (cf v l 80\*) D1 2 11  
om 171<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 D10 समाख्यात, D5 7-9 T2 3  
यथाख्या (T2 °ज्ञा) त (for यदा°) Ñ2 B D6 कथित  
कपिराजेन, M3 कपिराजेन कथित ☞ Cr कपिराज्ञा कपि-  
राजेन ☞ —<sup>b</sup>) Ś1 D10 तत्सत्त्व सुमहोदधौ, Ñ1 तत्सत्त्व तदिदं  
+ (illeg), Ñ2 B D6 यत्सत्त्व मे महोदधौ, D3 सत्त्व  
तन्दि चामसि —<sup>c</sup>) D1 छायाया हि (for °ग्राहि) —<sup>d</sup>)  
B4 तदेवेदं न संशय, D1 3 भविष्यति न संशय

172 T1 damaged for 172 (cf v l 80\*) Ñ1 illeg  
for ° —<sup>a</sup>) M1 मत्वा (for बुद्धा) Ñ2 B1 2 4 D1 3 5 6 11  
[अ]य, D2 स्व- (for [अ]ये-) B3 बुद्धा स ता महावीर  
—<sup>b</sup>) Ś1 Ñ1 D1-3 10 11 कपिकुजर, B3 इति वानर (for  
मतिमान्कपि) —After 172<sup>ab</sup>, B3 erroneously repeats  
169<sup>a</sup> and brackets it —D6 om 172<sup>c</sup> - 173<sup>b</sup> D11  
om 172<sup>cd</sup> —<sup>c</sup>) Ś1 D10 प्रावर्धत (for व्यव°) —<sup>d</sup>)  
Ñ1 B1-3 D1 3 पयोधर (for बलाहक°)

173 D6 om 173<sup>ab</sup> (cf v l 172) —<sup>a</sup>) Ś1 D10  
[अ]य (for सा) —<sup>b</sup>) T2 वर्धमाना (for °मान) —Ñ1  
illeg for 173<sup>c</sup> —<sup>c</sup>) Ś1 D10 विवर्धयामास, Ñ2 B1-3  
D1-3 6 11 व्य (B3 D11 वि) वृणुतात्यर्थ, B4 विवृतमत्यर्थ  
(for प्रसारयामास) —<sup>d</sup>) T1 3 पातालातर, G1 2 पातालतल-  
(for पातालाश्वर-) Ś1 D1 3 10 -संस्थित (for -संनिभम्)

Ñ1 D2 11 पाताल (D11 °ली) मित्र सिंहिका, Ñ2 B D6 पाताल-  
सदृश तदा (B4 °या) ☞ Cr पातालाश्वरसहितं पाताल-  
विवरसंनिहितम् । पातालाश्वरसहितमिति पाठेऽप्ययमेवायं ☞  
—After 173, B3 ins

81\* मुख व्यावृतमत्यर्थं व्याचकार च राक्षसी ।,  
while D5 7-9 S ins after 173

82\* घनराजीव गर्जन्ती वानर समभिद्ववत् ।

174 D1 3 om 174 —<sup>a</sup>) M1 चास्या (for तस्या)  
—<sup>b</sup>) Ś1 Ñ1 D10 G1 M3 विवृत (for विकृत) D2 सुमहा-  
(for सुमहन्) Ñ2 B1 2 4 D6 सुमहद्विवृत मुख, B3 शरीरात-  
वैहिश्च यत्, G2 विवृतास्य महन्मुख —Ñ1 illeg from ° up  
to च in <sup>a</sup> —<sup>c</sup>) Ñ2 कायमात्र च, B2 कार्यभग (marg  
also °वत्ता) च, B3 काय तस्याश्च, B4 कार्यवित्ता च,  
D2 11 कार्यवाञ्छन्, D6 कायमेतच्च, T2 कायमात्र म Ś1 D10  
काययत्राणि संक्षिप्य, B1 कार्यवान्तुनि (m also कायवत्ता  
च) मेधावी (sic) —<sup>d</sup>) D2 11 मर्मेदिच (for मर्माणि  
च) Ñ1 D2 11 महाबल (for °कपि) ☞ Cr काय-  
मात्र कायकार्त्स्न्यम् । कृत्स्नकायमिति यावत् । 'मात्र कार्त्स्न्ये  
ऽवधारणे' इत्यमर ।, Cm g कायमात्र शरीर (Cg °त्र देह)-  
प्रमाणम् । (Cm स्वशरीरकवलनपर्याप्तमित्यर्थः ।), Ct काय-  
मात्र कायप्रमाणम् । मात्रशब्दोऽकारान्तो नपुमकलिङ्ग कार्त्स्न्य-  
प्रमाणावधारणालपवाची । मर्माणि चेति मेददर्शनाय ददर्शेत्य-  
नुपह ।, Ct कायमात्र स्वशरीरकवलनपर्याप्त शरीरप्रमाण-  
मित्यर्थ इति तीर्थ । मात्रशब्दोऽल्पवाचीति कतक ☞

175 T2 om (hapl) 175<sup>ab</sup> Ñ1 illeg for 175<sup>a</sup>  
—<sup>a</sup>) D1 3 तस्या म (by transp), D11 म तथा (for म  
तस्या) D5 7-9 T1 3 विकृते (for °वृते) Ś1 D10 मितदष्टे  
मुखे तस्मिन्, Ñ2 B2-4 D6 तस्मिन्म (D6 °न्मु) विवृते वक्त्रे,  
B1 तस्मिन्परिवृते वक्त्रे —Ś1 D10 om 175<sup>bc</sup> —<sup>b</sup>) B4  
वज्रसारो महाकपि —D6 om 175<sup>c</sup> - 176 —<sup>c</sup>) B3 D8  
पुनर्, B3 बहुधा (for मुहुर) —<sup>d</sup>) Ñ1 D3 5 7 9 11 T2 G3  
Ct निष्पपात, B प्रविवेश (for निष्पपात) Ñ1 B3 महामति,  
Ñ2 B1 2 4 D5 7-9 °कपि (for °बल) Ś1 D10 म पपात  
महाजव ☞ Cr संक्षिप्य पुनरात्मान निष्पपात महानल इति  
पाठ ☞

176 Ñ2 B1-3 D6 om 176 (for D6, cf v l 175)  
—<sup>a</sup>) D2 11 [अ]पि मज्जन (for निमज्जन्त) —<sup>b</sup>) Ś1 B1 D10  
ते जलाशया, Ñ1 illeg, D1 3 त नभश्चरा, D2 11 गगने-

ततस्त्वस्या नर्मेन्नीः णैर्मर्माण्युन्मृन्मृन् वानरः ।  
उन्मृपाताथ वेगेन मनःसंपातविक्रमः ॥ १७७  
तां त्वां वानरेणाशु पतितां वीक्ष्य मिहिक्राम् ।

चरा (for मिहिक्रामा) —  $\tilde{N}_1$  illeg from चन्ट in  $^c$  up to ममण्यु in 177 $^c$  —  $^d$ )  $\tilde{S}_1$  ग्राम्यमाण,  $D_7$  ग्रममाण (for ग्रम्यमाण) —  $^d$ )  $D_1$  मूर्य,  $D_2$  पूर्ण,  $D_3$  पूर्,  $D_{10}$  पूर्ण- (for पूर्ण)

177  $\tilde{S}_1$  illeg up to ममण्यु in  $^d$  (cf 1 I 176) —  $^d$ )  $\tilde{S}_1$   $D_{10}$  [घोहृत्वा,  $B_3$  [आ]नित्य,  $T_2$  [उ]न्मृत्वा (for [उ]न्मृत्वा) — After 177 $^{ab}$ ,  $\tilde{S}_1$  (partly illeg)  $D_1$ - $11$  in-,  $\tilde{S}_1$   $\tilde{N}_2$   $D_{10}$  175 I 1 only after 177 $^{ab}$

83\* आश्रम्याणाय मराणि वेगेनापमृतो मुपात् ।  
हृत्वेऽथ हृदये साध ममार लवणाम्भसि ।  
स्वयभुव हनुमान्दृष्टस्या नियामक ।  
न हृत्वा चटनाम्भुन, चन्ट राहुमुपादित्र ।

[ (1 I)  $\tilde{N}_2$  transp मराणि and वेगेन  $\tilde{S}_1$   $D_{10}$  निस्स्रो (for निस्स्रो) — (1. 2)  $D_2$  तु (for थ)  $\tilde{N}_1$  पपात (for पपात)  $D_2$  निहिरागमि — (1. 3)  $D_{10}$  स्वयभुवा च  $\tilde{N}_1$  स्वयभुव अपात (for the prior half) — (1. 4)  $D_{10}$  न हृत्वा चटनाम्भुन (for the prior half) ]  
—  $D_{10}$  on 177 $^c$ -178 $^d$   $\tilde{N}_1$   $D_{10}$  om 177 $^{cd}$  —  $^d$ )  $\tilde{S}_1$   $D_{10}$  चणे ममाराम्भसि,  $\tilde{N}_2$   $B$   $D_6$  मनोमारतविक्रम (B-वेगवान्) — After 177,  $\tilde{S}_1$   $D_{10}$  ins

84\* सा पतन्ती हता नेन सिन्धे हृदयप्रपन्ने ।  
मध्यमहृदयमनोमैतद्वाद्यमुपाच ह ।

[ (1 I)  $\tilde{S}_1$   $D_{10}$  [सा]पतन्ती (for पतन्ती हता) ]  
— Hereafter they read 180  
— After 177,  $\tilde{N}_2$   $B$   $D_6$  ins

भृतान्याकाशचारीणि तमृचुः प्रवर्गर्भम् ॥ १७८  
भीममद्य कृतं कर्म महत्सत्त्वं त्वया हतम् ।  
साधयार्थमभिप्रेतमस्ति प्रवृत्तां वर ॥ १७९

while  $D_6$  7-9  $S$  ins after 177,  $\tilde{S}_1$   $D_{10}$  ins. 1. 3-4 only after 180

86\* ता तु दिष्ट्या च धृत्वा च दक्षिण्येन निपात्य च ।  
स कपिप्रपरो वेगाद्वृद्धे पुनरात्मवान् ।  
हतहृत्मा हनुमता पपात लवणाम्भसि ।  
स्वयभुव हनुमान्दृष्टस्या निपातने ।

[ (1 I)  $D_8$   $M_1$  2  $Cv$   $mg$  दृष्ट्या,  $T$   $G_2$  3  $M_2$  दृष्ट्या,  $Cr$   $k$   $t$  as above (for दिष्ट्या)  $M_2$  [अ]थ (for first च)  $G_1$  दृष्ट्या,  $M_1$  धृष्ट्या,  $Cm$   $g$   $k$   $t$  as above (for धृष्ट्या).  $D_8$   $G_2$  निहृत्वा (for निपात्य).  $D_7$  9 स,  $G_2$  हि,  $Ck$   $t$  as above (for third च).  $\text{ॐ}$   $Ck$   $t$  दिष्ट्या देवानुग्रहेण ।,  $Ct$  'दृष्ट्या' इति पाठे सुक्ष्मदर्शनेनेत्यर्थं  $\text{ॐ}$  — (1. 2)  $D_7$  9 कपिप्रपरो वेगेन (for the prior half) — (1. 3)  $\tilde{S}_1$   $D_{10}$  निहृत्वा,  $D_8$  हनुवत् (for हनुहृत्वा)  $\tilde{S}_1$   $D_{10}$  न्यपतत्,  $D_8$  मार्ग (for पपात)  $D_8$  7-9  $M_2$  3 विधुरामसि (for लवणाम्भसि) —  $D_8$   $T$   $G_1$  3  $M_2$  3 om. 1. 4 — (1. 4)  $D_8$   $M_1$  निपातक (for निपातने).  $\text{ॐ}$   $Cm$  हनुहृदितरितहृदया । अत एव विधुरा विहृत्वा ।,  $Cg$  हनुहृदिनि । विधुरा निहृत्वा ।,  $Ck$  हनुहृदस्तहृदयलक्षणप्राणस्थाना । अत एव विधुरा प्राणस्थानाम्भसि पपात । अनन्तरम्, "स्वयभुव हनुमान्दृष्टस्या निपातने" इत्यर्थं प्राचीनपाठे पाठः । हनुमन्तमपि छायां गृहीत्वा निरोधभक्षणशक्तिमत्या न केनापि शत्रुमहाराजत्वास्त-  
चक्रप्रदेन भगवता स्वयभुव कर्तुमकर्तुमन्यथा कर्तुं च सर्वथा साक्षात्स्व-  
तत्त्वात्तस्या निपातने निपातननिमित्तं हनुमन्प्राणनाशाय रामवत्सृष्टस्तद-  
पेक्षितज्ञानशक्त्यामर्ष्यत्वेनानुगृहीत इत्यर्थः । अयमेवार्थो 'दिष्ट्या धृष्ट्येति'  
दिष्टिपदेन सूचितः । परस्तु — प्राणप्राशस्त्यमनुमान इममर्थं त्यक्तवान्  
हनुहृदितरितहृदया ।,  $Ct$  हनुहृदस्तहृदयलक्षणप्राणस्थाना ।

यस्य त्वेतानि चत्वारि वानरेन्द्र यथा तव ।  
 धृतिर्दृष्टिर्मतिर्दाक्ष्यं न कर्मसु न सीदति ॥ १८०  
 स तैः संभावितः पूज्यः प्रतिपन्नप्रयोजनः ।  
 जगामाकाशमाविश्य पद्मगाशनवत्कपिः ॥ १८१  
 प्राप्तभूयिष्ठपारस्तु सर्वतः प्रतिलोक्यन् ।

कृता क्षेमाश्च पन्थान सुख गच्छन्ति रेचरा ।  
 अजेया निहता ह्येषा राक्षसी कामरूपिणी ।

[(1 1) B1 यथा (for अस्या) —B3 om 1 2 —(1 3)  
 B3 D6 गच्छतु (for गच्छन्ति) ]

—<sup>a</sup>) N2 D6 साधय त्वम् (for साधयार्थम्) —<sup>d</sup>) D1-3 11  
 आत्मन, I2 अट्ट (for अरिष्ट) N2 B D6 व्रज (B2  
 गच्छ) वानर, D2 11 छत्रोद्वार, T1 3 गच्छ मारुते (for छत्रता  
 वर) ६ Cr अरिष्ट शुभम् । 'अरिष्टे तु शुभाशुभे' इत्यमर ।  
 Cm g अरिष्ट शुभम् (Cg °भ यथा भवति तथा) ।, Ck  
 अरिष्ट 'रिष हिसायाम्' । निर्गम यथा तथा साधय ।, so  
 also Ct ४ —After 179, S1 D10 ins, while D1 3  
 ins after 180

88\* चतुर्थं कर्म तद्गुप्ता दुष्कर कृतमोजसा ।  
 सेन्द्रा सुरगणाश्च देवतान्ममपूजयन् ।

[(1 1) D1 कर्म चान्मा (for कृतमो°) —(1 2) D1 3  
 सधि- (for सुर-) D10 समपूजयन् (for तमपू°) ]

180 S1 D10 read 180 after 84\* B1 reads 180<sup>ab</sup>  
 in marg —<sup>a</sup>) S1 D10 यस्य त्वेतानि, N2 B D6 एतानि  
 (B1 14 मर्यादनि) यस्य, D1 तस्य चेतानि, D8 तत्तत्त्वेतानि,  
 D11 यस्य त्वेतेन (sic), Ct 15 in text (for यस्य त्वेतानि)  
 —<sup>d</sup>) N1 illeg from ह up to क S1 D10 एतिर्गार्ष्ट  
 दल दाक्ष्य, N2 B1 24 D1-3 6 11 धृतिर्मतिर्गल धाष्ट्य (N2  
 वास्य, D1-3 6 11 दाक्ष्य) (for °) B1 सन्, D6 8  
 (before corr in marg) T2 3 G1 M3 स्व, M2 न (for  
 स) D8 (before corr in marg) -कर्मस्थ (for कर्मसु)  
 M2 स (for न) B3 धृतिर्मतिर्गतिर्दुद्विस्तम्य सर्व प्रसीदति  
 —After 180, S1 D10 ins 1 3-4 of 86\*, while  
 D1 3 ins 89\*

181 <sup>a</sup>) S1 N2 B1 24 D1 3 6 10 सभाजित, B3 D7-9  
 G1 2 Ck t म (B3 सु) पूजित, Cg as in text (for सभा-  
 जित) S1 N2 B D1 3 6 10 प्राज्ञ, T3 G1 9 पूज्य (for  
 पूज्य) D2 11 स तैः सस्तुय (D11 °याच) मानो च —<sup>b</sup>) S1  
 D10 प्रपन्न शतयोजन, D2 11 ह्यविपण्य प्रयोजने, D5 प्रति-  
 पन्न प्रयोजन, Cv m g k as in text, Ct प्रतिपन्नप्रयोजन  
 —<sup>c</sup>) S1 N2 D1-3 10 11 जगाम पुनराकाश (N1 illeg  
 from काश up to प्राप्तभू in 182<sup>a</sup>) —<sup>d</sup>) N2 B D6  
 त्वरमाणो महाकपि —After 181, N2 B D6 ins

89\* न सागरस्मना टप्य कमित्वा वानरर्षभ ।

योजनानां शतस्यान्ते वनराजं ददर्श सः ॥ १८२  
 ददर्श च पतन्नेव विविधद्रुमभूषितम् ।  
 द्वीपं शाखामृगश्रेष्ठो मलयोपवनानि च ॥ १८३  
 सागरं सागरानूपान्यागरानूपजान्दुमान् ।  
 सागरस्य च पत्नीनां मुखान्यपि विलोक्यन् ॥ १८४

G 5 8 0  
 B 5 1 194  
 L 4 62 73

182 N1 illeg for प्राप्तभू (cf v1 181) N2 B  
 D6 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 D10 -पार स, N2  
 B1 2 D1 3 6 -पारश्च, B3 -पायेयो, M3 -पारस्तु (for  
 -पारस्तु) —<sup>b</sup>) S1 N1 D1 3 8 10 प्रति, N2 B1 24 D6 स  
 वि-, D7 9 परि- (for प्रति-) B3 दिशो दश विलोक्यन्  
 —After 182<sup>ab</sup>, N2 B D6 ins

90\* ददर्श नगरी लज्जा त्रिकुटशिखरे स्थिताम् ।  
 सपूर्णा राक्षसघोरगिन्द्रस्यैवामरावतीम् ।

[(1 1) B1 महती (for नगरी) ]

—<sup>d</sup>) S1 B2 D1 9 11 I2 2 वनराजं, D2 10 G2 M1 °राजीर्  
 (for वनराजि) N2 B D5 6 G2 ह (for स) —After  
 182, S1 D10 ins

91\* सालान्प्रियकनालाश्च चण्डकान्महर्षिकान् ।  
 चूनाक्षीपात्रागपुष्पाग्रशस्त्रमरुकिशुकान् ।  
 निन्दुकाजम्बुकाञ्जस्युपनमान्प्रियपाटलान् ।  
 कदम्बान्मसपण्णान् च रज्ज्वान्कुम्भान्पटान् ।  
 वन्धूकान्स्त्रिलोकान्कुलान्शोकान्जुनानपि । [5]

[(1 3) S1 (sup lin also) D10 चदनाञ् (for  
 जडुकान्) ]

183 N2 B D6 om 183-184 —<sup>a</sup>) N1 illeg for  
 ददर्श T1 G3 स (for च) D1 3 छत्रन (for पतन) S1  
 D10 स ददर्शापरत्रय, D2 11 स ददर्श सरनेन (sic) —<sup>b</sup>) N1  
 D1-3 10 11 -शोमित (for -भूषितम्) S1 विविधद्रुमशोमित  
 —<sup>c</sup>) N1 D2 11 द्वीपिशाखागुण्डुष्ट —<sup>d</sup>) S1 D3 10 त्रिकुट-  
 (for मलय-) N1 D2 11 -[उ]पवन महत् (for -[उ]प-  
 वनानि च) ७ Cv मलयोपवनानि । लङ्कामलय इति दक्षिण  
 तीरेऽप्यस्ति मलयमस्योपवनानि ।, Cm मलयो लङ्काया  
 मलयो नाम गिरि ।, Cg मलयोपवनानि लङ्कामलय इति  
 दक्षिणतीरे स्थितमलयमस्योपवनानि ।, Ck t मलयोपवनानि ।  
 (Ct अनेन) उत्तरतीरे इव दक्षिणतीरेऽपि मलयात् पर्वतोऽस्ति  
 (Ct °स्तीति गम्यते) ४

184 N2 B D6 om 184 (cf v1 183) —<sup>a</sup>) S1  
 D10 सागरानूपे, T1 3 G M1 3 सागरानूप (for °नूपान्)  
 —<sup>b</sup>) D1 3 नागरोपवनानि च —<sup>c</sup>) D9 om च (subm)  
 —N1 illeg for 184<sup>d</sup> —<sup>d</sup>) S1 D1 2 10 11 M1 [अ]नि,  
 D3 om, D5 [अ]ति (for [अ]पि) S1 D1 9 G  
 विलोक्यन्, D2 11 [अ]विलोक्यन् (for विलोक्यन्) ४ Ct  
 विलोक्यद्वयलोक्यन् —After 184, S1 D10 ins



G 5. B 23  
B 5. I 195  
L 4 62. 75

स महामेघसंकाशं समीक्ष्यात्मानमात्मवान् ।

निरुन्धन्तमिवाकाशं चकार मतिमान्मतिम् ॥ १८५

कायवृद्धिं प्रवेगं च मम दृष्ट्वैव राक्षसाः ।

मयि कौतूहलं कुर्युरिति मेने महाकपिः ॥ १८६

ततः शरीरं संक्षिप्य तन्महीधरसंनिभम् ।

पुनः प्रकृतिमापेदे वीतमोह उवात्मवान् ॥ १८७

92\* समुद्रतीरेषु तथा सुक्ष्मकाञ्चनवालुका ।

दृष्टिर्मयाणि पश्यन्म चिन्तयामास वानर ।

185 <sup>a</sup>) B<sub>1</sub> तदा, D<sub>1</sub> महान् (for महा) D<sub>6</sub> -तेज-  
(for -मेघ-) B<sub>2</sub> D<sub>13</sub> -सकाश —<sup>b</sup>) B<sub>2</sub> निरीक्ष्य (for  
समीक्ष्य) S<sub>1</sub> N<sub>2</sub> B D<sub>13</sub> 6 10 T<sub>13</sub> G<sub>1</sub> आत्मना, Ct as  
in text (for 'वान्) —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 M<sub>2</sub> निरुन्धतम्,  
N<sub>2</sub> विरुन्धतम्, B<sub>2</sub> T<sub>2</sub> निरुद्धतम्, D<sub>1-3</sub> 11 निरुन्धानम्  
(for निरुन्धन्तम्) G<sub>2</sub> महा (for इव) —<sup>d</sup>) N<sub>2</sub> B D<sub>6</sub>  
प्रदध्यावा (N<sub>2</sub> 'ध्या' चा) त्मयान्कपि

186 D<sub>6</sub> om (hapl ?) 186 —<sup>a</sup>) D<sub>10</sub> कार्य-, D<sub>11</sub>  
लका- (for काय-) B<sub>4</sub> -व्यग (for -वृद्धि) S<sub>1</sub> N<sub>2</sub>  
B D<sub>1-3</sub> 5 8 10 11 प्र(B<sub>2</sub> वि)वेग (for प्रवेग) —<sup>b</sup>)  
D<sub>2</sub> 11 दृष्ट्व मम (by transp) —B<sub>3</sub> om 186<sup>ad</sup> —<sup>c</sup>)  
S<sub>1</sub> D<sub>10</sub> अति, B<sub>2</sub> मम, B<sub>4</sub> अपि (for मयि). —<sup>d</sup>) S<sub>1</sub>  
D<sub>10</sub> न वानर, N<sub>1</sub> , निश्चय, D<sub>7</sub> 9 महामति (for महा-  
कपि) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1-3</sub> 11 इति मे निश्चिता मति

187 <sup>ab</sup>) S<sub>1</sub> D<sub>10</sub> स (for तन्) D<sub>13</sub> संक्षिप्य तु  
शरीरं हि(D<sub>3</sub> च्च) महीधरसमोपम —<sup>a</sup>) D<sub>13</sub> [आ]त्मनि  
(for 'वान्) —For 187, N<sub>2</sub> B D<sub>2</sub> 6 11 subst., while S<sub>1</sub>  
D<sub>3</sub> 10 ins after 187

93\* ततः शरीरमत्ययं सक्षिप्याव सुसवृत ।  
कपि प्रकृतिमापेदे विष्णुर्विक्रान्तवानिव ।

[(1 1) N<sub>2</sub> अत्यत (for अत्ययं) S<sub>1</sub> D<sub>10</sub> सक्षिप्य च  
सुसवृत, B<sub>2</sub> ससक्षिप्याव सवृत, D<sub>12</sub> 11 सहस्य च(D<sub>1</sub> स) सुस-  
वृत (D<sub>1</sub> 'हत) (for the post half) —(1 2) D<sub>10</sub> हरि  
(for कपि) S<sub>1</sub> D<sub>10</sub> हरिर्, D<sub>6</sub> विष्णुर् (for विष्णुर्) D<sub>2</sub> 11  
विष्णुग्रीनिव(D<sub>11</sub> 'णि च) विक्रान् (for the post half) ]  
—After 187, D<sub>6</sub> 7-9 S ins.

94\* तद्रूपमतिमक्षिप्य हनुमान्प्रकृतौ स्थित ।  
त्रीन्क्रमानिव विक्रम्य बलिवीर्यहरो हरिः ।

[(1 1) D<sub>6</sub> 8 12 G<sub>2</sub> M<sub>1</sub> 2 अपि, Ct t as above (for  
अति-) M<sub>1</sub> सवीक्ष्य (for -सक्षिप्य) —(1 2) T<sub>2</sub> इति, Ct, t  
as above (for इव) D<sub>6</sub> T<sub>3</sub> Ct t बलेर् (for बलि-) ]

स चारुनानाविधरूपधारी

परं समासाद्य समुद्रतीरम् ।

परैरशक्यप्रतिपन्नरूपः

समीक्षितात्मा समवेक्षितार्थः ॥ १८८

ततः स लम्बस्य गिरेः समृद्धे

विचित्रकूटे निपपात कूटे ।

सकेतकोद्दालकनालिकेरे

महाद्रिकूटप्रतिमो महात्मा ॥ १८९

188 N<sub>2</sub> B D<sub>6</sub> om 188 —<sup>a</sup>) G<sub>1</sub> चापि, Cr g, t  
as in text (for चारु-) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> पारं (for पर)  
—After 188<sup>ab</sup>, D<sub>8</sub> 9 read erroneously 1 2-4 of 96\*  
—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 7 9 T<sub>13</sub> G<sub>1</sub> M<sub>2</sub> Ct t अशक्य (for  
अशक्य-) M<sub>1</sub> -रूप (for -रूप) —<sup>d</sup>) G<sub>1</sub> समीक्ष्यतामा  
(for समीक्षितात्मा) S<sub>1</sub> समवेक्षितार्थं, N<sub>1</sub> समये कृतार्थं  
Cv पूर्वोक्तोपसहारश्लोक गुप 1, Cr पूर्वोक्तार्थसप्रदश्लोको  
स्यम्

189 N<sub>2</sub> B D<sub>6</sub> transp 189 and 190 —<sup>a</sup>) D<sub>10</sub>  
यत (for तत) S<sub>1</sub> N<sub>2</sub> B D<sub>13</sub> 6 10 सुचेलस्य, D<sub>2</sub> प्रलयस्य,  
T<sub>2</sub> (with hiatus) सुते अस्य, M<sub>1</sub> समालय्य (for स  
लम्बस्य) S<sub>1</sub> D<sub>10</sub> प्रवीर, N<sub>2</sub> B D<sub>1-3</sub> 6 प्रवृद्धे(B<sub>4</sub> 'द्धो),  
(for समृद्धे) D<sub>11</sub> ततः प्रलयायिमिरे प्रवृद्धे (corrupt)  
Ct Cr m k t लम्बस्य लम्बाग्यरय (Cm 'रयस्य गिरे,  
Ct 'मगाग्यगिरे) 1, Cg लम्बस्य लम्बमानस्येव स्थितस्य ।  
अविज्ञाताग्रस्येत्यर्थः . C —<sup>b</sup>) B<sub>2</sub> विविक्तकूटे (for विचित्र°)  
N<sub>2</sub> B D<sub>6</sub> कूटे (for कूटे) S<sub>1</sub> D<sub>10</sub> प्रवृद्धकूटस्य पपात कूटे  
—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> सकेतकीचपक- (S<sub>1</sub> 'चपक-) (for सकेतको-  
द्दालक-) S<sub>1</sub> N<sub>2</sub> B D<sub>6</sub> 7-10 1 -नारि(N<sub>1</sub> 'लि)केले  
(S<sub>1</sub> D<sub>10</sub> 'रे, B<sub>2</sub> T<sub>2</sub> 'लेर्), D<sub>6</sub> -नालिकेरेके (for -नालिकेरे)  
Cv उद्दालका वृक्षविशेषा ।, Cg उद्दालका श्लेष्मातका ।,  
so also Ct t —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>13</sub> 5 6-10 T<sub>2</sub> G<sub>2</sub>  
M<sub>1</sub> 2 महाभ्रकूट, D<sub>2</sub> 11 महानकूट- (sic) (for महाद्रिकूट-)  
N<sub>1</sub> B<sub>1-3</sub> D<sub>12</sub> 6 11 -प्रतिमे (for -प्रतिमो) N<sub>1</sub> D<sub>2</sub> 11 कपीश  
(for महात्मा) —After 189, S<sub>1</sub> D<sub>10</sub> ins

95\* ततः शरीरं वडवामुत्पन्न  
सक्षिप्य वीरो गिरिसनिकाशम् ।

—S<sub>1</sub> D<sub>10</sub> cont, while N<sub>1</sub> (partly illeg.) D<sub>2</sub> 5 7-9 11  
S ins. after 189

96\* ततस्तु सप्राप्य समुद्रतीर  
समीक्ष्य लङ्का गिरिवर्यमूर्ध्नि ।  
कपिस्तु तस्मिन्निपपात पर्वते  
निधूय रूपं व्यथयन्मृगाद्विजान् ।

[ S<sub>1</sub> D<sub>10</sub> transp 1 1-2 and 1 3-4 —(1 1) N<sub>1</sub>  
D<sub>2</sub> 11 ततस्तु पार सरितां पर्वत —(1 2) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> गिरि-

म सागरं दानवपन्नगायुतं  
वलेन विक्रम्य महोर्मिमालिनम् ।

निपत्य तीरे च महोदधेस्तदा  
ददर्श लङ्काममरावतीमिव ॥ १९०

G 5 8 0  
B 5 1 202  
L 4 62 83

इति श्रीरामायणे सुन्दरकाण्डे प्रथमः सर्गः ॥ १ ॥

बुदाभ, D<sub>2</sub> 11 गिरिमद्युनेपम, Ch t as above (for गिरिवर्यमूध्न)  
—After l 2 (transp), Ś<sub>1</sub> ins, D<sub>10</sub> ins after l 4 (transp)

96(A)\* कपिस्तु तस्मिन्विचचार शैले  
रामस्य पादौ मनसा प्रणम्य ।

—(l 3) D<sub>2</sub> 11 स (for तु) —(l 4) D<sub>11</sub> विषयान्,  
T<sub>1</sub> विषयम् (for व्यथयन्) D<sub>8</sub> मृगान् (for मृग-) M<sub>1</sub> 2  
-द्विपान् (for -द्विजान्) C<sub>2</sub> Cv ततस्तु संप्राप्येत्याधुक्तायां पन्थाम् ।,  
C<sub>2</sub> वृत्तमुपजाति, Ch उपमहारेण वाद कपित्वित्यादि C<sub>2</sub> ]

190 N<sub>2</sub> B D<sub>6</sub> transp 189 and 190 —<sup>a</sup>) D<sub>6</sub>  
पन्नगदानव- (by transp) N<sub>2</sub> B D<sub>1</sub> 3 6 -[आ]ल्य (for  
-[आ]युत) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> पार स, N<sub>1</sub> पारे स, N<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>1</sub>-3 6 11 पारे च, B<sub>3</sub> वेगेन (for तीरे च) D<sub>8</sub> तथा (for  
तदा) —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> यदा (for इव) B<sub>3</sub> ददर्श लङ्काममला-  
तराशय C<sub>2</sub> C<sub>2</sub> अस्मिन्सर्गे सार्धैकाधिकद्विशतश्लोका C<sub>2</sub>

Colophon Before colophon, G<sub>3</sub> records st no  
2134 —Kānda name Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 किङ्किण्धाकाण्डे.  
—After Kānaa name, D<sub>8</sub> ins उद्योगपर्वणि दिग्विजये  
—Sarga name Ś<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 10 सागरलघन( B<sub>4</sub> °लघन),  
N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 11 मनुद्रलघन, D<sub>1</sub> नगरप्रवण, D<sub>3</sub> हनुमत्सागर-  
लघन, D<sub>8</sub> हनुमत्पर्वतारोहण, D<sub>8</sub> हनुमद्बुद्धितरण —Sarga  
no (figures, words or both) Ś<sub>1</sub> N<sub>1</sub> B<sub>1</sub> 3 D<sub>2</sub> 4 10 11  
om, N<sub>2</sub> B<sub>2</sub> 4 D<sub>6</sub> 8, D<sub>1</sub> 12, D<sub>3</sub> 3 —After  
colophon, Ś<sub>1</sub> ins

समाप्तश्चाय किङ्किण्धाकाण्ड । शुभमस्तु । अत पर सुन्दर-  
काण्डो भविष्यति ।

—N<sub>1</sub> ins

संवत् १०७६ आषाढ वदि ४ महाराजाधिराजपुण्यावलोकसोम-  
वशोद्भवगरुडध्वजश्रीमद्वाङ्मेयदेवभुज्यमानतीरभुक्तो कल्याण-  
विजयराज्ये नेपालदेशीयभाण्डशालिकश्रीभानन्दस्य कृते पाटका-  
वस्थितपण्डितकायस्थश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

—D<sub>1</sub> ins

संवत् १८२९ वर्षे कार्तिक वदि ५ दिने अद्येह प्रिमग्राममध्ये  
लेखकनागरज्ञातीय त्रवाडी गगाराम उपास्मिक भवानीनाम श्री  
—D<sub>2</sub> ins (marg)

समाप्त किङ्किण्धाकाण्ड ।

—D<sub>10</sub> ins

समाप्तोय किङ्किण्धाकाण्ड ।

श्लोकाना द्वे सहस्रे च अष्टौ श्लोकशतानि च ।

श्लोकाना च शतं त्रैय पञ्चविंशतिरेव च ।

श्रीरामाय नम ।

—D<sub>11</sub> ins .

समाप्तमिति । इति किङ्किण्धाकाण्ड समाप्तममम् ।

—After colophon, G M<sub>2</sub> conclude with श्रीरामाय  
नम

स सागरमनावृष्यमतिक्रम्य महाबलः ।  
त्रिकूटशिखरे लङ्कां स्थितां स्वस्थो ददर्श ह ॥ १  
ततः पादपमुक्तेन पुष्पवर्षेण वीर्यवान् ।  
अभिवृष्टः स्थितस्तत्र बभौ पुष्पमयो यथा ॥ २  
योजनानां गतं श्रीमांस्तीर्त्वाप्युत्तमविक्रमः ।

## २

S<sub>1</sub> begins with ॐ अथ सुन्दरकाण्डं लिख्यते, N<sub>1</sub> ॐ नमो श्रीरामचन्द्राय, V<sub>2</sub> D<sub>1</sub> ॐ नमो रामचन्द्राय, D<sub>2</sub> राम, D<sub>4</sub> ११ श्रीगणेशाय नमः, D<sub>10</sub> ॐ श्रीरामचन्द्राय नमः ॐ, M<sub>1</sub> २ श्रीरामाय नमः

—Thereafter, S<sub>1</sub> D<sub>10</sub> read the introductory st जित भगवता तेन etc, N<sub>1</sub> D<sub>1</sub> ४ read कृजन्त राम रामेति etc and V<sub>2</sub> reads जयति रघुवक्षतिलक etc

—Before १, B D<sub>6</sub> ins, while N<sub>2</sub> ins after २

97\* ततः स हनुमान्क्रान्त सागर मकरालयम् ।

१ V<sub>1</sub> illeg up to पत्रना in ११<sup>d</sup> (cf v l 6\*) N<sub>2</sub> repeats १<sup>ab</sup> after 97\* —<sup>a</sup>) N<sub>2</sub>(second time) V<sub>2</sub> B D<sub>6</sub> निपत्य च परे पारे —<sup>b</sup>) N<sub>2</sub> (second time) V<sub>2</sub> B विश्रम्य च, D<sub>6</sub> निश्चय्य च, M<sub>2</sub> अभिगम्य (for अतिक्रम्य) B<sub>1</sub> महाकपि (for °बल) S<sub>1</sub> N<sub>1</sub> (N<sub>2</sub> first time) D<sub>1</sub> २ ४ १० ११ विक्रम्य हरिपुत्र, D<sub>1</sub> विलम्ब कपिकुजर —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-६ ७ १०-११ १२ G<sub>1</sub> M<sub>1</sub> २ Ck t त्रिकूटस्य तटे (D<sub>1</sub> G<sub>1</sub> M<sub>1</sub> °ले) लङ्का (S<sub>1</sub> गता [sic]), N<sub>2</sub> चित्रकूटतटे लङ्का (for °) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> १-६ ७ १०-११ १२ M<sub>1</sub> २ Ck t स्थित (for स्थिता) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> ४ १० निरक्षत, N<sub>2</sub> D<sub>1</sub> ११ निरीक्ष त, D<sub>2</sub> न्यवेक्षत (for ददर्श ह) V<sub>2</sub> B D<sub>6</sub> ददर्श ता (B<sub>3</sub> ततस्ता तु) पुरी लङ्का त्रिकूटशिखरे (V<sub>2</sub> D<sub>6</sub> °र) स्थिता ॐ Cr त्रिकूटशिखरे लङ्का स्थितामिति पाठ ॐ

२ V<sub>1</sub> illeg for २ (cf v l १) V<sub>2</sub> B D<sub>6</sub> om २ —<sup>a</sup>) D<sub>2</sub> -मुक्तस्य (for -मुक्तेन) G<sub>2</sub> पादप सप्रमुक्तेन —<sup>b</sup>) D<sub>2</sub> -वर्षस्य (for -वर्षेण) —<sup>c</sup>) D<sub>2</sub> ११ दृष्ट (for -वृष्ट) D<sub>6</sub> ७ ९ G<sub>3</sub> M<sub>1</sub> ततस् (for स्थितस्) —<sup>d</sup>) D<sub>7</sub> ९ हरि (for यथा) —After २, N<sub>2</sub> ins 97\*, while D<sub>3</sub> ins

98\* स कीर्यमाण शुशुभे नभस्तारागणेरिव ।

३ V<sub>1</sub> illeg for ३ (cf v l १) B<sub>1</sub> transp <sup>ab</sup> and <sup>cd</sup> N<sub>1</sub> illeg from <sup>a</sup> up to [अ]प्यु in <sup>b</sup> —<sup>a</sup>) D<sub>8</sub> तीर्त्वा (for श्रीमास्) —<sup>b</sup>) D<sub>8</sub> तथा (for तीर्त्वा) —For ३<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-४ ६ १० ११ subst

99\* मारयान्मागरस्यान्ते निपत्योत्तमविक्रम ।

[ V<sub>2</sub> B<sub>3</sub> मगता (for मागवान्) S<sub>1</sub> D<sub>10</sub> निपत्य (for निपत्य) D<sub>2</sub> [अ]तु- (for [उ]त्तम-) ]

अनिश्चमन्कपिस्तत्र न ग्लानिमधिगच्छति ॥ ३

शतान्यहं योजनानां क्रमेयं सुबहून्यपि ।

किं पुनः सागरस्यान्तं राख्यातं शतयोजनम् ॥ ४

स तु वीर्यवतां श्रेष्ठः पुत्रतामपि चोत्तमः ।

जगाम वेगवोल्लङ्कां लङ्घयित्वा महोदधिम् ॥ ५

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>6</sub> समाश्वास्य, V<sub>2</sub> B<sub>1</sub>-३ D<sub>1</sub>-४ १० ११ ममा (D<sub>2</sub> स चा)श्चम्य, Cr m k t as in text (for अनिश्चमन्) —<sup>d</sup>) M<sub>1</sub> ग्लानम् (for ग्लानिम्) S<sub>1</sub> D<sub>10</sub> चाध्यगच्छत, N<sub>1</sub> illeg, D<sub>1</sub> १ ४ सो व्रगच्छत, D<sub>11</sub> अधिगच्छत, T<sub>1</sub> अभि- गच्छति (for अधि°) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-४ D<sub>6</sub> स ग्लानिं नाध्यगच्छत (B<sub>2</sub> १ °ति), B<sub>1</sub> मोहिमन्ना (marg also स श्रम ना and स ग्लानि ना)धिगच्छति ॐ Cv तत्र न ग्लानिमधिगच्छति । तत्र समुद्रलङ्घने ग्लानि नाध्यगच्छत । भूतार्थ लङ् । Cr अनिश्चमन्कपिस्तत्र न ग्लानिनादीर्घनिश्चामममुच्यत । आलम्बने निमित्त मत्सरीयम् । अधिगच्छति । अ व्रगच्छत । Cm अधिगच्छति । अध्यगच्छत । Ck न ग्लानि गच्छति स्मेति कविनाम्यसिद्धम् । एव कवेरस्मिन्मूलो हनुमदाव कविना प्रदर्शित । Ct न ग्लानि- मिति । कविनाम्यमेतत् ॐ —After ३, S<sub>1</sub> N<sub>1</sub>(mostly illeg) D<sub>1</sub> ३ ४ १० ११ ins.

१००\* आत्मसस्य मन कृत्वा चिन्तयामास वानर ।

[ D<sub>11</sub> आत्मसस्य स निश्चित (for the prior half). D<sub>8</sub> वीर्यवान् (for वानर) N<sub>1</sub> (illeg except चिन्तय) D<sub>1</sub> ४ ११ मयमानो ए (D<sub>11</sub> °भ्य)चित्तयन् (for the post half) ]

४ V<sub>1</sub> illeg for ४ (cf v l १) —<sup>a</sup>) D<sub>2</sub> इत्येव (for शतानि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ११ योजनाना सहस्राणि —<sup>b</sup>) N<sub>1</sub> त्रिक्रमेय बहून्यपि —<sup>c</sup>) B<sub>2</sub> [अ]त, D<sub>6</sub> ११ [अ]तं (for [अ]न्त) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ४ १० ११ पति (D<sub>11</sub> अत्र [with hiatus] )सन्धान (D<sub>1</sub> ४ °त)गोचर, N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> ३ ६ परिमल्यातयोजन ॐ Cv शतान्यहमि- त्यादि । अस्यान्ते हेत्यर्थ इतिशब्दो द्रष्टव्य । Cr m अह सुबहून्यपि योजनाना शतानि क्रमेयम् । शतयोजन (Cm °जन यथा तथा)सख्यात सागरस्यान्त कि पुनरित्यमन्यतेति शेष । Ck t योजनाना (Ck °नाना सु) बहूनि शतान्यपि क्रमेय क्रामेय क्रमितु शक्त (Ck °क्तोऽस्मि) । शतयोजनमिति सख्यात सागरस्यान्त पर पात्र क्रामेयमिति का गणना ममेति । मन्यते स्मेति शेष । ॐ

५ V<sub>1</sub> illeg. for ५ (cf v l १) —<sup>ab</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> इति (for स तु) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> मतिं कृत्वानिला- त्मज, D<sub>2</sub> ददर्श सुमहाबल (for °) B<sub>1</sub> इति मय्यहमतिं कृत्वा तदा स पवनात्मज .—D<sub>2</sub> om ५<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub> illeg up to वेगवो S<sub>1</sub> D<sub>1</sub> ४ १० ११ मतिमौल, Ck as in text

शाङ्गलानि च नीलानि गन्धवन्ति वनानि च ।  
गण्डवन्ति च मध्येन जगाम नगवन्ति च ॥ ६  
शैलांश्च तरुसंछन्नान्वनराजींश्च पुष्पिताः ।  
अभिचक्राम तेजस्वी हनुमान्प्लवर्गर्षभः ॥ ७  
स तस्मिन्नचले तिष्ठन्वनान्युपवनानि च ।  
स नगाग्रे च तां लङ्कां ददर्श पयनात्मजः ॥ ८

सरलान्कार्णिकारांश्च खर्जूरान्श्च सुपुष्पितान् ।  
प्रियालान्मुचुलिन्दांश्च कुटजान्केतकानपि ॥ ९  
प्रियङ्गुगन्धपूर्णान्श्च नीपान्सप्तच्छदांस्तथा ।  
अमनान्कोविदारान्श्च कर्वीरांश्च पुष्पितान् ॥ १०  
पुष्पभारनिबद्धान्श्च तथा मुकुलितानपि ।  
पादपान्विहगाक्रीर्णान्पवनान्धूतमस्तकान् ॥ ११

G 5 6 9  
B 5 2 11  
L 5 1 11

(for वेगगाल्) D3 ददर्शप्रतिमा चेला —For 5<sup>cd</sup>, N2 V2  
B D6 subst

101\* प्रतिष्ठत ममाश्वतो लङ्का प्रति महाकपि ।

[ N2 D6 महाबाहुर् (for समाश्वतो) N2 D6 नारुपत  
(for लङ्कां प्रति) V2 B1 महाबल् ]

6 V1 illeg for 6 (cf v1 1) —<sup>a</sup> D3-5 7-9 11  
G M1 2 शाङ्गलानि, Cr mg शाङ्गलानि (as in text) N1  
illeg after ch up to गन्धवन्ति in <sup>b</sup> D2 रम्याणि (for  
नीलानि) —<sup>b</sup> S1 D1 3 4 10 11 मात्यवति, N2 V2 B1 3 4  
D6 त्रिभिधानि (for गन्धवन्ति) N1 V2 वलानि (for वनानि)  
B2 वनानि विविधानि च, D2 पुष्पवति वृद्धि च —<sup>c</sup> D7 9  
G1 मधुमति, D8 G2 M1 2 गजवति, Cr गधवति, Cm g as  
in text (for गण्ड<sup>o</sup>) S1 N V2 B D1-4 6 10 11 T M3  
गधवति च सपश्यन् (S1 D10 गधेन, N1 D2 1 11 T M3  
मध्येन, B3 सोपश्यत्, D1 4 हृद्यानि) —<sup>d</sup> N2 V2 B  
D6 प्रकुलः, D1 4 तथैव (for जगाम) V2 B1 (marg  
also) 2 (after corr marg also as in text) D1 4  
रसवति (for नग<sup>o</sup>) ॥ Cr नगवन्ति प्रशस्तवक्ष्युक्तानि।  
Cm गण्डवन्ति स्थूलपापाणवन्ति। नगवन्ति क्षुद्रगिरिवन्ति।  
Cg गण्डवन्ति स्थूलपलवन्ति। नामैकदेशे नामग्रहणेन  
गण्डशब्देन गण्डशैल उच्यते।, Ch t नगवन्ति वृक्षवन्ति।  
प्राशस्त्ये मनुष्य ॥

7 V1 illeg for 7 (cf. v1 1) —<sup>a</sup> S1 D10 शिला-  
मिश्रामिसच्छता ॥ Cr शैलानिति। अत्र शैलशब्द शृङ्गपर।  
लम्पगिरेरुपरिगमनस्योच्यमानत्वात्।, Ch शैलानिति। लम्प-  
गिरिपादरूपानित्यर्थः।, so also Ct ॥ —N2 V2 B D2 6  
om 7<sup>c</sup>-8 —<sup>c</sup> S1 D1 4 10 11 अतिः, D3 परि- (for  
अभिः) —<sup>d</sup> N1 D1 4 11 मारुतात्मज, T2 वानरर्षभ  
(for प्लवर्गर्षभ)

8 V1 illeg for 8 (cf v1 1) N2 V2 B D2 6 om  
8 (cf v1 7) —<sup>a</sup> S1 D10 स च तस्मिन्वने निष्ठ —<sup>c</sup>  
N1 D10 11 पर्वताग्रे, Ct as in text (for स नगाग्रे) D7 9  
G2 M1 Ct स्थिता, D3 स्थितो (for च ता) S1 सपर्वता चला  
लङ्का (sic), D1 4 पर्वताग्रे च लङ्का स, D2 पर्वताग्रे च तान्मवान्  
—<sup>d</sup> N1 D1 4 11 ददर्श हनुमान्कपि ॥ Cg स तस्मिन्  
त्याद्यर्थे च ददर्शेत्यत्रकृतम्।, Cr स इति। तस्मिन्नचले  
लम्पगिरे तिष्ठन्वनान् उपवनानि च ददर्शेत्यप्युच्य सवन्धनीयम्।  
अन्यथा तच्छब्दोऽतिरिच्येत।, Ch स तस्मिन्लम्बाचलपर्यन्त-

पर्वते तिष्ठलङ्काया वनान्युपवनानि च ददर्श। अपि च स पयना-  
त्मजस्ता च लङ्का नगाग्रे पर्वताग्रे ददर्शेति तच्छब्दद्वयस्य योजना।  
स तस्मिन्निति श्लोकपूर्वोत्तरार्धोत्तार्यप्रपञ्चन सरलानित्यादि।, So  
also Ct ॥

9 V1 illeg for 9 (cf v1 1) —<sup>a</sup> S1 काशिकान्,  
B4 मदारान्, D6 सबलान्, D10 सानिलान् (for सरलान्)  
N1 शालान्तालास्तथा सालान्, D1 4 11 शालान्तालान्कार्णिकारान्  
—<sup>b</sup> S1 B1 4 D1 2 4 10 11 खर्जूरान्श्च पुष्पितान्, B2 खर्जूर-  
ान्शुपुष्पितान्, B3 प्रियालान्किशुकानपि, D3 कटवांश्च  
पुष्पितान् —After 9<sup>ab</sup>, D3 ins

102\* चन्द्रनान्मकुलन्लोधान् तराश्चैव पुष्पितान् ।

—Before 9<sup>cd</sup>, D3 reads 11<sup>ab</sup> D6 9 om (hapl)  
9<sup>c</sup>-10 —<sup>c</sup> V2 B1 2 प्रियालान्, B1 अथथ्याऽ, M1  
वकुलान्, Cv rg as in text (for प्रियालान्) N1 च  
मुकुदाश्, N2 B D1 2 4 8 11 मुचु (D8 <sup>c</sup>च) कुदाश्, V2 मच-  
कुदाश्, D3 मुचकुदाश्, D6 पिचुमदीश्, T2 विचुमदाश्, G2  
M1 Cv मुचिलिदाश्, Cr g k t as in text (for मुचुलिन्दाश्)  
S1 D10 प्रिया (S1 मिथ्या) लाश्च पुलिदाश् ॥ Cv मुचिलिन्दो  
निम्ब।, Cr g मुचुलिन्दाक्ष्मीरान्।, so also Ch t ॥  
—N2 V2 B om (hapl ?) 9<sup>d</sup>-10<sup>a</sup> —<sup>d</sup> D1 कटुकान्,  
D4 तितुकान्, G2 M2 कुटवान् (sic) (for <sup>o</sup>जान्)  
M2 कैतकान् (for केत<sup>o</sup>) D2 कर्वीराश्च पुष्पितान् (=10<sup>d</sup>).

10 V1 illeg for 10 (cf v1 1) D6 9 om 10,  
N2 V2 B om 10<sup>a</sup> (for all, cf v1 9) —<sup>a</sup> N1 illeg  
from नून् up to पा in <sup>b</sup> S1 D10 नागवृक्षाश्, D1 4 च  
कपित्थान्, T2 स्कधपूर्णान्, Ch t as in text (for  
गन्धपूर्णान्) D2 स प्रियवर्कपुष्पाश्च, D11 प्रियागान्मार्ग-  
पुष्पाश्च —<sup>b</sup> S1 D2 10 D1 3 G2 अपि, T2 तत्रा, M2 वहन्  
(for तथा) —D2 om 10<sup>cd</sup> —<sup>c</sup> S1 N1 D1 3 4 10 11  
पनमान्, V2 B1-3 अजोकान्, D8 आमनान् (for अम<sup>o</sup>)  
B3 कोविदारदीन —<sup>d</sup> D3 कणवीराश्च (for कर्<sup>o</sup>)  
V2 (also) सु, D11 प्र- (for च) D1 4 पुष्पितान्कलिता-  
स्तथा —After 10, D3 ins

103\* पुष्पभारान्तसाश्च पर्वतपशोभितान् ।

11 V1 illeg for 11 up to पवनान् in <sup>a</sup> (cf v1 1)  
D3 reads 11<sup>ab</sup> before 9<sup>cd</sup> —<sup>a</sup> S1 D2 10 विवृद्धाश्,  
N1 विनद्धाश्, N2 V2 B1-3 D1 4 11 —[अ वनद्वाश्, B4

G 5 9 9  
B 5 2 12  
L 5 1 12

हंसकारण्डवाकीर्णा वापीः पद्मोत्पलायुताः ।

आक्रीडान्विविधान्म्यान्विविधांश्च जलाशयान् ॥ १२

सततान्विविधैर्वृक्षैः सर्वर्तुफलपुष्पितैः ।

उद्यानानि च रम्याणि ददर्श कपिकुञ्जरः ॥ १३

D<sub>6</sub> -[अ]वनन्नाश्, D<sub>3</sub> विवदाश्, D<sub>8</sub> 1 3 G<sub>1</sub> -[अ]तिव  
(D<sub>8</sub> °न / दाश्, M<sub>1</sub> -[अ]तिभाराश् (for -निवदाश्) —<sup>b</sup>)  
T<sub>1</sub> तदा (for तया) B<sub>1</sub> म्वर्गनिभान्, D<sub>3</sub> कुमुलितान् (meta)  
(for मुकुलितान्) D<sub>7</sub> ° तथा मुकुलितानि च —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub>  
विहगाम्त्र, N<sub>1</sub> विचयाकीर्णान् (for विहगाकीर्णान्) —<sup>d</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 मारुतोद्भूत-, V B D<sub>2</sub> 3 6 8 T<sub>2</sub> पवनोद्भूत-,  
D<sub>6</sub> पवनाहूत- (for पवनाभूत-)

12 T<sub>1</sub> damaged from 12-13° —<sup>a</sup>) B<sub>3</sub> -[आ]की-  
र्णान् (for °कीर्णा) —<sup>b</sup>) D<sub>3</sub> वाप्य (for वापी) S<sub>1</sub> N<sub>2</sub>  
D<sub>2</sub> 3 6 7 9-11 -[आ]वृता, N<sub>1</sub> -[आ]स्थिता, D<sub>1</sub> 4 -[अ]-  
न्विता (for -[आ]युता) B<sub>3</sub> नानाविधलतावृतान् —After  
12<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 ins

104\* नदी शुभजलाश्वेव पादपरुषशोभिता ।

[S<sub>1</sub> शुभ-, D<sub>6</sub> शीत (for शुभ-) D<sub>1</sub> 4 11 चक्रमाशेष-  
शोभिता (for the post half) ],

while D<sub>3</sub> ins

105\* समन्तात्पुष्पसतीतं पादपं पुष्पगन्धिभिः ।

—<sup>c</sup>) D<sub>2</sub> सक्रीडान् (for आक्री°) S<sub>1</sub> D<sub>10</sub> विविवारण्यान्,  
N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> D<sub>6</sub> सुवह्रन्म्यान्, B<sub>2</sub> 3 सुवह्रन्म्यान्, M<sub>1</sub> विवि-  
धा नयो (for °धात्रम्यान्) —<sup>d</sup>) V<sub>2</sub> सुवह्रश् (for  
विविधाश्) D<sub>1</sub> 2 4 जलाशयान् (for °शयान्)

13 T<sub>1</sub> damaged for 13<sup>abc</sup> (cf v l 12) —<sup>a</sup>) S<sub>1</sub>  
N<sub>1</sub> B<sub>1</sub> (marg also) D<sub>1</sub>-3 10 11 सवृतान्, N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>6</sub> मश्रितान्, B<sub>3</sub> सगतान्, G<sub>1</sub> वसतान् (for सततान्)  
D<sub>2</sub> T<sub>2</sub> M<sub>1</sub> विविधान् (for °धैर्) D<sub>2</sub> वृक्षान् (for वृक्षे)  
—<sup>b</sup>) N<sub>1</sub> D<sub>1</sub> 4 11 -कुसुमोज्ज्व (D<sub>1</sub> °ल्फ)ले (D<sub>11</sub> °लान्),  
N<sub>2</sub> V B<sub>2</sub> 4 D<sub>6</sub> -फलपुष्पं (for °पुष्पितं) D<sub>3</sub> सर्वत्र  
फलसम्भूतं —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 निरीक्ष्य  
(for ददर्श) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 11 कपिसत्तम  
॥ C<sub>v</sub> आक्रीडान्क्रीडादेशान्। सर्वर्तुफलपुष्पितं सर्वर्तुपुष्पफलपुष्प  
येषां सजातमिति सर्वर्तुफलपुष्पिता । ते सर्वर्तुफलपुष्पितं ।,  
C<sub>r</sub> आक्रीडात्राजमवन्धित्वेऽपि सर्वसाधारणोद्यानविशेषान्।  
पुमानाक्रीड उद्यान राज साधारण वनमित्यमर । सर्वर्तुफल-  
पुष्पितं सर्वर्तुष्वपि सजातफलपुष्पे°। उद्यानानि राज साधारणान्यु-  
पवनानि ।, C<sub>m</sub> आक्रीडात्राजमवन्धित्वेऽपि साधारणोद्यानानि।  
उद्यानानि राजासाधारणानि ।, C<sub>g</sub> आक्रीडान्सर्वसाधारण-  
क्रीडास्थानानि। उद्यानानि राजयोग्यानि। सर्वर्तुफलपुष्पितं  
सर्वर्तुपुष्पफलपुष्पाण्येषां सजातानीति ते ।, C<sub>k</sub> आक्रीडाः क्रीडा-  
पर्वता ।, C<sub>t</sub> रावणतपोऽपलात्तस्या सर्वं वृक्षा सर्वदा पुष्पिता  
इति न कश्चिद्विरोध । आक्रीडा क्रीडापर्वता इति कतक ।

समासाद्य च लक्ष्मीवैल्लङ्कां रावणपालिताम् ।

परिखाभिः सपद्माभिः सोत्पलाभिरलंकृताम् ॥ १४

सीतापहरणार्थेन रावणेन सुरक्षिताम् ।

समन्ताद्विचरद्भिश्च राक्षसैरुग्रधन्विभिः ॥ १५

साधारणोद्यानान्याक्रीडा इत्यन्ये ॥ —After 13, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 ins

106\* ददर्श लङ्का हनुमान्निषिष्टा गिरिमूर्धनि ।

[S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> निषिष्टे (for °ष्टा) ]

14 °) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 आसत्ताद  
(for समासाद्य) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> T<sub>1</sub> 2 G<sub>1</sub> म्, D<sub>1</sub> 4 11  
[अ]य (for च) B<sub>1</sub> आसत्ताद ततो लङ्का —<sup>b</sup>) B<sub>3</sub> रुदा  
(for लङ्का) —<sup>c</sup>) T G<sub>3</sub> M परिखाभिः (for °खाभिः)  
॥ C<sub>r</sub> m (C<sub>r</sub> समासाद्येति ।) लङ्का लङ्कासमीपम् ।, C<sub>g</sub>  
समामाद्येति । समामाद्य ददर्शेति क्रियाभेदादलङ्कापदावृत्ति ।,  
C<sub>k</sub> t समामाद्येति लङ्कासमीप प्राप्योच्यमानलक्षणा लङ्का  
ददर्शेत्यन्य, so also in C<sub>t</sub> ॥ —After 14<sup>ab</sup>, N<sub>2</sub> V B  
D<sub>6</sub> ins

107\* शङ्खमौक्तिकमघातेरवकीर्णेन पर्वसु ।

अधिकोद्भूततोयेन वेलाहोलमहोमिणा ।

नानारत्नाकरवता किनरावामदायिना ।

नागासुरनिद्रासेन पवनोद्भूतधीचिना ।

अमतेव नभः कृत्वा मार्गरेणाभिसंवृताम् । [5]

[(1 1) B<sub>1</sub>(m also) 3 4 अवकीर्णेषु (for °कीर्णेन)  
—(1 2) V<sub>2</sub> -[उ]द्भूत-, B<sub>3</sub> 4 -[उ]द्भूत-, D<sub>6</sub> -[उ]द्भूत-  
(for -[उ]द्भूत-) V<sub>2</sub> B<sub>1</sub> (m also as above) तोय-  
(for -लोह-) B<sub>3</sub> वेलातोये महोमिणि (for the post half)  
—(1 3) D<sub>6</sub> -हासिना (for -दायिना) —(1 4) B<sub>3</sub> नानासुर-  
V<sub>2</sub> -[उ]द्भूत (for -[उ]द्भूत-) —B<sub>3</sub> om 1 5 —(1 5)  
V<sub>1</sub> B<sub>4</sub> -पालिता (for -संवृताम्) ]

—For 14°-16°, N<sub>2</sub> V B D<sub>6</sub> subst 109\* —After  
14, D<sub>3</sub> ins

108\* अनेकयोजनायामासुद्यानवनशोभिताम् ।

15 For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 14 and 16  
D<sub>3</sub> transp 15<sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 10 सीतापह (S<sub>1</sub> °हा)-  
रणेत्येन, N<sub>1</sub> °हरणा, ° (illeg), D<sub>1</sub> 2 4 °हरणाकेन (sic),  
D<sub>7</sub> °हरणात्तेन, D<sub>11</sub> °हरणाकेन ॥ C<sub>v</sub> r सीतापहरणार्थेन  
सीतापहरणेनायेन हेतुना (C<sub>r</sub> °रणरूपहेतुना । “अर्थ स्याद्विषये  
मोक्षे शब्दवाच्ये प्रयोजने। व्यचारे धने शास्त्रे वस्तुहेतुवृत्तिषु ”  
इति ने(घण्टुका) ।, C<sub>m</sub> सीतापहरणार्थेन सीतापहरणहेतुना  
अपहृतद्रव्यत्वेन हेतुना सुरक्षितामित्यर्थे ।, C<sub>g</sub> सीतापहरणमर्थ-  
प्रयोजन यस्य तेन । सुरक्षितत्वे हेतुरयम् ।, C<sub>k</sub> t सीताप-  
हरणात्सीता लङ्कायामपहृत्य स्थापनाद्वेतोरित्यर्थ ॥ —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 11 रामतापेन तापिता, N<sub>1</sub> रामतापेः ररर (illeg) .

काञ्चनेनावृतां रम्यां प्राकारेण महापुरीम् ।  
अट्टालकशताक्रीर्णा पताकाध्वजमालिनीम् ॥ १६  
तोरणैः काञ्चनेर्दिव्यैरलतापङ्क्तिविचित्रितैः ।  
ददर्श हनुमोल्लङ्कां दिवि देवपुरीमिव ॥ १७

गिरिमूर्ध्नि स्थितां लङ्कां पाण्डुरैर्मवनैः शुभैः ।  
ददर्श स कपिः श्रीमान्पुरमाकाशगं यथा ॥ १८  
पालितां राक्षसेन्द्रेण निर्मिता विश्वकर्मणा ।  
प्लवमानामिवाकाशे ददर्श हनुमानपुरीम् ॥ १९

G 5 9 24  
B 5 2 20  
L 5 1 21

—D<sub>3</sub> reads 15<sup>cd</sup> twice —<sup>a</sup>) D<sub>1</sub> 4 अभिकाक्षिता, D<sub>2</sub> 3 (first time) अभिरक्षिता, D<sub>3</sub> (second time) भीमदर्शन, D<sub>7</sub> T G<sub>1</sub> 2 उग्रधन्विभि, D<sub>11</sub> उपशोभिता (for उग्रधन्विभि) S<sub>1</sub> D<sub>10</sub> रासभेरपलक्षिता ॥ Cr उग्रधन्विन । उग्राश्च ते धन्विन ।, Cg विचरद्भिश्चैत्यत्र चकारो भिन्नक्रम । राक्षसैश्च सुरक्षिताम् ।, Ck उग्राश्च धन्विनश्च तथा ॥

16 N<sub>1</sub> illeg from 16 up to चलव in 32<sup>b</sup> D<sub>2</sub> reads 16<sup>ab</sup> after 17<sup>ab</sup> —<sup>a</sup>) D<sub>2</sub> 10 सौवर्णेन (for काञ्चनेन) D<sub>1</sub> 3 4 11 दिव्या, M<sub>1</sub> लका (for रम्या) —<sup>b</sup>) T<sub>2</sub> [ आ ] वृता (sic) (for महा-). —For 14<sup>c</sup> — 16<sup>b</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

109\* वरं श्वेतचयाकारं परिस्वाभिश्च मर्यत ।  
अगाधाम्ययतोयाभिरथ परिहितामिव ।  
शातकुम्भेन महता प्राकारेण सुसंवृताम् ।

[ (1 1) B<sub>3</sub> प्राचीनैर्बहुत्वाकारै (for the prior half) B<sub>1</sub> सर्वश (for मर्यत) V<sub>2</sub> परिषाभि समन्त (for the post half) —(1 2) B<sub>3</sub> (before corr) अधिकोद्धयनोयाभिर् (for the prior half) B<sub>3</sub> पर (meta) (for अध) N<sub>2</sub> B<sub>3</sub> परिवृताम् (for °हिताम्) ]

—After 16<sup>ab</sup>, D<sub>1</sub>—5 7—11 S ins

110\* गृहश्च गिरिसकाशै शारदाम्बुदमनिभै ।  
पाण्डुराभि प्रतोलीभिरुचाभिरभिसंवृताम् ।

[ (1 1) M<sub>3</sub> ग्रह- (for गिरि) —(1 2) D<sub>1</sub> 4 नार्गलाभि, D<sub>10</sub> प्रचुराभि, T<sub>1</sub> G M Cv g पाडराभि, Cm t as above (for पाण्डु°) D<sub>1</sub> 4 रथाभिर्, D<sub>2</sub> ऊर्वाभिर्, T<sub>2</sub> डिताभिर् (for उद्याभिर्) D<sub>1</sub>—4 10 11 उपशोभिता (for अभिसंवृताम्) ]  
—Before 16<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> read 20<sup>cd</sup> —<sup>cd</sup>) D<sub>3</sub> -समाक्रीर्णा (for -शता°) T<sub>3</sub> G<sub>1</sub> पताका, Cr m g t as in text (for पताका-) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 7 9 G<sub>2</sub> -शोभिता, V<sub>2</sub> -सेत्रिता, Cr m g t as in text (for -मालिनीम्) B<sub>3</sub> रत्नकाचनचित्रादिपताकाभिरलङ्कृता

17 N<sub>1</sub> illeg for 17 (cf v l 16) —<sup>a</sup>) G<sub>1</sub> दीप्ता (for दिव्यैर्) —<sup>b</sup>) D<sub>1</sub> लतामिश्र, D<sub>2</sub> 3 T<sub>2</sub> °भक्ति-, G<sub>1</sub> Ck °पत्ति-, Cv r m g t as in text (for °पत्ति-) D<sub>7</sub> 9 विराजिते, V<sub>2</sub> -विचीयिक, Cr as in text (for -विचित्रिते) S<sub>1</sub> D<sub>10</sub> स्तम्भै (D<sub>10</sub> लंघ) रतिविचित्रिता, D<sub>4</sub> लताश्च विचित्रिता —After 17<sup>ab</sup>, D<sub>2</sub> reads 16<sup>ab</sup> (including 110\*) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 transp हनुमोल्ल and लङ्का —<sup>d</sup>) D<sub>7</sub> देवो, D<sub>9</sub> om (for दिवि) ॥ Cr m ददर्श हनुमोल्लङ्कामिति पुन पुन (Cm °मानपुरीमिति पुन) दर्शनाभिधान विशेषा-

न्तरप्रियक्षयोपमानान्तरप्रियक्षया च ॥ —For 17-19, N<sub>2</sub> V B D<sub>6</sub> subst III\*

18 N<sub>1</sub> illeg for 18 (cf v l 16) For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 17 and 19 —<sup>a</sup>) M<sub>1</sub> द्विवि, Ck t as in text (for गिरि) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 उच्च, D<sub>3</sub> ना तु, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> रम्या, Ct as in text (for लङ्का) —<sup>b</sup>) T<sub>1</sub> G M<sub>1</sub> 3 पाडरैर् (for पाण्डु°) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 भवनोत्तमः (for °ने शुभे) —<sup>c</sup>) G<sub>3</sub> transp ददर्श and स T<sub>2</sub> नगरौ, G<sub>2</sub> स हरि (for स कपि) M<sub>3</sub> कपिश्रेष्ठ (for कपि श्रीमान्) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पुरमार्ग (S<sub>1</sub> °र्ग) गतस्तथा, D<sub>5</sub> 7 9 T<sub>2</sub> पुरीमाकाशगामिव (D<sub>5</sub> T<sub>2</sub> °गा यथा) ॥ Ck आकाशग पुरमिषेति ।, Ct गिरिमूर्धस्थत्वादाकाशगपुरोपमेयता लङ्काया ॥

19 N<sub>1</sub> illeg for 19 (cf v l 16) —<sup>b</sup>) D<sub>3</sub> विहिता (for निर्मिता) —After 19<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 23 and om 19<sup>cd</sup> —<sup>c</sup>) D<sub>5</sub> 9 प्लवमानमिवाकाश (D<sub>5</sub> °जे) —<sup>d</sup>) D<sub>3</sub> 6 7—9 T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 Cv g कपि, Cm as in text (for पुरीम्) ॥ Ck आकाशे प्लवमानामिति च गिरिमूर्ध्नि स्थितत्वात् ।, Ct गिरिमूर्धस्थत्वादेवाकाशे प्लवमानामिव । लङ्का द्रष्टुर्हनुमत इव तद्वर्णनप्रसक्तस्य कवेरप्याश्चर्यमग्रतया ददर्शेति पुनरुक्तिर्न दोषाय । विस्मयेन पुन पुनर्ददर्शेति वा तात्पर्यम् ॥ —For 17-19, N<sub>2</sub> V B D<sub>6</sub> subst

III\* स्फाटिके काञ्चनैश्च गोभितामिन्द्रगोपके ।

प्राकारतलविन्दपरतश्चन्द्रसूर्यशतैरिव ।

मसारगत्वर्कमये स्तम्भैरुत्थिततोरणाम् ।

स्फाटिकैर्ममभक्त्यन्ते त्रपादभूषितामिव ।

राक्षसैरभियुक्तैश्च यद्वे मायुधमचयम् । [ 5 ]

अलङ्कृतपुरद्वारा समृद्धिमिव रूपिणीम् ।

विमानैर्मन्यैरिथुहप्रिदंमणिवेदिके ।

घण्टाध्वजपताकाभिरुत्तिरन्तीमिव त्रियम् ।

नानातूर्यनिनादश्च हयाना हेपितेन च ।

वृहितेन च नागाना रथनेमिस्वनेन च । [ 10 ]

निहनादश्च दत्ताना राक्षमाना भयावहम् ।

सागरस्य च घोषेण हर्षाद्यहमितामिव ।

गिरिमूर्ध्नि स्थिता दिव्या निर्मिता विश्वकर्मणा ।

प्लवमानामिवाकाशे पुरी देवपुरोपमा ।

[ (1 2) B<sub>3</sub> D<sub>6</sub> अवि (for इव) —B<sub>2</sub> reads 1 3—4 in marg —(1 3) N<sub>2</sub> D<sub>6</sub> हेमनारमयं शुभं, V<sub>2</sub> ममानारमयं शुभं, B<sub>3</sub> महानारमयं (for the prior half) V<sub>1</sub> illeg from स्तम्भ up to भक्त्यन्त in 1 4 V<sub>2</sub> नन्दैर् (for नन्दैर्) —(1 4) N<sub>2</sub> B<sub>1</sub> -भक्तान्, V<sub>2</sub> -वद्वैश्च, B<sub>1</sub> (m also as

संपूर्णा राक्षसैर्घोरैर्नागैर्भोगवतीमिव ।

अचिन्त्यां सुकृतां स्पष्टां कुबेराभ्युपितां पुरा ॥ २०

दंष्ट्रिर्भिवहुभिः शूरैः शूलपाङ्क्तिगपाणिभिः ।

रक्षितां राक्षसैर्घोरैर्गुहामाशीविपैरिव ॥ २१

above) -कातश्च, B<sub>3</sub> कक्षात (for -मन्थन्त) N<sub>2</sub> D<sub>6</sub> तथा (for एव) —(1 5) B<sub>3</sub> मुक्तंश्च, D<sub>6</sub> -गुप्तंश्च (for -युक्तंश्च) B<sub>3</sub> नानायुद्धविशारद (for the post half) —(1 6) B<sub>1</sub> समृद्धा बहु- (for °द्विमिव) —(1 7) V<sub>1</sub> illeg from n up to विटङ्क B<sub>2</sub> D<sub>6</sub> हेम- (for हर्म्य-) V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> -निर्धूतंश्च, B<sub>4</sub> -समुत्तंश्च (for -निर्धूतंश्च) B<sub>2</sub> भास्वद्भिः (for विटङ्कैः) B<sub>3</sub> मुनि- (for मणि-) —(1 8) B<sub>1</sub> उन्मीलतीम् (for उद्गिरन्तीम्) —(1 9) V<sub>2</sub> हसितेन (for हेपि°) —(1 10) V<sub>1</sub> -स्वरेण (for -स्वनेन) B<sub>4</sub> रथानां निम्बनेन च (for the post half) —(1 11) V<sub>2</sub> दृष्टाना (for दृष्टाना) —(1 12) B<sub>1</sub> (m also as above) आगमस्य (for मागरस्य) B<sub>3</sub> र नादेन, B<sub>4</sub> च घोषे च (for च घोषेण) B<sub>1</sub> हर्षिता (hypm) (for हर्षित) —(1 14) V<sub>1</sub> B<sub>1</sub> पुरीमिमां (B<sub>1</sub> °व) (for -पुरोपमाम्) ]

20 N<sub>1</sub> illeg for 20 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 20<sup>ab</sup> D<sub>3</sub>(after 115\*) 5 7-9 S(G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup>) read 20-21 after 23 D<sub>5</sub> 7 9 G<sub>2</sub> om (hapl) 20<sup>b</sup>-21<sup>c</sup> After 20<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 —N<sub>2</sub> V B D<sub>6</sub> read 20<sup>ad</sup> before 16<sup>ad</sup> —<sup>cd</sup>) S<sub>1</sub> D<sub>2</sub> 10 सुकृतस्पर्शां, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>1</sub> 4 11 °तप्राप्या (B<sub>3</sub> °स्थेता, D<sub>11</sub> °प्रख्या), V<sub>2</sub> °तिस्पष्टा, B<sub>1</sub> M<sub>1</sub> °त (B<sub>1</sub> °ति)स्पृष्टा, D<sub>6</sub> °ताकृष्टा (for सुकृता स्पष्टा) S<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub> 2 4 6 10 11 पुरी (for पुरा) D<sub>3</sub> अचित्तामप्रस्था च देवगधर्वदानव

21 N<sub>1</sub> illeg for 21 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 21-22 D<sub>3</sub>(after 115\*) 5 7-9 S(D<sub>5</sub> 7 9 G<sub>2</sub> om 21<sup>ab</sup> [cf v l 20]) read 20-21 after 23 —<sup>a</sup>) D<sub>2</sub>-4 10 11 बलिभि (for बहुभि) —<sup>b</sup>) T G<sub>1</sub> 3 M -पट्टज- (for -पट्टिश-) —G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup> —<sup>d</sup>) D<sub>1</sub> दुराधपां सुररपि

22 N<sub>1</sub> illeg for 22 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 22 (cf v l 21) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 after 20<sup>ab</sup> D<sub>5</sub> reads 22<sup>ab</sup> in marg —<sup>a</sup>) D<sub>4</sub> वज्र- (for वप्र-) —<sup>b</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> [अ]बुध- (for -अ]बुध-), D<sub>5</sub> 7 9 M<sub>2</sub> -[अ]बुध- (for -[अ]बुध-), S<sub>1</sub> D<sub>10</sub> विपुलैर्भवनेर्धृता, D<sub>1</sub> 4 विपुलाबुधरावृता, D<sub>2</sub> विपुला भवनावृता, D<sub>11</sub> विपुला बुद्धिनिर्वृता, M<sub>1</sub> विपुलोपवनावरा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -शत, D<sub>2</sub> -मूल- (for -शूल) G<sub>1</sub> -मकाशाम् (for -केशान्ताम्) —<sup>d</sup>) D<sub>5</sub> 7-10 [अ]वतसका, T<sub>1</sub> 2 वतसिका (for -वतसकाम्) D<sub>1</sub> 3 4 महाट्टालावतसि (D<sub>3</sub> °स)का, D<sub>11</sub> महालकचरामिव ☞ Cv प्राकारेत्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूलिक प्राकार साल । शतश्री यन्त्रविशेष ।, Gg वप्रेति ।

वप्रप्राकारजघनां विपुलाम्बुनवाम्बराम् ।

शतश्रीशूलकेशान्तामट्टालकवर्तमकाम् ॥ २२

द्वारमुत्तरमासाद्य चिन्तयामास वानरः ।

कैलासशिखरप्रख्यमालिखन्तमिवाम्बरम् ।

ध्रियमाणमिवाकाशमुच्छ्रितैर्भवनोत्तमैः ॥ २३

वप्रेत्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूलिक । प्राकार साल । विपुलाम्बु परिस्वारूप नवाम्बर यस्या सा । शतश्री यन्त्रविशेष । वतसोऽवतम । भागुरिमतेनालोप ।, Cr m वप्रेति । वप्र (Cm वप्रश्चय, 1) प्राकाराधारवेदिनेति यावत् । “स्याद्यो वप्रमस्त्रियाम्” इत्यमर । विपुलाम्बुनवाम्बराम् । अत्राम्बु (Cr °म्बर) गट्टेन परिस्वान्तर्गतजलमुच्यते । (Cr अट्टालकवर्तमकाम् । प्राकारवेदिकोपरि शुद्धार्थं परिकल्पित-मञ्चविशेषपङ्कजाभरणाम् ।), Ck वप्रेत्यादिना लङ्काया स्त्री-ममाधि । वप्र प्राकारान्तरवेदिका । प्राकार साल । विपुलाम्बु समुद्रः, Ct वप्रेति । वप्र प्राकाराम्बुनन्तरवेदिका । तद्युक्तप्राकार-जघनाम् । विपुलाम्बु समुद्रो वनानि चाम्बर वाग्यो यस्यान्ताम् । अत्राम्बुगट्टेन परिस्वान्तर्जलमिति तीर्थे ☞ —After 22, D<sub>3</sub> ins

112\* शोभिता राजमार्गेण मेघं समिक्तेणुकाम् ।,

while D<sub>5</sub> 7-9 S ins

113\* मनसेव कृता लङ्का निर्मिता विश्वकर्मणा ।

[ M<sub>1</sub> [ए]व तदा (for [इ]व कृतां) Post. half = 19<sup>b</sup> ☞ Cv निर्मिता विश्वकर्मणेति पुनर्वचन मनसा कृतामिव निर्मिता विश्व-कर्मणेत्यमु विशेष वक्तुम् ।, Cr मनसा कृता विश्वकर्मणा निर्मिता लङ्कामत्र ददर्शेत्यनुपपन्नम् ।, Cm निर्मितामित्यत्र ददर्शेत्यनुपपन्नम् ।, Cg वस्तुतो विश्वकर्मणा निर्मिता विचार्यमाणे केनापि मनसा निर्मितामिव स्थितामित्युपप्रेक्षा ।, Ck विश्वकर्मणा निर्मिता तेनापि मनसेव कृतामिव स्थिताम् ☞ ],

whereas D<sub>11</sub> ins

114\* यन्नन्यामकृताजङ्गा कपाटकृतकञ्चुकी ।

23 N<sub>1</sub> illeg for 23 (cf v l 16) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 23 after 19<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> उत्तर द्वारम् (by transp), D<sub>10</sub> द्वारमुत्तमम्, G<sub>2</sub> उत्तरद्वारम् (for द्वारमुत्तरम्) B<sub>3</sub> आश्रित्य, D<sub>1</sub> 11 आरुह्य (for आसाद्य) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> तस्याश्च (B<sub>4</sub> °स्या स) हरिपुगव, B<sub>3</sub> तस्या घोष महस्रश, D<sub>1</sub> ददर्शता पुरी कपि ☞ Cv द्वारमुत्तरमित्यादि । द्वारमुत्तरमासाद्य ता चिन्तयामास ता निरूपयामाम ।, Cr द्वारमिति । उत्तरद्वारमासाद्य लङ्का केन प्रदेजेन सुखप्रवेशेति ज्ञातुमिति भाव ।, Cm चिन्तयामाम । लङ्का केन प्रदेजेन गन्तव्येति चिन्तयामासेति भाव ।, Cg द्वारमिति । उत्तर द्वारमासाद्य चिन्तयामास मनसा निरूपयामास । वेदेही-दर्शनोपायमिति शेष ।, Ck . द्वारमुत्तरमासाद्येति । समुद्र-दक्षिणतटपुतापेक्षयोत्तरद्वारमेव किल प्राप्यम् । चिन्तयामास । मा तु वक्ष्यमाणरीतिका ।, Ct द्वारमुत्तरमासाद्य समुद्रदक्षिणतटे



तस्याश्च महती गुप्तिं मागरं च निरीक्ष्य सः ।  
 रावणं च रिपुं घोरं चिन्तयामास वानरः ॥ २४  
 आगत्यापीह हरयो भविष्यन्ति निर्गृहकाः ।  
 न हि युद्धेन वै लङ्का शक्या जेतुं सुरैरपि ॥ २५  
 इमां तु विपमां दुर्गा लङ्कां रावणपालिताम् ।

प्राप्यापि स महाबाहुः किं करिष्यति रावणः ॥ २६  
 अवकाशो न सान्त्वस्य राक्षसेष्वाभिगम्यते ।  
 न दानस्य न भेदस्य नैव युद्धस्य दृश्यते ॥ २७  
 चतुर्णामेव हि गतिर्वानराणां महात्मनाम् ।  
 वालिपुत्रस्य नीलस्य सम राजश्च धीमतः ॥ २८

G 5 9 30  
 B 5 2 28  
 L 5 1 30

युद्धेन तस्यैव प्रथम प्राप्ते । चिन्ता वक्ष्यमाणप्रकारा (१) —<sup>a</sup>) B<sub>4</sub> D<sub>1</sub> 3-6 11 कलाश D<sub>7-9</sub> G<sub>1</sub> Ct -निलय- (for जियर-) S<sub>1</sub> D<sub>1</sub>-4 10 11 M<sub>1</sub> 2 -प्रख्याम्, T<sub>3</sub> प्रयैर, Ct as in text (for प्रयम्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 4 10 11 T<sub>3</sub> M आलिखन्तीम्, N<sub>2</sub> V B D<sub>6</sub> ममुहिसद्, D<sub>3</sub> उल्लिखन्तीम्, Ct as in text (for आलिखन्तीमिति) Cr आलिखन्तीमिति लिङ्गव्यत्यय आर्षः Cr —N<sub>2</sub> V B D<sub>6</sub> om 23<sup>ef</sup> —<sup>e</sup>) D<sub>5</sub> 8 M टी(M<sub>1</sub> 2 पी)यमानाम्(M<sub>2</sub> °नम्), T<sub>2</sub> G<sub>3</sub> पीयमानम्, G<sub>1</sub> ग्रयमानम्, Ct as in text (for ग्रियमाणम्) S<sub>1</sub> D<sub>2</sub> 3 10 लीयमानामिग्राशे, D<sub>1</sub> 4 11 दीप्य(D<sub>11</sub> दिव्य)मान(D<sub>4</sub> °ना)-मिग्राशे, T<sub>1</sub> 3 G<sub>2</sub> विपती(G<sub>2</sub> °त)मिव चाकाशम् Cr Cv g डीयमाना गच्छन्तीम् । (Cg “डीट विद्याया गता” इत्यस्माच्छानच्) ।, Cr उड्डीयमानामित्यादि । उड्डीयमाना-मिवोद्गच्छन्तीमिव । उड्डीयमानादिविशेषणविशिष्टाम् ।, Cm डीयमानामिग्राशं प्रत्युद्गच्छन्तीमित्थं स्थिताम् । डीयमान-त्वादिविशेषणविशिष्टाम् Cr —<sup>f</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 काचनर्, D<sub>1</sub> (with hiatus) उत्तमेर् (for उच्छिन्नैर्) —After 23, D<sub>3</sub> ins

115\* महाकायैर्महारीषैर्महोत्साहैर्महाबलैः ।

—Thereafter D<sub>3</sub> reads, while D<sub>5</sub> 7-9 S read after 23, 20-21, G<sub>1</sub> alone transp 20<sup>b</sup> and 21<sup>d</sup>

24 N<sub>1</sub> illeg for 24 (cf v l 16) D<sub>1</sub> om 24 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 10 M<sub>1</sub> तस्या च(D<sub>1</sub> तु), N<sub>2</sub> V B D<sub>6</sub> ल-काया (for तस्याश्च) D<sub>4</sub> तस्या तु महती गुप्ति (for °) S<sub>1</sub> D<sub>1</sub> 2 4 10 प्राकार (for सागर) D<sub>11</sub> तस्या सम-तादृशि च प्राकाराश्च निरीक्ष्य च —<sup>e</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 [अ] पि(D<sub>1</sub> 4 °ति) यलिन, N<sub>2</sub> V B D<sub>6</sub> [अ]पि राजान (for रिपु घोर) Cr Ck भवनोत्तमैरम्भरमालिखन्तमित्थं स्थित लङ्काया उत्तरद्वारमित्यन्वयः । अतः परम्, “सपूर्णां राक्षसैर्वैरै-रुद्दामाशीनिपैरिव” इति पाठः । इदमपि समीचीन प्रक्षेप-स्थलम् । अत्रापि कियत् प्रक्षेप क्वचित् । राक्षसं पूर्णां नगरीम् तस्या महतीं गुप्तिं च घोर रिपु रावणं च निरीक्ष्य चिन्तयामास ।, Ct उच्छिन्नैर्वैनोत्तमैरम्भरमालिखन्तमित्थं । आकाशं ग्रियमाण-मिवाकाशधारण कुर्वन्ति । एतदग्रे “सपूर्णां राक्षसेर्वैरैरुद्दामाशी-निपैरिव” इति पाठः । इतरत्राक्षिप्तमिति कतक । राक्षसे सपूर्णां नगरीं महतीं गुप्तिं रिपु रावणं च सागरं च निरीक्ष्य चिन्तयामास सादृशं चिन्तयामासेत्यर्थः । Cr —After 24, D<sub>4</sub> ins

116\* नगरी साधु गुप्तेय दुराधर्षा सुरैरपि ।

25 N<sub>1</sub> illeg for 25 (cf v l 16) —<sup>a</sup>) D<sub>1</sub>-4

आगतापीह (metri causa) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> आगताश्चेह (M<sub>1</sub> °श्चापि) हरयो, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>7</sub> आगता हरयो ह्यत्र, V<sub>2</sub> आगता हरयो यत्र, B<sub>2</sub> आयता हरयोप्यत्र, D<sub>11</sub> आगता हरयो-पीह Cr अत्रापिशब्देन दुस्तरसागरलङ्घनपूर्वजागमनमेव दुर्घटमिति सूच्यते —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> गमिष्यति (for भवि°) —<sup>c</sup>) D<sub>1</sub>-4 10 11 वा (for च) S<sub>1</sub> D<sub>5</sub> 10 लङ्का (for लङ्का) —<sup>d</sup>) T<sub>2</sub> transp शक्या and जेतु G<sub>2</sub> M<sub>1</sub> सुरासुरै (for सुरैरपि) S<sub>1</sub> D<sub>2</sub> 10 प्राकारान्वेषणेन वा, D<sub>1</sub> 11 शक्या रान्वेषणेन च, D<sub>3</sub> तथैवाश्रयनेन च, D<sub>4</sub> (with hiatus) अथवा वासवेन च —For 25<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

117\* नेह युद्धेन वा शक्य किञ्चिदर्थगमेन वा ।

[ B<sub>2</sub> मध्येन वा, B<sub>4</sub> युद्धेन (sic) तच् (for युद्धेन वा) V<sub>1</sub> अत्रासनेन, V<sub>2</sub> B<sub>1</sub> व्यसिनेन, B<sub>2</sub> अर्थाद्वेन, B<sub>3</sub> अन्यमेन (for अर्थगमेन) V<sub>2</sub> च (for वा) ]

—After 25, D<sub>3</sub> 4 ins

118\* देवदानयगन्धर्वैर्न शक्यार्थयितुं बलत् ।

[ D<sub>4</sub> शक्या दान्वेषणेन च (for the post half) Cf 25<sup>cd</sup> V 1 ]

26 N<sub>1</sub> illeg for 26 (cf v l 16) B<sub>3</sub> om 26<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 3 4 6 10 11 सुत्रिपमा (V<sub>2</sub> °या), N<sub>2</sub> त्रविपया, V<sub>1</sub> D<sub>7</sub> 9 त्रविपमा, D<sub>2</sub> सुत्रिमला (for तु विपमा) B<sub>1</sub> reads दुर्गा in marg D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 transp दुर्गा and लङ्का —<sup>c</sup>) D<sub>7-9</sub> T<sub>1</sub> G<sub>3</sub> M<sub>1</sub> सु- (for स) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 प्राप्य दाशरथी राम —<sup>d</sup>) N<sub>2</sub> V B D<sub>5</sub> 6 पीरयान, D<sub>1</sub> 2 4 11 रावणे (for रावण) Cr Ck प्राप्यापीत्यपिना पदातिस्वादागमनमेव तावदशक्य-मिति सूच्यते । किं करिष्यतीति । प्रायेण रावणेणापि दुःसाध-मित्यर्थः । So also Ct Cr

27 N<sub>1</sub> illeg for 27 (cf v l 16) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 7 9-11 सामस्तु, B<sub>3</sub> सामस्य (sic), D<sub>5</sub> सामस्तु (for सामस्य) V<sub>2</sub> अवकाशो न मनुष्यस्य (hypm) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> [इ]ह दृश्यते, D<sub>3</sub> 11 G<sub>1</sub> 2 M<sub>1</sub> [अ]भिगम्यते, D<sub>4</sub> [अ]पि गम्यते (for [अ]भिगम्यते) S<sub>1</sub> D<sub>1</sub> 2 4 10 राक्षसश्चा(S<sub>1</sub> °र्ना)पि(D<sub>1</sub> 4 °व)गम्यते —<sup>d</sup>) D<sub>5</sub> नैव (for नैव)

28 N<sub>1</sub> illeg for 28 (cf v l 16) —<sup>a</sup>) D<sub>5</sub> [इ]ह (for हि) D<sub>2</sub> मतिर् (for गतिर्) N<sub>2</sub> V B D<sub>6</sub> गतिरत्र चतुर्णां हि —<sup>b</sup>) S<sub>1</sub> च महामना (hypm), D<sub>2</sub> हितात्मना, D<sub>7</sub> 9 तरन्विना (for महामनाम्) —<sup>d</sup>) D<sub>11</sub>



G 5 9 30  
B 5 2 29  
L 5 1 31

यावज्जानामि वेदेहीं यदि जीवति वा न वा ।  
तत्रैव चिन्तयिष्यामि दृष्ट्वा तां जनकात्मजाम् ॥ २९  
ततः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
गिरिशङ्गे स्थितस्तस्मिन्नामस्याभ्युदये रतः ॥ ३०  
अनेन रूपेण मया न शक्या रक्षसां पुरी ।  
प्रवेष्टुं राक्षसैर्गुप्ता क्रूरैर्वलसमन्वितैः ॥ ३१  
उग्रौजसो महावीर्या बलवन्तश्च राक्षसाः ।

corrupt (for राज्ञश्च) B<sub>3</sub> सुग्रीवस्य ममापि च, D<sub>1</sub> 4  
मम सूर्यात्मजस्य च

29 N<sub>1</sub> illeg for 29 (cf v l 16) —<sup>a</sup>) B<sub>4</sub> न हि  
(for यावज्) S<sub>1</sub> D<sub>10</sub> G<sub>2</sub> वेदेही (for °ही) —<sup>b</sup>) B<sub>4</sub> सापि  
(for यदि) S<sub>1</sub> पुन (for न वा) D<sub>11</sub> यदि जीवति  
मानवा —After 29<sup>ab</sup>, S<sub>1</sub> D<sub>10</sub> ins

119\* इमा सुविपमा दुर्गा विचिन्त्य च महापुरीम् ।

[ D<sub>10</sub> विचिन्त्य (for विचिन्त्य) ]

—<sup>c</sup>) D<sub>6</sub> तदैव, D<sub>8</sub> G<sub>2</sub> तत्रैव (for तत्रैव) —<sup>d</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>3</sub> 6 G<sub>1</sub> transp दृष्ट्वा and तां C<sub>v</sub> यावज्जा-  
नामीति । यावच्छब्दोऽवधारणे । जानाम्येव । तत्र न सशय कार्य  
इत्यर्थः । Cr m यावदिति । जीवति वा नवेति वेदेहीं (Cr °ही  
न) जानामि यावत् । जानाम्येव । यदि जीवति ता जनकात्मजा  
दृष्ट्वा तत्रैव तस्मिन्काल एव चिन्तयिष्यामीति योजना । (Cm  
यद्वा जीवति वा जीवतीति वेदेहीं न जानामि यावत्, न जानाम्येव  
वा । उत यदि जीवति ता जनकात्मजा दृष्ट्वा तत्रैव तस्मिन्काल  
एव चिन्तयिष्यामीत्यर्थः । C<sub>g</sub> यावदिति । यावद्यदा जीवति वा  
न वेति वेदेही जानामि । तत्रैव काले ता जनकात्मजा दृष्ट्वा  
चिन्तयिष्यामि । यद्वा यावच्छब्दोऽवधारणे । जानाम्येव जीवति  
वा न वेति जानाम्येव । यदि जीवति तदा ता जनकात्मजा दृष्ट्वा  
तत्रैव तत्काल एव चिन्तयिष्यामीत्यन्यथ । C<sub>k</sub> t यावज्जाना-  
मीति । 'यावत्पुरा' इति लट् । ज्ञास्य इत्यर्थः । ता दृष्ट्वेति । पश्चा-  
द्यचिन्त्य तत्तदानीमेव चिन्तया (C<sub>k</sub> °न्तयिष्या) मीति शेषः ॥

30 N<sub>1</sub> illeg for 30 (cf v l 16) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub>  
om 30 —<sup>a</sup>) V B<sub>2</sub> 4 D<sub>1</sub> 4 11 एतत् (for तत्) B<sub>4</sub>  
D<sub>1</sub> 2 4 11 T<sub>3</sub> G<sub>2</sub> 3 M<sub>1</sub> 3 स (for स) —<sup>b</sup>) D<sub>10</sub>-पुनश्च (for  
-कुञ्जर) —<sup>c</sup>) V<sub>1</sub> D<sub>7</sub> 9 गिरि शङ्गे, B<sub>2</sub> गिरिशङ्गे, D<sub>3</sub> शेल-  
शङ्गे (for गिरिशङ्गे) D<sub>8</sub> श्रीमान्, D<sub>11</sub> यत्र (for तस्मिन्)  
—<sup>d</sup>) G<sub>2</sub> [अ]द्भुतये (sic) (for °भ्युदये) S<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4  
T<sub>2</sub> M<sub>1</sub> स्थित, D<sub>11</sub> नर (for रत) D<sub>7</sub> 9 Ct राम  
स्याभ्युदय तत (D<sub>6</sub> °यात्य च [corrupt]), D<sub>10</sub> °भ्युदयोद्यत

31 N<sub>1</sub> illeg for 31 (cf v l 16) —<sup>a</sup>) D<sub>1</sub> 4 एतेन  
(for अनेन) N<sub>2</sub> V B D<sub>6</sub> रूपेणानेन च मया —<sup>b</sup>) S<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> D<sub>2</sub> 10 न शक्य (D<sub>2</sub> °क्या) राक्षसीं पुरीं, V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>3</sub> 6 न शक्य रक्षसा पुरीं (D<sub>6</sub> °री) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 गुप्ता,  
N<sub>2</sub> B दृष्ट्वा, V दीर्घे, D<sub>3</sub> घोरम्, D<sub>6</sub> गुह्यम् (for गुप्ता)

वञ्चनीया मया सर्वे जानकीं परिमार्गता ॥ ३२  
लक्ष्यालक्ष्येण रूपेण रात्रौ लङ्कापुरी मया ।  
प्रवेष्टुं प्राप्तकाल मे कृत्यं साधयितुं महत् ॥ ३३  
तां पुरीं तादृशीं दृष्ट्वा दुराधर्षा सुरासुरैः ।  
हनूमांश्चिन्तयामास विनिश्चस्य मुहुर्मुहुः ॥ ३४  
केनोपायेन पश्येयं मैथिलीं जनकात्मजाम् ।  
अदृष्टो राक्षसेन्द्रेण रावणेन दुरात्मना ॥ ३५

—<sup>d</sup>) N<sub>2</sub> गुप्ता, V B<sub>1</sub> 2 4 D<sub>3</sub> 6 गुप्ता, D<sub>1</sub> 4 11 कुन्देर् (for  
क्रूरर्) S<sub>1</sub> D<sub>2</sub> 10 नागैर्भोगवतीमिव (cf 20<sup>b</sup>), B<sub>3</sub> गुप्ता-  
ममिवृता सदा —After 31, D<sub>2</sub> ins

120\* अविज्ञातेन रक्षोभिर्महावलसमन्वितैः ।

32 N<sub>1</sub> illeg up to बलव (cf v l 16). S<sub>1</sub> D<sub>10</sub>  
om 32 —<sup>a</sup>) D<sub>1</sub> 4 उग्रयोद्धा (D<sub>4</sub> °धा), D<sub>7</sub>-9 महौजसो,  
D<sub>11</sub> उग्रो यशो (sic) (for उग्रौजसो) —<sup>b</sup>) B<sub>3</sub> यदाविन  
(for च राक्षसा) —<sup>c</sup>) B<sub>3</sub> वारणीया (for वञ्चनीया), G<sub>1</sub>  
यत्ताज् (for सर्वे)

33 —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 —[अ]लक्ष्यात्म, C<sub>m</sub> g as in text  
(for °क्ष्येण) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 C<sub>k</sub> t रात्रौ लकामिमा  
पुरीं, N<sub>1</sub> D<sub>3</sub> 11 रात्रौ लका महापुरीं, N<sub>2</sub> V B D<sub>6</sub> रात्रौ  
लका (B<sub>1</sub> D<sub>6</sub> °का) पुरीमिमा —After 33<sup>ab</sup>, T<sub>2</sub> reads  
36 for the first time, repeating it in its proper  
place —<sup>c</sup>) V B<sub>1</sub> G<sub>2</sub> प्राप्तकालो (V<sub>2</sub> °ले), D<sub>6</sub> काल एव,  
C<sub>m</sub> g t as in text (for प्राप्तकाल) D<sub>7</sub> 9 transp  
प्रवेष्टु and प्राप्तकाल N<sub>2</sub> व (for मे) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10  
तत्त्व, D<sub>6</sub> कृत्ये, C<sub>m</sub> g t as in text (for °त्य) —After  
33, D<sub>3</sub> ins 121\*

34 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 34<sup>ab</sup> —<sup>a</sup>) D<sub>4</sub> स (for ता).  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 सुदुर्ध्वं (V<sub>2</sub> दुराधर्षा) (D<sub>1</sub>  
दुर्धर्षा च, D<sub>11</sub> °र्षे) सुरैरपि —V<sub>1</sub> illeg from 34<sup>c</sup> up to  
मैथिली in 35<sup>b</sup> —<sup>c</sup>) N<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> पुनश्च, V<sub>2</sub> B<sub>1</sub> 4 स  
पुनश्च (for हनूमाश्च) G<sub>1</sub> चितयामास हनुमान् —<sup>d</sup>) D<sub>3</sub> 6  
T<sub>2</sub> 1 M<sub>2</sub> C<sub>v</sub> विनिश्चित्य, T<sub>1</sub> G M<sub>1</sub> 3 Cr विनिश्चस्य (for  
विनिश्चस्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 मुहूर्तं कपिकुञ्जर, N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> हनूमान्मारुतात्मज —After 34, D<sub>1</sub> 4 ins, while D<sub>3</sub>  
ins after 33

121\* तदुपायं न पश्यामि येनोपायेन वानरा ।

अणव सतरिष्यन्ति बाहुदधानयायुधा ।

[ (1 1) D<sub>1</sub> तम्, D<sub>3</sub> तत्तु (for तद्) ]

35 V<sub>1</sub> illeg up to मैथिलीं in <sup>b</sup> (cf v l 34) —<sup>a</sup>)  
D<sub>3</sub> पश्यामि, D<sub>11</sub> पश्येमा (sic) (for पश्येय) —D<sub>11</sub> om  
(hapl) 35<sup>c</sup>-36 G<sub>3</sub> om 35<sup>c</sup>-36<sup>b</sup> —<sup>c</sup>) B<sub>3</sub> सहता  
(for अदृष्टो) —<sup>d</sup>) D<sub>10</sub> कथं भवेत् (for दुरात्मना).

न विनश्येत्कथं कार्यं गमस्य विदितात्मनः ।  
 एकामेकश्च पश्येयं रहिते जनकात्मजाम् ॥ ३६  
 भूताश्चार्था विपद्यन्ते देशकालविरोधिताः ।  
 विकृत्यं दूतमासाद्य तमः सूर्योदये यथा ॥ ३७  
 अर्थानर्थान्तरे बुद्धिनिश्चितापि न गोभते ।  
 वातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८  
 न विनश्येत्कथं कार्यं वैकुण्ठं न कथं भवेत् ।  
 लङ्घनं च समुद्रस्य कथं नु न वृथा भवेत् ॥ ३९  
 मयि दृष्टे तु रक्षोभी रामस्य विदितात्मनः ।

भवेद्वचर्थमिदं कार्यं रावणानर्थमिच्छतः ॥ ४०  
 न हि शक्यं क्वचित्स्यातुमविज्ञातेन राक्षसैः ।  
 अपि राक्षसरूपेण किमुतान्येन केनचित् ॥ ४१  
 वायुरप्यत्र नाज्ञातश्चेदिति मतिर्मम ।  
 न ह्यस्यविदितं किंचिद्राक्षसानां बलीयसाम् ॥ ४२  
 इहाहं यदि तिष्ठामि स्वेन रूपेण संवृतः ।  
 विनाशमुपयास्यामि भर्तुरर्थश्च हीयते ॥ ४३  
 तदहं स्वेन रूपेण रजन्यां ह्रस्वता गतः ।  
 लङ्कामभिपतिष्यामि राघवस्यार्थसिद्धये ॥ ४४

G 5 9 44  
 B 5 2 44  
 L 5 1 43

36 D11 om 36, G1 om 36<sup>ab</sup> (for both, cf v l 35) T2 repeats 36 here (cf v l 33) D10 om (hapl) 36-39, N1 om 36-39<sup>b</sup>, S1 D2 T3 om (hapl) 36-38 —<sup>a</sup>) D5 कृत (for कथ) —<sup>b</sup>) D1 3.4 राघवस्य महात्मन —V1 illeg for 36<sup>c</sup>-37<sup>c</sup> D8 repeats, G3 reads 36<sup>c</sup> after 41 —<sup>c</sup>) D6 7 9 G1 तु (for च) N2 V2 B D6 पश्येय कथमेकाते, D1 3 4 एका कथ तु (D3 च) पश्येय, D8 (first time) एक एका च पश्येय —<sup>a</sup>) N2 V2 B1 3 रहिता, B2 4 निहिता, D1 हितेन, D3 रहितो (for रहिते)

37 S1 N1 D2 10 T3 om 37, V1 illeg for 37<sup>a</sup> (for all, cf v l 36) —<sup>a</sup>) N2 V2 भूताप्यर्था, B भूता एर्था, D1 3 4 सतोप्यर्था, D8 T1 Ck भूतार्थाश्च, D11 Cv दूताश्चाथ, Cr mg as in text (for भूताश्चार्था) N2 V2 B D1 3 4 7 9 11 Ct विनश्यति, Cr mg as in text (for विपद्यन्ते) —<sup>b</sup>) B3 काले (for काल-) D1 3 4 -विरोधिन (for ०धिता) M1 damaged from माद्य in ० up to तम सू in <sup>d</sup> —<sup>c</sup>) B2 दृढम्, D6 हतम् (for दूतम्) D11 विहृत नूनमासाद्य

38 S1 N1 D2 10 T3 om 38 (cf v l 36) B3 om 38<sup>ab</sup> —<sup>a</sup>) D11 -[अ]नर्थाक्षरे (for ०न्तरे) —V1 illeg after नि in <sup>b</sup> up to <sup>d</sup> —<sup>b</sup>) V2 निश्चितार्था (for ०तापि) D11 हि (for न) —<sup>c</sup>) B3 द्योतयति (sic) N2 च, B4 D6 7 9 [इ]ह, Cr as in text (for हि) B2 D8 घातयिष्यति कार्याणि —<sup>d</sup>) D11 हत- (for दूता) C Cr घातयन्ति हि कार्याणीति । तस्मादर्धात्परतो 'वञ्जनीया' इत्यर्थं प्रमादाल्लिखितम् C —After 38, V2 reads 41<sup>ab</sup> for the first time, repeating it in its proper place

39 D10 om 39, N1 om 39<sup>ab</sup> (for both, cf v l 36) —<sup>a</sup>) D3 इद (for कथ) —<sup>b</sup>) D11 भये (for भवेत्) D3 वैकुण्ठेन कथ मम —<sup>c</sup>) B1 हि, B4 D1 4 G1 तु (for च) —<sup>d</sup>) N1 V B2 4 D4-6 11 तु न, B1 हि न, B3 G3 च न, D2 न नु, D3 न च (for नु न) V2 D7 9 T M2 transp वृथा and भवेत् S1 न निरर्थं कथ भवेत्.

40 <sup>a</sup>) S1 B1 D2 10 [S]पि, N2 V1 B2-4 हि (for

तु) V1 illeg from क्षो up to 40<sup>d</sup> D3 रक्षोभिर्यदि दृश्येय —<sup>c</sup>) B3 इहायात (for इद कार्य) —<sup>d</sup>) N2 V2 B1 3 रावणादर्थमिच्छत, B3 पर पारमिहेच्छत, D6 राजणेनार्थमिच्छत

41 V2 repeats 41<sup>ab</sup> here (cf v l 38) D8 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N V B2 D1 4 6 11 कथ शक्यमिह (N2 V1 B2 ०हा) स्यातुम् —<sup>b</sup>) B अ (B2 [sup] in also [पि]ज्ञातेनेह, D3 प्रविज्ञातेन (for अवि०) —<sup>d</sup>) M1 (also as in text) केन वा (for केनचित्) S1 N V B D1-4 6 10 11 न शक्यमति (V2 ०मुपि, D6 ०क्य साधि) तु मया —After 41, D3 repeats, while G3 reads 36<sup>cd</sup>

42 D3 reads 42 in marg —<sup>a</sup>) V1 illeg after [अ]त्र up to <sup>b</sup> T M3 न ज्ञातश्च (for नाज्ञा०) —<sup>b</sup>) B4 इह (for इति) D4 reads मति in marg B1 इति मे वतते मति —B1 reads 42<sup>c</sup>-43<sup>b</sup> in marg —<sup>c</sup>) N V2 B2 4 D1 6-8 T2 G2 न एतन्न, B3 सर्वत्र, D9 न तन्न, Ck t as in text (for न एस्ति) D6 T2 विदित (D6 ०त) (for [अ]वि०) —D11 om 42<sup>d</sup>-43<sup>c</sup> —<sup>d</sup>) V2 महात्मना (for बलीयसाम्) D7 9 Ct रत्नमा भीमकर्मणा

43 D11 om 43<sup>ab</sup>, B1 reads 43<sup>ab</sup> in marg (for both, cf v l 42) —<sup>a</sup>) N1 D1 4 [ए]व (for [अ]ह) D8 दृष्टोस्मि, Ct as in text (for तिष्ठामि) —For 43<sup>ab</sup>, B3 4 D3 subst

122\* इहाह स्वेन रूपेण यदि तिष्ठामि सवृत ।

[D3 स्यास्यामि (for तिष्ठामि) B3 माप्रत, D3 [अ]मवृत्त (for ०) ]

—<sup>c</sup>) S1 N V B D1-4 6 10 विनाश (B3 न च ता) अग्न्य मेप्यामि (D1 ०न्यति), Ct विनाशमुपयास्यामि (as in text) —<sup>d</sup>) N1 D1-4 6 11 T1 G3 हास्यते, N2 V B D2 7 हास्यति, D9 कर्मणा, T2 नश्यति, I3 G2 हन्यते (for हीयते)

44 V1 illeg for 44<sup>ab</sup> —<sup>a</sup>) D11 तदर्थं D10 G1 स्नेह, Cr k t as in text (for स्वेन) N2 B D2 c

G 5 9. 45  
B 5 2 45  
L 5 1 44

रावणस्य पुरी रात्रौ प्रविश्य सुदुरासदाम् ।  
विचिन्वन्भवनं सर्वं द्रक्ष्यामि जनकात्मजाम् ॥ ४५  
इति मंचिन्त्य हनुमान्स्वर्यस्यास्तमयं कपिः ।  
आचक्राद्धे तदा वीरो वैदेह्या दर्शनोत्सुकः ।

तदनेनैव रूपेण —°) B<sub>2</sub> D<sub>11</sub> M<sub>3</sub> अक्षि, Cr k t as in text (for अक्षि-) B<sub>3</sub> Dr गमिष्यामि, Cr k t as in text (for -पति°)

45 °) Ñ<sub>1</sub> लका, D<sub>8</sub> रया (for रात्रौ) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> च, D<sub>11</sub> म, M<sub>1</sub> [आ]शु, Cr as in text (for सु-) B<sub>2</sub> सप्रविश्य दुरासदा —°) D<sub>7-9</sub> प्रविश्य (for विचिन्वन्) Ś<sub>1</sub> च वन (for भवन) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3 6</sub> भ(B<sub>3 4</sub> सु)वनानि विचिन्वानो(D<sub>8</sub> °न्वश्च), D<sub>11</sub> विचिन्वतमिदं सर्वं —After 45 B<sub>2</sub> ins

123\* यत्र तिष्ठति सा देवी रामस्य महिषी प्रिया ।

46 B<sub>3</sub> om, V<sub>1</sub> illeg for 46<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>5 6</sub> सचित्य (sic), Ñ<sub>2</sub> D<sub>7-9</sub> निश्चित्य (for सचिन्त्य) V<sub>2</sub> मनमा (for हनु°) —<sup>b</sup>) Ñ<sub>1</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>1 2 11</sub> G<sub>2</sub> [अ]-न्मन, D<sub>4</sub> °गम, Cr as in text (for °मय) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>2 10</sub> प्रति, Ñ<sub>1</sub> D<sub>1 4 11</sub> तदा, G<sub>1</sub> = हरि (for कपि) D<sub>8</sub> सुग्रीवमचिवन्त, D<sub>6</sub> सूर्यस्याह्वन प्रति —°) D<sub>5</sub> तथा (for तदा) —For 46<sup>ad</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1 2 4 10 11</sub> subst

124\* चक्राद्धे मनमा वीरो वैदेह्या दर्शनं तदा ।

[Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> आकाक्षन् (for चक्राद्धे) Ñ<sub>1</sub> illeg, B<sub>4</sub> वीरो (for वीरो) B<sub>4</sub> दर्शने (for °न) Ñ<sub>1</sub> D<sub>1 4 11</sub> प्रति (for तदा) ]

—Then Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> cont, while Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>3 6</sub> subst for 46<sup>ad</sup>

125\* रक्षसामन्तरप्रेक्षी तस्यागाश्रित्य काननम् ।

[D<sub>11</sub> अनर (for अन्तर-) D<sub>11</sub> तस्याश्च (for तस्यात्) ],  
—Thereafter D<sub>3</sub> cont, while D<sub>5 7-9</sub> S ins after 46<sup>ad</sup>

126\* सूर्ये चास्त गते रात्रौ देहं मद्रिष्य मारुति ।

[After रात्रौ, T<sub>2</sub> repeats erroneously 45<sup>bad</sup> and the prior half of 126<sup>a</sup> D<sub>3</sub> वीरवान् (for मारुति) ]

—<sup>a</sup>) D<sub>5 7 9</sub> Ct वृषदशक, D<sub>8</sub> एष दशक, Cr m as in text (for वृषदशक-) D<sub>7 9</sub> G<sub>1</sub> [s]य (for सन्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1 2 4 10 11</sub> द्विदश(D<sub>2</sub> अमर)मात्र (D<sub>11</sub> °त्र) म कपिर, M<sub>2</sub> वृषदशमात्र म कपिर(hypm.) (for °) M<sub>1</sub> कपिस्तु (for वभूय) D<sub>3</sub> मार्जारमात्रो भूत्वा तु पुष्पवे-  
द्भुतविक्रम ॥ Cr m g वृ(Cg वृ)पदशकमात्र । (Cm वृषामृषिकान्दशतीति वृषदशो मार्जार ।) विडालमात्र (Cg °लप्रमाण) । (Cr m “ओतुर्विडालो मार्जार वृषदशक आशु-

पृषदशकमात्रः सन्वभूवाद्भुतदर्शनः ॥ ४६

प्रदोषकाले हनुमांस्तूर्णमुत्पत्य वीर्यवान् ।

प्रविवेग पुरी रम्यां सुविभक्तमहापथाम् ॥ ४७

भुक्” इत्यमर ) ।, Ck . वृषदशक आशुभुगिडाल । तन्मात्र-  
न्तप्रमाण ।, Ct वृषामृषिकान्दशतीति वृषदशको मार्जारस्त-  
न्मात्रस्त्वप्रमाण ॥ —For 46<sup>ad</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst

127\* वृषदशप्रमाणस्तु ततो भूत्वा गतेऽहनि ।

[B<sub>2 3</sub> -प्रमाण (for °णम्) Ñ<sub>2</sub> द्विदशपरिमाण तु (for the prior half) ]

—After 46, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub> ins, while Ñ<sub>2</sub> V (V<sub>2</sub> first time) B D<sub>6</sub> ins 1 3-7 (transposing 1 3 and 4) after 5 3 4<sup>ab</sup>

128\* स तु पर्वतशृङ्गस्थ पुरीमाश्रित्य वानर ।

आलोकयामास तदा पुरंदरपुरीमिव ।

अनेकजनसंपूर्णमुद्यानवनशोभिताम् ।

सुविभक्तमहारथ्या चत्वारपणमण्डिताम् ।

सज्जयन्नेपकरणा प्रभूतबलवाहनाम् । [5]

हृष्टराक्षससंपूर्णां सर्वकामसमृद्धिनीम् ।

शिलाप्रवालवद्व्यमुक्ताकाञ्चनराजतं ।

आजमाना गृहे श्रेष्ठैर्नक्षत्रैर्गगन यथा ।

निविष्टा पर्वतस्याग्रे प्रियामङ्गलतामिव ।

उत्सिक्तैरवलितैश्च राक्षसेराजता पुरीम् । [10]

[ (1 1) Ñ<sub>1</sub> D<sub>1 4</sub> सीतादर्शनमन्विच्छन् (Ñ<sub>1</sub> °न\* + ः [illeg] ), D<sub>3</sub> अय पर्वतशृङ्गस्था (for the prior half) D<sub>3</sub> आकश्य (for आश्रित्य) —After 1 2, D<sub>4</sub> ins 142\* —(1 3) Ś<sub>1</sub> D<sub>1 10</sub> -सकीर्णम् (for -संपूर्णम्) Ñ<sub>2</sub> V B D<sub>6</sub> अनेकयोजनायामास (for the prior half) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6 11</sub> -गत, B<sub>3</sub> वर- (for -वन-) V<sub>1</sub> (after corr as in text) -मेविता (for -शोभिताम्) —(1 4) D<sub>2</sub> सुविभक्ता B<sub>3</sub> -महारथ्या (for °रथ्या) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6 10</sub> -शोभिता, V<sub>1</sub> सेविता (for -मण्डित°) —B<sub>3</sub> om 1 5 —(1 5) Ñ<sub>1</sub> शख- (for सज्ज) V<sub>2</sub> -भद्र- (for -यत्र) Ś<sub>1</sub> D<sub>10</sub> -नर- (for -बल) —(1 6) V<sub>2</sub> दुष्ट, D<sub>11</sub> दुष्ट- (for हृष्ट) B<sub>4</sub> -समृद्धिनी (for -समृद्धिनीम्) Ñ<sub>2</sub> D<sub>6</sub> पनाकाशतमालिनी, V<sub>2</sub> सर्वकामप्रवर्धिनी (for the post half) —(1 7) Ñ<sub>1</sub> illeg after शिवा up to 55<sup>b</sup> V<sub>1</sub> D<sub>1-4 6 11</sub> -वद्व्य- (for -वद्व्य-) Ś<sub>1</sub> D<sub>10</sub> शिलाप्र- (Ś<sub>1</sub> °य [sic] )वालवद्व्य- (for the prior half) B<sub>1</sub> -राजिने (for -राजतं) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> मुक्ता (V<sub>2</sub> °ग)जनकाचन (for the post half) —(1 8) Ś<sub>1</sub> राजमाना (for आजमाना) D<sub>2 3 10</sub> गृह- (for गृहे) —(1 9) Ś<sub>1</sub> D<sub>2 10</sub> लकाम (for प्रियाम्) ]

47 Ñ<sub>1</sub> illeg for 47 (cf v 1 128\*) Ñ<sub>2</sub> V (V<sub>2</sub> after 1<sup>ad</sup> first time) B D<sub>6</sub> read 47, 53 and colo-  
phon after 5 3 1 —<sup>a</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> प्रदोषसमये वी

प्रासादमालाविततां स्तम्भैः काञ्चनराजतैः ।  
 ज्ञातकुम्भमयैर्जालैर्गन्धर्वनगरोपमाम् ॥ ४८  
 सप्तभौमाष्टभौमैश्च स ददर्श महापुरीम् ।  
 तलैः स्फाटिकसंकीर्णैः कार्तस्वरविभूषितैः ॥ ४९  
 वैदूर्यमणिचित्रैश्च मुक्ताजालविभूषितैः ।

तलैः शुशुभिर तानि भवनान्यत्र रक्षसाम् ॥ ५०  
 काञ्चनानि विचित्राणि तोरणानि च रक्षसाम् ।  
 लङ्कामुद्घोतयामासुः सर्वतः समलंकृताम् ॥ ५१  
 अचिन्त्यामद्भुताकारां दृष्ट्वा लङ्कां महाकपिः ।  
 आसीद्विपण्णो हृष्टश्च वैदेह्या दर्शनोत्सुकः ॥ ५२

G 5 9 62  
 B 5 7 52  
 L 5 1 57

(V श्री)मास —<sup>b</sup>) Ś1 V2 D5 10 G2 5 M1 3 उत्प्लुत्य (for उत्प्लुत्य) Ś1 V B D1-4 6 10 11 वेगवान् (for वीर्यवान्) —<sup>c</sup>) Ś1 Ñ2 V2 B D1-4 6 10 11 T2 G3 लका (for रम्या) —<sup>d</sup>) M1 damaged from भक्त up to प्रासा in 48<sup>a</sup> B4 D1 --9 T1 2 प्रविभक्त- (for सुवि<sup>o</sup>) B4 महारावा (sic) (for °पथाम्) ॥ Cr m प्रविवेश प्रवेष्टुमुपक्रान्त । “अद्वारेण महागडु प्राकारमभिपुष्टये” इति चतुर्थे (Cm °यं)सर्गे स्नाक्षराप्रवेशस्य वक्ष्यमाणत्वात् । Cg प्रदोषकाल इति । प्रविवेश प्रवेष्टुमुपक्रान्त । चतुर्थे सर्गे प्रवेशस्य वक्ष्यमाणत्वात् । लङ्कादशनं तु त्रिकूटदर्शनस्थित्या । Ck प्रविवेश पुरीमित्यादिना प्रवेशान्वेषणसंक्षेपोक्तिरासमाप्तिग्रन्थेन । Ct प्रविवेश पुरीमिति प्रवेशपूर्वस्नान्वेषणसंक्षेपोक्तिः ॥

48 Ñ1 illeg for 48 (cf v l 128\*) M1 damaged up to प्रासा in <sup>a</sup> (cf v l 47) Ñ2 V B D6 om. 48-51 —<sup>b</sup>) D7 9 -सनिभे (for -राजते) —<sup>c</sup>) Ś1 D1-4 10 कौभमयैर्, D5 7-9 -कुभनिभैर्, Cg as in text (for कुम्भमयैर्) —<sup>d</sup>) Ś1 D1-4 10 [उ]पमै (for -[उ]-पमाम्) ॥ Cg शानकुम्भमयैर्जालैश्चोपलक्षिताम् । गन्धर्वनगरोपमामिति । गन्धर्वनगरं नाम नानारत्नमयगोपुरप्रासादादि-उत्कृष्टगरादिप्रद्वाममानमभ्रचित्र तद्गदाश्चर्यावहामित्यर्थः । यद्योक्तम्—“अनेकरतादृति खे विराजते पुर पताकाध्वजतोरणान्वितम् । यदा तदा हस्तिमनुष्यवाजिना पित्रत्यसृग्भूरि रणे चसुधरा” इति ॥

49 Ñ1 illeg for 49 (cf v l 128\*) Ñ2 V B D6 om 49 (cf v l 48) —<sup>b</sup>) G3 स- (for स) D5 G2 transp स and ददर्श —<sup>c</sup>) T2 स्तम्भै (for तलैः) T3 स्फटिक (for स्फा<sup>o</sup>) D7-9 Ck t स्थल स्फटिकसंकीर्णैः —<sup>d</sup>) D8 -परिष्कृतं (for -विभूषितैः) ॥ Cr सप्तभौमाष्टभौमैः । भूमौ भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते सप्तभौमा । अष्ट भौमानि येषां तेऽष्टभौमा । सप्तभौमाश्चाष्टभौमाश्च ते । प्रासादरिति शेषः । Cm भूमिषु भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते तथा । एवमष्टभौमा । ते प्रासादरिति शेषः । Cg सप्तभौमाष्टभौमैश्चेति । भूमिष्वदेनापनशयनादियोग्यं तलं मुच्यते । सप्त भूमयो येषां ते सप्तभूमा । “कृष्णोऽम्बाण्डु-सङ्घापूर्वाया भूमेरजिष्यते” इत्यच्यमानत्वात् । एवमष्टभूमा । सप्तभूमादिशब्देन तादृशा प्रासादविशेषा उच्यन्ते । यद्वा प्रासादे-रिति शेषः । तदुपलक्षिताम् । Ck “कार्तस्वरविभूषितैः” इत्यत्र च प्रक्षेपस्थलत्वादेर्कार्तस्व प्रक्षेपः कश्चित् । Ct सप्तेति । भूमीनां समूहे सप्तमत्यायययुक्तैरुपलक्षिताम् । स्फटिकसंकीर्णैः स्फटि-

करतखचितैः स्थलैरित्यर्थः । स्थलं भू । “तलं” इति पाठेऽपि स एवायं । तस्मै प्रासादरिति शेषः ॥ —For 49, Ś1 D1-4 10 11 subst

129\* ददर्श बहुभौमाश्च सप्तभौमाश्च वानर ।

तलं स्फटिकमयीं प्रासादं मण्यभूषितम् ।

[D4 om up to the prior half of l 2 —(l 1) D11 भूमा बहुमा (for बहुभौमाश्च) Ś1 स प्रासादाश्च (for सप्त-भौमाश्च) —(l 2) Ś1 तालं, D7 जने (for नर) D11 तल-स्फटिकमयीं (for the prior half) ]

50 Ñ1 illeg for 50 (cf v l 128\*) Ñ2 V B D6 om 50 (cf v l 48) D7 9 om. (hapl) 50<sup>ab</sup> —<sup>b</sup>) D5 -विराजितं (for -विभूषितं) Ś1 D1-4 10 11 मुक्ता (D1 3 4 11 °र)जतचित्रितं —After 50<sup>ab</sup>, Ś1 D1-4 10 11 ins

130\* भ्राजमानं गृहश्रेष्ठं विदुर्द्विरिव चित्रितम् ।

[D1 4 गृह (for गृह-) Ś1 D2 10 भ्राजमाना गिरिश्रेष्ठं (for the prior half) D1 4 तोय (for चित्रितं) ]

—D5 om 50<sup>ab</sup> M1 damaged for 50<sup>c</sup> —<sup>c</sup>) Ś1 D1 4 तालं, D7 9 तस्मै (for तलं)

51 Ñ1 illeg for 51 (cf v l 128\*) Ñ2 V B D6 om 51 (cf v l 48) —<sup>a</sup>) G3 च चित्राणि (for विचित्राणि) —<sup>b</sup>) G1 विविधानि (for तोरणानि) Ś1 D2 10 रा (D10 र)जतभूषितानि च, D1 3 4 11 तोरणान्युच्छिद् (D3 °न्य) -तानि च —<sup>d</sup>) G2 सर्वत्र (for सर्वतं)

52 Ñ1 illeg for 52 (cf v l 128\*) Ñ2 V B D6 read 52 after 53 12<sup>ab</sup> —<sup>b</sup>) Ñ2 V2 B D6 हनूमान्मारुतात्मज ॥ Cr अचिन्त्यामिति । विपण्णो हृष्टश्च विवेश । चिन्तायाश्च विषयत्वाद्विषादः । अद्भुताकारत्वादपि । यद्वा अचिन्त्या प्रवेशचिन्ताविषयभूताम् । अद्भुताकारा प्रवेष्टुम-चिन्त्येषु दुग्गेषु ? पुरीम् । अतो विषादः । Cm विपण्णो लङ्काया दुर्गपत्वाद्विपण्णः । अत्यद्भुतत्वाद्वृष्टः । Cg अचि-न्त्येति । विपण्णो हृष्टश्चेति । अचिन्त्या दुर्गप्रवेशेति च विपण्णः । यतोऽद्भुताकारा, अतो विस्मयनीयतया हृष्टः । Ck t अचिन्त्या-मशक्यान्वेषणचिन्ताम् । अयं विषादहेतुः । अद्भुताकारमित्ययं (Ct °मिति) हर्षहेतुः ॥

53 Ñ1 illeg for 53 (cf v l 128\*) Ñ2 V B D6 read 47, 53 and colophon after 53 1 —<sup>a</sup>) Ś1 D2 10 ता पादुराभ्राम्, Ñ2 V स पादः (Ñ2 °दु)रोद्भूतः, B

स पाण्डुरोद्विद्धविमानमालिनीं  
महार्हजाम्बूनदजालतोरणाम् ।  
यशस्विनी रावणबाहुपालितां  
क्षपाचरैर्भीमवलैः समावृताम् ॥ ५३  
चन्द्रोऽपि साचिव्यमिवास्व कुर्व-  
स्तारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोक-  
मुत्तिष्ठते नैकसहस्ररश्मिः ॥ ५४  
शङ्खप्रभं क्षीरमृणालवर्ण-  
मुदृच्छमानं व्यवभासमानम् ।  
ददर्श चन्द्रं स कपिप्रवीरः  
पोष्यमानं सरसीव हंसम् ॥ ५५

इति श्रीरामायणे सुन्दरकाण्डे द्वितीयः सर्गः ॥ २ ॥

स पाड (B4 °हु) रोद्धत-, D1 3 4 ता पाडुरोद्धत-, D6-7 Ch. t  
स पाडुराद्रिद्ध- (D6 °रोद्धत-), D11 ता पाडुरो द्विद्ध-, G1 स  
पाडुरोद्धत-, Cr m as in text (for स पाण्डुरोद्विद्ध-)  
V2 -वितान- (for -विमान-) M1 damaged from नीं  
up to न in ° D6 -शालिनीं (for -मा°) D9 स पाडुरा  
विद्धगदामिमालिनीं —<sup>b</sup>) Ś1 Ñ2 V B D1-4 6 10 11 चित्र-  
(for -जाल-) D6 -तोरणे (sic) —<sup>c</sup>) D6 यशस्विनी  
(sic) D2 -पालिता पुरीं (for -बाहुपालिता) —<sup>d</sup>) Ś1  
D1-4 10 11 G2 3 निशाचरैर् (for क्षपा°) D1 3 4 समावृता,  
D7 9 सुपालिता, G1 दुरासदा (for समावृताम्) Ñ2 V B  
D6 विवेश लका हनुमान्महाकपि

54 Ñ1 illeg for 54 (cf v l 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) Ś1  
D2 10 [s]स्य, D1 3 4 च (for सपि) Ś1 D2 10 इवापि,  
D1 3 4 इवाशु, G2 अथास्य (for इवास्य) D11 चद्रश्च सानि-  
ध्यमिवाशु कुर्वतात् —D3 transp ° and ° —<sup>b</sup>) Ś1  
D2 T2 M1 विराजयन्, D11 °जते, Cr m t as in text (for  
°जन) —<sup>c</sup>) D3 om वितानेन Ś1 D2 10 विचि (D10  
°चि)त्य, Cr m g t as in text (for वितत्य) D1-4 7-9 11  
Cr m t लोकान्, Gg लोकरम् (as in text) —<sup>d</sup>) D1 3 7 9  
G1 Ch t [s]नेक- (for नेक) Ś1 D2 12 समुत्थि (D2  
उत्तिष्ठ)तोनेकमहस्ररश्मि, D4 उत्पत्रिते नेक° ❀ Cr चन्द्र  
इति । महस्ररश्मिर्ज्योत्स्नावितानेन लोकान्वितत्यास्य साचिव्य  
कुर्वन्निव कुर्वन्नेव विराजन्मध्यगतस्तारागणं सहोत्तिष्ठते प्रादुर-  
भूदित्यन्वय । नैकमहस्ररश्मिरित्यत्र नशब्दस्य सुप्सुपेति समास ।  
सागरमैनाकदिवाकरादिवचन्द्रोऽपि साचिव्य कुर्वन्प्रादुरभूद-  
ित्यपिशब्देनावगम्यते ।, Cm ज्योत्स्नावितानेन लोकान्वितत्य  
विस्तारीकृत्यास्य हनूमतो मैनाकसिन्धुवत्पाचिव्य कुर्वन्निव  
कुर्वन्नेव विराजन्मध्यगतस्तारागणमध्यगतस्तारागणं सहोत्तिष्ठते  
प्रादुरभूदित्यन्वय ।, Gg चन्द्रोऽपीति । मध्यगत सनि-  
धानात्तारागणमध्यगत । तारागणैरिति सहयोगे तृतीया । ज्योत्स्ना  
वितानेन लोक वितत्य व्याप्योत्तिष्ठ आविर्भवति स्म । “उदोऽ  
न्धर्वकर्मणि” इत्यात्मनेपदम् ।, Ch मध्यगत समध्यगत  
इत्यर्थ । इदं तु सम्यगवलोकनसाधनम् । उत्तिष्ठते स्म । छान्द-

समा मनेपदम् । अनेकमहस्ररश्मिर्ज्योत्स्नावितानेन लोकान्वितत्यास्य साचिव्य कुर्वन्निव । ननु  
चन्द्र इति यावत् ।, Ct मध्यगत समध्यगत । अनेकमहस्ररश्मि-  
नेन पूर्णत्वम् । अनेकस्यसंयव सहस्रस्यनेन विवरणम् । उत्तिष्ठते ।  
आर्पस्तब्ध । ज्योत्स्नावितानेन लोकान्वितत्यास्य सम्यगवलोकन  
साधनतयाऽस्य हनूमत साचिव्य माहात्म्यं कुर्वन्निव । ननु  
समध्यगतस्य प्रदोष उदयोऽप्रम्या न तदा पूर्णत्वम् । पूर्णस्य तु न  
समध्यगतस्योदय इति चेन्न । शुद्धैकादश्या समध्यमसीप-  
गतत्वेन मध्यगतस्योपचारात्पूर्ण-व च पूर्णकल्पत्वेन व्यग्रहत्वं ।  
यद्वाऽनेकन्यूना महस्ररश्मयो यस्येति मध्यमपदलोपितः पुरुष-  
गर्भो बहुव्रीहि । अत एव रात्रिशेषे हनूमत्यशोकवृत्तिकास्थे सीता-  
मविधे रावणस्यागमनकाले दीपिकावर्णनं कृतम् । तेन हि तदा  
चन्द्राम्नानुमानम् । सा चेय मार्गशीर्षस्य । कात्तुने लङ्गाया  
प्रविष्टाया सीताया “वर्तते दशमो मासो द्वौ तु शेषौ प्लवगम्”  
इति हनुमन्त प्रति वचनात् । हरणदिन एव च सीताया लङ्काप्रवे-  
शनं रामभयादिति स्पष्टमेव ❀

55 Ñ1 illeg for 55<sup>ab</sup> (cf v l 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) D1  
क्षीण- (for क्षीर-) D11 -प्रणाल- (for -मृणाल-) —<sup>b</sup>)  
D1-4 11 उदृच्छ (D3 °स्य)मान (for उद्ध°) Ś1 D2 10 दिवि  
भामयत, D1 3 4 11 व्यवभासयत, T1 3 व्य (T3 ह्य)वभास्य-  
मान (for व्यवभास°) D6 T2 उदृच्छमान व्यवभासमान  
—<sup>c</sup>) T1 3 G3 Ms हरि- (for कपि-) —<sup>d</sup>) Ś1 D10  
प्रोड्डीयमान (for पोष्य°). ❀ Cr m t पोष्यमान शृश  
प्लवमानम् ।, Ch पोष्यमान यदन्ताच्छानच् ❀ Ñ1 illeg  
for हयम्

Colophon —Sarga name Ś1 B4 D10 हनुमल्लका-  
प्रवेश, Ñ1 हनुम + \* \*, Ñ2 V B3 D2 ८ लकाप्रवेश,  
B1 2 हनुमतो लकाप्रवेश, D1 4 हनुमन्चिता, D3 हनुमन्चितन,  
D11 लकाप्रवेशे हनुमन्चितन —Sarga no (figures,  
words on both) Ś1 Ñ1 B1 D1 2 4 10 11 om, Ñ2 V1  
B2-4 D6 9, V2 1, D3 4 —After colophon, D2  
concludes with राम, G M2 with श्रीरामाय नम  
—After 5 2, D6 reads for the first time 5 3 18-19  
repeating them in the proper place

३

स लम्बशिखरे लम्बे लम्बतोयदसंनिभे ।  
सत्त्वमास्थाय मेधावी हनुमान्मारुतात्मजः ॥ १  
निशि लङ्कां महासच्यो विवेश कपिकुञ्जरः ।  
रम्यकाननतोयाद्यां पुरी रावणपालिताम् ॥ २

शारदाम्बुधरप्रख्यैर्भवन्नैरुपशोभिताम् ।  
सागरोपमनिर्घोषां सागरानिलमेविताम् ॥ ३  
सुपुष्टवलसंगुप्तां यथैव विटपावतीम् ।  
चारुतोरणनिर्यूहां पाण्डुरद्वारतोरणाम् ॥ ४

G 5 9 58  
B 5 3 4  
L 5 2 4

3

Ñ<sub>2</sub> V B cont the previous Sarga, M<sub>1</sub> begins with श्रीरामाय नम

1 Cv missing up to 5 3 24 Ñ<sub>2</sub> V<sub>1</sub> 2 (first time) B D<sub>6</sub> om 1<sup>ab</sup> V<sub>2</sub> (except 2<sup>c</sup>-3<sup>b</sup>) repeats st 1-5 (reading 3<sup>c</sup>-4<sup>b</sup> after 4<sup>cd</sup>) before 18 (including star passages) —<sup>a</sup> S<sub>1</sub> D<sub>3</sub> लल २, D<sub>10</sub> ललस्ये (sic) (for स लम्ब-) S<sub>1</sub> D<sub>2</sub> 8-10 रम्ये, Ñ<sub>1</sub> D<sub>1</sub> 3 4 11 तस्मिन्, Cr m g k t as in text (for लम्बे) C<sub>g</sub> Cr लम्बे लम्बमानाकारे । लम्बतोयदसंनिभे । लम्बशिखरे लम्बपर्यंतशिखरे । C<sub>m</sub> लम्बे लम्बाकारे । लम्बशिखरे लम्बगिरिशिखरे । C<sub>g</sub> लम्बे लम्बात्ये । लम्बशिखरे लम्बगिरिशिखरे इति चाहु । यद्वा लम्बे लम्बमान इव स्थिते । लम्बशिखरे त्रिकूटशिखरे । C<sub>k</sub> रा लम्बेऽलम्बशिखरे इत्यादि । लम्बे लम्बपर्यंते । अलम्बशिखरे उन्नतशिखरे । अत एवालम्बतोयदसंनिभे । परस्तु लम्बे लम्बमाने लम्बस्य शिखरे इत्यादि । किं तेन लम्बस्य शिखरे लम्बताम्रलम्बमान दृष्टम् । उत मधुपट्टया (°ला ?) दिति न जानीम । C<sub>t</sub> लम्बशिखरे उन्नतशिखरे लम्बे लम्बात्यपर्यंते, अत एव लम्बतोयदसंनिभे C<sub>g</sub> — Ñ<sub>1</sub> partially illeg for 1<sup>cd</sup> Ñ<sub>2</sub> V B D<sub>6</sub> (after 19 first time, preceded by App 1 [No 1]) read 1<sup>cd</sup> (V<sub>2</sub> 1<sup>cd</sup> first time), 5 2 47, 53 and colophon after 17 —<sup>c</sup> B<sub>3</sub> पुवम् (for सत्त्वम्) —<sup>d</sup> D<sub>2</sub> 8 11 M<sub>1</sub> 2 Cr हनुमान् (for हनु<sup>o</sup>) Ñ<sub>2</sub> V<sub>1</sub> 2 (first time) B D<sub>6</sub> ततो मारुतनदन

2 V<sub>2</sub> repeats 2<sup>ab</sup> (cf v l 1) V<sub>1</sub> illeg from 2<sup>ab</sup> up to द्वा in 131\* —<sup>a</sup> Ñ<sub>2</sub> V<sub>2</sub> (first time) B D<sub>6</sub> तेजा (for सच्यो) —<sup>b</sup> M<sub>1</sub> damaged from २ up to तो in 2<sup>c</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> (second time) D<sub>1</sub>-4 10 11 जगाम (for विवेश) Ñ<sub>2</sub> B<sub>2</sub> (also in marg as in D<sub>6</sub>) 4 प्र (B<sub>4</sub> प्रा) वेक्ष्यन्मारुतात्मज, V<sub>2</sub> (first time) B<sub>1</sub> 3 D<sub>6</sub> प्रा (V<sub>2</sub> प्र) विशन् (B<sub>3</sub> प्रवेष्टु) मारुतात्मज —After 2<sup>ab</sup>, Ñ<sub>2</sub> V (V<sub>2</sub> first time) B D<sub>6</sub> ins

131\* निविष्टा पर्यंतस्याग्रे लङ्कामङ्गतामिव ।

[ V<sub>1</sub> illeg up to द्वा V<sub>2</sub> निविष्ट (for °ष्टा) ]

—Ñ<sub>2</sub> V<sub>1</sub> 2 (first time) B D<sub>3</sub> 6 om 2<sup>c</sup>-3<sup>b</sup> —<sup>c</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 रम्य काचनयेऽमाद्या

3 Ñ<sub>2</sub> V<sub>1</sub> 2 (first time) B D<sub>3</sub> 6 om 3<sup>ab</sup> (cf v l 2) The sequence of st 3-11 (including subst

and ins ) in Ñ<sub>2</sub> V<sub>1</sub> 2 (first time) B D<sub>6</sub> is 7<sup>cd</sup> (B<sub>3</sub> om ), 3-4<sup>b</sup> (all om 3<sup>ab</sup>), 128\* (1 3-7), 8<sup>c</sup>-10, 5-6<sup>b</sup>, 4<sup>cd</sup>, 7<sup>ab</sup>, 11, 8<sup>ab</sup> —<sup>a</sup> Ñ<sub>1</sub> illeg up to प्र S<sub>1</sub> D<sub>10</sub> -[अ]भ्रगण, D<sub>2</sub> -[अ]भ्रधर- (in marg ), D<sub>11</sub> -[अ]भो° (for -[अ]म्बुधर-) —<sup>b</sup> G<sub>3</sub> भवनेश् (for °र) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 प्रनिमडिता, G<sub>3</sub> चोप° (for उपशोभिताम्) —After 3<sup>ab</sup>, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> V<sub>2</sub> repeats 3<sup>cd</sup> (cf v l 1) —<sup>c</sup> Ñ<sub>2</sub> B<sub>2</sub> -निर्घोरा (for °रा) —<sup>d</sup> S<sub>1</sub> V<sub>2</sub> (second time) D<sub>10</sub> -नी (D<sub>10</sub> -वा)जिता, D<sub>2</sub> -नीतिता (sic), D<sub>11</sub> -वाजिता (for -सेविताम्) Ñ<sub>1</sub> D<sub>1</sub> 3 4 अर्णवानिलनीजिता

4 For sequence in Ñ<sub>2</sub> V B D<sub>6</sub>, cf v l 3 V<sub>2</sub> repeats 4 (cf v l 1) —<sup>a</sup> D<sub>5</sub> -रलि- (sic) (for -वल-) D<sub>7</sub> 9 -सपुष्टा, D<sub>8</sub> G<sub>1</sub> 3 M<sub>3</sub> -सपुष्टा, T<sub>3</sub> -सयुक्ता (for -सगुप्ता) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> (second time) D<sub>2</sub> 10 11 सुगणम् (Ñ<sub>1</sub> D<sub>11</sub> °वि, V<sub>2</sub> °र) चिता गुप्ता, D<sub>1</sub> 3 4 सुगण-चित्रि (D<sub>1</sub> °त्रा) ता गुप्ता, M<sub>1</sub> सुदुर्गा राक्षसेर्गुप्ता (for °) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> (second time) D<sub>1</sub>-4 10 11 तयत्र (for य°) S<sub>1</sub> विटपावता (for °प्रतीम्) Ñ<sub>2</sub> V<sub>1</sub> (illeg ) 2 (first time) B D<sub>6</sub> सुगुप्ता राक्षसेर्गुप्ता यथेष्टेगामरायती —After 4<sup>ab</sup>, D<sub>3</sub> reads 7-12 (preceded by 138\*), while D<sub>8</sub> ins

132\* वस्योक्तमारप्रतिमा गुप्ता रक्षोगणभृन्म ।

—After 4<sup>ab</sup>, G<sub>2</sub> reads for the first time 5<sup>c</sup>-6<sup>b</sup>, repeating them in their proper place —S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> after 3<sup>ab</sup> D<sub>3</sub> reads 4<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup> V<sub>1</sub> 2 (first time) B<sub>3</sub> D<sub>1</sub> 2 4 6 8 10 11 -निर्यूहा (D<sub>2</sub> °हा), B<sub>1</sub> 4 -निर्यूक्ता, D<sub>3</sub> 9 -निर्गुहा (D<sub>6</sub> °हा), Cr m g k t as in text (for निर्यूहा) —<sup>d</sup> Some MSS and Cr m k पाडर-, C<sub>g</sub> as in text (for पाण्डुर-) B<sub>2</sub> गोपुरा (for -तोरणाम्) S<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> 2 (first time) B<sub>1</sub> 4 D<sub>1</sub>-3 6 10 11 पाण्डुरद्वा (D<sub>10</sub> °श्वा) रगोपुरा, V<sub>2</sub> (second time) पाण्डुरागारगोपुरा, B<sub>3</sub> साष्टप्राकारगोपुरा —After 4, Ñ<sub>2</sub> V<sub>1</sub> 2 (after 4, first time) B D<sub>6</sub> ins

133\* महाशक्तिमहाचक्रप्रासप्रहरणायुधाम् ।

[ V<sub>2</sub> -नादचक्र- (for -चक्रप्रास-) V<sub>1</sub> illeg after प्र Ñ<sub>2</sub> D<sub>6</sub> -[आ]युतां ]

—After 4, G<sub>1</sub> reads 6<sup>cd</sup> for the first time, repeating it in its proper place.

भुजगाचरिता गुमां शुभां भोगयतीमिव ।  
तां सविष्टुटनाकीर्णा ज्योतिर्मार्गनिपेदिताम् ॥ ५  
चाटमारुनिहांटां यथेन्द्रस्यामरावतीम् ।  
ज्ञानकुम्भेन महता प्राकारेणामिगंवृताम् ॥ ६

5 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{N}2$  repeats 5 (cf. v l 1) D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> om. 5-6<sup>d</sup> D<sub>5</sub> (cf. 5<sup>d</sup> —<sup>a</sup>) M<sub>1</sub> भुजग (for भुजग-)  $\tilde{N}1$  उग्रा (for गुमां)  $\tilde{S}1$  V<sub>1</sub> (second time) D<sub>1</sub> 4 10 11 भुजगचरि (V<sub>1</sub> second time) D<sub>2</sub> रचि तामुग्रा —<sup>b</sup>) M<sub>1</sub> damaged from नि up to ना in 5<sup>c</sup> D<sub>5</sub> गुहा (for शुभा) —For 5<sup>a</sup>,  $\tilde{N}2$  V (V<sub>2</sub> first time) B D<sub>6</sub> subst

134\* अन्विभिर्यन्त्रिभिर्वारे शूलपट्टिपाणिभि ।  
रचि राक्षसेघोरनागभोगयतीमिव ।

[V<sub>1</sub> illeg from व in l 1 up to ना in l 2 —(1 1) cf. 5 21<sup>a</sup> D<sub>1</sub> 3 अरिभि (for -पाणिभि) —(1 2) cf. 5 2 20<sup>a</sup> B<sub>1</sub> om from the post half of l 2 up to the prior half of l 2 of 135\* ]

—Thereafter all the above MSS cont

135\* उमिस्पर्शस्त्रिभोगिभिर्लिभि सदा ।  
सपूर्णा राक्षसभीमगुहामाश्रीविपरिव ।

[(1 1) B<sub>1</sub> उमिस्पर्श, B<sub>1</sub> प्रसिद्ध (for उमिस्पर्श) V<sub>1</sub> 7 8 9 10 11 विषय (illeg) (for the prior half) V<sub>2</sub> 8 9 10 11 विषय (for विषय) —For l 2, cf. 5 2 21<sup>c</sup> ]

—G<sub>2</sub> repeats 5<sup>d</sup> (cf. v l 1) —<sup>d</sup>) D<sub>7</sub>-9 M<sub>1</sub> -गण, G<sub>1</sub> -मार्ग (for -मार्ग) —l or 5<sup>c</sup>,  $\tilde{S}1$   $\tilde{N}1$  V<sub>1</sub> (illeg) : B D<sub>1</sub> 4 10 11 subst, while  $\tilde{V}2$  B<sub>2</sub> only repeating here

136\* माभययोगिनिर्गन्तादीनां त्रिषुज्ज्वालामिषिडिताम् ।

[ $\tilde{N}2$  D<sub>6</sub> 2 3 4, B<sub>2</sub> मय, D<sub>11</sub> शुभ (for मान)  $\tilde{N}2$  B<sub>2</sub> (first time) — (for -ग) V<sub>2</sub> (second time) विषय (for विषय)  $\tilde{N}2$  V<sub>2</sub> (first time) B (B<sub>2</sub> is the thirteenth) D<sub>6</sub> 2 3 4 (for अविज्ञान) D<sub>5</sub> मानविद्वान् —(1 1) —(1 2) —(1 3) ]

—Thereafter,  $\tilde{N}1$  V<sub>2</sub> cont

137\* विद्योत्तमाना शरदि पानिव शुनिशास्त्रिनीम् ।

[ $\tilde{N}1$  2 3 4 (for -विषय) ]

6 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 read 6<sup>a</sup> and 6<sup>c</sup> after 3<sup>a</sup> G<sub>2</sub> repeats 6<sup>a</sup> here (cf. v l 4) D<sub>1</sub> T<sub>2</sub> M<sub>2</sub> om 6<sup>a</sup> (cf. v l 5) —<sup>a</sup>) D<sub>2</sub> यज्ञ (for चाट) D<sub>1</sub> 4 10 11 महाश D<sub>2</sub> 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

किङ्किणीजालघोषाभिः पताकाभिरलंकृताम् ।  
आसाद्य सहसा हृष्टः प्राकारमभिपेदिवान् ॥ ७  
विस्मयाविष्टहृदयः पुरीमालोक्य सर्वतः ।  
जाम्बूनदमयैर्द्वारैर्वैदूर्यकृतवेदिकैः ॥ ८

सचारा (for<sup>a</sup>)  $\tilde{S}1$  D<sub>2</sub> 10 यथा स्वर्गः  $\tilde{N}1$  यूयंरपि,  $\tilde{N}2$  V B D<sub>6</sub> शक्रस्ये (D<sub>6</sub> °स्ये)व. D<sub>1</sub> 11 त (D<sub>11</sub> य)धय हि, D<sub>2</sub> ययै-  
वापि, D<sub>7</sub> 9 G<sub>1</sub> 9 यथा चापि (for यथेन्द्रस्य) D<sub>4</sub> 8 M<sub>1</sub> यथावद  
(D<sub>4</sub> यथयम)मरावती (for<sup>b</sup>) G<sub>2</sub> (second time) मद्-  
मारुमचारामतीवशुभदर्शना 9 Ck अमरावतीमिव स्थिताम् ।  
अमरा अस्या सन्नीत्यमरावती घोरित्यर्थः । “मतो बह्वच” इति  
दीर्घोऽसज्ञायामप्यार्थः । न दिवहेन्द्रपुरीसजोमरावतीशब्दः ।  
उत्कलक्षणाभागात् । लङ्गाया उत्कलुसाद्वयम् । सारंकाराक्षस  
वत्वाद्गतदीपप्रदीपनित्यप्रकाशमार्गत्वात्सदा बलघोषमहुल्लसाच्च,।  
Ct अमरावतीमिव स्थिताम् । अत्रामरा सन्त्यस्यामित्यमरावती  
चा । असज्ञायामपि ‘मतो बह्वच ? इत्यार्थो दीर्घः । न दिवहेन्द्र-  
पुर्यमरावती । उत्कलक्षणाभागात् । लङ्गाया उत्कलुसाद्वय च  
सारंकाराक्षमवत्वाद्बलघोषमहुल्याच्चेति कतक ॥ —After  
6<sup>a</sup>, D<sub>2</sub> reads 1<sup>c</sup>. — $\tilde{N}2$  V B D<sub>6</sub> om 6<sup>c</sup>, G<sub>1</sub>  
repeats 6<sup>c</sup> here (cf. v l 4) —<sup>c</sup>)  $\tilde{S}1$  D<sub>1</sub> 4 10 11  
-कंभेन, Cr k.t. as in text (for -कुम्भेन) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$   
D<sub>1</sub> 4 10 11 सुप्त ( $\tilde{S}1$   $\tilde{N}1$  मत्ता)वृता (for [अ]मिसवृताम्).  
—After 6,  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 ins, while D<sub>2</sub> ins.  
after 4<sup>a</sup>

138\* महाचयादालयतीं यन्नशस्त्रसमावृताम् ।

[ $\tilde{S}1$   $\tilde{N}1$  D<sub>10</sub> महाशय (for °चय).]

7 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3. D<sub>2</sub>  
reads 7-12 (preceded by 138\*) after 4<sup>a</sup> V<sub>1</sub> om  
7<sup>a</sup>. —<sup>a</sup>) D<sub>6</sub> -ज्वाल्- (sic) (for -जाल-).  $\tilde{S}1$   $\tilde{N}1$   
D<sub>1</sub> 4 10 11 -निर्घोषा,  $\tilde{N}2$  V<sub>2</sub> B D<sub>6</sub> -वाचा (V<sub>2</sub> °वा)लां  
(for -घोषाभि) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 बटु (D<sub>11</sub> वपु  
[sic])स्तममावृता —B<sub>1</sub> om 7<sup>a</sup> —<sup>c</sup>)  $\tilde{S}1$  D<sub>2</sub> म  
( $\tilde{S}1$  च)कपिद्, G<sub>1</sub> म महा (for सहसा) —<sup>d</sup>)  $\tilde{S}1$  D<sub>10</sub>  
मोम्युपेदिवान्, D<sub>2</sub> हव घेगवान्, Cr as in text (for  
अभिपेदिवान्) D<sub>2</sub> प्राकारमु पेदिवान् —For 7<sup>c</sup>,  $\tilde{N}2$  V  
B<sub>1</sub> 4 D<sub>6</sub> subst

139\* कृत्वामालोकयामास प्राकारमधिरुह सः ।

[V<sub>2</sub> म कृत्वा (hypm.) B<sub>1</sub> अभि (for अधि). V<sub>2</sub>  
पुरदरुणीमिव (for the post half) ]

8 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3 and  
for sequence in D<sub>2</sub>, cf. v l 7 —<sup>b</sup>) M<sub>1</sub> damaged  
from वय up to द in °.  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 वानर (for  
मयंत) —For 8<sup>a</sup>,  $\tilde{N}2$  V B D<sub>6</sub> subst.

140\* विस्मयोऽकुलनयन ममन्तादवलोकयन् ।



मणिस्फटिकमुक्ताभिर्मणिकुट्टिमभूषितैः ।  
तप्तहाटकनिर्यूहै राजतामलपाण्डुरैः ॥ ९  
वैदूर्यतलसोपानैः स्फाटिकान्तरपांसुभिः ।  
चारुसंजवनोपेतैः खमिवोत्पतितैः शुभैः ॥ १०

[ B<sub>2</sub> समताच्च विलोकयन्, B<sub>3</sub> दिशो दश विलोकयन् (for the post half) ]

—<sup>०</sup>) B<sub>2</sub> महा- (for -मयेर) S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> जालैर (for द्वारेर) Cr जाम्बूनदमयेद्वारैरित्युपलक्षणे तृतीया । राजहसनियेपितिरित्यन्त विशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्का नगरीं समीक्ष्येति सम्बन्ध । Cm जाम्बूनदमयेद्वारैरित्युपलक्षणे तृतीया । राजहसनियेपितिरित्यन्त विशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्कानगरीं समीक्ष्य हनुमाज्जहर्षति सम्बन्ध । Cg जाम्बूनदमयेद्वारैरित्याद्यौ सहयोगे तृतीया —<sup>d</sup>) Some MSS वैदूर्य- (for वैदू) D<sub>1 3 4</sub> G<sub>1 2</sub> मय, Crg k t as in text (for -कृत) V B वैदूर्यमणिषेदिकं, D<sub>11</sub> वैदूर्यमय चेदिभि

9 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence, in D<sub>3</sub> cf v l 7 —<sup>a</sup>) D<sub>8</sub> G<sub>2</sub> M<sub>3</sub> Cr m g वज्र, G<sub>1</sub> शुद्ध-, Ck t as in text (for मणि-) D<sub>1 3 5</sub> G<sub>1</sub> M<sub>1 2</sub> Ck स्फाटिक, Cr m g t as in text (for स्फ) —<sup>b</sup>) M<sub>1</sub> कृत- (for मणि-) D<sub>5</sub> भूषण, D<sub>8</sub> -वेदिके (for भूषिते) S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> प्रवालकृत( N<sub>1</sub> युति)-भूमिभि —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -निर्यूह-, D<sub>4 8 9</sub> निर्यूह, Cr as in text (for -निर्यूहे) —<sup>d</sup>) Some MSS -पादरै, Cr m as in text (for °ण्डुर) G<sub>1</sub> राजतातरवेदिभि

10 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) Some MSS वैदूर्य, Ct as in text (for वैदू) D<sub>7 8</sub> M<sub>1 3</sub> कृत- (for -तल) S<sub>1</sub> D<sub>2 10</sub> -सपाते, N<sub>1</sub> -समाधर, D<sub>11</sub> सताप, Ck t as in text (for -सोपान) D<sub>9</sub> वैदूर्यत सोपान —<sup>b</sup>) D<sub>7 9</sub> G<sub>2</sub> स्फाटिकातर, Crg k t as in text (for स्फा) D<sub>8</sub> पाण्डुभि, Crg as in text (for -पासु) S<sub>1</sub> D<sub>2 10</sub> हाटसेत्त( D<sub>2</sub> °कात)रवेदिकं, N<sub>1</sub> D<sub>1 3 4 11</sub> हाटकात (N<sub>1</sub> °कोत्त)रतोरण —N<sub>1</sub> D<sub>1-4 10 11</sub> om 10<sup>cd</sup> —<sup>c</sup>) D<sub>8</sub> T<sub>3</sub> -सजीवन, Crg k t as in text (for -सज) —For 9-10, N<sub>2</sub> V B D<sub>6</sub> subst

141\* मणिसोपानसम्पन्नं प्रवालाचितभूमिभि ।  
केलासशिखराकारै शारदामुदपाण्डुरै ।  
आजमाना गृह्येधैर्नक्षत्रगगन यथा ।  
वीक्ष्यमाणाभिवाकाशमुच्छ्रितैर्भवनोत्तमै ।

[ (1 1) V<sub>1</sub> illeg after वा B<sub>1</sub> -सपूर्ण (for °सपन्न) V<sub>2</sub> विविचमणिसोपान- (for the prior half) B<sub>3</sub> प्रवालेचिन- (for °लाचिन-) —B<sub>3</sub> om 1 2, V<sub>1</sub> partially illeg for 1 2 —(1 2) All except V<sub>2</sub>-पाद° (for °ण्डुरै) —(1 3)

कौश्वर्हिसंघुटे राजहंसनिपेवितैः ।  
तूर्याभरणनिर्वोपैः सर्वतः प्रतिनादिताम् ॥ ११  
वस्त्रोकसारप्रतिमां समीक्ष्य नगरीं ततः ।  
खमिवोत्पतितां लङ्कां जहर्ष हनुमान्कपिः ॥ १२

G 5 9 0  
B 5 3 12  
L 5 2 12

V<sub>2</sub> D<sub>6</sub> आजमान- (D<sub>6</sub> °ना) —(1 4) N<sub>2</sub> D<sub>6</sub> हजगाना, V<sub>1</sub> B<sub>1 3</sub> वीक्ष्यमाणम्, V<sub>2</sub> लिपमानम् (for वीक्ष्यमाणा) V<sub>2</sub> छुच्छितम् (for उ°) ]

11 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) V<sub>1</sub> illeg up to ह in 11<sup>b</sup> B<sub>1 3</sub> -सारम- (for -गर्हण-) S<sub>1</sub> -सगुटे (sic) (for -सघु°). —<sup>b</sup>) D<sub>11</sub> निपेविते (for °वित) N<sub>2</sub> V B<sub>2 4</sub> D<sub>6</sub> हस(D<sub>6</sub> °)सारमकृजि(N<sub>2</sub> D<sub>6</sub> °नादि)त, B<sub>1</sub> हसकारडसेपिते, B<sub>3</sub> हसगर्हणनिपेविते —<sup>c</sup>) D<sub>6</sub> -सघोपे (for -निर्वो°) N<sub>2</sub> V B तूर्यभरणघोपैश्च, D<sub>6</sub> तूर्यप्रोपेण भूषेश्च —<sup>d</sup>) B<sub>1 2</sub> पर्वत- (for सर्वत) N<sub>2</sub> D<sub>7 9</sub> परि- (for प्रति-)

12 For sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) V<sub>2</sub> B<sub>3 4</sub> वस्त्रेक, D<sub>1-4 8</sub> M<sub>2 3</sub> वस्त्रोक, D<sub>11</sub> विश्वक, Cr as in text (for वस्त्रोक-) S<sub>1</sub> N V B<sub>1 3 4</sub> D<sub>2-4 6-11</sub> T<sub>2</sub> G<sub>1 3</sub> M<sub>2</sub> Cr प्रतिमा (for -[अ]प्र°) —<sup>b</sup>) D<sub>6</sub> M<sub>3</sub> ता वीक्ष्य, G<sub>1</sub> प्रती° (for समीक्ष्य) S<sub>1</sub> D<sub>1-4 10 11</sub> तटा (for तत) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> रावणस्य पुरीं शुभा, V<sub>2</sub> रावणस्य महापुरी Cr अत्र वस्त्रोकमारप्रतिमामिति पूर्वदिगवस्थितशक्रपुरीमाम्यमुच्यते । “वस्त्रोकमारा शक्रस्य याम्या समयमनी तथा । पुरीं सुखा जलेशस्य सोमस्यैवामरावती” इति त्रिणुपुराणवचनाच्छक्रपुरी-वाचस्त्वम् । Cm वस्त्रोकमारा पूर्वदिगवस्थेन्द्रपुरी । Cg वस्त्रोकमारालका । यत्रा वस्त्रोकमारा पूर्वदिगवस्थिता जम्बुपुरी । “वस्त्रोकमारा शक्रस्य पूर्वस्या दिशि च पुरी” इति पुराणवचनात् । Ck वस्त्रोकमारा त्वल्का । तत्प्रतिमात्वम् । जाम्बूनदमयेद्वारैरित्यादिभिर्वस्त्रोकमारैरुधर्मगामप्राप्युपवर्णितत्वान् । Ct वस्त्रोकमारालका तत्पदङ्गीम् । हस्य भार्य जाम्बूनदमयेद्वार-त्यादिना सादृश्यम् —After 12<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> read 5 2 5 2 and om 12<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub> कामाज्, D<sub>11</sub> कामा, M<sub>2</sub> काम (for लङ्का) S<sub>1</sub> D<sub>1-4 10</sub> M<sub>3</sub> Cm तमियो-रपतितु(D<sub>10</sub> °त)कामाज(D<sub>1</sub> °मा, D<sub>2</sub> M<sub>3</sub> Cm °मा) —Cm उत्पतितु कामामुत्पतितुमिव स्थिताम् —<sup>d</sup>) D<sub>3</sub> हरि (or कपि) —After 12, D<sub>3</sub> ins, D<sub>4</sub> ins after 1 2 of 128\*

142\* रम्यकानननोयादृश तडागवनशोभिताम् ।  
हयमारमनिघोषा सागरानिलसेविताम् ।  
अप्रमेया सुगुप्ता च महाबलपराक्रम ।  
सपूर्णा राक्षसैर्वैरिर्नागैर्भोगयन्तीमिव ।

[ (1 1) D<sub>3</sub> रम्या (for रम्य) D<sub>3</sub> -भगवेतिता (for -वनशोभिताम्) —(1 4) = 5 2 20<sup>ab</sup> ]



तां समीक्ष्य पुरी लङ्का राक्षमाधिपतेः शुभाम् ।  
 अनुत्तमामृद्धियुतां चिन्तयामाम वीर्यवान् ॥ १३  
 नेयमन्येन नगरी गवया धर्पयितुं बलात् ।  
 रक्षिता रावणवलैरुद्यतायुधधारिभिः ॥ १४  
 कुमुदाद्भयोर्वापि सुपेणस्य महाक्रपेः ।  
 प्रसिद्धेयं भवेद्धर्मिर्भेदद्विविदयोरपि ॥ १५  
 विवस्वतस्तनूजस्य हरेश्च कुगपर्वणः ।

13 <sup>a</sup>) Ś1 सुवीक्ष्य (for समीक्ष्य) Ñ2 V B1 2 4  
 D6 8 G M रस्या (for लङ्का) —<sup>b</sup>) V1 सुता (for शुभाम्)  
 B2 रावणस्य पुरीं शुभा —<sup>c</sup>) Ñ2 V1 B1 2 D5 6 9 T1 3  
 G2 1 ऋद्धिमती (D6 °ता), D2 बुद्धि°, D8 °युक्ता (for  
 ऋद्धियुता) B7 सर्वरत्नास्त्रवती, D7 11 अनुत्तमा वृद्धिमती  
 (D11 °युता) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 G2 वानर  
 (for वीर्यवान्)

14 <sup>a</sup>) G3 एषा च (for इयम्) B1 नगरीं (sic) (for  
 °री) —<sup>c</sup>) Ś1 Ñ1 D2 6 10 राक्षम- (for रावण-) V2 रक्षिता  
 रावणैर्धर्प, D4 रक्षिता रावणदोभिर् (unmetrical) —<sup>d</sup>) Ñ  
 V B1-3 D6 7 9 G2 पाणिभिः, B4 -बाहुभिः, D1 2 4 10 11  
 -नालिभिः (for -धारिभिः) Ś1 उडितायुधशालिभिः

15 B4 om 15<sup>a</sup> —<sup>a</sup>) Ś1 Ñ1 D1-4 11 च (for वा)  
 B1 3 D1 3 11 [ग]त्र (for [अ]पि) Ñ2 V B2 D6 सुग्रीवा-  
 गदयोश्च, D4 कुमुदाग ओश्च (lacuna) —<sup>b</sup>) Ś1 Ñ1  
 D2 3 10 11 तथा कपे, Ñ2 V B D6 कपेन्मथा (Ñ2 V1  
 °दा), G3 महामते, Cr 15 in text (for °कपे) —<sup>c</sup>)  
 Ñ2 V2 B D6 प्र (Ñ2 प्रा) ता (B3 °मि) येय, D3 असिद्धेय,  
 D6 विदितेय, T2 प्रविष्टेय (for प्रसिद्धेय) —<sup>d</sup>) Ś1  
 द्विविधयोर (for द्विविद्) Ñ2 D6 तथा (for अपि)  
 B3 भेदद्विविदनीलैर्

16 <sup>a</sup>) Ś1 D2 10 कुगपर्वण, Ñ1 D1 3 4 11 कुमुदतम्  
 (for विप्रम्वतम्) Ñ2 V B1 2 4 D6 कुमुद (B1 क्रयन)-  
 स्याय नीलस्य, B3 सुग्रीवस्याप्यगदस्य —<sup>b</sup>) Ñ2 V B1 2 4  
 D6 वृष, B3 शत (for कुश-) —<sup>c</sup>) B3 हेममालस्य,  
 D7 9 ऋषिसुग्यस्य, M1 damaged (for केतुमालस्य)  
 V B1-4 D6 [ह]र्ष, G1 [ह]य (for [ग]त्र) B4 हरेर्मम  
 गतिर्भवेत् (for °) D3 अग्रे पुत्रस्य नीलस्य मम राज्ञस्तथैव च  
 —<sup>d</sup>) Cr विवस्वत इति । अत्रेयमनुपगम्यते । विवस्वतस्तनूजस्य  
 सुग्रीवस्य कुशपर्वणो हरेश्च ऋक्षस्य केतुमालस्य मम चैव  
 गतिर्भवेत् । गम्या भवेत् । मम चेति पञ्चाशद्विंशेन सर्वोत्तरेणापि  
 हनुमता न्यूनस्यमनुसरितमित्यवगम्यते । Cm विवस्वतस्त-  
 नूजस्य सुग्रीवस्य कुशपर्वणो मम च गतिर्भवेत् गम्या भवेत् ।  
 G5 विवस्वत इति । गतिस्तु सुग्रीवस्य कुशपर्वण केतुमालस्य  
 मम चैव भवेत् । पुं नीलादीनामेव गतिरुक्ता । अत्र त्वन्येषा  
 मित्युक्तिश्चिन्ताप्रकारविशेषः । Ct कुशपर्वण इति कुशपर्वणदृश-  
 लोभयत इत्यर्थकमुक्षस्य विशेषणम् । अतिदीर्घकशेरुलोभायुत-

ऋक्षस्य केतुमालस्य मम चैव गतिर्भवेत् ॥ १६  
 समीक्ष्य तु महाबाहो राघवस्य पराक्रमम् ।  
 लक्ष्मणस्य च विक्रान्तमभवत्प्रीतिमान्क्रपिः ॥ १७  
 तां रत्नवसनोपेतां कोष्ठागारावतंसकाम् ।  
 यन्त्रागारस्तनीमृद्धां प्रमदामिव भूषिताम् ॥ १८  
 तां नष्टतिमिरां दीपैर्भास्वरैश्च महागृहैः ।  
 नगरीं राक्षसेन्द्रस्य ददर्श स महाक्रपिः ॥ १९

त्वात्क्रपिमुखस्येति विशेषणं च । तस्यैव मम चैव गति ।  
 अस्यामिति शेषः ॥

17 <sup>a</sup>) Ñ1 V2 D3 7-9 G2 Ct च (for तु) D8 T3  
 G M -बाहु (for °हो) —<sup>b</sup>) D11 च विक्रम (for परा-  
 क्रमम्) —<sup>c</sup>) V2 om (subm), D3 [अ]पि (for च).  
 Ś1 D10 वीरस्य, Cr m k t as in text (for विक्रान्तम्).  
 ॥ Cr विक्रान्त विक्रमम् । भावे निष्ठा ॥ —<sup>d</sup>) Ś1 Ñ V  
 B D1 2 4 6 10 11 तेन हृष्यास्यह पुन, D3 तेन हृष्टोभवत्पुन.  
 —After 17, Ñ2 V B D6 (after 19 [first time,  
 preceded by App I No 1]) read 1<sup>ad</sup> (V2 1<sup>ad</sup>  
 first time), 5 2 47, 53 and colophon.

18 D6 repeats 18-19 here, reading them for  
 the first time after 5 2 —<sup>a</sup>) D6 रक्त- (for रत्न).  
 D6 (first time) 8 -भवनोपेता (for -वसनो) Ś1 Ñ1  
 D2 10 सरक्तवसना दिव्या, Ñ2 V B D3 6 (second time)  
 सरक्तवसना लका (V2 D3 दिव्या), D1 4 सद्रत्नवसना देवी,  
 D11 सरक्तवसना वेदी —<sup>b</sup>) B3 कुप्य-, T3 G1 M1 3 गोष्ठ  
 (for कोष्ठ-) Ś1 Ñ1 D6 (first time) -[अ]वतसिका,  
 V2 B2 -[अ]वतामि (B2 °स) का (for -[अ]वतसकाम्)  
 Ñ2 D1 4 6 (second time) 7 9 गोष्ठागारावतसिका —<sup>c</sup>)  
 Ñ1 यस्त्र- (sic), D1 4 11 न्यस्तयत्र-, D2 यत्रन्यस्त-  
 (for यन्त्रागार-) Ś1 D10 यस्त्रयत्रवतीमृद्धा, Ñ2 V B D6  
 (second time) सुन्यस्ता सुसमृद्धायां (V1 °दा च, D6 °दा  
 ता), D3 यत्रन्यस्तस्तनीमिष्टा, D6 (first time) 8 यन्त्रागारंस्तु  
 (D6 °र सु) निर्मुष्टा —<sup>d</sup>) Ñ2 V B D6 (second time)  
 रूपिणी (for भूषिताम्) —After 18, Ś1 Ñ1 V2 D1 2 4  
 10 11 ins 151\*, while D3 ins

143\* ता विग्रहवतीं तत्र ददर्श पवनात्मजः ।  
 प्रवेष्टुकामो हनुमात्रावणस्य पुरीं तदा ।

—Thereafter D3 ins a passage relegated to App  
 I (No 1)

19 Before 19, D3 ins 151\* D6 repeats 19 (cf  
 v1 18) Ñ1 illeg for 19<sup>ab</sup>. —<sup>a</sup>) Ś1 Ñ2 V B D3 10  
 प्रन (Ś1 D10 °ण)ष्ट-, D1 2 4 सुनष्ट-; D6 (second time)  
 प्ररुष्ट (for ता नष्ट-) V1 B1-3 M3 दीर्घर्, V2 B4 D6  
 G1 दीप्ता, D6 (second time) दीर्घर् (for दीपैर्). D11

प्रविष्टः सत्त्वसम्पन्नो निगायां मारुतात्मजः ।  
स महापथमास्थाय मुक्तापुष्पविराजितम् ॥ २०  
हसितोद्भुटनिनदैस्तूर्यघोषपुरःसरैः ।  
वज्राङ्गुनिकाशैश्च वज्रजालविभूषितैः ।

गृहमेधैः पुरी रम्या वभासे घौरिवाम्बुदः ॥ २१  
प्रज्ज्वाल तदा लङ्का रक्षोगणगृहैः शुभैः ।  
सिताभ्रसदृशैश्चित्रैः पद्मस्वस्तिकसंस्थितैः ।  
वर्धमानगृहैश्चापि सर्वतः सुविभूषितैः ॥ २२

G 5 10 4  
B 5 4 6  
L 5 2 23

सनष्टस्तिमिरंशपरं ॥ Cr तामिति । अत्र दृष्टोत्पपकृष्यते ।  
यद्वा । एकस्य ण्तच्छब्दस्य प्रमिद्विपरत्वेन श्लोकद्वयमेक  
वाच्यम् । Cm ता रतेत्यादिश्लोकद्वयमेक वाच्यम् । तत्रक  
स्तच्छब्द प्रसिद्धिपर । अपर प्रकृतपरामर्शः । Cg ता रतेत्यत्र  
दृष्टोत्पपकृष्यते । नत्वेक वाच्य श्लोकद्वयम् । तच्छब्दद्वयप्रयो-  
गात् । प्रथमे श्लोके स्त्रीसाम्योक्तेश्च । Ck t ता प्रसिद्धाम् ॥  
—<sup>b</sup>) D<sub>3</sub> 11 भास्करेश्, D<sub>10</sub> भासुरेश् (for भास्व<sup>o</sup>) S<sub>1</sub>  
D<sub>10</sub> -जालै (for -गृहै) —<sup>c</sup>) D<sub>3</sub> G<sub>1</sub> नगर (for °रिं)  
B<sub>3</sub> राक्षसपते, M<sub>1</sub> . \* -न्द्रस्य (for राक्षसेन्द्रस्य) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2</sub> 10 प्रविश्य च, V<sub>1</sub> D<sub>1</sub> 4 प्रविशेश, D<sub>6</sub> (first time) —  
स ददर्श (by transp) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> (second time) 11  
प्रविशतु (N<sub>2</sub> °इय रु) रुचे कपि, D<sub>3</sub> वभ्राम पवनात्मज, D<sub>6</sub>  
ददर्श हनुमान्कपि —After 19, D<sub>6</sub> e (after 19, first  
time) 7-9 S ins a passage relegated to Appendix I  
(No 1)

20 S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om 20<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub>  
प्रविष्ट, M<sub>1</sub> \* \*ष्ट (for प्रविष्ट) . —N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read  
20<sup>cd</sup> (B<sub>3</sub> 4 [first time] preceded by 1 2 of 150\*)  
after 21 B<sub>3</sub> reads 20<sup>cd</sup> after 21<sup>ab</sup> —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub>  
D<sub>2</sub> 10 आमाद्य, Cr as in text (for आस्थाय) —<sup>d</sup>) D<sub>5</sub> 7 9  
G<sub>1</sub> M<sub>2</sub> मुक्त- (for मुक्ता-) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 11 मुक्ताविकृ-  
(D<sub>11</sub> °वृ) तमुत्तम (D<sub>4</sub> 11 °मा), N<sub>2</sub> V B D<sub>6</sub> सर्वत  
प्रति (V<sub>2</sub> प्रति, B<sub>2</sub> परि) लोकयन्, D<sub>3</sub> मुक्ताप्राकारचित्रित  
—After 20, S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 ins

144\* मातङ्गमदगन्धादय चकार मतिमान्मतिम् ।

[N<sub>2</sub> illeg the prior half S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 11 -गन्धाद्यां,  
B<sub>3</sub> °द्वयश् (for °द्वय) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>10</sub> 11 चारुप्रासादसवृ (S<sub>1</sub>  
°शोभि) नां, D<sub>1</sub>-4 चारुप्रासाद (D<sub>3</sub> °कार) सवृ (D<sub>2</sub> °श्) त (for  
the post half) ]

—Thereafter N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> cont

145\* अमीपा गृहसुख्याना नक्षत्रग्रहशोभिनाम् ।  
निवेशमनुपश्यामि स समुत्पततामिव ।

[(1 2) B<sub>3</sub> राक्षसानां दुरात्मना (for the post. half) ]

—After 20, D<sub>8</sub> G<sub>3</sub> ins

146\* सेवितं राक्षसैर्मैयैर्लिभि शस्त्रपाणिभि ।

[G<sub>3</sub> बहुभि (for लिभि) ],

while D<sub>5</sub>-9 S ins

147\* ततस्तु सा पुरीं लङ्का रम्यामभिययौ कपि ।

[G<sub>1</sub> बीरो (for लङ्का) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 transp लङ्का  
and रम्याम् M<sub>1</sub> हरि (for कपि) ]

21 " N<sub>2</sub> 11leg up to ये S<sub>1</sub> D<sub>10</sub> स तूर्य-, D<sub>3</sub>  
हेपित, G<sub>3</sub> सिंहत (sic) (for हसित-) D<sub>2</sub> 6 7-9 11 1  
M<sub>2</sub> 3 Cm g k t -[उ]त्कृष्ट-, Cr as in text (for -[उ]-  
दृष्ट-) D<sub>3</sub> -मुदितैर् (for -निनदैर्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ज  
(B<sub>3</sub> क) लिप्तोत्कृ (B<sub>2</sub> also as in text [marg ]) दृह-  
सितं, V<sub>2</sub> स तूर्यवोपनिनदै, D<sub>1</sub> पुरुर्योत्कृष्टनिनदै (sic)  
॥ Cr निनदैश्चेत्युपलक्षणे तृतीयान्तमेतत् । गृहसुर्यत्रियोपण  
वा ॥ —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> 6 10 स्तुति-, V<sub>2</sub> D<sub>1</sub> 4  
श्रुति-, D<sub>6</sub> सूर्य- (sic), D<sub>11</sub> स्मृत- (for तूर्य-) S<sub>1</sub> D<sub>10</sub>  
-पुरस्कृत, D<sub>7</sub>-9 -पुरस्कृते (for -पुर सरै) D<sub>3</sub> द्युतिघोषपुर-  
सर —After 21<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read  
22 (N<sub>2</sub> B<sub>4</sub> om 22<sup>cd</sup>), while B<sub>3</sub> reads 20<sup>cd</sup> —<sup>c</sup>)  
B<sub>3</sub> यदुरल-, Cr m g k t as in text (for वज्राङ्गुन-) S<sub>1</sub>  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 वज्रवेह (V B<sub>1</sub> 2 4 °दृ) यंचित्रश्च  
॥ Cr वज्राङ्गुनिकाशैर्वज्रसमसंस्थितै । अद्भुत इति वंज-  
यन्ती । Cm वज्राङ्गुनिकाशैर्वज्रनिकाशैरद्भुतनिकाशैश्च ।  
Cg वज्राङ्गुनिकाशैर्वज्रसङ्कुशो यस्य स वज्राङ्गुश ऐरावतस्तत्तु-  
त्यस्तद्वच्चुभैरित्यर्थ । वज्राङ्गुशतुल्यसंस्थानिर्वा । Ck वज्रा-  
णामङ्गुशाना च निकाशा प्रतिमा येषु गृहमेधेषु ते तथा । So  
also Ct ॥ —N<sub>2</sub> 11leg for 21<sup>cd</sup> —<sup>d</sup>) S<sub>1</sub> V B D<sub>1</sub> 2 4  
6 10 11 हेम- (for वज्र-) . N<sub>2</sub> हेमजालविरोषितं, D<sub>3</sub> हेम-  
जालकभूषिते —D<sub>5</sub> 8 T<sub>2</sub> M<sub>3</sub> repeat 21<sup>cd</sup> after 22 —<sup>e</sup>)  
S<sub>1</sub> -वयै, B<sub>2</sub> -जालै, D<sub>6</sub> (both times) 8 (second  
time) T<sub>2</sub> (both times) G<sub>1</sub> 2 Cm p -सुख्ये, T<sub>1</sub> 3 -सधे,  
Cm g as in text (for -मेधै) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub> 3 D<sub>1</sub>-5  
(second time) 6 8 (second time) 10 11 T<sub>1</sub> 3 भूय, B<sub>4</sub>  
हप (sic), M<sub>1</sub> लका (for रम्या) B<sub>1</sub> गृहमेधं पराभूय.  
॥ Cr गृहसुर्यरिति पाठ । गृहमेधैरिति पाठे मेघशब्द श्रेष्ठ-  
वाची । Cg गृहमेधैर्गृहश्रेष्ठै । " उपमित व्याघ्रादिभि " इत्यु-  
पमितसमास ॥ —<sup>f</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 शुशुभे  
(for वभासे) D<sub>1</sub> 10 [अ] वृजै (for °दे) —After 21,  
N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 (B<sub>2</sub> 4 [repeats 1 2 in its proper place]  
preceded by 1 2 of 150\*) D<sub>6</sub> read 20<sup>cd</sup>

22 G (G<sub>2</sub> only 22<sup>ab</sup>) M<sub>1</sub> 2 om 22 S<sub>1</sub> N<sub>2</sub> V<sub>1</sub>  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read 22 (N<sub>2</sub> B<sub>4</sub> om 22<sup>cd</sup>) after  
21<sup>ab</sup>. —<sup>a</sup>) N<sub>2</sub> 11leg from ल in लङ्का up to प in 22<sup>d</sup>.  
S<sub>1</sub> N<sub>2</sub> B<sub>3</sub> D<sub>3</sub> 10 11 जज्वाल सा (B<sub>3</sub> च), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> जजलपेव (D<sub>6</sub> °च), V<sub>2</sub> दिदीपे सा, D<sub>1</sub> रराज सा (for  
प्रज्ज्वाल) S<sub>1</sub> तथा, T<sub>1</sub> 3 पुरी (for तदा) B<sub>3</sub> लका (for

G 5 10 8  
B 5 4 8  
L 5 2 25

तां चित्रमाल्याभरणां कपिराजहितंकरः ।

राघवार्थं चरञ्जरीमानन्ददर्शं च ननन्दं च ॥ २३

शुश्राव मधुरं गीतं त्रिस्थानस्वरभूषितम् ।

स्त्रीणां मदसमृद्धानां दिवि चाप्सरसामिव ॥ २४

लङ्का ) D<sub>3</sub> जज्वालैव पुरी लका —<sup>b</sup>) Ś1 V<sub>2</sub> D<sub>1</sub> 2 4 10 11 -शतै (for -गृहै) V<sub>2</sub> D<sub>3</sub> शुभा (for शुभै) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> राक्षसाना हि (Ñ<sub>2</sub> च, V<sub>1</sub> सु) वेदमसु (B<sub>4</sub> °नि) —<sup>c</sup>) Ś1 D<sub>1</sub>-4 10 11 ध्वजाग्र- (for सिताग्र-) D<sub>6</sub> शुभ्रै (for चित्रै) Ñ<sub>2</sub> V B D<sub>6</sub> ध्वजाग्रसहि (V<sub>1</sub> °ग्रथि, B<sub>1</sub> 2 °हसि [meta]) तैश्चित्रै —<sup>d</sup>) Ś1 V<sub>2</sub> -सद्युतै, Ñ<sub>1</sub> -ससृष्टै, B<sub>2</sub> -सहितै, B<sub>3</sub> D<sub>11</sub> -चित्रितै, D<sub>2</sub> 10 -सयुतै, Cr m g k t as in text (for -सस्थितै) —Ñ<sub>2</sub> B<sub>4</sub> om 22<sup>ef</sup> —<sup>e</sup>) Ś1 Ñ<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 10 11 -निचे (B<sub>3</sub> °का) शैश्च, V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 3 4 6 -विशेषैश्च, G<sub>2</sub> -गृहैश्चैव, Cr as in text (for -गृहैश्चापि) —<sup>f</sup>) D<sub>2</sub> नद्यात (sic) (for सर्वत) T<sub>2</sub> G<sub>2</sub> M<sub>3</sub> सुवि-भूषिता (G<sub>2</sub> °ता) (for °तै) Ś1 Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 10 वर्ध-मानगृहैस्तथा, V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> वर्धमानाजिरै (B<sub>3</sub> °नै)स्तथा, D<sub>11</sub> नद्यावर्तग्रहैस्तव ऋ Cr °वर्धमानगृहैर्वर्धमानसज्जकसस्थान-गृहै । Cm वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन सस्थितै । स्वस्तिकाख्यगृहा आकृत्या चतुरश्रा । “चतु शाला चतुर्द्वारा सर्व-तोभद्रसज्जिता । पश्चिमद्वारहिता मध्यावर्ता ह्यानना । दक्षिण-द्वारहिता वर्धमाना धनप्रदा । प्राग्द्वारहिता स्वस्तिकाख्या पुत्र-धनप्रदा ।” इत्युक्ते पञ्चस्वस्तिकवर्धमानाख्यगृहा प्रभुगृहभेदा इत्यर्थः । Cg पञ्चस्वस्तिकसस्थितं पञ्चस्वस्तिकनामभ्या सस्थानत्रिशेषाभ्या सस्थितै । वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन सस्थितैर्गृहै । तल्लक्षणानि वराहमिहिरसहिताया व्यक्तानि विस्तर-भयान्न लिख्यन्ते । Ch पञ्चादिसंज्ञेतेन सनिवेशेन स्थितमव-स्थानं येषां ते तथा । वर्धमानं शिरोगृहम् । Ct वर्धमानगृहै-र्वर्धमाननामकसस्थानवद्गृहै । “चतु शाला चतुर्द्वार सर्वतोभद्र-सज्जितम् । पश्चिमद्वाररहितं नद्यावर्ताह्यं तु तत् । दक्षिणद्वार-रहितं वर्धमानं धनप्रदम् । प्राग्द्वाररहितं स्वस्तिकारयं पुत्रधन-प्रदम् ।” इत्युक्ते ऋ —After 22, D<sub>3</sub> ins

148\* एषा तु गृहमुख्यानां नक्षत्रपथशोभिताम् ।

विशेषं नानुपश्यामि स्वयमुत्पत्तामिव ।

while D<sub>5</sub> 8 T<sub>2</sub> M<sub>3</sub> repeat 21<sup>ef</sup> after 22

23 <sup>a</sup>) Ś1 Ñ<sub>1</sub> D<sub>2</sub> 10 -नाना, D<sub>11</sub> M<sub>1</sub> -माला- (for -माल्य-) —<sup>b</sup>) Ś1 V<sub>2</sub> D<sub>2</sub> 10 -हितै (D<sub>10</sub> °त) रत, D<sub>1</sub> 4 -मते स्थित (for -हितकर) Ñ<sub>1</sub> नाना \* १- (illeg) दृष्टिता, D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> कपिराजो भयकर, D<sub>11</sub> कपी रामहितैरित ऋ Ch t हितकर इत्यार्ष (Ch °त्यार्ष खच्) ऋ —For 23<sup>ab</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3</sub> 6 subst

149\* विचित्रनानाभरणास्ततस्तान्भवनोत्तमान् ।

[ Ñ<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> तत्र (for ततस्) D<sub>3</sub> कपिराजहितं वच (for the post. half) ]

शुश्राव काञ्चीनिनदं नूपुराणां च निःस्वनम् ।

सोपाननिनदांश्चैव भवनेषु महात्मनाम् ।

आस्फोटितनिनादांश्च क्ष्वेडितांश्च ततस्ततः ॥ २५

—<sup>c</sup>) D<sub>7</sub>-9 राघवार्थं, M<sub>1</sub> °वर्ष (for °वर्) Ś1 Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 राघवार्थकर श्रीमान्, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> राघवार्थं कपि श्रीमान् ऋ Cr श्रीमान्, श्रीशब्देन स्वामिकार्यकरणरूपमप-दुच्यते ऋ —<sup>d</sup>) G<sub>2</sub> जहर्षं, Cr t as in text (for दर्श) V<sub>1</sub> ननाद, D<sub>2</sub> ननदं (for ननन्द) —After 23, Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> ins, B<sub>2</sub> ins 1 1 and 1 3-5 after 23 and 1 2 after 21

150\* प्रामादमाला निनिधामस्तं काञ्चनराजं ।

शातकुम्भमयजाले गन्धर्वनगरोपमं ।

वेद्यमणिसकाशे मुक्तारजतचित्रितं ।

तले स्फटिकमकाशरूपेता सुमनोहरं ।

ददर्श बहुभोमाश्च सप्तभोमाश्च वानर । [5]

[ Cf 5 2 48-50 —(1 1) Ñ<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> स्तभै (for तं) —B<sub>4</sub> repeats 1 2 here (cf v 1 21). —After 1 2, B<sub>2</sub> 4 (after 1 2 first time) read 20<sup>cd</sup> —(1 3) D<sub>6</sub> वेद्यं Ñ<sub>2</sub> B<sub>4</sub> राजन- (for -रं) B<sub>3</sub> मुक्तामणि-मभाजितं (for the post half) —(1 4) Ñ<sub>2</sub> V<sub>1</sub> B<sub>4</sub> D<sub>6</sub> स्फटिक- (for स्फां) Ñ<sub>2</sub> V<sub>1</sub> B<sub>4</sub> उपेतान्, B<sub>2</sub> व्यपेता (for उपेता) ],

while D<sub>6</sub> 7-9 S ins after 23, whereas Ś1 Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 ins after 18, D<sub>3</sub> ins before 19

151\* भवनाद्भवन् गच्छन्तददर्शं पवनारामज ।

विविधाकृतिरूपाणि भवनानि ततस्ततः ।

[ (1 1) Ñ<sub>1</sub> illeg up to अं D<sub>1</sub> 7-9 कपिजुग —(1 2) D<sub>1</sub> 4 विविधान्यति-, D<sub>2</sub> 11 M<sub>2</sub> °कृत्- (for °कृति-) Ś1 Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 च सश, G<sub>2</sub> ममतत ]

—Thereafter, G<sub>1</sub> M<sub>1</sub> cont 153\*

24 <sup>a</sup>) D<sub>7</sub>-9 रुचिर (for मधुर) —<sup>b</sup>) D<sub>3</sub> -स्वन- (for -स्वर-) D<sub>1</sub> 3 4 11 -शोभित (for -भूषितम्) Ś1 D<sub>10</sub> तालमद्रसम (D<sub>10</sub> °स्वना) न्वितं, Ñ<sub>1</sub> \* 1 \* 1 \* (illeg) त, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तत्रोत्थान (V<sub>1</sub> °स्वर, B<sub>1</sub> 2 °ताल, B<sub>4</sub> °लय) -समन्वित (B<sub>3</sub> °मीरित) —<sup>c</sup>) Ñ<sub>1</sub> illeg from न (see var) in ° up to र in <sup>d</sup> B<sub>3</sub> D<sub>10</sub> सदा, D<sub>2</sub> महा- (for मद-) D<sub>7</sub>-9 स्त्रीणां मदनविद्वानां —<sup>d</sup>) Ś1 Ñ<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 त्रिदिचे (for दिवि च)

25 <sup>a</sup>) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> कचिच्च (for शुश्राव) Ś1 Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 -नादं च (for -निनद) D<sub>11</sub> शुश्राव किंकिणीनां च, M<sub>1</sub> शुश्राव काञ्चीनाद् —<sup>b</sup>) B<sub>3</sub> क्षिजित (for नि स्वनम्) Ś1 Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 10 नूपुरस्वनसहि (Ñ<sub>1</sub> illeg from हि up to ने in 25<sup>d</sup>) त, D<sub>3</sub> 11 नूपुरस्वरसहितान् (D<sub>3</sub> °सयुत-)

खाध्यायनिरतांश्चैव यातुधानानन्ददर्श सः ।

रावणस्तवसंयुक्तान्गर्जतो राक्षसानपि ॥ २६


—B<sub>3</sub> om 25<sup>cd</sup> —<sup>c</sup>) D<sub>7-9</sub> [ अ ]पि (for [ ए ]व)  
 Ś<sub>1</sub> D<sub>2 10</sub> सोपानाना निनाड च, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> प्रस्वा  
 (Ñ<sub>2</sub> V °स्था)पननिनाडाश्च, D<sub>1 4</sub> सोपानाना स नाडाश्च,  
 D<sub>3</sub> तन्नीवाद् च मधुर, D<sub>11</sub> शोभनाना निनाडाश्च —<sup>d</sup>)  
 D<sub>1 4</sub> भवनाना (for °नेपु) Ś<sub>1</sub> Ñ V B<sub>1 2 4</sub> D<sub>1-4 6</sub>  
 10 11 रुपि (for -[आ]त्मनाम्) —<sup>e</sup>) B<sub>1</sub> D<sub>8</sub> आस्फोटन-  
 (D<sub>8</sub> °दित्ता), B<sub>3</sub> स शुश्राव (for आस्फोटित) —<sup>f</sup>) Ś<sub>1</sub>  
 D<sub>10</sub> क्षेडितानि च वे तथा, Ñ<sub>2</sub> बालाना कृतता (sic) तथा,  
 V<sub>1</sub> B बालाना खेल(B<sub>1</sub> °लि)ता(B<sub>3</sub> न) तथा, V<sub>2</sub> बालाना  
 क्षेडितानिच, D<sub>6</sub> बालाना क्षेडिता तदा —After 25, V<sub>2</sub> ins

152\* भयान्तरजालानि रक्षसा जल्पितानि च ।  
 while D<sub>5 7-9</sub> S (G<sub>1</sub> M<sub>1</sub> cont after 151\*) ins

153\* शुश्राव जपता तत्र मन्त्रात्रक्षोगृहेषु वे ।

[ G<sub>1</sub> पठता (for जपता) G<sub>1</sub> नपेपु (for -गृहेषु) D<sub>5</sub>  
 G<sub>2</sub> च (for वे) ]

26 Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> read 26<sup>ab</sup> after 28<sup>ab</sup>, D<sub>5</sub>  
 T<sub>2</sub> G<sub>2</sub> read 26<sup>ab</sup> for the first time here repeating it  
 after 28<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ V B D<sub>2 3 6 10 11</sub> तत्र (for चैव)  
 —<sup>b</sup>) Ñ<sub>1</sub> \* \* (illeg) त, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3 6</sub> (first time) e  
 T<sub>2</sub> (second time)सहस्रश, D<sub>1 4</sub> तथैव च (for ददर्श  
 स) Ś<sub>1</sub> D<sub>10</sub> ददर्श कपिहुजर, V<sub>2</sub> यातुधानास्तथैव स,  
 D<sub>1 4</sub> यातुधानास्तथैव च —V<sub>2</sub> reads 26<sup>cd</sup> after 30 D<sub>11</sub>  
 repeats 26<sup>cd</sup> (followed by 154\*) consecutively  
 —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> (both times) -सयुक्त(D<sub>2</sub> °क्त),

 In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub>, the sequence of stanzas 26-33 (along with substitutes and insertions) is so complicated that it is given separately in a tabular form for the guidance of the reader and is ignored in the Critical Apparatus

| Ś <sub>1</sub> D <sub>10</sub>                                                                                                                                                                                                                                                                                                                                                                                                       | Ñ <sub>1</sub>                                                                                                                                                                                                                                                                                                                                                                                     | D <sub>1 4</sub>                                                                                                                                                                                                                                                                                                                                                                 | D <sub>2</sub>                                                                                                                                                                                                                                                                                                                                                                                                           | D <sub>3</sub>                                                                                                                                                                                                                                                                                                                                                                                                                       | D <sub>11</sub>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163* (30 <sup>cd</sup> )<br>164* (30 <sup>ef</sup> )<br><br><br>33 <sup>cd</sup><br>165*<br><br>32 <sup>ab</sup><br>161*<br><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>164*<br><br><br>33 <sup>cd</sup><br>165*<br><br>161*<br><br>32 <sup>ab</sup><br>30 <sup>cdef</sup><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br>28 <sup>cd</sup><br>163*<br>164*<br><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br>165*<br><br>30 <sup>ef</sup><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>161*<br><br>26 <sup>cd</sup><br>154* | 26 <sup>cd</sup><br>27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>26 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br>29 <sup>c</sup> -30 <sup>b</sup><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br><br>163*<br><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br>33 <sup>cd</sup><br><br>161* (32 <sup>ab</sup> )<br><br>26 <sup>cd</sup><br>154*<br>26 <sup>cd</sup> (r)<br>154* (r) |

राजमार्गं समावृत्य स्थितं रक्षोवलं महत् ।

ददर्श मध्यमे गुल्मे राक्षसस्य चरान्वहून् ॥ २७

दीक्षिताञ्जलिलान्मुण्डान्गोजिनाम्बरवाससः ।

दर्भमुष्टिप्रहरणानग्निकुण्डायुधांस्तथा ॥ २८

Ñ2 V1 B D6 -युक्तानि, D1 34 -युक्त च (for -सयुक्तान्) —<sup>d</sup>) D6 गर्जितो, T2 गच्छतो (for गर्जतो) S1 D2 10 राक्षसैर्जल्पित बहु, Ñ1 V2 रक्षसा बहुजल्पित, Ñ2 V1 B D6 रक्षसा जल्पितानि च, D3 राक्षसाना च जल्पित, D1 4 11 (both times) रक्षसा जल्पित (D11 °तान्) बहु —After 26, S1 Ñ1 V2 D1 24 10 11 (repeats after 26<sup>cd</sup> second time) ins

154\* शुभ्राय हनुमास्तत्र सीतान्वेषणतत्पर ।

27 M1 repeats 27<sup>ab</sup> after 33 —<sup>a</sup>) S1 Ñ1 V2 D1-4 10 11 स राजपथमास्थाय, Ñ2 V1 B D6 अथ राजपथे तत्र —<sup>b</sup>) Ñ1 illeg after र V2 स्थिर, D1 4 8 (after corr as in text) G3 स्थितो (for स्थित) V1 D6 7-9 G1 M1 (first time) -गण (for -वल) D10 कपि (for महत्) S1 स्थितो रक्षोवल कपि —<sup>c</sup>) T3 ददर्श मध्यगुल्मे तु —<sup>d</sup>) M3 रावणस्य (for राक्षसस्य) —For 27<sup>cd</sup>, S1 Ñ V B D1-4 6 10 11 subst

155\* ददर्श बहुशखाख्य रावणस्य वशानुगम् ।

[ Ñ1 illeg for एाञ्च ग S1 D2 10 ददर्श (D2 °शं) बहुशखाख्य (S1 °धान्) (for the prior half) S1 B1-3 D10 च सा (D10 मो)नुग (S1 D10 °गान्), D3 वशानुग (for वशा°) ]

28 B3 om 28<sup>ab</sup> —<sup>b</sup>) S1 गोजित- (sic), V B2 M1 अजिन-, B1 लोहित-, D6 जीर- (for गोजिन-) D6 -वासिन (for -वासम) B4 सुसान्निनाम्बरवासस (hypm) C Cr गोजिनाम्बरवासस वसानाश्च ।, Cm गोजिनाम्बरवाससो गोचर्मवामसो विवसनाश्च ।, Cg गोजिनाम्बरधारिणो वृषभचर्मरूपवस्त्रधारिण ।, Ck गोजिनेति । गोरजिनम् । “सर्वत्र विभाषा गो ” इति प्रकृतिभावाभाव । गोजिनवाससश्चांम्बरवाससश्च तथा ।, Ct गोजिन गवाजिन तद्वाससोऽम्बरवाससो विवासस । ननु लङ्गाया भारतखण्डाहहिर्भावेन कर्मभूमित्वाभावात्कथं तत्र रक्षसा दीक्षितत्वमिति चेत् । नित्यकर्मस्वन्यदेवेऽप्यधिकारात् । रावणादेस्तपोमाहात्म्यात्तत्र काम्यकर्मसिद्धिरपीत्यन्यत् । ‘यथा त्वष्टुरपेन्द्रमेव सोममाजहे’ इत्यादिशतपथोक्तरीत्या । एतेन देवानामीपद्विकृतानपि यज्ञान्दर्शयतीति भाष्यरीत्या चाङ्गवैकल्येऽप्यनुष्ठितात्कर्मणो वृत्रोत्पत्तिरूपकामनासिद्धिस्तथा प्रकृते देशरूपाङ्गवैकल्येऽपि तत्सिद्धि । रक्षसामपि देवयोनित्वान् C —After 28<sup>ab</sup>, Ñ2 V B1 24 D6 read, while D6 T2 G2 repeat, 26<sup>ab</sup>. —<sup>c</sup>) D3 -प्रस्तरणान् (for -ग्रह°) —<sup>d</sup>) D11 भग्नकाड- (for

कूटमुद्गरपाणींश्च दण्डायुधधरानपि ।

एकाक्षानेककर्णाश्च चललम्बपयोधरान् ॥ २९

करालान्भुगवक्त्रांश्च विकटान्वामनांस्तथा ।

धन्विनः खड्गिनश्चैव गतघ्नीमुसलायुधान् ।

परिवोत्तमहस्तांश्च विचित्रकवचोज्ज्वलान् ॥ ३०

अग्निकुण्ड- ) T2 तदा (for तथा) C V अग्निकुण्डायुधाञ्ज-पहोमशीलान् ।, Cr m अग्निकुण्डायुधान्कल्यायुत्पादनद्वारा शत्रु (Cr पर)मारकृतयाग्निकुण्डानामायुधत्वम् ।, Cg अग्निकुण्डायुधाञ्जयाथ होमशीलान् ।, Ck अग्निकुण्डमेवायुध येपा ते तथा ।, Ct कल्यायुत्पादनद्वारा शत्रुमारकृतयाग्निकुण्डानामायुधत्वम् C —After 28, S1 D2 10 11 ins

156\* विरूपान्धुरुपाश्च विकटान्वामनास्तथा ।

[ D2 विक्रमन् (for विरूपान्) ],

29 <sup>a</sup>) S1 Ñ1 V D10 11 पाश-, Ñ2 B D1-4 6 प्राय-; T2 झल-, Cg k t as in text (for कूट-) D1 4 -हस्ताश्च (for -पाणींश्च) —<sup>b</sup>) D11 चड- (for दण्ड-) B4 -रान (for -धरान) —After 29<sup>ab</sup>, Ñ2 V1 B1-4 D6 read 31<sup>ab</sup> (followed by 157\*) —V2 reads 29<sup>cd</sup> after 31 —<sup>c</sup>) S1 D1-4 11 एकाक्षश्चक-, Ñ1 एका \* (illeg) (for एकाक्षानेक-) Ñ2 V1 D8 -उणांश्च (for -कर्णांश्च) D10 एकाक्षश्चैव उणांश्च —<sup>d</sup>) D5 7 9 Ck t चलदेक-, D6 G1 M1 लयकर्ण-, T1 3 G2 3 M2 चललय, M1 लयोदर- (for चललम्ब-) Ñ2 -स्तनोदरान् S1 D10 लवितो (D10 °तो)छास्त्वनूदरान्, Ñ1 कर्णास्यावरणानपि (sic), V1 चलल्लयोदरस्तनान्, V2 B1 4 D3 चल (V2 सुप्र)लयस्तनोदरान्, B2 3 D6 लयकर्ण (B3 °मान, D6 °णां)स्तनोदरान्, D1 लयोछाश्च तनूदरान्, D2 लवमालातनूदरान्, D11 चलल्लया-स्तनूदरान्

30 V2 reads 30<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) D1 4 5 10 11 भग्न-, D3 गुप्त- (for भुग्न-) V1 -शकाश्च, B4 -दताश्च; T1 M3 (after corr as in text) -उच्छाश्च (for वक्त्राश्च) S1 करालभग्नवक्त्राश्च, Ñ1 करालान्भग्नवक्त्राश्च, Ñ2 B1 D6 करालान् (B1 °ल)भग्नसकर्थीश्च, V2 कलकान्भग्नदपांश्च, B2 (also as in B1) 3 करालान्भग्नदता (B3 °सरया [hypm])श्च —<sup>b</sup>) M1 चिटकान् (meta), Cv r m g t as in text (for विकटान्) D4 वासतास् (sic) (for वामनास्) Ñ1 विकटास्थामनोनपि (sic) —After 30<sup>ab</sup>, V2 ins 163\* —Ñ2 V1 B1 24 D6 read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after 163\*. V2 transp. 30<sup>cd</sup> and 30<sup>ef</sup>. —<sup>c</sup>) Ñ1 B D1 4 6 11 [ अ ]पि (for [ ए ]व) —<sup>d</sup>) V2 D2 झल (D2 प्रास)पाणीं-स्तथापरान् —After 30<sup>cd</sup>, V2 ins 165\* followed by 161\* —<sup>f</sup>) Ñ V1 B D6 स ददर्श महाकपि, V2 D1 3 4 11 ददर्श स (D11 च) महाकपि .

—After 30, V2 reads 26<sup>cd</sup>

नातिस्थूलान्नातिकृष्णान्नातिदीर्घातिह्रस्वकान् ।  
विरूपान्वहुरूपांश्च सुरूपांश्च सुवर्चसः ॥ ३१  
शक्तिवृक्षायुधांश्चैव पट्टिग्राशनिधारिणः ।

31 N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 31<sup>ab</sup> (followed by 157\*) after 29<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> अति- (for first नाति-) S<sub>1</sub> N<sub>1</sub> (illeg after ना up to the end of 31<sup>b</sup>) V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 अतिस्थूलान् (D<sub>11</sub> °ना) तिकृष्णान् —<sup>b</sup>) T<sub>1</sub> 3 transp दीर्घ and ह्रस्व M<sub>1</sub> दीर्घाश्च (for °ति-) S<sub>1</sub> D<sub>10</sub> कुञ्जान्दीर्घान्स्थापरान्, N<sub>2</sub> V B D<sub>1-4</sub> 6 11 दीर्घा (D<sub>2</sub> वीर्घा) नृज्जा (N<sub>2</sub> D<sub>6</sub> °र्या) स्तथापरान् (V<sub>2</sub> °या पुन ) Cg नातिदीर्घातिह्रस्वकानित्यत्र हकारोपरि ककारोच्चारण वृत्तभङ्ग-परिहाराय । एव च यजिन इति वक्तव्ये ध्वजिनित्युक्तिश्च छन्दोभङ्ग-परिहारायैव । Ck नातिदीर्घातिह्रस्वकानिति । वृत्तभङ्गं वाप्य । तथाऽग्रेऽपि । Ct नातिदीर्घातिह्रस्वकारान् । वृत्तभङ्गो रेफह-कारमयोगपरो गुरल्लघुकार्यकारीति न Cg —After 31<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 ins

157\* स ददर्श महाबाहून्नाक्षसाम्बोरदर्शनान् ।

[ B<sub>1</sub> D<sub>3</sub> transp स and ददर्श S<sub>1</sub> -बाहो, N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 बाहू, B<sub>3</sub> -सत्त्वान् (for -बाहून्) N<sub>1</sub> क्रूरकर्मण (for घोरदशनान्) ],  
while D<sub>6</sub> 7-9 S ins

156\* नातिगोरात्नातिकृष्णान्नातिकुञ्जान्न वामनान् ।

[ D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> अतिगोरान् (G<sub>1</sub> °\*) तिकृष्णान् (for the prior half) T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> नाति- (for नाति) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> 3 नातिकुञ्जान्तिवामनान्, G<sub>3</sub> नातिकुञ्जाश्च वामनान् (for the post half) ]

—<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 ददर्श (for विरूपान्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 नि (D<sub>2</sub> सु) रूपान्श्चैव सर्वश, N<sub>1</sub> सुरूपान् । \*वर्चस, N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> सुरूपान्निवर्चस, V<sub>2</sub> स्वरूपान्वहूर्वर्चस, B<sub>1-3</sub> सुरूपान्निवर्चस (B<sub>1</sub> °वर्च) स, D<sub>6</sub> 7-9 निवर्चस ।

—After 31, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

159\* विशाले राजमार्गे तु यथायथमवस्थितान् ।

[ B<sub>3</sub> विशालराजमार्गेषु (for the prior half) B<sub>3</sub> तथन्, B<sub>4</sub> 7-9 त, D<sub>6</sub> पथन् (for -यथन्) ],  
while D<sub>5</sub> 7-9 S ins

160\* ध्वजिन पतान्निध्वजं ददर्श विविधायुधान् ।

[ All except D<sub>5</sub> 12 M<sub>1</sub> read prior half hypm D<sub>5</sub> शक्ति (for ध्वजिन) D<sub>8</sub> पतान्निध्वजंश्च, T<sub>2</sub> पतान्निध्व-जिनो, M<sub>1</sub> लक्ष्मि पतान्निध्वज (for the prior half). Cg Ct: छत्रोभङ्गः । Cg ]

—After 31, V<sub>2</sub> reads 29<sup>cd</sup>, while D<sub>6</sub> reads 33<sup>ab</sup> after 31 (preceded by 159\*)

क्षेपणीपाशहस्तांश्च ददर्श स महाकपिः ॥ ३२  
स्रग्विणस्त्वनुलिप्तांश्च वराभरणभूषितान् ।  
तीक्ष्णशूलधरांश्चैव वज्रिणश्च महाबलान् ॥ ३३

G. 5 10 21  
B 5 4 23  
L 5 2 35

32 D<sub>1</sub> 4 om 32<sup>ab</sup>, V<sub>2</sub> reads 32<sup>ab</sup> after 33, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after 163\* —<sup>ab</sup>) G<sub>3</sub> शस्त्र- (for शक्ति-) N<sub>1</sub> V<sub>2</sub> [अ]पि (for [पु]त्र) S<sub>1</sub> D<sub>2</sub> 10 यष्टिवृक्षायुधाश्चापि, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> नाति (D<sub>6</sub> प्राप्ति) श्लायुधान्काश्च (for °) D<sub>10</sub> पट्टिम-, T<sub>2</sub> 3 G M Ck पट्टम-, Cg t as in text (for पट्टिम) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 -[अ]युध-, B<sub>2</sub> -[अ]वर-, Ck t as in text (for [अ]जनि) D<sub>3</sub> शक्तिवृक्षायुधान्काश्चिपट्टि-शालिधरानपि —For 32<sup>ab</sup>, D<sub>11</sub> subst, while S<sub>1</sub> D<sub>10</sub> ins after 32<sup>ab</sup>, whereas N<sub>1</sub> V<sub>2</sub> cont after 165\* and D<sub>2</sub> ins after 30<sup>cd</sup>

161\* भिण्डपालगढाहस्तानृष्टिहस्ताश्च दण्डितान् ।

[ N<sub>1</sub> V<sub>2</sub> भिण्डपाल (for भिण्डि°) N<sub>1</sub> अस्ति-, D<sub>2</sub> 10 यष्टि- (for ऋष्टि-) D<sub>11</sub> भिण्डपालगढाहस्तानृष्टिहस्ताश्च दण्डितान् ]

—N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 32<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 विशाले (D<sub>11</sub> °ल) राजमार्गे वे (S<sub>1</sub> वा, D<sub>3</sub> च) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 transp ददर्श and स D<sub>6</sub> हनुमान् (for स महा-)

33 D<sub>6</sub> reads 33<sup>ab</sup> after 31 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>1</sub> 2 स्रग्विण सु, D<sub>3</sub> चन्दनेन, D<sub>8</sub> स्रग्विणश्च (for स्रग्विणस्तु) N<sub>1</sub> V<sub>2</sub> स्रग्विणो गघलिप्ताश्च (V<sub>2</sub> °गान्), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्रग्विणो लिप्ता (B<sub>1</sub> [before corr] °मा) याश्च, B<sub>3</sub> स्रग्विणश्च कुडलिन —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> परमाभरणान्वितान्, N<sub>1</sub> V B D<sub>1-4</sub> 6 11 परमाभरणान् (D<sub>3</sub> °णाञ्ज) रान् —After 33<sup>ab</sup>, V<sub>2</sub> reads 30<sup>ab</sup>, while D<sub>6</sub> 7-9 S ins after 33<sup>ab</sup>

162\* नानात्रेपसमायुक्तान्यथा स्वरगतान्वहन् ।

[ D<sub>5</sub> -ममायुक्ताश्च (for °न्) D<sub>6</sub> तथा, T<sub>2</sub> 3 योधान् (for यथा). D<sub>7-9</sub> -चरान्, G<sub>1</sub> -गतीन् (for -गान्) ]

—<sup>cd</sup>) D<sub>2</sub> -मूल (sic) (for -गूल-) D<sub>6</sub> 11 -धराश्च (for °राश्च) N<sub>1</sub> D<sub>11</sub> [अ]पि (for [पु]व) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 पाशपाणी (D<sub>11</sub> °वाणा) स्तथापरान्, D<sub>1</sub> 2 4 वज्रासिधर-धारिण, D<sub>3</sub> वज्रायुधधरानपि (for °). V<sub>2</sub> तीक्ष्णशूलधरा-न्काश्चिच्छतश्रीमुशलायुधान् —For 33<sup>cd</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst, S<sub>1</sub> D<sub>10</sub> subst for 30<sup>cd</sup>, V<sub>2</sub> D<sub>2</sub> 11 ins after 30<sup>ab</sup>, D<sub>1</sub> 4 ins after 28, D<sub>2</sub> ins after 33<sup>ab</sup>

163\* विटुत्तोरजिरोश्रीगान्निरुदयानुत्कटानपि ।

[ S<sub>1</sub> D<sub>2</sub> 10 विटुत्तोर, B<sub>3</sub> निवृ°, D<sub>1</sub> 4 °रो°, D<sub>3</sub> निवृ°, D<sub>11</sub> निवृत्तो- (sic) (for विटुत्तोर-) D<sub>3</sub> चट्टार (corrupt) (for उत्तर°) D<sub>10</sub> (before corr) विटुत्तोरगान्निरुदयानुत्कटानपि (for the post half) ]

G. 5 10 22  
B 5 4 23  
L 5 2 0

शतसाहस्रमव्यग्रमारक्षं मध्यमं कपिः ।  
प्राकारावृतमत्यन्तं ददर्श म महाकपिः ॥ ३४  
त्रिविष्टपनिभं दिव्यं दिव्यनादविनादितम् ।  
वाजिहेपितसंघुष्टं नादितं भूषणैस्तथा ॥ ३५

रथैर्यानिर्विमनैश्च तथा गजहयैः शुभैः ।  
वारणैश्च चतुर्दन्तैः श्वेताभ्रनिचयोपमैः ॥ ३६  
भूपितं रुचिरद्वारं मत्तैश्च मृगपक्षिभिः ।  
राक्षसाधिपतेर्गुप्तमाविवेश गृहं कपिः ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे तृतीयः सर्गः ॥ ३ ॥

—After 163\*,  $\tilde{N}_2$  V1 B1 2 4 D6 read 32 (32<sup>oa</sup> om )  
and 30<sup>ode</sup> After 163\*, V2 D1 2 4 11 cont ,  $\tilde{N}_1$  ins  
after 30<sup>ab</sup> ,  $\tilde{S}_1$  D10 subst for 30<sup>af</sup>

164\* परश्वधवरानुग्रान्काश्चिन्मुदरधारिण ।

[ D2 उग्रागाश्व (for उग्रान्काश्चिन्) ]

—After 33,  $\tilde{S}_1$   $\tilde{N}_1$  D10 ins , while V2 ins after  
30<sup>oa</sup> , whereas D2 cont after 164\*

165\* चक्रतोमरहस्ताश्च शिलापाशायुधानपि ।

[  $\tilde{N}_1$  अ\* , V2 वज्र (for चक्र-)  $\tilde{N}_1$  -सड (for -पाश-) ]

—Thereafter V2 cont. 161\*

—After 33, V2 reads 32<sup>ab</sup> , M1 repeats 27<sup>ab</sup>

34  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 10 11 om 34 —<sup>a</sup>) D3 आरभम्  
(for अव्यग्रम्) —<sup>b</sup>) D3 अव्यय ददशे कपि ॥ Cg  
शतसहस्रमेव शतसाहस्रम् ॥ —For 34<sup>ab</sup> ,  $\tilde{N}_2$  V1 B  
D6 subst

166\* राक्षसान्दातशस्तस्मिन्नारक्षे मध्यमे स्थितान् ।

[  $\tilde{N}_2$  D6 रक्षमा B3 विविधाकारान् (for शतशस्तस्मिन्)  
B4 दुग्मे (for आरक्षे) B3 वरायुधव्यवस्थितान् (for the post  
half) ]

—Then B2 cont.

167\* आश्रयं च तदा मेने वायुपुत्र प्रतापवान् ।

—After 34<sup>ab</sup> , D3 5 7-9 S ins.

168\* रक्षोधिपतिनिर्दिष्ट ददर्शान्त पुराग्रत ।  
स तदा तद्गृहं दृष्ट्वा महाहाटकतोरणम् ।  
राक्षसेन्द्रस्य विप्यातमट्टिमूर्ध्नि प्रतिष्ठितम् ।  
पुण्डरीकावतसामि परित्तामि समावृतम् ।

[(1 1) D3 रक्षमा पयि (for रक्षोधिपति-) D3 स्थित-  
मन् पुराग्रत (for the post half). —(1 2) D5  
तथा (for तदा) D3 स तमत पुरद्वार दृष्ट्वा काचनतोरण  
—(1 3) D3 लका- (for अदि-) —(1 4) M1 समतत ,  
M3 अलङ्कृत (for समावृतम्) ॥ Cv स तदा तद्गृहं तदारक्ष दृष्ट्वा  
राक्षसेन्द्रस्य गृह ददर्शेत्यन्वय । आरक्षरयानन्तर गृहान्त प्रस्तावाच ।

पञ्चमनीयते, प्रथमप्रयुक्तमकारम्भरणार्थं द्वितीय मकार ।, Cr स इति ।  
द्वयमेकम् । तत्तन्व दृष्ट्वा राक्षसेन्द्रस्य गृह ददर्शति । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cm स इत्यादि श्लोकद्वयमेक वाक्यम् । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cg स तदेत्यादि श्लोकद्वयमेकान्वयम् । स कपिस्तदारक्ष दृष्ट्वा  
स राक्षसेन्द्रस्य गृह ददर्शेत्यन्वय । क्रियामेदात्तच्छब्दद्वयम् ।, Ct स  
प्रकृत प्रसिद्ध कपि । राक्षसेन्द्रस्य गृहमुच्यमानविशेषण ददर्श ॥

— $\tilde{N}_2$  V1 B D6 om (hapl ) 34<sup>o</sup>—37 —<sup>o</sup>) T1 3  
M1 वृतम् (for -[आ]वृतम्) T1.3 G1 2 M1 अत्ययं  
(for °न्त) D3 प्राकारगृष्टमारुह्य

35  $\tilde{N}_2$  V1 B D6 om 35 (cf v l 34) G2 reads  
35<sup>ab</sup> for the first time here repeating it (var )  
after 37 —<sup>a</sup>) V2 तत्र (for दिव्य)  $\tilde{S}_1$  D10 त्रिविष्टपनिभा  
दिव्या —<sup>b</sup>) D4 तूर्य (for दिव्य-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 4 8 10 11  
T2 -निनादित ( $\tilde{S}_1$  D10 °ता), G2 (second time) M1  
-विभूषित (for -विनादितम्) D3 दिव्यवादित्रनादित —<sup>c</sup>)  
 $\tilde{N}_1$  V2 D7 9 11 वाजिहेपित- (for °हेपित-) [ $\tilde{S}_1$  D10 -संघुष्टा  
(for °ष्ट) —<sup>d</sup>) G3 भूपितैस् (for भूषणैस्) T2 तदा (for  
तथा)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 8 10 11 नादित ( $\tilde{S}_1$  D10 °ता)  
भूषणस्वने , D7 9 अद्भुतैश्च हयैस्तथा

36  $\tilde{N}_2$  V1 B D6 om 36 (cf v l. 34) —<sup>a</sup>)  
M1 रथैर् (for रथैर्) D11 वारणैर् (for यानैर्)  
—<sup>b</sup>) M1 तदा (for तथा) D5 7.9 T2 M3 हयगजै  
(by transp ), D6 G3 M1 2 [ अ ]द्भुतहयै , G1 भूतेहयैश्  
(for गजहयै)  $\tilde{S}_1$  D1 10 11 शुभेर्द्रुत ( $\tilde{S}_1$  D10 °द्रुम,  
D3 °भूत)हयैस्तथा,  $\tilde{N}_1$  V2 शुभैर्म (V2 राजम)त्तगजैस्तथा  
॥ Cg हयगजैरित्यत्र गजशब्दो द्विदन्तगजपर । अतो न वारणै  
रित्यनेन पुनरुक्ति ।, Ct हयगजैर्हयाकारैर्गजै स्वल्पगजैरिति  
यावत् ॥ —<sup>c</sup>) D10 रात्रणैश् (meta ) (for वारणैश्)  
—<sup>d</sup>) M1 -[ अ ]दि- (for -[अ]अ-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1-4 10 11  
रा (D1 4 र)जताचलसनिभै (D4 °भ)

37  $\tilde{N}_2$  V1 B D6 om 37 (cf v l 34) —<sup>a</sup>)  
D5 7 9 भूपितैर् (for °त) D5 -द्वारैर् (for -द्वार) —<sup>b</sup>)  $\tilde{S}_1$   
 $\tilde{N}_1$  V2 D1 2 4 10 वन्यैश् , D3 11 धन्यैश् (for मत्तैश्).  
D1 (before corr ) -पक्षिण (for पक्षिभि) —After  
37<sup>ab</sup> , D5 7-9 S ins



ततः स मध्यगतमंशुमन्तं  
ज्योत्स्नावितानं महदुद्धमन्तम् ।

ददर्श धीमान्दिवि भानुमन्तं  
गोष्ठे वृषं मत्तमिव भ्रमन्तम् ॥ १

G 5 11 3  
B 5 5 1  
L 5 3 1

169\* रक्षित सुमहावीर्ययातुधान सहस्रश ।

[ Ds रक्षिमिश्र (for रक्षित सु-) ]

—<sup>a</sup>)  $\tilde{N}1$  illeg from गुं up to <sup>d</sup> —<sup>d</sup>) Ds प्रविवेश (for धावि<sup>o</sup>) V2 कपि पुन, D1-11 कपिगृह (by transp), M3 यथा कपि (for गृह कपि) —After 37, G2 repeats 35<sup>ab</sup>, while Ds 7-9 S ins after 37

170\* सहेम जाम्बूनदचक्रवाल

महाहंसुक्तामणिभूषितान्तम् ।

पराध्यकालागरुचन्द्रनाक्त

म रात्रणान्त पुरमाविवेश ।

[ (1 2) Ds 8 M1 भूषितातर (for °न्तम्) —(1 3) G1 परार्ध (for °ध) Ds 9 -[अ]युक्त- (for -[अ]गृह) D7 0 -चदनाई, D8 °नाक्तिन (for °नाक्त) ॥ Cv सहेमेत्यादि । हेमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनया जानम् । चक्रवाल प्राकार-मण्डलम् । सहेमेति केचित्पदमिच्छन्ति । Cr सहेम हेमसहित सर्वसम्पत्सहितमिति यावत् । जाम्बूनदचक्रवाल जाम्बूनदप्राकारमण्डल-युक्तम् । चक्रवाल तु मण्डलमित्यमर । म रात्रणान्त पुरमाविवेश । विशेषणान्तराभिधानाधुक्त्यापि प्रवेशस्य पुनरभिधानम् । Cm सहेमेति छेद । हेमसहित जाम्बूनदचक्रवालसहित स्वर्णप्राकारमण्डल-युक्तम् । Cg सहेमेति । हेमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनया जानम् । चक्रवाल प्राकारमण्डलम् । Ch हेमा सप्तवर्णस्वर्णेन जाम्बूनदेन षोडशवर्णस्वर्णेन च निर्मित चक्रवाल प्राकारमण्डल यस्य तत्तथा । एव मध्योपादानमुक्तम् । अयोपादान महाहंस्यादि । अन्त शिरोभाग । कालागुरुचन्द्रनाभ्यामहोऽङ्गेन पूजा यस्य तत्तथा । अन्त-पुरमाविवेशेति सक्षेप । Ct हेम तप्तवर्ण स्वर्णं तत्सहितेन जाम्बूनदेन षोडशवर्णस्वर्णेन निर्मित चक्रवाल प्राकारमण्डल यस्य ॥ ]

Colophon —B3 om (cont the Sarga) —Sarga name  $\tilde{S}1$  V2 D1 2 4 10 11 लकावर्णन ( $\tilde{S}1$  V2 D10 °न),  $\tilde{N}1$  हनुमत्कारणन,  $\tilde{N}2$  B2 D6 लकाविचय, V1 लकापुरदर्शन, B1 महालकानिचय, B4 लकाप्रवेश, D3 लकागृहवर्णन —Sarga no (figures, words or both)  $\tilde{N}1$  D2 4 10 11 om,  $\tilde{S}1$  V2 2,  $\tilde{N}2$  V1 B1 2 4 D6 10, D1 5 7-9 S 4, D3 6 —After colophon, D2 concludes with श्रीराम, G with श्रीरामाय नम

4

M1 2 begin with श्रीरामाय नम

Before 1,  $\tilde{N}2$  V B D6 ins

171\* चन्द्रश्च सावित्र्यमिवास्व कुर्व-  
स्तारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोका-

नभ्युत्थितोऽनेकमहत्तरश्मि ।

शङ्खप्रभ क्षीरमृणालगौर-

मुद्यन्तमाशा निशि भाग्यगन्तम् ।

ददर्श चन्द्र स कपिप्रसीर

पोष्यमान शरदीय हयम् ।

[ 5 ]

[ Cf 5 2 54-55 which are omitted in the proper place —(1 1) V1 स चद्र, B4 चद्रस्तु (for चन्द्रश्च) —(1 2) V2 विराजयन् (for °जन्) —(1 3) B1 4 विभज्य (for वितत्य) —(1 4)  $\tilde{N}2$  अति- (for अभि-) —(1 6) B3 अत्यन्तम् (for उद्यन्तम्) V B1 आशा (for आशा) V1 इव (for निशि) —B3 om 1 7-8 —(1 8)  $\tilde{N}2$  B4 प्रदीप्यमान (for पोष्य<sup>o</sup>) B1 सरसीव (for शरदीव) V2 सात्प्रयमाण शर-दीव हय, D6 हय यथा क्षीरनिधिं प्लुत ॥ Ct “ चन्द्रोऽपि सावित्र्यमिवास्व कुर्वस्तारागणैर्मध्यगतो विराजन् । ज्योत्स्नावितानेन वितत्य लोकानुत्तिष्ठनेऽनेकमहत्तरश्मि । शङ्खप्रभाक्षीरमृणालगौरं छुद्रमयान एव-भासमानम् । ददर्श चन्द्र स कपिप्रसीर पोष्यमान सरसीव हयम् ।” इति श्लोकद्वय प्रक्षिप्तम् ॥ ]

1 <sup>a</sup>) D11 सु- (for स) V1 B1 2 4 मध्ये (for मध्य-) B2 -गतिम् (for -गतम्) D3 तत समभ्युन्नतमंशुमत —D4 om (hapl ?) 1<sup>b</sup>-2<sup>a</sup> D3 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>)  $\tilde{S}1$  D10 -[अ]वदात (for -वितान)  $\tilde{N}2$  D2 7-9 महदुद्धम (D2 °ह)त, B1 2 D6 महदुद्धहत, B3 सुमहदुद्धहत, D3 तत-मुद्धमत, D10 महदुद्धमत (sic), T2 महदुत्पतन्त (for मह-दुद्धमन्तम्) —<sup>c</sup>)  $\tilde{N}2$  V1 B D6 वीरो (for धीमान्) D3 7 9 G1 भुवि (for दिवि) D11 धातुमत (for भानु<sup>o</sup>) —<sup>d</sup>) D6 गोष्ठ (for गोष्ठे)  $\tilde{S}1$  D10 वृषध्रेष्टम् (for वृष मत्तम्). V2 ग्रसत, G2 [वा]भ्रमत (for भ्रमन्तम्) ॥ Cv मध्यगत व्योम्नोऽशुमन्त चन्द्र भानुमन्त तेजस्विनम् । Cr गोष्ठे वृष मत्तमिव भ्रमन्तमिति दृष्टान्तस्वारस्यान्मध्यगत-मिति तारामध्यगनत्र त्रिवक्षितमित्यवगम्यते । आकाशमध्यगतत्वे विवक्षिते समनन्तरश्लोकेऽभियान्तमित्युक्तम् । आभिसुगन्धेन गमनप्रसूदेन । अशुमन्त शीताशुमन्तम् । भानुमन्त प्रशस्त-किरणम् । Cm मध्यगत गगनस्येति शेष । यद्वा तारामध्य-गतमशुमन्त चन्म् । भानुमन्त दीप्तिमन्तम् । Cg तत स मध्यमित्यादि । दिव्याकाशे मध्यगतमाकाशमध्यगतमित्यर्थ । एकाग्रवेगे चन्द्रोऽयोजे रात्रणनगरप्रवेशेऽर्परात्र इति सूच्यते । उत्तरश्लोकेऽभियान्तमित्यनेन नाभिगमनमुच्यते । दक्षिणा दिश गच्छतोऽभिसुगन्धत्वामभवात् । किं तु गमनमात्रम् । महदुद्धो सर्वोऽपि “ प्रजगाम नभश्चन्द्र ” इति प्रकृतेन गमनप्रचन नभो-मध्यानीतवमाचष्टे । अशुमन्तमिति चन्द्र एवोच्यते । भानुमन्त दीप्तिमन्तम् । Ch मध्य व्योममध्यम् । अशुमन्त शीताशुम-



G 5 11 4  
B 5 5 2  
L 5 3 2

लोकस्य पापानि विनाशयन्तं  
महोदधिं चापि समेधयन्तम् ।  
भूतानि सर्वाणि विराजयन्तं  
ददर्श शीतांशुमथाभियान्तम् ॥ २  
या भाति लक्ष्मीर्भुवि मन्दरस्था  
तथा प्रदोषेषु च सागरस्था ।  
तथैव तोयेषु च पुष्करस्था  
रराज सा चारुनिशाकरस्था ॥ ३

न्तम् ।, Ct ततोऽन्त पुरप्रवेतोत्तरम् । रात्रे प्रथमयामस्य समाप्तिकल्पत्रयेति बोध्यम् । मयगत व्योममध्य तारामध्य च प्राप्तमशुमन्त शीतांशु भानुमन्त सूर्ययोगेन प्रकाशवत्किरणवन्तम् ॥

2 D4 om 2<sup>a</sup> (cf v1 1) N1 om (hapl ?) 2 —<sup>a</sup>) D11 दीपानि (for पा°) S1 N2 V1 B D6 10 विशातयत, D1 निशामयत, D11 निशातयत (for विनाशयन्त) ॥ Cv g k पापानि दुःखानि ।, Cr पापानि पापशब्देन पापफल दुःखमुच्यते । लोकाह्लादकरत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा चन्द्रसूर्यादीना सकलवस्तुशोधकत्वात्पापविनाशकत्वम् । तथा च याज्ञवल्क्य — पन्थानश्च विशुध्यन्ति शोमसूर्यांशुमास्तैरिति ।, Cm लोकस्येति । पापशब्देन पापफल दुःखमुच्यते । लोकह्लादकरत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा सूर्यचन्द्रादीना लोकपावनत्वादिति भावः ।, Ct पापानि पापजनकदुःखानि ॥ —After 2<sup>a</sup>, S1 D2 10 read 2<sup>a</sup> —<sup>b</sup>) D3 [ए]व (for [अ]पि) —<sup>c</sup>) B3 पवित्रयत, D2 10 11 T2 M1 च रा (D11 र)जयत (for विराजयन्त) —<sup>d</sup>) V1 B D3 6 [उ]च्यत, D1 4 [उ]पयात, D2 5 9 11 [अ]भियात (for [अ]भियान्तम्)

3 <sup>a</sup>) V1 B D6 य (B4 त)था हि, V2 यथाति-, D3 विभाति, D10 या वानि, Cv r m k t as in text (for या भाति) —V2 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N1 V2 D7 9 यथा, D3 रत्न- (for तथा) N2 प्रभातेषु, D3 -प्रदेजेषु, D10 प्रदोषेपि (for प्रदोषेषु) V1 B2 (marg also as in B1) यथा प्रभाते सितपुष्करस्था, B1 (marg) 3 4 यथा प्रभातेषु च पुष्कर- (B2 मन्दर)स्था, D6 यथा प्रभा प्रभाते पुष्करस्था (unmetrical) —N1 partially illeg for 3<sup>cd</sup> —<sup>c</sup>) V1 B D3 6 यथा (for तथा) S1 तोयेपि (for तोयेषु) N2 V1 B D1 6 सागरस्था (for पुष्कर°) —<sup>d</sup>) D6 रात्रि (for चारु-) V1 B तथा रराजे (B2 ०ज)व निशामरस्था

4 <sup>a</sup>) B3 (marg also) सिंहो (for ह्यो) S1 D10 भाति सुपकजस्थ, N1 V B D1-4 6 राजति पुष्कर (D2 पकज)-स्थ, D11 राजति पञ्जरस्थ (for राजतपञ्जरस्थ) —<sup>b</sup>) D11 तथा (for यथा) S1 सुन्दर-, V1 B D6 राजति (for मन्दर-) B2 (marg also as in text) कुञ्जरस्थ, B3 मन्द°, D3 -\* \* \* स्थ (for -कन्दरस्थ) —<sup>c</sup>) B3 शक्रो (for

हंसो यथा राजतपञ्जरस्थः  
सिंहो यथा मन्दरकन्दरस्थः ।  
वीरो यथा गर्वितकुञ्जरस्थ-  
श्चन्द्रोऽपि वभ्राज तथाम्बरस्थः ॥ ४  
स्थितः ककुब्जानिव तीक्ष्णशृङ्गो  
महाचलः श्वेत इवोच्चशृङ्गः ।  
हस्तीव जाम्बूनदवद्वशृङ्गो  
विभाति चन्द्रः परिपूर्णशृङ्गः ॥ ५

चीरो) S1 N1 V2 D2 10 वर्णित-, N2 V1 B D3 6 राजति, D1 4 गर्जति (for गर्वित-) M1 वीरो यथा कुंजरगर्वितस्थ —N1 illeg from अ in <sup>a</sup> up to महाचल in 5<sup>b</sup> —<sup>d</sup>) V2 D11 विभ्राज (for व°) S1 D10 चन्द्रमथा भ्राजनि चारस्थ, N2 V1 B D3 6 रराज चन्द्रोपि तथावरस्थ, D2 चन्द्रोपि विभ्राजति मन्दरस्थ ॥ Cv ह्यो यथेत्यादौ श्लोकद्वये हृष्टपुष्ट समुद्रतलमग्रश्रीमत्त्वादयो ह्लादिषु ये गुणास्तै प्रायेण तेषा चन्द्रस्य च सादृश्यम् । किं च राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य रजतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपरि स्थानात् ।, Cr अम्बरस्य राजतपञ्जरमस्य ज्योत्स्नानुलिततया ।, Cg हस इति । राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य श्वेतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपर्यवस्थानात् ।, Ck हंसो यथेत्यादिक किञ्चिदाधारप्रतिष्ठितशुक्लस्तुत्वमात्रेणाम्बरस्थचन्द्रे सादृश्यमिति कतक । कुञ्जरोऽप्यत्र श्वेत एव । अम्बरमपि तत्किरणैरेव श्वेतमिति बोध्यम् । अम्बरस्थोऽम्बरमध्यस्थ ॥

5 N1 illeg up to महाचल in <sup>b</sup> (cf v1 4) —<sup>b</sup>) D4 महावर, D5 11 महावल (for महाचल-) D11 शैल (for श्वेत) N1 D2 7 9-11 T1 [ऊ]ध्व- (for [उ]ध्व-) —<sup>c</sup>) D11 तु (for [इ]व) —After 5<sup>c</sup>, G2 repeats 5<sup>cd</sup> erroneously —<sup>d</sup>) N2 V1 B1 2 4 D6 T1 3 G2 M3 रराज (for विभाति) S1 पूर्ण, N1 शृङ्ग (for चन्द्र) D11 T1 3 G1 3 M1 2 Cv प्रति, Cr m g k t as in text (for परि-) N1 V2 D3 -वित्र, D11 -चन्द्र (for -शृङ्ग) B3 रराज चन्द्र प्रतिविवसग —After 5, D5 7-9 S ins

172\* पिनष्टीताम्बुतुपारपद्मो  
महाप्रह्व्राहविनष्टपद्म ।

प्रज्ञाशालक्ष्म्याश्रयनिर्मलाङ्गो  
रराज चन्द्रो भगवान्शशाङ्ग ।

जिलातल प्राप्य यथा सृगेन्द्रो  
महारण प्राप्य यथा गजेन्द्र ।

राज्य समासाद्य यथा नरेन्द्र-

स्तथा प्रकाशो विरराज चन्द्र ।

प्रकाशचन्द्रोदयनष्टदोषः

प्रवृद्धरक्षःपिशितागदोषः ।

रामाभिरामेरितचित्तदोषः

स्वर्गप्रकाशो भगवान्प्रदोषः ॥ ६

तन्त्रीस्वनाः कर्णसुराः प्रवृत्ताः

स्वपन्ति नार्यः पतिभिः सुवृत्ताः ।

नक्तचराश्चापि तथा प्रवृत्ता

विहर्तुमत्यद्भुतरौद्रवृत्ताः ॥ ७

मत्तप्रमत्तानि समाकुलानि

रथाश्वभद्रासनसंकुलानि ।

वीरश्रिया चापि समाकुलानि

ददर्श धीमान्स कपिः कुलानि ॥ ८

परस्परं चाधिकमाक्षिपन्ति

शुजांश्च पीनानाधिविषिपन्ति ।

मत्तप्रलापानाधिविषिपन्ति

मत्तानि चान्योन्यमधिविषिपन्ति ॥ ९

G 5 11 11  
B 5 5 11  
L 5 3 0

[ (1 1) G<sub>2</sub> M<sub>2</sub> : -[अ]शु- (for -[अ]शु-) —(1 6) M<sub>1</sub> महारथ (for ०रण) —(1 8) T<sub>2</sub> तथावर प्राप्य रराज चद्र ॥ Cg विनष्टेति । शीताम्बु हिमागु, हुपरा पृथना पङ्क्तम्, विनष्टा शीताम्बुतुपारा एव पङ्क्ता यस्मिन्तथा । “तुपार शीकरे हिमे” इति विश्व । महाप्रराणा नुनष्टहस्त्यादीना आरेण ग्रहणेनाच्छादनेन विनष्ट पङ्क्तो मल यस्य स महाप्रद्वाराविनष्टपङ्क्त, स्वनेजना महाप्रहतिर-रकारेण चकर्मैत्य इत्यथ । यदा महाप्रद्व मूयस्तस्य आरेण किरणपरि-आरेण विनष्टो विनाशित पङ्क्तस्तमो येन स । तदा तरणिकिरणमक्रमणेन देदीप्यमानमण्डल इत्यर्थः । Ck विनष्ट शीताम्बुतुपाररूप शीतजल-विन्दुमपर्यरूप पङ्क्तो यस्य स तथा । तथात्व वर्षाकालस्यातीतत्वात् । महाप्रहस्य स्वस्य आरेण पृणमण्डलरूपाकारग्रहेण विनष्टपङ्क्तो विनाशित-तमा । Ct विनष्ट शीताम्बुतुपाररूप शीतजलविन्दुसपर्यरूप पङ्क्तो यस्य तत् । तस्य च वर्षाकालस्यातीतत्वाद्भवतो हिमकालेऽपि विनष्ट शीत-लज्जामिन्दुसपर्यरूप पङ्क्तो यस्य तमित्यर्थः । हिमालयस्यातिदृष्टत्वादिति भावः । विनष्टेति द्वितीयार्थः प्रथमामनीकृत्येदम् । महाप्रहस्य स्वस्य आरेण किरणसकमेण विनष्टो विनाशित पङ्क्तस्तमो येन स । अत एव प्रकाश-रक्ष्याश्रयेण हेतुना निर्मलाङ्गो व्यक्तपुरल्लाञ्छनो रराज गगनमभ्य प्राप्येति शेषः ॥ ]

—Thereafter D<sub>8</sub> ins विष्णवे नम

6 ०) D<sub>11</sub> अकाल- (for प्रकाश-) N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> -रस्यदोष, V<sub>2</sub> -वरप्रदोष (for -नष्टदोष) —After 6<sup>a</sup>, S<sub>1</sub> D<sub>2-10</sub> read 6<sup>a</sup> —D<sub>6</sub> om (hapl) 6<sup>b</sup> B<sub>3</sub> om from shi in <sup>b</sup> up to second रा in <sup>c</sup> —<sup>b</sup>) V<sub>1</sub> B<sub>1-2-4</sub> T<sub>1-2</sub> M<sub>3</sub> Cr प्रवृत्तरक्ष-, V<sub>2</sub> प्रणष्टदोष, Cv mg k t as in text (for प्रवृद्धरक्ष-) B<sub>1</sub> (also 7s in text) -पिशिताक्षि-, M<sub>1</sub> -पिशिता च (for -पिशिताक्ष-) S<sub>1</sub> N<sub>1</sub> D<sub>1-2-4-10</sub> प्रनष्टदो (N<sub>1</sub> ०रो) पिशिताक्षिदो (N<sub>1</sub> ०शतो, D<sub>10</sub> ०क्षितो) पो, D<sub>3</sub> प्रनष्टरक्त पिशिताक्षिदोष, D<sub>11</sub> प्रयस्त ज्योत्स्न पिशिताक्षितोष ॥ Ck प्रवृद्धा चरिता, “अन्तर्भा-प्रितणि” रक्ष पिशिताक्षरूपा दोषा येन स तथा ॥ —B<sub>2</sub> reads 6<sup>a</sup> in marg —<sup>c</sup>) B<sub>1-4</sub> D<sub>11</sub> -रामोद (B<sub>3</sub> ०र, D<sub>11</sub> ०चि) त- (for -रामेरित) 1३ नित्र ॥ (for ॥ चित्त-) S<sub>1</sub> N<sub>1</sub> D<sub>1-2-4-10</sub> रामाभिरामेरितचित्तदोष, B<sub>3</sub> ०र, मोहितचित्तदोष —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> रात्रिप्रविष्टो, N<sub>1</sub> V B D<sub>3-6</sub> स्वर्गोपमो (N<sub>1</sub> ०मा) भद्र (B<sub>1</sub> [marg also] ०चुम्

[sic]), D<sub>2</sub> रात्रि प्रविष्टो, Cr mg k t as in text (for स्वर्गप्रकाशो)

7 ०) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>7-9</sub> G<sub>1</sub> -स्वरा (for स्वना) B<sub>3</sub> -सुय-प्रवृत्ता, D<sub>2-3</sub> -सुरा निवृत्ता, D<sub>11</sub> -सुरीनुवृत्ता (sic) (for -सुरा प्रवृत्ता) —<sup>b</sup>) D<sub>5</sub> पतति, T<sub>2</sub> स्पन्दति (for स्वपन्ति) D<sub>11</sub> नाथा (for नार्य) V B<sub>2-4</sub> प्रवृत्ता, D<sub>2-10</sub> ममेता, D<sub>7-9</sub> Ct सुवृत्ता, Ck स्व<sup>०</sup> (for सुवृत्ता) ॥ Ct ‘स्ववृत्ता’ इति पाठे रप स्त्रीय सहजपानिघलक्षण वृत्त चारित्र यामा ता ॥ —V<sub>2</sub> om (hapl) 7<sup>a</sup> —N<sub>1</sub> illeg from क in <sup>c</sup> up to मत्त in <sup>a</sup> —<sup>c</sup>) V<sub>1</sub> रक्षोगणाश्च (for नक्तचराश्च) B<sub>2</sub> ते (for च) B<sub>1-4</sub> D<sub>3-6-8</sub> M<sub>2</sub> तदा, Ck t as in text (for तथा) —<sup>d</sup>) B<sub>1</sub> विनेदुर् (for विहर्तुम्) B<sub>4</sub> D<sub>6</sub> अभ्युद्यत-, D<sub>3</sub> अत्युद्यत-, D<sub>11</sub> अप्युद्यत- (for अत्युद्यत-)

8 N<sub>1</sub> partly illeg for 8<sup>a</sup> —<sup>a</sup>) D<sub>1-4-10</sub> मत्त (D<sub>10</sub> अति) प्रवृत्तानि, D<sub>2</sub> प्रमत्तमत्तानि (for मत्तप्रमत्तानि) S<sub>1</sub> अतिप्रवृत्तानिलम्कुलानि —<sup>b</sup>) S<sub>1</sub> रयानि, V<sub>2</sub> गनाश्च (for रथाश्च-) B<sub>3</sub> ददर्श लंकेश्वरसकुलानि —B<sub>3</sub> om (hapl) 8<sup>a</sup> —<sup>c</sup>) D<sub>11</sub> चिर- (for वीर-) S<sub>1</sub> D<sub>2-10</sub> -प्रियासिश्च (for -श्रिया चापि) T<sub>2</sub> सहाकुलानि, Cg t 7s in text (for समा<sup>०</sup>) ॥ Cv अत्र वीर इति पदभङ्गः । Cg वीरश्रिया वीरलक्ष्या । वीर इति भिन्न पदं वा कपिविशेष-पणम् ॥ —<sup>d</sup>) D<sub>1</sub> श्रीमात् (for धीमान्) S<sub>1</sub> N<sub>1</sub> V B<sub>1-2-4</sub> D<sub>1-4-6-10-11</sub> विचरन् (for स कपि) N<sub>1</sub> illeg from कुलानि up to 9

9 N<sub>1</sub> illeg for 9 (cf v 1 8) —<sup>a</sup>) V<sub>2</sub> जालपति (for आक्षिपन्ति) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> परस्पर वाग्भिन्ना (B<sub>1-2-4</sub> D<sub>6</sub> ०प) क्षिपति, D<sub>3</sub> पानेन मत्ता मृदमाक्षिपति ॥ Cv आक्षिपन्तीत्यादि शत्रुन्तानि रक्षाम्भित्यन्य विज्ञेयमानि । So also Cm g १२ —D<sub>10</sub> om (hapl) 9<sup>b</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>1-6</sub> अभित क्षिपति (for अक्षिविषिपति) S<sub>1</sub> रक्षान्ति दशापि समाक्षिपति, V<sub>2</sub> गात्राणि क तासु विनिक्षिपति, D<sub>1-4</sub> मुत्ताः पीनानपि विक्षिपति, D<sub>2</sub> वेयूरदाराश्च विनिक्षिपति

V<sub>1</sub> illeg from -रक्षान्ति in <sup>c</sup> up to 5 5 31<sup>b</sup> (except 5 5 29<sup>a</sup> and 30<sup>a</sup>) —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub>

G. 5 11 12  
B. 5 5 12  
L 5 3 9

रक्षांसि वक्षांसि च विक्षिपन्ति  
मात्राणि कान्तासु च विक्षिपन्ति ।  
ददर्श कान्ताश्च समालपन्ति  
तथापरास्तत्र पुनः स्वपन्ति ॥ १०  
महागजैश्चापि तथा नदद्भिः  
सृजितैश्चापि तथा मुसद्भिः ।

धूते- (for मत्त-) D11 प्रवालयन्, T3 प्रतापान्, Cr m 15 in text (for प्रलापान्) S1 N2 B1 4 D1-4 6 10 अभि (S1 D2 1 10 अपि) मक्षिपति, V2 D11 अभिमलपति, B1 3 M1 3 अभित (M1 1 अधिः) क्षिपति (for अधिःविक्षिपन्ति) —S1 D10 om (hapl) 9<sup>d</sup>-10<sup>d</sup> —<sup>d</sup>) N2 V2 B D6 मत्ता य (V2 2<sup>ny</sup>) या, D1 2 4 11 मत्ता (D1 मत्ता) मत्ता, D3 मत्ता वृथा (for मत्तानि च) B1 4 अभिःक्षिपति, D11 अविःक्षिपति (for अधिःक्षिपन्ति)

10 S1 D10 om 10<sup>ab</sup> (cf v l 9) N1 B3 I2 om (hapl) 10<sup>ab</sup> M1 transp <sup>a</sup> and <sup>b</sup> including star passage —<sup>a</sup>) V2 वामासि, B2 D11 रक्षामि, D2 चक्षुषि (for वक्षामि) B1 transp रक्षामि and वक्षामि V2 D2 4 समाक्षिपति, B2 विनि°, D1 समापयति (for च विक्षिपन्ति) M1 रक्षासि उक्षोजपटान्क्षिपति —V2 D2 om (hapl) from 10<sup>d</sup> up to l 3 of 173\* —<sup>b</sup>) B1 2 4 D1 3 11 च निक्षिपति, T3 विनि° (for च वि°) —After 10<sup>ab</sup>, D3 ins, V2 D2 (both due to om) ins l 4 only after 10<sup>a</sup>

173\* सदृश्य काश्च पतींस्पृशन्ति  
मन्त्रान्त्वान्त पुरतः स्वपन्ति ।  
विहृत्य कान्तासु च नालपन्ति  
केयूरहाराश्च विनिक्षिपन्ति ।

while D5 --0 T G M2 1 ins, M1 ins after 10<sup>b</sup> (transp)

174\* रूपाणि चित्राणि च विक्षिपन्ति  
दृढानि चापानि च विक्षिपन्ति ।

[(1 1) G2 चापानि (for चित्राणि) T1 विचिःक्षिपति (for च विक्षिपन्ति) —Ch विक्षिपन्तीत्याद्य विग्रह-न क्षेपणगदित्याश्रयेण सपात्यनीनि दृष्टयम् —T2 om (hapl) l 2 —(1 2) T1 विचिःक्षिपति (for च वि°) —Cg चापानि चापान् —]

—D3 om (hapl) from समा in 10<sup>c</sup> up to वीरेश्व in 11<sup>c</sup> —<sup>c</sup>) N1 illeg for ददर्श कान्ता B2 D6 काताश्च, D1 कातासु (for कान्ताश्च) S1 N1 D2 10 समालभति, N2 B1-3 D6 परिस्पृशति, B4 परिःक्षिपति, D6 T3 G1 3 M1 Cg<sup>p</sup> समाल (G1 3<sup>क्षि</sup>) पत्यस्, D7-0 T1 G2 M2 3 Cv r m g t समालभ-त्यम्, D11 समानयति (for समालपन्ति) D3 ददर्श काते सह मलपति C<sup>v</sup> समालभन्त्योऽङ्गरागेणानुलिम्पन्ती । सर्वत्र व्यत्ययेन द्वितीयाथे प्रथमा ।, Cr समालभन्त्योऽङ्गरागे-णानुलिम्पन्त्य । समालम्भोऽनुलेपनमित्यमर ।, Cm समाल-

रराज वीरेश्व विनिःश्वमद्भि-  
हृदो भुजङ्गमिव निःश्वमद्भिः ॥ ११  
बुद्धिप्रधानानुचिरामिधाना-  
न्संश्रद्धानाञ्जगतः प्रधानान् ।  
नानाविधानानुचिरामिधाना-  
न्ददर्श तस्यां पुरि यातुधानान् ॥ १२

भन्त्य उत्यादा द्वितीयाथे प्रथमा । समालभन्त्योऽङ्गरागेणानु-लिम्पन्त्य । समालम्भोऽनुलेपनमित्यमर ।, Cg समालभन्त्यो-ऽङ्गरागेणानुलिम्पन्त्य । समालपन्त्य इति च पाठः । सर्वत्र व्यत्ययेन द्वितीयाथे प्रथमा ।, Ct समालभन्त्योऽङ्गरागेणानुलिम्पन्ती । द्वितीयाथे इमा प्रथमा । तत्रामस्याश्च उदयेति चेपो रा 3 —N1 illeg for 10<sup>d</sup> —<sup>d</sup>) N2 B D6 यथायथ चा (B3 वा) पि, l 2 तदापरास्तत्र (for तत्रापरास्तत्र) D5 (marc) --0 S स्वपन्त्य (for स्वपन्ति) S1 तथापरत्रात्र मुन स्वपद्भिः, V2 D1-3 10 11 तथापरास्तत्र (D3 2<sup>ने</sup> 41C) त मुन स्व (V2 2<sup>र</sup>) पति —After 10, D5 --0 S m

175\* सुरुष्यस्तत्राश्च तथा हसन्त्य  
मुक्ता पराश्चापि विनिधमन्त्य ।

[(1 1) D6 सन्त्य- (for सु°) —(1 2) D6 सन्त्य- (for मुक्ता) ]

11 D4 om 11<sup>ab</sup> (cf v l 10), V2 om 11 —<sup>a</sup>) N1 illeg from पि up to द्वि S1 D1-3 10 11 तत्र (for चापि) D3 T2 तत्रा (for तथा), S1 स्वपद्भिः, D1 वदद्भिः, D2 वसद्भिः, D3 भ्रमद्भिः, D10 11 वमद्भिः (for नदद्भिः) N2 B1 3 4 D6 महागजैर्मुष्टमदंमद्भिः (D6 2<sup>वृहद्भिः</sup>), B2 महागजैर्मुष्टमदंमद्भिः —S1 om. (hapl) 11<sup>b</sup> N1 illeg from आ in <sup>b</sup> up to भुजङ्ग in <sup>d</sup> —<sup>b</sup>) T2 तत्रा (for तथा) D6 8 T2 G1 3 सुतद्भिः, Cg l t 15 in text (for सुमद्भिः) N2 B1 4 D1-3 6 न (D1 प्र, D2 सु) पृष्ठि-लक्षणात् सु (D2 3 2<sup>व</sup> सु) दद्भिः, B2 सृजितैर्लक्षणात् मुहद्भिः, B1 अन्वोन्मृष्टा प्रणते मुहद्भिः, D10 सुपृजितस्तत्र \*\*\* , D11 सुपृजितैर्लक्षणात्सुहद्भिः —<sup>c</sup>) D11 पुभिद्भिः (for वीरेश्व) D4 समुच्छ्वसद्भिर् S1 D1-3 10 रराज पुभिश्च समुच्छ्वसद्भिर्, N2 B D6 रराज रक्षोभिर्भि (B2 2<sup>ति</sup>) धमद्भिर् —T2 om (hapl) 11<sup>d</sup> —<sup>d</sup>) N2 D2 9 T1 3 हृदा, D3 सदा, Cr as in text (for हृदो)

12 <sup>a</sup>) N1 V2 D1-3 11 M1 प्रधानबुद्धीन्, Cv r g k t as in text (for बुद्धिप्रधानान्) S1 D2 10 प्रधानबुद्धि (S1 द्वि) रचिराविधान, N2 B D6 M2 प्रधानबुद्धी (B2 [marg also] 2<sup>वृद्धा</sup>) बुद्धिप्रधानान् C<sup>v</sup> बुद्धिप्रधाना-न्प्रधानबुद्धीन्, Cg . बुद्धिप्रधानानुद्धया श्रेष्ठान्प्रधानबुद्धीन् । उत्तमबुद्धीनित्यर्थ ।, Ch बुद्धि प्रधान गुणो चेपा ते तथा ।, Ct बुद्धि प्रधान प्रधानगुणो चेपाम् C<sup>v</sup> —N1 illeg for <sup>b</sup> (except प्रधानान्) —<sup>b</sup>) V2 सशुद्धमानान्, D3 4 प्र (D4

ननन्द दृष्ट्वा स च तान्सुरूप-  
 नानागुणानात्मगुणानुरूपान् ।  
 विद्योतमानान्स च तान्सुरूप-  
 नन्दर्श काञ्चिच्च पुनर्विरूपान् ॥ १३  
 ततो वरार्हाः सुविशुद्धभावा-  
 स्तेषां स्त्रियस्तत्र महानुभावाः ।  
 प्रियेषु पानेषु च सक्तभावा  
 ददर्श तारा इव सुप्रभावाः ॥ १४

श्रिया ज्वलन्तीस्त्रयोपगूढा  
 निशीथकाले रमणोपगूढाः ।  
 ददर्श काञ्चित्प्रमदोपगूढा  
 यथा विहगाः कुसुमोपगूढाः ॥ १५  
 अन्याः पुनर्हर्म्यतलोपविष्टा-  
 स्तत्र प्रियाङ्गेषु सुखोपविष्टाः ।  
 भर्तुः प्रिया धर्मपरा निविष्टा  
 ददर्श धीमान्मदनाभिनिविष्टाः ॥ १६

G 5 11 16  
 B 5 5 19  
 L 5 3 16

स)श्रद्धधानान् (for मश्रद्धधानान्) S<sub>1</sub> D<sub>10</sub> स (D<sub>10</sub> सु)शुद्ध-  
 दुद्धिं जगत प्रधान, N<sub>2</sub> B D<sub>6</sub> स (B<sub>2</sub> ३ म)श्रद्धधानास्तपसो  
 निधानान्, D<sub>2</sub> सश्रद्धधान जगत प्रधान, D<sub>11</sub> स श्रद्धधानाभि-  
 जनप्रधानान् —D<sub>6</sub> om (hapl) 12<sup>cd</sup> —<sup>c</sup> D<sub>2</sub> 10  
 -विधान, D<sub>5</sub> M<sub>1</sub> -[अ]भिधानान् (for विधानान्) S<sub>1</sub>  
 रुचिरस्वराणां, V<sub>2</sub> D<sub>1</sub> २ ४ 10 11 शरारणा (for रभिधानान्)  
 N<sub>2</sub> B नानाविधानान् समदधानान्, D<sub>3</sub> नानाविधानाभरणा-  
 न्दधानान् —<sup>d</sup> B<sub>3</sub> प्रति- (for पुरि) S<sub>1</sub> D<sub>1</sub> २ 10 11 राक्षसानां,  
 V<sub>2</sub> D<sub>4</sub> राक्षसीनां (for यातुधानान्)

13 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> २ ४ 10 न च, D<sub>3</sub> न स, D<sub>7-9</sub> T<sub>2</sub> च स  
 (by transp) (for स च) D<sub>11</sub> नदतो (for स च तान्)  
 S<sub>1</sub> D<sub>1-4</sub> 10 11 विरूपान्, D<sub>5</sub> G<sub>2</sub> M<sub>1</sub> स्व<sup>o</sup>, Cr as in text  
 (for सु<sup>o</sup>) —N<sub>1</sub> illeg for 13<sup>bc</sup> D<sub>3</sub> transp <sup>b</sup> and <sup>d</sup>  
 —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 निष्ठावतो न्यायवतो वि(D<sub>11</sub> भि)रूपान्,  
 D<sub>1</sub> ३ ४ इज्यावतो न्यायवतोभिरूपान् —<sup>c</sup>) G<sub>3</sub> विद्योतयति  
 (sic), M<sub>1</sub> २ विद्योतयती, Cr t as in text (for मानान्)  
 D<sub>5</sub> T<sub>1</sub> ३ G<sub>2</sub> ३ तथा, M<sub>3</sub> तदा (for च तान्) G<sub>2</sub> M<sub>1</sub>  
 स्वरूपान्, M<sub>3</sub> [अ]नु<sup>o</sup>, Ct as in text (for सु<sup>o</sup>) S<sub>1</sub>  
 D<sub>1</sub> २ ४ 10 11 नानागुणाश्चाऽभुलानुरूपान्, D<sub>3</sub> नानागुणानात्म-  
 गुणानुरूपान् —<sup>d</sup>) D<sub>10</sub> काञ्चिच्च, D<sub>11</sub> काञ्चित्तु, T<sub>2</sub> काताश्च,  
 M<sub>1</sub> २ काताश्च (for काञ्चिच्च) S<sub>1</sub> D<sub>10</sub> विकाररूपान्, D<sub>1</sub>  
 वपुर्विरूपान्, D<sub>3</sub> पुन सु<sup>o</sup>, M<sub>1</sub> २ पुनर्विरूपा (for पुनर्वि-  
 रूपान्) \* Cr ददर्श काञ्चिच्च पुनर्विरूपानिति पाठ ॥  
 —For 13, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

176\* निनिन्द दृष्ट्वा तु स तान्विरूपा-  
 ननन्द काञ्चिच्च पुन सुरूपान् ।  
 नानागुणानात्मगुणानुरूपान्-  
 निष्ठावतो न्यायवतोऽनुरूपान् ।

[(1 1) B<sub>4</sub> [अ]पि (for तु) —(1 2) N<sub>2</sub> तु (for  
 च) V<sub>2</sub> स्वरूपान् (for नु<sup>o</sup>) —B<sub>3</sub> om after णा in 1 3  
 up to ३ in 1 4 (see var) —(1 3) N<sub>2</sub> V<sub>2</sub> चाल- (for  
 आ-म) V<sub>2</sub> B<sub>2</sub> ४ गुण- (for -नु<sup>o</sup>) —(1 4) B<sub>2</sub> ४ विष्ठा-  
 यतो, B<sub>3</sub> इज्यावतो (for निष्ठा<sup>o</sup>) B<sub>3</sub> उ (for [स]नु-) N<sub>2</sub>  
 D<sub>6</sub> इज्यावतान्पाव (N<sub>2</sub> ऋषय)गोतुरूपान्, V<sub>2</sub> निष्ठावतो न्यायवतो  
 विरूपान् ]

14 <sup>a</sup>) D<sub>10</sub> वधाह (corrupt), G<sub>1</sub> वराणां (for  
 वरार्हा) B<sub>3</sub> तम स्वभावा B<sub>1</sub> २ शुचिशु (B<sub>2</sub> स्ति)द्व-, D<sub>7</sub> ९  
 T<sub>2</sub> म वि<sup>o</sup>, M<sub>1</sub> सुममृद- (for सुविशुद्ध-) \* Cr m  
 वरार्हा श्रेष्ठभूषणानुलेपनादि (Cr णाद्यनुलेपन)योग्या ।, C<sub>g</sub>  
 वराणां श्रेष्ठानामर्हा वरार्हा ।, C<sub>k</sub> वरार्हा प्रायेणार्हा उत्तमो-  
 त्तरूपा इत्यर्थ ।, Ct \* वरार्हा श्रेष्ठविभूषादियोग्या उत्तमो-  
 त्तरूपाश्च ॥ —G<sub>2</sub> reads 14<sup>bc</sup> twice —<sup>b</sup>) N<sub>1</sub> illeg  
 for महानुभावा —S<sub>1</sub> D<sub>10</sub> om (hapl) 14<sup>cd</sup> —<sup>c</sup>)  
 N<sub>2</sub> V<sub>2</sub> B प्रियस्य, D<sub>6</sub> ददर्श, D<sub>9</sub> विप्रेषु (for प्रियेषु)  
 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> भावेषु, D<sub>11</sub> चान्येषु (for पानेषु)  
 B<sub>2</sub> -रूपा (for -भावा) —<sup>d</sup>) D<sub>5</sub> भावा (for तारा)  
 V<sub>2</sub> -छवि- (for इव) N<sub>2</sub> D<sub>1-4</sub> 7 T<sub>2</sub> G<sub>3</sub> सुन्द (D<sub>1</sub> ४ शुद्ध,  
 D<sub>2</sub> दृष्ट)भावा, D<sub>11</sub> सप्रभाव (for सुप्रभावा) ॥ C<sub>g</sub>  
 महानुभावा पातिव्रत्यरूपमहाप्रभावा । यद्वा महानुभावा,  
 अनुभावा कटाक्षभुजक्षेपादय । सुप्रभावा शोभनवभवा ॥

15 N<sub>1</sub> illeg from ल in <sup>a</sup> up to रमणो in <sup>b</sup> —<sup>a</sup>)  
 D<sub>7</sub> ९ T<sub>3</sub> स्त्रियो (for श्रिया) S<sub>1</sub> D<sub>1-4</sub> 10 11 ज्वलन्त्या  
 (D<sub>4</sub> 11 त्यो), D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> ज्वलन्त्यस्, Ct as in text  
 (for ज्वलन्तीस्) S<sub>1</sub> D<sub>1-4</sub> 10 11 द्रव्योपगूढा, N<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> दयितोप<sup>o</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ददर्श काञ्चित्प्रमदा नवोदा  
 (B<sub>3</sub> दा समस्ता) —<sup>c</sup>) D<sub>10</sub> om ददर्श D<sub>11</sub> कामात (for  
 काञ्चित्) D<sub>1</sub> ३ ४ दा सुगूढा, D<sub>2</sub> ५ M<sub>2</sub> दोपगूढा (D<sub>2</sub>  
 दान्), D<sub>11</sub> दा सुगूढा (for दोपगूढा) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 लतास्तमालस्य नव(N<sub>2</sub> D<sub>6</sub> वन)प्रकटा —<sup>d</sup>) S<sub>1</sub> D<sub>2-4</sub> 11  
 M<sub>2</sub> विहगी, N<sub>1</sub> D<sub>10</sub> गा, N<sub>2</sub> B D<sub>6</sub> ग, D<sub>9</sub> om  
 (for विहगा) B<sub>4</sub> कुसुमोपगूढा, D<sub>3</sub> कुसुमोपगूढा,  
 D<sub>10</sub> विहगो (for कुसुमोपगूढा) ॥ C<sub>v</sub> विहगा विहग्री ।  
 So also Cr m g ॥

16 <sup>a</sup>) B<sub>3</sub> मध्य- (for हर्म्य) D<sub>1</sub> ३ 11 G<sub>1</sub> -नले निविष्टान्  
 (for -नलोपविष्टास्) —D<sub>11</sub> om (hapl) 16<sup>bc</sup> N<sub>1</sub> illeg  
 for <sup>b</sup> S<sub>1</sub> D<sub>2</sub> 10 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> c  
 काञ्चित् (for तत्र) D<sub>2</sub> -[अ]नेषु (for -[अ]नेषु) —D<sub>6</sub>  
 om (hapl) 16<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>1-10</sub> भर्तु-  
 Ct as in text (for भर्तु) D<sub>1-9</sub> Ct परा (for प्रिया)  
 S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> २ ४ 10 -पदे, D<sub>3</sub> -पदे, Ct as in text

अप्रावृताः काञ्चनराजिवर्णाः

काञ्चित्पराध्यास्तपनीयवर्णाः ।

पुनश्च काञ्चिच्छशलक्ष्मवर्णाः

कान्तप्रहीणा रुचिराङ्गवर्णाः ॥ १७

ततः प्रियान्प्राप्य मनोभिरामा-

न्सुग्रीतियुक्ताः प्रसमीक्ष्य रामाः ।

गृहेषु हृष्टाः परमाभिरामा

हरिप्रवीरः स ददर्श रामाः ॥ १८

चन्द्रप्रकाशाश्च हि वक्त्रमाला

वक्राक्षिपक्ष्माश्च सुनेत्रमालाः ।

विभूषणानां च ददर्श मालाः

शतहृदानामिव चारुमालाः ॥ १९

न त्वेव सीतां परमाभिजातां

पथि स्थिते राजकुले प्रजाताम् ।

लतां प्रकुल्लामिव साधु जातां

ददर्श तन्त्री मनसाभिजाताम् ॥ २०

(for परा) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> काञ्चिन (for चीमान)  
S<sub>1</sub> Ñ<sub>1</sub> D<sub>5</sub> 7-9 G<sub>3</sub> Ct -[उ]परिष्ठा (D<sub>8</sub> [before corr]  
-[आ]द्वेषा), B<sub>2</sub> -[अ]भिजुष्टा (for -[अ]भिजिष्टा)

17 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सुप्रावृता, Ñ<sub>1</sub> illeg, Ñ<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> अपाश्रितान् (B<sub>4</sub> °ता), D<sub>1</sub> 4 वस्त्रावृता, D<sub>3</sub> अपा°  
(for अप्रावृता) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 रश्मिवर्णा, Ñ<sub>2</sub>  
V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> -राजि (B<sub>2</sub> -चूर्ण) वर्णांस् (B<sub>3</sub> °नद्यास्),  
B<sub>4</sub> D<sub>3</sub> T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> -गक्षिवर्णा, Cr m g t as in text  
(for राजिवर्णा) —D<sub>11</sub> om (hapl) 17<sup>bcd</sup> T<sub>2</sub> om  
(hapl) 17<sup>b</sup> D<sub>8</sub> M<sub>1</sub> read 17<sup>b</sup> after 17<sup>a</sup> —<sup>b</sup>) D<sub>3</sub>  
तथा (for काञ्चित्) S<sub>1</sub> D<sub>10</sub> पुनश्च काञ्चिच्छल (D<sub>10</sub> °ञि)-  
कान्यवर्णा, Ñ<sub>1</sub> श्रित्रश्च काञ्चिच्छलिकातवर्णा, Ñ<sub>2</sub> B<sub>1</sub> 2  
D<sub>6</sub> तथा पराध्या (B<sub>1</sub> °ध्या) स्तरणीयवर्णान् (B<sub>2</sub> [marg also]  
°स्तरणोपवर्णान्), V<sub>2</sub> (also as in Ñ<sub>2</sub>) तथा पराध्यास्तपनीय-  
वर्णान्, B<sub>3</sub> °, तर्णीयवर्णान्, B<sub>4</sub> तथा पराध्यास्त-  
वनीयवर्णा, D<sub>1</sub> 2 1 पुनश्च काञ्चिच्छल (D<sub>1</sub> [also] °रश्मि  
(D<sub>2</sub> °काति) वर्णा —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 कमलाभि-  
D<sub>3</sub> राजि° (for शशलक्ष्म-) —D<sub>10</sub> om (hapl) 17<sup>d</sup>  
—<sup>d</sup>) D<sub>1</sub> 3 4 T<sub>2</sub> G काता, D<sub>2</sub> काता-, T<sub>3</sub> कात, Cr m g t  
as in text (for कान्त-) D<sub>1</sub> 3 4 T<sub>2</sub> G<sub>1</sub> Ck प्रवीणा, G<sub>2</sub>  
प्रियार्हा, G<sub>3</sub> प्रतीता, Cv r m g t as in text (for -प्रहीणा)  
S<sub>1</sub> काञ्चिप्रियगृसुलतासुवर्णा —For 17<sup>cd</sup>, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
subst

177\* अपाश्रितान्काञ्चनचन्द्रवर्णा-

न्ददर्श वीरो रुचिराङ्गवर्णान् ।

[(1 1) V<sub>2</sub> अपश्रयान्, B<sub>1</sub> 2 (marg also as above)  
अपाश्रयान्, B<sub>3</sub> °श्रयान्, B<sub>4</sub> °श्रया (for अपाश्रितान्). B<sub>2</sub>  
(marg also as above) चित्र, B<sub>4</sub> -चूर्ण-, D<sub>6</sub> -तुल्य-  
(for -चन्द्र) —(1 2) B<sub>2</sub> (marg also as above) रुधिर-  
(for रुधिर-) B<sub>4</sub> वर्णा (for वर्णान्) ]

18 <sup>a</sup>) Ñ<sub>1</sub> V<sub>2</sub> मत (for तत) S<sub>1</sub> D<sub>2</sub> 10 प्रिया (for  
प्रियान्) S<sub>1</sub> D<sub>10</sub> स चाभिरामा, Ñ<sub>1</sub> D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> मनोभि-  
रामा, V<sub>2</sub> D<sub>1</sub>-4 11 स (D<sub>3</sub> त, D<sub>11</sub> स) दाभिरामा (for  
मनोभिरामान्) Ñ<sub>2</sub> B D<sub>6</sub> एव खियो चे क्रमगोभिरामा  
—<sup>b</sup>) S<sub>1</sub> T<sub>2</sub> स प्रीति-, B<sub>4</sub> D<sub>11</sub> G<sub>3</sub> सुग्रीत-, Cv m g t as  
in text (for सुग्रीति-) Ñ<sub>1</sub> सुम \* , \* 1 (illeg), Ñ<sub>2</sub> V<sub>2</sub>

B D<sub>6</sub> 7 9 Ct सुमनोभिरामा, Cv r m g t p as in text  
(for प्रसमीक्ष्य रामा) —<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 2 4 11 गृहे गृहे ता,  
D<sub>3</sub> गृहे रतास्ता, D<sub>10</sub> प्रिये समेता (for गृहेषु हृष्टा)  
T<sub>2</sub> प्रमदा-, Cr m t as in text (for परम-) S<sub>1</sub> प्रिये समेता  
परयाभिरामा —<sup>d</sup>) Ñ<sub>1</sub> कपि- (for हरि-) Ck Ct सुमनोभि  
पुष्पेरभिरामा, अत एव हृष्टा परमया शोभयाभिरामा स्वस्व  
कान्तमनोहरा रामा गृहेषु ददर्श । 'प्रसमीक्ष्य रामा' इति पाठे  
प्रियान्प्राप्य तान्समीक्ष्य प्रीतियुक्ता रामास्ते प्रिये रम्यमाणा अत  
एव गृहेषु हृष्टा रामा । ददर्शति शेष Ck —For 18<sup>cd</sup>, Ñ<sub>2</sub>  
B D<sub>6</sub> subst

178\* गृहे गृहे ता स हरिप्रवीर

परिश्रमस्तत्र ददर्श रामा ।

[(1 1) B<sub>3</sub> मदनभिरामा (for स हरिप्रवीर) —(1 2)  
B<sub>2</sub> परिक्रमस् (for °भ्रमस्) ]

19 Ñ<sub>2</sub> B D<sub>6</sub> om 19 —<sup>a</sup>) S<sub>1</sub> D<sub>11</sub> -प्रकाशामल-,  
Ñ<sub>1</sub> V<sub>2</sub> प्रकाशावर-, D<sub>1</sub> 3 4 प्रकाशाश्च सु-, D<sub>10</sub> -प्रका-  
T<sub>2</sub> प्रकाशाश्चल, G<sub>1</sub> 2 M<sub>1</sub> -प्रकाशा शशि (for -प्रकाशाश्च हि)  
—<sup>b</sup>) D<sub>1</sub> 4 वृद्धाक्षि, D<sub>5</sub> वक्त्राक्षि, D<sub>7</sub> 8 (before Corr  
वक्त्राणि) 9 I<sub>1</sub> वक्ता सु-, T<sub>2</sub> 3 G<sub>1</sub> M<sub>3</sub> वक्राक्षि (for  
वक्राक्षि-) D<sub>4</sub> T<sub>3</sub> G<sub>1</sub> -पद्माश्च (for -पद्माश्च) S<sub>1</sub> वक्त्रा-  
बुजोद्भासितनेत्रमाला, Ñ<sub>1</sub> वक्त्रोत्पद्मामलनेत्रमाला, V<sub>2</sub>  
रक्ताश्च पद्मामलनेत्रमाला, D<sub>2</sub> 10 वक्रा परा साध्वसनेत्रमाला,  
D<sub>3</sub> 11 वक्त्राभिसमीलित (D<sub>11</sub> °पद्मोत्पल) नेत्रमाला —<sup>c</sup>)  
D<sub>1</sub> विभूषिताना (for °पणाना) V<sub>2</sub> D<sub>11</sub> स (for च)  
Ck चहिशब्दे पद्यपूर्वको । मालाशब्द समूहवाची । शत-  
हृदाना चारुमाला इव विभूषणाना च माला ददर्श । Ct चही  
पादपूर्वको । वक्रमाला वक्रममूला वक्रा वक्रप्रेक्षणा । सुपद्मा  
शोभनपद्मयुक्ता नेत्रमाला ददर्श । 'वक्राक्षिपद्मा' इति पाठे  
ऽक्षिपद्मधिकम् । वक्रपद्मा इत्येवोचितम् । पद्मसु वक्रत्वमपि  
किमिलपि चिन्त्यम् Ck

20 <sup>a</sup>) B<sub>2</sub> om न त्वेव सीता S<sub>1</sub> D<sub>2</sub> 10 न चैत्र, B<sub>2</sub>  
D<sub>3</sub> नन्वेव (for न त्वेव) —G<sub>3</sub> damaged from <sup>b</sup> up to  
मन in <sup>a</sup> —<sup>b</sup>) D<sub>2</sub> स्थितो, D<sub>5</sub> 6 स्थिता (for स्थिते)  
Ñ<sub>1</sub> [अ]भिजाता, D<sub>11</sub> प्रयाता (for प्रजाताम्) V<sub>2</sub> B पथि  
स्थिता (V<sub>2</sub> स्थितो) राजकुलप्र (V<sub>2</sub> B<sub>1</sub> °लाभि) जा (B<sub>3</sub> °सू) ता.

सनातने वर्त्मनि संनिविष्टां

रामेक्षणीं तां मदनाभिविष्टाम् ।

भर्तुर्मनः श्रीमदनुप्रविष्टां

स्त्रीभ्यो वराभ्यश्च सदा विशिष्टाम् ॥ २१

उष्णादितां सानुसृतास्रकण्ठीं

पुरा वराहोत्तमनिष्ककण्ठीम् ।

सुजातपक्ष्मामभिरक्तकण्ठीं

वने प्रवृत्तामिव नीलकण्ठीम् ॥ २२

अव्यक्तलेखामिव चन्द्रलेखां

पांसुप्रदिग्धामिव हेमलेखाम् ।

क्षतप्ररूढामिव वाणलेखां

वायुप्रभिन्नामिव मेघलेखाम् ॥ २३

G 5 11 24  
B 5 5 26  
L 5 3 23

—D<sub>3</sub> om 20°-21° —<sup>a</sup>) N<sub>1</sub> illeg up to सा D<sub>10</sub> साधुजात, T<sub>2</sub> सा सुजाता (for साधु जाता) C<sub>1</sub> m साधुजातामित्येतद्व्याप्येपणम् —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4-10 अनभिप्रजाता, N<sub>1</sub> D<sub>11</sub> मनसि (D<sub>11</sub> °स) प्रयाता, N<sub>2</sub> V<sub>2</sub> B अचिरप्रजाता, M<sub>1</sub> मदनाभिजाता (for मनसाभिजाताम्)

21 D<sub>3</sub> om 21° (cf v l 20) —<sup>a</sup>) V<sub>2</sub> वस्तुनि, B<sub>3</sub> कर्मणि (for वर्त्मनि) D<sub>4</sub> सनिकृष्टा (for °विष्टा) —<sup>b</sup>) N<sub>2</sub> रामेविणीं, D<sub>6</sub> 8 12 9 G<sub>2</sub> 3 M<sub>3</sub> Cr रामेक्षणा (for रामेक्षणीं) N<sub>1</sub> -युष्टा (for -विष्टाम्) S<sub>1</sub> D<sub>1</sub> 2 10 रामेविणीं (D<sub>8</sub> स मेधिलीं) ता मनसा निविष्टा, V<sub>2</sub> B D<sub>6</sub> रामेविणीं ता मदना (B<sub>4</sub> प्रमदा)भि (D<sub>6</sub> °ति)जु, B<sub>1</sub> °युष्टा, D<sub>4</sub> रामेविणीं तापमसा निविष्टा (corrupt), D<sub>11</sub> रामविणीं ता मनसि प्रविष्टा C<sub>1</sub> Cr रामेक्षणा राम पृथेक्षण ज्ञान यस्यास्ताम् ।, C<sub>2</sub> रामेक्षणे अन्तो निश्चयो यस्यास्ताम् ।, C<sub>3</sub> राममीक्षते ध्यायतीति रामेक्षणी। तृगुट्टिद्वान्दीप ।, C<sub>4</sub> राममीक्षते ध्यायति रामेक्षणीं ताम् C<sub>1</sub> —B<sub>4</sub> reads 21° and 22° after l 1 of 179\* —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> B D<sub>6</sub> चापि तथा (for श्रीमदनु-) S<sub>1</sub> D<sub>2</sub> 10 भर्तुर्मनश्चा (D<sub>2</sub> °श्च)दनसनिविष्टा —<sup>d</sup>) D<sub>7</sub>-9 T G<sub>1</sub> 3 M<sub>2</sub> पराभ्यश् (for व°) V<sub>2</sub> B<sub>1</sub> 2 4 सतीं (for सदा) D<sub>1</sub> [अ]प्रविष्टा, M<sub>1</sub> प्ररूढा (for विशिष्टाम्) B<sub>3</sub> स्त्रीभ्यो वरिववशुष्कवटा (corrupt), D<sub>6</sub> स्त्रीभ्यो वरापि सतीं -विशिष्टा (corrupt)

22 B<sub>3</sub> om 22° —<sup>a</sup>) D<sub>5</sub> तृष्णादिता सानुसृताश्रुकठी C<sub>1</sub> अनुसृताश्रणे प्रवृत्तगन्धेण सहवर्तमान कण्ठो यस्यास्ताम् । अत्र टीपाप । 'कण्ठाम्' इति वा पाठ —For 22°<sup>b</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 subst

179\* शोकाश्रितानामधुचितोष्णकण्ठीं  
वरा वराहोत्तमनिष्ककण्ठीम् ।

[(1 1) N<sub>1</sub> ताप (for शोक) N<sub>1</sub> B<sub>2</sub> D<sub>6</sub> अधुचितोष्ण (B<sub>2</sub> [marg also] °चितोष्ण), V<sub>2</sub> अधुचितोष्ण, D<sub>3</sub> साधुचितोष्ण (for अधुचितोष्ण) S<sub>1</sub> तापान्वितानुसृताश्रुकठी (sic), D<sub>1</sub> 4 तपोनितां शोकाश्रिताश्रुकठी, D<sub>2</sub> 10 तापान्विता सानुसृताश्रु (D<sub>10</sub> °नु)-कठी, D<sub>11</sub> तापान्विता सप्रमृताश्रुकठी (sic). —After l 1, B<sub>4</sub>

reads 21° and 22° —(1 2) S<sub>1</sub> D<sub>2</sub> 3 10 11 पुन, D<sub>6</sub> om (for वरा) —N<sub>1</sub> illeg for -कण्ठीम् ]

—<sup>c</sup>) D<sub>10</sub> स्व- (for सु) S<sub>1</sub> D<sub>10</sub> -पक्षामिव, N<sub>1</sub> पक्षामनु, (for -पक्षामभि-) V<sub>2</sub> जात- (for -रक्त-) N<sub>2</sub> B D<sub>6</sub> अजातपक्षामभि (B<sub>4</sub> °मिव)जातकठी D<sub>7</sub> नृत्य (for वने) B<sub>1</sub> G<sub>2</sub> प्रविष्टाम्, B<sub>3</sub> प्ररूढाम्, T M<sub>1</sub> Cr प्रवृत्ताम् (for प्ररूताम्) D<sub>1</sub> 3 4 सुदीर्घनिश्चयानिरुक्तकठी दावाश्रितद्वामिव नीलकठी

23 G<sub>1</sub> damaged up to पा in ° —<sup>a</sup>) V<sub>2</sub> सुव्यक्त- (for अ°) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 -रूपाम्, D<sub>5</sub> -9 T<sub>1</sub> 2 M<sub>3</sub> Cr m g k t -रेयाम्, C<sub>v</sub> as in text (for -लेयाम्) B<sub>1</sub> D<sub>6</sub> 8 12 M<sub>3</sub> चद्ररेखा (for चन्द्रलेखा) —After 23°<sup>b</sup>, D<sub>1</sub> 4 read 23° —D<sub>2</sub> om (hapl) 23°<sup>c</sup> —<sup>d</sup>) D<sub>1</sub> 4 पाशु- (for पासु-) D<sub>8</sub> M<sub>1</sub> 2 प्रवृत्ताम्, T<sub>2</sub> प्रविष्टाम् (for -प्रदिग्धाम्) B<sub>1</sub> D<sub>7</sub>-9 T M<sub>3</sub> C<sub>m</sub> g हेमरेखा, B<sub>4</sub> °कभा, D<sub>9</sub> धूमरेखा (for हेमलेयाम्) S<sub>1</sub> D<sub>10</sub> वायु प्रभिन्नामिव चारु (D<sub>10</sub> दाव)लेखा —B<sub>3</sub> om (hapl) 23°<sup>d</sup>. B<sub>2</sub> reads 23° twice (var) —<sup>e</sup>) S<sub>1</sub> जात-, N<sub>2</sub> B<sub>1</sub> (marg also as in text) D<sub>1</sub> 4 कृत-, B<sub>2</sub> (both times) इत-, D<sub>3</sub> क्षरत् (for क्षत-) D<sub>6</sub> -प्ररूढाम् (for -प्ररूढाम्) S<sub>1</sub> D<sub>10</sub> चारुलेखा, V<sub>2</sub> B<sub>2</sub> (first time) हेम°, B<sub>1</sub> 4 D<sub>8</sub> T M<sub>3</sub> C<sub>m</sub> g वाणरेखा D<sub>7</sub> 9 C<sub>t</sub> वर्णरेखा, D<sub>11</sub> हेममाला, C<sub>k</sub> as in text (for वाणलेखा) C<sub>v</sub> क्षत-प्ररूढा क्षते प्ररूढा क्षते सति रोपिनाम् । अन्तदोपवतीम् । वहि समाहितामित्यर्थ ।, C<sub>t</sub> क्षतप्ररूढामन्ना क्षते सति वहि समाहितामित्यर्थ ।, C<sub>m</sub> क्षतप्ररूढा क्षता च सा प्ररूढा च तापान्वितेण वशिष्ठोदितमित्यर्थ । यद्वा क्षते वगे प्ररूढा प्रचीनाम् ।, C<sub>g</sub> क्षतप्ररूढा क्षतेन प्ररूढामोपधादिना समाहिताम् । अन्त गत्प्रदोपवतीं वहि समाहिताम् ।, C<sub>k</sub> क्षतेन वाणक्षतेन प्ररूढामुत्पन्नाम् ।, C<sub>t</sub> क्षाप्ररूढा क्षतेन प्ररूढामुत्पन्नाम् C<sub>1</sub> —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 7 9-11 M<sub>1</sub> 2 -प्रभन्नाम्, N<sub>1</sub> D<sub>3</sub> 5 13 प्रभन्नाम्, T<sub>2</sub> -प्ररूढाम्, C<sub>v</sub> as in text (for प्रभिन्नाम्) D<sub>7</sub> हेमरेखा, D<sub>9</sub> 10 T M<sub>3</sub> C<sub>2</sub> मेघरेखा (for मेघलेयाम्) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वायुप्ररूढामिव धूमरेखा.

सीतामपश्यन्मनुजेश्वरस्य

रामस्य पत्नीं वदतां वरस्य ।

वभूव दुःखाभिहतश्चिरस्य

पुंगवो मन्द इवाचिरस्य ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे चतुर्थः सर्गः ॥ ४ ॥

24 <sup>a</sup>) Ś1 B D1 2 4 6 10 स ताम्, D3 11 मतीम्, Cr mg as in text (for मीताम्) —<sup>b</sup>) Ś1 V2 D1 2 4 10 11 भार्या वदता, N̄1 B D6 भार्या जयता (for पत्नीं वदता) D3 रामस्य पत्नीं जगतीश्वरस्य —<sup>c</sup>) N̄2 D7 9 T1 G1 2 M1 Ck t -[उ]पहतश्, Cr g as in text (for -[अ]भिहतश्) ❀ Ck चिरस्येति विभक्तिप्रतिरूपक्रमव्ययम् । चिरमन्यव्याप्य-पश्यन् ।, Ct चिरस्य चिरमित्यर्थेऽव्ययम् ❀ —<sup>d</sup>) Ś1 पुंगवम साधुजनार्चितस्य, N̄2 V2 B D3 6 लेभे प्रपाद एव बुद्धिरस्य, D1 2 4 पुंगवमो नममिवाचर (D2 °ल)स्य, D10 पुंगवमो न नलस्य —After 24, Ś1 N̄1 V2 D2 10 ins, D1 3 4 11 ins 1 1-3 after Sarga 4 and along with N̄2 V B D6 ins 1 4-7 after 24

180\* समीक्ष्यमाणो बहुधा ददर्श कपिकुञ्जर ।  
प्रकारवरमप्यत्र रात्रिपान् पुर महत् ।  
पुण्डरीकावतसाभि परिस्त्राभि रामावृतम् ।  
प्रविश्य जाम्बूनदजालकान्त  
मणिप्रवेकामलजालकान्तम् । [5]  
परार्धरत्नाकरमृद्धिमन्त  
ऋशाननान्तर्नगर नितान्तम् ।

[ (1 1) D1 3 4 11 म समीक्षमाणो, D10 समीक्षमाणो (for °क्ष्यमाणो) D1 4 बहुधा, D3 हनुमात्, D11 विविधा (for बहुधा) D3 पत्रनात्मज (for कपिकुञ्जर) —(1 2) N̄1 V2 D11 प्रकारवरसच्च (D11 °प)त् (for the prior half) D2 ददर्श (for रात्रि) —(1 3) V2 D2 पुण्डरीकाभिना (D2 °मा)भि (sic) (for the prior half) D1 3 4 11 अलकान्त, D2 10 ममावृता (for °तम्) —After 1 3, Ś1 N̄1 V2 D1-4 10 11 ins (var) the lines of 53. 34°-37

[ (1 1) Ś1 N̄1 V2 D1-4 10 11 हा (Ś1 ता)स्तोरणमत्युग्र (D10 °च, D11 °मित्युच्चै) (for the prior half) V2 ममृदया परमायुता (for the post half) —(1 2) D3

om, D4 शुभा (sic) (for दिव्य) Ś1 N̄1 V2 D1-4 10 11 दिव्यवादिनि स्वन (N̄1 D11 °नादिन्, D1 3 4 °वादिन्) (for the post half) —(1 3) Ś1 N̄1 V2 D1-4 10 11 भूरास्त्रै (for भूषणस्तथा) —(1 4) Ś1 D2 10 रथ (for रथैर्) Ś1 N̄1 V2 D1-4 10 11 शुभद्रेन (Ś1 °जाल्य, D2 10 °भै हत, D11 °न सुत)रथै (N̄1 V2 °जय)स्तथा (for the post half) —(1 5) Ś1 V2 D1-4 10 11 राजनाचक्रमनिभै, N̄1 illeg (for the post half) —V2 om 1 6 N̄1 partly illeg for 1 6-7 —(1 6) Ś1 D2 10 रुचिरोदारम्, D1 3 4 रुचिरोदारम् (D3 4 °र-) Ś1 D10 अन्येक्ष, D1 3 4 मर्यक्ष, D2 अन्येक्षु (for मर्यक्ष) —(1 7) N̄1 V2 D1-4 11 transp गृह्ण and ऋषि ) ]

—(1 4) D3 प्रतप्त- (for प्रविश्य) D6 -तातकान्त (for -जाल°) Ś1 N̄1 V2 D2 10 स (N̄1 नि, V2 सु) शुद्धजावूनदविज्वलत, D1 4 सुसिद्धजावूनदमाल्यवत, D11 सुशुद्धजावूनदविज्वलत —B3 transp 1 5 and 6 —(1 5) D1 4 -वेदिकात, D6 -जालकान्त (for -जालकान्तम्). Ś1 D10 मणिप्रवेकाभरणाम् (D10 न्य)वत, N̄1 D11 मणिप्रवाहा (D11 °कारा)मलवेदिकात, V2 मणिप्रवालोत्तमजावृत, B3 D2 3 मणिप्रवेकोत्तमवेदि (B3 °रत)कान्त —(1 6) N̄1 B1-1 पगर्ध- (for °र्ध) B1 (marg also as above) -कात्या, B2 -वणा- (for रत) D1 4 °च्यकान्त D3 °युक्त (for °द्धिमन्त) —(1 7) B3 ऋशाननात (for °नान्तर) B1 निभात (for नितान्तम्) Ś1 N̄1 V2 D1-3 10 11 म रात्रिपान् पुरमाविवेश, D4 स रात्रि रात्रिमदिर शुभ (रात्रिमदिर शुभ in marg) ]

Colophon —D4 reads colophon in marg —Sarga name Ś1 V2 B4 D2 6 10 प्रदोषवर्णन N̄1 पुरप्रवेशे प्रदोषवर्णना, N̄3 B1-3 D1 प्रदोषवर्णना (D1 °न), D3 प्रदोष-चन्द्रोदयवर्णन, D4 रात्रिमदिरदर्शन, D11 दिग्विजये प्रदोष-वर्णन —Sarga no (figures, words or both) N̄1 D2 4 10 11 om, Ś1 V2 D1 3, N̄2 B1 2 4 D6 11, B3 10, D3 7, D5 7-8 S 5 —After Colophon, D2 Concludes with श्रीकृष्ण, G with श्रीरामाय नम



५

स निक्कामं विमानेषु विचरन्कामरूपधृत् ।  
विचचार कपिलेङ्गां लाघवेन समन्वितः ॥ १  
आससादाथ लक्ष्मीवाचाक्षमेन्द्रनिवेशनम् ।  
प्राकारणार्कवर्णेन भास्वरेणाभिर्मवृतम् ॥ २  
रक्षितं राक्षसैर्भीमैः सिंहैरिव महद्वनम् ।  
समीक्षमाणो भवन चक्रागे कपिकुञ्जरः ॥ ३

5

1-31<sup>b</sup> (except 29<sup>ab</sup> and 30<sup>cd</sup>) (cf v l 549) M1 2 begin with श्रीरामाय नमः .

Before 1, V2 D1-4 10 11 ins 192\*

1 S1 N̄ B D0 om 1-2<sup>b</sup> —<sup>a</sup>) D1-4 10 शिविरासु (for स निक्काम) D1 (also) विमानेन (for नेषु) —G3 om 1<sup>b</sup>-2<sup>c</sup> —<sup>b</sup>) D5 T1 M3 Cr G रिपण्ण T1 निरिपण (for विचरन्) V2 D1-4 10 निपत (V2 प्रपत, D3 निक्षिप) - न्पाटपेपु च, D11 न्यपतःपाटपेपु च —<sup>c</sup>) D5 विचक्रागे (for विचचार) T1 3 M3 Cr पुनर् (for कपिर्) —<sup>d</sup>) V2 D1-4 11 लघुप्र (D11 'त्रि)क्रमविक्रमे, D10 लघुप्राप्तमनाय स Cr विचचारपुनर्लङ्घामिति सम्यक् । विचचार कपिलेङ्गामिति पाठेऽपि चन्त्यदर्शनेन रिपण्णस्य हनुमतोऽन्वेपणेन कर्तुं गामिधानाःपुनरन्वेपण कृतवानित्यर्थे उपलभ्यते ॥

2 S1 N̄ V2 B D1-4 6 10 11 om 2<sup>ab</sup>, G3 om 2<sup>ab</sup> (for all except V2 D1-4 10 11, cf v l 1) —<sup>a</sup>) D5 7 9 T1 2 M2 Cr च (for [अ]य) —<sup>b</sup>) D10 रात्रणस्य (for राक्षसेन्द्र-) —S1 N̄ (mostly illeg) 2 V2 B (for om cf 7) D1-4 6 10 11 read 2<sup>c</sup>-14 after 26 —<sup>c</sup>) 12 G1 [अ]भि (for [अ]र्क) —<sup>d</sup>) G1 भासुरेण (for भास्वरेण) S1 N̄ V2 B D1-4 6 10 महता सुममा (D2 4 'महा, वृ- (D10 ह)त, D11 समता सुममावृत —Alter 2, N2 B D6 ins

181\* पुण्डरीकाक्षतयाभि परिव्याभि परिश्रितम् ।

[ B1 परिहृत (for परिश्रितम्) ]

3 For sequence in S1 N̄ V B D1-4 6 10 11, cf v l 2 N2 V2 (r) B1 3 4 (after 12<sup>cd</sup> transp) D6 11 (r) read 3<sup>ab</sup> after 12 (preceded by 185\*) B2 om 3<sup>ab</sup> —<sup>a</sup>) S1 रक्षिता (for रक्षित) S1 N̄ V2 B1 7 4 D2 6 10 11 (V2 D11 second time) T3 G1 2 M1 घोरे (for भीमे) —<sup>b</sup>) D1 सिद्धर् (for सिंहर्) S1 N̄ V2 (first time) B1 3 4 D1-4 6 10 11 (both times) महान्न (for महद्वनम्) —D1 om 3<sup>cd</sup> —<sup>c</sup>) N2 V2 B1 4 D6 स दीक्ष (D6 'क्ष्य)माणो, B1 2 D1 2 4 5 7-9 12 समीक्ष्यमाणो

रूप्यकोपहितैश्चित्रैस्तोरणैर्हंसभूपितैः ।  
विचित्राभिश्च कक्ष्याभिर्द्वारैश्च रुचिरैर्वृतम् ॥ ४  
गजास्थितैर्महामात्रैः शूरैश्च विगतशर्मैः ।  
उपस्थितममंहायैर्हयैः स्यन्दनयायिभिः ॥ ५  
सिंहव्याघ्रतनुनाणैर्दान्तकाञ्चनराजतैः ।  
घोषवाङ्मिविचित्रैश्च सदा विचारितं रथैः ॥ ६

(for समीक्ष<sup>o</sup>) S1 D1 2 4 10 11 नगरं (for भवन) —<sup>a</sup>) T2 Cr p m p चचार, Cr m as in text (for चक्रागे) S1 N̄ V2 B D1 2 4 6 10 11 परिचक्राम दानर ॥ Cr m 'चचार कपिकुञ्जर' इति वा पाठ 1, Cg चक्रागे जहपैत्यर्थे ॥

4 For sequence in S1 N̄ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) 12 रूपेण, Cr m g k t as in text (for रूप्यक) S1 V2 D1-4 10 11 मणिरताव (D1 2 4 11 'लोप)स- पन्नम्, N2 B D6 मणिरतसुमपूणेम् —<sup>b</sup>) D2 तोमंर् (for तोरणर्) N2 V2 B1 2 4 D6 निमित, B3 D7-10 G3 M2 -भपणे (for -भपित) D3 स्तभंहेममयरवि —<sup>c</sup>) S1 N̄ V2 B D1 2 4 6 10 11 राजती (S1 D2 10 'ता)भिर् (for विचित्राभिश्च) B4 द्रक्ष्याभि, D1 2 4 5 कक्ष्याभि, C v r m g 15 in text (for कक्ष्याभिर्) D3 मणिरतोऽन्वेपण —<sup>d</sup>) D-9 रुचिरावृत (for रुचिरैर्वृतम्) S1 D2 10 स्तभं (S1 तेस्ते)हंसमये शुभे, N2 B D6 स्तभं (N2 तेस्ते)हंसमयरवि, V2 D1 4 11 स्तभंहेमपरिष्कृतं, D3 द्वारश्चास्तरयुत, G1 द्वारश्चारभिरावृत

5 For sequence in S1 N̄ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) S1 N̄ V2 B D1-4 6 10 11 महामचैर् (D1 4 11 'मात्रर्), M2 गनम्वितैर् Cr k t as in text (for गजा<sup>o</sup>) B1 महानत्रै, D1 4 'स्तभे, D11 'सस्व (for 'मात्रे) —<sup>b</sup>) B3 स्वरैश्च (for शूरैश्च) S1 V2 D2 3 10 11 कृतनिश्चये, B3 विगतशर्मै, D1 4 कृतविश्रमे, D8 M1 [अ] पगतश्रमे (for विगतशर्मै) —<sup>c</sup>) B2 (marg also as in text) महाशायैर्, B3 महाशायैर् (for क्षमशायैर्) —<sup>d</sup>) V2 वीरे, B1 2 D1 3 4 6 11 T2 G M1 2 हय, Ck 15 in text (for हयै) M1 damaged for स्यन्दन V2 योयिभि, B1 (m also as in text) T2 G3 यायिभि, Cg k t as in text (for यायिभि) S1 D10 स्यन्दन- नुया (D10 'नुया)यिभि ॥ Ck हयै स्यन्दनयायिभिर्गिति पाठ ॥

6 For sequence in S1 N̄ V B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) N2 B D6 सिंहव्याघ्रजिनच्छदर —<sup>b</sup>) S1 D-9 दन, V2 दत्त, B2 (m also) 4 D10 घातु, B2 (after corr as in text) D6 दीप्त, B3 तया, D11 रत्न

G 5 12 22  
H 5 6 6  
L 5 4 22



G 5 12 0  
B 5 6 7  
L 5 4 23

बहुरत्नसमाकीर्णं परार्ध्यासनभाजनम् ।  
महारथसमावासं महारथमहागुणम् ॥ ७  
दृश्यैश्च परमोदारैस्तैश्च मृगपक्षिभिः ।  
विविधैर्वहसाहसैः परिपूर्णं समन्ततः ॥ ८  
विनीतैरन्तपालैश्च रक्षोभिश्च सुरक्षितम् ।  
मुख्याभिश्च वरस्त्रीभिः परिपूर्णं समन्ततः ॥ ९

(for दान्त-)  $\tilde{N}_2 D_6$  राजितं —<sup>a</sup>)  $D_1$  द्योतयद्भिर् (for घोषः) —<sup>a</sup>)  $B_2$  यदा (for सदा)  $\tilde{S}_1 V_2 B_1 2 4 D_1 2 4$  c 10 11 [अ]नुचरित,  $D_3$  सु<sup>o</sup>, T विरचित (meta) (for विचरित)  $B_3$  यदानुचरसेविते —After 6, B ins 183\*

7 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 10 11$ , cf v l 2  $B_3$  om 7-II  $B_1 2 4$  om 7-II<sup>b</sup> —<sup>a</sup>)  $\tilde{S}_1 D_{10}$  वज्र- (for बहु-)  $\tilde{S}_1 \tilde{N}_2 V_2 D_2 3 10 11$  महाकक्ष ( $D_2 10$  °द्वय,  $D_3$  °रत) (for -समाकीर्णं)  $D_1 4$  बहुरत्न महाकक्ष —<sup>b</sup>)  $D_7 9$  -भूषित (for -भाजनम्) —<sup>c</sup>)  $D_1 1 4$  महारस (for महारथ)  $\tilde{N}_2 D_6$  -सुमवाय,  $V_2 D_3-5$  -महा ( $D_4 5$  -समा)चाप,  $D_1 7 9 11 M_2 Crp mp k t$  -समावाप,  $T_2$  समालाप, Cv r as in text (for -समावाम)  $\tilde{S}_1 D_{10}$  महावर्त्तमचित्र —<sup>a</sup>)  $D_5 G Cg$  -महाम्वन, Cv r m k t as in text (for -महासनम्)  $\tilde{S}_1 \tilde{N}_2 D_1 4 6 10$  महास ( $D_1 4$  °श)नवरासन ( $D_1 4$  °व),  $V_2 D_{11}$  महाशरवरासन,  $D_2$  महासुरवरासन,  $D_3$  महारसपरिग्रहं

8 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 11$ , cf v l 2  $B$  om 8 (cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 V_2 D_2 10$  प्रेक्ष्यैश्च,  $\tilde{N}_2 D_6$  प्रेक्ष्यैश्च,  $D_1 4 11$  पुष्पैश्च, Cr.m k t as in text (for दृश्यैश्च) —<sup>c</sup>)  $\tilde{S}_1 D_2 10$  विहितैर्,  $M_1$  विचित्रैर् (for विविधैर्) —<sup>a</sup>)  $G_2$  परिकीर्णं (for °पूर्णं)

9 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 10 11$ , cf. v l 2, B l 2 om 9 (for B, cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 D_2 10$  अक्षपालैश्च,  $D_2$  अक्षपालैश्च (for अन्तः) —<sup>b</sup>)  $\tilde{S}_1 V_2 D_1$  च सुमवृत्त,  $\tilde{N}_2 D_6$  सुममावृत्त ( $D_6$  °त),  $G_1$  च समन्तत,  $M_1$  च समन्वित (for च सुरक्षितम्)  $D_2 4 10 11$  रक्षिभिश्च सुमवृत्त,  $D_3$  पक्षिभिश्च समाकुल —<sup>c</sup>)  $\tilde{N}_2 D_6$  सुरस्त्रीभि (for वरस्त्रीभि) —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10 11$  समन्तात्परिवारित

10 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2  $B$  om 10 (cf v l 7) —<sup>a</sup>)  $D_5 G_3$  मुद्रित (for मुद्रित-)  $\tilde{N}_2 V_2 D_1 3 4 6 11$  -प्रमद रम्य (for प्रमदारत्न)  $\tilde{S}_1 D_2 10$  मुद्रित ( $D_2$  °त) सर्वतो रम्य —<sup>b</sup>)  $\text{ॐ}$  Cv राक्षसेन्द्रनिवेशनम् । राक्षसेन्द्रा निवेशन्ते सामीप्येन निवेशन्ते ऽस्मिन्निति राक्षसेन्द्रनिवेशनम् । एव मति वक्ष्यमाणस्य वेष्टनो विशेषण भवति । अन्यथा पुनरुक्तिः स्यात् So also Cg  $\text{ॐ}$  —<sup>c</sup>)  $\tilde{N}_2 D_6$  दिव्य-,  $T_1 3$  महा (for वर-)  $V_2 D_1 5 7 9$  T  $M_3$  -सहादे (for -निर्हादे.) —<sup>a</sup>)  $G_3$  Cv समुद्रमिव,

मुद्रितप्रमदारत्नं राक्षसेन्द्रनिवेशनम् ।  
वराभरणनिर्हादैः समुद्रस्वननिःस्वनम् ॥ १०  
तद्राजगुणसम्पन्नं मुख्यैश्च वरचन्दनैः ।  
मेरीमृदङ्गाभिरुतं शङ्खघोषविनादितम् ॥ ११  
नित्याचितं पर्वहुतं पूजितं राक्षसैः सदा ।  
समुद्रमिव गम्भीरं समुद्रमिव निःस्वनम् ॥ १२

Cr g.k t as in text (for °स्वन-)  $D_8$  -निस्वनं, S निम्बन (for नि स्वनम्)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1-4 6 10 11$  समुद्रमिव सस्वन

11 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2,  $B_3$  om 11,  $B_1 2 4$  om 11<sup>ab</sup> (for all, cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10$  दिव्येनागु ( $D_1 4$  °ग)ष्णा पृ ( $\tilde{S}_1 \tilde{N}_2 D_2 10$  °मि)क्त,  $D_3$  यातु न शक्यते गुप्त —<sup>b</sup>)  $D_1 4$  दिव्यैश्च,  $D_6$  सुखर (for सुखर)  $D_8 M_3$  चागुरु,  $T_2$  परम, Ck t as in text (for च वर-) —After 11<sup>ab</sup>,  $D_1$  ins

182\* दिव्यराभरणावृत्त पुष्पैश्च विविधैस्तथा ।

— $D_3$  cont, while  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10 11$  ins after 11<sup>ab</sup>, B ins after 6 (owing to om)

183\* स्वाहाकारपट्टकारैर्ब्रह्मघोषैश्च नादितम् ।

[ $V_2 D_1-4 11$  -घोषनि- ( $D_2$  °वि-) (for घोषैश्च)  $B_1$  नादितं ]

—Thereafter  $V_2$  cont 186\*

—After 11<sup>ab</sup>,  $D_5 7-9$  S ins

184\* महाजनसमाकीर्णं मिहैरिव महद्गुणम् ।

[  $I_1 3 G_2 3 M_3$  महाजने (for महाजन) —After the prior half,  $G_1$  reads (erroneously) 13<sup>d</sup>-14 and in their proper place ]

— $D_2 10$  om 11<sup>cd</sup>  $D_1 1 4$  transp 11<sup>cd</sup> and 12 (including star passage) —<sup>c</sup>)  $T_2$  -[अ]भियुत,  $M_1$  विस्त (for -[अ]भिरुत) —<sup>a</sup>)  $V_2$  स्वन-,  $D_6$  -नाद,  $D_{11}$  शब्द- (for -घोष)  $\tilde{S}_1 V_2 B_2 4 D_1 -6 11 G M_3$  -जिना दित (for -जिना°) —After 11,  $V_2 D_1 3 4$  ins,  $\tilde{S}_1 D_2 10$  ins after 12,  $B_4$  cont after 187\*,  $D_{11}$  ins after 3<sup>ab</sup> (r)

185\* यातुधानशतैर्गुप्त सपैर्भोगवतीमिव ।

[  $V_2 B_4 D_{11}$  जुष्ट (for गुप्त)  $\tilde{S}_1 D_3 10$  नागर् (for सपर-).  $D_1 4$  यथा (for इय) ]

12 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2 and 11 —<sup>a</sup>)  $D_7 9 G_3 M_2$  Ct पर्वसुत ( $M_2$  °तै), Cr m g k as in text (for °हुत) —<sup>b</sup>)  $D_8$  सह (for सदा)  $\text{ॐ}$  Cr नित्याचितं गन्धपुष्पादिभिर्नित्याचितम् । पर्वसु हुतं होमो यास्मि-स्तत्पर्वसु हुतम् । रात्रयस्याहिताग्निवाहृहे पर्वसु पौर्णमासादि-

महात्मनो महद्वेगम महारत्नपरिच्छदम् ।

महाजनसमाकीर्णं ददर्श स महाकपिः ॥ १३

विराजमानं वपुषा गजाश्वरथसंकुलम् ।

सदाव । अस्याहिताग्निव युद्धकाण्डे प्रसिद्धम् । पूजित राक्षसे मदा । स्वामिगृहगद्गाक्षमे सदा नमस्कृतम् । पूजा नमस्यापचि तिरित्यमर । नित्याचित नित्योजितम् । सर्वसुखमित्यर्थ । ऊजितमिति वा पाठः । परैरुतमिति वा पाठे पर्वशब्देनोत्सव उच्यते १-For 12<sup>ab</sup>, Ś1 Ñ2 V2 (subst and cont after 183\*) B D1-4 6 10 11 subst

186\* नित्याहितमहापूज मदा पर्वसु राक्षमे ।

[ Ś1 D10 नित्येष्टित- B3 नित्याम्बित-, D1 2 4 नित्याजित-, D2 नित्याचित D11 नित्यादृत (for नित्याहित-) B1 D1 4 महापूज्य, B3 8 D11 महापूजा (for °पूज) Ś1 स च (for सदा) D1 4 पूजा (for राक्षमे) B2 पूजित राक्षमे मदा (for the post half) ]

—Then B4 cont

187\* राक्षसाना तु सर्वेषा सभवंत महास्वरम् ।

—Thereafter B4 further cont 185\* —V2 reads 12<sup>cd</sup>, 3<sup>ab</sup> (r) and 14<sup>ab</sup> after 9 B4 transp 12<sup>cd</sup> and 13<sup>ab</sup> —<sup>a</sup>) Cv r g t इव (as in text) Ñ2 सस्वन, D7 9 T G3 M3 निम्बन Ś1 V2 B D1-4 6 11 पर्जन्यमिव (B3 °सम) स (V2 सु, B1 8 नि) स्वन, D5 7-9 G1 2 M1 2 समुद्रमम (D5 G2 M1 2 स्वन, D9 इव) नि (D5 9 नि) स्वन —After 12, Ś1 D2 10 ins 185\*, while Ñ2 V2 B D6 11 ins

188\* बहुरूपैरिहपैश्च मेघपर्वतसनिभै ।

उदारश्लासि वरै शक्तितोमरपाणिभि ।

[ (1 1) D6 बहुरूप- (for बहुरूप) D11 च विविध (for विविध) —(1 2) B3 -धारिभि (for -पाणिभि) ]

—Then Ñ2 V2 (repeats) B1 3 4 D6 11 (repeats) read 3<sup>ab</sup>

13 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf v l 2 B4 transp 12<sup>cd</sup> and 13<sup>ab</sup>, Ñ2 B1-3 D6 om 13<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 B4 D1-4 6 10 11 महावेगम, Ct as in text (for महद्वेगम) —<sup>b</sup>) Ś1 Ñ1 V2 B4 D1-4 6 10 11 महामस्वै (D1 °सुर) सुरजित —<sup>c</sup>) V2 D1 4 11 महामस्व, D5 7-9 S महारत्न- (for महाजन) V2 D1 4 11 -जनाकीर्ण, B1-3 समापूर्ण (for -समाकीर्ण) —<sup>d</sup>) Ś1 Ñ V2 B D1-4 6 10 11 हस (D1 इस्त) मर (Ñ2 D6 °ह) ड्याकुल (D3 °चोचंग)

14 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) Ñ2 V2 B D6 बहुषा (for वपुषा) Ś1 D10 गृह विराजद्रुप (D10 °पा) —<sup>b</sup>) D6 राजा (for गज-) D3 G2 transp गज and रथ D1 सकुञ्ज (for सकुलम्) —After 14<sup>ab</sup>, Ñ2 V2 B D6 11 ins

लङ्काभरणमित्येव सोऽमन्यत महाकपिः ॥ १४

गृहाद्गृहं राक्षसानामुद्यानानि च वानरः ।

वीक्षमाणो ह्यसंश्रुतः प्रासादांश्च चचार सः ॥ १५

G 5 12 6  
B 5 6 16  
L 4 7

189\* त त्रिविष्टपसकानमेकस्य विश्वरुमेणा ।  
कृत्स्नस्य जगत सार नवनीतमिषोद्धृतम् ।  
सुराणामसुराणा च दृशादपि भयकरम् ।  
विहसार्द्रलसपूर्णं केलामम्यं कन्दरम् ।  
राजस्य गृह दृष्ट्वा स कपि शरत्तम । [ 5 ]

[ (1 1) Ñ2 D6 नत् (for न) V2 त्रिविष्टपसकानम् (for the prior half) Ñ2 निमित्ते, D11 निमित्ता (for एकर) —(1 2) B3 आकृष्येव समुद्धृत (for the post half) —(1 4) D6 मपन्न- (for मपूर्ण) —V2 om 1 5 —(1 5) B3 विस्मय गत,, D11 शूरमत्तम (for शूरमत्त) ]

—<sup>c</sup>) Ñ2 B1 3 D1 4 6 11 इत्येव, D1 इयामात् (for इत्येव) —<sup>d</sup>) D3 अमन्यत (for सोऽमन्यत) Ś1 Ñ1 V2 D1 2 4 10 11 महापल (for °कपि) Ñ2 B D6 नटामन्यत (B1 °त्स) विस्मित —After 14, D3 ins

190\* चचार स कपिर्नृपा रावणार्थं च साययन् ।  
स विमानाद्विमानेषु निपतत्पादपेषु च ।

[ Cf 5.5.1 ]

—while D5 7-9 S ins after 14

191\* चचार हनुमास्तत्र रावणस्य समीपतः ।

15 Before 15, Ś1 Ñ1 (mostly illeg) 2 B D6 ins, V2 D1-4 10 11 ins before 1

192\* स मक्षिष्यात्मन काय प्रविश्यानुपलजिन ।  
चिन्तयामास मनसा मुहूर्तं भयानमास्थित ।  
कपिप्रवीरो हनुमाद्वाधवप्रियकाश्यपा ।  
वीर्यो बन्धने बद्धा मुक्ता वा स्वर्गाग्निणी । [ 5 ]  
न दृष्टपूर्वा च मया वदेही जनकानजा ।  
इक्षितश्चानुमानश्च मया ज्ञेया भविष्यति ।  
एता बुद्धि तदा कृत्वा हनुमान्मातहतज ।  
प्रविशेश पुरीं लङ्का समृद्ध राक्षमैर्गुताम् ।  
स ददर्श तत्र लङ्का प्रायुषुत्रो महापल । [ 10 ]  
अन्विषेप तदा नीता रावणप्रियकाश्यपा ।

[ (1 1) Ñ2 B D6 तथा (B3 °ता) च विद् (for मक्षिष्या-  
त्मन) D3 मक्षिष्यात्मन काय (metri causi) (for the  
prior half) Ñ2 B1 2 4 D6 प्रविष्टे, B3 प्रविष्टे (for  
प्रविष्ट्य) —After 1 1, Ñ2 B D6 ins -

192(A)\* राजस्य परे सुता गार्गी दण्डकान्वजम् ।

[ Ñ2 D6 राजागुणे (for °गुण पुं) and विद्वद्  
(for गार्गीश्वर) ]

—(1 2) Ñ2 B D6 अनुनात् (for ननुना) D1 गोष्ठि (for

G 5 12. 7  
B 5 6 17  
L 5 4 8

अवपुल्य महावेगः प्रहस्तस्य निवेशनम् ।

ततोऽन्यत्पुष्टुवे वेश्म महापार्थस्य वीर्यवान् ॥ १६

अथ मेघप्रतीकाशं कुम्भकर्णनिवेशनम् ।

विभीषणस्य च तथा पुष्टुवे स महाकपिः ॥ १७

महोदरस्य च तथा विरूपाक्षस्य चैव हि ।

आश्रित )  $\tilde{N}2$  B1 2 4 D6 transp the post halves of 1 2 and 3 B1 रावप्रियकायया (for the post half) —(1 3)  $\tilde{N}2$  B1 2 4 D6 मतमा (for हनुमान्) V2 रामप्रिय-चिरीषया, B3 ततो ध्यानमुपाश्रित (for the post half) —(1 4)  $\tilde{S}1$  B4 D10 च वने (for वन्धने) D2 10 वदध्या (for वडा) D1 1 4 11 कीदृशैर्वर्धनवडा (for the prior half) D2 व (for वा) —(1 5)  $\tilde{N}2$  V2 B कश्च रक्षति चेही, D6 कश्च रक्षति चेही (for the prior half)  $\tilde{N}2$  B D6 सा भवेत् (for मयिली) V2 का च रूपा हि सा भवेत् (for the post half) —(1 6)  $\tilde{N}2$  V2 B D6 अदृष्टपूर्वा हि मया (for the prior half)  $\tilde{S}1$  D2 10 मयिली (for चेही) —(1 7)  $\tilde{N}2$  चैव, B2 D6 अनु (for चानु-)  $\tilde{N}2$  D6 मम (for मया) —(1 8) B3 समास्थाय (for तदा कृत्वा) — $\tilde{N}2$  V2 B D6 om 1 9-10 —(1 9) D2 रम्या (for लब्धा) —D10 om (hapl) from the post half up to the prior half of 1 10 D11 मयूढा (for मयूढे)  $\tilde{S}1$  ह्यु प्रक-ताय म  $\tilde{N}1$  D2 मयूढा राक्षमाकुला (for the post half) — $\tilde{S}1$   $\tilde{N}1$  om 1 10-11 —(1 10) D2 transp स and मयूढा —(1 11) B3 तथा (for तदा) D<sup>o</sup> 10 रामस्य (for रावन्-)  $\tilde{N}2$  V2 B2 3 D6 रावणस्य पुरे शुभे, B1 4 रावणस्य निवेशन (B4 ०ने) (for the post half) ]

—<sup>a</sup>)  $\tilde{N}2$  B3 4 गृह गृह, B1 2 D6 गृहे गृहे (for गृहाद्गृह)

—<sup>b</sup>) D7 9 G1 1 मयूढा (for वानर) —After 15<sup>ab</sup>, B2 ins

193\* प्रमाश्ये च बहुस्थाने न दृष्टा तत्र मेथिलीम् ।

—<sup>c</sup>)  $\tilde{S}1$  D1-5 7-9 T3 M2 वीक्ष्यमाणो, D11 हर्ष (for जीक्ष) D1 1 4 7 9 11 [S]पि (for हि)  $\tilde{S}1$  [अ]सन्नस, V2 D1 1 4 11 [अ]सन्नस, D2 [अ]वित्रस्त (for [अ]सन्नस) —<sup>d</sup>) G3 ह (for म)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-1 10 11 प्रापागश्चापि दुस्मान —For 15<sup>cd</sup>,  $\tilde{N}2$  B D6 subst

194\* स वीक्ष्यमाणो व्यग्रत्प्रासादश्चैव संशयः ।

[ B1 cm स (subm) B3 निरीक्ष्यमाणो, B4 स वीक्ष्यमाणो (for स वीक्ष्य) ]

16  $\tilde{S}1$  D2 10 आसन्नस्य च,  $\tilde{N}1$  V2 D1 3 4 11 आपुल्य च,  $\tilde{N}2$  B D6 स पुष्टुवे, Ct as in text (for अवपुल्य) —D1 om (hapl) 16 - 17<sup>a</sup>. —<sup>b</sup>) B2 प्रदुवे (for पुष्टुवे)

विद्युज्जिह्वस्य भवनं विद्युन्मालेस्तथैव च ।

वज्रदंष्ट्रस्य च तथा पुष्टुवे स महाकपिः ॥ १८

शुकस्य च महावेगः सारणस्य च धीमतः ।

तथा चेन्द्रजितो वेश्म जगाम हरियूथपः ॥ १९

जम्बुमालेः सुमालेश्च जगाम हरियूथपः ।

रश्मिकेतोश्च भवनं सूर्यशत्रोस्तथैव च ॥ २०

B3 ततो जगाम वेगेन —<sup>a</sup>)  $\tilde{N}2$  D6 रक्षस, V2 वेगवान् (for वीर्य<sup>o</sup>).

17 D1 om 17<sup>ab</sup> (cf v 1 16) —<sup>a</sup>)  $\tilde{N}2$  B2-4 D6 गत्वा, B1 महा- (for अथ)  $\tilde{N}2$  महा : T2 मेह (for मेघ) T3 प्रकाश च (for प्रतीकाश) —<sup>b</sup>) B2 (m also as in text) कृष्णमेघ (for कुम्भकर्ण) —<sup>c</sup>)  $\tilde{S}1$  D10 तत, D2 M1 1 नडा (for तथा)  $\tilde{N}2$  B D6 विभीषणगृह रम्य —<sup>d</sup>)  $\tilde{N}2$  B D1 3 4 6 प्रविचेज (for पुष्टुवे स)

18 G1 om (hapl) 18 —<sup>a</sup>)  $\tilde{S}1$  D1 3 4 10 भवन,  $\tilde{N}2$  वा गृह, V2 च तत, B1 (m also) D6 M3 च गृह, D2 T2 च तदा (for च तथा) — $\tilde{S}1$  D10 om 18<sup>b-c</sup> —<sup>b</sup>)  $\tilde{N}2$  B D<sup>o</sup> c महासायस्य, D1 2 4 महादेगस्य, D11 महापार्थस्य (for विरूपाक्षस्य) D11 M2 ह (for हि) V2 सुपार्थस्यापि वानर —<sup>c</sup>) B4 वयुच्, D1 4 छुति- (for विद्युज्-) D1 3 4 सदन (for भवन) —<sup>d</sup>)  $\tilde{N}2$  D2 ज (D2 जा) डुमालेस्, D1 3 4 11 सूर्यशत्रोस् (for विद्युन्मालेस्)  $\tilde{N}2$  B D6 विद्युन्मालिन एव च —<sup>e</sup>) D1 4 वक्रः, D5 वक्र, D7 बहु (for वज्र) T2 तदा (for तथा) —<sup>f</sup>) B3 दृष्टुवे (for पुष्टुवे)  $\tilde{N}2$  कपिपुगय, B1 2 4 कपिकुजर (for स महाकपि)  $\tilde{S}1$  D10 स जगाम महाकपि, B3 प्रहस्तस्यापि सत्वर —After 18, 11 3 read 21

19 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D2 6 10 महावेगस्य, T1 3 G2 M3 ०तेजा (for ०वेग) — $\tilde{S}1$  om (hapl) 19<sup>bc</sup> —<sup>b</sup>)  $\tilde{N}1$  V2 B D1-4 6 10 11 तथैव च (B1 हि) (for च धीमत) — $\tilde{N}2$  read- 19<sup>c</sup> - 20 in marg —<sup>c</sup>)  $\tilde{N}1$   $\tilde{N}2$  B D2-4 11 ततश्च (for तथा) —<sup>d</sup>) M1 पुष्टुवे (for जगाम) D9 हरिसत्तम

20  $\tilde{N}2$  reads 20 in marg (cf v 1 19) T3 om 20 D9 om 20<sup>ab</sup> T1 transp 20<sup>ab</sup> and 20<sup>a</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 10 11 विद्युन्माले (for जम्बुमाले)  $\tilde{N}2$  B D6 उल्फाजिह्वस्य च ततो ( $\tilde{N}2$  Dr ०स्य भवन) —<sup>b</sup>)  $\tilde{N}2$  D6 कपिकुजर, B G1 भवन कपि (G1 तत), D7 8 11 M3 हरिसत्तम, M1 स महाकपि (for हनियूथप)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 10 11 भ (D1 3 4 भु) वनानि ययो (V2 महा) कपि —<sup>c</sup>)  $\tilde{S}1$  D<sup>o</sup> 10 बहुशत्रोश्च,  $\tilde{N}2$  B D6 रश्मिकेतोश्च (for ०केतोश्च) —<sup>d</sup>) B D6 सूर्या (D6 सूर्या) क्षस्य, D1 3 4 11 जमुमालेस् (for सूर्यशत्रोस्) B1 2 हि (for च) —After 20, D5 7-9 T2 G M ins.

धूम्राक्षस्य च संपातेर्भवनं मारुतात्मजः ।  
विद्युद्रूपस्य भीमस्य घनस्य विघनस्य च ॥ २१  
शुक्रनाभस्य वक्रस्य शठस्य विकटस्य च ।  
ह्रस्वर्णस्य दंष्ट्रस्य रोमशस्य च रक्षसः ॥ २२  
युद्धोन्मत्तस्य मत्तस्य ध्वजग्रीवस्य नादिनः ।  
त्रिजिह्वेन्द्रजिह्वानां तथा हस्तिमुखस्य च ॥ २३

करालस्य पिशाचस्य शोणिताक्षस्य चैव हि ।  
क्रममाणः क्रमेणैव हन्मान्मारुतात्मजः ॥ २४  
तेषु तेषु महार्हेषु भवनेषु महायशाः ।  
तेषामृद्धिमतामृद्धिं ददर्श स महाकपिः ॥ २५  
सर्वेषां समतिक्रम्य भवनानि समन्ततः ।  
आससादाथ लक्ष्मीवान्नाक्षमेन्द्रनिवेगनम् ॥ २६

G 5. 22. 17  
B 5. 6 28  
L 5 4 18

195\* वक्रकायस्य च तथा पुष्टुपे स महाकपि ।

[ Cf 55 18<sup>6</sup>. ]

21 Ds om (hapl ?) 21 T1 1 read 21 after 1b  
—<sup>a</sup>) Ds 10 T [ अ ] पि, Ds 7-9 Gs M2 [ अ ] व (for  
च) S1 D10 सयातो (for सपातेर) —<sup>c</sup>) S1 N2  
V2 B1 2 4 D1-4 10 11 विरूपाक्ष (N2 °रुय)स्य, B3  
धूम्राक्षस्य च (for विद्युद्रूपस्य) —<sup>d</sup>) S1 N2 B1 3  
D2-4 10 11 G2 1 M2 घनस्य (for घनस्य) S1 B1 2 G M2  
विघनस्य, B3 D2-4 8 10 11 प्रघम (D4 °मघ)स्य (for  
विघनस्य) B4 प्रघमस्य घमस्य च

22 S1 D10 om 22-23<sup>b</sup> —<sup>a</sup>) N1 B2 3 D1 3 4 8 T2  
M3 शुक्रनाभ (B1 °क, Ds T2 M3 °स)स्य, B1 तत्कलाशस्य  
(for शुक्रनाभस्य) N1 V2 B1 2 1 वक्रस्य, B3 4 D4-9 11  
च (D6 श)क्रस्य, D2 विक्रस्य (for वक्रस्य) —<sup>b</sup>) G1 3  
शठस्य (for शठस्य) N1 V2 D4 G2 विशठस्य, N2 B1 4  
D6 निजठस्य, B2 चाजठस्य, B3 विषमस्य, Ds विक्रस्य,  
D1-9 कपटस्य (for विकटस्य) D2 शठस्य च महाकपि  
—<sup>c</sup>) M3 व्रक्षर्णस्य (for ह्रस्व°) V2 ह्रस्वकर्णाश्चकर्णस्य  
—<sup>d</sup>) N1 V2 D1-4 11 भीमाक्षस्य, D7 9 लोमशस्य, Ds T2  
रोमकस्य (for रोमशस्य) —For 22<sup>c,d</sup>, N2 B Ds subst

196\* रक्षसो लोमशस्याथ दृष्टालह्वर्णयो ।

[ N2 B1 (m also) D6 रोमहर्षस्य (for °शस्याथ) N2 B3  
एलकुणयो (for the post half) ]

23 S1 D10 om 23<sup>a,b</sup> (cf v1 22) —<sup>b</sup>) N2  
D1 4 6 11 उन्न (D6 11 °न्न)ग्रीवस्य (for चज°) D2  
यादिन, D7-9 नादिन, G1 रक्षस (for नादिन)  
—<sup>c</sup>) S1 D1-4 10 11 -उत्केटु-, N2 B D6 -उत्कादि-  
(B1 °फि), D7 9 -जिह्वि- (for -जिह्वेन्द्र) S1 D2 10  
-जिह्वस्य, G2 M2 जिह्वाया (for जिह्वाना) V2 विद्युद्रूपस्य  
जिह्वस्य, T2 त्रिजिह्वो-जिह्वस्य Cv त्रिजिह्वेन्द्रजिह्वा  
नामिति बहुवचन तत्तामानस्ये बहुव इति । त्रिजिह्वेन्द्रजिह्वाभ्या  
मिति च पाठः ।, Cr त्रिजिह्वेन्द्रजिह्वानामिति बहुवचननिवे  
शात्प्रयमाना ग्रहं मन्नीत्यवगम्यते । त्रिजिह्वेन्द्रजिह्वाभ्या  
मिति पाठेऽपि पठ्यते चतुर्थी ।, Cm त्रिजिह्वेन्द्रजिह्वाना  
मिति बहुवचनमार्थम् । यद्वा तत्तामानो ग्रहं मन्नीत्यवगम्यते ।, Cg त्रि-  
जिह्वेन्द्रजिह्वानामिति बहुवचनम् । तत्तामाना ग्रहानां सत्त्वात् ।,  
Ch त्रिजिह्वेन्द्रजिह्वानामिति चतुर्थ्याद्बहुवचनम् । त्रिजिह्वेन्द्र

जिह्वोरित्यर्थः ।, Ct त्रिजिह्वेन्द्रजिह्वानामिति बहुवचनमार्थम् ।  
तयोरित्यर्थः । 'त्रिजिह्वेन्द्रजिह्वानाम्' इति वा पाठान्तरम् ॥  
—<sup>d</sup>) B3 चोन्न- (for हस्ति-)

24 <sup>a</sup>) B3 राक्षसस्य (for करालस्य) Ds 7-9 1c M2  
विशालस्य (for पिशाचस्य) —<sup>b</sup>) N2 B D6 रक्षस्य, V2  
D1-4 11 द्रकु (D11 °कि)न, D6 M2 चैव ह, G1 घीमत्त  
(for चैव हि) S1 D10 क्षो (D10 जो)निनाक्षस्य शठन  
—After 24<sup>a,b</sup>, V2 D11 ins

197\* मकराक्षाक्षगोश्चैव तथा कुम्भनिर्मुस्ययो ।

त्रिजिह्वोत्कम्पनयोश्च देवान्मकरान्तयो ।

समुन्नतमहानादयक्षकुम्भहृनोरपि ।

हरोनलप्रभावाना यथा क्षमतिनायो ।

मागकर्णस्य भवन प्रययौ कपितु-र ।

[ 5 ]

[ (1 2) D11 -[ उ ]त्कम्पनश्चैव (for -[ उ ]त्कम्पनशेष) D11  
न्नातको —(1 3) D11 प्रक्ष- (for यज्ञ) D11 हरेर (for  
हरोर) —(1 4) V2 हरोनलप्रभावानामनिनाक्षस्यो (sic)  
(for the post half) —(1 5) D11 भग्नान् च (for  
मानकर्णस्य) and ययौ म (for प्रययौ) ]

—<sup>c</sup>) D7-9 G1 कुम्भमान (for क्रममाण) N2 B1-3 [ म ] व  
(for [ म ] व) —<sup>d</sup>) S1 V2 D1-4 10 11 व्यचरद्रुहान्, N2 B  
D6 व्य (D6 वि)चरत्तदा, Ds G2 M1 2 तानरोत्तम (for  
मानान् मन )

25 <sup>a</sup>) Ds तेषा (for first तेषु). S1 N2 V2 1b  
(m also) 2-4 D2 6 10 पतन्नीरो, B1 [ अ ]निपतन्नीरो,  
D1 3 4 [ अ ]पतन्नीरो, D11 च तान्नीरो (for महार्हेषु)  
—<sup>b</sup>) S1 N2 V2 B D1-4 6 10 11 महाकपि (for °यशा)  
—S1 D1 6 10 om 25<sup>c</sup>-26<sup>b</sup> —For 25<sup>a</sup>, N2 P subst

198\* रुद्धिमत्सु परामृद्धिं दृष्ट पश्यन्मुमुक्षु ।

while, V2 D1 2 1 11 subst

199\* गृहेणृद्धिमतामृद्धिं कपि पश्यन्मुमुक्षु ।

[ D1 गृहेणृद्धिमतामृद्धिं D2 गृहेणैव गम्यते D11 गृहे उति-  
वृद्धि (for the prior half) ],

whereas Ds subst for 25<sup>c,d</sup>

200\* स ग्रीह्यमाणो यदुधा रक्षतामृद्धिमुत्तमान् ।

26 S1 Ds 6 10 om 26<sup>a,b</sup> (cf v1 25; —<sup>a</sup>) V-

रावणस्योपशायिन्यो ददर्श हरिसत्तमः ।

विचरन्हरिशार्दूलो राक्षसीर्विकृतेक्षणाः ।

शूलमुद्गरहस्ताश्च शक्तितोमरधारिणीः ॥ २७

D1 2 4 11 स सर्वेषाम् (for सर्वेषा सम-) —<sup>b</sup>) N2 V2 B D1 2 4 11 महाकपि, G1 3 महायश (for समन्तत). —<sup>c</sup>) N2 B D6 स (for [अ]य) D1 4 लक्ष्मीवद् (for लक्ष्मीवान्) —<sup>d</sup>) S1 V2 D1 2 4 रावणस्य, D11 रक्ष-सस्य (for राक्षसेन्द्र-) —After 26, S1 N V2 B D1-4 6 10 11 read 2<sup>c</sup> - 14

27 N2 B D6 om 27<sup>a-d</sup> —<sup>a</sup>) G2 राक्षसस्य, Cv rg as in text (for रावणस्य) K Cv रावणस्योपशायिन्यो रावणस्य पर्यायशायिनी ।, Cr रावणस्येति । उपशायिन्य स्व स्व याममन् पुररक्षगार्थं जागरित्वा परिशायिन्य ।, Cm उप-शायिन्य समीपशायिन्य ।, Cg रावणस्येति । उपशायिन्य पर्यायशायिनी । रावणे शयाने जाग्रतीत्यर्थः ।, Cl पर्यायतो जागरित्वान्न पुररक्षिका उपशायिन्य । 'उपशायोऽपशायश्च पर्यायशयनार्थको ।', Ct उपशायिन्य । 'उपशायोऽपशायश्च पर्यायशयनार्थको ।' पर्यायेण शयनस्थानरक्षिका इत्यर्थे इत्याहुः K —<sup>b</sup>) G2 हरियूथप. (for 'सत्तम') —For 27<sup>a-d</sup>, S1 V2 D1-4.10 11 subst

201\* रावणस्य समीपस्थास्ततः स समवैक्षत ।

[ S1 समीपस्था, D3 [उ]पशायिन्यस्य (for समीपस्थास्य) S1 D2 10 तत्रामो (for ततः स) ]

—<sup>c</sup>) S1 D10 विचित्रान् (for विचरन्) —<sup>d</sup>) D1 4 विकृतानना, D11 कमलेश्वर (for विकृतेक्षणा) S1 D10 M1 राक्षसा-न्विकृतेक्षणा —<sup>e</sup>) N2 B D1 3 4 6 11 -तोमर- (for -मुद्गर-) S1 D10 M1 हस्ताश्च, N2 V2 B D1-4 6 11 -हस्तानां (for हस्ताश्च) —<sup>f</sup>) S1 D2 10 गदा, D6 शूल- (for शक्ति-) N2 B1 2 D1 2 4 6 -मुद्गर (for -तोमर) S1 D7-10 T1 2 G1 M1 -धारिण, N2 B D1 3 4 6 -धारिणा, V2 D2 11 -पाणिना (for -धारिणी)

28 " ) T2 विमलान्, M1 हनुमास् (for विविधान्) D11 यूयास्, M1 तत्र (for गुरुमास्) —<sup>b</sup>) V2 T3 तत्र (for तस्य) M1 राक्षसानां पतेर्गृहे —For 28, N2 B1 2 4 D6 subst

202\* ददर्श च महागुरुम निष्पतन्त ततो गृहात् ।

[ B4 स ददर्श (for दर्श च) ]

—Then all the above MSS cont, B3 subst for 28, S1 V2 D1-4 10 11 cont after 205\*

203\* ततः सुविहितान्दृष्टाशिपाग्रामानधिष्ठितान् ।

[ N2 च (for न) V2 पृष्ठान्, B1(m also as above) D1-4 दृष्टा, B2 कुशान् (for पृष्ठान्) V2 युधि स्थितान्, B2 4 D11 स्वधिष्ठितान्, D1 2 4 च धिष्ठितान्, D3 प्रहारिण (for

ददर्श विविधान्गुल्मांस्तस्य रक्षःपतेर्गृहे ॥ २८

रक्ताञ्चेतान्सितांश्चैव हरींश्चैव महाजवान् ।

कुलीनान् रूपसम्पन्नान् गजान् परगजारुजान् ॥ २९

अधिष्ठितान् S1 D10 विपादेन च सयुतान् (for the post half) ]

—After 28, D6 7-9 S ins

204\* राक्षसाश्च महाकायान्नामप्रहरणोद्यतान् ।

29 N2 V1 B D6 read 30<sup>a-d</sup> and 29<sup>a-d</sup> after 32 —<sup>a</sup>) N2 V1 B3 4 D6 पीतान्, G1 चैव (for श्वेतान्) S1 D2 3 5 7-10 T2 M1 2 [अ]पि (for [ए]व) V2 रक्ता-पीतान्विश्वेतान्, B1 रक्तान्वीतान्विश्वेतान्वीतान्, B2 रक्तपीता-सितांश्चैव, D1 रक्तान्वे । श्वेता पीतान्, D11 रक्तश्वेतान्वीतान्वीतान् —<sup>b</sup>) S1 V2 D1 2 4 5 7-11 T2 M2 1 हरींश्चपि (D6 M2 ०थ), N2 V1 D6 हरींजान्स (V1 ०नु-), B1 2 हरींश्च स, B4 D1 G1 हरिताश्च, G3 हरींश्च सु-, M1 हरीनश्चान् (for हरींश्चैव) D3 महाहयान्, D11 12 महाजल (T2 ०लान्), M3 महाजवान् (for महाजवान्) B2 घोटकाङ्क-रिणोपि च —After 29<sup>a-d</sup>, S1 N2 V B D1-4 6 10 11 ins

205\* कुलीनान् रूपसम्पन्नान् ददर्श कपिसत्तम ।

ऋष्यकास्तालजङ्घाश्च शोणान्नाटलरोमकान् ।

मल्लिकाक्षान्विरूपाक्षान् क्रौञ्चपत्रान्मतोजवान् ।

आरट्टजाश्च कामोजान्नाटिकाङ्कुभलक्षणां ।

शुकाननाश्च तुरगानन्यत्कक्षान्तर गत । [5]

[ (1. 1) S1 V2 D1 2 4 10 11 हरियूथप, D3 स महाकपि (for कपिसत्तम) —(1 2) V2 रक्षकास्, B4 हलकास् (for ऋष्य०) S1 D2 10 11 ऋक्षकास्तालजङ्घाश्च, V1 ऋष्यमूकास्तालजवान्, B3 ऋष्यमूकाश्च हरितान्, D1 3 4 ऋष्य (D3 ०क्ष) कारितलवर्णाश्च (for the prior half) S1 V2 B4 D1-4 10 11 शोण (for शोणान्) N2 D6 सनिभान्, D3 -पावकान् (for रोमकान्) —(1 3) S1 D2 10 प्रवालाढ्यान्, V2 D1 4 11 प्रमाणाढ्यान् (for विरूपाक्षान्) B3 मल्लिकाक्षान्विरूपाक्ष, D3 प्रमाणाढ्यान्तुरूपाश्च (for the prior half) N2 D6 कौञ्चपक्षान्, V1 पारशी-कान्, B3 चक्रो पक्षान् (for क्रौञ्चपत्रान्) S1 V2 D1-4 10 11 हलकाङ्गनासिकान् (for the post half) —(1 4) B1 वारुण्या चैव, B2 आरट्टाश्च (for आरट्टजाश्च) V1 कामोजान्, B1 वलीकान्, B1 पट्टवान् (for वाट्टिकान्) B3 आरट्टकान्कुलीनाश्च (for the prior half) S1 D1 2 4 10 11 वाट्टिकाश्च कामोजान् (by transp). B4 पट्टवाश्च मुलक्षणां (for the post half) D3 मधवाश्चैव वाट्टिकाकायोजान्वुचनपि —B3 reads 1 5 before 1 1 —(1 5) B1 D1 4 शुकनासाश्च, B4 शुकाननाश्च, D2 शशान-नाश्च, D3 रक्ताननाश्च, D11 शुकानुकाश्च (for शुकाननाश्च) B3 रम्या (for अन्यत्) B3 4 गतान् (for गत) S1 V2 D1-4 10 11 दर्श कपिकुञ्जर, B1 अवश्यत्कपिसत्तम (for the post half) ]

—Thereafter, S1 V2 D1-4 10 11 cont 203\*

निष्ठितान्गजशिक्षायामैरावतसमान्युधि ।  
निहन्तृन्परसैन्यानां गृहे तस्मिन्दर्श सः ॥ ३०  
क्षरतश्च यथा मेघान्स्वतश्च यथा गिरीन् ।  
मेघस्तनितनिर्वोपान्दुर्धर्पान्समरे परैः ॥ ३१  
सहस्रं वाहिनीस्तत्र जाम्बूनदपरिष्कृताः ।  
हेमजालैरविच्छिन्नास्तरुणादित्यसंनिभाः ॥ ३२

ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ।  
शिविका विविधाकाराः स कपिर्मरुतात्मजः ॥ ३३  
लतागृहाणि चित्राणि चित्रशालागृहाणि च ।  
क्रीडागृहाणि चान्यानि दारुपर्वतकानपि ॥ ३४  
कामस्य गृहकं रम्यं दिवागृहकमेव च ।  
ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ॥ ३५

G. 5 12 0  
B 5 6 38  
L 5 4 42

—<sup>c</sup>) V<sub>2</sub> अथ (for रूप-) —<sup>d</sup>) T<sub>2</sub> वीर- (for पर-) S<sub>1</sub> -गजानुना (sic), B<sub>1</sub> D<sub>11</sub> T<sub>2</sub> -गजारुहान् (D<sub>11</sub> T<sub>2</sub> °ह ), D<sub>1</sub> गजारुज , D<sub>2</sub> -गजानुज , D<sub>3</sub> G<sub>3</sub> -गजानपि (for -गजारुजान्) B<sub>3</sub> सुजातानपरान्गजान् ॥ Cr परगजारुजान् । आरुजन्तीत्यारुजान् । परगजानामारुजा परगजाना भञ्जकरा इत्यर्थे ।, Cm परगजारुजान् । परगजाना भञ्जकान् ।, Cg परगजानारुजन्ति षोडयन्तीति परगजारुजान् ।, Ck परगजारुजानु-गजानारुजन्ति भञ्जयन्ति परगजारुजा ।, Ct परगजारुजानु-गजानारुजन्ति भञ्जयन्ति तान् ॥

30 D<sub>6</sub> om 30<sup>ab</sup> —<sup>a</sup>) D<sub>7,9</sub> G<sub>1</sub> शिक्षितान्, D<sub>8</sub> विष्टितान्, G<sub>3</sub> वित्तान् (for निष्ठितान्) D<sub>8</sub> -शिक्षाभ्याम् (sic) (for -शिक्षायाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 ऐरावण-, B<sub>3</sub> ऐरावतम् (for ऐरावत) V<sub>2</sub> B -सम(B<sub>3</sub> इव)द्युतीन् —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>ad</sup> and 29<sup>ab</sup> after 32 V<sub>2</sub> transp 30<sup>ad</sup> and 31 —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 हतृश्च, D<sub>8</sub> हन्तिन (for निहन्तृन्) —<sup>d</sup>) D<sub>6</sub> गृह (for गृहे) D<sub>8</sub> तस्य (for तस्मिन्) V<sub>2</sub> ह (for स) G<sub>3</sub> तद्गृहेस्मिन्दर्श ह

31 D<sub>6</sub> om 31<sup>ab</sup> V<sub>2</sub> transp 30<sup>ad</sup> and 31 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 10 गर्जतश्च, G<sub>2</sub> स्रवतश्च, Cg as in text (for क्षरतश्च) B<sub>1</sub> तु (for च) N<sub>2</sub> V<sub>2</sub> B G<sub>1</sub> 3 महा , D<sub>11</sub> तथा (for यथा) B<sub>2</sub> 4 -वोपान (for मेघान्) ॥ Cg क्षरतश्चेतिश्लोक पूर्वोक्तगजविशेषक ॥ —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> 11 द्रवतश्च, N<sub>2</sub> B<sub>3</sub> 4 धावतश्च, B<sub>1</sub> रावतश्च, D<sub>3</sub> घ्रवतश्च (for स्रवतश्च) N<sub>2</sub> B<sub>1</sub> 3 4 T<sub>2</sub> M<sub>3</sub> महा , M<sub>1</sub> तथा (for यथा) V<sub>2</sub> धावतश्च गिरीनिव, B<sub>2</sub> धावतो वा महागिरीन् —<sup>d</sup>) G<sub>3</sub> दुर्धरान् (for दुर्धर्पान्) N<sub>2</sub> V B D<sub>6</sub> क्षमररपि (for समरे परं) D<sub>1</sub> 4 11 सुदुर्धर्पान्सुररपि —After 31, G<sub>3</sub> ins

206\* शापान्तरमविच्छिन्न तरुणादित्यसंनिभम् ।

—Thereafter G<sub>3</sub> reads 33<sup>ab</sup>

32 D<sub>3</sub> T<sub>2</sub> read 32<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) T<sub>2</sub> G<sub>3</sub> सहस्र-, Cg k as in text (for 'स्र') S<sub>1</sub> D<sub>2</sub> 8 10 11 G<sub>2</sub> M<sub>1</sub> वाजिनम्, T<sub>1</sub> 3 वाजिना, Cg k as in text (for वाहिनीस) D<sub>8</sub> हेम- (for तत्र) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सहस्रशो वहिस्तत्र, V<sub>2</sub> शतशोय वहिस्तत्र, D<sub>1</sub> 3 4 सहस्रवाजि (D<sub>4</sub> °दि)-नस्तत्र —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> -परिष्कृतान् (T<sub>3</sub> °त), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -विभूषितान् (for -परिष्कृता)

—T<sub>1</sub> 3 M<sub>2</sub> om 32<sup>c</sup> - 33<sup>b</sup> M<sub>1</sub> reads 32<sup>ad</sup> after 33 —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 अवत (V<sub>2</sub> °न)तास्, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अभि (B<sub>1</sub> °धि)ततास्, D<sub>3</sub> इवतता (sic), D<sub>1</sub> 4 अवनतास्, D<sub>9</sub> इव च्छन्तास्, T<sub>2</sub> अवच्छन्तास्, G<sub>2</sub> परिच्छिन्नान्, Ck t as in text (for अविच्छिन्नास्) D<sub>8</sub> M<sub>3</sub> हेमजालपरिच्छन्तास् (M<sub>3</sub> °न्तास्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 सु (D<sub>10</sub> स)प्रभान्, N<sub>2</sub> V B D<sub>6</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> -वर्चम् , D<sub>1</sub> 4 5 11 T<sub>2</sub> G<sub>2</sub> -संनिभान् (for -संनिभा) ॥ Cg सहस्रमिति । वाहिनी सेना पद्मतीनित्यर्थे । जाम्बूनद जम्बूनदीप्रभव स्वर्णम् । हेम केवलस्वर्णम् । उभयविधस्वर्णमयभरणयुक्ता इत्यर्थे ।, Ck सहस्र वाहिनीरिति । अनेकसेना इत्यर्थे । हेमजालैरविच्छिन्ना इति । आपाद-मन्तकभूषिता इत्यर्थे ।, Ct \* हेमजालैरविच्छिन्ना सर्वतो भूषिता इति शिविकाविशेषणम् ॥ —After 32, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>ad</sup> and 29<sup>ab</sup>

33 T<sub>1</sub> 3 M<sub>2</sub> om 33<sup>ab</sup> (cf v l 32) M<sub>1</sub> om 33<sup>ab</sup> G<sub>3</sub> reads 33<sup>ab</sup> after 206\* —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> विस्मितो (for ददर्श) —<sup>b</sup>) B<sub>2</sub> 4 निवेशन —After 33<sup>ab</sup>, D<sub>6</sub> T<sub>2</sub> read 32<sup>ab</sup> —V<sub>1</sub> B D<sub>3</sub> om (hapl) 33<sup>c</sup> - 35 G<sub>2</sub> om 33<sup>ad</sup> —<sup>c</sup>) T<sub>2</sub> शिला नानाविधाकारा —After 33, M<sub>1</sub> reads 32<sup>ad</sup>

34 V<sub>1</sub> B D<sub>3</sub> om 34 (cf v l. 33) —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 रम्याणि, D<sub>6</sub> हृद्यानि, D<sub>11</sub> दिव्यानि (for चित्राणि) —<sup>b</sup>) G<sub>2</sub> M<sub>1</sub> चद्र-, Cr m k t as in text (for चित्र-) V<sub>2</sub> [अधि (for च) —S<sub>1</sub> D<sub>10</sub> 11 om (hapl ?) 34<sup>ad</sup> —<sup>c</sup>) N<sub>2</sub> D<sub>6</sub> क्रीडागृहान्तयान्याश्च —<sup>d</sup>) N<sub>2</sub> D<sub>1</sub> 2 4 6 तथा मणिगृहाणि च, D<sub>7-9</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> दारुपर्वतकानि च (T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> °न्यपि) ॥ Cr चित्रशालागृहाणि चित्रशालागुक्तगृहाणि । शान्तपार्थिवदिवान्मध्यमपल्लोपममाम् ।, Cm चित्रशालागृहाणि चित्रशालायुक्तगृहाणि । Ck चित्रयुक्तानि चित्ररत्नानि च शाला इव गृहाणि तथा दारुनिर्मिता क्रीडापर्वता ।, Ct चित्रशालागृहाणि चित्रयुक्तशालावन्ति गृहाणि । दारुनिर्मिता क्रीडापर्वता दारुपर्वतकानि । हीनत्वमापम् ॥

35 V<sub>1</sub> B D<sub>1</sub> om 35 (cf v l 33) —<sup>a</sup>) V<sub>2</sub> कामस्य (for कामस्य) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1</sub> 2 4 6 10 11 T<sub>1</sub> 3 G<sub>2</sub> 3 च (N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 9 11 तु 'गृह' (for गृहक) D<sub>8</sub> द्वय (for रम्य) ॥ Ct कामस्य गृहक रतिगृहक त्रिगृहकं दिनप्रिहारगृहम् । सर्वनाम्नन्तस्वार्थिक कन् ॥ —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 10 11 निशागृह (D<sub>2</sub> °कर)मनुत्तम, D<sub>1</sub> 4 वामागारमनुत्तम —D<sub>1</sub> 4 11 om

स मन्दरतलप्रख्यं मयूरस्थानमंकुलम् ।

ध्वजयष्टिमिराकीर्णं ददर्श मवनोत्तमम् ॥ ३६

अनन्तरत्ननिचयं निधिजालं समन्ततः ।

धीरनिष्ठितकर्मान्तं गृहं भूतपतेरिव ॥ ३७

(hapl) 35°-36 G1 om 35°<sup>a</sup> —<sup>a</sup>) V2 गृहोत्तमे, D6 M1 निवेशन (for निवेशने). Cg रावणस्य निवेशन इति पाठ ॥

36 D1 4 11 om 36 (cf v1 35) D3 reads 36-40 and 42<sup>ab</sup> (including star passages) after 5 7 26 —<sup>a</sup>) G2 त (for स) N1 T1 3 G2 3 M3 -गिरि-, D7 9 -सम-, T2 -[अ]चल- (for -तल-). B1 तमिद्रभवनप्रख्य, D3 समुद्रगुहाप्रख्य —<sup>b</sup>) V2 D3 6 -ज्ञत-, B1 2 4 G3 -स्वन-, B3 -स्थल- (for -स्थान-) G3 -नादितं (for -सकुलम्) —<sup>c</sup>) B2 -पक्तिभिर् (for -यष्टि°) V1 B1-3 D6 आपूर्णं (for आकीर्णं) V2 वज्रयष्टिसमाकीर्ण —D6 om (hapl ?) 36<sup>a</sup> -37<sup>a</sup>.

37 D6 om 37<sup>a</sup> (cf v1 36) For sequence in D3, cf v1 36 —<sup>a</sup>) N2 V1 B D3 -सपूर्णं (for -निचय) S1 N1 V2 D1 2 4 10 11 M3 अनेकरथ (M3 °त)सकी (V2 D11 °पू)णं —<sup>b</sup>) S1 V2 D1-4 10 11 निधिजालावतसक, N1 illeg, N2 V1 B D6 G2 निधिजाल (B1 °ल)समावृत, M1 निधिजालनिरतर —<sup>c</sup>) V2 B1 2 (both m also) 3 D1 3 4 6 11 वीर- (for धीर-) B3 G1 -[अ]धिष्ठित-, D6 -निश्चित- (for -निष्ठित-) D6 7 8 Ck t -कर्मांग (for -कर्मान्त) ॥ Cv धीरनिष्ठितकर्मान्त धीरे कृतकर्मप्रदेशम् । Cr धीरनिष्ठितकर्मान्त निष्ठिता निष्ठावन्तो दृढवता । धीराश्च ते निष्ठिताश्च तेषां कर्म तपोरूपम् । तस्यान्त फल महा-तप फलमिति यावत् । कर्मण फलविनाशत्वादनन्तशब्देन फल विप्रक्षितम् । Cm धीरनिष्ठितकर्मान्त निष्ठिता निष्ठावन्तो दृढवता । धीराश्च ते निष्ठिताश्च धीरनिष्ठितास्तेषां कर्म तपोरूप तस्यान्त फल महातप फलमिति यावत् । Cg धीरनिष्ठितकर्मान्त धीरे कृतकर्मकर्मम् । Ck धीरैर्निर्भयद्विरचित्तेर्निष्ठित निर्वृतं कर्मणो निधिरक्षार्कर्मणोऽङ्ग महिषाद्विरलिर्यस्मिन्तथा । कर्माङ्ग मिति पाठः । परस्तु कर्मान्तमिति पठित्वा कर्मफलमित्यर्थमाह । नैश्वर्यमन्तशब्दादे प्रसिद्ध । Ct धीरनिष्ठितकर्माङ्ग धीरैर्निर्भय-द्विरचित्तेर्निष्ठित निर्वृतं कर्मणो निधिरक्षार्कर्मणोऽङ्ग महिषा-द्विरलिरूप यस्मिन् । कश्चित् कर्मान्तमिति पठित्वा धीरनिष्ठित-स्यानुष्ठितस्य कर्मणस्त्वपोरूपस्यान्ते फलरूपमित्यर्थमाह ॥ —<sup>a</sup>) D3 पशु- (for भूत) B3 नानाहीरकराजिन —After 37, N2 V1 B D6 ins

207\* नानाविधमहारत्न परार्थामनभाजनम् ।

इत्यथ परमोदारस्वस्तेष्व मृगपक्षिभिः ।

विप्रियं प्रहृष्टमाहर्त्त परिपूर्णं समन्ततः ।

यथायथ च मुख्याभिर्वरनारीभिरावृतम् ।

[ V1 om 1 1 —(1 2) B2 नृयंश्च (for इत्येत्थं)

अर्चिर्भिश्चापि रत्नानां तेजसा रावणस्य च ।

विरराजाथ तद्वेश्म रश्मिमानिव रश्मिभिः ॥ ३८

जाम्बूनदमयान्येव शयनान्यासनानि च ।

भाजनानि च शुभ्राणि ददर्श हरियूथपः ॥ ३९

B1 विप्रियं (for तस्त्व) —(1 4) B3 नर- (for वर-) D6 वनराजिभिर् N2 V1 B2 आम्बित (for आवृतम्) ]

38 For sequence in D3, cf v1 36 —<sup>a</sup>) S1 N2 V1 B D2 6 10 11 अर्चिषा, N1 illeg, V2 D1 4 प्रभया; Cg as in text (for अर्चिर्भिश्च) S1 N1 D1 2 4 10 11 चैत्र, N2 V B D6 वर- (for चापि) —<sup>b</sup>) B3 तेषां च भागया पृथक्; T1 3 रावणस्य च तेजसा —N1 illeg for °. —<sup>c</sup>) V2 D1 4 7-9 11 च, D1 [अ]ति- (for [अ]थ) —<sup>d</sup>) V2 D3 6 7-9 11 T1 3 G1 रश्मिवान्, Cg as in text (for °मान्) S1 D2 10 रश्मिभी रश्मिमालिन —For 38<sup>cd</sup>, N2 V1 B D6 subst

208\* विराजमान सतत रश्मिवन्तमिवाशुभिः ।

[ B4 विभ्राजमान (for विराजमान) N2 B1 2 रश्मिमत्तम् (for °वन्तम्) ]

39 For sequence in D3, cf. v1 36 N2 V1 B D6 read 39 after 41 (preceded by 1 1 of 214\*) —<sup>a</sup>) B1 -मयैश्चैव (for -मयान्येव) —N1 illeg. for ° —<sup>b</sup>) S1 D1 2 4 10 राजतानि, N2 V B D3 6 11 भाजनानि (for शयनानि) —<sup>c</sup>) N1 V B1 3 4 D1-4 6 11 भूषणानि च, T2 भ्राजमानानि (for भाजनानि च) V2 D1 3 4 M3 मुख्यानि, B2 शुभ्राणि, D2 सर्वाणि (for शुभ्राणि) S1 D10 भूषणानि विचित्राणि —N1 illeg for ° —<sup>d</sup>) S1 ददर्श (for ददर्श) N2 V1 B D6 G1 3 कपिकुजर, V2 हरिपुगव, D2 10 11 कपि-यूथप, D3 कपिमत्तम् (for हरियूथप) —After 39, N2 V1 B D6 ins, S1 D2 10 ins 1 1 after 40 and cont 1 2 after 214\*, V2 ins 1 1 for the first time after 40 and repeats after 214\* and then cont 1 2, D1 4 cont after 1 1 of 214\*, D3 ins after 40, D11 cont 1 1 for the first time after 1 5 (first occurrence) of 214\* and repeats after 1 5 (second occurrence) of 214\* and then cont 1 2

209\* शोभयन्ति स्म तद्वेश्म शोभमाना वरस्त्रिय ।

यथा वेल्लासशृङ्गाणि शतश किनरीगणा ।

[ (1 1) V2 [इ]व (first time [इ]व च [hypm] ), B1 3 च (for स) V2 (first time) D1 4 11 (first time) यथा स्वर्ग, B2 भ्रममाण (for शोभमाना). —(1 2) D3 धातव (for शतश) S1 D10 किनरीगण (for °गणा). ]

—Thereafter S1 V2 D1-4 10 11 cont, N2 V1 B D6 cont after 1 1 of 214\*



मध्वासवकृतक्लेदं मणिभाजनसंकुलम् ।  
मनोरममसंवाधं कुबेरभवनं यथा ॥ ४०  
नूपुराणां च घोषेण काञ्चीनां निनदेन च ।

मृदङ्गतलघोपैश्च घोषवद्भिर्विनादितम् ॥ ४१  
प्रासादमंघातयुतं स्त्रीरत्नशतमंकुलम् ।  
सुव्यूढकक्ष्यं हनुमान्प्रविशे महागृहम् ॥ ४२

G. 5 12 49  
B 5 6 44  
L 5 4 55

इति श्रीरामायणे सुन्दरकाण्डे पञ्चमः सर्गः ॥ ५ ॥

210\* स्त्रीवेशे स्त्रीनमाचारैर्जलिनाङ्गपयोधरैः ।  
इतश्चेतश्च धावद्भिर्वृत सरैर्मनोरमैः ।

[ (1 1) Ś1 D1-4 10 11 वनिताग- (for ज्वलिनाङ्ग)  
D1-4 -समन्वितं, D11 -विभूषणं (for पयोधरैः) B3 ज्वलिता-  
ङ्गभिरुत्तम (for the post half) —After 1 1, Ś1 D10  
(repeats after 42) cont 215\* —Ś1 om 1 2 —(1 2)  
B3 तनय (for चेनय) D6 मनोहरैः V2 D1-4 11 वृत्त वप-  
धरैरपि, D2 3 10 वृत्त वीट (D3 छेव) गगैरपि (for the post  
half) ]

—Thereafter V2 D1 2 4 10 11 cont 212\*

40 For sequence in D3, cf v 1 36 —<sup>c</sup>) B3  
त्वसवाध (for असवाध) V2 मयूधजसवाध —<sup>d</sup>) Ś1  
D10 सद्वनोपम, N2 V B D1-4 6 11 -भवनोपम (for  
-भवन यथा) —After 40, Ś1 V2 (first time) D2 10  
ins 1 1 of 209\*, while N2 V1 B D6 ins after 40

211\* नानाविधमहागल परार्ध्यामनभाजनम् ।  
महार्हास्तरणोपेतस्वेत शयनोत्तमे ।  
विसृतागुरुधूप च श्वेतमालाविभूषितम् ।

[ B1 om 1 1 —(1 3) D6 विष्टागल N2 B2 D6  
-माल्य- (for -माला) B3 वायामगुरुधूप च नानागधसुवासित ।  
—After 40, D1 4 ins 1 2-5 of 214\*, while D3 ins  
209\* whereas D11 ins 1 5 (first time) of 214\*,  
repeating it in its proper place

41 D3 om 41 —<sup>a</sup>) D8 M1 नादेन (for घोषेण)  
—D10 om (hapl ?) 41<sup>bc</sup> —<sup>b</sup>) N2 V1 B D6 7 9 नि  
(V1 D6 7 नि, रुनेन (for निनदेन) —<sup>c</sup>) D11 मृदंग-  
N2 V B D1-4 6 11 M1 तल (for -तल-) Ś1 D2  
-घोषेण, D8 7-9 7 2 निर्वोषर (for घोषश्च) —<sup>d</sup>) V-  
घोषयद्भिः (for वद्भिः, V2 D2 6 9-11 1 G1 Ch विनादित,  
Ct is in text (for विना°) Ś1 किंकिणीभिश्च नादित,  
N2 V1 B D6 सर्वतो विप्रगन्धित —After 41, N2 V1 B  
D6 read 39 (preceded by 1 1 of 214\*).

42 For sequence in D3, cf v 1 36 B3 om 42  
—<sup>b</sup>) Ś1 V2 D1 2 4 10 11 कौचमारस- (for स्त्रीरत्नशत-)  
Ś1 D2 10 -नादित (for सकुलम्) —For 42<sup>ab</sup>, N2 V1  
B1 2 4 D3 6 subst, V2 D1 2 4 10 11 cont after 210\*

212\* विनीतजनसमाध स्त्रीरत्नशतशोभितम् ।

[ N2 V2 D1-4 10 11 सकुल (for -शोभितम्) ]

—Thereafter D1 cont

213\* मेरुमन्दरसकाशमुल्लिखन्तमिगम्यरम् ।

सुवर्णमुक्तामणिभूषितं त-

रथाश्वमातङ्गनिशाचगगृतम् ।

क्षणेन रक्षोऽधिपदेशमयोगिव-

द्विचेश विद्वान्हनुमानमहात्मि । [5]

—After 42<sup>ab</sup>, Ś1 V2 D10 11 ins, N2 V1 B D6 ins  
1 1 only after 41, D1 4 ins 1 1 after 42<sup>ab</sup> and  
1. 2-5 after 40, D2 ins 1 1 and 6 only after 42<sup>ab</sup>

214\* कृदागागजैर्युक्त गन्धर्वनगरोपमम् ।

चन्द्रनागरुधूपश्च दिव्यधूपश्च धूपितम् ।

माल्यदामभिर्गाङ्गीणं पुष्पभनिचिन्तितम् ।

दिव्यगन्धैश्च निष्कामिर्द्विकामिर्विदीपितम् ।

लोकपालनगरव्यज्य तत्प्रभाभिरिषोऽञ्जलम् । [5]

तुङ्गानि सौधपेशमानि भूषयन्ति वराहना ।

[ (1 1) B1 (marg also as above) कृदागागे D1 4 11  
जुष्ट (for युक्त) B2 नगरोपम B3 नगरोत्तम (for उपमम्).  
—After 1 1, N2 V1 B D6 cont 210\*, while D1 4  
cont 209\* —(1 2) Ś1 V2 D10 —[ अ ] उरुर्गुरु (V2 २)  
(for [ अ ] गुरुर्गुरु) Ś1 D10 दिव्य (for दिव्य) —(1 3)  
D1 4 माग- (for मान्य) V2 -पक्ति- (for -पक्ति) D1 4  
विराजित (for -विचिन्तितम्) —(1 4) D1 4 —[ अ ] वनकाभिः  
(for —[ अ ] वनकाभिः) D1 4 (for वि) —D11 reads  
1 5 for the first time after 40, repeating it  
here —(1 5) D1 4 11 (first time) मेयनाः त्रिकोविन  
(D11 °ञ्जलम्) (for the post half). —After 1 5



G. 5. 0. 0  
B. 5. 7. 1  
L. 5. 5. 9

स वेश्मजालं बलवान्ददर्श  
व्यासक्तवैदूर्यसुवर्णजालम् ।  
यथा महत्प्रावृषि मेघजालं  
विद्युत्पिनद्धं सविहंगजालम् ॥ १  
निवेशनानां विविधाश्च शालाः  
प्रधानगङ्गायुधचापशालाः ।

मनोहराश्चापि पुनर्विशाला  
ददर्श वेश्माद्रिषु चन्द्रशालाः ॥ २  
गृहाणि नानावसुराजितानि  
देवासुरैश्चापि सुपूजितानि ।  
सर्वैश्च दोषैः परिवर्जितानि  
कपिर्ददर्श स्वलार्जितानि ॥ ३

(first time), D11 cont 1 1 of 209\* and repeats after 1 5 (1) and then cont 1 2 of 209\* —V2 D1 4 11 om 1 6 —(1 6) D2 घोषयति वरानना (for the post half) ]

—Thereafter, S1 D2 10 cont 1 2 of 209\*, while V2 cont 209\* (repeating 1 1 here)

—S1 om 42<sup>o</sup> —°) D1-4 10 11 म व्यूढ (D2 10 11 °ह) कक्ष (D10 °क्ष), D5 T3 G2 3 स (G2 स) व्यूढकक्ष (D5 °क्ष) D2 10 11 महद्दृह (for महादृहम्) N2 V B D6 सु (B2 [also] 4 म) व्यूढ (V2 D6 °व्यक्त) कक्ष सुमहत्तद्विवेश (D6 °द्विवेश स) कपिर्गृह —After 42, N1 V2 D11 ins, while S1 D10 cont after 1 1 of 210\* (D10 alone repeating here )

215\* रशनानृपुररवे सरो हयैरिवाकुलम् ।

[ S1 D10 (first time) उत्कृष्ट- (for रशना-) D10 (first time) द्वावृत्ता ]

Colophon V2 om colophon. —Sarga name S1 D1-4 10 11 भयनचित्र, N1 लका (illeg), N2 V1 B1 2 4 रावणभयनदर्शन, B3 रावणगृहवर्णन, D6 रावणस्य दर्शन —Sarga no (figures, words or both) N1 B1 D2 4 10 11 om, S1 4, N2 V1 B2 4 D6 12, B3 11, D1 3, D1 8, D5 7-9 S 6 —After colophon, D2 concludes with श्रीकृष्ण, G with श्रीरामाय नम —After Sarga 5, S1 D2 10 read 5 7 1-8, while D1 3 4 read 5 7 1-9<sup>b</sup> (all including omissions and star passages)

## 6

N1 D11 missing for Sarga 6 V2 continues the previous Sarga M1 2 begin with श्रीरामाय नम

1 <sup>a</sup>) S1 D2 10 ततो ददर्शान्द्रुवहेमजाल, N2 V B D6 ददर्श वीमलसु स (B3 °स्तर [sic]) वेश्मजाल (for °) N2 V B1 2 4 D6 समक्त-, B3 सयुक्त- (for व्यासक्त-) S1 D1 10 -ममेम, Cr mg as in text (for -सुवर्ण-), D1 3 4 ददर्श वीमानथ वेश्मजालमासक्तवैदूर्यमरीचिजाल —S1

D2 10 om (hapl) 1<sup>o</sup> —B3 om (hapl) 1<sup>d</sup> D10 reads 1<sup>d</sup> twice —<sup>d</sup>) D2 10 (first time) विद्युत्पिनद्ध, D10 (second time) तडिद्दिनद्ध (for विद्युत्पि<sup>o</sup>) —After 1, D2 1ns

216\* तडिद्दिनद्यन्तमिवाभ्रजालम् ।

[ Cf 1<sup>o</sup> ]

2 <sup>a</sup>) B2 3 निवेशनार्थ, M1 निवेशनाना V2 B2 (sup ln also) 4 D6 माला (for शाखा) S1 D2 10 ददर्श नाना शिवाजिशाला (S1 °ल) —B3 om (hapl) 2<sup>b</sup> —<sup>b</sup>) T2 प्रनाल-, Cr mg k t as in text (for प्रधान-) S1 N2 D2 6 10 प्रधानशालाश्च शशाकशाला (D2 10 °मा) ला, V B2 (sup ln) 4 प्रधानशब्दाश्च शशाकशाला (B2 [orig] °मा) ला, B1 प्रवालमाला (marg also प्रधानशस्त्रा)श्च शशाकशाला, D1 3 4 प्रासादगुभ्राश्च शशाकमाला —°) G1 मनोरमाश —<sup>d</sup>) S1 B4 D1 3-6 10 Cv g k वेश्माद्रिषु, Cr m t °द्रिषु (as in text) S1 D1 3 4 10 चित्र-, Cv r mg t as in text (for चन्द्र-) V1 B3 -माला (for -शाला) D2 ददर्श वेमानिकचक्रमाला ☞ Cr निवेशनाना विविधाश्च शाला इति पाठे प्रधानभूताना सन्निधौ निविष्टा शाला इत्यर्थो भवति । वेश्माद्रिषु पाठ आदिगच्छेन प्राप्तादाद्य उच्यन्ते ।, so also Cm ☞ —After 2, S1 1ns

217\* कपिप्रसीरो धृतहस्तवाल ।

3 <sup>a</sup>) D6 गृहाणि च (for गृहाणि) N2 V B D6 -मणि- (for -चसु-) B2 -चित्रितानि, B3 -मडितानि, B4 -रजितानि (for राजि<sup>o</sup>) —D4 repeats 3<sup>o</sup> (var) after 4<sup>a</sup> —<sup>b</sup>) D4 (second time) सुर- (for देव-) D6 प्र- (for सु) D8 कुवेरमाह्वय समाजितानि —°) D6 om दोषे D4 (second time) परिवर्जितु (sic), T3 अपवर्जितानि (for परिवर्जितानि) —D2 reads 3<sup>d</sup> in marg —<sup>d</sup>) S1 D1-4 10 [ अ ] ति- (for स्व-) N2 V1 B D6 ददर्श वीरस्तपसाजितानि, V2 ददर्श वीरस्य पुरोजितानि ☞ Ck नानावसु नाना धनम् । स्वशब्दो रावणवाची । Ct स्वलेख्य स्वशब्दो रावणवाची । कुवेराद्रावणेन लब्धाया आच्छिद्य गृहीतवात् । यद्वा स्वशब्दो हनुमद्वाची । स्वलेनार्जितानि लब्धप्रवेशानि ☞

तानि प्रयत्नाभिसमाहितानि  
मयेन साक्षादिव निर्मितानि ।  
महीतले सर्गगुणोत्तराणि  
ददर्श लङ्काधिपतेर्गृहाणि ॥ ४  
ततो ददर्शोच्छ्रितमेघरूपं  
मनोहरं काञ्चनचारुरूपम् ।  
रक्षोऽधिपस्यात्मबलानुरूपं  
गृहोत्तमं ह्यप्रतिरूपरूपम् ॥ ५  
महीतले स्वर्गमिव प्रकीर्णं  
श्रिया ज्वलन्तं बहुरत्नकीर्णम् ।

नानातरूपां कुसुमाग्रकीर्णं  
गिरेरिवाग्रं रजसावकीर्णम् ॥ ६  
नारीप्रवेकैरिव दीप्यमानं  
तडिद्विरम्भोदवदच्यमानम् ।  
हंसप्रवेकैरिव बाह्यमानं  
श्रिया युतं रो सुकृतां विमानम् ॥ ७  
यथा नगाग्रं बहुधातुचित्रं  
यथा नभश्च ग्रहचन्द्रचित्रम् ।  
ददर्श युक्तीकृतमेघचित्रं  
विमानरत्नं बहुरत्नचित्रम् ॥ ८

G 5 0 0  
B 5 7 8  
L 5 5 0

4 G1 om (hapl) 4<sup>ab</sup> —<sup>a</sup>) S1 D2 3 10 प्रयत्नानि, D8 G2 3 M1 प्रयत्नेन, Cv r m g t as in text (for प्रयत्नाभि) D1 9 -सुमहत्तानि, I2 समाप्तं, Cv r m g t as in text (for -समाहितानि) N2 V B D6 नाना (V2 महा)-प्रसन्नानि (B3 शस्त्रानि) सुमह (N2 B1 4 °हि, V1 °भृ) तानि, D4 तानि प्रयत्नानि ° तानि (marg also गृहाणि पुर्या) —After 4<sup>a</sup>, D4 repeats 3<sup>bc</sup> (var) —<sup>b</sup>) V2 भौमेन, B3 धात्रा तु (for मयेन) S1 D2 10 तनापि (D2 °नि) वि, V2 D1 14 नाक्षादभि- (for साक्षादिव) —<sup>c</sup>) S1 N2 V B D1-4 6 10 -गुणान्निवृत्तानि, D5 -गृहोत्तराणि (for -गुणोत्तराणि) ६ Cv प्रयत्नाभिसमाहितानि प्रयत्नेन कृतसमाधानानि । लङ्कावतिना स्वयकारितविषयोऽयं श्लोकः । अन्यथा लङ्काया विश्वकर्मनिर्मितत्वादिवार्यो न नगच्छेत् । Cr मयेन प्रयत्नसमाहितानि प्रयत्नेन चित्रविधानेन कृतसामानानि । Cg प्रयत्नाभिसमाहितानि प्रयत्नेन यथायोग्य स्थापितानि । मयेनेति विश्वकर्मा लक्ष्यते । महीतले निर्मितानि । इव शब्देन मयस्य निर्मातृत्वव्याजमात्रम् । रात्रिप्रयत्नेनैव निर्मितानीत्यर्थः । उद्गा-ड्यानि गृहाणि विश्वकर्मनिर्मितानि । इमानि तु मय व्याजीकृत्य स्वयमुपायप्रदर्शनमुखेन निर्मितानीति पूर्वगृह्यो विशेष उच्यते ॥

5 <sup>a</sup>) D2 [जा]द्वृत्त, M1 [उ]द्वृत्त- (for [उ]-द्वृत्त-) S1 D1-4 10 -शैल- (for -मेघ-) —<sup>b</sup>) G1 मनोरम (for °हर) D1 3 4 -चित्ररूप, M2 -राजिर्णं (for -चारुरूपम्) —<sup>c</sup>) D1 3 4 तद्वावणस्यात्मगुणानुरूप —<sup>d</sup>) S1 D10 सुप्रतिपन्न-, D1 2 4 नोप्रतिरूप-, D2 सुप्रति° (for ह्यप्रतिरूप) G1 गृहोत्तमत्र प्रतिकुरूपम् —For 5, N2 V B D6 subst

215\* म वानरमत्र मनोजन्म  
ततो ददर्शोच्छ्रितरूपम् ।  
मनोहरं काञ्चनचारुरूपम्  
रक्षोऽधिपस्यात्मबलानुरूपम् ।

[ (1 1) V2 मनेप्रल- —(1 2) B1 -रुग- (for -शैल-) —(1 3) D6 वानर- (for -वानर- ) ]

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) D8 तल (for -तले) B3 रत्नम् (for स्वर्गम्) D8 G1 2 [अ]वनीर्ण, Cg t as in text (for प्रकीर्ण) —<sup>c</sup>) M1 damaged for श्रिया V2 B1 4 -सूर्य-, B2 -सूर्य-, B3 -विप्र- (for -रत्न) D1 3 4 प्रकीर्णिते सूर्यशतानु (D4 [after corr sup lin] °तश्च)-कीर्ण, D2 प्रकीर्णितैस्सूर्यमानरूप —N2 V B D6 om (hapl) 6<sup>cd</sup> —<sup>c</sup>) D1 1 4 कुमुदं प्रकीर्णं (for कुसुमाग्र°) —<sup>d</sup>) S1 D1-4 10 रजसावकीर्ण

7 <sup>a</sup>) D2 10 अपि, D1 1 4 अति- (for इव) —<sup>b</sup>) D7 9 अमोघरम् (for °दवद्) S1 D1-4 10 तडिद्विरम्भोदमिवेभ्य (S1 °व)मान —For 7<sup>ab</sup>, N2 V B D6 subst

219\* नारीप्रवेकैरभितोऽभिपूर्णं  
मनोदयि चन्द्रमलेन पूर्णम् ।

[ (1 1) V2 नारीप्रवेक, B3 नारीनिर्देश (for नारीप्रवेक) N2 V2 D6 प्र (V2 वि) कीर्ण, B1 [S]तिपूर्ण (for S<sup>in</sup>) ] —S1 N2 V B D6 10 om (S1 D10 hapl) 7<sup>cd</sup> —<sup>c</sup>) D2 अनिवर्तमान (for रत्न मान°) D1 1 4 मन प्रवेकान्निव नोद्यमान —<sup>d</sup>) D1 3 4 कृत (for युत) D1 3 4 9 G3 सुकृत, Cr m g 15 in text (for °त) D2 वेदमानमेवाभिसमुद्यमान ॥ Cv नारीप्रवेकैरभितोऽभिपूर्णम् ।, Cl प्रवेक श्रेष्ठ । नारीप्रवेकैरिव । अव्ययानामनेका स्थानापीप्रवेकैरेत्यर्थः । तत्र दृष्टान्तस्तडिद्विरम्भोदवदिति । अच्यमान पूज्यमानम् । ण्यमादिपठे यनकनिर्णयप्रयुज्यमाने तु नातिप्रम कार्य ॥ —After 7, D1 1 4 read 11, D2 reads 11<sup>d</sup>

8 <sup>a</sup>) S1 D2 10 बहुधातुपूर्ण D5 G1 °धा विचित्र (for °धातुचित्र) —S1 D2 10 om (hapl) 8<sup>bcd</sup> —V2 reads 8<sup>b</sup> after 1 1 of 220\* —<sup>b</sup>) D3 om from अ up to चित्रम् D1 4 नगद- (for च ग्र-) V1 B2 4 Dc चन्द्र- (for -चन्द्र-) V2 यथा नभः सुप्रतिचित्रचित्र, I1 (1 1) 10 as in V1) यथा नभः सुप्रतिचित्रचित्र —<sup>c</sup>) D5 युक्तीकृत, G1 3 युक्त गृह (G3 गृह-) (for युक्तीकृत-) D- १ चान्तेन (for -मेघचित्र) —<sup>d</sup>) D- 9 चित्र विमान (for विमान-)

मही कृता पर्वतराजिपूर्णा  
 शैलाः कृता वृक्षवितानपूर्णाः ।  
 वृक्षाः कृताः पुष्पवितानपूर्णाः  
 पुष्पं कृतं केसरपत्रपूर्णम् ॥ ९  
 कृतानि वेदमानि च पाण्डुराणि  
 तथा सुपुष्पा अपि पुष्करिण्यः ।  
 पुनश्च पद्मानि सकेसराणि  
 धन्यानि चित्राणि तथा वनानि ॥ १०

पुष्पाह्वयं नाम विराजमानं  
 रत्नप्रभाभिश्च विवर्धमानम् ।  
 वेदमोत्तमानामपि चोच्चमानं  
 महाकपिस्तत्र महाविमानम् ॥ ११  
 कृताश्च वैदूर्यमया विहंगा  
 रूप्यप्रवालैश्च तथा विहंगाः ।  
 चित्राश्च नानावसुभिर्भुजंगा  
 जालानुरूपस्तुरगाः शुभाङ्गाः ॥ १२

M1 -चित्र- ( for -रत्न- ) —For 8<sup>cd</sup>, N2 V B D1 3 4 6  
 subst

220\* यथा सर साम्बुजहमचित्र  
 तथा वभो तदहुरत्नचित्रम् ।

[ ( 1 1 ) V1 च ( for स- ) V2 सत्त्वज ( for साम्बुज- ) . ]

9 <sup>a</sup>) N2 V B D6 कृत्रिमशैल ( B3 ०रत्न ), D1 3 4  
 G3 M2 Cv पर्वतराज- ( for पर्वतराजि- ) S1 D2 10 महीभृता  
 काचनराजिपूर्णं ॥ Cr मही कृता मही निर्मिता । एवमुत्तरत्रापि  
 कृतशब्दार्थं ॥ —<sup>b</sup>) V2 वृक्षा, B3 मला ( sic ) ( for  
 शैला ) V2 पुष्प- ( for वृक्ष ) M1 -समूह-, M2 -विमान,  
 Ct as in text ( for -वितान- ) S1 D2 10 अ( D2 शै )लकृत  
 वृक्षवितानपूर्ण —After 9<sup>ab</sup>, V2 ins

221\* वाप्य कृता पद्मपलाशपूर्णा  
 गृहा कृता रत्नवितानपूर्णा ।

—S1 D2 10 om ( hapl ) 9<sup>c</sup>. —After 9<sup>c</sup>, B2 ins in  
 marg

222\* तथा पुरीय बहुवेदमपूर्णा ।

—<sup>d</sup>) S1 D10 पुष्पवृत्त, D2 पुष्पे कृत ( for पुष्प कृत ) N2  
 V1 B1 2 4 केसर- S1 D2 10 -रत्न, B3 -गध-, M1 -जाल-  
 ( for -पत्र- ) G3 -कीर्ण ( for -पूर्णम् )

10 <sup>a</sup>) S1 D2 10 सुपुष्कलानि ( D2 ०राणि ), T1 G M च  
 पाण्डुराणि ( for च पाण्डुराणि ) —S1 D10 om 10<sup>b</sup> —<sup>b</sup>) N2  
 V1 B D1-4 6 तथा प्रफुल्लानि ( D1 3 4 ०हृष्टा ) नि च पुष्कराणि,  
 G1 M3 तथा सुपुष्पाणि च केस ( M3 ०प्यपि पुष्क ) राणि —<sup>c</sup>)  
 N2 V1 B1-3 D6 स- ( for च ) S1 N2 V1 B D1-4 6 10  
 पद्मोत्पल-, D8 पद्मानि सु- ( for पद्मानि स- ) V1 B2-4 D9  
 -केसराणि —D2 om 10<sup>d</sup> - 11<sup>c</sup> —<sup>d</sup>) T3 धान्यानि, G3  
 धनानि ( for धन्यानि ) S1 N2 V1 B D1 3 4 6 10 वनानि  
 चित्राणि तथेत ( S1 D10 मनोह, D1 3 4 तथोत्त ) राणि, D5 7 9  
 T2 M1 वनानि चित्राणि तथा च ( D7 9 सरोव, M1 तथाप ) राणि,  
 D6 वनानि चारुणि तथापराणि —For 10, V2 subst

223\* रम्याणि वेदमानि मनोहराणि  
 रत्नोपहारैरभिपाण्डुराणि ।

वनानि चित्राणि तथेतराणि  
 यत्र प्रफुल्लानि च केसराणि ।

—After 10, S1 ins

224\* मृगाकुलान्यत्र मनोहराणि ।

11 D2 om 11<sup>ab</sup> ( cf v1 10 ) S1 N2 V B D2 10  
 om 11 D1 1 4 read 11 ( with subst ) after 7 —<sup>b</sup>)  
 D7 9 विवर्धमान ( for विवर्ध ) D1 3 4 रत्नप्रभैरभिधर्धमान,  
 —D2 reads 11<sup>d</sup> after 7 —<sup>d</sup>) T1 3 M2 Cv तत्तु ( for  
 तत्र ) ॥ Cv महाकपिस्तत्तु महाविमानमिति पाठ । Cr.  
 वेदमोत्तमानामिव । पद्ममर्थे पद्मी । तेषां मय उच्चमानमुत्त-  
 मिति यावत् । अपि चेति निपातममुनागो विशेषणान्तरमनुचय-  
 पर ।, Ck वेदमोत्तमाना देववेदमभून्विमानानामुच्चमान  
 सर्वमोभागत परमकाष्ठा प्राप्तम् ।, so also Ct. —For 11<sup>d</sup>,  
 D1 3 4 subst.

225\* वेदमोत्तमश्चापि न सुतमानं  
 ददर्श वीर सुकृत विमानम् ।

12 <sup>a</sup>) B3 महाई-, D2 भूनाश्च ( for कृताश्च ) B4  
 वैदूर्यमहा, D7 M1 वैदूर्यमहा- ( for वैदूर्यमया ) —B4 om  
 ( hapl ? ) from 12<sup>b</sup> up to विहगा in 13<sup>d</sup> S1 D10  
 om ( hapl ? ) 12<sup>bc</sup> —<sup>b</sup>) D1 3 4 रौप्य- ( for रूप्य- )  
 D1 3 4 तथान्वि ( D4 ०चि ) तागा, D2 पुनश्चित्तागा ( for  
 तथा विहगा ) N2 V1 B1-3 D6 रूप्य ( B1 रौप्य, D6  
 रूप ) प्रवाला ( B2 [ marg also ] रूप्यातराला ) भरणाचितागा  
 —<sup>c</sup>) D2 6 G3 विहगा ( for भुजगा ) —<sup>d</sup>) 12 जाला सु-  
 G3 जातानु-, Cv r m g t as in text ( for जालानु- ) S1  
 D2 10 पुष्पाह्वये भक्तिप्रिता कुरगा ॥ Ct जालानुरूपा  
 जातितुङ्गसदृशा । तुरगविशेषण चेतत् ॥ —For 12<sup>cd</sup>, N2  
 V1 B1-3 D6 subst

226\* चित्रानना हेमविभृतिनाङ्गा  
 यानेषु चित्रेषु विचित्रिताङ्गा ।

[ ( 1 2 ) B1 स्थानेषु ( for यानेषु ) B2 वित्रेषु यानेषु  
 ( by transp. ) ]

—For 12, V2 subst.

प्रवालजाम्बूनदपुष्पपक्षाः

सलीलमावर्जितजिह्वापक्षाः ।

कामस्य साक्षादिव भान्ति पक्षाः

कृता विहगाः सुमुखाः सुपक्षाः ॥ १३

नियुज्यमानाश्च गजाः सुहस्ताः

सक्रेसराश्चोत्पलपत्रहस्ताः ।

बभूव देवी च कृता सुहस्ता

लक्ष्मीस्तथा पद्मिनि पद्महस्ता ॥ १४

इतीव तद्गृहमभिगम्य शोभनं

सविस्मयो नगमिव चारुशोभनम् ।

पुनश्च तत्परमसुगन्धि सुन्दरं

हिमालये नगमिव चारुसुन्दरम् ॥ १५

ततः स तां कपिरभिपत्य पूजितां

चरन्पुरी दशमुखब्राह्मपालिताम् ।

अदृश्य तां जनकसुतां सुपूजितां

सुदुःखितां पतिगुणवेगनिर्जिताम् ॥ १६

G 5 0 0  
B. 5 7 16  
L 5 5 20

227\* जलस्थलप्रक्रमगोचिताङ्गा

कृताश्च वदुर्यमया विहगा ।

रूपप्रवालाभरणोचिताङ्गा-

श्रिजानना हेमविभूषिताङ्गा ।

—After 12, D<sub>2</sub> ins 228\*

13 B<sub>4</sub> om up to विहगा in 13<sup>d</sup> (cf v1 12) S<sub>1</sub> D<sub>10</sub> om 13 V<sub>2</sub> transp <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>2-6</sub> -रक्त (B<sub>3</sub> रत्न) पक्षा, D<sub>1-3</sub> 4 उद्धकक्षा, T<sub>2</sub> G<sub>3</sub> °वृक्षा, G<sub>1-2</sub> -चित्रपक्षा, Cv r m g t as in text (for पुष्पपक्षा) —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1-2</sub> D<sub>1-3</sub> 4 6 सली (D<sub>6</sub> सनी) -लमावृत्य (B<sub>1</sub> °या बुद्धि, B<sub>2</sub> °मावृत्ति) विभूषिताक्षा, V<sub>2</sub> रत्नेषु चित्रेषु विभूषिताक्षा, B<sub>3</sub> सलीलसदृशविभूषिताक्षा, D<sub>2</sub> सशील-मावृत्य विजिह्वापक्षा (sic), Cv सलीलमालम्बितवत्रपक्षा —V<sub>2</sub> transp <sup>a</sup> and <sup>d</sup> —<sup>c</sup>) D<sub>7-9</sub> पक्षा (for साक्षाद्) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> भक्त-, V<sub>1</sub> B<sub>1</sub> भक्ति, V<sub>2</sub> B<sub>3</sub> शक्ति- (for भान्ति) —<sup>d</sup>) N<sub>2</sub> V B<sub>1-2</sub> D<sub>1-3</sub> 4 6 काता विहगा, B<sub>3</sub> om (for कृता वि°) —After 13, N<sub>2</sub> V B D<sub>1-3</sub> 4 6 ins, whereas D<sub>2</sub> ins after 12

228\* द्विजाश्च रत्नाचितपक्षतुण्डा

द्विजाश्च हेमाजिनचारुतुण्डा ।

द्विजाश्च चासीकरचारुतुण्डा

द्विजाश्च वाग्भि परिपूर्णतुण्डा ।

[(1 1) D<sub>1-3</sub> 4 रत्नाकर- (for °चित-) V<sub>2</sub> -तुण्डपक्षा (by transp) (for पक्षतुण्डा) D<sub>2</sub> द्विजाश्च पक्षाचितरक्तमुदा —D<sub>2</sub> om (hapl) 1 2-3 —(1 2) B<sub>1</sub> (sup lin also) -बाहु (for चार-) D<sub>1-3</sub> 4 तुण्ड (for दण्ड) B<sub>2</sub> द्विजाश्च रत्नाचित (marg also हेमाजित) हेमतुण्डा —(1 3) V<sub>1</sub> om. -तुण्डा —(1 4) D<sub>4</sub> वद्धि (sic) (for वाग्भि) B<sub>3</sub> च सु- (for परि-) ]

14 °) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2-3</sub> D<sub>6-10</sub> नि (S<sub>1</sub> स) युज्यमानाश्च, V<sub>2</sub> निबद्ध°, D<sub>2</sub> निरुद्ध° (for नियुज्य°) M<sub>3</sub> तु (for च) S<sub>1</sub> B<sub>4</sub> स्र (B<sub>4</sub> स) हस्ता (for सु°) —D<sub>10</sub> om (hapl) 14<sup>b</sup> —<sup>b</sup>) D<sub>5</sub> सन्साराश्च S<sub>1</sub> D<sub>1-4</sub> स्त्रियश्च (S<sub>1</sub> D<sub>2</sub> तथैव) पमोत्पलदामहस्ता, N<sub>2</sub> V B<sub>2-3</sub> D<sub>6</sub> सर सु (V D<sub>6</sub>

सर प्र, B<sub>3</sub> चापीप्र) फुलोत्पलपद्म (V<sub>2</sub> °त्र) हस्ता, B<sub>1</sub> द्वार सपूणोत्पलपद्महस्ता (sic), B<sub>4</sub> शरत्प्रवालोत्पलपद्महस्ता —°) D<sub>5</sub> चेदी (metr) (for देवी). G<sub>3</sub> तथा (for कृता) —<sup>d</sup>) T<sub>2</sub> तत्र, G<sub>1</sub> स्थिता (for तथा) D<sub>1-3</sub> 4 लक्ष्मीस्तथा पद्मविलम्बहस्ता —For 14<sup>cd</sup>, S<sub>1</sub> D<sub>2</sub> 10 subst.

229\* लक्ष्मीस्तथा पद्मविजानहस्ता

गृहान्तरे राजति तस्य सस्या ।

[(1 1) D<sub>2</sub> लक्ष्मीस्तथा पद्मनिमग्नहस्ता —(1 2) D<sub>2</sub> गृहागणे (for °न्तरे) S<sub>1</sub> तत्र (for तस्य) ],

while N<sub>2</sub> V B D<sub>6</sub> subst

230\* बभूव देवा सुकृता समस्ता

लक्ष्मीस्तथा हेमसरोजहस्ता ।

[(1 1) N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> सुस्ता (for समस्ता) B<sub>3</sub> स योजमाना विह्वला समस्ता (sic) ]

15 °) M<sub>1</sub> उपगम्य (for अभि°) B(ed) शोभमान (for शोभन) S<sub>1</sub> इत्थ स तद्गृहमेक्ष्य सुन्दर, N<sub>2</sub> V<sub>1</sub> B<sub>1-2</sub> 4 D<sub>1-4</sub> 6 10 इति स्म (D<sub>1-3</sub> 4 अनीव, D<sub>2</sub> 10 इत्थ स) तद्गृहमभिनीक्ष्य सुन्दर, V<sub>2</sub> इत्थ कपिस्तद्गृहमेक्ष्य सुन्दर, B<sub>3</sub> इतस्ततो गृहमभिनीक्ष्य सुन्दर —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 सु (S<sub>1</sub> न) -विस्मय, V<sub>2</sub> विस्मयो, D<sub>1-3</sub> 4 वित्तिस्मये (for सविस्मयो) —D<sub>10</sub> om (hapl) from शोभनं up to चारु in <sup>a</sup> S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 7 9 -कदर, T<sub>2</sub> -दर्शन, Cg as in text (for -शोभनम्) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub> D<sub>1-3</sub> 4 6 पुर, B<sub>1</sub> 4 पर (for पुनश्च) S<sub>1</sub> -मदिर, V<sub>2</sub> B<sub>1-2</sub> 4 D<sub>6</sub> -कदर (for सुन्दर) B<sub>3</sub> परापर गृहमनीव सुन्दर, D<sub>2</sub> पुर च तत्पुरमुपगमति मदिर (sic) —M<sub>2</sub> om (hapl) 15<sup>d</sup> —<sup>d</sup>) D<sub>1-3</sub> 4 वनम् (for नगम्) S<sub>1</sub> B<sub>1-3</sub> मदर, D<sub>1-4</sub> 6 Cm -सुन्दर, D<sub>2</sub> -मदिर, Cv r k t as in text (for -कन्दरम्) 28 Cv इतीवेत्यादि। इव शब्द पादपूर्वमे।, Cg इतीवेति। इव शब्दे वाक्यालङ्कारे। इतीवेत्येकनिपातो या प्रकाशये ॥ —After 15, D<sub>4</sub> wrongly reads 16<sup>d</sup>, some portion of 16<sup>b</sup> and 15<sup>c</sup>, and <sup>d</sup> twice

16 °) D<sub>5</sub> पुन (for तत). M<sub>1</sub> तु (for स) S<sub>1</sub> D<sub>10</sub> जपि (D<sub>10</sub> अभि) जीक्ष्य, Ct as in text (for अभिपत्य).

ततस्तदा बहुविधभावितात्मनः

कृतात्मनो जनकमुतां सुवर्त्मनः ।

अपश्यतोऽभवदतिदुःखितं मनः

सुचक्षुषः प्रविचरतो महात्मनः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे पष्ठः सर्गः ॥ ६ ॥

D<sub>8</sub> M<sub>1</sub> 2 सूजिता (for पूजिता) D<sub>2</sub> ततस्तु ता स कपिर-  
भिषीदय पूजिता, T<sub>2</sub> तत स ता कपिरभृत्य भाजिता  
—<sup>b</sup>) D<sub>5</sub> 8 T<sub>2</sub> M<sub>1</sub> 2 -निजिता (for -पालिताम्) S<sub>1</sub> D<sub>2</sub> 10  
वरा पुरी तदधिपवाहुनिजिता —For 16<sup>ab</sup>, D<sub>1</sub> 14 subst

231\* तत स तदकपिरभिभृत्य दुर्जग  
चरन्पुर तदधिपवाहुनिजितम् ।

—<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 ददर्श नो जनकमुता गुणान्वि (D<sub>2</sub> °जि) ता  
(D<sub>1</sub> 3 4 °तामनिद्रिता) —<sup>d</sup>) S<sub>1</sub> स दु खिता, D<sub>5</sub> T<sub>1</sub> 2 M<sub>1</sub> 1  
Cv r m सुदु खित (for सुदु खिता) S<sub>1</sub> D<sub>2</sub> 10 -वेश  
(D<sub>2</sub> °ग) वजिता (for -वेगनि) D<sub>1</sub> 3 4 पतिसुखवेपव  
(D<sub>3</sub> °मेव नि) जिता ॥ Cv g तत इत्यादि । अदृश्यादृष्टा ।  
अपिनिपातानाजपृथेऽपि ल्यप् ।, Cr अदृश्यादृष्टा । ल्यवादेश  
आर्ष 1, So also Cr m g k t ॥ —For 16, N<sub>2</sub> V B  
D<sub>6</sub> subst

232\* तत स ता पुत्रगवर सुदुर्जय  
सुदु खिता पतिगुणभोगवर्जिताम् ।  
इतस्ततो जनकमुता विलोक्य-  
न्न दृष्टवानभवदतीव दु खित ।

[(1 2) B<sub>1</sub> सुदु खिन (for सुदु खिता) B<sub>3</sub> सुदु खिता  
नृपवरभोग्यवर्जिता ]

17 N<sub>2</sub> V B D<sub>6</sub> om 17 —<sup>a</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> तथा,  
D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> तु ता, Cg as in text (for तदा) G<sub>1</sub>  
बहुगुण-, Cr m g k t as in text (for °विध-) —<sup>b</sup>) S<sub>1</sub>  
D<sub>10</sub> महात्मन स्वयमुचितार्थवर्त्मन, D<sub>1</sub> 14 कृतात्मन  
(D<sub>3</sub> om hapl) समहृत्तार्थवर्त्मन, D<sub>2</sub> महात्मनो लघु तु  
विचार्य यत्पुन —<sup>c</sup>) D<sub>2</sub> G<sub>1</sub> [ S ] भवदभि, T<sub>3</sub> भवति सु-  
(for ऽभवदति) D<sub>8</sub> अदृश्यतो भूदतिदु खित मन —<sup>d</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 वपुःमत, D<sub>7</sub> 9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> Cv k t सचक्षुषः,  
Cr m g as in text (for सुचक्षुष) D<sub>5</sub> प्रतिचरतो

Colophon V<sub>2</sub> om (cont the Sarga) —Sarga  
name S<sub>1</sub> D<sub>10</sub> भवनवर्णन, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> सीतान्वेषण,  
B<sub>2</sub> राजगृहवर्णन, B<sub>3</sub> D<sub>2</sub> रावणभवनवर्णन (D<sub>2</sub> °न ), D<sub>1</sub> 3 4  
पुष्पकरणेन (D<sub>3</sub> °न ) —Sarga no (figures, words or  
both) D<sub>1</sub> 2 4 10 om, S<sub>1</sub> 5, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 13,  
B<sub>3</sub> 12, D<sub>3</sub> 9, D<sub>5</sub> 7-9 S 7 —After colophon,  
D<sub>2</sub> concludes with राम, G with श्रीरामाय नम .

तस्यालयवरिष्ठस्य मध्ये त्रिपुलमायतम् ।  
ददर्श भवनश्रेष्ठं हनूमान्मारुतात्मजः ॥ १  
अर्धयोजनविस्तीर्णमायतं योजनं हि तत् ।  
भवनं राक्षसेन्द्रस्य बहुप्रासादसंकुलम् ॥ २  
मार्गमाणस्तु वैदेहीं सीतामायतलोचनाम् ।

7

Before Sarga 7, Ds 7-9 S ins App I (No 2)  
Vs cont the previous Sarga M13 begin with  
श्रीरामाय नम

1 V2 om 1 Ś1 D10 om 1<sup>ab</sup> Ś1 D2 10 read st  
1-6, D1 3 4 read st 1-9<sup>b</sup> (all including omissions  
and star passages) after 55 N2 V1 B D6 read  
1 and 2<sup>ad</sup> (including star passages) after 245\*  
—<sup>a</sup>) N2 B3 D6 [आ]लय (for [आ]लय-) N2 B1  
D6 वरिष्ठ च, D2 प्रविष्टस्य (for वरिष्ठस्य) V1 B1 2 4  
तस्यातीव वरिष्ठ च (B1 2 °ष्ठस्य) —<sup>b</sup>) N1 V1 D2 7 8  
G विमलम् (for त्रिपुलम्) D6 आस्थित (for आयतम्)  
—<sup>c</sup>) B1(m also as in text) प्लवगश्रेष्ठो, D2 4 8 11  
G2 1 M1 भवन श्रेष्ठ, Cr m is in text (for भवनश्रेष्ठ)  
—<sup>d</sup>) Ś1 N1 D2 10 11 हरियूथप, D1 3 4 हरिपुगव (for  
मारुतात्मज) B3 तत्र मारुतनन्दन —After 1, N2 V1  
B1 2 4 D6 read 240\*

Before 2<sup>ab</sup>, N2 V B Dr ins

233\* अथ शुश्राव तिनद्र मेवानामिष गर्जताम् ।  
गङ्गदुन्दुभिवाद्याना तूर्धगीनविमिश्रितम् ।  
ततस्त देशमागम्य शुश्रुवे यत्र स स्वन ।  
ददर्श पुष्पक नाम विमान काञ्चनप्रभम् ।

[(1 1) V D6 गर्जित, B1 गर्जन (for गर्जताम्) —(1 2)  
B1 D6 -घोष (for गीत-) N2 तूर्धघोषमिवोच्छ्रित, V2 तूर्धघोष-  
वितिष्ठित (for the post half) —B3 om 1 3 —(1 3)  
B2 नद- (for त) B2 D6 आगम्य (for °म्य) V2 मुस्वन,  
B1 4 निस्वन (for स स्वन) ]

—Thereafter B2 cont

234\* न दृष्ट न श्रुत तत्तु परमाश्चर्यरूपकम् ।

2 For sequence in Ś1 D1-4 10, cf v 1 1 Ś1 N1  
D1-4 10 11 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) V2 सार्ध, D2 दश (for बध-) N2 V2 B D1 3 4 8  
M1 2 -विस्तारम्, Ch t as in text (for विस्तीर्णम्)  
—<sup>b</sup>) Ds 7-9 12 M1 महत् (for हि तत्) Ś1 N V B  
D1-4 6 10 11 सार्ध (N2 V B Dr बर्ध, D1-4 साध,  
D11 साध्र) योजनमायत (V2 °मुच्छ्रित) —After 2<sup>ab</sup>, N2  
V B D6 ins

सर्वतः परिचक्राम हनूमानरिमुदनः ॥ ३  
चतुर्विपाणैर्द्विन्दैस्त्रिविपाणैस्तथैव च ।  
परिक्षिप्तमसंवाधं रक्ष्यमाणमुदायुधैः ॥ ४  
राक्षसीभिश्च पत्नीभी रावणस्य निवेशनम् ।  
आहूताभिश्च विक्रम्य राजकन्याभिरावृतम् ॥ ५

G 5 13 0  
B 5 0 6  
L 5 5 5

235\* काञ्चनस्तम्भसवाध मणिकाञ्चनतोरणम् ।  
मुक्ताजालप्रतिच्छन्न सर्वकामफलद्रुमम् ।  
नातिश्रीत न चात्युष्ण सर्वैर्तुसुखद शुभम् ।  
दिव्य कामगम दृष्ट्वा प्रवालोट्टिततोरणम् ।

[(1 1) B3 मणिकय- (for second काञ्चन-) —(1 2)  
B3 -परिच्छिन्न (for -प्रतिच्छन्न) V B1 3 D6 -फलप्रद —B3  
om 1 3 —(1 4) N2 V1 दिव्य- (for दिव्य) B1  
प्रवालचित्त- ]

—Thereafter, V2 reads 245\* —N2 V1 B D6 read  
1 and 2<sup>ad</sup> (including star passages) after 245\*.  
V2 reads 2<sup>ad</sup> after 15<sup>ad</sup> —<sup>c</sup>) Ś1 N1 D1-4 10 11 तद्गह,  
N2 V B D6 सुयुक्तं (for भवन) V2 राक्षसेन्द्रेण —<sup>d</sup>) D6  
-सयुत (for -संकुलम्) N2 V B D6 बहु (V2 वर) प्राकार-  
शोभित

3 For sequence in Ś1 D1-4 10, cf v 1 1 B3 om  
3-15<sup>d</sup> N2 V1 B1 2 4 D6 om 3-14<sup>b</sup> V2 om 3<sup>ab</sup>  
Ś1 N1 D1-4 10 11 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) N1 D1-4 11 न मार्गमाणो (for मार्गमाणस्तु) —<sup>b</sup>) N1  
मलिनलोचना, D2 11 कमललोचना (for आयन°) —V2  
reads 3<sup>ad</sup> and 6-9 after 29 (preceded by 251\*)  
—<sup>c</sup>) Ś1 N1 V2 D1-4 10 11 वानर (for सर्वत)  
ॐ C1 m सर्वत पुष्पकादन्यत्र सर्वत्र ॐ —<sup>d</sup>) Ś1 N1 V2  
D1-4 10 11 शत्रुसूदन, D6 G1 रिपुसूदन —After 1,  
Ds 7-9 S ins

236\* उत्तम राक्षसावास हनुमानवलोकयन् ।  
आससादाय लक्ष्मीवात्राक्षसेन्द्रनिवेशनम् ।

[(1 1) D6 राक्षसेन्द्रस्य द्वावाम् (for °मावास हनुमान्) ]

4 For sequence in Ś1 D1-4 10, cf v 1 1 N2 V1  
B D6 om 4 (cf v 1 3) V2 om. 4-5 N1 illeg  
from द्वि in ° up to ° —<sup>a</sup>) Ś1 D1-4 10 11 च गजैर्  
(for द्विरदम्) —<sup>b</sup>) Ś1 D1-4 10 11 T2 द्विविपाणैम् —<sup>c</sup>)  
D11 असवद —<sup>d</sup>) D1 2 4 6 11 रक्षमाणम् N1 रक्षोभि-  
द्यान् महत् (sic)

5 For sequence in Ś1 D1-4 10 cf v 1 1 N2 V  
B D6 om 5 (cf v 1 3 and 4) —<sup>a</sup>) Ś1 D2 10  
सपत्नीभी, D1 4 11 च पत्नीभी (for च पत्नीभी) G2 राक्षसै

तत्रक्रमकराकीर्णं तिभिर्गिलज्जपाकुलम् ।  
 वायुवेगसमाधूतं पन्नगैरिव सागरम् ॥ ६  
 या हि वैश्रवणे लक्ष्मीर्या चेन्द्रे हरिवाहने ।  
 सा रावणगृहे सर्वा नित्यमेवानपायिनी ॥ ७  
 या च राज्ञः कुबेरस्य यमस्य वरुणस्य च ।  
 तादृशी तद्विशिष्टा वा ऋद्वी रक्षोगृहेष्विह ॥ ८  
 तस्य हर्म्यस्य मध्यस्थं वेश्म चान्यत्सुनिर्मितम् ।

मह पत्नीभी ॥ Cv पुष्पकारोहणस्य पश्चाद्भक्ष्यमाणत्वाद्वाक्षसी-  
 भिरित्याहौ श्लोकद्वयेऽप्याससादेति सबन्ध । रावणस्य निवेशन-  
 मिति पुनरुपादान पूर्वविशेषणविवक्षया ॥

6 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 6 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) Ś1 D10 तत्कूर्मं, Cv rg as in text  
 (for तत्क्र- ) —<sup>b</sup>) Ś1 D11 G1 3 Ms तिभिर्गिल-, M1 तिभि-  
 मीन, Cv rg as in text (for तिभिर्गिल-) —<sup>c</sup>) Ś1 D10  
 समग्रस्य, V2 D1 4 -समुद्भूत, D2 3 11 -समुद्भूत, D8 G1  
 -समाधूत (for -समाधूत)

7 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 7 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) Ś1 Ṇ1 V2 D1 4 10 11 च (for हि)  
 —<sup>b</sup>) Ṇ1 V2 D2 6 9 12 3 G2 Ms चन्द्रे (for चेन्द्रे)  
 Ś1 हरिवाहिनी (sic) —<sup>c</sup>) D2 om सा (subm) D1 4  
 T2 रावणस्य गृहे (for सा रावणगृहे) Ś1 Ṇ1 D10 लक्ष्मीर्,  
 V2 D1 2 4 पश्चा, D3 7-9 रम्या, D11 यस्मान् (for सर्वा).  
 —<sup>d</sup>) ॥ Cr या हि वैश्रवण इति श्लोकद्वयेन वैष्णवेन्द्रयोर्ग्र-  
 हणमितरदिष्पालानामुपलक्षणम् ॥

8 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 8 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) G3 हि (for च) Ś1 Ṇ1 V2 D1-4 10 11  
 यादृश हि (for या च राज्ञः) —<sup>c</sup>) D6 तद्विशेषा (for  
 °शिष्टा) Ś1 V2 D1-4 10 11 तादृश तद्विशिष्ट च (V2 D2 वा)  
 —<sup>d</sup>) M1 लक्ष्मी (for ऋद्वी) D6 [अ]पि, D9 G3 M1  
 [इ]व, T2 [अ]हो, G1 2 वै (for [इ]ह) Ś1 Ṇ1 V2  
 D1-4 10 11 तस्य रक्ष पतेर्गृह

9 Ṇ2 V1 B D6 om 9 (cf v l 3) For sequence  
 in V2 and D1 1 4, cf v l 3 and 1 respy —<sup>a</sup>)  
 G3 हर्म्यसु- (for हर्म्यस्य) —<sup>b</sup>) D6 सुनिर्मल —<sup>c</sup>) For 9<sup>ab</sup>,  
 Ś1 Ṇ1 V2 D1-4 10 11 subst (D1 4 repeat after 9<sup>cd</sup>  
 and D1 repeats before 9<sup>cd</sup>)

237\* वेडमनस्तस्य स यस्यमन्यद्वेडम विनिर्मितम् ।

[ Ś1 D10 यानर् (for ययम्भ) ]

—After 237\* (fir-t time), D1 1 4 cont

2, 9\* निर्गृह्यतु निर्यूह स्तम्भमिति तु यद्वेन ।

बहुनिर्यूहसंकीर्णं ददर्श पवनात्मजः ॥ ९  
 ब्रह्मणोऽर्थे कृतं दिव्यं दिवि यद्विश्वकर्मणा ।  
 विमानं पुष्पकं नाम सर्वरत्नविभूषितम् ॥ १०  
 परेण तपसा लेभे यत्कुबेरः पितामहात् ।  
 कुबेरमोजसा जित्वा लेभे तद्राक्षसेश्वरः ॥ ११  
 ईहामृगसमायुक्तैः कार्तस्वरहिरण्यैः ।  
 सुकृतैराचितं स्तम्भैः प्रदीपमिव च श्रिया ॥ १२

[ D1 निर्यूह (for निर्यूह) ]

—<sup>c</sup>) V2 D11 दिव्य- (for बहु-) D8 9 -निर्यूह- Ś1 Ṇ1  
 D1-4 दिव्य निगृह- (D1 3 4 °र्यूह-) D7 9 सयुक्त (for  
 -सकीर्ण) —<sup>d</sup>) Ś1 V2 D1-4 10 11 हनुमान्कपि, Ṇ1 हरि-  
 वृथप (for पवनात्मज) ॥ Cv g तस्य हर्म्यस्येत्यादे पूर्वं  
 मुक्तार्थस्यापि पुनरुपन्यास पुष्पकस्य मध्ये रावणस्य निज-  
 भवनमन्यदस्तीत्यस्यार्थस्य स्पष्टीभावार्य ।, Cr तस्य हर्म्यस्य  
 पूर्वोक्तविशेषणविशिष्टस्य रावणभवनस्य ।, Cm तस्य हर्म्यस्ये-  
 त्यादिलोकत्रयस्य पवनात्मजस्तद्विमान ददर्शेति सबन्ध ।,  
 Ck तस्य हर्म्यस्येति । अर्थयोजनविस्तीर्णमित्याद्युक्तरूपस्य  
 स्येत्यर्थ । वेदमेति । सखीकशयनगृहम् ।, Ct तस्य हर्म्यस्यार्थं  
 योजनविस्तीर्णत्वादिधर्मण । वेदम सखीकशयनगृहमिति कतक ।  
 वेदम पुष्पकाद्यमिति तीर्थ । अत्र तीर्थव्याख्या ज्यायसी ॥

10 Ṇ2 VB D6 om 10 (for all except V2, cf v l  
 3) —<sup>a</sup>) Ś1 Ṇ1 D2 10 ब्रह्मार्थं हि, D1 3 4 ब्रह्मणो (D1 °णे)  
 हि, Cr g k t as in text (for °णोऽर्थे) D11 ब्रह्मार्थं कृत-  
 दिव्य हि —<sup>b</sup>) D8 M1 विधिवद् (for दिवि यद्) —<sup>d</sup>)  
 Ś1 D1-4 10 11 सर्वकामगम शुभ, Ṇ1 सर्वकामफलप्रद  
 ॥ Cr ब्रह्मणो इत्यादि । यद्ब्रह्मणोऽर्थे कृत यत्कुबेरस्तपसा लेभे  
 तद्वेदम ददर्शेति पूर्वण सबन्ध । कुबेर इत्यारभ्य सर्वत सम-  
 लकृतमित्यन्तमेक वाक्यम् । अनो नक्षत्रमाणेन कृतागारशब्देन न  
 पौनरुक्त्यम् ।, Cg ब्रह्मणोऽर्थे इत्यादि । ब्रह्मणोऽर्थे कृत  
 यत्कुबेरस्तपसा लेभे तद्वेदम ददर्शेति पूर्वण सबन्ध ।,  
 Ck ब्रह्मणोऽर्थे इत्यादि । भगवद्गीताप्रयोजनायेत्यर्थ ।, Ct  
 ब्रह्मणोऽर्थे इति । भगवतो लीलाफलकमित्यर्थ । ॥ —After  
 10, Ṇ1 ins

239\* . \* ग दिव्यसकाश चन्द्रादित्यमुख शुभम् ।

11 Ṇ2 V1 B D6 om 11 (cf v l 3) —<sup>a</sup>) D5 G1  
 वरेण (for परेण) —D10 om 11<sup>cd</sup> —<sup>cd</sup>) Ś1 Ṇ1 V2  
 D1-4 11 कुबेरादो (Ś1 Ṇ1 D2 °त्ते) जसा लेभे रावणस्तद्गृहोत्तम

12 Ṇ2 V1 B D6 om 12 (cf v l 3) —<sup>a</sup>) Ṇ1 V2  
 D11 G2 -गणाक्षीर्ण (G2 °युक्तै ), D1-4 समायुक्त (for  
 -समायुक्तै ) Ś1 D10 चित्रैर्मृगैः समायुक्त —<sup>b</sup>) D1-4 -विभू-  
 षित, 11 1 G2 -विभूषित (for हिरण्यमयै ) G1 कार्तस्वर  
 मयैर्वरे ॥ Ct कार्तस्वरहिरण्ये स्वर्णजातिविशेषौ रण्य-  
 स्वणे इति कश्चित् ॥ —<sup>c</sup>) Ś1 Ṇ1 D10 सुकृत चाद्युत, V2

मेरुमन्दरसंक्रागैरुल्लिखद्भिर्विवाम्यरम् ।

कूटागारैः शुभाकारैः सर्वतः समलंकृतम् ॥ १३

ज्वलनार्कप्रतीकाशं सुकृतं विश्वकर्मणा ।

हेमसोपानसंयुक्तं चारुप्रवरवेदिकम् ॥ १४

जालवातायनैर्युक्तं काञ्चनैः रक्षाटिकैरपि ।

इन्द्रनीलमहानीलमणिप्रवरवेदिन्मम् ।

विमानं पुष्पकं दिव्यमारुरोह महाकपिः ॥ १५

तत्रस्थः स तदा गन्धं पानभक्ष्यान्नसंभवम् ।

दिव्यं संमूर्छितं जिघ्रन्पवनमिवानिलम् ॥ १६

G. 5 13 6  
B. 5 9 20  
L. 5 5 41

D1 14 11 सु (V2 स्व, D3 स) वृत्तैरावृत, D2 5 सुकृतरावृत,  
D7 9 °त राजित, D8 °त राजत, T2 G2 M1 सुकृते गजते,  
M2 सुकृतराचिते (for सुकृतराचित)

13 Ñ2 V1 B D6 om 13 (cf v1 3) —<sup>b</sup>) D3  
उल्लिखतम्, D8 G1 आल्लिखद्भिर् (for उल्लिखद्भिर्) —<sup>c</sup>)  
S1 D10 शुभाचारै, Ñ1 D1-5 9 M2 शुभाकारै, V2 भाडागारै  
(for शुभाकारै) D7 कूटागारायुधागारै

14 B3 om 14, Ñ2 V1 B1 2 4 D6 om 14<sup>ab</sup>  
(for both, cf v1 3) —<sup>a</sup>) S1 Ñ1 D1-4 7, 9-11 T2 G2 3  
M2 -प्रतीकाशे, Cr as in text (for -प्रतीकाश) —<sup>b</sup>) V2  
D1 2 4 11 सुकृतैर् (for सुकृत) —<sup>c</sup>) D7 9 G1 2 -युक्त च (for  
-संयुक्त) —G2 om (hapl) 14<sup>d</sup>-15<sup>a</sup> —For 14<sup>cd</sup>,  
S1 Ñ 1 B1 2 4 D1-4 6 10 11 subst (Ñ2 V1 B1 2 4 D6  
read after 1)

240\* हेमजालप्रतिच्छन्न रुमनन्द्यवेदिकम् ।

[ B1 परिच्छन्न, D11 परिच्छिन्न D1 3 4 मुक्ता- (for रुमन-)  
Ñ2 V1 B1 2 4 D6 नोरण D1 4 वेदिम् D11 वैद्वयमणिवेदिक  
(for the post half) ]

—Thereafter S1 Ñ1 V2 D1-4 10 11 cont

241\* मध्वरतसमाकीर्णं तपनीयविचित्रितम् ।

[ D1 3 4 11 -ममायुक्त (for °कीर्ण) ]

15 Ñ2 V1 B D6 om 15<sup>a-d</sup> (for B3, cf v1 3)  
G2 om 15<sup>a</sup> (cf v1 14) —<sup>b</sup>) D2 9 10 रक्षाटिकैर्  
—After 15<sup>ab</sup>, S1 Ñ1 V2 D1-4 10 11 ins

242\* हेमैराभरणं श्लक्ष्णं प्रसृतं सुसमाहितं ।

[ S1 D2 10 आरौहणं (for आभरणं) V2 तीक्ष्णं, D11 सुक्ष्मं  
(for श्लक्ष्णं) D1 3 4 11 प्रसृतं (for प्रसृतं) D6 सुसमाहित ]  
—<sup>a</sup>) D3 इदानीं त (for इन्द्रनील-) G3 -महानील  
Ch जालवातायनकार्तस्वरकाञ्चनमध्वासवादिप्रयोगा इहत्या  
सर्वत्र कथंचिद्वान्तरभेदप्रकल्पनेन नेया । कविशैली किं कुर्म ।  
Ct जालवातायनयो काञ्चनकार्तस्वरयोर्मध्वासवयोश्च कचिद्भेद  
परिकल्प्य निर्वाह । एवमिन्द्रनीलमहानीलयोरपि — After  
15<sup>ca</sup>, S1 D1-4 10 ins a passage relegated to App 1  
(No 2), V2 reads 2<sup>cd</sup>, while D3 2-9 S ins

243\* विद्वनेन विचित्रेण मणिभिश्च मराधनं ।

निस्तुलाभिश्च मुक्तानिस्तुलेनाभिविराजितम् ।

चन्द्रनेन च रक्तेन तपनीयनिभेन च ।

सुपुण्यगन्धिना युक्तमादित्यतरुणोपमम् ।

[ (1 1) G1 विद्वंश्च विचित्रंश्च (for the prior half)  
—(1 2) D6 8 T2 Cv k निस्तुलाभिश्च, Cr m g t निस्तुलाभिश्च  
(as above) M1 म्यलेन (for तलेन) —(1 4) D8 M1  
-गधिन (for °ना) M1 तरुणान्त्यसनिम (for the post half)  
Cv g निस्तु (Cv °स्त) लाभिर्वृत्ताकाराभि । आदित्यतरुणोपमम् ।  
तरुणादित्योपमम् । एतदन्ते 'लेभ तद्राक्षमेश्वर' इति संबन्धे । कूटागार-  
पुनरुक्तिपरिहाराय (Cg °ध्येने । अन्यथा कूटागारित्यनेन पुनरुक्ति  
स्यात् ) । Cr निस्तुलाभिमुक्ताभिश्च करणं । विचित्रेण तत्र विराजित-  
मिति संबन्ध । आदित्यतरुणोपमम् । तरुणादित्योपमम् । उपसननस्य  
परिपात आर्य । Cm निस्तुलाभिर्वर्तुलाभिर्मुक्ताभिश्च करणं विचित्रेण  
तलेन कुट्टिमेन विराजितमिति संबन्ध । आदित्यतरुणोपमम् । तरुणादित्यो-  
पमम् । Ch निस्तुलाभिर्वर्तुलाभिः । तलेन कुट्टिमप्रदेशेन । Ct  
निस्तुलाभिर्वर्तुलाभिर्निस्तुलाभिर्वा । तलेन कुट्टिमप्रदेशेन — ]

—Thereafter D6 12 G1 1 V1 cont, D9 ins after  
15<sup>ab</sup>

244\* कूटागारैर्वैराकारैर्विचित्रेण समलंकृतम् ।

[ D8 महागारै, G1 1 शुभाकारै, M1 वराक्षे (for वाराक्षे)  
D8 मवत (for विविधे) ]

—S1 D10 om 15<sup>ab</sup> —For 15<sup>ab</sup>, Ñ V1 2 (subst and  
reads after 235\*) B D1-4 6 11 subst

245\* आरुरोह हरिश्रेष्ठो विमान पुष्पक महत ।

[ D11 आरुरोह (for आरुरोह) — After the prior half,  
Ñ1 ins

245(A)\* अनुमान्मारुतात्मज ।

Ñ1 D1-4 शुभ B1 तत, D11 तदा (for महत) ]

—Thereafter Ñ2 V1 B D6 read 1 and 2<sup>cd</sup> (incl-  
ding star passages)

16 <sup>a</sup>) D5 2-9 G1 सर्वतो, T2 G1 3 M1 2 स ततो (for  
स तदा) —<sup>b</sup>) G1 पान —For 16<sup>ab</sup>, S1 D10 subst

246\* तत प्रसक्तं सौमन्यं पानमन्योन्यभूषणम् ।

[ D10 प्रसक्तो गध 3 (for प्रसक्त सौमन्य) ]  
while Ñ1 D1-4 11 subst

247\* स्थित स तत्र 1 गन्धं मान्यपानादभक्षजम् ।

[ Ñ1 illeg up 0 तत्र 1 D2 11 स तत्र 1 गन्धं मान्यपानादभक्षजम् ]



G 5 13 9  
B 5 9 20  
L 5 5 42

स गन्धस्तं महामन्त्रं बन्धुर्वन्धुमिवोत्तमम् ।

इत एहीत्युवाचेव तत्र यत्र स रावणः ॥ १७

ततस्तां प्रस्थितः शालां ददर्श महतीं शुभाम् ।

रावणस्य मनःकान्तां कान्तामिव वरस्त्रियम् ॥ १८

( D11 गवात्र ) ( for the prior half ) N1 पानमात्यानुभक्षज,  
D11 पानमात्यानुभोजन ( for the post half ) ]

—<sup>c</sup>) D6 s T2 M1 2 समुच्चित, Ck t as in text ( for समुच्चित ) S1 D2 10 जग्रा, D6 s 11 S1 M3 Cv r m g जिघ्रत्,  
Ck t as in text ( for जिघ्रत् ) \* Cv जिघ्रत् । अजिघ्रत् ।  
अडागमशायनस्यानित्यत्वादडागमाभावः ।, Cr जिघ्रत् ।  
अजिघ्रत् । अडभाव आपर्षी, Cm g जिघ्रत् । अजिघ्रत् ॥  
—<sup>d</sup>) D7-0 G1 [ अ ] नल, D11 [ अ ] चल, Cr m k t as  
in text ( for [ अ ] निलम् ) —For 16, N2 V B D6  
subst

248\* वना च तत्र सुरभि पानमाल्यानुलेपने ।  
दिव्य समुच्चितो गन्धो रूपवानिव मारुतः ।

[ ( 1 1 ) V2 -माल्योपलेपने —( 1 2 ) B2 ( m ) समुत्थितो,  
B3 समन्वितो ( for समुच्चितो ) ]

17 <sup>a</sup>) B1 सुगधस्त, B2 3 सुगधस्त, B4 सुगधत्व,  
D3 सुगधत्व ( for स गन्धस्त ) V2 यत्र यत्र जगामासौ  
—<sup>b</sup>) V2 हरिर् ( for वन्दुर् ) V2 [ उ ] स्थित, B3 [ उ ] स्थित,  
M1 [ आ ] गत ( for [ उ ] त्तमम् ) N2 V1 B1 2 4 D6 बहु  
वपुरिवोत्थित —<sup>c</sup>) S1 N2 V B1 2 4 D1-4 6 10 [ ए ] न,  
B3 [ अ ] य, D11 [ इ ] द ( for [ इ ] व ) —<sup>d</sup>) D1 1 4 8 T2  
यत्र ( for तत्र ) N2 B1 2 4 D1 1 4 6 8 तत्र, Ck t as in  
text ( for यत्र ) N2 V1 B1 2 4 D6 वानर, D11 वानर  
( sic ) ( for रावण ) V2 तत्र यत्र पताकया, B3 प्रवीर त  
स वानर ॥ Ck यत्र स गणो यस्मिन्गृहे स रावणस्तत्रेत  
एहीत्युवाचेव । दिव्यगन्धेन रावणो यत्र शेते तद्गृहं ज्ञातवा-  
नित्यर्थः ।, Ct यत्र स रावणस्तत्र स्थान इत एहीत्युवाचेव ।  
उक्तगुणायु कर्ता । दिव्यगन्धेन रावणशयनगृहं ज्ञातवा-  
नित्यर्थः ॥

18 <sup>a</sup>) D7 11 S1 G3 तत्रस्था, Cr m k t as in text  
( for ततस्ता ) N V B D6 स ( N1 स ) प्रस्थित ( for ता  
प्रस्थित ) —<sup>b</sup>) D7-0 शिया ( for शुभाम् ) —<sup>c</sup>) B4 स  
त्र, D7 9 महा, D11 मणि- ( sic ) ( for मन - ) ॥ Cr m  
ततस्मान्मित्याभ्य ता शोकनाशिनीं दिव्या श्रिय सज्जननी-  
मित्येवन्ममेक प्रापयम् । एकस्मिन्गृहे प्रस्थित इत्यनेन स्वव्यते ।  
अपरो ददर्शेत्यनेन ।, Ck “ ततस्मा प्रस्थित शालाम् ”  
इति तदन्ते पदमी । तस्मा पुष्पकाटवरुण ता रावणशयन-  
शाला प्रति प्रस्थिता सन्ता शाला ददर्श । परस्तु ततस्मात्-  
त्प्रायत सन्ताशालामित्यत्र पुष्पकाटवरा शाला प्रस्थित सन्ता  
पुष्पकाटवरा रावणशयनशाला ददर्शति तदपन । स्थिरगुप्तम्-

मणिसोपानविकृतां हेमजालविराजिताम् ।

स्फाटिकैरावृततलां दन्तान्तरितरूपिकाम् ॥ १९

मुक्ताभिश्च प्रवालैश्च रूप्यचामीकरैरपि ।

विभूषितां मणिस्तम्भैः सुबहुस्तम्भभूषिताम् ॥ २०

प्रतिष्ठितस्वगृह एव सद्योऽशयनस्योचितत्वात्प्रस्थित इत्युक्ति-  
व्यर्थ्याच्च । अपि च अर्धयोजनविस्तीर्णमित्यादिना मूलालय-  
प्रदर्शनोपक्रमेवार्थं च । अत्र मूलालयदर्शनानन्तरं तद्वहि  
प्रतिष्ठित पुष्पक्रमेव तावदन्विष्य पश्चाद्वावणमूलालय विचेत्या-  
मीति धिया पुष्पकारोहः । तस्मिन्विचिते तस्थ एव मन्दिन्य-  
गन्धेन रावणशयनगृहमनुमाय ता प्रति पुष्पकाटवरुण प्रस्थित  
मस्तदा ददर्शेति न्याय्य मन्यामहे मूलालयवर्णनम् ।, Ct  
ततस्तस्मात्पुष्पकाटवरुण गन्धानुमिता ता रावणशयनशाला  
प्रस्थितस्ता शाला ददर्श । यत्तु पुष्पक्रमस्यैव सा शाला तत इत्यस्य  
तदनन्तरमित्यर्थ इति, तच्चिन्त्यम् । प्रस्थित इति पदस्वारस्यात् ।  
अर्धयोजनविस्तीर्णमित्यादिना मूलालयप्रदर्शनोपक्रमाच्च । मूला  
लय इष्टा तद्वहि स्व पुष्पक्रमन्विष्य तस्थ एव रावणशयनगृह  
तद्गृहवर्त्यनुमाय पुष्पकाटवरुण त प्रति प्रस्थितस्ता ददर्शेत्येव  
न्याय्यमिति क्तक । यत्त्वित्यादिनोक्ता व्याख्येय युक्तेति सम  
भाति । “ अवतीर्थ विमानाच्च हनुमान्मारुतात्मज ” इत्यत्र उप-  
सहारात् ॥

19 <sup>a</sup>) S1 N1 D10 -सुकृता, V B D6 -वितता ( for  
-विकृता ) —<sup>b</sup>) N2 D6 G2 M3 -विभूषिता, G1 3 -विराजता  
( for -विराजिताम् ) —<sup>c</sup>) N1 illeg for स्फाटिकैरावृत S1  
N2 V B D1-4 6 10 11 स्फाटिकप्रावृततला ( D10 °लता  
[ meta ] ) —<sup>d</sup>) S1 D10 धात्वन्तरित-, V1 B1 4 दताताचित,  
V2 ततास्तुतित- ( sic ), B2 दताताचित-, B3 दतचित्रित-,  
D11 दत्तात्वरित ( corrupt ) ( for दन्तान्तरित ) S1 N2  
V B D1-4 6 10 11 रूपका ( for रूपिकाम् )

20 B3 om 20<sup>ab</sup> —<sup>a</sup>) S1 N V B1 2 D1-4 6 10 11  
मुक्तामणि-, B4 मणिमुक्ता-, D7-0 G1 मुक्तावज्र- ( for मुक्ता  
भिश्च ) V2 तु ( for second च ) —<sup>b</sup>) V2 B1 रूप्य- ( for  
रूप्य- ) G3 तथा ( for अपि ) —<sup>c</sup>) N2 V B1 2 4 D6  
विभूषितैर् ( V2 °पणैर् ) ( for विभूषिता ) S1 N1 D1-4 10 11  
विभूषितमणिस्तम्भा —<sup>d</sup>) S1 D1-4 10 सुवर्ण ( for सुवहु- )  
D1 3 4 11 -मडिता ( for -भूषिताम् ) N2 V B D6 समतादुप-  
शोभिता, D8 बहुसाभविभूषिता, 12 समताःसुविभूषितं, M1  
सुभोगश्च विभूषिता ॥ Cr सुवहुस्तम्भभूषित । स्वस्मिन्प-  
रितो त्रिनिर्मितावान्तरसुवहुस्तम्भभूषितं । भूषितामिति पाठे  
सुवर्णादिसुवहुस्तम्भभूषितामित्यर्थः ।, Cm सुवहुस्तम्भभूषि-  
तामित्यत्र बहुत्वविधानाय स्तम्भानुपानादत्र पौनरस्यम् ।, Cg  
सुवाहुस्तम्भभूषिताम् । अवान्तराहुस्तम्भभूषिताम् । सुवहुस्तम्भ-  
भूषितरिति पाठे सुवहुस्तम्भ स्तम्भभाट्यकारिपट्टरलङ्घितामि-  
त्यर्थः ।, Ct बहुत्वबोधनाय पुन स्तम्भानुपानात् । बहुत्व च  
विपुलत्वम् ॥

समैर्ऋजुभिरत्युच्चैः समन्तात्सुविभूषितैः ।  
 स्तम्भैः पक्षैरिवात्युच्चैर्दिव्यं संप्रस्थितामिव ॥ २१  
 महत्या कुथयास्तीर्णा पृथिवीलक्षणाङ्गया ।  
 पृथिवीमिव विस्तीर्णा मराष्ट्रगृहमालिनीम् ॥ २२  
 नादितां मत्तविहगैर्दिव्यगन्धाधिवासिताम् ।  
 परार्ध्यास्तरणोपेतां रक्षोधिपनिषेविताम् ॥ २३

ग्रामगरुधुपेन विमलां हंसपाण्डुराम् ।  
 चित्रां पुष्पोपहारेण कल्माषीमिव सुप्रभाम् ॥ २४  
 मनःमंहादजननीं वर्णस्यापि प्रसादनीम् ।  
 ता शोकनाशिनी दिव्यां श्रियः मंजननीमिव ॥ २५  
 इन्द्रियाणीन्द्रियार्थैस्तु पञ्च पञ्चभिरुत्तमैः ।  
 तर्पयामासे मातेव तदा रावणपालिता ॥ २६

G 5 13 18  
 B 5 9 30  
 L 5 5 51

21 N<sub>1</sub> partly illeg for <sup>a</sup> —<sup>a</sup>) V<sub>1</sub> ध्वजामिर,  
 B<sub>1</sub> ड्यलद्विर (for ऋजुमिर) B<sub>3</sub> D<sub>2</sub> 3 11 अत्युच्चै, D<sub>6</sub>  
 इत्युच्चै (for अत्युच्चै) —<sup>b</sup>) D<sub>2</sub> च, D<sub>4</sub> म- (for सु-)  
 N<sub>1</sub> D<sub>1</sub>-4 T<sub>1</sub> G<sub>3</sub> -विभूषिता (D<sub>2</sub> 7 °त), Ct as in text  
 (for °पितै) S<sub>1</sub> D<sub>10</sub> समेता च विभूषिता, N<sub>2</sub> V B D<sub>6</sub>  
 सर्वत समलकृते (V<sub>1</sub> °ता, V<sub>2</sub> °त) —<sup>c</sup>) B<sub>1</sub> ध्वजेस् (for  
 पक्षैर्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तथा (for इव) N<sub>1</sub> [अ]त्युच्चैर्  
 (for °च्चैर्) —N<sub>1</sub> illeg from 21<sup>a</sup> up to 22<sup>a</sup> —<sup>d</sup>)  
 D<sub>1</sub> 1 4 11 Ck दिवि, D<sub>2</sub> 6 दिव, C<sub>1</sub> m g as in text (for  
 दिव) S<sub>1</sub> D<sub>2</sub> 6 10 संप्रस्थितैरपि, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 संप्रस्थितै-  
 रिव; C<sub>1</sub> m k t as in text (for °तामिव) V<sub>2</sub> विविधं  
 सस्थितैरपि

22 N<sub>1</sub> illeg for 22<sup>a</sup> (cf v l 21) S<sub>1</sub> D<sub>10</sub> om  
 22<sup>a</sup> —<sup>a</sup>) B<sub>1</sub> (m also as in text) कक्षया, D<sub>3</sub> 11  
 कुप्यया (for कुथया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>7</sub> [आ]स्तीर्ण, D<sub>1</sub>-4 8  
 [आ]स्तीर्णा (for [आ]स्तीर्णा) —D<sub>2</sub> transp <sup>b</sup> and <sup>a</sup>  
 —<sup>b</sup>) B<sub>3</sub> लक्षणाङ्गिता, B<sub>4</sub> लक्षणाक्षया (sic) (for  
 °णाङ्गया) D<sub>2</sub> स ता नूपुरमालिनी —After 22<sup>a</sup>, D<sub>1</sub>  
 wrongly reads 22<sup>b</sup> —<sup>d</sup>) G<sub>2</sub> सुराष्ट्र- (for सराष्ट्र-) N<sub>1</sub>  
 V<sub>1</sub> D<sub>2</sub> 11 -मालया, D<sub>9</sub> -पालिनी, T<sub>2</sub> Ct -शालिनी (for  
 -मालिनीम्) S<sub>1</sub> D<sub>10</sub> शाला नूपुरशा (D<sub>10</sub> °मा)लिनी, V<sub>2</sub>  
 B<sub>1</sub> (marg also) 2-4 सु (B<sub>1</sub> स)राष्ट्रगृहमालया, B<sub>1</sub>  
 स्फाटिकास्तरणावृता, D<sub>1</sub> 3 4 6 सराष्ट्रा गृहमालया, M<sub>1</sub> सुराष्ट्र-  
 ग्राममालिनी

23 <sup>a</sup>) S<sub>1</sub> उद्विता, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> उपेता (for नादिता)  
 S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 11 यत्र, D<sub>1</sub>-3 10 यत्र- (for मत्त-) —<sup>b</sup>) V<sub>2</sub>  
 -गन्धादिवामिता, B<sub>1</sub> -गन्धसुवामितै, D<sub>6</sub> -गन्धविवासिता, D<sub>11</sub>  
 -गन्धश्च वासिता —B<sub>3</sub> om (hapl ?) 23<sup>a</sup> —<sup>c</sup>) S<sub>1</sub>  
 V<sub>2</sub> D<sub>1</sub> 2 10 -[आ]स्तरणैर्जुष्टा (V<sub>2</sub> °युक्ता), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4  
 D<sub>6</sub> शयनैर्जुष्टा, D<sub>3</sub> 4 11 -[आ]भरणजुष्टा (for -[आ]स्तरणो-  
 पेता) —<sup>d</sup>) G<sub>3</sub> रक्षोगण- (for रक्षोधिप) D<sub>6</sub> -निषेविता  
 (for -निषेविताम्) S<sub>1</sub> N<sub>1</sub> B<sub>1</sub> D<sub>1</sub>-3 6 10 11 रक्षोधि-  
 पतिसेविता

24 V<sub>1</sub> illeg from 24-52 —<sup>a</sup>) V<sub>2</sub> आनुर, D<sub>6</sub> 8  
 अनुर- (for अनुर-) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 धूपै (D<sub>2</sub> °पे)नानुर गृहणा  
 (N<sub>1</sub> °पेन), B<sub>3</sub> ध्वस्तामनरुपेन D<sub>1</sub>-4 11 रूपेनागर्णा  
 चट्या (D<sub>4</sub> वाचा), D<sub>6</sub> रासदासानरुपेन —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10

दत्तपाण्डुरा, N<sub>2</sub> B D<sub>6</sub> हसपत्तिभि (for हसपाण्डुराम्)  
 N<sub>1</sub> नाना र \* \* (illeg), G<sub>1</sub> विमलागा मपाडरा  
 —After 24<sup>a</sup>, N<sub>1</sub> reads a line which is illeg —<sup>c</sup>)  
 S<sub>1</sub> D<sub>10</sub> पूर्णा, D<sub>7</sub> 9 पत्र- (for चित्रा) S<sub>1</sub> पुष्पोपका  
 ([marg also] °हारेण, N<sub>2</sub> D<sub>6</sub> G<sub>1</sub> पुष्पोपहारेण N<sub>1</sub>  
 चित्रमाल्योपहारेण —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> 10 कल्माषा (B<sub>1</sub>  
 °ल्याणा)मिव, V<sub>2</sub> कल्माषग्रीव- (for कल्मापीमिव) T<sub>2</sub>  
 सप्रभा S<sub>1</sub> कल्माषा सुप्रभामिव, B<sub>2</sub> कल्माषामिव च प्रभा,  
 B<sub>1</sub> कल्यामिव च सुप्रभा

25 V<sub>1</sub> illeg for 25 (cf v l 24) —<sup>a</sup>) N<sub>1</sub> मन-  
 प्रहर्ष-, N<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> मन प्रह्लाद-, V<sub>2</sub> मन प्रह्लादि-, B<sub>3</sub> मन-  
 प्रसाद-, D<sub>1</sub> मन सहदे (sic), D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> मनमो ह्लाद-,  
 D<sub>7</sub> 9 मनसो मोद-, G<sub>3</sub> मनसा ह्लाद- (for मन म्हाद-) —<sup>b</sup>)  
 S<sub>1</sub> D<sub>10</sub> कामस्य, N<sub>2</sub> D<sub>6</sub> चित्तस्य (for वर्णस्य) N<sub>1</sub> B<sub>1</sub>  
 D<sub>7</sub>-9 T<sub>3</sub> G<sub>2</sub> C<sub>1</sub> t प्रसाधि (B<sub>1</sub> °ध)नीं, B<sub>3</sub> 4 D<sub>1</sub>-3 10  
 M<sub>2</sub> प्रसादनीं (for °दिनीम्) D<sub>4</sub> रावणस्य प्रसादनीं, T<sub>2</sub>  
 वर्णस्यातिप्रसाधिनीं —<sup>c</sup>) D<sub>7</sub> T<sub>2</sub> 1 M<sub>2</sub> शोकनाशिनी S<sub>1</sub>  
 N<sub>2</sub> B D<sub>1</sub>-4 6 10 11 हृत्त्रोके (D<sub>2</sub> °प)नाशि (B<sub>1</sub> 2 D<sub>1</sub>-4 11  
 °श)नीं, V<sub>2</sub> कृच्छ्रोस्नाशिनीं (for ता शोकनाशिनीं)  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 श्रेय D<sub>11</sub> सेय (for श्रिय) G<sub>1</sub>  
 M<sub>2</sub> अपि (for इव) V<sub>2</sub> श्रेयसा जननीमिव B<sub>3</sub> C<sub>1</sub> 'ततस्ता  
 प्रस्थित' इत्येतदारभ्य 'श्रिय मंजननीमिव' इत्येतदन्ते  
 वान्यार्थे प्रथमस्ता शब्द प्रस्थित इत्यनेन संबध्यते । द्वितीयो  
 ददर्शेत्यनेन । ता प्रस्थितस्ता ददर्शेति ।, C<sub>1</sub> ता शोकनाशिनी-  
 मिति । ततस्तामिति वर्तमाने पुनस्तच्छब्द उपमहारार्थे । ता  
 प्रति प्रस्थितो ददर्शेति वा मयन्ध ३

26 V<sub>1</sub> illeg for 26 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> G<sub>3</sub>  
 इन्द्रियान (for इन्द्रियाणि) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 च  
 (for तु) D<sub>11</sub> [इ]न्द्रियार्थाश्च D<sub>1</sub> 1 4 इन्द्रियाणा प्रियार्थश्च  
 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 संभ, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 1 4 D<sub>3</sub> 4 6 11 नम,  
 B<sub>2</sub> स्वय (for पञ्च) —V<sub>2</sub> B<sub>1</sub> om 26<sup>a</sup> —<sup>c</sup>) D<sub>11</sub>  
 तर्पयामास N<sub>1</sub> D<sub>1</sub>-5 मत्त, D<sub>11</sub> स तदा (for मातेव)  
 S<sub>1</sub> D<sub>10</sub> तर्पयती च मत्त N<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> तर्पयतीमिव मुहु  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub>-4 D<sub>6</sub> 10 M<sub>1</sub> मदा, D<sub>2</sub> ग्रात (corrupt)  
 (for तदा) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> 6 6 10 -नैविता (D<sub>2</sub> °नै, D<sub>6</sub> °ता)  
 (for पात्रिणा) D<sub>1</sub> 1 4 रक्षोधिपतिसेविता D<sub>11</sub>  
 राक्षसाधिपनेविता —After 26, N<sub>2</sub> B<sub>3</sub> 11 v l 250\*,  
 while D<sub>7</sub> reads 5 5 26-42<sup>b</sup> (on 11)

स्वर्गोऽयं देवलोकोऽयमिन्द्ररयेयं पुरी भवेत् ।  
सिद्धिर्वेयं परा हि स्यादित्यमन्यत मारुतिः ॥ २७  
प्रध्यायत द्वापश्यत्प्रदीपांस्तत्र काञ्चनान् ।  
धूर्तानिव महाधूर्तैर्देवनेन पराजितान् ॥ २८

27 V1 illeg for 27 (cf v1 24) —<sup>a</sup>) N1 D11  
ब्रह्म- (for देव) S1 D10 स्वर्गायं देवलोकान्यम्, D7 ब्रह्म-  
लोकोयमिति च —<sup>b</sup>) D7 9 इन्द्रस्यापि, M1 गाधर्वीय (for  
इन्द्रस्येय) S1 N B D1-4 6 10 11 इय मिद्धि परा(S1 D10  
°द्विप्रदा)भवेत् (N1 मता), V2 इति सिद्धि परा मता —<sup>c</sup>)  
D8 G2 M2 गाधर्वीय (for सिद्धिर्वेयं) T8 G2 M2 पुरा,  
G2 M1 पुरी (for परा) D8 सिद्धिर् (for हि स्याद्)  
॥ Cv स्वर्गोऽयमित्यादि । पाताल स्वर्गो भौम स्वर्गो वास्ति ।  
तत स्वर्गदेवलोकयोर्न पुनरुक्ति । गान्धर्वी अलका ।, Cr  
स्वर्ग इति । स्वर्गस्त्रिदिव देवलोकोऽयन्तकादिलोक । इन्द्रस्य  
पुरी वस्यैकसारा शकस्येत्युक्ता पूर्वदिगवस्थिता शकस्य पुरी  
प्रसिद्धा । उत्कृष्टतप फलभूतो ब्रह्मलोक ।, Cm स्वर्ग पाता-  
लादि । देवलोको वायुवरुणादिलोक । इन्द्रपुर्यमरावती । परा  
सिद्धिस्तुत्कृष्टतप फलभूतो ब्रह्मलोक ।, Cg स्वर्गोऽयमिति ।  
सामान्यत स्वर्गोऽयम् । तत्रापि देवलोकस्त्रयस्त्रिंशद्देवाना लोक ।  
तत्रापिन्द्रस्य पुर्यमरावती । परा सिद्धिर्ब्रह्मण स्थानमित्युत्तरोत्तरो-  
त्कर्ष ।, Ct स्वर्गो ज्योतिष्टोमादिरुफलभोगभूमि । देवलोक-  
वायुवरुणादिलोक । इन्द्रस्य पुर्यमरावती —<sup>d</sup> For 27<sup>ad</sup>,  
S1 N V2 B D1-4 6 10 11 subst, while D5 ins  
after 27

249<sup>a</sup> इति मन्त्रितयामास बहुधा स विलोकयन् ।

[ S1 N1 D2 10 बहु चितयन् (D2 °या), B1 सविलोकयन्,  
D14 मारुतात्मज, D5 बहुवक्त्या, D11 कपिकुजर (for स  
विलोकयन्) D7 हनुमान्वहुशस्तम् (for the post half) ]

28 V1 illeg for 28 (cf v1 24) —<sup>a</sup>) V2  
अध्यायत, 12 विस्मापित, Cr mg k t as in text (for  
प्रध्यायत) B1 तदा (for इव) S1 D10 प्रध्यायन्नेव चा  
(D10 वा)पश्यन् —N1 illeg for 28<sup>bed</sup> —<sup>b</sup>) D7 9 11  
G1 M3 Ck प्रदीप्तास् N2 B D6 दीपाम्नात्र च(B4 स)  
काचनान् ॥ Cr g प्रध्यायत इव निश्चलतया प्रकृष्टध्यान-  
युक्तानिव ।, Cm प्रध्यायत इव ध्याननिष्ठानिव । प्रत्यायत इति  
पाठे अटिति प्रकाशसंभारात्प्रत्यागच्छत इव स्थितान् ।, Ck  
प्रध्यायत इति द्वितीयाबहुवचनम् ।, Ct प्रध्यायतो ध्यान  
निष्ठान् ॥ —<sup>c</sup>) D2 4 11 धूर्तामिव S1 D10 देवतर्न, N2  
V2 B4 देवनेषु (for °नेन) D2 4 11 पराजिता, B3 वृपानि  
पवनं सम्यक्सवल सपराजितान् (sic)

29 For sequence in V2, cf. v1 3 V1 illeg for  
29 (cf v1 24) —<sup>a</sup>) V2 B4 तु (for च) —<sup>b</sup>) S1  
N1 V2 B1 D1-4 10 श्रिया चातुल्या (V2 चातुला [subm ],  
D4 चातुल्या) तथा(D2 °या), D11 स्त्रिया वत्सल्या तथा  
—<sup>c</sup>) D1-5 11 M1 अचिमिर् (for अचिमिर्) S1 N1 V2

दीपानां च प्रकाशेन तेजसा रावणस्य च ।  
अविर्भिर्भूषणानां च प्रदीप्तेत्यभ्यमन्यत ॥ २९  
ततोऽपश्यत्कुथासीनं नानावर्णांस्वरराजम् ।  
सहस्रं वरनारीणां नानावेषविभूषितम् ॥ ३०

D1 तु (for च) —<sup>d</sup>) D5 च मन्यते (for [अ]भ्यमन्यत)  
S1 D10 दीप्त(D10 °प)दीप्तममन्यत, V2 D1 प्रदीप्ता  
ताममन्यत(V2 °दृश्यत), B4 D1 2 4 ता प्रदीप्तममन्यत,  
D11 सा प्रदीप्तेति मन्यते —For 29, N2 (reads after 26)  
B1-3 D6 subst, V<sup>c</sup> ins after 30, while B4 ins  
after 26

250<sup>a</sup> राक्षसेन्द्रप्रभावेन श्रिया चातुल्या तथा ।  
अविषा भूषणानां च उज्ज्वलानामिव सर्वत ।

[ (1 1) N2 B D6-प्रभावेन B1 तथा (for तदा) B3 चापि  
विभूषिता (for चातुल्या तथा) —(1 2) V2 B1(marg) 2  
अविभिर् (for °विषा) B4 च शशाकस्य (for भूषणानां च)  
B3 कामिनी (for मवन) V2 उज्ज्वलानामिव मवन (for the  
post half) ]

—After 29, S1 N1 V2 B4 D1 2 4 5 10 11 ins

251<sup>a</sup> काञ्चनैरुज्ज्वलैर्देवैः समन्तादवभासिताम् ।  
कपाटजालैर्विततैरुदमन्तीं प्रभासिव ।  
ता तदा प्राविशद्दृष्टो हनुमान्मारुतात्मज ।  
नि शब्दपदविशेषैर्दूरात्प्रणिहितेक्षण ।

[ D6 om 1 1 —(1 1) V2 वज्रैर् (for उज्ज्वलैर्)  
S1 D10 दूरात्प्रणिहितेक्षण (for the post half) —N2  
(partly) illeg for 1 2 —(1 2) S1 N1 V2 B4  
कपाट- (for कपाट-) S1 B4 D2 विवृतर, D10 विवृतेर् (for  
विततर्) V2 D1 2 4 5 उदमन्ती, B4 उज्ज्वलती, D10 उदमन्ती  
(for उदमन्ती) D11 उदमन्ती प्रजामिव (for the post half)  
—(1 3) B4 पुरी (for तदा) N1 तदा ताम् (bv transp ),  
D1 4 तदा म (for ता तदा) N1 आविशद् (for प्रा°) S1  
N1 D10 पवनात्मज (for मारुता°) —(1 4) N1-पदनिक्षेपः,  
V2 -पदनिक्षेपो, B4 -पादविक्षेपो, D1 4 -पदनिक्षेपेर् (for  
°विक्षेपेर्) S1 D10 दूर- (for दूरात्) S1 -[ट]क्षणे ]

—Thereafter V2 reads 3<sup>ad</sup> and 6-9 —After 29, D5  
ins a passage relegated to App I (No 3)

30 V1 illeg for 30 (cf v1 24) —<sup>a</sup>) S1 N1  
D1-4 11 अथ, V2 तत्र (for ततो) S1 D10 कचाकीर्ण, N1  
D11 कुशास्तीर्ण, V2 कुथास्तीर्ण, D2 कथाकीर्णा (sic),  
D3 सुमासीन (for कुथासीन) —<sup>b</sup>) D11 नानावर्णावराभिय  
॥ Cr नानावर्णांस्वरस्रजम् । नानावर्णां अम्बरस्रजो यस्य तत् ।  
स्रजशब्दस्य हलन्तत्वाद्वाच्यत्वत्वात् वा( भा ?)गुरिमते सिद्धम् ।,  
Cg नानावर्णांस्वरस्रजमिति हलन्तस्य स्रजशब्दस्य भागुरमतेन  
दाबन्तत्वाद्वाच्यत्वत्वात्पपत्ति ॥ —After 30<sup>ad</sup>, D3 ins

252<sup>a</sup> स्वेनैव तेजसा युक्तं राक्षसानां च सचयम् ।

परिवृत्तेऽर्धरात्रे तु पाननिद्रावशं गतम् ।  
 क्रीडित्वोपरतं रात्रौ सुष्राप बलवत्तदा ॥ ३१  
 तत्प्रसुप्तं विरुच्ये निःशब्दान्तरभूषणम् ।  
 निःशब्दहसभ्रमरं यथा पद्मवनं महत् ॥ ३२  
 तामां संवृतदन्तानि मीलिताक्षाणि मारुतिः ।

—<sup>c</sup>) D<sub>8</sub> सहस्र- S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 सहस्रमेव (D<sub>11</sub> °क)  
 (for सहस्र वर-) G<sub>1</sub> 2 -वर्ण- (for वेप-) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
 वेपचय (D<sub>10</sub> °य) त्विपा, D<sub>1</sub> 8 11 -वेपधरत्रिया (D<sub>3</sub> °त्विपा),  
 D<sub>2</sub> -वेपवयस्त्विपा (for -वेपविभूषितम्) D<sub>8</sub> वराभरणभूषित  
 (for <sup>d</sup>) V<sub>2</sub> शयनीय परार्धं च स्त्रिय गतमहस्रज्ञ  
 —For 30, N<sub>2</sub> B D<sub>6</sub> subst

253\* कुयाश्वापद्मदामीना नानावर्णाभ्यस्त्रजम् ।  
 नारी सहस्रशस्तत्र नानावेषोऽवलम्बिप ।

[ (1 1) N<sub>2</sub> D<sub>6</sub> कुयास्त्रपद्मद, B<sub>1</sub> कथास्त्रपद्म (after corr  
 in also कुयास्त्रपद्मद), B<sub>3</sub> कुयापद्मद, B<sub>3</sub> नानावर्णा सुरस्त्रज  
 (for the post half) —(1 2) B<sub>2</sub> (m as in B<sub>4</sub>) 3  
 -वेश, B<sub>4</sub> वण (for वेप) B<sub>3</sub> -[अ]क्षिप (for -स्त्रिय) ]  
 —After 30, V<sub>2</sub> reads 250\*

31 V<sub>1</sub> illeg for 31 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
 V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 परावृत्ते, B<sub>3</sub> परावृत्त (for परिवृत्ते)  
 B<sub>2</sub> च (for तु) D<sub>1</sub> 4 11 परावृत्ता (D<sub>11</sub> °त्य [sic]) र्धरात्रेण  
 —<sup>b</sup>) V<sub>2</sub> हसं, D<sub>6</sub> तत्र, T<sub>2</sub> पानान् (for पान-) B<sub>4</sub>  
 गता (sic) (for गतम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11  
 श्रीदना (N<sub>1</sub> D<sub>2</sub> °दिता) द्विरत (for श्रीदित्वोपरत)  
 S<sub>1</sub> D<sub>2</sub> 10 सर्व, N<sub>1</sub> सुप्त, D<sub>1</sub> 3 4 श्रातं, D<sub>11</sub> रम्य (for  
 रात्रौ) N<sub>2</sub> B<sub>1</sub> (marg) D<sub>6</sub> श्रीदि (D<sub>6</sub> °ड)-  
 तोपरतस्त्रेण (B<sub>1</sub> [orig] °त तामि), V<sub>2</sub> श्रीदित परम  
 स्त्रेण —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub> 3 4 6 7 9 10 G Ck t प्रसुप्त,  
 N<sub>1</sub> शुश्राव, V<sub>2</sub> प्रशस्त, D<sub>2</sub> सुषुवे (for सुष्राप) S<sub>1</sub> N<sub>1</sub>  
 D<sub>2</sub> 10 बहुल तत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> बहुधा तदा (N<sub>2</sub> reads  
 तदा in marg), B<sub>3</sub> वरशस्यया, D<sub>1</sub> 1 4 अभव° (for  
 बलवत्तदा) D<sub>11</sub> जन सुबहुल तत

32 V<sub>1</sub> illeg for 32 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तत्र  
 सुप्त, N<sub>1</sub> स (illeg), D<sub>2</sub> स च सुप्त, Ct as in text  
 (for तत्प्रसुप्त) M<sub>1</sub> प्रविबभौ (for विरुच्ये) N<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> प्रसुप्तविहग चव, D<sub>11</sub> तत प्रसुप्त रुरुचे —<sup>b</sup>) V<sub>2</sub>  
 B<sub>1</sub> 1 D<sub>1</sub> 4 6 11 -[अ]वर (for -[अ]न्तर-) D<sub>7</sub> 9 भूषित  
 (for -भूषणम्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> नि शब्द वरभूषण —<sup>c</sup>) D<sub>3</sub>  
 निलीन- (for नि शब्द-) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वसा, D<sub>11</sub>  
 पया (for यथा) N<sub>2</sub> V<sub>2</sub> B D<sub>11</sub> यथा, D<sub>1</sub> 4 6 तथा (for  
 महत्)

33 V<sub>1</sub> illeg for 33 (cf v l 24) —<sup>a</sup>) V<sub>2</sub> सन्त,  
 Cr m g k t as in text (for सवृत) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 D<sub>2</sub>  
 4 6 10 11 दंष्ट्राणि D<sub>7</sub> दाताति, Cr m g k t as in text

अपश्यत्पद्मगन्धीनि वदनानि सुयोपिताम् ॥ ३३  
 प्रवृद्धानीव पद्मानि तामां भृत्वा क्षपाक्षये ।  
 पुनः मंवृतपत्राणि रात्राविव बभुस्तदा ॥ ३४  
 इमानि मुखपद्मानि नियतं मत्तपट्टपाः ।  
 अम्बुजानीव फुल्लानि प्रार्थयन्ति पुनः पुनः ॥ ३५

G 5 13 27  
 B 5 9 38  
 L 5 5 62

(for -दन्तानि) B<sub>1</sub> (orig) 3 सुत्रित (B<sub>1</sub> [m also] मवृत,  
 B<sub>1</sub> सुवृत) दंष्ट्राणि D<sub>9</sub> स वृत्तदातानि (for सवृतदन्तानि)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>3</sub> 4 6 10 T<sub>1</sub> 2 Ck t मीलिताक्षीणि, M<sub>2</sub>  
 निर्मलाक्षाणि (for मीलिताक्षाणि) 3 Ck निद्रा(?) गत-यात  
 सवृतदन्तानि सवृतपद्माणि ग्लानिदमु (ग्लानिज ?) खेदेन  
 मीलिताक्षीणीति । अतिसवृतपद्माणि । स्वर्गदेउलीकात्रित्सवृत  
 मीलिताक्षीणीति कटप्यो भेद इत्युक्तमेव । अपि या वर्णना । सर्वत  
 पानरुच्यमशक्यमित्येवोपरम परिहार । तच्चिन्ताया व्याख्या-  
 तृणाम (तृणा ?) व्याख्यानकथवास्तमियात् । अपि च नेद सूत्र  
 भाष्यादिक वा । येन प्रयोजनानि चिन्त्येते (°न्येरन् ?) । अपि  
 च काव्यमेवेदम् । तत्र च न केनापि (कनु ?) शक्या पदप्रयोजन-  
 चिन्ता । Ct निद्रितस्त्वामवृतानि सवृतपद्माणि तादृशानि च  
 तानि दन्तानि ग्लानानि मीलिताक्षीण्यतिसवृतपद्माणि स्वर्गदेव-  
 लोकादेरिव सवृतमीलितयोरपि भेदो बोध्य । यद्वा सवृतदन्ता-  
 नीत्यस्यैव व्याख्यान निमीलिताक्षीणीति । यद्वा सवृतत्व-  
 मोद्यो ॥ —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> पद्मगधानि, D<sub>4</sub> (m also)  
 वक्त्रपद्मानि (for पद्मगन्धीनि) —D<sub>4</sub> reads 33<sup>d</sup> in marg  
 —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 स योपिता

34 V<sub>1</sub> illeg for 34 (cf v l 24) D<sub>4</sub> om 34  
 —<sup>a</sup>) D<sub>2</sub> प्रसुप्तानीव, D<sub>6</sub> प्रवृद्धानीव —<sup>b</sup>) B<sub>3</sub> निशि, M<sub>1</sub>  
 पुरा (for तासा) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 6 10 11 बुद्ध्या (for  
 भृत्वा) N<sub>2</sub> B<sub>2</sub> 4 D<sub>2</sub> 6 10 क्षपाक्षये, Cr m g k t as  
 in text (for °क्षये) D<sub>3</sub> तन्मुखानि क्षपाक्षये —<sup>c</sup>) S<sub>1</sub>  
 D<sub>10</sub> 11 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> Ck सहस्र-, D<sub>2</sub> सभूत, Cr m g as  
 in text (for सवृत) D<sub>3</sub> -गात्राणि (for -पत्राणि) —<sup>d</sup>)  
 D<sub>3</sub> रात्राविव S<sub>1</sub> D<sub>10</sub> यथा तथा, D<sub>3</sub> वसा तदा (corrupt),  
 T<sub>1</sub> लम्बतथा, Cr m g k t as in text (for बभुस्तदा)  
 D<sub>2</sub> गात्राणि विरभुस्तदा, D<sub>11</sub> रात्रौ विरमस्तदा —For  
 34<sup>d</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

254\* तदा वे कुङ्कुमानीव वदनानि त्रिलोक्य म ।

[ N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> तदा तु, B<sub>4</sub> तदा (for तदा वे) B<sub>2</sub>  
 कुङ्कुमानीव (for कुङ्कुमानीव) B<sub>2</sub> स योपिता (for त्रिलोक्य म ). ]

35 V<sub>1</sub> illeg for 35 (cf v l 24) —<sup>a</sup>) Cr इदानीं  
 (for इमानि) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 4 10 11 वक्त्र (V<sub>2</sub> रत्न)-  
 पद्मानि, D<sub>6</sub> वक्त्रपद्मानि, Cr m g k t as in text (for सुवृत)  
 —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> प्रिय-, D<sub>1</sub> तत्र, D<sub>10</sub> स तु I<sub>2</sub> पद्म (for  
 मत्त) S<sub>1</sub> before corr as in text) D<sub>11</sub> -पट्टपाः . P<sub>6</sub>  
 नियतप्रियगदयन्ता —<sup>c</sup>) D<sub>6</sub> अम्बुजानीव (for अम्बुजानीव  
 D<sub>1</sub> पद्मानि (for फुल्लानि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 अनुजानीति

G 5 13 28  
B 5 9 39  
L 5 5 63

इति वामन्यत श्रीमानुपपत्त्या महाकपिः ।  
मेने हि गुणतस्तानि ममानि सलिलोद्भवैः ॥ ३६  
सा तस्य शुशुभे जाला ताभिः स्त्रीभिर्विराजिता ।  
शारदीव प्रमत्ता द्यौस्ताराभिरभिशोभिता ॥ ३७  
म च ताभिः परिवृतः शुशुभे राक्षसाधिपः ।  
यथा ह्युडुपतिः श्रीमांस्ताराभिरभिसंवृतः ॥ ३८  
याश्चयवन्तेऽम्बरात्ताराः पुण्यशेषसमावृताः ।

( $\tilde{N}_1$  D1 4 11 °व) मन्वाना (D10 सधाना) —<sup>a</sup>)  $\tilde{S}_1$  B2 D2 3 10 11 प्रार्थयन्ते, T2 प्राप्तवत् (for प्रार्थयन्ति)  $\text{Cr}$  प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् ।, Cm प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् । 'प्रार्थयन्त' इति पाठे प्रार्थयमाना भवे-  
युरिति शेष ।, Cg प्रार्थयन्ति प्रार्थयेरन् । मधुरसलुब्धतयात्र पुन पुन पतयेरित्यर्थ । व्यत्ययेन परस्मैपदम् । अनुदात्तत्वेना-  
त्मनेपदत्वात् । नियत नूनम् ।, Ck t नियत नित्यम्  $\text{Cr}$

36 V1 illeg for 36 (cf v l 24) —<sup>a</sup>)  $\tilde{S}_1$  V2 D4 5 8 G1 3 [इ]व (for वा) D11 [इ]वामन्यते, G2 M1 3 चामन्यत (for वामन्यत)  $\tilde{N}_2$  B D6 इत्यमन्यत स श्रीमान् —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D10 11 M1 उत्पत्य च (D10 स),  $\tilde{N}_2$  B2 (m after corr) 3 4 D6 तान्यालोक्य, V2 उत्प्लुत्य स, B1 (m also तद्विलोक्य) ता विलोक्य, D1 4 उपेत्य स, T3 G उपपत्य (G3 °च), Cr mgt as in text (for उपपत्त्या) D1 महान् (for महः-) D2 उत्पत्य सहसा कपि, D3 उपेत्याभि-  
मुख तदा —<sup>c</sup>) B3 सम (for मेने)  $\tilde{N}_1$  च (for हि) D2 द्विगुणतस्, D11 व गुणतस् (for हि गुणतस्) —<sup>d</sup>) D11 समान- (for °नि)

37 V1 illeg for 37 (cf v l 24) —<sup>b</sup>) D2 तत् (for ताभिः) —M1 om 37<sup>ad</sup> —<sup>c</sup>) B1 (after corr in m) D1-5 7 9 10 T1 G1 M2 शरदीव (for शारदीव) —<sup>d</sup>)  $\tilde{N}_2$  V2 B D1 2 4 6 11 उपशोभिता, 12 3 इव शोभिता, G1 अभिसंवृता (for अभिशोभिता)

38 V1 illeg for 38 (cf v l 24) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 B D1-4 6 10 11 ताभिः परिवृत शर (  $\tilde{N}_2$  V2 B D6 स्त्रीभिः ) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D2 4 10 11 M1 राक्षसेश्वर,  $\tilde{N}_2$  B D6 राक्षसस्तदा (B2 °था) —D11 om 38<sup>ad</sup> —<sup>c</sup>)  $\tilde{N}_2$  V2 B D6 तारापति, D3 ताराधिप, T2 चोडुपति (for ह्युडुपति) —<sup>d</sup>)  $\tilde{S}_1$  D10 परिवारित,  $\tilde{N}_1$  D5 7 9 G1 इव सवृत,  $\tilde{N}_2$  V2 B D1 4 6 उपशोभित, D2 इव शोभित, D3 अभिसंवृत (for अभिसंवृत)

39 V1 illeg for 39 (cf v l 24)  $\tilde{S}_1$  D10 om 39<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_1$  याश्चयवन्तारात्तारा (illeg), D1 4 याश्चयुता एम्बरात्तारा, D2 6 11 G1 याश्चयवन्तारात्तारा, D3 याश्चयुता नभसस्तारास् —<sup>b</sup>)  $\tilde{N}_1$  V2 D1 2 4 11 काले काले निराकृता,  $\tilde{N}_2$  B D6 तत्र मन्ये (B3 °त्ये) निराकृता —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 10 11 सर्वा, D3 तारा (for कृत्वा) — $\tilde{S}_1$

इमास्ताः मंगताः कृत्वा इति मेने हरिस्तदा ॥ ३९  
ताराणामिव सुव्यक्तं महतीनां शुभार्चिषाम् ।  
प्रभावर्णप्रसादाश्च विरेजुस्तत्र योपिताम् ॥ ४०  
व्यावृत्तगुरुपीनस्रजप्रकीर्णवरभूषणाः ।  
पानव्यायामकालेषु निद्रापहतचेतसः ॥ ४१  
व्यावृत्ततिलकाः काश्चित्काश्चिदुद्भ्रान्तनूपुराः ।  
पार्श्वे गलितहाराश्च काश्चित्परमयोपितः ॥ ४२

D10 om 39<sup>d</sup> - 41<sup>a</sup> —<sup>d</sup>) D1 2 4 11 तत्रामन्यत वै हरि  
—After 39, B3 ins

255\* सेवन्ते कुङ्कुलानीव वदनानि विलोक्य ते ।

40 V1 illeg for 40 (cf v l 24)  $\tilde{S}_1$  D10 om 40 (cf v l 39) B3 om 40<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  V2 B1 4 D1 2 4 11 हि व्यक्त, D2 सुव्यक्तिं (for सुव्यक्त) D6 तारा-  
गणमिव व्यक्त —<sup>b</sup>) D11 महतीं च (for महतीनां).  $\tilde{N}_1$  illeg, B1 सुवर्चसा, B2 (after corr as in text) सुरार्चिषा, D1-4 11 महार्चिषा (for शुभार्चिषाम्). —V2 om 40<sup>c</sup> - 43 —<sup>c</sup>) B1 प्रभाव तत्, B3 प्रभावाच्च, D3 प्रभावर्णि- (for प्रभावर्ण-) B3 प्रसादाच्च, T1 3 G2 प्रभावाश्च (for-प्रसादाश्च) M1 -प्रसादाच्चिर् B2 प्रभावर्णा प्रसादश्च, D2 प्रभाववर्णा प्रामादा (sic) —<sup>d</sup>) B4 चात्र (for तत्र) B3 विचेकाच्चापि (for विरेजुस्तत्र)

41 V1 illeg for 41 (cf v l 24)  $\tilde{S}_1$  D10 om. 41<sup>a</sup> (cf v l 39) V2 om 41 (cf v l 40). —<sup>a</sup>) D-9 G1 Ct -कच-, D8 -कुच-, Cr m g as in text (for गुरु-)  $\tilde{N}_1$  B D6 व्यावृत्त (B4 °त्ता) शिरसस्तत्र, D1-4 व्यावृत्तगृहि (D3 °नोपि) तत्तस्ता, D11 व्यावृत्त गूहत् शस्ता (sic) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B D1-4 6 -[अ]वर- (for -वर-) D10 प्रकीर्णा स्वरभूषणा  $\text{Cr}$  व्यावृत्तगुरुपी-  
नस्रजश्च ता प्रकीर्णवरभूषणाश्चेति कर्मधारय  $\text{Cr}$  —<sup>c</sup>)  $\tilde{S}_1$  D1 2 4 10 -कालेश्च,  $\tilde{N}_1$  -काले च,  $\tilde{N}_2$  B D3 6 -खिलाश्च, G2 -लोलाक्षयो, Cv.mgt as in text (for -कालेषु) D11 यातव्या यामकाले च —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D7-9 Ct -[उ]पहत-, B4 D3 4 10 G3 -[अ]पहत, Cg as in text (for -[अ]प-  
हत-) D5 निद्राप्रभूतचेतना, D6 निद्रया हतचेतस

42 V1 illeg for 42 (cf v l 24) V2 om 42 (cf v l 40) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 नि (  $\tilde{N}_2$  वि) वृत्त-, B व्यामृष्ट-, D2 दुर्वृत्त-, D6 विमृष्ट-, Cg t as in text (for व्यावृत्त-) D10 11 -तिलका काचित् —<sup>b</sup>) D3 om (hapl), D10 11 काचिद् (for काश्चिद्)  $\tilde{S}_1$  D1 4 10 उत्सृष्ट-,  $\tilde{N}_1$  illeg,  $\tilde{N}_2$  अष्टात-, D2 11 उत्कृष्ट-, Cr mgt as in text (for उद्भ्रान्त-) D10 11 -नूपुरा —<sup>c</sup>) B3 D1 2 4 पार्श्वद् (for पार्श्वे)  $\tilde{N}_2$  B1 (m) 2 4 D5 6 पार्श्वगलित- (B1 [before corr] कुलित-), F2 पार्श्वद्वलित-

मुक्ताहारवृताश्चान्याः काश्चित्प्रसस्तवासरः ।  
व्याविद्वरगनादामाः किशोर्य इव वाहिताः ॥ ४३  
सुकुण्डलधराश्चान्या विच्छिन्नमृदितस्रजः ।  
गजेन्द्रमृदिताः फुल्ला लता इव महावने ॥ ४४  
चन्द्रांशुकिरणाभाश्च हाराः कासांचिदुत्कटाः ।  
हंसा इव वधुः सुप्ताः स्तनमध्येषु योषिताम् ॥ ४५

(for पार्श्वे गलित ) G<sub>3</sub> विरेजुस्तत्र योषित (for <sup>a</sup>)  
D<sub>11</sub> पार्श्वे गलितहाराश्च काश्चिदमरयोषित .

43 V<sub>1</sub> illeg for 43 (cf v l 24) V<sub>2</sub> om 43 (cf v l 40) B<sub>3</sub> om 43<sup>ab</sup> N<sub>1</sub> mostly illeg for 43<sup>a</sup> —<sup>a</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>2</sub> 3 Cg मुक्ताहारवृताश्च (for <sup>a</sup>रवृताश्च) S<sub>1</sub> D<sub>1</sub> 2 4 10 मुक्ता (D<sub>1</sub> 4 प्रसक्त) रसना काश्चित्, D<sub>8</sub> मुक्ता-सारमना काश्चित्, D<sub>11</sub> मुक्तसरसना काचित् —<sup>b</sup>) N<sub>1</sub> हि स्रस्त, D<sub>1</sub> 3 4 5 9 प्रशस्त- , T<sub>2</sub> M<sub>3</sub> स (M<sub>3</sub> वि) स्रस्त- (for प्रसस्त ) —For 43<sup>ab</sup>, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> subst

256\* सुप्ता सवसना काश्चित्काश्चिदामुकनूपुरा ।

[ B<sub>1</sub> नुपमना , B<sub>2</sub> सुस्वनना (for सवमना ) B<sub>4</sub> स्रस्तसव-सना B<sub>4</sub> उद्गतलोचना , D<sub>6</sub> आयुक्तनूपुरा (for आयुक्त<sup>o</sup>) ] —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> विवृद्ध- , Cr m g k t as in text (for व्याविद्ध-) N<sub>2</sub> B<sub>3</sub> -वसना, B<sub>1</sub> 2 D<sub>1</sub>-6 -रसना- (for -रशना-) N<sub>2</sub> B<sub>3</sub> वामा D<sub>6</sub> व्यावद्ववमनादार्या , D<sub>11</sub> प्रवृत्तरसना वामा —<sup>d</sup>) G<sub>1</sub> इति (for इव) N<sub>2</sub> B D<sub>6</sub> चापरा , D<sub>3</sub> 11 वामिता (for वाहिता )

44 V<sub>1</sub> illeg for 44 (cf v l 24) —<sup>a</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 7 9 11 अ (V<sub>2</sub> D<sub>2</sub> 11 स) कुण्डल- (for सुकुण्डल-) —N<sub>1</sub> illeg for 44<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 10 विभिन्न- , M<sub>3</sub> विच्छन्न- (for विच्छिन्न ) B<sub>3</sub> -गिरा- (for मृदित-) D<sub>7</sub>-9 विच्छिन्न-मृदित- —<sup>c</sup>) D<sub>6</sub> मृगेन्द्र (for गजेन्द्र-) S<sub>1</sub> D<sub>10</sub> -मथिना , B<sub>3</sub> -मृदिता , D<sub>3</sub> मृदिता (for -मृदिता ) V<sub>2</sub> कौटा , D<sub>11</sub> हुत्वा (for फुल्ला )

45 V<sub>1</sub> illeg for 45 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 -नि (B<sub>2</sub> वि) करामा (D<sub>3</sub> <sup>a</sup>राता)श्च, D<sub>11</sub> -निष्प्राकारा G<sub>3</sub> -किरणाभ्यां (for -किरणाभाश्च) —N<sub>1</sub> illeg for 45<sup>b</sup> —<sup>b</sup>) D<sub>7</sub>-9 G<sub>1</sub> उरता , Cg as in text (for उत्कटा ) B<sub>3</sub> हारा काचनराजिभि —<sup>c</sup>) G<sub>1</sub> तनु , Cg as in text (for स्तन-) G<sub>2</sub> -मध्ये तु (for -मध्येषु) M<sub>1</sub> स्तनमध्ये सुयोषिता —For 45<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 subst

257\* स्तनमध्येषु सुप्तानां विरेजुर्हंसमनिभा ।

[ N<sub>2</sub> B<sub>2</sub> 4 विरेज्या (for सुप्ता) V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> स्तनम ये विरेज्यता (V<sub>2</sub> m also ] <sup>a</sup>तीणा , B<sub>1</sub> तन्येषु विरेज्यता , D<sub>1</sub>-4 11 स्तनमध्ये तु (D<sub>3</sub> 11 प्र) सुप्तानां (for the prior

अपरासां च वैदूर्याः कादम्बा इव पक्षिणः ।  
हेमसूत्राणि चान्यामां चक्रवाका इवामवन् ॥ ४६  
हंसकारण्डवाकीर्णाश्चक्रवाहोपशोभिताः ।  
आपगा इव ता रेजुर्जवनैः पुलिनैरिव ॥ ४७  
किङ्किणीजालसंकाशास्ता हेमविपुलाम्बुजाः ।  
भावग्राहा यशस्तीराः सुप्ता नद्य इवावधुः ॥ ४८

half) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> -पाट (D<sub>6</sub> <sup>o</sup>डु)रा , B<sub>3</sub> -पक्ष्य (for -सनिभा ) ]

46 V<sub>1</sub> illeg for 46 (cf v l 24) —<sup>a</sup>) V<sub>2</sub> इतरासा , B<sub>1</sub> (m also as in text) सुप्रकाश (for अपरासा ) N<sub>1</sub> G<sub>3</sub> तु (for च) —N<sub>1</sub> illeg for 46<sup>bcd</sup> —<sup>b</sup>) V<sub>2</sub> B<sub>4</sub> D<sub>10</sub> कदम्बा —<sup>c</sup>) N<sub>2</sub> B D<sub>6</sub> G<sub>3</sub> [ आ ] वधु , V<sub>2</sub> [ आ ] तुरा (for [ अ ] भवन ) D<sub>2</sub> 10 11 चक्रवाक इवा-भवत् ॥ Ck कादम्ब कलहम् । हेमसूत्राणि चेति । तत्रापि स्तनमध्येषु तानीत्यनुकर्ष । चक्रवाकानां पीतवर्णत्वमाह्युपमा । Ct वैदूर्या वैदूर्यमणिमाला । कादम्बा कलहम् । अत्र काद-म्बशब्देन कारणवपदमाची जलकाक उच्यते । अन्यथा वदर्यो-पमानत्वममगत स्यात् । हेमसूत्राणि च । अत्रापि स्तनमध्येषु तानीत्यनुकर्ष । चक्रवाकानां पीतवर्णमाह्युपमानत्वम् ॥ —After 46, B<sub>3</sub> ins

258\* मृदुनेषु च कासाचित्करा सुनिरता इव ।

47 V<sub>1</sub> illeg for 47 (cf v l 24) —<sup>a</sup>) B<sub>3</sub> वन , D<sub>7</sub> 9 -[ उ ] पेताश्च (for -[ आ ] कीर्णाश्च) —N<sub>1</sub> illeg for 47<sup>a</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> (m also as in text) B<sub>1</sub>-1 D<sub>6</sub> पुलिनोपम (for <sup>a</sup>नरिव) B<sub>4</sub> वनश्च पुलिनैरिव

48 V<sub>1</sub> illeg for 48 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 -नादिन्यम् , N<sub>1</sub> ना स (illeg ) , N<sub>2</sub> D<sub>6</sub> निर्वोपास , B<sub>1</sub> -सोत्कृष्टाश्च B<sub>2</sub> 1 D<sub>3</sub> सोत्कृष्टाश्च , B<sub>3</sub> -शोभाश्रया , D<sub>1</sub> 4 -मालिन्य , D<sub>5</sub> G<sub>3</sub> M<sub>3</sub> Cv m g सको-शाश्च , T<sub>2</sub> -शोभाश्रय , G<sub>2</sub> सरीताम् , Cr k t as in text (for सकाशम्) —<sup>b</sup>) D<sub>5</sub> M<sub>3</sub> हेम , D<sub>6</sub> हंस- (for हेम-) S<sub>1</sub> D<sub>2</sub> 10 -तिल (D<sub>2</sub> -लति [ meta ]) कान्तिता , N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> -तिलकादिता N<sub>2</sub> B D<sub>3</sub> 6 तिलकावुजा M<sub>1</sub> गिमलानुजा (for -विपलाम्बुजा ) D<sub>1</sub> 4 मानोशान्तिता कान्तिता T<sub>2</sub> G<sub>1</sub> ता वन्त्रकनकावुजा —<sup>c</sup>) N<sub>1</sub> हारग्राह N<sub>2</sub> D<sub>6</sub> काचीग्राहा , D<sub>5</sub> भावग्राह- (for भावग्राहा ) S<sub>1</sub> D<sub>2</sub> 10 भावग्राहो/ D<sub>7</sub> 10 <sup>a</sup>ग्राहो) पगभीरा , V<sub>2</sub> हारग्राहा हयस्तीरा (sic), P<sub>1</sub> (m also as in text) काचीग्राहा सुगभीरा , B<sub>2</sub> 6 काचीग्राहाय (B<sub>2</sub> [ m also ] सम्यगग्राह ) गभीरा , B<sub>4</sub> क चीग्राहा हयस्तीरा , D<sub>1</sub> 4 भावग्राहा सुगभीरा , D<sub>11</sub> काचिद्ग्राहगभीरा —<sup>d</sup>) B<sub>3</sub> G<sub>2</sub> सुप्त- , D<sub>3</sub> शुष्यन्- (for सुप्ता ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-D<sub>1</sub>-4 6 10 11 [ अ ] भवन् (for [ आ ] वधु ) ॥ Ck किङ्किणीति । किङ्किणीजालमकोशा किङ्किणीजालनैव मकोशा सुकुणानि यामा ता । एतत्स्थाने सकोशा इति पाठान्तर-



G. 5 13 39  
B 5 9 52  
L 5 5 75

मृदुष्वङ्गेषु कासांचित्कुचाग्रेषु च संस्थिताः ।  
वभ्रुवुर्भूषणानीव शुभा भूषणराजयः ॥ ४९  
अंशुकान्ताश्च कासांचिन्मुखमारुतकम्पिताः ।  
उपर्युपरि वक्त्राणां व्याधूयन्ते पुनः पुनः ॥ ५०  
ताः पताका इवोद्धताः पत्नीनां रुचिरप्रभाः ।

दर्शनात्मकोऽशब्दो मुकुलवाचीत्यवगम्यते । Ct किङ्किणी-  
जालमकाशास्तद्वन्मुकुलितनयनास्तत्स्थाने च नद्या मुकुलित-  
कुमुदानि । हेमविपुलाम्बुजत्वेन वक्त्रनिगणमुपमाने तु न  
निगणम् । “किङ्किणीजालसवाधा” इति पाठे किङ्किणीजाल-  
सवाधत्वमुभयत्रापि स्पष्टमेव । शब्दवत्त्वमाधर्म्यात्किङ्किणी-  
शब्देन लक्षणीयामप्युक्ते । भावा त्रिलामा एव स्वात्मिकसूतभायो  
वा ग्राहो यामा ता । यशोऽतिगुणवत्कृतयश्च एव तीर यासा  
ता । यदा शब्देन लक्षणया कान्तिरित्यन्ये ॥

49 V<sub>1</sub> illeg for 49 (cf v l 24) —<sup>a</sup>) V<sub>2</sub> B<sub>3</sub> मृदुगेषु  
(B<sub>3</sub> °पु ), B<sub>2</sub> (m also as in text) मृदुगेषु च, G<sub>1</sub>  
मृदुष्वङ्गेषु (for मृदुष्वङ्गेषु) —<sup>N</sup><sub>1</sub> illeg from कासा up  
to स in <sup>b</sup> (see var) —<sup>D</sup><sub>11</sub> om (hapl) 49<sup>b</sup>—52<sup>a</sup> —<sup>b</sup>)  
S<sub>1</sub> D<sub>10</sub> प्रतिरूप समुत्प्लुत, <sup>N</sup><sub>1</sub> V<sub>2</sub> D<sub>4</sub> प्रतिरूप स(<sup>N</sup><sub>1</sub>  
illeg up to स)मुत्प्लुत, <sup>N</sup><sub>2</sub> प्रतिरूपमुपस्थिता, B<sub>1</sub> अग्रत  
समुपस्थिता, B<sub>2</sub> उदग्रत समुत्प्लुता, B<sub>3</sub> सुन्यस्त्वरभूषणा,  
B<sub>4</sub> उदग्रतसमुत्प्लुता, D<sub>12</sub> प्रतिरूप समुत्प्लुता (D<sub>2</sub> °त),  
D<sub>3</sub> भ्रमरगोत्रया समतत, D<sub>6</sub> प्ररूप ररस्थिता —<sup>c</sup>) D<sub>6</sub>  
भ्रमराणि (for भूषणानि) S<sub>1</sub> D<sub>10</sub> तामा वभ्रुभूषिताना, G<sub>1</sub>  
वभ्रुवुर्भूषणानीव —<sup>d</sup>) D<sub>6</sub> 8 शुभा (for शुभा) V<sub>2</sub> [आ]-  
भरण- (for भूषण-) ॥ Cv भूषणराजय । भूषणधारणमार्ग-  
रेखा ।, Cr m भूषणराजय । भूषणविमर्जजनितरेखा ।  
विस्त्रस्तभूषणाना कासाचिद्रूपस्थानरेखा भूषणानीव वभ्रु-  
रित्यर्थः ।, Cg भूषणराजय । भ्रमराणीव भ्रमरा इव । व्यत्यय  
आर्ष । कामुका इव वभ्रु । “भ्रमर कामुके भृङ्गे” इति  
वर्णन । केचित्तु भूषणानीति पाठ कल्पयित्वा भूषणराजयो भूषण-  
विमर्जकतरेखा । विस्त्रस्तभूषणानामपि कासाचिद्रूपणानीव  
वभ्रुवरित्यर्थ इत्याहु ।, Ck भूषणाना राजय इत्यनेन वैद्वय-  
मणिमाला । भ्रमराणीवेति वचनसामर्थ्यात् । Ct भूषणराजयो  
विमर्जजनितरेखा । ‘भूषणराजय’ इति पाठेऽप्ययमेवार्थो लक्ष-  
णादिना बोध्यः ॥

50 V<sub>1</sub> illeg for 50 (cf v l 24) D<sub>11</sub> om  
50 (cf v l 49) —<sup>a</sup>) T<sub>2</sub> अंशुकाढाश्च —<sup>N</sup><sub>1</sub> illeg  
for 50<sup>b</sup> —<sup>b</sup>) <sup>N</sup><sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 -वद्विता, B<sub>3</sub> D<sub>3</sub>  
-पट्टिका (D<sub>3</sub> °शा ), D<sub>5</sub> -कम्पिता (for -कम्पिता) —<sup>c</sup>)  
<sup>N</sup><sub>2</sub> B D<sub>6</sub> वक्त्राणि (for °णा) —<sup>d</sup>) V<sub>2</sub> व्याधूयत, D<sub>10</sub>  
व्यधूयते (for व्याधूयन्ते) ॥ Cr अंशुकान्ता इति ।  
उपर्युपरि वक्त्राणाम् । पष्ठीयोग आर्ष । वक्त्राण्युपर्युपरीत्यर्थः ।  
व्याधूयन्ति चलन्ति । व्यत्ययेन श्यन् । अंशुकान्ता व्याधूयन्त  
इत्यनेनांशुकान्ताना मृदुसूक्ष्मता द्योत्यते ।, Cg अश्विति ।  
मुखमारुतकम्पिता अंशुकान्ता सूक्ष्मवच्छदता । उपर्युपरि

नानावर्णसुवर्णानां वक्त्रमूलेषु रेजिरे ॥ ५१  
ववल्गुश्चात्र कासांचित्कुण्डलानि शुभार्चिषाम् ।  
मुखमारुतसंसर्गान्मन्दं मन्दं सुयोपिताम् ॥ ५२  
शर्करासवगन्धः स प्रकृत्या सुरभिः सुखः ।  
तासां वदननिःश्वासः सिपेवे रावणं तदा ॥ ५३

वक्त्राणा वक्त्राण्युपर्युपरि । “विगुपर्यादिषु त्रिषु । द्वितीया  
ऽऽप्रेक्षितान्तेषु” । इति द्वितीयाभाव आर्ष । व्याधूयन्त इति  
श्यन्नार्ष । वृनाते क्वादित्वात् ।, Ct वक्त्राणामुपर्युपरी  
त्यन्यय ॥

51 V<sub>1</sub> illeg for 51 (cf v l 24) D<sub>11</sub> om 51  
(cf v l 49) <sup>N</sup><sub>2</sub> B D<sub>6</sub> om 51 —<sup>a</sup>) G<sub>1</sub> का (sic),  
Cr m g t as in text (for ता) D<sub>1</sub> 4 [आ]धूता (for  
[उ]द्धृता) M<sub>2</sub> पताका इव चोद्धृता ॥ Cr ता इति ।  
अंशुकान्ता । विधे प्राधान्यात्स्त्रीलिङ्गनिर्देशः ।, Cg . ता इति ।  
विधेयत्वात्स्त्रीलिङ्गता ।, Ct ता इति । विधेयमपेक्ष्य स्त्रीलिङ्ग  
निर्देशः ॥ —<sup>b</sup>) S<sub>1</sub> <sup>N</sup><sub>1</sub> V<sub>2</sub> D<sub>1</sub>—4 11 रत्नाना (for पत्नीना)  
D<sub>3</sub> रुचिरा —<sup>c</sup>) <sup>N</sup><sub>1</sub> V<sub>2</sub> D<sub>1</sub>—5 8 T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> -वर्णा,  
Cv r m g t as in text (for -वर्ण-) G<sub>3</sub> -सवर्णाना M<sub>2</sub>  
नानासुवर्णवर्णाना —<sup>d</sup>) D<sub>8</sub> जजिरे (for रेजिरे)

52 V<sub>1</sub> illeg for 52 (cf v l 24) D<sub>11</sub> om 52<sup>a</sup>  
(cf v l 49) —<sup>a</sup>) V<sub>2</sub> रवतश्च, B<sub>2</sub> (before corr)  
वचतश्च (for ववल्गुश्च) B<sub>3</sub> चापि, G<sub>2</sub> M<sub>2</sub> तत्र, M<sub>1</sub> चारु (for  
चात्र) B<sub>4</sub> वरसेवात्र कासाचित्, D<sub>3</sub> ववल्गुश्चापरामचित्  
—<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 महार्चि (D<sub>11</sub> °त्वि)वा, <sup>N</sup><sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
[अं]गदानि च, D<sub>3</sub> सुयोपिता, Ck t as in text (for  
शुभार्चिषाम्) —After 52<sup>a</sup>, D<sub>3</sub> ins

259\* अंशुकानि च सूक्ष्माणि रेजिरे स्त्रयुतानि च ।  
—B<sub>3</sub> om 52<sup>a</sup> —<sup>c</sup>) D<sub>3</sub> सुख (for मुख-) S<sub>1</sub> <sup>N</sup><sub>1</sub> D<sub>2</sub> 3  
10 11 -कपे (D<sub>2</sub> पके[meta])श्च, <sup>N</sup><sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> -कपेन,  
D<sub>1</sub> 4 कपेस्तु, D<sub>6</sub> 7 9 G<sub>1</sub> Ck t -सकपैर्, D<sub>8</sub> M<sub>1</sub> -सक्षोभात्,  
T<sub>2</sub> -सकपैर्, G<sub>3</sub> -सकपैर्, M<sub>2</sub> -ससर्गे (for ससर्गात्)  
—<sup>d</sup>) S<sub>1</sub> मद मदै, D<sub>1</sub> 4 मदमैदैस्, D<sub>2</sub> 10 मदमदै,  
D<sub>11</sub> गधमदै, Ct as in text (for मन्द मन्द) <sup>N</sup><sub>1</sub>  
D<sub>7</sub> 9 च, D<sub>1</sub> तु, D<sub>5</sub> 8 T<sub>2</sub> G<sub>2</sub> 3 M<sub>2</sub> स्स (for सु-)  
<sup>N</sup><sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> मद(<sup>N</sup><sub>2</sub> B<sub>1</sub> °द)मदेन योपिता

53 <sup>N</sup><sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 53-55 (V<sub>1</sub> 55<sup>b</sup>) (cf 5 8  
1 3-7 of 274\*) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> T<sub>2</sub> -गधश्च, <sup>N</sup><sub>1</sub> V<sub>2</sub> D<sub>2</sub>  
T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> -गधी स (V<sub>2</sub> तु), D<sub>1</sub> 3 4 -गधी च, D<sub>5</sub>  
-गधिन्य, D<sub>11</sub> गभीर, G<sub>1</sub> M<sub>3</sub> गधेश्च, M<sub>1</sub> -गधाढ्य,  
Ct as in text (for -गन्ध स) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> शुभ, V<sub>2</sub>  
सुख, D<sub>2</sub> 4 5 मुख, D<sub>8</sub> T<sub>1</sub> 3 G<sub>1</sub> 2 सुख, Ck t as in text  
(for सुख) —<sup>c</sup>) <sup>N</sup><sub>1</sub> D<sub>5</sub> आसा S<sub>1</sub> D<sub>10</sub> सुरभि, <sup>N</sup><sub>1</sub>  
illeg (for वदन-) Some MSS. -निश्वास (for  
-निश्वास-) —<sup>d</sup>) D<sub>1</sub> 4 मदा (for तदा). ॥ Ck प्रकृत्या

रावणाननशङ्काश्च काश्चिद्रावणयोपितः ।  
 मुखानि स्म सपत्नीनामुपाजिघ्रन्पुनः पुनः ॥ ५४  
 अत्यर्थं सक्तमनमो रावणे ता वरस्त्रियः ।  
 अस्वनद्याः सपत्नीनां प्रियमेवाचरन्तदा ॥ ५५  
 बाहूनुपनिधायान्याः पारिहार्यविभूषिताः ।  
 अंशुकानि च रम्याणि प्रमदास्तत्र शिश्नियरे ॥ ५६  
 अन्या वक्षसि चान्यस्यास्तस्याः काचित्पुनर्भुजम् ।

सुरभिरपि । वायुरिति शेष । सुख सुखावहं सुरभिगन्धो बभूव ।, Ct शर्करासव आसवविशेषस्तथोगात्तदन्ध प्रकृत्या च सुरभि, अतएव सुखस्तासा वदननिश्वासे रावण सियेवे । यद्वा प्रकृत्यासुरभिरपि वायुरिति शेष । तामा वदननिश्वासस्त-  
 युक्त । अर्श आद्यजन्तम् । अत एव शर्करासवगन्धो रावण सियेवे ॥

54 N̄₂ V₁ B D₆ om 54 (cf v l 53) —<sup>a</sup>) D₁₀ -[अ]र्जन- (sic), Ck t as in text (for -[अ]र्जन-) N̄₁ illeg for शकाश्च काश्चि S̄₁ -सक्ताश्च (for -शङ्काश्च) D₃ राक्षस (for रावण-) —<sup>c</sup>) S̄₁ N̄₁ D₁-4 10 11 मुखवात (D₁₁ °स), D₇-9 मुखानि च, M₁ मुखश्वास (for मुखानि स्म)

55 N̄₂ B D₆ om 55, V₁ om 55<sup>ab</sup> (cf v l 53) —<sup>a</sup>) S̄₁ अत्यतासक्त, V₂ रत्यर्थं सक्त-, D₂ 10 G₂ अत्यर्था-सक्त- (for अत्यर्थं सक्त) —<sup>b</sup>) S̄₁ N̄₁ D₁ 4 11 काश्चन, V₂ रावण, D₆ ता वरा, Ck t as in text (for ता वर) D₂ 10 रावण काश्चन स्त्रिय, D₃ तत्र काश्चन योपित, T₂ रावणेन हता स्त्रिय. —V₁ illeg from 55<sup>c</sup> up to रावण in 62<sup>d</sup> —<sup>c</sup>) S̄₁ N̄₁ V₂ D₂ 10 11 सु( N̄₁ आ )स्थिरत्वात् (for अस्वतत्त्वा) D₁ 3 4 सल्लिष्टाश्च सपत्न्योपि —<sup>d</sup>) S̄₁ N̄₁ D₂ 3 10 प्रीयमाणा वभु( D₂ 10 व्यभु )स्तदा, V₂ प्रीयमाणा पुनस्तदा, D₁ 4 11 प्रीयमाणा ययु( D₁₁ वयु )स्तदा

56 V₁ illeg for 56 (cf v l 55) —<sup>a</sup>) S̄₁ N̄₁ D₁₀ बाहूपरि, V₂ बहुरूप, D₇ वाहू उप (for बाहूनुप-) N̄₁ illeg after परि up to रोप in <sup>b</sup> (see var) M₁ [अ]स्या (for [अ]न्या) N̄₂ B D₆ स्वभुजानु( B₁ D₆ °न्यु )पधायान्या, D₂ बाहूनुपनिधा-  
 यान्या, G₃ बाहूनुपरि धायान्या. —<sup>b</sup>) G₃ परिहार्य D₆ G₂ M₁ 3 विभूषितान (for °ता) S̄₁ N̄₁ D₁₀ पा( D₁₀ प )रिहारोप( N̄₁ illeg up to रोप )जोषिता, N̄₂ V₂ B D₁-4 6 11 प( N̄₂ B₂ D₂ पा )रिहा (V₂ B₁ 3 °वा )योपशोषितान्( B D₂ 3 11 °ता ), D₆ परिहार्य-  
 विभूषितान् —N̄₁ illeg after अशुका in ° up to प्रमदा in <sup>d</sup>. —<sup>c</sup>) S̄₁ V₂ D₂ 10 11 [ए]व सूक्ष्माणि, N̄₂ B D₂ 6 च( B₂ सु ) सूक्ष्माणि, D₁ 4 [अ]वसक्तानि (for च रम्याणि) —<sup>d</sup>) N̄₂ सुहाश्च, V₂ B₁-3 D₆ सुपुपुस्, B₁(marg also) 4 प्रसुहास् (for प्रमदास्) S̄₁ D₁-4 10

अपरा त्वङ्गमन्यस्यास्तस्याश्चाप्यपरा भुजौ ॥ ५७  
 ऊरुपार्श्वकटीपृष्ठमन्योन्यस्य समाश्रिताः ।  
 परस्परनिविष्टाङ्गयो मदस्नेहवशानुगाः ॥ ५८  
 अन्योन्यस्याङ्गसंस्पर्शात्प्रीयमाणाः सुमध्यमाः ।  
 एकीकृतभुजाः सर्वाः सुपुपुस्तत्र योपितः ॥ ५९  
 अन्योन्यभुजसूत्रेण स्त्रीमाला ग्रथिता हि सा ।  
 मालेव ग्रथिता सूत्रे शुशुभे मत्तपद्पदा ॥ ६०

शिश्नियु, N̄ V₂ B D₆ योपित (B₁ °ता), D₆ शेरते, D₁₁ ससृजु (for शिश्नियरे)

57 V₁ illeg for 57 (cf v l 55) —<sup>a</sup>) D₂ 5 7 9 वक्ष्यमि (sic) (for वक्षयि) V₂ [अ]न्यासा (for [अ]-  
 न्यस्यास्) —N̄₂ B D₆ om (hapl.) 57<sup>bc</sup> —<sup>b</sup>) D₁₁ अन्या (for तस्या) S̄₁ D₁ 2 4 10 G₂ 3 M₁ 3 काश्चित् (for काचित्) G₁ भुजौ (for °जम्) N̄₁ V₂ तस्या-  
 श्रान्या पुन कुचौ —<sup>c</sup>) V₂ अपरा स्वेवमन्यामा —<sup>d</sup>) S̄₁ N̄₂ B₁ 3 D₁-4 6-10 कुचौ, N̄₁ V₂ भुज, M₃ वभौ (for भुजौ) B₃ अन्यस्या अर्पितौ कुचौ, B₄ तथा चाप्यपरा कुचौ, D₁₁ अस्या चैवापरा कुचौ ॥ Cv अन्या वक्षसीत्यादि । अत्र शिश्नियरे इत्येतदेकवचनान्त भूत्वा समध्यते । उपनिधा-  
 येति च, so also Cr m g k t ॥

58 V₁ illeg for 58 (cf v l 55) —<sup>a</sup>) S̄₁ B₁ D₂ 4 ऊरु(D₂ °रू)पार्श्व, T₃ G ऊरुपार्श्व-(T₃ °श्वे) (for ऊरु-  
 पार्श्व-) D₆ 9 -कटि- (for -कटी) D₁₁ पृष्ठम् (for -पृष्ठम्) B₃ ऊरु कटी तथा पृष्ठम् —<sup>b</sup>) N̄₁ V₂ D₁-4 10 11 G₁ अन्यो(V₂ D₁ 3 4 °न्या)न्यस्या N̄₂ B D₆ M₂ अन्योन्य समुपाश्रिता —<sup>c</sup>) S̄₁ N̄₁ V₂ D₁₀ -निविष्टागा (S̄₁ °ग-), N̄₂ B₁ 4 D₆ -[आ]श्लेषिताग्यो, B₂ -[आ]कृति-  
 ताग्यो (sic), D₃ -विलिष्टागा, D₁₁ -निविष्टाग्यो (for -निविष्टाङ्गयो) B₃ ता परस्परश्लेषिण्यो —<sup>d</sup>) D₂ मद- (sic), D₆ महत्-, D₁₁ भर्तु (for मद्-) B₄ स्नेह- (for स्नेह) N̄₂ D₆ -यश गता (for -वशानुगा)

59 V₁ illeg for 59 (cf. v l. 55) M₃ om (hapl) 59 D₆ om 59<sup>ab</sup> —<sup>a</sup>) N̄ V₂ B₁-3 D₁-4 10 11 अन्योन्यगात्र-, B₄ °न्यागम्य (for अन्योन्यस्याङ्ग-) V₂ D₃ T₂ M₂ -सम्पर्श-, D₆ 11 G₁ -सम्पर्शा (for -सम्पर्शात्) —<sup>b</sup>) M₁ हियमाणा B₃ सुस्पृता (for सुमध्यमा) —S̄₁ om 59<sup>c</sup> —<sup>c</sup>) N̄₁ D₁ -भृताश्च(D₃ °स्तु) ता, B₃ -भृतभुजा, D₁ 2 4 10 -भृता स्म ता, D₁₁ -भृता स्मृता (for -कृतभुजा) —<sup>d</sup>) B₄ G₁ प्रसुहास् (for सुपुपुस्)

60 V₁ illeg for 60 (cf v l 55) —<sup>a</sup>) G₁ अन्योन्य S̄₁ D₁₀ -सवामा, N̄ V₂ B D₁-4 6 -सूत्रेणा (D₃ °श्च), D₁₁ -सुहास्ता (for -सूत्रेण) —<sup>b</sup>) B₁ (m also) श्री- (for श्री-) S̄₁ N̄₂ B D₁-4 6 10 यथा, N̄₁ V₂ इव (for हि सा), D₁₁ श्रीमाला ग्रथिता यथा —<sup>c</sup>) D₁₁ ग्रथिता S̄₁

G. 5 13 60  
 B. 5 9 61  
 L. 5 5 86



G. 5 13. 60  
B 5 9 64  
L 5 5 87

लतानां माधवे मासि फुल्लानां वायुसेवनात् ।  
अन्योन्यमालाग्रथितं संसक्तकुसुमोच्चयम् ॥ ६१  
व्यतिवेष्टितसुस्फुन्धमन्योन्यभ्रमराकुलम् ।  
आसीद्वनमिवोद्धूतं स्वीवनं रावणस्य तत् ॥ ६२  
उचितेऽपि सुव्यक्तं न तासां योषितां तदा ।

Ds 10 तत्र, N1 D1 2 4 6 11 M1 सूत्र (for सूत्र) —<sup>d</sup>) G1 नेत्र- (for मत्त) N1 illeg for -पदपदा

61 V1 illeg for 6r (cf v l 55) —<sup>a</sup>) B4 मागं, D11 T2 मासे (for मासि) —<sup>b</sup>) N2 B2-4 -सेविते, D11 -पेषणान् (sic), T2 -सेयया (for -सेयान्). S1 D1 2 4 10 फुल्लानामित्र योषिता, B1 D6 फुल्लाना सुत्त (B1[m also] वायु, D6 om) सेविते — D6 reads 6r<sup>cd</sup> in marg —<sup>c</sup>) S1 D1 2 4 10 -वाङ्, V2 -वर्ग- (for माला) D3 अन्योन्य-मगाद्वयित —<sup>d</sup>) S1 D10 सपती-, N1 V2 D1 2 4 11 सपन, B4 सयुक्त- (for सलक्त) D2 -[उ]पम (for -[उ]जयम्)

62 V1 illeg up to रावण in <sup>d</sup> (cf v l 55) —<sup>a</sup>) D1 3 G1 M1 Ch अनि (M1 विनि) वेष्टित, D2 6 11 व्यतिचेष्टित, D7-9 Ct प्रतिवेष्टित-, Cg as in text (for व्यतिवेष्टित-) N2 B1 D6 सूत्रातम्; B3 सर्वांगम्, G1 3 M1 त (M1 पु) स्फुन्धम्, Cg k t as in text (for -सुस्फुन्धम्) S1 D10 व्यचेष्टत तथा सुष्ठु, B2 व्यति-वेष्टितसूत्राते, B4 व्यतिनिष्टेत सूत्रातम् —<sup>b</sup>) S1 D2 10 य (D2 त) वाक्षि-, B2 अन्योन्य, D1 4 तच्चाक्षि, M1 आसक्त- (for अन्योन्य-) — After 62<sup>ab</sup>, V2 reads 58 33-45 — B1 reads 62<sup>c</sup>-63 in marg —<sup>c</sup>) D2 3 11 [उ]द्धूत, G1 [वा]ङ्म (for [उ]द्धूत) —<sup>d</sup>) S1 N1 D2 10 स्वीरते, D11 स्त्री स्त्रीणा (sic), Ct as in text (for स्त्रीयन) D3 राक्षसस्य (for रावणस्य) V2 च, D2 10 तु (for तत्) — After 62, N2 V B1 (m) 2-4 D6 ins

260\* तामा निद्राप्रशरयाच मूर्छिताना मदेन च ।  
पक्षिनीना प्रसुताना रूपमासीद्यथैव हि ।  
तामासुच्छालवातेन मात्य वस्त्र च गात्रत ।  
नात्यर्थं स्पन्दते चित्र प्राप्य मन्दमियानिलम् ।

[For l 3-4, cf. 59 28 — (l 4) B3 अतीन (for नात्यर्थं) V2 वृक्ष (for वित्र) D6 दवान् ]

63 B1 reads 63 in marg (cf v l 62) —<sup>a</sup>) S1 N1 V2 B2 3 अचिरेण, N2 V1 B1 2 (marg also) 4 D6 सुचिरेण, D1 4 उदितेन, D2 10 रुचिरेण, D3 उचितेन, D11 रुचितेन (for उचितेषु) B2 [ज]भि- (for [ज]पि) —<sup>b</sup>) B2 तथा, D4 सदा (for तदा) B3 स ताः योषित तथा —<sup>cd</sup>) D7 9 Ck t विवेक शक्यम् D3 आरब्धु, D5 आदातु (for आधातु) S1 D1 2 4 10 11 विवेक शक्यमारब्धु, N1 विवेक शक्यते कर्तुं (for <sup>c</sup>) S1 N1 D1 2 4 भूषणाग्र्य, D3 भूषणाग्र- (for भूषणाङ्ग) D2 3 -[अ]वरसज D10

विवेकः शक्य आधातुं भूषणाङ्गाम्बरसज्जाम् ॥ ६३  
रावणे सुखमंविष्टे ताः स्त्रियो विविधप्रभाः ।  
ज्वलन्तः काञ्चना दीपाः प्रेक्षन्तानिमिषा इव ॥ ६४  
राजर्षिपितृदेत्यानां गन्धर्वाणां च योषितः ।  
रक्षसां चाभयन्कन्यास्तस्य कामवजं गताः ॥ ६५

भूषणान्याम्बरसज्जा (corrupt), D11 भूषिताग्रान्तरसज्जा (for <sup>d</sup>) N2 V B D6 विवेक शक्यते कर्तुं भूषणमग्रान्तरसज्जा (V2 B3 D6 °ज)

64 N2 V1 B D6 om 64 —<sup>a</sup>) S1 D10 रावण S1 V2 Ds 10 -समुत्त (V2 Ds 'ते'), Cr m g t as in text (for -सन्निष्टे) M1 रावणेन सुखयुक्ताम् —<sup>b</sup>) D11 न (for ता) G3 नचिर- (for विविध-) S1 -प्रिया (for -प्रभा) D2 10 त्रिभुवप्रिया — G2 mostly damaged for 64<sup>c</sup> —<sup>c</sup>) N1 V2 D3 ज्वलिता (for ज्वलन्त) T2 दीप्ता (for दीपा) S1 D10 ज्वलिता काञ्चनादीप्ता, D1 4 ज्वलिते काञ्चनेर्दीपि, D11 ज्वलन्त काञ्चनान्दीप्तान् (sic) —<sup>d</sup>) S1 D10 M1 Cg प्रेक्षन्त, N1 V2 D- 9 1 प्रेक्षन्ते, D1-5 प्रेक्षन्ते, Ds 11 Cm प्रेक्षन्ते, M3 प्रेक्षन्त्या (for प्रेक्षन्त)

65 B1 reads 65 in marg —<sup>a</sup>) S1 N1 D1-10 11 -नृप, D7 9 G1 Ck t विप्र, Cr as in text (for विप्र) G1 -देवाना, Cr k t as in text (for -देव्याना) N2 V B1-2 D6 नृनागा (B1 °न) मुरदेत्या (V2 °देवा) ना, B4 नृनागमुरदेत्याना —<sup>b</sup>) Ds 10 11 योषिता, Ct as in text (for °त) —<sup>c</sup>) B4 (also) राक्षसाना (hypm) (for रक्षसा च) B3 [अ]भयन्कन्यो (for °कन्याम्) M3 राक्षसाना च या कन्याम् —<sup>d</sup>) D10 तत्र (for तस्य) S1 D10 -गामान्तरा, N1 D1 वशाम्तरा, D2 -गताम्तरा, D3 -वश तदा, D11 -गता इव (for -यत्त गता) N2 V B1 2 4 D6 ता (B2 म) हि त (B1 °सिम्ह) म्य परिग्रह (V2 °हा), B3 रावणस्य परिग्रह, D4 तस्य कामवजसज्जता — After 65, N2 V B1 (m) 2-4 D6 ins

261\* ताना चन्द्रोपमवर्धने शुभेर्लक्षितकुण्डल ।  
व्यराजत विमान त नभस्तारागणेरिव ।  
नृपुरेरपर्विद्धश्च बलैश्चापि भास्वर ।  
हरिश्च हरिणाक्षीणा प्रकीर्णा शुशुभे मदी ।

[l. 1-2 = 58 32 — (l 1) B3 ज्वलि (for ल्वलि-) — (l 2) B3 तु (for न). V2 भृश शान्ता, D6 विमान त (for विमान त) — (l 4) B3 शुभरजन (for शुशुभे मदी) ], while Ds 7-9 S ins

262\* युद्धकामेन ता सर्वा रावणेन हता स्त्रिय ।  
समदा मदेनैव मोहिता काञ्चिदागता ।

[(l 1) Ck Ct सर्वा इति बाहुव्याभिप्रायः Ck — (l 2) T2 प्रमदा, Cr t as above (for समदा) G2 3 M1 अगता, Cr.g as above (for आगता). ]

न तत्र काचित्प्रमदा प्रसह्य  
वीर्योपपन्नेन गुणेन लब्धा ।  
न चान्यकामापि न चान्यपूर्वा  
विना वरार्हा जनकात्मजां तु ॥ ६६  
न चाकुलीना न च हीनरूपा  
नादक्षिणा नानुपचारयुक्ता ।  
भार्याभिवत्तस्य न हीनसत्त्वा  
न चापि कान्तस्य न कामनीया ॥ ६७

वभूव बुद्धिस्तु हरीश्वरस्य  
यदीदृशी राघवधर्मपत्नी ।  
इमा यथा राक्षसराजभार्याः  
सुजातमस्येति हि साधुबुद्धेः ॥ ६८  
पुनश्च सोऽचिन्तयदार्तरूपो  
ध्रुवं विगिष्टा गुणतो हि सीता ।  
अथायमस्यां कृतवान्महात्मा  
लङ्केश्वरः कष्टमनार्यकर्म ॥ ६९

G. 5 13 72  
B. 5 9 73  
L. 5 5. 95

इति श्रीरामायणे सुन्दरकाण्डे सप्तमः सर्गः ॥ ७ ॥

66 <sup>a</sup>) Ś1 Ñ V B4 D1-4 7-9 G M1 Cr g k t  
तत्र काचित्, B3 तत्कदाचित्, D11 काचिदत्र, Cv m as in  
text (for तत्र काचित्) Ś1 Ñ V B4 D1-4 7-9 G M1  
Cr g k t प्रमदा, Cv m as in text (for °दा) G3  
damaged from सत्त up to लब्धा in <sup>b</sup> Ñ2 V B D6  
प्रधाना (for प्रसह्य) —<sup>b</sup>) D7-9 G1 2 M1 Cr g k t लब्धा,  
Cv m लब्धा (as in text) Ś1 Ñ D1-4 6 10 11 प्रवान  
(Ñ2 D6 °सह्य) वीर्येण बले (D1 3 4 हि ते) न लब्धा (D6 10 11  
°ब्धा), V B1-3 नयेन वी (B1 [marg also] वै) र्येण च (B2  
ह) या न लब्धा, B4 रूपेण वेयण च या न लब्धा —<sup>c</sup>)  
D11 चाप्यकामापि Ś1 Ñ V B D1-4 6 10 11 न (V2 च)  
तथा (for [अ]पि न च) —<sup>d</sup>) T1 3 G M3 ता, T2 च  
(for तु) Ś1 Ñ1 D1-4 10 विना वराया (D1 4 धराया)  
जनकात्मजाया, Ñ2 V B D6 हीना च याभृज (B2 °हृज)-  
नकात्मजाया, D11 विना वराया जनकात्मजाया

67 <sup>a</sup>) V2 [अ]कुलीना वा (for [अ]कुलीना) V1  
हीनसत्त्वा (for °रूपा) —<sup>b</sup>) V2 D11 दक्षिणा (for [अ]-  
दक्षिणा) T3 च (for second न) Ñ1 B1 D2 G1 M1  
-युक्ता, B2-दक्षा (for -युक्ता) D1 3 4 11 [अ]प्युपचारयुक्ता  
(D1 4 °क्ता) Ś1 D10 सदाश्रपानेरु (D10 °नात) पचारयुक्ता,  
B3 नादक्षिणा नोत्तमचारयुक्ता —B3 om 67<sup>c</sup> —<sup>c</sup>) D11  
नार्यो (for भार्या) Ś1 D10 [आ]यमुस्, B1 भवेत्, D2 11  
G1 M1 [अ]भवस् (for [अ]भवत्) Ñ1 हीन (illeg),  
B4 चापकामा, D11 हीनसत्त्वा (for हीनसत्त्वा) —<sup>d</sup>) Ñ1  
[अ]न्य- (for [अ]पि) Ś1 Ñ1 D1-4 10 11 कामस्य, Ct as  
in text (for कान्तस्य) D2 3 11 G1 M1 कामनीया Ñ2  
V1 B1 2 4 D6 न चान्यकामा (B3 °लपसत्त्वा) न च (B3  
°स्य न) कामहीना, V2 न चाल्पकामास्य न हीनकामा

68 <sup>a</sup>) Ś1 Ñ1 च हरीश्वरस्य, Ñ2 V B D1-4 6 10 11  
च कपी° (for तु हरी°) —<sup>b</sup>) Ś1 D10 नेदृशी (for ई°)  
G3 damaged from घव up to साधु in <sup>d</sup> —<sup>c</sup>) D7 9  
महा (for यथा) V2 B1 2 नाथ- (for -राज-) —<sup>d</sup>) Ś1  
D2 10 सुजातमस्या इव, Ñ V1 B1-3 D1 3 4 6 सुजातमस्या  
इति, V2 सुजातसोभा इति, B4 अजातमस्या इति, D11

सुजातरूपा इति (for सुजातमस्येति) Ñ2 V B1 2 4 D6  
जातबुद्धि, B3 D1 3 4 T2 साधुबुद्धि, Cr m g k t as in  
text (for साधुबुद्धे)

69 <sup>a</sup>) Ś1 Ñ1 D1-4 10 11 अक्षरूप, B1 (m) D7 M3  
Ck t आत्तरूपो, Cv r m g as in text (for आत्तरूपो)  
V2 पुनश्च वीरो हनुमान्महात्मा सुचितयच्छ्रेष्ठगुणा हि सीता  
॥ Cv आत्तरूप इति । पूर्ववृत्तानुचितचिन्तामत्तायेन तावन्मा-  
त्रमपि देवीमयन्धयोग्यत्वं चिन्तयित्वा तेन सततोऽभवदित्यर्थः ।  
Cr m लङ्केश्वरोऽनार्यकर्मापहरणरूप कर्म कृतवान् कष्टमित्या-  
त्तरूप पुनश्चाचिन्तयत् (Cm °रूप सन्पुनश्चाचिन्तयदिति  
मयन्ध) ।, Cg आत्तरूपोऽत्यन्तमातं । प्रशमाया रूपम् ।  
पुनश्चाचिन्तयत् । Ch आत्तरूप इति पाठः । इममेवार्थं  
निश्चेद्व्यति । “न रामेण विद्युक्ता सा स्वप्नुमर्हति भामिनी”  
इत्यादिना । “यद्वा भट्टस्वातेरूप इति पठित्वा रूपं प्रत्यय  
इत्यादि बहुकश्मलमन्यभूत् । तन्नातरूप इति पश्चात्तापयुक्त  
इत्याह । तत्र चार्थं आतं इत्येतावत्तैत्तालम् । त्वपशब्दोऽति  
रिच्यते । Ct आत्तरूप परिगृहीतमायारूप मन्कष्ट मन्त्रेण यथा  
भवति तथा कृतवान् । । “आत्तरूप” इति पाठे आतं  
सजातपीड रूप यस्येत्यर्थं हनुमद्विशेषणम् । धान्नरपीडासुचक्र-  
रूप इत्यर्थः —V2 om 69<sup>d</sup> —<sup>e</sup>) Ś1 Ñ1 B1 4  
D1 अथायमस्या, Ñ2 V1 B2 D2 3 6 10 अथाय यस्या,  
B3 नो चेत्कथं वा, D3 अर्थे च यस्या, D11 परायमस्या,  
M1 4 यमस्या (damaged) (for अथायमस्या) —<sup>d</sup>)  
D11 लङ्केश्वर Ś1 Ñ V1 B1-3 D1-4 6 11 अजा (D11 ना)-  
र्यमेतत् (for अनार्यकर्म) B. लङ्केश्वर स्पष्टमकार्यमेतत्, D10  
लङ्केश्वर श्रेष्ठ न कार्यमेतत् (sic)

Colophon B1 reads in marg —Sarga name  
Ś1 B2 D10 राजणापरोध (D10 °णा + °) दर्शन, Ñ1  
अत पुरप्रवेशोऽत पुरवर्णन, Ñ2 V1 B1 D3 6 11 अतपरोध-  
दर्शन (D3 6 °न), V2 अतपुरवर्णन, B3 स्त्रीपणदर्शन, B4 अन-  
पुरदर्शन, D1 4 अवरोधवर्णन, D2 अत पुरविचयो राजणा-  
वरोधवर्णन. —Sarga no (figures, words or both)  
Ñ1 D1-4 10 11 om, Ś1 6, Ñ2 V1 B1 2 4 D6 14, V2 4,  
B3 12, D6 7-9 Sg —After colophon, D2 concludes  
with राम, G with श्रीरामाय नम

C

G 5. 14 1  
B. 5 10 1  
L 5. 5 96

तत्र दिव्योपमं मुख्यं स्फाटिकं रत्नभूषितम् ।  
अवेक्षमाणो हनुमान्दर्शयानासनम् ॥ १  
तस्य चैकतमे देशे सोऽध्यमाल्यविभूषितम् ।  
ददर्श पाण्डुरं छत्रं ताराधिपतिसंनिभम् ॥ २  
वालव्यजनहस्ताभिर्वीज्यमानं समन्ततः ।

गन्धैश्च विविधैर्जुष्टं वरधूपेन धूपितम् ॥ ३  
परमास्तरणास्तीर्णमाविकाजिनसंवृतम् ।  
दामभिर्वरमाल्यानां समन्तादुपगोभितम् ॥ ४  
तस्मिञ्जीमूतसंकाशं प्रदीप्तोत्तमकुण्डलम् ।  
लोहिताक्षं महाबाहुं महारजतवामसम् ॥ ५ -

## 8

M1 2 begin with श्रीरामाय नमः

1 " ) D1 4 ततो, T2 तत्तु (for तत्र) S1 N1 D1-4  
10 11 हुभ्र, D8 M1 रम्य (for मुख्य). N2 V B D6 अथ  
(B1 [in marg]) दिव्योप (N2 °त्त) म तत्र —<sup>b</sup>) B1 हेमः,  
D3 रक्त- (for रत्न-) N1 V1 शोभित (for -भूषितम्)  
—After 1<sup>ab</sup>, G2 reads 2<sup>cd</sup> for the first time here,  
repeating it in its proper place —D11 om (hapl)  
1<sup>c</sup>-2<sup>b</sup> —<sup>c</sup>) S1 D1-5 7 9 अ (D3 आ) वेक्ष्यमाणो, N2 V1  
B D6 निरीक्ष्य (B2-4 °क्ष)°, D8 आवेक्ष°, Cm t as in  
text (for अवेक्ष°) —<sup>d</sup>) S1 N V B (B1 [in marg])  
D1 2 4 6 10 प (B3 व) रमासन, D3 पचनात्मज, Ct as in  
text (for शयनासनम्) —After 1, S1 N1 D1 2 4 10  
read 3<sup>cd</sup>, N2 V1 B2-4 D6 read 4<sup>ab</sup>, V2 reads for  
the first time 3<sup>cd</sup> repeating it after 8<sup>ab</sup>, while  
D3 5 7-9 S ins .

263\* दान्तकाञ्चनचित्राङ्गैर्वेदूर्यश्च वरासनं ।  
महासस्तरणोपेतैरुपपन्न महाधने ।

[(1 1) D6 -चित्राग (for °गैर्) D3 G3 वेदूर्यश्च, Cm g t  
as in text (for वेदूर्यश्च) —M1 damaged from न  
in वरासन up to first महा in 1 2 —(1 2) D3 5 7 9  
G1 M3 Ct -[अ]र्हा (D3 om र्हा) स्तरण (for -सस्तरण) ]  
—Thereafter, D3 G1 3 M1 cont 264\*

2 D11 om 2<sup>ab</sup> (cf v1 1) B3 om 2<sup>ab</sup> —<sup>a</sup>)  
D1 4 तत्र (for तस्य) G3 lacuna from से up to सो  
in <sup>b</sup> —<sup>b</sup>) S1 N1 D10 M1 3 सो (M1 सा) अध्यमाला, N2  
V B1 2 4 D6 नानारत्न-, D2 3 साग्रमाल्य, D7 9 दिव्य-  
मात्य, G1 सोग्र° (for सोऽध्यमात्य-) D7 9 M2 -[उ]प  
शोभित (for -त्रिभूषितम्) —After 2<sup>ab</sup>, T2 reads 4  
G2 repeats 2<sup>cd</sup> here (cf v1 1) —<sup>c</sup>) D4 11 पाण्डुरः,  
T1 M पाण्डुर- (for पाण्डुर) —<sup>d</sup>) D3 राका- (for तारा-)  
V2 -वर्चस (for -सनिभम्) B3 तारापतियमन्वित ॥ Cv  
उपपन्न महाधनेरित्यत पर "तस्य चैकतमे" इत्यादिश्लोकः ।  
अतः पर जातरूपमित्यादि । व्यत्यासस्तु लेखकप्रमादकृतः ।, Cr  
तस्येति । तस्य चैकतमे देश इति श्लोक एतस्मादनन्तरं केपु-  
चित्कोशेषु लेखकप्रमादकृतः ॥ —After 2, S1 D1 2 4 10

read 4, D3 7-9 T2 G- M2 3 ins, while F1 3 ins after  
3<sup>ab</sup>, whereas D3 G1 3 M1 cont after 263\*

264\* जातरूपपरिक्षिप्त चित्रभानो समप्रभम्  
अशोकमालाव्रितत ददर्श परमासनम् ।

[(1 1) D3 T1 3 M1 3 चित्रभानु- (for °नो) . —(1 2)  
D3 अशोकमालाव्रितत (for the prior half) D3 शयन महद्;  
G3 कपिरामन, Cv g h. t as above (for परमासनम्).]

3 D3 reads 3<sup>ab</sup> after 4 N1 illeg from वा in <sup>a</sup> up  
to मा in <sup>b</sup> —For 3<sup>ab</sup>, N2 V2 B4 D6 subst. and read  
after 3<sup>cd</sup> (1), V1 B3 subst and read after 3<sup>cd</sup>,  
B3 subst and reads after 8<sup>ab</sup>, D11 ins. after 8<sup>ab</sup>

265\* वीज्यमान वरस्त्रीभिर्नालव्यजनपाणिभिः ।

[N2 V1 B3 वीक्ष्यमाण (for वीज्यमान), D11 वरस्त्रीणां (for  
°भिर्)]

—After 3<sup>ab</sup>, T1 3 ins 264\* D11 om 3<sup>cd</sup> S1 N1  
D1 2 4 10 read 3<sup>cd</sup> after 1 N2 B4 D6 read 3<sup>cd</sup>  
(first time) after 4<sup>ab</sup>, while V2 reads 3<sup>cd</sup> (first  
time) after 1 and all repeat 3<sup>cd</sup> after 8<sup>ab</sup> —<sup>c</sup>)  
S1 N1 B4 (second time) D2 10 भक्तिभिर् (for  
गन्धैश्च) V2 (second time) बहुभिर्, M1 damaged (for  
विविधैर्). V2 (first time) चित्र, B4 (second time)  
जुष्टैर्, D1 4 युक्त (for जुष्ट) —<sup>d</sup>) N2 (first time) V3  
(second time) B1 D6 (second time) वरधूपाव, V1  
°पोष, B3 °पाभि, G1 °पेक्ष (for °पेन) B3 वरधूपोपशोभित

4 V2 om 4<sup>ab</sup> S1 D1 2 4 10 read 4 after 2, N2  
V1 B2-4 D6 read 4<sup>ab</sup> after 1, T2 reads 4 after 2<sup>ab</sup>  
—<sup>a</sup>) S1 D2 10 परमास्तरण चैव, B2 परमास्तरणाकीर्ण, D3  
वालव्यजनक चैव, G2 महामस्तरणास्तीर्णम् —<sup>b</sup>) S1 N  
D1 3 4 10 राक्वः; D3 वराक्व- (sic), Cv m g h. t as in  
text (for वारिक्व-) N1 -वासस, B2 -सस्तुत (for  
-सतुतम्) D11 आविवेश कपिर्गृह —After 4<sup>ab</sup>, N2 B4 D6  
read 3<sup>cd</sup> for the first time —<sup>c</sup>) D11 रामाभिर् (sic)  
(for दामभिर्) G2 वन- (for वर) B3 -मालाना (for  
-माल्याना) M1 दाम सर्वरमाल्याना (sic) —After 4,  
D3 reads 3<sup>ab</sup>

5 " ) N2 V B D6 ततो, G1 तस्य, M2 नील- (for  
तस्मिन्) —<sup>b</sup>) S1 N2 B D1-4 6 प्रतप्त-, D10 °प्त (for

लोहितेनानुलिप्ताङ्गं चन्दनेन सुगन्धिना ।  
 संध्यारक्तमिवाकाशे तोयदं सतडिद्रुणम् ॥ ६  
 वृत्तमाभरणैर्दिव्यैः सुरूपं कामरूपिणम् ।  
 सवृक्षवनगुल्माढ्यं प्रसुप्तमिव मन्दरम् ॥ ७  
 क्रीडित्वोपरतं रात्रौ वराभरणभूषितम् ।  
 प्रियं राक्षसकन्यानां राक्षसानां सुखायहम् ॥ ८  
 पीत्वाप्युपरतं चापि ददर्श स महाकपिः ।  
 भास्वरे शयने वीरं प्रसुप्तं राक्षसाधिपम् ॥ ९

निःश्वसन्तं यथा नागं रावणं वानरोत्तमः ।  
 आसाद्य परमोद्विग्नः सोऽपासर्पत्सुभीतवत् ॥ १०  
 अथारोहणमासाद्य वेदिकान्तरमाश्रितः ।  
 सुप्तं राक्षसशार्दूलं प्रेक्षते स्म महाकपिः ॥ ११  
 शुशुभे राक्षसेन्द्रस्य स्वपतः शयनोत्तमम् ।  
 गन्धहस्तिनि संविष्टे यथा प्रस्रवणं महत् ॥ १२  
 काञ्चनाङ्गदनद्धौ च ददर्श स महात्मनः ।  
 विक्षिप्तौ राक्षसेन्द्रस्य भुजाविन्द्रध्वजोपमौ ॥ १३

G 5 14 15  
 B 5 10 15  
 L 5 5 106

प्रदीप्त- ) D7 ० -[उ]ज्ज्वल, D10 तु म- (for -[उ]त्तम-) V1  
 तप्तकाचनकुटल, D5 प्रदीयागमकुडल (sic) —<sup>c</sup>) D5 लोहितानां  
 (for °ताक्ष) G1 गज (for बाहु) —<sup>d</sup>) D4 १ राजत-,  
 D10 Cyp gp रजन- (for रजत-) Ñ1 -भूषित, B2 -सनिभ  
 (for वामसम्) B3 वह्निशुद्राशुक्रावृत्त

6 <sup>a</sup>) Ñ1 illeg from ग in लिप्ताङ्ग up to <sup>b</sup> —<sup>b</sup>)  
 B2 सुशोभित (for सुगन्धिना) —<sup>c</sup>) B2 रक्तसध्याम् (by  
 transp) (for संध्यारक्तम्) B1 (also m) 4 [जा]काश  
 (for °ज्ञे) —<sup>d</sup>) V1 प्रभ, B2 (sup lin also) -वन,  
 B3 T1 2 M3 गण, D9 गृह (for -गुणम्)

7 <sup>a</sup>) D3 १ वृत्तम् (for वृत्तम्) B2 आ रणैर् (for  
 आभ°) Ñ V B D3 6 M1 मुख्यै (for दिव्ये) —<sup>b</sup>) S1  
 D1 2 4 10 11 सुदृष्ट, D5 ० स्वरूप (for सुरूप) B2 (also  
 in marg) -चाणि (for -रूपिणम्) —<sup>c</sup>) D1 4 11 सु,  
 C1 r mg t as in text (for स-) B3 गण, D1 4 -वर-,  
 D11 बल- (for -वन) B4 गथाढ्य (for गुल्माढ्य) —<sup>d</sup>)  
 B2 (sup lin also, unmetrical) मकर, B3 मन्दिर, D2 11  
 रंवर (with hiatus) (for मन्दरम्)

8 <sup>a</sup>) S1 D1-4 10 क्रीडनाद्विरत रात्रौ, Ñ1 क्रीडित्वो-  
 द्धिरत रात्रौ, Ñ2 V B D6 11 क्रीडि-वा (V2 D11 °ताद्) विरत  
 रात्रौ, D9 क्रीडितोपरत रात्रौ —<sup>b</sup>) B4 नाना (for वर-)  
 B3 त्रिभिधस्त्रीगुणैर्युत —After 8<sup>ab</sup>, Ñ2 V2 B4 D6 repeat  
 3<sup>ad</sup> (followed by 265\*), B3 reads while D11 ins  
 265\* —<sup>c</sup>) D6 प्रिय- (for प्रिय) S1 Ñ V B D1-4 6 10 11  
 नैरत- (for राक्षस) D5 कल्पना (for -कन्यानां) —<sup>d</sup>)  
 Ñ1 illeg, B1 2 4 राक्षसीनां, G3 रक्षसा च, M1 नतत च  
 (for राक्षसानां) G2 शुभाग्रह

9 Ñ1 illeg for १<sup>a</sup> —<sup>a</sup>) D5 हि (for first [ज]पि)  
 S1 V2 D2 10 पानादुपरत च (V2 तत्र), Ñ3 V1 B2-4 D6  
 पीत्वा च विरत तत्र, B1 पीत्वा मधुनि विरत, D1 3 4 11 पाना-  
 द्रुप (D3 °पा) रत चा (D4 वा) पि —<sup>b</sup>) V2 D1 4 11 स ददर्श  
 (by transp), B1 त ददर्श (for ददर्श स) Ñ1 ददर्श हरि-  
 यथ —<sup>c</sup>) D10 भासुरे (for भास्वरे) B1 कीर (for  
 वीर) D3 भास्वरे शयनेर्वीरै —<sup>d</sup>) Ñ2 D6 शयान, D5  
 प्रसुत (for प्रसुप्त) Ñ1 D1 4 11 G2 राक्षसेश्वर, B3 रावण

वली (for राक्षसाधिपम्) —After 9, Ñ2 V B D6 read  
 5 9 6-7, while D11 ins

266\* दिव्यचन्दनमार्गङ्गो राक्षसेन्द्र महावल्गुम् ।

10 T1 3 om 10<sup>ab</sup> —<sup>a</sup>) V1 2 D1 2 10 11 T2 G M  
 निश्चमत् B1 महा- (for यथा) —<sup>b</sup>) M1 राक्षसोत्तम, M3  
 वानरपंभ (for वानरोत्तम) B3 त तदा कपिमत्तम  
 —After 10<sup>ab</sup>, B2 ins

267\* दृष्ट्वा त च महावीर मेघाकार सुदुर्जयम् ।

—<sup>a</sup>) S1 Ñ1 D2 10 सोप (Ñ1 D10 °पा) मर्त्य, V2 B1  
 D3 6 11 G1 3 M1 सोपमर्पत् (for सोऽपामर्पत्) S1 Ñ1  
 D1 2 4 10 11 विनीतवत्, Ñ2 V1 B2 4 D6 अभीस्तत, V2  
 समीपत, B1 अपेतभी, D3 विभीतवत्, D5 अभी° (for  
 सुभीतवत्) B3 परमं विस्मयं गत

11 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) B°  
 तथा, D9 यथा (for अथ) —<sup>b</sup>) D11 -[उ]त्तरम् (for  
 -[ज]न्तरम्) B3 आश्रित, D2 11 M2 आश्रित (for  
 आश्रित) Ñ2 D6 वेदिकातरसश्रित, V1 वेदिकात समाहित  
 —<sup>c</sup>) B3 ततो, D7 १ क्षीय (for सुप्त) D3 8 T1 7 राजान  
 (for -शार्दूल) —<sup>d</sup>) V1 B1 2 4 D6 ईं (B1 2 वी) क्षाचके,  
 B3 ईक्षते च, D3 5 प्रेक्षते स्म (for प्रेक्षते स्म) D11 मदा  
 (for महा)

12 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) Ñ2  
 V1 B3 4 D6 बभौ हि (B3 च), B1 2 मयभां (for शुशुभे)  
 —D1 4 om (hapl) 12<sup>b</sup> - 13<sup>c</sup> —<sup>b</sup>) V2 प्रसुप्त (sic), T2  
 स्फाटिक (for स्वपत) D7 १ शयन शुभ (for °नोत्तमम्)  
 —<sup>c</sup>) D5 हस्तेन (for -हस्तिनि). Ñ2 V D7 १ मविष्ट  
 (for °ष्टे) —<sup>d</sup>) D2 3 5 11 प्रस्रवणं Ñ2 V1 B D6 यथा  
 प्रस्रवणो निरि

13 D1 4 om 13<sup>ab</sup> (cf v 1 12). —<sup>a</sup>) S1 D2 10  
 -वद्धौ च, Ñ V1 B D6 -नद्धौ (B1 orig °क्षा 'sic')) श्र,  
 V2 D-9 Ct ननद्धौ (V2 °द्वान्), G3 -नद्धेन (for -नद्धा  
 च) —<sup>b</sup>) V B D6 [ज]म्य, D3 T1 5 M1 नु- (for म)  
 Ñ1 महाहरि, Ñ2 D6 11 M1 (also inf lin from as  
 in text) °कपि (for °त्मन). —<sup>c</sup>) Ñ2 V B D6 नि

G 5 14 16  
B 5 10 16  
L 5 5 109

ऐरावतविपाणाग्रैरापीडितकृतव्रणौ ।

वज्रोह्निखितपीनांसौ विष्णुचक्रपरिक्षितौ ॥ १४

पीनौ समसुजातांसौ संगतौ बलसंयुतौ ।

सुलक्षणनखाङ्गुष्ठौ स्वङ्गुलीतललक्षितौ ॥ १५

संहतौ परिधाकारौ वृत्तौ करिकरोपमौ ।

विक्षिप्तौ शयने शुभ्रे पञ्चशीर्षाविबोरगौ ॥ १६

(V<sub>2</sub> प्र)क्षिप्तान् (for °स्तौ) —<sup>d</sup>) D<sub>3</sub> -ध्वजाविच (for -ध्वजोपमौ) Ñ<sub>2</sub> V B D<sub>6</sub> भुजानिद्रध्वजानिच, D<sub>2</sub> ध्वजा-विद्रध्वजोपमौ

14 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 7 9-11 ऐ (D<sub>2</sub> 7 ए) रावण- (for °त-). B<sub>3</sub> -विमानाग्रैर् (sic) (for -विपाणाग्रैर्) —<sup>b</sup>) V<sub>2</sub> D<sub>1</sub> 7 9 11 T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> Ct आपीडन-, D<sub>8</sub> उत्पीडन-, Ck as in text (for आपीडित्-) S<sub>1</sub> D<sub>2</sub> 10 -कुचव्रणौ, Ñ<sub>2</sub> V B D<sub>6</sub> 11 -कृतव्रणान् (D<sub>11</sub> °णै ), Ck t as in text (for -कृतव्रणौ) —<sup>c</sup>) B<sub>3</sub> वज्र- (for वज्र-) S<sub>1</sub> -पीतागौ (sic), Ñ<sub>1</sub> D<sub>2</sub> 10 -पीतागौ (Ñ<sub>1</sub> °गौ), Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> -पीनासान्, V<sub>2</sub> B<sub>2</sub> पीनागान् (for -पीनागौ) —Ñ<sub>2</sub> om 14<sup>d</sup> —<sup>d</sup>) Ñ<sub>1</sub> D<sub>1</sub> 4 11 नानायुध- (Ñ<sub>1</sub> °द्ध-) (for विष्णुचक्र) D<sub>5</sub> M<sub>2</sub> -परिक्षितौ (for °क्षितौ) S<sub>1</sub> D<sub>10</sub> राज्ञो युद्धपरीक्षितौ, V<sub>1</sub> B<sub>2</sub> 4 D<sub>6</sub> नानायुध (V<sub>1</sub> °द्ध) परिक्षितान्, V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 3 नानायुधपरीक्षितान् (D<sub>2</sub> 3 °तौ), B<sub>3</sub> नानास्त्रीगणवीक्षितान्

15 D<sub>1</sub> 4 11 om (hapl ?) 15<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सम- (for सम-) S<sub>1</sub> D<sub>10</sub> अनुजातौ तौ, Ñ<sub>1</sub> अनुजातागौ, D<sub>3</sub> -प्रजातामौ (for -सुजातामौ) —<sup>b</sup>) T<sub>2</sub> G<sub>1</sub> Cmp सहतौ, Cv mgt as in text (for मगतौ) D<sub>6</sub> -मगतौ (for -संयुतौ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सहतौ चलिताश्च (D<sub>10</sub> °यु) तौ, D<sub>2</sub> 3 सह (D<sub>3</sub> °हि) तौ लवितायतौ —For 15<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst

268\* उन्नतासान् समान् पीनान्सहतान् भुजगायतान् ।

[ B<sub>1</sub> -[अ]गान् (for -[अ]गान्) B<sub>3</sub> उन्नतामान्गन्लीनान् (for the prior half) B<sub>3</sub> स्वस्तान् (for सस्तान्) ]

—<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>3</sub> -नर्यागुष्ठान्, D<sub>2</sub> -कृतागुल्य, D<sub>3</sub> 1 11 कृता (D<sub>1</sub> कर) गुष्ठौ (for -नर्यागुष्ठौ) —<sup>d</sup>) Ñ<sub>1</sub> D<sub>7</sub>-9 G<sub>1</sub> M<sub>2</sub> Ct स्वगुलीयक, B<sub>1</sub> 1 4 अगुलीतल (for स्वङ्गुलीतल-) Ñ<sub>1</sub> -भूपितौ, Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> ल (D<sub>6</sub> om hapl ल) क्षणान् (for लक्षितौ) S<sub>1</sub> D<sub>10</sub> अगुलीभिर्विभूषितौ, B<sub>2</sub> स्व-गुलीतम (sic, also in marg °शुभ) लक्षणान्, D<sub>1</sub>-4 11 अ (D<sub>2</sub> स्व) गुलीय (D<sub>11</sub> °भिर्) विभूषितौ Ck स्वङ्गुलीयक-लक्षितविति पाठः C

16 <sup>ab</sup>) Ñ<sub>1</sub> सयतौ, D<sub>3</sub> 5 सघातौ, D<sub>7</sub> 9 सयुतौ, T<sub>2</sub> भास्वरौ, M<sub>3</sub> सगतौ, Cv rg as in text (for सहतौ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 10 11 करौ (for वृत्तौ) D<sub>4</sub> महा (in marg) करि

शशक्षतजकल्पेन सुशीतेन सुगन्धिना ।

चन्दनेन परार्ध्येन स्वनुलिप्तौ स्वलंकृतौ ॥ १७

उत्तमस्त्रीविमृदितौ गन्धोत्तमनिपेवितौ ।

यक्षपन्नगगन्धर्वदेवदानवराविणौ ॥ १८

ददर्श स कपिस्तस्य बाहू शयनसंस्थितौ ।

मन्दरस्यान्तरे सुप्तौ महाही रुपिताविव ॥ १९

करोपमौ, G<sub>3</sub> गन्धोत्तमनिपेवितौ (for <sup>b</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> विशति परिधामारान्मृत्तान्करिकरोपमान् —<sup>c</sup>) Ñ<sub>1</sub> illeg from श्रि up to शीर्षा in <sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 3 6 10 विस्तीर्णं, D<sub>11</sub> निक्षिप्ते (for विक्षिप्तौ) V<sub>2</sub> विस्तीर्णांशयने शुभ्रे —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> पञ्चशीर्षानिवोरगान् C<sub>v</sub> प्रथमस्य विक्षिप्तावित्यस्य पठस्य दीर्घाङ्कतावित्ययमर्थः । द्वितीयस्य निहिताविति C

17 <sup>a</sup>) S<sub>1</sub> शशि-, V<sub>2</sub> शस्त्र-, B<sub>1</sub> (after corr as in text) सम, B<sub>3</sub> निशि (for शश-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -लोहित (for क्षतज-) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> चन्दनेन, Ñ<sub>2</sub> V B D<sub>1</sub> 3 4 6 11 M<sub>2</sub> शीतलेन, D<sub>2</sub> शीतेन स- (for सुशीतेन) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> शीतेन च (for चन्दनेन) B<sub>2</sub> सुशीतेन, D<sub>3</sub> विधिरेण (for परार्ध्येन) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 सुतेजसौ, D<sub>2</sub> 11 स्व (D<sub>2</sub> तु) तेजसा (for स्त्रलंकृतौ) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> स्वनुलिप्ता न्मुतेजस, V<sub>2</sub> सुलिप्तान्स्वतेजस, B<sub>2</sub> सुलिप्तान्मुतेजस (sic), D<sub>10</sub> स्वनुलिप्तौ सुतेजसौ —After 17, Ñ<sub>2</sub> V B D<sub>6</sub> ins

269\* बाह्वस्तस्य महाराज्ञोर्भुजगेन्द्राद्गसनिभान् ।

[ B<sub>2</sub> (Before corr as above) 4 -[अ]क्षि- (for -[अ]क्षि-) V<sub>2</sub> भुजगेद्रमप्रभान् (for the post half) ]

—Thereafter, Ñ<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> read 31

18 B om 18-28<sup>ab</sup> Ñ<sub>2</sub> D<sub>6</sub> om 18-21 V<sub>2</sub> om 18-20 V<sub>1</sub> om 18<sup>ab</sup> 12 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D<sub>11</sub> -प्रमुदितौ (for -विमृ°) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 गङ्गेत्त (D<sub>10</sub> °तु [sic]) म- (for गन्धो°) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> -निवेशि (Ñ<sub>1</sub> °दि) तौ, T<sub>2</sub> M<sub>1</sub> -विभूषितौ (for -निपेवितौ) —<sup>c</sup>) M<sub>2</sub> -किन्नर (for -पन्नग-) —<sup>d</sup>) S<sub>1</sub> पृजितौ, Ñ<sub>1</sub> D<sub>1</sub>-4 10 -भीषणौ, D<sub>11</sub> -भृषणौ, G<sub>2</sub> -रात्रणौ, Cr as in text (for -रात्रिणौ) V<sub>1</sub> देवतानरभीषणान् —After 18, V<sub>1</sub> reads 31

19 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 19 (cf v 1 18) V<sub>1</sub> om 19-28<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> transp ददर्श and स —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 -सगतौ, D<sub>11</sub> -सयुतौ (for -संस्थितौ) Ck Cr g ददर्शेति पुनरभिधान विज्ञेयपणान्तरविदक्षया, Cm ददर्श स कपिरित्यत्र ददर्शेति क्रियापदावृत्तिविशेषणबाहुल्यात्, Ct ददर्शाद्व्यादरेण ददर्शं नात पुनरुक्ति C —<sup>c</sup>) G<sub>3</sub> [उ]-त्तरे (for [अ]न्तरे) D<sub>8</sub> सुप्तौ (for सुप्तौ) —<sup>d</sup>) D<sub>11</sub> पुरुषाविव (sic) (for रुपिताविव)

ताभ्यां स परिपूर्णभ्यां भुजाभ्यां राक्षसाधिपः ।  
 शुशुभेऽचलसंकाशः शङ्खाभ्यामिव मन्दरः ॥ २०  
 चूतपुंनागसुरभिर्वकुलोत्तमसंयुतः ।  
 मृष्टान्नरससंयुक्तः पानगन्धपुरःसरः ॥ २१  
 तस्य राक्षससिंहस्य निश्चक्राम मुखान्महान् ।  
 शयानस्य विनिःश्वासः पूरयन्निव तद्रहम् ॥ २२  
 मुक्तामणिविचित्रेण काञ्चनेन विराजता ।  
 मुकुटेनापवृत्तेन कुण्डलोञ्ज्वलिताननम् ॥ २३

रक्तचन्दनदिग्धेन तथा हारेण शोभिना ।  
 पीनायतविशालेन वक्षसाभिविराजितम् ॥ २४  
 पाण्डुरेणापविद्धेन क्षौमेण क्षतजेक्षणम् ।  
 महार्हेण सुसंवीतं पीतेनोत्तमवाससा ॥ २५  
 मापराशिप्रतीकाशं निःश्वसन्तं भुजङ्गवत् ।  
 गाङ्गे महति तोयान्ते प्रमुप्तमिव कुञ्जरम् ॥ २६  
 चतुर्भिः काञ्चनैर्दीप्यमानैश्चतुर्दिशम् ।  
 प्रकाशीकृतसर्वाङ्गं मेघं विद्युद्गणैरिव ॥ २७

G 5 14 0  
 B 5 10 20  
 L 5 5 122

20 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 20 (cf v l 18) V<sub>1</sub> om 20 (cf v l 19) —<sup>a</sup>) D<sub>3</sub> T<sub>3</sub> सु, D<sub>6</sub> T<sub>3</sub> G<sub>3</sub> M<sub>1</sub> 2 स- (for द) D<sub>6</sub> om (hapl) from first म्या up to भुजा D<sub>7</sub> T<sub>3</sub> उभाभ्या, D<sub>11</sub> रात्रणे (for भुजाभ्या) N<sub>1</sub> D<sub>7-9</sub> T<sub>1</sub> 3 G<sub>3</sub> M<sub>1</sub> राक्षसेश्वर (for °साधिप) —<sup>c</sup>) N<sub>1</sub> लकेश्वरोत्सा शुशुभे, D<sub>11</sub> शुशुभे स च लकेश

21 N<sub>2</sub> B D<sub>6</sub> om 21 (cf v l 18) V<sub>1</sub> om 21 (cf v l 19) —<sup>a</sup>) D<sub>11</sub> -सनाग- (for -पु°) N<sub>1</sub> केसरोत्तम (for वकुलो°) D<sub>6</sub> -भूपित (for -सयुत) D<sub>3</sub> वकुलामोदसमत (for °) V<sub>2</sub> तत पुनागसुरभिर्वकुलोत्तम-सनिभ ॥ Ct वकुलोत्तमसयुत उत्तमवकुलगन्धयुत । अय पुरुषविशेषश्वासधर्म इति कतक । चूतादिसुरभित्व तु तदधि-वासितवस्तुसेवनात् ॥ —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 मि (D<sub>1</sub> 2 4 मृ) ष्टाक्षरसप्तशो —<sup>d</sup>) V<sub>2</sub> D<sub>1</sub>-4 10 11 नाना- (for पान-) N<sub>1</sub> नानासारभसयुत —After 21, N<sub>1</sub> ins

270\* विशुद्धगन्धशुशुभिन् (sic) नानागन्धपुर सर ।

22 B and V<sub>1</sub> om 22 (cf v l 18 and 19 respy) —<sup>a</sup>) D<sub>7-9</sub> G<sub>2</sub> M<sub>1</sub> -राजस्य (for -सिंहस्य) —<sup>b</sup>) N<sub>2</sub> D<sub>7-9</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub> 3 महासुखात्, D<sub>6</sub> गुहासुखात्, D<sub>11</sub> मुखान्महत् (for मुखान्महान्) —After 22<sup>a</sup>, N<sub>1</sub> ins

271\* गन्धो जनममाहारी रामाचित्तसुवर्धन ।

—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-9 11 S वि(D<sub>6</sub> च)निश्वास, V<sub>2</sub> च निश्वास —After 22, D<sub>3</sub> ins.

272\* शिरोभिर्दशभिश्चैव शुशुभे राक्षसाधिप ।

शिखरैर्धातुभिश्चित्रमन्दराद्विरिवापर ।

23 B and V<sub>1</sub> om 23 (cf v l 18 and 19 respy.) —<sup>b</sup>) N<sub>2</sub> १० नेन (illeg) (for काञ्चनेन) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>1</sub> M<sub>3</sub> विराजिता(S<sub>1</sub> D<sub>2</sub> [before corr] 10 °ता, M<sub>3</sub> °त) (for °जता) —<sup>c</sup>) T<sub>1</sub> 3 G M मुकुटेन S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> १ 6 10 11 [अ]र्कवर्णेन, T<sub>2</sub> पिनद्धेन (for [अ]प-वृत्तेन) D<sub>1</sub> राजता मुकुटेनार्क, D<sub>4</sub> राजता मुकुटेनार्कवर्णेन (hypm) —<sup>d</sup>) T<sub>2</sub> -[उ]द्योतित- (for -[उ]ज्ज्वलित-) S<sub>1</sub> D<sub>1</sub> 2 10 11 -[आ]नन (for -[आ]ननम्)

24 B and V<sub>1</sub> om 24 (cf v l 18 and 19 respy)

—<sup>a</sup>) D<sub>2</sub> 10 दिग्धेन (for -दिग्धेन) —<sup>b</sup>) D<sub>6</sub> रत्न-, T<sub>2</sub> तारा (for तथा) S<sub>1</sub> सितहारेणदीपिता, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 11 हारभारेण(D<sub>1</sub> °राय, D<sub>4</sub> °रोप) शोभिना, D<sub>2</sub> 3 वर(D<sub>2</sub> चारु)-हारोपशोभित(D<sub>2</sub> °ना), D<sub>10</sub> तारहारेण शोभिता, G<sub>1</sub> पारि-हार्येण शोभिना ॥ Cv “तथा हारेण शोभिना” इति पाठ ॥ —<sup>c</sup>) D<sub>3</sub> पीनागेन (for पीनायत-) —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> G<sub>3</sub> Crp [अ]ति-, N<sub>1</sub> च, D<sub>6</sub> 11 हि (for [अ]भि-) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>-विराजिता(S<sub>1</sub> D<sub>10</sub> °ता), D<sub>2</sub> 6-9 Ct °ज(D<sub>2</sub> [before corr] °जि)ता(D<sub>6</sub> °त), Crp as in text (for °जितम्)

25 B and V<sub>1</sub> om 25 (cf v l 18 and 19 respy) —<sup>a</sup>) T<sub>1</sub> G M पाडरेण, Ct पाडुरेण (as in text) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 [आ]तपत्रेण (for [अ]पविद्धेन). —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 क्षतजेक्षण(S<sub>1</sub> °णा), V<sub>2</sub> च परिष्कृत, D<sub>3</sub> [आ]चरितेक्षण (for क्षतजेक्षणम्) —<sup>c</sup>) S<sub>1</sub> च सविता, V<sub>2</sub> सुसवृत्त, D<sub>1</sub> 4 10 सुसवीत, D<sub>6</sub> तु सवीत, Ct as in text (for सुसवीत) —<sup>d</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>3</sub> 6 7 9 11 G<sub>2</sub> Ct पीतेनोत्तर-; D<sub>10</sub> °नो तु स (sic), G<sub>1</sub> क्षामेणोत्तर (for पीतेनोत्तम-)

26 B and V<sub>1</sub> om 26 (cf v l 18 and 19 respy) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 6 10 11 om 26 —<sup>a</sup>) D<sub>1</sub> 3 4 मेघ- (for माप-). —<sup>b</sup>) D<sub>1</sub> 4 7 9 S निश्चसत —<sup>c</sup>) D<sub>1</sub> 4 तोयोधे (for तोयान्ते)

27 B and V<sub>1</sub> om 27 (cf v l 18 and 19 respy) —<sup>a</sup>) N<sub>1</sub> V<sub>2</sub> बहुभि (for चतुर्भि) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> दीप्य-मानाश्, N<sub>1</sub> D<sub>2</sub> 7-9 T<sub>3</sub> Ct °न, D<sub>1</sub> 4 11 M<sub>3</sub> °नश् (for °नैश्) —<sup>c</sup>) D<sub>10</sub> प्रकाश- (for °शी-) S<sub>1</sub> D<sub>1</sub> 4 10 -सर्वाङ्गा(D<sub>1</sub> 4 °गो) (for -सर्वाङ्ग) S<sub>1</sub> D<sub>10</sub> मेघा, D<sub>1</sub> 4 मेघो (for मेघ) D<sub>1</sub> 2 4 11 G<sub>3</sub> M<sub>1</sub> Cv r m t p -स्तेर्, Cv p r p m p g as in text (for -गणैर्) D<sub>3</sub> मेघैर्विद्युद्गणैरिव (for °) V<sub>2</sub> प्रकाशमासीत्सर्वाङ्ग घन विद्युच्छतैरिव. ॥ Cv मेघ विद्युल्लैरिवेत्यत्र ऋषिप्रयोगप्रायत्येन पुल्लिङ्गात् । ; Cr m विद्युल्लुनरिवेति (Cm °तरिनि) पाठे लिङ्गव्यत्यय आर्थे ।, so also Ct ॥ —After 27, N<sub>1</sub> V<sub>2</sub> ins

273\* स ददर्श महावीरो मातगमिव केमरी ।

मारतिर्बलशाली तसुररीकृत्य विक्रमम् ।

[(11) N<sub>1</sub> transp स and दर्श ]

G 5 14 0  
B 5 10 30  
L 5 5 122

पादमूलगताश्चापि ददर्श सुमहात्मनः ।  
पत्नीः स प्रियभार्यस्य तस्य रक्षःपतेर्गृहे ॥ २८  
शशिप्रकाशवदना वरकुण्डलभूषिताः ।  
अम्लानमाल्याभरणा ददर्श हरियुथपः ॥ २९  
नृत्तवादित्रकुशला राक्षसेन्द्रभुजाङ्गगाः ।

28 B and V1 om 28<sup>ab</sup> (cf. v1 18 and 19 resp) —<sup>a</sup>) V2 D6 T3 Cr पादमूल, Cm t as in text (for °ल-) D6 -[अ]गताश् (for -गताश्) D1 4 [अ]स्य (for [अ]पि) —<sup>b</sup>) S1 D1-6 10 11 T2 G1 ददर्श स, N2 V2 स ददर्श (for ददर्श सु-) —<sup>c</sup>) S1 N1 D1-4 10 पत्नीस्ता, N2 V1 B D6 पत्नीश्च, V2 पत्न्यस्ता, T2 G3 पत्नी स- (for पत्नी स) D11 स पत्नीस्ता प्रिया भार्यास् —<sup>d</sup>) N2 D6 तथा, V B2-4 तदा (for गृहे) B1 रक्षोधिपपतेस्तदा  
29 B3 om 29<sup>ab</sup> —<sup>a</sup>) D6 -सकाश- (for -प्रकाश-) —<sup>b</sup>) T1 2 G3 M2 3 चारु- (for वर-) S1 V2 D1 2 4 7-9, 11 M1 -भूषणा, N1 -महिता, D10 -भूषिण (for -भूषिता) —<sup>c</sup>) S1 D1-4 9-11 प्र(D6 आ)म्लान- (for अम्लान-) V2 B2 4 D6 -माला (for -मात्य-) —<sup>d</sup>) S1 D2 10 प्रसुता (for ददर्श) N1 हरिकुजर, G2 स महाकपि N2 V B D6 सोपश्यदुपशायिनी

30 <sup>a</sup>) N V B D1 3-9 11 T2 नृत्य-, D2 भृत्य-, D10 ऋतु- (for नृत्त-) —<sup>b</sup>) T2 रावणस्य (for राक्षसेन्द्र-) N D6 -भुज(N1 °जा) गता, B3 -भुजासगा, G1 -कुथा- गता, M1 -भुजागका (meta), Cv.r m g t as in text (for -भुजाङ्गगा) —<sup>c</sup>) S1 N1 V2 D1-4 10 11 -सयुक्ता, N2 V1 B D6 -मंचञ्चला, Cv r m g.t as in text (for धारिण्यो) —<sup>d</sup>) D6 ददर्श (sic) (for ददृशे) T1 3 G1 M3 हरि (for कपि) S1 D10 स ददर्श वरस्थिय, N1 D1 3 4 11 नि(N1 D11 वि)पण्णास्तत्र ता स्त्रिय, N2 V B1 2 4 D6 स्त्रियोपश्यत्तथा (V2 °दा)परा, B3 नानारत्नविभूषिता, D2 निपुणा सूत्रिता स्त्रिय ☞ Cv वराभरणधारिण्य इति व्यत्ययेन द्वितीयायै प्रथमा ।, Cr वराभरणधारिण्यो वराभरणधारिणीरित्यर्थः । व्यत्ययेन प्रथमा । निर्दि(°प?)ण्णा अधिशायिता ददृशे । आत्मनेपदमार्पम् ।, Cm t धारिण्यो धारिणी ।, Cg वराभरणधारिण्य इति द्वितीयायै प्रथमा । नि.पण्णा शयाना । ददृश इत्यात्मनेपदमार्पम् । ☞ —After 30, V1 B ins, N2 D6 (1 1-8) ins after 32, while V2 (second time) ins after 28r\*

274\* श्यामावदाता सुन्यस्ता काश्चित्कृष्णा वराङ्गना ।

काश्चिक्काञ्चनवर्णाङ्गय प्रमदास्तमुपाश्रिता ।

मदिरासवगन्धी तु प्रकृत्या सुरभि शुभ ।

तासा वदननिश्वास सिपेवे रावण तदा ।

रावणाननसपकीत्काश्चिद्रावणयोषित ।

वदनानि सपत्नीनामुपाजिघ्र पुन पुन ।

रत्यर्थ रक्तमनसो रावण रावणस्त्रिय ।

[ 5 ]

वराभरणधारिण्यो निपण्णा ददृशे कपिः ॥ ३०  
वज्रवैदूर्यगर्भाणि श्रवणान्तेषु योषिताम् ।  
ददर्श तापनीयानि कुण्डलान्यङ्गदानि च ॥ ३१  
तासां चन्द्रोपमैर्वक्त्रैः शुभैर्ललितकुण्डलैः ।  
विरराज विमानं तन्नभस्तारागणैरिव ॥ ३२

बाहुभिः परिरम्यैनमत्यर्थ निजगृहिरे ।

तामा मध्ये महाबाहु शुशुभे राक्षसेश्वर ।

गोष्ठे महति सुग्याना गवा मध्ये यथा वृष । [ 10 ]

स राक्षसेन्द्र शुशुभे तामि परिवृत स्वयम् ।

करेणुभिर्महारण्ये परिकीर्णं यथा द्विप ।

[ For 1 1-2, cf 5 9 31. —(1. 1) N2 D6 सुस्तन्य, B4 मुस्पष्टा (for सुन्यस्ता) B1 (sup. lin. also as above) किञ्चित् (for काश्चित्) V2 कुन्दा, B3 वृद्धा, B4 कृष्णा (for कुणा). —(1 2) V2 कनक- (for काञ्चन-) B3 -वर्णाभा (for -वर्णाङ्गय) N2 D6 समाश्रिता, V2 उपामने (for उपाश्रिता) —For 1 3-7, cf 5 7 53-55<sup>ab</sup> —(1 3) V2 प्रकृत्यासव- (for मदिरा°) V1 -नाधिरस्तु, B1 (m also within brackets as above) -गवेन, B2 -गधी च, B3 -गधाढ्या (for -गन्धी तु) V2 सुत, B2 (sup lin also as above) सुत (for शुभ) B1 (m. also within brackets as above) प्रकृत्यास्तनुमध्यमा, B3 पद्मिनी रुचिरानना (for the post half) —(1 4) V2 B1 रावणश्च —(1 5) B3 रामा मदालसा (for रावणयोषित) —(1. 6) V B3 4 उपाजिघ्रन् (for °जिघ्र) B1 उपाजिघ्र परस्पर (for the post half) —(1 7) V B2 सक्त, B1 सज्ज- (for रक्त-) D2 6 रत्नार्थमक्त V2 B1 रावणे, B3 रावणाद् (for रावण) —(1 8) N2 D6 सुजगृहिरे, B3 विजुगृहिरे (for निजगृहिरे) —1 9-12 = 5 9.8-9 —(1 9) V2 राक्षसेन्द्र (for °सेश्वर) —B3 om 1 10 —(1 11) B4 राक्षसेन्द्रश्च (for स राक्षसेन्द्र) V स्वपन्, B3 श्वमन् (for स्वयम्) —(1 12) B4 -[अ]रण्य V1 गज (for द्विप) N2 महागज (for यथा द्विप) ]  
—Thereafter B reads 46

31 N2 B2-4 D6 read 31 after 269\*, while V1 reads 31 after 18 —<sup>a</sup>) Some MSS -वैदूर्य- B3 -गात्राणि, D6 -र्भाणि (for -गर्भाणि) —<sup>b</sup>) N2 V1 B D6 चैव हि (for योषिताम्) —<sup>c</sup>) B3 तापनीयस्य, D2 8 10 तपनीयानि —<sup>d</sup>) D6 कुण्डलादि (for °नि) S1 [अ]पि (for च)

32 V1 om 32-45 B om 32 —<sup>b</sup>) D6 शुभ्रे (sic) (for शुभैर्) S1 D10 चलित-, D1 2 4 11 ज्वलित- (for ललित-) —<sup>c</sup>) S1 N1 V2 D1-4 6 10 11 व्यरोचत, D5 7 9 Ct विराजत (for विरराज). V2 विमानस्य (sic), D6 11 विमानानि (D11 °र्ता) (for विमान तन्) N2 व्यचरत विमानानि ☞ Ct विमान मञ्जकविशेष । पुष्पकमित्यन्ये ।



मदव्यायामखिन्नास्ताः राक्षसेन्द्रस्य योषितः ।  
तेषु तेष्ववकाशेषु प्रसुप्तास्तनुमध्यमाः ॥ ३३  
काचिद्वीणां परिष्वज्य प्रसुप्ता संप्रकाशते ।  
महानदीप्रकीर्णं नलिनी पोतमाश्रिता ॥ ३४  
अन्या कक्षगतेनैव महुकेनासितेक्षणा ।

प्रसुप्ता भामिनी भाति बालपुत्रेव वत्सला ॥ ३५  
पटहं चारुसर्वाङ्गी पीड्य शेते शुभस्तनी ।  
चिरस्य रमणं लब्ध्वा परिष्वज्येव कामिनी ॥ ३६  
काचिद्वंशं परिष्वज्य सुप्ता कमललोचना ।  
निद्रावशमनुप्राप्ता सहकान्तेव भामिनी ॥ ३७

G 5 13 46  
B 5 10 41  
L 5 5 129

विराजत व्यराजत ॥ —After 32,  $\tilde{N}_2 D_6$  (1 1-8 only) read ins 274\*

33  $V_1$  om 33 (cf. v l 32)  $\tilde{S}_1$  om 33-34  $\tilde{N}_1 V_2$  (second time)  $D_1-4 10 11$  om 33<sup>ab</sup>.  $\tilde{N}_2 B_1-3$  (after 52<sup>ab</sup> owing to om) &  $D_6$  read 33-45 after 57.52 reading 33 after 36 ( $D_6$  om 33<sup>ab</sup> and 36<sup>cd</sup>),  $V_2$  reads for the first time 33-45 after 57.62<sup>ab</sup> reading 33 after 36 and repeats 33-45 (om 40, 42 and 43) here —<sup>a</sup>)  $G_2$  च (for ता)  $\tilde{N}_2 V_2$  (first time)  $B$  म ( $\tilde{N}_2 B_2.3$  प) दविन्यासस ( $V_2 B_2.3$  सु) न्यस्ता —<sup>b</sup>)  $\tilde{N}_2 V_2$  (first time)  $B_2$  &  $D_6$  समुत्तु ( $V_2 D_6$  स्वमुत्तु) - कास्तथापरा,  $B_1$  स्वमत्य (m. also सु) कास्ततस्तत (m also थापरा),  $B_3$  सत्यमुक्त तथा तथा — $\tilde{N}_1 V_2$  (second time)  $D_1-4 10 11$  read 33<sup>cd</sup> after 37 ( $\tilde{N}_1$  after 37<sup>e</sup>) —<sup>cd</sup>)  $\tilde{N}_2 V_2$  (first time)  $B$  तेषु तेषु च भावेपु ( $\tilde{N}_2$  कालेषु) (for °)  $B_2$  सु (for प्र-)  $V_2$  (first time) सुप्तास्तत्र सुमध्यमा,  $B_3$  प्रसुप्ता च सुमध्यमा (for °)  $\tilde{N}_1 V_2$  (second time)  $D_1-4 10 11$  वेणु ( $\tilde{N}_1$  & \*) काचित्परिष्वज्य ( $\tilde{N}_1 V_2$  त्समालिग्य) प्रसुप्ता तनुमध्यमा —After 33,  $\tilde{N}_1 V_2$  (second time)  $D_1-4 10 11$  ins, while  $\tilde{S}_1$  ins after 37

275\* चिरस्येव समासाद्य पत्नी प्रावासिक पतिम् ।

[  $\tilde{S}_1$  चिरमेव,  $D_{11}$  °त्येव (for °त्येव)  $V_2$  (marg also as above) समाश्रित्य (for °साद्य)  $V_2$  प्राप्य स्वक (for प्रावासिक)  $D_3$  कामिनी कामिन प्रिय,  $D_{11}$  पत्नी वा प्रमुकपति (corrupt) (for the post half) ],

while  $D_5 1-9$  S ins

276\* अङ्गहारैस्तथैवान्या कोमलैर्नृत्तशालिनी ।

विन्यस्तशुभसर्वाङ्गी प्रसुप्ता वरवर्णिनी ।

[(1 1)  $D_8$  -भारैः,  $G_3$  -रगैः,  $Cv$  r m g t as above (for हारैः)  $M_1$  च (for [७]व)  $D_5 7-9$  Ct नृत्य,  $Cv$  r m g as above (for नृत्त) —(1 2)  $G_2$  -मुञ्ज- (for शुभ)  $M_1$  -सर्वाङ्गा (for -सर्वाङ्गी) ]

34  $V_1$  om 34 (cf. v l. 32)  $\tilde{S}_1$  om 34 (cf. v l 33) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33  $D_{10}$  om 34 —<sup>ab</sup>)  $\tilde{N}_1 V_2$  (second time)  $D_1 3$  विपचीं च,  $D_2$  विपचीं च (sic),  $D_{11}$  विपचीं च (sic) (for काचिद्वीणा)  $V_2$  (second time)  $D_1-4 11$  [अ]न्या (for स-)  $\tilde{N}_2 V_2$  (first time)  $B_1 3$  &  $D_6$

काचिदादृशंके लीना सुप्ता तत्र स राजते,  $B_3$  कामाचिदादृशंतले प्रसुप्ताश्च विरेजिरे. —<sup>cd</sup>)  $\tilde{N}_1 D_8$  -नदीप्रतीर्णं,  $V_2$  (second time)  $D_1 2$  -नदीं प्रती (  $V_2$  °की) णं,  $D_3$  & (before corr as in  $D_1$ ) -नदीं प्रपद्येव,  $D_{11}$  नदीं प्रतीतेव  $\tilde{N}_2 B_1 3$  &  $D_3$  & (after corr in m) ° हुवम् (for पोतम्)  $\tilde{N}_2 D_6$  आस्थिता (for आश्रिता)  $\tilde{N}_1 V_2$  (second time)  $D_2$  नारी हुवसमाश्रिता,  $V_2$  (first time) नलिनीदलमाश्रित,  $D_1$  & (before corr) नारी हुवनमाश्रिता,  $D_{11}$  नारीहुवग-पारिणिता (sic) (for °)  $B_3$  महाप्रकीर्णं च दन नलिनी हुवमाश्रित (sic)

35  $V_1$  om 35 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33  $\tilde{N}_1$  partially illeg for 35<sup>ab</sup> —<sup>a</sup>)  $\tilde{S}_1 D_{10}$  एका ( $D_{10}$  °क) कक्ष्य- ( $\tilde{S}_1$  [before corr] °क्ष्ये) (for अन्या कक्ष-)  $D_{10}$  -[आ]गतेन (for -गतेन)  $\tilde{N}_2 V_2$  (first time)  $B D_6$  कक्ष्या ( $B_1 3$  &  $D_6$  °क्षा)-गतविपचीका,  $D_2$  अन्या कक्षायते नेव (corrupt) —<sup>b</sup>)  $\tilde{N}_2 V_2$  (first time)  $B D_6$  शुशुभेन्या,  $V_2$  (second time) पटहेन,  $D_9$  महुकेन,  $D_{11}$  गहुकेन (for महुकेन)  $\tilde{S}_1 D_{10}$  मृदगेनायतेक्षणा,  $D_1-4$  पणवे ( $D_2$  महुके) नायतेक्षणा —<sup>c</sup>)  $\tilde{S}_1 D_{10}$  सुप्रभा,  $B_4$  प्रसुप्त- (for प्रसुप्ता)  $\tilde{N}_2 V_2$  (both times)  $B D_1 3$  & 6 कामिनी,  $D_{11}$  भाविनी (for भामिनी)  $\tilde{N}_1$  प्रसुप्ता भाति भाविन्य —<sup>d</sup>)  $\tilde{N}_1 D_9$  -पुत्रेण,  $M_2$  -वत्सेव (for -पुत्रेव)  $\tilde{N}_1$  वत्सला,  $D_3$  बहुभा (for वत्सला)

36  $V_1$  om 36 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33 —<sup>a</sup>)  $B_2$  मुरज,  $B_3$  शुशुभे (for पटह) —<sup>b</sup>)  $D_7 9$  न्यस्य (for पीट्य)  $\tilde{S}_1 V_2$  (second time)  $D_1-4 10 11$  शेते मपीट्य भामि ( $V_2 D_{11}$  °वि)नी,  $\tilde{N}_1$  शेते सर्वा स भाविनी (sic),  $\tilde{N}_2 V_2$  (first time)  $B D_6$  समालिग्य तथापरा ( $B_3$  °स्थिता) — $D_6$  om 36<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2$  (second time)  $D_1-4 10 11$  चिरेण (for चिरस्य)  $\tilde{S}_1 \tilde{N}_1 D_2 10 11$  कामिन,  $V_2$  (second time) भाविन (for रमण)  $V_2$  (first time) सुप्ताप रावण लब्ध्वा,  $B_3$  चिरस्य चमन लब्ध्वा —<sup>d</sup>)  $B_3$  परित्यज्येव,  $D_{11}$  परिष्वज्य च (for °वज्येव)  $V_2$  (second time) भाविनी,  $D_2$  मगता,  $D_5 11$   $T_2 3$   $M_3$  भामिनी (for कामिनी) —After 36,  $\tilde{N}_2 V_2$  (first time)  $B D_6$  (after 36<sup>ab</sup> owing to om) read 33

37  $V_1$  om 37 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33 and for subst see 38



G 5 13 47  
B 5 10 42  
L 5 5 131

अन्या कनकसंकाशैर्मृदुपीनैर्मनोरमैः ।

मृदङ्गं परिपीड्याङ्गैः प्रसुप्ता मत्तलोचना ॥ ३८

भुजपार्श्वान्तरस्थेन कक्षगेन कृशोदरी ।

पणवेन सहानिन्द्या सुप्ता मदकृतश्रमा ॥ ३९

Ds om 37-38 —<sup>ab</sup>) Ds 7 9 G2 3 M2 चीणा, T2 वेणु,  
Gg as in text ( for वृद्ध ) G2 3 प्रसुप्ता कमललेखणा ( for <sup>b</sup> ).  
Ś1 Ñ1 V2 (second time) D1-4 10 11 अन्या चीणा  
समालिख्य प्रमदा प्रियदर्शना —After 37<sup>ab</sup>, Ds 7 9 S ins

277\* रह प्रियतम गृह्य सकामा हव कामिनी ।  
विपञ्चीं परिगृह्यान्त्या नियता नृत्तशालिनी ।

[ (1 1) Ds वर-, D7 9 वर ( for रह ) G1 3 सकामम्  
( for °मा ). T1 3 भामिनी ( for का° ) Ds 7 9 G2 Ms सकामेव  
लि ( Ms च ) कामिनी ( for the post half ) —(1 2)  
Ds 9 वृत्त- ( for नृत्त- ) ]

—<sup>c</sup>) M1 damaged from द्रा up to म —After 37<sup>c</sup>,  
Ñ1 reads 33<sup>cd</sup> ( followed by 275\* ) —Ñ1 illeg for  
37<sup>d</sup> —<sup>d</sup>) T2 G3 M2 कामिनी ( for भा° ) Ś1 V2 (second  
time) D1-4 10 11 सकाता प्रमदा यथा ( D2 11 हव ) —After  
37, Ś1 ins 275\*, V2(second time) D1-4 10 11 read  
33<sup>cd</sup> ( followed by 275\* )

38 V1 om 38 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 Ds om 38 ( cf v1 37 )  
—<sup>a</sup>) D1 4 स्त्रिय , D2 10 अन्या , G3 कन्या ( for अन्या )  
V2 (second time) -संकाशा ( for °शेर् ) —<sup>b</sup>) Ś1 Ñ1  
V2 (second time) D1-4 10 11 मृदुपीन ( D3 नै ) पयोधरै  
( V2 °रा ) —<sup>c</sup>) D2 3 मृदुगान् ( for मृदङ्ग ) Ś1 Ñ1  
V2 (second time) D1-4 10 11 च ( D3 स-, D11 नि- )  
प्रपीड्यागै , D7 9 T1 परिविद्ध्यागै ( for परिपीड्याङ्गै )  
—<sup>d</sup>) Ś1 Ñ1 V2 (second time) D3 11 सुप्ता कमललोचना,  
D1 2 4 10 सुप्ता कमललोचना —For 37-38, Ñ2  
V2 (first time) B D6 subst , while Ñ1 D1-4 11 ins  
only 1 3-4 after 38

278\* प्रियङ्गुफलसंकाशैस्तनुमध्या पयोधरै ।  
मृदङ्गं परिपीड्यान्त्या सुप्ता कमललोचना ।  
आलिङ्गयेत् तलान्कृत्वा प्रसुप्ता परमा स्त्रिय ।  
वेणुशय्याप्रवृत्ताश्च प्रसुप्ता पानखेदिता ।

[ (1 1) B3 पयोधरा ( for °धरै ) —(1 2) B3 स्वामिन  
( for मृदङ्ग ) V2 परिवार्यान्त्या ( for °पीड्यान्त्या ) —V2 om.  
1 3 —(1 3) Ñ1 B1 3 D1 3 11 आलिङ्गेषु ( D11 °न ) तल  
( Ñ1 D11 °दा ) कृत्वा ( Ñ1 illeg from कृत्वा up to स्त्रिय ),  
B2 आलिङ्गेषु च ( m also पादलिङ्गेषु ) त हत्वा, B4 आलिङ्गेषु  
नम कृत्वा, D2 4 आलिङ्गेषु तल मू ( D4 कृ ) त्वा ( for the prior  
half ) Ñ2 B2 4 D6 परमस्त्रिय, B1 ( m also as in Ñ2 )  
अपरा स्त्रिय , D1-4 11 समदा स्त्रिय —(1 4) Ñ1 B3

डिण्डिमं परिगृह्यान्त्या तथैवासक्तडिण्डिमा ।

प्रसुप्ता तरुणं वत्समुपगूह्येव भामिनी ॥ ४०

काचिदाडम्बरं नारी भुजसंभोगपीडितम् ।

कृत्वा कमलपत्राक्षी प्रसुप्ता मदमोहिता ॥ ४१

वेणुशय्या, Ñ2 D6 रेणुशय्या-, B1 निश्वशय्या- ( m also as  
above ) ( for वेणुशय्या- ) V2 वेणुन्यस्ताधरा काश्चित् , D1 4  
प्रविद्धवेणुशय्याश्च, D2 11 प्रवृद्धवेणुशय्या ( D11 °शय्या ) च, D3 प्रवृद्ध  
रेणुशय्या च ( for the prior half ) B4 नप्ताश्च, D11 प्रमदा  
( for प्रसुप्ता ) ]

39 V1 om 39 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 —<sup>a</sup>) B3 सम्यक् ( for भुज- )  
Ś1 Ñ1 Ds 7 9 10 T1 2 -पादा- ( for -पार्श्व- ) Ś1 D1 3 4 10  
-[ अं ] त ( D3 -[ उ ] त्तरस्थे च, D2 -स्थिता चैव ( for -[ अ ]-  
न्तरस्थेन ) —<sup>b</sup>) Ś1 Ñ1 V2 (second time) D10 11  
स्व ( D10 सु ) कक्षेण, Ñ2 V2 (first time) B D6 मृदगेन,  
D1 3 4 समकक्ष, D2 सुकक्षा चै, M1 चपकेन ( for  
कक्षगेन ) —<sup>c</sup>) Ds 7 9 वेन ( for पण° ) . Ñ1 V2 (second  
time) समाधु ( Ñ1 °स ) क्ता, Ds M1 सहैवान्या, G3 सहानित्या  
( for सहानिन्द्या ) . Ś1 D1-4 10 11 पणव काचिदालिङ्ग्य, Ñ2  
V2 (first time) B D6 पणव च समालिङ्ग्य —<sup>d</sup>) D2  
सुप्ता मद-, D4 प्रसुप्ता मद- ( hypm ) ( for सुप्ता मद- )  
G1 transp मद- and -कृत- Ś1 D10 -विमोहिता, D11  
-कृशा तदा ( for -कृतश्रमा )

40 V1 om 40 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 V2 (second time) om  
40 —<sup>a</sup>) D6 डिडिम D2 10 11 प्रति , Gg as in text ( for  
परि- ) V2 (first time) B1 3 D6 -गृह्यान्त्याश्च, D2 -विध्यान्त्या  
( for -गृह्यान्त्या ) —After 40<sup>a</sup>, Ś1 D10 read 42<sup>bd</sup>  
omitting ( hapl ) 40<sup>bd</sup> to 42<sup>a</sup> —<sup>b</sup>) B1 स्तनावासक्त-,  
M1 त त त क्त- ( for तथैवासक्त- ) Ñ2 B2 4 -गोमुखा,  
V2 (first time) B1 3 D6 -गोमुखा, D4 -डिडिमा ( for  
-डिण्डिमा ) D2 प्रसुप्ता भुवि भामिनी, D11 तथैव डिडिम-  
क्रमा —After 40<sup>ab</sup>, D2 ins

279\* दृष्ट्वा च कपिशार्दूल अथान्या सप्तडिण्डिमा ।  
—Ñ1 illeg from व in ° up to ° —<sup>c</sup>) D11 प्रसुप्ताश्च,  
T1 3 प्रमदा ( for प्रसुप्ता ) D2 सारुण, G2 तरुणी ( for तरुण ).  
V2 (first time) प्रसुप्तास्तरुण गुह्यम् —<sup>d</sup>) D1-5 7 11 G3  
-गृह्येव ( for -गू° ) Ñ2 B D6 भाविनी, D2 11 योषित ,  
T2 कामिनी ( for भामिनी )

41 V1 om 41 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf. v1 33 Ñ V2 (first time) B  
D1 2 ( om [ hapl ] 41<sup>d</sup>-44<sup>a</sup> ) 3 4 6 ( om [ hapl ] after  
प्रसुप्ता in 42<sup>b</sup> up to प्रसुप्ता in 41<sup>d</sup> ) 11 transp. 41  
and 42 —<sup>a</sup>) Ś1 Ñ1 V2 (second time) D1 2 4, 10 11  
आ ( Ś1 D2 10 चा ) लिङ्गनं ( D11 °ने ), B4 आभरणं, D2

कलशीमपविद्धयान्या प्रसुप्ता भाति भामिनी ।  
वसन्ते पुष्पशबला मालेव परिमार्जिता ॥ ४२  
पाणिभ्यां च कुचौ काचित्सुवर्णकलशोपमौ ।  
उपगूह्यावला सुप्ता निद्रावलपराजिता ॥ ४३

आलपन (for आढम्बर) V<sub>2</sub>(first time) काचिदाढवरा-  
ध्रिय —<sup>d</sup>) G<sub>2</sub> भुज (for भुज-) Ñ<sub>2</sub> V<sub>2</sub> (both times)  
B D<sub>3</sub> M<sub>3</sub> Cm -सयोग-, Cv r g k t as in text (for  
-सभोग-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time) D<sub>1</sub> 4 10 -पीडिता,  
Cv r g k t as in text (for °तम्) D<sub>11</sub> भुजै सभोग-  
पीडितै —S<sub>1</sub> D<sub>10</sub> om 41<sup>ad</sup> —<sup>d</sup>) Ñ<sub>1</sub> illeg, Ñ<sub>2</sub>  
V<sub>2</sub>(first time) B D<sub>3</sub> 6 काममोहिता, V<sub>2</sub>(second  
time) D<sub>1</sub> 4 11 पान°, T<sub>2</sub> वरवर्णिनी (for मटमोहिता)  
G<sub>2</sub> सुप्ता मदनमोहिता

42 V<sub>1</sub> om 42 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 S<sub>1</sub> D<sub>10</sub> read 42<sup>bad</sup> omitting  
(hapl) 40<sup>bad</sup> to 42<sup>a</sup> after 40<sup>a</sup> Ñ<sub>2</sub> V<sub>2</sub>(first time) B  
D<sub>1</sub> 4 om [hapl] 41<sup>d</sup>-44<sup>a</sup>) 3 4 (om [hapl] after  
प्रसुप्ता in 42<sup>b</sup> up to प्रसुप्ता in 41<sup>d</sup>) 11 transp 41 and  
42 V<sub>2</sub>(second time) om 42 —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>1</sub>-4 11 र (Ñ<sub>1</sub>  
व)सनाम् (for कलशीम्) D<sub>1</sub> 4 उप- (for अप-) Ñ<sub>2</sub> B D<sub>6</sub>  
कलस च समाविध्य (B<sub>1</sub> °विष्य, G[ed] °लिन्य) (for °)  
Ñ<sub>2</sub> सुप्ता, B<sub>1</sub> प्रसुप्तामिव (hypm) (for प्रसुप्ता) S<sub>1</sub>  
D<sub>1</sub>-4 11 भुवि (for भाति) Ñ<sub>2</sub> B D<sub>11</sub> भाविनी, M<sub>2</sub> मानिनी  
(for भामिनी) D<sub>8</sub> प्रसुप्ता मदविह्वला (for °) V<sub>2</sub>(first  
time) कलश च समाविध्यमानेव प्रतिभाविनी —<sup>c</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 -सयुक्ता (D<sub>2</sub> °क्ता) (for -शबला) Ñ<sub>2</sub> V<sub>2</sub>(first  
time) B D<sub>11</sub> वसतपुष्पग्रथिता (D<sub>11</sub> °मत्स्रा) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub>  
परमार्जिता, Ñ<sub>2</sub> V<sub>2</sub>(first time) B<sub>1</sub> 3 D<sub>11</sub> परिवर्जिता, B<sub>2</sub>  
°वर्जिता, B<sub>4</sub> °वर्धिता, D<sub>1</sub> 4 °मोचिता, G<sub>3</sub> °मार्जती (for  
°मार्जिता) D<sub>8</sub> माला वारिमार्जिता

43 V<sub>1</sub> om 43 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 V<sub>2</sub>(second time) D<sub>2</sub> 9  
om 43 (for D<sub>2</sub>, cf v l 41) B<sub>2</sub> reads twice 43  
—<sup>a</sup>) D<sub>8</sub> पाणिपादौ (for °भ्या च) D<sub>1</sub> 4 कुचौ तथान्या  
(D<sub>4</sub> °था) पाणिभ्या —<sup>b</sup>) T<sub>3</sub> -कमलोपमौ (for -कलशो°)  
—For 43<sup>ab</sup>, S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub> 10 11 subst

280\* काचित्पाणी तथान्योन्य स्तनान्तरमुपाश्रिता ।

[ Ñ<sub>1</sub> illeg from पा up to र V<sub>2</sub> पाणिभ्या च, B<sub>2</sub> (first  
time) हृत्वा पाणीम् (for काचित्पाणी) S<sub>1</sub> D<sub>10</sub> 11 पाणी (D<sub>11</sub>  
°णि) तथाया (D<sub>11</sub> °था च) पाणिभ्या, B<sub>4</sub> (with hiatus) पाणी  
तथान्या अन्यान्य (for the prior half) S<sub>1</sub> D<sub>10</sub> उपाश्रितौ,  
Ñ<sub>2</sub> D<sub>6</sub> अपाश्रितौ, V<sub>2</sub> अपाश्रिता, B<sub>2</sub>(second time) अपा  
(first time समा)श्रितान्, D<sub>11</sub> उपास्तौ (for उपाश्रिता) B<sub>3</sub>  
पाणिपादावधायोच तद्गात्रमपाश्रित ]

—D<sub>8</sub> om 43<sup>c</sup>-44 —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(first time) B<sub>1</sub>

अन्या कमलपत्राक्षी पूर्णेन्दुसदृशानना ।

अन्यामालिङ्ग्य सुश्रोणी प्रसुप्ता मदविह्वला ॥ ४४

आतोद्यानि विचित्राणि परिष्वज्य वरस्त्रियः ।

निपीड्य च कुचैः सुप्ताः कामिन्यः कामुकानिव ॥ ४५

G 5 13. 0  
B 5 10 49  
L 5 5 140

D<sub>1</sub> 3-5 11 T<sub>1</sub> 3 G<sub>3</sub> -गृह्य, Ñ<sub>2</sub> B<sub>2</sub>-4 (B<sub>2</sub> both times)  
D<sub>9</sub> 10 -गृह्य (for -गृह्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 T<sub>2</sub> G<sub>3</sub> [अ]परा,  
V<sub>2</sub>(first time) B<sub>2</sub>(both times) 4 [अ]वला, M<sub>3</sub>  
(before corr as in text) बला (for [अ]वला) —<sup>d</sup>)  
S<sub>1</sub> V<sub>2</sub>(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 10 11  
-वशम्, Ñ<sub>1</sub> -सुख-, Ñ<sub>2</sub> -प्रश-, B<sub>1</sub>-3 (B<sub>2</sub> first time)  
-[आ]वेश-, B<sub>4</sub> D<sub>6</sub> -वेग-, D<sub>7</sub> -चलम् (for बल-) S<sub>1</sub> V<sub>2</sub>  
(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 7 10 11 उपागता  
(V<sub>2</sub> B<sub>2</sub> °ता), Ñ<sub>1</sub> -समाश्रिता, B<sub>2</sub>(first time) 4 °जिता  
(for पराजिता)

44 V<sub>1</sub> om 44 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>2</sub> om 44<sup>a</sup> (cf v l 41)  
D<sub>8</sub> om 44 (cf v l 43) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time)  
B D<sub>6</sub> पूर्णचन्द्रनिभानना —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub>  
वीणाम् (for अन्याम्) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 7 9 10 T<sub>1</sub> 3 M<sub>2</sub> 3  
सुश्रोणी (for °णी) —D<sub>4</sub> om 44<sup>d</sup>-45<sup>a</sup> —<sup>d</sup>) D<sub>2</sub> पसुप्त-  
(for °प्ता) G<sub>1</sub> -मोहिता (for -विह्वला) D<sub>7</sub> 9 निद्रावश-  
मुपागता —After 44, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 9 4-5  
(transp), V<sub>2</sub> alone repeating 5<sup>ab</sup> only after 44  
(second time) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-3 10 11 (S<sub>1</sub> D<sub>2</sub> 10 om  
[hapl] 5<sup>bc</sup>) read 5 9 5 after 44

45 V<sub>1</sub> om 45 (cf v l 32) For sequence in Ñ<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>4</sub> om 45<sup>a</sup> (cf v l 44) V<sub>2</sub>  
(first time) om 45 —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time)  
D<sub>1</sub>-3 10 11 त्र्याणि च, Cv r m g t as in text (for आतो-  
द्यानि) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 10 11  
रावणस्य (for परिष्वज्य) Ñ<sub>2</sub> B D<sub>6</sub> वशानुगा, T<sub>2</sub> G<sub>3</sub>  
[अ]परा (G<sub>2</sub> परा)स्त्रिय (for वरस्त्रिय) —<sup>c</sup>) D<sub>9</sub> G<sub>1</sub> कुचौ  
(for कुचै) D<sub>8</sub> काश्चित् (for सुप्ता) —For 45<sup>ad</sup>, S<sub>1</sub>  
Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 11 subst

281\* उपगूह्य प्रसुप्तास्ता पाननिद्रावशगता ।

[ Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 -गृह्य (for -गृह्य) D<sub>1</sub> 4 विचित्राम्  
(for प्रसुप्ताम्) ]

—Thereafter S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 cont.

282\* नृपुंश्चापिद्वैस्तेजलयैश्चापि शोभितैः ।

हारश्च हरिणाक्षीणा प्रकीर्णं शोभते मही ।

स्फेनमिन्दुनिकरैर्वनराजी जलैस्त्रिय ।

[(1 1) D<sub>2</sub> 4 अप-, D<sub>10</sub> चापि (for चाप-) Ñ<sub>1</sub> D<sub>3</sub> 4  
च, D<sub>11</sub> तु (for तद्) D<sub>11</sub> [उ]प (for [अ]पि) D<sub>1</sub> 4  
शोभितै (for शोभितै) —(1 2) D<sub>1</sub> 3 4 शोभिता (for शोभितै)

G 5. 14 29  
B 5 10 50  
L 5 5 142

तासामेकान्तविन्यस्ते शयानां शयने शुभे ।  
ददर्ज रूपसम्पन्नामपरां स कपिः स्त्रियम् ॥ ४६

मुक्तामणिसमायुक्तैर्भूषणैः सुविभूषिताम् ।  
विभूषयन्तीमिव च स्वश्रिया भवनोत्तमम् ॥ ४७

गौरी कनकवर्णाभामिष्टामन्तःपुरेश्वरीम् ।  
कपिर्मन्दोदरीं तत्र शयानां चारुरूपिणीम् ॥ ४८

स तां दृष्ट्वा महाबाहुभूषितां मारुतात्मजः ।  
तर्कयामास सीतेति रूपयौवनसम्पदा ।  
हर्षेण महता युक्तो ननन्द हरियूथपः ॥ ४९

आस्फोटयामास चुचुम्ब पुच्छं  
ननन्द चिक्रीड जगौ जगाम ।  
स्तम्भानरोहन्निपपात भूमौ  
निदर्शयन्स्वां प्रकृतिं कपीनाम् ॥ ५०

इति श्रीरामायणे सुन्दरकाण्डे अष्टमः सर्गः ॥ ८ ॥

—(1 3) D2 -हेम (for -केल) D3 वनराजीर् (for °जी).  
D1 4 जन्यथा, D2 तलेरिव (for जलेरिव) ],

—whereas V2 reads 274\* after 281\* (second time)

46 B reads 46 after 274\* —<sup>a</sup>) S1 N1 D1 2 4 10  
-सन्त्यस्ते, V2 म स्ते, Cm k t as in text (for  
-विन्यस्ते) N2 V1 B1 2 4 D6 तस्य चो(B1 सो)पात-  
सन्त्यस्ते, B3 तस्य चापानमुन्यस्त (sic), D11 तासामेकात-  
मन्यास्ता —<sup>c</sup>) D2 नृत्त- (for रूप-) —<sup>d</sup>) S1 N V B2-4  
D1-4 6 10 11 सुश्रोणीं, D7 9 अथ ता (for अपरा) S1 च  
कपि, N1 वानर (for स कपि) B1 सुश्रोणि कपिसत्तम  
(marg also स कपि स्त्रिय)

47 S1 N V B D1-4 6 10.11 transp 47 and 48.  
—<sup>a</sup>) V2 -माला (for -मणि-) —<sup>b</sup>) S1 N V B D1-4  
6 10 11 तस(D3 सस्त)कांचने (for सुविभूषिताम्) —<sup>c</sup>)  
T1 3 तत् (for च) S1 N1 V2 D1-4 10 11 भूषिता भूषयतीं  
ता(D3 तत्), N2 V1 B2-4 D6 भास्वरैर्भूषयतीं ता(V1 B4  
तत्, B2 तु), B1 भास्वरैर्भासयतीं च —<sup>d</sup>) S1 N1 V2  
D1 2 4 6 10 सुश्रिया(D2 °यं) (for स्व°). D1 4 5 भुवन-  
(for भ°) D6 -[उ]त्तमे (for -[उ]त्तमम्) B3 स प्रिया-  
मिव चोत्तमा

48 S1 N V B D1-4 6 10 11 transp 47 and 48  
—<sup>a</sup>) B4 रत्नाभाम् (for वर्णा°) B3 जैवात्क्रमवर्णाभाम्  
—<sup>b</sup>) S1 D10 भर्तुं (for अन्त -) D2 -पुरेश्वर (for °रीम्).  
—<sup>c</sup>) D10 ददोदरीं (for मन्दो°) D2 शयाना शयने तत्र  
(for °) N1 D1 4 11 शयने तदा (N1 D11 शुभे), D5  
चारभाषिणीं (for चारुरूपिणीम्) S1 D2 3 10 यौवनोत्तम-  
शालिनी (for °) N2 V B D6 तत्र मन्दोदरी(D6 °री) नाम  
शयाना शयनोत्तमे —After 48, S1 N V B D1-4 6 10 11  
ins

283\* ददर्श जलदे नीले ज्वलन्नीमिव विद्युतम् ।

[ S1 D2 10 ज्योमतीं, D3 राजनीं (for ददर्श) N1 D1 4  
नीलजम्बु, D11 नीले जलदे (by transp) (for जलदे नीले).  
D11 ज्वलन्नीमिव विद्युतम् यथा (for the post half) ]

49 °) S1 N1 V2 D1-4 10 11 ता समी(S1 स वी)क्ष्य,

N2 V1 B D6 स ता वीक्ष्य (for स ता दृष्ट्वा) D1 4 -बुद्धिर्  
(for -बाहुर्) —<sup>b</sup>) S1 N V B D1-4 6 10 11 हनुमान्(B3  
°मन्) (for भूषिता) N1 कपिकुजर (for मारुतात्मज°)  
—<sup>c</sup>) D11 [इ]य (for [इ]ति) —D5 om 49<sup>9</sup> —<sup>d</sup>)  
S1 N V B D2 3 6 10 11 T2 [आ]विष्टो (for युक्तो)  
—<sup>e</sup>) N1 V2 कपिकुजर, N2 B D6 च स(B2 सु-) विस्मित,  
V1 हरिविस्मित, D2 10 11 कपियूथप°, D3 कपिसत्तम° (for  
हरियूथप) —After 49, D8 G3 M1 ins

284\* दृष्ट्वा सीतेति तत्राभूद्दीनश्चारित्रदर्शनात् ।

[ M1 हृष्टो (for तत्र). ],

while T2 ins

285\* दृष्ट्वा त्रे सुहृष्टोऽभूद्दीनश्चारित्रदर्शनात् ।

50 N2 V1 B D6 om. 50 —<sup>a</sup>) D6 चुचुम्ब (sic)  
(for चुचुम्ब) S1 पुच्छं (for पुच्छ) —<sup>b</sup>) D10 चतुर्नि  
(sic), T2 जहास, Cm k t as in text (for जगाम)  
S1 N1 V2 D1-4 ननर्त चिक्रीड जगौ च वल्गु(S1 भूरि),  
D6 ननद चिक्रीड जगौ च नाम, D11 ननर्त विक्रीडत गजौ  
ववला (corrupt) —<sup>c</sup>) D6 स्तम्भानरोहान् —<sup>d</sup>) D6  
सदर्शयन्स्वा, D8 निदर्शयान, G2 Ma °यन्स, Cm k.t as  
in text (for निदर्शयन्स्वा) —For 50<sup>9</sup>, S1 N1 V2  
D1-4 10 11 subst.

286\* स वानराणामुपभ प्रतीतो

ज्ञात्वा नरेन्द्रस्य सुता च सीताम् ।

[ S1 प्रतीत्य, D10 प्रभीतो (for प्रतीतो) S1 D2 10 नरेन्द्र-  
(for नरेन्द्रस्य) D1 3 4 तु (for च) ]

Colophon N2 V1 B D6 om (Sarga cont) .  
—Sarga name S1 V2 स्त्री(V2 श्री)वर्णन, N1 रावणशयन  
\* \* स्त्रीवर्णन, D1 4 लंकाप्रवेशो अंत पुरवर्णन, D2 11 अंत पुर-  
विचये रावणस्त्रीवर्णन(D11 °न), D3 मन्दोदरीदर्शन, D10  
अंतपुरविचये स्त्रीवर्णन —Sarga no (figures, words or  
both) N1 D1, 4 10 11 om, S1 7, V2 5, D3 13;  
D5 7-9 S 10 —After colophon, D2 concludes with  
राम, while G with श्रीरामाय नमः .

अवधूय च तां बुद्धिं बभूवावस्थितस्तदा ।

जगाम चापरां चिन्तां सीतां प्रति महाकपिः ॥ १

न रामेण वियुक्ता सा स्वप्नमर्हति भामिनी ।

न भोक्तुं नाप्यलंकर्तुं न पानमुपसेवितुम् ॥ २

नान्यं नरमुपस्थातुं सुराणामपि चेश्वरम् ।

न हि रामसमः कश्चिद्विद्यते त्रिदशेष्वपि ।

अन्येयमिति निश्चित्य पानभूमौ चचार सः ॥ ३

क्रीडितेनापराः क्लान्ता गीतेन च तथा पराः ।

नृत्तेन चापराः क्लान्ताः पानविप्रहतास्तथा ॥ ४

G 5 13 55  
B 5 11. 5  
L 5 6 6

## 9

Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> continue the previous Sarga M<sub>2</sub> begins with श्रीरामाय नमः .

1 <sup>a</sup>) G<sub>2</sub> तु ( for च ) —<sup>b</sup>) D<sub>6</sub> तथा ( for तदा )  
—For 1<sup>ab</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 10.11 Subst

287\* ततस्ता मारुतिश्चिन्ता व्यवधूय व्यवस्थित ।

[ D<sub>11</sub> तु ( for ता ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 हनुमाश्च ( for मारुतिश्च ). Ñ<sub>1</sub> व्यवधाय, D<sub>2</sub> अवधूय, D<sub>6</sub> व्यवच्छिद्य ( for व्यवधूय ). D<sub>1</sub> समुत्थितां ( for व्यवस्थितां ) Ś<sub>1</sub> D<sub>3</sub> 10 11 अवधूय च बुद्धिमान् ( D<sub>3</sub> समुत्थिता, D<sub>11</sub> महाकपि ), B<sub>3</sub> सीता प्रति महायशः, D<sub>4</sub> विधूय समुपस्थिता ( for the post half ) ]

—B<sub>3</sub> om 1<sup>cd</sup> —<sup>c</sup>) D<sub>8</sub> चोत्तरा, D<sub>11</sub> परमा ( for चापरा ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 चिन्तामपरा, V<sub>2</sub> D<sub>3</sub> 10 चिता परमा —<sup>d</sup>) Ñ<sub>2</sub> द्युति, V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> -मति ( for कपि ) —After 1, Ñ<sub>1</sub> D<sub>1</sub> 4 11 read 3<sup>ef</sup> and 292\*

2 <sup>a</sup>) Ñ<sub>1</sub> V. B<sub>1</sub> D<sub>3</sub> 6 विमु( D<sub>6</sub> °. )क्ता सा, B<sub>3</sub> वियुक्ता च, T<sub>2</sub> विनिर्मुक्ता ( for वियुक्ता सा ) —<sup>b</sup>) B<sub>2</sub> स्वप्नम्, D<sub>11</sub> तसुम् ( for स्वप्नम् ) N<sub>1</sub> V<sub>2</sub> इच्छति ( for अर्हति ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 3 10 11 मैथिली, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> भामिनी ( for भामिनी ) —<sup>d</sup>) D<sub>6</sub> गानम् ( for पानम् ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 कु( Ś<sub>1</sub> त )त पान निपेवितु( Ś<sub>1</sub> D<sub>1</sub> 11 °त )

3 <sup>a</sup>) B<sub>3</sub> जनम् ( for नरम् ) —<sup>b</sup>) V<sub>2</sub> इव ( for अपि ) Ñ<sub>2</sub> V B D<sub>6</sub> वासव ( for चेश्वरम् ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 वासवप्रतिमो हि स, M<sub>1</sub> नराणामपि चेश्वर —D<sub>3</sub> reads 3<sup>c</sup> in marg —<sup>c</sup>) D<sub>6</sub> रा \*म ( for रामसम ) Ñ<sub>2</sub> त्रिदशे क्वचित्, D<sub>1</sub> 3 त्रिदशेष्वपि ( for त्रिदशेष्वपि ) C<sub>v</sub> 'सीता प्रति महाकपि' रित्यत परमन्येयमित्याद्यर्थं प्रमादाद्विहितम् । 'विद्यते त्रिदशेष्वपि' त्यत परमेवावस्थानम् । So also Cr, C<sub>g</sub> त्रिदशेष्वपीत्यनन्तरमन्येयमित्यर्थम् ॥ —After 3<sup>cd</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 ins

288\* इति सचिन्त्य हनुमान्बुद्ध्या स कपिकुञ्जर ।

[ Ñ<sub>1</sub> बहुधा ( for हनुमान् ) Ś<sub>1</sub> D<sub>2</sub> 3 10 स्वबुद्ध्या, Ñ<sub>1</sub> वक्षी स ( for बुद्ध्या स ) ]

—Thereafter, Ñ<sub>1</sub> D<sub>1</sub> 4 11 cont, Ś<sub>1</sub> D<sub>2</sub> 2 10 cont after 292\*, whereas Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins after 3

289\* रावणान्तं पुर भूयो विचेतुमुपचक्रमे ।

[ D<sub>1</sub> 4 11 -[ अ ]त पुरे ( for -[ अ ]न्त पुर ) ],

—After 3<sup>cd</sup>, B<sub>2</sub> ins

290\* तस्य पत्नी सती साध्वी सर्वधर्मपरायणा ।

—Then cont, while Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> ins after 3<sup>cd</sup>

291\* कथं मीता महामागा धर्मज्ञा यर्मचारिणी ।

कामयुक्तेन मनसा उपतिष्ठेत् रावणम् ।

इति वायुसुतस्तत्र धीमानालोचनापर ।

इङ्गितैर्लक्षयामास नेय सीतेति निश्चितम् ।

[ (1 2) B<sub>3</sub> काल- ( for काम- ) B<sub>2</sub> न्यक्तेन ( for उ<sup>o</sup> )

Ñ<sub>2</sub> V<sub>1</sub> B छुपतिष्ठेत् ( to avoid hiatus ), D<sub>6</sub> उपतिष्ठति

—(1 3) V<sub>2</sub> धीमानालोकेत्यनुन ( for the post half )

—(1 4) V<sub>2</sub> निश्चय ( for निश्चितम् ) ]

—Ñ<sub>1</sub> D<sub>1</sub> 4 11 read 3<sup>ef</sup> after 1 —<sup>f</sup>) D<sub>2</sub> 9 भूयस्तत्र ( for पानभूमौ ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 भूयस्तत्र तु( Ñ<sub>1</sub> स ) वानर, Ñ<sub>2</sub> V B D<sub>6</sub> भूयस्तामन्विषेय स, D<sub>1</sub> 4 भूयश्चक्राम वानर, D<sub>3</sub> भूयस्तत्र सुबुद्धिमान् —After 3, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins 289\* and then cont, Ś<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 3 6 7-10 T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> ins after 3, while Ñ<sub>1</sub> D<sub>1</sub> 4 11 ins after 3<sup>ef</sup>

292\* पानभूमौ हरिश्चन्द्र सीतासदर्शनोत्सुक ।

[ Ś<sub>1</sub> D<sub>2</sub> 5 8 10 T<sub>2</sub> M<sub>2</sub> Cr भूमि ( for भूमौ ) B<sub>3</sub> पानभूमि-मुपातिष्ठत् ( for the prior half ) D<sub>1</sub> सीता ( for सीता- ) Ñ<sub>1</sub> सीतादर्शन उत्सुक, B<sub>1</sub> 2 स सीता( B<sub>2</sub> सीताया ) दर्शनोत्सुक ( for the post half ) ]

—Thereafter, Ś<sub>1</sub> D<sub>2</sub> 2 10 cont 289\* G<sub>2</sub> reads 1 4 of 295\* after 3

4 V<sub>1</sub> om 4-5. Ś<sub>1</sub> D<sub>10</sub> om 4 Ñ<sub>2</sub> V<sub>2</sub> ( after 44 [ first time ] ) B D<sub>6</sub> transp 4-5 and read after 5 8 44 —<sup>a</sup>) D<sub>3</sub> क्रीडया च ( for क्रीडितेन ) D<sub>5</sub> 11 परा ( for [ अ ]परा ) B<sub>4</sub> D<sub>2</sub> 4 G<sub>3</sub> क्रावा —<sup>b</sup>) D<sub>6</sub> पीतेन ( for नी<sup>o</sup> ) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 11 हाता गीतेन चापरा, D<sub>2</sub> पानेन विहितापरा, D<sub>3</sub> सगीतेन \*चापरा —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-9</sub> 12 नृत्त्येन ( for नृत्तेन ) B<sub>2-4</sub> D<sub>6</sub> [ अ ]परा क्रावा, D<sub>2</sub> 3 9 [ अ ]परा हा( D<sub>3</sub> क्रा )वा, D<sub>5</sub> तथा हाता ( for [ अ ]परा क्लान्ता ) V<sub>2</sub> काता प्रसुप्ता दद्यते, D<sub>11</sub> सुनृत्ये-

G 5 13 54  
B 5 11 6  
L 5 5 139

मुरजेपु मृदङ्गेषु पीठिकासु च संस्थिताः ।  
तथास्तरणमुख्येषु संविद्याश्चापराः स्त्रियः ॥ ५  
अङ्गनानां सहस्रेण भूपितेन विभूषणैः ।  
रूपसंल्लापशीलेन युक्तगीतार्थभाषिणा ॥ ६  
देशकालाभियुक्तेन युक्तवाक्याभिधायिना ।  
रताभिरतसंसुप्तं ददर्श हरियूथपः ॥ ७

नापरा क्वाता —<sup>d</sup> D8 प्रवि- (for विप्र-) D1 4 11 परा ,  
T2 तदा (for तथा) N2, V2 B D6 प्रसुप्ता (V2 सदृशा)-  
स्तत्र योषित (B1 D6 °ता), D2 पानविप्रहतापरा

5 V1 D4 om 5 (for V1, cf v1 4) S1 N1  
(partly illeg) D1-1 10 11 (S1 D3 10 om [hapl ?] 5<sup>6c</sup>)  
read 5 after 5 8 44 N2 V2 B D6 transp 4-5 and  
read both after 5 8 44 V2 alone repeating 5<sup>6b</sup>  
after 5 8 44 (r) —<sup>a</sup> N2 V2 (first time) B D6  
पणवेपु, T1 3 G M1 2 Ck मुरवेपु, Ct as in text (for  
मुरजेपु) —<sup>b</sup> D7 9 Ct चेल्कासु (for पीठिकासु) N2 V2  
(first time) B D1 3 6 11 तथैव च (for च संस्थिता)  
—After 5<sup>6b</sup>, B2 ins

293\* करताल करे कृत्वा काचित्सुप्वाप कातरा ।  
—<sup>c</sup> N2 B1 2 4 D6 M1 कुथास्तरण-, D1 सुसास्तरण-, T1  
तदास्तरण- (for तथास्तरण-) —<sup>a</sup> T1 पर-, T3 [अ]पर-,  
M1 3 परा (for [अ]परा) S1 D10 तथा तालातरेषु च,  
N2 V2 B1-3 D1-3 6 11 तथा (D11 गेडु) तालीय (D1-3 11  
°स)केषु च, B4 तथा सोधतलेषु च  
—After 5, D3 ins

294\* अनेकेष्ववकाशेषु सुप्ता मदविमोहिता ।  
6 N2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> B3  
स्त्रीगणाना (for अङ्गनाना) —<sup>b</sup> S1 D2 10 11 विभूषित  
(D11 °ते), N2 V B D6 समतत (for विभूषणै)  
D3 . . . भूषणै —<sup>c</sup> N2 V B1 2 4 D6 वृत्तमालाप-  
(for रूपसंल्लाप-) D3 युक्त (for युक्त-) S1 D3 6 10  
-[अ]भिभाषिणा, N2 V B1 4 D6 -[अ]नुवादिना, B2 -[अ]-  
नुवादिना, G1 -[अ]र्थभूषणा (for -[अ]र्थभाषिणा)  
D11 युक्ता गीतार्थभाषिणी (for <sup>a</sup>) B3 वृत्त नानोपगीतेन  
सुगीतेनानुवादिना

7 N2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> D6  
देशकाले S1 D1-4 10 11 -विभक्तेन, N1 -[अ]भिभक्तेन,  
N2 V B D6 -विधिज्ञेन, Cmgkt as in text (for  
-[अ]भियुक्तेन —<sup>b</sup>) B2 युक्त-, D2 सूक्त- (for युक्त-)  
D8 विधायिना (for -[अ]भि°) S1 D10 सूक्तवाक्या-  
भिभाषिणा, D1 3 4 युक्तवासा (D4 also °कालाभिधायिणा  
—After 7<sup>6b</sup>, D7 9 G1 ins , D8 M1 ins 1 2-3 after  
7, G2 ins 1 1-3 after 7<sup>6b</sup> and 1 4 after 3

तासां मध्ये महाबाहुः शुशुभे राक्षसेश्वरः ।  
गोष्ठे महति मुख्यानां गवां मध्ये यथा वृषः ॥ ८  
स राक्षसेन्द्रः शुशुभे ताभिः परिवृतः स्वयम् ।  
करेणुभिर्यथारण्ये परिकीर्णो महाद्विपः ॥ ९  
सर्वकामैरुपेतां च पानभूमिं महात्मनः ।  
ददर्श कपिशार्दूलस्तस्य रक्षःपतेर्गृहे ॥ १०

295\* रताधिकेन सयुक्ता ददर्श हरियूथप ।  
अन्यत्रापि वरस्त्रीणा रूपसलापशालिनाम् ।  
सहस्र युवतीना तु प्रसुप्त स ददर्श ह ।  
देशकालाभियुक्त तु युक्तवाक्याभिधायि तत् ।

[For 1 x, cf 7<sup>6d</sup> —(1 x) G1 Ck सयुक्त (for °का)  
G2 स्त्रीस्त्वोपरत सुप्त (for the prior half). —(1 2) G2  
-यौवन- (for सलाप-) D7 9 Ck त-शायिनां (for -शालिनाम्)  
D8 रम्याणा रूपशालिना (for the post half) —(1 3) D8  
G1 सददर्श ह, G2 मास्ततमज (for स ददर्श ह) —(1 4) G1  
-[अ]भिधायि च, G2 -[अ]भिधायि (for -[अ]भिधायि तत्)  
Ck अन्यत्रापि वर°, सहस्र युव°, देशकाल°, रतविरत°, अनन्तर  
तासां मध्य इति पाङ्क्त पाठ । एव लिखितश्लोकद्वय विस्मय गच्छति पर ।  
अर्थसूक्तरीत्या ।, Ct अन्यत्रापिवादि श्लोकद्वय नव्या प्रमादात्  
पठन्ति Ck ]

—<sup>c</sup> N1 D2 7 9 11 G1 3 रताविरत-, N2 V B1 2 4 D6  
रतोपरम-, B3 वभौ परम-, D1 3 4 T2 G2 रतोपरत ,  
D10 रतावरत-, Cv r m g as in text (for रताभिरत )  
N1 T1 -सयुक्ता, D1 -सतत, D2 T2 3 G3 -सयुक्त, M1 -प्रसुप्ता,  
Cv r m g as in text (for -ससुप्त) S1 रतावरतसयुक्त  
—After 7°, N1 ins

296\* दर्शनीय सुरैरपि ।  
कन्दर्पनिलय गेह रावणस्य महीयस ।  
समस्त + सयुक्त

—<sup>a</sup> T1 3 -सत्तम , Cr as in text (for -यूथप). S1  
D1-4 10 राक्षसेन्द्र ददर्श स , N2 V B D6 राक्षसेन्द्र महाबल.

8 Cr folio missing from 8 up to 5 10 4<sup>b</sup> N2 V  
B D6 om 8-9 here (cf 1 9-12 of 274\*) N1  
partly illeg for 8<sup>6b</sup> —<sup>b</sup> D2 राक्षसाधिप (for °शेश्वर )  
—S1 D2 10 om 8°-9<sup>b</sup> B3 om 8<sup>6d</sup> —<sup>c</sup> M3 गुह्याना  
(for मुख्याना) —<sup>d</sup> D11 G3 M3 (after corr as in  
text) महावृष (for यथा वृष )

9 N2 V B D6 om 9 here (cf v1 8) S1 D2 10  
om 9<sup>6b</sup> (cf v1 8) —<sup>b</sup> D3 श्वसन् (for स्वयम्).  
—<sup>c</sup> D1 3 4 11 G1 2 महा (for यथा) —<sup>d</sup> D1 3 5 8  
यथा (for महा-) D11 चेष्टितोय महागजः

10 —<sup>a</sup> D11 उपेताना N2 V1 B2 3 सर्वकाम (B3 °पान )-  
वशोपेतां, V2 B1 4 D6 सर्वकामरसो (V3 °गुणो)पेता (B4

मृगाणां महिषाणां च वराहाणां च भागशः ।  
तत्र न्यस्तानि मांसानि पानभूमौ ददर्श सः ॥ ११  
रौक्मेषु च विशालेषु भाजनेष्वर्धभक्षितान् ।  
ददर्श कपिशार्दूलो मयूरान्कुटुमांस्तथा ॥ १२  
वराहवार्ध्राणसकान्दधिसौवर्चलायुतान् ।  
शल्यान्मृगमयूरांश्च हनूमानन्ववैक्षत ॥ १३

कृकरान्विविधान्सिद्धांश्चक्रोरानर्धभक्षितान् ।  
महिषानेकशल्यांश्च छागांश्च कृतनिष्ठितान् ।  
लेह्यमुच्चावचं पेयं भोज्यानि विविधानि च ॥ १४  
तथाम्ललवणोत्तसैर्विविधैः रागपाडवैः ।  
हारनूपुरकेयूरैरपविद्धैर्महाधनैः ॥ १५

G 5 14. 0  
B. 5 11 19  
L 5 6 17

D<sup>6</sup> °त) —<sup>b</sup>) D<sup>1</sup> 3 4 ददर्श स (D<sup>4</sup> ह) (for महात्मन )  
B<sup>4</sup> पानभूमौ महामता —D<sup>1</sup> 3 4 om 10<sup>cd</sup> —<sup>c</sup>) N<sup>1</sup>  
illeg from पि up to हे in ° T<sup>2</sup> 3 G<sup>3</sup> M<sup>3</sup> हरि- (for  
कपि-) —<sup>d</sup>) B<sup>4</sup> D<sup>6</sup> 11 गृह (for गृहे)

11 °) D<sup>2</sup> 10 महिषीणा (for °पाणा) B<sup>2</sup> तु (for च)  
—<sup>b</sup>) G<sup>3</sup> वराहा- (for °हाणा च) N<sup>2</sup> V<sup>1</sup> B<sup>4</sup> D<sup>6</sup> M<sup>1</sup>  
सर्वश (for भागश) S<sup>1</sup> (erroneously) पानभूमि  
महात्मन —After 11<sup>ab</sup>, B<sup>2</sup> ins (in brackets)

297\* कचिच्छेदंरपीतानि स पानानि व्यलोकयत् ।  
कचिद्वक्ष्याश्च विविधान्

—<sup>c</sup>) B<sup>1</sup> ततो (for नत्र) B<sup>4</sup> तस्य व्यस्तानि मासानि  
—<sup>d</sup>) B<sup>2</sup> om पान B<sup>3</sup> ददर्श कपिकुजर

12 °) S<sup>1</sup> D<sup>4</sup> 10 रौक्मेषु तु (D<sup>4</sup> 1), N<sup>1</sup> B<sup>3</sup> सौवर्णेषु,  
B<sup>2</sup> कौर्मेषु च (for रौक्मेषु च) V<sup>1</sup> विधानेषु (for विशालेषु).  
—<sup>b</sup>) N<sup>1</sup> [ख] भक्षितान्, B<sup>1</sup> (also as in text  
[sup lin]) व्यवस्थितान्, D<sup>1</sup> 4 11 च (D<sup>11</sup> सु) सस्कृता,  
D<sup>7</sup> 9 10 [ख] प्य (D<sup>10</sup> च) भक्षितान् (for [ख] र्धभक्षितान्)  
—After 12<sup>ab</sup>, V<sup>1</sup> ins

298\* मासराशीन्विनिक्षिप्तान्पानभूमौ ददर्श स ।  
मयूरान्कुटुमांश्च शशानप्यर्धभक्षितान् ।

—After 12<sup>ab</sup>, M<sup>2</sup> reads 14<sup>cd</sup> for the first time,  
repeating it in its proper place

—<sup>c</sup>) V<sup>2</sup> D<sup>3</sup> 8 T<sup>2</sup> G<sup>2</sup> M<sup>3</sup> हरि- (for कपि) —<sup>d</sup>) B<sup>1</sup> 2  
D<sup>8</sup> T<sup>1</sup> 3 G<sup>2</sup> मयूरान्, Cv g as in text (for म°) V<sup>2</sup> B<sup>2</sup>  
D<sup>8</sup> G<sup>2</sup> कौटुमांस् (for कु°) T<sup>2</sup> अपि (for तथा) V<sup>1</sup>  
द्विजान्वाहीनसास्तथा

13 N<sup>1</sup> partially illeg for 13<sup>ab</sup> —<sup>a</sup>) B<sup>1</sup> D<sup>1</sup> 4  
T<sup>1</sup> 3 वराह (for व°) S<sup>1</sup> D<sup>10</sup> मृगसयुक्तान्, N<sup>2</sup> V<sup>1</sup> B<sup>1</sup> 2  
D<sup>6</sup> गृही सुकृता, V<sup>2</sup> वाध्रान्सुकृतान्, B<sup>3</sup> सुकृतान्गृध्रान्,  
B<sup>4</sup> मासान्सुकृतान्, D<sup>1</sup> 4 -वाध्रीसुकृतान्, D<sup>2</sup> -मृगान्सुकृतान्,  
D<sup>3</sup> -वध्रान्सुकृतान्, D<sup>6</sup> ° वाध्रीणसकान्, T<sup>2</sup> -गृध्रान्सु-  
रान्, G<sup>1</sup> M<sup>1</sup> -गृध्रान्सुकृतान् (for -वाध्रीणसकान्) D<sup>11</sup> वरा-  
वदाश्च सुकृता —<sup>b</sup>) B<sup>1</sup> दात्र-, D<sup>1</sup> -4 11 दध्ना (for दधि-)  
B<sup>4</sup> सारधेलान् S<sup>1</sup> D<sup>10</sup> -[ख] न्वितान्, N<sup>2</sup> V<sup>1</sup> B<sup>1</sup> 2 D<sup>6</sup> 11  
-[ख] युता, B<sup>4</sup> अपि, D<sup>3</sup> -[ख] श्रितान् (for -[ख] युतान्)  
—V<sup>1</sup> (cf 298\*) B om 13<sup>c</sup> - 14<sup>d</sup> —<sup>d</sup>) S<sup>1</sup> D<sup>1</sup> -4 6 10  
शल्यान्, D<sup>11</sup> सन्यान् (for शल्यान्) D<sup>8</sup> शल्लकान्सृगमयूरान्

(for °) D<sup>1</sup> 4 क्षमि- (for क्षनु) S<sup>1</sup> ददर्श कपिकुजर,  
D<sup>2</sup> 10 हनुमान्पुत्रगर्भम् (for °) V<sup>2</sup> श्रुत्याश्च मृगमयूरान्कु-  
करान्विविधानपि

14 V<sup>1</sup> B om 14<sup>abcd</sup> (cf v<sup>1</sup> 13) —<sup>a</sup>) N<sup>2</sup>  
D<sup>7</sup> 9 T<sup>1</sup> Ct कृकलान्, D<sup>1</sup> 4 कृकचान्, D<sup>5</sup> कुकुरान्, T<sup>2</sup> Cmp  
कृसरान्, Cmg कृकृ, Ck as in text (for कृकरान्) D<sup>2</sup>  
सिराश् (sic), D<sup>7</sup> -9 छागाश्, T<sup>2</sup> सिग्धाश्, T<sup>3</sup> स्वच्छान्,  
G<sup>1</sup> कृत्स्नाश्, Cg as in text (for सिद्धाश्) —<sup>b</sup>) D<sup>7</sup> 9  
शशकान् (for चक्रोरान्) —T<sup>2</sup> om, D<sup>6</sup> reads in  
marg 14<sup>cd</sup> M<sup>2</sup> repeats 14<sup>cd</sup> here —<sup>c</sup>) S<sup>1</sup> D<sup>10</sup> चर,  
D<sup>2</sup> चैक-, Cv mg k t as in text (for एरु-) S<sup>1</sup> N<sup>2</sup>  
D<sup>1</sup> -4 6 10 -शल्याश्, D<sup>11</sup> -शृगाश्, Cv mg k t as in text  
(for -शल्याश्) —<sup>d</sup>) D<sup>7</sup> 9 छेदाश्, D<sup>8</sup> मेपाश् (for  
छागाश्) S<sup>1</sup> D<sup>2</sup> 10 -निश्चय, D<sup>1</sup> 4 11 -निश्चितान्, Cv mg  
k t as in text (for -निष्ठितान्) N<sup>1</sup> छा- r- (illeg)  
निष्ठितान्

—For 14<sup>abcd</sup>, V<sup>2</sup> subst

299\* सिद्धाश्चक्रोरान्शशान्शल्याश्च महिषानपि ।

—N<sup>1</sup> illeg for ° —<sup>c</sup>) B<sup>3</sup> मयम् (for लेह्यम्) D<sup>3</sup> स्वाद्  
(for पेय) D<sup>6</sup> 7-9 T<sup>2</sup> G<sup>2</sup> M<sup>3</sup> लेह्यानुच्चावचान्पेयान्  
—<sup>d</sup>) S<sup>1</sup> N<sup>2</sup> V B D<sup>1</sup> 2 4 6 10 11 फलानि, G<sup>3</sup> भक्ष्यानि (for  
भोज्यानि) D<sup>3</sup> पेय चोत्पलानि च, D<sup>7</sup> 9 भोज्यानुच्चावचानि  
च —After 14, S<sup>1</sup> N<sup>2</sup> V B<sup>1</sup> 2 4 D<sup>1</sup> -4 6 10 11 ins

300\* रागपाडवयोगाश्च विविधान्म ददर्श ह ।

[ N<sup>2</sup> नाना- (for राग) S<sup>1</sup> D<sup>10</sup> -पाटव-, B<sup>2</sup> -शाक्ति-  
(for -पाडव-) S<sup>1</sup> D<sup>2</sup> 10 -सयुक्तान्, N<sup>1</sup> -युक्तश्च, D<sup>11</sup> शुक्रानि-  
(for -योगाश्च) V<sup>2</sup> रमपाटुसमयुक्तान्, B<sup>1</sup> गङ्गमैत्रोपयोगार्ध,  
B<sup>4</sup> नानाभोगविशालाश्च, D<sup>2</sup> रक्त्वं पक्ष्मयोग च (for the prior  
half) S<sup>1</sup> D<sup>2</sup> 10 अवलेहान् (D<sup>10</sup> ष्णा), N<sup>1</sup> व्याटे -,  
V<sup>2</sup> न व्यलेहान्, D<sup>11</sup> विलीढात् (sic) (for विविधान्) S<sup>1</sup>  
N<sup>1</sup> B<sup>1</sup> (after corr as in text) 2 D<sup>2</sup> 10 ° (for र) ]  
—Thereafter, N<sup>2</sup> V B read 19<sup>cd</sup>, while D<sup>6</sup> reads  
19<sup>abcd</sup>

15 S<sup>1</sup> D<sup>2</sup> 10 read 15<sup>ab</sup> after 18 —<sup>a</sup>) S<sup>1</sup> 1 2 B<sup>1</sup>  
D<sup>2</sup> 10 -[ड]पेत्तर् (B<sup>1</sup> °त), B<sup>3</sup> -[ड]स्तेत्तर् (for [ड]त्तर्)  
—<sup>b</sup>) D<sup>3</sup> -9 11 Ct -साडव, D<sup>6</sup> T<sup>2</sup> 3 पाटव, Cv mg k  
as in text (for -पाडव) S<sup>1</sup> D<sup>10</sup> विविधरामपेयान्, N<sup>2</sup>

G 5 14 0  
B 5 11 19  
L 5 6 17

पानभाजनविक्षिप्तैः फलैश्च विविधैरपि ।

कृतपुष्पोपहारा भूरधिकं पुष्यति श्रियम् ॥ १६

तत्र तत्र च विन्यस्तैः सुश्लिष्टैः शयनासनैः ।

पानभूमिर्विना वह्निं प्रदीप्तेवोपलक्ष्यते ॥ १७

बहुप्रकारैर्विविधैर्वरसंस्कारसंस्कृतैः ।

मांसैः कुशलसंयुक्तैः पानभूमिगतैः पृथक् ॥ १८

V B2-4 D6 आम्ना (V2 अम्ल, D6 आम्ना) तद्विभूषिते, B1 गुदेन सह मिश्रित — After 15<sup>ab</sup>, S1 D2 read 19<sup>ef</sup>, while N2 D6 ins 301\* — V1 B om 15<sup>c</sup> - 18<sup>b</sup>, V2 om 15<sup>c</sup> - 16<sup>b</sup> — D7 9 M2 महा- (for हार-) —<sup>a</sup>) D6 उपयुक्तैर् (for अपविष्टैर्)

16 V1 B om 16, V2 om 16<sup>ab</sup> (for both, cf v1 15) —<sup>a</sup>) D5 T2 3 G2 भोजन- (for भा°) D11 निक्षिप्तैः, T3 विक्षेपे (for विक्षिप्तैः) — N1 illeg from <sup>b</sup> up to रवि in <sup>a</sup> —<sup>b</sup>) D5 स्थूलैश्च, D8 विमलैर् (for फलैश्च) —<sup>c</sup>) D2 भूत-, D10 व्युत- (for कृत-) —<sup>d</sup>) V2 D2.3 5 7 9 T G3 अधिका (for °क) D11 पुष्पित- (for पुष्यति) N1 illeg, D1 4 श्रय, D2 6 श्रिया (for श्रियम्).

17 V1 B om 17 (cf v1 15) —<sup>a</sup>) D5 om (hapl) second तत्र S1 N V2 D1-4 6 10 11 दीप्तैः (V2 D6 11 दीप)श्च कलधौतैश्च —<sup>b</sup>) S1 N V2 D1-4 6 10 11 विन्यस्तैः, D5 7-9 सुश्लिष्टैः, T2 G1 M1 सश्लिष्टैः, T3 सुश्लिष्टैः (for सुश्लिष्टैः) G3 damaged from सनै up to विवि in 18<sup>a</sup> — D11 om 17<sup>c</sup> - 18 —<sup>d</sup>) D2 10 लक्ष्यते (for लक्ष्यते) — After 17, V2 reads 21<sup>ab</sup>

18 V1 B om 18<sup>ab</sup> (cf v1 15) D11 om 18 (cf v1 17) G3 damaged up to विवि in <sup>a</sup> (cf v1 17) —<sup>a</sup>) V2 प्रकार- (for °रैर्) N1 बहुप्रकारसिद्धैश्च —<sup>b</sup>) D1 4 घृत- (for वर-) S1 सत्कार- (for मस्कार-) D6 असंस्कारसंस्कृतैः —<sup>c</sup>) T2 कलश-, Cm g t as in text (for कुशल-) N1 V2 D1 4 G2 ससिद्धैः, D3 संस्कृतैः, D6 सश्लिष्टैः, Cm g k t as in text (for मयुक्तैः). S1 D2 10 मत्स्यैः कुण्डलिसि सिद्धैः — For 18<sup>cd</sup>, V1 B subst, while N2 D6 ins after 15<sup>ab</sup>

301\* मम्पन्नरूपैर्वहुसिमानै ममुपादितैः ।

[ N2 B4 मांसैश्च (N2 मांस °) ममुपादित (sic) (for the post half) ]

— After 18, S1 D2 10 read 15<sup>ab</sup> and V2 reads 20<sup>ab</sup>

19 M1 om (hapl) 19. N2 V1 B om 19<sup>ab</sup> S1 D2 10 read 19<sup>abcd</sup> after 21 D6 reads 19<sup>abcd</sup> after 300\* —<sup>a</sup>) D1-4 11 [आ]सवा, D6 8 तथा (for अपि) S1 D10 सुरास्तत्र तथासवान्, T2 सुरा कृतरसास्तथा (for °) N1 प्रसन्ना विविधा दिव्या शुद्धा —<sup>b</sup>) (illeg) सुरा, V2 दिव्या

दिव्याः प्रसन्ना विविधाः सुराः कृतसुरा अपि ।

शर्करासवमाध्वीकाः पुष्पासवफलासवाः ।

वासचूर्णैश्च विविधैर्मृष्टास्तैस्तैः पृथक् पृथक् ॥ १९

संतता शुशुभे भूमिर्माल्यैश्च बहुसंस्थितैः ।

हिरण्मयैश्च करकैर्भाजनैः स्फाटिकैरपि ।

जाम्बूनदमयैश्चान्यैः करकैरभिसंवृता ॥ २०

प्रसन्ना सुरा शुद्धाश्च विविधा सुरा — N2 V B read 19<sup>cd</sup> after 300\* —<sup>a</sup>) S1 D10 माध्वीकान्; N2 V1 B माध्वीक, V2 T1 3 M3 माध्वीक-, Cv m g k t as in text (for माध्वीका) ☞ Cv m g माध्वीका मधुना कृता । (Cm माद्वीका इति पाठे द्राक्षाफलविकारा वा । “मृद्वीका गोस्तनी द्राक्षा” इत्यमरः) । Ck मधूपादाना माध्वीका मधूक पुष्पाद्यासवा । Ct मधूपादानको माध्वीक । द्राक्षोपादानक इत्यन्ये । मधूकपुष्पादिज पुष्पासव- ☞ —<sup>d</sup>) S1 V2 D10 [आ]सवान्, N2 V1 B °व (for °वा) — S1 D2 read 19<sup>ef</sup> after 15<sup>ab</sup> B1 reads 19<sup>ef</sup> in marg —<sup>e</sup>) T2 वासमाणैश्च (sic), G1 °पूर्णैश्च, M1 वासैश्च, Cv m g k t as in text (for °चूर्णैश्च) S1 N D10 वासैश्च पूर्णैर्माल्यैश्च (D10 om. from मा up to 20<sup>a</sup>), V1 वासैश्च पूर्णैश्च मासैश्च, B D1-4 6 10 11 वासैः (B1 [also in marg] 4 गधे) शूर्णैश्च माल्यैः (B3 मासैः, D2 वासैः)श्च — G3 damaged from 19<sup>f</sup> up to भू in 20<sup>a</sup> —<sup>f</sup>) S1 N1 D2 11 विविधैस्तैः, N2 B D3 6 विविधैश्च, V1 च माल्यैश्च, D5 8 T2 3 G2 M2 3 Cm g दृष्टास्तैस्तैः, Ck t as in text (for मृष्टास्तैस्तैः) D1 4 धूपैश्च विविधैः पृथक्

20 D10 om 20<sup>a</sup>, G3 damaged up to भू (for both, cf v1 19) V2 reads 20<sup>ab</sup> after 18 —<sup>a</sup>) N1 B1 3 D1 4 6 समतान्, B2 समन्ता (for सतता) —<sup>b</sup>) D6 सु- (for च) N1 सज्जकैः, D11 सज्जितैः (for सस्थितैः) S1 D2 पुष्प (D2 बहु) माल्यैश्च सज्जितैः, N V B D6 भक्ष्यैः (N2 V1 B1 भक्ष्यैः)श्च विविधैस्तथा (B1 °दा), D10 माल्यैश्च सज्जितैः ☞ Cv सन्ततेति । अस्यानन्तर हिरण्मयैरित्यादि प्रथमान्तश्लोको द्रष्टव्य ☞ — After 20<sup>ab</sup>, N2 V1 B D6 read 22 and S1 V2 D2-4 10 11 T2 read 20<sup>cd ef</sup> after 22, N1 reads 20<sup>cd ef</sup> after 302\* D1 reads 20<sup>cd ef</sup> after 21 —<sup>c</sup>) D1 3 4 म (for च) S1 D2 10 M3 विविधैर्, B2 D7 9 कलशैर्, B3 चपकैर्, D8 सुकृतैर्, T3 करणैर् (for करकैर्) —<sup>d</sup>) D8 करकैः (for भाजने) S1 D10 राजतर (for स्फाटिकैर्). D1 3 4 transp भाजनैः and स्फाटिकैर् B2 तथा (for अपि) —<sup>e</sup>) N1 T2 [अ]पि (for [अ]न्ये) —<sup>f</sup>) T3 करणैर्, M1 कनकैर्, Cg t as in text (for करकैर्) V2 उप-, D1 3-5 11 G1 3 अपि, Cg as in text (for अमि-) S1 D2 5 8 10 T2 G3 M2 संवृता (S1 D10 °तान्, T2 °त), N2 D6 पूरितैः, V1 पूजितैः, D1 संवृतैः, D3 4 संभृतैः, Cm g as in text (for संवृता) B1 शत-



राजतेषु च कुम्भेषु जाम्बूनदमयेषु च ।

पानश्रेष्ठं तदा भूरि कपिस्तत्र ददर्श ह ॥ २१

सोऽपश्यच्छातकुम्भानि शीधोर्मणिमयानि च ।

राजतानि च पूर्णानि भाजनानि महाकपिः ॥ २२

क्वचिदध्वशेषाणि क्वचित्पीतानि सर्वशः ।

क्वचिन्नैव प्रपीतानि पानानि स ददर्श ह ॥ २३

क्वचिद्भक्ष्यांश्च विविधान्क्वचित्पानानि भागशः ।

क्वचिदन्नावशेषाणि पश्यन्वै विचचार ह ॥ २४

क्वचित्प्रभिन्नैः करकैः क्वचिदालोडितैर्वटैः ।

क्वचित्संपृक्तमाल्यानि जलानि च फलानि च ॥ २५

शयनान्यत्र नारीणां शून्यानि बहुधा पुनः ।

परस्परं समाश्लिष्य काश्चित्सुप्ता वराङ्गनाः ॥ २६

G 5 14 0  
B 5 11 29  
L 5 6 28

कुम्भयैस्तथा (also सरकरपि पूजितै in marg), B<sub>2</sub> 3 कलशै (B<sub>2</sub> नकै)रभिपूजितै, B<sub>4</sub> कलशैरपि पूजितै —After 20, D<sub>8</sub> reads 25

21 V<sub>2</sub> reads 21<sup>ab</sup> after 17 —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> (marg) 2-4 D<sub>6</sub> राजतैरथ (B<sub>2</sub> °पि) कुम्भैश्च —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>6</sub> शातकुम्भयैस्तथा —<sup>c</sup>) D<sub>1</sub> 2 10 11 पान श्रेष्ठ, D<sub>6</sub> 7-9 M<sub>1</sub> Ck t पानश्रेष्ठा (for पानश्रेष्ठ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-8 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> तथा (for तदा) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> पानभूमि तदा (B<sub>4</sub> यया) कीर्णा, D<sub>7</sub>-9 पानश्रेष्ठा तथा (D<sub>8</sub> तदा) भूमि —<sup>d</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> 3 स, T<sub>1</sub> हि, G<sub>3</sub> damaged (for ह) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 ददर्श हरि (D<sub>8</sub> कपि) यूथप, N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> ददर्श कपिकुजर. —After 21, S<sub>1</sub> D<sub>2</sub> 10 read 19<sup>abc</sup>, while D<sub>1</sub> reads 20<sup>def</sup> (owing to om of 22)

22 D<sub>1</sub> om 22 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 22 after 20<sup>ab</sup> —<sup>a</sup>) V<sub>2</sub> D<sub>6</sub> शात (for शात-) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 6 10 11 कोमानि —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> कपिर्, B<sub>1</sub> D<sub>2</sub> 4-9 सीधोर (B<sub>1</sub> [before corr] सिन्नार-), B<sub>4</sub> सवोर (sic), D<sub>3</sub> सिधेर (sic), D<sub>11</sub> शीधोर (sic), T<sub>2</sub> सिधेर (sic), Cm g as in text (for शीधोर) —<sup>c</sup>) N<sub>2</sub> D<sub>7</sub> 9 तानि तानि (for राजतानि) S<sub>1</sub> D<sub>10</sub> रम्याणि, V<sub>2</sub> D<sub>2</sub> 11 मुट्यानि (for पूर्णानि) —For 22<sup>cd</sup>, N<sub>1</sub> subst

302\* भाजनानि विचित्राणि शयनान्यासनानि च ।

नानाफलसम + रम्यपतीतोन्त्यनेकश ।

तत्रापश्यत्कपिश्रेष्ठ सम \* \* \* रमज ।

—Thereafter N<sub>1</sub> reads 20<sup>abc</sup>

—After 22, S<sub>1</sub> V<sub>2</sub> D<sub>2</sub>-4 10 11 T<sub>2</sub> read 20<sup>def</sup>

23 <sup>a</sup>) T<sub>3</sub> G<sub>2</sub> अल्प-, Cm t as in text (for अर्ध-) S<sub>1</sub> V<sub>2</sub> -[अ]वशेषेण, B<sub>3</sub> -[अ]वशिष्टानि, Cm t as in text (for -[अ]वशेषाणि) —<sup>b</sup>) D<sub>7</sub> 9 [अ]शेषत (for सर्वश) —<sup>c</sup>) D<sub>2</sub> [ए]व, G<sub>3</sub> [ए]व (for [ए]व) B<sub>2</sub> च (for प्र) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> क्वचिन्नैव (B<sub>1</sub> °चलनैश्च) पीतानि, D<sub>11</sub> क्वचिन्नैव प्रतीतानि —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पानानि प्रेक्षते स्म स, N<sub>1</sub> B<sub>4</sub> स पानान्यवलोकयत्, V<sub>2</sub> B<sub>1</sub> 3 D<sub>1</sub> 3 4 6 स पानानि व्य (D<sub>6</sub> पि) लोकयत्, B<sub>2</sub> भाजनानि व्यलोकयत्, D<sub>2</sub> 11 पानानि व्यरि (D<sub>11</sub> सम) लोकयत्

24 D<sub>1</sub> 3 om 24. D<sub>8</sub> transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>) B<sub>4</sub> भोज्याश्, D<sub>7</sub>-9 11 G<sub>1</sub> M<sub>2</sub> 3 भक्ष्याश्, Cg as in

text (for भक्ष्यांश्) —<sup>b</sup>) D<sub>8</sub> सर्वदा (for भागश) S<sub>1</sub> D<sub>10</sub> पानानि विविधानि च, N<sub>1</sub> V B D<sub>2</sub> 6 11 पानानि च (B<sub>1</sub> निपातानि, D<sub>11</sub> पातनानि [corrupt]) क्वचित्क्वचित्, D<sub>7</sub> 9 क्वचित्पान विभागत —G<sub>3</sub> mostly damaged for 24<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>7</sub>-10 T<sub>1</sub> 3 अर्ध- (for अन्न-) G<sub>1</sub> क्वचिदन्न- विशेषाणि —<sup>d</sup>) M<sub>1</sub> स (for ह) D<sub>2</sub> 11 कपिकुजर (for विचचार ह) S<sub>1</sub> D<sub>10</sub> सोपश्यत्कपिकुजर, N<sub>1</sub> पश्यन्स कपिकुजर —For 24<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

303\* फलानि चार्धशेषाणि क्वचिन्नै शेषितानि च ।

[V<sub>2</sub> [अ]व- (for [अ]र्ध-) N<sub>2</sub> V<sub>1</sub> किञ्चिन् (for क्वचिन्)]

—For 24, D<sub>4</sub> subst

304\* क्वचित्प्रभिन्नै सरकै क्वचित्पीतानि सर्वश ।

क्वचिन्नैव प्रपीतानि स पानानि व्यलोकयत् ।

25 N<sub>1</sub> om 25-26<sup>ab</sup> D<sub>7</sub> 9 om 25 D<sub>8</sub> reads 25 after 20 —<sup>a</sup>) D<sub>6</sub> प्रमिन्न, D<sub>11</sub> प्रसन्नै (for प्रमिन्नै) D<sub>1</sub> सरकै, T<sub>3</sub> करण (for करकै) V<sub>2</sub> क्वचिद्विन्नैश्च सरकै —<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 आरोपितर्, M<sub>1</sub> आलोकितर्, Cv आलोकितैर् (for आलोडितैर्) D<sub>11</sub> क्वचिदारोपितैर्वटै —For 25<sup>ab</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst.

305\* क्वचित्प्रभिन्नान्करकान्क्वचिदालोडितान्यघटान् ।

[B<sub>1</sub> क्वचित्प्रभिन्नान्करकान् (for the prior half)]

—<sup>c</sup>) B<sub>1</sub> 2 सयुक्त-, T<sub>2</sub> सवृत्त, C<sub>1</sub> g as in text (for सपृक्त-) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 फलानि च जलानि च, N<sub>2</sub> D<sub>6</sub> विविधानि फलानि च, V B<sub>1</sub> 2 4 फलानि (B<sub>2</sub> om. hapl) विविधानि च —After 25, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 2 and 4 of 309\*

26 N<sub>1</sub> om 26<sup>ab</sup> (cf v l 25) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 26-28 —<sup>a</sup>) D<sub>3</sub> च (for [अ]त्र) —<sup>b</sup>) T<sub>2</sub> M<sub>3</sub> शुभ्राणि, Cm t as in text (for शून्यानि) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 सुप्ता (V<sub>2</sub> शुभा) नि विविधानि च, D<sub>1</sub> 3 4 11 शून्यानि विविधानि च \* Cm शून्यानि बहुधा पुनरिति पाठ । शून्यानि पतिशून्यानि ४३ —<sup>c</sup>) D<sub>2</sub> 11 समाश्लिष्य, D<sub>2</sub> 9 समाश्लिष्य (for समाश्लिष्य) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> वराङ्गिय (for वराङ्गना) D<sub>8</sub> काश्चित्सुप्ता वराङ्गना



G 5 14 0  
B 5 11. 30  
L 5 6 28

काचिच्च वस्त्रमन्यस्या अपहृत्योपगुह्य च ।

उपगम्यावला सुप्ता निद्रावलपराजिता ॥ २७

तासामुच्छ्वासवातेन वस्त्रं माल्यं च गात्रजम् ।

नात्यर्थं स्पन्दते चित्रं प्राप्य मन्दमिवानिलम् ॥ २८

चन्दनरय च शीतस्य शीघोर्मधुरसरय च ।

विविधस्य च माल्यस्य पुष्पस्य विविधस्य च ॥ २९

27 Ñ2 V1 B D6 om 27 (cf v1 26) —<sup>a</sup>) G1 M3 काचिच् (for काचिच्) —<sup>b</sup>) G3 damaged from प up to ला in ° D8 -गुह्य च, G1 M1 गुह्य ताम्, Ct as in text (for -गुह्य च) D6 I2 M2 Ch अभिहृ (I2 अपहृत्योपगुह्य ता, T1 3 G2 M3 स्वपत्या परिधाय च —For 27<sup>ab</sup>, S1 Ñ1 V2 D1-4 10 11 subst

306\* काचिदन्योन्यवस्त्रान्तमपकृत्योपगुह्य च ।

[ V2 काचिद्, D2 10 कचिद् (for काचिद्) D11 अपहृते- (corrupt) (for °कृत्य) S1 Ñ1 D10 [अ]व(Ñ1 [अ]प)-गुह्य, D2 [अ]वगुह्य (for [उ]पगुह्य) V2 उपगुह्योपकृत्य च (for the post half) ]

—<sup>c</sup>) S1 Ñ1 V2 D1-4 10 M2 अभि(D3 परि, M2 उप)-स्य, T1 3 M3 आहत्य च, T2 G2 उपगुह्य, G1 अभिगम्य, Ct as in text (for उपगम्य) S1 D1 3 4 T3 [अ]वला, T2 [अ]परा (for [अ]वला) Ñ1 D10.11 M2 अभि(M2 उप)स्य्यावला सुप्ता, D6 उपगम्यावला सर्वा, M3 आहत्य चावला सुप्ता —<sup>d</sup>) D2 वश- (for -वल-) D1.3-5 T3 M2 3 -पराजिता (for °जिता) S1 Ñ1 V2 D10 निद्रावशपराजिता (Ñ1 °यणा, V2 °यणा)

28 Ñ2 V B D6 om 28 (for all except V2, cf v1 26) For 28, cf 1 3-4 of 260\* —<sup>a</sup>) D6 निश्वास- (for उच्छ्वास-) —<sup>b</sup>) D1 6 11 T1 3 G1 3 वस्त्र- (for वस्त्र) S1 Ñ1 D2 4 10 11 T2 गात्रज (for °जम्) Cg t गात्रज गात्रस्यम् —<sup>c</sup>) S1 रत्यर्थ (sic)

29 <sup>a</sup>) D8 [ए]व (for च) S1 Ñ V B D1 2 (marg) 3 4 10 11 दिव्यस्य (for शीतस्य) —<sup>b</sup>) Ñ V B4 D1-3 Ct सीवोर्, M1 च शीवोर् (hypm) (for शीघोर्) T2 मधुमयस्य, Cv as in text (for °रसस्य) B1 सीघोश्च मधुरस्य च —B1 om 29°-30° D6 om 29°-30° Ñ1 D1 2 4 11 transp ° and ° —<sup>c</sup>) B3 D4 om च G1 पुष्पस्य (for माल्यस्य) —After 29°, D3 ins, S1 V2 D10 subst. 1 2 for 29°, while Ñ1 D1 2 4 11 ins 1 1 after 29° and 1 2 after 29°

307\*

प्रयित्तस्य शुभै कै ।

कर्षस्य तथाग्रस्य

बहुधा मारुतस्तत्र गन्धं विविधमुद्रहन् ।

स्नानानां चन्दनानां च धूपानां चैव मूर्छितः ।

प्रववौ सुरभिर्गन्धो विमाने पुष्पके तदा ॥ ३०

श्यामावदातास्तत्रान्याः काश्चित्कृष्णा वराङ्गनाः ।

काश्चित्काश्चनवर्णाङ्गयः प्रमदा राक्षसालये ॥ ३१

तासां निद्रावशत्वाच्च मदनेन विमूर्छितम् ।

पद्मिनीनां प्रसुप्तानां रूपमासीद्यथैव हि ॥ ३२

[(1 1) D11 ५५ शुभ (by transp) ]

—<sup>d</sup>) B2 4 फलस्य, D8 T1 3 M3 रूपस्य, G1 मासस्य (for पुष्पस्य) D1 च फलस्य (for विविधस्य)

30 B1 om 30<sup>abcd</sup> (cf v1 29) Ñ2 V1 B2-4 D6 om 30<sup>ab</sup> (for D6, cf v1 29). —<sup>a</sup>) S1 D1-4 10 11 वभूव, V2 प्रवरो (for बहुधा) D5 7-9 T2 M2 तस्य (for तत्र) —<sup>b</sup>) T M1 2 उद्रमन् (for °हन्) —<sup>c</sup>) G3 damaged for स्नानानां चन्द V2 D1 4 मात्याना, B2 मालाना, B3 पुष्पाणा, B4 गवाना, D6 M3 Cg रसाना, T2 मयूता, G1 2 M1 पानाना, Cv m as in text (for स्नानाना) T2 पानाना (for धूपाना) S1 D10 च स, D2 स च (for चैव) D6 स्नानाना च धूपाना सुगन्धीना चैव मूर्छित Cg Ct 'ज्ञानाना चन्दनानाम्' इति पाठे स्नानार्हचन्दनानामित्यर्थ Cg —<sup>e</sup>) V2 ववौ च, B2 प्रवरो (for प्रववौ) Ñ2 V1 B D6 वायुर् (for गन्धो) —<sup>f</sup>) S1 Ñ2 V1 B2 D5 T2 तथा (for तदा) D11 विमाने पुष्पकेषु च —After 30, D6 reads 33<sup>ab</sup>

31 Ñ2 V B D6 om 31 and 32 here, cf 1 1-2 of 274\* and 1 1-2 of 258\* resp. —<sup>a</sup>) D1 4 -[अ]-वदाता (for °दातास्). Ñ1 D2 11 सुप्तान्या, D1 4 काश्चित्, D3 ५ १ (for तत्रान्या) S1 D10 श्यामावदाता सुप्तान्या Cg वदाता अवदाता । भागुरिमतेनाहोप । शुभ्रा इत्यर्थ Cg —<sup>b</sup>) D3 10 काचित् (for काश्चित्) D2 सुप्ता (for कृष्णा) D3 10 वराङ्गना (for °ना) D1 काश्चित्कृष्णावरा तत्, D4 रक्तकृष्णावरानना, D11 काश्चित्कृष्णावराङ्गना —<sup>c</sup>) D10 11 काचित् (for काश्चित्) D10 कनक- (for काञ्चन-) Ñ1 सवाङ्ग्य, D3 -वर्णाङ्गा (for -वर्णाङ्गय)

32 Ñ2 V B D6 om 32 (cf v1 31) —<sup>b</sup>) S1 D1-3 10 11 M1 च, Ñ1 स-, D4 om (for वि-) —<sup>d</sup>) G3 damaged for मासीद्य Ñ1 च, D2 10 तत् (for हि) S1 रूपमासीद्यथैव तत्, D1 11 रूपमासा तथैव तत्, D3 रूपमासीद्यथा तथा, D4 रूप तासा तथैव तत् Cg तासामिति । चकारोऽप्यर्थक । निद्रापरवशानामपि तासा रूप प्रसुप्ताना पद्मिनीना रूपमिव रम्यमासीदित्यर्थ Cg

एवं सर्वमशेषेण रावणान्तःपुरं कपिः ।  
 ददर्श सुमहातेजा न ददर्श च जानकीम् ॥ ३३  
 निरीक्षमाणश्च ततस्ताः स्त्रियः स महाकपिः ।  
 जगाम महतीं चिन्तां धर्मसाध्वसशङ्कितः ॥ ३४  
 परदारावरोधस्य प्रसुप्तस्य निरीक्षणम् ।  
 इदं खलु ममात्यर्थं धर्मलोपं करिष्यति ॥ ३५  
 न हि मे परदाराणां दृष्टिर्विषयवर्तिनी ।

अयं चात्र मया दृष्टः परदारपरिग्रहः ॥ ३६  
 तस्य प्रादुरभूच्चिन्ता पुनरन्या मनस्विनः ।  
 निश्चितैकान्तचित्तस्य कार्यनिश्चयदर्शिनी ॥ ३७  
 कामं दृष्ट्वा मया सर्वा विश्वस्ता रावणस्त्रियः ।  
 न तु मे मनसः किञ्चिद्वैकृत्यमुपपद्यते ॥ ३८  
 मनो हि हेतुः सर्वेषामिन्द्रियाणां प्रवर्तने ।  
 शुभाशुभास्वस्थ्यासु तच्च मे सुव्यवस्थितम् ॥ ३९

G 5 14 60  
 B. 5 11 42  
 L 5 6 44

33 D<sub>6</sub> reads 33<sup>ab</sup> after 30 —<sup>a</sup>) T<sub>2</sub> अशेषे वे,  
 G<sub>1</sub> विशेषेण (for अशेषेण) —<sup>b</sup>) D<sub>14</sub> राक्षस (for  
 राजन-) V<sub>1</sub> T<sub>2</sub> -[अ]त पुरे (for °र) —D<sub>6</sub> om 33<sup>c</sup>-34  
 —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 7 9-11 ददर्श स, N<sub>1</sub> D<sub>3</sub> स ददर्श, N<sub>2</sub> V B  
 क्षन्त्रियेण, G<sub>8</sub> M<sub>1</sub> ददर्श च (for ददर्श सु) B<sub>3</sub> D<sub>5</sub> 11  
 तेजा, D<sub>8</sub> वीरो (for तेजा) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> मेयिलीं न  
 ददर्श च, N<sub>2</sub> V B न चा(B<sub>4</sub> वा)पश्यत्स(N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> °त)  
 जानकी, G<sub>1</sub> जानकी न ददर्श ह —After 33, D<sub>1</sub> 3 4 ins

308\* स च ता चिन्तयामास कपिर्बुद्धिमता वर ।

—Thereafter, all the above MSS cont (om [hapl]  
 1 2-3), while S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 ins after 33,  
 whereas N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 2 and 4 after 25

309\* फलानि चावशेषाणि माल्यानि विविधानि च ।  
 मृदितान्यपविद्धानि गन्धवन्ति ददर्श स ।  
 बहूश्च विविधान्भक्ष्यान्फलानि विविधानि च ।  
 खजश्च विविधाश्चित्रा प्रकीर्णाश्च ततस्ततः ।

[S<sub>1</sub> D<sub>10</sub> om 1 1-2 —(1 1) V<sub>2</sub> स (for च) D<sub>2</sub>  
 [अ]धि (for [अ]व-) —(1 2) N<sub>1</sub> V<sub>2</sub> [अ]परिविद्धानि  
 (hypm) (for [अ]पवि°) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तथेव च (for  
 ददर्श स) —(1 3) V<sub>2</sub> सुबहू (for बहूश्च) —After 1 3,  
 N<sub>1</sub> ins

309(A)\* \* नि गन्धवन्तीनि वमन्ति च म ॥ ३ ।

—(1 4) B<sub>3</sub> विप्रकीर्णाश्च (for विविधाश्चित्रा) D<sub>3</sub> प्रतिकीर्णाश्च,  
 D<sub>4</sub> प्रविकीर्णाश्च (for प्रकीर्णाश्च) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विप्रकीर्णा  
 ददर्श स (B<sub>4</sub> ह), B<sub>3</sub> विविधा प्रददर्श ह (for the post  
 half) ]

34 D<sub>6</sub> om 34 (cf v 1 33), N<sub>2</sub> V<sub>1</sub> B om 34<sup>ab</sup>  
 —<sup>ab</sup>) D<sub>2</sub> 3 5 7 8 निरीक्षमाणश्च G<sub>1</sub> तु (for च) T<sub>2</sub>  
 M<sub>3</sub> तदा (for ततस्) V<sub>2</sub> निरीक्षमाणस्ता सर्वा (for °)  
 V<sub>2</sub> D<sub>11</sub> स्त्रियश्च (for ता स्त्रिय) D<sub>1</sub> सु, D<sub>2</sub> T<sub>1</sub> 3 च  
 (for स) D<sub>7</sub> ता स्त्रिय शुभदर्शना (शुभदर्शना [in  
 marg] (for °) N<sub>1</sub> समतास्तु निरीक्षन्ते वरनार्यो महा-  
 कपि —D<sub>4</sub> om. 34<sup>c</sup> —<sup>c</sup>) D<sub>5</sub> 7 9 G<sub>1</sub> 2 M<sub>2</sub> शका (for  
 चिन्ता) V<sub>1</sub> B जगामाथ ततश्चित्रा —<sup>d</sup>) D<sub>3</sub> अथ (for  
 धर्म-) S<sub>1</sub> D<sub>10</sub> -विध्वंस-, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> °-सकर-, C<sub>m</sub> g k t  
 as in text (for -साध्वस-) B<sub>3</sub> हनूमान्मास्तात्मज

—After 34, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-3 10 11 ins, while D<sub>4</sub>  
 subst for 34<sup>ab</sup>

310\* स बुद्ध्या चिन्तयामास कपिर्बुद्धिमता वर ।

[ S<sub>1</sub> D<sub>2</sub> स्व, D<sub>10</sub> सु- (for स) N<sub>1</sub> मतिमता (for बुद्धिमता) ]

35 D<sub>4</sub> repeats 35<sup>ab</sup> (var) after 36<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub>  
 परराजा- (for परदारा-) D<sub>2</sub> -[अ]रुद्रस्य (for -[अ]र-  
 रोधस्य) —<sup>b</sup>) B D<sub>2</sub> 6 सु(B<sub>2</sub> सु [sup lin] )स्तत्त च  
 (for प्रसुप्तस्य) —After 35<sup>ab</sup>, N<sub>1</sub> ins

311\* तस्य राक्षसराजस्य रात्रणस्य दुरात्मन ।

—<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B -लोपो, V<sub>2</sub> -लोपि, D<sub>6</sub> -लोपे (for  
 -लोप) N<sub>2</sub> V B D<sub>6</sub> भविष्यति (for करि°)

36 °) V<sub>2</sub> M<sub>1</sub> दारेषु, C<sub>m</sub> k t as in text (for  
 दाराणा) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> बुद्धिर् (for दृष्टिर्) B<sub>4</sub>  
 बुद्धिर्निपमवर्तिना —After 36<sup>ab</sup>, D<sub>4</sub> repeats 35<sup>ab</sup> (var)  
 —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 अद्य, D<sub>3</sub> G<sub>2</sub> चात्र (for चात्र)  
 S<sub>1</sub> अय मोक्ष मया दृष्ट, T<sub>2</sub> अय चात्र महारुष्ट —<sup>d</sup>) V<sub>2</sub>  
 D<sub>1</sub> 4 दारा- (sic) (for दार)

37 S<sub>1</sub> D<sub>10</sub> om 37-38<sup>ab</sup> —<sup>ab</sup>) D<sub>1</sub> 4 स्त्रमेव,  
 D<sub>2</sub> 3 11 पुनरेव (for पुनरन्या) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> पुनरेव  
 महा(B<sub>3</sub> °ममा)त्मन (for °) B<sub>4</sub> तस्य चापि महाचिता  
 बभूव सुमहात्मन —<sup>c</sup>) D<sub>1</sub> 4 11 निष्ठितकम्ब (D<sub>11</sub> °जात)-,  
 D<sub>2</sub> निष्ठा त्वेकात-, D<sub>3</sub> तयानैकात- —<sup>d</sup>) B<sub>2</sub> -निर्णय- (for  
 -निश्चय-) N<sub>1</sub> V B D<sub>1</sub>-4 6 11 दर्शिनी (for दर्शिनी)  
 —After 37, N<sub>1</sub> ins

312\* हनूमतोऽतिधीरस्य विदितस्य महात्मन ।

38 S<sub>1</sub> D<sub>10</sub> om 38<sup>ab</sup> (cf v 1 37) D<sub>5</sub> transp  
 38 and 39 —<sup>a</sup>) B<sub>2</sub> 4 D<sub>6</sub> 9 11 दृष्ट्वा (for दृष्ट्वा) —<sup>b</sup>)  
 N<sub>1</sub> D<sub>1</sub> 4 विवस्त्रा, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> विस्त्राद्, B<sub>4</sub> विविधा  
 (for विश्वस्ता) V<sub>2</sub> D<sub>2</sub> 9 11 विवस्त्रा (V<sub>2</sub> विविधा)भरणा  
 (V<sub>2</sub> °ण) स्त्रिय —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 11 च, D<sub>1</sub> 3 G<sub>3</sub>  
 M<sub>3</sub> हि (for तु) N<sub>2</sub> D<sub>7</sub> 9 T<sub>2</sub> मनसा (for °म) —<sup>d</sup>)  
 S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 7 10 वेरुष्यम् (for वेरुष्यम्) S<sub>1</sub> B<sub>2</sub>  
 D<sub>2</sub> 10 अपि जायते, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 जायते, B<sub>3</sub> °तस्यते,  
 B<sub>4</sub> °गच्छति (for उपपद्यते)

39 D<sub>6</sub> transp 38 and 39 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> हि (for  
 च) D<sub>3</sub> तन्मनस्तु व्यग्रस्थित, D<sub>2</sub> 6 तच्च मे शुच्यवस्थिता

G 5 14 61  
B 5 11. 43  
L 5 6 45

नान्यत्र हि मया शक्या वैदेही परिमार्गितुम् ।  
स्त्रियो हि स्त्रीषु दृश्यन्ते सदा संपरिमार्गणे ॥ ४०  
यस्य सत्त्वस्य या योनिस्तस्यां तत्परिमार्ग्यते ।  
न शक्यं प्रमदा नष्टा मृगाषु परिमार्गितुम् ॥ ४१  
तदिदं मार्गित तावच्छुद्धेन मनसा मया ।

इति श्रीरामायणे सुन्दरकाण्डे नवमः सर्गः ॥ ९ ॥

रावणान्तःपुरं सर्वं दृश्यते न च जानकी ॥ ४२  
देवगन्धर्वकन्याश्च नागकन्याश्च वीर्यवान् ।  
अवेक्षमाणो हनुमान्नैवापश्यत जानकीम् ॥ ४३  
तामपश्यन्कपिस्तत्र पश्यन्थान्या वरस्त्रियः ।  
अपक्रम्य तदा वीरः प्रध्यातुमुपचक्रमे ॥ ४४

40 Ś1 D10 om 40-41. —<sup>a</sup>) Ñ2 B D6 चान्यत्र  
(for [अ]न्यत्र हि) —<sup>b</sup>) D1 मैथिली (for वैदेही) —D11  
om (hapl) 40-41. B1 reads 40-41 in margin  
—<sup>c</sup>) B3 सत्त्वस्य, D1 सर्वदा, D2 सदैव, M1 स्त्रीणां स-  
Cg,t as in text (for सदा स-)

41 Ś1 D10 11 om 41 B1 reads 41 in marg  
(for all, cf v1 40) —<sup>a</sup>) B2 चक्षुः (for सत्त्वस्य)  
B4 यस्य यस्या मनो बुद्धिस् —<sup>b</sup>) D2 स, G1 तु (for तत्)  
Ñ1 V2([marg] also as in V1) D4 5 9 G1 Ck t  
-मार्गते, Ñ2 V1 B2 3 D3 6 8 G2 -मृग्यते, B1 -तुल्यते, B4  
-दृश्यते (for -मार्ग्यते) —<sup>c</sup>) Ñ V B D1 2 4 6 T2 G3  
M3 शक्या, Ck t as in text (for शक्य)

42 <sup>a</sup>) V2 D11 M1 मार्गितु (for °त). V2 सम्यक्,  
G2 यावच् (for तावच्). —<sup>b</sup>) D4(after corr. as in  
text) 8 बुद्धेन (for शुद्धेन) Ñ2 V1 B D6 विशुद्धेनातरा-  
त्मना —<sup>c</sup>) V2 सम्यक्, B2 तावद् (for सर्वं) D8 [अ]त्र,  
T3 हि, G2 M1 तु (for च) D3 नात्र दृष्टा च मैथिली

43 B3 D6 om 43-44 D10(hapl ?) om 43 Ñ1  
illeg from गन्ध in <sup>a</sup> up to गक in <sup>b</sup> —<sup>b</sup>) Ñ1 च सर्वश,  
Ñ2 V B1 2 4 तथैव च (for च वीर्यवान्) —<sup>c</sup>) T2 अन्वीक्ष-  
माणो (for अवे°) Ñ2 V B1 2 4 यक्षराक्षसकन्याश्च. —<sup>d</sup>)  
Ś1 V2 D1-4 11 च (for [ए]व) D1 3 4 G2 3 पश्यति,  
Cg as in text (for [अ]पश्यत) Ñ2 V1 B1 2 4 दृश्यते  
न च(Ñ2 B2 तु) जानकी ॥ Cg अपश्यत अपश्यत् ॥  
—After 43, Ñ2 ins 1 9-12 of 313\*

44 B3 D6 om 44 (cf. v1 43) Ñ2 V1 B1 2 4  
om 44 —<sup>a</sup>) Ś1 D10 तामपश्यन्कचित्तत्र —<sup>b</sup>) Ś1 D10  
अपि, V2 D1 3 4 11 चापि, D2 चाथ (for चान्या). Ñ1  
D11 परा, V2 D1 3 4 [अ]परा, D2 10 पर- (for वर-)  
—<sup>c</sup>) D9 अपक्रम्य, G1 Ck अपक्रातस्, Ct as in text  
(for अपक्रम्य) Ś1 Ñ1 V2 D1-4 10 11 ततो दीन (for  
तदा वीर) —<sup>d</sup>) Ś1 Ñ1 D1 सधातुम्, V2 D2-4 10  
सध्यातुम्, D5 7-9 M1 2 प्रस्थातुम्, D11 सध्यायाम् (for  
प्रध्यातुम्) —After 44, Ś1 Ñ1 V2 D1-4 10 11 ins,  
while Ñ2 ins only 1 9-12 after 43

313\* भोज्ये स पौरोगवशाच्छट्टे  
पानेरुदारैश्च विरम्यमाणम् ।

दृष्ट्वा प्रसुप्त प्रमदाजन त  
प्रहृष्टरोमा प्लवगो बभूव ।  
तमुग्ररूप स जलाम्बुदोपम [5]  
प्रहृष्टमुद्विक्तमभीतचारिणम् ।  
रहोगतं रावणमुग्रदर्शन  
दृष्ट्वा घोर हनुमान्महाकपिः ।  
स शर्वरीं प्रेक्ष्य बहुप्रयाता-  
मपश्यमानो जनकात्मजा च । [10]  
सुग्रीवकारी मत्तिमान्विमाना-  
द्वारुरोह स्वरितोऽथ तस्मात् ।

[(1 1) Ś1 भोज्ये, D2 10 भोज्ये (for भोज्ये स)  
—(1 2) Ś1 D10 महाप्लवगै, D11 विरम्यमाण (for °णम्).  
—(1 3) D3 स (for त) —(1 4) Ñ1 \* \* \* (for  
प्रहृष्ट-) —(1 6) Ñ1 अ \* \*, V2 D1 3 4 11 अतीव- (for  
अभीत-). —(1 7) D4 -रूप (for -दर्शन) —(1 8) D1 3  
सुमहान्, D4 सुहृत् (for हनुमान्). —V2 om 1 9-12.  
—(1 10) Ñ1 , D1 4 ता, D11 इव (for च) —Ñ1  
om 1 11-12 —(1 11) Ś1 Ñ2 D1 4, 11 स (for सु)  
—(1 12) D1 4 च (for थ) ]  
—After 44, D6 7-9 S ins

314\* स भूयस्त्वत्पुर श्रीमान्मारुतिर्यत्तमास्थित ।  
आपानभूमिमुत्सृज्य तद्विचेतु प्रचक्रमे ।

[(1 1) D5 G3 तत्पर (G3 °र), D7-9 सर्वत, T2 तत्पर,  
G1 M1 2 Cm तत्पर, M3 Cg तु पर (for तत्पर). —(1 2)  
D8 पानभूमिं समुत्सृज्य (for the prior half) D7 9 T2 G1  
M1 तां विचेतु, D8 विचेतु च (for तद्विचेतु) D9 उपचक्रमे  
(hypm) (for प्रचक्रमे) M2 विचेतुमुपचक्रमे (for the  
post half) ]

Colophon —Ñ2 V1 B D6 reads colophon after  
5 10 5 —Sarga name Ś1 रावणपानभूमिवर्णन, Ñ1 रावण-  
शयनपानभूमिवर्णन, Ñ2 D6 सीतान्वेषण। D6 °णे) हनुमन्चिता,  
V2 D1 2 4 11 पानभूमिवर्णन (V2 D2 °न), D3 प्रमदादर्शन,  
D10 रावणभूमिवर्णन —Sarga no (figures, words or  
both) Ś1 N1 D1 2 4 10 11 om, N2 V1 B1 2 4 D6 15,  
V2 5, B3 13, D3 14, D5 7-9 S 11 —After Colo-  
phon, D3 concludes with श्रीकृष्ण, while G concludes  
with श्रीरामाय नमः

स तस्य मध्ये भवनस्य वानरो  
 लतागृहांश्चित्रगृहान्निशागृहान् ।  
 जगाम सीतां प्रति दर्शनोत्सुको  
 न चैव तां पश्यति चारुदर्शनाम् ॥ १  
 स चिन्तयामास ततो महाकपिः  
 प्रियामपश्यन्नधुनन्दनस्य ताम् ।  
 ध्रुवं नु सीता म्रियते यथा न मे  
 विचिन्वतो दर्शनमेति मैथिली ॥ २  
 सा राक्षसानां प्रवरेण बाला  
 स्वशीलसंरक्षणतत्परा सती ।

अनेन नूनं प्रतिदुष्टकर्मणा  
 हता भवेदार्यपथे परे स्थिता ॥ ३  
 विरूपरूपा विकृता विवर्चसो  
 महानना दीर्घविरूपदर्शनाः ।  
 समीक्ष्य सा राक्षसराजयोपितो  
 भयाद्विनष्टा जनकेश्वरात्मजा ॥ ४  
 सीतामदृष्ट्वा ह्यनवाप्य पौरुषं  
 विहृत्य कालं सह वानरैश्चिरम् ।  
 न मेऽस्ति सुग्रीवसमीपगा गतिः  
 सुतीक्ष्णदण्डो बलवांश्च वानरः ॥ ५

## 10

D10 begins with ॐ, M2 with श्रीरामाय नमः  
 1 Cr missing for st 1-4<sup>b</sup> (cf 598) —<sup>a</sup>) N2 V  
 B D6 तत स (for स तस्य) S1 D1 2 4 10 11 वीरो (for  
 मध्ये) N2 V B D6 T1 3 Ms मारुतिर्, D7-9 G1 मस्थितो  
 (for वानरो). N1 तत स वीरो भवनानि वानरो —<sup>b</sup>) B2  
 निशम्य, D6 दिशो गृहान्, D10 निशागृह, T1 G2 M2 दिवा-  
 गृहान्, T3 महा°, G1 Ck लता°, Cmg t as in text  
 (for निशागृहान्) B1 लतागृह चित्रगृह तथैव च, D11 लता-  
 गृहात् निशया जगाम —After 1<sup>a</sup>°, N1 (partly illeg) ins

315\* स्वशील \* \* \* मतिमान्विता-  
 पुरा पुरो \* \* \* रित \* \* \* तस्यत ।

—<sup>c</sup>) V1 B1 2 विचिन्व, B3 4 D6 विचिन्व, D11 om  
 (for जगाम) D6 दर्शनोत्सुका —<sup>d</sup>) D3 [अ]पि (for  
 [ए]व) N2 V1 B D6 पृक्षत (for पश्यति) G1  
 चारुदर्शिनी

2 <sup>a</sup>) V2 D11 om, D9 स- (for स) S1 N1 V2  
 D10 11 महाकपिस्तदा, V1 B महाकपि प्रियाम् (for ततो  
 महाकपि) —<sup>b</sup>) S1 N1 V2 D2 3 6 8 10 11 T2 3 रघुनन्दनस्य  
 (for नस्य ताम्) V1 B अ(B3 स)वी(B2 वे)क्ष्यमाणो  
 रघुनन्दनस्य(B3 नस्य ता) ॐ Cv रघुनन्दनस्य तामिति  
 पाठ ॐ —<sup>c</sup>) S1 N1 V B D1-4 6 7 9-11 T1 G1 Ct न,  
 D8 G2 3 M1 तु, T3 M3 हि (for नु) D7 9 11 T1 Ct म्रियते,  
 T3 म्रियते, Cv mg k as in text (for म्रियते) S1 D10  
 म्रण(D10 य)ता तथा मे, N2 B1 3 D2 6 म्रियते य(D2 त)या  
 मे, V1 B2 4 म्रियते य(V1 त)या हि मे, V2 म्रियते +  
 D1 3 4 म्रि(D3 म्रि)यते य(D4 य)तो न मे, D8 म्रियते

तथा न मे ॐ Ct “ध्रुव नु सीता म्रियते” इति कचित्पाठ ।  
 तत्र हेतु यथेति । यत इत्यर्थे ॐ —<sup>d</sup>) V2 या विचिन्वतो  
 (for विचिन्वतो). N2 B D6 नैव(B3 °व), V1 नैव सा  
 (for मैथिली)

3 <sup>a</sup>) D8 प्रवलेन (for °वरेण) V1 चापलात्, B1 3  
 चापला, T1 3 G1 M3 जानकी (for बाला). B4 सा वीक्ष्यमाणा  
 प्रवरेण चापलात्. —<sup>b</sup>) V1 B3 D2 6 सु(D5 स)शील-, B4  
 स्वलीन- (sic) (for स्वशील-) —<sup>c</sup>) B1 (after corr m.  
 as in text) मूल (for नून) T1 G2 बत, T2 3 परि- (for  
 प्रति-) N2 V B D6 -निच- (for -दुष्ट-) S1 N1 D1-4 10 11  
 अनेन(S1 °द्यापि) सद्य (D2 शापात्, D10 साद्य) प्रतिरौद्र  
 (D4 °रोध)कर्मणा —<sup>d</sup>) B3 तदा (for हता) B4 दीर्घपथे  
 (for कार्य°) S1 D10 वरा, N1 D2 11 वरे, N2 V B D3 6  
 व्यव-, D1 T1 2 परि- (for परे)

4 <sup>a</sup>) B1 2 4 सुकृता सु (for विहृता वि-) B3 विरूप-  
 रूपाकृत्य सुवर्चसो —T1 illeg. for 4<sup>c</sup> —<sup>c</sup>) S1 D2 10  
 वे, N1 V2 D1 3 4 11 वा, N2 V1 B3 D7 9 T1 ता (for मा)  
 T3 समीक्ष्य सा राक्षसराजयोपितस्तदा —<sup>d</sup>) N1 [5]भवद् (for  
 भयाद्) S1 N1 V2 D1-4 10 11 विपन्ना (for विनष्टा) N2  
 V1 B D6 भयाद्विपन्ना जनकात्मजायवा

5 <sup>a</sup>) S1 D1 3 4 10 [अ]पि (for हि) D2 [अ]प्यन-  
 वास, D11 न च वाप्य (for एनवाप्य) —<sup>b</sup>) V2 B2 विहृत्य  
 (for °हृत्य) V2 B4 राघवैश्चिर, B2 3 राक्षसैश्चिर(B2 °रान्)  
 (for वानरैश्चिरम्) —<sup>c</sup>) T2 हि (for इति) V1 B1 2 4  
 D2 6 11 T2 G3 M2 -समीपजा गति —<sup>d</sup>) D1 च (for सु)  
 D1 दडो हि (for दण्डो) S1 N1 V B D1-4 6 10 11 हि  
 (V2 स) वानर, G3 महाकपि (for च वानर) —After 5,  
 N2 V1 B D6 read colophon of 59

G 5 15 1  
B 5 12 6  
L 5 7 6

दृष्टमन्तःपुरं सर्वं दृष्ट्वा रावणयोषितः ।  
न सीता दृश्यते साध्वी वृथा जातो मम श्रमः ॥ ६  
किं नु मां वानराः सर्वे गतं वक्ष्यन्ति संगताः ।  
गत्वा तत्र त्वया वीर किं कृतं तद्ददस्व नः ॥ ७  
अदृष्ट्वा किं प्रवक्ष्यामि तामहं जनकात्मजाम् ।  
ध्रुवं प्रायमुपेक्ष्यन्ति कालस्य व्यतिवर्तने ॥ ८  
किं वा वक्ष्यति वृद्धश्च जाम्बवानङ्गदश्च सः ।

6 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10.11 सर्वा, D<sub>1</sub> 5 8 9 दृष्ट्वा (sic)  
(for दृष्ट्वा) S<sub>1</sub> N<sub>1</sub> D राक्षस- (for रावण-). D<sub>2</sub> -योषिता-  
—After 6<sup>ab</sup>, N<sub>1</sub> ins

316\* न च सीता महासाध्वी दृष्ट्वा \* १ \* \* ।  
—<sup>d</sup>) D<sub>4</sub> (after corr sup h<sub>11</sub>) व्यर्थ- (for वृथा)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 परिश्रम (for मम श्रम).

7 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> न, V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub>-4 6 10 11 तु (for नु).  
—<sup>b</sup>) D<sub>1</sub> दृश्यति, Ck t as in text (for व<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
D<sub>1</sub> 2 4 10 11 मानिन, N<sub>2</sub> V<sub>1</sub> B शुष्मिणः, D<sub>2</sub> मामित;  
D<sub>6</sub> पुष्पिण (for संगता) —<sup>c</sup>) B<sub>1</sub> वृवन् (for तत्र)  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 किं कृतं पद्मनाभज, N<sub>2</sub> V<sub>1</sub>  
B<sub>2</sub> 3 D<sub>6</sub> कृत किं तद् (N<sub>2</sub>'न, D<sub>6</sub> तु) व्यवस्थित, B<sub>1</sub> 4 कृत  
किं तद्विवक्षित Cg किं त्विति मामान्येन निर्वेदोक्तिः ।  
विशेषतश्चाह—गत्वेति । इत्युक्त इति शेषः । वदस्व न इत्युक्त किं  
प्रवक्ष्यामि । यद्वा किं त्विति पाठः । पूर्ववद्वैत्रयमेक वाक्यम् ।  
किं त्विति पूर्वस्माद्विशेषोक्तिः । मा वानरा वदस्व न इति वक्ष्यन्ति  
तदादृष्ट्वा किं प्रवक्ष्यामीति योजना Cg —After 7, N<sub>1</sub> ins

317\* तेषु वानरमुख्येषु प्रस्थितेषु यशस्विषु ।

8 <sup>a</sup>) M<sub>1</sub> अपश्यन् (for अदृष्ट्वा). B<sub>2</sub> नु (for प्र-)  
—<sup>b</sup>) V<sub>1</sub> B<sub>4</sub> तत्र (for ताम्). —After 8<sup>ab</sup>, V<sub>2</sub> reads 9  
for the first time, repeating it in its proper place  
—<sup>c</sup>) D<sub>1</sub> 4 नून (for ध्रुवं) S<sub>1</sub> D<sub>10</sub> प्राप्तम्, N<sub>2</sub> D<sub>6</sub> कालम्,  
V<sub>2</sub> प्रियाम् (sic), D<sub>11</sub> प्राप्यम्, Cg t as in text (for  
प्रायम्) S<sub>1</sub> N<sub>1</sub> D<sub>6</sub> 10 11 उ (N<sub>2</sub> D<sub>6</sub> अ)पेक्षते (D<sub>11</sub> °ति),  
D<sub>1</sub> 4 11 3 G<sub>1</sub> उपेक्ष्यामि, D<sub>3</sub> उपेक्ष्यामि, D<sub>6</sub> M<sub>3</sub> उपेक्ष्यति,  
D<sub>7</sub> 9 12 M<sub>2</sub> उपामिष्ये (for उपेक्ष्यन्ति) —<sup>d</sup>) D<sub>6</sub> प्रति-  
(for व्यति-). N<sub>1</sub> V<sub>2</sub> चर्तनात्, D<sub>1</sub> नर्तिन, Cg t as in  
text (for वर्तने) S<sub>1</sub> D<sub>2</sub> 10 कालश्च परिवर्तते, N<sub>2</sub> कालस्य  
प्रतिवर्तने, D<sub>4</sub> कालस्य वक्ष्यति, G<sub>1</sub> कालश्चाप्यतिवर्तते  
—For 8<sup>cd</sup>, V<sub>1</sub> B suost and read after 9, while  
N<sub>2</sub> D<sub>6</sub> ins after 9

318\* पुन प्रायमुपेक्ष्यन्ति नूनं हि गतिरीदृशी ।

[ N<sub>2</sub> V<sub>1</sub> उपेक्ष्यन्ति, B<sub>1</sub> (m also) 4 उपेक्ष्यति, B<sub>3</sub> पतिष्यामि  
(for उपेक्ष्यति) B<sub>1</sub> पुन प्रायसमप्यन्ति (corrupt) (for the  
prior half) D<sub>6</sub> om हि ]

गतं पारं समुद्रस्य वानराश्च समागताः ॥ ९  
अनिर्वेदः श्रियो मूलमनिर्वेदः परं सुखम् ।  
भूयस्तावद्विचेष्यामि न यत्र विचयः कृतः ॥ १०  
अनिर्वेदो हि सततं सर्वार्थेषु प्रवर्तकः ।  
करोति सफलं जन्तोः कर्म यच्च करोति सः ॥ ११  
तस्मादनिर्वेदकृतं यत्नं चेष्टेऽहमुत्तमम् ।  
अदृष्ट्वाश्च विचेष्यामि देशात्रावणपालितान् ॥ १२

9 V<sub>2</sub> reads 9 after 8<sup>ab</sup>, repeating it here —<sup>a</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 12 G<sub>1</sub> M<sub>1</sub> Cr मा, Ct as in text  
(for वा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10.11 तु (for च) N<sub>2</sub> V B  
D<sub>6</sub> किं नु (V<sub>2</sub> [first time] B<sub>1</sub> 4 D<sub>6</sub> तु) वक्ष्यत्यसौ  
वृद्धो, V<sub>2</sub> (second time) किं मा वक्ष्यति सुग्रीवो —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub> 4 जाबुवान् S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 तथा, N<sub>2</sub> D<sub>6</sub> 6 च मा,  
V<sub>2</sub> (second time) तदा (for च सः) —<sup>c</sup>) D<sub>10</sub> गतु  
—<sup>d</sup>) N<sub>1</sub> illeg after वा up to अनिर्वेद in 10<sup>b</sup>. S<sub>1</sub> ये,  
D<sub>2</sub> 10 वा (for च) V<sub>1</sub> 2 (first time) B D<sub>6</sub> लघन व्यर्थक  
(V<sub>2</sub> °ता) मम —After 9, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 318\*

10 N<sub>1</sub> illeg up to अनिर्वेद in <sup>b</sup> (cf v. 1. 9) D<sub>1</sub> 4  
T<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup>) D<sub>2</sub> सनिर्वेद (sic) B<sub>4</sub> सदा  
(for पर) D<sub>11</sub> निर्वेद परम सुखं. —T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>3</sub> om.  
10<sup>cd</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> read 10<sup>cd</sup> and 14<sup>cd</sup>, V<sub>1</sub> B<sub>4</sub>  
G<sub>2</sub> read only 10<sup>cd</sup> after 12<sup>ab</sup> —<sup>c</sup>) D<sub>3</sub> पुनस् (for  
भूयस्) S<sub>1</sub> D<sub>10</sub> तत्र च, D<sub>1</sub> 4 7-9 तत्र (for तावद्)

11 <sup>a</sup>) N<sub>1</sub> om सतत —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 निवर्तक, N<sub>2</sub>  
V<sub>2</sub> B<sub>2</sub> 4 D<sub>1</sub> 4 [अ]नुवर्तते (D<sub>1</sub> 4 °क), V<sub>1</sub> B<sub>1</sub> 3 प्रवर्तते,  
D<sub>2</sub> 6 11 [अ]निवर्तक (D<sub>6</sub> न<sup>o</sup>) (for प्रवर्तकः) —<sup>c</sup>) B<sub>2</sub>  
G<sub>1</sub> सफल, M<sub>1</sub> सतत, Cg t as in text (for सफल) D<sub>1</sub> 4  
जन्म, D<sub>11</sub> तस्य, G<sub>1</sub> M<sub>1</sub> जनु (for जन्तो) —<sup>d</sup>) T<sub>2</sub> यश्  
(for यच्) D<sub>8</sub> M<sub>1</sub> 3 तत् (for च) T<sub>3</sub> G<sub>2</sub> च (for स)  
S<sub>1</sub> D<sub>2</sub> 10 जीवित जीवितेष्वपि (S<sub>1</sub> [with hiatus] °ते अपि),  
N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>1</sub> 4 6 जीवित एतत् (N<sub>1</sub> [illeg]) जेष्वपि  
(B<sub>1</sub> °पु च), B<sub>2</sub> जीवित मनु (m also °तमद्) जेष्वपि, D<sub>3</sub>  
जीवितत्वं त्यजेदपि, D<sub>11</sub> जीवित त्यजतेष्वपि (corrupt)

12 N<sub>1</sub> illeg for 12 except तस्मादनि —<sup>a</sup>) S<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub>-4 6 7 9-11 G<sub>1</sub> 3 Ck t -कर, G<sub>2</sub> -गत, Cr mg  
as in text (for -कृत) —<sup>b</sup>) D<sub>3</sub> यत्र, T<sub>1</sub> 3 यत्तच्,  
G<sub>2</sub> युक्त, Cg t as in text (for यत्) S<sub>1</sub> D<sub>10</sub> चेच्छे (S<sub>1</sub>  
°छे) यम् D<sub>1</sub> 4 इच्छेयम् (for चेष्टेऽहम्) D<sub>4</sub> उत्तर N<sub>2</sub>  
V<sub>1</sub> B यत्न कर्तास्म्यनुत्तम, D<sub>6</sub> यत्न कर्तुमनुत्तम, D<sub>11</sub> यत्न  
चेष्टे हनूमत् (corrupt), G<sub>1</sub> 3 यत्न कर्तुमनुत्तम —After  
12<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> G<sub>1</sub> 2 (V<sub>1</sub> B<sub>4</sub> G<sub>2</sub> only 10<sup>cd</sup>, G<sub>1</sub>  
only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup>, D<sub>2</sub> reads 14<sup>ab</sup>  
N<sub>2</sub> V B D<sub>6</sub> om 12<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 11 अदृष्ट्वा

आपानशाला विचितास्तथा पुष्पगृहाणि च ।

चित्रशालाश्च विचिता भूयः क्रीडागृहाणि च ॥ १३

निष्कृटान्तररथ्याश्च विमानानि च सर्वशः ।

इति मंचिन्त्य भूयोऽपि विचेतुमुपचक्रमे ॥ १४

भूमीगृहांश्चैत्यगृहान्गृहातिगृहकानपि ।

उत्पतन्निपतंश्चापि तिष्ठन्गच्छन्पुनः क्वचित् ॥ १५

हि, D<sub>2</sub> °द्वा तु, G<sub>1</sub> भूयस्तास्तान्, M<sub>3</sub> भूयस्तावद् (for अट्टाश्च) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 दिश (D<sub>1</sub> 4 पुरीं) रावण (D<sub>11</sub> वरुण)पालिता —After 12, T<sub>2</sub> reads 14<sup>cd</sup>

13 G<sub>1</sub> om 13-14<sup>b</sup> —<sup>a</sup>) D<sub>11</sub> आपणाश्च (subjunctive) (for आपानशाला) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 10 विविधास् (for विचिताम्) —V<sub>1</sub> om (hapl) 13<sup>bc</sup> —<sup>b</sup>) D<sub>1</sub> 4 तस्य (for तया) —S<sub>1</sub> D<sub>10</sub> om 13<sup>c</sup>-15<sup>b</sup> N<sub>1</sub> D<sub>1</sub>-4 11 om (hapl) 13<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> त्रिविधा (for त्रिविधा) —<sup>d</sup>) V<sub>2</sub> B<sub>3</sub> भूतक्रीडा, B<sub>1</sub> मालाकार (for भूय क्रीडा) V<sub>2</sub> [अ]पि (for च) C<sub>v</sub> भूय क्रीडागृहाणि चेत्यत्र चिन्तासमाप्तिसूचक इति शब्दो द्रष्टव्यः

14 S<sub>1</sub> D<sub>10</sub> om 14, G<sub>1</sub> om 14<sup>ab</sup> (for both, cf v l 13) N<sub>1</sub> D<sub>1</sub> 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> D<sub>2</sub> reads 14<sup>ab</sup> after 12<sup>ab</sup> —<sup>a</sup>) B<sub>2</sub> -कक्षाश्च, D<sub>11</sub> -रथ्यानि M<sub>1</sub> -वीथ्यश्च, C<sub>v</sub> r m g t as in text (for -रथ्याश्च) V<sub>2</sub> निष्कृटान्तरमासाद्य —D<sub>6</sub> om 14<sup>b</sup> —<sup>b</sup>) M<sub>2</sub> सर्वत (for °श्च) —V<sub>1</sub> om 14<sup>c</sup>-15<sup>b</sup> N<sub>1</sub> D<sub>1</sub>-4 11 om 14<sup>cd</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> G<sub>1</sub>(only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup> after 12<sup>ab</sup> T<sub>2</sub> reads 14<sup>cd</sup> after 12 —<sup>cd</sup>) T<sub>2</sub> चवृधे, G<sub>1</sub> हनुमान (for भूयोऽपि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इति कृत्वा मति तत्र हनुमान्मातृतात्मज

15 S<sub>1</sub> V<sub>1</sub> D<sub>10</sub> om 15<sup>ab</sup> (cf v l 13 and 14) D<sub>6</sub> om 15-16<sup>c</sup> N<sub>2</sub> B G<sub>1</sub> om 15<sup>ab</sup> N<sub>1</sub> D<sub>1</sub> 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> —<sup>a</sup>) V<sub>2</sub> D<sub>1</sub> 4 5 8 भूमि (V<sub>2</sub> निशा) गृहाश्च, T<sub>2</sub> भामान्गृहाश्च D<sub>8</sub> विल, M<sub>1</sub> चित्र- (for चेत्य-) D<sub>2</sub> 11 भूमीगृहांश्चैत्यगृहा —N<sub>1</sub> illeg for <sup>b</sup> —<sup>b</sup>) D<sub>1</sub> 4 गृहाणि (for °ति-) D<sub>2</sub> 11 गृहाश्च (D<sub>11</sub> °णि) गृहका अपि, D<sub>3</sub> गृहाणि गृहकान्यपि, D<sub>8</sub> तथा चैत्यगृहानपि, T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> गृहानतिगृहाणि च (G<sub>2</sub> M<sub>1</sub> °नपि), M<sub>2</sub> गृहातिगृहकानि च —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> निष्पतश्च, D<sub>5</sub> न्यप° (for निप°) D<sub>4</sub> उत्पत्याभिपतंश्चापि —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 प्रति- (for तिष्ठन्) D<sub>3</sub> om. गच्छन् S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 6 10 11 M<sub>3</sub> पुन (for क्वचित्) V<sub>2</sub> गच्छस्तिष्ठन्पुन पुन C<sub>v</sub> गृह्य दूरेणकान्ते स्वर-विहारार्थं निर्मिता गृहा गृहातिगृहका 1, C<sub>v</sub> r m g as in C<sub>v</sub> ७

16 D<sub>6</sub> om 16<sup>a-c</sup> (cf v l 15) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> आपानभूमि, D<sub>3</sub> 11 अपावर्तश्च, D<sub>8</sub> अपावृमानि G<sub>1</sub> 2

अपावृणंश्च द्वाराणि कपाटान्यववृण्यन् ।

प्रविशन्निष्पतंश्चापि प्रपतन्नुत्पतन्नापि ।

सर्वमप्यवकाशं स विचचार महाकपिः ॥ १६

चतुरङ्गुलमात्रोऽपि नावकाशः स विद्यते ।

रावणान्तःपुरे तस्मिन्य कपिर्न जगाम सः ॥ १७

प्राकारान्तररथ्याश्च वेदिकाश्चैत्यसंश्रयाः ।

श्वभ्राश्च पुष्करिण्यश्च सर्वं तेनावलोकितम् ॥ १८

अपवृण्यश्च (for °वृण्यश्च) N<sub>2</sub> V<sub>1</sub> B द्वा (V<sub>1</sub> पु) राणि समुपा (B<sub>3</sub> च समा) वृण्वन् —<sup>b</sup>) N<sub>1</sub> V<sub>2</sub> कपाटान्, B<sub>2</sub> 4 G M<sub>1</sub> 3 कपाटानि (for कपा°) B<sub>2</sub> [अ]वपाटयन्, D<sub>2</sub> विघाट°, D<sub>5</sub> [अ]वपाट°, D<sub>11</sub> च पीड°, T G<sub>1</sub> M<sub>2</sub> 3 Cr g [अ]वघाट°, Ck t as in text (for [अ]वघट°) S<sub>1</sub> D<sub>10</sub> कपाटान्यवपा (D<sub>10</sub> °पवा [meta ]) टयन्, D<sub>1</sub> 4 कपाटानव-घाटयन् —S<sub>1</sub> D<sub>10</sub> om 16<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> नि सरश्च, D<sub>1</sub> 8 11 M<sub>3</sub> निपतश्च, D<sub>3</sub> T<sub>2</sub> उत्पतश्च, D<sub>4</sub> नियत, C<sub>v</sub> m g t as in text (for निपतश्च) —<sup>d</sup>) D<sub>2</sub> न्यपतन्, T<sub>2</sub> निपतन् (for उत्प°) D<sub>7</sub>-9 इव (for अपि) D<sub>1</sub> 4 निष्कामप्रविश-न्पुन, D<sub>3</sub> निविशन्नापतन्नापि —B<sub>1</sub> 3 om 16<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>4</sub> D<sub>10</sub> 11 अटपम्, D<sub>2</sub> अन्यम्, D<sub>3</sub> म्पम् (for सर्वम्) D<sub>3</sub> [अ]वकाशे S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 6 10 11 च (for स) N<sub>2</sub> B<sub>2</sub> अन्यानप्यवकाशाश्च —<sup>f</sup>) D<sub>11</sub> स (for वि-) —After 16, B<sub>2</sub> ins

319\* त्वरमाणस्तथोद्विग्नो न दृष्ट्वा कुत्र जानकीम् ।

—Then B<sub>2</sub> cont, while N<sub>2</sub> V B<sub>1</sub> 3 4 (B<sub>1</sub> 3 after 16<sup>cd</sup> owing to om) D<sub>6</sub> ins after 16.

320\* स कपि उग्रसचारी प्रभञ्जन इवापर ।

[V<sub>2</sub> पुन (for रूपि) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> -सचार (for °नी)]

17 °) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> -मात्र सन्, V<sub>2</sub> (also) -मात्र तु, B<sub>2</sub> -मात्रश्च, B<sub>3</sub> -मात्र स (for -मात्रोऽपि) —After 17<sup>a</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

321\* परिवभ्राम वानर ।

न हि यत्र गतिस्तस्य

[(1 2) B<sub>1</sub> [आ]गतिश्च (for गतिश्च)]

—<sup>b</sup>) S<sub>1</sub> स, V<sub>2</sub> तु, D<sub>1</sub> 4 [ऽ]न (for स) N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> transp. न and स V<sub>1</sub> B<sub>3</sub> 3 सोरकाशो हि विद्य (B<sub>4</sub> दृश्य)ते, T<sub>2</sub> सावकाशो न विद्यते —<sup>d</sup>) D<sub>4</sub> 11 य (for य) D<sub>3</sub> transp य and कपिर् D<sub>4</sub> [आ]जगाम (for ज°) S<sub>1</sub> D<sub>10</sub> वानरो निर्जगाम स, N<sub>1</sub> 3 स कपिर्नर (illeg), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> न किञ्चित् चचा (B<sub>4</sub> °का) र स, G<sub>1</sub> न जगाम महाकपि C<sub>v</sub> य कपिर्न जगाम न इति पाठ

18 °) D<sub>2</sub> -रथ्याश्च, D<sub>7</sub>-9 Ct -रीथ्यश्च, C<sub>v</sub> r m g as in text (for रथ्याश्च) —<sup>b</sup>) B<sub>3</sub> प्रवृत्ता, C<sub>v</sub> r m g

G 5 15 13  
B 5 12 18  
L 5 7 18

G. 5 15 14  
B 5 12 19  
L 5 7 18

राक्षरयो विविधाकारा विरूपा विकृतास्तथा ।  
दृष्टा हनूमता तत्र न तु सा जनकात्मजा ॥ १९  
रूपेणाप्रतिमा लोके वरा विद्याधरस्त्रियः ।  
दृष्टा हनूमता तत्र न तु राघवनन्दिनी ॥ २०  
नागकन्या वरारोहीः पूर्णचन्द्रनिभाननाः ।  
दृष्टा हनूमता तत्र न तु सीता सुमध्यमा ॥ २१  
प्रमध्य राक्षसेन्द्रेण नागकन्या बलाढ्यताः ।

इति श्रीरामायणे सुन्दरकाण्डे दशमः सर्गः ॥ १० ॥

as in text (for सश्रया) D<sub>2</sub> वदिकाश्च सश्रया —D<sub>10</sub> om 18°-20° —°)  $\tilde{N}_1$  V<sub>2</sub> D<sub>1</sub> 4 5 8 शुभ्राश्च,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 3 4 श्रभ्राणि, B<sub>2</sub>(sup lin also as in  $\tilde{N}_2$ ) विभ्राणि, D<sub>3</sub> 6 शुभ्राणि, D<sub>11</sub> शुभाश्च, G<sub>1</sub> गुहाश्च, M<sub>3</sub> दीर्घिका, Ct as in text (for श्रभ्राश्च) —<sup>d</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सर्वा (B<sub>2</sub> °म) स्तास्तेन वीक्षिता, B<sub>4</sub> सर्वास्तेन निरीक्षिता, D<sub>1</sub> 3 4 सर्व तेन (D<sub>3</sub> °ना) व लवित

19 D<sub>10</sub> om 19 (cf v l 18) —<sup>a</sup>)  $\tilde{N}_2$  D<sub>6</sub> विविधास्तत्र, B<sub>3</sub> विकृताकारा (for विविधा°) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सुरूपा, B<sub>4</sub> स्वरूपा(sic) (for वि°) V<sub>2</sub> D<sub>1</sub> 4 G<sub>2</sub> विकृतानना  $\tilde{S}_1$   $\tilde{N}_1$  स्वरूपा विविधाश्च ( $\tilde{N}_1$  °कृताश्च) या, D<sub>2</sub> 3 11 सु (D<sub>3</sub> स) रूपा विविधा (D<sub>3</sub> °कृता)श्च (D<sub>2</sub> °श्र) या. —B<sub>2</sub> om 19°-20° T<sub>1</sub> reads inf lin 19°-21° —<sup>c</sup>) B<sub>3</sub> D<sub>1</sub> 4 11 दृष्टा (sic) (for दृष्टा) — $\tilde{S}_1$  1 5 om (hapl) 19°-22° D<sub>2</sub> om (hapl) 19°-20° —<sup>d</sup>)  $\tilde{N}_1$  न त्वेका,  $\tilde{N}_2$  V D<sub>8</sub> 6 11 न त्वेव, B<sub>1</sub> न लेय, B<sub>4</sub> नात्रय, D<sub>1</sub> 4 न दृष्टा (for न तु सा) B<sub>3</sub> न सा दशरथस्तुपा, 1 2 न तु राघवनन्दिनी, G<sub>2</sub> न तु सीता सुमध्यमा

20 D<sub>8</sub> 10 om 20<sup>ab</sup> (for D<sub>10</sub>, cf v l 18)  $\tilde{S}_1$  1 3 om 20, D<sub>2</sub> om 20<sup>ab</sup>, B<sub>2</sub> om 20<sup>ab</sup>, T<sub>1</sub> reads 20 inf lin (for all, cf v l 19) G<sub>2</sub> reads 20 twice —<sup>a</sup>) V<sub>2</sub> चेव (for लोके) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> श्रेष्ठा, D<sub>1</sub> 3 4 सिद्ध-, D<sub>7</sub> 9 M<sub>2</sub> परा (for वरा)  $\tilde{N}_1$  V<sub>2</sub> D<sub>11</sub> देव-गर्ध्वयोपित, G<sub>1</sub> विद्याधरवरस्त्रिय, G<sub>2</sub> (first time) तथा यक्षवरागना —B<sub>2</sub> reads 20<sup>cd</sup> after 22<sup>ab</sup> D<sub>8</sub> transp. 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —T<sub>1</sub> om (hapl) 20°-21° —<sup>d</sup>) D<sub>5</sub> कामिनी (for नन्दिनी),  $\tilde{N}_1$  V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 न सा (D<sub>2</sub> दृष्टा [hypm]) दशरथस्तुपा, B<sub>3</sub> T<sub>2</sub> G<sub>2</sub> (second time) न सा जनकनन्दिनी, T<sub>2</sub> (also) न सा राघवस्तुदरी, G<sub>2</sub> (first time) न तु सा जनकात्मजा

21  $\tilde{S}_1$  T<sub>3</sub> om 21 (cf v l 19) T<sub>1</sub> om 21<sup>ab</sup> (cf v l 20)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> om 21 D<sub>8</sub> transp 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>b</sup>) D<sub>2</sub> पूर्णाश, D<sub>9</sub> पूर्ण (for पूर्णे-) —D<sub>3</sub> 8 om 21<sup>cd</sup>. —T<sub>1</sub> reads 21<sup>d</sup> inf lin —<sup>d</sup>)  $\tilde{N}_1$  V<sub>2</sub>

दृष्टा हनूमता तत्र न सा जनकनन्दिनी ॥ २२  
सोऽपश्यस्तां महाबाहुः पश्यन्थान्या वरस्त्रियः ।  
विपसाद् महाबाहुर्हनूमताम्नारुतात्मजः ॥ २३  
उद्योगं वानरेन्द्राणां प्लवनं यागरस्य च ।  
व्यर्थं वीक्ष्यानि लसुतश्चिन्तां पुनरुपागमत् ॥ २४  
अवतीर्य विमानाच्च हनूमान्मारुतात्मजः ।  
चिन्तामुपजगामाथ शोकोपहतचेतनः ॥ २५

D<sub>1</sub> 2 4 10 11 न सा जनकनन्दि (D<sub>1</sub> 4 11 °द) नी, D<sub>7</sub> 9 न तु सा जनकात्मजा.

22  $\tilde{S}_1$  T<sub>3</sub> om 22<sup>ab</sup> (cf v l 19) B<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> (22<sup>cd</sup> read twice) T<sub>1</sub> reads 22<sup>ab</sup> inf lin —<sup>b</sup>)  $\tilde{N}_1$  V B<sub>1</sub> 2 D<sub>1</sub>-4 6 11 11 M<sub>1</sub> डेर, D<sub>10</sub> G<sub>1</sub> राज-, Ct r m g t as in text (for नाग-)  $\tilde{N}_2$  हता बलात्, V<sub>2</sub> हताश्च या, D<sub>3</sub> °कृता (for बलाढ्यता) B<sub>2</sub> 4 बलाढ्यता हता ° Cv प्रमध्येत्यादि। प्रमध्य प्रत्यय बन्दीकृता नागकन्या उच्यन्ते। पूर्व-भोकेऽन्याया नागकन्यानामुपादानात्।, Cr बलाढ्यता नागकन्या इत्यभिधानादत्र बन्दीकृतानां ग्रहणम्। पूर्वत्र तूदाना नागकन्यानाम्। अतो न पुनरुक्तिः।, so also Cm g t —After 22<sup>ab</sup>, B<sub>2</sub> reads 20<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —<sup>d</sup>)  $\tilde{N}_1$  B<sub>2</sub> (second time) D<sub>2</sub> 11 न सा दशरथस्तुपा V<sub>2</sub> D<sub>1</sub> 4 न त्वेव जनकात्मजा, T<sub>2</sub> न सा राघवस्तुदरी, G<sub>2</sub> न तु सीता सुमध्यमा —After 22,  $\tilde{N}_1$  (partly illeg) ins

322\* प्रमदना कृत् तत्र रतिजानिवृतमम्।

दृष्ट सार ते पुत्र र \* \* \* नि।

इति चिन्ता ~ ~ \* ~ ~ ।

23 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>1</sub> 2 4 6 10 अपश्यत्, G<sub>1</sub> योपश्यत् —<sup>b</sup>)  $\tilde{S}_1$  B<sub>2</sub> D<sub>10</sub> अन्या, D<sub>2</sub> त्वन्या (for चान्या). —After 23<sup>ab</sup>, M<sub>3</sub> wrongly repeats 23° and 23° —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> D<sub>1</sub>-4 10 11 महातेजा,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदा तत्र, B<sub>3</sub> कपिरतत्र, M<sub>3</sub> सुहृर्धमान (for महाबाहुर्) D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> विपादमगमदीमान (M<sub>1</sub> °द्वीरो) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> पयनात्मज,  $\tilde{N}_1$  दीर्घ (also दीर्घ) विक्रम (for मारुतात्मज) ° Cr “विपादमगमदीमान् हनुमान्मारुतात्मज” इति पाठ °

24  $\tilde{S}_1$  D<sub>2</sub> om (hapl) 24-25°  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> om 24 —<sup>a</sup>)  $\tilde{N}_1$  तद्योग D<sub>4</sub> वानरेन्द्रस्य (for °न्द्राणा). —<sup>c</sup>) D<sub>10</sub> व्यक्त (for व्यर्थ)  $\tilde{N}_1$  illeg after वीक्ष्या up to 25 —<sup>d</sup>) D<sub>7</sub>-9 उपागत, D<sub>10</sub> उपेयिगत् (for उपागमत्)

25  $\tilde{S}_1$  D<sub>2</sub> om 25<sup>ab</sup>,  $\tilde{N}_1$  illeg for 25 (for both, cf v l 21) —<sup>a</sup>) D<sub>1</sub> 11 विमानात्स, D<sub>6</sub> G<sub>2</sub> °नाग्राच्,



११

विमानानु सुसंक्रम्य प्राकारं हरिग्रूथपः ।  
हनुमान्नेगवानासीद्यथा विद्युद्धनान्तरे ॥ १

(G<sub>2</sub> °प्राद्), Cm k t as in text (for °नाच्) —<sup>b</sup>) N<sub>2</sub>  
V<sub>1</sub> B<sub>2-4</sub> D<sub>6</sub> चित्रयामास दु खिन , D<sub>10</sub> हनुमान्नेगवानात्मज  
—After 25<sup>ab</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

323\* न प्रकाशमिह स्थानु शक्यते राक्षसालये ।  
राजा हि रावण कूर इति सचिन्त्य बुद्धिमान् ।  
परिक्रम्य ततो दीन पुनर्ध्यानमुपागमत् ।  
ततो लङ्का प्रयत्नेन विचित्र्य पद्मात्मज ।  
रजन्यामर्धशेषाया प्राकारे निपसाद् स । [5]  
निराशो मोघसकल्पश्चिन्तयन्निविधा गती ।  
विक्रान्त सागर क्रान्तो मग्नश्चिन्तामहार्णवे ।  
स त्वहृष्टेन मनसा प्राकारस्थो महाकपि ।  
अपश्यज्जानकी सीता विललाप सुदु खित ।

[(1 1) B<sub>2</sub> transp न and प्रकाशमिह —(1 2) B<sub>4</sub>  
राक्षस (for रावण) —(1 3) V<sub>1</sub> B<sub>4</sub> उपागत (for °गमत्)  
—(1 4) B<sub>1 3</sub> D<sub>6</sub> विचित्र्य (sic) (for विचित्र्य) —(1 5)  
B<sub>4</sub> इ (for स) —(1 6) B<sub>3</sub> मुक्त (for मोघ) N<sub>2</sub> B<sub>3</sub>  
D<sub>6</sub> विविधा गति —(1 7) B<sub>1 3</sub> सागर- (for °र) V<sub>1</sub> श्रुतो,  
B<sub>1</sub> [अ]क्रातो, B<sub>4</sub> तीर्णो (for क्रान्तो) —(1 8) B<sub>3</sub> [अ]कुटेन  
(for [अ]हृष्टेन) —(1 9) B<sub>4</sub> नापश्यत् (for अप°) B<sub>2</sub> तत्र  
(for नीता) ]

—V<sub>1</sub> B<sub>1 3 4</sub> om from 25<sup>c</sup> to 5 II 4 N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om  
from 25<sup>c</sup> to 5 II 2 —<sup>c</sup>) D<sub>2</sub> -[आ]जगाम (for °जगाम)  
S<sub>1</sub> [अ]स्तो, D<sub>2 10 11</sub> [आ]शु (for [अ]य) —<sup>d</sup>) D<sub>11</sub>  
सकोप (for शोकोप-) —After 25, S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub>  
ins

324\* ध्यात्वा क्षण ततो भूयो विचेतुमुपचक्रमे ।  
हृदि कृत्वा प्रयत्न तु प्रयत्न भजते त्रिधि ।

[(1 1) V<sub>2</sub> D<sub>1 3 4</sub> तदा (for ततो) —D<sub>1 3 4</sub> om 1 2  
—(1 2) S<sub>1</sub> स्व, D<sub>10</sub> च, D<sub>11</sub> म (for तु) V<sub>2</sub> प्रक्षे  
(for second °क्ष) ]

Colophon S<sub>1</sub> N<sub>2</sub> V B D<sub>2 6 10 11</sub> om D<sub>3</sub> reads  
colophon after 5 II 1 —Sarga name D<sub>1 3 4</sub> अं पुर-  
विचय —Sarga no (figures, words or both)  
D<sub>1 4</sub> om , D<sub>3</sub> 15, D<sub>5 7-9</sub> S 12 —After colophon,  
G concludes with श्रीरामाय नम

11

S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>2 4 10 11</sub> continue the previous Sarga  
M<sub>2</sub> begins with श्रीरामाय नम

1 V<sub>1</sub> B<sub>1 3 4</sub> om 1-4, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om 1-2 (for  
both, cf v 1 5 10 25) —<sup>a</sup>) D<sub>5 7-9</sub> 12 M<sub>1</sub> C<sub>1</sub> r m

संपरिक्रम्य हनुमात्रावणस निवेशनान् ।  
अदृष्ट्वा जानकीं सीतामत्रवीद्वचनं कपिः ॥ २

स (for सु) S<sub>1</sub> N<sub>2</sub> D<sub>2 10</sub> स विमानाच्च निःक्रम्य, V<sub>2</sub> D<sub>11</sub>  
स विमानाद्विनि स्स्य, D<sub>1 1 4</sub> स विमान तु सक्रम्य —<sup>b</sup>) T<sub>2</sub>  
प्रासादात् (for प्राकार) M<sub>2</sub> प्रमाद हरिपुगव —<sup>c</sup>) V<sub>2</sub>  
अथ हनुमान् (hypm) (for हनुमान) N<sub>2</sub> यथा वेगेन  
हनुमान् —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1 2 10</sub> घनाहन, D<sub>3 4</sub> व (D<sub>4</sub> घ)-  
नाहन, C<sub>1</sub> r m k t as in text (for घनान्तरे) D<sub>11</sub> यथा  
विद्युद्विवाधन (s.c) —After 1, D<sub>3</sub> reads colophon  
of 5 10

2 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 2 (cf v 1 1) —<sup>b</sup>) D<sub>5 7-9</sub>  
C<sub>1</sub> r m निवेशनान्, G<sub>2</sub> C<sub>1</sub> v निवेशनं, C<sub>1</sub> निवेशनान्  
(as in text) —For 2<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1-4 10 11</sub> subst

325\* रावणान्न पुर मरं विचित्र्य स महाकपि ।

[ D<sub>3</sub> रम्य, D<sub>11</sub> दिव्य (for मरं) V<sub>2</sub> विचित्र्यन्, D<sub>1 4</sub> विचित्र्य,  
D<sub>2 3</sub> विचित्र्य N<sub>2</sub> मान्नात्मज (for स महाकपि) ]

—Then S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>2 10 11</sub> cont , while D<sub>1 3 4</sub> cont  
1 1 and 3 and ins 1 4 after 2

326\* न ददर्श तत सीता मेथिलीं जनकात्मजाम् ।  
चन्द्रलेखामिव नवा ज्योति नीलाभ्रमवृताम् ।  
तत्र प्रासादहर्म्येषु विमानभवनेषु च ।  
निष्कृतेषु च रम्येषु तथा सर्वजनेषु च ।

[(1 1) V<sub>2</sub> D<sub>1 4</sub> तदा (for तत) . S<sub>1</sub> D<sub>10</sub> न तत्र दृष्टो  
मीता (for the prior half) V<sub>2</sub> निरीक्ष्य च पुन पुन  
(for the post half) —After 1 1, N<sub>2</sub> ins

326(A)\* राघवस्य प्रिया भार्या यन्कृतेऽदृशिगत ।

—(1 2) N<sub>2</sub> -सयता, V<sub>2</sub> -सतिभा, D<sub>11</sub> -ममृते (for  
मवृताम्) —(1 3) D<sub>3</sub> तन (for तत्र) D<sub>4</sub> मानव- (sic)  
(for विमान-) D<sub>3</sub> तथा सयनेषु च (for the post half)  
—V<sub>2</sub> om (hapl) 1 4 —(1 4) N<sub>2</sub> D<sub>2</sub> निष्कृतेषु  
S<sub>1</sub> शाल-, D<sub>10</sub> माल- (for सर्व-) D<sub>2</sub> -जनेषु (for वनेषु)  
D<sub>1 4</sub> म भवनेषु (for सर्वव°) N<sub>2</sub> जन्नेषु वनेषु च, D<sub>3</sub>  
तथासन्नगृहेषु च (for the post half) ]

—<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub> निरीक्ष्य च मुहुर्मुहु , N<sub>2</sub> अमिद्रेक्ष्य  
पुन पुन —After 2, S<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> ins , D<sub>1 3 4</sub> cont  
after 1 4 of 326\*, whereas N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins before 3

327\* नेह मीतेति हनुमाश्चक्रे बुद्धिं महाकपि ।

[ V<sub>2</sub> नेय (for नेह) and गतानि (for °कृति) N<sub>2</sub> B<sub>2</sub>  
D<sub>6</sub> चित्रयानाम वानर (for the post half) ]

—Thereafter S<sub>1</sub> D<sub>1-4 10 11</sub> read 6 (followed by  
333\*) —After 2, N<sub>2</sub> ins



G 5 15 0  
B 5 13 3  
L 5 8 9

भूयिष्ठं लोडिता लङ्का रामस्य चरता प्रियम् ।  
न हि पश्यामि वैदेही सीतां सर्वाङ्गशोभनाम् ॥ ३  
पल्वलानि तटाकानि सरांसि सरितस्तथा ।  
नद्योऽनूपवनान्ताश्च दुर्गाश्च धरणीधराः ।  
लोडिता वसुधा सर्वा न च पश्यामि जानकीम् ॥ ४

328\* सीता नेहेति नेहेति सकलान्त पुरे कपि ।  
विमानाद्विचरस्तत्र बुद्धि चक्रे महामति ।

—Thereafter  $\tilde{N}_1$  reads st 6

3 V<sub>1</sub> B<sub>1</sub> 3 4 om 3 (cf v l r)  $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> ins  
327\* before 3 —<sup>a</sup>) D<sub>5</sub> 6 भूयिष्ठा  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> B<sub>2</sub>  
D<sub>1</sub>-4 6 10 11 विचिता, D<sub>7</sub>-9 S Cr m g k t लोलि (S °लि) ता  
(for लोडिता) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 [अ]नुग ( $\tilde{S}_1$  D<sub>2</sub> °र) ता  
(for चरता)  $\tilde{S}_1$  B<sub>2</sub> D<sub>2</sub> 3 11 प्रिया (for प्रियम्) G<sub>1</sub> परम-  
प्रिया (for चरता प्रियम्) —D<sub>1</sub> 4 om 3<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1$  नानु,  
 $\tilde{N}_1$  D<sub>1</sub> 10 नैव,  $\tilde{N}_2$  V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 3 6 11 न च (for न हि)  
G<sub>3</sub> इयामि —<sup>d</sup>)  $\tilde{N}_1$  T<sub>1</sub> 3 सर्वाङ्गसुदरी —After 3,  
 $\tilde{N}_2$  D<sub>6</sub> ins

329\* अपश्यज्जानकी सीता वेदिकाश्चैत्यसश्रया ।

[ D<sub>6</sub> प्राकारातरस्थाश्च (for the prior half) ]

4 V<sub>1</sub> B om 4 (for V<sub>1</sub> B<sub>1</sub> 3 4, cf v l r) —<sup>a</sup>)  $\tilde{S}_1$   
 $\tilde{N}$  D<sub>1</sub>-4 6 10 11 तटागानि (for तटाका°) —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_2$   
D<sub>2</sub> 6 10 नद्यश्चोपवनाता (D<sub>6</sub> °त) श्र,  $\tilde{N}_1$  कुट्या नद्यो नटावता  
(sic), V<sub>2</sub> कुट्या नटा वनाताश्च, D<sub>1</sub> 4 नदकूपवनाता  
(D<sub>1</sub> °नाताश्च) च, D<sub>3</sub> G<sub>1</sub> उद्यानोपवनाताश्च, Cv r m g  
as in text —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>1</sub>-4 6 10 11 दुर्गाणि  
 $\tilde{S}_1$  D<sub>6</sub> धरणीधर (sic), V<sub>2</sub> D<sub>1</sub> 11 °धरान (for °धरा)  
—<sup>e</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>2</sub> 3 10 11 विचिता, D<sub>7</sub>-9 S लोलि  
(S °लि) ता (for लोडिता) D<sub>1</sub> 4 विचिता बहुधा सर्वे, D<sub>6</sub>  
विचिल्य बहुधा सर्व —<sup>f</sup>) D<sub>8</sub> T<sub>1</sub> 3 M<sub>3</sub> तु (for च) D<sub>1</sub> 10  
पश्यामि च (by transp.)  $\tilde{N}_1$  मैथिली —After 4,  $\tilde{S}_1$   $\tilde{N}_1$   
V<sub>2</sub> D<sub>1</sub>-4 6 (repeating after 331\*) 10 11 ins,  $\tilde{N}_2$  B  
cont after 331\*

330\* सीता कमलपत्राक्षी रामस्य महिषी प्रियाम् ।

न सोऽस्ति शैलो भूमिर्वा सरित काननानि च ।

यत्र नार्या मया सीता मार्गिता चरता महीम् ।

[(1 2)  $\tilde{N}_1$  म नास्ति (by transp) (for न सोऽस्ति)  
 $\tilde{N}_2$  B D<sub>6</sub> (second time) न सति भुवि शैला वा (B<sub>3</sub> °लान्ते),  
V<sub>2</sub> न सति भूमिर्वा शैलो, D<sub>6</sub> (first time) न नास्ति भूमि  
शैलो वा (for the prior half) V<sub>2</sub> नद्यश्च, D<sub>6</sub> (first time)  
नर (sic) (for सरित)  $\tilde{N}_2$  B<sub>2</sub> 4 D<sub>2</sub> 3 6 (both times)  
वा (for च) —(1 3)  $\tilde{N}_1$  न यत्र (by transp) V<sub>2</sub> यत्र  
चार्या  $\tilde{N}_2$  B D<sub>6</sub> (second time) येध्वार्या न (B<sub>3</sub> आर्या  
येन [sic]) प्रयत्नेन (for the prior half)  $\tilde{N}_2$  B D<sub>6</sub>  
(second time) मया (for महीम्) ],

इह संपातिना सीता रावणस्य निवेशने ।

आख्याता गृध्रराजेन न च पश्यामि तामहम् ॥ ५

किं नु सीताथ वैदेही मैथिली जनकात्मजा ।

उपतिष्ठेत विवशा रावणं दुष्टचारिणम् ॥ ६

while  $\tilde{N}_2$  ins after 4, B ins before 5 (preceded  
by 330\*) and D<sub>6</sub> cont after 330\* (first time)

331\* यत्कृते वानरा सर्वे विक्षिप्ता सर्वतो दिश ।

वय चाप्रतिम नीर्णा सागर मकरालयम् ।

ता न पश्यामि वैदेहीं वर्मेजा धर्मदर्शिनीम् ।

[(1 3) B<sub>2</sub> transp ता and न B<sub>1</sub> धर्मचारिणी (for  
°दर्शिनीम्) ]

5 Before 5, B ins 331\* and 330\* —<sup>a</sup>)  $\tilde{N}_2$  B<sub>2</sub> 4  
इति (for इह) —<sup>c</sup>) D<sub>6</sub> गृध्रराजेन (sic), G<sub>2</sub> गृध्रा  
—<sup>d</sup>) G<sub>3</sub> damaged for न च, D<sub>4</sub> om च (subm)  $\tilde{S}_1$   
 $\tilde{N}_2$  D<sub>6</sub> T<sub>2</sub> जानकी,  $\tilde{N}_1$  V<sub>1</sub> B D<sub>2</sub> 10 11 मैथिली (for  
तामहम्) D<sub>7</sub> 9 न च मा दृश्यते तु किं

6  $\tilde{N}_2$  V B D<sub>6</sub> G<sub>1</sub> om 6  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 read 6  
(followed by 333\*) after 327\*  $\tilde{N}_1$  reads 6 (follow-  
ed by 333\*) after 328\* —<sup>a</sup>) D<sub>7</sub> 9 f<sub>1</sub> G<sub>2</sub> Cr तु,  
Cv m g k t as in text (for नु) T<sub>2</sub> [अ]द्य, Cr m g  
as in text (for [अ]द्य)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 कथं हि  
( $\tilde{N}_1$  तु, D<sub>3</sub> च) सीता (for किं नु सीताथ) —After 6<sup>ab</sup>,  
M<sub>2</sub> ins

332\* उपविष्टा विशालाक्षी रावणेन हता बलात् ।

—<sup>c</sup>) T<sub>3</sub> अव-, Cv g as in text (for उप)  $\tilde{S}_1$  उपतिष्ठे  
दमत्या सा,  $\tilde{N}_1$  चिरमेवावतिष्ठेत, D<sub>2</sub> 10 उपतिष्ठेत्तम (D<sub>2</sub> °त वि)-  
वशा, D<sub>1</sub> 11 उपतिष्ठेत्तु विवशा, T<sub>2</sub> उपतिष्ठेद्विशालाक्षी —<sup>d</sup>) D<sub>4</sub>  
4 1 दुष्टवारण, D<sub>7</sub>-9 Ct रावणेन हता बलात् ॐ Ct 'रावण  
दुष्टचारिणम्' इति पाठे तु यथाश्रुतमेव ॐ

—After 6,  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> D<sub>1</sub>-4 10 11 ins

333\* नेह स्थास्यति वैदेही रामपत्नी यशस्विनी ।

अन्य क्रमिष्ये दुर्धर्षं कानन प्रमदालयम् ।

विचिल्य लङ्का यत्नेन हनुमान्मारुतात्मज ।

रजन्या यामशेषाया प्राकारे निपपात ह ।

स त्वहृष्टेन मनसा प्राकारस्थो महानपि । [5]

क सा सीतेति हनुमाश्चिन्तयामास वानर ।

[(1 2)  $\tilde{N}_1$  V<sub>2</sub> D<sub>4</sub> अन्यु(  $\tilde{N}_1$  V<sub>2</sub> °न्य) क्रमिष्ये, D<sub>1</sub> 11 अन्य-  
द्रमिष्ये D<sub>1</sub> 10 दुर्धर्षं (for °धर्षं)  $\tilde{S}_1$  कचन, D<sub>2</sub> 10 कचन  
(for कानन) V<sub>2</sub> प्रमदावन —For 1 3-5, cf 323\*  
(1 4, 5 and 8 respy). —(1 3)  $\tilde{N}_1$  D<sub>1</sub>-3 विचित्य (sic)  
D<sub>3</sub> तत्तेन, D<sub>4</sub> यत्नेह (sic) (for यत्नेन)  $\tilde{N}_1$  लघुविक्रम  
(for मारुतात्मज) —(1 4)  $\tilde{S}_1$  D<sub>1</sub> 10 राजधान्यामशेषाया

क्षिप्रमुत्पततो मन्ये सीतामाढाय रक्षसः ।  
 विभ्यतो रामवाणानामन्तरा पतिता भवेत् ॥ ७  
 अथवा हियमाणायः पथि सिद्धनिपेविते ।  
 मन्ये पतितमार्याया हृदयं प्रेक्ष्य सागरम् ॥ ८  
 रागणस्योरुवेगेन भुजाभ्यां पीडितेन च ।  
 तथा मन्ये विगालाक्ष्या त्यक्तं जीवितमार्याया ॥ ९  
 उपर्युपरि वा नूनं सागरं क्रमतस्तदा ।

विवेष्टमाना पतिता ममुद्रे जनकात्मजा ॥ १०  
 आहो क्षुद्रेण चानेन रक्षन्ती ग्रीलमात्मनः ।  
 अवन्धुर्भक्षिता सीता रावणेन तपस्विनी ॥ ११  
 अथवा राक्षसेन्द्रस्य पत्नीभिरमितेक्षणा ।  
 अदुष्टा दुष्टभावभिर्भक्षिता सा भविष्यति ॥ १२  
 संपूर्णचन्द्रप्रतिमं पद्मपत्रनिभेक्षणम् ।  
 रामस्य ध्यायती वक्रं पञ्चत्वं कृपणा गता ॥ १३

G 5 15 33  
 B 5 13 13  
 L 5 8 21

(for the prior half) V2 विनिपान (for निप°) —(1 5) S1 N1 D10 स तु हृदये, V2 स प्रह°, D1 4 मोप्रह°, D3 तत्त्वह° (for स त्वह°) —(1 6) S1 D2 10 कान्ना सीनेति, N1 क सा वस्तीनि (sic), D3 नेह सी° (for क सा सीनेति) N1 चित्त-यस्तु महाकपि, D3 स्वचित्तेनावधारयन् (for the post half) ], whereas G2 reads 15 and 11-14 after 6

7 °) S1 N1 B4 D2 5 10 11 उत्पतितो —°) S1 N1 B3 D2 9-11 राक्षस, B1(m as in text) रागण (for रक्षस) —°) N1 विभीतो, D2 वित्रस्तो, G3 damaged (for विभ्यतो) D1 4 -राणैश्च (for बाणानाम्) S1 D10 वित्रस्ता राक्षस(D10 °वण) हृष्टा, N2 V1 B D6 प्रच्यु(B3 °व्यु)ता रागणस्याकाद् —°) S1 D1-4 10 11 अ(S1 चा, D10 सा)-कात्रि, N1 V2 लका नि-, B1(m as in text) 3 अथवा (for अन्तरा) N2 V1 B D6 भुवि (for भवेत्)

8 °) N2 V1 B D6 तस्या वा(B4 °श्च) (for अथवा) D4 क्रियमाणाय —B3 om (hapl ?) 8° G3 mostly damaged for ° —°) S1 N1 V2 D1-4 10 11 नून स्फुटितम्, N2 V1 B1 2 4 D6 द्रके हृदयम् (for मन्ये पतितम्) —°) N2 V1 B1 2 (marg as in B3) D6 स्फुटित, B3 फलित, B4 ज्ञानित (sic) (for हृदय) S1 N1 V2 D1-5 9-11 वीक्ष्य N2 V1 B D6 रावण, T2 सागर (for सागरम्)

9 °) V1 B D6 भुजयो V1 B2 4 D6 11 पीडनेन (for पीडितेन) V1 B4 वा (for च) —°) T1 3 तदा (for तथा) —°) N1 V1 B D6 जीवित त्यक्तम् (by transp)

10 °) G3 damaged from परि up to सागर in ° S1 N1 V2 D2 5 7 9-11 T2 M2 सा (for वा) —°) N2 V1 B2-4 D6 गच्छतस् (for क्रम°) D3 11 तथा —N1 D11 repeat (var) 10° after 15° —°) S1 N1 (first time) 2 V1 2 B D1-10 11 (both times) विवेष्टमाना —G3 damaged from प up to त्रे in ° N1 (second time) निश्रेष्टा पतिता सा वा —°) N1 (first time) V2 D1 3 4 8 M1 सागरे S1 N1 (both times) 2 V B2-4 D1-4 6 10 11 (both times) जानकी भुव (for जनकात्मजा). B1 जानकी सुमुखी भुव

11 G2 reads 15 and 11-14 after 6 —°) S1 N1 D1-5 7-9 11 M3 Cvr g k अहो, N2 V1 B D6 अथ, Ct आहो (as in text) N1 क्षुद्रेण, B2(sup hm as in text) कुद्रेण (for क्षुद्रेण) S1 N1 V1 B D1 3 4 6 10 वा तेन, D11 G3 M1 पापेन, G2 चान्येन (for चानेन) V2 अथ क्षीणेन धर्मेण —°) D6 रक्षसा (sic) (for रक्षन्ती) S1 D10 उत्तम, D11 आत्मना (for आत्मन) —°) N2 D6 अवश्य, B1 (marg after corr as in text) सुवधुर् (for अवन्धुर्) B3 भविता (sic) (for भक्षिता) —°) V2 D6 यशस्विनी, M1 मनस्विनी —After 11, N1 ins

334\* दुरात्मना तेन देवी जानकी रामरुद्धा ।

12 For sequence in G2, cf v1 11 D6 om 12°-13° G3 damaged for 12° —°) S1 N1 V2 B1-3 D1-4 10 11 -चित्तामिर, V1 -चेष्टामिर (for -भावामिर) B4 अदुष्टचित्ता दुष्टामिर —°) T2 M1 वा (for सा) D6 न्यस्तदेहा (for भक्षिता सा) S1 N2 V B D1-4 10 11 जनकात्मजा, N1 जानकी भवेत् (for सा भविष्यति) ॥ Cl अत पर समीचीन प्रक्षेपस्थलम् । अत्र द्वौ श्लोकौ प्रक्षिप्तौ प्राचीन-कोटोपु न स्त । Ct एतदुत्तरम्, “संपूर्णचन्द्र°, रामस्य ध्याय°, हा राम लक्ष्मणे°, विलम्ब बहु वेदेही न्यस्त°” इत्यादि श्लोकद्वय प्रक्षिप्तमिति कनक —After 12, S1 D2 10 read 15

13 For sequence in G2, cf v1 11 D6 om 13° (cf v1 12). D1 3 4 M1 om (M1 hapl) 13-14 G3 repeats erroneously 13° after 14 —For 13°, S1 N1 V2 D2 10 11 subst

335\* फुलपद्मजगर्भाभ शुभं जलितकुण्डलम् ।

[ N1 -पद्माभ, D2 -गर्भाभ (for -गर्भाभ) V2 शुभ, D11 हुन (for शुभ) D2 ज्वलित कुण्डलिय (for the post half) ] —while N2 V1 B subst.

336\* अथवा चन्द्रसकाश चन्द्रमुत्पलकुण्डलम् ।

[ B3 उत्पल- (for उत्पल) ]

—°) G3 illeg from वपत्र up to भविष्य in 14° S1 D10 11 रामस्य चित्तयत्यार्ये, D11 यानस्य N1 V2 रामानन चित्तयती, N2 V1 B D2 6 रामस्य चित्तयती (B3 विचरती)

G 5 15. 34  
B 5 13 13  
L 5 8 22

हा राम लक्ष्मणेत्येव हायोध्येति च मैथिली ।  
विलप्य बहु वैदेही न्यस्तदेहा भविष्यति ॥ १४  
अथवा निहिता मन्ये रावणस्य निवेशने ।  
नूनं लालप्यते मन्दं पञ्जरस्थेव शारिका ॥ १५  
जनकस्य कुले जाता रामपत्नी सुमध्यमा ।  
कथमुत्पलपत्राक्षी रावणस्य वशं व्रजेत् ॥ १६  
विनष्टा वा प्रनष्टा वा मृता वा जनकात्मजा ।  
रामस्य प्रियभार्यस्य न निवेदयितुं क्षमम् ॥ १७

सा —<sup>d</sup>) S<sub>1</sub> D<sub>2.10</sub> नूनमागता, Ct as in text (for कृपणा गता) N<sub>1</sub> सा द्वेन्य कृपणा गता, D<sub>11</sub> हेल कृतपणा गता (sic)

14 For sequence in G<sub>2</sub>, cf v l 11 S<sub>1</sub> D<sub>1</sub> 3 4 10 M<sub>1</sub> om 14 (for D<sub>1</sub> 3 4 M<sub>1</sub>, cf v l 13) G<sub>3</sub> illeg up to भविष्यति in <sup>d</sup> (cf v l 13) —<sup>a</sup>) N<sub>2</sub> V B D<sub>2</sub> 6 8 11 1 G<sub>2</sub> M<sub>3</sub> [ए]व, Ct as in text (for [ए]व). N<sub>1</sub> हा लक्ष्मणेति (for लक्ष्मणेत्येव) —<sup>b</sup>) N<sub>1</sub> V<sub>2</sub> सासकृत्, D<sub>7</sub> 9 भामिनी (for मैथिली), N<sub>2</sub> V<sub>1</sub> हायोध्यापि वासकृत् (subm), B<sub>1</sub> हा चायोध्येति वासकृत्, B<sub>2-4</sub> हायोध्या इति चा(B<sub>3</sub> वा)मकृत् (with hiatus), D<sub>2</sub> लक्ष्मणेति च वासकृत्, D<sub>6</sub> हा अयोध्येति मैथिली (with hiatus), D<sub>8</sub> हा हायैत्यपि चासकृत्, D<sub>11</sub> अयोध्येति चासकृत् (subm) —<sup>c</sup>) N<sub>1</sub> बहुल सीता (for बहु वैदेही) —<sup>d</sup>) V<sub>2</sub> D<sub>8</sub> त्यक्त- (for न्यस्त-) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> मृतावश्य तपस्विनी —After 14, G<sub>3</sub> repeats erroneously 13<sup>ab</sup>

15 S<sub>1</sub> D<sub>2</sub> 10 read 15 after 12 G<sub>2</sub> reads 15 after 6 —<sup>a</sup>) D<sub>8</sub> रहो वा, G<sub>3</sub> अट्टा (for अथवा) S<sub>1</sub> D<sub>3</sub> 4 10 G<sub>1</sub> Cm निहिता, N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 6 11 निहिता, B<sub>1</sub> 4 D<sub>6</sub> निहिता, Cv g k t निहिता (as in text) —<sup>b</sup>) D<sub>6</sub> निवेशन —After 15<sup>ab</sup>, N<sub>1</sub> D<sub>11</sub> repeat (var) 10<sup>ad</sup> —<sup>c</sup>) V<sub>1</sub> B सीता, D<sub>2</sub> 11 कचिल्, D<sub>7</sub> 9 Ct मृता, Ck as in text (for नून) M<sub>1</sub> विलप्यते N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 3 4 6 7 9 G<sub>1</sub> 2 Ct बाला, D<sub>2</sub> नून, D<sub>5</sub> T<sub>1</sub> 3 M<sub>3</sub> सीता, D<sub>11</sub> नित्य, Cr as in text (for मन्द) S<sub>1</sub> D<sub>10</sub> कचिद्वालपती(S<sub>1</sub> °प्यते) दीन, N<sub>1</sub> कचिद्वालप्यते नून, V<sub>2</sub> नून सा लपते बाला, T<sub>2</sub> नून लालप्यमाना सा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1-6</sub> 8 11 Ct शारिका

16 S<sub>1</sub> D<sub>10</sub> om. 16<sup>ab</sup> —<sup>a</sup>) T<sub>1</sub> 3 M<sub>3</sub> सुता सीता (for कुले जाता) —<sup>b</sup>) G<sub>3</sub> damaged from ही up to कथमु in <sup>c</sup> N<sub>1</sub> V<sub>1</sub> B<sub>2-4</sub> D<sub>3</sub> 6 T<sub>2</sub> G<sub>1</sub> 2 यशस्विनी, B<sub>1</sub> तपस्विनी, D<sub>8</sub> सुवामिका (for सुमध्यमा) —<sup>c</sup>) S<sub>1</sub> अथवा (for कथम्) B<sub>1</sub>(m after corr as in text) -वर्णा या (for -पत्राक्षी) —After 16<sup>c</sup>, N<sub>1</sub> ins

निवेद्यमाने दोषः स्यादोषः स्यादनिवेदने ।  
कथं नु खलु कर्तव्यं विषमं प्रतिभाति मे ॥ १८  
अस्मिन्नेवंगते कार्ये प्राप्तकालं क्षमं च किम् ।  
भवेदिति मतिं भूयो हनुमानप्रविचारयन् ॥ १९  
यदि सीतामदृष्ट्वाहं वानरेन्द्रपुरीमितः ।  
गमिष्यामि ततः को मे पुरुषार्थो भविष्यति ॥ २०  
ममेदं लङ्घनं व्यर्थं सागरस्य भविष्यति ।  
प्रवेशश्चैव लङ्काया राक्षसानां च दर्शनम् ॥ २१

337\* वैदेही वामलोचना ।  
दशरथगृहलक्ष्मी सूर्यवशविधिनी ।  
राक्षसेन दुरात्मना

—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वशानुगा, N<sub>2</sub> V B D<sub>6</sub> वश गता (for वश व्रजेत्)

17 <sup>a</sup>) G<sub>3</sub> damaged after विन up to प्रन —<sup>b</sup>) D<sub>1</sub> 4 वानरैर्, D<sub>11</sub> मृता च (for मृता वा), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> भक्षिता वापि मैथिली. —After 17<sup>ab</sup>, B<sub>2</sub> ins

338\* अट्टा ता कथं यामि किं वदियति राघव ।

—<sup>c</sup>) D<sub>11</sub> तमस्य (sic) (for रामस्य), —<sup>d</sup>) D<sub>6</sub> om न (subm) D<sub>6</sub> हि वेदयितु (for निवेद<sup>o</sup>) B<sub>1</sub> 3, 4 क्षम.

18 <sup>a</sup>) V<sub>2</sub> D<sub>6</sub> 11 निवेद्यमानो —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> (orig.) 2-4 D<sub>6</sub> स(B<sub>1</sub> [ marg also ] 2 4 अ)दोषमनिवेदन —<sup>d</sup>) G<sub>2</sub> मा (for मे) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>1-4</sub> 6 10 11 व्यसन सखि (D<sub>1</sub> 4 नखि)व महत्, V<sub>2</sub> B<sub>2</sub> 3 दारुण(V<sub>2</sub> प्रासेद) व्यसन महत्

19 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 19 G<sub>3</sub> mostly damaged for <sup>a</sup> —<sup>a</sup>) S<sub>1</sub> तस्मिन् D<sub>11</sub> एवविधे (for गते) D<sub>10</sub> कार्य —<sup>b</sup>) V<sub>2</sub> काले, D<sub>3</sub> -काल- (for -काल) D<sub>3</sub> नु (for च) —<sup>c</sup>) S<sub>1</sub> D<sub>11</sub> मतिर्, D<sub>1</sub> 4 पुनर्, D<sub>5</sub> 8 T<sub>2</sub> 3 M मत (for मति) —<sup>d</sup>) N<sub>1</sub> प्रविणोत्तम, D<sub>5</sub> T<sub>2</sub> 3 M<sub>3</sub> 3 प्रविचारयत्, G<sub>3</sub> प्रविचार —After 19, N<sub>1</sub> (1 1 partly illeg) ins

339\* सति विचेतु प्रविचारयत् ।  
अन्तर्मेना आत्मनैव सखा रामस्य वानर ।

20 <sup>a</sup>) D<sub>3</sub> अट्टेव, D<sub>4</sub> अ + र (for अट्टाह) —<sup>b</sup>) B<sub>3</sub> गमिष्यामि (sic), T<sub>1</sub> 3 वानरस्य (for वानरेन्द्र) D<sub>5</sub> अत (for इत) D<sub>4</sub> न भविष्यति गोचरे (gloss चक्षुर्विषये न भविष्यति) —D<sub>4</sub> om 20<sup>c</sup> - 21<sup>b</sup>

21 D<sub>4</sub> om 21<sup>ab</sup> (cf v l 20) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om. 21 —<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 महात्मनः, N<sub>1</sub> महीयस (for भविष्यति) —After 21<sup>ab</sup>, N<sub>1</sub> ins

किं वा वक्ष्यति सुग्रीवो हरयो वा समागताः ।  
 क्रिष्किन्धां समनुप्राप्तौ तौ वा दशरथात्मजौ ॥ २२  
 गत्वा तु यदि काकुत्स्थं वक्ष्यामि परमप्रियम् ।  
 न दृष्टेति मया सीता ततस्त्यक्ष्यति जीवितम् ॥ २३  
 परुषं दारुणं क्रूरं तीक्ष्णमिन्द्रियतापनम् ।  
 सीतानिमित्तं दुर्वाक्यं श्रुत्वा स न भविष्यति ॥ २४  
 तं तु कृच्छ्रगतं दृष्ट्वा पञ्चत्वगतमानसम् ।

शृशानुरक्तो भेदावी न भविष्यति लक्ष्मणः ॥ २५  
 विनष्टौ भ्रातरौ श्रुत्वा भग्नोऽपि मरिष्यति ।  
 भरतं च सृतं दृष्ट्वा जगुघ्नो न भविष्यति ॥ २६  
 पुत्रान्मृतान्समीक्ष्याथ न भविष्यन्ति मातरः ।  
 कौसल्या च सुमित्रा च कैकेयी च न संग्रयः ॥ २७  
 कृतज्ञः सत्यसंधश्च सुग्रीवः पुत्रगात्रिपः ।  
 रामं तथागतं दृष्ट्वा ततस्त्यक्ष्यति जीवितम् ॥ २८

G 5 15 46  
 B 5 13 26  
 L 5 8 35

340\* महात्मान धृतराजो कर्म मेऽविभविष्यति ।  
 —<sup>c</sup>)  $\tilde{N}_1$  D<sub>8</sub> [अ]पि (for [ए]व)  $\tilde{N}_1$  V<sub>2</sub> D<sub>1-5</sub> 10 11  
 लकाया —<sup>d</sup>) G<sub>3</sub> damaged for राक्षसाना

22 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>1-4</sub> 10 11 T<sub>2</sub> 3 M<sub>3</sub> मा, D<sub>6</sub>  
 T<sub>1</sub> मा (for वा) B<sub>3</sub> वक्ष्यस्य (sic), D<sub>9</sub> \*क्ष्यति (for  
 वक्ष्यति) —After 22<sup>a</sup>,  $\tilde{N}_1$  ins

341\* वानराधिपतिर्ग्ली ।  
 कुसुमाद्वदद्विदिता माननीयो महाकपि ।  
 सुपेण परमश्रव ये चैवाद्या कपीश्वरा ।  
 प्रेक्षिता रामसुग्रीवौ जाम्बवान्स हरीश्वर ।  
 किं मा वक्ष्यन्ति तत्रस्था [ 5 ]

—<sup>b</sup>)  $\tilde{N}_1$  T<sub>2</sub> [S]पि (for वा) D<sub>7</sub> 9 [अ]पि सगता, D<sub>8</sub>  
 महायत्ना (for समागता) —<sup>c</sup>)  $\tilde{S}_1$  B<sub>3</sub> 4 D<sub>6</sub> क्रिष्किन्धा  
 ( $\tilde{S}_1$  °दा) B<sub>3</sub> D<sub>1-4</sub> T<sub>3</sub> M<sub>2</sub> 3 समनुप्राप्त, D<sub>5</sub> 7 9 अनुप्राप्त  
 (D<sub>8</sub> °सा) —<sup>d</sup>)  $\tilde{N}_1$  V<sub>2</sub> उभौ वा रामलक्ष्मणौ

23  $\tilde{N}_1$  om 23-24<sup>b</sup> —<sup>a</sup>) D<sub>8</sub> नत्वा, G<sub>1</sub> यात्वा  $\tilde{N}_2$   
 V<sub>1</sub> B D<sub>6</sub> [अ]ह (for तु) B<sub>1</sub> काकुत्स्थौ —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub>  
 B<sub>1</sub> 2 D<sub>6</sub> परमाप्रियम्, V<sub>2</sub> °मश्रिय, D<sub>7</sub> 9 परुष वच (for  
 परमप्रियम्)  $\tilde{S}_1$  Cr g अप्रियमिति (Cr °ति पद) च्छेद  $\tilde{S}_1$   
 —<sup>c</sup>) D<sub>5</sub> तु दृष्टा, D<sub>8</sub> G<sub>3</sub> दृष्टा हि, Ch t as in text (for  
 दृष्टेति)  $\tilde{S}_1$  V<sub>2</sub> D<sub>1-4</sub> 10 11 न सीतामविगच्छामि,  $\tilde{N}_2$  V<sub>1</sub> B  
 D<sub>6</sub> न दृष्टा (B<sub>2</sub> °दृष्टा) मेघिलीत्ये (B<sub>1</sub> °ली हो) व —<sup>d</sup>)  $\tilde{S}_1$   
 D<sub>10</sub> त्यक्ष्यामि (for °क्ष्यति) B<sub>4</sub> जीवन

24  $\tilde{N}_1$  om 24<sup>a</sup> (cf v l 23) —<sup>a</sup>) B<sub>2</sub> D<sub>4</sub> (be-  
 fore corr ) 10 पुरुष, G<sub>2</sub> पौरुष, Cv r m g t as in text  
 (for °) G<sub>3</sub> दारुण-  $\tilde{N}_2$  D<sub>6</sub> क्षिप्र, V<sub>1</sub> B<sub>4</sub> कृच्छ्र, B<sub>1</sub> 3  
 क्षुब्ध, B<sub>2</sub> (sup l in as in B<sub>1</sub>) क्षुब्ध, Cv r m g as in  
 text (for क्रूर)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> क्रूरम्, G<sub>1</sub> तीक्ष्णम्,  
 Cv r m g as in text (for तीक्ष्णम्) V<sub>2</sub> D<sub>3</sub> 5 7-9 G<sub>2</sub> Ct  
 transp क्रूर and तीक्ष्णम् B<sub>4</sub> दीपन (for तापनम्) —<sup>c</sup>)  
 V<sub>1</sub> D<sub>1</sub> 4 -निमित्तं  $\tilde{N}_2$  B D<sub>6</sub> स श्रुत्वा, D<sub>1</sub> दुर्वास (sic),  
 D<sub>2</sub> 4 11 दुर्वाक्य (for दुर्वाक्य) —<sup>d</sup>)  $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> दुर्वाक्य,  
 B<sub>1</sub> 4 दुर्वाक्य, B<sub>3</sub> दुराप, D<sub>3</sub> सत्य म (for श्रुत्वा न)  $\tilde{S}_1$   
 D<sub>2</sub> 11 न स (by transp ), D<sub>1</sub> 4 [अ]मौ न (for स न)

25 D<sub>2</sub> 6 om (hapl ) 25-26<sup>b</sup> —<sup>a</sup>) B<sub>2</sub> च कृच्छ्र  
 (for तु कृच्छ्र) —<sup>b</sup>)  $\tilde{S}_1$  पचये, D<sub>6</sub> पचय (for  
 पचय)  $\tilde{N}_2$  V<sub>1</sub> B राम पचयमागत, V<sub>2</sub> पचयमया गत,  
 D<sub>1</sub> 4 स तत्र गतमानस —<sup>c</sup>)  $\tilde{N}$  V B<sub>1</sub> D<sub>7</sub> -[अ]नुरक्त-  
 D<sub>5</sub> -[अ]नुवसो (for °रक्तो) —<sup>d</sup>) B<sub>1</sub> D<sub>3</sub> लक्ष्मणो न  
 भविष्यति

26 D<sub>2</sub> 6 om 26<sup>a</sup> (cf v l 25) For 26-27, V<sub>1</sub>  
 B subst 343\* —<sup>a</sup>) D<sub>10</sub> दृष्ट्वा (for श्रुत्वा) —<sup>b</sup>)  $\tilde{S}_1$   
 $\tilde{N}_1$  V<sub>2</sub> D<sub>1</sub> 4 G<sub>1</sub> 2 न भविष्यति (for ऽपि मरि°) —<sup>c</sup>)  
 G<sub>2</sub> श्रुत्वा (for दृष्ट्वा) —<sup>d</sup>) M<sub>2</sub> [S]पि मरिष्यति (for न  
 भवि°) —For 26<sup>c</sup>,  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>1-4</sub> 6 10 11 subst

342\* भ्रातृन्विनष्टान्श्रुत्वा तु जगुघ्नोऽपि मरिष्यति ।  
 [  $\tilde{S}_1$  मित्राय,  $\tilde{N}_2$  विष्टया, V<sub>2</sub> D<sub>1</sub> 4 श्रुत्वा च, D<sub>2</sub> 10 जा°,  
 D<sub>3</sub> श्रुत्वापि, D<sub>6</sub> °म, D<sub>11</sub> तादृश्या (for श्रुत्वा तु)  $\tilde{N}_1$  D<sub>1</sub> 4  
 न ( $\tilde{N}_1$  [S]पि) भविष्यति (for ऽपि मरि°) ]

27 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>1-4</sub> 6 10 11 मृतान्पुत्रान् (by  
 transp )  $\tilde{N}_1$  om मसीःयाव —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>1-4</sub> 6  
 10 11 ता मरिष्यति (for न भवि°) —<sup>d</sup>) D<sub>11</sub> न च (by  
 transp ) —For 26-27, V<sub>1</sub> B subst

343\* भरतो मातरश्चैवा जगुघ्नश्च मरिष्यति ।  
 [ B<sub>1</sub> [ए]व (for [ए]वा) B<sub>2</sub> भग्नोऽप्यत्र तस्मा (for the  
 prior half) ]

—V<sub>1</sub> B cont, whereas  $\tilde{N}_2$  D<sub>6</sub> ins after 27

344\* यदि गच्छाम्यह सीतामदृष्ट्वा जननामजाम् ।  
 कृन्तस्येत्वाकुपशम्य नाग एव भवेत् भ्रुवम् ।

[ (1 1) D<sub>6</sub> [अ]हो (for [अ]हो), V<sub>1</sub> मीन (for  
 सीताम्) —(1 2) B<sub>3</sub> हन्त (for हन्त) B<sub>1</sub> ए (for  
 एव) B<sub>2</sub> नाग एव भविष्यति (for the post half) ]

28 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> D<sub>2</sub> 10 11 हिनश्च (for हिनश्च) G<sub>2</sub>  
 मलयधर —<sup>b</sup>)  $\tilde{N}_1$  च कपीश्वर,  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> 11 हरिनेश्वर,  
 D<sub>10</sub> पुत्रगर्भम् —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 कृच्छ्रगत  
 (for तथा) V<sub>2</sub> मचा —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1</sub> 4 6 11  
 राजा, D<sub>3</sub> परि, D<sub>10</sub> व्यक्त (for न स)  $\tilde{S}_1$   $\tilde{N}$  D<sub>10</sub> त्यजति  
 (for °क्ष्यति) —After 28,  $\tilde{N}_2$  V<sub>1</sub> B 2 4 D<sub>6</sub> ins

दुर्मना व्यथिता दीना निरानन्दा तपस्विनी ।  
पीडिता भर्तृशोकेन रुमा त्यक्ष्यति जीवितम् ॥ २९  
वाल्लिजेन तु दुःखेन पीडिता शोककृशिता ।  
पञ्चत्वगमने राज्ञस्तारापि न भविष्यति ॥ ३०  
मातापित्रोर्विनाशेन सुग्रीवव्यसनेन च ।  
कुमारोऽयङ्गदः कस्माद्भारयिष्यति जीवितम् ॥ ३१  
भर्तृजेन तु शोकेन अभिभूता वनौकसः ।  
गिरांस्यभिहनिष्यन्ति तल्लुप्तभिरेव च ॥ ३२

सान्त्वेनानुप्रदानेन मानेन च यशस्विना ।  
लालिताः कपिराजेन प्राणास्त्यक्ष्यन्ति वानराः ॥ ३३  
न वनेषु न शैलेषु न निरोधेषु वा पुनः ।  
क्रीडामनुभविष्यन्ति समेत्य कपिकुञ्जराः ॥ ३४  
सपुत्रदाराः सामात्या भर्तृव्यसनपीडिताः ।  
शैलाग्रेभ्यः पतिष्यन्ति समेत्य विपमेषु च ॥ ३५  
विपमुद्ग्रन्थनं वापि प्रवेशं ज्वलनस्य वा ।  
उपवासमथो शस्त्रं प्रचरिष्यन्ति वानराः ॥ ३६

345\* भीममारोदन व्यक्त भविष्यति गते मयि ।

[ D<sub>6</sub> आवेदन (for आरो°) ]

V<sub>1</sub> illeg from st 29 up to Sarga 19

29 Ś<sub>1</sub> M<sub>2</sub> om (hapl) 29 Ñ<sub>1</sub> repeats (var) 29 after 347\* D<sub>14</sub> transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup> Ñ<sub>1</sub> (second time) illeg for दुर्मना D<sub>10</sub> दुर्दुश्चयिता (sic) (for दुर्मना व्य°) —<sup>b</sup> Ñ<sub>1</sub> (second time) निरालया (for नन्दा) V<sub>2</sub> यशस्विनी (for तप°) Ñ<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> रामा (B<sub>2</sub> D<sub>6</sub> रुमा, B<sub>3</sub> माता) तस्य मरिष्यति —For 29<sup>ab</sup>, B<sub>4</sub> subst, while B<sub>1</sub> (marg) ins after 29<sup>ab</sup>

346\* सुग्रीवे तु मृते राज्ञि तस्य पत्नी मरिष्यति ।

[ B<sub>1</sub> च (for तु) and रुमा तस्य (for तस्य पत्नी) ]

—<sup>c</sup> T<sub>2</sub> पीडिता (for पी°) Ñ<sub>1</sub> (first time) —दुःखेन (for -शोकेन) —<sup>d</sup> D<sub>10</sub> तारा (sic) (for रुमा) Ñ<sub>1</sub> (first time) शोकेन महता वृता, Ñ<sub>2</sub> B D<sub>6</sub> भार्या चैव (B<sub>4</sub> तस्य) पतिव्रता —After 29, Ñ<sub>1</sub> ins

347\* न जीविष्यति वदेही । परायणा (illeg) ।

30 <sup>a</sup> B<sub>4</sub> चैवव्येन (for वाल्लिजेन) Ñ<sub>1</sub> B<sub>1-2</sub> D<sub>1-4</sub> 10 G<sub>2-3</sub> M<sub>1</sub> च (for तु) Ñ<sub>1</sub> B<sub>3</sub> D<sub>3</sub> शोकेन (for दुःखेन) D<sub>6</sub> वाल्लिनो मृत्तिदुःखेन —<sup>b</sup> V<sub>2</sub> पतिता Ñ<sub>1</sub> M<sub>1</sub> दुःख-  
D<sub>6</sub> दोष- (for शोक-) Ñ<sub>2</sub> B D<sub>6</sub> 7 10 कर्पिता (for -कृशिता) Ś<sub>1</sub> पीडित शोककृशित —<sup>c</sup> B<sub>3</sub> पञ्चत्वगमनेनाशु,  
D<sub>7</sub> 9 पञ्चत्वमागता राज्ञी, D<sub>8</sub> T M<sub>3</sub> पञ्चत्व च (T<sub>2</sub> तु) गते राज्ञि (D<sub>8</sub> T<sub>2</sub> ता राज्ञी)

31 D<sub>8</sub> transp 31 and 32 —<sup>a</sup> Ñ<sub>2</sub> B D<sub>6</sub> मातापितृ वियोगेन —<sup>c</sup> D<sub>14</sub> G<sub>1</sub> हि, D<sub>3</sub> न (for सपि) Ś<sub>1</sub> [जा]गद (for [अ]ङ्गद) Ñ<sub>2</sub> B D<sub>3</sub> 6 श्रीमान्, D<sub>7</sub> 9 तस्माद्, D<sub>8</sub> वालस्य (for कस्माद्) —<sup>d</sup> D<sub>7</sub> 9 विजहिष्यति (for धारयि°) Ñ<sub>2</sub> B D<sub>6</sub> 8 सुव्यक्त (B<sub>3</sub> मयुक्त, D<sub>8</sub> तस्मात्) न भविष्यति

32 Ñ<sub>2</sub> B D<sub>6</sub> om 32 D<sub>8</sub> transp 31 and 32 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup> V<sub>2</sub> D<sub>1</sub> 3 4 M<sub>1</sub> च,

G<sub>3</sub> हि (for तु) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 7-10 I<sub>3</sub> M<sub>1</sub> 3 दुःखेन (for शोकेन) —<sup>b</sup> Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 3 10 परि (Ñ<sub>1</sub> रा) भूता, V<sub>2</sub> M<sub>1</sub> हति (M<sub>1</sub> °धि) भूता (to avoid hiatus), D<sub>1</sub> 4 11 G<sub>1</sub> 2 M<sub>3</sub> ह्य (D<sub>1</sub> 4 चा, G<sub>1</sub> त्व) भिभूता (to avoid hiatus), D<sub>8</sub> अभिजाता —<sup>c</sup> D<sub>3</sub> गिरमि Ś<sub>1</sub> D<sub>2</sub> च, D<sub>10</sub> नि- (for [अ]भि-) Ś<sub>1</sub> D<sub>6</sub> -हरिष्यति —<sup>d</sup> G<sub>2</sub> वा (for च)

33 <sup>a</sup> D<sub>10</sub> मत्पेन (for सान्त्वेन) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>10</sub> 11 [अ]य, B<sub>2</sub> तु, D<sub>2</sub> [अ]ने- (for [अ]नु-) B<sub>4</sub> D<sub>3</sub> प्रसादेन, G<sub>1</sub> 3 प्रसादेन (for प्रदानेन) B<sub>1</sub> (m also as in text) साध्वेनाय प्रसादेन, B<sub>3</sub> श्रीरामस्य प्रसादेन —<sup>b</sup> D<sub>8</sub> reads मानेन in marg B<sub>3</sub> [ए]न, D<sub>3</sub> 11 तु (for च) —<sup>c</sup> B<sub>1</sub> पालिता D<sub>7-9</sub> G<sub>1</sub> नायेन (for -राजेन) —<sup>d</sup> Ñ<sub>2</sub> B D<sub>6</sub> देह (for प्राणात्)

34 V<sub>2</sub> om 34 —<sup>a</sup> D<sub>2</sub> 8 च (for second न) Ñ<sub>1</sub> D<sub>11</sub> M<sub>1</sub> वनेषु वनजं (Ñ<sub>1</sub> न च पे।) लेषु, Ñ<sub>2</sub> B D<sub>6</sub> गिरीणा वनपदे (Ñ<sub>2</sub> D<sub>6</sub> °दुर्गे) पु —<sup>b</sup> Ñ<sub>2</sub> B D<sub>6</sub> नदीतीरेषु, G नदीरोधस्तु, M<sub>1</sub> निर्वरेषु न, Cmg t as in text (for न निरोधेषु) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 नापि रोध (Ś<sub>1</sub> °द) स्तु वानरा, D<sub>8</sub> निरोधेषु च वानरा —<sup>c</sup> Ñ<sub>2</sub> B D<sub>6</sub> नानु (for अनु) —<sup>d</sup> Ś<sub>1</sub> D<sub>1-4</sub> 10 11 -कुञ्जरे Ñ<sub>2</sub> B D<sub>6</sub> भर्तृव्य (B<sub>3</sub> 4 °तुव्यं) सनकर्पिता .

35 B<sub>3</sub> om 35<sup>ab</sup> —<sup>a</sup> D<sub>6</sub> न (for म-) D<sub>4</sub> सामात्य- (for °त्या) —<sup>b</sup> B<sub>4</sub> रामस्य शर- (for भर्तृव्यसन) D<sub>8</sub> -कर्पिता (for -पीडिता) Ñ<sub>2</sub> B<sub>1-2</sub> D<sub>6</sub> राम (B<sub>1</sub> °ज)- व्यसनमोहिता —<sup>c</sup> Ñ<sub>2</sub> B शैलाग्रेभ्यः, D<sub>6</sub> °ग्राहा- (for °ग्रेभ्यः) —<sup>d</sup> D<sub>7-9</sub> समेषु Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 हरि (V<sub>2</sub> कपि) यूथपा, Ñ<sub>2</sub> B D<sub>6</sub> हरिपुगवा (for विपमेषु च)

36 Ñ<sub>2</sub> B D<sub>6</sub> om 36 —<sup>a</sup> D<sub>3</sub> त्रिपमाङ्गधन V<sub>2</sub> च (for वा) —<sup>b</sup> Ś<sub>1</sub> D<sub>10</sub> ज्वलनेपि, T<sub>2</sub> अनलस्य (for °नस्य) Ś<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 7 10 11 च (for वा) —<sup>c</sup> D<sub>3</sub> उदवासम् (for उप°) D<sub>6</sub> चास्त्र, (for शस्त्र) —<sup>d</sup> Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 M<sub>3</sub> प्र (Ñ<sub>1</sub> om) करिष्यति (for प्रच°)



इदमप्युपिभिर्दृष्टं निर्याणमिति मे मतिः ।

सम्यगापः प्रवेक्ष्यामि न चेत्पश्यामि जानकीम् ॥ ४३

सुजातमूला सुभगा कीर्तिमाला यशस्विनी ।

—<sup>a</sup>) D<sub>6</sub> भद्रयिण्यामि (sic) —<sup>d</sup>) M<sub>2</sub> वानरा (for वायसा) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 श्वापदा वायसे सह, N<sub>1</sub> श्वापदा सह वायसे, N<sub>2</sub> B D<sub>6</sub> श्वापदानि वयासि च, D<sub>8</sub> श्वापदा वायमादय ॥ C<sub>v</sub> श्वापदानि व्याघ्रादीन्युग्रसत्त्वानि ।, C<sub>r</sub> श्वापदानीति लिङ्गव्यत्यय आप । श्वापदा व्याघ्रादयो दृष्ट जन्तव । व्याघ्रादयो वनचरा पश्या श्वापदा स्मृता इति हलायुध ।, C<sub>m</sub> g श्वापदानि श्वापदा व्याघ्रादय ॥

43 <sup>a</sup>) N<sub>1</sub> illeg प्युपि up to <sup>b</sup> D<sub>3</sub> च ऋषिभिर्, D<sub>6</sub> मे ऋ, T M<sub>3</sub> महर्षि (for अप्युपिभिर्) S<sub>1</sub> D<sub>2</sub> 3 10 G<sub>2</sub> 3 जुष्ट, V<sub>2</sub> डिष्टा (for इष्ट) D<sub>8</sub> इदं समनुनिर्दृष्ट, D<sub>11</sub> इदमप्युपिभिर्दृष्ट (sic) —<sup>b</sup>) D<sub>1</sub> 4 G<sub>1</sub> निर्वानम् (for निर्या) D<sub>3</sub> om मे —D<sub>3</sub> reads 43<sup>ad</sup> (including 354\*) after 44 —<sup>c</sup>) I<sub>2</sub> M<sub>2</sub> चाप, C<sub>r</sub> m g k t as in text (for आप) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 अप सम्यक ॥ C<sub>r</sub> आप, अप इत्यर्थे ।, So also C<sub>m</sub> g k t ॥ —<sup>d</sup>) D<sub>8</sub> च (sic) (for चेत्) D<sub>7</sub> M<sub>3</sub> पश्याम N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> मेथिली (for जानकीम्) S<sub>1</sub> D<sub>1</sub> 4 10 तामदृष्ट्वासितेक्षणा —For 43, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> subst, B<sub>4</sub> subst 1 2 only for 43<sup>ad</sup>

353\* इदमत्यसुप्तं प्राप्य निश्चित मनसो हि मे ।

अपो वापि प्रवेक्ष्येऽहमदृष्ट्वा जनकात्मजाम् ।

[ (1 1) N<sub>2</sub> D<sub>6</sub> अद्य सुप्त (sic) (for अल) B<sub>3</sub> निश्चित मनसा (for न मनसो) —(1 2) B<sub>3</sub> बाह प्रवेक्ष्यामि एदृश ]

—After 43, S<sub>1</sub> D<sub>1</sub> 4 10 ins

354\* तापपश्यामि चेदेही मेथिली जनकात्मजाम् ।

[ S<sub>1</sub> नो चेत् (for तापत्) D<sub>3</sub> ता चेदेह न पश्यामि (for the prior half) ]

44 N<sub>2</sub> B D<sub>6</sub> om 44 —<sup>a</sup>) D<sub>6</sub> शुभगा —<sup>b</sup>) I<sub>2</sub> कीर्तिवल्ली —For 44<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 subst

355\* अज्ञातरूपा सुभगा कीर्त्यमाना यशस्विनीम् ।

[ S<sub>1</sub> अज्ञातरूप, N<sub>1</sub> अज्ञातमूला ]

—S<sub>1</sub> D<sub>2</sub> om (hapl) from 44<sup>c</sup> up to 1 2 of 356\*. —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 प्रनष्टा —N<sub>1</sub> illeg after चिररा up to <sup>d</sup> V<sub>2</sub> चिरमालाच, D<sub>1</sub> 4 7 9-11 T<sub>2</sub> G<sub>1</sub> Ck t गत्राय, C<sub>v</sub> r m g as in text (for रात्रीय) D<sub>3</sub> ततस्ततो निराशस्य —<sup>d</sup>) V<sub>2</sub> D<sub>1</sub> 4 10 सीतामहमदृष्टवान् ॥ C<sub>g</sub> चिररात्री जागरणेन दीर्घभृता रात्रि । प्रभग्ना यमासा । एव कट्टाणीय रात्रि सीतामपश्यतो मे व्यथय जातैत्यर्थे । “कृदिकारादक्तिन” इति दीर्घ ।, Ck चिररात्राय, अव्ययम् । चिरायैति यावन ।, Ct चिररात्रायैत्यव्ययम् । चिरायैत्यर्थे । चिराय भग्नाऽऽयन्तिमल्य गतेत्यर्थे । तीर्थरु —“चिररात्रीय मम” इति पाठ प्रकट्य

प्रभग्ना चिररात्रीयं मम सीतामपश्यतः ॥ ४४

तापसो वा भविष्यामि नियतो वृक्षमूलिकः ।

नेतः प्रतिगमिष्यामि तामदृष्ट्वासितेक्षणाम् ॥ ४५

सीतान्वेषणोपयुक्तत्वेन शोभनमूला सीतान्वेषणसोकर्यापाङ्क-चन्द्रिकया सुभगा सीतान्वेषणसहकारिणीति सर्वे क्रियमाणा कीर्तिरेव माला यस्या संय चिररात्री चिरकालप्रतिष्ठा दीर्घा रात्रि स्वस्य लङ्काप्रवेशरात्रि प्रभग्ना निष्फला जातैत्यर्थे । अनेन रामकार्यसहकारिणी स्वेच्छया रात्रिरप्यात्मानं वर्धितवतीति सूच्यत इत्याह ॥ —After 44, D<sub>3</sub> reads 43<sup>ad</sup> (including 354\*)

45 S<sub>1</sub> D<sub>2</sub> om up to 1 2 of 356\* (cf. v.l 44) —<sup>a</sup>) G<sub>2</sub> तापसोह (for तापसो वा) —D<sub>10</sub> om (hapl) 45<sup>bc</sup> —<sup>b</sup>) V<sub>2</sub> T<sub>2</sub> नियत N<sub>1</sub> V<sub>2</sub> D<sub>4</sub> (before corr as in text) 11 मूलक (for मूलिक) N<sub>2</sub> B D<sub>6</sub> वृक्षमलफला-जन ॥ C<sub>v</sub> तापसो वा तापस एव । अनेकार्थत्वादव्ययाना-मवधारणेऽत्र वाशब्द । अन्यथा पौनरुक्त्यम् । “पिनाशो बहवो दोषा” इति परेण विरोधश्च ।, C<sub>r</sub> g वागदोऽवधारणे ।, Ck t तापसो जटाकापायादिचिह्नो यति ॥ —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 नाह, N<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> न तु, D<sub>8</sub> नियत (hypm) (for नेत) . B<sub>3</sub> पतिष्यामि (for -गमि) —N<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> शुभानना, B<sub>4</sub> तु जानकी; D<sub>8</sub> [अ]यतेक्षणा, D<sub>10</sub> यशस्विनी (for [अ]मितेक्षणाम्) —After 45, S<sub>1</sub> N<sub>1</sub> (1 1-2 only) V<sub>2</sub> B<sub>2</sub> D<sub>1</sub> 4 10 11 ins

356\* पर्णादो वा फलादो वा यति वा वृक्षमूलिक ।

वने वमं चरिष्यामि तामदृष्ट्वा यशस्विनीम् ।

ततस्तस्य निराशस्य सीताया दर्शनं प्रति ।

लङ्कानाचाभवच्चिन्ता वृथेति शतयोजनम् ।

पुनश्चेत्प्रतिगच्छामि निवसामि वनेष्विह । [ 5 ]

कायमादीपयिष्यामि प्रविशामि स्विदणवम् ।

[ S<sub>1</sub> D<sub>2</sub> 3 10 om 1 1-2 —(1 1) N<sub>1</sub> B<sub>2</sub> D<sub>4</sub> (before corr as above) 11 मूलक (for मूलिक) V<sub>2</sub> वायुभक्षो भवामि वा (for the post half) —(1 2) N<sub>1</sub> V<sub>2</sub> तपश (for धर्म) N<sub>1</sub> illeg for the post half V<sub>2</sub> (orig, marg also as above) [अ]मितेक्षणा, D<sub>11</sub> मनस्विनी (for यशस्विनीम्) —(1 3) S<sub>1</sub> D<sub>10</sub> ततो (for तस्य) S<sub>1</sub> सीतया (sic) (for सीताया) . —(1 4) D<sub>1</sub> लपिता (sic), D<sub>3</sub> लपन, D<sub>4</sub> अधिक (for लङ्कानाच्) S<sub>1</sub> D<sub>10</sub> लघन मे भवेद्वयम् (for the prior half) S<sub>1</sub> D<sub>10</sub> उदरे (for वृथेति) —(1 5) D<sub>1</sub> 4 पुन निव; D<sub>2</sub> ० श्वि, D<sub>3</sub> ० न, D<sub>11</sub> न पुन (for पुनश्चेत्) B<sub>2</sub> पुन-स्तत्र गमिष्यामि (for the prior half) —D<sub>1</sub> om (hapl) from the post half up to 46<sup>a</sup> S<sub>1</sub> वनेष्वपि, B<sub>2</sub> वनेष्ववा —(1 6) V<sub>2</sub> काय वा दीपयिष्यामि, D<sub>11</sub> कायमादीपयामि म (for the prior half) B<sub>2</sub> [३] व चाणव, D<sub>11</sub> तद (for श्विद) D<sub>3</sub> कायमादीपये दद प्रवेक्ष्ये वा महाणवम्.]



यदीतः प्रतिगच्छामि सीतामनधिगम्य ताम् ।  
 अद्भुतः सहितैः सर्वैर्नारैर्न भविष्यति ॥ ४६  
 मिनाशे बहवो दोषा जीवन्प्राप्नोति भद्रकम् ।  
 तस्मात्प्राणान्धरिष्यामि ध्रुवो जीवति संगमः ॥ ४७  
 एवं बहुविधं दुःखं मनसा धारयन्मुहुः ।  
 नाध्यगच्छत्तदा पारं शोकस्य कपिकुञ्जरः ॥ ४८  
 रापणं वा वधिष्यामि दशग्रीवं महाबलम् ।  
 काममस्तु हता सीता प्रत्याचीर्णं भविष्यति ॥ ४९

46 D1 om 46<sup>a</sup> (cf v l 45) B1 34 om 46-50, D6 om 46-50<sup>ab</sup>, N2 om 46-48 N1 illeg for 46 —<sup>a</sup>) S1 B2 D2-4 10 11 वा, V2 D5 7-9 T2 G M2 तु (for [इ]त). —<sup>b</sup>) M1 अनभिगम्य —After 46<sup>ab</sup>, S1 ins

357\* ध्यानशोकपरीतात्मा चिन्तयामास वानरः ।  
 —whereas B2 ins

358\* मनोहरा दृष्टिदरा सौगन्ध्यात्प्राणहारिणीम् ।  
 —<sup>a</sup>) S1 V2 D7, 9 10 T1, 3 G सहित, B2 D3 4 11 M सहिते, T2 सचिवे (for सहिते) —<sup>d</sup>) B2 दर्शन (for वानरः)

47 N2 B1 34 D6 om 47 (cf v l 46) B2 om 47-50 S1 D10 om 47 —<sup>a</sup>) N1 D1-4 11 सु (D11 तु)-महान् (N1 D2 °हा) दोषो (N1 °पा) —<sup>b</sup>) D4 जीवन प्रति (for °प्राप्नोति) N1 D1-4 11 यच्छुभ, V2 यच्छतं (for भद्रकम्) D8 T1 3 M1 3 जीवन्भद्राणि पश्यति —<sup>c</sup>) D8 हि रक्षिष्ये, I2 G2 M1 हि रक्ष्यामि (M1 °मो), G1 भरिष्यामि, Ct t as in text (for धरिष्यामि) N1 V2 D1-6 11 M2 तस्मात्प्राणा हि (N1 °णाति, D2 °णासि) रक्ष्या व (D5 M2 मे) —N1 illeg for 47<sup>a</sup>-48<sup>b</sup> —<sup>d</sup>) V2 ध्रुव, D5 8 श्रेयो (for ध्रुवो) D2 5 8 11 M3 Cm जीवित-संगम ॥ Ct तीर्थस्तु अत्र "जीवितसंगम" इति पाठ कल्पयामास ॥

48 N2 B D6 om 48 (for B2, cf v l 47 and for the rest, cf v l 46) N1 illeg for 48<sup>ab</sup> (cf v l 47) V2 reads 48<sup>ab</sup> twice (var) —<sup>a</sup>) V2 (second time) स तत्रैवविध दुःख —<sup>b</sup>) D11 बहुशो (for मनसा) S1 D10 चितयन् V2 (first time, second time as in D5) महान्, D5 7 9 11 T2 G M2 बहु (for मुहु) —<sup>c</sup>) D11 T2 नाभ्य-गच्छन् —After 48, D7-9 G1 ins

359\* ततो विरहममाप्य धैर्यवान्कपिकुञ्जरः ।

49 B D6 om 49 (for B2, cf v l 47 and for the rest, cf v l 46) Before 49, N2 reads 51 D5 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 N V2 D1 2 4 10 11 तु

अथर्वैनं समुत्क्षिप्य उपर्युपरि सागरम् ।  
 रामायोपहरिष्यामि पशुं पशुपतेरिव ॥ ५०  
 इति चिन्तासमापन्नः सीतामनधिगम्य ताम् ।  
 ध्यानशोकपरीतात्मा चिन्तयामास वानरः ॥ ५१  
 यावत्सीतां न पश्यामि रामपत्नीं यशस्विनीम् ।  
 तावदेतां पुरीं लङ्कां विचिनोमि पुनः पुनः ॥ ५२  
 संपातिवचनाच्चापि रामं यद्यानयाम्यहम् ।  
 अपश्यन्नाघवो भार्या निर्देहेत्सर्ववानरान् ॥ ५३

(for वा) V2 दशग्रीव, D1 4 हनिष्यामि (for वधिष्यामि) —<sup>b</sup>) V2 महाकाय, D3 दुरात्मान (for दशग्रीव) —<sup>c</sup>) S1 कामतस्तु (for °मस्तु) D8 G1 रामपत्नी हता येन ॥ Cv रामपत्नी हता येनेति सम्यक्पाठ ॥ —<sup>d</sup>) S1 V2 D2 10 11 प्रेत्य कीर्तिर, N पुण्या कीर्तिर, T2 G1 M2 प्रत्याचीर्णा, Cv r m k t प्रत्याचीर्ण (as in text)

50 B om 50 (for B2, cf v l 47 and for the rest, cf v l 46), D6 om 50<sup>ab</sup> (cf v l 46) Note hiatus between <sup>a</sup> and <sup>b</sup>. M2 reads erroneously 49<sup>c</sup> as in D8 in place of 50<sup>a</sup> —<sup>a</sup>) V2 D1 3-6 11 T G1 अथ चैन S1 D1-4 10 11 समाक्षिप्य, N V2 समादाय (N1 °श्रित्य) (for समुत्क्षिप्य) —<sup>b</sup>) S1 N2 D1 2 4 10 ह्यपरि (to avoid hiatus) (for first उपरि) —D6 reads 50<sup>cd</sup> after 51<sup>ab</sup> —<sup>c</sup>) D6 रामस्य D5 [अ]थ (for [उ]प-). —<sup>d</sup>) S1 पशुपतिर, D9 : पतेर (om hapl)

51 N2 reads 51 before 49 —<sup>a</sup>) N2 B2 D1 2 6 8 10 T2 3 G चिता N2 D6 समामाद्य, B2 G1 समागम्य (for -समापन्न) —<sup>b</sup>) B1 2 4 स (for ताम्) N1 D1-4 11 अनधि (N1 मनसि) जग्मिवान्, N2 D6 °वगम्य स, V2 मनसि चितयन्, B3 °भिगम्य च (for अनधिगम्य ताम्) —After 51<sup>ab</sup>, D6 reads 50<sup>cd</sup> D6 om 51<sup>c</sup>-52 S1 om 51<sup>cd</sup> —<sup>c</sup>) D5 -योग (for -शोक-) N2 समापन्न, B-परी (B3-°ती [sic]) तावत् —<sup>d</sup>) N2 B तस्या च (B3 4 स) विमना कवि

52 N2 D6 om 52 (for D6, cf v l 51) B om 52-67 —<sup>a</sup>) D8 G3 M1 तु, T1 3 G2 M1 हि, G1 तु (sic) (for न) —<sup>b</sup>) V2 D3 8 T2 G3 M1 पृता, G1 पृथ (for पृता) ॥ Cr यावत्ति । यावत्पुराणिपातयोर्लडिति भविष्यदर्थे लट् । So also Cm g t ॥

53 B om 53 (cf v l 52) —<sup>a</sup>) S1 D1 2 4 10 11 चेह, V2 च (subj), D5 T2 G3 M1 2 वापि (for चापि). —<sup>b</sup>) D1 4 प्रत्यानयामि, D6 यद्वात्, D6 11 यद्यान° (for यद्यान°) S1 D2 10 राम यास्यामि ना (D10 वा) पश्य —<sup>d</sup>) D2 निर्दहन् (sic), D. नियते (for निर्दे°)

G 5 15 0  
B 5 13 51  
L 5 8 61



इहैव नियताहारो वत्स्यामि नियतेन्द्रियः ।  
 न मत्कृते विनश्येयुः सर्वे ते नरवानराः ॥ ५४  
 अशोकवनिका चापि महतीयं महाद्रुमा ।  
 इमामभिगमिष्यामि न हीयं विचिता मया ॥ ५५  
 वसूद्रास्तथादित्यानश्विनौ मरुतोऽपि च ।  
 नमस्कृत्वा गमिष्यामि रक्षसां शोकवर्धनः ॥ ५६  
 जित्वा तु राक्षसान्देवीमिक्ष्वाकुलनन्दिनीम् ।  
 संप्रदास्यामि रामाय यथा मिद्धि तपस्विने ॥ ५७  
 स मुहूर्तमिव ध्यात्वा चिन्ताविग्रथितेन्द्रियः ।

54 B om 54 (cf v l 52) N̄₂ D₆ om 54-56 —<sup>a</sup>) N̄₁ प्रायमाग्नित्वे (for नियताहारो) —<sup>c</sup>) N̄₁ V₂ मत्कृते ते (V₂ हि), D₁ 11 नमस्कृते (sic), D₃ तन्म°, D₄ मम कृते (for न मत्कृते) —<sup>d</sup>) T₁ 3 G₃ ते सर्वे (by transp) D₁ 4 वर- (for नर-) D₆ वानरा वरा (for नरवानरा) S₁ D₁₀ वानराश्च तथा नरा

55 N̄₂ B D₆ om 55 (for N̄₂ D₆, cf v l 54 and for B, cf v l 52). —<sup>a</sup>) S₁ D₁₀ [अ]ग्रे च, D₄ 5 वापि, M₃ चेय (for चापि) —<sup>b</sup>) T₁ 3 G₂ M₃ दृश्यतेय (for महतीय) D₂ महाद्रुमा —<sup>c</sup>) D₁ 4 7-9 11 G₂ M₃ अधि- (for अभि) S₁ N̄₁ V₂ D₁-4 10 11 पतिष्यामि —M₃ om (hapl) 55<sup>d</sup> -56<sup>e</sup> —<sup>d</sup>) D₂ महीय (for न हीय)

56 N̄₂ B D₆ om 56 (for N̄₂ D₆, cf v l 54 and for B, cf v l 52) M₃ om 56<sup>ab</sup> (cf v l 55) —<sup>a</sup>) N̄₁ transp वसूद्र and रुद्रास् D₆ तथा देवान् (sic), D₁₁ च ४ दित्याश्च, T₃ तदादित्यान् —<sup>b</sup>) D₁₁ चाश्विनौ (for अ°) D₄ मारुतो (sic) S₁ D₁₀ तथा, V₂ D₁ 4 5 T₁ 3 [s]पि वा (for ऽपि च) N̄₁ मरुतश्चाश्विनौ तथा —S₁ wrongly repeats 54<sup>c</sup> in place of 56<sup>c</sup> —<sup>c</sup>) N̄₁ V₂ D₁-4 10 11 G₃ नमस्कृत्य G₂ प्रवेक्ष्यामि (for गमिष्या°) —<sup>d</sup>) S₁ राक्षसा D₄ शोकवर्धन (sic)

57 B om 57 (cf v l 52). V₂ om 57-58<sup>b</sup> —<sup>a</sup>) D₁-4 10 हि, D₁₁ [अ]ह (for तु) T₁ 3 G₃ M₃ सर्वान् (for देवीम्) —<sup>b</sup>) D₄ 11 12 3 कुलनद्वर्तौ —<sup>c</sup>) S₁ D₁₀ रामाय संप्रदास्यामि (by transp) —<sup>d</sup>) N̄₁ D₆ साध्वीमिह, N̄₂ D₁-5 7-9 11 M₂ Cm k सिद्धीमिव, Cr g as in text (for यथा मिद्धि) N̄₁ D₁ 10 तप (N̄₁ यश) श्विनौ, D₂ 6 11 मनस्विने (D₆ °नी)

58 B om. 58 (cf v l 52) V₂ om 58<sup>ab</sup> (cf v l 57) —<sup>a</sup>) T₂ इति (for इव) D₁₁ सुमुहूर्तमपि ध्यात्वा —N̄₂ D₆ transp <sup>b</sup> and <sup>d</sup> —<sup>b</sup>) N̄₁ -व्याकु-लित-, T₂ -प्रव्ययित-, G₁ -[अ]भिप्रयित-, M₃ -[अ]वग्र°, Cm k t as in text (for विप्रयित) S₁ N̄₂ D₁-6 10 11

उदतिष्ठन्महाबाहुर्हन्मान्मारुतात्मजः ॥ ५८

नमोऽस्तु रामाय सलक्ष्मणाय

देव्यै च तस्यै जनकात्मजायै ।

नमोऽस्तु रुद्रेन्द्रयमानिलेभ्यो

नमोऽस्तु चन्द्रार्कमरुद्गणेभ्यः ॥ ५९

स तेभ्यस्तु नमस्कृत्वा सुग्रीवाय च मारुतिः ।

दिशः सर्वाः समालोक्य अशोकवनिकां प्रति ॥ ६०

स गत्वा मनसा पूर्वमशोकवनिकां शुभाम् ।

उत्तरं चिन्तयामास वानरो मारुतात्मजः ॥ ६१

M₁ चितया व्य (M₁ ग्र)थितेन्द्रिय —<sup>c</sup>) N̄₁ D₁₀ तदतिष्ठन्, N̄₂ D₆ उपातिष्ठन् T₁ 3 G₂ 3 M₃ महानेजा (for °बाहुर)

59 B om 59 (cf v l 52) —<sup>a</sup>) D₂ च (for स) —<sup>b</sup>) N̄₂ D₆ नमोस्तु (for देव्यै च) —<sup>c</sup>) D₂ [अ]-नलेभ्यो —<sup>d</sup>) D₆, T₃ G M₁ नमश्च S₁ N̄₁ V₂ D₁-7 9-11 -[अ]ग्नि- (for -[अ]र्क-)

60 B om 60 (cf v l 52) N̄₂ D₆ om 60-64 —<sup>a</sup>) S₁ D₄ सभ्ये (D₄ °ल्ये)भ्यश्च, N̄₁ स तेभ्य (subm), V₂ D₁-3 10 11 T₂ स तेभ्यश्च, D₆ T₁ 3 स तु तेभ्यो (by transp), M₂ इति तेभ्यो S₁ N̄₁ V₂ D₁ 2 4 10 11 G₂ नमस्कृत्य (for °त्वा) M₁ इति तेभ्योजलीनृत्वा —<sup>b</sup>) V₂ स मारुति, G₁ महाकपि —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>c</sup>) D₁ दिशा (for दिश) D₁₁ तदालोक्य (for समा°) M₂ दिश समवलोक्याय —<sup>d</sup>) S₁ M₃ ह्यशोक- (to avoid hiatus), D₆ 7-9 11 T G M₃ मो (D₁₁ त्व)शोक- (to avoid hiatus). S₁ D₁₀ यया, D₆ गत (for प्रति)

॥ Cv स तु तेभ्यो नमस्कृत्ये(?)त्यत्रेतिशब्दो द्रष्टव्य । इति तेभ्यो नमस्कृत्ये(?)ति । सुग्रीवाय च मारुतिरित्यत्र नमश्चक्र इति विभक्तेर्विपरिणाम कार्य । सोऽशोकवनिका प्रतीय(°त्यत्र) समालोक्यदित्यालोकयतेश्च । अन्यथा सशब्दोऽतिरिच्यते । अथ कोशेषु दृश्यमानस्य पाठस्य निर्वाह । समीचीनस्तु पाठो न दृष्ट । Cr m सुग्रीवाय चेत्यत्र नमश्चक्र (Cr °वाय नमश्चक्र) इति करोतेर्विपरिणाम । अशोकवनिका गत । मनसेति शेष । अशोकवनिका प्रतीति पाठे समालोक्यदित्यालोकयतेर्विपरिणाम । अन्यथा तच्छब्दोऽतिरिच्यते । Cg स तेभ्यस्त्रित्यादिशोकद्वय मेकान्वयम् । नमस्कृत्यालोकनरूपक्रियाभेदात्तच्छब्दद्वयम् । नमस्कृत्य अशोकवनिका प्रत्युद्दिश्य सर्वा दिश समालोक्याशोकवनिका परिच्छेत्तु तस्या सर्वा दिशो दृष्ट्वा ता स मनसा गत्वोत्तर चिन्तयामासेति योजना । अशोकशब्द सक्षेपे ध्यापयत । Ct अशोकवनिका गत । मनसेति शेष । 'अशोकवनिका प्रति' इति पाठे गत इत्यध्याहार ॥

61 N̄₂ B D₆ om 61 (for N̄₂ D₆, cf v l 60 and for B, cf v l 52) G₂ om 61<sup>ab</sup> —<sup>a</sup>) D₆ तूर्णम् (for पूर्वम्) —<sup>b</sup>) D₃ कपि (for शुभाम्)

ध्रुवं तु रक्षोवहुला भविष्यति वनाकुला ।  
 अशोकवनिका चिन्त्या सर्वसंस्कारमस्कृता ॥ ६२  
 रक्षिणश्चात्र विहिता नूनं रक्षन्ति पादपान् ।  
 भगवानपि सर्वात्मा नातिशोभं प्रवायति ॥ ६३  
 संक्षिप्तोऽयं मयात्मा च रामार्थे रावणस्य च ।  
 सिद्धिं मे संविधास्यन्ति देवाः सर्पिगणास्त्वह ॥ ६४  
 ब्रह्मा स्वयंभूर्भगवान्देवाश्चैव दिशन्तु मे ।  
 सिद्धिमपि वायुश्च पुरुहूतश्च वज्रधृत् ॥ ६५

62  $\tilde{N}2$  B D6 om 62 (for  $\tilde{N}2$  D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>)  $\tilde{S}1$  इय, D2 10 एव, Crg k t as in text (for ध्रुव)  $\tilde{N}1$  D1 त्वारक्षो (D1 °क्ष-), V2 D2 3 10 त्वा (D3 आ, D10 तु) रक्षि-, D4 (after corr sup lin pr m) 11 सा रक्ष-, Cvg k t as in text (for तु रक्षो-) —<sup>b</sup>)  $\tilde{S}1$  D2 10 11 जनाकुला, D4 (after corr pr m) समा° (for वना°) —<sup>c</sup>)  $\tilde{S}1$  D10 सर्वा,  $\tilde{N}1$  V2 D1 2 4 11 दिव्या, D7-9 पुण्या, Crg as in text (for चिन्त्या) —<sup>d</sup>) D10 दिव्य-, Cg k as in text (for सर्वे)  $\tilde{N}1$  V2 D1 2 4 10 11 -शोभिता, Cgt as in text (for -सस्कृता)  $\tilde{S}1$  कथ सीताधिगम्यते

63  $\tilde{N}2$  B D6 om 63 (for  $\tilde{N}2$  D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>) D11 [अ]पि (for [अ]त्र)  $\tilde{S}1$  G2 निहिता, D8 सहिता —<sup>b</sup>)  $\tilde{S}1$  D10 घोरा (for नून) —<sup>c</sup>) V2 धर्मात्मा, D7 9 विश्वात्मा (for सर्वा°) —<sup>d</sup>) D2 [अ]भि- (for [अ]ति-)  $\tilde{S}1$  D1 2 4 10 11 शोभ  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 9-11 G1 3 प्रया (V2 °या) लम्बो, D6 8 G2 M3 Cr प्रवाति च (D8 M3 वे) (for °यति) M1 नेरभयादि वै (corrupt)

64  $\tilde{N}2$  B D6 om 64 (for  $\tilde{N}2$  D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>)  $\tilde{N}1$  V2 तु (for च)  $\tilde{S}1$  D2 10 T2 महात्मा च, D1 4 8 समात्मा च, D3 महानात्मा, D11 समा-प्राप्तु (sic), G2 मया चात्मा (by transp), Cm k t as in text (for मयात्मा च) —<sup>b</sup>) G1 2 कार्याये  $\tilde{S}1$  D10 G1 2 राघवस्य,  $\tilde{N}1$  V2 वानरस्य, Cvr mgt as in text (for रावणस्य) —<sup>c</sup>) D4 ते, T2 वे (for मे)  $\tilde{S}1$  G2 सिद्धि मे संविधास्यन्तु,  $\tilde{N}1$  वृद्धि मे तु प्रदास्यन्तु, V2 G3 Cv मिद्धि मे सप्रदास्यन्ति, D3 सिद्धिमेव विधास्यन्ति, D7 9 सिद्धि दिशन्तु मे सर्वे —<sup>d</sup>) G1 (before corr, after corr pr m as in text) तथा (for त्वह) D11 देवा नृपिगणै सह  $\mathfrak{C}$  C1 संप्रदास्यन्तीति लोड्ये लृट् । संप्रददात्यर्थ । एव वा मयिहो-ऽशोकवनिकाप्रवेशे सम्यजन्यस्त ।, Cg संविधास्यन्ति दद-चित्त्वत्  $\mathfrak{C}$

65 B om 65 (cf v l 52) —<sup>b</sup>)  $\tilde{S}1$  D1-4 10 11

वरुणः पाशहस्तश्च मोमादित्यौ तथैव च ।  
 अध्विनौ च महात्मानौ मरुतः सर्व एव च ॥ ६६  
 सिद्धिं सर्वाणि भूतानि भूतानां चैव यः प्रभुः ।  
 दास्यन्ति मम ये चान्ये अदृष्टाः पथि गोचराः ॥ ६७  
 तदुन्नसं पाण्डुरदन्तमव्रणं  
 शुचिस्मितं पद्मपलाशलोचनम् ।  
 द्रक्ष्ये तदार्यावदं कदा न्वहं  
 प्रसन्नताराधिपतुल्यदर्शनम् ॥ ६८

M2 चेदाश, T2 चेधाश, Cv.g k t as in text (for चेदाश) D7 9 तपस्विन (for दिशन्तु मे) —<sup>c</sup>) D1 11 सिद्धम् (for °दिम्) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}2$  D1-10 G3 M3 वज्रधृत्,  $\tilde{N}1$  V2 D11 T1 G1 2 M1 2 वज्रधृत्

66 B om 66 (cf v l 52) —After 66<sup>a</sup>,  $\tilde{S}1$   $\tilde{N}$  V2 D1-4 6 10 11 ins

360\*

वासुदेवश्च चक्रधृत् ।

शकर शलहस्तश्च

[ D3 om 1 1 —(1 1)  $\tilde{N}1$  V2 D11 चक्रधृत् ]

D3 erroneously reads 66<sup>b</sup> twice —<sup>c</sup>) D6 om (hapl) च महात्मानां —<sup>d</sup>) M3 शर्वे (for सर्वे)

67 B om 67 (cf v l 52) —<sup>a</sup>) D6 मा हि (for सिद्धि) —<sup>b</sup>) V2 अपि (for च) D2 यन्, D6 हि (for य) —Note hiatus between ° and ° —<sup>c</sup>)  $\tilde{S}1$  T2 G2 दास्यन्तु, V2 दास्यन्ति D6 ममरे, D8 M1 सिद्धिं ये (for मम ये) D2 वा (for च) —<sup>d</sup>)  $\tilde{N}1$  D1 4 6 7 9 [s]प्यदृष्टा (to avoid hiatus), V2 T G M2 3 दृष्टा (to avoid hiatus), D6 ये च स्यु, D8 M1 भूताश्च (for अदृष्टा) D1 4 अथ (for पथि) D11 [s]दृष्टा पथि मगोचरा (sic)

68  $\tilde{N}2$  transp 68 and 69 D6 repeats 68<sup>ab</sup> after 69 —<sup>a</sup>)  $\tilde{S}1$  D10 उद्य (D10 °ट्) हस्त-,  $\tilde{N}2$  V2 B1-3 D2 6 (second time) 11 तदुन्नसं (V2 °न्नसं) त-, D1 4 तदुन्नसं, D3 तनुप्रभ, D5 8 T2 G3 Cr m समुन्नसं (12 °त), Cg k as in text (for तदुन्नसं) B1-3 T1 G M -पादर V2 -दन्तमडल, D11 -दन्तसुप्रभ —<sup>b</sup>) B1 मयिस्मित, B3 सुनिर्मित, D3 शशिप्रभ (for शुचिस्मित) —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 6 10 11 द्रक्ष्यामि नीता-, D7 9 12 द्रक्ष्ये कदाचि, G1 द्रक्ष्येयमार्या, D2 4 6 कदा त्वह D3 1 कदाह, D4 7 8 नह, T2 कथ न्वह (for कदा न्वह) —<sup>d</sup>) G2 damaged for प्रम  $\tilde{N}1$  D7 9 -वर्चसं (for वजनम्)  $\mathfrak{C}$  Cr समुन्नसम् । समुन्नना नामिका यस्य त समुन्नसम् । उपमगोचरे ममात्मानदृ-च्यत्यो न मादेशश्च । अत्रगमनस्य तदभिज्ञानेन रामेण निवेदितम् । तदुन्नसमिति पाठे तच्छब्दे पुनर्मन्त्रिपदार्थावेम् ।

G 5 15 0  
B 5 13 6/  
L 5 8 77

क्षुद्रेण पापेन नृशंसकर्मणा  
सुदारुणालंकृतवेपधारिणा ।

बलाभिभूता अवला तपस्विनी  
कथं नु मे दृष्टिपथेऽय मा भवेत् ॥ ६९

इति श्रीरामायणे सुन्दरकाण्डे एकादशः सर्गः ॥ ११ ॥

तदार्यावदनमित्यत्र 'तदा' इति पद छेत्तव्यम् । तदानीमनौचित्य  
न घटते । समुन्नसत्वादीनां सार्वकालिकत्वात् ॥ —For 68<sup>ad</sup>,  
Ñ<sub>2</sub> B subst, whereas D<sub>6</sub> ins after the second  
occurrence of 68<sup>ab</sup>

361\* द्विजाधिरानप्रतिपूर्णदर्शन

सुसूक्ष्मकेशान्तमुदग्रमानसम् ।

[ (1 1) Ñ<sub>2</sub> D<sub>6</sub> प्रमन्ननाराधिपतुल्यदर्शन, B<sub>3</sub> द्विजराजपरिपूर्णित-  
दर्शन (unmetrical) —(1 2) Ñ<sub>2</sub> स (for सु-)  
B<sub>2</sub> -योणाग्रम् (for नेजान्तम्) Ñ<sub>2</sub> D<sub>6</sub> उदग्रमुन्नम, B<sub>1</sub> उदग्र  
मानन, B<sub>2</sub> उदग्रदर्शन ]

—Hereafter Ñ<sub>2</sub> D<sub>6</sub> cont 362\*

69 Ñ<sub>2</sub> transp 68 and 69 —<sup>a</sup>) Ñ<sub>1</sub> १क्षेण (illeg )  
D<sub>7-9</sub> T<sub>1</sub> 2 हीनेन (for पापेन) D<sub>3</sub> -कारिणा, D<sub>7-9</sub> -मूर्तिना  
(for -कर्मणा) —<sup>b</sup>) D<sub>6</sub> 10 G -वेश (for -वेप ) D<sub>3</sub>  
-[ अ ]लंकृतिरूप- D<sub>11</sub> सु १चालकृतवेपधारिणा —<sup>c</sup>) Note  
hiatus between भूता and अवला D<sub>3</sub> T<sub>3</sub> चाला  
(for बल-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 5-9 11 S हवला (to avoid  
hiatus), Ñ<sub>2</sub> हवला (to avoid hiatus), D<sub>1</sub> 4 [ अ ]प्य-  
वला, D<sub>3</sub> सलु सा, D<sub>10</sub> हटला (sic) (for अवला) S<sub>1</sub> D<sub>1</sub> 2  
4 10 यशस्विनी —<sup>d</sup>) D<sub>1</sub> 2 4 6 8 11 तु (for नु) D<sub>10</sub> सा

(for मे) S<sub>1</sub> D<sub>10</sub> मे (for मा) —For 69, B subst,  
while Ñ<sub>2</sub> D<sub>6</sub> cont after 361\*

362\* कथ त्वनायेण नृशसकारिणा

मनोज्ञरूपा सुजघन्यकीतिना ।

बलाभिभूतेन बलाद्धृता सती

सुकेशपाशा वदन हि धारयेत् ।

[ (1 2) B<sub>2</sub> 3 मनोरूपा —(1. 3) B<sub>3</sub> -[ अ ]नुरूपेण  
(for -[ अ ]भिभूतेन) —(1 4) B<sub>2</sub> सुकेशनामा Ñ<sub>2</sub> D<sub>6</sub> च,  
B<sub>4</sub> om (for हि) D<sub>6</sub> कारयेत् B<sub>3</sub> कथ तु मा दृष्टिपथे समेत च  
(sic) ]

—After 69, D<sub>6</sub> repeats 68<sup>ab</sup>

Colophon —Sarga name S<sub>1</sub> D<sub>2</sub> 10 11 एकपुरुषचितन  
(D<sub>2</sub> °चितन, D<sub>11</sub> °चिता), Ñ<sub>1</sub> हनूम+ -देवन (illeg ),  
Ñ<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> हनुमचिता, B<sub>1</sub>-3 प्राकारम्य (B<sub>2</sub> °र्ये)-  
हनूमचिता, D<sub>1</sub> 4 पुरुषचितन, D<sub>3</sub> हनुमचिताप्रपत्ति —Sarga  
no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 om,  
S<sub>1</sub> 10, Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 16, V<sub>2</sub> 7, B<sub>3</sub> 14, D<sub>5</sub> 7-9 S 13-  
—After colophon, D<sub>2</sub> concludes with राम, G M<sub>1</sub>  
with श्रीरामाय नम

स मुहूर्तमिव ध्यात्वा मनसा चाधिगम्य ताम् ।  
अवपुतो महातेजाः प्राकारं तस्य वेश्मनः ॥ १  
स तु सहस्रसर्वाङ्गः प्राकारस्थो महाकपिः ।  
पुष्पिताग्रान्सन्तादौ ददर्श विविधान्दृष्टान् ॥ २

## 12

V<sub>1</sub> illeg for Sarga 12 (cf v<sub>1</sub> 5 11 29) M<sub>2</sub> begins with श्रीरामाय नम

1 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 1 G<sub>3</sub> damaged from ध्यात्वा in <sup>a</sup> up to चा in <sup>b</sup> —<sup>a</sup>) T<sub>2</sub> मुहूर्तद्वय, G<sub>1</sub> °मित्ति, Cg as in text (for °मिव) —<sup>b</sup>) D<sub>11</sub> [अ]पि (for च). T<sub>2</sub> G<sub>1</sub> Ck [अ]भि-, Cm t as in text (for [अ]धि) —<sup>c</sup>) D<sub>10</sub> अवपुत्य, D<sub>11</sub> आपुतो हि (for अवपुतो) M<sub>2</sub> महावेग (for °तेजा) —S<sub>1</sub> om (hapl) 1<sup>a</sup>—2<sup>a</sup> —<sup>d</sup>) D<sub>1</sub> 3 4 10 M<sub>1</sub> प्राकारात् (D<sub>10</sub> °रे), D<sub>11</sub> सकाशात्, Cr m g k t as in text (for प्राकार) T<sub>2</sub> प्राकारात्तरवेश्मन

2 S<sub>1</sub> om 2<sup>a</sup> (cf v<sub>1</sub> 1) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> शोकसमाविष्ट, B<sub>3</sub> शोकपरीताग, D<sub>11</sub> सर्वाङ्गसहस्र (by transp), T<sub>2</sub> सवृत्तसर्वाङ्ग (for सहस्रसर्वाङ्ग) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>—4 10 11 वसते च (D<sub>1</sub> 4 वा), Ñ<sub>1</sub> वसते तु, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अ (D<sub>6</sub> य)थापश्यद्, Cg k t as in text (for वसन्तादौ) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> एकतो, B<sub>2</sub> एकत्र (for ददर्श)

3 D<sub>3</sub> om 3 Ñ<sub>1</sub> illeg from अ in <sup>a</sup> up to <sup>b</sup> —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>1</sub> 2 4—6 8 11 शालान् (for सालान्) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>—3 D<sub>6</sub> अन्याश्, D<sub>1</sub> 4 दिव्याश् (for भव्याश्) Ñ<sub>1</sub> शाला + कोविदारा + —<sup>b</sup>) D<sub>11</sub> ये चकान् (sic) (for चम्पकाश्) S<sub>1</sub> D<sub>10</sub> 11 मत्तकोकिलान्, Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 3 D<sub>1</sub> 2 4 6 अतिमुक्तान्, B<sub>1</sub> अतिपुष्पितान् (for च सुपुष्पितान्) Cg भव्यान्नुभानित्यशोकविशेषणम् । यद्वा भव रुद्र-महन्तीति भव्यान्नुप्रियपुष्पान्बुधविशेषान् ।, Ck t भव्या-फलाश्रुजन् Cg —After 3<sup>ab</sup>, Ñ<sub>1</sub> (mostly illeg) ins

363\* कदम्बानशोको . . . \* . . .  
केशवान् . . . . . सेवितान् ।

—D<sub>11</sub> om 3<sup>cd</sup> —<sup>cd</sup>) D<sub>10</sub> तदालकान्, G<sub>1</sub> उदालगान (for °कान्) Ñ<sub>1</sub> किंशुकाश् (for नागवृक्षाश्) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>—3 D<sub>6</sub> ददर्शान् (Ñ<sub>2</sub> वदनान्, B<sub>1</sub> दुर्दुरान् [also in marg ददर्श and ददर्शान्]), B<sub>3</sub> रसालान्, D<sub>6</sub> वदरान् नाग-पुष्पाश् (for °) —G<sub>3</sub> damaged from ता in <sup>a</sup> up to अ in 4<sup>a</sup>. D<sub>4</sub> (also sup ill) सर्वान् (for चतान्) S<sub>1</sub> D<sub>10</sub> सुपानान् (for मुखानपि) Ñ<sub>1</sub> सरलाजनकेतकान्, Ñ<sub>2</sub> V<sub>2</sub>

सालानशोकान्भव्यांश्च चम्पकांश्च सुपुष्पितान् ।  
उदालकान्नागवृक्षांश्चतान्कपिमुखानपि ॥ ३  
अथाप्रवणसंचलनां लतागतसमावृताम् ।  
ज्यामुक्त इव नाराचः पुष्पे वृक्षवाटिकाम् ॥ ४

G 5 16 5  
B 5 14 4  
L 5 9 4

B<sub>1</sub> 2 D<sub>6</sub> चतान्कपित्य (V<sub>2</sub> °न्कुरव) कानपि, D<sub>1</sub> 4 G<sub>1</sub> चता-  
नभि (G<sub>1</sub> °जाग) मुखानपि (for °) —For 3, B<sub>4</sub> subst

364\* अशोकनागपुनागपुष्पाश्चाथ कपित्यकान् ।  
—B<sub>4</sub> cont, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>—3 D<sub>6</sub> ins after 3

365\* ता तु दृष्ट्वा महागहुरशोकवनिका शुभाम् ।  
चिन्तयामास बहुधा हनूमान्मारुतामज ।  
अशोकवनिका हीय महती सुमहाद्रुमा ।  
इमामपि विचिन्त्यामि न तेषां विचिता मया ।

[ (1 1) B<sub>4</sub> सीता (hypm) (for ना) —(1 2) B<sub>2</sub> मेधारी, B<sub>3</sub> om (for बहुधा) —(1 3) Ñ<sub>2</sub> B<sub>4</sub> चे (Ñ<sub>2</sub> ने)य (for हीय) Ñ<sub>2</sub> मया सीता विचिता (for the post half) —After 1 3, Ñ<sub>2</sub> ins

365(A)\* दृष्ट्वा राक्षसराजेन तानदी थापितान् वा ।  
—Ñ<sub>2</sub> om 1 4 —(1 4) B<sub>3</sub> च (for हि) ]

—Thereafter, V<sub>2</sub> B D<sub>6</sub> cont 367\*

—After 3, Ñ<sub>1</sub> (1 1 partly illeg) ins

366\* नानाविधान्द्रुविधान्वृक्ष-  
तेषु वृक्षेषु मतिमान्नागगे मारुतामज ।

—Thereafter, Ñ<sub>1</sub> cont, while S<sub>1</sub> D<sub>1</sub> 2 4 10 ins after 3, whereas V<sub>2</sub> B D<sub>6</sub> cont after 365\*

367\* अथ धैर्यमवस्थाप्य प्रमृज्याश्रणि वीर्यवान् ।

[ Ñ<sub>1</sub> illeg from अ up to नि V<sub>2</sub> B D<sub>6</sub> समान्य (for अवस्थाप्य) B<sub>3</sub> प्रमृज्य (for प्रमृज्य) V<sub>2</sub> B D<sub>6</sub> वानर, D<sub>1</sub> 2 4 वेगवान् (for वीर्यवान्) ]

—Thereafter, S<sub>1</sub> D<sub>10</sub> cont 1 2 of 369\*, while Ñ<sub>1</sub> cont one line, which is illeg (except वेगवान्)

4 Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D<sub>7</sub>—<sup>a</sup> T<sub>1</sub>—<sup>a</sup> M<sub>1</sub> तया (for अय) S<sub>1</sub> D<sub>10</sub> प्राकार- (for [आ]प्रवण-) T सपत्ना (for सच्छन्ना) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तत (B<sub>3</sub> महा) पादपसप्त (B<sub>1</sub> की)र्गा —<sup>b</sup>) S<sub>1</sub>—[अ]शोक, D<sub>3</sub> 8—गृह-<sup>c</sup>, D<sub>10</sub>—वृक्ष- (for—शत) B<sub>2</sub> D<sub>3</sub>—समाकुला (D<sub>3</sub> °हृता), D<sub>7</sub> 9—समन्वित, (for समानुताम्) Ñ<sub>1</sub> लनाभि परिमडिता —After 4<sup>ab</sup>, Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 11 ins, while S<sub>1</sub> Ñ<sub>2</sub> D<sub>10</sub> subst for 4<sup>cd</sup>

368\* अशोकवनिका स्फीता प्रविशेत् महाकपि ।

स प्रविश्य विचित्रां तां विहगैरभिनादिताम् ।  
 राजतैः काञ्चनैश्चैव पादपैः सर्वतो वृताम् ॥ ५  
 विहगैर्मृगमणैश्च विचित्रां चित्रकाननाम् ।  
 उदितादित्यसंकाशां ददर्श हनुमान्कपिः ॥ ६  
 वृतां नानाविधैर्वृक्षैः पुष्पोपगफलोपगैः ।

—<sup>o</sup>) V<sub>2</sub> D<sub>9</sub> विमुक्त (for ज्यामुक्त) —<sup>a</sup>) B<sub>1</sub> पुष्टये,  
 B<sub>2</sub> प्रष्टु(also °पु sup. lin) चे (for पुष्टये) V<sub>1</sub> B<sub>1</sub> 3 4  
 D<sub>6</sub> G<sub>1</sub> पुष्ट, B<sub>2</sub> [८]शोक- (for वृक्ष-) —After 4,  
 N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 11 ins, while S<sub>1</sub> D<sub>10</sub> cont 1 2  
 only after 367\*

369\* स गत्वा वेगयान्नेगाद्वनूमान्मारुतात्मज ।  
 ददर्शाशोकप्रजिका पुष्पिताशोकशोभिताम् ।

[ (1 1) B<sub>1</sub> बलान् (for एन°) —V<sub>2</sub> B D<sub>6</sub> om  
 1 2 ]

5 <sup>a</sup>) I<sub>3</sub> M<sub>2</sub> म- (for म) —<sup>b</sup>) D<sub>1</sub> 4 8 विहगैर्  
 (for विहगेर्) S<sub>1</sub> N<sub>1</sub> अ (N<sub>1</sub> प्र)तिनादिता, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4  
 D<sub>6</sub> उपशोभिता, B<sub>1</sub> D<sub>11</sub> उप(D<sub>11</sub> अनु)नादिता, D<sub>2</sub> G<sub>3</sub>  
 अभिनदि(D<sub>2</sub> °नदि)ता, D<sub>3</sub> सप्रणादिता (for अभिनादिताम्)  
 D<sub>10</sub> विहगावलितनादिता —S<sub>1</sub> D<sub>10</sub> om 5<sup>o</sup>d. —<sup>c</sup>) M<sub>3</sub> रजतं  
 (for राजत) N<sub>1</sub> चित्रं, B<sub>3</sub> D<sub>1</sub> 2 4 11 चापि (for चैव)  
 —<sup>d</sup>) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> उपशोभिता, V<sub>2</sub> B<sub>1</sub> 2 अनुसतता,  
 B<sub>4</sub> ममलकृता (for सर्वतो वृताम्) ☞ Ct राजतै रजतादि-  
 सस्कृतस्तद्वर्णवा ☞ —After 5, N<sub>1</sub> D<sub>1</sub> 4 11 ins

370\* श्रोत्रहारिरुतं मयैर्विहगं सप्रणादिताम् ।

[ D<sub>1</sub> 2 4 निरुतं (for विहगं) N<sub>1</sub> D<sub>1</sub> सप्रणादिता, D<sub>2</sub> 4  
 °नादिता (for °णादिताम्) ]

6 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S<sub>1</sub>  
 D<sub>6</sub> 9 T<sub>1</sub> G<sub>1</sub> विहगर्, D<sub>10</sub> विहग (for विहगैर्) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub>  
 D<sub>1</sub> 6 10 11 -मिहेश (for मयैश्च) T<sub>2</sub> वृता विहगसर्वेश  
 —N<sub>1</sub> illeg for 6<sup>b</sup> —G<sub>3</sub> damaged from चित्रा in <sup>b</sup>  
 up to ल्य in ° —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 विचित्रं (for °त्रा)  
 B<sub>3</sub> -तोरणा (for- काननाम्) —<sup>c</sup>) D<sub>6</sub> उदय- (for उदित-)  
 S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 10 11 अचिरोदितसूर्याभा(D<sub>2</sub> 4 °यां  
 ता), D<sub>3</sub> प्रतिरोदितसूर्याभा —<sup>d</sup>) D<sub>7</sub> 9 वली (for कपि)  
 N<sub>1</sub> ददर्श स महाकपि, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अपश्यन्मारुतात्मज  
 —After 6, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 ins, while N<sub>2</sub> B<sub>2</sub> D<sub>6</sub>  
 ins 1 1 only after 6

371\* मनोहरा दृष्टिहरा मोगन्ध्रप्राणहारिणीम् ।  
 महता प्राशुना च स सुचित्रविहितेन च ।  
 प्राकारेणाभ्युदयेन मोधेन कृतमेखलाम् ।  
 गदापाणिभिरेकाग्रसीनेर्वाणि राक्षसं ।  
 गुप्तद्वारा महाद्वारामनाय्या सुररपि । [5]  
 नीलवर्णं मृगशतमेघवृन्दरिवारुताम् ।  
 स्वयल तत्समाश्रित्य हनुमान्प्रविशेत् ।

कोकिलैर्मृङ्गराजैश्च मत्तैर्नित्यनिपेदिताम् ॥ ७  
 प्रहृष्टमनुजे काले मृगपक्षिसमाकुले ।  
 मत्तवर्हिणसंघुष्टां नानाद्विजगणायुताम् ॥ ८  
 मार्गमाणो वरारोहां राजपुत्रीमनिन्दिताम् ।  
 सुखप्रसुप्तान्विहगान्बोधयामास वानरः ॥ ९

[ (1 1) N<sub>1</sub> मनोर्गा (for °हरा) B<sub>2</sub> उत्तमांश (for  
 दृष्टिहरा) B<sub>2</sub> मोगन्ध्राद, D<sub>1</sub> मोगि (sic) (for मोगन्ध्र).  
 N<sub>1</sub> -[आ]प्राण (for -प्राण) D<sub>4</sub> मगधप्रा (before corr °प्रा)-  
 गहारिणी, D<sub>6</sub> मेघ व्यतिग दारिणी (sic) (for the post half)  
 —(1 2) D<sub>1</sub> 4 सुमृत्त-, D<sub>3</sub> मत्तवृत्त- (for सुचित्र) N<sub>1</sub> -विचित्रेन  
 (for विहितेन) D<sub>11</sub> प्रसुचित्र दिनेन च (for the post half)  
 —(1 3) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 11 [अ]भुदेनेव, D<sub>3</sub> [इ]दुर्गारेण  
 (for [अ]भुदेनेव) —(1 4) D<sub>10</sub> द्वार- (for द्वारि) —(1 5)  
 D<sub>3</sub> 10 अनादृक्षा(D<sub>10</sub> °दृक्षा) (for °दृष्ट्या) —(1 6) S<sub>1</sub> हिम-  
 सितर्, D<sub>10</sub> द्रुमगितर् (for द्रुमशतर्) D<sub>1</sub> 2 4 -वर्णर् (for वृन्दर्)  
 —(1 7) N<sub>1</sub> D<sub>2</sub> तत्समाश्रित्य, D<sub>3</sub> समुपाश्रित्य (for तत्समाश्रित्य)  
 D<sub>3</sub> ता (for र) ]

7 N<sub>1</sub> V<sub>2</sub> B D<sub>6</sub> transp <sup>ab</sup> and <sup>cd</sup> N<sub>1</sub> illeg for  
 7<sup>a</sup> —<sup>a</sup>) V<sub>2</sub> D<sub>7</sub> वृत्तैर्, D<sub>1</sub> 4 युता (for वृता) —<sup>b</sup>)  
 S<sub>1</sub> पुष्टपृष्ट- (for पुष्पोपग-) N<sub>2</sub> D<sub>6</sub> कणि(N<sub>2</sub> कार्णि)-  
 कारादिभिस्तथा, D<sub>3</sub> पुष्टोद्विमफलोद्विमै —<sup>c</sup>) N<sub>1</sub> राजहमेश  
 (for भृङ्गराजेश), D<sub>1</sub> 4 राजहसं कोकिलैश्च —<sup>d</sup>) B<sub>3</sub> मत्तवृत्त  
 (sic), D<sub>4</sub> सत्तवृत्त (for मत्तैर्) S<sub>1</sub> N<sub>2</sub> B<sub>2</sub> 4 D<sub>1</sub> 2 4 10 नित्य  
 (for नित्य-) B<sub>1</sub> (after corr as in text) -निपेदितां,  
 D<sub>1</sub> 4 11 °तं (for °ताम्) N<sub>1</sub> प्रमत्तैश्च प्रपेदिता

8 D<sub>2</sub> 3 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) B<sub>2</sub> प्रहृष्ट (for  
 °ष्ट-) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 11 G<sub>1</sub> -मुदिते, B<sub>3</sub> -मुदिते,  
 D<sub>7</sub> 9 Ct -मनुजा, G<sub>3</sub> -मनुज, C v r m g as in text  
 (for -मनुजे) —<sup>b</sup>) D<sub>10</sub> -पक्ष- (for -पक्षि-) S<sub>1</sub> D<sub>2</sub> 3  
 -सु(D<sub>2</sub> सु)सायहे, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -निपेदिता(D<sub>6</sub> °ता),  
 D<sub>1</sub> 4 मुद्रावहे(D<sub>4</sub> °ह), D<sub>6</sub> -महाकुले, D<sub>7</sub> 9 G<sub>1</sub> -मदाकुला  
 (G<sub>1</sub> °ले), D<sub>11</sub> -मदाहवे (for समाकुले). N<sub>1</sub> मृगपक्षिणा  
 1 1 (illeg) ☞ Ct 'प्रहृष्टमनुजे काले' इति पदद्वये  
 सप्तम्यन्तपठे तादृक्काले वमन्तप्राग्भावे तत्सनिहिते काल  
 इत्यर्थे ☞ —G<sub>3</sub> damaged from ग in ° up to णो in  
 9<sup>a</sup> —<sup>c</sup>) D<sub>1</sub> 1 4 -वर्हिण- (for -वर्हिण-) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub>  
 -चक्रांगर्, B<sub>4</sub> -चक्रांगर् (for -सघुष्टा) —<sup>d</sup>) G<sub>2</sub> -द्रुम-  
 (for -द्विज-) S<sub>1</sub> D<sub>3</sub> -गणावृता, N<sub>1</sub> °श्रिता, D<sub>1</sub> 4 -निपेदिता  
 (for -गणायुताम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वसते(D<sub>6</sub> °त)कामदीपने  
 (B<sub>3</sub> °न.)

9 G<sub>3</sub> damaged up to णो in <sup>a</sup> (cf v 1 8) —<sup>c</sup>)  
 B<sub>3</sub> अथ, B<sub>4</sub> मुख (for मुख-) —<sup>d</sup>) G<sub>2</sub> मारुति.  
 (for वानर)

उत्पतद्भिर्द्विजगणैः पक्षैः सालाः समाहताः ।  
 अनेकवर्णा विविधा मुमुचुः पुष्पवृष्टयः ॥ १०  
 पुष्पावकीर्णः शुशुभे हनुमान्मास्तान्मजः ।  
 अञ्जोऽक्रान्तिकामध्ये यथा पुष्पमयो गिरिः ॥ ११  
 दिशः सर्वाभिधावन्तं वृक्षपण्डगतं कपिम् ।  
 दृष्ट्वा सर्वाणि भूतानि वसन्त इति मेनिरे ॥ १२  
 वृक्षेभ्यः पतितैः पुष्पैरवकीर्णा पृथग्विधैः ।  
 रराज वसुधा तत्र प्रमदेव विभूषिता ॥ १३

तरस्विना ते तन्वन्तरमाभिप्रकम्पिताः ।  
 कुसुमानि विचित्राणि समृजुः कपिना तदा ॥ १४  
 निर्यतपत्रशिखराः शीर्णपुष्पफलद्रुमाः ।  
 निक्षिप्तवस्त्राभरणा धूर्ता एव पराजिताः ॥ १५  
 हनूमता वेगवता कम्पितास्ते नगोत्तमाः ।  
 पुष्पपर्णफलान्याशु मुमुचुः पुष्पशालिनः ॥ १६  
 विहंगमं वैर्हीनास्ते स्फुन्धमात्राश्रया द्रुमाः ।  
 वभ्रुरगमाः सर्वे मारुतेनेत्र निर्धुताः ॥ १७

G 5 16 20  
B 5 14 17  
L 5 9 22

10 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> ड (D<sub>10</sub> त)त्पतते द्विजगणा —<sup>b</sup>)  
 D<sub>7</sub> पक्ष- (for पक्ष) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 शाखा- (D<sub>1</sub> 2 4  
 °खा), D<sub>3</sub> वृक्षा, D<sub>5</sub> शाखा- , D<sub>7</sub>-9 वाते (for साला)  
 S<sub>1</sub> D<sub>5</sub> 10 11 समाहित (D<sub>5</sub> 11 °ता), D<sub>9</sub> समाहता,  
 G<sub>1</sub> °कुला (for °हता) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> पक्षवातसमुद्धता  
 (B<sub>1</sub> °मन्त्रिते, B<sub>3</sub> 4 °मुद्धते) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तरुभिर्  
 (for विविधा) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> त्रिमुक्ता, B<sub>3</sub> नियुक्ता  
 (for मुमुचु) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 अनेकवर्णा मुमुचु  
 (D<sub>11</sub> मु\*) पुष्पवृष्टि (D<sub>4</sub> °ष्टी) समतत C<sub>v</sub> r पुष्प-  
 वृष्टय । व्यत्ययेन (C<sub>v</sub> °ष्टय इति) द्वितीयायै प्रथमा ।, C<sub>m</sub> g  
 k t पुष्पवृष्टय पुष्पवृष्टी

11 G<sub>3</sub> damaged from र्ण in <sup>a</sup> up to म in °  
 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तत्र की (D<sub>10</sub> °त्राकी) र्ण स, N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 11  
 तत्रावकी (B<sub>3</sub> D<sub>4</sub> [also inf lin °नी]) र्ण (D<sub>2</sub> °र्ण)  
 (for पुष्पावकीर्ण) N<sub>1</sub> तत्रावकीर्ण सुखासीन (hypm)  
 —After 11<sup>a</sup>, N<sub>1</sub> ins

372\* शुशुभे वानरोत्तम ।

त्रिलोक्य च दिश सर्वा

12 <sup>a</sup>) D<sub>8</sub> सर्वा दिशो (by transp), T<sub>1</sub> 3 तत सर्वा  
 (for दिश सर्वा) S<sub>1</sub> D<sub>10</sub> व्यधावत (sic), N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3  
 11 T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> विधावत, G<sub>2</sub> [अ]पि वावत, M<sub>3</sub> प्रधावत  
 (for [अ]भिधावन्त) D<sub>8</sub> दिश सत्राश्च धावत C<sub>k</sub>  
 सर्वाभिधावन्तमिति सधिःछान्दसम् ।, so also Ct C<sub>k</sub> —<sup>b</sup>) S<sub>1</sub>  
 N<sub>2</sub> V<sub>2</sub> D<sub>1</sub> 2 6-9 रड-, D<sub>4</sub> रड (for पण्ड) N<sub>1</sub> D<sub>3</sub> हरि,  
 B<sub>1</sub> D<sub>5</sub> 11 T<sub>2</sub> कपि (sic) (for कपिम्) —<sup>c</sup>) B<sub>1</sub> reads  
 भूतानि in marg —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-6 11 T<sub>2</sub> वसतमिव  
 (for °त इति) S<sub>1</sub> D<sub>10</sub> वारिड (D<sub>10</sub> °डा) (for मेनिरे)  
 —After 12, N<sub>1</sub> ins

373\* प्रादुर्भूते मूर्धिमन्त राजमिह स्थिते ।

13 <sup>a</sup>) N<sub>2</sub> त्रमेभ्य, V<sub>2</sub> B D<sub>6</sub> द्रुमेभ्य (for वृक्षेभ्य)  
 —<sup>b</sup>) B<sub>4</sub> D<sub>2</sub> 5 11 T<sub>2</sub> M<sub>1</sub> अवकीर्णे (D<sub>5</sub> M<sub>1</sub> °र्णा [sic],  
 D<sub>11</sub> T<sub>2</sub> °र्ण-) (for °र्णा) D<sub>6</sub> -विधा (for -विधै) —<sup>c</sup>)  
 D<sub>11</sub> वदुधा (for वसुधा) B<sub>3</sub> यत्र (for तत्र) —G<sub>3</sub>  
 damaged from <sup>d</sup> up to प्र in 11<sup>b</sup> —<sup>d</sup>) B<sub>3</sub> प्रमदेन  
 (for °व)

14 G<sub>3</sub> damaged up to प्र in 14<sup>b</sup> (cf v l 13).  
 —<sup>a</sup>) N<sub>1</sub> तेन (hypm) (for ते) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तरुणाम्  
 (for ते तरुस्) —<sup>b</sup>) N<sub>2</sub> तत्र (for तरसा) S<sub>1</sub> D<sub>2</sub> 3 10  
 विप्रकम्पिता, N<sub>1</sub> D<sub>1</sub> 4 11 प्रति°, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> स्प्र°,  
 D<sub>6</sub> [अ]पि प्र°, D<sub>7</sub> 9 G<sub>1</sub> C<sub>k</sub> t बहु°, T<sub>2</sub> नीम° (for [अ]भिप्र°)  
 —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 पुष्पवृष्टि विचित्रा तु (D<sub>1</sub> 4 ते,  
 D<sub>3</sub> ता), N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> पुष्पवृष्टि वृष्टु (V<sub>2</sub> °वृष्टु) स्ते, B<sub>1</sub> 2 4  
 पुष्पवृष्टिमत्र (B<sub>2</sub> [before corr] °मम) पस्ते (B<sub>4</sub> °त),  
 D<sub>6</sub> पुष्पवृष्टीर्ववृष्टुस्ते —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विचित्रा  
 (N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> °त्रा), B<sub>3</sub> विस्तृता, T<sub>2</sub> G<sub>3</sub> मुमुचु (for  
 ससृजु) N<sub>1</sub> हरिणा (for कपिना) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11  
 [आ]हता, N<sub>2</sub> B<sub>1</sub> 4 धुता, B<sub>2</sub> D<sub>6</sub> 8 [उ]द्भु (D<sub>6</sub> 8 °द्भ) ता,  
 B<sub>3</sub> धृता, D<sub>3</sub> हि ता (for तदा)

15 <sup>a</sup>) D<sub>1</sub> 4 विधूत- (for निर्धूत-) S<sub>1</sub> M<sub>1</sub> -पत्रा,  
 B D<sub>6</sub> -पर्ण, T<sub>2</sub> -पुष्प, C<sub>k</sub> t as in text (for पत्र-)  
 —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 (before corr) 1 4 D<sub>6</sub> कीर्ण, B<sub>2</sub>  
 (after corr sup lin) कीर्णा, D<sub>8</sub> शीर्णा, T<sub>2</sub> M<sub>1</sub>  
 जीर्ण (for शीर्ण) S<sub>1</sub> D<sub>10</sub> पर्ण-, D<sub>1</sub> 3 4 T<sub>2</sub> G<sub>1</sub> -पत्र-  
 (for पुष्प-) S<sub>1</sub> D<sub>10</sub> M<sub>3</sub> -फला (for -फल) —G<sub>2</sub>  
 om (hapl) 15<sup>c</sup>-17<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>1</sub>-4 6 11  
 विक्षिप्त- (for निक्षिप्त-)

16 G<sub>2</sub> om 16 (cf v l 15) —<sup>b</sup>) S<sub>1</sub> निरूताम्,  
 N<sub>1</sub> लिताम्, D<sub>1</sub> 4 विवृतास, D<sub>2</sub> 10 11 अनिताम् (for  
 कम्पिताम्) D<sub>10</sub> महाद्रुमा (for नगोत्तमा) —D<sub>5</sub> reads  
 16<sup>c</sup> in marg —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 5 7 9 10 पुष्पपत्र-, N<sub>2</sub> V<sub>2</sub>  
 B<sub>1</sub>-3 पर्णपुष्प- (by transp), B<sub>4</sub> पत्रपुष्प, D<sub>6</sub> पत्र पुष्प-,  
 D<sub>11</sub> पुष्पपर्ण (for पुष्पपर्ण-) D<sub>1</sub> om from फलान्याशु  
 up to मात्रा in 17<sup>b</sup> B<sub>3</sub> -फलान्स्ते, D<sub>1</sub> °न्यन्त्रे (for  
 °न्याशु) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>-8 फल- (for पुष्प-) D<sub>11</sub>  
 -शग्नित (for -शालिन)

17 G<sub>2</sub> om 17<sup>ab</sup> (cf v l 15) D<sub>2</sub> om: up to मात्रा  
 in <sup>b</sup> (cf v l 16) —<sup>a</sup>) S<sub>1</sub> -पुगद्, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>2</sub>  
 -सगद्, B<sub>1</sub> 2 सग-, D<sub>2</sub> 5 -० सगद्, D<sub>10</sub> -मिहैर् (for  
 -सघैर्) N<sub>2</sub> B D<sub>6</sub> च (for ते) V<sub>2</sub> नीलाश्र, M<sub>2</sub> विहङ्गा  
 (for हीनास्ते) N<sub>1</sub> हीना विहगमचन्ने. —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2.

G 5 16 21  
B 5 14 18  
L 5 9 23

विधूतकेगी युवतिर्यथा मृदितवर्णका ।

निष्पीतशुभदन्तोष्ठी नखैर्दन्तैश्च विश्रता ॥ १८

तथा लाङ्गलहस्तैश्च चरणाभ्यां च मर्दिता ।

बभ्रवाङ्गोक्वनिक्ता प्रभयवरपादपा ॥ १९

महालतानां ढामानि व्यधमत्तरसा कपिः ।

यथा प्रावृषि विन्ध्यस्य मेघजालानि मारुतः ॥ २०

4 10 म्रियता , D3 तथा (for द्रुमा) Ñ2 V2 B D6 फल-  
पुष्पप्रिना (V2 B3 4 °निरा) कृता , D11 स्फुरमात्रप्रिया  
म्रियता —After 17<sup>ab</sup>, Ñ2 V2 B D6 ins

374\* नापुष्यन्त प्रिय वृक्षा निराशा इव निर्बना ।

[ B2 (after corr *sup* *lin* as above) नापुष्यन्त,  
B3 नानापुष्य (for नापुष्यन्त) ]

—B1 reads 17<sup>c</sup> - 18 in marg —<sup>c</sup>) B2 D10 जग-  
(B2 दुर्गे)मा , D5 उत्तमा , D9 अगता (for अगमा)  
S1 वभ्रुजगमा मये —<sup>d</sup>) S1 [अ]पि निर्मुता , Ñ2 D6  
विवृतिता , V2 B D1 7-9 T1 G1 3 Cl t विनिर्मुता , D2  
प्रकृषिता , D3 [इ]व निर्दिता , D10 विनिवृता , D11 T2 3  
G2 [ए]व निर्मुता , Cr m g as in text (for [इ]व निर्<sup>o</sup>)  
Ñ1 निहता इव मानुषी Ck विनिर्मुता इति छान्दस्यो  
हस्य ।, Ct विनिर्मुता इति हस्य आर्ष इति कतकस्तद्ध्या ।  
हस्यस्यापि पुन सखात् C

18 B1 reads 18 in marg (cf v1 17) —<sup>a</sup>) S1  
Ñ1 D2 10 11 वभ्रु वेद्या, B1-3 D6 विधूतकेगी (B2 D6  
°केगी , B3 °वेणी) , B4 D5 T1 3 Cg निर्धूतकेगी (B4 °गा ,  
D5 °गा) , Cr as in text (for विधूत<sup>o</sup>) Ñ2 V2 B D6  
प्रमदा, D2 जगति, D5 G8 M1 युवतीर् , D8 G2 M2 युवती  
(for युवतिर्) —<sup>b</sup>) B2 4 मुदित- (for मृदित) Ñ2 D6  
-लेपना (D6 °ना) , V2 -वर्णिका, B1 3 4 कर्णिका, B2 D4 5  
M1 वर्णका (for -वर्णका) D11 यथा द्वितीय वर्णिका  
—For 18<sup>ab</sup>, D3 subst

375\* दृश्यन्ते शास्त्रिण सर्वे विधूतयुवती तथा ।

मृदितवृणिका (sic) नित्य कामिना कामतत्परा ।

—<sup>c</sup>) S1 Ñ1 D7 9 G1 निपीत- , D1 2 4 10 11 नितात-  
(for निष्पीत) S1 Ñ1 -शुक्र , D10 -शुभ्र- (for -शुभ-)  
Ñ1 D1 2 4 11 -क्र (D2 11 व)र्णोष्ठी, D5 -दन्तोष्ठा , D10 -दन्तोष्ठी  
(for -दन्तोष्ठी) D3 विवृता शुभ्रदन्तोष्ठी —<sup>d</sup>) D11 स-  
(for च) D1-4 विक्षिता (D1 °ता) , D6 वीक्षता (for  
विश्रता) —For 18<sup>ab</sup>, Ñ2 V2 B D6 subst

376\* श्रीडनाद्वाति विरग्ना नखदन्ताभिविश्रता ।

[ V2 श्रीडनाद्वाति, B3 प्रकीटनाति- , D6 श्रीडनाद्वाति  
B3 4 नित्या (for निरता) Ñ2 B2 [अ]विश्रिता, V2 -[अ]-  
निश्रिता, D6 -[अ]विश्रिता (for -[अ]विश्रिता) ]

स तत्र मणिभूमीश्च राजतीश्च मनोरमाः ।

तथा काञ्चनभूमीश्च विचरन्ददृशे कपिः ॥ २१

वापीश्च विविधाकाराः पूर्णाः परमवारिणा ।

महाहर्मणिसोपानैरुपपन्नास्ततस्ततः ॥ २२

मुक्ताप्रवालसिकतास्फाटिकान्तरकुट्टिमाः ।

काञ्चनैस्तरुभिश्चिन्तैस्तीरजैरुपशोभिताः ॥ २३

19 <sup>a</sup>) B3 यथा, T2 तदा (for तथा) S1 Ñ V2 B  
D1-4 6 10 11 हस्ताभ्या, D5 7-9 T2 G1 हस्तंस्तु —<sup>b</sup>) S1 Ñ1  
D1 2 4 10 समाहता, D11 समाहिता (for च मर्दिता)  
Ct लाङ्गलहस्तैरित्यत्रैकत्वाभाव आर्ष C —D11 om  
19<sup>c</sup> - 20 —<sup>c</sup>) D7 9 तथैव (for वभ्रुव) —<sup>d</sup>) S1 Ñ1  
D1-4 7 10 M1 -वन- (for वर-) Ñ2 V2 B D6 भयप्रवर-  
पादपा, D9 प्रभयामिव पादपा (sic)

20 Ñ2 V2 B D6 11 om 20 (for D11, cf v1 19)  
—<sup>b</sup>) S1 D2 10 विहरस्तरमा, D1 3 4 विहरस्तरमा (for व्यध-  
मत्तरसा) Ñ1 विनिर्मुता (illeg) —<sup>c</sup>) S1 D10  
प्रवृष्टेर् (for प्रावृषि), D7 9 वेगेन (for विन्ध्यस्य) D8 यथा  
प्रावृष्टप्रवृष्टानि —<sup>d</sup>) D9 मारुता (for मारुत)

21 <sup>a</sup>) B3 त मणिश्च (for तत्र मणि) S1 D1-4 10 11  
भूमि (for -भूमीश्च) —D2 11 T om (hapl) 21<sup>bc</sup>.  
—<sup>b</sup>) S1 D1 3 4 10 राजती च मनोरमा, Ñ2 V2 B D6  
काचनीश्च महाकपि —After 21<sup>ab</sup>, B2 ins

377\* नानारत्नमयी चैव बहुरूपा च शोभिता ।

—<sup>c</sup>) Ñ2 V2 B D6 रा (B र)जत- (for काञ्चन-) S1 D1 3  
4 10 भूमि, D9 -भूतीश्च (for भूमीश्च) —<sup>d</sup>) S1 Ñ1  
D1-4 10 11 रुच्ये (for दृश्ये) Ñ2 V2 B D6 विचचार  
समाहित (B3 महामति) , D8 M8 ददर्श विचरन्कपि

22 <sup>a</sup>) D8 G1 वाप्यश्च, D11 चार्या च (sic) (for  
वापीश्च) —D2 om 22<sup>b</sup> - 24<sup>a</sup> —<sup>b</sup>) D11 पूर्णाश्च  
(hypm) (for पूर्णा) B1 विविध- (for परम.)  
—After 22<sup>ab</sup>, Ñ2 V2 B D6 11 ins

378\* प्रसन्नसलिलाश्चान्या नलिनी फुल्लपङ्कजा ।

[ D11 [अ]पि (for [अ]न्या) Ñ2 D6 नलिन्य , V2 नलि-  
नीश्च (hypm) (for नलिनी) D11 पुष्प- (for फुल्ल) ]  
—<sup>c</sup>) S1 V2 B D4 (before corr as in text) 6 10 महाहर्म  
(for °हर्म) D11 हर- (for मणि) —<sup>d</sup>) V2 समतत ,  
T2 महश्च (for ततस्तत)

23 D2 om. 23 (cf v1 22) —<sup>a</sup>) Ñ2 V2 B D6  
मणि- (for मुक्ता-) S1 D10 वेदुर्थ- , Ñ1 D1 3 4 8 T2 M3  
-सिकता , Ñ2 V2 B1 4 D6 विक्षता , B2 -वितता , B3  
प्रिक्षिता , D11 -सिकण (sic), Ck t as in text (for  
-सिकता) —<sup>b</sup>) D4 8 10 स्फाटिक- (for स्फा<sup>o</sup>) S1 D3 10 11  
भूषिता , Ñ1 D1 4 -शोभिता , V2 भूमिका (for कुट्टिमा).



फुल्लपद्मोत्पलवनाश्चक्रयाशोपकृतिताः ।

नत्युद्धतमंघुष्टा हंसमारसनादिताः ॥ २४

दीर्घाभिर्द्रुमयुक्ताभिः सरिद्धिश्च समन्ततः ।

अमृतोपमतोयाभिः शिवाभिरुपसंस्कृताः ॥ २५

लताशतैरवतताः सन्तानकण्मावृताः ।

नानागुल्मावृतवनाः करवीरकृतान्तगाः ॥ २६

ततोऽम्बुधरसंकाशं प्रवृद्धशिरसं गिरिम् ।

विचित्रकूटं कूटैश्च सर्वतः परिवारितम् ॥ २७

शिलागृहैरवतनं नानावृक्षैः समावृतम् ।

ददर्श कपिशार्दलो रम्यं जगति पर्वतम् ॥ २८

G 5 16 2  
B 5 14 25  
I 5 9 33

— $\tilde{N}_1$  D11 om 23<sup>ad</sup> —<sup>a</sup>)  $\tilde{S}_1$  नीरजर्, G1 तटजर्  
(for नीरजर्)  $\tilde{N}_2$  V2 B D6 राजेश्वरो (V2 B2 °र)-  
पशोभिता (B1 °त )

24 D2 om 24<sup>a</sup> (cf v l. 22) B3 om (hapl)  
24<sup>ab</sup>  $\tilde{N}_1$  reads 24-26<sup>b</sup> after 27 D6 reads 24 in  
marg —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  D5 7 9-11 G1 M1 2 तु (D10 -त्र) द्व-  
Cr as in text (for फुल्ल)  $\tilde{N}_1$  वनाश्,  $\tilde{N}_2$  V2  
B1 2 4 D6 10 वनीश् (for -वनाश्) G2 कमलोत्पल-  
शोभिन्यश् —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 (marg also) B1 2 4 D6 9 11  
12 G1 3 शोभिता, D2 गृहिता (for -कृतिता) V2  
(orig) करवीरवनातरा —<sup>c</sup>)  $\tilde{S}_1$  D10 विहग-,  $\tilde{N}_1$  ह-  
D1 2 4 5 8 11 12 G2 दात्यह, Cr g k t as in text (for  
नत्यह-)  $\tilde{N}_2$  V2 B D6 मत्तमारडवाकीर्णा —<sup>d</sup>)  $\tilde{N}_1$   
सेविता (for नाडिता)

25 For sequence in  $\tilde{N}_1$ , cf v l. 24 —<sup>a</sup>)  $\tilde{S}_1$   
नदीभिर् (for दीर्घाभिर्)  $\tilde{S}_1$  D3 10 भ्रममाणभि,  $\tilde{N}_1$   
चत्रमाणभि,  $\tilde{N}_2$  V2 द्रुमयुक्ताभि, B1 (marg also) 3  
अभयुक्ताभि (B3 °श्च), B2 (marg also as in text)  
भृगुपुष्टाभि, D11 शुभवानाभि, Ch t as in text (for  
द्रुमयुक्ताभि) D1 4 कीर्णा विद्रुमयुक्ताभि, G2 दीर्घिकाभिश्च  
दीर्घाभि —<sup>b</sup>)  $\tilde{S}_1$  D10 स्त्रीताभिश्च (for सरिद्धिश्च) B1 2 4  
तान्त (for समन्तत)  $\tilde{N}_1$  सरिद्धिरिव सतत —V2 B1-3  
om 25<sup>ad</sup> —<sup>c</sup>) D11 अमृता अपि तोयाभि (sic)  
—<sup>d</sup>) D2 शिलाभिर् (for शिवाभिर्)  $\tilde{S}_1$  D1-4 10 11 G2  
M2 अभि (D2 °ति, D3 10 °पि) मस्कृता, B4 D6 अपि (D6  
°भि) सवृता (for उपसस्कृता)

26 For sequence in  $\tilde{N}_1$ , cf v l. 24 D2 om  
26-27 —<sup>a</sup>)  $\tilde{S}_1$  D10 -गृहर्, Cr m 15 in text (for  
शतर्)  $\tilde{S}_1$  D1 4 10 अवतता,  $\tilde{N}_1$  V2 B D1 6 G2  
अवतता (D1 6 °ता, B4 °त, G2 °त), D11 अनुगता  
(for अवतता) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 लता (D4  
[sub l n] पुत्र) सन्तानसवृता ( $\tilde{S}_1$  D1 10 11 °ता,  $\tilde{N}_1$  °ता),  
 $\tilde{N}_2$  V2 B D6 अवतान (V2 सरताल, B3 द्रुमताल, B4  
धरताल) शतस्तया, D5 - 11 12 M3 Cm सन्तानकुसुमाश्रया  
—<sup>c</sup>) T M3 -वना (for -वना)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11  
लताभि (D1 3 °व) ता ( $\tilde{N}_1$  3 4 [illeg]) नगहना ( $\tilde{N}_1$  °ना,  
D3 4 °ना),  $\tilde{N}_2$  P1-3 लतागृहजलोपेता (B3 °द्यान-), V2  
लतागृहजलोपेता, B4 D6 लतागृहवनोपेत (D6 °ता) —<sup>d</sup>)

$\tilde{S}_1$  D1 10 11 -कृतानरा,  $\tilde{N}_1$  V2 B1 2 4 Dr -प्रनातग (B4  
°र, D6 °रा), B3 -कृतानरा, D5 कृतानरा (for -कृतानतरा)

27 D2 om 27 (cf v l. 26)  $\tilde{N}_1$  illeg for 27<sup>a</sup>  
—<sup>a</sup>)  $\tilde{S}_1$  D10 11 तत्र, D1 3 4 द्विष-, Ch t as in text  
(for ततो) B1 तत्र जीमूतसंकाश —<sup>b</sup>)  $\tilde{N}_1$  प्रवृत्त  
(for °द्व) D11 -शिपरे (for °र)  $\tilde{S}_1$   $\tilde{N}_1$  D1 7 4 10 11  
महत, B4 शुभ (for गिरिम्) —<sup>c</sup>)  $\tilde{S}_1$  D10 कूटश्च तथा,  
 $\tilde{N}_1$  D1 4 -कूटं कुसु  $\tilde{N}_1$  [illeg] ]म, B4 -कुसुमे  
कूट, D3 -कूट चित्रश्च, D11 कूट कुसुम (for -कूट कूटश्च)  
—<sup>d</sup>) B4 पर्वत, D1 3 4 समतात (for सर्वत) —For 27,  
 $\tilde{N}_2$  V2 B1-3 D6 subst, while B4 ins after 28

379\* ताम्बुधरसंकाशं प्रवृद्धशिरसं शुभे ।  
विचित्रा चित्ररूपश्च पर्वतेरुपशोभिताम् ।

[ (1 1) B3 अभ्युन्न (sic) (for अनुार-) B1 प्रवृत्त-  
(for °द्व) —(1 2) B1 विचित्र- (for °त्रा) ]

—After 27,  $\tilde{N}_1$  reads 24-26<sup>b</sup>

28 G2 om (hapl ?) 28<sup>ab</sup> —<sup>a</sup>) M1 शारा (for  
शिला)  $\tilde{S}_1$  D1 6 -गृहैरवनतैर्,  $\tilde{N}_2$  D6 -गृहममायुता, V2 B  
-गृहपरिक्षिता (for -गृहैरवनत) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B2 D5 7 9-11  
G1 वृक्ष, V2 B1 3 4 -गृह- (for -वृक्ष)  $\tilde{N}_1$  च मयुन,  
 $\tilde{N}_2$  V2 B3 -समाचिता, D1 4 समन्वित, D3 G1 समाकुल,  
D6 समायुता (for समायुतम्)  $\tilde{N}_2$  V2 B1-3 D6 om  
(hapl ?) 28<sup>cd</sup> —<sup>c</sup>) B4 D8 T1 3 G3 M3 हरि- (for  
कपि)  $\tilde{N}_1$  Cv जगतिपर्वतम् । सृष्टा प्राधान्येन कृत व्रीडा-  
पर्वतः । Cr जगति (°नी) शब्दः । हस्त आर्षः । जगती  
भूमिर्मुद्रिति यावत् । तत्र प्रधाना (°प्रा गान्या ?) जगतिपर्वतमित्यु-  
क्तम् । यद्वा, जगतिपर्वत इति सञ्ज्ञा । Cm गिरि व्रीडा  
पर्वतम् । तस्य विशेषण जगतिपर्वतमिति । हस्त आर्षः । जगती  
भूमिर्मुद्रिति यावत् । तत्र गान्या जगतिपर्वतमित्युक्तिः । Cr  
जगति लोके रम्यमेतत्पदं रम्यं त्रिचिरास्तीत्यर्थः । पर्वत  
ददर्शयत्यर्थः । Ch जगति रम्य लोके सुखवस्तुभ्यः परम-  
सुन्दरम् । परस्तु जगतिपर्वतम् । हस्त आर्षः । सृष्टपर्वत  
इ (°तमि) त्यर्थः । उक्तपदमपि गृहीत्या कि (क) मर्त्या  
वर्णितवानिति न जानीमः । Ci जगति लोके रम्य सुन्दर  
वस्तुभ्योऽपि परमसुन्दरम् । नीम्स्तु जगतीरवगमित्यर्थः । हस्त  
आर्षः । सृष्टपर्वतमिति यावदिति व्याख्यानं उपेक्ष्य एव  
—After 28, B4 ins 379\*



G 5 16 30  
B 5 14 29  
L 5 9 34

ददर्श च नगात्तस्मान्दीं निपतितां कपिः ।

अङ्गादिव समुत्पत्य प्रियस्य पतितां प्रियाम् ॥ २९

जले निपतिताग्रैश्च पादपैरुपशोभिताम् ।

वार्यमाणामिव क्रुद्धां प्रमदां प्रियवन्धुभिः ॥ ३०

पुनरावृत्ततोयां च ददर्श स महाकपिः ।

प्रसन्नामिव कान्तस्य कान्तां पुनरुपस्थिताम् ॥ ३१

29 <sup>a</sup>)  $\tilde{N}_2$  D6 निर्गे (D6 °मि) ता तस्या, V2 वनगा रम्या, B1 वनमध्यस्था, B2 च नगा तस्या (sic), B3 वाटिका तस्या, D8 स नगात्तस्मान् (for च नगात्तस्मान्) —<sup>b</sup>) D2 नदीर् (for नदीं)  $\tilde{S}_1$  D10 प्रपतिता,  $\tilde{N}_2$  V2 B D6 निर्हादिनी, D2 निपतिताम्, D3 s M1 निपतिता, Cm t as in text (for निपतिता)  $\tilde{S}_1$  D10 भुवि,  $\tilde{N}_1$  पुन, D2 तत, D11 वर (for कपि) —<sup>c</sup>) B1 (after corr marg as in text) स्वगादिव, B2 साक्षादिव, D2 अगादिव (for अङ्गादिव) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-3 6 10 11 कुपिता, T2 G3 प्रियता, Cm t as in text (for पतिता) —After 29, B2 reads 31<sup>cd</sup> for the first time, repeating it in its proper place

30 <sup>a</sup>)  $\tilde{S}_1$  D4 सालर्,  $\tilde{N}_1$  D1-3 11 शालेर् (for जले) D5 Ct जलेन पतिताग्रैश्च, D10 मालैर्निपतताग्रैश्च — $\tilde{N}_1$  illeg for 30<sup>e</sup> — 36<sup>b</sup> —<sup>c</sup>) D13 धार्यमाणाम् (for वा°) —<sup>d</sup>) T2 इव, Cm k t as in text (for प्रिय-) —For 30,  $\tilde{N}_2$  V2 B (B2 reads after 31<sup>cd</sup> [first time]) D6 subst

380\* बालपल्लवशाखा च स ददर्श नगोत्तमे ।

कीडन्ती दोलया दृष्टा प्रमदामिव सुन्दरीम् ।

[(1 1) B4 -शाखाया (for शाखा च) B3 वनोत्तमा (for नगोत्तमे) —(1 2) B3 (marg also as above) स्पृष्टा (for ह°) D6 दोलयादृष्टा (sic) (for °या दृष्टा) ]

31  $\tilde{N}_1$  illeg for 31 (cf v l 30) —<sup>a</sup>)  $\tilde{N}_2$  V2 B D6 आवर्तमाना च, D3 आवृत्ततोयाश्च, G1 आवर्ततोया च, Cm g k t as in text (for आवृत्त°) —<sup>b</sup>)  $\tilde{N}_2$  V2 B D6 सरित (V2 B1 4 °ता) कपि (for स महाकपि) —B2 repeats 31<sup>cd</sup> here (cf v l 29) —<sup>d</sup>) B3 कात (for कान्ता)  $\tilde{N}_2$  V2 B1 4 D6 T1 s G3 उपागता, Cm t as in text (for उपस्थिताम्) B2 (both times) काता च पुनरागता

32  $\tilde{N}_1$  illeg for 32 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$  D10 पद्मिनी स, Cv m g k t as in text (for स पद्मिन्यो)  $\tilde{N}_2$  V2 B D6 सपद्माश्च नदीरतत्र, D1-4 तत्र नद्य स (D3 सु)-पद्मिन्यो, G1 तस्माददूरात्पद्मिन्यो —<sup>b</sup>) D1-4 11 -पद्मि- (for -द्विज)  $\tilde{S}_1$  B3 D8 M1 गणावृता (for °युता) —<sup>c</sup>)  $\tilde{N}_2$  V2 B D6 हनुमान्वीरो, G2 s M3 हरि° (for कपिशार्दूलो)

तस्यादूरात्स पद्मिन्यो नानाद्विजगणायुताः ।

ददर्श कपिशार्दूलो हनुमान्मारुतात्मजः ॥ ३२

कृत्रिमां दीर्घिकां चापि पूर्णा जीतेन वारिणा ।

मणिप्रवरमोपानां मुक्तासिकतशोभिताम् ॥ ३३

विविधैर्मृगसंघैश्च विचित्रां चित्रकाननानाम् ।

प्रासादैः सुमहद्भिश्च निर्मितैर्ध्विंशकर्मणा ।

काननैः कृत्रिमैश्चापि सर्वतः समलंकृताम् ॥ ३४

—<sup>a</sup>)  $\tilde{S}_1$  पवनात्मज (for मारुता°)  $\tilde{N}_2$  V2 B D6 नदद्विर्विहग (B2 °द्वि पतनै) शुभे, D1 2 4 विह्वजद्विहगा शुभा  $\text{Cv m g k t}$  पद्मिन्य पद्मिनी ।, Cr पद्मिन्य । व्यत्ययेन द्वितीयार्थे प्रथमा  $\text{Cv}$

33  $\tilde{N}_1$  illeg for 33 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 च ( $\tilde{S}_1$  D10 स) नदी (B2 °दीर्), G3 दीर्घिकाश्च (sic) (for दीर्घिका)  $\tilde{S}_1$  B1 4 D1-4 10 11 रम्या,  $\tilde{N}_2$  B2 D6 अ (B2 चा) न्या, V2 दिव्या, B3 पुण्याम् (for चापि) —G3 om (hapl) 33<sup>b</sup> — 34<sup>c</sup> —<sup>b</sup>) B3 अन्या (for पूर्णा) V2 D6 जीतल-, B2 s जीतस्य (for जीतेन) B2 s D4 वारिण (for °णा) —<sup>c</sup>) V2 मल- (sic) (for मणि)  $\tilde{S}_1$  B3 D3 10 11 -प्रवाल- (for -प्रवर-) —<sup>d</sup>)  $\tilde{S}_1$  D1-4 10 11 मुक्तासिकत ( $\tilde{S}_1$  D10 °सौवर्ण) सतता,  $\tilde{N}_2$  V2 B D6 मुक्ता मिश्रित (B4 °प्रतिम) वालुका (B3 °पद्मका)  $\text{Cv}$  Ct सिकत-शोभितामित्यत्र ह्रस्व आर्ष  $\text{Cv}$

34  $\tilde{N}_1$  illeg for 34 (cf v l 30) G3 om up to 34<sup>e</sup> (cf v l 33)  $\tilde{N}_2$  V2 B D6 om 34<sup>ab</sup> —<sup>a</sup>) D3 विचित्रैर (for विविधैर्)  $\tilde{S}_1$  D6 10 मृगसिंहैश्च, D11 हम-भृगैश्च (for मृगसंघैश्च) —<sup>b</sup>) D6 संविता (for विचित्रा)  $\tilde{S}_1$  D10 चित्रितानना (for चित्रकाननानाम्) —After 34<sup>ab</sup>,  $\tilde{S}_1$  D1-4 10 11 ins

381\* पद्मिनीभिश्च चित्राभि काञ्चनैश्च महाद्रुमैः ।

तरुणादित्यसकाशे शोभिता सप्रपुष्पिते ।

[D3.10 om 1 2 —(1 2) D1 om शोभिता D11 द्रुमपुष्पिता (for सप्रपुष्पित)  $\tilde{S}_1$  शोभिनाभा च पुष्पित (for the post. half) ]

—<sup>c</sup>) B3 प्राकारै (for प्रासादै) —<sup>d</sup>)  $\tilde{S}_1$  D10 T1 2 G1 निर्मिता,  $\tilde{N}_2$  V2 B1-3 D6 सु (V2 स्व) कृतेर (for निर्मितैर्) B1 (m also as in text) पुण्यकर्मणा —<sup>e</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B1 2 4 D1-4 6 10 11 काचनै, B3 पर्वतैः, G1 कृत्रिमै (for काननै)  $\tilde{N}_2$  V2 B1 2 4 D6 पर्वतैश्च, B3 G1 काचनैश्च (for कृत्रिमैश्च)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 T2 G2 [ए]व (for [अ]पि) —<sup>f</sup>) D2 11 पर्वतै (for सर्वत)  $\tilde{N}_2$  V2 B D6 कृत्रिमरूपशोभिता

ये केचित्पादपास्तत्र पुष्पोपगफलोपगाः ।

सच्छत्राः सवितर्दीकाः सर्वे सौवर्णवेदिकाः ॥ ३५

लताप्रतानैर्वहुभिः पर्णैश्च बहुभिर्वृताम् ।

काञ्चनीं शिशुपामेका ददर्श स महाकपिः ।

वृता हेममयीभिस्तु वेदिकाभिः समन्ततः ॥ ३६

G. 5 16 45  
B 5 14 37  
L 5 6 0

35  $\tilde{N}_1$  illeg for 35 (cf v1 30) —<sup>a</sup> D11 चर्पश्च (for ये केचित्) —<sup>b</sup>  $\tilde{S}_1$  -फलोपगं,  $\tilde{N}_2$  V2 -फलोपमा (for °गा) —D1 om 35<sup>cd</sup> —<sup>c</sup> D8 सच्छत्रा (for सच्छत्रा) D8 सतत दीप्ता, G1 सतता काता (for सवितर्दीका)  $\tilde{N}_2$  V2 B D6 सच्छत्रा (V2 सगच्छद्, B1 सच्छत्रा, B2 स्वच्छद्, B3 सर्वत्र, D6 सुच्छद्रा) विविधाकारा, D11 सच्छत्रा सवितानाका —D4 om (hapl) 35<sup>d</sup> —<sup>d</sup>  $\tilde{S}_1$  D8 10 11 सर्व (for सर्वे)  $\S$  Cv सौवर्णवेदिका सौवर्णे सोपानपर्याण । एत सति वितर्दिवेदिकयोरेक्यायेकृत पुनरुक्ति-  
दोषो न भवति  $\S$  —After 35,  $\tilde{N}_2$  V2 B D1 3 4 6 11 ins, while  $\tilde{S}_1$  D2 10 ins 1 6-7 and 10-11 only after 35

382\* दिव्याभिर्बहुपुष्पाभिर्लताभिरनुवेष्टिता ।  
वीक्ष्यमाणश्च तत्रासौ मार्गमाणश्च मयिलीम् ।  
अवेक्षमाणो भूमीश्च सर्वत मोऽन्ववेक्षत ।  
सुसमृष्टेषु देशेषु समृष्टमणितोरणम् ।  
ददर्श त्रिविधाकार मणिकाञ्चनवेदिकम् । [ 5 ]  
तथा विचरतस्तस्य तद्वन पुष्पितद्रुमम् ।  
मार्गमाणस्य वैदेही सा व्यतीयाय शर्वरी ।  
पङ्कजैर्दण्डिषु क्रतुप्रवरयाजिनाम् ।  
शुश्राव ब्रह्मघोष च तूर्यघोष च मारुति ।  
सुक्त्वा विहगा स्थानानि ययु पञ्चसरासि वै । [ 10 ]  
योधयित्वा शुभैर्वास्यै कामिनीमिव कामुका ।

[(1 1) D11 उप (for अनु) —(1 2) B1 3 4 सीक्ष-  
माणश्च (for वीक्ष्यमाणश्च) B3 शनैर् (for तत्रासौ) B4 जानकी  
(for मयिलीम्) —(1 3)  $\tilde{N}_2$  B1 2 D1 7 6 अवेक्षमाणो (for  
°क्षमाणो)  $\tilde{N}_2$  B1 3 4 D1 3 4 11 भूमि च, V2 भूमिष्ठ (for  
भूमीश्च)  $\tilde{N}_2$  D1 3 सोभ्य (°नु) वेक्षत, V3 सोवरेच्छुत (sic),  
D6 मोन्वन्कुमुम (sic), D11 तु निवेध्यते (sic) (for मोऽन्व-  
वेक्षत) B3 तिर्यग्ध्वमथस्तत (for the post half) —(1 4)  
V2 B2 3 सु (V2 अ, B3 न) ससृष्टेषु, B4 D1 असृष्ट (D1 °ष्ट-  
ष्टेषु, D4 अष्टष्टेषु च, D11 स समृष्टेषु (for सुसमृष्टेषु). D6 स्मृष्टेषु  
देशेषु शुभ (for the prior half)  $\tilde{N}_2$  B3 समृष्ट, B1 समृष्ट,  
B4 D6 समृष्ट, D11 समृष्ट- (for समृष्ट-) V2 B4 D6 मणि-  
तोरणा (for °णम्) —(1 5) B4 D6 विविधाकारा (for  
°र)  $\tilde{N}_2$  B4 D6 11 वेदिका (for °कम्) —(1 6) B3  
तत्रा (for तथा)  $\tilde{S}_1$  [अ]पि चरतस् (for त्रि°) D6 तत्र  
(for तस्य)  $\tilde{S}_1$  D1-4 10 11 वन तत् (by transp) (for तद्वन) D11 पुष्पित वन (for °तद्रुमम्) —(1 7) D11  
मार्गमाणश्च (for °णम्) D1 3 4 व्यतीता च (for °याय)  $\tilde{N}_2$   
V2 B D6 व्यतीयाय विभाजनी (for the post half)  
—(1 8) D4 -देव- (for -नेद) D1 4 -प्रवरयाजिना (D1 °न)  
—After 1 8, D1 3 4 ins

382(A)\* दृश्य विविधाकारा वदिताना महाकपि ।

—D1 3 4 om 1 9 —(1 9) B3 शुश्रुम, D11 शुश्रु (for  
शुश्राव).  $\tilde{N}_2$  D6 11 ब्रह्मघोषाश्च (D11 °ष) (for °ष) D6  
तूर्यघोषाश्च (for °ष) —(1 10)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B3 4 D2 4 6  
10 11 सुक्ता (for सुस्त्रा) B3 पानार्थ (for स्थानानि) B3 च  
(for व)  $\tilde{S}_1$  D1-4 10 11 याति पञ्चसरासि च (for the post  
half) —(1 11)  $\tilde{S}_1$  D1-4 10 11 बोधयन् (for योधयित्वा)  
D2 11 कामिनीर्, D3 कामिन्च (for °नीम्) D3 कामुकान्  
(for कामुका) ]

36  $\tilde{N}_1$  illeg for 36<sup>ab</sup> (cf v1 30)  $\tilde{N}_2$  V2 B  
D1 4 6 11 om 36<sup>ab</sup>  $\tilde{S}_1$  D10 read 36<sup>a-d</sup> after 38  
—D2 3 read 36 after 39 —<sup>a</sup> D2 -प्रवालम् (for  
प्रतानम्) —<sup>b</sup> D3 फलश्च, D8 पण्यश्च (sic), I2 वर्णश्च  
(for पर्णश्च) D5 7 T3 वृता (for वृताम्)  $\tilde{N}_2$  V2 B  
D1 4 6 11 read 36<sup>c-d</sup> after 385\* —<sup>c</sup>  $\tilde{S}_1$  शिशुपीमेका,  
 $\tilde{N}$  V2 B D6 10 11 G2 M Cv k t जिज्ञा (D6 11 °जि)-  
पामेका, D1 2 4 श (D2 मि) निपामेका, I2 शिशुपामेका,  
Cm g as in text (for शिशुपामेका) V2 om (hapl)  
after ददर्श in 36<sup>d</sup> up to ददर्श in 1 3 of 384\* —<sup>d</sup>  
 $\tilde{N}_1$  मानवात्मज,  $\tilde{N}_2$  B D6 महती कपि, D1 4 कपिमत्तम,  
D2 3 5 10 11 G1 M हनुमानकपि (for स महाकपि)  
—After 36<sup>cd</sup>,  $\tilde{N}_1$  (partly illeg) ins

383\* हनुमानञ्जला \* मारुतवेगवान् ।

—Thereafter,  $\tilde{N}_1$  cont, while  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6  
10 11 ins after 36<sup>cd</sup>

384\* तेषां काञ्चनवृक्षाणां मध्ये जात वनस्पतिम् ।

प्रवृद्ध शिशुपावृक्षं पुष्टुचे पञ्चनामज ।

आहुत्य हनुमान्मीरो ददर्श रचिप्रभाम् ।

[ V2 om up to ददर्श in 1 3  $\tilde{N}_1$  illeg from वन in  
1 1 up to पुष्टु in 1 2 —(1 1)  $\tilde{N}_2$  B D6 महाद्रुम (B4  
°प्रभ) (for वनस्पतिम्) —(1 2) D1-4 6 11 जगि (D2 6  
जिहि, D3 शिशु) पावृक्ष (for शिशुपावृक्ष) B1 D4 पुष्टु, B2  
D3 10 11 पुष्टुचे (for पुष्टुचे)  $\tilde{N}_2$  B2 4 त च मारुति, B1 3 न  
महाकपि, D10 जनकात्मज (sic) (for पञ्चनामज) D6 पञ्चनाम  
मारुति (for the post half) — $\tilde{N}_1$  illeg up to first \*  
in 1 3 —(1 3)  $\tilde{S}_1$  उपप्लव्य, B3 उपप्लव्य, D10 उपप्लव्य (for  
आहुत्य) D11 रचिप्रभ ]

— $\tilde{S}_1$  D10 om 36<sup>e</sup> —<sup>e</sup> D6 वृता (for वृता).  $\tilde{N}_1$   
V2 B D1-4 6 11 G3 च (for तु) —<sup>f</sup>  $\tilde{N}_1$  च सर्वत  
(for समन्तत)

G 5 16. 43  
B. 5 14 38  
L 5 9 44

सोऽपश्यद्भूमिभागांश्च गर्तप्रस्तवणानि च ।

सुवर्णवृक्षानपरान्ददर्श जिहिसंनिभान् ॥ ३७

तेषां द्रुमाणां प्रमया मेरोरिव महाकपिः ।

अमन्यत तदा वीरः काश्चनोऽस्मीति वानरः ॥ ३८

तां काश्चनैरतरुगणैरमारुतेन च वीजिताम् ।

क्रिद्धिणीशतनिर्घोषा दृष्ट्वा विस्मयमागमत् ॥ ३९

37 N<sup>1</sup> om 37-39 —<sup>a</sup>) S<sup>1</sup> D<sup>1</sup>-1 10 11 पश्यन् (for सपश्यद्) D<sup>6</sup> भूमिभागांश्च (for °गाश्च). —<sup>b</sup>) N<sup>2</sup> B<sup>1</sup>-7 D<sup>1</sup>-4 6 11 तत्र, V<sup>2</sup> B<sup>1</sup> T<sup>2</sup> तत, D<sup>7</sup> 9 नग, M<sup>2</sup> यत्र (for गर्त-). S<sup>1</sup> D<sup>10</sup> लतामस्तत्र वनानि च —<sup>c</sup>) D<sup>3</sup> मोवर्ण-; D<sup>4</sup> सुवर्ण- (for सुवर्ण-); G<sup>3</sup> पुष्पांश्च (for वृक्षान्) S<sup>1</sup> मयि-ननिभान्, D<sup>6</sup> marg (for जिहि°) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> तथा- (B<sup>4</sup> °त) सुवर्णवृक्षाश्च मोवर्ण- (V<sup>2</sup> °ण) कुसुमच्छदान् (B<sup>3</sup> °द्रुमान्)

38 N<sup>1</sup> om 38 (cf v l 37) —<sup>b</sup>) S<sup>1</sup> D<sup>10</sup> मेरुः, D<sup>3</sup> मेराव (for मेरोरु) N<sup>2</sup> D<sup>6</sup> समतत, V<sup>2</sup> B समप्रभ, D<sup>8</sup> T<sup>1</sup> 3 G<sup>1</sup> 2 M<sup>3</sup> द्विवाकर (for महाकपि) —<sup>c</sup>) S<sup>1</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>1</sup>-4 6 10 11 महातेजा, T<sup>1</sup> तदा पीत, T<sup>2</sup> ततो वीर (for तदा वीर) —<sup>d</sup>) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> M<sup>2</sup> मारुति, D<sup>7</sup> 9 मर्धत (for वानर) —After 38, S<sup>1</sup> D<sup>10</sup> read 36<sup>a</sup>-<sup>d</sup>.

39 N<sup>1</sup> om 39 (cf v l 37) S<sup>1</sup> D<sup>10</sup> om 39-40<sup>b</sup> —<sup>a</sup>) D<sup>2</sup> 5 8 11 T<sup>1</sup> M<sup>2</sup> तत्र, Cm g as in text (for ता) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> G<sup>1</sup> Ck t तान्काचनास्तरुगणान्, D<sup>7</sup> 9 तान्का (D<sup>9</sup> तःका) चनान्पृथ्गणान्, M<sup>1</sup> तत्काचनस्तु तत्कभिर् —<sup>b</sup>) B<sup>3</sup> थसनेन (for मारुतेन) —After मारुतेन, D<sup>4</sup> repeats erroneously from महातेजा (see var) in 38<sup>a</sup> up to मारुतेन in 39<sup>b</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>1</sup>-4 6 11 समीरितान् (D<sup>1</sup> 3 4 °ता, D<sup>2</sup> 11 °त), D<sup>6</sup> 7 9 प्रकृतितान् (D<sup>5</sup> °त), D<sup>8</sup> G<sup>1</sup> च वीजित- (G<sup>1</sup> °तान्), T<sup>2</sup> च कपिन, M<sup>1</sup> च जोभिता, M<sup>2</sup> प्रनिराजित (hypm) (for च वीजिताम्) —<sup>c</sup>) D<sup>1</sup> 3 4 -जाल (for शत-) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> 7 9 G<sup>1</sup> -निर्घोषान्, D<sup>2</sup> 8 M<sup>1</sup> 2 -निर्घोष, Cg as in text (for -निर्घोषा) —<sup>d</sup>) D<sup>8</sup> 12 G<sup>1</sup> Ck आगत, Ct as in text (for आगमत्) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> दृदर्श पवनात्मज, D<sup>1</sup>-4 11 दृदर्श स महाकपि —After 39, N<sup>2</sup> V<sup>2</sup> B D<sup>1</sup> 4 6 11 ins

385\* लताप्रवालैस्तरुणे पत्रैश्च बहुभिर्वृताम् ।

[ N<sup>2</sup> D<sup>6</sup> तत्र, B<sup>1</sup> त ता (sic) (for लता) D<sup>11</sup> प्रतानर् (for -प्रवालेष) D<sup>1</sup> 4 11 बहुभि (for तरुण) B<sup>2</sup> लतावाल-स्तरुण, B<sup>3</sup> लता पुराणमन्त्र- (for the prior half) V<sup>2</sup> B<sup>2</sup> पत्रैश्च (for पत्रैश्च) ]

—Thereafter they read 36<sup>a</sup> —After 39, D<sup>2</sup> 3 read 36

40 S<sup>1</sup> D<sup>10</sup> om. 40<sup>a</sup> (cf v l 39) —<sup>a</sup>) B<sup>1</sup> 4 M<sup>1</sup> 2

सुपुष्पिताग्रां रुचिरां तरुणाङ्कुरपल्लवाम् ।

तामारुह्य महावेगः शिशुषां पर्णसंवृताम् ॥ ४०

इतो द्रक्ष्यामि वैदेहीं रामदर्शनलालसाम् ।

उतश्चेतश्च दुःस्वार्ता संपतन्ती यदृच्छया ॥ ४१

अशोकवनिका चेयं दृढं रम्या दुरात्मनः ।

चम्पकैश्चन्दनैश्चापि वकुलैश्च विभूषिता ॥ ४२

Ck t सुपुष्पिताग्रान्, D<sup>2</sup> 3 9 T<sup>1</sup> 3 Cm g स् सुपुष्पिताग्रा (D<sup>9</sup> °ग्रान्), D<sup>4</sup> सुपुष्पिताग्रा (for सुपुष्पिताग्रा) N<sup>1</sup> V<sup>2</sup> B<sup>1</sup> D<sup>7</sup> 9 G M<sup>2</sup> रुचिरास्, D<sup>8</sup> हनुमास्, M<sup>1</sup> तरुणास् (for रुचिरा) N<sup>2</sup> B<sup>2</sup> 3 D<sup>6</sup> 6 11 पुष्पिताग्रा (D<sup>11</sup> °ग्रा) सुरुचिरा —<sup>b</sup>) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> -कोमला, D<sup>3</sup> -कोरका (sic), D<sup>7</sup> 9 -पल्लवान् (for -पल्लवाम्) —<sup>c</sup>) S<sup>1</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>2</sup> 6 10 म (S<sup>1</sup> D<sup>10</sup> त) मारुत्य (for ता°) S<sup>1</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>1</sup>-4 6 10 11 -तेजा, T<sup>1</sup> 3 G<sup>2</sup> M<sup>3</sup> बाहु (for -वेग) —<sup>d</sup>) D<sup>1</sup> 4 अशिषा, D<sup>2</sup> 6 11 जिशिषा, D<sup>3</sup> 5 7-9 T<sup>2</sup> 3 M<sup>3</sup> Cm जिशुषा, G<sup>3</sup> शिशुषा (for शिशुषा), N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> तामचितयत्, T<sup>2</sup> पर्णसंवृता (for °वृताम्)

41 <sup>a</sup>) S<sup>1</sup> ततो, N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> इह (for इतो) Cg इतो द्रक्ष्यामि, इमामारुह्य द्रक्ष्यामि । ल्यबलोपे पञ्चमी Cg —After 41<sup>a</sup>, N<sup>1</sup> ins

386\* रामपत्नी यशस्विनीम् ।

स ता जनकराजस्य

—<sup>a</sup>) T<sup>2</sup> सचरती, B(ed) सतपती (for सपतन्ती) —After 41, N<sup>1</sup> ins.

387\* सतपन्ती शृष्ट बाळा राक्षसीगणवेष्टिताम् ।

—Thereafter N<sup>1</sup> cont, while S<sup>1</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> 10 11 ins after 41

388\* निरुद्धा परमोद्विग्ना बाष्पापिहितलोचनाम् ।

मृगेण हरिणीं हीना मृगराजवशामिव ।

[ N<sup>1</sup> illeg from डि in l 1 up to l 2 —(1 1) S<sup>1</sup> V<sup>2</sup> D<sup>10</sup> 11 बाष्पोपहत, B<sup>3</sup> बाष्पपीडित- (for बाष्पापिहित) D<sup>11</sup> चेतना —(1 2) S<sup>1</sup> D<sup>10</sup> 11 वितीना मृगराजेन (for the prior half) S<sup>1</sup> D<sup>10</sup> -वधम्, D<sup>11</sup> -वधर (for -वशाम्) ]

42 <sup>a</sup>) N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> हीय, D<sup>11</sup> चेव (for चेय) —<sup>b</sup>) S<sup>1</sup> D<sup>6</sup> 8 10 G<sup>1</sup> दृढा, D<sup>6</sup> ता तु, D<sup>11</sup> दृष्ट्वा (for दृढ) B<sup>2</sup> D<sup>7</sup> रम्या (for रम्या) D<sup>8</sup> महात्मन (for दुरा°) —After 42<sup>a</sup>, N<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> 11 ins

389\* काञ्चनरात्रता वृक्षैर्बहुभि सुमनोहरं ।

[ D<sup>11</sup> आवृत्त (for आवृता) ]

—<sup>c</sup>) S<sup>1</sup> N<sup>2</sup> D<sup>10</sup> चण्यक (for चम्पकश्च) S<sup>1</sup> N<sup>2</sup> V<sup>2</sup> B D<sup>1</sup> 2 4 6 10 11 सर (B<sup>3</sup> °व) लेश, D<sup>3</sup> तिलकेश (for चन्दनेश) D<sup>7</sup>-9 G<sup>1</sup> 2 M<sup>1</sup> 2 चन्दनश्चपकेश (by transp) .

इयं च नलिनी रम्या द्विजमंघ्रिनिषेविता ।  
 इमां सा राममहिषी नूनमेष्यति जानकी ॥ ४३  
 सा रामा राममहिषी राघवस्य प्रिया मदा ।  
 वनसंचारकुशला नूनमेष्यति जानकी ॥ ४४  
 अथवा मृगशावाक्षी वनस्यास्य विचक्षणा ।  
 वनमेष्यति सा चेह रामचिन्तानुकर्षिता ॥ ४५

रामशोकाभिमंतसा सा देवी वामलोचना ।  
 वनयामरता नित्यमेष्यते वनचारिणी ॥ ४६  
 वनेचराणां मततं नूनं स्पृहयते पुरा ।  
 रामस्य दयिता भार्या जनकस्य सुता मती ॥ ४७  
 संध्याकालमनाः ज्यामा ध्रुवमेष्यति जानकी ।  
 नदीं चेमां शिवजलां मंथ्यार्थं वरवणिनी ॥ ४८

G 5 16 0  
 B 5 14 19  
 L 5 9 58

॥ ४३ V२ B D६ चय, G३ वापि (for चापि) —<sup>d</sup>) D८ वापि  
 भूषिता, T२ उपशोभिता, Cr as in text (for च विभूषिता)  
 S१ ॥ ४३ V२ B D१-४ ६ १० ११ शोभिता चन्दनस्नाना (D२ °न  
 पृथक्), ॥ ४३ चन्दनश्च सुशोभिता —After ४२, ॥ ४३ V२ B  
 D६ ११ ins

390\* लताभिश्च सुपुष्पाभिर्मातृयश्च जलजस्तथा ।

[ B३ चल्पुष्यामि, D६ च सुपुष्पाभिर्, D११ च सुगन्धिभिर् (for  
 च सुपुष्पाभिर्) V२ B४ तमालं, B३ शालिश्च (for मान्यश्च) ]

43 D८ om 43 —<sup>b</sup>) S१ -मिह, V२ -हम्- (for लघ) —  
 ॥ ४३ illeg from महिषी in ° up to ° —<sup>c</sup>) ॥ ४३ V२ B  
 D६ इह (for इमा) ॥ ४३ D३ ६ ७ ९ G१ M१ २ Ct राज, Cr m  
 as in text (for राम) —<sup>d</sup>) D६ om (hapl) from  
 एष्यति up to 46° S१ D१० न समेष्यति (for नूनमेष्यति)  
 —After ४३, ॥ ४३ ins 5 lines, which are illeg  
 —After ४३, D१ (first time) ins 391\*, while D४  
 reads 47<sup>ab</sup> (preceded by 391\*)

44 D६ om 44 (cf v l 43) V२ B१-३ om 44-  
 50 ॥ ४३ om 44-46° S१ ॥ ४३ D४ ११ om (hapl) 44  
 —<sup>a</sup>) D१ वने चे सारासा (corrupt) (for सा रामा)  
 D६ ७-९ G३ राज- (for राम-) D३ सा राममहिषी देवी  
 —<sup>b</sup>) M३ रावणस्य (for राघवस्य) D६ ११ ३ G३ M३  
 सती (for सदा) B४ D१-३ १० रामस्य च मरती (D१ १ १०  
 °ती) प्रिया ॥ Ch t भरामा रामवियुक्ता ॥ —<sup>c</sup>) M१  
 -चान्पु (for -सचार-) —<sup>d</sup>) D६ ७-९ १२ G३ ३ M१ २  
 ध्रुम्, D१० वनम् (for नूनम्) —After ४४, D१ reads  
 47<sup>ab</sup> (preceded by 391\* [second time])

45 ॥ ४३ V२ B१-३ D६ om 45 (cf v l 43 and  
 44) D४ read 45<sup>ab</sup> after 46 —<sup>b</sup>) ॥ ४३ द्विजस्या (for  
 विचक्षणा) —<sup>c</sup>) D३ ध्रुम् (for वनम्) S१ B४ D३ १० सा  
 चेह, ॥ ४३ सा चेह D४ मांयेय, D३ मांयेह, D६ सार्था हि,  
 D-२ साधेह, D६ G३ M३ C४ p g सांयेह, D११ साध्नीह, G३  
 सा देवी, G३ सा नून, G३ सांधय, M३ सांधेह (for सा चेह)  
 —<sup>d</sup>) ॥ ४३ D-२ सुकशिता (for -[स]कु°) ॥ ४३ C

सांयेहेति पाठे सा भार्या इह वन ह वन (?) वनप्रदेशमे-  
 तीत्यस्यार्थान्तरपरिग्रहः ।, Cg सा सांयेति पठच्छेदः ॥

46 D६ om 46<sup>ab</sup> (cf v l 43) V२ B१-३ om  
 46, ॥ ४३ om 46<sup>ab</sup> (for both, cf v l 44) —<sup>b</sup>) ॥ ४३  
 जानकी (for सा देवी) S१ D१० देवी वामलोचना —<sup>c</sup>)  
 B४ -वामवती, D६ १० G३ M३ ३ वाने रता (for यामरता)  
 —<sup>d</sup>) D११ वनचारिणा, T२ वरवणिनी (for वनचारिणी)  
 ॥ Cg एष्यते एष्यति ॥ —After ४६, D४ read 45<sup>ab</sup>

47 V२ B१-३ om 47 (cf v l 44) ॥ ४३ D६ om  
 47<sup>ab</sup> D४ (after ४३ owing to om.) read 47<sup>ab</sup> after  
 44 (both preceded by 391\* [D१ 391\* second  
 time]) —<sup>a</sup>) D४ सुनग (for मतत) —<sup>b</sup>) D१०  
 स्पृहयती, D११ न प्रियते (sic) (for स्पृहयते) S१ मृति, ॥ ४३  
 शुभा, B४ वन, D२ ६ ११ G३ M३ ३ परा, D३ च मा, D१० रनि,  
 M१ -तरा (for पुरा) D४ राम नुश्रपते त (D४ स) द्रा  
 —<sup>c</sup>) D३ च प्रिया (for दयिता) D७ ९ चाया (for भार्या)  
 —<sup>d</sup>) S१ ॥ ४३ B४ D१-४ ६ १० ११ नूनमेष्यति जानकी, ॥ ४३ नून  
 सद्यति जानकी (sic) —After ४७, S१ ॥ ४३ B४ D३ ६ ११  
 ins, D१ (repeats after ४४) ६ ins after ४३

391\* रामशोकाभिमंतसा प्रिया राममनोरमा ।

[ D४ -शोभिन- (sic) (for -शोभाभि-) D१ (both  
 times) ११ -मनोरमा (for °रमा) ॥ ४३ तिस्र रामवयसता (for  
 the post half) ]

—Thereafter ॥ ४३ reads दशरथेति and then illeg up  
 to 5 13 6

48 V२ B१-३ om 48 (cf v l 44) ॥ ४३ illeg for 45  
 (cf v l 47) ॥ ४३ D६ om 48-49 S१ D२ १० om (D-१०  
 hapl) 48<sup>ab</sup> —<sup>a</sup>) D१ ३ ६ १२ -कालमना, D११ -रामना,  
 C४ r m g as in text (for -कालमना) D३ -ज्यामा (for  
 ज्यामा) B४ संधेव वामरम्यात —<sup>b</sup>) D३ याम (for याम)  
 D६ १२ मेथिली (for जानकी) D४ स्पृष्टातुदनेत्या  
 —<sup>c</sup>) S१ B४ D१-४ १० ११ इमा नदी G३ नदी चेना, C  
 as in text (for नदी चेमा) S१ B४ D१-४ १० ११ T२ G३  
 M३ जीत, D-२ शुभ (for दिय) —<sup>d</sup>) B४ संध्या च  
 (sic) (for संध्याये)

G 5 16 0  
B 5 14 50  
L 5 9 59

तस्याश्चाप्यनुरूपेयमशोकवनिका शुभा ।  
शुभा या पार्थिवेन्द्रस्य पत्नी रामस्य संमता ॥ ४९  
यदि जीवति सा देवी ताराधिपनिभानना ।  
आगमिष्यति सावयमिमां शिवजलां नदीम् ॥ ५०

एवं तु मत्वा हनुमान्महात्मा  
प्रतीक्षमाणो मनुजेन्द्रपत्नीम् ।  
अवेक्षमाणश्च ददर्श सर्व  
सुपुष्पिते पर्णवने निलीनः ॥ ५१

इति श्रीरामायणे सुन्दरकाण्डे द्वादशः सर्गः ॥ १२ ॥

49 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 49 (cf v l 44 and 48)  
Ñ<sub>1</sub> illeg for 49 (cf v l 47) —<sup>a</sup>) D<sub>1</sub> तस्या (for  
तस्याश्च) —<sup>b</sup>) B<sub>4</sub> गुहा (for शुभा) —<sup>c</sup>) Ś<sub>1</sub> D<sub>3</sub> 10  
सुभार्या, B<sub>4</sub> अत्र या, D<sub>4</sub> 5 7-9 G<sub>3</sub> M<sub>1</sub> 2 शुभाया (for शुभा  
या) —<sup>d</sup>) D<sub>1</sub> 3-5 8 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 पत्न्या (for पत्नी) Ś<sub>1</sub>  
D<sub>10</sub> माप्रत, D<sub>3</sub> मगता, D<sub>5</sub> M<sub>1</sub> 2 सपदा (for समता)

50 V<sub>2</sub> B<sub>1-3</sub> om 50 (cf v l 44) Ñ<sub>1</sub> illeg for  
50 (cf v l 47) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6 10 तारापति-  
(for °धिप-) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> D<sub>3</sub> 6 10 सुव्यक्तम् (Ś<sub>1</sub> D<sub>10</sub>  
°क्ता) (for सावयम्) —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 जीत-  
Cg as in text (for शिव-) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>1-4</sub> 6, 10 11 पुण्या  
महानदी

51 Ñ<sub>1</sub> illeg for 51 (cf. v l 47) —<sup>a</sup>) D<sub>1</sub> om ,  
D<sub>3</sub> स (for तु) D<sub>2</sub> 5 7 9 गत्वा Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इत्येव-  
मुक्त्वा (for एवं तु मत्वा) B<sub>3</sub> भगवान् (for हनुमान्)  
—D<sub>9</sub> reads from माणो in <sup>b</sup> up to अवेक्ष in <sup>c</sup> in marg  
—<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> निरीक्ष (V<sub>2</sub> D<sub>6</sub> °क्ष्य)माणो, B<sub>2</sub>

परीक्षमाणो, D<sub>3</sub> 5 8 प्रतीक्षमाणो, Cg t as in text (for  
°क्षमाणो) M<sub>1</sub> पुत्र (sic) (for पत्नीम्) —<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 3-5 8  
अवेक्ष्यमाणश्च, Cg t as in text (for अवेक्ष°) Ś<sub>1</sub> D<sub>10</sub> स,  
D<sub>6</sub> तु (for च) —<sup>d</sup>) B<sub>1</sub> 3 4 D<sub>6</sub> सुपुष्पित, D<sub>2</sub> 5 सुपुष्पिते  
(for सुपुष्पिते) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 पत्रव (B<sub>3</sub>  
°व)ने, Cv m g k t as in text (for पर्णवने) B<sub>3</sub>  
प्रलीन, D<sub>1</sub> 4 5 8 विलीन, G<sub>1</sub> निलीन, Cm g as in text  
(for निलीन)

Colophon Ñ<sub>1</sub> illeg (cf v l 47) —Sarga name  
Ś<sub>1</sub> D<sub>10</sub> अशोकवनिकादर्शन, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अशोकवनिका  
(B<sub>3</sub> °वन)प्रवेश, D<sub>1</sub> 4 हनुमद्वितर्क, D<sub>2</sub> 11 अशोकवनिका  
प्रवेशे हनुमद्वितर्क, D<sub>3</sub> अशोकवनिकाप्रवेशे हनुमच्चिता  
—Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11  
om, Ś<sub>1</sub> 11, Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 17, V<sub>2</sub> 8; B<sub>3</sub> 15,  
D<sub>5</sub> 7-9 S 14 —After colophon, G M<sub>1</sub> conclude  
with श्रीरामाय नम

१३

स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिलीम् ।  
अवेक्षमाणश्च महीं सर्वा तामन्ववैक्षत ॥ १  
मन्तान्मलताभिश्च पादपैरुपशोभिताम् ।  
दिव्यगन्धरसोपेतां सर्वतः समलंकृताम् ॥ २

13

॥ V1 illeg for Sarga 13 (cf v1 5 11 29) M2  
begins with श्रीरामाय नम

1 N1 illeg for 1-6 (cf v1 5 12 47) —<sup>a</sup> N2  
V2 D3 11 T1 8 Ck समीक्षमाणस्, B3 M1 अवे°,  
Cv r mgt as in text (for स वीक्षमाणस्) N2 V2 B  
तत्राय, D1 24 सत्रस्तो (for तत्रस्थो) S1 D10 अवेक्षमाण  
मन्त्रातो —<sup>b</sup> D2 मृग्यमाणा (for मार्गमाणश्च) N2 D6  
तु (for च) N2 V2 (m also) B1 24 D6 जानकीं (for  
मैथिलीम्) C Cr स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिली  
मिति पाठ C —<sup>c</sup> S1 D1-4 10 11 भूमि च, Cr mgt  
as in text (for च महीं) —For 1<sup>cd</sup>, N2 V2 B D6  
subst, while S1 D10 ins after 1<sup>ab</sup>, whereas D2 11  
ins. after 1

392\* अपश्यद्भूमिभागाश्च सर्वतः सुगमाहितान् ।

[ B4 अपश्यन् S1 N2 B3 4 D6 10 सुगमाहित (N2 D6  
°वृत्तान) ]

—Thereafter all cont

393\* सुमसृष्टेषु देशेषु विन्यस्तान्प्रवेदिकान् ।

वदन्तं हनुमास्तत्र मणिकाञ्चनराजतान् ।

[(1. 1) V2 B3 सुमसृष्टेषु B1 विन्यस्तान् (for देशेषु) V2  
प्रवृद्धान्, D2 सुनिद्धान् (for विन्यस्तान्) N2 D6 मुक्तावर्ध-  
पेदिकान्, B1 वज्रवर्धनोरणान्, D11 प्रवृद्धान्प्रवेदिकान् (for the  
post half) S1 D10 प्रतानिष्टेषु देशेषु प्रवृद्धान् (D10 °म) एवे-  
दिकान् —N2 reads 1 2 twice —(1 2) V2 D11 नोरणान्  
(for -राजतान्) ]

2 N1 illeg for 2 (cf v1 1) B3 om 2 S1 D10  
om 2<sup>ab</sup> —<sup>a</sup> D2 सत्तान्क —<sup>b</sup> V2 चेष्टितान् (for  
शोभिताम्) N2 B1 24 D1-4 6 11 पादपातनु (D1-4 °नुप)-  
चेष्टितान्. —After 2<sup>ab</sup>, N2 V2 B1 24 D6 ins, while  
D2 11 subst 1 5 for 8<sup>cd</sup>

394\* वृत्तं पुष्पप्रार्णि जीमूतानिव वर्पत ।

केशरेश्वाप्यशोकैश्च तथा शात्मलिङ्गिणम् ।

उल्लसन्निभैः फुल्लैः समन्तादुपशोभितान् ।

तमालैः कर्णिकारैश्च चम्पकैश्च सुपुष्पितम् ।

सेतो शिखरमकाशनागैस्त्रिविराजितान् । [ 5 ]

[(1 1) D6 पर्वत (sic) (for वर्पत) —(1 2) V2

तां स नन्दनमंकागां मृगपक्षिभिर्गवृताम् ।

हर्म्यप्रासादसंवाधां कोकिलाकुलनिःस्वनाम् ॥ ३

काञ्चनोत्पलपद्माभिर्वापीभिरुपशोभिताम् ।

बह्वासनकुथोपेतां बहुभूमिगृहायुताम् ॥ ४

G. 5 17 9  
B. 5 15 4  
L. 5 10 5

शस्त्रम् (for शास्त्रम्) —(1 3) B1 पुष्प (for फुल्ल) —  
(1 4) D6 om second च —(1 5) D2 11 विविदिना  
B2 D6 नगरम् विरजित (D6 °ज) नान (for the post half) ]

—M1 om (hapl) 2<sup>c</sup>-4<sup>b</sup> N2 V2 B1 24 D6 om  
2<sup>cd</sup> —<sup>c</sup> S1 D1-4 10 —[ ड ]पेत (for °ता) —<sup>d</sup> S1  
D1-4 10 11 फलैश्च (for सर्वतः) D1-4 समलंकृतान्

3 N1 illeg for 3 (cf v1 1) M1 om 3 (cf  
v1 2) G1 om (hapl ?) 3-4<sup>b</sup> Before 3, N2 V2  
B D6 read 10-12 —<sup>a</sup> S1 D10 रक्त, N2 V2 B1 24  
D6 सत्, B3 स च, D3 ताम्भ, T2 ता च, Ct as in text  
(for ता स) S1 B3 D10 G2 चदन, Ct as in text  
(for नन्दन-) N2 V2 B D6 -सकाश, D3 -सकाशान (for  
°शा) —<sup>b</sup> D3 आवृतान् (for °ताम्) S1 D10 T2 मृग-  
पक्षिममावृता (T2 °कुला), N2 V2 B D6 मृगपक्षि (B3  
°युय) निपेवित (V2 °गणेरुत्त) —<sup>c</sup> B2 हर्म्य (for हर्म्य)  
N2 V2 B D6 -सवाय; D3 -सवदान —<sup>d</sup> D7 T G2 3  
M2 3 निस्वना S1 D1-4 10 11 कोकिलाश (S1 °र) तमडिता  
(D3 °नाडितान्), N2 V2 B D6 कोकिलोत्सृज (N2 D6  
°लोत्कर, V2 °लाकृज, B3 °लोत्सृष्ट) नाडित

4 N1 illeg for 4 (cf v1 1) G1 M1 om. 4<sup>ab</sup>  
(cf v1 3 and 2 respy) —<sup>a</sup> N2 V2 B D6 पुष्पित-  
(for काञ्चन) S1 N2 D6 -पद्माभिर् (for -पद्माभिर्)  
—<sup>b</sup> B1 (after corr as in text) प्रपाभिर् (for  
वापीभिर्) N2 V2 B D6 °-शोभित (D3 °तान्) —<sup>c</sup> B3 4  
बद्धा (B3 °वृत्ता) मन, M3 महा°, Cv r mgt as in text  
(for बह्वासन-) S1 N2 V2 B D1-4 6 10 11 T3 G3 M1  
-गृहो (T3 कृतो) पेटा (N2 V2 B D6 °त, D3 °तान्),  
Cv r mgt as in text (for -कुथोपेता) C Cv बद्धा  
मनकुथोपेतामिति पाठ C —<sup>d</sup> B2 रज-, D6 बद्ध- (for  
वृद्ध-) N2 V2 B1-3 D6 शन (V2 शन) वृत्त, D1 4 गणायुता  
(for -गृहा°) B4 मणिकाञ्चनपेदिक, D3 बहुभूमिगृहायुतान्  
—After 4, N2 V2 B D2 6 ins

395\* नृताविनानेर्विधिं पुनरुपवतद्भुमम् ।

तथा गुल्मसहस्रैश्च सर्वतः नमस्कृतम् ।

[ D2 om 1 1 —(1 1) N2 B1 नृताविनाने, D6 नृता-  
विनान् B1 बहुभि (for विधिं) —After पुन, B. erro-  
neously repeats from 4<sup>b</sup> up to पुन, in 1 1 of 395\*.  
—(1 2) D2 नमस्कृतम् (for °नृ) ]

G 5 17 11  
B 5 15 5  
L 5 10 6

सर्वर्तुकुसुमै रम्यैः फलवद्भिश्च पादपैः ।  
पुष्पितानामशोकानां श्रिया सूर्योदयप्रभाम् ॥ ५  
प्रदीप्तामिव तत्रस्थो मारुतिः समुदैक्षत ।  
निष्पत्रशाखां विहगैः क्रियमाणामिवासकृत् ।  
विनिष्पतद्भिः जतशश्चित्रैः पुष्पावतंसकैः ॥ ६  
आमूलपुष्पनिचितैरशोकैः शोकनाशनैः ।  
पुष्पभारातिभारैश्च स्पृशद्भिरिव मेदिनीम् ॥ ७  
कर्णिकारैः कुसुमितैः किंशुकैश्च सुपुष्पितैः ।

5 N<sub>1</sub> illeg for 5 (cf. v l 1) —<sup>a</sup>) D<sub>10</sub> सर्वं तत्  
(for सर्वर्तु-) D<sub>1</sub> 4 अन्ये, T<sub>3</sub> G<sub>1</sub> M<sub>3</sub> रम्या (for रम्ये)  
N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दिव्य सर्वर्तुकुसुमे —After 5<sup>ab</sup>, N<sub>2</sub> V<sub>2</sub>  
B D<sub>2</sub> 11 ins

396\* दिव्यगन्धरसपङ्क्तौ शोभित सप्रपुष्पिते ।

[ D<sub>2</sub> 11 शोभिता N<sub>2</sub> D<sub>6</sub> च सु (for सप्र) ]

—<sup>a</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> श्रिया (for श्रिया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
प्रभा सूर्योदय प्रति

6 N<sub>1</sub> illeg for 6 (cf. v l 1) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> प्रनष्टाम्, B<sub>3</sub> D<sub>3</sub> प्रदीप्तम् (for प्रदीप्ताम्) —<sup>b</sup>) V<sub>2</sub>  
B<sub>1</sub> 4 D<sub>2</sub> 3 समवेक्षत (for समुदै°). 1 2 हनुमानन्वेक्षत  
—<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 2 4 निपत्र- N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -शाखाश्च नगाः,  
D<sub>6</sub> -शाखा विहगै (for -शाखा विहगै) —<sup>d</sup>) D<sub>2</sub> कृजमानाम्  
(for क्रियमाणाम्) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> क्रिय (V<sub>2</sub> द्विय, B<sub>4</sub>  
द्विय, D<sub>6</sub> कीर्य)माणा इवापरे, B<sub>3</sub> द्वियमाणा बलात्सकृत् —<sup>e</sup>)  
S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 G<sub>3</sub> निष्पतद्भिश्च, D<sub>1</sub>-4 11 विनि प°, Ct  
विनिष्पतद्भि (as in text) M<sub>2</sub> शकुन्तल, Ct as in text  
(for शतशश्च) —<sup>f</sup>) B<sub>1</sub> छिन्नै, B<sub>3</sub> चित्र, D<sub>6</sub> सिते (for  
चित्रे)

7 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आमलात्, D<sub>7</sub> 9 ममूल-, Ck as  
in text (for आमूल-) D<sub>7</sub> -पत्र (for -पुष्प-) N<sub>1</sub>  
रुचिरम्, B<sub>4</sub> D<sub>8</sub> 10 11 M<sub>1</sub> -विचितैर्, D<sub>2</sub> [अ]वनतैर्;  
D<sub>7</sub> 9 -रचितैर्, T<sub>1</sub> 3 [उ]पचितैर्, T<sub>2</sub> निचयैर् (for  
निचितैर्) S<sub>1</sub> आमूल विचितं पुष्पैर् —<sup>b</sup>) V<sub>2</sub> उपशोभिते,  
B<sub>2</sub> D<sub>8</sub> 11 शोकनाशनैः —<sup>c</sup>) D<sub>11</sub> पुष्पभाराति- N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> -भारेण (for -भारैश्च) N<sub>1</sub> पुष्पभारातिभारैश्च —After  
7, D<sub>2</sub> ins

397\* प्रकुल मुमनोजश्च हाटकप्रतिम शुभे ।  
रोहितकपनश्च पुष्पभारायनामिते ।

8 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B सरले कर्णिकारैश्च, D<sub>6</sub> मालै कर्णिकारैश्च  
(subm). —N<sub>1</sub> illeg from केश in <sup>b</sup> up to सर्वत in <sup>d</sup>  
—<sup>b</sup>) B<sub>3</sub> [अ]पि पुष्पिते —B<sub>1</sub> reads 8<sup>cd</sup> in marg. —<sup>c</sup>)  
N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> भ्रमरायाम्, B<sub>1</sub> भ्रमरायोगात्, B<sub>3</sub> भ्रमरै कीर्णै,  
B<sub>4</sub> भ्रमरा पाला (sic) (for प्रभया तेषां) B<sub>2</sub> प्रदेशो भ्रम-

स देशः प्रभया तेषां प्रदीप्त इव सर्वतः ॥ ८  
पुंनागाः सप्तपर्णाश्च चम्पकोद्दालकास्तथा ।  
विवृद्धमूला बहवः शोभन्ते स्म सुपुष्पिताः ॥ ९  
जातकुम्भनिभाः केचित्केचिदग्निशिखोपमाः ।  
नीलाञ्जननिभाः केचित्त्राशोकाः सहस्रशः ॥ १०  
नन्दनं विविधोद्यानं चित्रं चैत्ररथं यथा ।  
अतिवृत्तमिवाचिन्त्यं दिव्यं रम्यं श्रिया वृत्तम् ॥ ११

रैरामीत् (sic) (also in marg °रायोगात्) —<sup>d</sup>) N<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub> लक्ष्यते (for सर्वतः) —For 8<sup>cd</sup>, D<sub>2</sub> 11 subst  
1 5 of 394\*

9 <sup>a</sup>) T<sub>1</sub> पुंनाग- (for °गा) —<sup>b</sup>) T<sub>2</sub> तदा (for तथा)  
S<sub>1</sub> D<sub>10</sub> चण्यका शिशि (D<sub>10</sub> °श)पास्तथा —After 9<sup>ab</sup>,  
N<sub>1</sub> ins

398\* चन्दनागुरुकदम्बा सर्जकासनकण्टका ।  
शाला प्रियालालमाला शतमयैश्च ॥ १२

—<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शतश (for बहवः) D<sub>2</sub> प्रवृद्धमूला  
बहव —N<sub>1</sub> illeg from सु in <sup>d</sup> up to 10<sup>cd</sup>. —<sup>d</sup>)  
D<sub>2</sub> 10 च (for स्म) N<sub>1</sub> B<sub>3</sub> 4 शोभयति, B<sub>1</sub> 2 D<sub>1</sub> 4 °यते  
(for शोभन्ते स्म) B<sub>3</sub> 4 स्म (for सु-) V<sub>2</sub> शोभयति  
च सर्वश

10 N<sub>1</sub> illeg for 10<sup>cd</sup> (cf. v l 9) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 शतकौभ- (for  
°कुम्भ-) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 3 D<sub>6</sub> 10 -प्रभा, B<sub>1</sub> D<sub>11</sub> मया  
(for -निभा). —<sup>b</sup>) B<sub>2</sub> erroneously repeats केचिदग्नि.  
S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> T<sub>2</sub> M<sub>2</sub> -शिखाप्रभा, D<sub>1</sub> 2 4 5 7 11 शिखप्रभाः  
(sic) (for -शिखोपमा) —<sup>c</sup>) D<sub>2</sub> -शुभा (for -निभा)  
—<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> समतत (for सहस्रशः) B<sub>3</sub>  
तापनीया समतत

11 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub>  
D<sub>10</sub> चन्दनैर् (for नन्दन) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>3</sub>-5 7 9 G<sub>1</sub> 2 Ck t  
विविधोद्यान, Cv r mg as in text (for विविधो°)  
B<sub>1</sub>(marg also) 4 यथा नन्दनमुद्यान, M<sub>1</sub> नदन विविध  
वृक्ष —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> 10 वन, M<sub>2</sub> चित्र-, Cr m k t  
as in text (for चित्र) V<sub>2</sub> चैत्रवन, D<sub>8</sub> 11 चत्रयो  
(sic) N<sub>2</sub> D<sub>6</sub> तथा, D<sub>2</sub> तदा (for यथा). —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> 10 अति (N<sub>1</sub> °प्र)वृक्षम्, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> Cr अति (V<sub>2</sub> Cr °भि)  
वृत्तम्, D<sub>3</sub> इतिवृत्तम्, T<sub>1</sub> 2 अति (T<sub>2</sub> °भि)वृद्धम्, G<sub>1</sub> 3  
अति (G<sub>3</sub> °ति)वृत्तम्, Cv m g k t as in text (for अति  
वृत्तम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> [आ]दित्यम् (for [अ]चिन्त्य). D<sub>11</sub>  
अतिवृद्ध सरूपं च —<sup>d</sup>) S<sub>1</sub> D<sub>7</sub> 9 रम्य- (for रम्य). D<sub>8</sub> 7 9  
M<sub>1</sub> युत (for वृत्तम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अचिन्त्य तद्वनोत्तम.

द्वितीयमिव चाकाशं पुष्पज्योतिर्गणायुतम् ।

पुष्परत्नशतैश्चित्रं पञ्चमं सागरं यथा ॥ १२

सर्वतुपुष्पैर्निचितं पादपैर्मधुगन्धिभिः ।

नानानिनादैरुद्यान रम्यं मृगगणैर्द्विजैः ॥ १३

अनेकगन्धप्रवहं पुण्यगन्धं मनोरमम् ।

शैलेन्द्रमिव गन्धाढ्यं द्वितीयं गन्धमादनम् ॥ १४

अशोकवनिकायां तु तस्यां वानस्पृगवः ।

म ददर्शाविदूरस्थं चैत्यप्रासादमूर्जितम् ॥ १५

मध्ये स्तम्भसहस्रेण स्थितं कैलामपाण्डुरम् ।

प्रवालकृतसोपानं तप्तकाञ्चनवेदिकम् ॥ १६

मुष्णन्तमिव चक्षुषि द्योतमानमिव श्रिया ।

विमलं प्रांशुभावत्वादुल्लिखन्तमिवाम्बरम् ॥ १७

ततो मलिनसंवीतां राक्षसीभिः समावृताम् ।

उपवासकृशां दीनां निःश्वसन्ती पुनः पुनः ।

ददर्श शुक्लपक्षादौ चन्द्ररेखामिवामलाम् ॥ १८

G 5 18 3  
B 5 15 10  
L 5 10 21

12  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> read 10-12 before 3 —<sup>b</sup>) D<sub>1</sub> निव्य- (for पुष्प)  $\tilde{S}_1$  D<sub>11</sub> -ज्योतिर्गणैर्युतं,  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> ज्योतिर्गणावृत, D<sub>3</sub> 10 ज्योतिर्गणैर्द्विजैः (D<sub>3</sub> १०) त —<sup>c</sup>) D<sub>10</sub> चयैश्च, G<sub>1</sub> गणैश्च (for शतैश्च)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> चित्रं (for चित्र) —<sup>d</sup>) B<sub>4</sub> पचम सागरो यथा

13 <sup>a</sup>)  $\tilde{S}_1$  D<sub>4</sub> सर्वत्र, D<sub>10</sub> सर्वं तु (for सर्वतु)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 4 10 पुष्पनिचयं,  $\tilde{N}_2$  B<sub>2</sub> D<sub>2</sub> 3 6 11 पुष्पनिचितं —<sup>c</sup>) D<sub>9</sub> निधानं (for -निनादैर्)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> B D<sub>1</sub> 4 10 11 नानाविहगसघुष्टं ( $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 °घुष्ट, B<sub>3</sub> [marg also] °घैश्च), D<sub>3</sub> नानानिनदसघुष्ट —<sup>d</sup>)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> दिव्य (for रम्य) D<sub>11</sub> मुनि- (for मृग-)  $\tilde{S}_1$  D<sub>1</sub>-4 7-10 T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> गणद्विजैः,  $\tilde{N}_1$  D<sub>11</sub> -गणैर्युतं,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> गणायु ( $\tilde{N}_2$  B<sub>3</sub> D<sub>6</sub> °वृ) त (for -गणैर्द्विजैः)

14 <sup>a</sup>)  $\tilde{N}_1$  D<sub>11</sub> दिव्य-, T<sub>2</sub> -रत्न- (for गन्ध-) B<sub>3</sub> D<sub>1</sub> 3 4 11 T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> प्रभव (D<sub>1</sub> 4 °वैर्) (for प्रवह). —<sup>b</sup>) B<sub>1</sub> पुण्यगधि, D<sub>1</sub> 4 दिव्यगध, D<sub>2</sub> 10 G<sub>2</sub> M<sub>1</sub> 2 पुण्य (D<sub>2</sub> °प्प) गध- (for पुण्यगन्ध) D<sub>7</sub>-9 मनोहर (for °रमम्).  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> B<sub>2</sub>-4 D<sub>3</sub> 5 6 11 T<sub>2</sub> G<sub>1</sub> पुण्य (B<sub>4</sub> °प्प) गध ( $\tilde{N}_2$  B<sub>2</sub> 4 D<sub>6</sub> °धि) मनोहर —<sup>d</sup>)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>2</sub> गधानामकर (for °द्वय द्वितीय) —After 14,  $\tilde{N}$  V<sub>2</sub> B D<sub>1</sub> 2 (m) 3 4 6 11 ins

399\* तरुणादित्यसकाश शोभित प्रियदर्शनैः ।

कोकिलैर्भृङ्गराजैश्च हर्षमैतैश्च सारमैः ।

[(1 1)  $\tilde{N}_1$  D<sub>1</sub>-4 -सकाशे (for °श) D<sub>6</sub> शोभिते (for °त)  $\tilde{N}_1$  B<sub>1</sub> 4 D<sub>11</sub> -दर्शनं ( $\tilde{N}_1$  °के) (for °ने) —(1 2)  $\tilde{N}_1$  चक्राभैर्, D<sub>1</sub> 3 4 चक्राभैर्, D<sub>2</sub> 11 चक्राभैर् (D<sub>11</sub> °भैर्) (for कोकिलैर्) ]

—Thereafter  $\tilde{N}_1$  D<sub>1</sub> 2 (marg) 3 4 11 cont

400\* नादित वाजित स्फीतं च °प्रीतमनोरमम् ।

नादित ददशे धीमान्सुरम्य प्रमदावनम् ।

[ D<sub>1</sub>-4 11 om 1 1 —(1 2)  $\tilde{N}_1$  एतुमान् (for नादित)  $\tilde{N}_1$  सुपुण्य (for सुरम्य) ]

15 <sup>a</sup>) B<sub>1</sub> (marg also) 2 3 च (for तु) —<sup>c</sup>)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> चोपश्यद् (for स ददर्श)  $\tilde{N}_1$  V<sub>2</sub> D<sub>6</sub> [अ]ति (V<sub>2</sub>

[अ]ति) दूरस्थ, D<sub>2</sub> विहा°, D<sub>4</sub> 10 विद्° (for [अ]तिदूरस्थ). D<sub>11</sub> प्रददर्श विदूराद्वै —<sup>d</sup>)  $\tilde{S}_1$  D<sub>3</sub> 11 चैव,  $\tilde{N}_1$  चित्र-, T<sub>3</sub> G<sub>3</sub> चैत्र- (for चैत्य)  $\tilde{S}_1$  D<sub>10</sub> उन्नत,  $\tilde{N}_1$  D<sub>1</sub> 3 4 11 M<sub>3</sub> उच्छिद्रत, D<sub>2</sub> 8 G<sub>1</sub> M<sub>1</sub> उत्तम (for ऊर्जितम्)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> प्रासाद चैत्यमुत्तम (B<sub>3</sub> °न्नत)

16 <sup>a</sup>)  $\tilde{N}_2$  B<sub>1</sub> 2 D<sub>6</sub> वृत्, V<sub>2</sub> B<sub>3</sub> 4 D<sub>2</sub> धृत (for मध्ये) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> रम्य, D<sub>3</sub> स्फीत (for स्थित)  $\tilde{S}_1$  D<sub>10</sub> -मनिभ, B D<sub>5</sub> T<sub>1</sub> G<sub>1</sub> 2 M पाडर (for पाण्डुरम्) G<sub>3</sub> कैलाममिव पाडर —<sup>c</sup>) G<sub>1</sub> प्रवाल (for °ल) —<sup>d</sup>) D<sub>6</sub> तत्र (for तप्त-)  $\tilde{N}_1$  भूपित (for वेदिकम्)

17 <sup>b</sup>) B D<sub>6</sub> द्योतयतम् (for °मानम्) B<sub>3</sub> श्रिय —<sup>c</sup>) D<sub>6</sub> 7 9 निर्मल (for विमल)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> विपु (V<sub>2</sub> °म) ल प्राशुतायोगाद्, B<sub>2</sub> वमन (before corr विमल) प्राशुतायोगाद्, B<sub>3</sub> विपुलप्रेष्टभागाच्च —<sup>d</sup>) B<sub>2</sub> प्रोलिखतम् (for उ°) D<sub>3</sub> [अं]तर (for [अ]स्तरम्) —After 17,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> read 5 15 4-24

18 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 तस्मिन् (for ततो)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> मलिनारमवीता, B<sub>2</sub> (before corr as in text) ततो मलेन सवीता —<sup>b</sup>)  $\tilde{N}_1$  समाकुला,  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> सुसंवृता —<sup>c</sup>) V<sub>2</sub> कृता (for कृशा) —After 18°,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 ins

401\* भर्तृदर्शनलालमाम् ।

ध्यानशोकपरामार्ता

[(1 1)  $\tilde{N}_1$  -काक्षिणी (for -रात्मान्) —(1 2)  $\tilde{N}_1$  शोकध्यान- (by transp)  $\tilde{S}_1$  परामन्] ]

—<sup>d</sup>) D<sub>2</sub> 11 उच्छिद्रमती, D<sub>6</sub> 7 S निश्चमती (for निश्चमती), D<sub>11</sub> सुहुसुहु (for पुन पुन) —After 18°<sup>d</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> ins

402\* ध्यानशोकरा दीना भर्तृव्यसनकर्पिनाम् ।

[ Cf 401\* B<sub>1</sub> 3 दीना (for दीना) ]

—Thereafter all the above MSS cont, while  $\tilde{N}_1$  D<sub>1</sub> 2 4 ins after 18°<sup>d</sup>

403\* ददर्श हनुमान्नीरो वद्धा गजत्रूमिम् ।  
वृक्षमूले निरानन्दा शोचन्तीं वपिरक्षाम् ।



5 18 4  
3. 5. 15 20  
5 10 22

मन्दप्रख्यायमानेन रूपेण रुचिरप्रभाम् ।  
पिनद्धां धूमजालेन शिरसामिव विभावसोः ॥ १९  
पीतेनैकेन संवीतां क्लिष्टेनोत्तमवाससा ।  
सपङ्कामनलंकारां विपद्नामिव पद्मिनीम् ॥ २०  
व्रीडितां दुःखसंतप्तां परिम्लानां तपस्विनीम् ।  
ग्रहेणाङ्गारकेणैव पीडितामिव रोहिणीम् ॥ २१

[ (1 1) D2 ददा (for ददा) — (1 2) N2 V2 B D6 ददश (for शोचनी) N1 वानर स्त्रिय (for रुचिरप्रभाम्) ]  
—N1 illeg from 18<sup>c</sup> up to सुमध्या in 28<sup>b</sup> —<sup>c</sup>) N2 V2 B1 2 D6 मीदती, B3 4 सुदती, D2 सुदती (for ददश) B3 शुद्धपक्षीया, D4 म शुद्धपक्षा (for शुद्धपक्षां) —<sup>c</sup>) N2 B2-4 D1-4 6 10 T3 G2 3 M1 2 लेखाम् (for -रेखाम्) N2 B4 D2 6 [अ]विला, V2 [अ]सिता, B1 2 D11 [अ]वला, D1 4 M2 [अ]परा, D3 [अ]वरे (for [अ]मलाम्)

19 N1 illeg for 19 (cf v1 18) —<sup>a</sup>) N2 B1 4 Cm ग मद, D3 6 मद-, Cv r k t as in text (for मन्द) B3 4 D2 -प्रक्षीयमाणेन, D11 -प्रच्छाद्य° (for -प्रख्याय°) S1 D10 चिरप्रवायमलिता —<sup>b</sup>) N2 V2 B D6 रूपेणा (D6 °पत्री)प्रतिमेन ता, D3 रूपेण रुचिरा शुभा —<sup>c</sup>) S1 D10 निरुद्धा, B3 D2 11 निवद्धा, D1 4 विनद्धा (for पिनद्धा) —<sup>d</sup>) N2 V2 B D6 प्रभाम् (for लिपाम्)

20 N1 illeg for 20 (cf v1 18) —<sup>a</sup>) D2 क्लिष्टेन (for पीतेन) —<sup>b</sup>) N2 B1 4 क्लेणेन, V2 क्षिप्तेन, B2 क्लेणेन, D2 पीतेन (for क्लिष्टेन) N2 V2 B D2 6 G1 2 [उ]त्तर-, Cr as in text (for [उ]त्तम) S1 D1 4 10 11 दीप्तेन (D11 °व) तपसा त(D1 4 य)या, D3 क्लिष्टेनातरवामसा Cr क्लिष्टेनोत्तमवामसेति पाठ . ❧ —After 20<sup>ab</sup>, N2 V2 B D2 3 c ins

404\* मुजाभ्या साधुवृत्ताभ्या प्रतिच्छन्नकुचोदगीम् ।

[ B2 (also in marg) जानुभ्या (for मुजाभ्या) D2 3 ऊरुभ्या नाधु (D1 जानु)जानुभ्या, D6 मुजालवमानशिरां (sic) (for the prior half) B1 (also in marg as above) प्रतिगृह्य (for °चउम्) ]

—Thereafter B2 cont

405\* पूर्णचन्द्रो यथाकाशे मेघमण्डलितो भवेत् ।

—D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29 —<sup>c</sup>) N2 V2 B D6 सपनाम्, B1 (also in marg) सपृत्ताम् (for सपङ्काम्) —<sup>d</sup>) S1 D1 4 10 11 त्रिपुद्गाम्, N2 V2 B1 (also in marg) 2 D6 अ(B2 3 पङ्काम्, B1 4 सपनाम्, B3 व्याकुलाम् (for विपङ्काम्) D3 पद्महीनामिव प्रिय —For 20<sup>cd</sup>, D2 subst 1 1 of 415\* —After 20, G3 reads 24<sup>c</sup> - 25

21 N1 illeg for 21 (cf v1 18) D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29 G3 reads 21<sup>ab</sup> after 24<sup>ab</sup> preced-

अश्रुपूर्णमुखी दीनां कृशामनशनेन च ।

शोकध्यानपरां दीनां नित्यं दुःखपरायणाम् ॥ २२

प्रियं जनमपश्यन्तीं पश्यन्तीं राक्षसीगणम् ।

स्वगणेन मृगीं हीनां श्रवणाभिवृतामिव ॥ २३

नीलनागाभया वेण्या जघनं गतयैकया ।

सुसार्हा दुःखसंतप्तां व्यसनानामकोविदाम् ॥ २४

ed by 406\* —<sup>a</sup>) B3 वणिता, D2 विवर्त्ता, D7-9 11 पीडिता, G3 सुखाहं (for व्रीडिता) —<sup>b</sup>) N2 V2 B1 2 D6 6 M2 परिम्लाना, B4 सुकुमारी, D7 9 परिक्षीणा, M1 परि-क्लिता (for परिम्लाना) —<sup>cd</sup>) M2 उद्रेण (for ग्रहेण) S1 D1-5 7-10 G1 M1 3 [इ]व (for [ए]व) D1 2 4 10 द्विवि (for इव) N2 V2 B D6 ग्रहे (N2 अग्रे)ण लोहितानेन रोहिणीमिव पीडिता

22 N1 illeg for 22 (cf v1 18) The sequence of st 22-37 in N2 V2 B is 31<sup>c</sup> - 32<sup>b</sup>, 22, 30-31<sup>b</sup>, 24<sup>ab</sup>, 29<sup>cd</sup>, 23, 32<sup>c</sup> - 37 (om 33<sup>ab</sup>) and 24<sup>c</sup> - 29<sup>b</sup> (all including star passages) D6 om 22-24<sup>b</sup> V2 B1 2 repeat 22<sup>ab</sup> after 1 2 of 415\*. —<sup>a</sup>) N2 V2 B (V2 B1 2 first time) अश्रुधौत (for अश्रुपूर्ण) B3 वाला (for दीना) —<sup>b</sup>) D2 3 आताम् (for कृशाम्) S1 D1 4 10 11 पीडिता शोककक्षि(S1 D10 °वि)-ता, B4 कृश मानसदु खिता —<sup>cd</sup>) S1 D1 2 4 10 ध्यानशोक (by transp) D1-4 10 11 साध्वी (for दीना) D6 7 9 T1 3 G1 नित्य- (for नित्य) S1 D1-4 10 11 राम- (for दु ख-) N2 V2 B दुर्वला दुःखसंतप्ता सुकुमारी तपस्विनी.

23 N1 illeg for 23 (cf v1 18) For sequence in N2 V2 B, cf v1 22 D6 om 23 (cf v1 22). —D6 reads from पश्य in <sup>a</sup> up to <sup>b</sup> in marg. —<sup>a</sup>) D2 3 9-11 अपश्यती (sic) —<sup>b</sup>) D2 9-11 G2 पश्यन्ती (sic) (for पश्यन्ती) S1 N2 V2 B D2 3 10 11 G1 M1 -जन (for -गणम्) D4 राक्षसीगणमवृता (reads सवृता sup lin) —<sup>c</sup>) S1 D10 मृगोधेन, N2 V2 B यूथ-पेन, D1-4 स्वयूथेन, D11 स्वगणेन (for स्वगणेन) S1 D4 दीना (for हीना) —<sup>d</sup>) N2 V2 B1 2 4 D2-4 शार्दू (D2 °दु)-लानु (D3 °नि, D4 °भि)सृतामिव, B3 शार्दूलग्राहितामिव, D1 शार्दूलेनाभिमृतामिव (hypm), D7 9 T2 श्रवणेना वृतामिव, D11 स्वगणाभिगतामिव, G2 श्रवणेनेव सवृता, M1 श्रवणेन समावृता

24 N1 illeg for 24 (cf v1 18) For sequence in N2 V2 B, cf v1 22 D6 om 24<sup>ab</sup> (cf v1 22). —<sup>a</sup>) N2 D1 3 4 व्यालभोग- (for नीलनाग-) B3 रेजे (for वेण्या). S1 D10 व्यालभोगोपमा काच्या (D10 °मा वेण्या), B2 नीलया शोभया वेण्या, D2 11 व्यालभोगोच्चया वेण्या. —<sup>b</sup>) S1 D1-4 10 जघन (D3 °ने)स्थितयैकया, B3 1-\*

तां समीक्ष्य विशालाक्षीमधिकं मलिनां कृशाम् ।  
 तर्कयामास सीतेति कारणैरुपपादिभिः ॥ २५  
 हियमाणा तदा तेन रक्षसा कामरूपिणा ।  
 यथारूपा हि दृष्टा वै तथारूपेयमङ्गना ॥ २६  
 पूर्णचन्द्राननां सुभ्रूं चारुवृत्तपयोधराम् ।  
 कुर्वन्ती प्रभया देवीं सर्वा वितिमिरा दिशः ॥ २७

तां नीलकेशी विम्बोष्ठी सुमध्यां सुप्रतिष्ठिताम् ।  
 सीतां पद्मपलाशार्क्षी मन्मथस्य रतिं यथा ॥ २८  
 इष्टां सर्वस्य जगतः पूर्णचन्द्रप्रभामिव ।  
 भूमौ सुतनुमासीनां नियतामिव तापसीम् ॥ २९  
 निःश्वासबहुलां भीरुं भुजगेन्द्रबधूमिव ।  
 शोकजालेन महता विततेन न राजतीम् ॥ ३०

G 5 18 10  
 B 5 15 32  
 L 5 10 33

\* तु ये कया (sic), D11 जघनागतचैक्या, M1 जघनं  
 प्रति लब्धया —After 24<sup>ab</sup>, D6 7-9 S ins

406\* नीलया नीरदापाये वनराज्या महीमिव ।

—Thereafter, G3 reads 21<sup>ab</sup> S1 D10 om 24<sup>c</sup> - 25<sup>b</sup>  
 D6 reads 24<sup>c</sup> - 29<sup>b</sup> after 37 (preceded by 415<sup>a</sup>)  
 G3 reads 24<sup>c</sup> - 25 after 20 —<sup>a</sup>) V2 दु खार्क्षी (sic),  
 G3 आनीता (for सुखार्क्षी) D3 दुष्ट- (for दुस्-) N2 B4  
 सुखहीना दु खतप्ता —<sup>a</sup>) D3 व्यसनार्ताम् (for °नाम्)

25 N1 illeg for 25 (cf v1 18) S1 D10 om  
 25<sup>ab</sup> (cf v1 24) For sequence in N2 V2 B,  
 cf v1 22 and for D6, cf v1 24 G3 reads 24<sup>c</sup> - 25  
 after 20 —<sup>a</sup>) D7 9 T2 G1 विलोक्य, Cg as in text  
 (for समीक्ष्य) —<sup>b</sup>) B1 D11 अधिका (for °क) B2  
 G1 मलिनी (for °ना) B4 मलिना कपिकुजर —<sup>a</sup>)  
 N2 V2 B D6 उपपादयन्.

26 N1 illeg for 26 (cf v1 18) For sequence  
 in N2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>)  
 V2 D1 2 4 11 T G2 M1 हियमाणा D8 तु सा (for तदा)  
 N2 V2 [अ]मेन, B1-3 D2 6 [अ]केन (for तेन)  
 B4 धियमाणा दशास्येन —<sup>b</sup>) D1 3 4 भीम (for काम-).  
 —S1 D10 om 26<sup>cd</sup> —<sup>c</sup>) D6 हि, D7 9 सा (for वै)  
 N2 V2 B1 2 4 D6 यथा पुरा वै दृष्टा मे (V2 च), B3 D3  
 यथा पुरा (D3 यथारूपा) मया दृष्टा, D1 2 4 11 यथारूपा (D4  
 °प)मपश्याम —<sup>a</sup>) D3 6 तथारूपेण सगता (D6 चागता)

27 N1 illeg for 27 (cf v1 18) For sequence  
 in N2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>)  
 S1 D1-4 10 -निभा इयामा (D3 शोभा), N2 V2 B D6  
 -[आ]नना इयामा, D5 -[आ]नना शुभ्रा, D11 -निभा इयामा  
 (for -[आ]नना सुभ्रू) —<sup>b</sup>) S1 चड- (for चारु) S1 N2  
 V2 B D1-4 6 10 पयोधरा, M2 जिरोधरा Cg mgt  
 सुभ्रू सुभ्रुवम् । (Cg उवडाभाव आर्ष) Cg —<sup>c</sup>) S1 D1 3  
 4 6 10 कुर्वन्ती, N2 V2 D9 T3 Ct कुर्वन्ती, B D2 11 कुर्वन्ती,  
 Cg as in text (for कुर्वन्ती) B D1-4 6 10 11 G1 3 देवी  
 (for देवी) M1 कुर्वन्ती तेजसा स्वेन

28 N1 illeg up to सुमध्या in <sup>b</sup> (cf v1 18)  
 For sequence in N2 V2 B, cf v1 22 and for D6,  
 cf v1 24 —<sup>a</sup>) D7 9 नीलकेशी (for °केशी) D6 ता

नीलकेशा विम्बोष्ठा —After 28<sup>ab</sup>, S1 N2 V2 B D1-4 6 10 11  
 ins

407\* पीनाञ्जितगुरुश्रोणी वृत्तोरु सहतस्तनीम् ।

[ B2 शुभ- (for -गुरु-) D1 4 पीनोन्नतशुभश्रोणी (for the  
 prior half) N2 V2 B1 2 4 D6 वगेरु (for वृत्तोरु)  
 B3 वनोरु वृत्तुस्तनी (for the post half) ]

—<sup>c</sup>) N2 V2 B D6 पद्मपत्रविशालार्क्षी —<sup>a</sup>) N2 B D1-4  
 9 11 रतीमिव (metri causa) (for रति यथा)

29 For sequence in N2 V2 B, cf v1 22 and  
 for D6, cf v1 24 S1 B4 D10 om 29<sup>ab</sup> N1 D11  
 read 29<sup>ab</sup> after 30<sup>ab</sup> —<sup>b</sup>) B1 -निभाम् (for प्रभाम्)  
 —After 29<sup>ab</sup>, N1 ins 410\*, while N2 V2 B (B4 after  
 28) D6 read 5 14 6-14 —D6 om 29<sup>c</sup> - 31<sup>b</sup> —<sup>c</sup>) D3  
 सततम् (for सुतनुम्) N1 transp भूमौ and आसीना N2  
 B1 2 4 भूमौ देवी त (B1 स) दामीना, V2 B3 भूमौ देवी  
 तदा (B3 °या) सीता —<sup>a</sup>) B3 निरता (for नियताम्) N2  
 V2 B T2 तापसीमिव (by transp) —After 29, S1 N1  
 D2 4 11 ins

408\* सविग्रामनलकारा पद्महीनामिवाञ्जनीम् ।  
 दुर्बला दु खसतप्ता सुकुमारा यदास्विनीम् ।

[ (1 1) S1 सपञ्चाम्, D11 मपञ्चाम् (for सविग्राम्) N1  
 सपञ्चवमना दीना (for the prior half) S1 पुष्प- (for पद्म)  
 N1 D2 श्रिय (for [अ]ञ्जनीम्) —(1 2) N1 दुर्बला दुर्बला  
 सीता (for the prior half) D11 सुकुमारी (for °रा)  
 S1 तपस्विनी (for यश°) ],

while N2 V2 B (B2 after 30) ins after 29

409\* प्रध्यानपरमा बाला रुदन्ती कुररीमिव ।

[ B3 वल्ती (sic) (for रुदन्ती) ],

—whereas D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29

30 For sequence in N2 V2 B, cf v1 22 D6  
 om 30 (cf v1 29) —<sup>a</sup>) D3 5 7 9-11 S निश्चाम- (for  
 निश्वास-) V2 -परमा (for -बहुला) N2 V2 B D1 4 सीता,  
 M1 भीमा (for भीरु) —D4 om 30<sup>b</sup> - 31<sup>b</sup> —<sup>b</sup>) N2  
 V2 B G2 पद्मगेन्द्र- (for भुज°) —After 30<sup>ab</sup>, S1 N1  
 (after 29<sup>ab</sup>) D1 3 10 ins, while D2 ins after 32<sup>ab</sup>

410\* आयतीमिव निच्छिन्नामाज्ञामिव विलोपिताम् ।

संयक्तां धूमजालेन शिखामिव विभावसोः ।  
 तां स्मृतीमिव संदिग्धामृद्धिं निपतितामिव ॥ ३१  
 विहतामिव च श्रद्धामाशां प्रतिहतामिव ।  
 सोपसर्गा यथा सिद्धिं बुद्धिं सकलुषामिव ॥ ३२  
 अभूतेनापवादेन क्रीर्तिं निपतितामिव ।  
 रामोपरोधव्यथितां रक्षोहरणकर्षिताम् ॥ ३३

[Ś1 Ñ1 आयताम् D3 आज्ञा प्रतहतामिव (for the post half) ]

—After 30<sup>ab</sup>, Ñ1 D11 read 29<sup>ab</sup>, while D2 reads 32<sup>ab</sup> —D11 om (hapl) 30<sup>c</sup> —31 B4 om 30<sup>cd</sup> —<sup>d</sup>) Ñ1 D1-3 समावृता, Ñ2 V2 B1-3 [अ]भिसृता, G2 M1 विरा°, Cr g.k as in text (for न राजनीम्) Ś1 D10 विवृत्तं (D10 °हे) न समावृता —After 30, B2 ins. 409\*

31 For sequence in Ñ2 V2 B, cf v1 22 D6 om 31<sup>ab</sup> (cf v1 29) D11 om 31, Ś1 Ñ1 D1-4 10 om 31<sup>ab</sup> (for D4 11, cf v1 30) —<sup>a</sup>) Ñ2 V2 B मच्छन्ना (for सयक्ता) —B4 om 31<sup>c</sup> —32<sup>b</sup> —<sup>c</sup>) Ś1 Ñ1 D1-4 10 ता बुद्धिम्, B1 D6 ता स्मृतिम्, B3 पृथतीम्, Cr m g k t as in text (for ता स्मृतीम्) D2 सद्गन्धाम् —<sup>d</sup>) Ñ1 सिद्धि (for ऋद्धि) B2 सपतिताम्, D6 प्रतिह° (for निपतिताम्) Cr स्मृतीं स्मृतिम् । दीर्घं आर्य ।, so also Cm k t Cr —After 31, D2 ins 411\*.

32 For sequence in Ñ2 V2 B, cf v1 22 B4 om 32<sup>ab</sup> (cf v1 31) D6 om (hapl) 32 —33<sup>b</sup> D2 reads 32<sup>ab</sup> (followed by 410\*) after 30<sup>ab</sup> —<sup>a</sup>) Ś1 D4 10 विहताम्, Cg k t विहता (as in text) Ś1 मच्छन्नाम्, D10 मशुद्धाम् (for च श्रद्धाम्) Ñ2 V2 B1-3 आशा (B2 सज्ञा)मिव व्यपगताम् —<sup>b</sup>) Ñ2 V2 B1-3 आज्ञा (for आशा) —D2 om (hapl) 32<sup>cd</sup> —<sup>d</sup>) Ś1 Ñ2 B3 M1 बुद्धि (for बुद्धि) Ñ2 V2 B प्रतिहताम्, D10 11 सु (D11 च) कलुषाम् (for सकलुषाम्) T2 सुबुद्धिं कलुषामिव. —After 32, Ś1 (1 3 only) D1 3 4 10 11 ins, while D2 ins after 31

411\* प्रजामिव परिक्षीणा स्मृतिं प्रतिहतामिव ।  
 दीप्तमिव दिश काले पूजा पशुपितामिव ।  
 पार्श्वमासीमिव निशा राहुग्रस्तनिशाकराम् ।

[(1 1) D1 4 प्रज्ञाम्, D11 प्रज्ञाम् (for प्रज्ञाम्) D1-4 प्रणिगताम् (for °हताम्) —D2 10 om (hapl) 1 2 —(1 2) D11 प्रविहताम् (for पशुपिताम्) —(1 3) D3 11 पूर्णमासीम् ]

33 D6 om 33<sup>ab</sup> (cf v1 32) For sequence in

अवलां मृगशावार्थी वीक्षमाणां ततस्ततः ।  
 वाष्पाम्बुप्रतिपूर्णेन कृष्णवक्त्राक्षिपक्ष्मणा ।  
 वदनेनाप्रसन्नेन निःश्वसन्तीं पुनः पुनः ॥ ३४  
 मलपङ्कधरां दीनां मण्डनार्हामण्डिताम् ।  
 प्रभां नक्षत्रराजस्य कालमेघैरिवावृताम् ॥ ३५  
 तस्य संदिदिहे बुद्धिर्मुहुः सीतां निरीक्ष्य तु ।  
 आम्नायानामयोगेन विद्यां प्रशिथिलामिव ॥ ३६

Ñ2 V2 B, cf v1 22 Ñ2 V2 B om (hapl) 33<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 D1 3 4 10 11 प्रभूतेन, M2 अनु°, Cr m g k t as in text (for अभूतेन) —<sup>b</sup>) D10 प्रतिहताम् (for निपतिताम्) Cr अमृतेनेति पाठः Cr —Ś1 D10 om. 33<sup>cd</sup> —<sup>c</sup>) Ñ2 V2 B D6 रामा (B3 स्वीया) पराध, M3 रामावरोध- (for रामोपरोध-) —<sup>d</sup>) G1 -ग्रहण- (for -हरण-) Ñ V2 B D2 6 -कषिता (for -कर्षिताम्) D7 9 रक्षोगणनिपीडिता —After 33, Ñ2 V2 B D6 ins

412\* चित्रामिव ग्रहप्रस्ता राक्षसीगणरक्षिताम् ।

[D6 ग्रंत् (for ग्रह-) B1 चित्रामिव गृहस्थाना (for the prior half) V2 -कषिता (for -रक्षिताम्) ]

34 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) D6 अमला (for अवला) —<sup>b</sup>) Ñ1 इमा + णाम् (sic), D6 ईक्षमाणस् (for वीक्षमाणा) Ś1 Ñ V2 B D10 G2 इतस्तत, G3 समतत —<sup>c</sup>) Ś1 Ñ1 D4 अश्रुवापा (Ñ1 °श्लोका) ति-, Ñ2 V2 B1 2 4 D6 श्लोकवाष्पाभि- (B2 °ति) ; D1-3 11 अश्रुवाष्पाभि-, D6 7 9 T2 M2 3 वाष्पावुपरि-, D10 अश्रुपुष्पाति (for वाष्पाम्बुप्रति-) B3 श्लोकवाष्पावकीर्णन —<sup>d</sup>) D6 कृच्छ (sic) (for कृष्ण-) Ñ2 D6 -रक्षात, V2 B1 4 -वर्णाक्षि, B2 -वक्त्रात, B3 -वर्णात, D7 T1 3 -वक्राक्षि, Ct as in text (for वक्त्राक्षि-) Ś1 Ñ1 D1-4 10 11 चारुहृणा (D1 4 °नासा) क्षिपक्ष्मणा, D6 कृष्ट तद्वाक्षिपक्ष्मणा —<sup>e</sup>) Ñ2 V2 B2 3 D6 नयनेन (for वद°) —<sup>f</sup>) Ñ2 V2 B4 D2 5 7 9 11 S निश्वसतीं Ñ2 V2 B D6 मुहुर्मुहुः (for पुन पुन)

35 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) B3 [आ]वृता (for -धरा) —<sup>b</sup>) Ś1 D10 मण्डनेनानि (D10 °भि) मण्डिता —<sup>c</sup>) T2 -नाथस्य (for -राजस्य) —<sup>d</sup>) D6 काले (for काल-) —After 35, B3 ins

413\* सुप्रभा काञ्चनीरेखा मलैरिव विलोपिताम् ।

36 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) D7 9 तथा (for मुहुः) D6 सिद्धि (for सीता) D7 9 च (for तु) Ś1 Ñ1 D1-4 10 प्र (D2 तु) पश्यत, D11 त्वपश्यत, T2 निरीक्षितु, T3 M1 निरीक्ष्यते (M1 °ता) Ñ2 V2 B D6 ता दृष्ट्वा तद्विनिर्णे (B3 °श्च) ये —<sup>c</sup>) Ś1 Ñ1 D1 3 4 11 अनाम्नाताम्, D10 अनाम्नाताम् (for आम्नायानाम्).

दुःखेन बुबुधे सीतां हनुमाननलंकृताम् ।  
 संस्कारेण यथा हीनां वाचमर्थान्तरं गताम् ॥ ३७  
 तां समीक्ष्य विशालाक्षी राजपुत्रीमनिन्दिताम् ।  
 तर्कयामास सीतेति कारणैरुपपादयन् ॥ ३८  
 वैदेह्या यानि चाङ्गेषु तदा रामोऽन्वकीर्तयत् ।  
 तान्याभरणजालानि गात्रशोभीन्यलक्षयत् ॥ ३९  
 सुकृतौ कर्णवेष्टौ च श्वदंष्ट्रौ च सुसंस्थितौ ।

मणिविद्रुमचित्राणि हस्तेष्वाभरणानि च ॥ ४०  
 श्यामानि चिरयुक्तत्वात्तथा संस्थानवन्ति च ।  
 तान्येवैतानि मन्येऽहं यानि रामोऽन्वकीर्तयत् ॥ ४१  
 तत्र यान्यवहीनानि तान्यहं नोपलक्षये ।  
 यान्यस्या नावहीनानि तानीमानि न संगम्यः ॥ ४२  
 पीतं कनकरूपद्रुमं स्रस्तं तदमनं शुभम् ।  
 उत्तरीयं नगासक्तं तदा दृष्टं प्लवंगमैः ॥ ४३

G 5 19 10  
 B 5 15 45  
 L 5 10 46

D<sub>5</sub> T<sub>2</sub> अयोग्येन, Cv mg as in text (for °गेन) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आ(B<sub>2</sub>-4 अ)झाता(V<sub>2</sub> अझाता, B<sub>1</sub> अधीता) योगहीनस्य, D<sub>2</sub> अनाझायप्रयोगेण —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> अ(N<sub>1</sub> सु)शिथिला, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> प्रतिग(N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> °ह)ताम्

37 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v l 22 S<sub>1</sub> D<sub>10</sub> om (hapl) 37 —<sup>a</sup>) B<sub>3</sub> बुद्धिभिर् (for दु खेन) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 चैना (for सीता).—After 37<sup>a</sup>, N<sub>1</sub> ins

414\* यत्नेन महता विद्या ।  
 विदित्वा सा रामभार्या

—<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>3</sub> 6 मारुतात्मज (for अनलंकृताम्)  
 —<sup>c</sup>) B<sub>3</sub> सस्कृतेन (for संस्कारेण) N<sub>2</sub> हीना यथा (by transp) —<sup>d</sup>) B<sub>3</sub> M<sub>1</sub> वाचमर्थान्तरा(M<sub>1</sub> °रा)गता  
 —After 37, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins, while D<sub>2</sub> subst l 1 for 20<sup>a</sup>

415\* तिष्ठन्तीमनलकारा दीप्यमाना म्वतेजसा ।  
 अवशा दु खमत्तहा निरानन्दा तपस्विनीम् ।  
 एकवेणीवरा दीना तापसीवेशवारिणीम् ।

[(1 2) B<sub>3</sub> विवशा N<sub>2</sub> B<sub>4</sub> ता च (for दु ख-) —After 1 2, V<sub>2</sub> B<sub>1</sub> 8 repeat 22<sup>a</sup> —(1 3) N<sub>2</sub> D<sub>6</sub> देवी (for दीना) ]

—Thereafter D<sub>6</sub> reads 24<sup>c</sup>—29<sup>b</sup>.

38 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 38—39 —<sup>a</sup>) N<sub>1</sub> समीक्ष्य ता (by transp) —<sup>d</sup>) N<sub>1</sub> उपगोमिता, D<sub>1</sub> 2 4 8 11 T<sub>1</sub> 3 M<sub>1</sub> 3 उपपादिभि (D<sub>2</sub> °ता), Ck t उपपादयन (as in text)

39 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 39 (cf v l 38) —<sup>a</sup>) D<sub>2</sub> चागानि (for चाङ्गेषु) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 G<sub>3</sub> [S]न्वकीर्तयन् (sic), D<sub>4</sub> [S]नुकीर्तयत् —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-5 10 11 M<sub>2</sub> -जातानि (for -जालानि) —<sup>d</sup>) D<sub>5</sub> 8 T<sub>1</sub> 3 M Cv r mg शाखा, D<sub>11</sub> साम-, Ck as in text (for गात्र-)  
 N<sub>1</sub> D<sub>8</sub> 11 लक्षये (for [अ]लक्षयत्) S<sub>1</sub> D<sub>10</sub> शुभानि तिलि लक्षये, D<sub>1</sub> 3 4 सीतायामुपलक्षये, D<sub>2</sub> श्वातोमीनि च लक्षये (sic) Ck तीर्थस्तु-‘शाखाशोभीनि’ इति पाठ प्रकल्प्य रामविश्लेषसमये भूषणधारणस्यानुचितत्वाद्देहेया भूषणानि स्वाङ्गेभ्य उन्मुच्य शाखाया न्यस्तानीति गम्यत इति

व्याचरयौ, तत्तत्तरश्चोक्तयोर्हस्तेष्विति तथा श्यामानि चिरयुक्तत्वा-  
 दिति पठस्वरसविरुद्धम्, ॐ —After 39, G<sub>3</sub> reads for the first time 42<sup>a</sup>, repeating it in its proper place

40 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 40—45 after 5 14 21 reading 43—44 before 40 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> अवर्ता, Cr k t as in text (for सुकृतां) D<sub>2</sub> -वेष्टा, D<sub>3</sub> -दंष्ट्रा (for वेष्टा) B<sub>3</sub> मुक्ते ते कर्णवेष्टे च, D<sub>6</sub> सुमस्कृतौ कर्णवेष्टौ —<sup>b</sup>) S<sub>1</sub> मणिभिश्च, D<sub>1</sub> 3 4 सुदीप्ता, D<sub>2</sub> 9 11 T<sub>2</sub> Ck सु(D<sub>6</sub> न्व)दंष्ट्रौ, D<sub>10</sub> महाहौ, Cv r mg t as in text (for श्वदंष्ट्रा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 G<sub>2</sub> सुमस्कृतौ, D<sub>8</sub> [अ]पि मस्थितौ, Ck t सु-संस्थितौ (as in text) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रुद्धे च सुसंस्कृ (B<sub>4</sub> स्वरुद्ध)ते, D<sub>5</sub> म्वदंष्ट्रा च स्वमस्थितौ, G<sub>1</sub> सुममृष्टौ च संस्थितौ, G<sub>3</sub> सुदंष्ट्रौ चारु +ते —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -युक्तानि (for -चित्राणि) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 हस्तस्य, D<sub>3</sub> हस्तेषु, T<sub>2</sub> सुहम्- (for हस्तेषु) N<sub>2</sub> illeg from पद्मा up to च V<sub>2</sub> B D<sub>6</sub> हस्तयोर्भूषणानि च

41 For sequence in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 40 —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 वासासि, N<sub>1</sub> इमानि, B<sub>2</sub> म्लानानि, B<sub>3</sub> समानि, D<sub>3</sub> ध्यातानि (for श्यामानि) S<sub>1</sub> V<sub>2</sub> B<sub>2</sub> D<sub>3</sub> 10 चिरमु (S<sub>1</sub> °त्य)क्तत्वात्, N<sub>2</sub> B<sub>3</sub> D<sub>1</sub> ° 4 6 11 चिरमु(D<sub>2</sub> °यु)क्तानि (for °युक्तत्वात्) B<sub>1</sub> यानि चैव विमुक्तानि —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 तत्र, T<sub>2</sub> तदा (for तथा) B<sub>4</sub> D<sub>4</sub> सस्कारवति ये(D<sub>4</sub> च) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तान्यस्या एव मन्येह, D<sub>3</sub> तानि चैतानि मन्येन्न —<sup>d</sup>) N<sub>1</sub> B<sub>3</sub> [S]नुकीर्तयत्, D<sub>3</sub> 6 11 [S]न्वकी-र्तयन् (sic) V<sub>2</sub> यानि वा मोनुकीर्तयेत् (sic)

42 For sequence in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 40 —<sup>a</sup>) D<sub>2</sub> 11 यत्र S<sub>1</sub> विक्रीणानि, D<sub>2</sub> 10 [अ]प(D<sub>10</sub> वि)-हीनानि, Cr m g t as in text (for [अ]वहीनानि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अन्या तु विहीनानि —D<sub>2</sub> om (hapl ?) 42<sup>b</sup>—44<sup>a</sup> S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om (hapl) 42<sup>b</sup>—<sup>b</sup>) B<sub>2</sub> 3 नेह (for [अ]ह न) —G<sub>3</sub> repeats 42<sup>a</sup> here (cf v l 39). —<sup>c</sup>) B<sub>2</sub> 3 D<sub>10</sub> न(B<sub>3</sub> तु) विहीनानि, D<sub>1</sub> 3 4 11 न च ही° (for नावही°) T<sub>2</sub> यान्यन्यदवहीनानि, M<sub>1</sub> यान्यस्यान-वहीनानि —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> [पु]तानि (for [इ]मानि)

43 For sequence in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 40. D<sub>2</sub> om 43 (cf v l 42) —<sup>a</sup>) D<sub>6</sub> काचन- (for कनक-)

G 5 19 11  
B 5 15 46  
L 5 10 47

भूषणानि च मुख्यानि दृष्टानि धरणीतले ।  
अनयैवापविष्टानि खनवन्ति महान्ति च ॥ ४४  
उदं चिरगृहीतत्वाद्भग्नं क्लिष्टवत्तरम् ।  
तथा हि नूनं तद्वर्णं तथा श्रीमद्यथेतर्त्त ॥ ४५  
इयं कनकवर्णाङ्गी रामस्य महिषी प्रिया ।  
प्रनष्टापि सती यस्य मनसो न प्रणश्यति ॥ ४६

Ś1 B3 D10 G1 चर्णाभ, D1 4 11 पत्राभ, Ct as in text (for पट्टाभ) Ñ2 V2 B1 2 4 पीत(Ñ2 B1 °त)काचनवर्णा (V2 B2 °पट्टा)भ —<sup>b</sup>) Ñ2 V2 B D6 य(B1 1 2 अ)स्यास्तद्वसनोत्तम(B3 °न शुभ) —Ñ2 illeg from न in ° up to ° —<sup>c</sup>) Ñ1 D11 तदा(D11 समा)सक्त, V2 B1 3 4 D6 नमे(V2 °ग-)त्यक्त, B2 च सत्यक्त (for नगामक्त) —D6 reads 43<sup>d</sup> in marg —<sup>d</sup>) D1 4 तत्र (for तदा) D11 सक्त (sic) (for दष्ट) V2 B D6 दष्ट मे वा(B2 तद्वा)नरै सह

44 For sequence in Ñ2 V2 B D6, cf v l 40 D2 om 44<sup>a</sup> (cf v l 42) —<sup>a</sup>) I2 विचित्राणि (for च मुख्यानि) —<sup>b</sup>) B3 श्रेष्ठानि, D10 G1 श्रेष्ठानि (for दृष्टानि) —Ñ1 illeg from वा in ° up to ° —<sup>c</sup>) D1 4 प्रसृष्टानि, D3 प्रसिद्धानि, D11 प्रनिष्टानि (sic), T2 [अ]प-सृष्टानि, G1 M1 प्रसुक्तानि (for [अ]पविष्टानि) Ś1 D10 अनघाणि प्रमुष्टानि

45 For sequence in Ñ2 V2 B D6, cf v l 40 —<sup>a</sup>) D2 चिर (for चिर-) V2 गृहीत्वा तु, I2 °त तद् (for -गृहीतत्वाद्) Ś1 D10 इदं चौर गृहीत्वा तु —<sup>b</sup>) Ś1 कृष्णवत्तर, Ñ1 हृष्टमुत्तर, D3 कृष्टवत्तर, D10 कृष्णवर्णक Ñ2 V2 B D6 परिहि(V2 त विरु)ष्टमनतर, T2 वाम संहिष्टवत्तर —<sup>c</sup>) D6 G1 यदा, T1 3 यथा (for तथा) Ś1 Ñ1 D1 3 4 10 11 हि त(D1 न)नु तद्, Ñ2 B1 D6 तत्र हि तद्(B1 त), V2 हि तत्र तद्, B3 तद्विहित, D7 9 M2 Ck t [अ]प्यनून तद्, G2 रूप तथा, M3 [अ]पि नून तद्, Cm g as in text (for हि नून तद्) Ñ1 वम्भ (for वर्ण) B2 तथा त न हि तत्तय तम्, B4 यथा हि दुर्लभ व्यक्तम्, D2 तथा हि ननु वर्णं च —<sup>d</sup>) Ś1 D10 11 Ck t यथा, G1 तथा, Cm g as in text (for तथा) Ś1 D3 10 11 T2 G1 [इ]तर, Ñ1 म्वित, Ck t as in text (for [इ]तरत). Ñ2 V2 B D6 उत्तरीय त(B2 य)यव तत्(V2 B1 3 च), D2 तथा श्रीमद्यथेतर्त्त Ck Ct अनूनमप्रच्युतम्। क्लीयत्वमा-पम्। अर्धवर्णादिर्वा वर्णनदृष्ट

46 Ñ2 V2 B D6 read 46-48, 50 (reading 46 after 50) after 425<sup>a</sup> —<sup>a</sup>) Ś1 Ñ V2 B D1-4 6 10 11 उयमिदीपरदयामा —<sup>b</sup>) V2 च या (for प्रिया). —<sup>c</sup>) Ś1 Ñ1 D1 2 4 6 10 I G M1 3 प्रणष्टा Ś1 Ñ1 D1-4 10 11 तस्य, D5 छस्य, D6 T1 3 M3 यास्य, Cm g l t as in

इयं सा यत्कृते रामश्चतुर्भिः परितप्यते ।  
कारुण्येनानृशंस्येन शोकेन मदनेन च ॥ ४७  
स्त्री प्रनष्टेति कारुण्यादाश्रितेत्यानृशंस्यतः ।  
पत्नी नष्टेति शोकेन प्रियेति मदनेन च ॥ ४८  
अस्या देव्या यथारूपमङ्गप्रत्यङ्गसौष्टवम् ।  
रामस्य च यथारूपं तस्येयमसितेक्षणा ॥ ४९

text (for यस्य) Ś1 विनश्यति Ñ2 V2 B D6 चिरप्रन(Ñ2 D6 °ण)ष्टापि मनी हृदयान्न प्रणश्य(V2 °न्न हि नश्य, B2 3 °न्नापमर्ष)ति —After 46, Ñ2 V2 B D1-4 6 11 ins (D1-4 11 ins 1 1-2 only)

416\* पतिशोकेन चाविष्टा तपसा च कृशा भृशम् ।  
प्रतिपच्चन्द्रलेखेव दृश्यते द्योतनेन च ।  
इयं प्रकृत्वा तन्पद्मी तद्वियोगाच्च कर्पिता ।  
अनभ्यग्नशीलस्य विद्येव तनुता गता ।

[ (1 1) D11 परि- (for पति) . V2 च हिया, D3 धूमती (for च कृशा) —(1 2) D2-4 6 द्योतते न (for °नेन) —(1 4) V2 अन्यव्यमन- (for अनभ्य°) ]

47 For sequence in Ñ2 V2 B D6, cf v l 46 Ñ1 illeg for 47<sup>a</sup> —<sup>a</sup>) D2 परितप्यति, D6 पातयिष्यति, D7 9 इह तप्यते —Ñ1 om 47<sup>c</sup> —50<sup>b</sup> —<sup>c</sup>) Ñ2 V2 B D1-4 6 10 11 कारुण्येन, Cm g k t as in text (for कार°) Ñ2 V2 B4 D1 4-7 9 11 [आ]नृशसेन

48 For sequence in Ñ2 V2 B D6, cf. v l 46 Ñ1 om 48 (cf v l 47) Ś1 D10 11 om 48-49 —<sup>a</sup>) D3 श्री (for स्त्री) Ñ2 B D6 7-9 T1 2 G2 3 M1 प्रणष्टा, M3 [इ]य नष्टा (for प्रनष्टा) Ñ2 V2 B D1-4, 6 कारुण्यम्(D1-4 °ण्याद्), D7 9 T G1 कारुण्यम्, Cv m g k t as in text (for कारुण्याद्) —<sup>b</sup>) D2 M1 आम्भ(M1 °श्र)ता (sic) (for आश्रिता) Ñ2 B D6 T1 2 [अ]नृशमता, V2 D6 T3 G1 M1 [आ]नृ-शसता, D1-4 [अ]नुकपया, D7-9 M2 [आ]नृशस्यता (sic), Cv m g t [आ]नृशस्यत (as in text) Ck Cv 'प्रनष्टेति(°ति च) कारुण्यादाश्रितेत्यानृशस्यत' इति पाठ Ck —<sup>c</sup>) Ñ2 V2 B D6 पतिवने(Ñ2 V2 B1 °ता)ति, D1 4 सीता साध्वीति, D2 3 साध्वी नष्टे(D3 हते)ति (for पत्नी नष्टेति) —<sup>d</sup>) T3 मदनेति च

49 Ś1 Ñ1 D1 4, 10 11 om 49 (for Ñ1, cf v l 47 and for Ś1 D10 11, cf v l 48) Ñ2 V2 B D6 read 49 after 5 14 4 —<sup>a</sup>) D7 9 G1 तस्या, Cr m g as in text (for अस्या) Ñ2 V2 B D6 युक्तम् (for -रूपम्) —<sup>c</sup>) G2 तथा- (for यथा) Ñ2 V2 B D6 रा(B4 का)मस्य हि य(B2-4 त)या युक्ता, G1 रामस्य च यथापूर्वरूप (hypm) —<sup>d</sup>) Ñ2 V. B D6 पत्नी (for तस्य)

अस्या देव्या मनस्तस्मिस्तस्य चास्यां प्रतिष्ठितम् ।  
तेनेयं स च धर्मात्मा मुहूर्तमपि जीवति ॥ ५०  
दुष्करं कुरुते रामो य इमां मत्तकाग्निनीम् ।

सीतां विना महाबाहुर्मुहूर्तमपि जीवति ॥ ५१  
एवं सीतां तदा दृष्ट्वा हृष्टः पवनमभवः ।  
जगाम मनसा रामं प्रशशंस च तं प्रभुम् ॥ ५२

G 5 18 38  
B 5 15 54  
L 5 10 71

इति श्रीरामायणे सुन्दरकाण्डे त्रयोदशः सर्गः ॥ १३ ॥

50 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 46  
 $\tilde{N}_1$  om 50<sup>ab</sup> (cf v l 47) —<sup>a</sup>)  $\tilde{S}_1$  अस्यास्तस्मिन्मनो  
देव्या,  $\tilde{N}_2 V_2 B D_6$  अ (B<sub>4</sub> त) स्यास्तत्र मनो लग्न —<sup>b</sup>)  
 $\tilde{N}_2 V_2 B D_6$  [ ड ] ह (for [ अ ] स्या) —<sup>c</sup>)  $\tilde{S}_1$  न वेय (sic),  
T<sub>1</sub> तेनाय, Cr mg t as in text (for तेनेय) D<sub>1</sub> T<sub>2</sub> च  
स (by transp)  $\tilde{N}_2 V_2 B D_6$  येनेय स च तेजस्वी —<sup>d</sup>)  
 $\tilde{S}_1$  D<sub>10</sub> ह्यद्य कष्टेन,  $\tilde{N}_1$  illeg, D<sub>1-4</sub> 11 ह्यति (D<sub>2</sub> ह्यद्य,  
D<sub>11</sub> ज्ञात्वा) कृच्छ्रेण (for मुहूर्तमपि)  $\tilde{N}_1$  D<sub>11</sub> जीवत  
(for °ति) —After 50,  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 read 5 14  
3-14, while D<sub>6</sub> 7-9 S read 5 14 27 for the first  
time, repeating it in its proper place

51 D<sub>7</sub> 9 om (hapl) 51 —<sup>a</sup>) D<sub>1-4</sub> 11 दु कर,  
T<sub>2</sub> दुष्कृत  $\tilde{S}_1$  D<sub>1</sub> 4 10 11 T<sub>2</sub> कृतवान्, Cg as in text  
(for कुरुते) V<sub>2</sub> पाप (for रामो)  $\tilde{N}_1$  कृतवान्दु कर रामो  
—<sup>b</sup>)  $\tilde{N}_2 V_2 B D_2$  6 यद् (for य) D<sub>1</sub> 3 11 मत्तका  
(D<sub>11</sub> °गा) मिनी, D<sub>4</sub> अत्र कामिनी (for मत्तकाग्निनीम्)  
 $\tilde{S}_1$  D<sub>10</sub> यदिमा हसगामिनी —<sup>c</sup>)  $\tilde{N}_1$  D<sub>2</sub> M<sub>1</sub> विना सीता

(by transp) D<sub>2</sub> 3 वरारोहा (for महाबाहुर्)  $\tilde{N}_2 V_2$   
B D<sub>6</sub> विना सीता महाभागा —<sup>d</sup>) D<sub>6</sub> इव (for अपि)

52 <sup>ab</sup>) D<sub>7</sub> 9 T<sub>3</sub> M<sub>3</sub> Ct तथा (for तदा)  $\tilde{S}_1 \tilde{N}_1$  M<sub>3</sub>  
-नदन (for -सभव)  $\tilde{N}_2 V_2 B D_6$  एव दृष्ट्वा तदा सीता  
हनूमान्मारुतात्मज —<sup>d</sup>) D<sub>1</sub> 3 4 वानर, D<sub>2</sub> 11 राघव (for त  
प्रभुम्)  $\tilde{S}_1 \tilde{N}_1$  D<sub>10</sub> प्रथम म च (D<sub>10</sub> च स) राघव  
( $\tilde{N}_1$  वानर),  $\tilde{N}_2 V_2 B D_6$  सीता च प्रशशंस ह —After  
52,  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 read 5 14 29-30

Colophon  $\tilde{N}_1$  illeg —Sarga name  $\tilde{S}_1 \tilde{N}_2$  B<sub>3</sub> 4  
D<sub>1</sub> 3 4 6 10 सीतादर्शन (D<sub>1</sub> 3 4 °न), V<sub>2</sub> B<sub>1</sub> 2 अशोक-  
वनिकानि (B<sub>2</sub> °वि) चये सीतादर्शन, D<sub>2</sub> सीताप्रशसा, D<sub>11</sub>  
अशोकवनिकाप्रवेशे सीतादर्शन —Sarga no (figures,  
words or both) D<sub>1</sub> 2 4 6 10 11 om,  $\tilde{S}_1$  12,  $\tilde{N}_2$   
B<sub>1</sub> 2 4 D<sub>3</sub> 18, V<sub>2</sub> 9, B<sub>3</sub> 16, D<sub>6</sub> 7-9 S 15 —After  
colophon, G concludes with श्रीरामाय नम

G 5 19 1  
B 5 16 1  
L 5 11 1

प्रशस्य तु प्रशस्तव्यां सीतां तां हरिपुंगवः ।  
गुणाभिरामं रामं च पुनश्चिन्तापरोऽभवत् ॥ १  
स मुहूर्तमिव ध्यात्वा वाष्पपर्याकुलेक्षणः ।  
सीतामाश्रित्य तेजस्वी हनुमान्विललाप ह ॥ २  
मान्या गुरुविनीतस्य लक्ष्मणस्य गुरुप्रिया ।  
यदि सीतापि दुःखार्ता कालो हि दुरतिक्रमः ॥ ३  
रामस्य व्यवसायज्ञा लक्ष्मणस्य च धीमतः ।  
नात्यर्थं क्षुभ्यते देवी गङ्गेव जलदागमे ॥ ४

तुल्यशीलवयोवृत्तां तुल्याभिजनलक्षणाम् ।  
राघवोऽर्हति वैदेहीं तं चैयमसितेक्षणा ॥ ५  
तां दृष्ट्वा नवहेमाभां लोकक्रान्तामिव श्रियम् ।  
जगाम मनसा रामं वचनं चेदमब्रवीत् ॥ ६  
अस्या हेतोर्विशालाक्ष्या हतो वाली महाबलः ।  
रावणप्रतिमो वीर्ये क्वबन्धश्च निपातितः ॥ ७  
विराधश्च हतः संख्ये राक्षसो भीमविक्रमः ।  
वने रामेण विक्रम्य महेन्द्रेणैव शम्बरः ॥ ८

## 14

V<sub>1</sub> illeg for Sarga 14 (cf v l 5 11 29)  
M<sub>2</sub> begins with श्रीरामाय नम

1 Ñ<sub>1</sub> illeg for 1-2 —<sup>a</sup>) Ś<sub>1</sub> V<sub>2</sub> प्रशस्य (for प्रशस्य) Ñ<sub>2</sub> B D<sub>6</sub> च, D<sub>1</sub> om (for तु). V<sub>2</sub> प्रशसाहं (for प्रशस्तव्या) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 स (for ता) T<sub>2</sub> हरियूथप —<sup>a</sup>) D<sub>1</sub> 4 ततश्च (for पुनश्च) D<sub>5</sub> चिन्तापरो (for °परो)

2 Ñ<sub>1</sub> illeg for 2 (cf v l 1) —<sup>a</sup>) D<sub>10</sub> सु, Cm g as in text (for स) G<sub>1</sub> इति (for इव) —D<sub>6</sub> om 2<sup>c</sup> - 3<sup>b</sup> —<sup>c</sup>) D<sub>2</sub> आसृज्य, D<sub>3</sub> आसृज्य (for आश्रित्य) G<sub>3</sub> मेधानी (for तेजस्वी) —<sup>a</sup>) G<sub>2</sub> हा (for ह) D<sub>2</sub> मारुतात्मज (for विललाप ह) Ñ<sub>2</sub> V<sub>2</sub> B विललाप सुदु स्मित

3 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 om 3<sup>ab</sup> (for D<sub>6</sub>, cf v l 2) B<sub>3</sub> om up to सीतापि in ° (cf v l 28) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 (om 3<sup>ab</sup>) 3 4 10 11 read 3-14 (Ś<sub>1</sub> D<sub>10</sub> om 5) after 5 13 50 —<sup>a</sup>) Ś<sub>1</sub> (marg also as in text) अस्या, D<sub>1</sub> 4 मन्वे (for मान्या) Ś<sub>1</sub> D<sub>10</sub> -विनीतेन, Cv r m g t as in text (for °तस्य) —<sup>b</sup>) Ś<sub>1</sub> गुण- (for गुरु-) D<sub>10</sub> लक्ष्मणेन गुणिप्रिया —After 3<sup>ab</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> (before 3<sup>cd</sup> owing to om ) 10 11 ins 1 2 only of 427\* —Ñ<sub>2</sub> B D<sub>6</sub> read 3<sup>c</sup> - 4, 5 13 49 and 5 (D<sub>6</sub> om 5) after 427\* V<sub>2</sub> reads 3<sup>c</sup> - 4<sup>b</sup> (preceded by 427\*) after 28 —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> कथ, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> यत्र, B<sub>4</sub> यदा, Cr m g t as in text (for यदि) Ś<sub>1</sub> D<sub>5</sub> 7 9 Ck हि, G<sub>3</sub> सु-, Cr m g t as in text (for [अ]पि) —<sup>a</sup>) Ñ<sub>2</sub> सु-, V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> म (for हि) B<sub>2</sub> त्वरतिक्रम (for दुरति) B<sub>3</sub> काल एव व्यतिक्रम

4 For sequence in Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11, cf v l 3 Ñ<sub>2</sub> illeg for 4<sup>ab</sup> except रामस्य —<sup>b</sup>) Ś<sub>1</sub>

Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 सत्त्व (B<sub>3</sub> मति) जा लक्ष्मणस्य च —After 4<sup>ab</sup>, V<sub>2</sub> ins

417\* चरयत्यात्मनो देह तत्पमागमनकाङ्क्षया (hypm) ।  
—V<sub>2</sub> reads 4<sup>cd</sup>, 5 13 49 and 5 after 27<sup>ab</sup> —<sup>c</sup>) Cg [अ]त्यर्थ (as in text), Ck t [अ]त्यर्थ B<sub>4</sub> क्षुभते (sic) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वाला (for देवी) —<sup>a</sup>) T<sub>2</sub> जलदालये, Cg.t as in text (for °गमे)

5 For sequence in Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 11, cf v l 3 and 4 Ś<sub>1</sub> D<sub>6</sub> 10 om 5 —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 -युक्ता, G<sub>1</sub> -रूपा, Cr m g t as in text (for -वृत्ता) D<sub>4</sub> तुल्य-शीलवता तुल्या —Ñ<sub>2</sub> illeg for 5<sup>b</sup> except तुल्या —<sup>b</sup>) B<sub>2</sub> रक्षिता, D<sub>11</sub> -सवृता (for -लक्षणाम्)

6 For sequence in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11, cf v l 3. Ñ<sub>2</sub> V<sub>2</sub> B (B<sub>4</sub> after 28) D<sub>6</sub> read 6-14 after 5 13 29<sup>ab</sup> —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> तप्त-, D<sub>3</sub> ननु (for नव) T<sub>3</sub> हेमाग्री, Ct as in text (for -हेमाभा) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मारुतस्यात्मसम्भव

7 For sequence in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 and Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 3 and 6 respy —<sup>a</sup>) D<sub>2</sub> राघवेण (for विशालाक्ष्या) —<sup>b</sup>) B<sub>1</sub> हतो वालिर्, D<sub>2</sub> राक्षसो वै (for हतो वाली) —<sup>c</sup>) D<sub>10</sub> वीर (for वीर्ये) Ś<sub>1</sub> रावणोप्रतिमो वीर —<sup>a</sup>) D<sub>1</sub> कवधस्य (sic) (for °न्धश्च) B<sub>4</sub> च महा बल, T<sub>2</sub> विनिपातित (for च निपातित) —After 7, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 (om 11<sup>ab</sup>) read 11

8 For sequence in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 and Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 3 and 6 respy —<sup>a</sup>) G<sub>2</sub> M सधे (for संख्ये) —<sup>b</sup>) D<sub>1</sub> 4 भीमदर्शन (for °विक्रम) —Ś<sub>1</sub> D<sub>10</sub> om 8<sup>cd</sup> —<sup>c</sup>) Ñ<sub>1</sub> D<sub>1-4</sub> 11 सगम्य (for विक्रम्य) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तेन विक्रम्य रामेण (D<sub>6</sub> °माणेन) —<sup>a</sup>) D<sub>4</sub> महेशेन (for महेन्द्रेण) D<sub>2</sub> च, D<sub>11</sub> [ए]व (for [इ]व) Ñ<sub>1</sub> B<sub>1</sub> D<sub>5</sub> सवर, B<sub>3</sub> चापुर, D<sub>11</sub> सचर (for शम्बर).



चतुर्दशसहस्राणि रक्षसां भीमकर्मणाम् ।  
निहतानि जनस्थाने शरैरग्निशिखोपमैः ॥ ९  
एतश्च निहतः संख्ये त्रिगिराश्च निपातितः ।  
दूषणश्च महातेजा रामेण विदितात्मना ॥ १०  
ऐश्वर्यं वानराणां च दुर्लभं वालिपालितम् ।  
अस्या निमित्ते सुग्रीवः प्राप्तवॉल्लोकसत्कृतम् ॥ ११

9 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $—^a$ ) D<sub>8</sub> सहस्रा हि (for सहस्राणि)  $—^b$ )  $\dot{N}_1 D_1-4 10 11$  कर्मणा, B<sub>3</sub> शस्त्रधारिणा (for भीमकर्मणाम्)  $—^c$ ) D<sub>1</sub> 4 शरैराग्निशिखोपमै

10 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $—^a$ ) G<sub>2</sub> M मचे (for मच्ये) D<sub>6</sub> निहतासेरो (sic)  $—^b$ )  $\dot{S}_1 \dot{N}_1 B D_1-4 10 11$  G<sub>1</sub> दूषणश्च,  $\dot{N}_2 V_2$  दुखनश्च, D<sub>6</sub> हृषणश्च (for त्रिगिराश्च)  $\dot{N}_2 V_2 B D_3 6$  महातेजा (for निपातित)  $—^c$ )  $\dot{S}_1 \dot{N}_1 V_2$  B D<sub>1-4 6 10 11 G<sub>1</sub> त्रिगिराश्च (for दूषणश्च)  $\dot{S}_1 D_{10}$  महा-वीरो (for तेजा)  $—^d$ ) B<sub>3</sub> विनिपातित, G<sub>1</sub> विजितात्मना (for विदितात्मना) —After 10,  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  ins, while  $\dot{N}_2 V_2 B D_6$  ins l 1 only</sub>

418\* कृता अर्पणत्वा चैव कृतकर्णोष्ठनासिका ।  
इमामभ्यवपन्नोऽमौ हियमाणा वलीयसा ।  
जटायुर्निधन प्राप्त पुण्यवॉल्लोकाश्च शाश्वतान् ।  
अस्या हेतोर्वल्लोदग्रा हरय कामरूपिण ।  
सुग्रीवेण समादिष्टा मार्गन्ते सर्वतो दिश । [5]  
अस्या हेतोर्महदु र प्राप्त रामेण धीमता ।  
परा सभावना चास्मात्तस्या दिशि निवेशिता ।  
इमा ता शिशिपामूले दूरादेव व्यवस्थिताम् ।  
गृध्र कथितवान्विन्ध्ये वानराणा सुखासये ।

[ (1 1)  $\dot{N}_2 V_2 B D_6$  घोरा (for कृता) D<sub>3</sub> नाम (for चैव) D<sub>10</sub> हन- (for कृत)  $\dot{N}_1 D_{10}$  [ ओ ] 8,  $\dot{N}_2 B_1 4$  D<sub>6</sub> -[ अ ] 7, B<sub>2</sub> -[ उ ] 7, D<sub>3</sub> -[ आ ] 7, (for -[ औ ] 8) V<sub>2</sub> B<sub>3</sub> D<sub>1 2 4 11</sub> हनकर्णाग्र (D<sub>1 4</sub> °र्णात) नासिका (for the post half) —(1 2)  $\dot{S}_1 D_{10}$  अभ्यवपन्नोऽमौ,  $\dot{N}_1 D_1 4$  अभ्यवपन्नोऽमौ ( $\dot{N}_1$  °वासी [ sic ]) (for अभ्यवपन्नोऽमौ) —(1 4)  $\dot{S}_1 D_{10}$  वानरा (for हरय) —(1 5) D<sub>3</sub> 10 मार्गन्ते (for मार्गन्ते)  $\dot{S}_1 D_1 4$  दिश (for दिश) —(1 6) D<sub>1 4 10</sub> महा- (for महद) — $\dot{S}_1 D_{10}$  om l 7 —(1 7)  $\dot{N}_1$  मभाविता (for वना)  $\dot{N}_1 D_1 4$  चास्या, D<sub>2</sub> नासाव (for चास्माव).  $\dot{N}_1$  illeg for the post half D<sub>1 4</sub> अस्या, D<sub>2</sub> 11 स्वस्या (for तस्या) D<sub>3</sub> दिश (for दिशि) —(1 8)  $\dot{N}_1$  transp इमा and ता D<sub>1 4</sub> शशिपा-, D<sub>3</sub> शसपा- (for शिशिपा) D<sub>2</sub> दूरादारादिव स्थिता, D<sub>3</sub> दूरे दारान्वयवस्थितान् (for the post half) —(1 9) D<sub>1 4</sub> मन्थे, D<sub>11</sub> मन्थे (for विन्ध्ये) —After the prior half of line 9,  $\dot{N}_1$  ins

सागरश्च मया क्रान्तः श्रीमान्नदनदीपतिः ।  
अस्या हेतोर्विशालाक्ष्याः पुरी चेयं निरीक्षिता ॥ १२  
यदि रामः समुद्रान्तां मेदिनी परिवर्तयेत् ।  
अस्याः कृते जगच्चापि युक्तमित्येव मे मतिः ॥ १३  
राज्यं वा त्रिषु लोकेषु सीता वा जनकात्मजा ।  
त्रैलोक्यराज्यं सकलं सीताया नामुयात्कलाम् ॥ १४

G 5 18 36  
B 5 16 11  
L 5 10 69

418(A)\* सपत्तिनाम पक्षिणा ।

विषाद मप्रपन्नाना

$\dot{N}_1 D_1-4$  मुहत्तया, D<sub>11</sub> मुहत्तम (for मुयासये) ]

11 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  (om 11<sup>ab</sup>) read 11 after 7  $—^a$ ) D<sub>3</sub> वानरेद्वाणा  $—^b$ ) B<sub>2 3</sub> पातित (for पालितम्) —After 11<sup>ab</sup>,  $\dot{N}_2 V_2$  B D<sub>2 6</sub> ins

419\* तारा रुमा च माला च कपिराज्य च शाश्वतम् ।

[ B<sub>2</sub> तथा मात्य (for च माला च) V<sub>2</sub> तारा च व रुमा चापि (for the prior half) ]

$—^c$ )  $\dot{N}_1 B_3 D_2 6$  T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> निमित्त, Cr mg t as in text (for °त्ते)  $—^d$ )  $\dot{S}_1$  मत्तम्,  $\dot{N}_2 V_2 B_4 D_6$  10 -सत्कृत, B<sub>2</sub> -समत, D<sub>1 4</sub> -सत्कृत, D<sub>7 9</sub> -विश्रुत, D<sub>11</sub> -सत्कृता (for -सत्कृतम्) B<sub>3</sub> प्राप्तवान्राज्यमुत्तम, D<sub>3</sub> प्राप्तवॉल्लोकमक्षत

12 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $—^a$ ) D<sub>2</sub> समाक्रात (for मया क्रान्त)  $—^c$ )  $\dot{S}_1 D_1 2 4 10 11$  कृते (for हेतोर्) —After 12<sup>c</sup>, D<sub>1-4</sub> ins

420\*

विविधेय मया मही ।

अस्या कृते राक्षसाना

$—^d$ ) D<sub>2</sub> प्रदर्शिता, T<sub>2</sub> अवेक्षिता (for निरीक्षिता)

13 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $—^b$ ) D<sub>11</sub> परिवर्तयन् (for °येत्)  $\dot{N}_1$  बहुधा पर्यवर्तयेत्  $—^c$ )  $\dot{S}_1 \dot{N}_2 V_2 B D_2 3 6 10 11$  सर्वम्,  $\dot{N}_1 D_1 4$  कृत्स्नम् (for चापि)  $—^d$ )  $\dot{S}_1 \dot{N}_2 V_2 B_1 2 4 D_1-4 6 10 11$  अनु( $\dot{S}_1 D_{10}$  ननु)मन्थे (D<sub>1 4</sub> °तप्ये)त केवल, B<sub>3</sub> विचिन्वति स्म वानरा

14 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D<sub>6</sub>, cf v l 3 and 6 resp  $—^b$ ) D<sub>3</sub> om वा  $\dot{N}_2 V_2 B_1 2 4 D_1 2 4 6 11$  सीता वा (D<sub>11</sub> च) जनकात्मजा —T<sub>3</sub> om 14<sup>c</sup> —16 —For 14<sup>cd</sup>,  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  subst

421\* मन्थे सर्वे त्रयो लोका सीताया नार्धमायुः ।

[  $\dot{N}_1$  अन्ये. D<sub>11</sub> च सर्वे ये (for सर्वे त्रयो) D<sub>1 4</sub> सीतायानार्धम् (for सीताया नार्धम्) ], while  $\dot{N}_2 V_2 B D_6$  subst



G. 5 19. 3  
B 4 16 15  
L 5 11 3

इयं सा धर्मशीलस्य मैथिलस्य महात्मनः ।  
सुता जनकराजस्य सीता भर्तृदृढव्रता ॥ १५  
उत्थिता मेदिनी भिक्षा क्षेत्रे हलमुखक्षते ।  
पद्मरेणुभिः कीर्णा शुभैः केदारपांसुभिः ॥ १६  
विक्रान्तस्यार्यशीलस्य संयुगेष्वनिवर्तिनः ।  
स्तुपा दशरथस्यैषा ज्येष्ठा राज्ञो यशस्विनी ॥ १७  
धर्मज्ञस्य कृतज्ञस्य रामस्य विदितात्मनः ।  
इयं सा दयिता भार्या राक्षसीवशमागता ॥ १८

422\* मन्थे लोकारयोऽप्येते नाहन्ति जनकात्मजाम् ।

[ B<sub>3</sub> [s] व्येते, B<sub>4</sub> येते (for s व्येते) ]

15 T<sub>3</sub> om 15 (cf v l 14), D<sub>6</sub> om 15<sup>ab</sup> N<sub>1</sub> illeg for 15 - 22<sup>b</sup> —<sup>a</sup>) B<sub>1</sub> 4 च (for मा) —<sup>b</sup>) D<sub>7</sub> 9 जनकस्य (for मैथिलस्य) G<sub>3</sub> संयुगेष्वनिवर्तिनः —<sup>c</sup>) D<sub>7</sub> 9 मैथिल- (for जनक)

16 T<sub>1</sub> om 16 (cf v l 14) N<sub>1</sub> illeg for 16 (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 धरणी, D<sub>1</sub> 4 धरिणी, D<sub>11</sub> हरणी, Ck t as in text (for मेदिनी) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 क्षेत्राद् (for क्षेत्रे) S<sub>1</sub> सुमुखता, N<sub>2</sub> B D<sub>1</sub> 7 4 6 10 11 क्षतान्, V<sub>2</sub> क्षणात् (for मुखक्षते) D<sub>2</sub> क्षेत्रादलसुपस्थिता —<sup>c</sup>) B<sub>1</sub> (marg also as in text) पद्मरेणुभिः N<sub>2</sub> B<sub>2</sub> स्पृष्टा, V<sub>2</sub> स्पृष्टा, B<sub>1</sub> दृष्टा (also स्पृष्टा in marg), B<sub>3</sub> स्पृष्टा, B<sub>4</sub> D<sub>6</sub> स्पृष्टा, D<sub>1</sub> 4 कीर्णा, D<sub>6</sub> marg (for कीर्णा) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 10 11 गौर, D<sub>2</sub> गौरी, D<sub>3</sub> गौर, D<sub>6</sub> marg (for शुभ) V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub>-3 6 10 11 -पांसुभिः, B<sub>3</sub> -रेणुभिः, Cg as in text (for पांसुभिः)

17 N<sub>1</sub> illeg for 17 (cf v l 15) —<sup>a</sup>) V<sub>2</sub> [आ]र्ष- (for [आ]र्ष-) —<sup>b</sup>) D<sub>6</sub> om 17<sup>b</sup> - 18<sup>a</sup> —<sup>b</sup>) D<sub>2</sub> सग्रामे न निवर्तिन —<sup>c</sup>) D<sub>9</sub> reads 17<sup>d</sup> in marg —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 7 चा (B<sub>3</sub> च) रित्राद्या, B<sub>1</sub> सुचारिण्या, B<sub>4</sub> चारुनेत्रा (for ज्येष्ठा राज्ञो) D<sub>1</sub> 4 महात्मन, D<sub>8</sub> मनस्विन, G<sub>2</sub> M<sub>1</sub> 2 यशस्विन (for यशस्विनी)

18 N<sub>1</sub> illeg for 18 (cf v l 15) D<sub>6</sub> om 18<sup>a</sup> (cf v l 17) —<sup>a</sup>) D<sub>3</sub> धार्मिकस्य (for धर्मज्ञस्य) —<sup>b</sup>) G<sub>1</sub> विजितात्मन (for विदि°) —<sup>d</sup>) B<sub>3</sub> राक्षसीमि समावृता

19 N<sub>1</sub> illeg for 19 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सुख सर्व (for सर्वान्भोगान्) —<sup>b</sup>) T<sub>1</sub> भर्तु (for भर्तृ-) S<sub>1</sub> D<sub>10</sub> वशीकृता, B<sub>2</sub> धना कृता, D<sub>3</sub> परा कृता (for -बलात्कृता) B<sub>3</sub> भर्तृव्यमनकर्षिता —<sup>c</sup>) B<sub>3</sub> दु सार्ता, D<sub>7</sub> 9 T<sub>1</sub> G<sub>1</sub> कष्टानि (for दु खानि) S<sub>1</sub> D<sub>10</sub> विहाय गिरिदुर्गानि, D<sub>1</sub>-4 11 विहाय धन (D<sub>3</sub> वर) रत्नानि —<sup>d</sup>) S<sub>1</sub> M<sub>1</sub> विजिन (for निर्जन)

सर्वान्भोगान्परित्यज्य भर्तृन्नेहवलात्कृता ।  
अचिन्तयित्वा दुःखानि प्रविष्टा निर्जनं वनम् ॥ १९  
संतुष्टा फलमूलेन भर्तृशुश्रूषणे परा ।  
या परां भजते प्रीतिं वनेऽपि भवने यथा ॥ २०  
सयं कनकवर्णाङ्गी नित्यं सुष्मितभाषिणी ।  
सहते यातनामेतामनर्थानामभाषिणी ॥ २१  
इमां तु शीलमम्पन्नां द्रष्टुमिच्छति राघवः ।  
राघवेन प्रमथितां प्रपामिव पिपासितः ॥ २२

20 N<sub>1</sub> illeg for 20 (cf v l 15). —<sup>b</sup>) N<sub>2</sub> illeg after -शुश्रू up to <sup>d</sup> V<sub>2</sub> B D<sub>1</sub> 3 4 6 8 G M<sub>1</sub> 1 रता (for परा) D<sub>7</sub> 9 M<sub>2</sub> Ck t भर्तृशुश्रूषणा परा, D<sub>11</sub> भर्तृशुश्रूषणेन च —<sup>b</sup>) B<sub>3</sub> om 20<sup>c</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> या गृहे, D<sub>11</sub> या वरा (for या परा) V<sub>2</sub> भजता, D<sub>1</sub> 4 भवने (for भजते) —<sup>d</sup>) V<sub>2</sub> भवता तथा, B<sub>1</sub> 2 4 भजते तथा, D<sub>3</sub> 6 ने तथा, D<sub>6</sub> भजते यथा (for भजने यथा) T<sub>2</sub> भजतेपि वने यथा

21 N<sub>1</sub> illeg for 21 (cf v l 15) —<sup>a</sup>) B<sub>1</sub> (also as in text, in marg) 4 सया (for सयं) S<sub>1</sub> काचन- (for कनक-), S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 -वर्णाङ्गा, D<sub>3</sub> -सर्वाङ्गी (for वर्णाङ्गी) —<sup>b</sup>) D<sub>6</sub> नित्य- (for नित्यं) S<sub>1</sub> V<sub>2</sub> B D<sub>3</sub> 6 9 10 सस्मित-, G<sub>3</sub> रिस्मित- (for सुस्मित-) D<sub>2</sub> 11 येय सस्मितभाषिणी —<sup>c</sup>) G<sub>3</sub> M<sub>1</sub> 2 वहते (for सहते) D<sub>11</sub> om यातनाम् S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> घोरात्, D<sub>2</sub> G पुनाम् (for गृताम्) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 अभाजन (for अभा- गिनी) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अ (B<sub>3</sub> चा) नाया मदभाषिणी —After 21, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5.13 40-45 (reading 43 - 44 before 40)

22 N<sub>1</sub> illeg for 22<sup>ab</sup> (cf v l 15) —<sup>a</sup>) B<sub>1</sub> च, B<sub>3</sub> सु (for तु) —<sup>b</sup>) D<sub>1</sub> दृच्छति (sic), D<sub>2</sub> 8 11 M<sub>3</sub> अहति (for दृच्छति) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> द्रष्टुमिच्छामि मैथिली —<sup>c</sup>) D<sub>2</sub> परामृष्टा, T<sub>2</sub> प्रवसिता (for प्रमथिता) —<sup>d</sup>) D<sub>11</sub> प्रजाम् (sic) (for प्रपाम्) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 10 11 पिपासुना, N<sub>1</sub> पिपा. (illeg) (for °सित) T<sub>2</sub> प्रभामिव पिपासो —After 22, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

423\* पतिशोकाभिसतप्ता तपसा च कृशा भृशम् ।

[ D<sub>11</sub> [अ]वृत्ता (for च कृशा) ],

while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

424\* इक्ष्वाकुसरसस्तस्माद्राघवेनोद्धृता बलात् ।

[ V<sub>2</sub> धृता बलात्, B<sub>2</sub> कृता बलात्, B<sub>3</sub> बलाद्धृता (for [उ]द्धृता बलात्) ]

—Then both the groups cont

425\* मृणाली पद्मदिग्देव न विभाति विभाति च ।

[ S<sub>1</sub> -दिग्धागी, B<sub>1</sub> -ल्लिख, D<sub>2</sub> -मयेव (for -दिग्देव) N<sub>1</sub> 1 पक्षिग्धा मृणालीव (for the prior half) N<sub>1</sub> V<sub>2</sub> विभाति च,

अस्या नूनं पुनर्लाभाद्राघवः प्रीतिमेप्यति ।  
 राजा राज्यपरिभ्रष्टः पुनः प्राप्येव मेदिनीम् ॥ २३  
 कामभोगैः परित्यक्ता हीना बन्धुजनेन च ।  
 धारयत्यात्मनो देहं तत्समागमकाङ्क्षिणी ॥ २४  
 नैपा पश्यति राक्षस्यो नेमान्पुष्पफलद्रुमान् ।  
 एकस्थहृदया नूनं राममेवानुपश्यति ॥ २५

भर्ता नाम परं नार्या भूषणं भूषणादपि ।  
 एषा हि रहिता तेन शोभनार्हा न शोभते ॥ २६  
 दुष्करं कुरुते रामो हीनो यदनया प्रभुः ।  
 धारयत्यात्मनो देहं न दुःखेनावसीदति ॥ २७  
 इमामसितकेशान्तां शतपत्रनिभेक्षणाम् ।  
 सुखार्हा दुःखितां दृष्ट्वा ममापि व्यथितं मनः ॥ २८

G 5 19 28  
 B 5 16 28  
 L 5 11 17

B<sub>2</sub>(also in marg ) 3 D<sub>1-4</sub> न भानि च ( for न विभाति )  
 B<sub>1</sub> तपरिवर्ती ( for विभाति च ) ]

—Thereafter Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 13 47-48, 50 and 46

23 <sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> transp अस्या and नून D<sub>4</sub> om (hapl) from पुनर् up to यथाप्नोति (see var) in <sup>a</sup> D<sub>2</sub> महत् (for पुनर्) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 लाभ (for लाभाद्) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 प्रतिपत्स्यते, B<sub>2</sub>(also as in text in m) °मेधति (for प्रीतिमेप्यति) —<sup>c</sup>) M<sub>2</sub> राज्यात् (for राज्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 11 -विहीन (D<sub>11</sub> °न) सन् (D<sub>1</sub> स) (for परिभ्रष्ट) D<sub>3</sub> राज्यलाभविहीनस्तु, D<sub>10</sub> राजा गुण-विहीनस्य —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 लब्धेव (for प्राप्येव) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 महीमिव पुनर्यथा, D<sub>1</sub> 4 यथाप्नोति (D<sub>4</sub> om) पुनर्मेहीं, D<sub>3</sub> पुनर्लब्ध्वा मेहीं यथा

24 <sup>a</sup>) D<sub>3</sub> 10 काम (for काम-) D<sub>2</sub> प्रियेर्हीना, G<sub>1</sub> °भ्रष्टा (for परित्यक्ता) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कामभोगविहीनेय —<sup>b</sup>) M<sub>2</sub> सीता (for हीना) —<sup>c</sup>) B<sub>4</sub> पावयति, D<sub>2</sub> 11 धारयती (for धारयति) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 काक्षया (for काङ्क्षिणी) —After 24, V<sub>2</sub> reads 28, 3°-4° (including 427\*)

25 <sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 11 राक्षसी पश्यते नैपा, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 राक्षसीर्विक्षते नैपा, B<sub>3</sub> राक्षसीर्विकृताकारा (also °तेनैपा) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> न च, T<sub>3</sub> नैतान्, Cg as in text (for नेमान्) B D<sub>2</sub> 6 11 -धरान्, T<sub>3</sub> -वर-, Cg as in text (for फल-) D<sub>3</sub> नैपा पुष्पफलानुगा, G<sub>2</sub> नेमान्पुष्पित-पादपान् ॥ C<sub>v</sub> r m g t राक्षस्यो राक्षसी (C<sub>r</sub> t राक्षसीरि-त्यर्थ) ॥ —<sup>c</sup>) B<sub>1</sub> D<sub>3</sub> 4 हृदया (B<sub>1</sub> °य) (for हृदया) Ñ<sub>1</sub> D<sub>3</sub> 4 मन्ये, B<sub>1</sub> तस्या, D<sub>2</sub> 11 शके (for नून) S<sub>1</sub> D<sub>10</sub> एकस्थहृदयेपा च, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1</sub> 6 एकस्थ (D<sub>6</sub> °स्थ) हृदय ह्य (B<sub>2</sub> य) स्या (D<sub>1</sub> मन्ये) —<sup>d</sup>) Ñ<sub>1</sub> प्रपश्यति, D<sub>1</sub> 3 4 प्रपश्यते, D<sub>2</sub> °ते, D<sub>6</sub> न पश्यति (for [अ]नुपश्यति)

26 <sup>a</sup>) S<sub>1</sub> भर्तुः, D<sub>4</sub> भार्या (for भर्ता) G<sub>1</sub> हि परम (for नाम पर) B<sub>4</sub> D<sub>1</sub> 3 4 भार्या (for नार्या) —<sup>b</sup>) D<sub>7</sub> 9 Ct शोभन (for भूषण) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 भूषणैर्विना (for °णादपि) —<sup>c</sup>) G<sub>2</sub> 3 सैपा (for एषा) S<sub>1</sub> D<sub>10</sub> T<sub>2</sub> वि, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> तु (for हि) M<sub>3</sub> [अ]नेन (for तेन) —<sup>d</sup>) S<sub>1</sub> G<sub>1</sub> शोभनावि, D<sub>1-3</sub> 11 शोभार्हापि, D<sub>6</sub> T<sub>3</sub> G<sub>2</sub>

M<sub>2</sub> 3 भूषणार्हा, D<sub>10</sub> शोभमाना (for शोभनार्हा) D<sub>4</sub> om शोभनार्हा न —For 26°<sup>d</sup>, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

426\* एषा तस्यानुरागेण शोभतेऽप्यनलकृता ।

[ V<sub>2</sub> या (for इपि) ]

27 D<sub>6</sub> 7-9 S read 27 first time after 5 13 50, repeating it here —<sup>a</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>3</sub> (all first time) दुष्कृत, C<sub>r</sub> m g t (both times) as in text (for दुष्कर) Ñ<sub>1</sub> (illeg) B<sub>4</sub> D<sub>1</sub> 3-5 7-9 S (D<sub>6</sub> 7-9 I M C<sub>g</sub> t first time, G both times) कृतवान्, C<sub>m</sub> t (second time) as in text (for कुरुते) —<sup>b</sup>) D<sub>2</sub> हीन (for हीनो) S<sub>1</sub> [अ]माव (for यद्) G<sub>1</sub> (first time) दर्शनात् (for जनया) Ñ<sub>2</sub> B D<sub>6</sub> विभु, V<sub>2</sub> भुवि (for प्रभु) —After 27°<sup>a</sup>, V<sub>2</sub> reads 4°<sup>d</sup>, 5 13 49 and 5, while G<sub>2</sub> (at the second occurrence) erroneously repeats 24°-27° —V<sub>2</sub> om 27°<sup>d</sup> —<sup>c</sup>) M<sub>1</sub> (first time) धारयामि (for धारयति) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> B D<sub>6</sub> 7-9 S C<sub>m</sub> g (D<sub>6</sub> 7-9 S C<sub>g</sub> first time) शोकेन, Ct (second time) as in text (for दुःखेन) D<sub>11</sub> [अ]पि (for [अ]व-)

28 V<sub>2</sub> reads 28, 3°-4° (including 427\*) after 24 —<sup>a</sup>) B<sub>3</sub> उच्छिन्न- (for असित-) —<sup>b</sup>) Ñ<sub>2</sub> illeg from -निभेक्षणा up to ममापि in <sup>a</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 9 10 11 -निभानना, Cg as in text (for -निभेक्षणाम्) —D<sub>6</sub> om 28°<sup>d</sup> —<sup>c</sup>) Ñ<sub>1</sub> D<sub>7-9</sub> T<sub>2</sub> M<sub>1</sub> 2 ज्ञात्वा, Cg as in text (for दृष्ट्वा) —<sup>d</sup>) D<sub>3</sub> माम्, D<sub>6</sub> मया (for मम) S<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 3 4 10 11 व्ययते, V<sub>2</sub> वृणुते (sic), Cg as in text (for व्यथित) —After 28, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 4 (1 1-66) 10 11 ins a passage relegated to App I (No 4) —After 28, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins, while S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 ins 1 2 only after 3°<sup>d</sup>, D<sub>2</sub> ins 1 2 before 3°<sup>d</sup> (owing to om)

427\* कदा नु खलु दुःखस्य पार यास्यति मैथिली ।

राघवस्याप्रमेयस्य लक्ष्मणस्य च जीवत ।

[ (1 1) B<sub>2</sub> तु (for नु) B<sub>1</sub> (after corr inf lin as above) नुपतु, B<sub>3</sub> खलु नु (by transp) (for नु खलु) —B<sub>3</sub> om from दुःखस्य up to नीतापि in 3° D<sub>6</sub> मैथिली —(1 2) S<sub>1</sub> D<sub>10</sub> [अ]पि वीरस्य, D<sub>11</sub> [अ]निर्वीरस्य (for

G 5 17 28  
B 5 17 28  
L 5 12 25

ह्रस्वां दीर्घा च कुब्जां च विकृतां वामनां तथा ।  
करालां भुगवक्त्रां च पिङ्गाक्षीं विकृताननाम् ॥ ८  
विकृताः पिङ्गलाः कालीः क्रोधनाः कलहप्रियाः ।  
कालायसमहाशूलकूटमुद्गरधारिणीः ॥ ९

त्रिचुक्र (sic), D78 T23 G3 M1 Cmg चुचुक्र, Cvrt as in text (for चि°) M1 लवोरु (for लम्बाया) G2 -नासिका (for -जानुक्राम्) D11 लवोष्टीश्चिचुकोष्टीश्च लजाम्या लजजानुका

8 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 G3 om 8-11<sup>b</sup> —<sup>a</sup>) Cg ह्रस्व (for ह्रस्वा) I2 कुब्जा च दीर्घा च (by transp) I3 M3 ह्रस्वा दीर्घा तथा कुब्जा —For 8<sup>ab</sup>,  $\tilde{S}_1 \tilde{N}_1 D_{1-4} 10 11$  subst,  $\tilde{N}_2 V_2 B D_6$  subst and read after 433\*

432\* ह्रस्वा दीर्घान्तया कुब्जा विकृता वामनास्तथा ।

[ B2 D2 ह्रस्व- (for °स्वा)  $\tilde{S}_1 D_{1-4} 10 11$  च कुब्जाश्च ( $\tilde{S}_1 D_{2 11}$  °जा च) (for तथा कुब्जा) B3 विकृताश्च (for वामनाश्च) ] —B2 om 8<sup>c</sup>-9 —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2 B_{1 3 4} D_{1-4} 6 10 11$  कराला भग्न ( $\tilde{S}_1 \tilde{N}_1 D_{1 3 4 10}$  लव, B4 भुग्न)वक्त्राश्च (D10 11 °क्रा च) —<sup>d</sup>) D6 पिङ्गाक्षी, G1 पिङ्गला, Cr as in text (for पिङ्गाक्षी)  $\tilde{S}_1 \tilde{N}_1 D_{1-4} 10 11$  पिङ्गाक्षीविकृतानना,  $\tilde{N}_2 V_2 B_{1 3 4} D_6$  विरूपा विकृतास्तथा (B1 °नना) .

9 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 B2 G3 om 9 (cf v l 8) D4 reads 9 twice. —<sup>ab</sup>) D1 3 5 8 11 काली (for काली)  $\tilde{N}_2 V_2 B_{1 3 4} D_6$  दुर्मुखा (B3 4 D6 °खी) कपिला कृष्णा (for °)  $\tilde{S}_1 D_{10}$  transp पिङ्गला and क्रोधना D1 6 8 9 11 -प्रिया (for °या) —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_1 B_3 D_4$  -शला (D4 °ल), D8 -प्रास- (for -शूल) —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1 D_{10}$  -खङ्ग-; D8 -शूल, G1 -पट्ट (for कूट-) B3 -पाणय, D6 11 G1 -धारिणी (D11 °ण, G1 °णी) (for धारिणी) D1 -मुद्गरालातधारिणी, D3 -मुद्गरा तालधारिणी, D4 मुद्गरालातधारिणी —After 9,  $\tilde{N}_1$  ins 435\*

10 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 G3 om 10 (cf v l 8)  $\tilde{N}_1$  om 10<sup>ab</sup> —<sup>a</sup>) D2 11 वाराह —<sup>b</sup>) M1 -[अ]श्च (for -[अ]ज)  $\tilde{S}_1 D_{10}$  -मुखीस्त (D10 °खी त)या, D3 -शिलीमुखा, D6 8 T1 3 G1 2 M2 3 -शिवामुखी (for °खा) D2 11 गोवृषाजाविकानना —For 10<sup>ab</sup>,  $\tilde{N}_2 V_2 B D_6$  subst

433\* वराहतनुवक्त्राश्च अशिवा शिवदर्शना ।

[ Note hiatus between the two halves B3 -भल-, B4 -नक्र (for तनु-) ]

—Thereafter they read 432\*

—After 10<sup>ab</sup>,  $\tilde{S}_1 D_{1 10}$  read 434\* and D2 11 ins 435\* —<sup>c</sup>)  $\tilde{N}_2 V_2 B D_6$  -सर (for -हय-) D6 11

वराहमृगशार्दूलमहिषाजशिवामुखाः ।

गजोष्ट्रहयपादाश्च निखातगिरसोऽपराः ॥ १०

एकहस्तकपादाश्च खरकर्णश्चकर्णिकाः ।

गोकर्णीर्हगितकर्णीश्च हरिकर्णीस्तथापराः ॥ ११

G2 M2 3 -पादीश (D9 °दाश, D11 °दी), M1 -वक्त्राश्च (for -पात्राश्च) D8 गजोष्ट्रपरवक्त्राश्च —<sup>d</sup>) M1 निर्वात- (sic) (for °वात)  $\tilde{S}_1 \tilde{N}_1 D_{2-4} 10 11$  -शिरसोपमा, Cr mg k t as in text (for -शिरसोऽपरा)  $\tilde{N}_2 V_2 B_{1 3 4}$  शार्दूलमहिषानना, B3 विरूपा विकृतानना, D1 गिरिः-शिरसोपमा, D6 पृष्ठपादीशिपादिका

11 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 G3 om 11<sup>ab</sup> (cf v l 8) —<sup>a</sup>) G1 -हस्तश्च (for -हस्तेक) D1 1 -पादाश्च, D2 °दश, D4 10 °दश, D11 °दी (for -पादाश्च) —<sup>b</sup>) D6 9 G1 M1 -कर्णाश्च (D9 °र्णाश्च) (for -कर्णश्च-),  $\tilde{N}_1 D_{1 3}$  एककर्णाम ( $\tilde{N}_1$  °र्णां स्, D1 णाम)कर्णिको, D2 4 10 स (D2 च) रकर्णैर (D2 °म) कर्णिका (D4 10 °क), D11 बहुपादेष्विपादिका — $\tilde{N}_1$  illeg for 11<sup>cd</sup> except गोकर्णी —<sup>c</sup>) D6 9 हस्त- (for हस्ति-) —<sup>d</sup>) D2 हय- (for हरि-) १३ Cv g हरिकर्णी कर्णिकर्णी, Ck t हरिकर्णी-मिहकर्णी १३ —For 11<sup>cd</sup>,  $\tilde{S}_1 D_{1 3 4 10 11}$  subst. ( $\tilde{S}_1 D_{4 10}$  read after 10<sup>ab</sup>)

434\* गोकर्णा हयकर्णी च हस्तिकर्णा तथापराम् ।

[ D1 11 हस्ति- (for हय) D3 गोकर्णा हस्तिकर्णा च (for the prior half) D1 हय (for हस्ति-) D3 11 हयकर्णा (for हस्तिकर्णा) .]

—Thereafter  $\tilde{S}_1 D_{4 10}$  cont, while  $\tilde{N}_1$  ins after 9 and D2 11 ins after 10<sup>ab</sup>

435\* दुर्मुखीवृक्वक्त्राश्च शिवाश्च शिवदर्शना ।

हयवक्त्रान्तया घोरा महिषोष्ट्रमुखीस्तथा ।

[ (1 1)  $\tilde{N}_1$  दुर्मुखा विमुखाश्चापि, D11 दुर्मुखा वृक्वकर्णाश्च (for the prior half)  $\tilde{N}_1$  illeg for शिवाश्च D2 शिवदर्शना (for [अ]शिव°) —(1 2) D4 10 -वक्त्रा (for °वक्त्रा) D11 च शार्दूल- (for तथा घोरा)  $\tilde{N}_1$  हयवक्त्रा गृध्रवक्त्रा (for the prior half)  $\tilde{N}_1 D_2$  -मुखा (for °खीस) ]

—Thereafter  $\tilde{N}_1$  cont

436\* गजेन्द्रखरवक्त्राश्च काककु र \* खोस्तथा ।

—For 11,  $\tilde{N}_2 V_2 B D_6$  subst

437\* हस्त्यश्च खरनागास्या मस्तकोच्छ्रयनासिका ।

चतुष्पादीर्हिषादीश्च पृथुपादीक्षिपादिका ।

[ D6 om 1 1 —(1 1) B2 -रथ- (for -सर-) V3 -नामास्या (for -नागा°) —(1 2) D6 चतुष्पादीर् (for °ष्पादीर्) B3 द्वि- (for नि-) .]

—After 11,  $\tilde{N}_1$  ins a passage which is illeg

अनासा अतिनामाश्च तिर्यङ्नासा विनासिकाः ।  
गजसंनिभनासाश्च ललाटोच्छ्वासनासिकाः ॥ १२  
हस्तिपादा महापादा गोपादाः पादचूलिकाः ।  
अतिमात्रशिरोग्रीवा अतिमात्रकुचोदरीः ॥ १३  
अतिमात्रास्यनेत्राश्च दीर्घजिह्वानखास्तथा ।

अजामुखीर्हस्तिमुखीर्गोमुखीः सूकरीमुखीः ॥ १४  
हयोष्टरवक्त्राश्च राक्षसीर्घोरदर्शनाः ।  
श्लमुद्गरहस्ताश्च क्रोधनाः कलहप्रियाः ॥ १५  
कराला धूम्रकेशीश्च राक्षसीर्विकृताननाः ।  
पिन्तीः सततं पानं सदा मांससुराप्रियाः ॥ १६

G 5 17 34  
B 5 17 16  
L 5 12 0

12 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 4  $\tilde{N}_2 V_2 B D_6$  read 12 after 15<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2 V_2 B_1 s D_6$  हस्ति(V<sub>2</sub> अश्च)नासातिनासा(B<sub>3</sub> °दीर्घा)श्च, B<sub>4</sub> हस्यनामाश्चातिनासा, D<sub>7</sub> ० अतिनासाश्च काश्चिच्च —<sup>b</sup>) V<sub>2</sub> [अ]ति-, B<sub>3</sub> च, D<sub>6</sub> 7 ० M<sub>1</sub> अ, T<sub>1</sub> G<sub>1</sub> 2 M<sub>2</sub> द्वि- (for वि-) —<sup>d</sup>)  $\tilde{N}_2 V_2 B_1 s 4 D_6$  -[उ]च्छ्वास- (for -[उ]च्छ्वास-) B<sub>3</sub> वराहोच्छ्वासनासिका —For 12,  $\tilde{S}_1 D_1-4 10 11$  subst

438\* अनामा चातिनामां च ह्यनासा तथापराम् ।  
गजसंनिभनासा च तिर्यङ्नासा कुनासिका ।

[(1 1) D<sub>3</sub> अति, D<sub>11</sub> नाति- (for चाति-) D<sub>3</sub> [इ]तरा (for [अ]पराम्) D<sub>2</sub> 11 तिर्यङ्नामा कुनासिका (for the post half) D<sub>1</sub> अनामाश्चातिनामाश्च ह्यनासा तथापरा —(1 2)  $\tilde{S}_1$  नासाश्च (for -नासा) D<sub>1</sub> 3 तिर्यङ्नासा कुनासिका, D<sub>2</sub> 11 ललाटेरसि(D<sub>11</sub> च°छ्वास)नासिका (for the post half) ],

while  $\tilde{N}_1$  subst for 12

439\* विनासा सर्पनासा च दीर्घनामा त्वनासिकाम् ।  
सुनासीमुखनामा च ह्यनासा तथापराम् ।  
महाप्रलम्बातिनासामूर्ध्वनासा तथापराम् ।

—Thereafter,  $\tilde{N}_1$  cont a passage which is illeg

—After 12,  $\tilde{N}_2 V_2 B D_6$  ins

440\* अस्तिमुद्गरशूलानि दधतीमांसभोजना ।

13  $\tilde{N}_2 V_2 B D_6$  om 13<sup>ab</sup> and for sequence in them cf v l 4 —<sup>a</sup>) G<sub>3</sub> हस्तिपाद-  $\tilde{S}_1 \tilde{N}_1 D_1 s 4 10$  हस्तिपादामपादा च —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1 D_1 s 4 10$  गोपादा पादभूषि (D<sub>1</sub> °मलि [sic], D<sub>3</sub> °तूलि)ता(  $\tilde{N}_1 D_1 s$  °का) —For 13<sup>ab</sup>, D<sub>2</sub>(1 1 only) 11 subst

441\* पृथुपादामपादीं च बहुपादत्रिपादिकाम् ।  
नखपादीमपादीं च दीर्घपादी तथापराम् ।  
हस्तिपादीमपादीं च दीर्घपादीं तथापराम् ।

[(1 1) D<sub>11</sub> पृथुपादी च (for पृथुपादामपादीं) D<sub>11</sub> चतुष्टय (sic) (for बहुपादत्रि-) ]

—Thereafter D<sub>11</sub> cont,  $\tilde{S}_1 \tilde{N}_1 D_1 s 4 10$  ins after 13<sup>ab</sup>

442\* चतुष्पादा द्विपादा च बहुपादीं त्रिपादिकाम् ।

[ D<sub>11</sub> चतुष्पादी  $\tilde{S}_1 D_4 10$  बहुपादामपादिका,  $\tilde{N}_1$  त्रिपादा च पादिकां, D<sub>3</sub> गोपादा चाप्यपादिका (for the post half) ]

—Thereafter  $\tilde{N}_1$  cont two lines which are mostly illeg —D<sub>2</sub> om 13<sup>c</sup>—14<sup>b</sup> —<sup>c</sup>) B<sub>1</sub> अट्टि-(sup lin also as in text) (for अति-) V<sub>2</sub> -स्तन- (for -शिरो-)  $\tilde{S}_1 \tilde{N}_1 D_1 s 4 10 11$  -ग्रीवाम् (for -ग्रीवा) —<sup>d</sup>) B<sub>1</sub> अट्टि-(sup lin also as in text) (for अति-)  $\tilde{S}_1 \tilde{N}_1 D_1 s 4 9-11$  कुचो(D<sub>3</sub> -कुचो)दरी(D<sub>6</sub> ० °री, D<sub>6</sub> °रा),  $\tilde{N}_2 B_1$  पयो( $\tilde{N}_2$  -कुचो)धरा, V<sub>2</sub> B<sub>3</sub> -स्तनोदरी (for -कुचो°)

14 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 D<sub>2</sub> om 14<sup>ab</sup> (cf v l 13) —<sup>a</sup>) B<sub>1</sub> अट्टि- (for अति-)  $\tilde{S}_1 D_1 s 4 10 11$  -नेत्रा च( $\tilde{S}_1$  °श्च), B<sub>1</sub> -नयना (for -नेत्राश्च) —<sup>b</sup>)  $\tilde{S}_1 V_2 B_1 s 4$  -नखीस् ( $\tilde{S}_1$  °खीम्), D<sub>5</sub> 7 ० T<sub>1</sub> -[आ]ननास्, T<sub>2</sub> -मुखास् (for नखास्)  $\tilde{S}_1$  अपि (for तथा) —After 14<sup>ab</sup>,  $\tilde{N}_1$  ins

443\* अति च 'मुखीं च तोत्रास्यनासिकाम् ।

—<sup>c</sup>) B<sub>2</sub>-4 अश्च-, D<sub>3</sub> धेनु-, D<sub>6</sub> स्तर, D<sub>9</sub> हस्त- (for हस्ति-)  $\tilde{S}_1 \tilde{N}_1 D_1-4 10 11$  अजामुखीं हस्तिमुखीं,  $\tilde{N}_2$  अजामुखा स्तरमुखीर्, B<sub>1</sub> अजमुखीरश्चमुखीर् —<sup>d</sup>)  $\tilde{S}_1 D_1 s 4 10 11$  गोमुखी सूकरानना(D<sub>11</sub> °ना),  $\tilde{N}_1$  गोमुखीं च खरोतरा (sic), D<sub>3</sub> हस्त्यत्या च स्तरानना —After 14,  $\tilde{S}_1 D_2 4 10 11$  ins

444\* गोलाङ्गलमुखीं चैव शृगालसदृशाननाम् ।

[D<sub>2</sub> -मुखा (for -मुखी) ],

while  $\tilde{N}_1$  ins

445\* तिर्यगा मुखीं भीमा पातालसदृशोदरीम् ।

15 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 4 —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> तरक्षु- (for हयोष्ट-)  $\tilde{N}_1 D_1$  सरोष्ट-शुक(D<sub>1</sub> °पशु)वक्त्राश्च,  $\tilde{N}_2$  तुरगाश्च(D<sub>6</sub> °व)रनासाश्च, B<sub>3</sub> तरक्षुमुखवक्त्राश्च —<sup>b</sup>)  $\tilde{N}_2 V_2 B_1-3 D_6$  भीमविक्रमा (V<sub>2</sub> °कर्माण) (for घोरदर्शना) —After 15<sup>ab</sup>,  $\tilde{N}_2 V_2 B D_6$  read 12 — $\tilde{N}_2 V_2 B D_6$  om 15<sup>c</sup>—16<sup>b</sup> —<sup>c</sup>) G<sub>3</sub> मूल-, M<sub>1</sub> कूट- (for शूल-)

16  $\tilde{N}_2 V_2 B D_6$  om 16<sup>ab</sup> (cf v l 15) and for sequence in them cf v l 4  $\tilde{S}_1 D_4 10$  om (hapl) 16 —<sup>a</sup>) D<sub>2</sub> 8 T<sub>1</sub> कराल-(D<sub>8</sub> °ली) D<sub>2</sub> 6 8 11 G<sub>1</sub> -केडी च (D<sub>5</sub> G<sub>1</sub> °शाश्च), D<sub>7</sub> ० -केडिन्यो (for -केडीश्च) —<sup>b</sup>) G<sub>1</sub> पिगादीर् (for राक्षसीर्)  $\tilde{N}_1$  विकृतेक्षणा (for °तानना) & C.v.r m राक्षसीर्विकृतानना इत्यत्रापरा इति

G. 5 17 33  
B. 5 17. 17  
L. 5 12 16

मांसशोणितदिग्धाङ्गीर्मसशोणितभोजनाः ।  
ता ददर्श कपिश्रेष्ठो रोमहर्षणदर्शनाः ॥ १७  
म्कन्धवन्तमुपासीनाः परिवार्य वनस्पतिम् ।  
तस्याधस्ताच्च तां देवा राजपुत्रीमनिन्दिताम् ॥ १८  
लक्षयामा लक्ष्मीवान्हनूमाञ्जनक्रात्मजाम् ।  
निष्प्रभां गोकुलमंतां मलसंकुलमूर्धजाम् ॥ १९

श्रेष्ठ (Cv °ति मन्त्रयेते । अन्यथा राज्ञमीमिरित्यतिरिच्यते । ,  
Cm °ति श्रेष्ठ । अतो न पेलरुक्त्यम्) ॥ —D2 om 16°-  
17° —°) D2 7-9 G3 पित्रति (for पित्रन्ती) N1 1 क  
पिवती मत्ता (sic) —°) M1 मजु- (for -सुरा-) D7 9 11  
Ck t सुरामामाव (D7 9 Ck t °ममदा) प्रिया —For 16°d,  
N2 V2 B D6 subst and read after 17°ab

446\* पित्रन्ती रावमानाश्च नित्य मामवसाप्रियाः ।  
[ N2 -रम, V2 -[आ]सन्, B1 -मदा- (for -वना-) ]  
—Thereafter they cont

447\* अनादिता मदा पुष्टा सर्वभक्षा समुन्नता ।  
[ V2 दुष्टा, B3 मदा (for पुष्टा) N2 B1 सुसन्ता, D6  
समतन (for समुन्नता) ]  
—After 16, N1 ins

448\* वसाशोणित \* \* \* शोणिततत्परा ।  
17 D2 om 17°ab (cf v1 16) —°ab) D3-भक्षाश्च  
(for -दिग्धाङ्गीर्) D3-लेपना (for -भोजना) N2 V2  
B D6 वसा(N2 मुदा [sic], D6 मेदो)दिग्धकरणना. N1  
वसाशोणितभोजिन्य सु ण्डितत्रिलोचना —After 17°ab, S1  
N1 D1 3 4 10 11 ins

440\* अनामिका मनामाश्च सर्वभक्ष्या सुदारुणा ।  
नानाविकृतवेशाश्च नानामस्थानमस्थिता ।  
हृत्प्रेताश्च तथान्याश्च राज्ञमीर्विकृतानना ।  
[(1 1) S1 मुनातश्च (for सना°) N1 D1 11 अनासिकाश्च  
मनु(D11 °दि)ष्टा (for the prior half) D1 3 11 -भक्षा  
(for -भक्ष्या) —After 1 1, N1 ins

449(1)\* तर्चयन्त्यश्च बालाश्च शिशुमस्तकभक्षणा ।  
हस्तपादश्च मुष्टश्च काश्चित्कुर्वन्ति भूषणम् ।  
मन्त्रक-वरा वाश्चिद्वयन्ती शिरोधरा ।  
हस्त- \* सराश्च हस्तपादमुपेक्षया ।  
नृत्यन्ति विह्वलमाधिविह्वल च हस्तन्ति । [5]  
गायन्ति विह्वलमाधिविह्वलमाधिविह्वल च ।

—D1 om 1 2-3 N1 om 1 2 —(1 3) D3 विह्वलस्वरा ]  
—After 449\*, N1 cont

450\* ददर्श ता कपिश्रेष्ठो रोमाञ्चा \* नगात्रवान् ।  
—After 17°ab, N2 V2 B D6 read 446\* —°) S1

क्षीणपुण्यां च्युतां भूमौ तारां निपतितामिव ।  
चारित्र्यव्यपदेशात्वां भर्तृदर्शनदुर्गताम् ॥ २०  
भूषणैरुत्तमैर्हीनां भर्तृवात्सल्यभूषिताम् ।  
राक्षसाधिपसंरुद्धां बन्धुभिश्च विनाकृताम् ॥ २१  
वियूथां सिंहसंरुद्धां वद्धां गजवधूमिव ।  
चन्द्रलेखां पयोदान्ते शारदाभ्रैरिवावृताम् ॥ २२

D1-5 10 M1 2 कपिश्रेष्ठो, G3 हरिश्रेष्ठो, M2 हनि श्रेष्ठो.  
N1 तूष्णीं सर्वस्थिरोश्चापि (sic). —°) S1 N1 D1-4 10 11  
-तत्पर (S1 N1 °रा) (for -दर्शना) T2 -दर्शनहर्षणा  
(by transp) ॥ Cr ता ददर्श हरिश्रेष्ठो रोमहर्षणदर्शना  
इति पाठ ॥ —For 17°d, N2 V2 B D6 subst

451\* ता दृष्ट्वा वानरो हृष्टो रोमहर्षसमन्वित ।

[ N2 B3 रोमहर्ष- V2 B1 2 4 -समुद्धत (for -समन्वित) ]

18 °) S1 N1 V2 B1 2 4 D1-3 6 11 T2 G1 उपासीन  
(B4 °न्तीर्णा) (for उपासीना) —°) S1 N1 D1-4 10 11 M3  
परिपीड्य (M3 °चार्य), Ct as in text (for °वार्य) B3  
समतत (for वनस्पतिम्) —N2 V2 B D6 om 18°-24°  
—°) T2 [अ]धस्था (for [अ]धस्नाच्) N1 वृता, D11  
सिता (for च ता).

19 N2 V2 B D6 om 19 (cf v1 18) —°) N1  
D1-3 11 नि प्रभा —°) S1 N1 D1-4 10 11 दीना ललित  
(D1 3 मलिन)मूर्धजा(N1 °वासला) —After 19, N1  
ins

452\* धूलिध्वस्तकेशपाशा धूलिध्वस्तप्रपुष्पमतीम् ।

20 N2 V2 B D6 om 20 (cf v1 18) S1 om  
20°-24° —°) D8 क्षीणा (for क्षीण-) —°) N1 D1-3  
मद(D1 इदु, D2 चद्र)प्रभाम् (for निपतिताम्) D4 10 11  
तारा मदप्रभामिव —°) D11 -व्यपदेशात्ता (for -व्यप°)  
D4 10 चारिन वृ(D11 नृ)पदेशात्ता(D4 °द्या) (corrupt)  
—°) N1 D1 3 T2 G2 M2 -लालसा, D4 10 -दुर्गमा, G1  
-कशिता, Cv r m g t as in text (for -दुर्गताम्)

21 N2 V2 B D6 om 21 (cf v1 18) S1 om  
21 (cf v1 20) —°) N1 D6 G2 3 M3 Gg -भूषणा,  
Ck as in text (for -भूषिताम्) —°) D2 3 सकृ(D2  
°व)द्वा (for -सरुद्धा) G1 राक्षसीभिश्च संरुद्धा —°) D2 11  
निराकृता

22 N2 V2 B D6 om 22 (cf. v1 18) S1 om.  
22 (cf v1 20) —°) G1 विधूता (sic) N1 व्याघ्र-  
(for सिंह) —°) N1 D1 3 4 10 11 वने, D2 व्रस्ता, M1  
वन्या (for वद्धा) —°) D6 7-9 T2 G3 M3 -रेता (for  
-लेखा) —°) D1 शुभ्रैरभ्र (for शारदा°)

क्लिष्टरूपासंस्पर्शादयुक्तामिव बल्लकीम् ।  
सीतां भर्तृहिते युक्तामयुक्तां रक्षसां वशे ॥ २३  
अशोकवनिकामध्ये शोकसागरमाप्नुताम् ।  
ताभिः परिवृतां तत्र सग्रहामिव रोहिणीम् ।  
ददर्श हनुमान्देवी लतामकुसुमामिव ॥ २४  
सा मलेन च दिग्धाङ्गी वपुषा चाप्यलंकृता ।  
मृणाली पङ्कदिग्धेव विभाति च न भाति च ॥ २५  
मलिनेन तु वस्त्रेण परिक्रियेन भामिनीम् ।  
संवृतां मृगशावाक्षी ददर्श हनुमान्कपिः ॥ २६

तां देवीं दीनवदनामदीनां भर्तृतेजसा ।  
रक्षितां स्वेन शीलेन सीतामसितलोचनाम् ॥ २७  
तां दृष्ट्वा हनुमान्सीतां मृगशावनिभेक्षणाम् ।  
मृगकन्यामिव व्रस्तां वीक्षमाणां समन्ततः ॥ २८  
दहन्तीमिव निःश्वासैर्वृक्षान्पल्लवधारिणः ।  
संघातमिव शोकानां दुःखस्योर्मिभिवोत्थिताम् ॥ २९  
तां क्षामां सुविभक्ताङ्गी विनाभरणशोभिनीम् ।  
प्रहर्षमतुलं लेभे मारुतिः प्रेक्ष्य मैथिलीम् ॥ ३०  
हर्षजानि च सोऽश्रूणि तां दृष्ट्वा मदिरक्षणाम् ।  
मुमोच हनुमांस्तत्र नमश्चक्रे च राघवम् ॥ ३१

G 5 20 0  
B 5 17 31  
L 5 12 32

23 Ñ₂ V₂ B D₆ om 23 (cf v l 18) Ś₁ om 23 (cf v l 20) D₂ om 23-24<sup>b</sup> —<sup>a</sup>) D₄ 10 छिन्न- (for छिष्ट) D₁ 3 4 10 Ck असस्पर्शाम्, Cv r m g t as in text (for °शार्द्) —<sup>b</sup>) D₄ 10 lacuna for बल्लकीम् Ñ₁ आसुक्तामिव पद्मगी —<sup>c</sup>) D₇ 9 G₁ M₁ स ता T₁ 3 M₃ वशे (for -हिते) D₈ स ता पतिहिते युक्ताम् —<sup>d</sup>) D₁ सयुक्ता (for अ°) D₈ T₁ 3 Cg राक्षसी-, Cr m t as in text (for रक्षसा) T₂ पते, Cr m g t as in text (for वशे) Ñ₁ रक्षसा वशमागता, D₈ 4 10 सु (D₈ स) युक्ता राक्षसीवधे (D₈ °शे)

24 Ñ₂ V₂ B D₆ om 24<sup>ab</sup> (cf v l 18) Ś₁ om 24<sup>ab</sup> (cf v l 20) D₂ om 24<sup>ab</sup> (cf v l 23) —<sup>a</sup>) D₁ 3 4 10 11 अशोकवनिकोद्देशे —<sup>b</sup>) D₁ 3 4 10 T₂ -सागर- (for °रम्) D₁ 3 4 10 -सयु (D₁ 3 °प्लु) ता, D₁ 1 आकुला, Ct as in text (for आह्रुताम्) —After 24<sup>ab</sup>, Ñ₁ (l 2 illeg) T₂ ins

453\* राक्षसीभिश्च ताभिर्वै बद्धा क्रुद्धाभिरेव हि ।

ताभिः परिवृता सीता ददर्श हनुमान्कपि ।

—Ñ₁ om 24<sup>cd</sup> —<sup>c</sup>) D₄ परिवृतो (sic) (for °ता) D₁ 1 ता हि (for तत्र) —<sup>e</sup>) Ñ₂ V₂ B₁ 2 4 D₆ 7 9 तत्र, B₃ सीता (for देवीं) D₂ ददर्श स महादेवीं —<sup>f</sup>) Ś₁ लता सकुसुमा मिव, Ñ₂ V₂ B D₆ 6 T G₁ 2 M₁ Cg लता कुसुमितामिव, D₁ 1 लतामकुसुमाचिता ❀ Cm लतामकुसुमामिवेति पाठ ❀ —After 24, B₁ reads an addi colophon

25 Ñ₂ V₂ B D₆ om from 25 up to 5 16 2 —<sup>a</sup>) D₂ सु-, D₃ [अ]भि-, D₁ 1 [अ]ति- (for च) —<sup>b</sup>) D₁-4 10 11 वपुषा च निभृषिता, D₆ वपुषाप्यनलंकृता —<sup>c</sup>) Ñ₁ D₁-4 10 11 पद्मिनी (for मृणाली) Ñ₁ -पद्म- (for पङ्क) Ñ₁ वि- (for न) D₁ 3 T₁ 3 M₃ Cm न विभाति (for च न°) D₂ न भाति च विभाति च, D₄ 10 11 न विभाति विभाति च (for °) Ś₁ पद्मिनी पद्मदिग्धेन न विभाति विभाति च —After 25, Ñ₁ ins

454\* अनलकारा सा देवी सालकारेव शोभते ।

26 Ñ₂ V₂ B D₆ om 26 (cf v l 25) —<sup>a</sup>) Ñ₁ D₁-3 8 11 च (for तु) D₁-3 11 श्लक्ष्णेन, M₃ वस्त्रेण (for वस्त्रेण) Ś₁ D₄ 10 श्लक्ष्णेन मलिनेनाथ —<sup>b</sup>) M₃ -क्षिष्टेव (for °न) Ś₁ Ñ₁ D₁-4 10 11 वमनेन वरागना (Ś₁ °रात्मना, Ñ₁ D₁ 2 °रानना) —<sup>c</sup>) Ś₁ D₁ 10 सश्रिता (for °वृता) D₂ नीरजामाक्षी (sic) (for मृगशावाक्षीं)

27 Ñ₂ V₂ B D₆ om 27 (cf v l 25) —<sup>b</sup>) Ś₁ D₁-4 10 11 स (D₁ 3 अ) तेजसःसुपागता, Ñ₁ रक्षोः हनुप- स्थिता —D₁ reads 27<sup>cd</sup> twice —<sup>c</sup>) Ś₁ रूपेण, Ñ₁ D₁ (both times) 2-4 10 11 वृत्तेन (for शीलेन) —<sup>d</sup>) D₈ क्षामाम् (for सीताम्)

28 Ñ₂ V₂ B D₆ om 28 (cf v l 25) —<sup>a</sup>) Ñ₁ दृष्ट्वा ता (by transp), D₂ निशम्य (for ता दृष्ट्वा) —<sup>c</sup>) Ñ₁ -वालाम् (for -कन्याम्) —<sup>d</sup>) D₂-5 7-9 11 वीक्ष्यमाणा (for वीक्ष°) Ñ₁ om, D₁ M₁ ततस्ततः, G₃ इतस्तत (for समन्तत)

29 Ñ₂ V₂ B D₆ om 29 (cf v l 25) Ś₁ om 29-30<sup>b</sup> Ñ₂ om 29<sup>ab</sup> —<sup>a</sup>) D₁-5 7 8 10 11 S निश्चाम् (for नि°) —<sup>b</sup>) D₃ -कोमलान् (for -धारिण) D₁ 4 10 वृक्षान्कोमलपल्लवान्, D₂ मृगान्पल्लवकोमलान् —<sup>c</sup>) Ñ₁ D₃ मारीचि (Ñ₁ स °) मिव शोकस्य, D₁ 2 4 10 11 म (D₂ मा)- रीचिमिव सोम (D₂ मोह)स्य

30 Ñ₂ V₂ B D₆ om 30 (cf v l 25) Ś₁ om 30<sup>ab</sup> (cf v l 29) —<sup>a</sup>) Ñ₁ स्थिता ता, D₁ 3 4 10 ता श्यामा, D₂ सुश्यामा, D₆ 8 T₂ ता क्षमा, G₂ 3 M₁ ता नमा (for ता क्षामा) —<sup>b</sup>) G₁ वरा- (for विना) Ñ₁ illeg, D₂ -भृषिता, D₃ 4 10 11 -शोभिता (for -शोभिनीम्) D₁ वराहां वरवर्णिनीं —<sup>d</sup>) D₁ 1 वीक्ष्य (for प्रेक्ष्य) Ś₁ D₃ 10 जानकीं D₂ मारुतिर्भूमिविक्रम

31 Ś₁ Ñ₂ V₂ B D₆ om 31 (for all except Ś₁, cf v l 25) —<sup>a</sup>) D₈ तथा, G₃ तु सो (for च सो) —Ñ₁

नमस्कृत्वा च रामाय लक्ष्मणाय च वीर्यवान् ।

सीतादर्शनसंहृष्टो हनुमान्संवृतोऽभवत् ॥ ३२

इति श्रीरामायणे सुन्दरकाण्डे पञ्चदशः सर्गः ॥ १५ ॥

१६

तथा विप्रेक्षमाणस्य वनं पुष्पितपादपम् ।  
विचिन्वतश्च वैदेहीं किञ्चिच्छेपा निशाभवत् ॥ १  
पडङ्गवेदविदुषां क्रतुप्रवरयाजिनाम् ।

शुश्राव ब्रह्मघोषांश्च विरात्रे ब्रह्मरथसाम् ॥ २  
अथ मङ्गलवादित्रैः शब्दैः श्रोत्रमनोहरैः ।  
प्राबोध्यत महाबाहुर्दशग्रीवो महाबलः ॥ ३

illeg for 31<sup>b</sup> N<sub>1</sub> om 31<sup>cd</sup> —<sup>c</sup>) D<sub>1</sub> सुमोह (sic) (for सुमोच) —<sup>d</sup>) T<sub>2</sub> मनश्च (meta) (for नमश्च) D<sub>2</sub> ३ जानकी (for राघवम्) D<sub>1</sub> 4 10 11 नमस्कृतंश्च (D<sub>1</sub> °वन्धि, D<sub>11</sub> °स्कृत्य च) जानकीं

32 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 32 (cf v l 25) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> नमस्कृत्य, Cg नमस्कृत्वा (as in text) S<sub>1</sub> D<sub>4</sub> 10 T M<sub>3</sub> स, D<sub>7</sub> 9 G<sub>3</sub> [अ]थ (for च) —<sup>b</sup>) N<sub>1</sub> illeg, M<sub>2</sub> धीमते (for वीर्यवान्) —After 32<sup>ab</sup>, N<sub>1</sub> ins

455\* वीर्यवान्ऋषिसादूलो विरुद्धो हर्षं \* \* \* ।  
—<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> निवृत् (D<sub>1</sub>-3 T<sub>2</sub> °वृत्)तो (S<sub>1</sub> °त्तो),  
Cm g k t as in text (for सवृत्तो) N<sub>1</sub> हनुमान्कपिकुजर  
—After 32, S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 ins

456\* निर्दुतो राघवस्यार्थे मेने च सफल श्रमम् ।  
[ N<sub>1</sub> सकल त्वा पुरस्कृत्य (sic), D<sub>2</sub> ३ 11 निवृत्त (D<sub>2</sub> °त)  
राघवस्यार्थ (for the prior half) ]

Colophon N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-3 6 om (cont the Sarga) —Sarga name S<sub>1</sub> D<sub>4</sub> 10 सीतादर्शन, D<sub>11</sub> राक्षसीमर्दन —Sarga no (figures, words or both) D<sub>4</sub> 10 om, D<sub>5</sub> 7-9 11 S 17 —After the colophon, G concludes with श्रीरामाय नम

16

V<sub>1</sub> illeg for Sarga 16 (cf v l 5 11 29) N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-3 6 continue the previous Sarga M<sub>2</sub> begins with श्रीरामाय नम

1 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 1-2 (cf v l 5 15 25) N<sub>1</sub> om 1<sup>a</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 तथापि, T<sub>1</sub> 2 तदा वि-, T<sub>3</sub> तथा

च, Cg as in text (for तथा वि-) D<sub>3</sub> 6 प्रेक्षमाणस्य, D<sub>11</sub> प्रेषितस्तस्य (for प्रेक्षमाणस्य). D<sub>8</sub> तत् सप्रेक्षमाणस्य —<sup>c</sup>) D<sub>1</sub> विचिन्वतस्तु, D<sub>4</sub> विविधतश्च, D<sub>8</sub> विचिन्वतश्च, D<sub>9</sub> (before corr) विचिन्वतस्य (for विचिन्वतश्च) N<sub>1</sub> वै देवीम् (for वैदेहीं) —<sup>d</sup>) M<sub>3</sub> भवेत् (for [अ]भवत्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 अर्धरात्र प्र (D<sub>3</sub> °त्र वि, D<sub>11</sub> °त्रोप) चक्रमे, D<sub>1</sub> शर्वरी तु प्रवर्तिता —After 1, N<sub>1</sub> ins

457\* हनुमतो हरेस्तरय रामदूतस्य धीमत ।

2 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 2 (cf v l 1) —<sup>c</sup>) N<sub>1</sub> D<sub>3</sub> 11 शुश्रुवे, D<sub>4</sub> 10 आश्राव (for शुश्राव) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 T<sub>2</sub> घोष (for घोषाश्च) S<sub>1</sub> D<sub>2</sub>-5 7 9-11 M<sub>1</sub> 2 स (for च) —<sup>d</sup>) S<sub>1</sub> D<sub>4</sub> 10 मन्त्रिणा, N<sub>1</sub> रात्रार्धे, D<sub>2</sub> विप्राणा, D<sub>3</sub> [S]र्धरात्रे, D<sub>11</sub> त्रियामे, T<sub>2</sub> सुरात्रो, G<sub>1</sub> वीरोत्र (for विरात्रे) —After 2, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

458\* एतस्मिन्नन्तरे सुप्त स्त्रीसि सह मदोक्त ।

3 —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 4 11 स्तुति-, N<sub>1</sub> D<sub>1</sub> ततो, V<sub>2</sub> अत्र, D<sub>3</sub> तत्र (for अथ) —N<sub>1</sub> illeg after अथ up to श्रोत्र in 3<sup>b</sup> V<sub>2</sub> B D<sub>6</sub> बालिन् (for °त्रै) —<sup>b</sup>) V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> घोष, B<sub>1</sub> घोषै, D<sub>3</sub> झिल्ले (for शब्दै) B<sub>1</sub> स्तोत्र-, D<sub>6</sub> श्रुति- (for श्रोत्र-) S<sub>1</sub> T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> 2 मनोरमे, V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> मनोहर (for °हरै) —<sup>c</sup>) S<sub>1</sub> D<sub>4</sub> 10 T<sub>1</sub> 3 M<sub>3</sub> प्राबुध्यत, N<sub>1</sub> D<sub>1</sub>-3 T<sub>2</sub> अबुध्यत, D<sub>11</sub> विबुध्यत (for प्राबुध्यत) S<sub>1</sub> यथाकाल, D<sub>3</sub> महा . हुम् —S<sub>1</sub> om from 3<sup>d</sup> up to 4<sup>a</sup> —<sup>d</sup>) N<sub>1</sub> महाभुज (for °वल-) —For 3<sup>cd</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

459\* बोध्यमाने दशग्रीवे महानासीत्तदाद्भुत ।

[ B<sub>3</sub> महद् (for महान्) B<sub>3</sub> [अ]द्भुत (for °त) . ]  
—After 3, N<sub>1</sub> ins

460\* महाबलो विशभुजो देवतुल्य \* \* \* ।

[ 156 ]



विवुध्य तु यथाकालं राक्षसेन्द्रः प्रतापवान् ।  
 स्रस्तमाल्याम्बरधरो वैदेहीमन्त्रचिन्तयत् ॥ ४  
 भृशं नियुक्तस्तस्यां च मदनेन मदोत्कटः ।  
 न स तं राक्षसः कामं शशाकाल्मनि गूहितुम् ॥ ५  
 न सर्गभरणैर्युक्तो विभ्रच्छ्रियमनुत्तमाम् ।

तां नगैर्विविधैर्जुष्टां सर्वपुष्पफलोपगैः ॥ ६  
 वृतां पुष्करिणीभिश्च नानापुष्पोपगोभिताम् ।  
 सदामदैश्च विहगैर्विचित्रां परमाद्भुताम् ॥ ७  
 ईहामृगैश्च विविधैर्वृतां दृष्टिमनोहरैः ।  
 नीथीः संप्रेक्षमाणश्च मणिकाञ्चनतोरणाः ॥ ८

G 5 20 10  
 B 5 18 8  
 L 5 13 11

4 Ś1 om 4<sup>a</sup> (cf v1 3) —<sup>a</sup>) N2 V2 B D6 स विवुद्धो (B1 °ध्य), D1 प्रबुध्य तु, D2 विजृम्भित, D3 5 7 9 T° G1 वि (D3 प्र, G1 च्य) बुध्यत, D4 10 प्रावृद्धत (sic), D11 व्यजृम्भत (for विवुध्य तु) D1 5 यथाकाले, D2 11 महा-तेजा, D7 9 महाभागो (for यथाकाल) N1 + \*महातेजा —<sup>b</sup>) Ś1 D2 4 10 11 महामना, N2 स रावण, N2 V2 B D3 6 महाबल, D1 महाभुज (for प्रतापवान्) —After 4<sup>ab</sup>, Ś1 N1 D1-4 10 11 ins

461\* प्रपुष्पिताग्रजिलर केलाम इव मूर्तिमान् ।

[ Ś1 D4 10 तु- (for प्र-) ]

—<sup>c</sup>) Ś1 N1 D1-4 10 11 दि-य, Ct as in text (for स्रस्त-) B1 क्षीवो, B4 श्रीवो (for -धरो) V2 श्रस्तमस्या सुरक्षा वो (sic), B3 शुक्लमाल्यावरणीवो —<sup>d</sup>) Ś1 N1 B2 D1-5 10 T G1 M2 अनुचिन्तयन् (N1 B2 °यत्) (for अन्वचिन्तयत्)

5 <sup>a</sup>) B3 विमुक्तस्, B4 निमग्नस् (for नियुक्तस्) D11 यस्या (for तस्या) Ś1 N1 B1-3 D1 2 4 6 10 11 हि, V2 B4 वै, D3 om. (subm) (for च) —<sup>b</sup>) N1 B3 मदोद्धत, D2 महोत्कट —Ś1 D4 10 om 5<sup>cd</sup> —<sup>c</sup>) N1 D7 9 तु त, D11 श्रुत (for स त) N2 V2 B D2 6 न शशाकाल्मन कामम् —<sup>d</sup>) N2 V2 B1 2 D2 6 आगत विनिगूहीतुम्, B3 आगत विनिवारितु, B4 तिग्रहीतु समागत, D11 शशाकाल्मवगूहितु —After 5, N2 V2 B D6 ins

462\* मेथिलीं द्रष्टुकामोऽयं निर्जगाम ततो गृहात् ।

[ B3 वै (for स्य) ]

6 <sup>a</sup>) N1 सर्वांगभरणैर्युक्तो, N2 V2 B D6 स (N2.) सर्गभरणोपेतो —<sup>b</sup>) I2 प्रीतिम् (for श्रियम्) —After च्छ्रियम्, M2 wrongly reads हरे and 8<sup>cd</sup> repeating it in its proper place —After 6<sup>ab</sup>, Ś1 N1 V2 B D1-4 6 10 11 read 9<sup>cd</sup> —D1 om 6°-7° —<sup>c</sup>) N2 illeg up to सर्व in <sup>a</sup> B2 पुनागेर, B3 ता मृगेर T1 3 M3 बहुमिर (for विविधैर) D2 11 युक्ता, D6 युष्टा (for जुष्टा) —<sup>d</sup>) V2 B1 3 D6 दिव्य-, B4 नित्य (for सर्व-) M1 om पुष्प- B1 फलोपगा, G1 फलोदक (for °पगै)

7 D1 om 7<sup>ab</sup> (cf v1 6) —<sup>a</sup>) D6 om च (subm) —After 7<sup>a</sup>, N1 ins

463\* शोभिताभिश्च पुष्करैः ।

सर्वैर्वाभरणैश्चैव

—<sup>b</sup>) Ś1 N1 D3 4 10 11 विविधै (D11 °चित्रै) र्हुमि (D3

°.) र्हुमै, N2 V2 B D6 चित्रैश्च बहुमि (B4 विविध) र्हुमै, D2 मणिकाञ्चनतोरणा —After 7<sup>ab</sup>, N2 V2 B (B1 alone repeating 1 2 after 7<sup>cd</sup>) D6 ins, Ś1 N1 D1-7 11 ins after 9<sup>ab</sup>, and D4 10 subst for 8°-9<sup>ab</sup>

464\* वृक्षेस्तेनंगसकाश सुविभक्तान्तरं समै ।

समभूमितला रम्या दिव्या चैत्ररथद्रुमाम् ।

[ B1 reads 1 1-2 in brackets —(1 1) Ś1 N1 B3 D1-4 10 11 नीगम, V2 काञ्चन-, B1 2 गिर्यग्र, B4 पर्यत- (for तनंग) Ś1 N1 सुविभक्तान्ते, N2 B1 सुविभक्तान्तर, B4 सुविभक्तान्ते, D4 10 सप्रियुक्तान्तर (for सुविभक्तान्ते) B2 D3 11 शुभे —(1 2) Ś1 N1 B4 D3 11 गता, R1 (second time) तली, D1 तला (for तला). D1 रम्या (for रम्या) D2 समभूमितल रम्य (for the prior half) B1 (first time) om दिव्या, D1 दिवि, D2 दिव्य, D3 दिव्यग्र (for दिव्या) B2 3 दिव्या रम्या (by transp) B2 -य- (for -य-) Ś1 D1 -[उ]पमा (D1 °मा) D2-4 10 11 चैत्ररथोपमा (D2 °म, D3 °मै) ]

—Hereafter D11 cont 465\* D2 om 7°-8 N2 V2 B2-4 D6 om 7<sup>cd</sup> —<sup>c</sup>) D7-9 G1 M1 -सचैश्च (for मदैश्च) D3 विविधैर (for विहगैर) —<sup>d</sup>) Ś1 D8 11 विचित्रैर, N1 B1 D1 3 4 10 विचित्र-, M1 विविधे (for विचित्रा) Ś1 N1 B1 D1 3 4 10 11 -मधुरस्वर (B1 D4 10 °ने), D6 7-9 परमाद्भुतै (for °ताम्) —After 7, Ś1 D4 10 ins, while N1 V2 B D3 3 6 ins after 10, while D11 cont after 464\*

465\* जगाम मदनोन्मत्तो दशग्रीवो महाबल ।

—Thereafter Ś1 D4 10 read 11<sup>ab</sup>

8 D2 om 8 (cf v1 7) N2 V2 B D6 read 8<sup>ab</sup> after 9<sup>ab</sup> —<sup>a</sup>) Ś1 D4 10 पुणी-, D11 महा- (for ईहा) N1 repeats मृगैश्च N1 om, I2 विहगैर (for विविधैर) —<sup>b</sup>) T1 3 M3 (before corr दता) जुष्टा (for वृता) B4 T2 G1 M1 2 मनोरमै, G2 °हरा, G3 °रमा (for मनोहरै) Ś1 D4 10 अशोकप्रनिका वृता, N1 मृगै, 1\* -शुभे, D1 3 वृता पद्मवनेस्तथा, D11 वृता पद्मवनेयुता —After 8<sup>ab</sup>, N1 ins

466\* स र र पि बहुमिदृता पद्मचनरपि ।  
 while N2 V2 B D6 ins after 8<sup>ab</sup>

467\* क्रीडामृगैश्च विविधैरावृता सर्वतो दिशाम् ।



G 5 20 11  
B 5 18 9  
L 5 13 11

नानामृगगणाक्षीर्णा फलैः प्रपतितैर्वृताम् ।  
अशोकवनिकामेव प्राविशत्संततद्रुमाम् ॥ ९  
अङ्गनाशतमात्रं तु तं व्रजन्तमनुव्रजन् ।  
महेन्द्रमिव पौलस्त्यं देवगन्धर्वयोपितः ॥ १०  
दीपिकाः काञ्चनीः काश्चिजगृहस्तत्र योपितः ।  
वालव्यजनहस्ताश्च तालवृन्तानि चापराः ॥ ११  
काञ्चनैरपि भृङ्गारैर्जहुः मलिलमग्रतः ।

[ V2 सनीर्णा, B1 सपूणा (for विवेधेर्) B2 7 रिश, B4 दृश (for शिश्म्) V2 B1 निर्गन्ध सतामः (for the post half) ]

—N2 mostly illeg for 8<sup>cd</sup> M2 wrongly reads 8<sup>cd</sup> preceded by हं after चिद्रुम् in 6<sup>ab</sup>, repeating it here —<sup>c</sup>) B1 24 D6 8 11 G1 7 वीवी (for वीवी) V2 D1 5-9 11 G1 सप्रेक्ष्यमाणम् S1 सुगर्षी प्रेक्षमाणश्च —<sup>d</sup>) S1 V2 B1 14 D6 7-9 11 G तोरणा (D11 ०ण) —For 8<sup>c</sup>-9<sup>b</sup>, D4 10 subst 464\*

9 For 8<sup>c</sup>-9<sup>b</sup>, D4 10 subst 464\* —<sup>a</sup>) B1 24 D6 गणैः क्रीणां (for -गणा<sup>०</sup>) —<sup>b</sup>) N1 D1 3 तथा (for वृताम्) N2 V2 B2 विह्वेश्वर सदामर्दं, B1 विह्वेश्वर निनादिता, B3 विह्वेश्वर समावृता, B4 D6 विह (Dr ०ह) गश्च सदामर्दं —After 9<sup>ab</sup>, S1 N1 D1-3 11 ins 464\*, while N2 V2 B D6 read 8<sup>ab</sup> S1 N V2 B D1-4 6 10 11 read 9<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup>) S1 पृच (for पृच) —<sup>d</sup>) S1 N1 D1-4 10 11 विवेश (for प्राविशत्) S1 विकचद्रुमा, N1 D1-3 11 रचिरद्रुमा (D1 ०म), B3 फुल्लिद्रुमा, D4 10 स बहुद्रुमा, G1 मदविह्वल, G3 M1 2 स ततद्रुमा (for सततद्रुमाम्)

10 D11 transp 10 and 11 —<sup>a</sup>) S1 N1 D2 4-10 अंगना D2 सयुक्त (for -मात्र तु) —<sup>b</sup>) V2 पृष्ठतस्तम्, D2 व्रजत च, D3 व्रजत त (by transp) (for त व्रजन्तम्) S1 N1 D2 4 10 समन्वयु, N2 V2 B1 24 D6 उपाव्रजत्; B1 अगच्छत्, D1 1 11 समन्त्र (D1 ०न्त्र) यात्, D6 7 9 Cr k t अनुव्रजन्, Cm g as in text (for अनुव्रजत्) —<sup>c</sup>) N2 V2 B D6 पुत्रैरम् (for महेन्द्रम्) Cg Cr m अनुव्रजन् (Cm ०जत्) । अडभाव आप 1, Cg अनुव्रजत्, अनुव्रजत् । Ct अङ्गना जतमात्रमित्यवधारण इति कतर । देवाद्विपोषितो महेन्द्रमिव पौलस्त्यं रावणमनुव्रजन् । अडभाव आप १ —After 10, N V2 B D2 3 6 ins 465\*

11 D11 transp. 10 and 11 S1 D4 10 read 11<sup>ab</sup> (preceded by 465\*) after 7 —<sup>a</sup>) S1 N V2 B D2-4 6 10 11 काचनीर् (D6 ०ना) दीपिकाश्चित्रा, G1 दीपिका काचना काश्चिज् —<sup>c</sup>) N2 V2 B D2 6 व्यजनमन्यास्तु (B1 2 D2 ०न्याश्च) (for -व्यजनहस्ताश्च) —S1 D10 om. 11<sup>d</sup>-12<sup>c</sup>. —<sup>d</sup>) B1 (before corr.) सूत्राणि (for -वृन्तानि).

मण्डलाग्रानर्माश्चैव गृहान्याः पृष्ठतो ययुः ॥ १२  
काचिद्रत्नमयी पात्री पूर्णा पानस्य भामिनी ।  
दक्षिणा दक्षिणेनैव तदा जग्राह पाणिना ॥ १३  
राजहंसप्रतीकायं छत्रं पूर्णशशिप्रसम् ।  
सौवर्णदण्डमपरा गृहीत्वा पृष्ठतो ययौ ॥ १४  
निद्रामदपरीताक्ष्या रावणन्योत्तमस्त्रियः ।  
अनुजग्मुः पतिं वीरं घनं विद्युच्छता इव ॥ १५

D2 6 [ अजग्रा N1 तावन्तममायुता —After 11, N1 D1-4 ins, while D11 ins before 11

465\* अपरा उदयन्मार्गं हृन्मालम्ब्य दक्षिणम् ।

[ D1 4 अवस्था, यताम् (hypm.) (for the prior half) D11 शशि (for शान्त्य). ]

12 S1 D10 om 12<sup>ab</sup> (cf v1 11) —<sup>a</sup>) N1 D1-1 11 अय, D2 ० चैत्र (for क्षपि) —<sup>b</sup>) N1 D1 4 बहु, B3 चद्रु, D6 जगृहु (hypm), D6 M3 जट, D11 सुट्ट (for जट्ट) V2 जगृहु मण्डलाग्रतः T1 3 G2 जगृहुर्जलमग्रतः —<sup>c</sup>) N1 D1 11 मण्डलाग्रासिद्धमाश्व, N2 V2 B D6 अमीनन्याश्च (D3 ०न्या सु-) निजितान्, D1 4 वसुमानक-हस्ताश्च, D2 मण्डलाग्रा श्विता अस्या (sic), D6 7-9 G1 M2 मण्डलाग्रा तुमीक्षेत्र, T1 3 G2 मण्डलाग्रायामि चैव —<sup>d</sup>) S1 N1 D1 3 4 10 11 तथा (D11 ०न्या) न्या, D2 गृहीत्वा (for गृहान्याः) S1 D1 4 10 [ S ] न्ययु (for ययु) N2 V2 B1 (m. after corr) 2-4 आशयायाति पृष्ठत, B1 प्रगृह्यायाति पृष्ठत, D6 आनयति च पृष्ठत Cg तुमीमान्तरणम् । गृह्य गृहीत्वा । Ct मण्डलाग्रा वृसीक्षेति पाठ । Ct भृङ्गारैः कलशे । धृत्वरुसुमसदृशपात्रैरित्यर्थ इति तीर्थ । मण्डलाग्रा वृत्तपर्यन्ता । तुमीमान्तरणोपात्तः ॥

13 <sup>a</sup>) V2 काश्चिद्र S1 D1 4 10 11 रत्नमय, D3 रत्नमय (for रत्नमयी) S1 D1 1 4 10 11 पात्र (D11 ०न), M1 Cg न्याली (for पात्री) N2 B Dr काश्चिद्रत्नमयी पात्री, D2 मणिरत्नमयायुक्त —<sup>b</sup>) S1 D1-3 10 पूर्ण, N1 D1 11 पूर्ण, N2 B D6 पूर्णा, Cr m g k t as in text (for पूर्णा) N1 भामिनी, N2 V2 B D2 6 योपित, D6 11 भाजन, D-9 Ct आजती, D8 M1 भाजनी (for भामिनी) —<sup>c</sup>) N2 V2 B D6 दक्षिणेहस्तैर्, D2 दक्षिणे पाणे, M1 दक्षिणेनैव —<sup>d</sup>) N1 D3 11 काचिज्, D1 4 नारी (for तदा) S1 D10 गृहीत्वा पाणिना ययौ, N2 V2 B D6 आशयाजसुरगना, D2 गृह्यागच्छस्त-थापरा —After 13, B2 D6 ins the line of 22<sup>cd</sup>

14 N2 V2 B D6 om 14-15 —<sup>c</sup>) D10 सुवर्ण —<sup>d</sup>) S1 N1 D1-4 10 11 प्रमदा (for पृष्ठतो)

15 N2 V2 B D6 om 15 (cf v1 14). S1 D10 om 15 N1 D1-4 11 read 15 after 20 —<sup>b</sup>) D1 2 4 8 11

ततः काञ्चीनिनादं च नूपुराणां च निःस्वनम् ।  
 शुश्राव परमस्त्रीणां स ऋषिर्मरुतात्मजः ॥ १६  
 तं चाप्रतिमकर्माणमचिन्त्यबलपौरुषम् ।  
 द्वारदेशमनुप्राप्तं ददर्श हनुमान्कपिः ॥ १७  
 दीपिकाभिरनेकाभिः समन्तादवभासितम् ।  
 गन्धतैलासक्तिकाभिर्ध्रियमाणाभिरग्रतः ॥ १८

कामदर्पमदैर्युक्तं जिह्मताम्रायतेक्षणम् ।  
 समक्षमिव कन्दर्पमपविद्धशशसनम् ॥ १९  
 मथितामृतफेनाभमरजो वस्त्रमुत्तमम् ।  
 सलीलमनुकर्षन्तं विमुक्तं सक्तमद्भुदे ॥ २०  
 तं पत्रविटपे लीनः पत्रपुष्पधनावृतः ।  
 समीपमुपसंक्रान्तं निध्यातुमुपचक्रमे ॥ २१

G 5 20 21  
 B 5 18 25  
 L 5 13 0

G<sub>1</sub> 2 M<sub>1</sub> 3 [उ]त्तमा (for [उ]त्तम-) —<sup>d</sup>) Ñ<sub>1</sub> D<sub>3</sub> मेघ,  
 G<sub>3</sub> घना (sic) (for घन) —After 15, D<sub>5</sub> 7-9 S ins

469\* व्याविद्धहारकेयूरा समासुदितवर्णका ।  
 समागलितकेशान्ता सस्वेदवदनास्तथा ।  
 घूर्णन्त्यो मदगोपेण निद्रया च शुभानना ।  
 स्वेदक्लिष्टाङ्गसुमा समालयाकुलमूर्धजा ।  
 प्रयान्त नैर्ऋतपति नार्यो मदिरलोचना । [5]  
 बहुमानाच्च कामाच्च प्रियभार्यास्तमन्वयु ।  
 स च कामपराधीन पतिस्तासा महाबल ।  
 सीतासक्तमना मन्दो मन्दाञ्चितगतिर्वभौ ।

[(1 1) T<sub>2</sub> M<sub>1</sub> व्यावृत्त- D<sub>5</sub> मृजितवर्णिका —(1 2) T<sub>2</sub>  
 समाकुलित T<sub>2</sub> ता स्वेद- (for सस्वेद-) T<sub>2</sub> तदा D<sub>8</sub> -वदनायुजा  
 (for 'नास्तथा) —(1 4) G<sub>1</sub> -हिन्नाग- T G<sub>3</sub> M<sub>2</sub> 3  
 सुमान्याकुल —(1 5) D<sub>5</sub> प्रयात-, G<sub>1</sub> प्रयात्यो (for प्रयान्त)  
 G<sub>1</sub> मदन, Ck t as above (for मदिर-) —(1 6) M प्रिया  
 भार्या —D<sub>5</sub> reads 1 8 (except सीता) in marg  
 —(1 8) D<sub>5</sub> T<sub>2</sub> G M<sub>1</sub> 2 मद (for मन्दो) M Cr ग मदाचित-  
 D<sub>8</sub> -मतिर् (for -गतिर्) D<sub>8</sub> M<sub>1</sub> ययौ (for वभौ) ]

16 <sup>b</sup>) Ñ<sub>1</sub> शिजित, D<sub>1</sub> 4 10 11 S निस्वन —<sup>c</sup>) T<sub>2</sub>  
 परम D<sub>3</sub> स्त्रीणा शुश्राव परम —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदा,  
 B<sub>3</sub> तासा (for कपिर्) D<sub>7</sub> 9 कपिर्मरुतनदन

17 D<sub>5</sub> om 17 —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11  
 तमप्रतिम- B(ed) -कुर्वाणम् (for कर्मा°) —D<sub>4</sub> om  
 (hapl) from प्राप्त in ° up to हनु in <sup>d</sup> —<sup>d</sup>) Ñ<sub>1</sub>  
 हनुमान्हरि, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> पवनात्मज, G<sub>2</sub> स महाकपि

18 <sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 स्त्रीभिश्च समलकृत, D<sub>11</sub> स्त्रीभिश्च  
 परिवारित —<sup>c</sup>) B<sub>2</sub>-4 D<sub>2</sub> 3 T<sub>2</sub> -[अ]भिसि (B<sub>2</sub>-4 °वि)-  
 काभिर्, D<sub>1</sub> 4 -[अ]वस° (for -[अ]वसिक्ताभिर्) —<sup>d</sup>)  
 S<sub>1</sub> D<sub>3</sub> 10 11 प्रीयमाणाभिर्, D<sub>5</sub> T<sub>2</sub> 3 ध्रियमाणाभिर्

19 <sup>a</sup>) B<sub>3</sub> काल- (for काम) S<sub>1</sub> मयैर्, D<sub>1</sub> 3 4 -बलेर्  
 (for मदेर्) V<sub>2</sub> मत्त (for युक्त) D<sub>2</sub> कामदर्पबलोन्मत्तो  
 (sic), D<sub>8</sub> कदर्पवशमापन्न, T<sub>2</sub> कदर्पदर्पसयुक्त —<sup>b</sup>) V<sub>2</sub>  
 D<sub>1</sub> जिह्म S<sub>1</sub> D<sub>10</sub> जृम्भत व्याकुलेक्षण, Ñ<sub>1</sub> D<sub>1</sub>-4 11 जिह्मताम्रा-  
 कुलेक्षण (D<sub>2</sub> °ण [sic]), T<sub>2</sub> पञ्चपत्रायतेक्षण —B<sub>3</sub>  
 repeats 19<sup>cd</sup> after 21<sup>ab</sup> —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11  
 समग्रम्, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 (both times) D<sub>6</sub> सामर्वम् (B<sub>3</sub>  
 also सुहृत्तम्), B<sub>4</sub> गच्छतम् (for समक्षम्)

20 <sup>a</sup>) D<sub>2</sub> -फेनाभ-, D<sub>3</sub> -फेनाग्रम् —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub>

T<sub>2</sub> दवान, D<sub>3</sub> विरजो (for अरजो) D<sub>11</sub> दिव्यम् (for  
 वस्त्रम्) B<sub>2</sub> D<sub>6</sub> अरजोवरम् S<sub>1</sub> अद्भुत, B<sub>3</sub> आयत (for  
 उत्तमम्) D<sub>1</sub> 3 4 वस्त्रमवृत Ñ<sub>1</sub> अरजोपरमवृत, D<sub>2</sub> -रजो  
 दिव्यमनुत्तम —S<sub>1</sub> D<sub>10</sub> om 20°-22 —<sup>c</sup>) Ñ<sub>1</sub> B  
 D<sub>1</sub>-3 6-8 11 M<sub>2</sub> Ck t सपुष्पम्, V<sub>2</sub> D<sub>4</sub> 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> सु-  
 पुष्पम्, Cr mg as in text (for सलीलम्) Ñ<sub>2</sub> B<sub>1</sub>-3  
 D<sub>3</sub> 6 T<sub>1</sub> इव कर्पत, V<sub>2</sub> B<sub>1</sub> (also) 4 इव कर्पत, D<sub>4</sub> 7 9  
 Ck t अवकर्पत, Cr mg as in text (for अनुक°) —<sup>d</sup>)  
 Ñ<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 विश्रस्त, Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 4 D<sub>6</sub> 11 विस्र (V<sub>2</sub>  
 B<sub>3</sub> 4 D<sub>11</sub> °श्च (D<sub>11</sub> °व्य-), B<sub>1</sub> विस्र (for विमुक्त)  
 Ñ<sub>1</sub> V<sub>2</sub> B<sub>3</sub> 4 D<sub>2</sub> 4 6 11 त्वस्तम्, Ñ<sub>2</sub> सष्टम्, B<sub>1</sub> 2 अस्तम्,  
 G<sub>2</sub> सिक्तम् (for सक्तम्) Ñ<sub>1</sub> D<sub>1</sub> 4 11 अशुक, Ñ<sub>2</sub> B<sub>3</sub>  
 अमत, V<sub>2</sub> B<sub>1</sub> 2 4 अगत, D<sub>2</sub> उत्तम, D<sub>6</sub> अतत (for  
 अद्भुदे) D<sub>3</sub> विन्वस्तव्वस्तमशुक —After 20, Ñ<sub>1</sub> D<sub>1</sub>-4 11  
 read 15 ❀ Cr सलीलमुत्क (°मनुक°)र्पन्तमिति पाठ ।,  
 Ck सपुष्पमवकर्पन्त विमुक्तमित्येव सर्वत पाठ । एवमादौ  
 योजनाशक्त्या यथेष्ट पठति पर ।, Ct सपुष्पमवकर्पन्तमित्येव  
 पाठ । तीर्थस्तु एतद्योजनाशक्त्या 'सलीलमवकर्पन्तम्' इति  
 पाठ कल्पयति ❀

21 S<sub>1</sub> D<sub>10</sub> om 21 (cf v l 20) D<sub>1</sub> 4 om 21-22  
 —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> म, T<sub>1</sub> 3 तत् (for तं) Ñ<sub>1</sub> V<sub>2</sub> B  
 D<sub>2</sub> 3 6 11 वृक्ष- (for पत्र-) Ñ<sub>1</sub> D<sub>2</sub> 3 11 विटपालीन  
 —<sup>b</sup>) B<sub>4</sub> लतावृते, D<sub>7</sub> 8 -घनावृते, D<sub>9</sub> -समावृत, T<sub>2</sub>  
 -फलावृत (for -वनावृत) Ñ<sub>1</sub> पुष्पवर्णधनावृत, Ñ<sub>2</sub> V<sub>2</sub>  
 B<sub>2</sub> D<sub>6</sub> पुष्पपत्रफलावृत, B<sub>1</sub> 3 पुष्पपत्रलतावृत, D<sub>2</sub> प्रेक्ष्य  
 पर्णलतावृत, D<sub>11</sub> पुष्पवर्णशितावृत (sic) —After 21<sup>ab</sup>,  
 Ñ<sub>1</sub> ins a line which is mostly illeg, whereas  
 B<sub>3</sub> repeats 19<sup>cd</sup> after 21<sup>ab</sup> —Ñ<sub>1</sub> D<sub>11</sub> transp  
 21<sup>cd</sup> and 22 D<sub>3</sub> reads 21<sup>cd</sup> after 25 —<sup>c</sup>) G<sub>1</sub>  
 M<sub>3</sub> इव (for उप-) Ñ<sub>1</sub> D<sub>2</sub> G<sub>3</sub> -सर्पत, D<sub>3</sub> गच्छत,  
 D<sub>11</sub> T<sub>2</sub> -सप्राप्त (for -सक्रान्त) —<sup>d</sup>) Ñ<sub>1</sub> निध्यातुम्,  
 D<sub>3</sub> 7 9 Ct विज्ञातुम्, D<sub>11</sub> वधातुम् (sic), T<sub>1</sub> 3 प्रध्यातुम्,  
 Cr mg t p as in text (for निध्यातुम्) —For 21<sup>cd</sup>,  
 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst, while D<sub>11</sub> ins after 21<sup>ab</sup> and  
 D<sub>3</sub> after 21

470\* हनुमानभिगच्छन्त तमवेशत वानर ।

[ Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 4 -चक्षेय (B<sub>1</sub> °क्षे च, B<sub>4</sub> °क्षे यत्), D<sub>11</sub> -यत्नेन  
 (sic) (for -गच्छन्) B<sub>2</sub> 3 D<sub>3</sub> 6 11 अवक्षत च (for  
 तमवेशत) ]

G 5 20 22  
B 5 18 26  
L 5 13. 0

अवेक्षमाणश्च ततो ददर्श कपिकुञ्जरः ।  
रूपयौवनमम्पन्ना रावणस्य वरस्त्रियः ॥ २२  
ताभिः परिवृतो राजा सुरूपाभिर्महायशाः ।  
तन्मृगद्विजसंघुष्टं प्रप्रिष्टः प्रमदावनम् ॥ २३  
क्षीवो विचित्राभरणः शङ्कुकर्णो महाबलः ।  
तेन विश्रवसः पुत्रः स दृष्टो राक्षसाधिपः ॥ २४  
वृतः परमनारीभिस्ताराभिरिव चन्द्रमाः ।

तं ददर्श महातेजास्तेजोवन्तं महाकपिः ॥ २५  
रावणोऽयं महाबाहुरिति संचिन्त्य वानरः ।  
अवप्लुतो महातेजा हनूमान्मारुतात्मजः ॥ २६  
स तथाप्युग्रतेजाः सन्निर्धूतस्तस्य तेजसा ।  
पत्रगुह्यान्तरे सक्तो हनूमान्संवृतोऽभवत् ॥ २७  
स तामसितकेशान्तां सुश्रोणीं संहतस्तनीम् ।  
दिदक्षुरसितापाङ्गीमुपावर्तत रावणः ॥ २८

इति श्रीरामायणे मुन्दरकाण्डे षोडशः सर्गः ॥ १६ ॥

—After 21<sup>cd</sup> (transp),  $\tilde{N}_1$  ins, while B1 ins after 26<sup>ab</sup>

471\* किमिदं कारणं कोऽयं निशि मीतामुपस्थित ।

[ B1 योय (for कोऽयं) ]

22  $\tilde{S}_1$  D1 4 10 om 22 (cf v.1 20 and 21)  
D2 om 22-24<sup>b</sup>  $\tilde{N}_1$  D11 transp 21<sup>cd</sup> and 22  
—<sup>a</sup>) D3 5-9 अवेक्षमाणश्च, G1 अन्वेक्षमाण.  $\tilde{N}_1$  G1 स,  
D7-9 T1 2 M3 तु (for च) [D7-9 तदा (for ततो).  
—<sup>b</sup>)  $\tilde{N}_1$  B2 (m also) D3 हरिपुगन्,  $\tilde{N}_2$  V2 B D6 हरि  
(B1 कपि)रगना । —<sup>d</sup>) T2 G1 2 M1 वरा (for वर-)  $\tilde{N}$   
V2 B D3 6 11 भूषणोत्तमभूषिता

23 D2 om. 23 (cf v.1 22)  $\tilde{N}_1$  om 23-24  
—<sup>a</sup>) G1 स्त्रीनि (for ताभिः) —<sup>b</sup>)  $\tilde{N}_2$  V2 B1 7 4 D6  
युवतीभिर्, B2 सुरभीभिर्, D6 स्वरूपाभिर् (for सुरूपाभिर्)  
D11 महायशा — $\tilde{S}_1$  D10 om 23<sup>cd</sup> —<sup>d</sup>) D1 4 प्रविशेश  
महावन, 12 प्रहृष्ट प्रमदावन Cr प्रप्रिष्ट प्रमदावनमिति  
पाठ <sup>c</sup>

24  $\tilde{N}_1$  om 24 and D2 om 24<sup>ab</sup> (cf v.1 23 and  
22 respv) —<sup>a</sup>) B1 (before corr) 3 क्षीरो, M1 क्षीवो  
(for क्षीरो) —<sup>b</sup>) D1 4 महाभुज —After 24<sup>ab</sup>,  $\tilde{N}_2$  V2  
B D6 ins.

172\* इमं शान्तं चन्द्रमसं दृष्ट्वा पितोऽपि भयम् ।

—<sup>c</sup>)  $\tilde{S}_1$  D10 स हि (for तेन) —<sup>d</sup>)  $\tilde{S}_1$  D10 प्राविशद्,  
B3 सुदृष्टो, G2 सदृष्टो (for स दृष्टो)  $\tilde{N}_2$  V2 B D6  
राक्षसेवर

25 <sup>a</sup>)  $\tilde{N}_1$  जात (for वृत) — $\tilde{N}_1$  illeg for <sup>b</sup>  
—<sup>c</sup>)  $\tilde{S}_1$  D10 दिदक्षुर्,  $\tilde{N}_1$  D1-4 11 निरीक्ष्य (for ददर्श)  
D2 महाकाय —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 तेजोयुक्त D11 महा-  
मनि  $\tilde{N}_2$  B2 3 तेजोन्तक ( $\tilde{N}_2$  °च)र (B3 °र) कपि, V2

D2 तेजोयुक्तिक (D2 °ह)र कपि, B1 4 नक्त नक्तचर कपि  
—After 25, D2 reads 21<sup>cd</sup>.

26 <sup>a</sup>)  $\tilde{N}_2$  V2 B D6 राजाय स (for रावणोऽयं)  
—<sup>b</sup>) G1 सतर्क्य  $\tilde{N}_2$  V2 B1 2 4 D6 वीर्यवान्, M1 मारुति,  
M2 वामन (for वानर) —After 26<sup>ab</sup>, B1 ins. 471\*  
—After 26<sup>ab</sup>, D7-9 M1 ins

473\* सोऽयमेव पुरा शेते पुरमध्ये गृहोत्तमे ।

—D1 4 om 26<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}_2$  D6 अपस्त्य, V2 B अवप्लुत्,  
D2 बाह्व्य स  $\tilde{S}_1$  D10 -वृक्ष,  $\tilde{N}_2$  V2 B1 2 4 D6 -बुद्धिर्,  
B3 -बाह्वर्, D2 -वीर्य (for -तेजा) —<sup>d</sup>)  $\tilde{N}_2$  V2 B  
D6 दिदक्षुस्तस्य चेष्टित, D2 तस्मात्स्थानान्महाकपि

27  $\tilde{N}_2$  V2 B D6 om 27<sup>ab</sup> —<sup>a</sup>) T3 तदा D2 3 10  
T1 3 [अ]युग्र-, D11 [अ]युग्र- (for [अ]युग्र)  $\tilde{S}_1$   
D1-5 7-10 T1 M2 स,  $\tilde{N}_1$  G3 (m also सन्) च (for सन्)  
—<sup>c</sup>) D1 7 9 पत्रे (for पत्र-)  $\tilde{S}_1$  D10 -नोहातरे, D1 4  
-गुहातरे, G2 गुह्यातरे (for -गुह्यान्तरे) D1 4 -[आ]सक्तो,  
D3 युक्तो D7-9 मतिमान् (for हनूमान्)  $\tilde{N}_1$  वज्र हतरसीता  
हनूमानत-तदा —For 27<sup>cd</sup>,  $\tilde{N}_2$  V2 B D6 subst

474\* पर्णपुष्पवृतामन्या शाला गत्वा स्थितोऽभवत् ।

[ B1 2 -गुप्त (B3 °दमा)वृताम्, B3 गुच्छावृताम्, B4 -पुष्प-  
वतीम् (for -पुष्पवृताम्) ]

28  $\tilde{N}_2$  V2 B D6 om 28 D2 reads 28 after  
colophon —<sup>a</sup>) D5 8 T2 G1 M2 3 मीताम्, D11 अयो  
(with hiatus) (for स ताम्) —<sup>c</sup>) D2 5 दिदक्षुम् T1 3  
G M3 -[अ]पागाम् —<sup>d</sup>)  $\tilde{S}_1$  अपावनेत, T2 उपामर्षत D11  
वानर (sic) (for रावण) —After 28,  $\tilde{N}_1$  D1-4 11  
ins.

475\* दिव्यामिरावृतं स्त्रीभिर्विद्युद्भिरिव तोयद ।

तस्मिन्नेव ततः काले राजपुत्री त्वनिन्दिता ।  
 रूपयौवनसम्पन्नं भूषणोत्तमभूषितम् ॥ १  
 ततो दृष्ट्वैव वैदेही रावणं राक्षसाधिपम् ।  
 प्रावेपत वरारोहा प्रवाते कदली यथा ॥ २  
 ऊरुभ्यामुदरं छाद्य बाहुभ्यां च पयोधरौ ।  
 उपविष्टा विशालाक्षी रुदन्ती वरवर्णिनी ॥ ३

दशग्रीवस्तु वैदेही रक्षितां राक्षसीगणैः ।  
 ददर्श दीनां दुःखार्ता नावं सन्नामिवार्णवे ॥ ४  
 असंवृतायामासीनां धरण्यां संशितव्रताम् ।  
 छिन्नां प्रपतितां भूमौ शाखामिव वनरपतेः ।  
 मलमण्डनदिग्धाङ्गी मण्डनार्हामण्डिताम् ॥ ५  
 समीपं राजसिंहस्य रामस्य विदितात्मनः ।  
 संकल्पहयसंयुक्तैर्यान्तीमिव मनोरथैः ॥ ६

G 5 21.6  
 B 5 19 7  
 L 5 14 7

Colophon D11 om —Sarga name Ś1 Ñ B3  
 D1 3 4 6 10 रावणदर्शन (Ñ1 D1 3 4 °नो), V2 B1 4 अशोक-  
 वनिकाप्रवेशे रावणदर्शन, B2 अशोकाते अशोकवनिकाप्रवेशे  
 रावणदर्शन, D2 रावणगमनं —Sarga no (figures, words  
 or both) Ñ1 D1 3 4 10 om, Ñ2 B1 2 4 D3 6 20, V2  
 11, B3 D5 7-9 S 18 —After colophon, D2 reads 28  
 and concludes with राम, G1 with श्रीरामाय नम

## 17

D11 cont the previous Sarga V1 illeg for  
 Sarga 17 (cf v1 5 11 29)

1 Ñ2 V2 B D6 om 1 —<sup>b</sup> Ś1 D1 3 4 10 हि (for तु)  
 —<sup>c</sup> Ś1 Ñ1 D1 3 4 10 सपत्ना, Cr g as in text (for  
 सम्पत्ता) —<sup>d</sup> Ś1 D3 भूषिता (for °तम्) Ñ1 भूषणैरव-  
 भूषिता, D1 4 भूषणार्हाप्यभूषिता ☞ Cr रूपयौवनसम्पन्न  
 भूषणोत्तमभूषितमिति पाठ ☞

2 <sup>a</sup> Ś1 D10 तत्र (for ततो) D1 4 दृष्ट्वैव सहमायात,  
 D3 सा त दृष्ट्वा च वैदेही —<sup>b</sup> D4 om रावणं Ś1 Ñ2  
 D1-4 6 10 राक्षसेश्वर, T2 दृष्टचारिणं (for राक्षसाधिपम्)  
 —Ś1 D10 om 2<sup>c</sup> —3<sup>b</sup> —<sup>d</sup> Ñ1 प्राकपत Ñ2 B1 2 D6  
 महाभागा, B3 महासीता (for वरारोहा), Ñ B2 3 D2 3 6 11  
 कदलीवानिलाहता (for <sup>d</sup>) V2 B4 वेपमाना महाभागा  
 कदलीवानिलाहता

3 Ś1 D10 om. 3<sup>ab</sup> (cf v1 2) —<sup>a</sup> Ñ V2 B  
 D1-4 6 11 T M3 प्र(D3 T M3 आ)च्छाद्योदरमूरुभ्या —<sup>b</sup>  
 T2 कराभ्या (for बाहुभ्या) —<sup>c</sup> Ñ2 V2 B D6 वरारोहा  
 (for विशालाक्षी) Ś1 Ñ V2 B D1-4 6 7 9-11 T3 Ck t  
 रुदती, Cm as in text (for रुदन्ती) D5 8 T2 G M1  
 उपविष्टा विशालाक्षी रुदती वरवर्णिनी

4 <sup>a</sup> Ś1 Ñ1 D3 10 11 T1 3 G1 M3 सीता, D2 हीना  
 D4 दुःखार्ता (for दुःखार्ता) —<sup>d</sup> Ś1 D3 10 11 नावं म(D3  
 भ)शाम्, Ñ V2 B1 2 4 D2 6 मत्ता नावम्, B3 सक्ता नावम्,  
 D5 M3 नाव सिद्धाम्, Cm t as in text

5 <sup>ab</sup> Ñ1 असंस्कृतायाम्, V2 D3 सुमवृतायाम्,

D2 सुवृत्तितायाम्, D6 असंस्कृतायाम् (for असंवृतायाम्)  
 D11 आसंस्कृता वामासीना (sic) (for <sup>a</sup>) Ś1 D5 10 सश्रित-  
 Ñ2 V2 B2 3 D6 सु(D6 च)ष्ट- , B1 सुदृढ, D1 3 शसित-;  
 Cr m t as in text (for सशित-) B4 असंवृत्तसमासीना  
 विष्टरेषु कृशवता —<sup>c</sup> B4 मलिना (for छिन्ना प्र-) Ñ2 V2  
 B1-3 D1-4 6 निपतिता, T2 °तती (for प्रपतिता) —<sup>d</sup> Ś1  
 Ñ V2 B1-3 D1 3 4 6 10 11 लताम् (for शाखाम्) B4 मतर्पा  
 जातवेपथु (sic) ☞ Cr शाखामिव वनरपतेरित्यनन्तर वृत्त-  
 शीलकुलेत्यय श्लोक केयु कोशेषु प्रमादालिखित । अस्यानुस्था  
 (°ष्टा)न रोहिणीं धूमकेतुनेत्यत परम् ☞ —<sup>e</sup> T M1 -मण्डल-  
 (for -मण्डन-) D5 8 T2 G1 M1 3 Cm g -चित्राङ्गी (M1  
 °गी), Ck t as in text (for -दिग्धाङ्गी) Ś1 Ñ1 D1-4 10 11  
 मलसदिग्धसर्वाङ्गी, Ñ2 V2 B D6 मृज्जविहीना दीप्ताङ्गी (B3  
 दीप्ताङ्गा, D6 दिग्धाङ्गी) —<sup>f</sup> B4 अनिदिता, D7 9 T अमडना,  
 D10 सुमडिता (for अमण्डिताम्) M1 मडनार्हाप्यमडना  
 ☞ Ck मलेन मण्डनस्थानेषु दिग्धाङ्गी रूपिताङ्गीम् । एव पाठ ।  
 मलमण्डनचित्राङ्गीमिति पठति पर । मलमेव मण्डनं तेन चित्रा-  
 ङ्गीमिति । कर्तुरवर्णेत्यर्थ । वर्णयतस्तस्य मलमपि मण्डनं गृह्णातु  
 च । Ct 'चित्राङ्गीम्' इति पठित्वा मलरूपेण मण्डनेन  
 चित्राङ्गीं कर्तुरामित्यर्थ तीर्थ आह । सन्यासित्वाद्युचितैव तस्य  
 मलेऽपि मण्डनस्त्वयुद्धि ☞ —After 5, Ś1 Ñ1 D1-4 10 11  
 ins, Ñ2 V2 B D6 ins 1 1 after 5 and 1 2 after 7

476\* अविशुद्धरजोध्वस्ता काञ्चनीं प्रतिमामिव ।

दिव्येनैवाङ्गरागेण द्योतमानामनिन्दिताम् ।

[ (1 1) Ñ2 V2 B2-4 D1 3 सुविशुद्धा, B1 D2 अविशुद्धा,  
 D4 6 सुवि°, D11 अनि° (for अविशुद्ध) Ñ1 -रजोक्ष्मा (for  
 -रजोध्वस्ता) —(1 2) B4 [आ]त्मानु- (for [ए]वाङ्ग-) B3  
 धोनयतीम् (for °मानाम्) ],

while D7-9 T G M1 3 ins after 5

477\* मृगाली पङ्कदिवेव विभाति न विभाति च ।

[ Cf 5 15 25<sup>ad</sup> G M1 Cv च न भाति, Cr t as above  
 (for न विभाति) ☞ Cg मृगाली पङ्कदिवेवेत्यत्र येत्यर्थान्तरं ☞ ]

6 <sup>a</sup> M2 समीपं (for समीपं) —<sup>c</sup> V2 सकष्टम् (sic)  
 (for सकल्प-) Ś1 फल-, B4 D2 -दृप- (for -दृय-) —<sup>d</sup>  
 Ś1 D10 यानेद् (for यान्तीम्) D11 मनोहरै (for °रथे )

G. 5-21. 7  
B 5 19. 8  
L 5 14 8

शुष्यन्तीं रुदतीमेकां ध्यानशोकपरायणाम् ।  
दुःखस्यान्तमपश्यन्तीं रामां राममनुव्रताम् ॥ ७  
वेष्टमानामथाविष्टां पन्नगेन्द्रवधूमिव ।  
धूप्यमानां ग्रहेणेव रोहिणी धूमकेतुना ॥ ८  
वृत्तशीले कुले जातामाचारवति धार्मिके ।  
पुनः संस्कारमापन्नां जातामिव च दुष्कुले ॥ ९  
सन्नामिव महाकीर्तिं श्रद्धामिव विमानिताम् ।  
प्रजामिव परिक्षीणामाज्ञां प्रतिहतामिव ॥ १०

7 °) Ś1 D10 गच्छती, Ñ1 D2 3 11 स्फुरती, D1 4 स्मरती  
(for शुष्यन्तीं) G1 रुदिताम् (for रुदतीम्) —<sup>b</sup>) Ś1 Ñ1  
D1-4 10 11 ध्यानेनोपहता भृश —For 7<sup>ab</sup>, Ñ2 V2 B D6  
subst

478\* स्मरन्तीं दयित चैक शोकेनोपहता भृशम् ।

[ B2 उदितामेका (sic), B3 रुदिता मीता, B4 रामचरण  
(for दयित चैक) Ñ2 D6 महता भृश B1 [अ]पहता भृश,  
B3 [उ]पहत्त्विव (for [उ]पहता भृशम्) ]

—<sup>c</sup>) Ś1 Ñ1 D1 3 4 10 11 दुःखेनानुगता तत्र (D1 4 रामा),  
B3 दुःखिता ता तु पश्यती, D6 प्रिय जनमपश्यती —<sup>d</sup>) B4  
सतीं रामम्, D1 4 राम कामम् (for रामा रामम्) —After  
7, Ñ2 V2 B D6 ins 1 2 of 476\*

8 °) D7 9 चेष्टमानाम् G3 M1 2 भयाविष्टा, M3 तथा°  
(for ध्या°) Ś1 Ñ V2 B D1-4 6 10 11 विचेष्टमानामाविष्टा  
(D2 °ज्ञा) —B4 om 8<sup>cd</sup> —<sup>c</sup>) B1 (sup ln also as  
in text) 2 3 धूप्यमाना, D3 10 11 धूप्यमाना, T2 दूप्यमाणा  
(for धूप्यमाना) D3 5 6 11 M1 [ए]व (for [इ]व)  
D1 4 धूप्यमानामिवोद्रेण, D2 कूप्यमाणामिवोद्रेण

9 °) Ś1 Ñ V2 B1 (sup ln also) 2-4 D3 6 10 11  
भृतामिव, B1 शुभशीले, D1 2 4 सतामपि (D2 °मिव), D5 3  
T2 3 M Cr m g वृत्तशीले- (for वृत्तशीले) —<sup>b</sup>) Ś1 D10  
सुजातामतिधार्मिका (D10 °के), B3 सदेव अतिधार्मिके (with  
hiatus), B4 धाचारमभिधार्मिके (sic) —<sup>d</sup>) Ś1 Ñ1  
D1-4 10 11 सु-, B3 om (for च) Ñ2 B1 4 D6 अ (D6  
प्र)जातामिव, B2 आयातामिव (for जातामिव च) —After  
9, T1 3 M3 ins, while D8 ins after 14

479\* अभूतेनापवादेन कीर्तिं निपतितामिव ।  
आश्रयायानामयोगेन विद्यां प्रणिथिलामिव ।  
[ Cf 5 13 33<sup>ab</sup> and 36<sup>cd</sup> ]

10 °) D1 4 11 छन्नाम् (for स°) Ñ2 V2 B D6 प्रसा-  
(D6 °मो)दिता कीर्तिमिव —After 10<sup>ab</sup>, Ś1 Ñ1 D1-4  
10 11 ins, while B3 ins after 10, Ñ2 V2 B1 2 4 D6  
ins after 13<sup>ab</sup>

480\* निष्प्रभा पतिता भूमा चन्द्रलेखामिवाम्बरात् ।

आयतीमिव विध्वस्तामाज्ञां प्रतिहतामिव ।  
दीप्तामिव दिशं काले पूजामपहतामिव ॥ ११  
पद्मिनीमिव विध्वस्तां हतशूरां चमूमिव ।  
प्रभामिव तपोध्वस्तामुपक्षीणामिवापगाम् ॥ १२  
वेदीमिव परामृष्टां शान्तामग्निशिखामिव ।  
पौर्णमासीमिव निशां राहुग्रस्तेन्दुमण्डलाम् ॥ १३  
उत्कृष्टपर्णक्रमलां वित्रासितविहंगमाम् ।  
हस्तिहस्तपरामृष्टामाकुलां पद्मिनीमिव ॥ १४

[ B4 D6 -रेखाम् (for -लेखाम्) B3 शुष्कलोता नदीमिव  
(for the post half) ]

—<sup>c</sup>) B1-3 D2 6 10 11 प्रजाम्, D8 M Cg पूजाम्, Cv as in  
text (for प्रजाम्) —<sup>d</sup>) Ñ1 D1 3 4 11 विनिहताम् (for  
प्रति°) D2 आशामिव विपद्गता ✽ Cv प्रजामिव परिक्षीण-  
मिति सम्यक् ✽ —After 10, D3 reads 15<sup>cd</sup>

11 B3 om (hapl) 11-15<sup>b</sup>, D1 4 om 11-13,  
Ñ2 D6 om (hapl) 11, Ś1 D10 om (hapl) 11<sup>ab</sup>  
Ñ1 reads 11<sup>ab</sup> and 15<sup>cd</sup> after 12<sup>ab</sup> —<sup>a</sup>) B1 (before  
corr as in text) 2 (marg also) देवताम्, B4 D2 11  
M2 आयातीम् (for आय°) B2 (m also) विश्रस्ताम्,  
B4 विध्वस्ताम् (for विध्व°) —G1 om (hapl) 11<sup>b</sup>-  
12<sup>c</sup>, D3 om (hapl) 11<sup>c</sup>-12<sup>b</sup> —<sup>c</sup>) D2 दिग्ना  
(for दिग्ना) —<sup>d</sup>) V2 D5 7-9 अ (D5 उ)पहताम् (for  
°हताम्) Ś1 Ñ1 D2 10 11 पूजामिव विनाशिता, B2 प्रजा-  
मुपहतामिव —After 11, D7-9 read 13<sup>cd</sup>

12 B3 D1 4 om 12, G1 om 12<sup>ab</sup>, D3 om 12<sup>ab</sup>  
(for all, cf v1 11) V2 transp 12<sup>ab</sup> and 12<sup>cd</sup>  
B4 transp 12<sup>a</sup> and 12<sup>c</sup>. —<sup>b</sup>) D2 erroneously  
repeats 11<sup>b</sup> in place of 12<sup>b</sup> Ś1 D10 सस्तगरा, T2 हत-  
नाया (for हतशूरा) —After 12<sup>ab</sup>, Ñ1 reads 11<sup>ab</sup> and  
15<sup>cd</sup>, while D2 reads 15<sup>cd</sup> —Ś1 om (hapl) 12<sup>c</sup>-  
15<sup>b</sup> D10 om (hapl) 12<sup>c</sup>-14 —<sup>c</sup>) D11 प्रजाम् (for  
प्रभाम्) —<sup>d</sup>) Ñ2 V2 B1 2 4 D6 परिक्षीणाम्, T1 3 उप-  
(T3 अव)ध्वन्नाम् (for उपक्षीणाम्) Ñ1 D2 3 11 उपक्षीण-  
(D2 3 °णा) निशामिव

13 Ś1 B3 D1 4 10 om 13 (cf v1 11 and 12).  
D2 om 13-14<sup>b</sup> T3 om (hapl) 13<sup>b</sup>-14<sup>c</sup> —After  
13<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 ins 480\* —Ñ1 D3 11 om  
13<sup>cd</sup> D7-9 read 13<sup>cd</sup> after 11 —<sup>c</sup>) T2 पौर्णमास्याम्  
M3 सौवर्णमासीमिव निशा (hypm) —<sup>d</sup>) D7 8 तमोग्र-  
(for राहु°) Ñ2 V2 B1 2 4 D6 -निशाकरा (for -[इ]न्दु  
मण्डलाम्)

14 Ś1 B3 D10 om 14 (cf v1 11 and 12)  
T3 om 14<sup>ab</sup>, D2 om 14<sup>ab</sup> (for both, cf v1 13)

पतिशोकातुरां शुष्कां नदी विस्रावितामिव ।  
परया मृजया हीनां कृष्णपक्षे निशामिव ॥ १५  
सुकुमारी सुजाताङ्गी रत्नगर्भगृहोचिताम् ।  
तप्यमानामिवोष्णेन मृणालीमचिरोद्धृताम् ॥ १६

गृहीतामालितां स्तम्भे यूथपेन विनाकृताम् ।  
निःश्वसन्ती सुदुःखार्ता गजराजवधूमिव ॥ १७  
एकया दीर्घया वेण्या शोभमानामयत्नतः ।  
नीलया नीरदापाये वनराज्या महीमिव ॥ १८

G 5 21. 0  
B 5 19 19  
L. 5 14 23

—<sup>a</sup>) Ñ2 V2 B1 2 4 D1 4 6 T2 विध्वस्तपर्ण- (B1 4 D1 4 °त्र), D3 उत्कृष्टपूर्ण-, D8 उत्कृष्टपर्ण-, G1 M1 °वर्ण-, Cv m g k t as in text (for उत्कृष्टपर्ण-) ✽ Cr उत्कृष्टपर्णकमलामिति पाठ ✽ —<sup>c</sup>) D2 -यूथ- (for -हस्त-) Ñ2 V2 B1 2 4 D6 परिक्लि (B2 °कृ)ष्टाम्, D11 -समाविष्टाम् (for परामृष्टाम्) —<sup>d</sup>) D3 व्याकुलाम् (for बाकुला) D3 5 7-9 G M1 transp पद्मिनीम् and इव —After 14, D8 ins 479\*, while D11 ins 1 2 of 483\*

15 S1 B3 om 15<sup>ab</sup> (cf v.l 11 and 12) D10 transp 15<sup>ab</sup> and 15<sup>cd</sup> —<sup>a</sup>) G3 अति- (for पति-) Ñ1 D1 2 4 10 11 -शोकाकुला, V2 -शोकपरा (for -शोकातुरा) Ñ V2 B1 2 4 D1-4 6 10 11 दीना, Ct as in text (for शुष्का) —<sup>b</sup>) D1 4 मृगी (sic) (for नदी) D2 G1 M1 विस्राविताम्, D3 नि शोपि°, M2 विश्रामि°, Cr m g k t as in text (for विस्रावि°) Ñ2 D6 शुष्कतोया नदीमिव, V2 B1 2 4 शुष्कलोतो (V2 °शाता) नदीमिव —After 15<sup>ab</sup>, Ñ1 D1-4 10 11 ins

481\* रामलक्ष्मणहीना तामुत्कण्ठातिमिरावृताम् ।

[ D10 सुकरी, D11 सुक्तान्या (for उत्कण्ठा-) ]

—Then D2 3 cont

482\* ध्यानदुःखपरीताङ्गीं कृशामनशनेन तु ।

[ D2 च (for तु) ]

—D1 4 11 G2 (haplo) om 15<sup>cd</sup>. Ñ1 reads 15<sup>cd</sup> after 11<sup>ab</sup>, D2 reads after 12<sup>ab</sup>, while D3 reads after 10 —<sup>c</sup>) S1 D2 10 सुश्रिया, Ñ2 B2 D6 प्रभया, B3 पू°, M2 रू°, Cv r m g t as in text (for मृजया) Ñ1 श्रिया परमया हीना —<sup>d</sup>) V2 B1 3 D2 3 5 T1 3 G1 3 M3 -पक्ष- (for -पक्षे)

16 S1 om (hapl) 16-17 —<sup>a</sup>) D2 4 सुकुमारा, D10 om (for सुकुमारी) B2 D3 सुजातागा (D3 °ता च) V2 सुकुमारा सुचार्वगी —<sup>b</sup>) D11 om -गर्भ- Ñ1 D3 -गृहोचिता —Ñ1 D10 om (hapl ?) 16<sup>cd</sup>. —<sup>c</sup>) D1-4 तप्यमानाम् —<sup>d</sup>) D1 3 4 11 पद्मिनीम् (for मृणालीम्) Ñ2 D6 अनिलोद्धता, V2 B3 4 इव चोद्धृता, B2 D1-4 11 अचिरोत्थि (B2 °द्ध)ता —After 16, Ñ1 (alter 16<sup>ab</sup> owing to om) D2 3 ins, while D11 ins 1 2 only after 14

483\* विद्यामिव मिनश्यन्तीं हतकान्ता वधूमिव ।

नाव यथा विपद्यन्तीं दिश चोपहतामिव ।

17 S1 om 17 (cf v.l 16) —<sup>a</sup>) B3 D2 लालिता, D7 ° Cl. t लाडिता, T2 आयस-, G1 योजिता,

Cv r m g as in text (for आलिता) D8 रूधे (for स्तम्भे) Ñ1 B1 4 D1 4 6 11 गृहीत्वा लालिता स्तम्भे (D11 °भैर), Ñ2 B2 D3 गृहीत्वा रक्षि (B2 वदि, D3 °कलि)ता स्तम्भे, D10 वद्धा गृहीता स्तम्भे च —<sup>b</sup>) B2 यूथपाना (for °पेन) B1 D3 11 निराकृता, B3 निवारिता (for विनाकृताम्) ✽ Cl. लाडिता लडनमुपसेवायाम् । उपपूर्वं एव लडिरूप-लालनार्थ । लाडितामिति पाठ । परस्तु आलितामिति पठित्वा, आलानिका (°ता)मित्यर्थ इत्याह ।, Ct कश्चित् 'गृहीतामालिताम्' इति पठित्वा आलानितामित्यर्थमाह ✽ —<sup>c</sup>) Ñ1 D1-4 11 स (Ñ1 सु) निश्वासा (for निश्वासन्ती) D10 सुनिश्वास सुदुःखात् (sic) —After 17, Ñ1 D1-4 10 11 ins, Ñ2 V2 B D6 ins 1 1-2 after 17 and 1 3-6 after 18

484\* विव्रस्ता छादयन्ती च गात्रैर्गात्राणि सर्वश ।  
व्याधेनाभिसमायुक्ता व्यथमाना मृगीमिव ।  
नाभिमण्डलगामिन्या प्रसन्नायतनीलया ।  
भूपयन्तीं स्वकौ पीनौ रोमराज्या पयोधरौ ।  
सजातो च सुजातो च स्तनौ स्तवकसनिभौ । [ 5 ]  
प्रच्छादयन्ती सन्नीडा पीतस्यान्तेन वासस ।

[ (1 1) D11 ता छादयतीं (for छादयन्तीं च) and सर्वत (for °श) —(1 2) V2 व्याधेनाति-, D6 व्याधेनाधि- (for °मि-) B3 4 -परा (B4 -समा)सक्ता (for -समायुक्ता) Ñ1 D2 वने व्याघ्रममापन्ना, B2 व्याधेन विधया शाक्ता (sic), D1 4 व्याघ्रस्य वशमापन्ना, D3 10 11 व्याघ्रेण हि समापन्ना (for the prior half) B2 D4 व्यथ्यमाना, B3 यूथपाना (for व्यथमाना) —(1 3) D6 -मालिन्या (for -गामिन्या) B2 प्रसन्नाय च (sic) (for °यन-) D1-3 -लीलया (for -नीलया) D11 प्रसन्नाजनलीलया (for the post half) —(1 4) Ñ1 D1-4 10 11 भूपितौ सह (D1 3 4 11 सहि)तौ पीनौ रोमराज्या सुमध्यया —Ñ2 om 1 5 —(1 5) Ñ1 सप्रमत्तो, B2 सनतौ च, D1 2 4 10 11 सहतौ च (for सजातो च) D3 सहितौ वतुलौ पीनौ (for the prior half) D2 कनक- (for स्तवक-) D10 -शोमितौ —(1 6) D10 छादयन्तीं च (for प्रच्छादयन्ती) Ñ2 B4 सन्नीडा, D6 सन्नीड D3 छादयन्ती सुसन्नीडा (for the prior half) D2 प्रीतस्य (for पीनस्य) D6 वाससा V2 D10 पीतेनाधर (D10 °न निन) वाससा (for the post half) ]

18 <sup>a</sup>) Ñ1 नीलया (for दीर्घया) D11 एकया दीर्घ-प्राचीन्या —<sup>b</sup>) S1 D10 11 शोभमाना समतत, D3 शोभमाना प्रयत्नत —<sup>c</sup>) B3 मेघराज्या, B4 वर° (for वनराज्या) S1 D10 मही यथा —After 18, Ñ2 V2 B D6 ins 1 3-6 of 484\*

G 5 21 21  
B 5 19. 20  
L 5 14 24

उपवासेन शोकेन ध्यानेन च भयेन च ।  
परिक्षीणां कृशां दीनामल्पाहारां तपोधनाम् ॥ १९  
आयाचमानां दुःखार्तां प्राञ्जलिं देवतामिव ।  
भावेन रघुमुख्यस्य दशग्रीवपरामभवम् ॥ २०

समीक्षमाणां रुदतीमनिन्दितां  
सुषक्ष्मताम्रायतशुक्लोचनाम् ।  
अनुव्रतां राममतीव मैथिलीं  
प्रलोभयामास वधाय रावणः ॥ २१

इति श्रीरामायणे सुन्दरकाण्डे सप्तदशः सर्गः ॥ १७ ॥

19 Ś1 om. 19 —<sup>a</sup>) D3 वियोगजेन, D10 तपस्तप्तां च (for उपवासेन) —<sup>b</sup>) Ñ1 चित्तया, M2 ध्यायेन (sic) (for ध्यानेन) D11 om first च D3 [अ]नशनेन (for च भयेन) —<sup>c</sup>) V2 B1 3 4 ल्पाहारा, B3 (m also) निरानदा (for अल्पाहारा) G1 तपस्विनीं (for तपोधनाम्) Ñ2 B2 D6 ल्पाहारा तपोर( D6 °द्र )ता, D10 गजराजवधूमिव (=17<sup>d</sup>), D11 अनाहारतपोजना

20 °) B2 (before corr as in text) D1-6.11 T2 G3 अयाच(D2 °च्य)माना, G1 M2 याचमाना सु-, Cv r m g t as in text (for आयाचमाना) D10 दुःखार्तां (for दुःखार्तां) —<sup>b</sup>) Ś1 D10 काक्षतीं, B4 G3 M1 2 प्राजलिं, D3 साजलिं, D8 प्राजलिर् (for प्राञ्जलि) D1 2 4 सर्वदेवता(D1 °ता) (for देवतामिव) ☞ Ck देवतामिव । इवशब्द ण्यार्थेऽत्र प्रायेण ।, so also Ct ☞ —<sup>c</sup>) G1 रघुनाथस्य, Cm.g t as in text (for °मुख्यस्य) —For 20<sup>cd</sup>, Ś1 D1 3 4 10 11 subst

485\* भव च रघुवशस्य दशग्रीवस्य चाभवम् ।

[Ś1 (before corr) भय (for भव) Ś1 D10 रघुनाथस्य D11 वा (for second च) ],

while Ñ V2 B D2 6 subst for 20<sup>cd</sup>

486\* रामस्य च भव नित्यमभव रावणस्य च ।

[ V2 D6 तु (for first च). Ñ1 D2 [अ]भ्युदये युक्ताम् (for च भव नित्यम्) Ñ1 illeg. for the post half V2 D2 अभाव(D2 °वे). ]

—Then Ñ1 cont

487\* अथ राजा राक्षसानां कन्दर्पहृतचेतनः ।

21 °) Ñ1 D2 अवेक्षमाणा(D2 °णो), Ñ2 V2 B D6 स वी(B1 समी)क्षमाणो, D1 4 5 11 G3 Ck समीक्ष्यमाणो (D6.11 G3 Ck °णा), D3 तामीक्षमाणो, Cg as in text (for समीक्षमाणा) Ñ2 D6 सुदु खिता, D3 अनिन्दिता —<sup>b</sup>) Ñ1 सु\* \* \* यत- (illeg), V2 सुशुद्ध-ताम्रायत-, B1-3 सुसूक्ष्म°, B4 सवाष्प° (for सुषक्ष्म°) Ś1 Ñ D2 3 6 10 11 -चारु-, V2 B2-4 -शुद्ध-, D1 4 -लोल-, D3 M3 -पद्म-, Cg.t as in text (for -शुद्ध-) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 अलोभयत्स्वा(D11 °क्षा)त्तम-, D3 समाससादात्म- (for प्रलोभयामास)

Colophon —Sarga name Ś1 D10 रावणयाने सीता-वर्णन, Ñ D1 2 4 6 11 सीतावर्णन( Ñ2 D4 11 °न ), V2 B1.2 4 सीतासंस्थानवर्णना(V2 °न), B3 सीतादुःखवर्णना, D3 सीतादौस्थानवर्णन —Sarga no. (figures, words or both) Ñ1 D1.2.4 10 11 om, Ñ2 B1 4 D3 6 21, V2 12, B2 20, B3 D5 7-9 S 19 —After colophon, D3 concludes with राम, G with श्रीरामाय नम



स तां परिवृतां दीनां निरानन्दां तपस्विनीम् ।  
साकारैर्मधुरैर्वीक्यैर्न्यदर्शयत् रावणः ॥ १  
मां दृष्ट्वा नागनासोरु गूहमाना स्तनोदरम् ।  
अदर्शनमिवात्मानं भयात्नेतुं त्वमिच्छसि ॥ २  
कामये त्वां विशालाक्षि बहु मन्यस्व मां प्रिये ।  
सर्गाङ्गुणसम्पन्ने सर्वलोकमनोहरे ॥ ३  
नेह केचिन्मनुष्या वा राक्षसाः कामरूपिणः ।

## 18

V1 illeg for Sarga 18 (cf v1 5 II 29)  
M2 begins with श्रीरामाय नम

1 " ) Ś1 D10 G3 सीता, B3 सती, Cm g as in text  
(for स ता) N1 V2 B1 3 4 D1-8 10 11 T2 3 M3  
पतिव्रता, Ck t as in text (for परिवृता) —<sup>c</sup>) N1  
D2 सात्वयन्, D1 3 4 सकामो, T2 M1 सत्कारैर् (for  
साकारैर्) —<sup>d</sup>) N1 व्यलोभयत्, D1 4 प्रालोभयत्, D3  
\* रोचयत्, T2 आवभाषेय, G1 निदर्शयत् (sic), Cr व्य<sup>o</sup>,  
Cm g k t as in text (for न्यदर्शयत्) —For 1<sup>cd</sup>, Ś1  
D10 11 subst, while N1 D2 ins after 1

488\* सकामो मधुरैर्वीक्यैरिदं वचनमब्रवीत् ।

[ D2 सकामैर् (for °मो) N1 illeg for मधुरैर्वीक्यैर्  
N1 वचन चेदम् (for इदं वचनम्) ],  
whereas N2 V2 B D6 subst

489\* सरागो रावण सीतामिदं वचनमब्रवीत् ।

[ B1 सकामो ]

2 " ) Ś1 D3 10 नागराजोरु (for °नासोरु) —<sup>b</sup>) M1  
ग्रहमाना, Ck t as in text (for गूह<sup>o</sup>) Ś1 N V2 B2-4  
D1-4 8 10 11 ततस्तत्, Ck t as in text (for, स्तनोदरम्)  
B1 गूह (before corr sup *lm* प्राय)मानामितस्तत् (sic)  
—<sup>c</sup>) Ś1 इह (for इव) —<sup>d</sup>) N2 B2-4 D6 इहेच्छसि,  
V2 B1 इहार्हसि (for त्वमिच्छसि)

3 N2 V2(om 3<sup>cd</sup>) B D6 read 3 after 5  
—<sup>a</sup>) Ś1 रमयित्वा, D1-4 10 11 रमये त्वा, M3 कामये त्वा,  
Cv m g k t as in text (for कामये त्वा) D4 विशालाक्षी  
—<sup>b</sup>) B3 पति (for बहु) M3 मा, Cv m as in text  
(for मा) —D1 3 4 repeat 3<sup>cd</sup> after 7<sup>ab</sup> —<sup>d</sup>) Ś1  
D10 मनोरमे (for °हरे) —After 3, N1 ins

490\* नेह \* प्रिया भार्या राक्षसी मम भाविनि ।

4 " ) Ś1 D10 ते हि, Cm g k t as in text (for नेह)  
N1 D7 किञ्चिन्, B4 कश्चिन्, D11 काचित् (for केचिन्)  
Ś1 D1-1 10 G2 M1 3 Cv मनुष्याः, B4 मनुष्यो वा, D11

व्यपसर्पतु ते सीते भयं मत्तः समुत्थितम् ॥ ४  
स्वधर्मो रक्षसां भीरु सर्वथैव न संशयः ।  
गमनं वा परस्त्रीणां हरणं संप्रमथ्य वा ॥ ५  
एवं चैतदकामां च न त्वां स्पृक्ष्यामि मैथिलि ।  
कामं कामः शरीरे मे यथाकामं प्रवर्तताम् ॥ ६  
देवि नेह भयं कार्यं मयि विश्वसिहि प्रिये ।  
प्रणयस्व च तत्त्वेन मैवं भूः शोकलालसा ॥ ७

G. 5 22 7  
B 5 20 7  
L 5 15 7

प्रिया दारा, Cm as in text (for मनुष्या वा) —<sup>b</sup>) N2  
V2 B D6 राक्षसा (B1 °सी) वापि भाविनि (B D6 °नी), D2  
राक्षसा मम भाविनी, D11 राक्षसीममरादिमि (sic) —<sup>c</sup>) N1  
व्यसर्पयतु, N2 V2 B D6 व्यपगच्छतु, D1 4 व्यपसर्पति, G3  
M1 च्यव<sup>o</sup>, Ck t as in text (for व्यपसर्पतु) —<sup>d</sup>)  
D1 4 6 11 अंत - (for मत्त)

5 " ) Ś1 B3 D3 10 अधर्मो, D1 4 स धर्मो, Cr m g k t  
as in text (for स्वधर्मो) N1 D1 3 4 सीते (for भीरु)  
—<sup>b</sup>) D7-9 सर्वदेव, T1 3 M3 °थैव, T2 °थैव (for °थैव)  
Ś1 N V2 B D1-4 6 10 सर्वथै (N1 D1 2 4 10 °दे)व (D4 °व)  
सनातन, D11 सर्वत्र च सनातन —<sup>c</sup>) B3 ग्रहणं (for  
गमनं) D2-4 च (for वा). D2 बलात् (for पर-) Ś1 D10  
परदाराणा (for वा परस्त्रीणां). N2 B1 2 4 D6 ग्रहण  
वा (N2 D6 च) बलात्स्त्रीणा, V2 ग्रहण रावणात्स्त्रीणा —<sup>d</sup>)  
N1 वा, D2 च (for स-). D2 4 च (for वा) T2  
वा प्रमथ्यता —After 5, N2 V2(om 3<sup>cd</sup>) B D6  
read 3

6 V2 om (hapl owing to sequence) 6-7<sup>b</sup>  
—<sup>a</sup>) D5 चैव हि, D7-9 Ct चैवम्, Ck t as in text (for  
चैतद्) B4 चेन्, D1 4 8 T1 3 G1 M3 तु, D7 9 Ck t त्वा  
(for second च). Ś1 D10 एवं भवतु कामात्स (D10 °यत्),  
N1 एवमेतदकामा च, D11 एवमेव तदाकामा —<sup>b</sup>) Ś1 D10  
तनु, D7 9 न च, Cm k t as in text (for न त्वा) Ś1 N  
D9 10 स्पृक्ष्यामि, B1 द्रक्ष्यामि, B2 D6 6 लक्ष्यामि, B4 T2  
वक्ष्यामि, D2 नक्ष्यामि (sic), D11 पृच्छामि, Cm k t as in  
text (for स्पृक्ष्यामि) N2 B D6 भाविनी, D4 G3 मैथिली  
(for मैथिलि) —<sup>c</sup>) B3 काम (for काम) B1 transp  
काम and काम —<sup>d</sup>) B1 यथाकाम, D4 यथा काम  
(for यथाकाम) D11 प्रवर्तते —After 6, N1 ins

491\* तथावगत्य हे भीरु मयि काम प्रवर्तताम् ।

7 V2 om 7<sup>ab</sup> (cf v1 6) —<sup>a</sup>) N1 नेह देवि  
(by transp), D3 वैदेहि न (for देवि नेह) —<sup>b</sup>) D5  
विश्वस्य हि (for °सिहि) Ś1 D10 विश्वास गच्छ मैथिलि,  
N1 D1-4 11 विश्वास गच्छ मे प्रि (D3 मयि)ये —After 7<sup>ab</sup>,  
D1 3 4 repeat 3<sup>cd</sup> —<sup>c</sup>) N1 प्रणय चैव, T1 2 प्रीणयन् च,



G 5 22 8  
B 5 20 8  
L 5 15 8

एकवेणी धराशय्या ध्यानं मलिनमम्बरम् ।  
अस्थानेऽप्युपवासश्च नैतान्यौपयिकानि ते ॥ ८  
विचित्राणि च माल्यानि चन्दनान्यगरूणि च ।  
विविधानि च वासांसि दिव्यान्याभरणानि च ॥ ९  
महार्हाणि च पानानि यानानि शयनानि च ।  
गीतं नृत्तं च वाद्यं च लभ मां प्राप्य मैथिलि ॥ १०  
स्त्रीरत्नमसि मैवं भूः कुरु गात्रेषु भूषणम् ।  
मां प्राप्य तु कथं हि स्यास्त्वमनर्हा सुविग्रहे ॥ ११

Cm g k t as in text (for प्रणयस्व च) G<sub>2</sub> तथ्येन —<sup>d</sup> )  
N<sub>1</sub> शोकत्रिहला Ck प्रणयस्व समान कुरु। समाने  
नयतेरात्मनेपदम् ।, so also Ct Ck —For 7<sup>od</sup>, N<sub>2</sub> V<sub>2</sub>  
B D<sub>6</sub> subst

492\* प्रणय कुरु वेदेहि मैवं शोकपरा भव ।

[ B<sub>1</sub> (after corr marg as above) प्रणाम, B<sub>4</sub> प्रसन्न  
(for प्रणय) B<sub>3</sub> नेव (for मैवं) ]

8 " ) D<sub>7-9</sub> Ck t अघ - (with hiatus), Cv r m g  
as in text (for धरा) S<sub>1</sub> D<sub>3-6</sub> 10 11 एकवेणीधरा त्वं च,  
N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> एकवेणीधरत्व च —<sup>b</sup> ) S<sub>1</sub> D<sub>10</sub> ध्यानाच्च  
मलिनावरा —<sup>c</sup> ) S<sub>1</sub> अस्थान च, N<sub>2</sub> B<sub>2</sub> D<sub>2-10</sub> 11 अस्नान  
च (for अस्थानेऽपि) V<sub>2</sub> B<sub>1-3</sub> 4 D<sub>1-3</sub> 4 6 अस्नान (B<sub>4</sub>  
अप्राण [sic], D<sub>3</sub> स्नान न) चोपवास च —<sup>d</sup> ) D<sub>10</sub> 11  
[ अं ] पायिकानि (for [ अं ] प<sup>o</sup>) D<sub>1-4</sub> च (for ते) B<sub>3</sub>  
तत्र कथं कर्तुमर्हसि

9 D<sub>6</sub> om 9 D<sub>2</sub> om 9<sup>6c</sup> —<sup>b</sup> ) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 5.  
7 9 10 [ अ ] गुरुणि, D<sub>11</sub> गुरुणि (for [ अ ] गुरुणि) —B<sub>1</sub>  
reads 9<sup>od</sup> in marg

10 B<sub>3</sub> om (hapl) 10<sup>ab</sup> —<sup>ab</sup> ) N<sub>2</sub> V<sub>2</sub> B<sub>1-4</sub> D<sub>6</sub>  
माल्यानि (for पानानि) T<sub>2</sub> transp पानानि and यानानि  
D<sub>1-4</sub> विविधानि, D<sub>11</sub> वननानि (for शयनानि). N<sub>2</sub> V<sub>2</sub>  
B<sub>1-4</sub> D<sub>6-9</sub> M<sub>3</sub> शयनान्यामनानि च (for <sup>b</sup>) —<sup>c</sup> ) M<sub>2</sub>  
गीत (for गीत) N<sub>2</sub> V<sub>2</sub> B D<sub>2-11</sub> T<sub>2</sub> 3 नृत्त (for नृत्त)  
D<sub>1</sub> गीतनृत्य, G<sub>2</sub> M<sub>1</sub> नृत्तं गीत (by transp) —<sup>d</sup> ) S<sub>1</sub>  
D<sub>1-4</sub> 10 11 भज, N<sub>1</sub> illeg, M<sub>2</sub> लभ्य (sic), Cm k as  
in text (for लभ) D<sub>1-4</sub> भामिनि (for मैथिलि) N<sub>2</sub>  
B<sub>1-3</sub> D<sub>2-6</sub> मा चैवाहमि मैथिलि, V<sub>2</sub> मात्य चैवाहमि प्रिये,  
B<sub>4</sub> मात्य चाहमि मैथिलि Ck लभ प्राप्नुहीति सवन्ध ।  
Ch लभ लभन्वेति यावत् ।, so also Ct Ck

11 " ) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कृत्याणि, D<sub>10</sub> चैव भूः (sic)  
(for भैव भू) —<sup>b</sup> ) B कुरु गात्रे पि (B<sub>3</sub> ०त्रेवि) भूषण,  
Dr कुरु मार्तण्डिभूषण (corrupt) —S<sub>1</sub> D<sub>10</sub> om. 11<sup>od</sup>.  
—<sup>c</sup> ) N<sub>1</sub> D<sub>3</sub> च, N<sub>2</sub> B D<sub>1-4</sub> 6 7-9 11 T<sub>2</sub> G<sub>1-2</sub> M हि,  
D<sub>1</sub> om. (subm), G<sub>3</sub> [ अ ] पि (for तु) N<sub>2</sub> V<sub>2</sub> B न,

इदं ते चारु संजातं यौवनं व्यतिवर्तते ।  
यदतीतं पुनर्नैति स्रोतः शीघ्रमपामिव ॥ १२  
त्वां कृत्वोपरतो मन्ये रूपकर्ता स विश्वकृत् ।  
न हि रूपोपमा त्वन्या तवास्ति शुभदर्शने ॥ १३  
त्वां समासाद्य वैदेहि रूपयौवनशालिनीम् ।  
कः पुमानतिवर्तेत साक्षादपि पितामहः ॥ १४  
यद्यत्पश्यामि ते गात्रं शीतांशुसदृशानने ।  
तस्मिंस्तस्मिन्पृथुश्रोणि चक्षुर्मम निवध्यते ॥ १५

D<sub>1-3-6</sub> G<sub>3</sub> M<sub>3</sub> नु, D<sub>2</sub> 11 तु, D<sub>7-9</sub> T<sub>2</sub> वा, Cv r, m g  
as in text (for हि) D<sub>6</sub> प्राप्य मा हि कथं मुत्तया —<sup>d</sup> )  
T<sub>1</sub> G<sub>1</sub> मानार्हा, Cr m g k t as in text (for अनर्हा) N<sub>1</sub>  
D<sub>1-4</sub> त्वमरत्ना सुमध्यमे, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> त्वमेवं (B<sub>1</sub> D<sub>6</sub> ०व)  
वरवर्णिनि, D<sub>2</sub> त्वपरोना सुविग्रहे, D<sub>11</sub> तुमदस्या सुविग्रहे  
(corrupt) Ck Cv प्राप्य हीत्यत्र हिशब्द पादपूर्णे ।,  
Cr प्राप्य हीत्यत्र हिशब्दस्याप्यर्थः ।, Cm प्राप्य हि प्राप्यापि ।,  
Cg हि पादपूर्णे अप्यर्थो वा ।, Ck t सुविग्रहे । इति  
सबुद्धि Ck

12 " ) N<sub>1</sub> D<sub>1-3</sub> 4 एतत्, B<sub>4</sub> इति, D<sub>2</sub> एव (for इदं)  
S<sub>1</sub> D<sub>10</sub> तु (for ते) —<sup>b</sup> ) N<sub>1</sub> व्यतिरिच्यते, B<sub>1</sub> D<sub>1-4</sub> चाति-  
वर्तते, B<sub>4</sub> D<sub>7-9</sub> G<sub>1</sub> M<sub>1</sub> ह्यति<sup>o</sup>, T<sub>2</sub> त्वति<sup>o</sup> (for व्यतिवर्तते)  
—<sup>c</sup> ) S<sub>1</sub> D<sub>10</sub> यदि, M<sub>2</sub> तद् (for यद्) B<sub>1</sub> reads <sup>d</sup> in  
marg B<sub>1</sub> (after corr as in text) श्रुत (for स्रोत)  
V<sub>2</sub> B<sub>2-4</sub> स्रोतः (V<sub>2</sub> श्रुतं, B<sub>3</sub> सुत, B<sub>4</sub> गत) शीघ्रमिवोदक  
(for <sup>d</sup>) D<sub>6</sub> पुनर्नैति स्रोत सरिता तु शीघ्रमपामिव.

13 S<sub>1</sub> D<sub>10</sub> om 13 —<sup>a</sup> ) D<sub>6</sub> सृष्ट्वा (for कृत्वा).  
B<sub>3</sub> 4 T<sub>2</sub> M<sub>2</sub> [ उ ] परत (sic), Cr, m g k t as in text (for  
[ उ ] परतो) —<sup>b</sup> ) N<sub>2</sub> B<sub>3</sub> रूपं कृत्वा D<sub>2</sub> च (for स) G<sub>1</sub> 2  
विश्वकृत् (G<sub>2</sub> ०द्र) (for विश्वकृत्) B<sub>4</sub> रूपकर्तारमद्भुत —<sup>c</sup> )  
N<sub>1</sub> च (for हि) D<sub>11</sub> रूपोमया (sic) (for ०पमा). N<sub>1</sub>  
D<sub>1-4</sub> 7-9 G<sub>2</sub> 3 त्वन्या, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> काचित्, D<sub>5</sub> T<sub>1</sub> 3 G<sub>1</sub>  
[ अ ] प्यन्या (for त्वन्या) —<sup>d</sup> ) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तव मैथिलि  
विद्य (V<sub>2</sub> B<sub>3</sub> 4 वर्तते)

14 " ) V<sub>2</sub> B<sub>1-3</sub> 4 D<sub>6</sub> वैदेहीं, D<sub>2</sub> चार्वाणी (for वैदेहि)  
—<sup>c</sup> ) D<sub>7-9</sub> पुनर् (for पुमान्) S<sub>1</sub> N<sub>2</sub> B<sub>1-2</sub> D<sub>1-4</sub> 6-10, T<sub>2</sub>  
G<sub>2</sub> M<sub>2</sub> Cv r m k t नातिवर्तेत, B<sub>3</sub> परि<sup>o</sup>, D<sub>2</sub> नाभि<sup>o</sup>, Cr p  
mp g t p as in text (for क्षतिवर्तेत). Ck Cr m कः पुमान-  
तिवर्तेतेति पाठे न कोऽप्यतिक्रमेते (Cr ०मेदि) लर्थः ।, so also  
Ct. Ck

15 <sup>b</sup> ) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> चन्द्राशु- (for शीताशु-)  
T<sub>1</sub> 3 -समदर्शने (for -सदृशानने) —<sup>c</sup> ) S<sub>1</sub> D<sub>3</sub> 10 च (D<sub>3</sub>  
तु) सुश्रोणि (for पृथु<sup>o</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>2-6</sub> तत्र तत्र विशालाक्षि  
—<sup>d</sup> ) N<sub>1</sub> transp चक्षुर् and मम

भय मैथिलि भार्या मे मोहमेन विसर्जय ।  
 वहीनामुत्तमस्त्रीणां ममाग्रमहिषी भव ॥ १६  
 लोकेभ्यो यानि रत्नानि संप्रमथ्याहृतानि मे ।  
 तानि ते भीरु सर्वाणि राज्यं चैतदहं च ते ॥ १७  
 विजित्य पृथिवीं सर्वा नानानगरमालिनीम् ।  
 जनकाय प्रदास्यामि तव हेतोर्विलासिनि ॥ १८  
 नेह पश्यामि लोकेऽन्यं यो मे प्रतिबलो भवेत् ।  
 पश्य मे सुमहद्वीर्यमप्रतिद्वन्द्वमाहवे ॥ १९  
 असकृत्संयुगे भग्ना मया विमृदितध्वजाः ।

अशक्ताः प्रत्यनीकेषु स्थातुं मम सुरासुराः ॥ २०  
 इच्छ मां क्रियतामद्य प्रतिकर्म तवोत्तमम् ।  
 सप्रभाण्यवसज्जन्तां तवाङ्गे भूषणानि च ।  
 साधु पश्यामि ते रूपं सयुक्तं प्रतिकर्मणा ॥ २१  
 प्रतिकर्माभिसंयुक्ता दाक्षिण्येन वरानने ।  
 भुङ्क्ष्व भोगान्यथाकामं पिव भीरु रमस्व च ।  
 यथेष्टं च प्रयच्छ त्वं पृथिवी वा धनानि च ॥ २२  
 ललस्य मयि विस्रब्धा धृष्टमाज्ञापयस्व च ।  
 मत्प्रभावाल्लुलन्त्याश्च ललन्तां बान्धवारतव ॥ २३

G 5 22 24  
 B 5 20 24  
 L 5 15 24

16 <sup>a</sup>) D<sub>3</sub> सीतेति भाये (sic) (for मैथिलि भार्या)  
 —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 11 एव, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>3</sub> 5-9 G<sub>1</sub> M<sub>2</sub> Cm  
 एत, D<sub>10</sub> एव (for एन) Ś<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 3 चि (D<sub>3</sub> तु) वर्जय  
 (for विसर्जय) B<sub>2</sub> विसर्जय च राघव —<sup>c</sup>) Ś<sub>1</sub> वहीनाम्  
 (sic) (for वही<sup>o</sup>) —After 16<sup>c</sup>, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> ins

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सर्वासामेव भद्र ते

—<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 ममाग्र्या, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> त्वमग्र-,  
 D<sub>3</sub> ममाग्र, Cm t as in text (for ममाग्र-)

17 <sup>a</sup>) D<sub>2</sub> लोके यानि च रत्नानि —<sup>b</sup>) B<sub>1</sub> 3 D<sub>1</sub> 2 4 8  
 G<sub>2</sub> M<sub>1</sub> हृतानि (for [आ]हृतानि) Ñ<sub>2</sub> B<sub>1</sub> 4 च, G<sub>2</sub> 3 M<sub>3</sub>  
 व (for मे) —<sup>c</sup>) D<sub>3</sub> 8 G<sub>2</sub> M<sub>3</sub> मे (for ते) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub>  
 V<sub>2</sub> B<sub>1</sub> D<sub>1</sub>-4 10 11 चेदम्, Ñ<sub>2</sub> D<sub>6</sub> सर्वम् (for चैतद्) D<sub>1</sub> 4  
 तु (for च) D<sub>7</sub> 9 राज्यं चैव ददामि ते, T<sub>1</sub> 3 राज्यं चैतद्धनं  
 च मे

18 <sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>3</sub> 6 11 -नग (D<sub>6</sub> -रमस [cor-  
 rupt]) रसयुता, D<sub>1</sub> 4 -रत्नममाग्र्या, D<sub>2</sub> 10 -नगरसयुता (for  
 नगरमालिनीम्) —<sup>d</sup>) G<sub>1</sub> अनुत्तमे (for विलासिनि)

19 <sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 न च, Ñ<sub>1</sub> नाह, V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub>  
 T<sub>2</sub> न हि, B<sub>1</sub> नाह, D<sub>3</sub> न त, D<sub>3</sub> नैव (for नेह) Ś<sub>1</sub> D<sub>10</sub> 11  
 त लोके, Ñ<sub>1</sub> ते भीरु, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>3</sub> 6 लोकेस्मिन्, D<sub>1</sub> 2 4  
 लोके त (for लोकेऽन्य) —<sup>b</sup>) D<sub>3</sub> प्रतिबली, D<sub>5</sub> °भटो  
 (for °बलो) —After 19<sup>a</sup>, B<sub>2</sub> ins

494\* किनरो देवगन्धर्वो मानुषस्य च का कथा ।

—<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 6 शृणु, D<sub>4</sub> यस्य (for पश्य) D<sub>11</sub> मा  
 (for मे) B<sub>2</sub> 4 त्वं महद्वी (B<sub>4</sub> °हावी) र्यम्, B<sub>3</sub> D<sub>2</sub>  
 सुम (D<sub>2</sub> तन्म) हावीर्यम् (for सुमहद्वीर्यम्)

20 Ñ<sub>1</sub> illeg for 20<sup>b</sup> —<sup>b</sup>) B<sub>1</sub> D<sub>5</sub> 9 विमृदिता, B<sub>2</sub>  
 प्रमृदिता (for विमृदित-) B<sub>4</sub> मया देवा विमृदिता, G<sub>1</sub> मया  
 बाणरक्षिणम् —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> न शक्ता (for अशक्ता)  
 —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> सर्वे (for मम) D<sub>3</sub> पुर स्थातु (for  
 स्थातु मम)

21 <sup>a</sup>) Ñ<sub>1</sub> D<sub>1</sub>-4 8 11 T G<sub>3</sub> Cr m g इच्छया, Ñ<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> इच्छ त्व, G<sub>1</sub> इच्छा मे, M<sub>3</sub> इच्छ मा (for इच्छ मा)  
 D<sub>5</sub> प्रीयताम् (for क्रि<sup>o</sup>) —<sup>b</sup>) B<sub>3</sub> प्रीति- (for प्रति-)  
 Ś<sub>1</sub> नवोत्तम, B<sub>4</sub> तवेप्सित, D<sub>1</sub> 4 [उ]त्तम तव (by  
 transp), D<sub>3</sub> त्वयोत्तम, D<sub>11</sub> तु चो<sup>o</sup>, T<sub>1</sub> 3 G<sub>3</sub> तयो<sup>o</sup> (for  
 तवोत्तमम्) —Ñ<sub>1</sub> illeg for 21<sup>c</sup> —29<sup>b</sup> B<sub>1</sub> reads 21<sup>c</sup>  
 twice (var) in marg —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> (both  
 times) 2 4 D<sub>2</sub> 5-11 M<sub>2</sub> सु- (for स-) Ś<sub>1</sub> V<sub>2</sub> B<sub>1</sub> (both  
 times) 4 D<sub>6</sub> 10 [अ]वबध्यताम्, B<sub>2</sub> °रुध्यताम्, D<sub>1</sub> 4 11  
 [ए]व सज्जताम्, D<sub>3</sub> [ए]व सज्ज त्व, D<sub>8</sub> [अ]पि सज्जता,  
 M<sub>3</sub> [अ]पसज्जता (for [अ]वसज्जन्ता) B<sub>3</sub> सुप्रभावे  
 च वध्यता —<sup>d</sup>) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 असकृद्, Ñ<sub>2</sub> तवाग्रे, V<sub>2</sub>  
 B<sub>1</sub> (first time) D<sub>1</sub> 2 4 असक्त, B<sub>1</sub> (second time)  
 शरीरे, B<sub>2</sub> अत्यत, B<sub>3</sub> सशक्त (sic), D<sub>3</sub> मदर्थ (for  
 तवाङ्गे) D<sub>2</sub> भूपयामि (for °णानि) Ś<sub>1</sub> B<sub>1</sub> (first time) 2-4  
 D<sub>1</sub>-4 10 11 ते, D<sub>5</sub> 7 9 हि, G<sub>2</sub> 3 Cr [अ]पि, M<sub>1</sub> 2 ह  
 (for च) —<sup>e</sup>) D<sub>1</sub> 3 4 पश्येम (for पश्यामि) M<sub>2</sub> (after  
 corr as in text) लोक (for रूप) B<sub>4</sub> transp ते and  
 रूप —<sup>f</sup>) Ś<sub>1</sub> V<sub>2</sub> D<sub>3</sub> 5 7-10 सुयुक्त, D<sub>6</sub> °क्त, Cg as in text  
 (for सयुक्त) B<sub>2</sub> reads प्रतिकर्मणा in marg Cg.  
 पश्यामि पश्येयम् Cg

22 Ñ<sub>1</sub> illeg for 22 (cf v 1 21) —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>  
 B<sub>1</sub> 2 (marg) 3 4 D<sub>1</sub>-4 6 10 11 प्रतिकर्म च सयुक्त —<sup>b</sup>) Ñ<sub>2</sub>  
 V<sub>2</sub> B<sub>1</sub> तवाग्रे, D<sub>3</sub> T<sub>1</sub> 2 वराग्रे D<sub>6</sub> तवानत (for वरानने)  
 —<sup>c</sup>) B<sub>3</sub> भुक्त्वा (for भुङ्क्ष्व) D<sub>1</sub> 4 कामान् (for भोगान्)  
 —<sup>d</sup>) B<sub>4</sub> मया (for पिव) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> त्वं विहरस्व, D<sub>5</sub>  
 भीरु ललस्य (for भीरु रमस्व) D<sub>1</sub> 4 मे (for च) —<sup>e</sup>)  
 D<sub>10</sub> om (subm), M<sub>1</sub> स- (for च) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub>  
 यस्येच्छसि (for यथेष्ट च) D<sub>3</sub> प्रनीच्य (for प्रयच्छ) —<sup>f</sup>)  
 Ś<sub>1</sub> D<sub>10</sub> च (for वा) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> तस्य पृथिवी (for  
 पृथिवी वा) V<sub>2</sub> वै, B<sub>1</sub> (sup in also as in text) 2 3  
 D<sub>1</sub> 3 5 G<sub>1</sub> 3 M<sub>1</sub> 2 वा (for च)

23 Ñ<sub>1</sub> illeg. for 23 (cf v 1 21) —<sup>a</sup>) Ś<sub>1</sub>  
 D<sub>3</sub> 5 6 10 T<sub>2</sub> रमस्व, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 G<sub>1</sub> 3 M<sub>1</sub> रमस्व, B<sub>3</sub>

G 5 22 25  
B 5 20 25  
L 5 15 25

ऋद्धिं ममानुपश्य त्वं श्रियं भद्रे यशश्च मे ।  
किं करिष्यसि रामेण सुभगे चीरवाससा ॥ २४  
निक्षिप्तविजयो रामो गतश्रीर्वनगोचरः ।  
व्रती स्थण्डिलशायी च गङ्गे जीवति वा न वा ॥ २५  
न हि वैदेहि रामस्त्वां द्रष्टुं वाप्युपलप्स्यते ।  
पुरोवलाकैरसितैर्मधैर्ज्योत्स्नामिवावृताम् ॥ २६  
न चापि मम हस्ताच्चां प्राप्तमर्हति राघवः ।  
हिरण्यकशिपुः कीर्तिमिन्द्रहस्तगतामिव ॥ २७

भजस्व, D<sub>2</sub> लालस्व, Cv r g t as in text (for ललस्व).  
D<sub>5</sub> मम (for मयि) S<sub>1</sub> D<sub>10</sub> विज्ञभ, B D<sub>1-6</sub> विश्रब्धा  
(D<sub>3</sub> 'दध') (for विश्रब्धा) D<sub>11</sub> ललब्धमविविश्रभाद् (cor-  
rupt) —<sup>b</sup>) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> T<sub>2</sub> हृष्टम्, V<sub>2</sub> मा त्वम्, D<sub>4</sub> om,  
D<sub>5</sub> दृष्टम् (for दृष्टम्) M<sub>1</sub> चाज्ञापयस्व S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> M<sub>1</sub>  
मा (for च) —B<sub>1</sub> reads 23<sup>ad</sup> in marg —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub>  
V<sub>2</sub> B D<sub>1-4</sub> 6-11 T<sub>1</sub> G<sub>3</sub> M<sub>3</sub> Cr m t प्रसादात् (D<sub>11</sub>  
°वाच्) (for प्रभावात्) B<sub>4</sub> लसत्याश्च, D<sub>2</sub> M<sub>3</sub> लभे (M<sub>2</sub>  
°ल) त्वागु, D<sub>3</sub> लभत्याश्च, D<sub>11</sub> च लालंत्वा (for ललन्त्याश्च)  
—<sup>d</sup>) T<sub>2</sub> लभते, M<sub>2</sub> ललने, Cr m as in text (for  
ललन्ता) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6-11 लल (B<sub>3</sub> नद, B<sub>4</sub>  
लल, D<sub>5</sub> भव) तु तव वाधवा; D<sub>7</sub> ललता वाधवस्तव, D<sub>10</sub>  
ललत तव वाधव

24 N<sub>1</sub> illeg for 24 (cf v l 21) —<sup>a</sup>) V<sub>2</sub> ऋजुं;  
B<sub>2</sub> D<sub>6</sub> ऋद्ध, D<sub>4</sub> सिद्धि, T<sub>2</sub> M<sub>3</sub> बुद्धि, Cv r m as in text  
(for ऋद्धिं) V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> M<sub>2</sub> माम् (for मम) D<sub>3</sub> [अ]य  
(for [अ]नु-) B<sub>3</sub> ऋद्धि तु मम पश्य त्व, B<sub>4</sub> ऋद्धि मम  
पुरस्कृत्य, D<sub>1</sub> सिद्धि समनुपश्य त्व, D<sub>2</sub> ऋद्धि त्वामनुपश्यतु  
(sic) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> शृणु, B<sub>4</sub> श्रेयो, D<sub>2</sub> 3 5  
प्रिय (D<sub>3</sub> °ये) (for श्रिय) S<sub>1</sub> भद्र (for °द्रे) B<sub>4</sub> ते  
(for मे) V<sub>2</sub> वचश्च मे, B<sub>1</sub> D<sub>3</sub> 7-9 यशस्विनि, B<sub>3</sub> वचो  
मम (for यशश्च मे) —D<sub>5</sub> om 24<sup>ad</sup> —<sup>d</sup>) D<sub>2</sub> सुभद्रे  
(for सुभगे) D<sub>5</sub> 7 G चीरवाससा C<sub>m</sub> अचीरवामसेति  
छेद । चीरवासोरहितेन पीताम्बरधारिणेत्यर्थः C<sub>m</sub>

25 N<sub>1</sub> illeg for 25 (cf v l 21) —<sup>a</sup>) B<sub>2</sub> D<sub>2</sub> 5  
प्रिक्षिप्त, B<sub>4</sub> अप्राप्त- (for निक्षिप्त-) S<sub>1</sub> B D<sub>1</sub> 3 4 6 10 11  
-विषयो, V<sub>2</sub> (marg also) -रूपयो, C<sub>m</sub> g k t as in  
text (for विजयो) —<sup>c</sup>) D<sub>2</sub> जटी, T<sub>3</sub> व्रत- (for व्रती).

26 N<sub>1</sub> illeg for 26 (cf v l 21) —<sup>a</sup>) N<sub>2</sub> B  
D<sub>1</sub> 2 4 6 10 च, V<sub>2</sub> न, Cr g as in text; (for हि)  
—S<sub>1</sub> om (hapl) 26<sup>b</sup> —27<sup>a</sup> —<sup>b</sup>) D<sub>1-4</sub> 10 श्रोतुमपि,  
Cr m g l t as in text (for द्रष्टुं वापि) D<sub>1</sub> 7 9 G<sub>3</sub> M<sub>1</sub>  
C<sub>k</sub> t [उ]पलभ्यते, T<sub>1</sub> 3 °पद्यते, Cr m g t p as in text  
(for [उ]पलप्स्यते) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मूय (N<sub>2</sub> D<sub>6</sub> पुन)  
पश्येत्कथंचन, D<sub>11</sub> श्रुतमुप्युपलभ्यते (corrupt) C<sub>k</sub>

चारुस्मिते चारुदति चारुनेत्रे विलासिनि ।  
मनो हरसि मे भीरु सुपर्णः पन्नगं यथा ॥ २८  
क्लिष्टकौशेयवसनां तन्वीमप्यनलंकृताम् ।  
त्वां दृष्ट्वा स्वेषु दारेषु रतिं नोपलभाम्यहम् ॥ २९  
अन्तःपुरनिवासिन्यः स्त्रियः सर्वगुणान्विताः ।  
यावन्त्यो मम सर्वासामैश्वर्यं कुरु जानकि ॥ ३०  
मम ह्यसितकेशान्ते त्रैलोक्यप्रवराः स्त्रियः ।  
तास्त्वां परिचरिष्यन्ति श्रियमप्सरसो यथा ॥ ३१

उपलभ्यते । व्यत्ययेन इयन् ।, so also Ct C<sub>k</sub> —<sup>a</sup>) D<sub>3</sub> 10  
पुरीं च लंछाम् (for पुरोवलाकैर्) D<sub>1</sub> 4 -वलाकास (D<sub>4</sub> °न्त)-  
हितेर् (for -वलाकैरसितैर्) —<sup>d</sup>) D<sub>4</sub> मे-ज्योत्स्नाभिरावृता  
—For 26<sup>ad</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

495\* क्षिप्रैर्बलाहकैर्व्योम्नि चन्द्रलेखामिवावृताम् ।

[ D<sub>6</sub> क्षिप्रैर्बलाह वै व्योम्नि (sic) (for the prior half)  
V<sub>2</sub> D<sub>6</sub> -रेखाम् (for -लेखाम्) ]

27 N<sub>1</sub> illeg for 27 (cf v l 21). S<sub>1</sub> om 27<sup>a</sup>  
(cf v.l 26) —<sup>a</sup>) V<sub>2</sub> B D<sub>6</sub> त्वा (for [अ]पि) N<sub>2</sub>  
B<sub>1</sub> 2 4 D<sub>6</sub> हस्तादि, V<sub>2</sub> °द्वै, B<sub>3</sub> °तु, D<sub>5</sub> °भ्या, T हस्तस्था  
(for हस्तात्वा) —<sup>c</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>8</sub> M<sub>1</sub> -कशिपोर् (for °पु)  
N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> लक्ष्मीम् (for कीर्तिम्) C<sub>k</sub> Cv हिरण्यकशिपु  
कीर्तिमिति सम्यक् । Ct इयं च कथा भागवते प्रसिद्धेति  
तीर्थ C<sub>k</sub>

28 N<sub>1</sub> illeg for 28 (cf v.l 21) —<sup>a</sup>) B<sub>3</sub> चारु-  
हस्ते (for °स्मिते). V<sub>2</sub> D<sub>2</sub> 5 11 चारुदति, B<sub>2</sub> °वक्त्रे, B<sub>4</sub>  
D<sub>6</sub> °नेत्रे (for °दति) —<sup>b</sup>) D<sub>6</sub> चारुसर्व- (for °नेत्रे). B<sub>2</sub>  
तपस्विनि (for विलासिनि). B<sub>4</sub> पीनोन्नतपयोधरे —<sup>c</sup>) D<sub>10</sub>  
रहसि (meta) (for हरसि) V<sub>2</sub> B D<sub>6</sub> देवि (for भीरु)  
—<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इव पन्नग, D<sub>3</sub> पन्नगीं यथा

29 N<sub>1</sub> illeg for 29<sup>ab</sup> (cf v l 21) —<sup>a</sup>) V<sub>2</sub> B  
कृष्ण- (for क्लिष्ट-) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 एवम्,  
D<sub>2</sub> एवाम्, G<sub>3</sub> तन्मम (sic) (for तन्नीम्) —<sup>c</sup>) D<sub>5</sub>  
[अ]न्येषु (for स्वेषु) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10, 11  
[उ]पलभे प्रिये (B<sub>4</sub> सुख, D<sub>4</sub> +.), C<sub>m</sub> as in text (for  
[उ]पलभाम्यहम्)

30 °) B<sub>3</sub> -विलासिन्य, G<sub>1</sub> -[अ]धिवासिन्य (for  
-निवासिन्य) —<sup>b</sup>) D<sub>1</sub> 4 सर्वा (for सर्व-) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub>  
V<sub>2</sub> B D<sub>1</sub> 4 6 9 10 G यावन्त्यो (for °न्त्यो) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B  
D<sub>1-3</sub> 6 10 11 तामा त्वम् (for सर्वासाम्) —<sup>d</sup>) D<sub>3</sub> आश्रयं  
(for ऐश्वर्यं) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 (marg also as in D<sub>6</sub>) 3 4  
भाविनि, D<sub>5</sub> भामिनि (for जानकि)

31 °) N<sub>1</sub> वा, D<sub>3</sub> तु, D<sub>10</sub> [अ]पि, G<sub>3</sub> [ए]हि (for  
हि) M<sub>3</sub> [अ]स्वित (for [अ]सित-) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> केशा-

यानि वैश्रवणे सुभ्रु रत्नानि च धनानि च ।  
 तानि लोकांश्च सुश्रोणि मां च भुङ्क्ष्व यथासुखम् ॥ ३२  
 न रामस्तपसा देवि न बलेन न विक्रमैः ।  
 न धनेन मया तुल्यस्तेजसा यशमापि वा ॥ ३३  
 पिव विहर रमस्व भुङ्क्ष्व भोगा-  
 न्धननिचयं प्रदिशामि मेदिनी च ।

मयि लल ललने यथासुखं त्वं  
 त्वयि च समेत्य ललन्तु बान्धवास्ते ॥ ३४  
 कुसुमिततरुजालमंततानि  
 भ्रमरयुतानि समुद्रतीरजानि ।  
 कनकविमलहारभूषिताङ्गी  
 विहर मया सह भीरु काननानि ॥ ३५

G 5 22 35  
 B 5 20 36  
 L 5 15 36

इति श्रीरामायणे सुन्दरकाण्डे अष्टादशः सर्गः ॥ १८ ॥

तासु (for केशान्ते) —<sup>b</sup>) D1 4 5 त्रैलोक्ये N1 D7 9 10  
 -प्रवर (for प्रवरा) D11 त्रैलोक्यस्य वरस्त्रिय

32 S1 D10 om 32 —<sup>a</sup>) B4 D11 सति, G M1 2  
 सुभ्रु (for सुभ्रु) N1 V2 B1-3 D1-4 6 यानि वैश्रवण-  
 स्पासन् —<sup>b</sup>) D2 धनानि (for रत्नानि) N1 B D1-3 6 11  
 M1 विविधानि (for च धनानि) —<sup>c</sup>) N2 V2 B D1-4  
 6 11 लका च (for लोकाश्च) —<sup>d</sup>) D7 9 मया (for मा च)  
 D2 transp च and भुङ्क्ष्व

33 D5 transp <sup>a</sup> and <sup>cd</sup> —<sup>a</sup>) S1 N1 V2 B  
 D1-4 6 10 11 सीते (for देवि) —<sup>b</sup>) V2 D5 7 9 G च  
 विक्रमैः, D2 9 11 पराक्रमैः (for न विक्रमैः) S1 D10 विक्रमेण  
 बलेन च —<sup>c</sup>) S1 D10 धनेन च, D3 न दानेन, G1 धनेन न  
 (by transp), G3 न धनेन (for न धनेन) —<sup>d</sup>) N1 V2  
 D1 3 4 6 11 श्रिया (for [अ]पि वा)

34 N2 V2 B D6 om 34 —<sup>a</sup>) S1 विहरस्व (for  
 विहर) —<sup>b</sup>) T2 G Ct प्रदिशामि (for °मि) S1 N1  
 D1-4 10 11 धननिचयान्प्रतिपद्य (for °चय प्रदिशामि)  
 D2 3 वा, D11 om (for च) C<sup>g</sup> Cv विहर, अनुभव । 3;  
 C<sup>g</sup> विहर सचर । विहारशब्दस्य सचारेऽपि प्रयोगात् C<sup>g</sup>

—<sup>c</sup>) S1 D3 10 वर, D4 om, D11 लुलि (sic), T2  
 लभ, Cm k t as in text (for लल) S1 om, D3 10 11  
 हि (for त्व) —<sup>d</sup>) D1 4 मयि (for त्वयि) S1 N1 D10  
 वशमेत्य (for च समेत्य) D1-3 च ललतु ममेत्य (by  
 transp), D4 विललतु ममेत्य (for च समेत्य ललन्तु)

35 <sup>a</sup>) B3 -भव- (for तर-) S1 N1 V2 B D1-4 6 10 11  
 -सवृ (D3 11 °भृ)तानि (for सततानि) —<sup>b</sup>) D5 भ्रमररुतानि  
 (for °युतानि) B3 तीरजातानि (hypm), D6 जीवजानि  
 (for -तीरजानि) —<sup>c</sup>) N1 V2 B3 4 D2 3 6 विमलमनक-  
 (by transp), B1 2 विमलकमल-, D8 कनककमल (for  
 कनकविमल-) N1 -भूषितानि (for -भूषिताङ्गी) —<sup>d</sup>) B4  
 विचर (for विहर) B3 om भीरु

Colophon —Sarga name S1 N1 B2 3 D2-4 6 10 11  
 सीताप्रलोभन (D2-4 °न), V2 B4 सीताप्रलोभन (B4 °लोभे)-  
 रावणवाक्य, B1 सीताप्रमोह (also °प्रलोभ in marg),  
 D1 सीताप्रलाप —Sarga no (figures, words or  
 both) N1 D1 2 4 10 11 om, N2 B1 4 D3 6 22, V2  
 13, B2 21, B3 D5 7-9 T G M1 3 20, M2 19 —After  
 colophon, G concludes with श्रीरामाय नम

G. 5 23 I  
B 5 21 I  
L. 5 16 I

तस्य तद्वचनं श्रुत्वा सीता रौद्रस्य रश्मसः ।  
आर्ता दीनस्वरा दीनं प्रत्युवाच जनैर्वचः ॥ १  
दुःखार्ता रुदती सीता वेषमाना तपस्विनी ।  
चिन्तयन्ती वरारोहा पतिमेव पतिव्रता ॥ २  
तृणमन्तरतः कृत्वा प्रत्युवाच शुचिस्मिता ।  
निवर्तय मनो मत्तः स्वजने क्रियतां मनः ॥ ३  
न मां प्रार्थयितुं युक्तस्त्वं सिद्धिमिव पापकृत् ।  
अकार्यं न मया कार्यमेकपत्न्या विगर्हितम् ।  
कुलं संप्राप्तया पुण्यं कुले महति जातया ॥ ४

एवमुक्त्वा तु वैदेही रावणं तं यशस्विनी ।  
राक्षसं पृष्ठतः कृत्वा भूयो वचनमब्रवीत् ॥ ५  
नाहमौपयिकी भार्या परभार्या सती तव ।  
साधु धर्ममवेक्षस्व साधु साधुव्रतं चर ॥ ६  
यथा तव तथान्येषां रक्ष्या दारा निशाचर ।  
आत्मानमुपमां कृत्वा स्वेषु दारेषु रम्यताम् ॥ ७  
अतुष्टं स्वेषु दारेषु चपल चलितेन्द्रियम् ।  
नयन्ति निकृतिप्रज्ञं परदाराः पराभवम् ॥ ८

## 19

V1 illeg for Sarga 19 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 °) Ñ2 B1 2 [ए]तद् (for तद्) —<sup>b</sup>) D1-4 11 तदा (for सीता) —<sup>c</sup>) T3 आते- D2 11 हीन- (for दीन-) S1 Ñ V2 B D1-3 6 8 10 11 G1 दीना, Cm t as in text (for दीन) —<sup>d</sup>) Ñ2 V2 P D5-9 G M1 तत शनै, M2 शनै शन (for जनैर्वच) S1 Ñ1 D1-4 10 11 जनै-रसितलोचना —After 1, S1 B1 D1-4 10 11 ins 497\*, while Ñ1 (slightly illeg) ins

496\* भृश वा कस्य \* दलिता कदली यथा ।  
समीक्ष्य हरण त च महाभूतभयकरम् ।

—Thereafter Ñ1 cont 497\*

2 B1 3 om 2-4<sup>b</sup> —<sup>a</sup>) S1 मा प्ररुदती, Ñ1 स-रुदती, B4 मप्रमुदिता, D1-4 11 सप्ररु (D2 °नु) दिता (for रुदती सीता) D10 दु खाता सप्ररुतीर्थे (corrupt) —<sup>b</sup>) Ñ1 सुदु रिता, D2 3 11 मनस्विनी, D10 यश° (for तपस्विनी) —<sup>c</sup>) S1 D3 10 11 त (D2 11 सा) चिंतयित्वा वैदेही, Ñ1 D2 संचित्य राम वैदेही, D1 4 संचितयती वैदेही —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst 497\*

3 B1 3 om 3 (cf v1 2) Ñ1 om 3<sup>ab</sup> For subst in Ñ2 V2 B2 D6, cf v1 2 and 4 —<sup>a</sup>) B4 तृणवच तत कृत्वा —<sup>b</sup>) G1 तत शनै (for शुचिस्मिता) ☞ Cr m g प्रत्युवाचेति पुनरभिवान वचनप्रकारविशेषकथना-र्थम् । दुःखार्ताया अपि शुचिस्मितत्वाभिधान वस्तुस्वभावेन सस्मितवत्प्रतीयमानत्वात् (Cm °नार्थम् । शुचिस्मितेति । वस्तुत स्वभाववर्णनम्) । Ct कुद्वोक्या मन पटादे पौनरुक्त्य न दोषभाक् । वर्णनीयमयीभावाच्च (?) कपेरपि तादृश न दोषाय ☞ —<sup>c</sup>) G2 निवर्तस्व. —<sup>d</sup>) D7 9 G3 M1 2 Ck t प्रीयता, G1 धियता (for क्रियता). D8 हि तत् (for मन )

4 B1 3 om 4<sup>ab</sup> (cf v1 2) —<sup>a</sup>) B4 D1-3 11 प्रापयितु (for प्रार्थ°) B4 D1-5 11 शक्तस् (for युक्तस्) D10 न च मा प्रापितु शक्तस् —<sup>b</sup>) T1 3 M3 सु (for त्व) —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst, while S1 B4 D1-4 10 11 ins after 1, Ñ1 cont after 496\*

497\* रावण राक्षसश्रेष्ठ कोपपर्याकुलेक्षणा ।

[ Ñ1 रश्मोन्व रावण न (for the prior half) D3 -[आकुलेक्षण ]

—<sup>a</sup>) Ñ2 V2 B D6 साधु- (for एक-) —S1 D10 om 4<sup>ef</sup> —<sup>c</sup>) V2 B2-4 कुले, D6 पुन (for कुल) V2 B2-4 पुण्ये (for पुण्य)

5 °) S1 D10 त मनस्विनी, Ñ2 D6 राक्षसेश्वर, D2 4 11 त तपस्विनी, G1 त यशस्विन (for त यशस्विनी) V2 B राक्षसेन्द्र तपस्विनी —<sup>c</sup>) Ñ V2 B D6-9 रावण (for राक्षस) —<sup>d</sup>) D1 3 4 11 रावणम् (for वचनम्) Ñ2 V2 B D6 भूयोप्या (V2 B1 2 °यो प्रा)ह शुभानना

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) D8 11 औपयिकी (for औपयिकी) —<sup>b</sup>) D8 reads परभार्या in marg —<sup>c</sup>) B3 निरीक्षस्व (for अवेक्षस्व). —<sup>d</sup>) D8 साधो, G1 त्व च (for साधु) V2 तव (sic) (for चर). S1 साधुधर्म समाचर, T1 साधुवृत्त च रावण

7 °) Ñ2 V2 B D3 6 T1 2 M2 3 transp रक्ष्या and दारा S1 (before corr) निशाचरे, Ñ2 V2 B D6 न सशय (for निशाचर) —<sup>c</sup>) S1 D10 उत्तम (for उपमा) —<sup>d</sup>) D8 reads दारेषु in marg Ñ1 (with hiatus) आत्मभार्यासु, Ck स्वदारेष्वेव (for स्वेषु दारेषु) S1 रम्यता (for रम्यताम्)

8 °) S1 D10 G1 अनिष्ट, D1 4 अनृत्त, Cr m g t as in text (for अनृष्ट) Ñ2 V2 B D8 8 असतुष्ट स्वदारेषु —<sup>b</sup>) D8 चलित (for चपल) S1 Ñ B3 D1-4 6 7 9-11 चपल, T2 चचल- (for चलित) —<sup>c</sup>) S1 D8 10 नियत

इह सन्तो न वा सन्ति सतो वा नानुवर्तसे ।  
 वचो मिथ्याप्रणीतात्मा पथ्यमुक्तं विचक्षणैः ॥ ९  
 अकृतात्मानमासाद्य राजानमनये रतम् ।  
 समृद्धानि विनश्यन्ति राष्ट्राणि नगराणि च ॥ १०  
 तथेयं त्वां समासाद्य लङ्का रत्नौघसंकुला ।  
 अपराधात्तवैकस्य नचिराद्विनशिष्यति ॥ ११

(for नयन्ति) Ś1 D3 10 निष्कृति-, B1 T3 G1 निकृत-,  
 D4 प्रकृति, D11 T2 निकृति, Cr m g k t as in text (for  
 निकृति) D11 T2 प्राज्ञा (for -प्रज्ञ) —<sup>d</sup>) D2 3 10 दार-  
 (for दारा)

9 <sup>a</sup>) N̄2 ईहक् (for इह) Ś1 (m also as in text)  
 त्वचो (for सन्तो) N̄2 D6 न भाषति (for न वा सन्ति)  
 —<sup>b</sup>) Ś1 N̄1 D1-4 10 11 सद्भिर्, B4 सन्ति (for सतो)  
 Ś1 D3 10 11 नानुवर्त्ये (D11 °स्ये)ते, B1 2 नान्व (B2 °पि)  
 वर्तसे, D4 नानुवर्त्यसे, Cr m g k t as in text (for  
 नानुवर्तसे) N̄2 D6 यथा त्वमनुवर्तसे —After 9<sup>ab</sup>,  
 D2 5 7-9 S ins

498\* तथा हि विपरीता ते बुद्धिराचारवर्जिता ।

[D7 9 T2 G3 Ck t यथा, Cr m g as above (for  
 तथा)]

—<sup>c</sup>) Ś1 N̄1 D1-4 10 11 प्रणीत (D11 °य) ते, Ct as in  
 text (for प्रणीतात्मा) N̄2 V2 B D6 न च (B-4 वा)  
 धर्मप्रणीत ते —<sup>d</sup>) B2 (m) तथ्यमुक्त, D11 यथामुक्त  
 (sic), M3 पथ्यमुक्त (for पथ्यमु°) —After 9, D6 7-9  
 S ins

499\* राक्षसानामभावाय त्व वा न प्रतिपद्यसे ।

—Thereafter G3 reads 12

10 N̄2 V2 B transp 10 and 11 —<sup>a</sup>) T2 अयथा-,  
 Cm k t as in text (for अकृत-) —D6 om (hapl)  
 10<sup>b</sup> -11<sup>a</sup> —<sup>b</sup>) N̄2 V2 B अर्तारम् (for राजानम्) N̄2  
 V2 B D2-4 स्थित, D11 पर (for रतम्) —<sup>c</sup>) N̄2 B  
 सुसमृद्धा, V2 सुसमृद्धा (for समृद्धानि) Ś1 D1 4 10 [अ]पि  
 नश्यति, V2 B2-4 विनश्यति, D2 [अ]पि पश्यति (sic)  
 (for विनश्यन्ति) —<sup>d</sup>) N̄2 V2 B देशाश्च (for राष्ट्राणि)  
 D1-3 11 च पुराणि, D4 om (hapl), T1 3 विविधानि  
 (for नगराणि) —After 10, V2 B1 (m) 34 ins,  
 while N̄2 B2 ins after 11 (r), D6 ins after 11

500\* भिन्नवृत्त समामाद्य नाथ रक्षोगणाधिपम् ।

धनधान्यसमाकीर्णा रक्षोगणसमावृता ।

[(1 1) B4 भिन्नु- (for भिन्न-) —(1 2) B2 लका शीघ्र  
 विनश्यति (for the post half)]

11 D6 om 11<sup>a</sup> (cf v1 10) N̄2 V2 B transp  
 10 and 11 N̄2 B2 repeat 11 after 10 (transp)

स्वकृतैर्हन्यमानस्य रावणादीर्घदर्शिनः ।  
 अभिनन्दन्ति भूतानि विनाशे पापकर्मणः ॥ १२  
 एव त्वां पापकर्माणं वक्ष्यन्ति निकृता जनाः ।  
 दिष्ट्यैतद्व्यसनं प्राप्तो रौद्र इत्येव हर्षिताः ॥ १३  
 शक्या लोभयितुं नाहमैश्वर्येण धनेन वा ।  
 अनन्या राघवेणाहं भास्करेण प्रभा यथा ॥ १४

—<sup>a</sup>) Ś1 N̄1 D1-4 10 यथेय, D7 9 T G1 3 तथेय (for  
 तथेय) N̄2 (first time) V2 B1 2 (first time) 34  
 अकृतात्मानमासाद्य —<sup>b</sup>) N̄2 (both times) V2 (m also)  
 B2 (first time) 34 D6 -समुत्ता (for -सकुला) —<sup>d</sup>)  
 D1 लचिराद्, G3 (with hiatus) अचिराद् (for नचिराद्)  
 N̄2 (both times) V2 B1 2 (both times) 34 D6 न विरेण  
 विनश्य (B1 °नश्य)ति —After 11, N̄2 B2 D6 (N̄2 B2  
 after 11 r) ins 500\*

12 G3 reads 12 after 499\* —<sup>a</sup>) Ś1 स्वकृत, N̄2  
 B1-3 D6 स्वदोषैर्, B4 D10 सुकृतेर्, Cm k t as in  
 text (for स्वकृतेर्) V° वक्ष्यमानस्य, B3 हन्यमानाश्च  
 (for हन्यमानस्य) —<sup>b</sup>) Ś1 N̄1 B4 D1-4 10 11 नरस्य  
 (for रावण) B2 जीविन (for -दर्शिन) ✽ Cv g  
 राक्षसा (Cg °वणा) दीर्घदर्शिन इत्यत्र राक्षसे (Cg °वणे)ति  
 सङ्गृहि ।, Cr रावणादीर्घदर्शिन इति पाठ ।, Cm रावणेति  
 संबोधनम् ✽ —D6 reads 12° - 13<sup>b</sup> in marg —<sup>c</sup>) D1  
 -निदति, Ct as in text (for -नन्दन्ति) —<sup>d</sup>) Ś1 N̄1 V2  
 B D2-4 6 10 11 विनाश, D1 निवाह (sic), Ck t as in text  
 (for विनाशे) Ś1 -कर्मिण, B4 -धर्मिण (for -कर्मण)

13 D6 reads 13<sup>ab</sup> in marg (cf v1 12) —<sup>a</sup>)  
 N̄1 स्वासेव (by transp) (for एव स्वा) —<sup>b</sup>) Ś1 B2 4  
 D1 11 T2 G1 निकृत, N̄2 D6 विबुधा, D2-4 निकृति, Ck t as  
 in text (for निकृता) D2 द्विजा, Ck t as in text  
 (for जना) M2 निकृतात्मन —<sup>c</sup>) Ś1 D1 3 10 दिष्ट्यैव, N̄1  
 B2-4 D6 दिष्ट्याय, V2 B1 दृष्ट्याय, D2 11 दिष्ट्यैव (D11 °व)  
 (for दिष्ट्यैतद्) N̄1 D11 निकृति (D11 °न) (for व्यसन)  
 —<sup>d</sup>) N̄1 V2 B D6 रौद्रकर्मणि V2 D11 कर्षिता, B3  
 गर्हित (sic), D2 मर्षिता, G3 भाषिता (for हर्षिता)

14 <sup>a</sup>) Ś1 N̄1 V2 B D1-4 6 10 11 transp शक्या and  
 नाहम् —<sup>b</sup>) Ś1 D10 लोभय्येण, D4 नै° (for लोभय्येण) B2  
 बलेन (for धनेन) N̄2 D2 6 च (for वा) —<sup>c</sup>) Ś1 D10  
 अगना (for अनन्या) Ś1 N̄1 V2 B D1-4 6 10 11 राघवस्य  
 (for °वेण) D2 [अ]य (for [अ]ह) —<sup>d</sup>) Ś1 N̄1 V2  
 B D1-4 6 10 11 भास्करस्य V2 B3 D6 7 9 यथा प्रभा (by  
 transp) (for प्रभा यथा) —After 14, Ś1 N̄1 V2 B  
 D2-4 6 10 11 ins

501\* तस्याह लोकनाथस्य रामस्य विद्वितात्मन ।

G. 5. 23. 13  
B 5 21 16  
L 5 16 16

उपधाय भुजं तस्य लोकनाथस्य सत्कृतम् ।

कथं नामोपधास्यामि भुजमन्यस्य कस्यचित् ॥ १५

अहमौपयिकी भार्या तस्यैव वसुधापतेः ।

व्रतस्नातस्य विप्रस्य विद्येव विदितात्मनः ॥ १६

साधु रावण रामेण मां समानय दुःखिताम् ।

वने वाशितया सार्धं करेण्वेव गजाधिपम् ॥ १७

15 °) Ś1 Ñ2 V2 B2 3 D2 4 6 10 11 मव्य, D3 द्विव्य (for तस्य) —<sup>b</sup>) Ś1 Ñ1 B4 D2 3 10 11 चटनागु (D1 °ग)रु, B2 3 D6 लोक्रातस्य (for लोकनाथस्य) D2 मस्कृत, G1 मस्कृत (sic) —<sup>c</sup>) M3 [उ]पधास्यामि (for [उ]पधा<sup>a</sup>)

16 °) D3 11 ओपायिकी —<sup>b</sup>) Ñ1 वसुधानुज, Ñ2 V2 B1-3 D6 सु (B1 हि)महात्मन, D2 विदितात्मन, D7 ° च धरापते, D11 वसुधाधिपे (sic) (for वसुधापते) —<sup>c</sup>) N1 प्रातस्नातस्य, Ñ2 V2 B D6 स्नात (B3 °न) व्रतस्य, D11 व्रतस्थितस्य (for व्रतस्नातस्य) D5 T2 G1 2 M1 2 Cg tp धीरस्य, D7 ° Ct विद्येव, G3 वीरस्य, Ck as in text (for विप्रस्य) —<sup>d</sup>) D7 ° Ct विप्रस्य, Cg as in text (for विद्येव) ❀ Ct अन्ये तु विप्रपद त्रैवर्णिकरूपम् । त्रैवर्णिकस्यैव ब्रह्मविद्यायामधिकारः । अतएव 'धीरस्य' इति कचित्पाठ इत्याहुः ❀

17 °) Ś1 D3 10 समानीय, D1 °टाय, Cm g k t as in text (for °नय) B4 D4 दु गित (sic) (for °ताम्) —<sup>c</sup>) D2 वन, D11 रणे (for वने) Ś1 Ñ V2 B D1-3 5 6 8 11 T2 3 G3 वामितया, D4 वासितया (for वाशितया), Ś1 Ñ2 V2 B1-3 D2 3 6 10 11 मत्त, Ñ1 B4 D1 4 नित्य, Cm k t as in text (for सार्धं) —<sup>d</sup>) Ś1 D1 3 4 10 M1 करिण्वेव, Cg k t as in text (for करेण्वेव) D3 महागज (for गजाधिपम्) Ñ2 V2 B1-3 D6 करेण्वा यूथप यथा ❀ Cv r करेणुर्गजवधू । सेव युवतिर्वाशिता ।, Cm वने वासिता वद्धा करेणु गजाधिपेन सार्धमिति विभक्तिविपरिणामेन योज्यम् । अन्यथा विरोधात् ।, Cg वाशितया यौवन गतया । “वासिता युवति प्रोक्ता कलभ करिपोतक” इति वचनात् । यद्वा वासितयेति पाठः । वने वासितया वद्धया । अत्र विभक्तिव्यत्यास कार्यः । वने वासिता करेणु गजाधिपेनेवेति । वस्तुतस्तु यथान्यास एवाश्वेति ।, Ck वने वाशितयेति पाठः । वाशिता करेणुस्तया सार्धं क्रीडाहं गजाधिप करेण्वेव समानय ।, Ct वने वासितया कामुन्या करेण्वा सार्धं गजाधिपमिव । उपमानोपमेयवाक्ययोर्वैषम्य तु रुद्धिरिहण्युक्तिवान्न दोषावहम् । करेणु गजाधिपेनेति वक्तुमुचितम् ❀

18 °) B2 D1 11 ओपायिक Ñ1 D3 मन्ये (for कर्तुं) —<sup>b</sup>) D9 परीप्सया (for परीप्सता) Ś1 N2 V2 B1-3 D1 3 4 6 10 11 रावव (D11 °वो) रावण त्वया, Ñ1 त्वया रामेण रावण, B4 रामेण रावण त्वया, D2 राववो रावणस्य च

मित्रमौपयिकं कर्तुं रामः स्थानं परीप्सता ।

वथं चानिच्छता घोरं त्वयासौ पुरुषर्षभः ॥ १८

वर्जयेद्वज्रमुत्सृष्टं वर्जयेदन्तकश्चिरम् ।

त्वद्विधं न तु संकुद्धो लोकनाथः स राववः ॥ १९

रामस्य धनुषः शब्दं श्रोष्यसि त्वं महात्वनम् ।

शतक्रतुर्विसृष्टस्य निर्वोपमशनेरिव ॥ २०

❀ Cg मित्रशब्दापेक्षया आपयिकमिति नपुमकनिर्देश ❀ —<sup>c</sup>) B3 रल, D7 वव (for वव) D11 वा (for च) —<sup>d</sup>) Ñ1 illeg from 18<sup>d</sup> up to वज्रमु in 19<sup>a</sup> —<sup>d</sup>) Ś1 Ñ2 V2 B D1-4 6 10 पुरी च (V2 वा) परिरक्षता, D11 पुरी मप्रति रक्षता —After 18, D1 1-5 7-9 S ins

502\* विदितं स हि धर्मेज शरणागतवत्सलः ।

तेन मैत्री भवतु ते यदि जीवितुमिच्छामि ।

प्रयादयस्व त्वं चेन शरणागतवत्सलम् ।

मा चास्मै प्रयतो भूत्वा निर्यातयितुमर्हसि ।

एव हि ते भवेत्स्वस्ति मप्रदाय रघुत्तमे । [5]

अन्यथा त्वं हि कुर्वाणो वर्धं प्राप्स्यसि रावण ।

[ (1 1) D1 3 4 विनीत D1 सह, D7 ° Ct मव , D8 तव (for स हि) D8 धर्मात्मा (for धर्मेज) —(1 3) D7 ° G1 त (for त्व) —(1 4) G3 चेव (for चास्मै) D1 3 4 मा तम्भ प्रणतो भूत्वा (for the prior half) —(1 5) D5 तु (for हि) D1 3 4 मा (for स-) —(1 6) D1 तु (for हि) D7 ° पग (for वध) D3 4 रावणात्, D7 ° चाप (for रावण) ]

19 Ñ1 illeg up to वज्रमु in <sup>a</sup> (cf v 1 18) —<sup>a</sup>) D1 4 वज्रम् (meta) D1 उत्सृष्ट (sic) (for उत्सृष्ट) Ñ2 D6 अंतको मर्त्य, V2 B1-3 अतकृन्मर्त्य, B4 धर्ममुत्कृष्टो, D3 °नि सृष्ट, D3 वह्नि तत्सृष्टो (sic) (for वज्रमुत्सृष्ट) —<sup>b</sup>) B4 मानव (for वर्जयेद्) Ś1 D2 10 कुपितातक, Ñ1 B4 D1 3 4 11 कुपितातक, Ñ2 V2 B1-3 D6 अनिलोनल, T2 अतक क्वचित् (for अन्तकश्चिरम्) —<sup>c</sup>) Ś1 D10 त्वद्विधे, D2 4 5 11 त्वद्वध (for त्वद्विध) D4 स तु, T1 3 तु न (by transp) (for न तु) Ñ1 D3 न वर्जयति संकुद्धो, Ñ2 V2 B1-3 D4 न तु त्वा (B1 त्वा च, B3 हि त्वा) रावण कुद्धो, D1 तद्विध नातिसंकुद्धो —<sup>d</sup>) D1 4 पाल, D11 12 -नाथ (for -नाथ) B1 (also as in text) सनातन (for स रावव) —After 19, Ñ1 partly illeg ins

503\* तद्वध खलु पौः स्य \* \* \* \* \*

राववस्याप्रमेयस्य क्रुद्धस्याक्रिष्टकर्मणः ।

20 °) Ś1 Ñ1 B4 D1-4 10 11 सुदारुण, Cv r m g t as in text (for महात्वनम्) Ñ2 V2 B1-3 D6 श्रोष्यसे घोर (Ñ2 D6 मेघ)निस्वन —<sup>d</sup>) Ñ1 illeg for ° (except शतक्र) —<sup>c</sup>) Ś1 -विशिष्टस्य, B4 -विसृष्टस्य (for -विसृष्टस्य) D3 शतक्रतोरिवोत्सृष्ट —<sup>d</sup>) Ś1 B4 D2 4 10 11 निर्घातम्, D3



इह शीघ्रं सुपर्वाणो ज्वलितास्या ड्वोरगाः ।  
 इष्वो निपतिष्यन्ति रामलक्ष्मणलक्षणाः ॥ २१  
 रक्षांसि परिनिघ्नन्तः पुर्यामस्यां समन्ततः ।  
 असंघातं करिष्यन्ति पतन्तः कङ्कवाससः ॥ २२

राक्षसेन्द्रमहासर्पान्स रामगरुडो महान् ।  
 उद्धर्षिष्यति वेगेन वैनतेय ड्वोरगान् ॥ २३  
 अपनेष्यति मां भर्ता त्वत्तः शीघ्रमरिदमः ।  
 असुरेभ्यः श्रियं दीप्तां विष्णुस्त्रिभिरिव क्रमैः ॥ २४

G 5 23 23  
 B 5 21 28  
 L 5 16 25

विस्फोटम् (for निघोषम्) —For 20<sup>cd</sup>, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> subst

504\* वज्रहस्तविमुक्ताया विस्फूर्जितमिवाग्ने ।

[ B<sub>1-3</sub> वज्र Ñ<sub>2</sub> D<sub>6</sub> -विमुक्तस्य (for 'काया) ]

21 <sup>a</sup>) D<sub>3</sub> रामाच्च (for इह) S<sub>1</sub> उपायातो (sic) (for सुपर्वाणो) —<sup>b</sup>) M<sub>1</sub> ज्वलतास्या (for ज्वलितास्या) Ñ<sub>1</sub> B<sub>4</sub> ज्वलिताग्निजिहोषमा —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> B D<sub>2-6</sub> शरास्तीक्ष्णा पतिष्यति, D<sub>4</sub> शरास्तीक्ष्णा भविष्यति —D<sub>6</sub> om (hapl), while D<sub>2</sub> reads in marg from 21<sup>d</sup> up to the prior half of 505\* —<sup>d</sup>) D<sub>4</sub> नामाक (for लक्ष्मण-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> D<sub>2-4</sub> 7-11 T<sub>2</sub> G<sub>2</sub> Ck t लक्षिता, B<sub>3</sub> -विच्युता, D<sub>3</sub> वीक्षिता, Cv r m g as in text (for लक्षणा) D<sub>1</sub> नामरामाकलक्षिता

22 D<sub>6</sub> om, while D<sub>2</sub> reads in marg up to the prior half of 505\* (cf v 1 21) —<sup>a</sup>) D<sub>6</sub> निपतिष्यति, D<sub>7-9</sub> तिहनिष्यत, G<sub>2</sub> वधमिष्यत (for परिनिघ्नन्त) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 रक्षसा हन्यमानानाम्, Ñ<sub>2</sub> B<sub>1-3</sub> रक्षसा च (B<sub>2</sub> यु) ध्यमानानाम्, V<sub>2</sub> रक्षसा रक्षमाणानाम् (marg also युध्यमानानाम्), T<sub>2</sub> राक्षसानतिनिघ्नत —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 11 अस्या पुर्यां (by transp), D<sub>10</sub> अस्या पुरि (for पुर्यामस्या) D<sub>7-9</sub> न सदाय, D<sub>11</sub> अनदिता (for समन्तत) —<sup>c</sup>) T<sub>1-3</sub> G<sub>1</sub> Ck t p असवाध, M<sub>2</sub> °चार, Cv m g t as in text (for °पात) —<sup>d</sup>) T<sub>2</sub> पतिता (for पतन्त) G<sub>1-3</sub> पत्रिण, Ct as in text (for -चासस) —For 22<sup>cd</sup>, S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 subst

505\* असपाता भविष्यन्ति पन्थान शरवृष्टिभिः ।

[ D<sub>6</sub> om, while D<sub>2</sub> reads in marg the prior half S<sub>1</sub> D<sub>10</sub> अग्न्या हि, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-4</sub> अ (Ñ<sub>2</sub> सु) सवाधा, B<sub>3</sub> अग्न्या स, D<sub>4</sub> असवारा (for असपाता) ]

—Thereafter, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-3</sub> D<sub>6</sub> cont

506\* रामचापविनिर्मुक्तै कङ्कपत्रै शिलाशितैः ।

[ B<sub>3</sub> बाण (for चाप-) V<sub>2</sub> शिलायुतै (for °शितै) ]

23 Ñ<sub>1</sub> illeg for 23<sup>a</sup> —<sup>a</sup>) B<sub>1-3</sub> राक्षसेन्द्र S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1-6</sub> 11 -सर्प, D<sub>2-4</sub> 10 सर्प, Cm g k t as in text (for -सर्पान्) —<sup>b</sup>) S<sub>1</sub> B<sub>3-4</sub> D<sub>1-4</sub> 5 11 रामो (for राम-) —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 त्वा (B<sub>2</sub> स-) हतिष्यति (for उद्धरि°) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> B D<sub>2-4</sub> 6 10 11 [ उ ] रग, D<sub>1</sub> [ उ ] रग (sic) (for [ उ ] रगान्) —After 23, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

507\* नचिराट्वाधव रुद्ध प्राप्य त्वामपकारिणम् ।

[ B<sub>1-3</sub> अचिगद D<sub>6</sub> अपकारिणी (for अपकारिणन्) ]

24 <sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> अपनेष्यति, V<sub>2</sub> B<sub>1-2</sub> M<sub>2</sub> अव (M<sub>2</sub> °प-) जेष्यति, D<sub>8</sub> अपि नेष्यति, Cm g t as in text (for अपनेष्यति) V<sub>2</sub> B<sub>1-3</sub> मे (for मा) —<sup>b</sup>) B<sub>1</sub> त्वा तु (for त्वत्त) D<sub>11</sub> अरिदम —<sup>c</sup>) T<sub>2</sub> असुरेन्द्र (for °रेभ्य) D<sub>11</sub> दिव्या (for दीप्ता) —<sup>d</sup>) S<sub>1</sub> transp त्रिणुम् and त्रिभिर —For 24<sup>cd</sup>, B<sub>3</sub> subst

508\* असुरेभ्य श्रियं विष्णुरिन्द्राय प्रददो यथा ।

तथान्यस्मै पुरी लङ्का प्रदास्यति स राघव ।

—Thereafter, B<sub>3</sub> cont, while Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-4</sub> D<sub>6</sub> ins after 24

509\* एवमुक्तस्तु मृद्वो मेहितया राभसाधिप ।

अमर्षादभवत्कुट्टो वचन चेदमवधीत ।

स्त्रीत्वादवध्यमात्मान मन्यसे त्वममवधीत ।

तथा हि परपाणयेव आपसे गतमात्स्य ।

न युक्त परुष वाक्यमीश्वरे विप्रियाणि च । [ 5 ]

जनस्य महतो मध्ये प्रभविष्णोर्विज्ञेपत ।

अलङ्कारो हि नारीणां दाक्षिण्य परमुच्यते ।

दुर्लभं तच्च ते भट्रे भर्तुरिष्टा कथं त्वमि ।

यादृशोऽयं मम क्रोधो यथा च त्वामुपस्थित ।

वधाय विसृजेय त्वा स्त्रीस्वभावेन धार्यसे । [ 10 ]

तस्य राक्षसराजस्य सीता न ममृषे वच ।

पुण्यकीर्तिरिवाकीर्तिं तत् कोपादुवाच ह ।

[ (1 1) B<sub>3</sub> राक्षसेश्वर (for राभसाधिप) —(1 2) Ñ<sub>2</sub> D<sub>6</sub> अमर्षवज्रमापन्नो (for the prior half) V<sub>2</sub> वचनश्च (sic) —(1 3) Ñ<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> अ (B<sub>3</sub> न) सदाय (for °यम्) —(1 4) B<sub>4</sub> [ अ ] पि (for हि) B<sub>4</sub> त्वममाधुपत् (for गन-साध्वमा) —(1 5) V<sub>2</sub> B<sub>3-4</sub> वक्तुम् (for वाक्यम्) B<sub>1-3-4</sub> वा (for च) —V<sub>2</sub> om 1 8-10 —(1 8) Ñ<sub>2</sub> उच्यते, B<sub>4</sub> वर्तते (for तच्च ते) B<sub>2</sub> दुर्लभं तच्च ते नष्टे (for the prior half) B<sub>4</sub> हि (for तु) B<sub>3</sub> भर्तुरिष्टा कथं त्वमि (for the post half) —(1 9) B<sub>4</sub> [ स ] ह (for च) —(1 10) B<sub>2</sub> अवलात्वेन धार्यसे, B<sub>3</sub> अवनाद्विनिवार्यसे (sic) (for the post half) —(1 11) D<sub>6</sub> om न (subm) —(1 12) D<sub>6</sub> [ अ ] कीर्तय (for [ अ ] कीर्ति) B<sub>1</sub> अन- (for तन) ],

while D<sub>3-4</sub> ins 511\* after 24



|    |   |   |    |
|----|---|---|----|
| C  | 5 | 7 | 9  |
| 23 | 2 | 4 | 6  |
| 1  | 3 | 8 | 10 |

जनस्थाने हतस्थाने निद्रे रक्षणां वले ।  
 अशक्तेन स्वया रक्षः कृतमेतदमाधु वे ॥ २५  
 आश्रमं तु तयोः अन्य प्रविष्टव नरमिदयोः ।  
 गोचरं गतयोर्धार्प्रोक्षणीता स्वयाधम ॥ २६  
 न हि सन्धमुपाधाय गमनक्षमणयोस्त्वया ।  
 शत्रवं नंदर्शने स्थातुं शुना शार्दूलयोगिव ॥ २७  
 तस्य ते विग्रहे ताभ्यां युगग्रहणमथिग्रम् ।

वृत्रस्येवेन्द्रबाहुभ्यां बाहोरेकस्य निग्रहः ॥ २८  
क्षिप्रं तव म नाथो मे गमः सौमित्रिणा सह ।  
नायमल्पमिवादित्यः प्राणानादास्यते शरैः ॥ २९  
गिरिं कुवरेस्य गतोऽथवालयं  
यभां गतो वा वरुणस्य गतः ।  
अगंगयं दाशरथेर्न सौक्ष्यमे  
महाद्रुमः कालहतोऽग्नेरग्वि ॥ ३०

इति श्रीगमायणे सुन्दरकाण्डे एकानविंशः सर्गः ॥ १९ ॥

25.  $\text{I} \rightarrow \text{O} \rightarrow \text{S} \rightarrow \text{N}^{\circ}$ )  $\text{D}^{\circ}$  जनस्थान,  $\text{D}^{\circ} \text{N}^{\circ}$  (for  
 ॐ)  $\text{S}^{\circ}$   $\text{D}^{\circ}$  न ७३ गुण, १२ महास्थाने,  $\text{Ck}^{\circ}$  as in  
 ॐ (for ७३ गुण)  $\text{D}^{\circ}$  जनस्थाने या स्थाने (sic)  
 —<sup>1</sup>  $\text{D}^{\circ}$  निमित्ते (for निमित्ते)  $\text{D}^{\circ}$  दली (for दले)  $\text{S}^{\circ}$   
 निमित्ता स्थानाद —  $\text{D}^{\circ}$  comes from  $\text{S}^{\circ}$  in  $\text{C}^{\circ}$  up to  $\text{D}^{\circ}$   
 in  $\text{N}^{\circ}$  ११३ — १ or 2,  $\text{S}^{\circ}$   $\text{D}^{\circ}$  ११३ subst, while  
 $\text{S}^{\circ}$  ११३ after ७३.

५१०\* गाँव गन्मानुया तु न जन्मोमार दयातुर ।

[illegible]

51.०० गङ्गातट इति ह्यत्र च वसत्येषां ।  
पूर्वमननुभवात् नानिर्गताः पुराणम् ।

[illegible]

26. S. De-o-n —") N: aller for क्षात्रम तु  
 A: I De-o-n साय (for क्षायम) N: A: Bi-2  
 Di Ti De-o-n गय (for तु) Pi Ti: गय (for तयो)  
 A: I De-o-n द्याम (for द्युयः) Di हय न तु ययोमिन्ये  
 A: I —") N: Pi De-o-n मयम, N: Pi-2 क्षायित्तु,  
 A: क्षायित्तु, I: क्षायय (C) (for प्रक्षय) —") N: A:  
 A: I I: मययो (for मोयः) Di न ययोद (यय), Ti  
 न ययो (C) मययोद (यय) मोयय D: (यय) मयो  
 मयय —") N: तुम (C) मयय N: A: I: De  
 क्षायि मिक्षायय Pi-2 मयय इय मिक्षयो (C)  
 मोयय मयो (C) ययो हि क्षायि क्षायि (C) मोयय मयो  
 मययमययमि क्षायि मयो (C) मोयय मयो (C) क्षायि  
 मयो (C) मोयय मयययि मयो (C) मोयय मयो (C)

मायामृगवृत्तान्तं ज्ञातुं गतयो । गोचरं वनप्रदेशं गतयोरिति  
त्रायं ६५

27  $\tilde{N}_1$  partially illeg for  $^{ab} -^a$ )  $\tilde{N}_2$  V<sub>2</sub> B D<sub>8</sub>  
 नमात्राय (for उपमात्राय) —<sup>b</sup>) D<sub>2</sub> तदा, M<sub>1</sub> तयोः (for  
 तथा) —<sup>d</sup>) V<sub>2</sub> शक्य हि, B<sub>3</sub> न शक्य, D<sub>3</sub> शक्य तु  
 (for शक्य म्)  $\tilde{S}_1$  D<sub>10</sub> न शक्यं स्पष्टने स्थातु श्रुगा  
 ह्य सिद्धयो

28 °) Śi Ñi V₂ B Dī-4 6 10 11 विग्रहम्, Ñi T₃ विग्रह, Cv 75 in text (for विग्रहे) —<sup>b</sup>) Śi Ñi Dī-4 10 11 क (Śi प्र, Dī ति, Dī न) युक्तो मोहमाप्नोति, Ñi V₂ B Dī अयुक्तोऽयमुपस्थित, Dī प्रयुक्तो मोहमाप्नोति & Cv 76 म यु (Cv मयु) गग्रहण युक्तजय ।, Cg युगग्रहणं मयुगे जय-ग्रहणम् । अस्थिरमसमाहितम् । यद्वा युगग्रहणं युद्धारम्भ ।, Cl. युगग्रहण महायमम्पादनम् ।, Ct युगग्रहण महाय-ममपत्ति & —<sup>c</sup>) Śi Ñi B₃ 4 Dī-4 10 11 -विष्णुस्या (for -वाहस्या) —<sup>d</sup>) Śi Ñi B₃ Dī-4 10 11 यथैकस्य, V₂ B₃ गहोरेकस्य, B₃ महानेकस्य, V₃ वाह<sup>e</sup> (sic) (for वाहोरे-कस्य) Śi Ñi V₂ B Dī-4 6 10 11 विग्रह ; Dī ० विग्रहे, Ñi विग्रह, Cv 75 in text (for विग्रह )

29 <sup>a</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>11</sub> द्वि (D<sub>11</sub> च) तत्र (for तत्र स).  
 S<sub>1</sub> N̄ V<sub>2</sub> B D<sub>1-2</sub> 10 11 सत्यं पश्य (for स नाथो मे)  
 3 Cg स नाथ द्वि पद-द्वे: द्वि — N̄<sub>1</sub> partially illeg  
 for <sup>a</sup> —<sup>c</sup>) M<sub>2</sub> [ह्य]दिय (for [मा]दिय, —<sup>d</sup>)  
 M<sub>2</sub> मादाय ते (for <sup>e</sup>स्यते). S<sub>1</sub> V<sub>2</sub> B D<sub>1-2</sub> 10 11 प्राणा  
 नादाय यादयति. N̄<sub>2</sub> De प्राणात्प (De <sup>e</sup>स्यति) हरिष्यति

30 \*) D<sub>3</sub> गिरेः; D<sub>10</sub> 11 गिर (sic). Cyph in 41 1  
75 in text, Cr. mp पुर्वी (for गिरि) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 7  
8 10 गगनमालय, D<sub>3</sub> 11 गगनमालय, D<sub>3</sub> M<sub>2</sub> 3 गगनमाल  
य (M<sub>2</sub> 4 य वा) (for गगनमालय). — 4\*) D<sub>3</sub> समानो (for  
समा गनो) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> D<sub>1</sub>—8 10 11 नमो गतो वा (D<sub>10</sub> 11 न  
मा) यगम्य वा D<sub>3</sub> 8 10 वा)लय, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>—3 D<sub>3</sub> नवाग्नो

सीताया वचनं श्रुत्वा परुषं राक्षसाधिपः ।  
प्रत्युवाच ततः सीतां विप्रियं प्रियदर्शनाम् ॥ १  
यथा यथा सान्त्वयिता वश्यः स्त्रीणां तथा तथा ।  
यथा यथा प्रियं वक्ता परिभूतस्तथा तथा ॥ २  
संनियच्छति मे क्रोधं त्वयि कामः समुत्थितः ।  
द्रवतो मार्गमासाद्य हयानिव सुसारथिः ॥ ३  
वामः कामो मनुष्याणां यस्मिन्किल निवध्यते ।

जने तस्मिन्स्वनुक्रोशः स्नेहश्च किल जायते ॥ ४  
एतस्मात्कारणान्न त्वां धनयामि वगनने ।  
वधार्हमिवमानार्हं मिथ्याप्रव्रजिते रताम् ॥ ५  
परुषाणि हि वाक्यानि यानि यानि ब्रवीषि माम् ।  
तेषु तेषु वधो युक्तस्तव मैथिलि दारुणः ॥ ६  
एवमुक्त्वा तु वैदेहीं रावणो राक्षसाधिपः ।  
क्रोधमरम्भसंयुक्तः सीतामुत्तरमब्रवीत् ॥ ७

G 5 24 a  
J 5 22 7  
L 5 17 7

(D<sub>6</sub> °हतो [sic]) वा वरुणाख्यापर ॥ C<sub>v</sub> गिरि कुवेरस्य गतोऽपधायेति सम्यक् । कुवेरस्य गिरिं गन्धमादनम्, अपधाय, अपन्मय ।, C<sub>g</sub> गिरि केलासम् ॥ —<sup>a</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> C<sub>k</sub> t राशरथेवि-, D<sub>1</sub>-3 11 दाशरथिर्न, G<sub>3</sub> दाशरथस्य (sic) (for °धेर्न) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 5 G<sub>1</sub> 3 C<sub>t</sub> मोक्षसे, D<sub>2</sub> 11 मोक्षते (for मोक्ष्यसे) —<sup>a</sup>) B<sub>3</sub> यथा (for महा) V<sub>2</sub> द्रुम (for द्रुम) D<sub>5</sub> G -गतो, C<sub>k</sub> t as in text (for -हतो) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> यथाशने (for ऽशनेरिव) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 द्रुम(S<sub>1</sub> D<sub>10</sub> द्रुमो, D<sub>1</sub> ध्रुव) यथा कालगतो(D<sub>11</sub> °ति) महाशानि (S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 °ने) ॥ C<sub>t</sub> विमोक्षसे प्राणानिति शेष । 'विमोक्ष्यसे' इति पाठ पाठ इति कनक ॥ —After 30, D<sub>2</sub> ins राम

Colophon —Sarga name S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 3 6 10 11 सीतावाक्य, N<sub>1</sub> रावण प्रति सीतावाक्य, B<sub>2</sub> सीतावच, D<sub>1</sub> 4 रावणतिरस्करण —Sarga no (figures, words or both) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 om, N<sub>2</sub> B<sub>4</sub> D<sub>5</sub> 23, V<sub>3</sub> 14, B<sub>1</sub> M<sub>2</sub> 20, B<sub>2</sub> 22, B<sub>3</sub> D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 21 —After colophon, D<sub>2</sub> concludes with कृष्ण, G with श्रीरामाय नम

## 20

M<sub>2</sub> begins with श्रीरामाय नम, श्रीगुरुवे शरण

1 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-3 6 10 11 तद्वच, N<sub>2</sub> V B<sub>1</sub>-3 तु वच (for वचन) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6-10 राक्षसेश्वर, C<sub>m</sub> as in text (for °साधिप) —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> पुन (for तत) —<sup>d</sup>) B<sub>1</sub> विप्रिया, D<sub>1</sub> अप्रिया, D<sub>4</sub> अप्रिय (for विप्रिय) D<sub>1</sub> प्रियदर्शिता, D<sub>3</sub> 4 °दर्शनं, D<sub>10</sub> °दर्शनात्, C<sub>t</sub> as in text (for प्रियदर्शनाम्)

2 <sup>a</sup>) B<sub>2</sub> D<sub>4</sub> 6 सात्वयित्वा (for °यिता) D<sub>11</sub> रम्य (for वश्य) D<sub>2</sub> यथा यथा (for तथा तथा) D<sub>1</sub> यथा सात्वयिता वश्य स्त्रीणां भर्ता यथा तथा —<sup>c</sup>) D<sub>2</sub> 4 11 ब्रूते (for वक्ता) D<sub>1</sub> यथा सात्वयिता भूय —<sup>d</sup>) D<sub>9</sub> om (hapl) second तथा

3 <sup>a</sup>) V<sub>2</sub> D<sub>10</sub> 11 स, D<sub>1</sub> य, D<sub>9</sub> न, C<sub>m</sub> g k t as in text (for स-) D<sub>6</sub> च (for मे) N<sub>1</sub> क्रोष, B<sub>3</sub> क्रोधम् (sic) (for क्रोध) —<sup>b</sup>) N<sub>2</sub> D<sub>1</sub>-4 6 8 11 M<sub>2</sub> समुत्थित, B<sub>1</sub> उपस्थित, M<sub>1</sub> समुत्थित, C<sub>m</sub> k t as in text (for समुत्थित) —<sup>c</sup>) N<sub>2</sub> V B<sub>3</sub> 4 D<sub>6</sub> दुर्गम्, B<sub>1</sub> (marg also as in B<sub>3</sub>) दु खम् (for मार्गम्) V<sub>2</sub> आसाद्य (for आसाद्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 उ(D<sub>1</sub> तमु [hypm]) नमार्गिणा (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 °ण) बलाद्वेग हयानामिव सारथि ॥ C<sub>m</sub> g अमार्गमिति च्छेद ।, so also C<sub>k</sub> t ॥

4 V<sub>1</sub> illeg for 4-9<sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B M<sub>3</sub> काम, D<sub>4</sub> गन- (sic) (for दाम) —<sup>b</sup>) D<sub>2</sub> तु परिवध्यते, D<sub>4</sub> उपनिवध्यते, T<sub>2</sub> तु किल वध्यते (for किल नि°) —<sup>c</sup>) D<sub>11</sub> येन (for जने) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>4</sub> 6 10 11 T<sub>2</sub> G<sub>2</sub> C<sub>m</sub> k t अनुक्रोश, D<sub>1</sub> 6 अनुक्रोध, D<sub>2</sub> न तु मोध, D<sub>5</sub> स्वनु°, C<sub>v</sub> g as in text (for त्वनुक्रोश) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> खलु (for किल) D<sub>1</sub> 2 4 प्रतिकूलेपि जायते

5 V<sub>1</sub> illeg for 5 (cf v l 4) —<sup>a</sup>) D<sub>11</sub> तस्मात् (subm) (for एतस्मात्) —<sup>b</sup>) G<sub>3</sub> नाशयामि (for वात-यामि) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अप(B<sub>2</sub> °व्य)मानार्हं, D<sub>3</sub> मम मानार्हं (for अवमानार्हं) —D<sub>2</sub> om 5<sup>d</sup> -7<sup>a</sup> —<sup>d</sup>) D<sub>1</sub> 4 वृथा- (for मिथ्या) N<sub>2</sub> D<sub>6</sub> प्रव्रजिता (sic), V<sub>2</sub> D<sub>3</sub> 7 9 T<sub>2</sub> M<sub>2</sub> C<sub>k</sub> t प्रव्रजने, G<sub>1</sub> -प्रव्रजिते, G<sub>2</sub> -प्रव्रजने, C<sub>m</sub> g t p as in text (for -प्रव्रजिते)

6 V<sub>1</sub> illeg, D<sub>2</sub> om 6 (cf v l 4 and 5) —<sup>a</sup>) B<sub>3</sub> D<sub>5</sub> 6 M<sub>1</sub> च, B<sub>4</sub> D<sub>4</sub> 6 10 T<sub>2</sub> 3 M<sub>2</sub> 3 [इ]ह (for हि) —<sup>b</sup>) D<sub>3</sub> om (hapl) first यानि N<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 मे, T<sub>3</sub> M<sub>2</sub> मा (for माम्) —<sup>d</sup>) G<sub>1</sub> रावण (sic) (for दारुण)

7 V<sub>1</sub> illeg for 7 (cf v l 4) D<sub>3</sub> om 7<sup>a</sup> (cf. v l 5) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 7 D<sub>3</sub> reads 7 after 9 —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> राक्षसस्तदा, D<sub>1</sub>-4 11 राक्षसेश्वर (for राक्षसा-धिप) —<sup>c</sup>) M<sub>2</sub> सरक्त (for -सरम्भ-), D<sub>2</sub> -सयुक्तं (for °क्त) D<sub>3</sub> G<sub>3</sub> क्रोधसरक्तनयन —<sup>d</sup>) 1 सीता पुनरथा-ब्रवीत् —After 7, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 ins

द्वौ मासौ रक्षितव्यौ मे योऽवधिस्ते मया कृतः ।  
ततः शयनमारोह मम त्वं वरवर्णिनि ॥ ८  
द्वाभ्यामूर्ध्वं तु मासाभ्यां भर्तारं मामनिच्छतीम् ।  
मम त्वां प्रातराशार्थमागन्तुं महानसे ॥ ९  
तां तर्ज्यमानां संप्रेक्ष्य राक्षसेन्द्रेण जानकीम् ।

512\* स्त्रीत्येतद्वचन भद्रे त्वमवध्यत्वमाश्रिता ।  
भापसे परुषाण्येव विश्रब्ध गतमाध्वसा ।  
न युक्त परुष वक्तुमीश्वरे ह्यप्रियाणि च ।  
जनस्य पर्यटो मध्ये प्रभविष्णोर्विज्ञेपत ।  
अलङ्कारो हि नारीणा दाक्षिण्य परमुच्यते । [ 5 ]  
दुर्लभ न च ते सीते कथं भर्तुं प्रिया लयि ।  
यादृशोऽयं मम क्रीडो यथावत्त्वमवस्थिता ।  
वधाय वै सृजेय त्वा स्त्रीभावाच्च तु वध्यसे ।

[ (1 1) D2 4 विदित (for वचन) D1 स्त्रीत्येव तद्विदि भद्रे,  
D3 स्त्रीणा त्वद्वचनाद्वद्रे (for the prior half) N1 D3  
त्वमवध्या व्यग्रस्थिता, D4 त्वमवध्यत्वमागता, D11 त्वमवध्यत्व  
ममाश्रिता (hypm) (for the post half) —(1 2)  
S1 D10 परुष त्वेव, D4 °ण्येव (for परुषाण्येव) N1 विश्रब्ध,  
D11 विश्रुद्ध (for विश्रब्ध) D10 साधु मा (sic) (for  
माध्वसा) —(1 3) S1 (after corr वाक्य) वक्तु, N1 D11  
युक्त, D10 वक्तव्य (sic) (for युक्त) S1 (after corr as  
above) युक्तम् (for वक्तम्) N1 D11 ईश्वरो (sic) (for °रे)  
D2-4 वा (for च) D1 ईश्वरस्याप्रियाणि च (for the post  
half) —(1 4) S1 (before corr as above) पर्यटो,  
N1 D3 4 11 महतो, D2 विहतो (for पर्यटो) D1 प्रभुर्विष्णुर्,  
D4 प्रभविष्णुर्, D11 प्रभोर्विष्णोर् (for प्रभविष्णोर्) —(1 6)  
D2 तत्र, D11 तव (for तच्च) D4 सीते ते (by transp)  
(for ते सीते) —(1 7) D10 यग वा (for यथावत्)  
S1 यथा वा त्वमसि स्थिता, D11 यथा त्वमनवस्थिता (for the  
post half) —(1 8) N1 D1 2 10 11 [अ]वसृजेय (N1  
D11 °ह), D4 च वधाहं (for वे सृजेय) D3 यथा यथा  
स्थितोमर्ग (for the prior half) D11 स्त्रीभावो (sic) D1  
हि धार्यसे (for तु व यसे) N1 D2-4 स्त्रीभावेनेव (D2 °नाभि-  
D3 °न तु, D4 नाभि) वाक्ये (D3 °ते) (for the post half) ]

8 V1 illeg for 8 (cf v.1 4) —<sup>a</sup>) S1 N1 B  
D2 4 6 10 11 क्षमितव्यौ, D3 काक्षि° (for रक्षितव्यौ) V2  
B4 तु, D1 4 हि (for मे) —<sup>b</sup>) S1 D2 3 10 11 कालस्नेय, N1  
कालस्त्वेव, Cr m g k t as in text (for योऽवधिस्ते) D4  
तत (for कृत) N2 V2 B D6 कालो यस्ते (B2 3 °लेय  
ते) कृतो मया —<sup>c</sup>) N2 V2 मद्विरेक्षणे (for वरवर्णिनी)  
B D2 6 मामक मद्विरे (B3 °क रचिरे, D2 °कमचिते) क्षणे

9 V1 illeg for 9<sup>ab</sup> (cf v.1 4) —<sup>a</sup>) N1 द्वाभ्याम्  
(for द्वाभ्याम्) T1 3 M3 transp द्वाभ्याम् and ऊर्ध्वं  
—<sup>b</sup>) D1 2 11 अनिच्छति (sic) (for °तीम्) D5 भर्तारि  
मा न मन्यसे. —<sup>c</sup>) N2 V1 B1 2 4 D1.6 त्वा प्रातराशाय,

देवगन्धर्वकन्यास्ता विपेदुर्विपुलेक्षणाः ॥ १०  
ओष्ठप्रकारैरपरा नेत्रवक्त्रैस्तथापराः ।  
सीतामाश्वासयामासुस्तर्जितां तेन रक्षसा ॥ ११  
तामिराश्वासिता सीता रावणं राक्षसाधिपम् ।  
उवाचात्महितं वाक्यं वृत्तशौण्डीर्यगर्वितम् ॥ १२

V2 त्व प्रतिवामोय (corrupt), D7 9 त्वा प्रातराशायै (for  
त्वा प्रातराशायैम्) S1 D10 ततस्त्वा राक्षसा सत्, N1  
D2-4 11 ततस्त्वा प्रातराशायै (D11 °था [sic]) (for °)  
D8 G2 M1 Cv m आलभते, Cg as in text (for  
आरभन्ते) S1 N1 V B1 2 4 D1-4 6 7 9-11 सूदा० छे (S1  
D1-4 10 तदा छे) त्वति पडदा (for °) B3 अह त्वा छेदयि  
ष्यामि खड्गेन शतपडश छे Cg आरभन्ते आलभन्ते ।  
रलयोरभेद । आलम्भ स्पर्शहिमयोरित्यमर छे —After 9,  
N2 V B D6 ins

513\* न हि मेथिलि रामस्त्वा प्राप्स्यते काममाश्रय ।  
हिरण्यकशिपुर्लक्ष्मीमिन्द्रहस्तगतामिव ।  
न च मेथिलि रामस्त्वा पुन समुपलप्स्यते ।  
पुरा बलाकैरसितेर्मेघैश्चन्द्रमिवावृतम् ।

[ (1 1) B1 च (for हि) V आश्रुत, D6 आश्रमौ (sic)  
(for आश्रम), B3 प्राप्स्यते कम मे श्वमी (sic), B4 पुन समुप  
लप्स्यते (for the post. half) —(1 2) N2 V2 B1 4 हिरण्य-  
कशिपोर् (for °पुर) —(1 3) D6 हि (for च) —(1 4)  
D6 पुरो- (for पुरा) B4 घनेर्नवीनैरसितैर् (for the prior  
half) B4 घनैश् (for मेघैश्) D6 [आ]वृता (for °तम्) ]  
—After 9, D8 reads 7

10 °) N2 D6 सतर्ज्यमाना, B4 D7 9 ता भर्तर्ज्यमाना  
N2 V1 B D6 सलक्ष्य, V2 सचीक्ष्य (for सप्रेक्ष्य) —<sup>b</sup>)  
N2 V B D6 दशग्रीवेण (for राक्षसेन्द्रेण) —<sup>c</sup>) S1 B1  
ता, N1 D2 11 च (for ता) —<sup>d</sup>) D1 5 निपेदुर् (for  
विपेदुर्) S1 D1 10 कमलेक्षणा, D7 9 M3 विकृते° (for  
विपुलेक्षणा )

11 °) S1 N1 D10 दृष्ट- (for ओष्ठ-) N2 V B D6  
कटाक्षैर्भू° (N2 B1 D6 °क्षौष्ठ, B3 °क्षैश्च) विकारैश्च —<sup>b</sup>) S1  
निद्राकारैस्, N1 D1-4 10 11 नेत्राकारैस्, N2 V B D6  
मुखाकारैस्, D7-9 T2 M1 2 Ck t नेत्रैर्वक्त्रैस्, T1 3 G3  
M3 Cr m g वक्त्रनेत्रैस् (by transp) (for नेत्रवक्त्रैस्)  
D5 तथापरा —<sup>c</sup>) N2 V B1 2 4 D6 आश्वासयति स्म, D5  
°यामास (for आश्वासयामासुस्) —<sup>d</sup>) D11 तर्जितास्

12 °) D6 चाश्वासिता (for आ°) N2 V B D6 देवी  
(for सीता) —<sup>b</sup>) N2 V B D6 लोकरावण (for राक्षसा  
धिपम्) —<sup>c</sup>) B3 [अ]थ (for [आ]त्म-) —<sup>d</sup>) S1 N1  
वृत्त (for वृत्त) S1 N1 V1 D6 9-11 T1 Ct शौण्डीर्य-, Cr m  
g k as in text (for -शौण्डीर्य-) D2 3 -गर्विता V2 B

नूनं न ते जनः कश्चिदस्ति निःश्रेयसे स्थितः ।  
 निगारयति यो न त्वां कर्मणोऽस्माद्विगर्हितात् ॥ १३  
 मां हि धर्मात्मनः पत्नी शचीमिव शचीपतेः ।  
 त्वदन्यस्त्रिषु लोकेषु प्रार्थयेन्मनसापि कः ॥ १४  
 राक्षसाधम रामस्य भार्याममिततेजसः ।  
 उक्तवानसि यत्पापं क गतस्तस्य मोक्षयसे ॥ १५  
 यथा द्रुपश्च मातंगः शशश्च सहितौ वने ।

तथा द्विरदवद्रामस्त्वं नीच शशवत्स्मृतः ॥ १६  
 स त्वमिक्ष्वाकुनाथं वै क्षिपन्निह न लज्जसे ।  
 चक्षुषो विषयं तस्य न तावदुपगच्छसि ॥ १७  
 इमे ते नयने क्रूरे विरूपे कृष्णपिङ्गले ।  
 क्षितौ न पतिते कस्मान्मामनार्य निरीक्षतः ॥ १८  
 तस्य धर्मात्मनः पत्नी स्नुषां दशरथस्य च ।  
 कथं व्याहरतो मां ते न जिह्वा पाप गीर्यते ॥ १९

G 5 24 19  
 B 5 22 19  
 L 5 17 24

वृत्तशौडीर (V<sub>2</sub> B<sub>4</sub> °यं) गर्विता, D<sub>1</sub> वृत्तशौडीर्यमास्थिता, D<sub>4</sub>  
 वृत्तशौडीर्यगर्जिता — After 12, S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 ins

514\* तस्य राक्षमराजस्य सीता न ममृषे वच ।  
 पुण्यकीर्तिरिवाकीर्तिं पुन कोपादुवाच ह ।

[(1 2) S<sub>1</sub> D<sub>10</sub> शोकाद् (for कोपाद्) D<sub>2</sub> 3 च (for ह)  
 D<sub>11</sub> अपवादमभिना (for the post half) ]

13 °) V<sub>2</sub> D<sub>2</sub> 3 8 11 ते न (by transp), D<sub>6</sub> वै ते, D<sub>9</sub>  
 न त (sic) (for न ते) G<sub>3</sub> damaged for जन क —<sup>b</sup>)  
 D<sub>7</sub> 9 Ct अस्मिन्, Cr mg k as in text (for अस्ति)  
 D<sub>3</sub> 7-9 T<sub>2</sub> 3 Ct नि श्रेयसि, Cr mg k as in text (for  
 नि श्रेयसे) N<sub>2</sub> V B D<sub>6</sub> पर, M<sub>1</sub> रत (for स्थित)  
 —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> हि, D<sub>2</sub> [अ]द्य, Cm g t as in text  
 (for न) —D<sub>9</sub> reads 13<sup>d</sup> (except कर्म) in marg  
 —<sup>d</sup>) V<sub>2</sub> D<sub>3</sub> विगर्हिता (sic), D<sub>11</sub> विगर्हिता (sic)  
 —After 13, D<sub>3</sub> 4 ins

515\* देवानामपि पूज्योऽह यद्व्रीषि सुकुलितम् ।  
 आत्मनाशकर द्यौतद्वलेर्वैरोचनेर्यथा ।

14 °) N<sub>2</sub> V B D<sub>1</sub> 6 न (for मा) D<sub>1</sub> [अ]ह, G<sub>3</sub>  
 यो (for हि) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 शतक्रतो, V<sub>2</sub> शचीपति  
 (for शचीपते) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> [उ]त्, B<sub>3</sub> G<sub>3</sub> मा  
 (for क) —For 14<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 subst

516\* प्रार्थयेतापि मनसा त्रिषु लोकेषु कोऽपर ।

[N<sub>1</sub> D<sub>3</sub> प्रार्थयिता, D<sub>1</sub> प्रार्थये न, D<sub>11</sub> प्रार्थये च (for  
 प्रार्थयेत) N<sub>1</sub> illeg for [अ]पि मनसा S<sub>1</sub> D<sub>10</sub> क पर,  
 D<sub>1</sub> क पुमान्, D<sub>2</sub> नापर (for कोऽपर) ]

15 °) D<sub>1</sub> राक्षसाधिप (for °धम) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub>  
 पत्नीम् (for भार्याम्) —<sup>c</sup>) D<sub>11</sub> उक्त्वा त्व (for उक्तवान्)  
 S<sub>1</sub> N<sub>1</sub> V B<sub>2</sub>-4 D<sub>3</sub> 6 10 11 मामिद वाक्य, B<sub>1</sub> ईदृश वाक्य,  
 D<sub>1</sub> 2 4 त्वमिद वाक्य, M<sub>1</sub> अपि यत्पाप, Ct as in text (for  
 असि यत्पाप) —<sup>d</sup>) D<sub>4</sub> त्व विमोक्षयसे (for तस्य मोक्षयसे)  
 S<sub>1</sub> D<sub>10</sub> युगतस्त्व (D<sub>10</sub> °तोपि) न मोक्षयसे, N<sub>2</sub> V B D<sub>6</sub>  
 द्रव्यसे तस्य (B<sub>2</sub> °त्र) निश्चय ☞ Cr m तस्य तस्मात्, so also G<sub>3</sub> ☞

16 °) D<sub>3</sub> को हि (for यथा) V<sub>2</sub> B<sub>4</sub> दृष्टश्च, D<sub>5</sub>  
 [अ]तिष्ठ, D<sub>10</sub> दृष्टश्च, Cm k t as in text (for दृष्टश्च)

S<sub>1</sub> D<sub>3</sub> 10 सदगो भवेत्, N<sub>1</sub> V D<sub>2</sub> सदगो युधि (N<sub>2</sub> V<sub>1</sub>  
 युधि), D<sub>8</sub> निहितौ वने, M<sub>1</sub> 3 Cv g सहितौ वने, Ck t as  
 in text (for सहितौ वने) B D<sub>6</sub> शशस्या (B<sub>1</sub> 4 °श्वा, B<sub>2</sub>  
 °शाश्वा) सदगो युधि (D<sub>6</sub> युधि) (for °) D<sub>1</sub> 4 को हि  
 द्रुपस्य नागस्य शशश्च सदगो भवेत्, D<sub>11</sub> न जातु शशको द्रुपो  
 मतगसदगो भवेत् ☞ Cm, 'सहितौ' इति पाठ ☞ —<sup>c</sup>)  
 D<sub>11</sub> T<sub>3</sub> यथा, Cv mg k t as in text (for तथा) N<sub>2</sub>  
 V B D<sub>6</sub> मानगद्, D<sub>1</sub> च द्विरदो, D<sub>4</sub> हि द्विरने (for  
 द्विरदवद्) —<sup>d</sup>) N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> 6 11 T<sub>2</sub> M<sub>2</sub> नीच, Ck  
 as in text (for नीच) B<sub>3</sub> त्वम्य (for त्व नीच) S<sub>1</sub> D<sub>10</sub>  
 -सदगो वम, V<sub>2</sub> °समित, B<sub>1</sub>-3 D<sub>6</sub> शशवन्मत, D<sub>2</sub> शशक  
 स्मृत, D<sub>11</sub> शशकसम (unmetrical) (for शशवत्स्मृत)  
 D<sub>1</sub> 4 शृगाल (D<sub>4</sub> त्व चैव) शशको मत

17 °) S<sub>1</sub> D<sub>1</sub>-4 10 11 नाथ त, N<sub>2</sub> V B D<sub>6</sub> दायद  
 (for -नाथ वै) —<sup>b</sup>) V<sub>1</sub> क्षिपन्निव, D<sub>1</sub> °माणो (for क्षिप-  
 निह) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 4 क्षिप्र प्राप्य विनश्य (N<sub>1</sub> B<sub>4</sub> D<sub>3</sub>  
 °नक्षय) सि, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 क्षिपन्निव (B<sub>1</sub> 2 °ज्ञेव) न बुध्यसे,  
 D<sub>2</sub> क्षिप्र न विनश्यति, D<sub>6</sub> किमेवमवमन्यसे, D<sub>10</sub> क्षिप्र  
 प्राप्य नश्यति, D<sub>11</sub> पश्यन्नपि न पश्यति —G<sub>3</sub> om 17<sup>cd</sup>  
 —<sup>c</sup>) B<sub>1</sub> 3 D<sub>3</sub> 5 8 11 T<sub>2</sub> 3 M<sub>2</sub> 3 चक्षुषोर् (for चक्षुषो)  
 N<sub>1</sub> V B D<sub>7</sub> 9 विषये, D<sub>2</sub> 11 विषयम् (for विषय) D<sub>6</sub>  
 चक्षुषी विषये तस्य —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>7</sub> 9 10 M<sub>1</sub> Ck t यायद्,  
 G<sub>3</sub> as in text (for ता°) N<sub>2</sub> V B D<sub>6</sub> अव (B<sub>2</sub> °भि)-  
 तिष्ठसे, D<sub>2</sub> 11 उपतिष्ठति (for उपगच्छमि) ☞ Cr m  
 उपगच्छमि । व्यत्ययेन भूते लट् ☞

18 °) N<sub>2</sub> V B D<sub>6</sub> विषये, D<sub>7</sub> 9 T<sub>2</sub> G<sub>1</sub> विवृते  
 (for विरूपे) M<sub>2</sub> कृन्- (for कृष्ण) —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub>  
 क्षिप्र (for क्षितौ) G<sub>2</sub> 3 M<sub>1</sub> नि, Ck t as in text (for  
 न) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 T<sub>2</sub> G<sub>1</sub> पतत, B<sub>3</sub> स्फुरति, Ck t  
 as in text (for पतिते) G<sub>1</sub> किं तु (for कस्मान्)  
 D<sub>2</sub> क्षिप्र नापततस्तस्मान् —<sup>d</sup>) G<sub>2</sub> M<sub>1</sub> अनार्या (sic) G<sub>3</sub>  
 निरीक्षित (for °क्षत) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 समानार्य निरी-  
 क्षणा (D<sub>4</sub> विलोकना)त्, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 अत्रैव (B<sub>3</sub> °व) मां  
 (N<sub>2</sub> B<sub>1</sub> मा) हि पश्यत, V<sub>1</sub> B<sub>2</sub> अद्य मामभिपश्यन्, D<sub>6</sub>  
 अद्यैवमभिपश्यते (sic)

19 °) D<sub>1</sub> दशरथात्मजा (for दशरथस्य च) —After  
 19<sup>ab</sup>, B<sub>2</sub> ins

G 5 24 20  
B 5 22 20  
L 5 17 25

असंदेशात्तु रामस्य तपसश्चानुपालनात् ।  
न त्वां कुर्मि दशग्रीव भस्म भस्मार्हतेजसा ॥ २०  
नापहर्तुमहं शक्या तस्य रामस्य धीमतः ।  
विधिस्तत्र वधार्थाय विहितो नात्र संशयः ॥ २१  
गूरेण धनदध्राता बलैः समुदितेन च ।  
अपोह्य रामं कस्माद्वि दारचौर्यं त्वया कृतम् ॥ २२  
सीताया वचनं श्रुत्वा रावणो राक्षसाधिपः ।

517\* कन्या जनकराजस्य रथातस्य भुवि सर्वत ।

—<sup>c</sup>) B<sub>3</sub> व्याहरसे (for °तो) Ñ<sub>2</sub> V B D<sub>6</sub> पाप (B<sub>2</sub> 3 °प), D<sub>1</sub> वापि (for मा ते) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 8 10 11 जिह्वा पाप न (by transp), D<sub>1</sub> जिह्वा पार्पेन, D<sub>3</sub> न ते जिह्वापि (for न जिह्वा पाप) D<sub>7</sub> M<sub>1</sub> Ck t पाप शीर्यन्ति, T<sub>1</sub> 1 M<sub>3</sub> व्यवशीर्यते, G<sub>3</sub> वावशीर्यते (for पाप शीर्यते) Ñ<sub>2</sub> V B D<sub>6</sub> जिह्वा न पतिता तत्र (Ñ<sub>2</sub> D<sub>6</sub> भुवि)

20 °) Ñ<sub>2</sub> असंदेशात् Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 11 हि, B<sub>3</sub> D<sub>10</sub> च (for तु) —<sup>b</sup>) D<sub>1</sub> [अ]नुलोपनात् (for °पालनात्) —<sup>c</sup>) D<sub>7</sub> M<sub>1</sub> त्वा (for त्वा) G<sub>1</sub> कुर्या (for कुर्मि) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 न त्वा क (D<sub>2</sub> तत्क्र)रोम्यह हृद्वा, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> न त्वा करोमि पापात्मन —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 G<sub>3</sub> भस्मसादय (D<sub>1</sub> 4 °स्वेन, G<sub>3</sub> °द्राम-) तेजसा (Ś<sub>1</sub> °म), V<sub>2</sub> तस्या \* दय तेजसा, M<sub>1</sub> भस्माह निजतेजसा C<sub>1</sub> g कुर्मि करोमि । उत्त्विकरणप्रत्ययलोपा-वापौ । भस्माहं भस्मीकरणाहं । (C<sub>1</sub> तेजसा पातिप्रत्ययप्रभा-वेन) ।, C<sub>m</sub> भस्मार्हा भस्मीकरणार्हा । कुर्मि करोमि । भस्मार्हा भस्म इति पाठ ।, Ck हे भस्माहं भस्मीकृतं योग्य-त्वात्तेजसा स्वीयेन पातिप्रत्ययेन न भस्म कुर्मि करोमि ।, Ct भस्माहेन भस्मजनकत्वशक्तिमता तेजसा स्वीयपातिप्रत्ययेन न भस्म कुर्मि करोमि

21 °) B<sub>3</sub> 4 नापहर्तुम्, D<sub>6</sub> नाय हर्तुम् (sic), D<sub>9</sub> नोप° (for नापहर्तुम्) M<sub>1</sub> शक्ता (for शक्या). D<sub>1</sub> 4 ना (D<sub>1</sub> नो)पकर्तुं मया शक्य —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> त्वया (for तस्य). Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> जीवत, G<sub>1</sub> तेजसा (for धीमत) —<sup>c</sup>) D<sub>1</sub> विधित्तत्र हितार्थाय —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 6 10 11 [S]यमसशय (Ś<sub>1</sub> D<sub>2</sub> 3 10 °य), B<sub>1</sub> D<sub>1</sub> 4 [S]यं (D<sub>1</sub> [S]मौ) न सशय (for नात्र सशय)

22 Ñ<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 22 —<sup>b</sup>) B<sub>4</sub> समुदितेन (for °न) D<sub>1</sub> om च (subm) D<sub>10</sub> बलेन मुदितेन च —V<sub>1</sub> om 22°<sup>d</sup> —<sup>c</sup>) D<sub>6</sub> कस्मात्त्व, D<sub>7</sub>-9 Ct कस्माच्चिद् (for कस्माच्चिद्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> अपवाह्य च त राम, V<sub>2</sub> D<sub>2</sub> 11 त्वया परोक्ष (V<sub>2</sub> °क्षे) रामस्य (D<sub>2</sub> रामे किं), B<sub>3</sub> D<sub>1</sub> 3 4 त्वयापवाह्य राम हि (B<sub>4</sub> राम किं, D<sub>3</sub> न राम) —<sup>d</sup>) D<sub>2</sub> दारचौर्य (for °यं) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 इद, Ct as in text (for त्वया).

23 °) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 तद्वच, V<sub>2</sub> तु वच

विवृत्य नयने क्रूरे जानकीमन्यवैक्षत ॥ २३  
नीलजीमूतमंकाशो महाभुजशिरोधरः ।  
मिहसच्चगतिः श्रीमान्दीप्तजिह्वोग्रलोचनः ॥ २४  
चलाग्रमकुटः प्रांशुश्चित्रमाल्यानुलेपनः ।  
रक्तमाल्याम्बरधरस्तप्ताङ्गदविभूषणः ॥ २५  
श्रोणीसूत्रेण महता मेचकेन सुसंवृतः ।  
अमृतोत्पादनद्वेन भुजगेनेव मन्दरः ॥ २६

(for वचन) —<sup>b</sup>) D<sub>3</sub> राक्षसेश्वर (for °माधिप) —D<sub>6</sub> om 23°-24° —<sup>c</sup>) T<sub>3</sub> विवृत्य, C<sub>1</sub> as in text (for विवृत्य) Ñ<sub>2</sub> V B<sub>3</sub> रौद्रे (for क्रूरे) B<sub>4</sub> \* \* \* नयने रौद्रे —<sup>d</sup>) T<sub>2</sub> सीता ताम् (for जानकीम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> ताम-वैक्षत, V<sub>2</sub> D<sub>1</sub> 3 °वैक्षत, D<sub>2</sub> ममवै° (for अन्ववैक्षत)

24 D<sub>6</sub> om 24°<sup>b</sup> (cf v l 23) —<sup>b</sup>) Ñ<sub>1</sub> D<sub>3</sub> परिग्रह (for शिरोधर) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> खेलगति, V<sub>1</sub> सस्वपति, D<sub>3</sub> 4 T<sub>1</sub> 3 M<sub>3</sub> -सस्वगत, D<sub>8</sub> M<sub>1</sub> C<sub>1</sub> सहनन C<sub>1</sub> t as in text (for -सस्वगति) D<sub>11</sub> धीमान्, T<sub>1</sub> 3 G<sub>2</sub> 3 वीरो (for श्रीमान्). B<sub>3</sub> मिहविक्रमशालिनो (sic), D<sub>2</sub> सिद्धत्वसभुज श्रीमान् —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 6 10 11 G<sub>1</sub> M<sub>2</sub> 3 C<sub>1</sub> -जिह्वोग्र- (for -जिह्वोग्र-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> दीप्तास्यो दीप्तलोचन V<sub>2</sub> erroneously reads 25° (cf v l) in place of 24°

25 °) D<sub>2</sub> 11 बालार्कः, D<sub>8</sub> शिलाग्र- (for चलाग्र-) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>2</sub>-6 8-10 मुकुट, D<sub>1</sub> 7 11 T<sub>1</sub> 2 M<sub>3</sub> C<sub>1</sub> t -मुकुट, G<sub>3</sub> M<sub>1</sub> -मकुट- (for -मुकुट) V<sub>2</sub> न चात्र मुकुट (sic) —<sup>b</sup>) B<sub>3</sub> गद्य (for चित्र-) D<sub>8</sub> माला- (for -मात्य) —After 25°<sup>b</sup>, D<sub>4</sub> erroneously repeats (var) 24°-25° —<sup>c</sup>) M<sub>1</sub> रक्तावरधरश्चै\* (for °) D<sub>1</sub> M<sub>1</sub> सस्तागद-, D<sub>11</sub> तप्तागार-, G<sub>1</sub> सस्तागद-, C<sub>1</sub> as in text (for तप्तागद-) D<sub>6</sub> -विभूषित (for °पण) Ñ<sub>2</sub> V B D<sub>6</sub> रक्तावरधर श्रीमास्तसकाचनभूषण

26 Ñ<sub>2</sub> V B D<sub>6</sub> transp 26 and 27 —<sup>a</sup>) D<sub>6</sub> 9 श्रोणि-, C<sub>1</sub> r m k t as in text (for श्रोणी) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> काचनेन, V<sub>1</sub> \* \* \* न, B<sub>1</sub> (marg also) 2 मेखलेन (sic), B<sub>3</sub> पादरेण, D<sub>1</sub> 4 सुकृतेन, D<sub>3</sub> 11 पादरेण (for मेचकेन) D<sub>2</sub> सुसंस्कृत (sic), D<sub>8</sub> विराजित, D<sub>11</sub> सुसंवृत (sic) (for सुसंवृत) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D T<sub>2</sub> अमृतोत्पादनेन (B<sub>4</sub> D<sub>2</sub> 4 11 ब)द्धो —<sup>d</sup>) B<sub>1</sub> 3 D<sub>1</sub> 3-6, 11 T G<sub>1</sub> M<sub>3</sub> भुजगेनेव, B<sub>3</sub> 4 भुजगेनेव —After 26, D<sub>5</sub> 7-9 S ins

518\* ताभ्या स परिपूर्णाभ्या भुजाभ्या राक्षसेश्वर ।

शुशुभेचलसकाश शृङ्गाभ्यामिव मन्दर ।

[(1 I) D<sub>8</sub> G<sub>1</sub> दाभ्यां, C<sub>1</sub> t as above (for ताभ्या) T<sub>1</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 स- (for स). C<sub>1</sub> Ck भुजाभ्या विशशृङ्गाभ्याम् । जात्येकवचनम् ।, Ct भुजद्वयमेव सर्वदा । युद्धादौ स्वेच्छया दशभुजत्व-मिति द्विवचनम् । वामदक्षेण भुजत्वजस्यैकवचनमित्यन्ये C<sub>1</sub> ]

तरुणादित्यवर्णाभ्यां कुण्डलाभ्यां विभूषितः ।

रक्तपल्लवाभ्यामशोकाभ्यामिवाचलः ॥ २७

अवेक्षमाणो वैदेही कोपमंरक्तलोचनः ।

उवाच रावणः सीतां भुजंग इव निःश्वसन् ॥ २८

अनयेनाभिसम्पन्नमर्थहीनमनुव्रते ।

नाशयाम्यहमद्य त्वां सूर्यः संध्यामिवौजसा ॥ २९

इत्युक्त्वा मैथिली राजा रावणः शत्रुरावणः ।

संदिदेश ततः सर्वा राक्षसीर्घोरदर्शनाः ॥ ३०

एकाक्षीमेककर्णा च कर्णप्रावरणां तथा ।

गोकर्णीं हस्तिकर्णीं च लम्बकर्णीमकर्णिकाम् ॥ ३१

हस्तिपदश्वपदौ च गोपदीं पादचूलिकाम् ।

एकाक्षीमेकपादीं च पृथुपादीमपादिकाम् ॥ ३२

G 5 24 0  
B 5 22 31  
L 5 17 0

27  $\tilde{N}_2$  V B D<sub>6</sub> trans 26 and 27 —<sup>a</sup>) B<sub>3</sub> प्रदीपादित्य- , B<sub>4</sub> अरुणादित्य B<sub>1</sub> (marg also as in text) -सकाश- (for वर्णाभ्यां) —<sup>b</sup>)  $\Gamma_2$  विराजित (for विभूषित) — $\tilde{S}_1$  D<sub>10</sub> om 27<sup>c</sup> - 28<sup>b</sup> —<sup>c</sup>) T<sub>1</sub> = G<sub>3</sub> कुण्ड- (for रक्त-) B<sub>1</sub> -शाखाभ्याम् (for पुष्पाभ्याम्) G<sub>1</sub> रक्त-पुष्पपल्लवाभ्याम् —<sup>d</sup>) D<sub>4</sub> यथा (for इव) —After 27,  $\tilde{N}_1$  ins

519\* स हि राना राक्षसाना रावणो लोकरावण ।,  
while D<sub>7-9</sub> T<sub>1</sub> 3 G<sub>1</sub> M<sub>3</sub> 3 ins

520\* स कल्पवृक्षप्रतिमो वसन्त इव मूर्तिमान् ।  
इमशानचैत्यप्रतिमो भूषितोऽपि भयकर ।

[ (1 1) D<sub>8</sub> (after corr as above) G<sub>1</sub> स- (for स) —(1 2) M<sub>1</sub> -मदृशो (for -प्रतिमो)  $\text{C}_r$  इमशानचैत्यप्रतिम इमशानवृक्षसदृश ।, C<sub>g</sub> चैत्य इमशानवृक्ष इमशानमण्डपो वा ।, C<sub>k</sub> इमशानचैत्यप्रतिम इति । तदुभयमदृशस्तद्वत्परिहार्यदर्शनवानित्यर्थः ।, C<sub>t</sub> वमत इव भूषितोऽपि इमशानचैत्यप्रतिमस्तदुभयवत्परिहार्यदर्शन । चैत्य बुद्धायननम । अत एव भयकर  $\text{C}_r$  ]

28  $\tilde{S}_1$  D<sub>3</sub> 10 om 28<sup>ab</sup> (for  $\tilde{S}_1$  D<sub>10</sub>, cf v l 27) D<sub>6</sub> om 28 —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>1</sub> 4 क्रोध (for कोप-) —<sup>c</sup>)  $\tilde{N}_1$  वचन (for रावण)  $\tilde{N}_2$  V B वाक्य (for सीता) —After 28<sup>c</sup>,  $\tilde{N}_1$  ins

521\* र तु लोकगर्हितम् ।

प्रकम्पमान सुभृश

—<sup>d</sup>) B<sub>4</sub> reads भुजग in marg V<sub>2</sub> D<sub>4</sub> निस्वन , D<sub>5</sub> 7 8 11 S निश्वासन् (for नि श्वसन्) B<sub>3</sub> भुजगम इव श्वसन् 29 D<sub>5</sub> om 29-30 —<sup>a</sup>) B<sub>4</sub> [अ]ति, D<sub>3</sub> [अ]पि (for [अ]प्ति-)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 -सयुक्तम्, V<sub>2</sub> B<sub>3</sub> -सयुक्तम्, D<sub>11</sub> -सतप्तम्, T<sub>1</sub> 3 -सपत्ने, T<sub>2</sub> सपत्नम् (for सम्पन्नम्) —<sup>b</sup>) B<sub>2</sub> D<sub>11</sub> अर्थहीनाम् (for 'नम्)  $\tilde{N}_1$  अनर्थकम्, V<sub>2</sub> अनुव्रत, D<sub>1</sub> 4 T<sub>2</sub> अनुव्रता, C<sub>t</sub> as in text (for अनुव्रते)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 4 D<sub>2</sub> 6 10 अर्थहीनामनुव्र (D<sub>2</sub> 'व्र)ता, D<sub>3</sub> मम शत्रुमनुव्रता —After 29<sup>ab</sup>,  $\tilde{N}_1$  ins

522\* आर्यमनार्पचरितामार्यविगर्हित च यत् ।  
तापसानुगते क्रूरे दु प्रवृत्ते तु मानुषि ।

—<sup>c</sup>) D<sub>4</sub> [ए]व (for त्वा) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> C<sub>t</sub> [उ]दिन , D<sub>2</sub> [उ]द्यत (for [ओ]जसा)  $\text{C}_m$  अनयेनेति श्लोक केपुचित्तोऽपि नास्तीति कृत्वा न व्याख्यात ।, C<sub>k</sub> अनयेन अराजधर्मेण । सूर्य इति । उदित इति शेष ।, C<sub>t</sub> अनयेनानीत्या युक्तम् । अर्थहीन प्रयोजनहीन व्रत राम वा । 'अनुव्रते' इति सन्निधेयम्  $\text{C}_r$

30 D<sub>5</sub> om 30 (cf v l 29) —<sup>a</sup>) B<sub>1</sub> तत्र, T<sub>2</sub> सीता (for राजा) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> शत्रुकर्षण ,  $\tilde{N}_2$  V B D<sub>6</sub> लोकरावण (for शत्रुरावण) D<sub>11</sub> राक्षसाविपरावण —<sup>c</sup>) D<sub>7</sub> 9 सददर्श (for संदिदेश) —<sup>d</sup>) D<sub>9</sub> राक्षसी (sic) (for राक्षसीर्) D<sub>2</sub> भीमदर्शना

31 <sup>a</sup>)  $\tilde{N}_1$  चैककर्णा, D<sub>2</sub> 10 एककर्णा (for एककर्णा) D<sub>1</sub> शुकाक्षीरेककर्णाश्च, D<sub>2</sub> 4 शुकाक्षी चैककर्णी च, D<sub>11</sub> अकर्णी-मेककर्णी च —<sup>b</sup>) D<sub>2</sub> कर्णे (for कर्ण) D<sub>1</sub> -प्रावरणास्, D<sub>3</sub> 'र्णी (for -प्रावरणा)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 4 5 10 11 G<sub>1</sub> M<sub>2</sub> अपि (for तथा)  $\text{C}_v$  g प्रधानाप्रधानभूते एकाक्ष्यौ द्वे स्त । अत एकाक्ष्या पुनरुपादानम् (C<sub>g</sub> 'धानभूते द्वे एकाक्ष्यौ । अतो न पुनरुक्ति । अथवा अक्षमिन्द्रियम् । एकाक्षीमेककेन्द्रियम् । श्रोत्रनासादावेकमात्रवतीमित्यर्थः ।, C<sub>r</sub> m t एकाक्षीमिति द्विरुपादानम् । व्यक्तिभेदात्  $\text{C}_r$  —<sup>c</sup>) D<sub>1</sub> 4 लम्बकर्णी, D<sub>3</sub> मेपकर्णी (for हस्तिकर्णी) D<sub>8</sub> गोकर्णा हस्तिकर्णा च —<sup>d</sup>) D<sub>1</sub> 4 हस्तिकर्णीर् (D<sub>4</sub> 'र्णीम्), G<sub>1</sub> शकुर्गीम् (for लम्ब-कर्णीम्) D<sub>4</sub> अकर्णिका (for 'काम्) —For 31-33,  $\tilde{N}_2$  V B D<sub>6</sub> subst 524\*

32 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 31 and 33 —<sup>a</sup>) T<sub>2</sub> [अ]श्वपदाश् (for 'पद्यौ)  $\tilde{S}_1$  D<sub>10</sub> हस्तिपादा च गोपादाम्,  $\tilde{N}_1$  D<sub>4</sub> 11 हस्तिपादीमपादीं च (D<sub>4</sub> 'दीश्च), D<sub>1</sub> हस्तिपादी श्वपादीश्च, D<sub>2</sub> 8 हस्तिपादीं श्व (D<sub>3</sub> चा)पादीं च, D<sub>5</sub> 9 हस्तिपाद्याश्वप (D<sub>5</sub> 'पा)द्यौ च, D<sub>8</sub> हस्तिपाद्याश्वपादा च, T<sub>1</sub> 3 हस्तिपाद्याश्वपादाश्च (T<sub>3</sub> 'पद्यौ च), G<sub>3</sub> हस्तिपदा श्वपादाश्च —<sup>b</sup>) D<sub>2</sub> गोपपादीं, D<sub>5</sub> M<sub>3</sub> गोपादीं, T<sub>1</sub> 3 G<sub>2</sub> गोपादा (for गोपदीं)  $\tilde{S}_1$  D<sub>10</sub> अपादा पादम् ( $\tilde{S}_1$  'श्रु)-लिका, D<sub>3</sub> 11 गोपा (D<sub>11</sub> 'प)दीं पादमूलिका, D<sub>4</sub> गोपादी-पादमूलिका —D<sub>2</sub> om 32<sup>c</sup> - 33<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>3</sub> 10 11 om 32<sup>cd</sup> —<sup>d</sup>) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> एकपादा (for 'दीं) T<sub>1</sub> 3 G<sub>2</sub> 3 पृथुपादाम् (for 'पादीम्) D<sub>8</sub> श्वपादिका (for अपा) D<sub>1</sub> 4 हयोष्टरपादीश्च पृथुपादीरपादिका

G 5 24 0  
B 5 22 35  
L 5 17 37

अतिमात्रशिरोग्रीवामतिमात्रकुचोदरीम् ।  
अतिमात्रास्यनेत्रां च दीर्घजिह्वामजिह्विकाम् ।  
अनासिकां सिंहमुखी गोमुखीं सूकरीमुखीम् ॥ ३३  
यथा मद्वशगा सीता क्षिप्रं भवति जानकी ।  
तथा कुरुत राक्षस्यः सर्वाः क्षिप्रं समेत्य च ॥ ३४  
प्रतिलोमानुलोमैश्च सामदानादिभेदनैः ।  
आवर्तयत वैदेही दण्डस्योद्यमनेन च ॥ ३५

33 D1 2 4 om (hapl, except D2) 33<sup>ab</sup> (for D2, cf v l 32) —<sup>a</sup>) N1 दीर्घ- (for -मात्र-) —<sup>b</sup>) D10 -कृशोदरीं, T2 -शिरो° (for कुचो°) —<sup>c</sup>) D2 -मात्रा च, D5 M2 मात्रसु-, M3 -मात्रादि- (for मात्रास्य-) D1 4 नेत्राश्च —<sup>d</sup>) D2 -नेत्रा (for जिह्वाम्) S1 D2 10 स्वरानना, G3 अजिह्वका (for अजिह्विकाम्) N1 D3 5 7-9 11 T2 G1 M1 2 दीर्घजिह्वा (D3 7 9 °ह) नयामपि (N1 D3 11 °नना), D1 4 दीर्घ-जिह्वानयानना (D1 °या -) —<sup>e</sup>) N1 D10 अनामिका (for 'सिका) N1 व्याघ्र (for सिंह-) N1 D2 3 सूकरानना, D7 9 शूकरी° (for सूकरीमुखीम्) S1 D10 अमुखीं सूकरानना, D11 व्याघ्रशूकरानना (with hiatus) (for ' ) D1 4 मार्जारास्या सिंहमुखीर्गोमुखी शूकरानना —After 33, N1 D2 3 10 11 inc, while D1 4 ins l 2 only after 33

523\* हयोष्टरवस्त्राश्च राक्षसीधौरदर्शना ।  
खड्गमुद्गरशालानि शोणिताक्तानि विभ्रती ।

[ (1 1) N1 कर्कमेण (for धोरदर्शना) D2 11 मुरामाम-वमाप्रिया (for the post half) —(1 2) N1 सुद्वग्य- (by transp) D10 शोभमानानि (for शोणिताक्तानि) ]  
—Thereafter N1 D1 3 4 cont l 2 only, D2 10 cont l 1, 6 and 2, D11 cont l 1 and 6, while N2 V B D6 subst for 31-33

524\* नानाप्रहरणा घोरा नानारूपसमन्विता ।  
मासशोणितदिग्धाङ्गीर्मंदोद्विग्नकरानना ।  
अनाशिता असतुष्टा सदा मासवसाप्रिया ।  
नानारूपमसुत्थाना नानावेशधरा सदा ।  
आत्तमुद्गरनिखिंशशक्तिप्राप्तपरश्वधा । [5]  
विचित्रमालयाभरणा रक्तमाल्यानुलेपना ।

[ (1 1) D2 10 11 -प्रहरणोपेता (for °णा घोरा) and गुणाविता (for -समन्विता) —(1 2) D1 -दिग्धाङ्गी D2 मेधा- (sic) (for मेदो-) —V1 illeg from l 3 up to 41 —(1 3) V2 अनासिका, D6 अनाशिनो (for अनाशिता). V2 -[आ]सव (for -वसा-) —(1 4) B2 4 -समुत्पन्ना (for समुत्थाना) B4 रूप (for -वेश-) N2 V2 B3 D6 तथा (for सदा) —(1 5) B3 4 अमि (for आत्त) V2 B4 D6 पाश (for प्राप्त). —(1 6) B3 रक्तमाम (for °माल्य-) ]

34 V1 illeg for 34 (cf v l 524\*) —<sup>a</sup>) B3 मम

इति प्रतिसमादिश्य राक्षसेन्द्रः पुनः पुनः ।  
काममन्युपरीतात्मा जानकीं पर्यतर्जयत् ॥ ३६  
उपगम्य ततः क्षिप्रं राक्षसीं धान्यमालिनी ।  
पग्निज्य दशग्रीवमिदं वचनमब्रवीत् ॥ ३७  
मया क्रीड महाराज सीतया किं तवानया ।  
अकामां कामयानस्य शरीरमुपतप्यते ।  
इच्छन्तीं कामयानस्य प्रीतिर्भवति शोभना ॥ ३८

वशा, D2 11 मे यशगा (for मद्वशगा). —<sup>b</sup>) G1 भवतु (for °ति) —<sup>d</sup>) N1 D2 क्षिप्रं सर्वा (by transp), D1 G2 3 सर्वे क्षिप्र (for सर्वा क्षिप्र) N1 D7 9 वा (for च) N2 V2 B D6 नि शक मम शोभना

35 V1 illeg for 35 (cf v l 524\*) —<sup>a</sup>) D2 -[अ]नुलोमाभ्या (for °लोमैश्च) D9 reads in marg <sup>b</sup> S1 D1-4 10 -विभेदन् (for -[आ]दिभे°) D11 सामदान-विभेदितं (for °) N2 V2 B2-4 D6 सामदाननि (V2 °नाति)-भेदश्च प्रतिलोमानुलोमत (V2 B3 °मि, B4 °क), B1 साम-दानादिमिश्रैश्च प्रतिलोमातिलोमभि —<sup>c</sup>) N1 प्रावर्तयत, B3 सत्रामयत, D1 4 6 7 9 11 T1 3 G1 M3 Cgt आवर्जयत (for आवर्तयत) —<sup>d</sup>) D1 2 4 11 [उ]द्यमनेरपि (for °नेन च) S1 D10 निर्धादम (S1 [before corr] °ना नैरपि, N2 V2 B1-3 D6 वा (B1 य) हुन्दोद्य (N2 V2 B1 °हुन्द) मिरपि

36 V1 illeg for 36 (cf v l 524\*) —<sup>a</sup>) D11 सीता (for प्रति) —<sup>b</sup>) N2 V2 B D6 राक्षसी (V2 B1 °सी) राक्षसेश्वर —<sup>c</sup>) S1 D10 कोप- (for काम-) —<sup>d</sup>) B3 समतर्जयत्, D5 T2 M2 पर्यगर्जत, D7 9 Ct प्रतिगर्जत, G1 पर्यभर्सयत्, M1 परि°, M3 पर्यवर्जयत् (for पर्यतर्जयत्) S1 D10 गर्जन्गर्जन्स जानकीं, N1 D1 11 पर्यगर्ज (D1 °रुड) रम जानकीं, D2-4 पर्यतर्ज (D4 °भर्स) रस जानकीं छ Ct. प्रतिगर्जत प्रत्यगर्जत् छ

37 V1 illeg for 37 (cf v l 524\*) —<sup>a</sup>) S1 D10 उपगम्य (for उपगम्य) S1 D10 ग्रीवा, N1 V2 B D1-4 6 11 तूष्णं (for क्षिप्र) —<sup>b</sup>) S1 D10 धान्यमालिनी, D1 ध्यान°, D2 3 वन°, D11 वन्ध° (for धान्यमालिनी) N2 V2 B D6 प्रिया मदोदरी तदा (N2 B4 [marg also] °था)

38 V1 illeg for 38 (cf v l 524\*) —<sup>a</sup>) D11 रम (for क्रीड). T2 महाभान (for °राज) —<sup>b</sup>) G2 सीतया (sic) (for सीतया). S1 N2 V2 B2 4 D4 M1 करिष्यसि, N1 B1 3 D1-3 6 10 11 करिष्यसि (for तवानया) —D5 G2 M2 om 38<sup>cdes</sup> —<sup>c</sup>) B1 2 4 D6 कामयानस्य —<sup>d</sup>) N2 V2 B D6 परिपीडयते, D3 चोप° (for उपतप्यते) —S1 D10 om 38<sup>ef</sup> —<sup>e</sup>) N1 सकामा, B4 D1 3 4 6-9 इच्छन्तीं (for इच्छन्तीं) B1 2 4 कामयानस्य (for °यानस्य) —<sup>f</sup>) N2 B D6 रतिर् (for प्रीतिर्) G1 भवतु (for °ति). —After 38, N2 V2 B D1-4 6 ins, while D11 subst. for 38<sup>ef</sup>



एवमुक्तस्तु राक्षस्या समुत्क्षिप्तस्ततो बली ।  
ज्वलद्भास्करवर्णाभं प्रविवेश निवेशनम् ॥ ३९  
देवगन्धर्वकन्याश्च नागकन्याश्च तास्ततः ।  
परिवार्य दशग्रीवं विविशुस्तद्रहोत्तमम् ॥ ४०

स मैथिली धर्मपरामवस्थितां  
प्रवेपमानां परिभर्त्य रावणः ।  
विहाय सीतां मदनेन मोहितः  
स्वमेव वेश्म प्रविवेश भास्वरम् ॥ ४१

G 5 24 ०  
B 5 22. 46  
L 5 17 49

इति श्रीरामायणे सुन्दरकाण्डे विंशः सर्गः ॥ २० ॥

525\* प्रीतिमाहुस्तु विद्वास कामस्य फलमुत्तमम् ।  
[ V२ प्रीतिमार्गस्य (sic) (for °माहुस्) N̄ B३ D४ च,  
D१ २ सु- (for तु) ]

—D१ ३ ४ cont , D६ ७-९ S ins after 38<sup>ab</sup>

526\* विवर्णया कृपणया मातुष्या राक्षसेश्वर ।  
नूनमस्या महाराज न देवा भोगसत्तमान् ।

[(1 1) D१ विमनस्कया, D३ ४ [अ]ल्पमनस्कया (for  
राक्षसेश्वर) C१m अकृपणयेति छेद । अकृपणया पतिव्रतया सीतया  
किं करिष्यसि । अमानुष्येति छेद । अमानुष्या अत एव विवर्णया मनुष्य-  
भोगविलक्षणया । उत्तमवर्णयेत्यर्थः C१ —After 1 1, D१ ३ ४ ins

526 (A)\* चलयौवनया राजसीतया किं करिष्यसि ।

—(1 2) D३ ४ ७ ९ T३ M१ अस्या (for अस्या) D१ ३ ४ G१  
महाबाहो (for °राज). D६ सदिव्यान्, M३ C१ न दिव्यान्  
(for न देवा) D१ ३ ४ -पूर्णता (for सत्तमान्) ]

—D१ ३ ४ further cont

527\* विदधुर्येन दौर्भाग्यान् त्वामिच्छति जानकी ।  
देवगन्धर्वकन्याश्च यक्षराक्षसकन्यका ।  
अन्याश्चैव महाबाहो पौरुषेण त्वयार्जिता ।  
ताभिः क्रीड महाराज जहीमामन्यचेतसम् ।

[(1 2) Prior half = 40<sup>a</sup> —(1 3) D४ [प]व (for  
[प]व) —(1 4) D६ महाबाहो (for °राज) ]

—After 526\*, D६ ७-९ S cont

528\* विदधत्यमरश्रेष्ठास्तव बाहुबलार्जितान् ।

[ M१ श्रेष्ठात्, Ck t as above (for श्रेष्ठात्) C१ विद-  
धत्यमरश्रेष्ठस् (for the prior half) G१ बलार्जिता (for  
°र्जितान्) ]

39 V१ illeg for 39 (cf v l 524\*) —<sup>a</sup>) T२ उक्ते  
(for उक्तस्) S१ N̄ D३ १० ११ तथा राजा, N̄ २ V२ B D२ ६  
दशग्रीव , D१ ४ स राक्षस्या (for तु राक्षस्या). —<sup>b</sup>) D९ M१

समुत्क्षिप्य, Ct as in text (for °सस्) S१ N̄ D३ १० ११  
स्मित कृपया दशानन , N̄ २ V२ B D२ ६ प्रियया सोनुरूप  
(D२ °रक्त)या, D१ ४ समाश्रितो महाबल —After 39<sup>ab</sup>,  
D१ ३ ५ ७-९ S ins

529\* प्रहमन्मेघसकाशो राक्षस म न्यवर्तत ।  
प्रस्थित स दशग्रीव कम्पयन्निव मेदिनीम् ।

[(1 1) G१ प्रहस्य, Ck t as above (for प्रहसन्)  
D६ ९ सन्यवर्तत D१ ३ राक्षसीमन्ववर्तत (for the post half) ]  
—D४ om 39<sup>cd</sup> —<sup>a</sup>) S१ N̄ V२ B D२ ३ ६ १० ११ तसकाचन-  
(N̄ १ °हाटक-) (for ज्वलद्भास्कर-) D७ ९ सकाश (for  
-वर्णाभ) —D६ om (hapl ?) 39<sup>d</sup>-40<sup>a</sup> —<sup>d</sup>) S१ ततो  
गृह, N̄ १ गृह स्वक, N̄ २ V२ B D२ ३ १० ११ गृह तत (B४ तथा),  
D१ गृहोत्तम (for निवेशनम्)

40 V१ illeg for 40 (cf v l 524\*) D६ om  
40<sup>ab</sup> (cf v l 39). —After 40<sup>a</sup>, D१ ins

530\* यक्षराक्षसकन्यका ।

तथा च राजकन्याश्च

[(1 1) = Post half of 1 2 of 527\* ]

—<sup>b</sup>) S१ सहस्रश , N̄ १ तथैव च, N̄ २ च तास्तथा, V२ B१-३  
D२ च तास्तदा, B४ च त तदा, D१ ३ ४ १० ११ च सर्वश ,  
D६ च तास्त्रिय , T१ ३ G३ M३ च सर्वत , T२ ततस्तत (for  
च तास्तत) —N̄ १ illeg for 40<sup>a</sup> —<sup>d</sup>) D६ ९ T२ M२  
विविशुस्ता, D७ ९ M१ प्रविशुस्ता, G२ °शुस्त (for विविशुस्तद्)  
S१ D१-४, १० ११ वि (S१ प्र)विशुर्भवनोत्तम, N̄ २ V२ B D६  
प्राविशन्गृहमुत्तम Ck Ct प्रविशु प्रविशु Ck

41 V१ illeg for 40 (cf v l 524\*) —<sup>a</sup>) B४  
शोकपराम्, D१ ४ धर्मपये (for धर्मपराम्) D१ ४ व्यग्रस्थिता,  
(for अव°) —D११ om 41<sup>b</sup> —<sup>b</sup>) D१ प्रवेशमाना (for  
प्रवेप°) V२ B१-३ परितर्ज्य, D३ प्रविभर्त्य, D६ परिभ्य  
(corrupt) (for परिभर्त्य) S१ N̄ B३ D१-४ १० दु गिता



G. 5 25 0  
B. 5 23 1  
L. 5 18 1

इत्युक्त्वा मैथिलीं राजा रावणः शत्रुरावणः ।  
संदिश्य च ततः सर्वा राक्षसीर्निर्जगाम ह ॥ १  
निष्क्रान्ते राक्षसेन्द्रे तु पुनरन्तःपुरं गते ।  
राक्षसो भीमरूपास्ताः सीतां समभिदुद्रुवुः ॥ २  
ततः सीतामुपागम्य राक्षसः क्रोधमूर्छिताः ।  
परं परुषया वाचा वंदेहीमिदमब्रुवन् ॥ ३  
पौलस्त्यस्य वरिष्ठस्य रावणस्य महात्मनः ।  
दशग्रीवस्य भार्यात्वं सीते न बहु मन्यसे ॥ ४

( for रावण ) —<sup>c</sup> ) D<sub>2</sub> दु गित ( for मोहित ) —<sup>d</sup> ) B<sub>2</sub>  
तदेव, B<sub>2</sub> स्वकीय- ( for स्मरेत् ) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1-4</sub> 7-11  
G<sub>2</sub> M<sub>1</sub> 2 रावण , V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>5</sub> 6 दुर्मेना , G<sub>1</sub> वीर्यवान्  
( for भास्वरम् )

Colophon —Sarga name S<sub>1</sub> D<sub>10</sub> सीतारावणसंवाद ,  
N<sub>1</sub> D<sub>11</sub> राक्षसीसमादेश , N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> रावणगर्जनं , V B<sub>2</sub> 4  
रावणतर्जन , B<sub>2</sub> रावणगर्हा , D<sub>1</sub> 4 सीतासतर्जन , D<sub>2</sub> रावण-  
राक्षसीसमादेश , D<sub>3</sub> राक्षसीसमादेश —Sarga no ( fig-  
ures, words or both ) N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om , N<sub>2</sub> V<sub>1</sub>  
B<sub>1</sub> 4 D<sub>3</sub> 6 24 , V<sub>2</sub> 15 , B<sub>2</sub> 23 , B<sub>3</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3  
22 , M<sub>2</sub> 19 —After colophon, D<sub>2</sub> concludes with  
राम, G श्रीरामाय नम

## 21


M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>b</sup>) N<sub>1</sub> D<sub>3</sub> राक्षसेश्वर , N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> लोको,  
B<sub>3</sub> कर्पण ( for शत्रुरावण ) —<sup>c</sup> ) G<sub>2</sub> तु ( for च )  
D<sub>2</sub> समादिश्य ( for सदिश्य च ) V B<sub>1</sub> 4 स ता , D<sub>1</sub> 3 4 10  
तथा ( for तत ) —<sup>d</sup> ) B<sub>4</sub> D<sub>1</sub> 4 स , G<sub>2</sub> हा ( for ह )  
—After 1, D<sub>1</sub> 4 ins

531\* प्रविशेद गृहं रम्यं राक्षसेन्द्रो महाबलः ।  
सदिश्य त्रिजटा चैव राक्षसीनां महत्तमाम् ।

[ ( 1 2 ) D<sub>4</sub> अनुत्तमा ( for महत्तमाम् ) ]

2 <sup>a</sup>) N<sub>1</sub> D<sub>1-4</sub> नि क्रान्ते , N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
निर्ग ( B<sub>2</sub> °र्था ) ते ( for निष्क्रान्ते ) —<sup>b</sup> ) S<sub>1</sub> D<sub>10</sub> रावणे  
शत्रुरावणे —<sup>c</sup> ) D<sub>4</sub> राक्षसेन्द्रो ( sic ) ( for राक्षस्यो )  
B<sub>1</sub> -विक्राता , T<sub>3</sub> -रूपास्ता ( for -रूपास्ता ) —<sup>d</sup> ) D<sub>2</sub>  
-समभिदुद्रुवन् ( sic ) N<sub>1</sub> सीता दृष्टुर्विचेतन ( corrupt )

3  V<sub>2</sub> B<sub>1</sub> om from 3 up to colophon  
—<sup>a</sup> ) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 3 4 6 10 11 ततस्ता समु ( V<sub>1</sub>

ततस्त्वेकजटा नाम राक्षसी वाक्यमब्रवीत् ।  
आमन्त्र्य क्रोधताम्राक्षीं सीतां करतलोदरीम् ॥ ५  
प्रजापतीनां षण्णां तु चतुर्थो यः प्रजापतिः ।  
मानसो ब्रह्मणः पुत्रः पुलस्त्य इति विश्रुतः ॥ ६  
पुलस्त्यस्य तु तेजस्वी महर्षिर्मानसः सुतः ।  
नाम्ना स विश्रवा नाम प्रजापतिसमप्रभः ॥ ७  
तस्य पुत्रो विशालाक्षि रावणः शत्रुरावणः ।  
तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ।  
मयाक्तं चारुसर्वाङ्गि वाक्यं किं नानुमन्यसे ॥ ८

°स्तास्नामु)पागम्य, N<sub>1</sub> विहृत समुपागम्य, B<sub>4</sub> तत प्रहस्य  
ता सीता, D<sub>2</sub> ततस्तां समुपागम्य —<sup>b</sup> ) B<sub>4</sub> विहृतानना  
( for क्रोधमूर्छिता ) —N<sub>1</sub> illeg ( for ° —<sup>c</sup> ) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub>  
पुन ( for पर ) —<sup>d</sup> ) D<sub>8</sub> राक्षस्य, G<sub>2</sub> मैथिलीम् ( for  
वंदेहीम् ) S<sub>1</sub> D<sub>2</sub> 11 अत्रयीन् ( sic )

4 V<sub>2</sub> B<sub>1</sub> om 4 ( cf v l 3 ) —<sup>a</sup> ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 4  
D<sub>1-4</sub> 6 10 11 पालस्त्याना ( for °स्त्यस्य ) B<sub>4</sub> परिष्वज्य ( sic )  
( for वरिष्ठस्य ) —<sup>d</sup> ) D<sub>11</sub> मन्यते

5 V<sub>2</sub> B<sub>1</sub> om 5 ( cf v l 3 ) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om from  
5 up to colophon —<sup>a</sup> ) D<sub>11</sub> त्रिजटा ( for [ ए ] कजटा ).  
B<sub>3</sub> -नामा —<sup>b</sup> ) T<sub>1</sub> 3 G<sub>3</sub> वाचम् ( for वाक्यम् ) —N<sub>1</sub> illeg  
for ° —<sup>c</sup> ) D<sub>3</sub> आक्रम्य S<sub>1</sub> D<sub>1</sub> 3 4 10 हिन्न- , D<sub>2</sub> छिष्ट ,  
D<sub>11</sub> हस्त- ( sic ) ( for क्रोध- ) S<sub>1</sub> D<sub>1</sub> 10 G<sub>2</sub> -ताम्राक्षीं  
V<sub>1</sub> B<sub>3</sub> अमर्षकुलताम्राक्षी ( for ° ) D<sub>2</sub> ता वामलोचनां  
( for करतलोदरीम् ) B<sub>4</sub> आयताक्षीं शुभां सीता रामस्य प्रिय-  
कामिनीं —After 5, D<sub>9</sub> reads 7<sup>ab</sup> in marg

6 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 6 ( cf v l 3 and 5 ) —<sup>a</sup> )  
G<sub>1</sub> M<sub>2</sub> च ( for तु ) B<sub>4</sub> चतुर्णां ( for षण्णा तु ) N<sub>1</sub> षण्णा  
य प्रजापतीना —<sup>b</sup> ) D<sub>3</sub> 5 7 9 T<sub>2</sub> 3 [ 5 ] य ( for य ) —D<sub>3</sub>  
reads 6<sup>c</sup> - 7 in marg —<sup>c</sup> ) D<sub>9</sub> मनसो ( for मा<sup>o</sup> )  
—<sup>d</sup> ) D<sub>11</sub> पौलस्त्य ( sic )

7 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 7 ( cf v l 3 and 5 ) D<sub>3</sub>  
reads 7 in marg ( cf v l 6 ) D<sub>9</sub> reads ( m ) 7<sup>ab</sup>  
after 5 —<sup>a</sup> ) D<sub>1</sub> 4 च ( for तु ) T<sub>1</sub> 3 G<sub>3</sub> स पुलस्त्यस्तु  
( T<sub>3</sub> °स्य ) ( for पुलस्त्यस्य तु ) —<sup>b</sup> ) B<sub>3</sub> 4 D<sub>1</sub> 3 4 8 T  
G<sub>3</sub> महर्षेर् B<sub>4</sub> D<sub>10</sub> स्मृत ( for सुत ) —<sup>c</sup> ) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub>  
D<sub>2</sub> 4 10 11 तु, B<sub>3</sub> om , D<sub>3</sub> च ( for स ) —<sup>d</sup> ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> D<sub>4</sub> 10 -सम प्रभु , B<sub>4</sub> D<sub>1</sub> 3 11 °प्रभु ( for -समप्रभ )

8 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 8 ( cf v l 3 and 5 )  
—<sup>a</sup> ) B<sub>4</sub> D<sub>3</sub> विशालाक्षो, D<sub>1</sub> 2 6 G<sub>1</sub> 2 M<sub>1</sub> °लाक्षी ( sic )  
—After 8<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 10 11 ins.

ततो हरिजटा नाम राक्षसी वाक्यमब्रवीत् ।  
विवृत्य नयने क्रोपान्मार्जारसदृशेक्षणा ॥ ९  
येन देवास्त्रयस्त्रिंशद्देवराजश्च निर्जितः ।  
तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ॥ १०  
वीर्योत्सिक्तस्य शूरस्य संग्रामेष्वनिवर्तिनः ।  
बलिनो वीर्ययुक्तस्य भार्यात्वं किं न लप्स्यसे ॥ ११

प्रियां बहुमतां भार्यां त्यक्त्वा राजा महाबलः ।  
सर्वासां च महाभागां त्वामुपैष्यति रावणः ॥ १२  
समृद्धं स्त्रीसहस्रेण नानारत्नोपगोमितम् ।  
अन्तःपुरं समुत्सृज्य त्वामुपैष्यति रावणः ॥ १३  
असकृद्देवता युद्धे नागगन्धर्वदानवाः ।  
निर्जिताः समरे येन स ते पार्श्वमुपागतः ॥ १४

G 5 25 0  
B 5 23 16  
L 5 18 15

532\* पुष्पोत्कटायामुत्पन्नश्चतुर्थे प्रपितामहात् ।

—Then they all subst for 8<sup>nd</sup>

533\* सा तस्य रक्षोधिपतेर्भार्यात्व किं न कल्पसे ।

[ B३ बह्विपतेर् (sic) (for रक्षोधि) B४ तस्य रक्ष पते मा  
स (for the prior half) S१ D१० भार्या, N१ त्व भार्या  
(for भार्यात्व) D१ भार्या किं तु न मन्यसे (for the post  
half) ]

—<sup>a</sup>) D३ मयोक्ता, D११ मसोक्ता D१ २ ५ ११ G१ M२-सर्वांगी  
(sic) (for °हि) —<sup>a</sup>) B३ मा न, B४ त्व न, G३ M३ नाव-  
(for नानु) N१ कथ वाक्य न मन्यसे —After 8,  
G१ reads 11

9 N२ V२ B१ २ D६ om 9 (cf v l 3 and 5)  
—<sup>a</sup>) B४ [अ]नेकजटा (for हरि°) —<sup>b</sup>) S१ D१० मैथिली  
(for राक्षसी) D३ पुनरब्रवीत्, D४ क्रोयमुर्जिता (for वाक्यम-  
ब्रवीत्) —After 9<sup>ab</sup>, D४ ins 1 2 only of 534\* —S१  
D१० om 9° —10<sup>b</sup> —<sup>c</sup>) N१ V१ B३ ४ D१-४ ११ क्रोधदीप्ते  
(D२ ३ °रक्ते)क्षणा क्रूरा (D३ दीप्ता) —<sup>d</sup>) B३-दशान- (for  
सदृश) D१-[आ]जना (for-[ई]क्षणा)

10 N२ V२ B१ २ D६ om 10 (cf v l 3 and 5)  
S१ B३ D१० om 10<sup>ab</sup> (for S१ D१०, cf v l 9) —<sup>b</sup>) B४  
सुर (for देव) D११ तजित, G M२ निर्जिता —D४ om  
10<sup>ad</sup> —<sup>c</sup>) S१ N१ V१ B३ D१-४ १० ११ तस्य (S१ D१० सीते)  
राक्षससिंह (N१ V१ D३ °राज)स्य, B४ तस्य नैर्ऋतराजस्य  
—<sup>d</sup>) S१ V१ B३ D१० भार्यात्व (S१ D१० °र्थ) किं न कल्पसे,  
N१ B४ D२ भार्यात्व (B४ °र्या वै) किं न म (D२ नानुम)न्यसे  
—After 10, T१ ३ G (G२ after 12) M१ ३ ins, while  
D४ ins 1 2 only after 9<sup>ab</sup>

534\* ततस्तु प्रधसा नाम राक्षसी क्रोधमूर्छिता ।  
भर्त्सयन्ती तदा घोरमिदं वचनमब्रवीत् ।

[ M१ om 1 2 —(1 2) D४ भर्त्सयन्ती G३ घोरा (for  
घोरम्) ]

11 N२ V२ B१ २ D६ om 11 (cf v l 3 and 5)  
G१ reads 11 after 8 —<sup>a</sup>) D६-[उ]च्छिन्नस्य (for  
-[उ]त्सिक्तस्य) V१ B३ वीरस्य (for शू°) —<sup>b</sup>) S१ [अ]नि-  
वर्तिना (for °न) D३ ११ संग्रामे न निवर्तिनः —<sup>c</sup>) S१ N१  
V१ B३ D१-४ १० ११ नित्ययुक्तस्य, B४ च नियुक्तस्य (for वीर्य°)  
—<sup>d</sup>) S१ D३ १० भार्यार्थ (D३ °र्थ) किं, D६ भार्या किं त्व

(for भार्यात्व किं) S१ D७-९ Ck t लिप्ससे, N१ V१ D१ G३  
M२ मन्यसे, B४ D२-४ १० ११ कल्पसे (for लप्स्यसे) B३  
भार्यात्व नाभिमन्यसे

12 N२ V२ B१ २ D६ om 12 (cf v l 3 and 5)  
—<sup>ab</sup>) S१ बहुमती, D१० °मती (for °मता) D४ T२ ३ प्रिया  
बहुमता भार्या (for °) D१ स ता त्यक्त्वा, D४ सर्वास्त्यक्त्वा  
(for त्यक्त्वा राजा) S१ D१० transp भार्या and राजा  
S१ महाबला, N१ °भुज (for °बल) —<sup>c</sup>) S१ N१ V१ B३ ४  
D१-४ १० ११ मद्रोदरीं मनोज्ञानीं (S१ D१० °ज्ञा वै, D४ °ज्ञा च),  
G१ स सर्वाश्च महाभागस् —After 12<sup>c</sup>, N१ ins

535\*

म \* रक्ष समाकुलाम् ।

मन्दरध्वानगम्भीरमन्दराश्रयवेदिकाम् ।

पारिजातसुगन्धाढ्या मनोजवस्वर्णिनीम् ।

राजा स राक्षसेन्द्राणां

—<sup>d</sup>) S१ B३ ४ D१-४ १० ११ त्वामुपैति स (D१ हि, D४ च),  
N१ उपैति त्वा स, D७-९ T१ ३ G१ २ M१ C१ °पैष्यति (sic),  
Cr m g t as in text (for त्वामुपैष्यति) —After 12,  
G२ ins 534\*

13 N२ V२ B१ २ D६ om 13 (cf v l 3 and 5)  
D१ om (hapl) 13 D४ transp 13 and 14 —<sup>a</sup>) B३ ४  
समृद्ध, D११ सबध (for समृद्ध) S१ N१ V१ B३ ४ D२-५  
१० ११ स्त्रीसहस्रैश्च (B३ °स्तु) —<sup>b</sup>) S१ N१ V१ B३ ४ D२-४ १०  
नानारत्नै (D२ °रूपै)श्च मैथिलि, T१ ३ M३ नानारत्नेन शोभित  
(sic) —<sup>c</sup>) D४ ७ ९ T२ G३ M२ तद् (for सम्) —<sup>d</sup>) S१  
N१ V१ B३ ४ D२-४ १० ११ उपैति स, D७-९ T१ ३ G१ २ M१ उपे°  
(for उपैष्यति) —After 13, D७ ९ T१ ३ G१ ३ M१ ३ ins

536\* अन्या तु विकटा नाम राक्षसी वाक्यमब्रवीत् ।

[ T३ सु- (for तु) ]

14 N२ V२ B१ २ D६ om 14 (cf v l 3 and 5)  
D४ transp 13 and 14 —<sup>a</sup>) S१ N१ B३ D१ २ ४ १० ११  
देवता (D१ ४ देवते) सार्धं, V१ B४ D३ देवता सर्वा (D३  
°वै), D७ ९ भीमवीर्येण (for देवता युद्धे) —<sup>b</sup>) S१ T२ ३ देव,  
N१ V१ B३ ४ D१-४ १० ११ यश्च, D४ ७ ९ G१ M२ नाना-  
B(ed) नागा (for नाग-) D४ राक्षम- (for -गन्धर्व) S१  
N१ B३ D२ १० ११-दानवै (for °वा) —<sup>c</sup>) D१ समरे  
निर्जिता (by transp) —<sup>d</sup>) S१ N१ V१ B३ ४ D१ २ ४ १० ११  
मूलम् (for पार्श्वम्) D१ उपागमत्, D२ °गम (for °गत).  
D३ स ते मूढत्वमागत (sic).

G. 5 25 0  
B. 5 23 15  
L. 5.18 16

तस्य सर्वसमृद्धस्य रावणस्य महात्मनः ।  
किमर्थं राक्षसेन्द्रस्य भार्यात्वं नेच्छसेऽधमे ॥ १५  
यस्य सूर्यो न तपति भीतो यस्य च मारुतः ।  
न वाति स्मायतापाङ्गे किं त्वं तस्य न तिष्ठसि ॥ १६  
पुष्पवृष्टिं च तरवो मुमुचुर्यस्य वै भयात् ।

शैलाश्च सुभ्रु पानीयं जलदाश्च यदेच्छति ॥ १७  
तस्य नैर्ऋतराजस्य राजराजस्य भामिनि ।  
किं त्वं न कुरुषे बुद्धिं भार्यार्थं रावणस्य हि ॥ १८  
साधु ते तत्त्वतो देवि कथितं साधु भामिनि ।  
गृहाण सुस्मिते वाक्यमन्यथा न भविष्यसि ॥ १९

इति श्रीरामायणे सुन्दरकाण्डे एकविंशः सर्गः ॥ २१ ॥

15 Ñ2 V2 B1 2 D6 om 15 (cf v1 3 and 5)  
—<sup>a</sup>) D1 यस्य (for तस्य) B4 मूल (for सर्व) —<sup>b</sup>) Ñ1  
महीयस (for महात्मन) —<sup>c</sup>) D8 अत्र, T2 3 G1 2 M अद्य  
(for अर्थ) —<sup>d</sup>) S1 D10 भार्यार्थं (for त्व) S1 Ñ1 V1  
B3 4 D1-4 10 11 [अ]भि(Ñ1 V1 [अ]ति, B4 D10 [अ]नु,  
D3 [ए]व, D11 [अ]व)मन्यसे (for [इ]च्छसेऽधमे)  
—After 15, D7 8 T1 3 G M1 3 ins

537\* ततस्तु दुर्मुखी नाम राक्षसी वाक्यमवब्रीत् ।

[D7 T3 ता (for तु)]

16 Ñ2 V2 B1 2 D6 om 16 (cf v1 3 and 5)  
—<sup>a</sup>) S1 Ñ1 V1 B3 4 D1-4 10 11 यद्वायन्न तपत्यकौ (S1 D10  
°वेत्सूर्यो) —<sup>b</sup>) D7 9 स (for च) S1 V1 B3 4 D1-4 10 11  
यस्माच्च, Ñ1 रुरीति (for यस्य च) —After 16<sup>ab</sup>, Ñ1  
(1 x illeg) ins.

538\* \* . . . \* . . . . .

न यो यमो देवराज सर्वदेवा वशे स्थिता ।

—<sup>c</sup>) V1 B4 D7 9 10 स्मायतापाणि, B3 D2 4 स्वा (B3 चा,  
D4 त्वा)यतापाणि, D1 11 G1 स्मायता°, D3 मनतापाणि,  
D5 वासितापाणे, D8 M1 चासितापाणि (M1 °ने) (for  
स्मायतापाङ्गे) Ñ1 तस्य तस्य च वीरस्य —D8 reads 16<sup>d</sup> in  
marg —<sup>d</sup>) D7 9 T3 G1 Cm तिष्ठसे, Cv r g t as in text  
(for °सि) S1 Ñ1 V1 B3 4 D1-4 10 11 तस्मात्त्व (D1 4  
°स्य त्व) न विभेपि किं ☞ Cv r g तस्य न तिष्ठसि तस्मै न  
तिष्ठसे । प्रकाशनार्थेऽप्यायैत्वापरस्मैपठ पृष्टी च (। Cr °स्मै न  
तिष्ठसि । आत्मानं न प्रकाशयामीत्यर्थः । परस्मैपठमार्थम् ।।  
Cm तस्य न तिष्ठसे वश इति शेषः । तस्मै न तिष्ठस इति  
वार्थः ।, so also Ct. ☞

17 Ñ2 V2 B1 2 D6 om 17 (cf v1 3 and 5)  
—<sup>ab</sup>) D8 पुष्पवृष्टीश्च S1 Ñ1 V1 B3 4 D1-4 10 11  
पुष्पवृष्टिम् (S1 Ñ1 D3 10 वि)मुचति भयाच्च (D11 °त्त)श्च

महा(Ñ1 सुर)द्रुमा (S1 °त्मन) —<sup>c</sup>) Ñ1 V1 B3 T1 3  
मसु, D1 2 11 शुभ्र- (for सुभ्रु) S1 D10 शैलश्रवाश्च,  
B4 शीतल चैव, D7 9 T2 Ck t शैला सुभ्रु (T2 °सुभ्रु)  
(for शैलाश्च सुभ्रु) Ñ1 om पानीय —<sup>d</sup>) S1 Ñ1 V1  
B3 4 D2 3 6 10 11 T2 3 M3 यदेच्छया (S1 D10 °त्त, D6  
T2 3 °ति), D8 यदृच्छया, D8 यदीच्छति, Ck t as in text  
(for यदेच्छति) D1 जलदेव + रच्छया

18 Ñ2 V2 B1 2 D6 om 18 (cf v1 3 and 5)  
—<sup>a</sup>) D1 4 -नाथस्य (for -राजस्य) —<sup>b</sup>) Ñ1 भीमत,  
B3 D11 भामिनि, B4 मैयिलि (for भामिनि) —<sup>d</sup>) B3  
D5 10 भार्यार्थं, D2 T2 M2 °त्वे, Ct as in text (for  
भार्यार्थं) B3 D11 T2 च, B4 D2 10 T1 ह (for हि)

19 Ñ2 V2 B1 2 D6 om 19 (cf v1 3 and 5)  
—<sup>a</sup>) D1 4 मन्वस्र मे, D3 चैतद्वचो, G1 तत्र तु ते (for ते  
तत्त्वतो) S1 D10 एतत्साधु मया देवि, Ñ1 V1 साधु वे (V1 मे)  
तद्वचो देवि (Ñ1 चेद), B3 4 D2 11 सा त्व (B4 सार)मेतद्वचो  
देवि —<sup>b</sup>) S1 V1 B3 D1 2 10 11 भाषित, D8 निश्चित, Cm  
g t as in text (for कथित) G2 मम (for साधु) S1  
B3 D1 2 10 11 -भाषिणि (for भामिनि) Ñ1 B4 D8 भाषित  
चारुभाषिणि, D4 . . . \* भाषिणि ☞ Cm t साधु कथित  
साधु गृहाण (Cm °ण चेति सवन्ध) ।, so also Cg ☞  
—<sup>c</sup>) S1 Ñ1 V1 B3 D1-4 10 11 पुष्पित, G1 3 सुस्थित  
(G3 °ते) (for सुस्मिते) B4 पुष्पिता वाच (for सुस्मिते  
वाक्यम्) —<sup>d</sup>) T2 अनन्या (for अन्यथा) G2 भविष्यति  
S1 Ñ1 D10 माभूते मनसि व्यथा, V1 B3 4 D1-4 11 साभून्म  
(B4 किं वे म)नसि ते व्यथा —After 19, S1 Ñ1 V1 B3 4  
D1-4 10 11 ins

539\* समरगिरसि यस्य व्रतविध्वस्तचेता  
पितृपतिरपि तूर्णं प्राक्पलायिष्ठ युक्त्या ।  
विजितसकललोक रावण त महेच्छ  
किमिति न बहुमानादाश्रयस्यानताङ्गि ।

ततः सीतामुपागम्य राक्षस्यो विकृताननाः ।

परुषं परुषा नार्य ऊचुस्ता वाक्यमप्रियम् ॥ १

किं त्वमन्तःपुरे सीते सर्वभूतमनोहरे ।

महार्हशयनोपेते न वासमनुमन्यसे ॥ २

मानुषी मानुषस्यैव भार्यात्वं बहु मन्यसे ।

प्रत्याहर मनो रामान्न त्वं जातु भविष्यसि ॥ ३

मानुषी मानुषं तं तु राममिच्छसि शोभने ।

राज्याद्भट्टमसिद्धार्थं विक्रवं तमनिन्दिते ॥ ४

G. 5 25 8  
B 5 24 5  
L 5 19 6

[ (1 1) D1 तत्र, D3 अष्ट, D4 अस्त- (for अस्त-) B3 विस्त- (for विध्वस्त) D2 -देवा (for -चेता) —(1 2) B4 सु- (for पितृ) S1 N1 D10 युक्त, D1 युक्त (for युक्त्या) B3 फलरभयुक्त्या (sic), B4 पलायावभूव (for पलायिष्ठ युक्त्या) —(1 3) B4 यथेच्छ, D2 महेश, D11 महेंद्र (for महेश्च) V1 मन्मथेच्छ, B3 त्वन्मतस्थ —(1. 4) S1 D10 [उ]त्तमाणि, B3 [आ]वताक्षि (for [आ]नताक्षि)

Colophon N2 V2 B1 2 D6 om. (cont the Sarga)  
—Sarga name S1 सीताप्रबोध, N1 B3 4 D2 सीतातर्जनं (D2 न), V1 D3 सीतासतर्जनं (D3 न), D1 समूहवाक्य, D4 राक्षसीसमूहवाक्य, D10 सीताप्रबोधन, D11 राक्षसीवाक्य  
—Sarga no (figures, words or both) N1 B3 D1 2 4 10 11 om, V1 B4 D3 25, D5 7-9 T G M1 3 23, M2 22 —After colophon, G concludes with श्रीरामाय नमः

## 22

M2 begins with श्रीरामाय नमः

1 °) D4 पुन (for तत) S1 N1 B4 D (except D6) T2 G1 M1 2 समस्तास्ता (for उपागम्य) N2 V B1-3 D6 तत (V1 पुन) प्रहस्य ता सीता (D6 रः) —°) S1 N1 V B D1-4 6 7 8 (after corr inf lnn also) 9-11 -[अ]नर्हाम्, D6 8 T1 G1 2 [अ]नार्या (for नार्य) M1 पर परुषाया नार्या (sic) —°) S1 N1 D7-9 ऊचुस्तद्, B4 तामुचुर्, D1 2 4 10 11 T3 G1 9 ऊचुस्ता (for °स्ता). N2 V B1-3 D6 अप्रियं वाक्यमनुवन्

2 °) S1 सा (for कि) —°) B4 पूर्व- (for सर्व) S1 D7 मनोरमे N2 V B1-3 D1 4 8 सर्वकामसमायु (B3 °मन्वि, D1 4 °मातृ)ते —After 2°, S1 D2 10 11 ins

540\* चारुतसमाकीर्णे न विश्वसिपि मैथिलि ।

—D2 om (hapl) from 2° up to 1 2 of 541\* —°) D1 शयने पाने (sic) (for °नोपेते) —°) S1 B4 D3 10 11 M1 बहु मन्यसे, N2 V B3 D6 अस्मिन्दसि (for अनुमन्यसे) B1 2 निवास नाभिन्दसि

3 D2 om up to 1 2 of 541\* (cf v l 2) D11 om (hapl) 3 D4 M3 om (hapl) 3° —°) B1 मनसा, D7 9 मानुषे (sic) (for °पी) D1 त्व (for [ए]व) S1 D3 10 मानुषी मानुष राम, N2 V B2 3 D6 मनसा मानुष

चैव (V1 वै त्व, B2 त्वेव, B3 भीरु) —°) S1 D10 कि त त्व, N2 V B1-3 D6 भर्तार, D1 पत्नीत्व, D3 कि नु त्व (for भार्यात्व). —°) N2 V B1-3 D6 निवर्तय मति रामान् —°) D7 9 T2 Ck t [ए]व, Cvr mg as in text (for त्व) S1 N2 V B1 D6 गमिष्यसि, D7 9 Ck t भविष्यति N1 B4 D1 3 4 न त (N1 त्व, D1 तु) जातु गमिष्यसि, B2 D10 न त्व तत्र (D10 जात [sic]) गमिष्यसि, B3 न त्व जीवितु-मिच्छसि Ck रामादिति पदम् । “नेव जातु भविष्यति” इति पाङ्गम् । एव ते रामसगमाभीष्ट जातु कराचिदप्यत पर न भविष्यति । अत्र रामस्य प्रसक्त्यभावात्तव च तत्र प्रसक्त्यभावा-च्चेत्याशयः ।, so also Ct Ck —After 3, S1 N1 V B D1-3 6 10 11 (1 3-4 only after 2, owing to om) ins, D4 ins before 3°

541\* कि त्वमावसये रम्ये नानारत्नविभूषिते ।

सह राक्षसराजेन रमसे नाद्य मैथिलि ।

येन देवास्त्रयस्त्रिंशत्सुरराजश्च निर्जित ।

तस्य नैर्ऋतराजस्य भार्याय कि न कल्पसे ।

[ D2 om 1 1-2 D4 reads 1 1 after 1 4 —(1 1) D3 अतः पुरे (for आवसये) V1 सर्व (for नाना-) S1 N1 दिव्य (N1 सर्व) काममनोहरे, B4 नित्य लोकात्मनोरमे, D1 4 10 दिव्य- (D1 °व्ये) काममनोरमे, D3 नित्यकालमनोरमे (for the post half) —D4 om 1 2 —(1 2) D6 मट- (for मृ) B3 शयु (for नाथ) S1 N1 B4 D1 3 10 चारुतसमाकीर्णे न वास बहु (D10 वास बहु न) मन्यमे (N1 न वाम मन्यमे न कि [sic]) —(1 3) S1 N1 B4 D2 3 10 11 येन लोकात्म्य सर्वे (for the prior half) —N1 illeg from the post half up to 1 4 —(1 4) B4 राक्षस- (for नैर्ऋत-) S1 D10 भार्याय, D2 4 11 भार्यात्व, D3 भार्याय (for °ये) N2 V1 नु (for न) B3 भार्या कि न भविष्यति, B4 D1 भार्यात्व कि न मयमे (for the post half) ],

while D5 7-9 S ins after 3

542\* त्रैलोक्यवसुभोक्तार रावण राक्षसेश्वरम् ।

भर्तारमुपसगम्य विहरस्व यथासुखम् ।

[ (1 1) M2 राक्षमापि (for °ेश्वरन्) ]

4 °) S1 D1 10 राम, N2 V B D6 कि त्व, D2-4 11 गतुं, T2 G त त्व, Cvr mg as in text (for त तु) —°) S1 D10 कातम्, D1 गतुम्, Ct as in text (for रामम्) D1 शोभन Ck मानुष त त्विति सम्यक् । त त्वमिति पाठो लेखकभ्रान्तिकृतः ।, Cr मानुषी मानुष त तु

G 5 25 0  
B 5 24 6  
L 5 19 7

राक्षसीनां वचः श्रुत्वा सीता पद्मनिभेक्षणा ।  
नेत्राभ्यामश्रुपूर्णाभ्यामिदं वचनमब्रवीत् ॥ ५  
यादिदं लोकविद्विष्टमुदाहरथ मंगताः ।  
नैतन्मनसि वाक्यं मे क्लिविषं प्रतितिष्ठति ॥ ६  
न मानुषी राक्षसस्य भार्या भवितुमर्हति ।  
कामं खादत मां सर्वा न करिष्यामि वो वचः ।

राममिति पाठ 1, Cg मानुपीति हेतुगर्भम् । मानुपी इव मानुष  
तमिच्छन्ति (—<sup>c</sup>) S1 N1 D10 राद्याद्, N2 V B2-4 D1-6 11  
राज्य-, Cm as in text (for राज्याद्) T2 अदृष्टार्थं,  
Cm as in text (for अस्तिद्वार्थं) —<sup>d</sup>) D1 5 8 11 T1 M  
स्वम्, Cm as in text (for तम्) N2 V B D1 2 10 विरुप  
ही (D2 दी)नरावर, G1 वाज्यहीनमनिदिने —After 4, N1  
(partly illeg) ins

543\* ततस्तामा तदा तत्र जटपन्ती ता, प्रियिषम् ।  
अनिष्ट रक्षसा यच्च \* \* \* ।

5 6) N2 V B D6 पद्मनिभातना, D2 पद्मलेक्षणा  
—<sup>c</sup>) S1 D1 10 वारि-, D1 परि- (for अश्रु-) —After  
5<sup>c</sup>, N1 ins

544\* पश्यन्ती चर + भृशम् ।  
नित्यसन्तो मुहुश्च व.

6 6) N2 V B D6 वारण (for सगता) —<sup>c</sup>) V2  
B2 3 D1 6 तद् (for [ए]तद्) S1 D1 3 4 10 transp  
वाक्य and मे —<sup>d</sup>) S1 D10 कल्प S1 D1 2 4 10 11  
सप्रतिष्ठते, N2 (sup lin also as in V1) सप्रपद्यते, V B  
D2 6 सप्र(B3 परि)वर्तते, 11, 7 G2 M2 भाति व  
(for प्रतितिष्ठति)

7 N2 V B D6 om. 7<sup>a</sup> —<sup>d</sup> —<sup>c</sup>) D2 3 11 खादतु  
(for खादत) —<sup>d</sup>) N1 रावण (for वो वच) —After  
7<sup>a</sup>, N1 ins

545\* वाराध्या नात्र सुख्यानामन्याना च महीयमात् ।  
न सता च सर्वेषा देवता मम राघव ।  
देवता \* \* \* यज्ञा विश्वरुद्रादि वो दिश । (illeg) [3]  
मयं वै ते स मे भक्षा राघव परमो मत । [7]  
[ Lines 4, 5, 6 and 8 are illeg ]

—N1 om 7<sup>c</sup> —<sup>c</sup>) S1 धीरो (for दीनो) D10 राघ्वहीनो,  
G2 [अ]पि दुरिष्ठो (for राज्यहीनो) —<sup>c</sup>) V2 B4 स मे,  
B3 रामो (for यो मे) —After 7, S1 D1-4 10 11 ins,  
N1 cont after 545\*

546\* यज्ञो गुरुर्महातेजा ऋक्षराजुमतो यथा ।  
न स शक्य परित्यक्तु ममैवं दैवत पति ।

[ (1 1) N1 illeg for the prior half S1 D10 राजा  
(for यज्ञो) S1 D10 सर्वस्य (for शक्यस्य) D11 [अ]नुगतो,  
—D1 om. 1 2 —(1 2) N1 transp न and स

दीनो वा राज्यहीनो वा यो मे भर्ता स मे गुरुः ॥ ७

सीताया वचनं श्रुत्वा राक्षस्यः क्रोधमूर्छिताः ।  
भर्त्सयन्ति स्म परुषैर्वाक्यै रावणचोदिताः ॥ ८

अवलीनः स निर्वाक्यो हनुमाञ्जिगषादृमे ।

सीतां संतर्जयन्तीस्ता राक्षसीरशृणोत्कपिः ॥ ९

D3 सशय (for स शक्य) N1 देवत S1 यथा, D2 3 11 पति  
(for पति) ],

while N2 V B D6 ins after 7

547\* यथा भृगुर्महारीर्य स्वस्या पत्न्या सतोऽभवत् ।  
तथाशक्य परित्यक्तु ममामो देवत पति ।

[ (1 1) B1 (m also as above) उरर् (for मृगर्)  
V2 स्वर्गा पत्न्या V प्रियो (for मनो) B2 D6 भवेत् (for सभवत्)  
B3 पत्न्यामस्या यो भवेत् (sic), B4 स्वस्या पत्न्या रणो भवेत्  
(for the post half) —(1 2) V B4 तथासन्ध, B5 न हि  
शक्य B1 (m also) न गया (for मत) V2 नमार्दा देवत पति  
(for the post half) ].

whereas D5 —<sup>c</sup> S ins

548\* त नित्यमनुरक्तमि यथा सूर्यं सुवर्चला ।  
यथा शची महाभागा शक्र मनुपतिष्ठति ।  
अरुन्धती वमिष्ट च रोहिणी शशिनि यथा ।  
लोपासुद्रा यथागन्ध सुरुण्या च्यवनं यथा ।  
सावित्री सत्यवन्त च कपिल श्रीमती यथा । [5]  
मोदास मदयन्ती च केसिनी सागर यथा ।  
नैषध उमयन्ती च भेमी पतिमनुजता ।  
तथादमिश्वाहुर् राम पतिमनुजता ।

[ (1 2) G1 गजभाग D5 8 T1 G M1 2 समनुविष्ठति —T2  
G2 transp 1 4 and 5 —(1 7) F2 अनुत्तमा (for अन्ता)  
—G2 M2 om (hapl) 1 8 ]

8 <sup>a</sup>) N2 V2 B D1 6 तद्वच, D4 तद्वचन (hypm)  
(for वचन) —<sup>b</sup>) D3 मातु (for क्रोध-) —V1 illeg  
for 8<sup>c</sup> —23 —<sup>c</sup>) B3 तर्जयति (for भर्त्सयन्ति), N2 V2 B  
D6 वेदेर्हो, D3 परुष (for पर) —<sup>d</sup>) N1 -देष्टिता,  
D1 -नोदिता, D11 -नोदित (for -चोदिता) N2 V2 B D4  
क्रुर्वाक्यैस्ततस्तत —After 8, N1 (partly illeg) ins

549\* रावण च त्वरात्मानं दुरावारः नरिष्यम् ।  
\* \* \* \* \* दुरिष्टरूपभाषिणम् ।

दृष्टवान्श्रुतवान्सर्वं वानरो मारुतात्मज ।

9 V1 illeg for 9 (cf v1 8) —<sup>a</sup>) S1 अथ  
(for अथ-) S1 N2 B1 4 D6 10 तु तद्वाक्य, N1 तु हनुमाद्,  
V2 B2 D1-4 11 तु (B2 च) निर्वाक्यो (D11 च्यो), Ck t as  
in text (for स नि<sup>c</sup>) B3 अवलीन तु नि शब्दो —<sup>b</sup>) N1  
अ + क (for हनुमान्) T2 Ck शिशपातरौ, Ct as in text

तामभिक्रम्य संरब्धा वेपमानां समन्ततः ।

भृशं संलिलिहुदीप्तान्प्रलम्बदशनच्छदान् ॥ १०

ऊचुश्च परमक्रुद्धाः प्रगृह्याशु परश्वधान् ।

नेयमर्हति भर्तारं रावणं राक्षसाधिपम् ॥ ११

सा भर्त्स्यमाना भीमाभी राक्षसीभिर्वरानना ।

सा वाष्पमपमार्जन्ती शिशपां तामुपागमत् ॥ १२

ततस्तां शिशपां सीता राक्षसीभिः समावृता ।

(for °हुमे) —For 9<sup>ad</sup>, Ś1 Ñ V2 B D1-4 6 10 11 subst

550\* सीता सतर्जयन्तीना राक्षसीनामुपाशृणोत् ।

[ D1 3 सभ(D1 निर्भ)र्त्सयन्तीना B2 D1 4 तासा वाक्यम् (for राक्षसीनाम्) Ñ1 अशृणोद्वाच (hypm), Ñ2 B1-3 त(Ñ2 च) शुश्रूषे, D2 समाशृणोत्, D3 °वृणोत् (for उपाशृणोत्) V2 B4 शुश्रूषे पवनात्मज (for the post half) ]

10 V1 illeg for 10 (cf v l 8) —<sup>a</sup> Ñ1 सवद्धा, T1 3 G2 3 M3 3 सक्रुद्धा (for सरब्धा) V2 B D2 3 6 8 10 11 M1 तामभिक्रम्य सरब्धा (B1 4 D6 11 °वधा), D1 4 ताम्भ-तिक्रम्य सरब्धा, T2 ता समीक्ष्य सुसरब्धा —D11 om 10<sup>b</sup> —11<sup>a</sup> —<sup>b</sup> Ñ1 D2-4 ततस्तत (for समन्तत) Ś1 D1 10 वेपमानास्ततस्तत —<sup>c</sup> Ś1 D2 10 जिह्वा, Ñ1 D3 चोष्ट, Ñ2 V2 B D4 6 जिह्वा (for दीप्तान्) D1 भृशं लिलिहुर्जिह्वोष्ठा —<sup>d</sup> D6 7 9 T3 M प्रलवान्, D8 प्रालव- (for प्रलम्ब-) Ś1 Ñ V2 B D3 4 6 10 च्छदान् (for °दान्) D1 प्रलव दशनच्छदान्, D2 प्रलवरदनच्छदान्

11 V1 illeg for 11 (cf v l 8) D11 om 11<sup>a</sup> (cf v l 10) —<sup>a</sup> Ś1 Ñ2 V2 B D1-4 6 10 ऊचुश्चैना सुसरब्धा (V2 B1 D2 °वधा), Ñ1 ऊचुश्चैना पुनरुष्टा, D8 ऊचु परमसक्रुद्धा —After 11<sup>a</sup>, Ñ1 ins

551\* राक्षस्यो दुरतिक्रमा ।

भयकरा सम व-

—<sup>b</sup> Ś1 परिगृह्णा, Ñ2 V2 B1-3 D6 गृहीत्वासि (D6 °पि), 1 2 G2 प्रगृह्यामि- (for °ग्राशु) —<sup>c</sup> Ś1 D10 येनम्, D2 नैवम्, D3 नैनम् Ñ1 D1-4 इच्छति (for अर्हति) D1-4 रावणं (D4 वा) ध्यतामि (for °) Ñ2 V2 B D6 यदि नेच्छसि भर्तारं रावणं वध्यसे ध्रुव

12 V1 illeg for 12 (cf v l 8) —<sup>a</sup> D6 M3 सभर्त्स्यमाना, Cr g p k t as in text Ñ2 V2 B D6 घोराभी (for भीमाभी) Ś1 (sic) D10 सा भर्त्स्यते न भीमाक्षी (D10 °भी), D1 निर्भर्त्स्यमाना भीमाक्षी (sic) —<sup>b</sup> B2 D1 4 7 9 G2 वराणना ✽ Cg सा भर्त्स्यमानेति पाठे भर्त्सनोपगमनरूप-क्रियाभेदात्तच्छब्दद्वयम् ✽ —<sup>c</sup> B2 4 D6 T1 स- (for सा) Ñ1 D2 8 उपसर्पती, Ñ2 V2 B1 2 4 D6 अपसर्पती, T

अभिगम्य विशालाक्षी तस्थौ शोकपरिप्लुता ॥ १३

तां कृशां दीनवदनां मलिनाम्वरधारिणीम् ।

भर्त्सयांचक्रिरे भीमा राक्षसस्ताः गमन्ततः ॥ १४

ततस्तां विनता नाम राक्षसी भीमदर्शना ।

अत्रवीत्कुपितान्नारा कराला निर्णतोदरी ॥ १५

सीते पर्याप्तमेतावद्भर्त्स्येहो निदर्शितः ।

सर्वत्रातिकृतं मद्रे व्यसनयोपकल्पते ॥ १६

G3 M1 2 Ck अव (T2 °भि)मार्जन्ती, Cr as in text (for अप°) B1 सा चक्षुषा वाष्पमयी (for °) B2 D2 9 सम (for ताम्) Ś1 D10 सवाष्पमुखपर्यता शिशपा सा समागमत्, D1 4 11 सवाष्पमुपसर्पती शिशपा रमुपागमत् (D11 °ता) —After 12, Ñ1 ins

552\* अश्रुपूर्णमुखी दीना अश्रुसिक्तयोधरा ।

13 V1 illeg for 13 (cf v l 8) —<sup>a</sup> D1 सा (for ता) D6 8 T2 3 G3 Cg शिशुषा —<sup>b</sup> Ñ2 उपद्रुता, V2 B1 2 4 अभिद्रुता, B3 अनुव्रता, D2 विरोदिता, T2 वृता (for समावृता) Ñ1 राक्षसीपरिभ्रमिता —After 13, Ñ1 ins

553\* समीक्ष्य + रुदन्तीं च मरणे कृतनिश्चयाम् ।

राघवस्य प्रिया भार्या सशोका जनकात्मजाम् ।

14 V1 illeg for 14 (cf v l 8) —<sup>a</sup> V2 वशा (for कृशा) —<sup>b</sup> Ñ2 V2 B1 3 4 D6 सवृता, D6 7-9 T1 M1 2-वासिनीं (for -धारिणीम्) Ś1 Ñ1 D1-4 10 11 मलिना क्लिप्ता (D2 11 °ष्ट, D3 कृष्ट)वाससा —<sup>c</sup> D11 T1 3 M3 सीता, G2 सर्वा (for भीमा) Ñ2 V2 B D6 अत्रामयत (Ñ2 D6 °श्च, B4 °स्ता) वैदेहीं (for °) M3 ता (for ता) G2 विह्वलानना (for ता समन्तत) D2 वित्रापयत्यो वैदेहीं राक्षस्य-स्तर्जयति च

15 V1 illeg for 15 (cf v l 8) —<sup>a</sup> Ś1 Ñ V2 B D2 3 6 7 9-11 तु (for ता) D4 विजटा, D11 वनिता (meta) (for विनता) —<sup>b</sup> Ś1 D3 10 भीमनि (D10 °नि) स्वना, Ñ V2 B D6 वीरदर्शना —<sup>c</sup> Ś1 Ñ1 D2 4 10 11 कूरा (for -[वा]कारा) —<sup>d</sup> D1 बहुला, D8 T2 कराली (for °ला) Ś1 V2 B1 D3 10 निन्नितोदरी, Ñ2 D6 विन°, Cv m g k t as in text (for निर्णतो°) ✽ Cv g निर्णतो-दरी उन्नतोदरी, Cm k t निर्णतो° कृतोदरी (Cl. निन्नो°, Ct अतिनिन्नोदरी) ✽

16 V1 illeg for 16 (cf v l 8) D6 om 16 —<sup>b</sup> T2 M3 भर्तु (for भर्तु-) G2 प्रदर्शित Ś1 D10 भर्तुचि (Ś1 °र्तुश्चि)ता प्रदर्शिता, Ñ1 D1 4 7-9 11 भर्तु (D1-4 11 °र्तु)चेह प्रदर्शित, Ñ2 V2 B भर्तु (B °र्तु-) चेहनि (B3 °हात्रि)दर्शन —After 16<sup>a</sup>, Ñ1 ins

परितुष्टास्मि भद्रं ते मानुपस्ते कृतो विधिः ।  
ममापि तु वचः पथ्यं ब्रुवन्त्याः कुरु मंथिलि ॥ १७  
रावणं भज भर्तारं भर्तारं सर्वरक्षसाम् ।  
विक्रान्त रूपवन्तं च सुरेशमिव वासवम् ॥ १८  
दक्षिणं त्यागशीलं च सर्वस्य प्रियवादिनम् ।  
मानुपं कृपणं रामं त्यक्त्वा रावणमाश्रय ॥ १९

554\* एतावत्ते श्रीमत्या धर्मश्चापि क्रियामति ।

—<sup>a</sup>) B<sub>4</sub> निकृत (for [अ]तिकृत) Γ<sub>2</sub> भद्र B<sub>1</sub> सर्वमा-  
विष्कृत भद्रे —<sup>d</sup>) D<sub>1</sub> विकृताय (for व्यसनाय) D<sub>2</sub> [गु]व  
(for [उ]प-) D<sub>8</sub> [उ]पकल्प्यते D<sub>15</sub> द्यवमायोपपद्य  
(D<sub>5</sub> °कल्प)ते

17 V<sub>1</sub> illeg for 17 (cf v l 8) —<sup>a</sup>) D<sub>1</sub> 4 परि-  
तुष्टा स्म N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 G<sub>1</sub> 2 M<sub>2</sub> ते भद्रे, B<sub>4</sub> भद्रे ते, D<sub>2</sub> ते  
भीरु (for भद्र ते) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub>-4 10 11 कर्तव्य मानुप  
कृ (B<sub>3</sub> °पाद)त, D<sub>1</sub> कर्तव्यमतिमानुप (for <sup>b</sup>) D<sub>5</sub> सीते भद्रे  
न कर्तव्य मानुप प्रति ते शुच —<sup>c</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 वचन, N<sub>1</sub>  
illeg, D<sub>2</sub> 5 11 च वच (for तु वच) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
ममात्रा (B<sub>1</sub>-3 °म चा)पि वचस् (V<sub>2</sub> यथा)तथ्य, D<sub>1</sub> तत्त्व  
ममापि वचन —<sup>d</sup>) D<sub>2</sub>-4 T<sub>3</sub> ब्रुवत्या N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शृणु  
(for कुरु)

18 V<sub>1</sub> illeg for 18 (cf v l 8) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> कुरु  
(for भज) —<sup>b</sup>) D<sub>4</sub> om (hapl) भर्तार —<sup>c</sup>) B<sub>2</sub> 3  
D<sub>1</sub> 10 विक्रात, D<sub>8</sub> विश्रात (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 रूपमपन्न,  
D<sub>7</sub> 9 T<sub>1</sub> आपतत च (for रूपवन्त च) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
वीरामिद्रसम युधि

19 V<sub>1</sub> illeg for 19 (cf v l 8) —<sup>a</sup>) B<sub>3</sub> D<sub>2</sub>  
दाक्षिण्य (sic), T<sub>2</sub> अक्षीण N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> चा (B<sub>4</sub> ची)र्य-  
त्रील, B<sub>3</sub> वीर्यवत (for त्याग°) —<sup>b</sup>) D<sub>11</sub> T M<sub>3</sub> प्रियदर्शन  
—<sup>c</sup>) T<sub>2</sub> दीन (for राम) B<sub>4</sub> त्यक्त्वा राम (by transp)  
D<sub>10</sub> मानुपमाश्रय (sic)

20 V<sub>1</sub> illeg for 20 (cf v l 8) —<sup>a</sup>) D<sub>11</sub> दिव्याग-  
रागे D<sub>1</sub>-9 T G M<sub>1</sub> 2 वैदेही —<sup>b</sup>) D<sub>11</sub> -भृषिते —<sup>c</sup>) B<sub>2</sub>  
भूतानाम् (for लोका°) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 7-9 transp सर्वेषा  
and लोकानाम् —<sup>e</sup>) B<sub>4</sub> स्वाहा चाग्नेर् S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> (inf  
/m also as in text) B D<sub>1</sub>-4 6 10 11 पत्नी, G<sub>1</sub> देवि (for  
देवी) —<sup>f</sup>) D<sub>2</sub>-4 शची चैद्रस्य, D<sub>11</sub> (with hiatus) शची  
इद्रस्य S<sub>1</sub> D<sub>10</sub> राजते (for शोभने) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शक्रस्य  
च यथा शची —After 20, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 ins

555\* उमा देवी च रुद्रस्य सध्या पूणो वरानने ।  
दाक्षायणी च सोमस्य लक्ष्मीर्विष्णोर्यशस्विनी ।  
वाग्वातस्य शुभा भार्या नित्य बहुमता प्रिया ।  
एव त्व राक्षसेन्द्रस्य भव पत्नी वरानने ।

[ D<sub>10</sub> transp 1 1 and 2. —(1 1) N<sub>1</sub> ते (for उमा)

दिव्याङ्गरागा वैदेहि दिव्याभरणभूषिता ।  
अद्यप्रभृति सर्वेषां लोकानामीश्वरी भव ।  
अग्नेः स्वाहा यथा देवी शचीवेन्द्रस्य शोभने ॥ २०  
किं ते रामेण वैदेहि कृपणेन गतायुषा ॥ २१  
एतदुक्तं च मे वाक्यं यदि त्वं न करिष्यमि ।  
अस्मिन्मुहूर्ते सर्वास्त्वां भक्षयिष्यामहे व्रयम् ॥ २२

N<sub>1</sub> D<sub>2</sub> 11 उग्रस्य (for श्री च) D<sub>1</sub> राजी (for सध्या)  
D<sub>10</sub> विगाने (for वगनने) —S<sub>1</sub> om (hapl) 1 2-4  
—(1 2) N<sub>1</sub> D<sub>4</sub> दीक्षा (D<sub>4</sub> दा फी) देवस्य सोमस्य, D<sub>2</sub> 11 दीक्षा  
सोमस्य देवस्य (for the prior half) N<sub>1</sub> transp लक्ष्मीर्  
and विष्णोर् D<sub>10</sub> मनन्विनी (for यम°), —D<sub>10</sub> om 1 3  
—(1 3) D<sub>3</sub> शिवा (for शुभा) N<sub>1</sub> रामो तस्य ना भार्या  
(illeg), D<sub>2</sub> वाग्वात शुशुभा भार्या (for the prior half)  
D<sub>11</sub> बहुमती —(1 4) N<sub>1</sub> एव राक्षसराजस्य (for the prior  
half) D<sub>1</sub> भयभीता (sic), D<sub>2</sub> शुक्ता पत्नी, D<sub>10</sub> पत्नी भव (by  
transp.) (for भव पत्नी) ],

while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins after 20

556\* उमा रुद्रस्य देवस्य सूर्यस्य च सुवर्चला ।  
दीक्षा सोमस्य महिषी लक्ष्मीर्विष्णोर्यशस्विनी ।  
ब्रह्मणो वा क्रिया भार्या सध्या पूणो वरानना ।  
एव त्व राक्षसेन्द्रस्य युक्ता पत्नी वरानना ।

[ (1 1) B<sub>3</sub> उमा देवस्य शोभश्च (for the prior half)  
B<sub>1</sub> 2 4 सुवर्चला (for °चर्चला) —(1 2) B<sub>3</sub> om लक्ष्मी  
N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> विष्णोर्लक्ष्मीर् (by transp) —(1 3) V<sub>2</sub> ब्रह्म-  
णोक्रिया भार्या, B<sub>4</sub> ब्रह्मणो रीर्यथा भार्या (for the prior half)  
B<sub>2</sub> वरानना —(1 4) V<sub>2</sub> B<sub>4</sub> वगनने, B<sub>3</sub> शुभानना (for  
वरा°) ]

21 V<sub>1</sub> illeg for 21 (cf v l 8) —<sup>a</sup>) V<sub>2</sub> तेन  
(hypm) (for ने) U<sub>2</sub> रूपेण (for रामेण) N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> सुभगे —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 मानुषेण (for कृपणेन) —After  
21, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

557\* रावण भज भर्तारं त्वच्चित्तं त्वत्परायणम् ।

22 V<sub>1</sub> (first time) illeg for 22 (cf v l 8)  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> repeat 22 after 1 2 of 563\*  
—<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> (both second time) D<sub>1</sub> 4 एवमुक्तं,  
D<sub>2</sub> एतद्युक्तं B<sub>2</sub> (second time) वाक्यं मे (by transp)  
—<sup>b</sup>) V<sub>2</sub> B<sub>4</sub> (both second time) यदीदं (for यदि त्व)  
M<sub>1</sub> न त्व (by transp) —<sup>c</sup>) D<sub>6</sub> (first time) om त्वा  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 11 भक्षया (D<sub>3</sub> 11 °ये)म (B<sub>3</sub> °मो)  
न सशय, V<sub>2</sub> (second time) भक्षयिष्यामो न सशय  
(hypm), B<sub>1</sub> 2 (both second time) भक्षयिष्यत्सशय,  
B<sub>4</sub> (second time) भक्ष्यामो नात्र सशय (sic) —After  
22 (first occurrence), B<sub>2</sub> ins

558\* तिलक्ष कारयिष्यामि आज्ञा या रावणस्य च ।



अन्या तु विकटा नाम लम्बमानपयोधरा ।  
अब्रवीत्कुपिता सीतां मुष्टिमुद्यम्य गर्जती ॥ २३  
बहून्यप्रतिरूपाणि वचनानि सुदुर्मते ।  
अनुक्रोशान्मृदुत्वाच्च सोढानि तव मैथिलि ।  
न च नः कुरूपे वाक्यं हितं कालपुरस्कृतम् ॥ २४

[ Note the hiatus between the two halves ]

—After 22, B<sub>3</sub> ins 1 3-5 of 563\*

23 V<sub>1</sub> illeg for 23 ( cf v 1 8 ) B<sub>3</sub> om 23-24  
—<sup>a</sup>) D<sub>1</sub> अथ नो, D<sub>3</sub> अन्या सु-, D<sub>4</sub> अथान्या, D<sub>5</sub> अन्याति-  
( for अन्या तु ) S<sub>1</sub> धिक्कटा, D<sub>10</sub> विकटा B<sub>4</sub> ( m ) घोरा  
( for नाम ) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 राक्षसी क्रोधमूर्छिता,  
N<sub>2</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>6</sub> राक्षसी घोरदर्शना —After 23<sup>ab</sup>,  
N<sub>1</sub> ins

559\* महाघोरा घोरा वा घोरकर्मा महोद्यमा ।

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वचन ( for कुपिता ) N<sub>2</sub> V<sub>2</sub>  
B<sub>1 2 4</sub> D<sub>6</sub> G<sub>2</sub> अब्रवीत्कुपिताकारा —After 23<sup>c</sup>, N<sub>2</sub> B<sub>2 4</sub>  
D<sub>6</sub> ins

560\* दीप्तास्या दीप्तलोचना ।

जानकी कुपिताकारा

—<sup>d</sup>) M<sub>1</sub> यष्टिम् S<sub>1</sub> N<sub>2</sub> D<sub>5-10</sub> M<sub>1</sub> Ck t तर्जनी, N<sub>1</sub> illeg ,  
B<sub>2</sub> D<sub>11</sub> G<sub>1 3</sub> गर्जति ☞ Ct तर्जती तर्जयन्ती ☞ —After  
23, N<sub>1</sub> ins

561\* गर्जयन्ती भर्त्सयन्ती तर्जयन्ती पुन पुन ।

24 B<sub>3</sub> om. 24 ( cf v 1 23 ) —<sup>a</sup>) D<sub>3</sub> प्रतिरूपाणि,  
D<sub>5 8</sub> f<sub>1 3</sub> M<sub>1 3</sub> [ अ ] प्रियरूपाणि ( for [ अ ] प्रति<sup>o</sup> ) —<sup>b</sup>)  
S<sub>1</sub> B<sub>1</sub> D<sub>4 10</sub> महामते, N<sub>1</sub> B<sub>4</sub> D<sub>2 3 11</sub> सहामि ते, N<sub>2</sub> V  
B<sub>2</sub> D<sub>1 6</sub> सहामहे, T<sub>2</sub> च दुर्मते ( for सुदुर्मते ) —After  
24<sup>ab</sup>, N<sub>1</sub> ins

562\* शृणोम्यप्रतिरूपाणि श्रवणाप्रियकारिणो ।

—<sup>c</sup>) D<sub>11</sub> अनुक्रोश- B<sub>2</sub> महत्त्वाच् ( for मृदु<sup>o</sup> ) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2 10</sub> स्नेहाच्च, N<sub>1</sub> D<sub>3</sub> लपत्यास्, D<sub>1 4</sub> वात्सल्यात्,  
D<sub>8</sub> प्रोक्तानि, D<sub>11</sub> ललत्यास् ( for सोढानि ) G<sub>1</sub> मम  
( for तव ) N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> स्नेहाच्च ( B<sub>4</sub> °हत्वात्, D<sub>6</sub> om )  
तव जानकि —After 24<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V B<sub>1 2 4</sub> D<sub>1-4</sub> 6 10 11  
ins , B<sub>3</sub> ins 1 3-5 only after 22 ( owing to om. )

563\* तव हेतोर्वयं बाले परिक्रियामहे ध्रुवम् ।

इच्छ वा रावण सीते नेच्छ वा किं चिरेण ते ।

ततो हयमुखी घोरा लम्बितास्या निशाचरी ।

अब्रवीत्कुपिता सीता दीप्तास्या दीप्तलोचना ।

अनुनीता त्वमस्माभि पर सान्त्वेन मैथिलि । [ 5 ]

[ ( 1 1 ) S<sub>1</sub> D<sub>10</sub> निशालाक्षि, N<sub>1</sub> D<sub>1-3</sub> 11 वयं सर्वा  
( for वयं बाले ) N<sub>1</sub> D<sub>2-4</sub> 11 चिर, V<sub>1</sub> पुव ( sic ), V<sub>2</sub> B<sub>1 4</sub>  
वय, B<sub>2</sub> D<sub>1</sub> भृश ( for ध्रुवम् ) S<sub>1</sub> D<sub>10</sub> सर्वा हिदयामहे यत्

आनीतासि समुद्रस्य पारमन्यैर्दुरासदम् ।

रावणान्तःपुरं घोरं प्रविष्टा चासि मैथिलि ॥ २५

रावणस्य गृहे रुद्धा अस्माभिस्तु सुरक्षिता ।

न त्वां शक्तः परित्रातुमपि साक्षात्पुरंदरः ॥ २६

G 5 25 38  
B 5 24 32  
L 5 19 33

( for the post half ) —( 1 2 ) V<sub>2</sub> B<sub>4</sub> त्व ( for वा )  
N<sub>1</sub> गच्छ त्व, D<sub>3</sub> इच्छाम ( sic ), D<sub>4</sub> अयवा ( for इच्छ वा )  
N<sub>2</sub> D<sub>6</sub> नद्र ( for सीते ) S<sub>1</sub> D<sub>3 10</sub> किं चिरेण प्रियवदे, N<sub>1</sub>  
D<sub>1 2 11</sub> किं चिरे ( D<sub>1</sub> रामे ) ण प्रियस्व वा ( N<sub>1</sub> प्रिय सुरो  
[ corrupt ] ), D<sub>4</sub> किं चिरेणह पृच्छ वा ( for the post  
half ) —After 1 2, N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> repeat ( var ) 22  
—( 1 3 ) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ततो हय ( S<sub>1</sub> D<sub>10</sub> °व ) मुत्नी  
( D<sub>4</sub> बलमुत्नी ) नाम लम्बमान ( N<sub>1</sub> प्रलम्बित ) पयोधरा —N<sub>1</sub> reads  
1 4 twice —( 1 4 ) Prior half = 23<sup>c</sup> and post  
half = 1 1 of 560\* B<sub>1</sub> कुपिता S<sub>1</sub> D<sub>10</sub> दीना, B<sub>1</sub> सीता,  
D<sub>3</sub> दीना ( for सीता ) B<sub>1</sub> सीता ता, D<sub>6</sub> °स्या ( for दीप्तास्या )  
D<sub>2 4 11</sub> दीप्तमूर्धजा —D<sub>4</sub> om 1 5 —( 1 5 ) —After the  
prior half of 1 5, N<sub>1</sub> ins

564\* सर्वाभिर्मधुराक्षरे ।

बहुनेव चिर साधु

S<sub>1</sub> D<sub>1-3</sub> 10 11 चिर ( for पर ) N<sub>1</sub> सान्त्वेनेव तु जानकी ( for  
the post half ) ]

—<sup>a</sup>) N<sub>1</sub> D<sub>1 3 11</sub> न च तत् ( N<sub>1</sub> मे ), V<sub>2</sub> यदि न , B<sub>4</sub>  
न चेत्स्व, G<sub>1</sub> नहि न ( for न च न ) N<sub>1</sub> D<sub>2</sub> T<sub>2</sub> कुरुते  
—<sup>b</sup>) D<sub>1</sub> ध्रुव, G<sub>2</sub> M<sub>2</sub> इद ( for हित ) S<sub>1</sub> N<sub>1</sub> काल  
उपस्थिते, B<sub>1-3</sub> काल ( B<sub>3</sub> ° ) परिष्कृत, D<sub>6</sub> G<sub>2</sub> M<sub>2</sub> Cv m  
g k °पुर सर, D<sub>10 11</sub> °मुपस्थिते ( D<sub>10</sub> °त ), Cr t as in text  
( for °पुरस्कृतम् )

25 <sup>a</sup>) D<sub>4</sub> अनुनीतासि ( hypin ) —<sup>b</sup>) D<sub>2 10</sub> मर्त्यैर् ,  
D<sub>3</sub> अति- , G<sub>1</sub> मन्ये ( for अन्यैर् ) N<sub>2</sub> V<sub>1 2</sub> ( inf lin  
also ) B<sub>2-4</sub> D<sub>6</sub> दुरागम —After 25<sup>ab</sup>, B<sub>4</sub> reads 27<sup>cd</sup>  
—B<sub>4</sub> om 25<sup>cd</sup> —<sup>c</sup>) B<sub>3</sub> -[ अ ] त पुर रम्य, D<sub>7-9</sub> °पुरे घोरे  
—<sup>d</sup>) V B<sub>1-3</sub> D<sub>6</sub> [ अ ] लि च ( by transp ) N<sub>1</sub> प्रविष्टा  
\* \* यास्यसि ( illeg ) —After 25, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
read 27<sup>cd</sup>

26 <sup>a</sup>) N<sub>1</sub> D<sub>1 4 11</sub> T<sub>3</sub> रुद्धास् ( for रुद्धा ) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>2 6 10</sub> रावणात् पुरे ( V<sub>1</sub> B<sub>3</sub> °र ) रुद्धास् ( B<sub>3</sub> गच्छ ) —Note  
hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) T ( except T<sub>1</sub> to avoid  
hiatus ) ह्यस्माभिस् S<sub>1</sub> च प्ररक्षिता, N<sub>1</sub> V B<sub>1 2</sub> D<sub>1-4</sub> 6  
10 11 T<sub>2</sub> M<sub>2</sub> च सुरक्षिता ( D<sub>3</sub> T<sub>2</sub> M<sub>2</sub> °ता ), B<sub>3</sub> परिरक्षिता,  
B<sub>4</sub> D<sub>7-9</sub> G<sub>1 3</sub> Ct स्वभिरक्षिता ( B<sub>4</sub> °ता ), T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> तु  
सुरक्षिता ( T<sub>3</sub> °ता ), M<sub>1</sub> तज्य रक्षिता ( for तु सुर<sup>o</sup> )  
—<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> अपि देव , D<sub>3</sub> साक्षादपि ( by transp )  
( for अपि साक्षात् ) S<sub>1</sub> D<sub>10</sub> शतक्रतु ( for पुरंदर )



G. 5 25 38  
B 5 24 32  
L 5. 19 34

कुरुष्व हितनादिन्या वचनं मम मैथिलि ।  
अत्मश्रुप्रपातेन त्यज शोकमनर्थकम् ॥ २७  
भज प्रीतिं प्रहर्षं च त्यजेतां नित्यदैर्न्यताम् ।  
सीते राक्षसराजेन सह क्रीड यथासुखम् ॥ २८  
जानासि हि यथा भीरु स्त्रीणां यौनमध्रुवम् ।  
यावन्न ते व्यतिक्रामेत्तावत्सुखमवामुहि ॥ २९  
उद्यानानि च रम्याणि पर्वतोपवनानि च ।  
सह राक्षसराजेन चर त्वं मदिरक्षणे ॥ ३०

27 <sup>b</sup>) V<sub>2</sub> वचनान्.  $\tilde{N}_1$  तत्र (for मम) —  $\tilde{N}_2$  V B (B<sub>4</sub> after 25<sup>ab</sup>) D<sub>6</sub> read 27<sup>cd</sup> after 25 —<sup>c</sup>)  $\tilde{S}_1$  D<sub>6</sub> 10 11 G<sub>2</sub> M<sub>1</sub> तुल्यम्, Cr m as in text (for अलम्). D<sub>7-9</sub> Cmp निपातेन (for प्रपा°)  $\tilde{N}_1$  तुल्यमात्मप्रदानेन —<sup>d</sup>) B<sub>4</sub> लोकम् (sic) (for शोकम्)

28 <sup>a</sup>) B<sub>4</sub> भजे (for भज) D<sub>4</sub> M<sub>1</sub> प्रीति (for प्रीति).  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> 10 च (for प्र-) D<sub>2</sub> 11 भज प्रहर्षं प्रीति (D<sub>11</sub> शोक) च —<sup>b</sup>) V<sub>2</sub> त्यज तां च (hypm), D<sub>7</sub> त्यज्यता, D<sub>8</sub> 10 M<sub>1</sub> त्यज तां, G<sub>2</sub> त्यजेता (for त्यजेता). D<sub>3</sub> 4 नित्यदीनता  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>3</sub> D<sub>10</sub> 11 त्यज त्व (  $\tilde{N}_1$  B<sub>3</sub> D<sub>11</sub> तर ) नित्यदीनता,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 5 त्यजेता (  $\tilde{N}_2$  V<sub>1</sub> °ज नी, B<sub>2</sub> °ता, D<sub>5</sub> °ज्यतर ) नित्यदीनता, D<sub>6</sub> 11 3 त्यजेता निज (D<sub>6</sub> दैन्य) दैन्यता —<sup>c</sup>)  $\tilde{S}_1$  N<sub>1</sub> D<sub>2</sub> 7 10 11 सा त्व (for सीते) —<sup>d</sup>) D<sub>3</sub> सक्तीडय (sic), D<sub>7</sub> 9 G<sub>1</sub> 2 Ct परिक्रीड, G<sub>3</sub> समानीड, Cm as in text (for सह क्रीड).  $\tilde{N}_1$  रावणेन महात्मना —After 28,  $\tilde{N}_1$  (partly illeg) ins.

565\* 1 २ २ २ तपस्विषु यथासुखम् ।

29 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 3 4 जानामि च, V<sub>2</sub> D<sub>6</sub> 10 जानामि च, D<sub>1</sub> 7 11 जानामि हि, D<sub>7</sub> 9 जानीमहे, G<sub>2</sub> जानामीह, Cm as in text (for °सि हि) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्त्रिया (for स्त्रीणां)  $\tilde{N}_1$  योषिता यावन शुभ —<sup>c</sup>) B<sub>3</sub> 4 न तद्, D<sub>1</sub> 2 4 तन्न, D<sub>11</sub> न (for न ते) D<sub>11</sub> व्यतिक्रात  $\tilde{S}_1$  N<sub>2</sub> D<sub>10</sub> तन्न व्यतिक्रात (  $\tilde{N}_2$  °क्राम ),  $\tilde{N}_1$  V<sub>2</sub> न तन्न व्यतिक्रात ( V<sub>2</sub> °क्रम्य [ sic ] ), B<sub>2</sub> न व्यतिक्राम, D<sub>6</sub> न हृष्यति क्रामेत् (sic), D<sub>8</sub> 12 नेतत्त्व, T<sub>2</sub> °ट) तिक्रामेत् (for न ते व्यतिक्रामेत्) D<sub>3</sub> अतिक्रामति यावत्तत् —<sup>d</sup>)  $\tilde{S}_1$  दुःखम् (sic), D<sub>11</sub> मर्षम् (for सुखम्)

30 <sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> सर्पाणि,  $\tilde{N}_1$  दिव्यानि (for रम्याणि). D<sub>11</sub> मदिराणि च दिव्यानि —D<sub>10</sub> om 30<sup>cd</sup> —<sup>d</sup>)  $\tilde{S}_1$  भज,  $\tilde{N}_1$  D<sub>2</sub> 8 रम (for चर)  $\tilde{N}_2$  V B D<sub>6</sub> अ (B<sub>2</sub> र) म त्व मदिरोकटा

31 D<sub>2</sub> om 31-32 —<sup>a</sup>) D<sub>1</sub> 4 [अ]नेकानि, D<sub>7</sub> 8 (before corr as in text) °ते देवि, G<sub>1</sub> ते सुधुर (for ते सप्त)  $\tilde{N}_2$  D<sub>6</sub> स्त्रीणां सप्त सहस्राणि. —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> 6

स्त्रीसहस्राणि ते सप्त वशे स्थास्यन्ति मुन्दरि ।  
रावणं नज मर्तारं मर्तारं सर्वरक्षसाम् ॥ ३१  
उत्पाद्य वा ते हृदयं भक्षयिष्यामि मैथिलि ।  
यदि मे व्याहृतं वाक्यं न यथावत्करिष्यसि ॥ ३२  
ततश्चण्डोदरी नाम राक्षसी क्रूरदर्शना ।  
भ्रामयन्ती महच्छूलमिदं वचनमब्रवीत् ॥ ३३  
इमां हरिणलोलाक्षी त्रासोत्कम्पयथोदराम् ।  
रावणेन हृतां दृष्ट्वा दौर्हृदो मे महानभूत् ॥ ३४

मथिलि (for मुन्दरि) —D<sub>4</sub> om 31<sup>cd</sup> —<sup>cd</sup>) = 18<sup>ab</sup>. —After 31,  $\tilde{S}_1$  D<sub>10</sub> 11 ins

566\* स्त्रीदृष्ट्वा स्त्री विजानीते तेनार्थं प्रप्रीमि ते ।  
स्त्रीणां स्त्रियो गतिर्यस्मात्तेन त्वा प्रप्रीम्यहम् ।

[ (1 1) D<sub>11</sub> विजानीति (sic) D<sub>11</sub> तेनार्थं प्रप्रीमि ते (for the post half) —(1 2)  $\tilde{S}_1$  transp स्त्रीणां and स्त्रियो  $\tilde{S}_1$  एवमात्, D<sub>11</sub> मीते (for यस्मात्) D<sub>11</sub> प्रार्थयामहे (for प्रप्रीम्यहम्) ],

while  $\tilde{N}_1$  ins after 31

567\* न करिष्यामि चेदेव वचन मम पाशुले ।

32 D<sub>2</sub> om 32 (cf v1 31) B<sub>3</sub> transp 32<sup>ab</sup> and 32<sup>cd</sup>. —<sup>a</sup>) B<sub>3</sub> चाह, D<sub>10</sub> ते वा (by transp), M<sub>1</sub> वा. (for वा ते)  $\tilde{N}_1$  हृदयं ते समुत्पाद्य —<sup>b</sup>)  $\tilde{N}_1$  ते स्वय, V<sub>2</sub> [अ]ह स्वय, D<sub>6</sub> च मथिलि (hypm)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> भक्षयिष्यामहे वय. ॥ C m g उत्पाद्य वा उत्पाद्यव ।, Cr वा स्याद्विकल्पोपमयोरेवार्थं च समुच्चय इति विध. ॥ —<sup>c</sup>) B<sub>3</sub> एतदुक्तं मया वाक्य —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V B<sub>1</sub> 2 D<sub>3</sub> 6 10 यथायन्न (by transp), B<sub>3</sub> यदि त्व न, B<sub>4</sub> त्व वृथा न (for न यथायत्) —After 32,  $\tilde{S}_1$  reads 34<sup>ab</sup>, while  $\tilde{N}_1$  ins

568\* दुर्विनीता दुरारोहा भक्षयिष्याम्यसशयम् ।

33 <sup>a</sup>)  $\tilde{S}_1$  ज्ञातोदरी,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वज्रो°, B<sub>3</sub> वतो° (for चण्डो°) —<sup>b</sup>)  $\tilde{S}_1$  क्रूरदर्शन,  $\tilde{N}_1$  क्रोधविह्वला,  $\tilde{N}_2$  V B D<sub>6</sub> 12 घोरदर्शना, D<sub>2</sub> M<sub>2</sub> °निरुत्तना, D<sub>5</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> क्रोवमूर्छिता, D<sub>11</sub> °कर्मणा (sic) (for क्रूरदर्शना) —<sup>c</sup>) D<sub>2</sub> 10 भ्रमयन्ती  $\tilde{S}_1$  D<sub>1</sub> 4 10 महा- (for महत्) — $\tilde{N}_1$  illeg for ° —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> वचन चेदमब्रवीत् —After 33,  $\tilde{N}_1$  ins

569\* उवाच वचन चात्र भ्रामयन्ती दिशो दृश ।

34  $\tilde{S}_1$  reads 34<sup>ab</sup> after 32 —<sup>a</sup>) V<sub>2</sub> -नेत्राक्षीं, D<sub>6</sub> 7 9 G<sub>3</sub> -शाखाक्षी (for -लोलाक्षी) —<sup>b</sup>) B D<sub>1</sub> 4 T<sub>1</sub> 3 G<sub>3</sub> 3 M<sub>3</sub> त्रासोत्कम्पि-, D<sub>3</sub> °हृदय- (sic) (for °कम्प-) —B<sub>1</sub> reads 34°-35 in marg —<sup>c</sup>)  $\tilde{S}_1$  राक्षसेन D<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>2</sub> [आ]हृता —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 8 10 11 दोहदो, D<sub>5</sub>

यकृत्प्रीहमथोत्पीडं हृदयं च सवन्धनम् ।

अत्राप्यपि तथा शीर्षं सादेयमिति मे मतिः ॥ ३५

ततस्तु प्रघसा नाम राक्षसी वाक्यमब्रवीत् ।

कण्ठमस्या नृशंसायाः पीडयामः किमास्यते ॥ ३६

निवेद्यतां ततो राज्ञे नानुपी सा मृतेति ह ।

नात्र कश्चन संदेहः खादतेति स वक्ष्यति ॥ ३७

ततस्त्वजामुखी नाम राक्षसी वाक्यमब्रवीत् ।

विशस्येमां ततः सर्वान्समान्कुरुत पीलुकान् ॥ ३८

विभजाम ततः सर्वा विवादो मे न रोचते ।

प्रेयमानीयतां शिप्रं माल्यं च विविधं बहु ॥ ३९

G 5 25 0  
B. 5 24 3  
L 5 19.7

G2 3 दोहवो (for दोह्वो) D6 7 9 T1 3 G2 M2 अय  
(for अभूत्) N2 V B D6 समाभूदादरो महान्

35 B1 reads 35 in marg (cf v1 34) N1 illeg  
for 35-41 —<sup>a</sup>) D7-9 M1 Cm t महत्क्रोड, T2 अथोत्कृत्य,  
G2 M2 अथोत्क्रोड, Cmp g k t p as in text (for अथो-  
त्पीड) S1 D10 सकृच्चित्त च हृदय, N2 D6 सकृत्पित्त  
(D6 °प्रीह)मथोत्क्रोड, V B1-3 यकृत्पि (V2 उत्कृत्य पि  
[hypm]), B3 पकपि)टमथोत्क्रोड, B4 उत्कृत्य पिड सक्रोध,  
D1 4 यकृत्पिड (D4 यत्कालिज [sic]) च क्रोड च, D2 यद्यत्पिड  
तथा क्रोड, D3 यत्त्वपिड च. ., D5 यकृत्प्रीहामेदक्रोड,  
D11 यत्किंसिपड बोचाच (corrupt) —<sup>b</sup>) S1 D10 रुचिर  
(for हृदय) V2 om च (subm) V2 नधन, B2 रसायन,  
D4 सकधर, D5 नि° (for सवन्धनम्) D8 (before corr)  
नहृदय स्नायुवधन C v उत्क्रोटमिति च पाठ 1, Cr g  
कारान्तस्य प्रीहनशब्दस्याकारान्तत्वमार्पम् (Cg उत्क्रोटमिति  
पाठ उत्क्रोटो हृदयस्य स्थानम्) 1, so also Ck t C —<sup>c</sup>)  
D7 9 गात्राणि, D8 S अत्राणि N2 V B1 2 D6 च (for  
[अ]पि) V2 यथा (for तथा) S1 B4 D1-4 10 11  
अत्राप्यस्या (D1 °णि च, D4 °पि) शिरश्चैव (B4 °श्चोरु),  
B3 सनो सुरुचिरे दृष्टा —<sup>d</sup>) B4 D3 8 M1 खादयामि (for  
पादेयम्)

36 N1 illeg for 36 (cf v1 35) B3 om  
36-38<sup>ab</sup> —<sup>a</sup>) D1 सा (for तु) D2 तपसा, D11 पट्टि  
(for प्रघसा) V B1 2 4 पुनर्वै (B4 °श्च) विकृता नाम  
—<sup>c</sup>) N2 B1 2 D6 निपीड्यैव (D6 °वं) (for नृशंसाया)  
V कटे अस्या निपीड्यैव (with hiatus) —<sup>d</sup>) G2 पीडयामि,  
I2 खाद°, Ct as in text (for पीडयामि) S1 B4 D1-4 10 11  
पीड (S1 D10 पाट)यामि किमेतया, N2 V D6 प्रस् (N2 °म्)-  
नेति निवेद्यता, B1 मृतेति प्रतिवेद्यता, B2 मृतेय प्रणिपाद्यता

37 N1 illeg, B3 om 37 (cf v1 35 and 36)  
V2 om 37<sup>ab</sup> —<sup>a</sup>) S1 D10 निवेद्यते, D11 निवेद्येय D6  
तथा (for ततो) —<sup>b</sup>) S1 B4 D2 10 11 [इ]य, D1 च,  
Ct as in text (for सा) S1 B4 D2 10 11 हि, D1 3-5  
7 9 च (for ह) —<sup>c</sup>) S1 V2 B4 D2 10 11 अत्र  
कश्चि (D11 कचि)त, D1 9 नात्र कश्चि (D1 °क [sic])  
(for नात्र कश्चन) —<sup>d</sup>) S1 B4 D3 4 10 11 [ए]व, T2 च,  
Ct as in text (for स) D11 काक्षति (for वक्ष्यति)  
V2 खादयध्व च वक्ष्यति, D1 स्वदत्तेत्येव वक्ष्यते, D2 खाद-

त्वित्येव वक्ष्यति —For 37, N2 V1 B1 2 D6 subst,  
while S1 V2 B4 D1-4 10 11 ins after 37

570\* दृष्ट्वा लेता निरुच्छासा वैवर्ग्यतमगति गताम् ।

भक्ष्यतामिति सुव्यक्त रावणो ह्यभिधास्यति ।

[ (1 1) V1 B1 [ए]ना, D2 [ए]ना (for [ए]ता)  
D3 निरुत्साहा (for °च्छासा) N2 V B1 2 4 D3 6 -वदा  
(for गति) —(1 2) S1 D10 भजताम्, D6 निभक्ष्यताम्  
(hypm) S1 D3 10 मन्वानो, D1 4 सर्वा नो, D11 ता सर्वा  
(for मुन्दक्त) N2 V B1 2 4 D2 6 प्रमुताजापयिष्यति (for the  
post half) ]

38 N1 illeg for 38 (cf v1 35) B3 om 38<sup>ab</sup>  
(cf v1 36). V2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D4 च  
(for तु) S1 D1 3 10 11 [अ]योमुखी, D2 4 [अ]जे°, D5 6  
[अ]ज° (for [अ]जा°) —<sup>b</sup>) N2 V B1 2 4 D2 6 राक्षसी  
प्रत्युवाच ता —S1 om (hapl) 38°-40° N2 V1 B1 2 4  
D6 om 38<sup>cd</sup> —<sup>c</sup>) D1 विभज्य; D11 °नाश्य (for °नाश्य)  
V2 D3 4 [ए]ना, B3 D1 2 11 [ए]ता (for [इ]मा) V2  
D2 5 G1 2 M1 3 सर्वा (for सर्वान्) D10 निगम्यता तत  
सर्वा —<sup>d</sup>) B3 माम् (sic) (for समान्) V2 भागश, B3  
वेलज, D1 कीलश, D2 सर्वश, D3 लेशत, D4 बालिगा  
(sic), D5 7 9 T2 3 G2 Cr, m k t पिड (Cr °डि)कान,  
D11 भागत, T1 M2 Cv पीलुकान्, G3 पेलुकान्, Cg as in  
text (for पीलु°) D8 मासाश्च कृतपिडकान् (sic)  
Ck अत्र श्लोकद्वय कचित्प्रक्षिप्तम् । सुप्रक्षेपमिदं न्यलम् ।  
Ct विशस्येमासिति । मध्ये 'कण्ठमस्या नृशं', निवेद्यता त°,  
नात्र कश्चि च स°, ततस्त्वजामुखी नाम रा°' इति श्लोकद्वय  
प्रक्षिप्तमिति कतक C

39 N1 illeg for 39 (cf v1 35) S1 om 39  
(cf v1 38) —<sup>a</sup>) D3 T3 G2 3 M1 विभजामस्,  
D5 विभज्यापि (for °जाम) D1 समान्फलान्, D10 हृल्लो  
न (sic), D11 ममत्वेन (for तत सर्वा) N2 V B1 2 4  
D6 विभजामो (B2 °म) त्रय सर्वा, B3 °जाम समान्फलान्,  
D2 °जाम समानीणान् (sic), D4 °जान समानीला  
—<sup>b</sup>) D3 स्वादो (for पिवादो) D10 रच्यते (sic),  
D11 गायते (for रोचते) —D5 om (hapl) 39°-  
40° N2 V B D6 om 39<sup>cd</sup> —<sup>c</sup>) D1 पानम् (for  
प्रेयम्) D1 4 शिप्र (for क्षिप्र) D11 मे प्रमानीयता  
क्षिप्र —<sup>d</sup>) D3 अतपत्ये, G1 लेद्य च, M1 मय च (for  
माल्य च) T1 3 G2 M3 Cg लेद्यमुच्चाय च बहु

G 5 25 50  
B 5 24 43  
L 5 19 48

ततः शूर्पणखा नाम राक्षसी वाक्यमब्रवीत् ।  
अजामुख्या यदुक्तं हि तदेव मम रोचते ॥ ४०  
सुरा चानीयतां क्षिप्रं सर्वशोकविनाशिनी ।

मानुपं मांसमासाद्य नृत्यामोऽथ निकुम्भिलाम् ॥ ४१  
एवं संभर्त्स्यमाना सा सीता सुरसुतोपमा ।  
राक्षसीभिः सुघोराभिर्धैर्यमृतसृज्य रोदिति ॥ ४२

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ २२ ॥

40  $\tilde{N}_1$  illeg for 40 (cf v l 35)  $\tilde{S}_1$  om 40<sup>ab</sup> (cf v l 38)  $D_5$  om 40 (cf v l 39). —<sup>a</sup>)  $D_7-9$  11  $T_2$  3  $G_1$  3 शूर्पणखी  $\text{Cr}$  शूर्पणखा रावणस्वसुरन्या ।, so also  $Ck$  t  $\text{Cr}$  —<sup>ad</sup>)  $D_7-9$   $T_3$  वै (for हि)  $\tilde{N}_2$  V  $B_1-3$   $D_6$  यदेवोक्त  $B_4$  अमुया च यदेवोक्त (for °)  $\tilde{S}_1$   $D_1-4$  10 11 अयो (  $D_2$  4 °घो ) मुख्या यदेवोक्त ममा (  $D_2$  11 °या ) ज्येतद्विचक्षित

41  $\tilde{N}_1$  illeg for 41 (cf v l 35) —<sup>a</sup>)  $B_3$  सर्वा,  $G_2$  श्रीव्र (for क्षिप्र)  $\tilde{S}_1$   $D_{10}$  11 सुरामानयत क्षिप्र,  $D_1$  सुरा-मानय क्षिप्र च,  $D_2-4$   $T_2$  सुरामानी (  $D_4$  °न,  $T_2$  °रा चानी )-यता क्षिप्र —<sup>b</sup>)  $M_1$  -रोग- (for शोक-)  $\tilde{S}_1$   $D_1$  3 10  $T_2$  -विनाशिनी  $\tilde{N}_2$  V  $B_1-3$   $D_6$  माल्य च (  $D_6$  मासः ) विविध बहु,  $B_4$  मद्य च विविध कुरु —<sup>c</sup>)  $\tilde{S}_1$   $D_{10}$  आद्याय,  $B_2$  3  $D_6$  11  $G$   $M_1$  3 आद्याय,  $D_2$  4 अजीमो (for आमाद्य) —<sup>d</sup>)  $B_4$  निर्यामश्च (sic),  $D_1$  5  $T_2$   $M_1$  °मोद्य (  $D_5$  °त्र ),  $D_4$  °मश्च (for नृत्यामोऽथ)  $\tilde{S}_1$   $D_{10}$  यवासुस (for निकुम्भिलाम्)  $\tilde{N}_2$  V  $B_1-3$   $D_6$  प्रनृत्याम (  $V_2$  °मो ) निकुम्भिले,  $D_2$  11 नृत्यामश्च (  $D_{11}$  °मोद्य ) निकुम्भिले —After 41,  $\tilde{S}_1$   $\tilde{N}_2$  V  $B$   $D_2$  3 c 10 11 ins

571\* उच्यमानमस्माभि करोति वचन न यत् ।  
तस्मादेनामगृह्य सादाम सहिता वयम् ।

[  $\tilde{S}_1$   $D_2$  3 10 om 1 1 —(1 1)  $D_6$  [इ]यम् (for [ए]यम्)  $V_1$   $B_1$  चेत् (for यत्)  $D_{11}$  न करोति वचो यत् (for the post half) —(1 2)  $\tilde{S}_1$   $D_2$  3 10 11 एताम्,  $D_6$  इमान् (for एनाम्)  $V_1$   $B_1$  2 अवष्टु,  $D_2$  °एव,  $D_3$

असवदा (for अवष्टु)  $\tilde{S}_1$   $D_{10}$  भक्ष्याम (metri causa),  $V$   $B_1$   $D_6$  11 सादाम  $D_3$  सकृत् परा (for सहिता वयम्) ]

42 <sup>a</sup>)  $\tilde{N}$  V  $B$   $D_6-9$  निर्भर्त्स्यमाना,  $D_1$  4 11 सतर्ज्यमाना  $D_4$  om सा  $D_3$  राक्षसीना वच श्रुत्वा —<sup>c</sup>)  $D_4$  सु-<sup>ab</sup>\*,  $D_7$  9 विरूपाभिर् (for सुघोरा°) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}$  V  $B$   $D_1-4$  (  $D_4$  om up to रु ) 6 10 11 धैर्यं त्यक्त्वा रुरोद ह (  $B_3$  सा,  $B_4$  च )  $\text{Cr}$  mg t रोदित्यरुदत् ।,  $Ck$  रोदिति । “रुदादिभ्य सार्वधातुके” इतीद्  $\text{Cr}$  —After 42,  $\tilde{S}_1$   $\tilde{N}_1$   $D_1-4$  10 11 ins

572\* इत्युत्कटाभिरसङ्कृत्परिभर्त्स्यमाना

सा राक्षसीभिरसितोत्पलपल्लवाक्षी ।

निश्वासधूममकरोन्मृगलान्छनस्य

तुल्य मुख तदधिक तत एव चाभूत् ।

[ (1 1)  $\tilde{S}_1$   $D_3$  10 अत्युत्कटाभिर् —(1 3)  $\tilde{S}_1$   $\tilde{N}_1$  निश्वास  $D_4$  -धूमम् (for -धूमम्)  $D_1$  शनि- (for मृग)  $D_3$  दृष्टा तदा हनुमता रुदती च सीता —(1 4)  $D_1$  तुल्याधिक  $D_2$  4 11 यद् (for तद्)  $D_{1,4}$  चासीत् (for °भूत्)  $D_3$  तस्यापि कोप प्रचुरो बभूव ( subm ) ]

Colophon  $\tilde{N}_2$  V  $B$   $D_6$  om —Sarga name  $\tilde{S}_1$   $D_1$  4 10 सीतातर्जन- (  $\tilde{S}_1$   $D_{10}$  °न ),  $\tilde{N}_1$  सीताविभीषिका,  $D_2$  राक्षसीगर्जन,  $D_3$  सीताविभीषणिका,  $D_{11}$  सीताभीषण —Sarga no (figures, words or both)  $\tilde{N}_1$   $D_{1,2}$  4, 10 11 om,  $\tilde{S}_1$  20,  $D_3$  26,  $D_6$  7-9 T  $G$   $M_1$  3 24,  $M_2$  23 —After colophon,  $G$  concludes with श्रीरामाय नम .

२३

तथा तासां वदन्तीनां परुषं दारुणं बहु ।  
 राक्षसीनामसौम्यानां रुरोद जनकात्मजा ॥ १  
 एवमुक्ता तु वैदेही राक्षसीभिर्मनस्विनी ।  
 उवाच परमत्रस्ता बाष्पगद्गदया गिरा ॥ २  
 न मानुषी राक्षसस्य भार्या भवितुमर्हति ।  
 कामं खादत मां सर्वा न करिष्यामि वो वचः ॥ ३  
 सा राक्षसीमध्यगता सीता सुरसुतोपमा ।

न शर्म लेभे दुःखार्ता रावणेन च तर्जिता ॥ ४  
 वेपते स्माधिकं सीता विशन्तीवाङ्गमात्मनः ।  
 वने युथपरिभ्रष्टा मृगी कोकैरिवादिता ॥ ५  
 सा त्वशोकस्य विपुलं शाखामालम्ब्य पुष्पिताम् ।  
 चिन्तयामास शोकेन भर्तारं भग्नमानसा ॥ ६  
 सा स्नापयन्ती विपुलौ स्तनौ नेत्रजलस्रवैः ।  
 चिन्तयन्ती न शोकस्य तदान्तमधिगच्छति ॥ ७

G 5 25 55  
 B 5 25 7  
 L 5 20 2

23

Ñ: V B D: continue the previous Sarga M: begins with श्रीरामाय नमः The sequence of st in Cv is as in text It adds एष साक्षात्पाठक्रमः । अन्य कोशेषु लेखकप्रमादकृतः । while in Cr, it is as follows I-7, II-13, 8, 9 एष पाठक्रमः । केपुचित्कोशेषु व्युत्क्रमस्तु लेखकप्रमादकृतः

1 °) D7: T2: M1 Ck अथ, Cv r m g t as in text (for तथा) D: द्रुवतीना S1 D1-4 10 11 तथा (S1 इति, D: अथ) तासु वदतीषु —°) S1 V: D10 वच (for बहु) —After 1°, Ñ1 ins

573\* तुल्यदृष्टिर्विशालाक्षी घोरासु विहृतासु च ।

—°) S1 D: 10 राक्षसीष्वतिघोरासु, Ñ1 सथासौम्यासु राक्षसी (sic), B: राक्षसीना च तच्छ्रुत्वा, D1 4 राक्षसीषु सुघोरासु, D: 11 राक्षसीष्वत्यसौम्यासु —After 1, T: reads 7-9, while M1 reads 7°b.

2 B1 om 2-5 The sequence of st 2-14 in S1 Ñ1 D1-4 10 11 is 7-9, 2-3 (D1 om 3), 10°b, 11, 14°b, 10°d (D1 1 10, 11, 14°b), 12-13, 4-6 and 14°d (S1 D10 om 6 and 14°d), while the sequence in Ñ: V B: 4 D: 6 G1 is 7-9, 2-3, 10, 12-13 (D: repeats 12-13 after 11), 4-6, 11 and 14 —°) T1 3 च (for तु) D1 4 सेव सतर्जिता सीता —°) Ñ1 B: अभिद्वता (for मनस्विनी) D: राम त मनसागमम् —After 2°, S1 D: 10 ins 1 r of 578° —°) D: भयेन (for उवाच) B: वचन (for परम-) —°) Ñ1 -विहृलया (for -गद्गदया) D1 निश्चसती सुहृत्से, M1 सदिग्धया गिरा —After 2, T2 G1 ins

574\* रावणस्य नृपस्य वचनं कर्तुमर्ह्यम् ।

3 B1 om 3 (cf v1 2) For sequence in S1 Ñ V B: 4 D1-6 10 11 G1, cf v1 2 —°) D: कि (for न) —°) D: करिष्यामि न (by transp )

4 B1 om 4 (cf v1 2) For sequence in S1 Ñ V B: 4 D1-6 10 11 G1, cf v1 2 —°b) B: राक्षसीना (for सा राक्षसी-) —°) D: शर्म न (by transp ) D1 4 5 7-9 G: M: जोकार्ता (for दुःखार्ता) Ñ: V: B: 4 D: तत्रालम्बत (for लेभे दुःखार्ता) —°) B(ed) [ए]व (for च) D7: भर्तारता B: रावणेन विवर्जिता

5 B1 om 5 (cf v1 2) For sequence in S1 Ñ V B: 4 D1-6 10 11 G1, cf v1 2 —For 5°b, S1 Ñ: D1-4 10 11 subst

575\* प्रावेपताधिकं सीता स्वगात्रमिव चाविशत् ।

[ D1 4 साध्वी (for सीता) D1 2 4 चाविशत् (for चा°) ], while Ñ: V: B: 4 D: subst for 5°b

576\* स्वगात्रं प्रविशन्तीव सा चावेपत मैथिली ।

[ Ñ: D: प्रावेपत, B: [अ]वेपत च (by transp ), B: [अ]न्वेपत (for चावेपत) V: प्रावेपत च ]

—°) D1 4 मृगी, D: 11 वन- (for वने) S1 यथा (for युथ-) —°) D1 4 वने, D11 मृगैर् (sic) (for मृगी) Ñ: D: व्याघ्रैर्, B: लोकेर्, D1-4 10 11 T2 1 G: M1 कोकैर्; G1 व्याघ्रैर्, Cr m g t as in text (for कोकैर्)

6 For sequence in S1 Ñ V B: 4 D1-6 10 11 G1, cf v1 2 S1 D10 om 6 B1 transp 6 and 7 —°) D: जालिग्य, D11 मात्यसु- (sic) (for जालिग्य) Ñ: D: शोकेन (for पुष्पिताम्) —°) Ñ: V: B: D: शोकार्ता (for शोकेन) —°) Ñ: V: B: D1-4 10 11 गतमानसा

7 For sequence in S1 Ñ V B: 4 D1-6 10 11 G1, cf v1 2 T2 reads 7-9, while M1 reads 7°b after 1. B1 transp 6 and 7 —°) S1 सन्नापयती D: विमला (for विपुला) V B D: विपुला ज्ञा (V1 B: 4 ज्ञापयति मा. —°) B: नाप- (for नेत्र-) D11 नेत्रोद्धरणं (corrupt) —°) S1 Ñ: V B D: 10 च (for न) —°) D1 पाग सम- , D: सा परम् (for तनान्तम्) S1 D10 पाग चानधि- नच्छति Ñ: V B D: तस्यात् नापय' V: 2 °) नच्छति, D: चात् तस्य जगाम सा —After 7, S1 Ñ V B D1-4 10 11 ins

G. 5 26 1  
B 5 25. 8  
L. 5 20 4

सा वेपमाना पतिता प्रवाते कदली यथा ।  
राक्षसीनां भयत्रस्ता विवर्णवदनाभवत् ॥ ८  
तस्याः सा दीर्घविपुला वेपन्त्याः सीतया तदा ।  
ददृशे कम्पिनी वेणी व्यालीव परिसर्पती ॥ ९  
सा निःश्वसन्ती दुःखार्ता शोकोपहतचेतना ।

577\* सर्वोपायरूपकस्य सीता ता रावणस्त्रिय ।  
तूर्णो बभूवुर्युगपत्कृत्वाज्ञा भर्तुरादत्ता ।

[(1 1) Ś1 B1 2 D2 उपा(B1 अप)कस्य, N1 उपागम्य  
(for उपक्रम्य) B3 मवरुपायराकस्य (for the prior half).  
D1-4 10 11 ता, D6 om (hapl) (for ता). N2 V B D6  
रावणायना, D3 10 राक्षम° (for रावणस्त्रिय) —(1 2) V2 तं  
(for [वा]ज्ञा) N1 D11 आदि(D11 °दृ)ता, V2 D1 4 आवृता,  
D2 आदिता (for आवृता) ]

—N2 V B D6 cont, while Ś1 D2.10 ins 1 1 only  
after 2<sup>ab</sup>

578\* राक्षसीना विरूपाणा श्रुत्वा वाच सुदारुणा ।

अब्रवीद्धयमविष्ठा सीता वाष्पोत्तर वच ।

नूनं शरीर मम पापकर्म

शस्त्रे शितै छेत्स्यति राक्षसेन्द्र ।

तस्मिन्ननागच्छति लोकनाये

गर्भान्निनष्टानिव शल्यहर्ता ।

Colophon

[(1 1) B3 वाक्य मुदाग्न (for वाच मुदा°) —(1 2)  
B3 भयविष्ठा सा (for °सविष्ठा) V2 om. सीता —(1. 3) B3  
वत् पापकर्मण (for मम पापकर्मा) —(1. 5) D6 न चागच्छति.  
—(1 6) B2 गर्भान्नि नष्टान् V2 D6 -कर्ता, B4 -हता (for  
-हर्ता) —Colophon. *Sarga name* N2 V B1 D6  
राक्षसीतजन, B2 3 राक्षसीगर्जन, B4 सीतातर्जन —*Sarga no*  
(figures, words or both) N2 D6 25, V1 B4 26,  
V2 16, B2 3 24 ]

8 For sequence in Ś1 N V B2-4 D1-6 10 11 G1,  
cf v1 2. B1 om 8-10 D8 reads 8-9 after 13  
—<sup>a</sup>) Ś1 D1-4 10 11 सतत, N1 प्रसभ, M2 मथिता (for  
पतिता) N2 V1 B3 4 D6 प्राप (B3 श्रुत्वा) तद्वेपमाना सा, V2  
B2 सतत वेपमाना सा —<sup>c</sup>) Ś1 N1 D2 3 4 10 11 राक्षसीभ्यो,  
D9 °साना, Cmgt as in text (for °सीना) N2 V  
B2-4 D6 भयात्तत्र, D10 भयात्रस्ता —<sup>d</sup>) D8 M1 विपण्ण-  
(for विवर्ण-)

9 For sequence in Ś1 N V B2-4 D1-6 10 11 G1, cf  
v1 2 B1 om 9 (cf v1 8) D8 reads 8-9 after  
13 —<sup>a</sup>) D7 9 G3 -त्रहुला (for -त्रिपुला) N2 V B2-4  
D6 तस्या सुत्रिपुला दीर्घा —<sup>b</sup>) D6 वसत्या N2 V B2-4  
D6 परमस्त्रिय, D8 G2 M2 सीतया तथा —For 9<sup>ab</sup>,  
Ś1 N1 D1-4 10 11 subst

आर्ता व्यसृजदश्रूणि मैथिली विललाप ह ॥ १०

हा रामेति च दुःखार्ता पुनर्हा लक्ष्मणेति च ।

हा श्वश्रु मम कौसल्ये हा सुमित्रेति भामिनी ॥ ११

लोकप्रवादः सत्योऽयं पण्डितैः समुदाहृतः ।

अकाले दुर्लभो मृत्युः स्त्रिया वा पुरुषस्य वा ॥ १२

579\* तस्या सा कम्पमानाया दीर्घा सुविपुलासिता ।

[ D2 सकम्पमानाया ]

—<sup>c</sup>) Ś1 D10 कपिता, N2 V B2-4 D6 दृश्यते (for  
ददृशे) Ś1 D10 रुचिरा, N V B2-4 D1-7 9 11 T2 G8 M1  
कपिता; M3 शसिनी (for कम्पिनी) —<sup>d</sup>) N2 V B2-4 D6  
परिवर्तिनी(D6 °ता), G1 °सर्पिणी, Cr mgt as in text  
(for °सर्पती) Ś1 N1 D1-4 10 11 मपं(Ś1 D10 कप)ती  
भुजगी यथा ☞ Cv mgt सीतयेत्यत्र(Cg °येति व्यस्येन)  
पश्यथे तृतीया । परिसर्पती परिसर्पन्ती(Cg °न्ती । नुमभाव  
आर्प ) . ☞

10 For sequence in Ś1 N V1(illeg. from 10 up  
to 5 24 12) 2 B2-4 D1-6 10 11 G1, cf. v1 2 B1  
om 10 (cf v1 8) —<sup>a</sup>) Ś1 N1 D3 10 11 ति(D10 11  
नि)श्वसत्यथ, N2 V2 B2-4 निश्वसती च(B3 °ती सु, B4  
°त्यति-), D1 9 S सा निश्वसती, D2 निश्वसत्यति-, D6 विश्व  
संती स-(for सा निश्वसन्ती). D7 9 शोकार्ता (for दुःखार्ता)  
—<sup>b</sup>) Ś1 N1 D1-4 10 11 भय-, N2 V2 B2-4 D8 दुःख  
(for शोक-) D2 4 11 -मानसा (for -चेतना) —<sup>c</sup>) Ś1  
D10 एव (for आर्ता). D10 विसृजद् D2 आर्ता विसृज्य  
चाश्रूणि. —<sup>d</sup>) Ś1 N2 V2 B2-4 D1 3 4 6 7 9-11 G1 M3  
च (for ह)

11 For sequence in Ś1 N V1(illeg) 2 B2-4  
D1-6 10 11 G1, cf v1 2 —<sup>a</sup>) N1 प्रचुकोश, D2 4 11 च  
(D4 om [subm]) शोकार्ता, D3 सुदु° (for च दुःखार्ता)  
Ś1 D10 हा हा रामेति दुःखार्ता(D10 °खाता [sic]), N2  
V2 B D6 हा (D6 हे) राम इति शोकार्ता (with hiatus)  
—<sup>b</sup>) N2 V2 B D6-9 S transp पुनर् and हा N1  
लक्ष्मणेति पुन पुन —<sup>c</sup>) G1 2 सुमित्रेति च, M2 सुमित्रे  
चेति, Cr mgt as in text (for हा सुमित्रेति) Ś1 D1-4  
10 11 हा सुमित्रे ममेति च, N1 सुमित्रे कैकयीति च, N2 V2  
B D6 सुमित्रे चैव भाविनि ☞ Cr m सुमित्रेत्यत्र एकाराभाव  
आर्थे ।, so also Cg t ☞

12 For sequence in Ś1 N V1(illeg) 2 B2-4  
D1-5(repeats 12) 6 10 11 G1, cf v1 2 B1 om 12-  
13 —<sup>a</sup>) B2 D1 लोके प्रवाद, D2 लोकापवाद —<sup>b</sup>) N2  
V2 B2-4 D6 उपलक्षित (for समुदाहृत) —<sup>c</sup>) B3 दुर्लभो,  
D6 दुर्बले (sic) (for दुर्लभो). —<sup>d</sup>) D1-4 5 (both  
times) 11 G M1 2 स्त्रियो (for स्त्रिया) B2 पुरुषेण  
D1 4 च (for second वा).

यत्राहमाभिः क्रूराभी राक्षसीभिरिहादिता ।  
जीवामि हीना रामेण मुहूर्तमपि दुःखिता ॥ १३  
एपालपुण्या कृपणा विनशिष्याम्यनाथवत् ।  
समुद्रमध्ये नौः पूर्णा वायुवेगैरिवाहता ॥ १४  
भर्तारं तमपश्यन्ती राक्षसीवशमागता ।  
सीदामि खलु शोकेन कूलं तोयहतं यथा ॥ १५  
तं पञ्चदलपत्रार्धं सिंहविक्रान्तगामिनम् ।  
धन्याः पश्यन्ति मे नार्थं कृतज्ञं प्रियवादिनम् ॥ १६

सर्वथा तेन हीनाया रामेण विदितात्मना ।  
तीक्ष्णं विषमिवास्त्राद्य दुर्लभं मन जीवितम् ॥ १७  
कीदृशं तु मया पापं पुरा देहान्तरे कृतम् ।  
येनेदं प्राप्यते दुःखं मया धारं सुदारुणम् ॥ १८  
जीवितं त्यक्तुमिच्छामि शोकेन सहता वृता ।  
राक्षसीभिश्च रक्षन्त्या रामो नासाद्यते मया ॥ १९  
धिगस्तु खलु मानुष्यं धिगस्तु परव्ययताम् ।  
न शक्यं यत्परित्यक्तुमात्मच्छन्देन जीवितम् ॥ २०

G. 5. 26 18  
B. 5. 25 20  
L. 5. 20 21

इति श्रीरामायणे सुन्दरकाण्डे त्रयोविंशः सर्गः ॥ २३ ॥

13 For sequence in  $\dot{S}_1 \dot{N} V_1(\text{illeg}) = B_2-4$   
D1-s (repeats 13) 6 10 11 G1, cf v l 2 B1 om 13  
(cf v l 12) —<sup>a</sup>) B2 यतो, B4 (m also) यदा (for  
यत्र) B2 D4 अति-, T1 3 Ms एवं (for कामि).  $\dot{N}_2$  D6  
क्रूराभी, D4 -घोरामिद् (for क्रूराभी) D1 यथाहमपि घोरा-  
मिद्  $\text{ॐ}$  Cm g यत्र यत 1, so also Ct  $\text{ॐ}$  —<sup>b</sup>)  $\dot{N}_2$   
V2 B2 4 D6 अमिद्रुता, B3 उपद्रुता (for इहादिता) D1 4  
यातुधानामिरदिता —<sup>c</sup>)  $\dot{S}_1$  D1-4 10 11 पतिना हीना,  $\dot{N}_2$  V2  
B2-4 D6 पतिहीना च (B3 om [subm]), D5 (second  
time) यदि रामेण, D8 [अ]ह न रामेण (sic) (for  
हीना रामेण)  $\dot{N}_1$  यस्या विना जीवामि (sic), D5 (first  
time) विना रामेण जीवामि —<sup>d</sup>) B3 अपि च (hymn),  
D5 इव (for अपि) —After 13, D8 reads 8-9

14 For sequence in  $\dot{S}_1 \dot{N} V_1(\text{illeg}) = B_2-4$   
D1-6 10 11 G1, cf v l 2 —<sup>a</sup>) D3 6 8 -पुण्य- (for  
-पुण्या) D2 निपुणा (sic) (for कृपणा). —<sup>b</sup>) T2 दीना  
ह्रियामि (for विनशिष्यामि)  $\dot{S}_1 \dot{N}_1$  D1-4 10 11 विनश्यामि  
पयातयं ( $\dot{S}_1$  D10 °यथ, D1 3 °तया),  $\dot{N}_2$  V2 B D6 विनश्या  
(V2 D6 °नश्या)मि यथासुज — $\dot{S}_1$  D10 om. 14<sup>c</sup> B2  
reads 14<sup>c</sup> twice —<sup>c</sup>) D11 ध्वस्ता (for पूर्णा) —<sup>d</sup>)  
D2 वायुवेगाद् D1 [आ]हवे, D11 [अ]भवत् (for [आ]  
हता)  $\dot{N}_2$  V2 B D6 तातिना मान्तेरिव (B1 2 °यथा)

15 V1 illeg for 15 (cf v l 10) —<sup>a</sup>)  $\dot{S}_1$  D1 4 10  
स्वम् (for तम्) —<sup>b</sup>)  $\dot{N}_1$  V2 B D6 पश्यन्ती राक्षसीगण (V2  
°णान, B4 °ल्ल), D1 4 राक्षसीना वशमागता —<sup>c</sup>) D8 ननु  
(for खलु) B1 दुःखेन —<sup>d</sup>)  $\dot{S}_1 \dot{N}_1$  D1-4 10 11 कूल  
तोयरिवाहता  $\dot{S}_1$  D3 10 °वृ,  $\dot{N}_1$  ° न.

16 V1 illeg for 16 (cf v l 10). —<sup>a</sup>) B2 4 D1 2  
4 6 11 रक्षाक्ष, B3 -वदत्रा° (for पत्रा°)  $\dot{S}_1$  D10 सुपञ्च-  
दलरूपाक्ष 9 Cv g पञ्चदलपत्राक्षम् । पत्राक्षो दल विकसित-  
पत्राक्षमित्यर्थः । यद्वा दलतीति दल गभेषपत्रम् । त्रिपत्राक्षमेकाधे  
शब्दद्वय वा ॐ —<sup>b</sup>) B2 विरम- (for -विश्रान्त) B1

मिहविक्रमशालिन —<sup>c</sup>)  $\dot{S}_1$  D3 10 तं राम,  $\dot{N}_1$  illeg,  $\dot{N}_2$   
B1 2 4 D6 काङ्क्षन्, D2 11 वै रामे (for मे नाथं) B2 धन्या  
पश्यामि काङ्क्षन् —<sup>d</sup>)  $\dot{S}_1$  B2 D3 10 प्रियदर्शन (D2 °नि) न,  
D1 11 मत्प्रवादिन

17 V1 illeg for 17 (cf v l 10) —<sup>a</sup>) M2 विष  
तीक्ष्णम् (by transp) V2 B4 D1-4 11 T2 [आ]नाद्य  
—<sup>b</sup>) D11 तव (sic) (for मन) D-9 जीवन  $\dot{N}_2$  V2  
B1 2 4 D6 transp मन and जीवित. B2 जीवित दुर्लभ मन

18 V1 illeg for 18 (cf v l 10) —<sup>a</sup>) V2 B4 हि  
(for तु) D5 T2 M1 2 पुरा, D-9 महा- (for मया). G1  
इदं तु पुरा पापं —<sup>b</sup>)  $\dot{S}_1 \dot{N}_1$  D1-4 10 11 पूर्व- (D2 °व),  
B3 पर-, D5-9 T2 G1 M1 2 मया (for पुरा). M1 2  
जन्मान्तरे —<sup>c</sup>) D7 9 महा- (for मया) D7-9 transp  
दुःख and घोर  $\dot{S}_1 \dot{N}_1$  D1-4 10 11 यदि (D3 येने) य प्राप्य-  
तेवस्या मया (D1 4 °हा-) घोरा सुदारुणा,  $\dot{N}_2$  V2 B D6  
यदयं प्राप्यते शोको मया घोरा च (B4 तु) यातना  $\text{ॐ}$   
Ch सुदारुणमित्यनन्तरमेव श्लोक इच्छिष्यति  $\text{ॐ}$  —After  
18, G1 2 ins 585\* (G1 alone repeating it after  
5 24 7)

19 °V1 illeg for 19 (cf v l 10) After  
19<sup>a</sup>, B3 reads 5 24 3<sup>c</sup>-5<sup>b</sup> — $\dot{S}_1$  D10 om 19<sup>c</sup>.  
—<sup>c</sup>) G1 2 तु (for च)  $\dot{N}_1$  D-4 11 राक्षसीरक्षितत्वाच्च  
 $\text{ॐ}$  Cr mg रक्षन्त्या रक्ष्यमाणया.  $\text{ॐ}$  —<sup>d</sup>)  $\dot{N}_1$  D1-4 11 M2  
कामो (for रानो) —For 19<sup>c</sup>,  $\dot{N}_2$  V2 B D6 subst

580\* मया नावाप्यने कामो राक्षसीमि सुरजिता ।

[B4 °नो (for काने) B4 राक्षसीरक्ष्यया (for the post.  
half) ]

20 V1 illeg for 20 (cf v l 10) —<sup>a</sup>) D3 क्षीमतर  
तु (sic) (for खलु मानुष्य) —After 20<sup>a</sup>,  $\dot{S}_1 \dot{N}_1$   
D1-4 10 11 ins

581\* राक्षसीवशमापन्नं भार्यमानं सुदारुणम् ।

G. 5 26 19  
B 5. 26. 1  
L 5 20 22

प्रसक्ताश्रुमुखीत्येवं ब्रुवन्ती जनकात्मजा ।  
अधोमुखमुखी बाला विलसुमुपचक्रमे ॥ १  
उन्मत्तेव प्रमत्तेव भ्रान्तचित्तेव शोचती ।  
उपावृत्ता किशोरीव विवेष्टन्ती महीतले ॥ २  
राववस्याप्रमत्तस्य रक्षसा कामरूपिणा ।

[ D1-4 -वशमा याट, D11 -वशमापत्ता ( for -वशमापन्न )  
D1-4 11 भर्त्स्यमाना ]

—<sup>o</sup>) N̄2 V2 B D6 यन्न शक्य ( by transp ), M1 न  
शक्यते ( for न शक्य यत् ) —<sup>d</sup>) S1 N̄1 D10 स्वच्छदेनात्म-  
B3 आत्मनैव तु, T1 3 G3 सम छन्देन, Cg k t as in text  
( for आत्मच्छन्देन ) —After 20, S1 N̄2 B1 4 D1 6 10, 11  
ins

582\* यस्मादपारं दुःखं सैमां प्राप्ता नयति नान्तक ।

[ B1 D6 अपारे दुःखे मा B1 नातिक ( sic ) ( for नान्तक ) ]

Colophon S1 N̄ V2 B D1 3 6 10 11 om ( cont.  
the Sarga ) —Sarga name D2 4 सीताविलाप .  
—Sarga no ( figures, words or both ) D2 4 om ,  
D5 7-9 T G M1 3 25, M2 24 —After colophon, G  
concludes with श्रीरामाय नम

## 24

S1 N̄ V2 B D1 3 6 10 11 cont the previous Sarga  
M2 begins with श्रीरामाय नम

1 V1 illeg up to 12 ( cf v1 5 23 10 ) —<sup>a</sup>) D1  
प्रसक्ताश्रु- D5 10 T2 प्रसृताश्रु- D11 प्रसृताश्रु- ( sic ),  
Cm.g k t as in text ( for प्रसक्ताश्रु- ) N̄2 V2 B1  
D1 3 6 7 8 T1 2 M2 त्वेव, B4 होव ( for [ इ ] त्वेव ) —B1  
om. from जन in 1<sup>b</sup> up to खाट in 586\* —<sup>b</sup>) S1 B2  
D2 3 10 रुदती, N̄ V2 B1 3 4 D6 7 9 T Ct ब्रुवती, D1  
कुर्वती, Cm k as in text ( for ब्रुवन्ती ) —<sup>c</sup>) B4 D7-9  
अधोग ( B4 °न ) त- ( for °सुग ) N̄2 हीना, D6 दीना ( for  
बाला ) —<sup>d</sup>) M1 प्रलसुम्, Cm k t as in text N̄2 V2  
B2-4 D6 विललाप सुदु रिता C Cm k t विलसु विल-  
पितुम् —For 1<sup>o</sup>, S1 N̄1 D1-4 10 11 subst, while  
B4 ins after 1

583\* अधोमुखी विलपितु बाला मसुपचक्रमे ।

—After 1, B2 ins

584\* हा राम हा भौमिन्ने उनाच च पुन पुन ।

2 V1 illeg for 2, B1 om 2 ( for both, cf. v1  
1 ) —<sup>a</sup>) S1 D10 रुदती च ( D10 °तीव ) ( for उन्मत्तेव )  
D5 reads प्रमत्तेव in marg —<sup>b</sup>) S1 D1-4 10 11 मामिनी,

रावणेन प्रमथ्याहमानीता क्रोशती बलात् ॥ ३  
राक्षसीवशमापत्ता भर्त्स्यमाना सुदारुणम् ।  
चिन्तयन्ती सुदुःखार्ता नाहं जीवितमुत्सहे ॥ ४  
न हि मे जीवितेनार्थो नैवार्थेन च भूषणैः ।  
वसन्त्या राक्षसीमध्ये विना गमं महारथम् ॥ ५

N̄1 जानकी, N̄2 V2 B2-4 D6 चातुरा, Ck t as in text  
( for शोचती ) Ck t शोचनी शोचन्ती C —<sup>o</sup>) B2  
D1 5 7 8 T2 उपावृत्त, G1 उपविष्टा, Cr mg k t as in  
text ( for उपावृत्ता ) D1 च ( for [ इ ] व ) D11 कुमारी  
च ( for किशोरीव ) —N̄1 illeg for 2<sup>a</sup>-3<sup>a</sup> —<sup>a</sup>) S1 B2  
D5 11 व्य ( S1 वि ) चेष्टत, N̄2 V2 B2 4 D2 6 चेष्टमाना,  
D1 4 7-9 विचेष्टनी, D10 विचेष्टत ( for विवेष्टन्ती )

3 V1 illeg. for 3, B1 om 3 ( for both, cf v1  
1 ) N̄1 illeg for 3<sup>a</sup> ( cf v1 2 ) —<sup>a</sup>) S1 N̄2 B2  
D1 2 4 6-10 M2 3 Cm g t प्रमत्तस्य, V2 B3 प्रशक्तस्य, B4  
D5 G3 [ अ ] प्रमेयस्य, Cr as in text ( for [ अ ] प्रमत्तस्य )  
C Cr अप्रमेयस्येति पाठ मस्यक् C —B2 reads 3<sup>a</sup>-5<sup>b</sup>  
after 5 23 19<sup>ab</sup>. —<sup>c</sup>) D1 प्रविश्य ( for प्रमथ्य ) —<sup>d</sup>)  
N̄2 V2 B2-4 D6 रुदती ( for क्रोशती ) S1 N̄1 D1-4 10 11  
क्रोशत्यपहता बलात्.

4 V1 illeg for 4, B1 om 4 ( for both, cf v1  
1 ) For sequence in B2, cf v1 3. S1 om 4-5<sup>b</sup>  
—<sup>b</sup>) N̄ V2 D5 7-9 T2 च दारुण ( V2 °णा ), D1 4 पुन  
पुन, D6 °णा, D10 सु + हतै ( for सुदारुणम् ) —D10 om  
4<sup>a</sup>-5<sup>b</sup> —<sup>c</sup>) N̄1 D1-4 11 G1 विचिन्तयती ( N̄1 D2 11  
°यामि ) ( for चिन्तयन्ती सु- ) —<sup>d</sup>) N̄ V2 B2-4 D1-4  
6 11 नाहं ( N̄2 V2 B2 3 D6 न हि ) शक्ष्या ( B2 4 °को ) मि  
जीवितु

5 V1 illeg for 5, B1 om 5 ( for both, cf v1  
1 ) For sequence in B2, cf v1 3 S1 D10 om  
5<sup>ab</sup> ( cf v1 4 ) —<sup>a</sup>) M1 च ( for हि ). M2 जीवितैरर्थो  
—N̄1 illeg for 5<sup>b</sup> —<sup>b</sup>) V2 B2 4 [ अ ] पि, D5 वा, T1  
G1 च ( for [ ए ] व ) N̄2 B2 नाप्यर्थेन, D6 नाप्यर्थे, Cg  
नैवार्थेन ( as in text ) B2 D1-4 वि-, B2 [ अ ] पि, D11  
[ ए ] व ( for च ) —<sup>c</sup>) S1 B2 D10 वसती V2 B2 3  
D1-4 6 10 11 रक्षसा ( for राक्षसी- ) —<sup>d</sup>) N̄2 V2 B2 4 D6  
T1 3 G1 महाबल, B2 सुदु रिता ( for महारथम् ) —After  
5, D7-9 T G3 M1 3 ins, while G1 2 ins after  
5 23 18 ( G1 repeating it after 5 24 7 )

585\* अश्मसारमिदं नूनमथवाप्यजरागम् ।  
हृदयं मम येनेदं न दुःखेन विशीर्यते ।

[( 1. 1 ) G1 ( first time ) : अश्मसारमयं —( 1. 2 ) M1



धिष्णामनार्यामसतीं याहं तेन विना कृता ।  
 मुहूर्तमपि रक्षामि जीवितं पापजीविता ॥ ६  
 का च मे जीविते श्रद्धा सुखे वा तं प्रियं विना ।  
 भर्तारं सागरान्ताया वसुधायाः प्रियंवदम् ॥ ७  
 भिद्यतां भक्षयतां वापि शरीरं विसृजास्यहम् ।  
 न चाप्यहं चिरं दुःखं सहेयं प्रियवर्जिता ॥ ८  
 चरणेनापि सव्येन न स्पृशेयं निशाचरम् ।  
 रागणं किं पुनरहं कामयेय विगर्हितम् ॥ ९

प्रत्याख्यातं न जानाति नात्मानं नात्मनः कुलम् ।  
 यो नृशंसस्वभावेन मां प्रार्थयितुमिच्छति ॥ १०  
 छिन्ना भिन्ना विभक्ता वा दीप्ते वाग्नौ प्रदीपिता ।  
 रावणं नोपतिष्ठेयं किं प्रलापेन वक्षिरम् ॥ ११  
 ख्यातः प्राज्ञः कृतज्ञश्च सानुक्रोशश्च रावणः ।  
 सदृक्तो निरनुक्रोशः शङ्के मद्भाग्यसंक्षयात् ॥ १२  
 राक्षसानां जनस्थाने सहस्राणि चतुर्दश ।  
 येनैकेन निरस्तानि स मां किं नाभिपद्यते ॥ १३

G 5 26 32  
 B 5 26 12  
 L 5 20 34

वयमनेन (for मम येनेन) G<sub>1</sub> (first time) = दु खेन न (by transp) T<sub>3</sub> M<sub>3</sub> [अ]वशीयते]

6 V<sub>1</sub> illeg for 6, B<sub>1</sub> om 6 (for both, cf v l 1) —<sup>a</sup>) B<sub>3</sub> अनायाम् —<sup>b</sup>) B<sub>4</sub> तेनाह (by transp) —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> 7 9 11 M<sub>1</sub> Ct जीवामि, D<sub>4</sub> तिष्ठामि (for रक्षामि) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 यन्मु (D<sub>1</sub> 3 न मु [sic], D<sub>4</sub> सुमु) हृत्तमपीच्छामि —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> जीवती, D<sub>4</sub> 10 11 जीवितु (for जीविन) S<sub>1</sub> B<sub>4</sub> D<sub>6</sub> 7 9 10 -जीविका, Ñ<sub>2</sub> B<sub>2</sub> 3 D<sub>1</sub> जीविका, D<sub>2</sub> -जीवित, G<sub>1</sub> वजिता, Ck as in text (for -जीविता) Ck पापजीवितेत्यनन्तर "चरणेनापीत्यादि" । अत्र च मध्ये द्वौ श्लोकौ प्रक्षिप्तौ ।, so also Ct छे

7 V<sub>1</sub> illeg for 7, B<sub>1</sub> om 7 (for both, cf v l 1) D<sub>5</sub> 7 9 T<sub>2</sub> M<sub>2</sub> om 7-8 —<sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> वा (for च) V<sub>2</sub> वा (for मे) Ñ<sub>1</sub> D<sub>2-4</sub> 11 नास्ति मे, B<sub>3</sub> का रामे, B<sub>4</sub> का सेति, Cr as in text (for का च मे) B<sub>2</sub> वाछा (for श्रद्धा), S<sub>1</sub> D<sub>10</sub> जीविते नास्ति मे श्रद्धा —<sup>b</sup>) V<sub>2</sub> रति (for वा त) S<sub>1</sub> D<sub>1-4</sub> 10 11 विना प्रिय (by transp), Ñ<sub>1</sub> विना पति —After 7, G<sub>1</sub> repeats 585\*

8 V<sub>1</sub> illeg for 8 (cf v l 1) B<sub>1</sub> D<sub>5</sub> 7 9 T<sub>2</sub> M<sub>2</sub> om 8 (cf v l 1 and 7) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1-4</sub> 6 10 11 छिद्यता (for भिद्यता) Ñ<sub>1</sub> छिद्यता (for भक्षयता) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> वा मे, G<sub>1</sub> मेय (for वापि) —<sup>c</sup>) S<sub>1</sub> दारुण नेट्टण दु ख, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> न चेद (Ñ<sub>2</sub> D<sub>6</sub> चाह, V<sub>2</sub> चैव) सुमहदु ख, D<sub>1</sub> 2 4 मा चिर विविध दु ख, D<sub>3</sub> 11 अचिरानचिर दु ख, D<sub>10</sub> दारुणैरीरित दु ख —<sup>c</sup>) D<sub>1</sub> प्रियवर्जित

9 V<sub>1</sub> illeg for 9, B<sub>1</sub> om 9 (for both, cf v l 1) —<sup>a</sup>) D<sub>11</sub> T<sub>2</sub> G<sub>1</sub> [अ]पि (for [अ]पि) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> वामेन, Ct as in text (for सव्येन) —<sup>b</sup>) B<sub>3</sub> D<sub>1</sub> स्पृशेय न (by transp) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> कटाचन (for निशाचरम्) —<sup>c</sup>) G<sub>2</sub> त (for किं) Ñ<sub>1</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1-3</sub> 6 11 नीच (for अह) S<sub>1</sub> D<sub>10</sub> किं पुना रागण नीच —<sup>d</sup>) S<sub>1</sub> कामयेय Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> पृथग्जन, D<sub>10</sub> निशाचर (for विगर्हितम्)

10 V<sub>1</sub> illeg for 10, B<sub>1</sub> om 10 (for both, cf v l 1) Ñ<sub>2</sub> om 10<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 7-11 T. M<sub>1</sub> Cv k t प्रत्याख्यान (S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> °तो), V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> °दिष्ट (V<sub>2</sub> B<sub>4</sub> °ष्ट), Cr m g as in text (for °ख्यात) B<sub>2-4</sub> D<sub>2</sub> 6 स, D<sub>10</sub> वि, Cv t as in text (for न) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 जानीते, Cv t as in text (for जानाति) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> आत्मान (with hiatus) (for ना°) —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 11 -प्रभागेय (D<sub>1</sub> °वेन, D<sub>3</sub> 11 °वो मा), D<sub>10</sub> -स्वभावत्वात् (for स्वभावेन). —<sup>d</sup>) T<sub>3</sub> G<sub>1</sub> मा (for मर) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 10 वर्पयितुम्, Ñ<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> परस्परदुम्, V<sub>2</sub> वा °स्पर्धुम्, Ck t as in text (for प्रार्थयितुम्) D<sub>3</sub> 4 11 प्रधर्पयितुम्

11 V<sub>1</sub> illeg for 11 (cf v l 1) —<sup>a</sup>) D<sub>7</sub> 9 प्रभिन्ना (for विभक्ता) —<sup>b</sup>) D<sub>7</sub> 9 T<sub>2</sub> दीप्ता (for दीप्ते) S<sub>1</sub> Ñ<sub>1</sub> [स]ग्नौ वा (by transp), D<sub>1</sub> 3 8 11 चाग्नौ (for वाग्नौ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>2-4</sub> प्रवेक्षिता, D<sub>1</sub> प्रवेक्षनात् (for प्रदीपिता) D<sub>10</sub> प्रदीप्तेतो प्रवेक्षिता Ck Cv r दीप्ते चेत्यत्र वेति पठ्यते —For 11<sup>ab</sup>, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

586\* छित्वा भित्त्वापि खादन्ता दीप्ते वाग्नौ प्रवेक्षयताम् ।

[ B<sub>1</sub> om up to खाद (cf. v l 1) V<sub>2</sub> B<sub>4</sub> छित्वा (for भित्त्वा) Ñ<sub>2</sub> B<sub>2</sub> D<sub>6</sub> च (for [अ]पि) Ñ<sub>2</sub> D<sub>6</sub> गान्तु Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> दीप्ता (for दीप्ते) V. B<sub>1</sub> D<sub>6</sub> च (for वा) B<sub>4</sub> प्रदीयता ] —<sup>d</sup>) S<sub>1</sub> प्रलापेन B<sub>3</sub> वा पर, D<sub>1</sub> 10 11 ना चिर, T<sub>2</sub> निश्चय (sic), Ct as in text (for वक्षिरम्)

12 V<sub>1</sub> illeg for 12 (cf v l 1) —<sup>a</sup>) D<sub>2</sub> 10 प्रज्ञ (for प्राज्ञ) D<sub>1</sub> 11 ख्यातप्रज्ञ Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कुलीनश्च T<sub>2</sub> स (for च) —<sup>b</sup>) D<sub>2</sub> [स]य, 12 स (for च) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 10 नाग्रत, Ñ<sub>2</sub> B<sub>3</sub> 4 D<sub>5</sub> 4 6 11 T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> Ck सदृक्तो, B<sub>2</sub> पडितो, D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> सुदृक्तो, Cg as in text (for सदृक्तो) —<sup>d</sup>) B<sub>3</sub> om शङ्के D<sub>4</sub> 10 मद्भाग्य- (for मद्भाग्य-) Ñ<sub>2</sub> D<sub>11</sub> -सचयात् (sic), D<sub>1</sub> M<sub>1</sub> -सक्षये, G<sub>1</sub> -सुक्षयात्, Cr m g k t as in text

13 <sup>ab</sup>) B<sub>1</sub> महत्वाणा T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> सहस्राणि जनम्याने (by transp) —<sup>c</sup>) D<sub>7</sub> 9 T<sub>2</sub> पुष्केनेन (for येनेनेन)



निरुद्धा रावणेनाहमल्पवीर्येण रक्षसा ।  
 समर्थः खलु मे भर्ता रावणं हन्तुमाहवे ॥ १४  
 विराधो दण्डकारण्ये येन राक्षसपुंगवः ।  
 रणे रामेण निहतः स मां किं नाभिपद्यते ॥ १५  
 कामं मध्ये समुद्रस्य लङ्केयं दुष्प्रवर्षणा ।  
 न तु राघववाणानां गतिरोधी ह विद्यते ॥ १६  
 किं नु तत्कारणं येन रामो दृढपराक्रमः ।  
 रक्षसापहतां भार्यामिष्टां नाभ्यवपद्यते ॥ १७

—<sup>a</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 Ck स मा (D<sub>6</sub> मा) नाभ्युप (S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 Ck °भ्यव) पद्यते. Ck अत पर काम मध्य इत्यादि । अत्र च मध्ये द्वौ श्लोकां प्रक्षिप्तौ कचित् । Ct °पुतटुत्तर काम मध्य इति । मध्ये, निरुद्धा रावणेन, समर्थः खलु मे, विराधो दण्डकारण्ये, रणे रामेण इति श्लोकां प्रक्षिप्ताप्रिति कतक Ck

14 G<sub>2</sub> om (hapl) 14-15 N̄<sub>2</sub> V B D<sub>1-2</sub> 6 om 14 —<sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 [ह]ह, Ck as in text (for [अ]हम्) —<sup>b</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> इत्प, D<sub>11</sub> स्वेन, Ck as in text (for अत्प-) S<sub>1</sub> N̄<sub>1</sub> D<sub>3</sub> 4 10 11 वीर्यवान् (D<sub>3</sub> 4 °त), Ck as in text (for रक्षसा). —<sup>c</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 कय नु, Ck as in text (for समर्थे) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 मा (for मे) —N̄<sub>1</sub> illeg for <sup>a</sup>. —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 11 रामो नाभ्यव (D<sub>11</sub> °भ्युप) पद्यते (S<sub>1</sub> °वर्तते)

15 G<sub>2</sub> om 15 (cf v1 14) N̄<sub>2</sub> V B D<sub>6</sub> read 15 after 18 —<sup>a</sup>) D<sub>6</sub> 6 8 विरोधो (sic), Ck as in text —<sup>c</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 शर्रेणकेन, Ck as in text (for रणे रामेण) —<sup>d</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 7 9-11 T<sub>2</sub> G<sub>1</sub> Ck स मा (D<sub>6</sub> मा) नाभ्यव (N̄<sub>2</sub> V B D<sub>6</sub> 11 °भ्युप) पद्यते

16 N̄<sub>2</sub> V B D<sub>6</sub> read 16 after 24<sup>ab</sup> —<sup>a</sup>) D<sub>11</sub> कथ (for काम) —<sup>b</sup>) N̄<sub>2</sub> V B D<sub>6</sub> दुर्धर्पा (V<sub>1</sub> B<sub>4</sub> °जया) रक्षसा (V<sub>2</sub> राक्षसी) पुरी —<sup>c</sup>) D<sub>4</sub> 10 नु, Ct as in text (for तु) V<sub>2</sub> B<sub>1</sub> 2 4 रामस्य (for राघव-) —<sup>d</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> अप्राप्या (D<sub>2</sub> 3 °प्य) भुप (N̄<sub>1</sub> D<sub>1</sub> °मव) गारये, N̄<sub>2</sub> V B D<sub>6</sub> अप्राप्य भुवि विद्यते, D<sub>6</sub> 7-9 Ct गतिरोधी भविष्यति (D<sub>6</sub> हि विद्यते, D<sub>8</sub> °त्र दृश्यते), D<sub>10</sub> अप्राप्येभ्युपधारये, D<sub>11</sub> न प्राप्येत्यवधारये

17 N̄<sub>2</sub> V B D<sub>6</sub> om (hapl) 17 —<sup>a</sup>) D<sub>2-4</sub> 8-10 M<sub>3</sub> कि (D<sub>2</sub> त [sic]) तु (for कि नु) S<sub>1</sub> D<sub>10</sub> कि (sic) (for तत्) —<sup>c</sup>) D<sub>1</sub> भार्या मिष्टा (sic), G<sub>1</sub> दृष्टा मा च (for भार्यामिष्टा) D<sub>7</sub> 9 यो नाभिपद्यते, D<sub>8</sub> 11 नाभ्युप पद्यते, G<sub>2</sub> नाद्यावपद्यते

18 <sup>a</sup>) B<sub>3</sub> इह स्थान, G<sub>3</sub> इह . . . (damaged), Cm.g k t as in text (for इहस्या मा) B<sub>2</sub> नाभि- (for

इहस्थां मां न जानीते शङ्के लक्ष्मणपूर्वजः ।  
 जानन्नपि हि तेजस्वी धर्षणां मर्षयिष्यति ॥ १८  
 हृतेति योऽधिगत्वा मां राघवाय निवेदयेत् ।  
 गृध्रराजोऽपि स रणे रावणेन निपातितः ॥ १९  
 कृतं कर्म महत्तेन मां तदाभ्यवपद्यता ।  
 तिष्ठता रावणद्वन्द्वे वृद्धेनापि जटायुपा ॥ २०  
 यदि मामिह जानीयाद्वर्तमानां स राघवः ।  
 अद्य वाणैरभिक्रुद्धः कुर्याल्लोकमराक्षसम् ॥ २१

मा न) G<sub>1</sub> जानाति —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> नून (for शङ्के). —D<sub>6</sub> reads from जन्वी in ° up to <sup>a</sup> in marg —<sup>c</sup>) V<sub>1</sub> B<sub>2</sub> 4 D<sub>1-4</sub> 6 11 G<sub>2</sub> M<sub>1</sub> 2 न हि, T<sub>2</sub> इह (for अपि). S<sub>1</sub> N̄ V B D T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 स (for हि) —<sup>d</sup>) B<sub>3</sub> न धैर्यं, D<sub>6</sub> T<sub>2</sub> M<sub>3</sub> धर्षण —After 18, N̄<sub>2</sub> V B D<sub>6</sub> read 15

19 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> 3 4 8 10 11 M<sub>2</sub> योभि (S<sub>1</sub> N̄<sub>1</sub> °ति, D<sub>11</sub> °वि) गत्वा मा, N̄<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> यो हि मा न (N̄<sub>2</sub> D<sub>6</sub> ज्ञा) त्वा, B<sub>2</sub> यो मा स गत्वा च (hypm), D<sub>2</sub> योपि मा गत्वा, D<sub>7</sub> 9 Ct मा योधिगत्य, Ck as in text (for योऽधिगत्वा मा) —<sup>b</sup>) G<sub>1</sub> M<sub>1</sub> न्यवेदयेत् (sic) —After 19<sup>ab</sup>, S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 11 ins.

587\* सुमहत्तेन कत्याण कृत स्याल्लोकनन्दनम् ।

—Thereafter N<sub>1</sub> cont .

588\* न त पश्यामि तदानीं सुहृद् करुणालयम् ।

—<sup>c</sup>) N<sub>1</sub> च, D<sub>6</sub> 8 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> हि (for ऽपि) M<sub>2</sub> हि (for स) S<sub>1</sub> N̄<sub>1</sub> D<sub>2</sub> 10 11 समरे N̄<sub>2</sub> V B D<sub>6</sub> रणे सोपि (by transp) (for ऽपि म रणे) D<sub>1</sub> 3 4 स गृध्रराज समरे

20 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> B<sub>2</sub> D<sub>2</sub> 3 10 11 transp कर्म and तेन —N̄<sub>2</sub> V B D<sub>6</sub> transp <sup>b</sup> and <sup>a</sup> —<sup>b</sup>) D<sub>3</sub> 4 मा (for मा) M<sub>3</sub> Cm तथा (for तदा), S<sub>1</sub> D<sub>1</sub> [अ]भ्यव (D<sub>1</sub> [अ]भ्युप) गच्छता, N̄<sub>2</sub> V B D<sub>2</sub> 6 11 [अ]भ्युप पद्यता, D<sub>10</sub> त्वराच्छता (corrupt), M<sub>1</sub> एव पद्यता Ck मा तदाभ्यव पद्यता मासुद्दिश्य विपद्यतेत्यर्थः । परस्मैपदमार्थम् Ck —<sup>c</sup>) N̄<sub>1</sub> रावणे, D<sub>1</sub> 2 6 6 I<sub>1</sub> 3 रावण, M<sub>1</sub> परम- (for रावण-) N̄<sub>1</sub> D<sub>6</sub> युद्धे, D<sub>7</sub> 9 Ck t चरे, Cr m g t p as in text (for -द्वन्द्वे) Ck 'रावणवधे' इति पाठः । रावणवधार्थवत् इत्यर्थः । Ct रावणवधे तिष्ठता रावणवधार्थं यतता । 'रावणद्वन्द्वे' इति पाठे रावणेन सह द्वन्द्वयुद्ध इत्यर्थः Ck —<sup>d</sup>) D<sub>11</sub> गृध्रेणापि, M<sub>1</sub> वृद्धेन हि (for वृद्धेनापि) N̄<sub>1</sub> गतायुपा, G<sub>3</sub> ज न . . .

21 <sup>a</sup>) D<sub>1</sub> 3 4 G<sub>3</sub> अभि, Ck as in text (for इह). —<sup>b</sup>) D<sub>6</sub> 7 9 हि (for स) N̄<sub>2</sub> V B D<sub>6</sub> तिष्ठतीं रावणालये. —D<sub>6</sub> reads 21<sup>cd</sup> in marg —<sup>c</sup>) D<sub>3</sub> 4 अथ (for अद्य) N̄<sub>1</sub> D<sub>10</sub> 11 G<sub>3</sub> अति, N̄<sub>2</sub> V B D<sub>6</sub> सुस, G<sub>1</sub> M<sub>1</sub> 2 अपि

विधमेच्च पुरीं लङ्कां शोपयेच्च महोदधिम् ।  
 रावणस्य च नीचस्य कीर्तिं नाम च नाशयेत् ॥ २२  
 ततो निहतनाथानां राक्षसीनां गृहे गृहे ।  
 यथाहमेवं रुदती तथा भूयो न संशयः ।  
 अन्विष्य रक्षसां लङ्कां कुर्याद्रामः सलक्ष्मणः ॥ २३  
 न हि ताभ्यां रिपुर्दृष्टो मुहूर्तमपि जीवति ।  
 चिताधूमाकुलपथा गृध्रमण्डलसंकुला ।  
 अचिरेण तु लङ्केयं श्मशानसदृशी भवेत् ॥ २४

(for अभि-) D2 स वाणरपि सकृद्ध —<sup>d</sup>) N2 V B D6  
 कुर्याद्रामराक्षसा (B4 °मीं)

22 °) S1 D10 विधमेच्च, N1 प्रविशेत्, B1 विध्वसयेत्,  
 D5 70 निर्दहेच्च —<sup>b</sup>) N2 D70 निर्दहेच्च (for शोपयेच्च)  
 N1 तु (for च) N2 V B D6 महार्णव —<sup>c</sup>) D8 [अ]द्य  
 (for च) B3 सवशस्य (for च नीचस्य). —<sup>d</sup>) N2 V B  
 D26 दुष्कुल नाशयेच्च

23 °) S1 D2 10 Cv राक्षसानां, D11 om (hapl ?), Cg  
 is in text (for राक्षसीनां) —<sup>c</sup>) B2 ममेव, Cr mg k t  
 as in text (for [अ]हमेव) N2 V B D1 3 4 6 रुदति  
 (for रुदती) —<sup>d</sup>) T1 2 G1 2 भूयान्, Cv as in text  
 (for भूयो) M1 भविष्यति (for न संशय) S1 N V B  
 D1-4 6 10 11 प्रसीतेव (S1 N1 D10 °भाते च, N2 V1 D6  
 °गीते च) पुरी भवेत् —<sup>e</sup>) V B4 D2-4 अन्वेप्य (D3 4  
 °क्ष्य), T1 3 G1 अन्वीक्ष्य, G3 अ \* , Cv as in text  
 (for अन्विष्य) V2 B1 G1 राक्षसीं, D1-4 T1 G3 M1  
 राक्षसान्, Cv as in text (for रक्षसा) M1 लोकान् (for  
 लङ्का) S1 N1 D10 11 विनष्टराक्षसा लङ्का (S1 °माल्लोकान्),  
 N2 D6 अन्वीक्ष्य (N2 ता वीक्ष्य) भस्मसाहक (for °)  
 D2 सह- (hypm) (for स-) B3 रामलक्ष्मणयोर्युद्धे शरैरा-  
 क्षीविषोपमे ॥ Cv r अन्विष्य रक्षसामिति पाठ . ॥

24 °) S1 D10 11 शरैः स्पृष्टो, N1 D1-4 शरैर्दृष्टो  
 (D3 4 °दृग्धो) (for रिपुर्दृष्टो) N2 V B D6 न तयोर्हि शरैः  
 स्पृ (B1 °रैर्दृष्टो) —After 24<sup>ab</sup>, N1 ins

589\* दुष्टात्मासौ दुराचारो रावणो लोककण्टक ।  
 —After 24<sup>ab</sup>, N2 V B D6 read 16 —<sup>c</sup>) N1 D11  
 धूमाकुला चासौ (D11 चैव) —After 24<sup>c</sup>, D11 ins

590\* गृध्रधूमाकुल तथा ।  
 शिवाशताकुल चैव  
 —<sup>d</sup>) D7-9 -मडिता (for -सकुला) —<sup>e</sup>) D8 [ए]व  
 (for तु) S1 N V B D2-4 6 10 11 पुरी लङ्का, D7 9 [ए]व  
 कालेन (for तु लङ्केयं) —D9 reads ' in marg

25 °) S1 N1 D1-4 10 11 नाति (S1 N1 त न) दीर्घेण  
 (for अचिरेणैव) —<sup>b</sup>) S1 प्राप्यसे (sic) S1 B1 तद्

अचिरेणैव कालेन प्राप्स्याम्येव मनोरथम् ।  
 दुष्प्रस्थानोऽयमाख्याति मर्वेपां वो विपर्ययः ॥ २५  
 यादृशानि तु दृश्यन्ते लङ्कायामशुभानि तु ।  
 अचिरेणैव कालेन भविष्यति हतप्रभा ॥ २६  
 नूनं लङ्का हते पापे रावणे राक्षसाधिपे ।  
 शोषं याम्यति दुर्धर्पा प्रमदा विधवा यथा ॥ २७  
 पुण्योत्सवसमृद्धा च नष्टभर्त्री सराक्षमा ।  
 भविष्यति पुरी लङ्का नष्टभर्त्री यथाङ्गना ॥ २८

(sic), V D2 [ए]तन् (sic), B3 [ए]न, D1 7 4 6-9 11  
 M1 [ए]न, D5 T2 3 [ए]व (for [ए]व) D11 महारथ  
 D10 प्राप्यते न मनोरथ —After 25<sup>ab</sup>, B2 ins

591\* भविष्यति तदा कार्यं मम वाग्यानुवारत ।  
 —<sup>c</sup>) S1 N1 D1-4 8 10 11 G1 दु प्र (S1 D10 G1 दु प्र) न्यात  
 (N1 °नो) S1 D2 8 10 11 म (D8 म) माग्याति, N1 D7 9  
 Ct [S]यमाभाति, D1 3 4 यथाप्याति (D1 °मि), D5 [S]यमा-  
 ग्यात, Cm as in text (for स्यमाग्याति) —<sup>d</sup>) S1 N1  
 D1 3 4 10 हि, D11 च (for वो). S1 N1 D1 4 8 10 11 S  
 Cm विपर्यय, Ct °यैय (as in text) D2 दु रात्सास्य  
 विपर्ययात्. —For 25<sup>cd</sup>, N2 V B D6 subst

592\* दुष्टात्माय यथाप्याति राक्षसो वधमात्मन ।  
 [N2 B2 D6 न जानाति (for यथाप्याति) B2 रावणो  
 B3 रक्षसो धर्मम् (for राक्षसो वधम्) ]

26 N2 V B2-4 D6 om 26-49 B1 om 26 —<sup>a</sup>)  
 D5 T2 Ck तादृशानि, Cr mg t as in text S1 N1 D1-4  
 10 11 T1 3 G3 M3 Cg [ह]ह, M2 च (for तु) —<sup>b</sup>) S1 N1  
 D1-4 10 11 M2 च, T1 3 G2 M3 वै (for तु) —<sup>c</sup>) T1 3  
 M3 तु (for [ए]व)

27 N2 V B2-4 D6 om 27 (cf v l 26) B1 reads  
 27-29 in marg —<sup>a</sup>) D8 काल, T2 लोके (for लङ्का)  
 D1 -पत्तौ (for हते) S1 N1 D3-4 10 11 हते लङ्कापतो  
 चापि (D2-4 पापे) —<sup>b</sup>) D3 रामेण (for रावणे) S1  
 D10 राक्षसेश्वरे, B1 D3 4 T1 3 M3 राक्षसाधमे, D1 राक्षसे हते  
 —<sup>c</sup>) S1 D6 10 शोक, N1 illeg, D2 4 हानि (for शोष)  
 D7-9 ण्यति (for यास्यति) D11 शोचयिष्यति D3 लङ्केय  
 (for दुर्धर्पा) —<sup>d</sup>) D3 गृहिणी (for प्रमदा)

28 N2 V B2-4 D6 om 28 (cf v l 26) B1 reads  
 28 in marg (cf v l 27) —<sup>a</sup>) D1 पुण्योत्सव-  
 D11 नानो (for पुण्योत्सव-) S1 N1 B1 D2-4 10 11 [ज]पि  
 (for च) —D. om (hapl) 28<sup>bc</sup>. —<sup>b</sup>) S1 B1 D3 10  
 दु (B1 न) दमत्ता स', N1 दुष्टनष्ट-  
 D1 2 4 11 नष्टम् (D11 °मि) त्रस्त, M1 °पत्नी स- (for नष्टभर्त्री स-) —<sup>c</sup>) S1  
 D10 विनश्यति, D3 विनश्यति. —M2 om (hapl) 28<sup>d</sup> -

G 5 26 0  
 B 5 26 26  
 L 5 20 49

G 5 26 42  
B 5 26 27  
L 5 20 0

नूतं राक्षसकन्यानां रुदन्तीनां गृहे गृहे ।  
श्रोण्यामि नचिरादेव दुःखार्तानामिह ध्वनिम् ॥ २९  
सान्धकारा हतद्योता हतराक्षसपुगवा ।  
भविष्यति पुरी लङ्का निर्दग्धा रामरायकैः ॥ ३०  
यदि नाम स शूरो मां रामो रक्तान्तलोचनः ।  
जानीयाद्वर्तमानां हि रावणस्य निवेशने ॥ ३१  
अनेन तु नृशंसेन रावणेनाधमेन मे ।  
समयो यस्तु निर्दिष्टस्तस्य कालोऽयमागतः ॥ ३२  
अकार्यं ये न जानन्ति नैर्ऋताः पापकारिणः ।

30' —<sup>a</sup>) S<sub>1</sub> B<sub>1</sub> D<sub>2</sub> 6 10 11 -भर्ता (sic), D<sub>1</sub> 6 -नाथा  
(for भर्ता) B<sub>1</sub> यथावत्

29 N<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub> M<sub>2</sub> om. 29 (cf v l 26 and 28)  
B<sub>1</sub> reads 29 in marg (cf v l 27) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 7  
10 11 I<sub>3</sub> G<sub>1</sub> 9 M<sub>1</sub> रुदतीना —<sup>c</sup>) D<sub>2</sub> श्रोण्यामि —<sup>d</sup>) D<sub>10</sub>  
दुःखार्ताना (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 महा-, B<sub>1</sub> अह, D<sub>7</sub> 9  
I<sub>2</sub> Cmp k t हव, G<sub>1</sub> अपि (for इह). ॥ Ct दुःखार्ताना-  
मिह इति पाठ ॥

30 N<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub> om 30 (cf v l 26) M<sub>2</sub> om  
30<sup>ab</sup> (cf v l 28) B<sub>1</sub> om 30-49. —<sup>a</sup>) T<sub>2</sub>  
हृत्तोद्याना —<sup>b</sup>) M<sub>1</sub> गत- (for हत-) —For 30, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 subst

593\* सान्धकारमिवोद्योतं हते राक्षसपुगवे ।  
भविष्यति समुन्मोक्षो मेघाना शरदीव मे ।

[ (1 1) D<sub>11</sub> रजोधान —D<sub>1</sub> om from l 2 to st 31  
—(1 2) D<sub>1</sub> रजोधाना, D<sub>3</sub> स वै मोक्षो (for समुन्मोक्षो) D<sub>1</sub>  
शरदागमे ]

31 N<sub>2</sub> V B D<sub>6</sub> om 31 (cf v l 26 and 30)  
M<sub>2</sub> om 31<sup>ab</sup> —<sup>a</sup>) D<sub>8</sub> राम (for नाम) —<sup>b</sup>) D<sub>8</sub> इह  
(for रामो) G<sub>1</sub> रक्तान् \* —<sup>c</sup>) D<sub>2</sub> मे, D<sub>7</sub> 9 Cr m g k  
मा D<sub>8</sub> Ct या (for हि) —D<sub>9</sub> reads <sup>a</sup> in marg  
—<sup>d</sup>) D<sub>2</sub> 7 9 T<sub>1</sub> Ck t राक्षसस्य, Cr m g as in text

32 N<sub>2</sub> V B D<sub>6</sub> om 32 (cf v l 26 and 30)  
—<sup>a</sup>) D<sub>1</sub> च (for तु) —<sup>b</sup>) D<sub>11</sub> T<sub>2</sub> M<sub>2</sub> च (for मे)  
—<sup>c</sup>) D<sub>2</sub> च, D<sub>1</sub> हि (for तु) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11  
[ S ]ति (N<sub>1</sub> D<sub>11</sub> [ S ]दि, D<sub>4</sub> न) वर्तते (for सयमागत)  
—After 32, D<sub>7</sub> 9 ins.

594' स च मे विहितो मृतुरस्मिन्नुद्येन वर्तते ।

33 N<sub>2</sub> V B D<sub>6</sub> om 33 (cf v l 26 and 30)  
D<sub>1</sub> om 33 —<sup>a</sup>) S<sub>1</sub> जानातु (sic) (for जानन्ति).  
—<sup>b</sup>) D<sub>2</sub> 8 11 G<sub>1</sub> M<sub>2</sub> 2 पापकारिणः ; Cmp g k t as in  
text S<sub>1</sub> D<sub>10</sub> राक्षसा पिशिताशिन —<sup>c</sup>) D<sub>6</sub> तैर् (for तु)  
T<sub>2</sub> महोत्पाता S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 धर्मात्ते (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>

अधर्मात्तु महोत्पातो भविष्यति हि साम्प्रतम् ॥ ३३  
नैते धर्मं विजानन्ति राक्षसाः पिशिताशनाः ।  
ध्रुवं मां प्रातराशार्थे राक्षसः कल्पयिष्यति ॥ ३४  
साहं कथं करिष्यामि तं विना प्रियदर्शनम् ।  
रामं रक्तान्तनयनमपश्यन्तीं सुदुःखिता ॥ ३५  
यदि कश्चित्प्रदाता मे विपस्याद्य भवेदिह ।  
क्षिप्रं वैवस्वतं देवं पश्येयं पतिना विना ॥ ३६  
नाजानाजीवतीं रामः स मां लक्ष्मणपूर्वजः ।  
जानन्तौ तौ न कुर्यातां नोर्व्या हि मम मार्गणम् ॥ ३७

धर्मस्ते, D<sub>3</sub> कर्म ते) पा महापातो —<sup>a</sup>) T<sub>2</sub> भविष्यति,  
Cmp g t as in text S<sub>1</sub> D<sub>1</sub> 2 4 10 11 मा प्रति, N<sub>1</sub> मा विमो  
(for साम्प्रतम्) ॥ Ct नजोऽत्रानुकर्य इति कतक ॥

34 N<sub>2</sub> V B D<sub>6</sub> om 34 (cf v l 26 and 30)  
S<sub>1</sub> D<sub>2</sub> om 34<sup>ab</sup>. —<sup>ab</sup>) D<sub>6</sub> T<sub>2</sub> Cr ते (for [पु]ति)  
D<sub>11</sub> प्रजीवति (for विजानन्ति) D<sub>4</sub> पिशिताशिन . D<sub>10</sub>  
नैर्ऋता पापकर्मण (metri causa) (for <sup>b</sup>) D<sub>3</sub> नप धर्मं  
विजानाति राक्षस पिशिताशन —D<sub>6</sub> repeats 34<sup>c</sup>-35<sup>b</sup>  
after 48<sup>ab</sup>. —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 6 (both times) T<sub>2</sub> Ck t  
प्रातराशार्थे (D<sub>1</sub> 9), D<sub>4</sub> प्रति नाशाय, D<sub>10</sub> प्रातर्व्याड्यं (sic)  
(for प्रातराशार्थे) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 योजयिष्यति  
(for कल्प) D<sub>3</sub> कुर मयोजयिष्यति

35 N<sub>2</sub> V B D<sub>6</sub> om 35 (cf v l 26 and 30)  
D<sub>6</sub> repeats 34<sup>c</sup>-35<sup>b</sup> after 48<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3  
10 11 भविष्यामि, M<sub>1</sub> चरि°, Ct as in text (for करि°)  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 वीर (for विना) D<sub>1</sub> प्रियदर्शन  
—<sup>c</sup>) S<sub>1</sub> राजीवपत्राजम् —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> च (for तु)

36 N<sub>2</sub> V B D<sub>6</sub> om 36 (cf v l 26 and 30)  
D<sub>7</sub> 7 om 36 D<sub>9</sub> transp 36 and 37<sup>ab</sup> —<sup>b</sup>) D<sub>6</sub> विपमद्य  
S<sub>1</sub> D<sub>10</sub> I<sub>3</sub> G<sub>1</sub> 2 भविष्यति, D<sub>6</sub> भवेदिति (for भवेदिह)  
—<sup>c</sup>) N<sub>1</sub> विवस्वत (sic) D<sub>10</sub> चवं (for देवं) —<sup>d</sup>) D<sub>4</sub>  
पश्येह ॥ Ct पतिनेति नाभाय धार्य ॥

37 N<sub>2</sub> V B D<sub>6</sub> om 37 (cf v l 26 and 30)  
D<sub>9</sub> transp 36 and 37<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> जानती (for  
नाजानात्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 न जाने धि (S<sub>1</sub> N<sub>1</sub> D<sub>11</sub>  
त्रि)यते (D<sub>1</sub> परतो) राम ॥ Cg k t जीवती जीवन्तीम् ॥  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 10 11 वा, D<sub>2</sub> तु, D<sub>4</sub> च (for मा)  
N<sub>1</sub> D<sub>1</sub> 2 4 11 वृष्ट- , D<sub>7</sub> 9 G<sub>1</sub> M<sub>2</sub> भरत- (for लक्ष्मण-)  
—<sup>c</sup>) D<sub>1</sub>-4 11 G<sub>1</sub> जीवतौ, Cv g k t as in text (for  
जानन्तौ) D<sub>7</sub> तु (for ता) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> जीवतां न  
प्रकुर्याता, M<sub>1</sub> जानतां तत्र कुर्यात् (sic). ॥ Cv जानन्तौ  
तौ न कुर्यातामिति पाठ ॥ —<sup>d</sup>) D<sub>6</sub> 7-9 T<sub>2</sub> Ct परे-  
(for मम) D<sub>1</sub> पृथिव्यामपि, D<sub>2</sub> मोर्व्यामपि हि (sic),  
D<sub>3</sub> कथं तु परे-, D<sub>4</sub> नोर्व्यामपि हि मम (hypm), D<sub>11</sub>

नूनं भ्रमैव शोकेन स वीरो लक्ष्मणाग्रजः ।  
 देवलोकमितो यातस्त्यक्त्वा देहं महीतले ॥ ३८  
 धन्या देवाः सगन्धर्वाः सिद्धाश्च परमर्षयः ।  
 मम पश्यन्ति ये नाथं रामं राजीवलोचनम् ॥ ३९  
 अथवा न हि तस्यार्थो धर्मकामस्य धीमतः ।  
 अथा रामस्य राजर्षेर्भार्यया परमात्मनः ॥ ४०  
 दृश्यमाने भवेत्प्रीतिः सौहृदं नास्त्यपश्यतः ।  
 नाशयन्ति कृतघ्नारतु न रामो नाशयिष्यति ॥ ४१  
 किं नु मे न गुणाः केचित्किं वा भाग्यक्षयो हि मे ।

याहं सीता वराहेण हीना रामेण भामिनी ॥ ४२  
 श्रेयो मे जीवितान्मर्तुं विहीना या महात्मना ।  
 रामादक्लिष्टचारित्राच्छरान्छत्रुनिर्वहणात् ॥ ४३  
 अथवा न्यस्तशस्त्रौ तौ वने मूलफलाशनौ ।  
 भ्रातरौ हि नरश्रेष्ठौ चरन्तौ वनगोचरौ ॥ ४४  
 अथवा राक्षसेन्द्रेण रावणेन दुरात्मना ।  
 छद्मना घातितौ शूरो भ्रातरौ रामलक्ष्मणौ ॥ ४५  
 साहमेवंगते काले मर्तुमिच्छामि सर्वथा ।  
 न च मे विहितो मृत्युरस्मिन्दुःखेऽपि वर्तति ॥ ४६

G 5 20 0  
 B 5 26 44  
 L 5 20 66

नोऽर्थमपि हि, M1 तन्नोऽर्थं मम (for नोऽर्थं हि मम) D2 मार्गणा —After 37, D3 reads 44-45

38 N2 V B D6 om 38 (cf v1 26 and 30)  
 —<sup>a</sup>) D1 वृत्त (for नून) D3 च मम (for ममैव)  
 —<sup>b</sup>) S1 D10 रामो (for वीरो) —For 38<sup>ad</sup>, S1 N1  
 D1-4 10 11 subst

595\* देवातिथेय शुद्धात्मा प्रतीच्छति गतोऽनघ ।

[ N1 धर्मिना (for शुद्धात्मा) D1 गतव्यथ D3 देवादति-  
 विशुद्धात्मा गतो वैवस्वन क्षय ]

39 N2 V B D6 om 39 (cf v1 26 and 30)  
 —<sup>a</sup>) D2 देवा धन्या (by transp) —<sup>b</sup>) D3 तथा  
 एषपरसा गणा —<sup>c</sup>) N1 ये च (for मम) and मे (for ये)  
 D6 7-9 T2 M1 Ct वीर (for नाथ) D3 तत्र दृश्यति ये राम  
 —<sup>d</sup>) D3 वीर (for राम).

40 N2 V B D6 om 40 (cf v1 26 and 30)  
 —<sup>a</sup>) D5 यथा वा (for अथवा) D3 निग्रहश्चार्थो (sic)  
 (for न हि तस्यार्थो) —<sup>b</sup>) T2 धर्मकामस्य —<sup>c</sup>) N1  
 विदित्तात्मन —After 40, N1 ins

596\* न भय धर्मतो राजा सोऽनुमन्येत कर्हिचित् ।

41 N2 V B D6 om. 41 (cf v1 26 and 30)  
 —<sup>a</sup>) D3 पश्यतो हि (for दृश्यमाने) —<sup>b</sup>) G1 सौहृदं  
 D7-9 G1 3 M1 Ck t [अ]दृश्यत, T2 [अ]पश्यति, Cm g  
 as in text (for [अ]पश्यत) S1 N1 D1-4 10 11 अदृश्ये  
 प्रीति (N1 D1 रति, D2 4 सति, D3 नापि)सौहृद —<sup>c</sup>) G1  
 नाशयतु D3 ये, D11 च (for तु)

42 N2 V B D6 om 42 (cf v1 26 and 30)  
 —<sup>a</sup>) N1 D1 2 4 8 11 तु (for नु) D3 ममैव हि (for किं  
 नु मे न) D2 किञ्चित्, D10 सति (for केचित्) D11 गुण  
 कश्चित् S1 किं रामे न गुणा, सति, D9 किं वा मय्यगुणा  
 कश्चित् —<sup>b</sup>) D3 तथा (for किं वा) D3 [S]पि वा, T1 3  
 G2 M3 मम (for हि मे) —<sup>c</sup>) D5 च, D7 9 11 M2  
 हि, Ct as in text (for [अ]ह) S1 N1 D1 2 4 10 11  
 रीना, D5 M2 नीता, G1 स्थिता (for सीता) D10 वराहीन

(sic) (for वराहेण) T3 G2 3 M3 याह सीतामि रामेण  
 (for °) D5 T2 विना (for हीना) T3 G2 3 M3 मुरयेन  
 (for रामेण) G1 कामिनी S1 N1 D1 2 4 10 11 रामेण  
 विदित्तात्मना (for °) D5 यन्ममैवानुतापेन रावणो न  
 विपद्यते

43 N2 V B D6 om 43 (cf v1 26 and 30)  
 —<sup>a</sup>) S1 D10 श्रेयान (for श्रेयो) D3 जीवित (for °तान्)  
 —T1 damaged from न्म up to रा in 45<sup>a</sup> S1 N1  
 D10 11 मृत्युर, D3 लक्ष्म, Cr g as in text (for मर्तुं)  
 —<sup>b</sup>) S1 D2 10 11 एह तत, N1 द्यसशय, D1 4 5 7-9 T2  
 G2 M3 Cr g महात्मन, M1 2 समतन, Ct as in text  
 (for महात्मना) S1 Cr विहीनाश्च महात्मन इति पाठ ।,  
 Cr महात्मनो रामाद्विहीनाया महात्मना रामेण विहीनाया ।  
 वृतीयार्थे पञ्चमी ।, so also Cm k S1 —<sup>c</sup>) S1 D10  
 उत्कृष्ट-, D1 प्रशम्य-, D3 अरिष्ट- (sic) (for अरिष्ट)

44 N2 V B D6 om 44 (cf v1 26 and 30)  
 T1 damaged for 44 (cf v1 43) D3 reads 44-45  
 after 37. —<sup>a</sup>) S1 D10 लक्ष्म- (for न्यस्त-) —<sup>b</sup>) D3 वन-  
 (for वने) S1 N1 D2 4 6 10 T2 3 G1 3 M1 3 फलाशिनी  
 —<sup>c</sup>) G3 भृत्का (sic) (for भ्रातरौ) D1 4 पुष्प-, M1 तु  
 नर- (for हि नर-) D3 शोकममृदहृदयो —<sup>d</sup>) S1 N1 D10  
 चरतो, D3 दुःखितौ, D5 चरणे, T3 G2 M3 Cr सगृत्ता  
 (for चरन्तौ)

45 N2 V B D6 om 45 (cf v1 26 and 30)  
 T1 illeg up to रा in ° (cf v1 43) D3 reads  
 44-45 after 37. —<sup>a</sup>) D3 भ्रमतो (for भ्रमता)  
 —<sup>c</sup>) D3 मोहितो (sic), D6 M3 Cr [आ]नादितो  
 (for घातितो) S1 N1 D2 4 10 11 वीरो (for शूरा)  
 —After 45, N1 ins

597\* श्रेयासा मम जीवेता द्विषन्निवत्त परो ।

46 N2 V B D6 om 46 (cf v1 26 and 30)  
 —<sup>a</sup>) D6 न (for सा) D7-9 M1 रचये —<sup>b</sup>) M1 यमम्  
 (for मर्तुम्) D3 M2 नर्वश, I 7 9 G1 वर्त —T1  
 damaged for 46<sup>c</sup>-47 —<sup>c</sup>) D5 हि (for च) —<sup>d</sup>)

G 5 26 0  
B 5 26 45  
L 5 20 67

धन्याः खलु महात्मानो मुनयः सत्यसंमताः ।  
जितात्मानो महाभागा येषां न स्तः प्रियाप्रिये ॥ ४७  
प्रियान्न संभवेद्दुःखमप्रियादधिकं भयम् ।

तारयां हि ये वियुज्यन्ते नमस्तेषां महात्मनाम् ॥ ४८  
साहं त्यक्त्वा प्रियेणेह रामेण विदितात्मना ।  
प्राणांस्त्यक्ष्यामि पापस्य रावणस्य गता वशम् ॥ ४९

इति श्रीरामायणे सुन्दरकाण्डे चतुर्विंशः सर्गः ॥ २४ ॥

Ś1 D10 तस्मिन् (for अस्मिन्) D7 9 [S]ति-, D8 प्र-  
(for ऽपि) Ś1 Ñ1 D1-4 10 11 T2 3 M1 [S]ति(Ñ1  
D1 2 प्र, D4 T2 3 M1 [S]पि, D11 [S]मि)वर्तते, D6  
निवर्तते (for [S]पि वर्तते). Cr दुःखेऽपि वर्तते ।  
दुःखे वर्तमानेऽपि । परस्मैपदमार्पम् ।, Cg वर्तति वर्तमाने ।,  
Ct अतिवर्तति अतिशयेन वर्तमाने ॥

47 Ñ2 V B D6 om 47 (cf v l. 26 and 30)  
T1 damaged for 47 (cf v l. 46) —<sup>b</sup>) Ś1 Ñ1 D1 2 4  
10 11 अयम्, D8 यत्र (for मुनयः) Ś1 D2 10 11 मत्स-  
सगरा, Ñ1 पारगा, D3 साधु°, D5 G1 M3 त्यक्तकिल्बिषा,  
Ct as in text (for मत्ससगता) —<sup>c</sup>) D3 T2  
महा(12 प्रीता)त्मानो, Cg k t as in text (for जिता°)  
Ñ1 D3 य(D3 जि)तात्मानो, D2 11 महात्मानो (for  
महाभागा) —<sup>d</sup>) D3 नेपा (for येषां) Ś1 D3 10 11 G1 2  
M1 2 नास्ति, D2 नष्टा, Ct as in text (for न न्न). Ś1  
D2 3 10 11 G1 M2 -[अ]प्रियं(D2 °यां), Cm k t as in text  
(for -[अ]प्रिये)

48 Ñ2 V B D6 om 48 (cf v l. 26 and 30)  
—<sup>a</sup>) Ś1 D1 2 10 11 उत्प(D2 °त्वा)द्यते, Ñ1 २ पेक्षने,  
D4 om (for न संभवेद्) —<sup>b</sup>) Ś1 D1 2 4 10 पुनः, Ñ1  
T2 M3 प्रिय (sic), D7-9 M1 Ct भवेत्, D11 सुख (sic),  
Cm g t p as in text (for भयम्) —After 48<sup>ab</sup>, D6  
repeats 34°-35° —<sup>c</sup>) G1 ते वियुज्यन्ते, Ct as in text  
—For 48<sup>cd</sup>, Ś1 Ñ1 D1-4 10 11 subst

598\* ये प्रियेभ्यो वियुक्तास्तान्मस्कुयां महात्मनः ।

[ Ñ1 D2 वियुक्ताः, D11 विर° (for वियु°) Ñ1 D1 4, 11

ते (for तान्) Ñ1 ता -स्वनि, D1 4 11 नमस्का (D11 °स्तु  
[sic])यां, D2 नमस्यामि (for नमस्कुयां) D1 4 11 महात्मनां ]  
—For 48, D3 subst

599\* प्रियाः दुःखं भवति भयं चैवाप्रियान्मतम् ।  
प्रियाप्रियेभ्यो मुक्ता ये नमस्तेभ्यः पुनः पुनः ।

49 Ñ2 V B D6 om 49 (cf v l. 26 and 30)  
D11 om. (hapl ?) 49<sup>ab</sup>. —<sup>a</sup>) D1 प्रियेणेव, D-  
Ct °णैव, T1 3 G2 M3 प्रियाहेण, G3 M1 °णाद्य(M1 °ह)  
(for प्रियेणेह) —<sup>b</sup>) D1 रावणेण महात्मना —After 49<sup>ab</sup>,  
Ś1 Ñ1 D1-4 10 11 ns

600\* शरेण प्रियभार्येण गुणहेन दृढात्मना ।

[ Ñ1 प्रियभार्येण Ś1 D10 महात्मना (for दृढा°) Ñ1 दृढहेन  
दृढता (for the post half) ]

—11 damaged from 49° up to colophon —<sup>c</sup>) D1  
च त्यक्त्वा (for त्यक्ष्यामि). Ś1 Ñ1 D1-4 10 11 यास्यामि,  
G1 सीमस्य (for पापस्य) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 वशं न  
तु(D1 2 4 11 च), D3 G M2 वशं गता (by transp)

Colophon T1 damaged (cf v l. 49) D2 om  
—Sarga name Ś1 Ñ1 D1 3 4 11 सीताप्र(D1 4 11 °वि)-  
लाप, Ñ2 V B D6 सीतानिर्वेद, D10 लकापर्वणि सीताप्रलाप  
—Sarga no (figures, words or both) Ñ1 D1 4 10 11  
om., Ś1 23, Ñ2 B1 D6-9 T G M1 3 26, V1 B4 D3  
27, V2 17, B2 3 M2 25 —After colophon, G con-  
cludes with श्रीरामाय नमः

२५

इत्युक्ताः सीतया घोरं राक्षस्यः क्रोधमूर्छिताः ।  
 काश्चिज्जगमुस्तदारुपातुं रावणस्य तरस्विनः ॥ १  
 ततः सीतामुपागम्य राक्षस्यो घोरदर्शनाः ।  
 पुनः परुषमेकार्थमनर्थार्थमथानुवृत् ॥ २  
 हन्तेदानीं तवानार्ये सीते पापविनिश्चये ।  
 राक्षस्यो भक्षयिष्यन्ति मांसमेतद्यथासुखम् ॥ ३  
 सीतां तामिरनार्याभिर्दृष्ट्वा संतर्जितां तदा ।  
 राक्षसी त्रिजटा वृद्धा शयाना वाक्यमब्रवीत् ॥ ४

आत्मानं सादतानार्या न सीता भक्षयिष्यथ ।  
 जनकस्य सुतामिष्टां सुपां दशरथस्य च ॥ ५  
 स्वप्नो ह्यत्र मया दृष्टो दारुणो रोमहर्षणः ।  
 राक्षसानामभावाय भर्तुरस्या भवाय च ॥ ६  
 एषमुक्तास्त्रिजटया राक्षस्यः क्रोधमूर्छिताः ।  
 सर्वा एवानुवृन्भीतास्त्रिजटां तामिदं वचः ॥ ७  
 कथयस्व त्वया दृष्टः स्वप्नोऽयं कीदृशो निशि ॥ ८

G 5 27 8  
B 5 27 8  
L 5 21 8

25

M<sub>2</sub> begins with श्रीरामाय नम

1 T<sub>1</sub> damaged from " up to रावणस्य in " —<sup>a</sup>)  
 S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 8 10 11 G<sub>2</sub> M<sub>2</sub> घोरा, D<sub>1</sub> 4 तास्तु (for घोर)  
 N<sub>2</sub> V B D<sub>6</sub> सीतायास्तद्व (B<sub>3</sub> °स्तु व) च श्रुत्वा —After  
 1<sup>ab</sup>, N<sub>1</sub> ins, S<sub>1</sub> D<sub>2</sub>-4 10 11 ins 1 3 only after 1<sup>ab</sup>

601\* महाघोर महा + स सर्वलोकभयकरम् ।  
 जगन्ति चित्रामयन्त्य कुर्वाणा प्रस्थिता विल ।  
 तूर्णमुत्पतिता गृह शलशक्तिपरश्वधार् ।  
 उद्यतान्निप्रदुर्वन्त्यो राक्षस्यो भीमदर्शना ।  
 काश्चिद्विज्जासयामासु सीता ता वृद्धदर्शना । [ 5 ]

[ (1 3) N<sub>1</sub> रौद्रा, D<sub>4</sub> 11 घोरा (for गृह) S<sub>1</sub> D<sub>2</sub> 10  
 शक्तिशू- (by transp) D<sub>4</sub> शक्तिशूरासिपाणय (for the  
 post half) ]

—<sup>a</sup>) N<sub>1</sub> V B D<sub>6</sub> जग्मु काश्चित् (by transp), D<sub>2</sub> जग्मु  
 सर्वास N<sub>1</sub> V<sub>1</sub> तथा (for तद्) S<sub>1</sub> D<sub>3</sub> 10 11 जग्मुर्न्यास्तथा-  
 र्थातु, D<sub>1</sub> 4 जग्मुस्तदा तमारुपातु —<sup>a</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4  
 D<sub>1</sub> 4-7 9 G<sub>1</sub> दुरात्मन (for तरस्विन)

2 N<sub>1</sub> illeg for 2<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> अन्या  
 (for तत) —D<sub>4</sub> om (hapl) 2<sup>b</sup>-3<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 7-9  
 M<sub>1</sub> भीम- (for घोर-) —<sup>c</sup>) N<sub>2</sub> B D<sub>1</sub> 2 6 एवार्थम् (for  
 एका°) —N<sub>1</sub> illeg for 2<sup>a</sup>-5<sup>b</sup> —<sup>d</sup>) B<sub>3</sub> सनाथा ताम्  
 (for धनार्थम्) M<sub>2</sub> [ अ ] व्रीत् (sic) B<sub>4</sub> D<sub>2</sub> 3 11  
 अनर्थाये (D<sub>11</sub> °र्थ ही) दमश्चुन् —For 2<sup>cd</sup>, S<sub>1</sub> D<sub>10</sub>  
 subst

602\* परुष परुषानर्हामनर्थार्थेदमनुवृत् ।

[ D<sub>10</sub> अमनीत् (sic) ]

3 D<sub>4</sub> om 3<sup>ab</sup>, N<sub>1</sub> illeg for 3 (for both,  
 cf. v l 2). F<sub>1</sub> damaged for 3-4 —<sup>a</sup>) D<sub>1</sub> 5 7-9 F<sub>2</sub> 3  
 G M all Cs सद्य (for हन्त) M<sub>1</sub> [ इ ] मामि (sic) V<sub>2</sub>  
 B<sub>1</sub> 4 D<sub>1</sub> तदा, G<sub>1</sub> हया (sic) (for तज) —<sup>c</sup>) D<sub>3</sub>

भक्षयिष्यामो —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> तेद्य (for दृष्ट) N<sub>2</sub> V B  
 D<sub>6</sub> मामान्यु (B<sub>1</sub> °ममु) रृत्त्व सर्वदा

4 N<sub>1</sub> V<sub>1</sub> illeg for 4 (for N<sub>1</sub>, cf v l 2) 11  
 damaged for 4 (cf v l 3) —<sup>ab</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B  
 D<sub>1</sub> 3 4 6 10 11 निर्भं (S<sub>1</sub> प्रभ) स्मिता (for संतर्जिता) D<sub>5</sub> तथा  
 (for तदा) D<sub>2</sub> सीता तामिश्र नीचासिर्दृष्टा (sic) निर्भंस्मिता  
 तदा छ Cr सीता तामिरनार्यासिर्दृष्टा संतर्जिता तदेति  
 पाठ छ —<sup>c</sup>) D<sub>1</sub> 5 नाम (for वृद्धा) —<sup>d</sup>) B<sub>1</sub> ममाना,  
 D<sub>1</sub> 4 7 9 G<sub>1</sub> Cl t प्रवृद्धा, Cg 15 in text (for शयाना)

5 N<sub>1</sub> illeg for 5<sup>ab</sup> (cf v l 2) —<sup>a</sup>) B<sub>1</sub> [ अ ] नार्णे  
 (sic), D<sub>1</sub> 2 [ अ ] नायो (sic) —<sup>b</sup>) D<sub>10</sub> खादयिष्यथ  
 —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> [ आ ] त्सजाम् (for सुनाम्) D<sub>4</sub> इत्य  
 (for दृष्टा) —<sup>d</sup>) G<sub>1</sub> साक्षादशरथयुपा

6 T<sub>1</sub> damaged for 6-7 N<sub>1</sub> illeg for 6-7<sup>b</sup>  
 —<sup>a</sup>) B<sub>2</sub> [ स ] द्यापि, D<sub>2</sub> ह्यथ (marg) (for ह्यथ) —<sup>b</sup>)  
 D<sub>5</sub> ददानीं (for दारुणो) V B D<sub>1</sub> 4 10 रोम- (for रोम)  
 —<sup>c</sup>) G<sub>1</sub> राक्षसीनाम्, Cm k t as in text (for °सानाम्)  
 —<sup>d</sup>) V<sub>2</sub> B<sub>4</sub> T<sub>3</sub> G M<sub>1</sub> जयाय, Cm t 15 in text (for  
 भगाय) D<sub>11</sub> भर्तुरस्याभवाय च, F<sub>2</sub> स्वभर्तुरभवाय च

7 T<sub>1</sub> damaged for 7 (cf v l 6) N<sub>1</sub> illeg for  
 7<sup>ab</sup> (cf v l 6) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रेक्ष्य (B<sub>3</sub> प्रोक्ष्य)  
 मेथिली (for क्रोधमूर्छिता) S<sub>1</sub> D<sub>1</sub>-4 10 11 राक्षस्योपास्य  
 मेथिली (metri causa) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> सर्वा एव वृवती ता  
 D<sub>11</sub> सर्वा एव वृवतीस्तास (sic) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
 त्रिजटा परिवर्ग ता —After 7, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
 ins

603\* अशेष श्रोतुमिच्छामस्तव दु स्मदशेनम् ।

[ N<sub>2</sub> V B D<sub>6</sub> श्रोतुमिच्छामते सवात् (for the prior half)  
 N<sub>1</sub> D<sub>11</sub> दु स्वप्नानुग V<sub>2</sub> B<sub>1</sub> 3 तत्त्व स्वप्नार्थेन (for the  
 post half) ]

8 D<sub>2</sub> om 8-9 —For 8, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11  
 subst

तामां श्रुत्वा तु वचनं राक्षसीनां मुखोद्गतम् ।  
 उवाच वचनं काले त्रिजटा स्वप्नमंश्रितम् ॥ ९  
 गजदन्तमर्या दिव्यां शिपिकामन्तरिक्षगाम् ।  
 युक्तां वाजिमहसेण म्रियमास्याय राघवः ॥ १०  
 स्वप्ने चाद्य मया दृष्टा मीता शुक्राम्बरावृता ।  
 सागरेण परिक्षिप्तं श्वेतपर्वतमाश्रिता ।  
 रामेण मंगता मीता भाम्बरेण प्रभा यथा ॥ ११

604\* कीदृशं म मया दृष्टं शोनु वातुदलं हि न ।

[ Ś1 Ñ1 D1 10 11 तीदृशं तु राया दृष्टं (for the prior half)  
 Ñ2 V B D6 प- (for शोनु) D11 न (for णि) D2 ने (for  
 न) Ñ3 स्वप्न दृष्टा पुमर्थो (sic) (for the post. half) ]

9 Ds om 9 (cf v l 8) —<sup>6</sup> I1, M2 मुवाद्यु-  
 —T1 damaged for 9<sup>a</sup>—10 —<sup>a</sup> Ds मध्व, G1 M1  
 -दर्शन, Cm g k t as in text (for -मश्रितम्) —For 9,  
 Ś1 Ñ1 V B D1 2 4 6 10, 11 subst

605\* तामामेतद्वच श्रुत्वा त्रिजटा तूदराक्षमी ।

वक्तुं वाग्वाञ्छलिषुता त स्वप्नमुपचक्रमे ।

[ (1 1) B4 नु नद (for णद) B4 ना, (for दृष्ट).  
 —(1 2) Ś1 वयो कृतान्त्रिषुता (for the prior half) Ñ1  
 स्वप्न ता (by transp) ]

—Then all the above MSS cont Ds cont after  
 603\* (owing to om)

606\* सपर्वतवना रुक्षा प्रममागे प्रमुषगम् ।

स्वप्ने रामो मया दृष्टो रश्मि पीतमान्वहः ।

[ (1 1) Ś1 Ñ1 D1-4 10 11 क्षीमिमा (for व प्रगम्)  
 —(1 2) V B1-3 मया दृष्ट स्वप्ने (for the prior half)  
 Ñ1 शोणिता (for रश्मि) B4 महु (for दृष्ट) ]

10 T1 damaged for 10 (cf v l 9) —<sup>6</sup> V2  
 गिरिकाम् (sic) (for शिपिकाम्) B अंतरीक्षमा —<sup>a</sup> D2  
 गुप्ता Ś1 Ñ1 D2-4 10 11 नाग-, Ñ2 V B D6 गज-, Ds  
 T2 M1 ह्व-, M2 राज-, Ck t as in text (for वाजि-)  
 —After 10, Ds 7-9 S Ct read 17<sup>ad</sup>, D-9 G1 M1 Ct  
 repeating it in its proper place

11 Ñ2 V B D6 om 11<sup>ad</sup> —<sup>a</sup> D1 मीता (for  
 स्वप्ने) G2 [क्ष]र्मा (for [क्ष]य) D1 स्वप्ने (for दृष्टा)  
 —<sup>b</sup> D1 दृष्टा (for मीता) —<sup>a</sup> Ds T1 3 M श्वेत (for  
 श्वेत-) G2 आश्रिता (for °म्यिता) Ś1 D10 आरोहश्चैव पर्वत  
 (sic) —For 11<sup>ad</sup>, Ñ2 V B D6 subst, while Ñ1  
 D1, 4 11 ins after 11<sup>ad</sup>

607\* समुद्रेण परिक्षिप्तमारुह्य श्वेतपर्वतम् ।

[ B4 समुद्रे च, D1 गमोषि तत् (for समुद्रेण) Ñ2 V B

राघवश्च मया दृष्टश्चतुर्दन्तं महागजम् ।

आरुढः शैलमंकायं चचार महलक्ष्मणः ॥ १२

ततस्तौ नगशार्दूलौ दीप्यमानौ स्वनेजया ।

शुक्रमाल्याम्रमध्वरौ जानकीं पर्युपपत्तिनीं ॥ १३

ततस्तस्य नगम्याग्रे आकाशस्थस्य दन्तिनः ।

भर्ता परिगृहीतस्य जानकी स्तब्धमाश्रिता ॥ १४

भर्तुर्द्वान्ममृन्पत्य ततः कमललोचना ।

चन्द्रमुख्यौ मया दृष्टा पाणिभ्यां परिमार्जनी ॥ १५

Ds 1-2 V2 B2 Ds 1-2 (sic) D1 विपरीतमाश्रिता  
 (for the post. half). ]

—T1 damaged for 11<sup>a</sup>—12 —<sup>a</sup> Ds om (hapl.?)  
 मीता —<sup>a</sup> Ds 15 G1 यथा प्रभा (by transp) Ds  
 भाम्बरेण प्रभा इव (with hiatus) —After 12, Ś1 Ñ1  
 V2 B D1-4 10 11 read 605<sup>a</sup>

12 T1 damaged for 12 (cf v l 11). V2 B1 3 cm.  
 12—16

—V1 illeg. from 12 up to colophon —<sup>a</sup> Ds  
 रामश्च म (for राघवश्च) Ds 9 T1 G1 3 M2 Ct पुनर् (for  
 मया) —<sup>a</sup> B4 D1, 3 चतुर्दं —<sup>a</sup> Ds श्वेत (for दंष्ट).  
 —<sup>a</sup> Ś1 Ñ1 B2 4 D1-4 10 11 विपरीत; Ñ2 Ds 9 Ct चतस्रः  
 Ds जगाम, T2 चचार; C; 15 in text (for चचार) Ds  
 म सलक्ष्मण —After 12, Ds ins for the first time  
 1 1-2 of App I (No 5), repeating them after  
 1 22 of the same passage

13 V2 B1 3 om., V1 illeg. for 13 (for both,  
 cf v l 12). Ñ2 B2 Ds om 13—16 —<sup>a</sup> Ds 1 M2  
 तु (for ना) B4 तत्रस्था Ds 9 11 ततस्तु सूर्यमंकायः G1  
 ततस्तु राघवो भूयो —<sup>a</sup> D10 सुतेजसा —<sup>a</sup> Ds -धरो  
 (for -धरी) —<sup>a</sup> Ś1 B4 D1-4 10 11 प्रत्युपपत्तिनी, Ñ1  
 ममुषः; T2 3 G1 M1 पर्येयः; Cm t पर्युषः (15 in text)

14 Ñ2 V2 B1-3 Ds om., V1 illeg. for 14 (for  
 both, cf v l 12 and 13). Ds transp. <sup>ab</sup> and <sup>cd</sup>  
 Note hiatus between <sup>a</sup> and <sup>b</sup>. —<sup>a</sup> Ś1 Ñ1 B2  
 D1-4 10 11 M2 [क्ष]प्रात् (for [क्ष]मे). —<sup>a</sup> Ds 7-9 T G  
 M1 3 छा (G2 चा) नाशस्थस्य (to avoid hiatus) Ds  
 आकाशस्थानिदित (sic), M2 उत्थितस्थस्य दन्तिन (sic)  
 —T1 damaged for 14<sup>a</sup>—15 —<sup>a</sup> Ś1 D10 भ्रान्ता, D1 3  
 9 11 M1 भर्ता (sic), G2 पित्रा (sic), Cm t as in  
 text (for भर्ता). —<sup>a</sup> Ś1 D10 आगता, Ñ1 D1-4 11  
 आहुः (Ñ1 Ds °स्थिता (for आश्रिता)

15 Ñ2 V2 B1-3 Ds om., V1 illeg. for 15 (for  
 both, cf v l 12 and 13) T1 damaged for 15 (cf.  
 v l 14) —<sup>a</sup> Ś1 समुत्सृज्य, D10 समुत्सृज्य, Cm t as in



तत्ताभ्यां कुमारभ्यामास्थितः स गजोत्तमः ।  
सीतया च विशालाक्ष्या लङ्काया उपरि स्थितः ॥ १६

पाण्डुरर्पभयुक्तेन रथेनाष्टयुजा स्वयम् ।  
शुक्लमाल्याम्बरधरो लक्ष्मणेन समागतः ।  
लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ॥ १७

G 5 27 13  
B 5 27 18  
L 5 21 13

text —<sup>6</sup>) G<sub>2</sub> सीता, Ct as in text ( for तत् ) —<sup>c</sup>)  
D<sub>3</sub> 1-11 T<sub>2</sub> 3 G<sub>2</sub> दृष्टो ( for दृष्टा ) S<sub>1</sub> D<sub>10</sub> चन्द्रसूयोपमा  
दृष्टा —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 3 Cg h  
पाणिना, Ct as in text ( for °भ्या ) —After 15, T<sub>2</sub>  
ins ( var ) 1-2 of App I ( No 5 )

16 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om , V<sub>1</sub> illeg for 16 ( for  
both, cf v l 12 and 13 ) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वास्थितोसो,  
D<sub>1</sub> वास्थिताभ्या ( for °त स ) —<sup>d</sup>) D<sub>8</sub> G<sub>1</sub> लङ्कायाम् S<sub>1</sub>  
N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 10 11 लका पर्ये ( D<sub>4</sub> प्रत्य ) मित स्थित , D<sub>2</sub> लका  
रूपत्रि स्थित , D<sub>5</sub> लङ्काया समुपस्थित —After 16, G<sub>1</sub>  
ins 608\*

17 V<sub>1</sub> illeg for 17 ( cf v l 12 ) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub>  
पाण्डुरर्पज- , B<sub>2</sub> पाण्डुरच्छत्र- , T<sub>1</sub> 3 G M Cv r पाण्डुरर्पभ-  
( for पाण्डुरर्पभ- ) —<sup>b</sup>) V<sub>2</sub> B<sub>1</sub>-3 D<sub>3</sub> 6 [ अ ] श्व- ( for  
[ अ ] ष्ट ) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>4</sub> 10 11-भुज Cv as in text ( for  
युजा ) N<sub>2</sub> D<sub>6</sub> चरन् ( for स्वयम् ) —D<sub>5</sub> 7-9 S Ct read  
17<sup>cd</sup> after 10, D<sub>7</sub>-9 G<sub>1</sub> M<sub>1</sub> Ct repeating it here  
—<sup>c</sup>) D<sub>2</sub> मुक्ता- ( for शुक्ल- ) D<sub>8</sub> ( first time ) शुक्लारधरो  
वीरो —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-5 7-11 T<sub>3</sub> G<sub>1</sub> 3 M Cv k t ( D<sub>7</sub>-9  
Ct second time , G<sub>1</sub> M<sub>1</sub> both times ) महागत , N<sub>2</sub> V<sub>2</sub>  
B<sub>1</sub>-3 D<sub>6</sub> समन्वित ( for समागत ) —After 17<sup>cd</sup> ( r ) ,  
G<sub>1</sub> M<sub>1</sub> ( l 1-5 and 9 only ) ins a passage relegat-  
ed to App I ( No 5 ) —<sup>f</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3  
Cv g दीर्यवान् ( for भार्यया ) —For 17<sup>ef</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
B D<sub>1</sub>-4 6 10 11 subst and read after 11 , D<sub>5</sub> T<sub>2</sub> 3  
G<sub>2</sub> M<sub>2</sub> ins after 17<sup>ab</sup>, D<sub>8</sub> ins after 17<sup>cd</sup> ( r ) , T<sub>1</sub>  
G<sub>2</sub> M<sub>2</sub> ins l 1 x after 17<sup>ab</sup> and cont l 2 after  
609\*, G<sub>1</sub> ins after 16

608\* इहोपयात काकुत्स्थ सीतया सह भार्यया ।  
लक्ष्मणेन सह भ्रात्रा विमाने पुष्पके स्थित ।

[ ( l 1 ) D<sub>2</sub> अहोपजात ( sic ) . D<sub>1</sub> दीर्यवान् ( for भार्यया )  
N<sub>1</sub> भायया सह ( by transp ) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> transp  
सीतया and भार्यया —T<sub>1</sub> damaged from l 2 up to l 2  
of App I ( No 5 ) —M<sub>2</sub> om l 2 —( l 2 ) N<sub>2</sub> V<sub>2</sub>  
B D<sub>6</sub> च वीरेण ( for सह भ्रात्रा ) D<sub>5</sub> विमान पुष्पमास्थित ( for  
the post. half ) ]

—Thereafter D<sub>5</sub> 8 T<sub>2</sub> cont , D<sub>7</sub> 9 ins after 17<sup>cd</sup> ( r ) ,  
T<sub>1</sub> ( damaged ) G<sub>2</sub> M<sub>2</sub> ( G<sub>2</sub> M<sub>2</sub> repeat before 17<sup>ef</sup> )  
ins after l 1 x of 608\* , T<sub>3</sub> G<sub>1</sub> 3 ins before 17<sup>ef</sup>

609\* ततोऽन्यत्र मया दृष्टो राम सत्यपराक्रम ।

[ Cl. तत्र ( for ततो ) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> ( second time )

Cv ह्यत्र , Cr k t as above ( for ऽन्यत्र ) M<sub>2</sub> ( second  
time ) रामो विष्णुपराक्रम ( for the post half ) ] ,

whereas T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>2</sub> ins a passage relegated to  
App I ( No 5 ) after 608\* ॥ Cv नतो ह्यत्र , लक्ष्मणेन  
सह , आरुह्य पुष्पक , उत्तरा दिगमालोक्य , एव स्वप्ने मया ,  
लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया इत्येव पाठक्रम ।  
अत्र पुरस्तात्पश्चाच्चान्येऽपि कचन श्लोका मन्ति ते प्रायिना इति  
न प्रदर्शिता । Cr अत्र पुरस्तात्पश्चात्साण्ड त्रिभुवनमित्यादय  
केचन श्लोका दृश्यन्ते । केषुचि कोशेषु न दृश्यन्ते । ते नास्मभि-  
र्व्याख्याता । Cg अन्ये श्लोका प्रक्षिप्ता । तेन तेन व्याख्याता  
इत्याहु । लक्ष्मणेन सह भ्रात्रेति । एतत्पदस्थानन्तरम्—“सीतया  
सह दीर्यवान् , आरुह्य पुष्पक , उत्तरा दिगमालोक्य , एव  
स्वप्ने मया , लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ।” इति  
पाठक्रम । विमाने पुष्पके स्थित । साण्ड त्रिभुवनमित्यादय  
राम सत्यपराक्रम इत्यन्तो ग्रन्थ प्रक्षिप्त प्रकृतामङ्गलश्च । विष्णु-  
रेव स्वय भूत्वेति प्रक्षिप्तग्रन्थस्य विष्णुपराक्रम इत्यनेन निरो-  
धात् । Cl. शुक्लमाल्याम्बर इत्यनन्तर तत्रान्यत्र मया दृष्ट  
इति । अत्र मध्ये “साण्ड भुवनमित्यादिका वशाश्च त्रीणामुरजाश्च  
सूर्य” इत्यन्त च चतुर्दशश्लोकी स्वमतानुसारेण प्रक्षिप्ता  
रामानुजीयाना कोशेषु च दृश्यते । कचिच्च । तदव्याख्येयम् ।  
तथैव पूर्वव्याख्यातुभिरप्यव्याख्येयमित्युक्तम् । Ct अत्र मध्ये  
“साण्ड भुवनम्” इत्यादयो बहवः श्लोका रामानुजसम्प्रदाय-  
पुस्तकेषु दृश्यन्ते । ते प्रक्षिप्ता इति कनकादयोऽन्ये च ॥  
—After 17, D<sub>5</sub> 7-9 S ins

610\* आरुह्य पुष्पक दिव्यं विमानं सूर्यमनिभम् ।  
उत्तरा दिगमालोक्य जगाम पुनरोत्तम ।  
एव स्वप्ने मया दृष्टो रामो विष्णुपराक्रम ।  
लक्ष्मणेन सह भ्रात्रा सीतया सह दीर्यवान् ।  
न हि रामो महातेजा शक्यो जेतुं सुरासुरं । [ 5 ]  
राक्षसैर्वापि सर्वैर्वा स्वर्गं पापजनेरिव ।  
राजेश्वर मया दृष्टो क्षितौ तैलसमुक्षित ।  
रक्तवामा पित्रन्मत्तं करवीरकृतसज्ज ।

[ ( l 2 ) D<sub>7</sub> 9 आलोच्य , Cv g as above ( for °व्य )  
T<sub>1</sub> damaged from जगाम up to l 5 D<sub>7</sub> 9 प्रवित , Cv g  
as above ( for जगाम ) —D<sub>7</sub> 9 om l 3-6 —( l 3 )  
G M Cv g स्वप्ने ( for स्वप्ने ) . —( l 4 ) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub>  
Cv g भार्यया , T<sub>3</sub> G<sub>2</sub> M<sub>2</sub> रावण ( for दीर्यवान् ) —After  
l 4, D<sub>8</sub> ins a passage relegated to App I ( No 5 )  
—D<sub>5</sub> 8 om. l. 5-6 —( l. 5 ) G<sub>1</sub> मयाग्ने , G<sub>2</sub> मयाग्ने  
( for सुरासुर ) —( l 6 ) T<sub>1</sub> 9 M<sub>2</sub> चान्देर् , G<sub>2</sub> नेक्ष  
( for सर्वैर् ) M<sub>2</sub> ग्यमा वापि लोकेन ( for the prior half )  
—( l 7 ) G<sub>1</sub> तु ( for च ) D<sub>7</sub> 9 Ck t मुदश्च ( for क्षितौ )  
T<sub>2</sub> समन्वित ( for समुक्षित ) —T<sub>1</sub> damaged from l 8



G. 5 27 15  
B. 5 27 20  
L. 5 21 20

विमानात्पुष्पकादद्य रावणः पतितो भुवि ।

कृष्यमाणः स्त्रिया दृष्टो मुण्डः कृष्णाम्बरः पुनः ॥ १८

रथेन खरयुक्तेन रक्तमाल्यानुलेपनः ।

प्रयातो दक्षिणामाशां प्रविष्टः कर्दमं हृदम् ॥ १९

up to हनवृत्त्यन् in l 1 of 611\* —(l 8) छ Gg कर्मीरकाम्बज इत्यकारान्तस्यार्थम् । एतत्तादा इत्यापो विधानात्स्वच्छन्द-  
स्यावन्तस्तेन वा निर्वाहः छ ]

18 V1 illeg for 18 (cf v1 12) l1 damaged for 18 (cf v1 610\*) —<sup>a</sup> D4 दृष्टो, D6 दिव्याद् (for अद्य) —<sup>b</sup> S1 N̄ V2 B1-3 D2-6 10 11 मया, D1 7 9 G2 3 क्षितो (for भुवि) —<sup>c</sup> T2 मया (for स्त्रिया) D6 7 9 transp दृष्टो and मुड S1 N̄1 V2 B1-3 D1-4 6 मुड पीता (V2 B1-3 D6 रक्ता) वरो हसन (N̄1 D3 हि स, D3 वरान), B4 रत्नावरधरो हसन, D8 G2 3 M1 मुड कृष्ण-  
वराट्ट (for <sup>d</sup>) —After 18, D10 reads 20<sup>ad</sup>

19 V1 illeg for 19 (cf. v1 12) T1 damaged up to हनवृत्त्यन् in l 1 of 611\* (cf v1 610\*) N̄1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup> D3 रक्तमाला . D6 10 -[अ]नुलेपयन् —After 19<sup>ab</sup>, D7-9 l1 2 (ins after 20) 3 G2 3 M1 1 ins, while M2 ccnt after 612\*

611\* पिवस्तैल हनवृत्त्यन्भ्रान्तचित्ताकुलेन्द्रिय ।  
गर्भेन यथा ग्रीष्म दक्षिणा दिग्गमास्थितः ।  
पुनरेव मया दृष्टो रावणो राक्षसेश्वरः ।  
पतितो विजिरा भूमौ गर्भमाद्वयमोहितः ।  
सहस्रो थाय संभ्रान्तो भयातो मदगिहल । [5]  
उ मत्तरपो दिग्वासा दुर्वास्य प्रलपन्वहु ।  
दुर्गन्ध दृग्मह दोर निर्मिर नरकोपमम् ।  
मलपद्म प्रविश्याशु मद्रसाज म रावण ।

[ (1 1) T1 damaged up to हनवृत्त्यन् T1 2 M2 -विना-  
(for -चित्) —G2 om 1 2-5 —(1 2) D7-9 आश्रित  
(for आश्रित) —T1 damaged for 1 4-7 —(1 4)  
D7-9 T. G2 M1 1 [S]वाङ्मिरा (for विजिरा) M2 पतित-  
स्त्वर्वाङ्मिरा भूमौ (hypm) (for the prior half) T2 सहित  
(for -मास्थित) —(1 5) T2 मयातु (for भयाता) —(1 6)  
D8 T3 G2 3 M1 3 उन्मत्त इव G2 विलपन् —(1 7) G3  
दुर्गन्धि —(1 8) M1 भग्नम् (for मयस्) G2 3 महाहृदे  
(for स रावण ) ]

—T1 3 G2 3 M3 om 19<sup>cd</sup> S1 transp 19<sup>c</sup>—20<sup>b</sup> and  
20<sup>ad</sup> D8 reads 19<sup>cd</sup> after l 1 of 613\* —<sup>c</sup> D7 9  
प्रस्थितो, M2 प्रायाद्वा (for प्रयातो) —<sup>d</sup> D4 गोमय,  
B (ed) Ct [S कर्दम S1 N̄1 B4 D10 का (B3 क) कर्दमे हृदे,  
N̄2 V2 11-3 D3 11 कर्दम हृद, D1 गोमय द्रुम, D2  
गोमय हृदे —After 19, M2 ins, while G1 2 cont  
after 613\*

कण्ठे बद्ध्वा दशग्रीवं प्रमदा रक्तवासिनी ।

काली कर्दमलिप्ताङ्गी दिशं याम्यां प्रकर्षति ॥ २०

वराहेण दशग्रीवः शिशुमारेण चेन्द्रजित् ।

उष्ट्रेण कुम्भकर्णश्च प्रयातो दक्षिणां दिशम् ॥ २१

612\* रक्तमाल्याम्बरधरो रक्तगन्धानुलेपनो ।

—Thereafter M2 cont. 611\*.

20 V1 illeg for 20 (cf v1 12) S1 transp  
19<sup>c</sup>—20<sup>b</sup> and 20<sup>cd</sup> —<sup>b</sup> M1 कृष्ण- (for रक्त-) S1  
D10 -चामस, D1 4 -चामसा, D2 3 -वाससी (for -वासिनी)  
—D10 reads 20<sup>cd</sup> after 18 —T1 damaged from 20<sup>d</sup>  
up to दृष्ट in l 1 of 613\* —<sup>c</sup> S1 V2 B1 2 4 D2-4  
10 11 काली कमलपत्राक्षी, B3 काली करालवदना (for °)  
S1 D10 प्रकर्षती, B2 प्रयच्छति, D11 प्रधर्षती D1 पादुरैर्गन्ध-  
ईष्ठा कर्पनी दक्षिणामुख —After 20, D7-9 T1 2 G M ins,  
while T2 ins 611\* and then cont

613\* एव तत्र मया दृष्ट कुम्भकर्णो निशाचर ।

रावणस्य सुता सर्वे मुण्डास्तैलममुक्षिता ।

[ (1 1) T1 partially damaged for the prior half  
M2 मुण्ड (for एव). D7 9 T1 महाबल (for निशाचर )  
—After l 1, D8 reads 19<sup>cd</sup>. —l1 damaged from  
l 2 up to 21<sup>ab</sup> —(1 2) T2 G1 M3 दृष्टास् (for मुण्डास्) ]  
—Thereafter G1 2 cont 612\*

21 V1 illeg for 21 (cf v1 12) T1 damaged  
for 21<sup>ab</sup> (cf v1 613\*) S1 om 21 —<sup>a</sup> D1 वाराहेण  
N̄2 V2 B1 2 D6 वानरेण मया दृष्ट (V2 समादृष्ट, B3 4  
रावणश्च (B3 °णेन [sic]) मया दृष्ट —<sup>b</sup> N̄1 V2 D2 3 10 11  
[अ]मकृत् (for [ह]न्द्रजित्) N̄2 D6 कृष्यमाणोपि चामकृत्  
—<sup>c</sup> V2 तु (for च) N̄1 D2-4 10 11 उष्ट्रेण च मया दृष्ट  
(D4 reads या दृष्ट in marg) —<sup>d</sup> D1 प्रविष्टो, D2  
प्रगतो, D4 (m) यातो वे, D7 8 G2 M2 प्रयाता —After  
21, D6 7-9 S ins

614\* एतस्मिन् मया दृष्ट श्वेतच्छत्रो विभीषण ।

शुक्लमाल्याम्बरधर शुक्लगन्धानुलेपन ।

शङ्खदुन्दुभिनिर्घोषैर्दुन्दुभिर्गैरलकृत ।

आहत्य मेघमकाश मेघस्तनितनि स्वनम् ।

चतुर्दन्त गज दृश्यमास्ते तत्र विभीषण । [5]

चतुर्भि सचिवे सर्वे वैहायममुपस्थित ।

[ छ Ck “श्वेतच्छत्रो विभीषण” इत्यतः पर “चतुर्भि सचिवे-  
रिति” । अत्र मध्ये श्लोकद्वय प्रक्षिप्त कचिद्. छ —After l. 1,  
D8 M2 read l 6 —D6 7 9 G1 2 M1 om (hapl. ?),  
T1 damaged for l 2-5 —(1 3) D8 नृत्त- (for नृत्त).  
D8 T2 गीतेर् (for -नेयेर्) —(1 4) M3 शैलसकाश  
—(1 6) D8 T2 विहायमम्, Cr mg k t as above  
(for वैहा°) D9 उपस्थित ]

समाजश्च महानृत्तो गीतवादित्रनिःस्वनः ।  
पिवतां रक्तमाल्यानां रक्षगां रक्तवासमाम् ॥ २२  
लङ्का चेयं पुरी रम्या सवाजिरथसंकुला ।  
सागरे पतिता दृष्टा भयगोपुरतोरणा ॥ २३  
पीत्वा तैलं प्रनुत्ताश्च ग्रहसन्त्यो महास्वनाः ।

लङ्कायां भस्वरूपायां सर्वा राक्षसयोपिताः ॥ २४  
कुम्भकर्णादयश्चेमे सर्वे राक्षसपुंगवाः ।  
रक्तं निवसनं गृह्य त्रिविष्टा गोमयहृदे ॥ २५  
अपगच्छत नश्यध्वं भीतामाम्नेति रावणः ।  
घातयेत्परमामर्षी सर्वैः सार्धं हि राक्षसैः ॥ २६

G 5 27 24  
B 5 27 24  
L 5 21 26

22 V1 illeg for 22 (cf v1 12) —<sup>a</sup>) N1 D2 T2 M2 s दृष्टो, G2 वृ (for वृत्तो) S1 N2 D6 10 मया दृष्टो, D8 महातेजा (for महानृत्तो) —<sup>b</sup>) G2 damaged for गीतवा S1 N1 B2 D2-4 10 11 नृत्यवान्, Ck t as in text (for -नि स्वन). N2 V2 B1 2 4 D1 6 नृत्यादिग्रगीतवान् —T1 damaged from 22<sup>a</sup> up to 1 1 of 615\* G2 damaged for 24<sup>a</sup> —<sup>c</sup>) D5 धूमता (sic) (for पित्रता) S1 N1 D1-4 10 11 विभ्रता रक्तमाल्यानि, N2 V2 B D6 पिवता सुदृशीर्षणा

23 V1 illeg for 23 (cf v1 12) T1 damaged up to 1 1 of 615\* (cf v1 22) —<sup>a</sup>) S1 N V2 B D1-4 10 कुला, D11 कुणा (for रम्या) —<sup>b</sup>) N2 D6 7 9 T2 G M2-कुजरा (for -सकुला) S1 N1 D1-3 10 11 गजवा जिसमा (D2 4 11 रया)कुला —<sup>c</sup>) D3 सागर N1 रका (for दृष्टा) —<sup>d</sup>) S1 मझ- D1 2 4 11 प्राकार- (for -गोपुर-) M2 भयतोरणगोपुरा —After 23, T1 3 G2 3 M1 3 ins

615\* लङ्का दृष्टा मया स्वप्ने रावणेनापि रक्षिता ।  
दग्धा रामस्य तूतेन वानरेण तरन्विता ।

[ T1 damaged for 1 1 —(1 1) G2 पुरी स्वेन, G2 M1 पुन स्वप्ने (for मया स्वप्ने) M2 [अ]मि (for [अ]पि) G2 T2 वानरेण तरन्विता, M2 lacuna (for the post half) —(1 2) G2 damaged after दग्धा up to भय in 24<sup>c</sup>. T1 महात्मना (for तरन्विता) M2 दग्धा, पुरी सर्वा रावणेनाभि-पालिता ]

24 V1 illeg for 24 (cf v1 12) G2 damaged up to भस्म in <sup>a</sup> (cf v1 23) M2 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup>) S1 D10 T1 प्रनुत्यल्य, V2 D1-3 प्रनुत्ताश्च, B2 प्रनुत्ताश्च, B3 प्रनुत्याम (sic), D3 प्रकुटाश्च, D6-9 M3 प्रमत्ताश्च, G2 M1 प्रनुत्यति (for प्रनुत्ताश्च) —<sup>b</sup>) B3 दिवानिश, D10 नहास्वरा, M1 स्वन (for महास्वना) —<sup>c</sup>) S1 N1 D3 10 11 1 1 रूपाया, D4 भुताया, Cm as in text (for -रूपाया) N2 B2 4 D6 भयद्रक्षाया, B3 T2 G1 भयद्रक्षाया —T1 damaged for 24<sup>c</sup>-26<sup>b</sup> —<sup>d</sup>) D3 11 T2 सर्वे (for सर्वा) 1 1 M3 त्रिविष्टा राक्षसत्रिय

25 V1 illeg for 25 (cf v1 12) T1 damaged for 25 (cf v1 24) G2 damaged for <sup>a</sup> —<sup>a</sup>) B2 [अ]न्ये, D9 M2 [ए]ते, F2 G1 [ए]त्र (for [ए]मे) D1 विरूपाक्ष्यादयश्चेमे —<sup>b</sup>) D1 सह- G2 सर्वे- (for सर्वे) D1

-बुग्वं —<sup>a</sup>) D8 रक्तनीलामन गृह्य, T2 अगच्छा इव मगृह्य-<sup>a</sup>) T2 हृदं. D7 G2 गोमय हृद —For 25<sup>a</sup>, S1 N1 (illeg) 2 V2 B D1-4 10 11 subst

616\* पीतैर्निवामिता वर्ये श्रीडन्तो गोमये हृदे ।

[ S1 D10 निवमनेष्टा, B2 निवासितेवंगे, D1-4 11 निजमनदृष्टा (for निवामिता वर्ये) S1 N2 V2 D10 गोमदहृदे ]

—Thereafter S1 N B1 4 D2 1 6 10 11 cont, D1 cont after 1 3 of 618\*, D4 cont after 1 2 of 618\*

617\* श्वेतपर्वतमारुढरत्नेक एव त्रिभीषण ।

चतुर्भिर्नचित्र सार्धं राक्षसैरनिलादिभि ।

[(1 1) S1 N2 D4 10 11 श्वेत, B1 एक (for श्वेत-), D1 आरुढम् B1 D4 11 एक (for रत्नेक) D1 एकमेव त्रिभीषण (for the post half) —(1 2) B4 D3 अनलादिति ]

—D3 further cont, D1 4 cont after 616\*

618\* लङ्काया च सदा रात्रौ पुरुष कृष्णपिङ्गल ।

कालो गृहाणि सर्वाणि पर्यटन्त्ये पुन पुन ।

चक्रप राक्षसान्मर्षान्वर्जयित्वा त्रिभीषणम् ।

एवविधो मया स्वप्ने दृष्टो राक्षससंक्षय ।

[(1 1) D2 वानर पुरुषम (sic) (for the post. half) —(1 2) D3 काले (for कालो) D1 न्वे (for न्वे) —(1. 4) D1 transp स्वप्ने and दृष्टो ]

26 V1 illeg for 26 (cf v1 12) T1 damaged for 26<sup>a</sup> (cf v1 25) G2 illeg for 26-27<sup>a</sup> —<sup>a</sup>) S1 D10 उपमपेत, N V2 B D1 2 4 6 11 अपमपेत, D2 अपमपेतु, M2 अव<sup>a</sup>, Crg kt as in text (for अपगच्छत) S1 N1 V2 B3 D1 2 7-11 Ck t पश्य त, Crg as in text (for नश्य-त) T2 अवगच्छतितोर-<sup>b</sup>) D8 F2 G1 2 M3 Cg आप स, M1 सप्राप्य, Ck t as in text (for आम्नेति) S1 N B D3 4 6 11 श्रुत्वा मलु म, V2 B4 D2 10 श्रुत्वा स मलु, D1 मावकुर्तु म (for भीतामाम्नेति) —D8 om (hapl) 26<sup>c</sup>-27<sup>c</sup> —<sup>c</sup>) S1 पातदेव (for घात<sup>a</sup>). D2 परामर्षी च (for परमामर्षी) —<sup>d</sup>) D7 9 युमात्र (for सर्वे) G1 2 M1 राक्षसान् (for स्त) S1 N1 D1-3 10 11 चर्यानागल (D1 2 स्म्य) राक्षसान्, N2 V2 B D6 सर्वानत्र हि राक्षसान्, D3 सर्वान्मर्षि राक्षसान् - Crg नश्य यम् । अवर्शनं प्रागुत । आत्मनेपठमार्थम् । ( Cg भीतामाम् मीरामचि-रेणाप्यनीत्यर्थे । सर्वे गजानं सार्धं चारुं दृष्टा इति मित्रम् । अपगच्छत नश्यध्वमित्युक्ते राक्षसमित्यत्र आहारे वा )

G 5 27 25  
B 5 27. 35  
L 5 23 27

प्रियां बहुमतां भार्या वनवासमनुव्रताम् ।  
भर्त्सितां तर्जितां वापि नानुमंस्यति राघवः ॥ २७  
तदलं क्रुश्याक्यैर्वः सान्त्वमेवाभिधीयताम् ।  
अभियाचाम वेदेहीमेतद्वि मय रोचते ॥ २८  
यस्या ह्येवंविधः स्वप्नो दुःखितायाः प्रदृश्यते ।  
सा दुःखैर्वहुभिर्मुक्ता प्रियं प्रामोत्यनुत्तमम् ॥ २९  
भर्त्सितामपि याचध्वं राक्षस्यः किं विवक्षया ।  
राघनाद्धि भयं घोरं राक्षसानामुपस्थितम् ॥ ३०

27 N1 V1 illeg for 27 (for V1, cf v1 12)  
D6 om 27 (cf v1 26) G1 illeg for 27<sup>a</sup> (cf v1 26) —<sup>b</sup>) S1 N2 V2 B D2-4 6 10 11 वनवासेष्यनुव्रता (B4 °त्तमा) —T1 damaged for 27<sup>a</sup>-28 —<sup>c</sup>) S1 D1-4 10 11 वा (D11 वा) सिता (for तर्जिता) S1 B1-3 चापि, N2 D6 चैव (for वापि) —<sup>d</sup>) T2 G1 Cr [अ] वमस्यति S1 D1-4 10 11 राघवो नानुमंस्यते, N2 V2 B D6 न रामो मर्षयिष्यति —After 27, V2 B read 35-37

28 V1 illeg for 28 (cf v1 12). T1 damaged for 28 (cf v1 27) V2 B om 28. G3 damaged for 28 —<sup>a</sup>) D7-9 च, G2 वा (for घ) D3 -वाङ्मयाथे, T2 वाग्भिर् (for वाङ्मयैर्वः) —<sup>b</sup>) D6 सात्वयित्वा विधीयता —<sup>c</sup>) S1 N D3 4 6 10 11 T3 अभियाचत, D2 अभियाच च, Cr g as in text —After 28, N2 D6 read 35-37

29 V1 illeg for 29 (cf v1 12) —<sup>a</sup>) D6 T1 2 G2 M1 यस्या (for यस्या) S1 D10 एवविध, N2 V2 B1 2 4 D6 एतादृश, B3 चेतादृश (for एवविध) D1 अस्यस्यैवविध (corrupt), T3 M1 यस्यामेवविध —<sup>b</sup>) T G2 M2 3 दुःखिताया S1 D10 प्रशंसित (for प्रदृश्यते) D6 दुःखिताया प्रपद्यते —N3 illeg for 29<sup>ad</sup> —<sup>c</sup>) T1 3 G1 M1 विविधं (for बहुभिर्) D1 सा दुःख सर्वमुत्सज्य —<sup>d</sup>) D1 सुख (for पिय) S1 D3 10 11 श्रियं प्रामोत्यनुत्तमा, N2 V2 B D6 प्रिय पश्यत्यनतर.

30 V1 illeg for 30 (cf v1 12) T1 damaged for 30-31 —<sup>a</sup>) D6 तर्जितामिति N2 V2 B D1 4 6 11 तर्त्सितामभि, D2 °पि) याच (D11 °वाञ्छ) ध्व (V2 B1-3 D6 °चामो) —<sup>b</sup>) B4 किमु वक्षया (sic), G1 किं विपक्षया (sic) —G1 mostly damaged for 30<sup>ad</sup> —<sup>c</sup>) D2 यद् (for हि) —<sup>d</sup>) M1 अपि (for उप-) —After 30, D8 G3 ins

619\* तत्तन्ता सद्यः सर्वा विहताशा निरग्रमा ।  
परिप्य समन्तान्ता विद्रागमुपागता ।  
तासु च प्रसुप्तसु सीता भर्तृहिते रता ।  
त्रिरप्य ऋण दीना प्रज्जगोच सुदुःखिता ।  
नामा मयात्मसु याव त्रिजटा वाक्यमवधीत । [5]

प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा ।  
अलमेपा परित्रातुं राक्षस्यो महतो भयात् ॥ ३१  
अपि चास्या विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।  
विरुद्धमपि चाङ्गेषु सुसूक्ष्ममपि लक्षणम् ॥ ३२  
छायावैगुण्यमात्रं तु शङ्के दुःखमुपस्थितम् ।  
अदुःखार्हामिमां देवीं वैहायसमुपस्थिताम् ॥ ३३  
अर्थसिद्धिं तु वेदेह्याः पश्याम्यहमुपस्थिताम् ।  
राक्षसेन्द्रविनाशं च विजयं राघवस्य च ॥ ३४

[ Cf 5 56. 73-74 (including star passage) G mostly damaged for 1 1 —(1 1) G3 समुद्यमा (for निरु°) —(1 3) G3 चैव (for चैव) —(1 5) G3 मये (for मध्यात्) ]

31 V1 illeg. for 31 (cf v1 12) T1 damaged for 31 (cf v1 30) N2 V2 B1-3 D6 om 31 —<sup>a</sup>) S1 N1 D1 10 आर्ता, D3 4 आर्ता, D2 अत्र (for एषा) —<sup>d</sup>) S1 N1 B4 D1-4 10 11 G2 राक्षसीर (for °स्यो)

32 V1 illeg. for 32 (cf v1 12). D8 reads 32-33 after 35 —<sup>a</sup>) B1 (also) 3 तथा चास्या, D1 अभियाच (for अपि चास्या) B2 एतत्त्वस्या विशालाक्ष्या —<sup>b</sup>) D11 नो (for न) D1-3 उपलक्ष्यते. —After 32<sup>ad</sup> B3 ins

620\* देव्या कथयतीवास्या राघव पुरत स्थितम् ।  
राक्षस्योऽथ विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।

—<sup>c</sup>) N1 D6 7-10 Ck t विरूपम् (for विरुद्धम्). S1 विरूपमथवागेषु, N2 B विरुद्ध (B2-4 द्-) गुणसंगेषु; V D1 6 विरुद्धगुणमंगेषु, D4 विरूपगुणमंगेषु Ck अपि चेति द्वितीयमपि चेति पादपरणे Ck —<sup>d</sup>) S1 D3 10 यत्, B D1 7 9 T2 न, D2 स- (for सु-) S1 जायते, D4 [अ] लक्ष्ये D10 किञ्चन (for लक्षणम्)

33 V1 illeg for 33 (cf v1 12) D4 om 33. T1 damaged for 33-35<sup>b</sup> D8 reads 32-33 after 35 —<sup>a</sup>) S1 N1 D2 3 10 11 -वैगुण्यमात्रा (D2 11 °ह्या) ति N2 V2 B D6 ईपङ्गे (V2 B1 [m also] 3 4 इय वे) गुण्यमात्रेण Ck छायावैगुण्यमात्रा (त्र) द्विति सम्पक् Ck —<sup>b</sup>) S1 N1 D2 3 10 11 यतो (for शङ्के) N2 V2 B D6 उपागता D °मत्) (for उपस्थितम्) —D8 10 om 33<sup>ad</sup> D8 reads 33<sup>ad</sup> except बहु सा in marg —<sup>d</sup>) S1 D1 2 11 नियता सपथे स्थिता, N1 नियता समुपरिचिता, N2 V2 B D6 न क्रोदायितुमर्हथ —After 33, N2 V2 B D6 ins

621\* इय वै देवगुह्येन (B3 °व) रक्षोनाशार्थमागता ।

34 V1 illeg for 34 (cf v1 12) T1 damaged for 34 (cf v1 33) D2 T3 M1 om (hapl) 34<sup>ab</sup>. —<sup>a</sup>) S1 अत्र (for अन्ते) T2 च (for तु) —<sup>b</sup>) G3 समु

निमित्तभूतमेतच्च श्रोतुमस्या महत्प्रियम् ।  
दृश्यते च स्फुरच्चक्षुः पद्मपत्रमिवायतम् ॥ ३५  
ईषच्च हृषितो वास्या दक्षिणाया ह्यदक्षिणः ।  
अकस्मादेव वैदेह्या बाहुरेकः प्रकम्पते ॥ ३६  
करेणुहस्तप्रतिमः सन्वथोरुनुत्तमः ।

वेपन्सूचयतीवास्या राघवं पुरतः स्थितम् ॥ ३७  
पक्षी च गारुडानिलयं प्रविष्टः  
पुनः पुनश्चोत्तमसान्त्ववादी ।  
सुखागता वाचमुदीरयानः  
पुनः पुनश्चोदयतीव हृष्टः ॥ ३८

G 5 27 35  
B 5 27 46  
L 5 21 38

इति श्रीरामायणे सुन्दरकाण्डे पञ्चविंशः सर्गः ॥ २५ ॥

पस्थिता, Cm g k t as in text ( for [अ]हसुप° ) N1  
\* \* \* , चलक्षये (illeg ) —° N2 V2 B D6 रावणस्य ( for  
राक्षसेन्द्र- ) —° T2 राघवस्य जय तथा

35 V1 illeg for 34 (cf v l 12) T1 damaged  
for 35<sup>ab</sup> (cf v l 33) N2 V2 B (V2 B after 27  
owing to om) D6 read 35-37 after 28 —° N2 V2 B  
D6 हि (for तु) D2 निमित्तमेतद्भूत तु —° D4 रतोतुम्  
(sic) (for श्रोतुम्) D1 M2 श्रिय, D4 फल (for प्रियम्)  
N2 V2 B D6 श्रुत्यास्या सु (N2 D6 °द्या + स्या) महत्प्रिय  
—N2 V2 B1-3 D6 transp 35<sup>cd</sup> and 36<sup>ab</sup> —° S1  
D1-4 10 11 स्फुरत्पद्मामि (D11 °त्तस्यापि) नयन, N2 V2 B  
D6 पश्यत स्पन्दमान च —° D2 [उ]द्धत (for [आ]यतम्)  
—After 35, N2 V2 B D6 ins

622\* सर्वासामेव युष्माकं प्रत्यक्षमिव लोचनम् ।

[ B1 : D6 इह (for द्व) ],

while D6 reads 32-33 after 35

36 V1 illeg for 36 (cf v l 12) For sequence  
in N2 V2 B D6, cf v l 35 —° T1 : एतच्च (for  
ईषच्च) M1 हृषित D2 [अ]हृषितोपि, 12 स्फुरति च  
(for हृषितो वा) N1 D1 : एस्या, D8 G2 बाहुर (for  
वास्या) N2 V2 B D6 ईषत् (B3 यथा) प्रहमित साम्, D4  
ईषच्च हृषिते एस्या (sic), D11 उपप्रहसितोप्यस्या (for  
°) N2 V2 B D6 M1 प्र (B1 M1 ए) दक्षिण (for ह्यदक्षिण)  
D1 दक्षिणभिप्रदक्षिण, D2-4 11 दक्षिणोति (D11 °पि) प्रदक्षिण  
(D2 °ण, D1 °ण) (for °) S1 D10 एष चाहृषितो ए (D10  
°तोप्य) स्या दक्षिणोति (D10 °पि) प्रदक्षिण —11 damaged  
for 36°-38° —° D3 10 अय (for एय) —° 12 एष  
(for एष) S1 D6 10 प्रवेपते, N2 V2 B D6 प्रवेपित, D° 4

स्म वेपते (for प्रकम्पते) D1 बाहु मद्य सवेपथु, D11  
बाहुकप प्रवेपत

37 V1 illeg for 37 (cf v l 12) T1 damaged  
for 37 (cf v l 36) For sequence in N2 V2 B  
D6, cf v l 35 —° D6 करेणोर् (for करेणु-) D6  
-हेम- (for हन्त-) B3 -प्रतिम —° S1 N1 D1-3 10 11  
सवेपथु, D9 अनुत्तम (for अनुत्तम) B3 सन्व चोत्तरमुत्तम,  
D4 \* \* \* \* \* —° S1 N1 D1-3 10 11 देव्या,  
T2 एष, M2 वपु, Cv t as in text (for वेपन्) G1  
[अ]ग्रे, M2 [अ]स्य (for [अ]स्या) N2 V2 B D6  
रूप कथयतीवास्या, D6 वेपते सूचयत्यस्या, D8 T3 G2 M3  
वेपमान सूचयति, M1 वेपयन्सूचयन्नग्रे (for °) S1 N1  
D2 : 10 11 राघव स्थितमग्रत (for °) D4 देव्यास्त राघव \*  
सूचयतीवमग्रत ° Cv वेपन्सूचयतीवास्या इति पाठ °

38 V1 illeg for 38 T1 damaged for 38<sup>ab</sup> (cf  
v l 36) —° D2 : Ck [इ]व, Cv as in text (for च)  
T2 -निचय, Cv as in text (for °ल्य) M1 प्रहृष्ट, Cv as in  
text (for °विष्ट) S1 D3 10 -[आ]लयन प्रहृष्ट, N1 G2  
निलय प्रहृष्ट, N2 B1 2 : D6 निलयोभ्यु (D6 °भ्यु) वाच,  
V2 -निलयादुवाच, B3 -निलयो ह्यरासीत्, D1 -निलय  
प्रकाम, D2 11 -[आ]लयन प्रकाम (D2 पुन पुन) —°  
S1 D2 10 -ज्ञातवादी (S1 °ची) (for सान्त्ववादी) N1  
श्रोतुमसान्त्ववादी (for चोत्तम°) B3 पुन शुभ चोत्तमज्ञा-  
वादी —° S1 B4 D1 : 7-9 सुता (B4 D1 मन्मा) नता,  
Cv r m g t as in text (for सुखागता) B2 D1 : सुखाग-  
त व स (D11 वास्यम्) S1 N2 V2 B D6 10 उदीरयन् (N1  
°यश्च) —° G3 प्रहृष्ट (for [इ]व हृष्ट) S1 N1 D2 10 11  
प्रत्यागम (D2 °त) चोदय (S1 D10 देवय, N1 दर्शय) तीव  
काक N2 V2 B D6 प्राप्त प्रिय दर्शयतीव काक, D1 प्री योन्त्र  
चोदयतीव काक, D3 : 4 प्रत्यागम चोदयतीव काक —After  
38, D1 (1 1-4 only) ° ins.

सा राक्षसेन्द्रस्य वचो निशम्य  
तद्रावणस्याप्रियमप्रियार्ता ।  
सीता वितत्रास यथा वनान्ते  
मिहाभिपन्ना गजराजकन्या ॥ १  
सा राक्षसीमध्यगता च भीरु-  
र्वाग्भिर्भृशं रावणतर्जिता च ।  
कान्तारमध्ये विजने विसृष्टा  
बालेव कन्या विललाप सीता ॥ २

सत्यं वतेदं प्रवदन्ति लोके  
नाकालमृत्युर्भवतीति सन्तः ।  
यत्राहमेवं परिभर्त्स्यमाना  
जीवामि किञ्चित्क्षणमप्यपुण्या ॥ ३  
सुखाद्विहीनं बहुदुःखपूर्ण-  
मिदं तु नूनं हृदयं स्थिरं मे ।  
विदीर्यते यन्न सहस्रधा  
वज्राहतं शृङ्गमिवाचलस्य ॥ ४

623\* त्यजस्व सीते हृदि शोकमुद्रित  
प्रीति भज स्वाभ्युदय समागत ।  
नि शेषचन्द्र प्रतिपूर्णमानसा  
मप्राप्त्यसे जानकि कोशलेन्द्रम् ।  
इत्येवमुक्ते वचने तदानीं [ 5 ]  
प्रहस्य दीवं रूपितो गणश्च ।  
स राक्षसीं ता निजगाढ वाग्य  
मा पण्डिते क्षुद्रमिहालपस्य ।  
कि कुर्महे स्वामिभावे स्थितासि  
प्रातः सर्वं श्रोष्यते राक्षसेन्द्र । [ 10 ]  
एव प्रलापान्वहुधैव कृत्वा  
सुप्तो गणस्त्रिजटा मापि सुप्ता ।

[ (1 1) D1 उन्मिन्न, D3 उद्धा (for उद्धन) —(1 2) D4  
समागम (sic) (for °गन) —(1 3) D1 ३-चन्द्रप्रतिपूर्णमानस-  
(D3 °सा) —(1 4) D1 अवाप्त्यसि, D3 मप्राप्त्यसे —(1 6)  
D3 स (for च) ],  
while D7-9 inc

624\* तत सा ह्रीमती बाला भर्तुर्विजयहर्षिता ।  
अवोचच्चदि तत्तथ्य भवेयं शरणं हि व ।

Colophon V1 illeg —Sarga name Ś1 त्रिजटा-  
दु स्ममदर्शन, N1 D1 ३ ४ ११ त्रिजटाम्बमदर्शन, N2 V2 B4  
D6 त्रिजटाम्बमदर्शन, B1 ३ त्रिजटास्वप्नकथन, B2 स्वप्नदर्शन,  
D2 त्रिजटास्वप्नवर्णन, D10 त्रिजटास्वप्न —Sarga no (fig-  
ures, words or both) N1 D1 २ ४ १० ११ om, Ś1 24,  
N2 B1 D6-9 T G M1 ३ 27, V2 18, B2 ३ M2 26,  
B4 D3 28 —After colophon, G concludes with  
श्रीरामाय नम

26

M2 begins with श्रीरामाय नम

1 V1 illeg up to हा in °. —°) B4 तद् (for मा).  
Ś1 D3 विचिंत्य (for निशम्य) G1 निशम्य वाग्य (for

वचो निशम्य) —°) Ś1 N2 V2 B D1-4 6 10 तद्राक्षसीना च  
वच सुतीक्ष्ण. —°) D4 तद्रा (for यथा). —°) D6 7  
-[अ]विपन्ना, M1 -[उ]प° (for -[अ]भि°) N2 V2 B  
D2 ४ ६ सिहाभिपन्ने (B1 ३ °हाद्विपन्ने, B2 °हावपन्ने; B4  
°हावसन्ने) व गजेन्द्रकन्या

2 °) B3 ४ भीरुस्, D3 सुभीता, D10 [अ]पि भीरुस्,  
D11 सुभीरुस् (for च भीरुस्) —°) Ś1 D1 10 वाग्यर्,  
N2 V B D2 ४ ६ तथा (for वाग्भिर्) B4 D2 -गर्जिता,  
D11 -निर्जिता (for तर्जिता) —°) N2 V1 B D2 ६ विहीना  
(for विसृष्टा) —°) N2 V B D6 योपा, D2 ४ योपिद्  
(for कन्या) B3 निपपात (for विललाप) N2 योपा  
(for सीता) D3 ररोद सीता कुररीव विप्रा

3 °) Ś1 D10 तथेद, D1 वतेति, D2 यदेतत्, D3 न  
मिथ्या, D4 हितेद (sic), D11 च तेद (sic) (for वतेद)  
D11 लोका N2 V B D6 सत्य वचो यत्प्रवदति (B3 प्र-  
°) विप्रा (B4 लोका) —°) 1२ हरति, G1 भविता (for  
भवति) B1 ४ [इ]ह (for [इ]ति Ś1 D10 विज्ञा, N2  
V B D6 लोके, D1-4 ११ तज्जा (for सन्त)

4 V1 illeg from 3° up to colophon —°) D4  
एका (for एव) Ś1 D10 परितर्ज्यमाना, N2 V2 B D6  
पतिना विहीना —°) N2 B1-3 D6 सीता, V2 B4 भीता,  
D7 9 Cl t यस्मात् (for किञ्चित्) Ś1 N1 D10 कृपणाल्प-  
पुण्या, B1 D1 ६ ११ T2 G1 M2 क्षण (D1 फल) मत्प°, B3  
क्षणमप्युपास्या (for क्षणमप्यपुण्या) ॥ Cr m यत्र यत ।,  
Cg यत्र येन । किञ्चिजीवामि कुम्भित जीवामि ॥

4 °) Ś1 N2 V2 B2-4 D3 ४ ६ १० सुखैर्, B1 (m also  
as in B2) अर्थैर् (for सुखाद्) —°) N2 V2 B D1 ३ ४ ६  
हि (for तु) D3 दृढ (for स्थिर) —After 4°b, D1  
erroneously repeats 3°-4° and then again 3° —°)  
D1 ३ T1 ३ G2 M1 ३ विदीर्यते Ś1 N2 V2 D1-4 ६-९ ११ यत्र  
(for यत्र) D2 ६ सहस्रधा च

नैवास्ति नूनं मम दोषमत्र  
 वध्याहमस्याप्रियदर्शनस्य ।  
 भावं न चास्याहमनुप्रदातु-  
 मलं द्विजो मन्त्रमिवाडिजाय ॥ ५  
 नूनं ममाङ्गान्यचिरादनार्यः  
 शस्त्रैः शितैश्छेत्स्यति राक्षसेन्द्रः ।  
 तस्मिन्नागच्छति लोकनाथे  
 गर्भस्थजन्तोरिव शल्यकृन्तः ॥ ६  
 दुःखं वतेदं मम दुःखिताया  
 मासौ चिरायाभिगमिष्यतो द्वौ ।

वद्धस्य वध्यस्य यथा निशान्ते  
 राजापराधादिव तस्करस्य ॥ ७  
 हा राम हा लक्ष्मण हा सुमित्रे  
 हा राममातः सह मे जनन्या ।  
 एषा विपद्याम्यहमल्पभाग्या  
 महार्णवे नौरिव मूढवाता ॥ ८  
 तरस्मिन् धारयता मृगस्य  
 सत्त्वेन रूपं मनुजेन्द्रपुत्रौ ।  
 नूनं विशस्तौ मम कारणात्तौ  
 सिंहर्षभौ द्वात्रिंशद्वैद्युतेन ॥ ९

G 5 28 9  
 B 5 28 9  
 L 5 22 9

5 <sup>a</sup>) T1 s G1 दोषो (for नून) M3 transp नून  
 and दोषम् T1 s G1 नूनमत्र, I2 दोष एवम् (for दोषमत्र)  
 S1 N1 D1-4 10 11 दोष (D2 दोष) त्विदानीं मम नास्ति  
 नून (D2 किंचिद्), N2 V2 B D6 नून त्विदानीं मम (V2  
 D6 °नीमव-) दोषमस्ति C v r m g दोष दोष (I Cr g  
 आपं नपुसक [Cr °कः]म् I, so also Ct C —<sup>b</sup>) N2 V2  
 B2 4 D6 वध्यास्मि, T2 अद्याहम् (for वध्याहम्) S1 B3  
 D1 10 अद्य, N2 V2 B2 4 D6 तस्य, D6 I1 3 तत्र, T2  
 अन्या, C m g k t as in text (for अस्य). —<sup>c</sup>) N1 B2 4  
 तावन्, D1 भवेन्, M1 भय (for भाव) N2 B D6  
 तस्याहम्, D4 वाचाहम् (for चास्याहम्) N2 V2 B1 2 4  
 प्रदद्याम्, B3 प्रयातुम् (for -प्रदातुम्) —<sup>d</sup>) M1 ब्रह्मन्  
 (for मन्त्रम्) S1 N V B D1-4 6 10 11 अल (N2 V2  
 B1 2 4 महा) द्विजो ब्रह्म यथात्यजाय (V2 B3 °जात्य, B4  
 °जस्य, D6 °जातौ)

6 <sup>a</sup>) S1 D10 चिराद् (sic) (for [अ]चिराद्) D1  
 ममाग नचिराद् —<sup>b</sup>) D5 7 9 शरै (for शस्त्रै) D1 s 11  
 शतैश्च V2 B1 2 4 राक्षसोय (for °सेन्द्र) —<sup>c</sup>) D1 न  
 चागच्छति, D2 रयना° (for अना°) S1 D10 लोकपाले  
 —<sup>d</sup>) S1 N1 D1 3 10 11 -हर्ता (for कृन्त) N2 V2 B1 2  
 D4 6 गर्भान्विनष्टानिव शल्यहर्ता (N2 °कृत), B3 °\* \*  
 गर्भानि : शल्यहर्ता, B4 गर्भान्विशिष्टानिव शल्यकर्ता, D2  
 गर्भस्थनिष्ठानि निशल्यहर्ता (sic) C v शल्यकृन्तोऽ-  
 मृष्ट I, C r m g शल्यकृन्तो नापि I, C k t शल्य शस्त्र  
 तेन कृणोतीति शल्यकृन्त आम्नष्टवैद्य (I Ct आप्यत्वात्मा) C

7 S1 D10 om 7 —<sup>a</sup>) D1 किलेद्, D2 3 वतेमौ,  
 D11 M2 ममेद, G3 यदेतन्, C v g k t as in text (for  
 वतेद) D-9 ननु, M2 वत (for मम) N1 D1-4 11 दौर्म  
 नस्या (D11 °स्य [sic])न् (for दुःखिताया) —<sup>b</sup>) T2  
 योसौ (for मासौ) D1-4 [अ]द्य, T1 s G2 M3 Cr g  
 [अ]धि, G1 [अ]ति, G3 [अ]प, Ct as in text (for  
 [अ]भि-) T2 -[अ]भिगमिष्यते N1 om, T2 [S]द्य

(for द्वौ) D11 नेमा चिराद्याद्य गमिष्यतो तौ —I<sup>or</sup> 7<sup>ab</sup>,  
 N2 V2 B D6 subst, while N1 cont after 626\*

625\* द्वां चापि मासौ समयावशिष्टौ  
 दण्डश्च मे धारयति तीक्ष्णरोप ।

[(1 I) D6 समयोवशिष्टौ —(1 2) D6 दास्यति B1 -द  
 (for रोप ) ]

—<sup>c</sup>) D1-3 11 G3 वयस्य वद्धस्य (by transp), D2  
 वध्यस्य वधेहि M2 3 C v g तथा, C r m g p as in text  
 (for यथा) N2 V2 B D6 [अ]वशिष्टौ (B3 4 °ष्टौ) (for  
 निशान्ते) —<sup>d</sup>) N1 राजोपहर्तुं दिव (sic), N2 V2 B D6  
 राजापराधैरिव (B3 °वैत), D1-4 11 राजा (D1 3 °जा) पकृ-  
 स्त्विव (D2 11 °ह), D5 T2 G3 C v राजोपचा (G3 °का) रादिव,  
 D7 9 राजोपरोधादिव, C r m g as in text (for राजा  
 पराधादिव) C g यथेति पाठ इवशब्दो वाग्म्यालङ्कारे C

8 <sup>b</sup>) D7 9 G3 C k t जनस्य, D4 जनस्य (sic), T2  
 न तस्या (for जनन्या) —<sup>c</sup>) N2 V2 B D6 विन (V2  
 °प) इयामि, G1 मरिष्यामि, G3 °त्स्यामि, Ct as in text  
 (for विपद्यामि) S1 N1 D10 एषाभि (N1 एव वि) पद्ये  
 भृशमल्पपुण्या, D1-4 11 एषा विपद्ये (D3 °स्थे) भृशमल्पभाग्या  
 —<sup>d</sup>) S1 N1 D11 वातरुग्णा, N2 V2 B1-3 D4 6 वातम्  
 (N2 °गृ) हा, B4 वातभग्ना, D1 रुक्षतात्, D2 वातहत्या,  
 D8 मदवाता, D10 वायुनुन्ना, C r m g k t as in text (for  
 मूढवाता)

9 <sup>ab</sup>) B2 G2 M2 तरस्मिन्ना (B2 °नो), C r m g k t  
 as in text N2 B1-3 D6 धारयतो (for °ता) N2 V2  
 B1-3 D6 व्याजेन (for सत्त्वेन) S1 N1 B4 D1-4 10 11 तौ  
 धारयतौ हि मृगाधिपस्य सत्त्वं च रूपं (N1 वीर्यं) च नरेद्र  
 (B4 मनुजेन्द्र) पुत्रौ —After 9<sup>ab</sup>, N1 ins

626\* पराक्रमं रूपमनन्तप्रिम्भौ

तौ राजविहौ सुदुरासदौ च ।

—Thereafter N1 cont 625\* —<sup>c</sup>) S1 N V2 B  
 D1-4 6 10 11 विनष्टौ, C r g k t as in text (for निशान्ते)

नूनं रा कालो मृगरूपधारी  
 मामल्पभाग्यां लुलुभे तदानीम् ।  
 यत्रार्यपुत्रं विमसर्ज मूढा  
 रामानुजं लक्ष्मणपूर्वजं च ॥ १०  
 हा राम सत्यव्रत दीर्घबाहो  
 हा पूर्णचन्द्रप्रतिमानवक्त्र ।  
 हा जीवलोक्तस्य हितः प्रियश्च  
 वध्यां न मां वेत्सि हि राक्षसानाम् ॥ ११  
 अनन्यदेवत्वमियं क्षमा च  
 भूमौ च शय्या नियमश्च धर्मः ।  
 पतिव्रतात्वं विफलं ममेदं  
 कृतं कृतघ्नेष्विव मानुषाणाम् ॥ १२

मोघो हि धर्मश्चरितो ममायं  
 तथैकपत्नीत्वमिदं निरर्थम् ।  
 या त्वां न पश्यामि कृशा विवर्णा  
 हीना त्वया संगमने निराशा ॥ १३  
 पितुर्निदेशं नियमेन कृत्वा  
 वनान्निवृत्तश्चरितव्रतश्च ।  
 स्त्रीभिस्तु मन्ये विपुलेक्षणाभिः  
 संरस्यसे वीतभयः कृतार्थः ॥ १४  
 अहं तु राम त्वयि जातकामा  
 चिरं विनाशाय निवद्धभावा ।  
 मोघं चरित्वाथ तपो व्रतं च  
 त्यक्ष्यामि धिग्जीवितमल्पभाग्या ॥ १५

Ś1 D1 10 कारणात्, Ñ2 B1 24 D8 कारणे तौ, B3 कारणेन,  
 D3 4 11 °णात्, Γ2 °णार्थ —<sup>a</sup>) B2 reads सिंहर्षभौ in  
 marg D1 अपि (for इव) Ś1 D10 वक्रुतेन, D1 4 विद्युतेन,  
 Cv r m g t as in text (for वयु°) Ñ2 V2 B D6  
 सिंहर्षभौ च (B3 वि) युत्तप्रहिनेव

10 °) B D6 -वेश- (for -रूप) —<sup>b</sup>) Ś1 मम (for  
 माम्) Ś1 B3 भाग्यात्, Ñ V2 B1 ° 4 D2 4 6 -पुण्या  
 Ś1 लभते (for लुलुभे) —V2 om 10° B1 repeats  
 10°<sup>d</sup> after 11<sup>ab</sup> —<sup>c</sup>) D5 7 9 G2 -पुत्रौ (for -पुन)  
 Ñ2 B1 (both times) 2-4 D6 न्ययोजय तत्र (Ñ2 D6  
 यत्र, B2 यत्न) विमूढचेता (for °) Ś1 Ñ1 D1-4 10 11  
 मोहान्मया तत्र तु तौ (D2 ततो, D3 तदा) नियुक्तौ रामानुजो  
 लक्ष्मणपूर्वजश्च ॥ Cr m g यत्र यस्मिन्काले (Cr °स्मात्कार-  
 णात्) । विमसर्ज (Cg °र्जति) । सृजेरु (Cg °र्जेलिट्यु) तमपुरपै-  
 क्यचनम् (Cm °जै व्यसृजम्) ।, Ch विमसर्ज विसृष्टवती ।  
 क्षपरोक्षेऽपि (Ct °वि चित्तविक्षेपादिना पारोक्ष्यमार्गेण्य)  
 लिट् ॥

11 V2 B2 3 om 11<sup>a</sup>-19<sup>b</sup> B1 reads 11<sup>ab</sup> in marg  
 —<sup>b</sup>) B1 4 D3 4 6 11 -प्रतिरूप- (for °मान-) Ñ1 -रूप  
 (for -वक्त्र) —After 11<sup>ab</sup>, B1 repeats 10°<sup>d</sup> —B1  
 om 11<sup>c</sup>-19<sup>b</sup> —<sup>c</sup>) B4 हा वीर, D1 राजेव, D3 हे जीव-  
 (for हा जीव-) Ś1 Ñ B4 D1-4 6 10 11 हित प्रियाद्य T2  
 हितप्रियश्च, G1 M1 हितप्रिया च, Ch t as in text (for  
 हित प्रियश्च) —<sup>d</sup>) Ś1 वजा, D1 वध्या (for वध्या)  
 D2 वध्यामिमा Ś1 D10 वेत्स्यसि, Ñ1 पश्यामि, D2 वेत्सि न  
 (for वेत्सि हि) D1 4 राक्षसीना D1 वध्या प्रिया वेत्सि  
 न राक्षसीना

12 Ś1 V2 B1-3-D10 om 12 (for V2 B1-3 cf v l  
 11) —<sup>a</sup>) Ñ1 D6 इम, Ñ2 B4 D1 2 4 11 T2 G1 M1  
 (after corr as in text) 2 इद, Cg k t as in text

(for इय) Ñ1 क्रमात्, Ñ2 D6 ममाय, D1 11 क्रमाच्च,  
 D2 मयाय, D4 कृमस्य (for क्षमा च) —<sup>b</sup>) D4 तु (for  
 च). D1 4 नियमा (D4 °ता)श्, D2 T1 नियतश् Ñ1 B4  
 धर्म, D1 4 धर्मा (for धर्मे) —<sup>c</sup>) Ñ2 न मे स्यात् (for  
 ममेद) D1 2 4 11 च न (D11 न च) मे फल स्यात्, D6 सफल  
 न मे स्यात् Ñ1 D3 पतिव्रतात् च समाफल स्यात्, B4  
 पतिव्रतात् च न मे फलाय

13 V2 B1-3 om 13 (cf v l 11) —<sup>a</sup>) Ś1 D10  
 म्रिय्या, Ñ2 D5 7-9 M1 Ch t मोघ (for मोघो) D3 च  
 (for हि) Ś1 Ñ1 D1 2 6 9-11 T1 मयाय (Ś1 °यत्) (for  
 ममाय) B4 नतो हि धर्मश्च विभो ममाय —<sup>b</sup>) Ś1 Ñ2 B4  
 तथैव, D2 तत्रैक, D11 यथैक- (for तथैक-) Ś1 Ñ2 B4  
 D1 2 5 7 9 11 T2 G1 2 M1 निरर्थक, Ñ1 निवध (for निर-  
 थम्) —<sup>c</sup>) Ś1 Ñ1 B4 D1-3 6 11 यत् (for या) G2 याह  
 विपद्यामि, M1 यावन्न पश्यामि D11 कृता (for कृशा) B4  
 विवक्षा, D6 चिन्तीर्णा (for चिन्ता) —<sup>d</sup>) D5 reads from  
 na up to शा in marg D2 दीना (for हीना) D1 संगमना  
 (for °ने) B4 हीना त्वशक्ता मन्यो निराशा

14 V2 B1-3 om 14 (cf v l 11) —<sup>a</sup>) M2 नियोग,  
 Cg as in text (for निदेश) Ś1 Ñ B4 D1 2 4 6 10 11  
 पितुर्निदेशा (B4 D1 °योगा) न्नियमात् (D2 °ह्र, D4 °ञ) ही  
 (B4 °दी) नो —<sup>b</sup>) D8 व्रतान् (for वनान्) —<sup>c</sup>) D4 6  
 T2 3 G1 च (for तु) Ś1 D10 मन्ये (for मन्ये) T2 विवृत्त  
 (for विपुल) B4 स्त्रीभिस्तु मन्ये विमलेक्षणाभिः —<sup>d</sup>) B4  
 मयस्यसे, D6 G2 M1 3 Cg त्वरस्यसे, 12 त्व मन्यसे, T3  
 G3 मरस्यसे (for सरस्यसे)

15 V2 B1-3 om 15 (cf v l 11) —<sup>a</sup>) Ñ2 D6  
 हि (for तु) —<sup>b</sup>) Ś1 Ñ B4 D1-3 6 10 11 सदा (for  
 चिर) Ś1 Ñ1 D10 निवामाय (for विनाशाय) B4 विवर्ण,  
 D1 3 6 विवृद्ध- (for निवद्ध-) Ś1 निवद्धकामा D4 सदा



सा जीवितं क्षिप्रमहं त्यजेयं  
 विषेण शस्त्रेण शितेन वापि ।  
 विपस्य दाता न तु मेऽस्ति कश्चि-  
 च्छस्त्रय वा वेऽमनि राक्षसस्य ॥ १६  
 शोकाभितप्ता बहुधा विचिन्त्य  
 सीताय वेणुद्वथनेन गृहीत्या ।  
 उद्ध्वय वेणुद्वथनेन शीघ्र-  
 महं गमिष्यामि यस्यस्य मूलम् ॥ १७  
 इतीव सीता बहुधा विलप्य  
 सर्वात्मना राममनुस्मरन्ती ।

प्रवेपमाना परिशुष्कवक्त्रा  
 नगोत्तमं पुष्पितमासमाद ॥ १८  
 उपस्थिता सा मृदुसर्वगात्री  
 शाखां गृहीत्वाथ नगस्य तस्य ।  
 तस्यास्तु रामं प्रविचिन्तयन्त्या  
 रामानुजं स्वं च कुलं शुभाङ्गयाः ॥ १९  
 शोकानिमित्तानि तदा नहूनि  
 धैर्यार्जितानि प्रवराणि लोफे ।  
 प्रादुर्निमित्तानि तदा बभूवुः  
 पुराणि सिद्धान्युपलक्षितानि ॥ २०

G 5 28 1  
 B 5 28 1  
 L 5 22 1

इति श्रीरामायणे सुन्दरकाण्डे पट्विंशः सर्गः ॥ २६ ॥

विनाशायतिवाहभावा ( sic ) —<sup>c</sup> )  $\tilde{N}2$  मोह, B4 D10 मय  
 ( for मोह )  $\tilde{S}1$   $\tilde{N}1$  B4 D2 4 5 8 10 G3 च,  $\tilde{N}2$  D6 [ अ ]-  
 घ, D11 स ( for [ अ ]थ )  $\tilde{N}2$  D6 तपो द्रुव ( for तपो व्रत )  
 —<sup>d</sup> ) D4 [ अ ]ह, D11 धिग्मा ( hypm ) ( for धिग् )  $\tilde{N}1$   
 -पुण्या, D7 9 11 G3 Ct t भाग्या, Cg as in text ( for  
 -भाग्या )

16 V2 B1-3 om 16 ( cf v1 11 ),  $\tilde{S}1$   $\tilde{N}1$  B4 D2 6  
 10 11 om 16<sup>ab</sup> —<sup>a</sup> ) D7 F1 M1 स, G1 सु, G2 हा  
 ( for सा ) —D1 om 16<sup>b</sup> —<sup>b</sup> ) D5 च ( for वा ) —<sup>c</sup> )  
 $\tilde{S}1$   $\tilde{N}1$  D10 नच,  $\tilde{N}2$  D6 [ अ ]पि न, D2 M2 तु न ( by  
 transp ), G1 M3 न हि ( for न तु ) D1 3 च ( D3 न ) ममेह,  
 D4 ननु मेस्ति, D11 T2 न ममास्ति ( for न तु मेऽस्ति ) D2  
 विचिच् —<sup>d</sup> ) D4 शस्त्रप्रदो ( for छस्त्रय वा )  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 6 10 11 Cr रावणस्य, Cv g k t as in text  $\tilde{S}1$  Cv  
 राक्षसस्येत्यत पर, इतीव देवी बहु विवक्षयते ( बहुधा विल-  
 प्येत्ये ) तत् । अत श्लोकात्परत शोकाभितप्ता बहुधा विचिन्त्ये-  
 त्येतत् । अनयो पादयोर्व्यत्यासो लेखकप्रमादकृतः । Cr  
 रावणस्येत्यत पर, इतीव सीता बहुधा विलप्येत्यय श्लोको  
 द्रष्टव्यः । अत्र विलप्येति प्रकृतिविलपगमनात् । अन शोकाभि-  
 तप्तेति श्लोकः । व्यत्यासस्तु लेखकदोषः । Ck राक्षसस्येत्य-  
 नन्तर, “ इतीवेत्यादि ” । अत्रैक श्लोक कश्मलार्थं प्रक्षिप्त  
 कश्चित् ।, so also Ct  $\tilde{S}1$

17 V2 B1-3 om 17 ( cf v1 11 ),  $\tilde{N}2$  D6 om  
 17<sup>ab</sup> D5 7-9 T1 3 ( T1 3 om 18<sup>cd</sup> ) G2 M2 3 transp  
 17 and 18 —<sup>a</sup> ) D10 विलप्य ( for विचिन्त्य ) —<sup>b</sup> )  $\tilde{S}1$   
 $\tilde{N}1$  B4 D1-4 11 सीता ( for सीता )  $\tilde{N}1$  D7 9 -प्रथन, B4  
 -[ उ ]द्वथने ( for -[ उ ]द्वथन ) D10 सर्वात्मना राममनुस्मरन्ती

—<sup>c</sup> )  $\tilde{N}2$  D5 तद्ध्वय ( D5 °द्व- ), D2 10 उद्ध्व- , D3 उद्ध्वय,  
 T2 उद्ध्वय ( for उद्ध्वय ) D6 T3 -[ उ ]द्वथितेन, D11 -[ उ ]-  
 प्रथने स ( sic ) ( for -[ उ ]द्वथनेन )  $\tilde{S}1$  उद्ध्वय वेणुद्वथनेन  
 शीघ्रम् ( hypm ) —<sup>d</sup> ) T2 इतो ( for अह )  $\tilde{N}2$  नून  
 ( for मूलम् )  $\tilde{S}1$  Cv यस्यस्य मूलमित्यत्रेतिगदश्च योज्य  $\tilde{S}1$

18 V2 B1-3 om 18 ( cf v1 11 ) D5 7-9 11 3  
 ( T1 3 om 18<sup>cd</sup> ) G2 M2 3 transp 17 and 18 —<sup>a</sup> )  
 $\tilde{S}1$  इत्येव, D1 अतीव ( for इतीव ) D5 7-9 M3 Cv k t  
 देवी, Cr as in text ( for सीता ) —<sup>b</sup> )  $\tilde{N}2$  D6 अनुप्रपन्ना  
 — $\tilde{N}2$  D6 T1 3 om 18<sup>cd</sup> —<sup>c</sup> )  $\tilde{S}1$  प्रवि-, D3 बहु- ( for  
 परि- ) D4 -शुद्ध- ( for -शुक्ल )  $\tilde{N}1$  illeg, G3 -कडा, Ct  
 as in text ( for वक्त्रा )

19 V2 B1-3 om 19<sup>ab</sup> ( cf v1 11 ) —<sup>a</sup> ) D1 3  
 मृदु ( D3 मृग ) चास्तेन —<sup>b</sup> )  $\tilde{S}1$  B4 D1 10 तु, D5 7 9 च,  
 D6 om ( for [ अ ]थ )  $\tilde{S}1$   $\tilde{N}1$  B4 D1-4 6 10 11 नगोत्तमस्य  
 —<sup>c</sup> )  $\tilde{N}2$  V2 B1-3 D6 T2 च ( for तु )  $\tilde{S}1$   $\tilde{N}1$  B4  
 D3 4 5 7 9-11 T2 परि ( D5 भुवि ) चिन्तयत्या,  $\tilde{N}2$  V2 B1-3  
 D6 प्रति ( V2 °वि ) चितयत्या, D1 2 परि ( D2 प्रति ) चितयित्वा  
 ( sic ), D8 G1 3 M1 2 तु ( G3 M1 च ) विचितयत्या —<sup>d</sup> )  
 $\tilde{N}2$  V2 B पत्यु कुल ( for रामानुज ) B3 सूर्य- ( for स्व  
 च )  $\tilde{S}1$  शुभाय, V2 B4 D3 10 11 शुभाया, D2 सुभाग्या  
 ( for शुभाङ्गया ) D1 रामानुज च बहुल विचित्य, D6 पत्यु  
 कुल स्व च कुलेषु भाग्य

20  $\tilde{N}2$  V2 B1-3 D6 om 20<sup>ab</sup> —<sup>a</sup> )  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 10 11 शुभानि सर्वाणि, D7 9 Ct तस्या विशोकानि, D8  
 शका°, T3 G2 शुभाङ्गि°, M1 शोकापनोदानि, Cr m g as  
 in text ( for शोकानिमित्तानि )  $\tilde{S}1$  B4 D10 T2 G2 M2 3



तथागतां तां व्यथितामनिन्दितां  
 व्यपेतहर्षा परिदीनमानसाम् ।  
 शुभां निमित्तानि शुभानि मेजिरे  
 नरं श्रिया जुष्टमिवोपजीविनः ॥ १  
 तस्याः शुभं वाममरालपक्ष-  
 राजीवृतं कृष्णविशालशुक्लम् ।  
 प्रास्पन्दतैकं नयनं सुकेदया  
 मीनाहतं पद्ममिवाभिताम्रम् ॥ २  
 भुजश्च चार्वाञ्चितपीनवृत्तः  
 परार्ध्यकालागुरुचन्दनार्हः ।

अनुत्तमेनाध्युपितः प्रियेण  
 चिरेण वामः समवेपताशु ॥ ३  
 गजेन्द्रहस्तप्रतिमश्च पीन-  
 स्तयोर्द्वयोः संहनयोः सुजातः ।  
 प्रस्पन्दमानः पुनरूरुस्या  
 रामं पुरस्तात्स्थितमाचक्षे ॥ ४  
 शुभं पुनर्हेमसमानवर्ण-  
 मीपद्रजोध्वस्तमिवामलाक्ष्याः ।  
 वासः स्थितायाः शिखराग्रदन्त्याः  
 किञ्चित्परिस्रंसत चारुगान्ध्याः ॥ ५

तथा ( for तदा ) —<sup>b</sup> Ś1 Ñ1 B4 D1 2 4 10 11 सत्यो ( D1 °स्त्रो ) चितानि, D3 सत्यानि यानि, Cv as in text ( for ध्वयो-  
 जितानि ) D8 काले ( for लोके ) —<sup>c</sup> D10 T2 3 तथा  
 ( for तदा ) —<sup>d</sup> D5 reads <sup>a</sup>, except पुरा प्र-, in marg  
 Ś1 D1 10 पुरा वि-, Ñ1 D11 पुरा सु-, Ñ2 V2 B D6 सुरपि-,  
 D2 5 पुरा प्र-, G3 पुराभि-, Cr m g k t as in text ( for  
 पुरापि ) Ś1 B3 D1 10 -शुद्धानि, Cr as in text ( for  
 सिद्धानि ) Ś1 D10 11 सु ( D10 स ) लक्षणानि, Ñ1 D2 4  
 सुलक्षि°, B4 [ उ ] पलक्षणानि Ñ2 B1.2 सिद्धाभ्यु ( Ñ2 °द्यु )-  
 पलक्षितानि

Colophon Ñ2 V2 B1-3 D6 om —Sarga name  
 Ś1 Ñ1 B4 D1 2 4 10 11 सीतावि ( Ñ1 D1 °प्र ) लाप, D3  
 सीताशुभदर्शन —Sarga no ( figures, words or both )  
 Ñ1 D1 2 4 5 10 11 om, Ś1 24, B4 D3 29, D7 8 T  
 G M1 7 28, D9 18, M2 27 —After colophon, G  
 concludes with श्रीरामाय नम

## 27

Ñ2 V2 B1-3 D6 cont the previous Sarga M2  
 begins with श्रीरामाय नम .

1 <sup>a</sup> D4 अथागता T2 परिहीनमानसा ( for व्यथिता  
 मनिन्दिता ) Ś1 D1 10 तथा च ता ( D1 °थागता ) सुव्यथिता  
 सुदीना, B1 तथा तपती बहुधा यनिदिता —<sup>b</sup> Ñ1 B4 D4  
 व्यपेतहर्षा, D2 °शोकः, D7 9 T1 व्यतीतहर्षा, Cg as in  
 text ( for व्यपेतहर्षा ) B2 परिहीनमानसा, D10 अतिदीन°,  
 T2 व्यथितामनिन्दिता, Cg as in text & Cg व्यपेतहर्षाम् ।  
 हर्षं पूर्वमव्यामुपित्वा गत इति न ज्ञातामित्यर्थः । व्यपाभ्यामुप-  
 मर्गाभ्या तया प्रतीयते & —<sup>c</sup> Ś1 D10 G1 तथा, Ñ1  
 D1-4 11 तदा, Ñ2 V B D6 वामम्, Cg k as in text  
 ( for शुभम् ) Ñ2 V B1 2.4 D6 संहनो, B3 तानि, D1 7 जजिरे  
 ( for मेजिरे ) —<sup>d</sup> Ś1 D10 जय, Ñ1 नृप ( for नर )

Ñ2 V B1-3 D6 [ अ ] नुजीविन, D1 [ अ ] पि जी°, D5 7 9  
 G Ct [ उ ] पले°, Cmg as in text ( for [ उ ] पजी° )

2 <sup>b</sup> Ś1 D1 3 10 राजीववृत् ( D1 °मत् ), Ñ2 V B2-4  
 D6 -राजीवृत, D4 7.9 Ck.t राज्यावृत, D5 -विराजित, G3  
 -राजीवृत, Cm as in text ( for राजीवृत ) Ś1 D10 11  
 -युक्त, B4 -सूक्ष्म ( for -शुक्लम् ) T1 3 M3 शुक्लविशालकृष्ण  
 ( by transp ) —D4 om from 2° up to गु in 3° —<sup>c</sup>  
 B3 प्रस्पन्द चैक, D11 प्रस्पन्ददेव ( sic ) ( for प्रास्पन्दतैक )  
 Ñ2 V B D6 वराग्या, M1 शुभाग्या ( for सुकेदया ) —<sup>d</sup>  
 Ś1 D10 T2 वाताहत ( for मीना° ) Ś1 [ अ ] तिधून्, V2  
 [ अ ] तिपद्म, B D6 G2 [ अ ] तिताम्र, Cv m g k t as in  
 text ( for [ अ ] भिताम्रम् ) D11 पद्मधियाभिताम्र

3 D4 om up to गु in <sup>b</sup> ( cf v1 2 ) —<sup>a</sup> Ñ2  
 V2 B बाहुश्च प ( V2 वी ) र्यायत-, V1 illeg, D6 बाहुश्च  
 पयायन- ( sic ) ( for भुजश्च चार्वाञ्चित ) Ñ1 D1-3 5 7-9 G3  
 M2 -वृत्तपीन ( by transp ) —<sup>b</sup> D1 3 8 T1 3 G M1 3  
 -[ अ ] गरु Ñ2 V B D6 G2 -चदनाक्त —<sup>c</sup> D4 ननूत्तमेन,  
 D6 अनुत्तमेण ( for अनुत्तमेन ) —<sup>d</sup> B1-3 D6 वीरेण  
 ( for चिरेण ) Ñ2 V B D6 परिवेपते स्म ( for समवेपताशु )  
 Ś1 Ñ1 D1-4 10 11 प्रा ( Ñ1 D1 प्रा [ sic ] ) वेपतास्या सु ( D10  
 स्म ) चिरेण ( Ñ1 °रस्य ) वाम

4 <sup>b</sup> D8 सगतयो Ś1 D10 च जात, D1 सुजात, M1  
 द्विजात, B ( ed ) तु जात ( for सुजात ) Ñ V B1-3  
 D2-4 6 सीतो ( Ñ1 D2-4 तथो ) स्तेक शुशुभ ( Ñ2 B3 D6  
 शुशुभे, V2 च शुभ ) सुजात, B4 पीतो ( तेकश्च तत. प्रयात  
 ( sic ) —<sup>c</sup> M2 प्रस्पन्दमान ( sic ) D8 अन्यो ( for अस्या )  
 Ñ V B D2-4 6 कनकावदातो

5 Ñ2 V B1-3 D6 om 5 —<sup>a</sup> Ś1 Ñ1 D10 सुप्त,  
 D1 शुभ, T2 शुद्ध, Cg as in text ( for शुभ ) —<sup>b</sup>  
 D1-4 अथ ( for इव ) D7 9 [ अ ] तुलाक्ष्या —<sup>c</sup> Ñ1  
 रामास्त्रिस्था ( sic ) ( for वास स्थिताया ) Cv k t as in

एतैर्निमित्तैरपरैश्च सुभ्रूः  
 संबोधिता प्रागपि साधुसिद्धैः ।  
 वातातपक्लान्तमिव प्रनष्टं  
 वर्षेण बीजं प्रतिमंजहर्ष ॥ ६  
 तस्याः पुनर्विम्बफलोपमोष्ठं  
 स्वक्षिभ्रुकेशान्तमरालपक्ष्म ।

वक्त्रं वभासे सितशुक्लदंष्ट्रं  
 राहोर्मुखाचन्द्र इव प्रमुक्तः ॥ ७  
 सा धीतशोका व्यपनीततन्द्री  
 शान्तज्वरा हर्षविवृद्धसत्त्वा ।  
 अशोभतार्या वदनेन शुक्ले  
 गीतांशुना रात्रिरिवोदितेन ॥ ८

G 5 28  
 B 5 29  
 L 5 23

इति श्रीरामायणे सुन्दरकाण्डे सप्तविंशः सर्गः ॥ २७ ॥

text, Cr mg -दत्या (for -दत्या) —<sup>d</sup>) Ds reads <sup>d</sup>  
 except किञ्चित् in marg D1 24 तदा (for परि-) S1  
 D10 11 स्तनोऽपदत, D11 स्तनः अपदत (for परिसमत)  
 N1 कथञ्चिदाकप च (sic) Ds चारुदत्या (for °गान्या)  
 B4 किञ्चित्तादाशसत चारुनेत्या, Ds किञ्चित्प्रशशस सुचारु  
 गान्या ॥ Cr mg t परिममन पर्यममन (Cr g अडभाव  
 आपे) ॥

6 °) B4 एकैर् (sic) (for एतैर्) Ds च शुभेश् (for  
 अपरैश्) S1 D10 सीता (for सुभ्रू) —<sup>b</sup>) B2 D7-9 11  
 T2 3 सचोदिता B1 4 साध्यसिद्धे, B2 सिद्धसाध्यै, B3 D1 4  
 साधुबुद्धि (D1 °बुद्धे, D4 °बोधै), Cm g k t as in text  
 (for साधुसिद्धे) ॥ Cm t 'मयादिभि' इति पाठा-  
 न्तरम् ॥ —<sup>c</sup>) B4 D1 12 क्रातम् (for क्लान्तम्) S1 N1  
 B1 4 D10 [अ]प्र (S1 B4 D10 °प) कृष्ट, V1 [अ]प्रणष्ट, V2  
 D4 [अ]प्रहृष्ट, B2 [अ]प्रहृष्ट, B3 प्रहर्षाद्, D1 [अ]पहृष्ट,  
 D2 11 [अ]पहृष्ट, D3 प्रहृष्ट, T1 3 प्रहृष्ट, Gg as in text  
 (for प्रनष्ट) —<sup>d</sup>) S1 वर्षं च (for वर्षेण) D11 जीव (for  
 बीज) N2 V B1 3 D6 प्रतिसज्जीवे B3 हरेण जीव हि यथा  
 सज्जीवे

7 B1 om 7 —<sup>a</sup>) Ds पुन, G1 तस्या (for तस्या)  
 D2 4 तदा (for पुनर्) S1 D1 2 4 5 10 11 T2 3 M3 -फला-  
 धरै (D1 4 T2 3 M3 °रो)ष्ट, N2 V B2-4 D6 -फलाधरै-  
 (V2 B4 D6 °रो)ष्टया (for -फलोपमोष्ट) —<sup>b</sup>) S1 D2 4  
 सुभ्रूक्षि, N1 शुभाक्षि, N2 V B2-4 D6 सुजात-,  
 D1 शुक्लाक्षि, D3 स्वदिभ्रू- (sic), D10 स्वत्वक्षि (sic),  
 D11 शुभानि (for स्वक्षिभ्रू-) —<sup>c</sup>) D1 तदाभात् (for  
 वभासे) N2 V B2(also) D6-9 स्मित (for सित-)

Ds T2 -दत्त (for -दष्ट) S1 D2 4 10 11 चारुदष्ट, N1 V  
 B2-4 D1 3 6 -चारुदत्त (for -शुक्लदष्ट) —<sup>d</sup>) D1 यथा  
 (for मुखाच्) V2 B2-4 D6 इवार्धमुक्त ॥ Cv मितशुक्ल-  
 दष्ट स्वद्विभलदन्तम् । विस्पष्टायैमेकार्थे शब्दद्वयप्रयोगो वा ।,  
 Cr सितशुक्लदष्ट नीरन्ध्रत्वेन ससक्तशुक्लदष्टम् ।, Cm सित-  
 शुक्लदष्ट पक्षिवद्वधप्रलदन्तमित्यर्थे ।, Cg मितशुक्लदष्टमत्यन्त-  
 शुक्लदन्तम् । एकार्थे शब्दद्वयप्रयोगोऽतिशयज्ञापनाय । यथा  
 सुगन्धमनोज्ञ इति । नीरन्ध्रत्वेन ससक्तशुक्लदष्टमिति चार्थः ।,  
 Ck t मितशुक्लदष्ट स्फटिकादिसितपदार्थवच्छुभा दटा यत्र  
 तत् ॥

8 °) S1 N1 B4 D7-10 Cr तदा, B1 -गात्रा, Cm g as  
 in text (for तन्द्री) —<sup>b</sup>) S1 V B1-3 D1 3 4 6 10  
 -विशुद्धसत्त्वा, B4 Ds G1 2 M3 Cm g विवृद्ध°, Cv r k t as  
 in text —<sup>c</sup>) S1 D2 4 10 11 सुभ्रू, N1 शुभ्र, D1 सीता,  
 D3 तेन, T2 M1 शुक्ला, Cm g k t as in text (for शुक्ले)  
 N2 V B D6 व्यराजनात्यर्थे (B3 °त्यत) सुदार (V2 °दु, B4  
 मतीव) शुक्ला (B3 4 °द्वा), G1 अशोभता तावदनेन शुक्ले —<sup>d</sup>)  
 D11 शीताशुताराभिरिवोदितेन

Colophon —Sarga name S1 शुभनिमित्तदर्शन, N1  
 B1 Ds सीताशुभनिमित्तदर्शन (B1 °सूचन, D1 °सूचक) N2  
 V B2 4 D1 6 सीतानिमित्तसूचन (D1 °न), B3 शुभसूचन,  
 D2 4 निमित्तदर्शन, D10 लक्षापरणि सीताया शुभनिमित्तदर्शन,  
 D11 निकृत्तदर्शन —Sarga no (figures, words or  
 both) N1 D1 2 4 10 11 om, S1 25, N2 V1 Ds-9 T  
 G M1 3 29, V2 19, B1 2 M2 28, B3 27 (as in  
 text), B4 Ds 30 —After colophon, Ds concludes  
 with राम, G श्रीरामाय नम

हनुमानपि विक्रान्तः सर्वं शुश्राव तत्त्वतः ।  
सीतायास्त्रिजटायाश्च राक्षसीनां च तर्जनम् ॥ १  
अवेक्षमाणस्तां देवीं देवतामिव नन्दने ।  
ततो बहुविधां चिन्तां चिन्तयामास वानरः ॥ २  
यां कपीनां सहस्राणि सुबहून्ययुतानि च ।  
दिक्षु सर्वासु मार्गान्ते सेयमासादिता मया ॥ ३  
चारेण तु सुयुक्तेन शत्रोः शक्तिमवेक्षता ।  
गूढेन चरता तावदवेक्षितमिदं मया ॥ ४

राक्षसानां विशेषश्च पुरी चेयमवेक्षिता ।  
राक्षसाधिपतेरस्य प्रभावो रावणस्य च ॥ ५  
युक्तं तस्याप्रभेयस्य सर्वसत्त्वदयावतः ।  
समाश्वासयितुं भार्या पतिदर्शनकाङ्क्षिणीम् ॥ ६  
अहमाश्वासयाम्येनां पूर्णचन्द्रनिभाननाम् ।  
अदृष्टदुःखां दुःखस्य न ह्यन्तमधिगच्छतीम् ॥ ७  
यदि ह्यहमिमां देवीं शोकोपहतचेतनाम् ।  
अनाश्वास्य गमिष्यामि दोषवद्भ्रमं भवेत् ॥ ८

## 28

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D<sub>3</sub> सलीन, D<sub>8</sub> M<sub>2</sub> Cr m विश्रात, Cg k t as  
in text (for विक्रात) —<sup>b</sup>) D<sub>8</sub> तदत. (for तत्त्वत).  
—After r<sup>ab</sup>, N<sub>1</sub> ins

627\* रावणस्य च पापस्य राक्षसीना च गर्जितम् ।

—<sup>o</sup>) B<sub>4</sub> त्रिङ्गायाश्, D<sub>2</sub> त्रिजङ्गायाश् (for त्रिजङ्गा<sup>o</sup>)  
 —Ñ<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) B<sub>3</sub> राक्षसीं चैव (sic) (for  
 राक्षसीना च) S<sub>1</sub> D<sub>3</sub> 5 8 10 M<sub>2</sub> तर्जित, Ñ<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub>  
 भाषित, D<sub>2</sub> 4 7 9 11 गजित, C<sub>g</sub> as in text (for तर्जनम्)  
 B<sub>1</sub> सर्वं शुभ्राय वेदित —After 1, Ñ<sub>1</sub> (partly illeg)  
 ins

648\* शिशोः स्थितो वीर श्रुतवान्दृष्टवानपि ।  
अचिन्तयन्महातेजा तं ५ ५ ५ ५ ५ ।

2 V<sub>1</sub> illeg for 2-13 —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>1-4</sub> 6 10 T<sub>3</sub>  
 अवक्षेपमाणस्, B<sub>4</sub> अवक्षेप सीता, D<sub>5</sub> सोवक्षेपमाणस्, Cr g as  
 in text (for अवक्षेपमाणस्) D<sub>2</sub> 4 11 ए (for देवी) —<sup>c</sup>)  
 T<sub>1</sub> 3 हनुमानवहुधा (for बहुविधा चिन्ता) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B  
 D<sub>3</sub> c मारुति (for वानर) —After 2, M<sub>2</sub> ins

629\* अनेक्षमाणो वैदेहीमवचीन्मारुतात्मज ।

3 V<sub>1</sub> illeg for 3 (cf v l 2) —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub>  
 10 11 अनी( D<sub>1</sub> °ने)नानि ( for सहन्नाणि) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub>  
 V<sub>2</sub> B D<sub>6</sub> 10 प्र( B<sub>3</sub> 4 अ[ with hiatus ])युनान्यर्धुदनि च,  
 Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 सहन्नाण्यर्धुदनि च, D<sub>3</sub> सहन्नाण्युद्यनानि च, D<sub>5</sub>  
 नतानि णिनुतानि च, D- 2 वरुनि अयुनानि व ( with hiatus)  
 —<sup>c</sup>) D<sub>1</sub> सर्वाणि ( for °सु) D<sub>1</sub> 10 मार्गति ( for मार्गन्ते)  
 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मार्गति जानही रीत्त

4 V. illeg for 4 (cf v l 2) Śi D10 om (hapl)  
4 —" B1, D124 G1 चारेण च, M1 चारेणैव, M2  
वानरेण (sic) (for चारेण तु) B23 D6 चारेण प्रसुयुक्तेन,  
D1 चारेण प्रसुयुक्तेन —<sup>6</sup>) D2 शत्रो (for शत्रो) N2 V2  
B D6 दक्षिणवे (B23 °व) क्षया, D13 °मभीक्ष्ण्यता, D6

\*रवेक्षिता (for शक्तिमवेक्षता) —<sup>c</sup>)  $\tilde{N}_2$  V<sub>2</sub> B तत्त्वम्,  
D<sub>6</sub> त च, D<sub>8</sub> यावद् (for तावद्) —<sup>d</sup>)  $\tilde{N}_3$  B<sub>1</sub> z ३ उपेक्षितम्  
(sic), V<sub>2</sub> D<sub>6</sub> उत्प्रेक्षितम्, B<sub>3</sub> आलक्षितम् (for अवे-  
क्षितम्) D<sub>4</sub> त्वया (sic) (for मया)

5 V<sub>1</sub> illeg for 5 (cf v l 2) —<sup>a</sup>) D<sub>4</sub> राक्षसीना  
 Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 4 6 10 11 निवेश (Ś<sub>1</sub> D<sub>1</sub> 4 10 °शा, D<sub>11</sub> शा)श्च,  
 Ñ<sub>1</sub> D<sub>2</sub> निवासाश्च, V<sub>2</sub> विनाशश्च, B<sub>3</sub> G<sub>2</sub> विज्ञेयेण, D<sub>3</sub>  
 विनाशाय, D<sub>8</sub> विशेष च, C<sub>m</sub> k t as in text (for विशेष-  
 पश्च) —<sup>b</sup>) Ñ<sub>1</sub> सुदुर्गम, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 6 7 9 निरीक्षिता,  
 B<sub>1</sub> 3 4 परीक्षिता (for अवेक्षिता) D<sub>11</sub> पुरीं चेमा निरीक्षणा  
 (corrupt) —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 6 तस्य, D<sub>2</sub> अद्य (for  
 अस्य) —<sup>d</sup>) D<sub>4</sub> प्रकारो (for प्रभावो) D<sub>11</sub> तु (for च)

6 V<sub>1</sub> illeg for 6 (cf v<sub>1</sub> 7) —<sup>a</sup>) D<sub>7</sub> १० यथा (for युक्त) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2-4</sub> 1० सेय (D<sub>3</sub> वीर्यं) सत्त्ववतो (D<sub>2</sub> ४ ता) मया, V<sub>2</sub> B सत्य सत्ववतो (B<sub>2</sub> °त्यमतवतो, B<sub>4</sub> °त्य सत्य वचो) मया, D<sub>1</sub> सत्वमुत्तमतो मया, D<sub>11</sub> सर्वसत्त्व-मतो मया —Ñ<sub>1</sub> illeg for 6°-r6 —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सीता, D<sub>1</sub> २ ४ 1१ भार्या (for भार्या) —<sup>d</sup>) Ś<sub>1</sub> पत्युर, D<sub>1</sub> ३ 1० भर्तुर (for पति) Ś<sub>1</sub> D<sub>1</sub> २ ४ 1० 1१ -काक्षिणी, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -लालया (for -काक्षिणीम्)

7  $\tilde{N}_1$  V1 illeg for 7 (cf v1 6 and 2 resp) V2 B1 2 4 om  $7^{ab} -^a$ )  $\tilde{N}_2$  D2 c अहम्, D1 सोहम् (for अहम्)  $-^c$ )  $\tilde{S}_1$  -पूर्वा, V2 B1 2 4 D3 T2 दुःखा (for दुःखा) G1 M3 दुःखार्ता (for दुःखस्य)  $-^d$ ) D11 महातम् (for न ह्यन्तम्) V2 B1 2 4 D1 4 11 T2 अधिगच्छति, D2 3 अनु (D3 उप) गच्छति (for अधिगच्छतीम्) G1 M3 दुःखस्यातमगच्छती

8 Ñ<sub>1</sub> V<sub>1</sub> illeg for 8 (cf v l 6 and 2 resp) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तु, D<sub>3</sub> च, T<sub>1 3</sub> M<sub>3</sub> [अ]पि (for हि) D<sub>7 9</sub> सनीम् (for इमा) S<sub>1</sub> D<sub>4 6 8 10</sub> T<sub>2</sub> G M<sub>2</sub> एव, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> एना, D<sub>1 2 7 9</sub> एना, D<sub>3</sub> दीना (for देवी) D<sub>11</sub> यद्ग्रह विपमासेव —<sup>b</sup>) D<sub>3</sub> शोकाभिहत- Ñ<sub>2</sub> B<sub>1</sub> D<sub>1-4</sub> T<sub>1 3</sub> G<sub>3</sub> -चेतस (for -चेतनाम्) —D<sub>5</sub> reads

गते हि मयि तत्रेयं राजपुत्री यशस्विनी ।  
 परित्राणमविन्दन्ती जानक्री जीवितं त्यजेत् ॥ ९  
 मया च स महाबाहुः पूर्णचन्द्रनिभाननः ।  
 समाश्वासयितुं न्याय्यः सीतादर्शनलालसः ॥ १०  
 निशाचरीणां प्रत्यक्षमक्षमं चाभिभाषणम् ।  
 कथं नु खलु कर्तव्यमिदं कृच्छ्रगतो ह्यहम् ॥ ११  
 अनेन रात्रिशेषेण यदि नाश्वास्यते मया ।  
 सर्वथा नास्ति संदेहः परित्यक्ष्यति जीवितम् ॥ १२

<sup>a</sup> in marg —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 3 दोष बहुमतं (sic), B<sub>2</sub> 4 D<sub>6</sub> 11 दोषो बहुमतो (for दोषवृत्तमन)

9  $\tilde{N}_1$  V<sub>1</sub> illeg for 9 (cf v l 6 and 2 resp) B<sub>1</sub>-3 om 9 —<sup>a</sup>) B<sub>4</sub> मयि च, G<sub>1</sub> तु मयि, Cg k t as in text (for हि मयि)  $\tilde{N}_2$  V- B<sub>4</sub> D<sub>6</sub> भद्रेय (for तत्रेय) —<sup>b</sup>) V<sub>2</sub> D<sub>4</sub> 6 11 तपस्विनी, B<sub>4</sub> मनस्विनी (for यशः) —<sup>c</sup>) B<sub>4</sub> अचिन्त्यती, D<sub>7</sub>-9 G<sub>1</sub> 2 अपश्यती, M<sub>1</sub> अजानती (for अविन्दन्ती) —<sup>d</sup>) B<sub>4</sub> जीवनं, G<sub>1</sub> दिव्यजीविन (hypm) (for जीवित)

10  $\tilde{N}_1$  V<sub>1</sub> illeg for 10 (cf v l 6 and 2 resp) —<sup>a</sup>)  $\tilde{S}_1$  D<sub>7</sub> 9 यथा (for मया)  $\tilde{S}_1$  D<sub>10</sub> transp च and स B<sub>4</sub> महायशः महाबाहु —<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> योग्य, V<sub>2</sub> D<sub>8</sub> M<sub>1</sub> युक्त, B D<sub>6</sub> शक्य, D<sub>4</sub> T<sub>3</sub> Cr न्याय्य, D<sub>11</sub> G<sub>2</sub> नार्थ (sic), Cv m g k t as in text (for न्याय्य) —<sup>d</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> काक्षित (for लालस)

11  $\tilde{N}_1$  V<sub>1</sub> illeg for 11 (cf v l 6 and 2 resp) —<sup>b</sup>) D<sub>4</sub> न क्षम (for अक्षम) D<sub>7</sub> 9 चाभिभाषितु (D<sub>6</sub> °त), T<sub>2</sub> चैव भाषण, Cm k t as in text (for चाभिभाषणम्)  $\tilde{S}_1$  D<sub>10</sub> न वक्तु प्रतिभाति मे,  $\tilde{N}_2$  D<sub>6</sub> न युक्त चाभिभाषित (D<sub>6</sub> °तिभाषण), V<sub>2</sub> समुक्त चापि भाषण, B<sub>3</sub> कथमस्याभिभाषण, D<sub>1</sub> 3 न क्षम प्र (D<sub>3</sub> चा) तिभाषण, D<sub>2</sub> न क्षम चाभिमर्षण, D<sub>11</sub> मया चास्याभिभाषण, T<sub>1</sub> 3 M<sub>3</sub> अनहं चापि भाषण —<sup>c</sup>) V<sub>2</sub> B<sub>3</sub> D<sub>3</sub> 4 6-9 तु (for नु) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 G<sub>2</sub> इति, Cm k t as in text (for इद)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> इति चिंतापरोभवत्

12  $\tilde{N}_1$  V<sub>1</sub> illeg for 12 (cf v l 6 and 2 resp) —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 [अ]ह्लावशेषेण (for रात्रिशेषे)  $\tilde{N}_2$  B<sub>3</sub> D<sub>6</sub> अस्मिन्काले तु कल्याणी —<sup>b</sup>) T<sub>2</sub> यदि नाश्वासयाम्यह —<sup>c</sup>) D<sub>3</sub> [अ]त्र (for [अ]न्ति) —<sup>d</sup>) B<sub>4</sub> परित्यजति.

13  $\tilde{N}_1$  V<sub>1</sub> illeg for 13 (cf v l 6 and 2 resp) —<sup>a</sup>) V<sub>2</sub> D<sub>7</sub> 9 T<sub>1</sub> 2 Ct तु, Cr k is in text (for च)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> मा पृच्छेत् (by transp) —<sup>b</sup>) D<sub>3</sub> त्वा, D<sub>8</sub> M<sub>1</sub> वा, Ct as in text (for मा) D<sub>2</sub> इति (for वच)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> किं मे काता (B<sub>3</sub> भार्या) व्रजीदिति —<sup>c</sup>) D<sub>11</sub>

रामश्च यदि पृच्छेन्मां किं मा सीताव्रवीद्वचः ।  
 किमहं तं प्रतिब्रूयाममंभाष्य सुमध्यमाम् ॥ १३  
 सीतासंदेशरहितं मामितस्त्वरया गतम् ।  
 निर्दहेदपि काकुत्स्थः क्रुद्धस्तीव्रेण चक्षुषा ॥ १४  
 यदि चेद्योजयिष्यामि भर्तारं रामकारणात् ।  
 व्यर्थमागमनं तस्य ससैन्यस्य भविष्यति ॥ १५  
 अन्तरं त्वहमासाद्य राक्षसीनामिह स्थितः ।  
 शनैराश्वासयिष्यामि संतापग्रहलामिमाम् ॥ १६

G 5 29 15  
 B 5 30 16  
 L 5 24 17

om त (subm)  $\tilde{S}_1$  D<sub>10</sub> प्रिय (for प्रति) —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>6</sub> अश्रुप्रेमा, V<sub>2</sub> अश्रुप्रेमा (hypm) (for अश्रुभाष्य)

14  $\tilde{N}_1$  illeg for 14 (cf v l 6)  $\tilde{N}_2$  V B D<sub>6</sub> transp 14 and 15 —<sup>b</sup>) V<sub>2</sub> B D<sub>6</sub> तरसा, D<sub>4</sub> स्वरित (for त्वरया) —<sup>c</sup>)  $\tilde{S}_1$  क्रूरस्, D<sub>7</sub> 9 क्रोध- (for क्रुद्धस्)  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> 10 M<sub>1</sub> तीक्ष्णेन, D<sub>11</sub> तिरमेन, (for तीव्रेण) D<sub>1</sub> क्रुद्धस्तिमितचक्षुषा, D<sub>2</sub> 4 क्रुद्धस्तिरधेन चक्षुषा, D<sub>3</sub> क्रोधदीप्तेन चक्षुषा, D<sub>8</sub> कुपितस्तीक्ष्णचक्षुषा —After 14,  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>1</sub>-4 6 10 11 ins

630\* यद्यनाश्वास्य यास्यामि संतापग्रहलामिमाम् ।  
 प्राप्तदोषो भविष्यामि दोषश्चाभाषणे महान् ।

[(1 1) D<sub>1</sub> यदा (for यदि)  $\tilde{S}_1$  D<sub>1</sub> नाश्वास्य (for [अ]-नाश्वास्य)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 गच्छामि (for यास्यामि)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 शोकेनाभिप्र (D<sub>1</sub> 2 11 °नि) पीडिता (for the post half) —(1 2)  $\tilde{S}_1$  D<sub>10</sub> प्रायो दोषी (for प्राप्तदोषो)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 [अ]कथने (for [अ]भाषणे) B<sub>2</sub> मम (for मत्वा) B<sub>3</sub> राममुग्रीव्यो पुर (for the post half) ]

15  $\tilde{N}_1$  illeg for 15 (cf v l 6)  $\tilde{N}_2$  V B D<sub>6</sub> transp 14 and 15 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 नाम गमिष्यामि,  $\tilde{N}_2$  V B D<sub>6</sub> चो (V<sub>2</sub> B<sub>1</sub> 2 चो) द्वेजयि°, D<sub>3</sub> 11 वा योजयि°, D<sub>4</sub> 7-9 M<sub>2</sub> Ch t चोद्योजयि°, T<sub>1</sub> 3 चोद्योजयि°, G<sub>2</sub> 3 M<sub>1</sub> 3 Cr m चोद्योजयि° (for चोद्योजयिष्यामि) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3 हर्तारं, D<sub>11</sub> कर्पीन्द्र, M<sub>1</sub> सुग्रीव, Cm g k t as in text (for भर्तारं) D<sub>1</sub> राममतिक्राव (for रामकारणात्)  $\tilde{N}_2$  V B D<sub>6</sub> राम पन्ननिभे (B<sub>4</sub> °दले) क्षण —<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> कृथागमनमित्येय तस्य राज्ञो भविष्यति

16  $\tilde{N}_1$  illeg for 16 (cf v l 6) —<sup>a</sup>)  $\tilde{S}_1$  अनन्त (for अन्तर) B<sub>4</sub> [इ]दम् (for [अ]हम्)  $\tilde{S}_1$  D<sub>1</sub> 10 च समासाद्य (for त्वहमा°) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> I<sub>2</sub> अह स्थित, B<sub>4</sub> इतश्चिर, D<sub>2</sub> इहाम्भित, D<sub>7</sub> G<sub>3</sub> अवस्थित (for इह स्थित) —<sup>c</sup>) V B<sub>1</sub> 2 अनेन, B<sub>3</sub> कथम्, B<sub>4</sub> एनाम् (for शनैर्) D<sub>7</sub> 9 शनराश्वासयाम्यद्य —<sup>d</sup>) D<sub>5</sub> निवाम- (for संताप)  $\tilde{N}_2$  V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> शोकेना (B<sub>3</sub> °नो) प (B<sub>4</sub> °भि, D<sub>6</sub> °थ) हतेन्द्रिया, V<sub>2</sub> शोकेन विहितेक्षणा, B<sub>1</sub> 2 शोकेनापि हितेन्द्रिया

G 5 29 16  
B 5 30 17  
L 5 24 18

अहं ह्यतितनुश्चैव वानश्च विशेषतः ।  
वाचं चोदाहरिष्यामि मानुषीमिह संस्कृताम् ॥ १७  
यदि वाचं प्रदास्यामि द्विजातिरिव संस्कृताम् ।  
गवणं मन्यमाना मां मीता भीता भविष्यति ॥ १८  
अवश्यमेव वक्तव्यं मानुषं वाक्यमर्थवत् ।  
मया मान्तरयितुं शक्या नान्यथेयमनिन्दिता ॥ १९  
सेयमालोक्य मे रूपं जानकी भाषितं तथा ।  
रक्षोभिस्त्वामिता पूर्वं भूयस्त्वामं गमिष्यति ॥ २०

17 °) D5 9 M3 नु (for हि) N2 विदितस, V B D2 6 11 [अ]विदितस, D3 [अ]वितनुश्च (sic), T2 [अ] तपतमश्च (for [अ]तितनुश्च) N2 D6 तत्र (for च) —N2 V B D6 om 17<sup>ad</sup> —°) D4 वाचा (for वाच) D1 4 न (for च) S1 N1 D1-4 10 11 [उ]दीरयिष्यामि (for [उ]दाहरि°) —D4 om (hapl ?) 17<sup>d</sup>-18<sup>a</sup> —<sup>d</sup>) S1 N1 D1 2 10 11 एव, D3 5 T2 इव (for इह) S1 D2 10 मस्कृता Cm g k t as in text (for मस्कृताम्)

18 D4 om 18<sup>a</sup> (cf v l 17) D2 6 G2 om (hapl) 18<sup>ab</sup> —<sup>a</sup>) S1 N1 वा नाभिवास्यामि, N2 V B D6 वाच वदिष्यामि, D1 10 वाचाभिवास्यामि, D3 11 चेनाभिधास्यामि (for वाच प्रदास्यामि) —N1 illeg for 18<sup>b</sup>-19<sup>b</sup> —<sup>b</sup>) B3 D11 द्विजातिमे (D11 °मि)व (for द्विजानिरिव) D3 मस्कृत, D4 मस्कृता (for मस्कृताम्) S1 D1 10 मत्ताप-वदुलामि (D1 °ला त्रि)मा —After 18<sup>ab</sup>, N2 V B1-3 D6 read 20<sup>ab</sup> —°) V2 B3 D8 10 G2 3 मन्यमाना मा (B3 हि), D4 बहुमन्याना —<sup>d</sup>) N2 V B D6 पुनस्त्वाम गमिष्यति —After 18, D5 8 F1 3 G2 3 M3 ins

631\* वानरस्य विशेषेण कथं स्यादभिभाषणम् ।

19 N1 illeg for 19<sup>ab</sup> (cf v l 18) N2 V B1-3 D6 om 19 —<sup>a</sup>) D3 अदृश्यम् (for अवश्यम्) D2 M2 एव (for एव) S1 D1 4 10 11 वदता, D5 12 कर्तव्य (for वक्तव्य) —<sup>b</sup>) S1 D10 मानुष्य (for °प) —<sup>d</sup>) B4 [अ] न्यथेयम्, D4 [अ]न्येनैवम् (for [अ]न्यथेयम्)

20 N2 V B1-3 D6 read 20<sup>ab</sup> after 18<sup>ab</sup> —<sup>a</sup>) D1 11 अन्यथा (for सेयम्) N2 V B1-3 D6 आलक्ष्य रूप च —<sup>b</sup>) N2 V B1-3 D6 च मे, B4 D5 यथा, D4 मया, T2 G2 तद्वा, M1 तत (for तथा) —N2 V B1-3 D6 om 20<sup>ad</sup> —°) D1 नून (for पूर्व) —N1 illeg for 20<sup>d</sup>-21 —<sup>d</sup>) B4 D6 पुनस्, D1 भयात् (for भूयस्) D7 9 उपेक्ष्यति (for गमिष्यति)

21 N1 illeg for 21 (cf v l 20) S1 D10 om 21<sup>ab</sup> —<sup>b</sup>) D2 श्रुत्वा (for कुर्यान्) D1 2 4 11 तपस्विनी (for मन°) —°) S1 D2-4 10 11 जानीते हि, N2 V B D6 विजानती, D1 जानकी हि, D7-9 जानाना मा, G1 ज्ञानमाना,

ततो जातपरित्रासा गच्छं कुर्यान्मनस्विनी ।  
जानमाना विशालाक्षी रावणं कामरूपिणम् ॥ २१  
सीतया च कृते गच्छे सहमा राक्षसीगणः ।  
नानाप्रहरणो घोरः समेयादन्तकोपमः ॥ २२  
ततो मां संपरिक्षिप्य सर्वतो विकृताननाः ।  
वधे च ग्रहणे चैव कुर्युर्यत्नं यथावलम् ॥ २३  
तं मां शाखाः प्रशाखाश्च स्फुन्धाश्चोत्तमशाखिनाम् ।  
दृष्ट्वा विपरिधावन्तं भवेयुर्मयजङ्किताः ॥ २४

Cr m g k t as in text (for जानमाना) —<sup>d</sup>) B4 वानर, T1 गच्छम् (for रावण) Cg Cm जानमाना मन्त्राना ।, Cg k जानमाना जानाना (Ck °नानेति यावत्) (Cg सुमातम आपं) °

22 °) S1 N1 मीनाया (for सीतया) S1 N1 D3 10 हि (for च) D11 सर्व (sic) (for गच्छे) —<sup>b</sup>) D11 रक्षणीगण (for राक्षसीगण°) —°) D1 -प्रहरणं (for -प्रहरणो) S1 D10 -प्रहरणा घोरा, V B1 2 4 -प्रहरणैर्घोरं, D2 4 11 G2 M1 -प्रहरणोपेतो (for -प्रहरणो घोर) —N1 illeg for 22<sup>d</sup>-26<sup>b</sup> —<sup>d</sup>) S1 D10 समप्रा अतकोपम (S1 °मा) (sic), N2 V B D2-4 6 11 मामुपेयात् (B3 °पति न) सगय

23 N1 illeg for 23 (cf v l 22) —<sup>a</sup>) D1 4 ताश्च (for ततो) B1 4 मे (for मा) S1 D10 ताश्च मा संपरिक्षाय, V1 B2 ततो मे परिस्रक्षिप्य, D2 तास्तु मां वीक्ष्य तिष्ठत, D11 ताश्च मा स्वेपु पृच्छति. —<sup>b</sup>) S1 D10 सर्वाश्च, B1 सर्वान्ना D4 विकृतानना, M2 °न (for विकृतानना) —After 23<sup>ab</sup>, D2 4 11 ins

632\* अनेनोद्वेजितेत्येव तत कुर्यु पराक्रमम् ।

[D4 [अ]पि (for [उ]ति) ]

—°) B D2 4 6 11 वा (for first च) D5 प्रहरणे (for च ग्रहणे) N2 V B D2 4 6 वापि (for चैव) —<sup>d</sup>) N2 V B2 4 D6 यत्न कुर्युर् (by transp), B1 यत्न कुर्यात्, M3 कुर्यात्त (for कुर्युर्यत्न) S1 D1 5 7 9 11 महापल (D7 9 °ला) D8 तथा बल (for यथावलम्) B3 यत्न कुर्यात् सगय

24 N1 illeg for 24 (cf v l 22) —<sup>a</sup>) S1 N2 V B D2 6 10 तत, D1 3 4 ता मां, D8 G2 M1 3 गृह्य, D11 तासा (sic), Ct as in text (for त मा) B3 D1 3 5-7 11 T3 G1 शाखा- (G1 °खा), Ch.t as in text (for शाखा) D3 -प्रशाखासु (for °खाश्च) —D4 om 24<sup>acd</sup> —<sup>b</sup>) B4 स्कंध च, D3 स्कंधेषु (for स्कंधाश्च) D11 [उ]त्तर- (for [उ]त्तम-) D8 -शामिन D10 स्फुन्धाश्चोत्तमशाखिना —°) N2 V B D1 2 8 डीघ्र (for दृष्ट्वा) S1 मामभिधावत, B2 D1 परिचिदावत (D1 °ति), D7-9 Ch.t च परिधावत, Cr g as in text (for विपरिधावन्तं) —<sup>d</sup>) D7 9 Ck परि-

मम रूपं च संप्रेक्ष्य वनं विचरतो महत् ।  
 राक्षस्यो भयवित्रस्ता भवेयुर्विकृताननाः ॥ २५  
 ततः कुर्युः समाह्वानं राक्षस्यो रक्षसामपि ।  
 राक्षसेन्द्रनियुक्तानां राक्षसेन्द्रनिवेशने ॥ २६  
 ते शूलशरनिस्त्रिशविविधायुधपाणयः ।  
 आपतेयुर्विमर्देऽस्मिन्वेगेनोद्विग्नकारिणः ॥ २७  
 संकुद्वस्तेस्तु परितो विधमन्नक्षसां वलम् ।

शक्रुयां न तु संप्राप्तुं परं पारं महोदधेः ॥ २८  
 मां वा गृहीयुराप्तुं ब्रह्मः शीघ्रकाणिः ।  
 स्यादियं चागृहीतार्था मम च ग्रहणं भवेत् ॥ २९  
 हिंसाभिरुचयो हिंस्युरिमां वा जनकात्मजाम् ।  
 विपन्नं स्यात्ततः कार्यं रामसुग्रीवयोरिदम् ॥ ३०  
 उद्देशे नष्टमार्गेऽस्मिन्नाशसैः परिवारिते ।  
 सागरेण परिक्षिप्ते गुप्ते वसति जानकी ॥ ३१

G 5 29  
 B 5 30.3  
 L 5 24 3

11 s बहु- (for भय-) N2 V B D1 2 6 यदा (D1 2 °टि)  
 प्राप्तु न (B1 °सुम) शक्रुयु

25 N1 illeg for 25 (cf v l 22) N2 V B D6  
 om 25 —<sup>a</sup>) S1 D10 स्वसदृश, D2 च त दृष्टु, D3 च  
 सचिह्न, D11 च सदृश (for च संप्रेक्ष्य) —<sup>b</sup>) S1 D1-5 7-11  
 G2 M3 वने (for वन) D1 2 4 11 च चरित, D3 विचरित  
 (for °रतो) D5 हरे (for महत्) M1 वचन वदतो महत्  
 —<sup>c</sup>) S1 D1 3 10 सन्नस्ता, Ct as in text (for वित्रस्ता)  
 —D5 reads <sup>a</sup> in marg —<sup>d</sup>) D7-9 विकृतस्वरा

26 N1 illeg for 26<sup>ab</sup> (cf v l 22) —<sup>a</sup>) N2 V1  
 B1 2 4 D6 तदा (for तत) B3 समाह्वान तदा कुर्यु —<sup>b</sup>)  
 D1 राक्षसान् (for रक्षसाम्) N2 V B D2 4 6 रक्षसा  
 भीमकर्मणा —<sup>c</sup>) N2 V B D6 राक्षसाना (for राक्षसेन्द्र-)  
 B1 निवेशन, B3 महाशला (for -निवेशने) D2 11 मम  
 सप्रति धावता (D11 शासने), D4 मम प्रतिमशासने

27 N1 illeg for 27-28<sup>b</sup> —<sup>a</sup>) N2 V B2-4 D6  
 शक्ति (for शूल-) B3 शूल, D1 2 T2 वर, D2 4 G3  
 M3 -शक्ति- (for शर-) B1 राक्षसा मा (for शूलशर-)  
 B4 D4 निस्त्रिंश (for -निस्त्रिंश-) —S1 D10 transp  
<sup>b</sup> and <sup>d</sup> —After 27<sup>ab</sup>, B1 ins

633\* ग्रहणे वा वधे वापि यत्नं कुर्युर्महाशला ।  
 —D1 om 27<sup>cd</sup> —<sup>c</sup>) V2 प्रापतेयुर् (for भा°) —<sup>d</sup>)  
 D5 7 9 T Ct [ उ ] द्वेग, Cr m g as in text (for [ उ ] द्विग)  
 Cr m g as in text, Ct कारणात् (for कारिण) S1 D10  
 प्रापतोमरधारिण, N2 V B1-3 D6 वेगिता विघ्नकारिण,  
 B4 भविता विघ्नकारक, D2-4 वेगेना (D3 °न) विघ्नकारिण,  
 D11 विगणाग्रहणारिण

28 N1 illeg for 28<sup>ab</sup> (cf v l 27) V1 om  
 (hapl) 28-29<sup>b</sup> N2 V2 B1 2 3 (om 28<sup>ca</sup>) D6 read  
 28 (including star passage) before 34 —<sup>a</sup>) D7-9  
 G2 M2 3 Cg सन्दृष्ट, 12 सन्दृष्ट, G2 सन्दृष्ट (for  
 सकुद्वष्ट) S1 D 0 तेषु रक्ष सु, M1 ते परितो (for तैस्तु  
 परितो) B4 D11 सन्दृष्टैस्तु रक्षोभि, D1 4 सकुद्वष्टैस्तु  
 रक्षोभिर्, D2 सन्दृष्टैस्तु सुरक्षोभिर्, D3 सप्रमर्कैश्च रक्षोभिर्,  
 G1 सकुद्वष्टैस्तु परितो —<sup>b</sup>) S1 विदलन्, D7-9 विधमे.

D10 विदमन्, Cg as in text (for विधमन्) S1 D1-5  
 7-9 11 G1 M2 राक्षस, D 0 राक्षसी, Cg as in text  
 (for रक्षसा) —For 28<sup>ab</sup>, N2 V2 B1-3 D6 subst,  
 while B4 ins after 33

634\* समृद्धस्त्वतिवेगेन विधमेय निशाचरान् ।

[ B1 मरुदस्त्वनि-, B2 मरुदस्त्वह, B3 सवध्य चानि-, B4  
 समृद्धमपि (for समृद्धस्त्वनि-) B1 विधमेय (for विधमेय)  
 B4 निशाचर ]

—P3 om 28<sup>c</sup>-29<sup>b</sup> D8 om 28<sup>cd</sup> —<sup>c</sup>) D1 शक्रुया  
 (sic) (for शक्रुया) N1 illeg, D4 तु न (by transp)  
 (for न तु) B1 त प्राप्तु, B2 तत्प्राप्तु, T2 सप्राप्य (for  
 सप्राप्तु) S1 नियत प्राप्तु B4 शक्रुयाम कथ प्राप्तु —<sup>d</sup>) D6  
 परे पात्रे (for पर पार)

29 N2 V B1-3 om 29<sup>ab</sup> (for V1 B3 cf v l 28)  
 D6 om 29-30<sup>b</sup> —<sup>a</sup>) B4 जगुर् (for गृहीयुर्)  
 S1 राक्षस्य (sic), N1 D5 7 9 आरुत्य, D2 10 आरुत्य  
 (for आरुत्य) D1 मा गृहीयुर्मयाङ्गुय (sic) —<sup>b</sup>) D1 3 4 11  
 -चारिण (for -कारिण) —<sup>c</sup>) N1 B4 D1 4 10 निगृहीतार्था  
 (B4 °ता वा), N2 V1 B3 चा (B3 वा) गृहीतात्मा, V2 B1 2  
 D2 3 11 वा गृहीतार्था, T2 G2 च गृही°, G1 चाक्रुतार्था हि,  
 Cr m g k t as in text (for चागृहीतार्था) —<sup>d</sup>) B D2  
 वा, D3 [ अ ] पि (for च) V B1 2 कृत (for भवेत्)

30 D6 om 30<sup>ab</sup> (cf v l 29) N1 illeg for 30<sup>a</sup>  
 —<sup>a</sup>) S1 अतिदुष्टाश्च मा, V B1 2 D1-4 11 हिंसारुचित्वान्मा,  
 B3 हिंसारुचिरमा, B4 हिंसाशीलाश्च मा, D10 अभिक्रुद्धाश्च मा  
 (for हिंसाभिरुचयो) —<sup>b</sup>) V2 अथ (for इमा) S1 B1  
 D10 च (for वा) —<sup>c</sup>) B3 तदा, D1 कृतं, D2 अत,  
 D10 तु तत् (for तत) D10 कर्म (for कार्य).

31 V1 om 31 N1 illeg for 31<sup>ab</sup> G2 transp  
 31<sup>ab</sup> and 31<sup>cd</sup> —<sup>a</sup>) S1 D10 प्रदेजे, B4 विदेजे, Cv as  
 in text (for उद्देशे) B4 न तु (for नष्ट) S1 D10 च  
 (for स्रिमन्) —D4 om (hapl) from राक्षेन in <sup>b</sup> up  
 to स्रिमन् in 635\* —<sup>b</sup>) D11 परिवारिते (for °वारिते)  
 —For 31<sup>ab</sup>, D2 subst, while D4 in ins after 31<sup>ab</sup>

635\* देजे सुरे दुर्गेऽस्मिन्नाशस्तेन्द्रानिरक्षिते ।

G 5 29 26  
B 5 30 32  
L 5 24 32

विशस्ते वा गृहीते वा रक्षोभिर्मयि संयुगे ।  
नान्यं पश्यामि रामस्य सहायं कार्यमाधने ॥ ३२  
विमृशंश्च न पश्यामि यो हते मयि वानरः ।  
शतयोजनविस्तीर्णं लङ्घयेत् महोदधिम् ॥ ३३  
कामं हन्तुं समर्थोऽस्मि सहस्राण्यपि रक्षसाम् ।  
न तु शक्यामि संप्राप्तुं परं पारं महोदधेः ॥ ३४  
असत्यानि च युद्धानि संशयो मे न रोचते ।

—<sup>d</sup>) Ś1 D10 दुर्गे (for गुप्ते) —For 31, Ñ2 V2 B1-3 D6 subst and read after 33

636\* देशे दुर्गे सुदूरे च सागरेणाभिमृते ।  
गुप्ते वसति वैदेही राक्षसेन्द्राभिरक्षिते ।

[ (1 1) Cf 635\* B2 च दूरे (for सुदूरे) B1 ३ दूरे च दुर्ग (for दुर्ग सुदूरे) B3 D6 [अ]भिमृत् (sic) (for 'ने) —(1 2) B2 राक्षसेण (for 'ने-द्र) V2 [अ]भिमृते, B3 'ता, D6 'त (for [अ]भिरक्षिते) ]

32 <sup>a</sup>) Ś1 D10 विशस्ते, B4 D2 विनष्टे, D1 विहते, Cr g k t as in text (for विशस्ते) —<sup>b</sup>) Ś1 D10 क्षोभिते (for रक्षोभिर्) —T2 om 32<sup>cd</sup> —<sup>c</sup>) B (ed) नाश (for नान्य) —<sup>d</sup>) D4 11 सहाय, G2 M3 साहाय्य (for सहाय) D8 कर्म (for कार्य-) —For 32, V B1-3 subst, while Ñ2 D6 subst 1 1 only for 32<sup>ab</sup>

637\* हते वापि गृहीते वा मयि कुट्टेर्निशाचरै ।  
नान्य वीक्षेत वैदेही रामस्य चरमीदृशम् ।

[ (1 1) B3 निगृहिते (for [अ]पि गृहिते) —(1 2) B3 नान्यो वीक्षेत वैदेही रामस्य महिषीमिह ]

33 <sup>a</sup>) Ñ1 illeg for विमृशश्च न Ñ2 V1 B1 ३ 4 D6 10 विमृश्य, B2 विमृष्टान् (sic), Cr g as in text (for विमृशश्च) Ś1 D1-4 10 11 नेत्र, V2 B2 न च (by transp) (for च न) —<sup>b</sup>) B4 त हते, D2 स्वाहते (for यो हते) B4 वानर, D2 'रे (for 'र) —<sup>d</sup>) V2 B2 D1 11 लवयेच्च, B1 4 लवयेद्यो, B3 विलवयेद्यो, D2 लवयित्वा, D5 लवयेत्त (for लङ्घयेत्) —After 33, Ñ2 V2 B1-3 D6 read 636\*, while B4 ins 634\*

34 Before 34, Ñ2 V2 B1 २ ३ (om 28<sup>cd</sup>) D6 read 28 (including star passage) V1 B2-4 transp 34<sup>ab</sup> and 34<sup>cd</sup> —<sup>a</sup>) B3 तदा (for काम) D10 हतुं (for हन्तु) G2 [S]ह (for Sस्मि) D5 विमृशन्निति न पश्यामि (sic) —<sup>b</sup>) Ś1 D10 11 महत्वाण्येव, D8 सहस्रमपि (for महत्वाण्यपि) —Ñ1 illeg for 31<sup>c</sup> - 40<sup>b</sup> —<sup>c</sup>) V1 illeg up to स D3 ननु, M1 न हि, Ct as in text (for न तु) D2 ३ शक्यामि (sic), D5 पश्यामि (for शक्यामि) D7-9 [अ]ह प्राप्तु (for संप्राप्तु) B2 शकुया न तु तत्प्राप्तु, B3 शकुयामुत्तम प्राप्तु, B4 शकुया च तत् प्राप्तु —<sup>d</sup>) Ś1

कथ निःसंग्यं कार्यं कुर्यात्प्राज्ञः ससंग्यम् ॥ ३५  
एष दोषो महान्हि स्यान्मम सीताभिभाषणे ।  
प्राणत्यागश्च वैदेह्या भवेदनभिभाषणे ॥ ३६  
भूताश्चार्था विनश्यन्ति देशकालविरोधिताः ।  
विक्रवं दूतमागाद्य तमः सूर्योदये यथा ॥ ३७  
अर्थानर्थान्तरे बुद्धिनिश्चितापि न गोभते ।  
वातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८

पार (for पर) —For 34<sup>cd</sup>, Ñ2 V2 B1 D6 subst, while V1 B2-4 ins after 34<sup>ab</sup>

638\* एव तु सुमहत्कार्यं विनश्येत्तत्र सशय ।

[ B1 च, B3 तत् (for तु) ]

35 Ñ1 illeg for 35 (cf. v l 34) —<sup>a</sup>) Ñ2 V B D6 M1 अनित्यानि, D11 अयमानि (for अमत्यानि) V हि (for च) Ś1 D10 मशयोपि हि युद्धेषु —<sup>c</sup>) V2 D3 11 कश्चिन्, B3 D1 कथ (for कश्च) T2 ३ G1 M2 Cm k नि-सशय, Cr g t as in text (for 'य) D11 G2 कुर्यात् (for कार्य) Ñ2 V B1-3 D6 नि मशये कार्ये —<sup>d</sup>) B3 कुर्यां, G2 कार्य (for कुर्यात्) Ñ2 V B2 D6 कार्य (for प्राज्ञ) D10 transp कुर्यात् and प्राज्ञ V2 न सशय, T2 G1 ३ M2 'य, Cm g t as in text (for समशयम्) B1 ३ कार्यमशय D11 प्राज्ञ कार्यं न सशय

36 Ñ1 illeg for 36 (cf v l 34) G1 ३ M3 transp. 36<sup>ab</sup> and 36<sup>cd</sup> —<sup>a</sup>) B1 D3 एव (for एव) Ñ2 V B D6 मे (for हि) —<sup>b</sup>) D1 -[अ]वि- (for -[अ]भि-) Ñ2 V B D6 सीतानमभिभाषणे —Ñ2 V B1-3 D6 om 36<sup>c</sup> - 39, M1 2 om (hapl) 36<sup>cd</sup> —<sup>c</sup>) Ś1 B4 D2 ४ १० ११ तु, D1 [अ]द्य (for च) —<sup>d</sup>) T3 एवाभिभाषणे (for अनभि<sup>o</sup>)

37 Ñ1 illeg for 37 (cf v l 34) Ñ2 V B1-3 D6 om 37 (cf v l 36) = 5 2 37 —<sup>a</sup>) Ś1 B4 D1-4 10 11 मतोप्यर्था, G1 भूतार्थाश्च, Cr m g as in text (for भूता-शार्था) D7-9 I1 विरुध्यति (T1 'ते), T3 M1 विपद्यते, Cr m g as in text (for विनश्यन्ति) —<sup>b</sup>) Ś1 D10 -विरो-धत, D3 ४ 'न, Cr m g as in text (for -विरोधिता<sup>o</sup>) —<sup>c</sup>) G3 नूनम्, Cr m g as in text (for दूतम्)

38 Ñ1 illeg for 38 (cf v l 34) Ñ2 V B1-3 D6 om 38 (cf v l 36) = 5 2 38 —<sup>a</sup>) Ś1 (marg also) अर्थान्तत्वातरे, D10 अर्थान्त्वार्थान्तरे, D11 अर्थदिव्यातरे (sic) (for अर्थानर्थान्तरे) D1 वापि (for बुद्धिर्) —<sup>b</sup>) G3 हि (for [अ]पि) Ś1 B4 D1 २ ४ १० ११ नीता चा (Ś1 'ताव, D1 २ ४ 'ता वा)पि, Cm g as in text (for निश्चितापि) —<sup>c</sup>) B4 D4 शातयति, D2 11 पानयति (for घानयन्ति) D3 11 om हि (subm)



नैनामुद्वेजयिष्यामि तद्वन्धुगतमानसाम् ॥ ४१  
 इक्ष्वाकूणां वरिष्ठस्य रामस्य विदितात्मनः ।  
 शुभानि धर्मयुक्तानि वचनानि समर्पयन् ॥ ४२  
 श्रावयिष्यामि सर्वाणि मधुरां प्रब्रुवन्निगम् ।  
 श्रद्धास्यति यथा हीयं तथा सर्वं सनादधे ॥ ४३

— $\tilde{N}_1$  illeg for  $41^{cd} -^c$ )  $S_1 D_{10}$  नंनाम्, Cr g as in text (for नंनाम् — $^d$ )  $S_1 D_{1-3} 4 10 11$  त सवै- ( $D_{11}$   $^v$ ),  $\tilde{N}_2 D_6$  म्वरु- , V B G<sub>3</sub> तद्दृढि (V<sub>2</sub>  $^d$ ढि), C v r g t as in text (for तद्द्वनु-)  $S_1 \tilde{D}_{10} 11 G_3$  मानस (sic), D<sub>579</sub> Ct चेतना, C v r g as in text (for -मानसाम्) T<sub>3</sub> तद्दधुमनुशोचतीं

42 For 42<sup>a</sup>-43,  $\tilde{N}_3$  V B1-1 D6 subst 61r\* —After 42<sup>a</sup>, B4 repeats 40<sup>c</sup> - 41<sup>b</sup> (including star passage) —B4 om 42<sup>c</sup><sup>d</sup> —<sup>c</sup>) D9 सूक्तानि (for -युक्तानि) —<sup>d</sup>) Śi D3 4 10 समयेयन्, 72 प्रकर्षयन्, Ch. t as in text (for सम्पर्षयन्)

43 °) T<sub>1</sub> 1 G<sub>2</sub> मधुर ( for सर्वाणि ) —<sup>b</sup>) G<sub>2</sub> सर्वाणि ( for मधुरा ) M<sub>2</sub> गिरा ( for गिरम् ) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 मधुर मधुराक्षर, D<sub>5</sub> मधुर प्रामुख्यन्धिर, G<sub>1</sub> ३ मधुराज्ञा ( G<sub>3</sub> °याँ ) ध्रुवन्धिरम् —Ñ<sub>1</sub> illeg from 43<sup>u</sup> up to 5 30 7 —<sup>c</sup>) B<sub>4</sub> चैय, D<sub>7</sub> १ सीता, D<sub>10</sub> चैव ( for हीय ) —<sup>d</sup>) M<sub>1</sub> सर्वान्, Cl. t as in text ( for सर्वं ) B<sub>4</sub> वदाम्यह, D<sub>1</sub> यथा पदे ( for ममादधे ) D<sub>1</sub> सप्रिधास्याम्यह तथा —For 42-43, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> subst, while S<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 ins after 43

641\* पति हि परिशृण्वन्ती राममक्लिष्टकारिणम् ।  
पश्यन्ती चाग्रतः साध्वी नोद्वेग मे गमिष्यति ।

[ (1 1) D<sub>1</sub> ष्व (for पति) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> च (for लि)  
B<sub>1</sub> ३ परिगृह्णी (for शृण्वन्ती) S<sub>1</sub> D<sub>1-4</sub> 10 11 विरच्य पुनर्पथ  
(for the post half) —After 1 1, S<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11  
ins

641 (A)\* न्यक्त पञ्चपञ्चाशत् प्रहृष्टहृदया भवेत् ।

[ S<sub>1</sub> व्यर्थ (for व्यक्त) D<sub>1</sub> -विश्राय सी ]

—D: cont

641 (B)\* एव नार्तेयनो महा रघुवशविवर्धनम् ।

—D<sub>10</sub> om 1 2 —(1 2) Ś<sub>1</sub> चायना (for चायन) Ś<sub>1</sub>  
D<sub>2</sub> 11 व्यक्ति, D<sub>1</sub> 3 व्यक्त D<sub>4</sub> नित्य (for साधरी) N<sub>2</sub> D<sub>6</sub> मे  
(for मे) B<sub>3</sub> भविष्यति, B<sub>4</sub> भवि<sup>०</sup> (for गति<sup>०</sup>) Ś<sub>1</sub> D<sub>1</sub>—4 11  
नेद्विना मे(D<sub>1</sub> तु) भवि(D<sub>11</sub> नवि)ष्यति (for the post half)  
—Thereafter, B<sub>2</sub> cont 640\*

[ 221 ]

|   |   |    |   |
|---|---|----|---|
| G | 5 | 29 |   |
| B | 5 | 30 | 4 |
| L | 5 | 24 | 4 |



G 5 29 0  
B 5 30 44  
L 5 24 46

इति स बहुविधं महानुभावो  
जगतिपतेः प्रमदामवेक्षमाणः ।

मधुरमवितथं जगाद वाक्यं  
द्रुमविटपान्तरमास्थितो हनूमान् ॥ ४४

इति श्रीरामायणे सुन्दरकाण्डे अष्टाविंशः सर्गः ॥ २८ ॥

२९

एवं बहुविधां चिन्तां चिन्तयित्वा महाकपिः ।  
संश्रवे मधुरं वाक्यं वेदेह्या व्याजहार ह ॥ १

राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पुण्यशीलो महाकीर्तिकुजरासीन्महायशः ।  
चक्रवर्तिकुले जातः पुरंदरसमो बले ॥ २

44  $\tilde{N}_1$  illeg for 44 (cf v l 43) —<sup>a</sup>) V<sub>2</sub> D<sub>0</sub> om स B<sub>1</sub> बहुविध, B<sub>2</sub> पवनसुतो, D<sub>1</sub> स बहुविमृश्य (for स बहुविध) T<sub>2</sub> महाप्रभावो (for °नुभावो) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 मनुजपते,  $\tilde{N}_2$  V B D<sub>6</sub> छत्रगवर, Cr m g k t as in text (for जगतिपते) D<sub>4</sub> प्रसादम् (for प्रमदाम्)  $\tilde{S}_1$  B<sub>4</sub> D<sub>1</sub> 3-6 8 T<sub>3</sub> अवेक्षमाण —<sup>c</sup>), T<sub>3</sub> Cr जगाम, Cv m g as in text (for जगात्) —<sup>d</sup>) D<sub>3</sub> G<sub>3</sub> आश्रितो (for आस्थितो)  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> -विटपात(B<sub>4</sub> °पोद, D<sub>6</sub> °पोत्त)रसस्थितो  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 महात्मा (for हनूमान्)  $\text{ॐ}$  Cm जगतिपतेरिति दीर्घाभाव आर्ष १, So also Cr g k t  $\text{ॐ}$

Colophon —Sarga name  $\tilde{S}_1$  D<sub>2</sub> 4 11 हनुमद्विकल्प,  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> हनुमद्विचारण, V<sub>2</sub> हनूमद्विचार, D<sub>1</sub> 3 सीता-सभापण प्रति हनुमचिता(D<sub>3</sub> °द्वितर्को), D<sub>10</sub> लकापवर्णि हनुमद्विकल्पो —Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11 om,  $\tilde{S}_1$  26,  $\tilde{N}_2$  B<sub>1</sub> 2 D<sub>6</sub> M<sub>2</sub> 29, V<sub>1</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 30, V<sub>2</sub> 20, B<sub>3</sub> 28 (as in text), B<sub>4</sub> D<sub>3</sub> 31 —After colophon, D<sub>2</sub> concludes with राम, G with श्रीरामाय नम

29

$\tilde{N}_1$  illeg for Sarga 29 (cf v l 5 28 43) M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>)  $\tilde{S}_1$  V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 11 एतद्, B<sub>1</sub> 3 स तद् (for एव)  $\tilde{S}_1$  D<sub>1</sub> 3 10 11 बहुविध चित्र,  $\tilde{N}_2$  V B D<sub>2</sub> 4 6 बहुविचित्रार्थ (for °विधा चिन्ता) —<sup>b</sup>) T<sub>2</sub> चितयानो, Ct as in text D<sub>2</sub> 3 11 स(D<sub>2</sub> [अ]व) वानर, D<sub>7</sub> 9 °मति (for महा-कपि)  $\tilde{S}_1$  D<sub>1</sub> 4 10 चितयामास वानर —After 1<sup>ab</sup>, D<sub>1</sub> 3 4 ins

642\* सुप्तासु तासु घोरासु राक्षसीषु महामति ।  
[ D<sub>1</sub> प्रसुप्तासु च (for सुप्तासु तासु) ]

—D<sub>4</sub> cont

643\* एवं बहुविध चित्र यावच्चिन्तयतीह स ।  
तावदूर्ध्वं स्थिता सीता कण्ठ रर वन्धयेद्दृढम् ।  
स्ववेणीमेव चात्राय भीता धैर्यविनाशने ।  
राक्षसी शयिता प्रेक्ष्य मरणाय प्रतिष्ठिता ।  
शाखा गृहीत्वा विविधा निबध्नात्मानमात्मना । [ 5 ]  
उपवेष्टु कृतमतिर्हनुमाश्चकितोऽभवत् ।  
उत्पत्य वायुवेगेन हनुमान्मारुता मज ।  
अमोचयन्महाप्राज्ञो बह्वृक्ष स्वेन कर्मणा ।  
तत मा चकिता भीता केनेद् कृतमन्तरा ।  
दिश आलोक्य सुश्रोणी पुनर्वद्बु प्रचक्रमे । [ 10 ]  
तत कपिवरो धीमान्मूर्णान्नरितविग्रह ।

[ (1 8) Note hiatus between the two halves ]

—<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> प्रस्ताव, D<sub>1</sub> 2 सु(D<sub>2</sub> स)श्राव, D<sub>3</sub> M<sub>1</sub> सश्रवे, Cv m g t as in text (for सश्रवे)  $\tilde{N}_2$  V B D<sub>6</sub> शने स( $\tilde{N}_2$  V<sub>2</sub> स, D<sub>6</sub> सु)श्रवणे( $\tilde{N}_2$  D<sub>6</sub> °ण)वाक्य  $\text{ॐ}$  Cv g सश्रवे यस्यक् श्रूयतेऽस्मिन्निति सश्रव समीपम् । (Cg समीपे व्याजहार । यद्वा “पाठ्ये गेये च मधुरम्” इति सश्रवे श्रवणे मधुरम्।), So also Cr m t  $\text{ॐ}$  —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> सीताया (for वेदेह्या)  $\tilde{S}_1$  D<sub>1</sub> 3 10 T<sub>2</sub> स,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वे, G<sub>2</sub> हा, M<sub>2</sub> च (for ह)

2 <sup>b</sup>)  $\tilde{S}_1$  D<sub>11</sub> वाजिना, D<sub>1</sub> G<sub>3</sub> -वाजिवान्  $\tilde{N}_2$  V B D<sub>2</sub> 6 प्रभूतबलवाहन — $\tilde{S}_1$  D<sub>10</sub> 11 transp <sup>cd</sup> and <sup>ef</sup> —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> देव(B<sub>4</sub> वेद[meta])दर्शी(B<sub>2</sub> [marg. also] °शीलो), D<sub>7</sub> 9 इक्ष्वाकृणा, M<sub>1</sub> 3 प्राहु(M<sub>3</sub> कृपि)-राक्षीन् (for कुजरासीन्) V<sub>2</sub> B<sub>4</sub> महातपा, B<sub>1</sub> महाबल. —After 2<sup>cd</sup>, M<sub>1</sub> ins

अहिसारतिरक्षुद्रो घृणी सत्यपराक्रमः ।  
 मुख्यश्चेक्ष्वाकुवंशस्य लक्ष्मीर्बल्लक्ष्मिवर्धनः ॥ ३  
 पार्थिवव्यञ्जनैर्युक्तः पृथुश्रीः पार्थिवर्षभः ।  
 पृथिव्यां चतुरन्तायां विश्रुतः सुखदः सुखी ॥ ४  
 तस्य पुत्रः प्रियो ज्येष्ठस्ताराधिपनिभाननः ।  
 रामो नाम विशेषज्ञः श्रेष्ठः सर्वधनुष्मताम् ॥ ५

रक्षिता स्वस्य वृत्तस्य स्वजनस्यापि रक्षिता ।  
 रक्षिता जीवलोकस्य धर्मस्य च परंतपः ॥ ६  
 तस्य सत्याभिसंधस्य वृद्धस्य वचनात्पितुः ।  
 सभार्यः सह च भ्रात्रा वीरः प्रव्रजितो वनम् ॥ ७  
 तेन तत्र महारण्ये मृगायां परिधावता ।  
 जनस्थानवधं श्रुत्वा हतौ च खरदूपणौ ।  
 ततस्त्वमर्पापहृता जानकी रावणेन तु ॥ ८

G 5 20  
B 5 31  
L 5 25

644\* पितेव ऋणुर्लोकस्य सुरेश्वरसमद्युति ।  
 —M1 cont, while Ds T G Ms s ins after 2<sup>cd</sup>,  
 whereas Ds ins after 4

645\* राजर्षीणां गुणश्रेष्ठैस्तपसा चर्षिमि सम ।  
 [ Ds गुरु- (for गुण) M1 (with hiatus) ऋषिभि Gs  
 चोत्तिप्रभ (for चर्षिमि सम) ]  
 —N2 V B D1-4 c 7 9 om 2<sup>cd</sup> Ds reads 2<sup>cd</sup> (pre-  
 ceded by 645\*) after 4

3 <sup>a</sup>) N2 V B D6 -रचिर्, M2 -गतिर् (for रतिर्)  
 D4 अक्रुद्ध (for अक्षुद्रो) —<sup>b</sup>) N2 V B D2 6 कात,  
 D4 क्षाति, T2 घृणि (for घृणी) S1 D10 सत्यपरायण,  
 D2 प्रतिस्त्व (sic), D4 सर्वप्रतिश्रय —<sup>c</sup>) N2 V B  
 D2 4 6 पुण्यस्य, D1 3 7-9 T1 G1 1 M2 Ct <sup>a</sup>स्य (for सुरयश्च)  
 D5 वश्यश्च (for वशस्य) —<sup>d</sup>) D1 प्रीतिवर्धन, D3 कीर्ति<sup>o</sup>,  
 D11 श्रील<sup>o</sup> (for लक्ष्मि<sup>o</sup>) S1 D10 राज्य (D10 <sup>o</sup>ज) लक्ष्मी-  
 विवर्धन, N2 V B D2 4 6 विश्रुत कीर्ति (D2 प्रीति)वर्धन  
 Cg Ct लक्ष्मिवर्धन इति हम्ब आर्षे Cg

4 <sup>a</sup>) G2 पार्थिवर्, Cr mgkt as in text (for  
 पार्थिव-) N2 V B1 2 4 D6 व्यजनोपेत, B3 <sup>o</sup>न श्रीमान्  
 (for <sup>o</sup>नेर्युक्त) S1 D10 पृथिवीर्बल्लो जनैर्युक्त —<sup>b</sup>) M1  
 पार्थिवारम्भ (for <sup>o</sup>वर्षभ) N2 V B D6 पृथु (B1 <sup>o</sup>थु)  
 श्री (B3 श्री) मानसमाहित —<sup>c</sup>) B3 चतुरर्णाया, D2 4 6 11  
 G2 सागराताया (for चतुरन्ताया) —<sup>d</sup>) D1 सुरथ (for  
 सुरद) S1 सुधी (for सुखी) B3 कीर्तिवर्धन (for  
 सुखर सुखी) D2 4 विदित शुभ (D4 सुख) दर्शन —After  
 4, S1 N2 D2-3 6 10 11 ins

646\* धर्मश्रीलो वदान्यश्च प्रियवादी जितेन्द्रिय ।  
 [ D2 सत्य- (for धर्म-) N2 D6 महाज्ञेज (for वदान्यश्च)  
 D2 भिनभापी, D3 4 मय<sup>o</sup> (for प्रियवादी) ]  
 —After 4, Ds reads 2<sup>cd</sup> (preceded by 645\*)

5 <sup>a</sup>) S1 D1 10 11 गुण-, B3 महान् (for प्रियो). D4 11  
 M1 श्रेष्ठस् (for ज्येष्ठस्) —<sup>b</sup>) S1 N2 V B D1 2 6 10  
 तारापति- (for <sup>o</sup>चिप)

6 For 6, cf 11 13<sup>ab</sup> and 57\* N2 V B D6  
 transp <sup>ab</sup> and <sup>cd</sup> S1 D10 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup>) Ds

तस्य, D9 हास्य (for स्वस्य) S1 D1-4 10 वशस्य, T1 3 G2  
 M3 धर्मस्य (for वृत्तस्य) N2 D6 च स्ववृत्तस्य (for स्वस्य  
 वृत्तस्य) —<sup>b</sup>) V B D1-4 11 G2 M3 च, T G3 [अ]भि-  
 (for [अ]पि) S1 D10 जनकरय च (for स्वजनस्यापि)  
 N2 D6 विश्रुत कीर्तिवर्धन —<sup>c</sup>) D4 om (hapl) रक्षिता  
 Ds जीवलोकस्य धर्मस्य —<sup>d</sup>) N2 V B D6 परिरक्षिता  
 (for च परंतप)

7 <sup>a</sup>) N2 V B D6 स च (for तस्य) —<sup>b</sup>) D11  
 वृद्धस्याद्वचन पितु (sic) —<sup>c</sup>) D6 सहभार्य (hypm) S1  
 स सह, D1 च सह (by transp) (for सह च) B1 भ्रात्रा  
 च, B3 तद्भ्रात्रा (for च भ्रात्रा) D2 4 11 सहभार्य सह  
 भ्रात्रा —<sup>d</sup>) N2 V B D6 राम (for वीर) D2 6 11 M  
 Cg प्रवाजितो Cg वन प्रवाजित, गत । स्त्रायं णिच् Cg

8 <sup>a</sup>) S1 N2 V B D6 10 तत्र तस्य, D1-4 11 तस्य  
 तत्र (for तेन तत्र) —<sup>b</sup>) S1 N2 V B D1-4 6 10 11  
 परिधावत, Cg t as in text —After 8<sup>ab</sup>, S1 N2 V B  
 D1-4 6 10 11 ins

647\* रावणेन हृता भार्या मिथिलाधिपते सुता ।  
 [ N2 V B1 2 4 D6 रक्षमाप (D6 <sup>o</sup>व्य) हृता, B3 राक्षमा-  
 मिहृता (for रावणेन हृता) ],  
 while Ds 7-9 S ins after 8<sup>ab</sup>

648\* राक्षसा निहता शूरा बहव कामरूपिण ।  
 [ Gs transp निहता and बहव ]  
 —Before 8<sup>cd</sup>, S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 —<sup>c</sup>)  
 S1 B2 4 D1 2 10 जनस्थाने, Cg t as in text (for <sup>o</sup>न-)  
 D11 कृत्वा, G<sup>o</sup> ज्ञात्वा, Ct as in text (for श्रुत्वा) —<sup>d</sup>)  
 N2 D7 9 Ct निहतौ (for हतौ च) D1 हनौ तो च सदृशणा  
 —<sup>e</sup>) G1 [अ]मर्षात्प्रहृता, Cg t as in text —<sup>f</sup>) G2  
 रावणेन तु जानकी (by transp) —For 8<sup>cd</sup>, S1 N2 V  
 B D1-4 6 10 11 subst

649\* तेनामर्षादिहानीता रावणेन दुरात्मना ।  
 [ S1 D1 2 4 10 11 त्वमर्षादि, Ds त्वमर्षादि (for तेनामर्षादि) ]  
 —Thereafter, all the above MSS cont

650\* शृणु मेदेहि रामस्या राणा कोशल्यममयीत् ।  
 देवस्यापि ने वीर कुशली देवि लक्ष्मण ।

G 5 30 9  
F 5 31 14  
L 5 25 10

यथाख्यां यथावर्णा यथालक्ष्मी विनिश्चिताम् ।  
अथौषं राघवस्याहं मेयमासादिना मया ॥ ९  
विररामैवमुक्त्वागौ वाचं वानरपुंगवः ।  
जानकी चापि तच्छ्रुत्वा विस्मयं परमं गता ॥ १०  
ततः सा वक्रगङ्गान्ता मुकेशी केशसंवृतम् ।

उत्तम्य वदनं मीरुः शिशुपावृक्षमक्षत ॥ ११  
ना तिर्यग्ध्वं च तथाप्यथस्ना-  
न्निरीक्षमाणा तमचिन्त्यबुद्धिम् ।  
ददर्श विज्ञाधिपतेरमाल्यं  
वातात्मजं मूर्धमिवोदयस्थम् ॥ १२

इति श्रीरामायणे सुन्दरकाण्डे एकोनविंशः सर्गः ॥ २९ ॥

[ (1 1) V B द्वि (for शुगु) Ds ने राम (for रामत्वा) S1 Ds 4 10 11 पति, B3 वाक्य, D1 2 प्रति (for राजा) D10 कुजन्म —S1 om l. 2 — (1 2) D1 शूर, D10 वाक्य (for सीर) D2 4 11 कुजन्म लज्जमोक्षवीत्, D10 शूर कुजन्मवीत् (for the post half) ]

—After 8, Ds 7-9 S ins.

651\* वज्रयित्वा वने राम मृगरूपेण मायया ।  
न मार्गमाणन्ता देवी राम मीतामनिन्दिताम् ।  
धामयाद वने मित्र सुग्रीव नाम वानरम् ।  
तत न वालिन इत्या राम परपुण्ड्रय ।  
प्रापच्छरपिराज्य तत्सुग्रीवाय महाबलः । [5]  
सुग्रीवेणापि सदृष्टा हरय कामरूपिण ।  
दिक्षु सवासु ता देवी विचित्रान्ति महत्तया ।  
अह सपातिपचनाच्छतयोजनमायतम् ।  
तस्या हैनोर्विशालास्या मागर वेगवान्मृत ।

[ (1 5) D7 G1 आयच्छत् (for प्रा°) D7 8 तु, D9 om (subm), G3 च (for तत्) D7-9 T2 मत्तमने (for °वत्) —(1 6) D7-9 T2 M1 [अ]मि-, T1 च (for [अ]पि) —(1 7) D6 7 9 T2 विचित्रान G3 तन्मन (for महत्तया) —(1 9) T1 G1 2 M1 3 अस्या (for तस्या) D7-9 T1 ममुद्र (for मागर) ]

9 N2 V B Ds om 9 S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 before 8<sup>ad</sup> —<sup>a</sup>) D2 यथावर्णेर् (sic) (for °रूपा) S1 D1 3 4 10 11 transp यथावर्णा and यथावर्णा —<sup>b</sup>) D11 च जीवता, T1 2 G1 M3 च निश्चिता (G1 °त), Cr as in text (for विनिश्चिताम्) S1 D1-4 7 9 10 G2 M2 C7 यथा लक्ष्मी (S1 D7 9 °क्ष्म)वर्ता (D2 °ता) च ना (S1 D10 शुभा) ° C7 यथावर्णा यथावर्णा यथालक्ष्मीवर्ता च तामिनि णठ ॐ —<sup>c</sup>) S1 D10 मा तथा दृष्टा, D1-3 11 मा त्वमद्योर्ध्व, D1 चापि मदीयांत, T2 राघवेणाह (for राघवस्याह) —<sup>d</sup>) S1 D1-4 10 11 दृष्टा मे (S1 D10 मया च) नात्र सशय

10 °) S1 D1.6 7 9 G1.3 M2 स, N2 V B D2 8

6 8 10 M1 तु, T2 ता (for [अ]र्मा) D4 11 उन्नामि (for उन्नाम्यां) —<sup>b</sup>) S1 N2 V B D1-4 10 11 हनुमान्मा (S1 वचन मा, D1 निर्गतो मा, D2-4 10 11 स वचो मा) र्ना मज —<sup>c</sup>) T2 स (for च) —<sup>d</sup>) S1 N2 V B D1-4 6 10 11 जहर्ष च नन्द च

11 °) Ds तथा N2 V B1 4 D6 सा चारु, B2 3 सुचारु, D3 सुचक्र- (for सा चक्र) —<sup>b</sup>) S1 V2 B1 3 D2 10 11 सवृत्ता, D1 °ता, Ch t as in text (for -मवृत्तम्) V1 B2 के (V1 के) शसवृत्तचेतना —<sup>c</sup>) D1 उन्नाम्य, D10 तदम्य (sic) (for उन्म्य) S1 D10 मीता, D1 मीता (for सीर) D4 उपाच वचन मीरु, M2 उन्नाम्य वदन भीरु —<sup>d</sup>) Ds T शिशुपा- S1 N2 V B D1-4 6 10 11 शिशु (D1 4 6 11 °शि) पा स (N2 V B D4 6 ता) मुदक्षत, D7-9 शिशुपामन्वक्षत —After 11, Ds 7-9 S ins

652\* निगम्य सीता वचनं कपेश

दिशश्च सर्वां प्रतिशश्च वीक्ष्य ।

स्वयं प्रहर्षं परमं जगाम

सर्वात्मना राममनुस्मरन्ती ।

[ (1 1) G1 2 नद (for च) —(1 3) ॐ Cr स्वयं प्रहर्ष-  
मिति पाठ ॐ ]

12 N2 V B1-3 D6 om 12 —<sup>ab</sup>) B4 समतिर्यग (sic) (for सा तिर्यग्) D2 4 हि (for च) D2 यथा (for तथा) S1 B4 D1 4 7 9-11 G1 लघस्तान्; D2 ह्यस्या (for [अ]प्यधस्तान्) D1-5 7 10 11 T2 M1 निरीक्षमाणा T1 3 निरीक्षमाणा तथा ह्यस्मात् S1 B4 D1 6 10 रूप (for बुद्धिम्) —<sup>d</sup>) B4 D1 3 [उ]दयत (sic) (for [उ]-दयस्थम्)

Colophon N2 V B1-3 D1-4 6 om —Sarga name S1 B4 D10 11 हनुमदर्थेन —Sarga no (figures, words or both) D10 11 om, S1 27, B4 32, Ds 7-9 T G M1 3 31, M2 30 —After colophon, G concludes with श्रीरामाय नम

३०

ततः शाखान्तरे लीनं दृष्ट्वा चलितमानसा ।  
 सा ददर्श कपिं तत्र प्रश्रितं प्रियवादिनम् ॥ १  
 सा तु दृष्ट्वा हरिश्रेष्ठं विनीतमुपस्थितम् ।  
 मैथिली चिन्तयामास खमोऽयमिति भामिनी ॥ २  
 सा तं समीक्ष्यैव भृशं विसंजा  
 गतासुकल्पेव बभूव सीता ।

चिरेण संजां प्रतिलभ्य चैव  
 विचिन्तयामास विशालनेत्रा ॥ ३  
 खमो मयायं विकृतोऽय दृष्टः  
 शाखामृगः शास्त्रगणैर्निपिद्धः ।  
 स्वस्त्यस्तु रामाय सलक्ष्मणाय  
 तथा पितुर्मे जनकस्य राजः ॥ ४

G. 5 30 0  
 B 5 32 9  
 L 5 26 4

30

Ñ2 V B1-3 D1-4 6 continue the previous Sarga  
 M2 begins with श्रीरामाय नम शुभमस्तु

1 Ñ1 illeg for 1-7 (cf v1 5 28 43) —<sup>b</sup> Ñ2 V B D1-4 6 10 11 व्रता (for दृष्ट्वा) B3 च स्मित , G3 चकिन (for चलित-) D3 -लोचना, G2 -मानस, Cv r mgt as in text (for -मानसा) —After 1<sup>ab</sup>, D5 7-9 S ins

653\* वेष्टितार्जुनस्य त विद्युत्सघातपिङ्गलम् ।

—<sup>c</sup> Ñ2 V B D6 ददर्श प्रसूत (V2 B3 °प्रित, B1 2 [also] °सूता) सीता —<sup>d</sup> Ñ2 V B D6 वानर, D1 3 5 11 G1 प्रसूत (for प्रश्रित) B4 -दर्शन (for वादिनम्) —After 1, D5 7-9 S ins

654\* कुलाशोकोऽकरामास तस्यचामीकरेक्षणम् ।

—T1 3 G2 M2 3 cont , D7-9 G1 3 M1 ins after 2<sup>ab</sup>, T2 ins after 2

655\* मैथिली चिन्तयामास विस्मय परम गता ।

बहो भीममिदं रूप वानरस्य दुरासदम् ।  
 दुर्निरीक्ष्यमिति ज्ञात्वा पुनरेव मुमोह सा ।  
 विललाप भृश सीता करुण भयमोहिता ।  
 राम रामेति दुःखार्ता लक्ष्मणेति च भामिनी । [ 5 ]  
 करोद् बहुधा सीता मन्द मन्दस्वरा सीता ।

[ T2 om 1 1. —(1 2) T2 इम (for इद) D7-9 सत्त्व, M1 सर्व (for रु) ☞ Ct वानरस्य । निर्धारणे पृष्टी । जानावेक-वचनम् ☞ —(1 3) D7-9 G3 इद, Ct as above (for इति) D7 9 Ct मत्वा, Ch as above (for ज्ञात्वा) M2 मुमोह जनका-त्मजा (for the post half) —After 1 3, M2 ins

655 (A)\* चिरेण संजा सप्राप्य पुनरुत्थाय भामिनी ।

—After 1 4, M2 ins

655 (B)\* विचेष्टमाना पतिता भूतले शुभदशना ।

दुमस्य शाप्यामालम्ब्य रूरोद जनकात्मजा ।

—(1 5) M2 मन्त्र (for भामिनी) —T2 om 1 6 —(1 6) D7-9 मदना (for बहुधा) D7 T3 G3 मद- (for मन्द) ]

—Thereafter, D7-9 G3 M1 repeat (var) 2<sup>ab</sup>

2 Ñ1 illeg for 2 (cf v1 1) D7-9 G3 M1 repeat 2<sup>ab</sup> after 655\* —<sup>a</sup> Ñ2 B D6 च, V1 D8 T1 3 G2 3 M1 (D8 G3 first time, M1 both times) 3 त, V2 D5 7-9 (D7 9 both times, D8 second time) T2 G1 M2 [अ]थ (for तु) Ñ2 V B D6 7 9 (D7 9 second time) हरिवर, D10 कपि° (for हरिश्रेष्ठ) —<sup>b</sup> D2 3 उपस्थिता, D5 7 9 (D7 9 first time) G1 अद°, D7-9 (all second time) उपागत (for उपस्थितम्) —After 2<sup>ab</sup>, D7-9 G1 3 M1 ins 655\* —<sup>d</sup> D2 इव (for इति) Ñ2 V B D6 भामिनी, D1-3 11 विस्मिता (for भामिनी) —After 2, D4 reads 3<sup>d</sup>-4<sup>d</sup> (transp) —After 2, T2 ins 655\* and then cont , while D5 7-9 T1 3 G M ins after 2

656\* सा चीक्षमाणा पृथुभुजवक्त्र

शाखामृगेन्द्रस्य यथोक्तकारम् ।

ददर्श पिङ्गप्रवर महाहं

वाता मज्ज बुद्धिमता वरिष्ठम् ।

[ (1 1) D5 7 9 Ct अन्न, Cg k as above (for -भृश-) —(1 2) T2 -[उ]क्तकारिण (for °कारम्) ☞ Cr m g k t यथोक्तकारमाज्ञाकरम् (Cr °जाकारिणम्) (Ch t यदा यथोक्तेष्टितार्जुनवत्वाद्याकारम् । छान्दमो हस्व ) ☞ —(1 3) D5 कथं G3 महास्य (for महाहं) T1 3 G2 M3 ददर्श विगाधिपनेर-मात्य ]

3 Ñ1 illeg for 3 (cf v1 1) —<sup>a</sup> B2 [अ]ह (for त) D3 निरीक्ष्य (for समीक्ष्य) S1 D10 [अ]थ, D5 प्र- (for [ए]व) Ñ2 V B1-3 D6 विसंजकृत्वा, D7 9 भृश विपत्ता, Cg t as in text (for भृश विमज्जा) —<sup>b</sup> Ñ2 V B D6 विमूढचेताश्च, D1 मृता सुकन्येय, D3 गतासुया-ल्येव (for गतासुकल्पेव) ☞ Cg इवशब्दो वाक्यालंकारे ☞

☞ V1 illeg from 5 30 3° up to 5 33 80 —<sup>c</sup> S1 D1-3 10 11 चिरस्य, Cg as in text (for चिरेण) B4 D7-9 11 12 G3 चव, T1 3 चित्त, G2 M3 भूयो (for चेत्) D4 दृष्ट्वा तु सा तत्र हरिप्रवीर —D4 transp 3<sup>d</sup> and 4<sup>d</sup> and reads after 2 —<sup>d</sup> B3 विचित्त ३. ५, T3 सा चित्तया-नाम D2 विलम्बनेना, T2 विशालनेत्री

4 Ñ1 illeg for 4 (cf v1 1) Ñ2 V2 B1 2 D8 om 4 D4 transp 3<sup>d</sup> and 4<sup>d</sup> and reads after 2

स्वप्नोऽपि नायं न हि मेऽस्ति निद्रा  
 शोकेन दुःखेन च पीडितायाः ।  
 सुखं हि मे नास्ति यतोऽस्मि हीना  
 तेनेन्दुपूर्णप्रतिमाननेन ॥ ५  
 अहं हि तस्याद्य मनोभवेन  
 संपीडिता तद्गतसर्वभावा ।  
 विचिन्तयन्ती सततं तमेव  
 तथैव पश्यामि तथा शृणोमि ॥ ६

मनोरथः स्यादिति चिन्तयामि  
 तथापि बुद्ध्या च वितर्कयामि ।  
 किं कारणं तस्य हि नास्ति रूपं  
 सुव्यक्तरूपश्च वदत्ययं माम् ॥ ७  
 नमोऽस्तु वाचस्पतये सवज्रिणे  
 स्वयंभुवे चैव हुताशनाय ।  
 अनेन चोक्तं यदिदं ममाग्रतो  
 वनौकसा तच्च तथास्तु नान्यथा ॥ ८

इति श्रीरामायणे सुन्दरकाण्डे त्रिंशः सर्गः ॥ ३० ॥

—<sup>a</sup>) Ś1 D6 10 M1 3 Cg स्वप्ने मया, B4 स्वप्नोपमो, Ck t as in text (for स्वप्नो मया) D6 विकृते, M2 विहितो, Ck t as in text (for विकृतो) D1 विदष्ट, D4 दृष्टो (for दृष्ट दृष्ट) —<sup>b</sup>) T2 -गुणैर् (for -गणैर्) Ś1 B3 4 D1-4 10 11 विद्वमम भाग(D11 नाम)वेय (for शास्त्रगणैर्निपिद्ध) —<sup>d</sup>) Ś1 B3 4 D1-4 10 11 पित्रे त(D1 य)या मे जनकाय(D1 °धि) राज्ञे(Ś1 D10 °कंधराय)

5 N1 illeg for 5 (cf v l 1) —<sup>a</sup>) Ś1 तव, B3 D1 2 4 10 11 तु न, D7 9 T1 G1 M2 Ck t हि न, T3 न च, M3 [S]पि वा, Cg as in text (for सपि न) B3 मम न, G1 न च मे, Cg as in text (for न हि मे) D10 [S]द्य (for सति) N2 V2 B1 2 4 D6 स्वप्नो ममा(B4 °या)य शयिता न चास्ति(V2 B4 तु न च स्वपामि) —<sup>b</sup>) Ś1 N2 V2 B D1-4 6 10 11 भयेन शोकेन (for शोकेन दुःखेन) N2 V2 B1 2 4 D6 दह्यमाना, D10 पीडितासु (sic) (for पीडिताया) —<sup>c</sup>) D10 च (for हि) D3 T2 यतो हि(T2 °तोस्ति [sic]) हीना, D5 7-9 T1 G2 यतो विहीना (for यतोऽस्मि हीना). N2 V2 B1 2 4 D6 महात्मना धर्मम(B2 चाप्रति)मेन हीना —<sup>d</sup>) N2 V2 B1 2 4 D6 [अ]हमिदु- (for [इ]न्दुपूर्ण-) Ś1 D2-4 10 11 तेनैव पूण्डुनिभाननेन, B3 ये नाहमिदप्रतिमेन तेन —After 5, D5 7-9 S ins

657\* रामेति रामेति संदेव बुद्ध्या  
 विचिन्त्य वाचा श्रुतौ तमेव ।  
 तस्यानुरूपा च कथा तदर्थ-  
 मेव प्रपठयामि तथा शृणोमि ।

[Cf st 6 —(1 1) T3 G3 विचिन्त्य, M1 तथैव, Cm g as above (for संदेव) —(1 2) T3 संदेव, G3 तथैव (for विचिन्त्य) —(1 3) D7 9 T1 G1 3 M3 [अ]नुरूप, Cv g as above (for °पा) D5 8 T2 3 M2 3 Cv m g तम(T2 °द)यम्, Cg p. t as above (for तदर्थम्) —(1 4) T3 M1 तमे (M1 °थे)व, Cv m g as above (for एव प्र-) ❧ Cv तथा शृणोमीति सम्यक् पाठ ❧]

6 N1 illeg for 6 (cf v l 1) —<sup>a</sup>) N2 V2 B D6 [ए]व (for [अ]द्य) —<sup>b</sup>) N2 B1 समीहिता, V2 B2 4 D2 4 6 समोहिता, D11 न मोहिता, T2 सुपीडिता (for मपीडिता) —<sup>c</sup>) N2 B1 2 D6 स, V2 मा, B3 सु- (for वि-) Ś1 D11 एव (for एव) —<sup>d</sup>) Ś1 D10 रूप च, N2 V2 B D6 ध्यानेन, D1 3 T2 G1 M1 तमेव, D2 त वे प्र-, D4 11 त्व(D11 त)चैव (for तथैव)

7 N1 illeg for 7 (cf v l 1) —<sup>a</sup>) N2 V2 B1 2 4 D6 मनोरथश्चैव तु(V2 च) (for मनोरथः स्यादिति) —<sup>b</sup>) N2 V2 B1 2 4 D6 तथैव, B3 नैवेति, D2 8 T2 G1 2 M1 2 तथा च(T2 G1 हि), Cv k t as in text (for तथापि) B2 युक्त्या, D11 विद्या (sic) (for बुद्ध्या) Ś1 D1 3 4 10 11 न वि-, N2 V2 B D6 परि, D5 7-9 T1 M1 Ct [अ]पि वि-, Cv m g as in text (for च वि-). —<sup>c</sup>) N2 V2 B1 2 D6 यत्र, B3 चेह, B4 तत्र (for तस्य) N2 B1 D6 नाम (for नास्ति) —<sup>d</sup>) Ś1 B4 D10 व्यक्त स्व(B4 सु)रूप, N2 D6 G3 सुव्यक्तरूप, B1 3 D4 व्यक्तस्वरूपश्च, D1-3 11 व्यक्त सरूपश्च (for सुव्यक्तरूपश्च) D2 च (for माम्)

8 <sup>a</sup>) D4 च (for स-) N2 V2 B D6 रुद्राय नमोस्तु (for वाचस्पतये स) —<sup>b</sup>) Ś1 N1 D3 4 10 11 चापि, D1 2 वापि, T2 G3 दीप्त- (for चैव) G3 M2 3 Cg हुताशनाय च ❧ Cv. r हुताशनायेति सम्यक् । अन्यथा वृत्तभङ्ग (Cr °ज्ञ स्यात्) ❧ —<sup>c</sup>) Ś1 N1 D10 यदि ते(D10 °दितो), D5 11 वचन (for यदिद) D4 10 ममाग्रे (for ममाग्रतो) N2 V2 B D6 अनेन वान्य(N2 चोक्त) यदिहाद्य (B3 °दि सत्य-) कीर्तित —<sup>d</sup>) D3 वि- (for च) D4 मा (for न) N2 V2 B1-3 D6 निखिल तथास्तु मे (B1 3 om मे), B4 निखिल ममास्तु (for च तथास्तु नान्यथा) —After 8, M2 ins

658\* देवदेव नमस्कृत्य विष्णु जिष्णु जगत्पतिम् ।  
 तमेव शरणं सीता जगाम जनकात्मजा ।  
 दुःस्वप्नदोषनाशाय भयार्ता भयमोहिता ।  
 तमेव शरणं विष्णु जगाम जनकात्मजा ।

३१

तामव्रवीन्महातेजा हनुमान्मारुतात्मजः ।  
शिरस्त्रलिमाधाय सीतां मधुरया गिरा ॥ १  
का नु पद्मपलाशाक्षी क्लिष्टकौशेयवासिनी ।  
द्रुमस्य शाखामालम्ब्य तिष्ठमि त्वमनिन्दिता ॥ २  
किमर्थं तव नेत्राभ्यां वारि स्रवति शोकजम् ।

पुण्डरीकपलाशाभ्यां विप्रकीर्णमिवोदकम् ॥ ३  
सुराणामसुराणां च नागगन्धर्वरक्षसाम् ।  
यश्चाणां किंनराणां च का त्वं भवसि शोभने ॥ ४  
का त्वं भवसि रुद्राणां मरुतां वा वरानने ।  
वसूनां वा वरारोहे देवता प्रतिभासि मे ॥ ५

G 5 31.  
B 5 33  
L 5 27

Colophon — *Sarga name* Ś1 D10 सीतानु (D10 °म)-  
चित्तन, N̄1 D2 सीताभाषित (N̄1 °त), N̄2 B2 3 D6 सीता-  
समोह (B3 °बोध)न, V2 B1 4 सीतासमोह, D1 3 सीता-  
सभाषण (D3 °ण), D4 11 सीताभिभाषित — *Sarga no*  
(figures, words or both) N̄1 D1 2 4 10 11 om, Ś1 28, N̄2 B1 2 D6 30 (as in text), V2 21, B3 29,  
B4 33, D3 5 7-9 F G M1 3 32, M2 31 — After  
colophon G concludes with श्रीरामाय नम

31

V1 illeg for Sarga 31 (cf v1 5 30 3) Ś1 begins  
with ॐ, M2 with श्रीरामाय नम  
Before 1, T2 ins

659\* ततस्ता महिता सर्वा विहताशा निरुद्यमा ।  
परिक्षिप्य समन्तात्ता निद्रायशमुपागता ।  
तासु च विप्रसुप्तासु सीता भर्तृहिते रता ।  
विलप्य करण दीना प्रसुप्तोऽश सुदु यिता ।  
प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा । [ 5 ]  
तत मा ह्रीमती बाला भर्तुर्विजयहर्षिता ।  
अवोचद्यदि तत्तथ्य भवेय शरण हि व ।

[ Cf 5 56 73-74 (including last 3 l of Star  
passage) ]

— F2 cont, while D5 7-9 T1 3 G M ins before 1

660\* सोऽवनीर्य द्रुमात्तस्माद्विद्रुमप्रतिमानन ।  
विनीतवेष कृपण प्रणिपत्योपसृत्य च ।

[ (1 1) G2 अवतीर्थ, Cr m g k t as above (for सोऽव°)  
M1 विद्रुम (for विद्रुम) — (1 2) D6 वेष (for वेष) G1  
विनीतवेषप्रवण, M1 विनिनवेषरूपेण (for the prior half) ]

1 T3 transp °b and °d — °b) N̄1 D2 4 11 पुनर्धी-  
मान्, D1 महाराज (sic), D8 महात्मासो (for महातेजा) N̄2  
V2 B D6 ततस्तु (V2 B1 °त स) हनुमान्भूयो जानकीमभ्य  
(B1 °न्त्र)भाषत — T1 G2 om 1°d — °d) B3 D1 5  
शिरसाजलिम् Ś1 V2 B4 D1 2 5 10 आधाय (for आधाय)  
N̄2 V2 B D2 4 6 धेदही प्रतिपूजयन् (for °d) N̄1 वज्राजलि  
च शिरसि धेदही प्रतिपूजयन्

2 °a) N̄2 V2 B1 2 4 D1 3 4 6 11 T2 त्व, D8 [अ]सि, Ch t  
as in text (for तु) G3 M1 पद्म (M1 [also] पत्र)

विशालाक्षि (for पद्मपलाशाक्षी) Ś1 D10 का २४ कमलपत्राक्षि,  
B3 D6 कासि (B3 २४) पद्मविशालाक्षि, D2 पद्मपत्रविशालाक्षि  
— °b) Ś1 D10 इयामे, N̄2 V2 B D2 4 6 पीत, D1 3 11 इयामा  
(for क्लिष्ट) Ś1 N̄2 V2 B1 4 D2 4 5 7 9 10 M3 वामिनि,  
B2 D1 -वामसि (sic) (for -वामिनी) — N̄1 transp  
2°d and 3 — °c) N̄1 लयमाना ता (for शाखामालम्ब्य)  
— °d) D5 T2 तिष्ठमीयम्, T3 G1 3 M2 तिष्ठनीयम् (for  
तिष्ठमि त्वम्) Ś1 D3 8 10 11 M1 3 अनिन्दिते (for °न्द्रिता)  
N̄1 शाखामालम्ब्य तिष्ठति, D1 स्थिता तिष्ठत्यनिन्दिते, D2 4  
तिष्ठमे वर (D4 °स्थमर)वर्णिनि — For 2°d, N̄2 V2 B  
D6 subst

651\* द्रुमशाखामालम्ब्य तिष्ठस्यमरवर्णिनि ।

[ B4 तिष्ठमे (for तिष्ठमि) V2 B4 वर- (for [अ]मर-) B3  
कथ तिष्ठमि साविनि (for the post half) ]

3 N̄1 transp 2°d and 3 — °a) B4 मित्राभ्या (sic)  
(for ने°) — D4 (reads 4 after 9) om (hapl) from  
ति in ° up to भव in 5° — °b) D3 अश्रु, D8 परि- (for  
वारि) D11 सृजति (for स्रवति) V2 B नेत्रज, D8 धं जल,  
D10 शोभने (for शोकजम्) ॐ Cg किमर्थं कस्य कुलच्छे-  
दाय । यद्वा किमर्थं किं चेतमि कृत्वा ॐ — °c) B2 -पलाशाक्षि,  
B4 T2 G3 -विशालाभ्या (for पलाशाभ्या) — °d) V2  
विपुलाभ्याम्, B D6 वि (B1 4 सु) प्रसन्नम् (for विप्रकीर्णम्)

4 N̄2 V2 B1-3 D6 om 4 Ś1 N̄1 B4 D1-4 10 11  
read 4 after 9 T2 transp 4 and 5 — °a) D3 om  
(hapl) णामसुरा D1-4 11 M1 (also) 3 वा (for च)  
— °b) D3 देव (for नाग-) — °c) B4 D2 3 10 T2 M3  
वा (for च) — °d) N̄1 D1-4 11 दाम मे (for शोभने)  
ॐ Cv सुराणामित्यादे श्लोकस्य स्थान विप्रकीर्णमिवोदक-  
मित्यत परम् । उपरि तु लेख्यरूपमादकृतम्, so also Cr t,  
Cg सुराणामित्यादिषु निर्धारणे पठे ॐ

5 D4 om up to भव in ° (cf v1 3) T2 transp  
4 and 5 G2 transp °b and °d — °a) B3 रुद्राणी  
(for रुद्राणा) — °b) D11 मारुताना (for मरुता वा) — °c)  
Ś1 N̄2 V2 B1 2 4 D2-4 10 11 का वसूना (for वसूना वा)  
N̄1 का वा वसूना चासि त्व — °d) B3 प्रतिभाविनी, D1  
G2 3 M2 प्रतिभाति मे (G2 M2 मा) — After 5, D5  
ins 662\*

G. 5 31. 5  
B. 5 33. 7  
L. 5 27. 5

किं नु चन्द्रमसा हीना पतिता विबुधालयात् ।  
रोहिणी ज्योतिषां श्रेष्ठा श्रेष्ठा सर्वगुणान्विता ॥ ६  
कोपाद्वा यदि वा मोहाद्भर्तारमसितेक्षणे ।  
वसिष्ठं कोपयित्वा त्वं नासि कल्याण्यरुन्धती ॥ ७  
को नु पुत्रः पिता भ्राता भर्ता वा ते सुमध्यमे ।  
अस्माच्छोकादमुं लोकं गत त्वमनुशोचसि ॥ ८  
व्यजनानि हि ते यानि लक्षणानि च लक्षये ।

6 <sup>a</sup>) S<sub>1</sub> N̄ V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 अद्य, D<sub>1</sub> किं च, D<sub>3</sub> किं तु (for किं नु) B<sub>2</sub> D<sub>10</sub> 11 चन्द्रमसा (meta), D<sub>2</sub> 1 चन्द्रमसो (for चन्द्रमसा) V<sub>2</sub> चन्द्रकलाहीना —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वसुधालय —<sup>c</sup>) D<sub>1</sub> 5 योपिता N̄<sub>1</sub> B D<sub>6</sub> अद्या, T<sub>2</sub> मध्ये (for श्रेष्ठा) D<sub>4</sub> रोहिणी ज्योतिष्या च —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 त्वमनिन्दितलोचने, N̄<sub>1</sub> D<sub>2</sub> नियतेव (D<sub>2</sub> °त त्व) सुलोचने, N̄<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 पतितासि सुलोचने, B<sub>2</sub> सप्राप्तासि सुलोचने C<sub>t</sub> एतदग्रे 'का त्व भवसि कल्याणि त्वमनिन्दितलोचने' इत्यर्थं प्रक्षिप्तम् C<sub>t</sub> —After 6, D<sub>6</sub> reads 8<sup>od</sup> —After 6, D<sub>7-9</sub> T G M<sub>2</sub> 3 ins, D<sub>6</sub> ins after 5.

662\* का त्व भवसि कल्याणि त्वमनिन्दितलोचने ।

7 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub>-4 10 11 नेपाद्, V<sub>2</sub> B<sub>1</sub> 3 4 कामाद्, C<sub>t</sub> as in text (for कोपाद्) B<sub>1</sub> 3 लोभाद् (for मोहाद्) —<sup>b</sup>) D<sub>5</sub> reads from अमितेक्षणे up to कोपयित्वा in <sup>c</sup> in marg. B<sub>4</sub> असितेक्षणा —<sup>c</sup>) S<sub>1</sub> N̄<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 [इ]ह, N̄<sub>2</sub> D<sub>6</sub> M<sub>1</sub> 2 तु, V<sub>2</sub> B<sub>1</sub>-3 [अ]सि, D<sub>3</sub> वा (for त्व) —<sup>d</sup>) D<sub>7-9</sub> C<sub>t</sub> वासि (for नासि) S<sub>1</sub> सप्राप्ता त्वमनिन्दिते, N̄ V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 सप्राप्ता (V<sub>2</sub> शता) त्वमरुन्धती

8 N̄<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om. 8 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> 11 क नु, N̄<sub>1</sub> D<sub>2</sub>-4 किं तु, B<sub>4</sub> कश्च, D<sub>1</sub> किं नु, C<sub>r</sub> as in text (for को नु) G<sub>2</sub> om भ्राता —<sup>b</sup>) B<sub>4</sub> वाववस् (for भर्ता वा) D<sub>4</sub> वापि, D<sub>11</sub> वामे (for वा ते) —D<sub>6</sub> reads 8<sup>od</sup> after 6 —<sup>c</sup>) B<sub>4</sub> T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> क (T<sub>1</sub> त) स्यात्, C<sub>g</sub> as in text (for अस्यात्) D<sub>11</sub> अन्य- (for अमु). —<sup>d</sup>) S<sub>1</sub> गत्वा त्वम्, N̄<sub>1</sub> D<sub>1</sub> 2 4 11 गतोयम् (sic), B<sub>4</sub> D<sub>5</sub> 10 T<sub>3</sub> G<sub>2</sub> M<sub>1</sub> C<sub>g</sub> p k गता त्वम्, D<sub>3</sub> गतस्त्वम् (sic), C<sub>r</sub> m g t as in text (for गत त्वम्) —After 8, D<sub>7-9</sub> T<sub>1</sub> 3 G M<sub>1</sub> 3 ins

663\* रोदनादतिनि श्वासाद्भूमिसस्पर्शनादपि ।

न त्वा देवीमह मन्ये राज्ञ सज्ञावधारणात् ।

[(1 1) D<sub>7-9</sub> G M<sub>1</sub> अतिनिश्वासाद्, T<sub>1</sub> 3 अपि नि (T<sub>3</sub> नि) श्वासाद्, M<sub>3</sub> इति निश्वासाद् (for अतिनिश्वासाद्) —(1 2) D<sub>9</sub> G<sub>1</sub> न त्वा C<sub>g</sub> सज्ञावधारणात् सज्ञायतेऽन्येति सज्ञा लक्षणम् । राजलक्षणनिश्चयान्त्य 1, C<sub>k</sub> t सज्ञावधारणात्नाम (C<sub>k</sub> °मवेय) ग्रहणात् C<sub>t</sub> ]

महिषी भूमिपालस्य राजकन्यासि मे मता ॥ ९  
रावणेन जनस्थानाद्गुलादपहता यदि ।

सीता त्वमसि भद्रं ते तन्ममाचक्ष्व पृच्छतः ॥ १०

सा तस्य वचनं श्रुत्वा रामकीर्तनहर्षिता ।

उवाच वाक्यं वैदेही हनूमन्तं द्रुमाश्रितम् ॥ ११

दुहिता जनकस्याहं वैदेहस्य महात्मनः ।

सीता च नाम नाम्नाहं भार्या रामस्य धीमतः ॥ १२

9 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तु, N̄ V<sub>2</sub> B D<sub>2</sub> 5 6 11 G<sub>3</sub> M<sub>3</sub> च, T<sub>3</sub> G<sub>1</sub> [इ]ह (for हि) —<sup>b</sup>) T<sub>2</sub> [इ]ह (for च) B<sub>3</sub> लक्षणाक्षयेन च (sic) —<sup>c</sup>) B<sub>4</sub> त्व नरेंद्रस्य (for भूमिपालस्य) —<sup>d</sup>) D<sub>7-9</sub> च (for [अ]सि) G<sub>3</sub> C<sub>k</sub> t मति (for मता) —After 9, S<sub>1</sub> N̄<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 read 4

10 S<sub>1</sub> D<sub>10</sub> om 10<sup>ab</sup> —<sup>b</sup>) N̄<sub>1</sub> D<sub>1</sub>-5 7-9 11 G<sub>1</sub> 2 M<sub>1</sub> 2 C<sub>t</sub> प्रमथिता, V<sub>2</sub> उपहता C<sub>k</sub> as in text (for अपहता) —<sup>c</sup>) N̄<sub>1</sub> वासि च, D<sub>10</sub> त्वमभि- (for त्वमसि) N̄<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वैदेही (for भद्रं ते). —<sup>d</sup>) M<sub>3</sub> मया (for मम) D<sub>1</sub> भामिनी (for पृच्छतः). S<sub>1</sub> N̄ V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 तत्त्व (D<sub>4</sub> °न्म) माग्याहि भाविनि (S<sub>1</sub> B<sub>2</sub> D<sub>4</sub> भामिनि, N̄<sub>1</sub> D<sub>10</sub> शोभने), D<sub>3</sub> तत्त्वमाग्यानुमहंसि. —After 10, D<sub>5</sub> 7-9 S ins

664\* यथा हि तव वै देन्य रूप चाप्यतिमानुपम् ।

तपसा चान्वितो वेपस्व राममहिषी ध्रुवम् ।

[(1 1) D<sub>5</sub> तथा (for यथा) D<sub>8</sub> G<sub>2</sub> देन्य तु (G<sub>2</sub> च), M<sub>1</sub> वै देया (for वै देन्य) D<sub>7-9</sub> G<sub>1</sub> चाप्रति- (for चाप्यति) —(1. 2) D<sub>5</sub> वेप (for वेपस्व) T<sub>2</sub> राज- (for राम-)]

11 <sup>a</sup>) D<sub>11</sub> त्वस्य (for तस्य) —<sup>b</sup>) D<sub>1</sub> राजहर्षित (for रामकीर्तन-) —<sup>c</sup>) D<sub>4</sub> -[आ]न्यित (for -[आ]-श्रितम्) S<sub>1</sub> D<sub>10</sub> हनुमत द्रुमाश्रिता, N̄<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वृक्षा-तरगत कपि, G<sub>1</sub> रामसत्कथयाश्रितं C<sub>v</sub> रामसत्कथया-श्रितमिति सम्यक्पाठः C<sub>t</sub> —After 11, N̄<sub>1</sub> ins

665\* हर्षगद्गदया वाचा विभीता रावणस्य च ।

राक्षसीगणमीक्षन्ती भर्त्सयन्ती च चक्षुषा ।

while D<sub>5</sub> 7-9 S ins

666\* पृथिव्या राजमिहाना सुख्यस्य चिदितात्मनः ।

सुषा दशरथस्याह शत्रुसैन्यप्रतापिनः ।

[(1 1) G<sub>3</sub> transp. the post halves of 1 1 and 2 —(1 2) D<sub>7-9</sub> -प्रणाशिनः, T<sub>1</sub> 3 G<sub>2</sub> 3 -प्रमाथिनः, C<sub>g</sub> as above (for -प्रतापिनः)]

12 <sup>b</sup>) S<sub>1</sub> N̄<sub>1</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 3-5 10 11 विदेहस्य (for वैदेहस्य) —<sup>c</sup>) G<sub>2</sub> M<sub>3</sub> transp च and नाम S<sub>1</sub> D<sub>1</sub> तस्याह, N̄ V<sub>2</sub> B D<sub>2</sub>-4 6 विख्याता, D<sub>7-9</sub> चोक्ताह (for नाम्नाह) D<sub>10</sub> सीता नामासि भद्रं ते (sic), D<sub>11</sub> सीतेति नाम तस्याहं,

समा द्वादश तत्राहं राघवस्य निवेशने ।  
 भुञ्जाना मानुपान्भोगान्सर्वकामसमृद्धिनी ॥ १३  
 ततस्त्रयोदशे वर्षे राज्येनेक्ष्वाकुनन्दनम् ।  
 अभिषेचयितुं राजा सोपाध्यायः प्रचक्रमे ॥ १४  
 तस्मिन्संश्रियमाणे तु राघवस्याभिषेचने ।  
 कैकेयी नाम भर्तार देवी वचनमब्रवीत् ॥ १५  
 न पित्र्यं न खादेयं प्रत्यहं मम भोजनम् ।  
 एष मे जीवितस्यान्तो रामो यद्यभिषिच्यते ॥ १६

यत्तदुक्तं त्वया वाक्यं प्रीत्या नृपतिसत्तम ।  
 तच्चेन्न वितथं कार्यं वनं गच्छतु राघवः ॥ १७  
 स राजा सत्यवाग्देव्या वरदानमनुस्मरन् ।  
 मुमोह वचनं श्रुत्वा कैकेय्याः क्रूरमप्रियम् ॥ १८  
 ततस्तु स्थविरो राजा सत्यधर्मे व्यवस्थितः ।  
 ज्येष्ठं यज्ञाखिनं पुत्रं रुद्रराज्यमयाचत ॥ १९  
 स पितुर्वचनं श्रीमानभिषेकात्परं प्रियम् ।  
 मनसा पूर्वमासाद्य वाचा प्रतिगृहीतवान् ॥ २०

G 5 31  
B 5 33  
L 5 27

G३ सीता नाम्ना च नामाह —<sup>d</sup>) D10 पत्नी (for भार्या)  
 N1 रामस्य महिषी प्रिया C५ सीता च नामेत्यत्र नामगठ  
 प्रसिद्धौ ।, So also Cr m k C५

13 <sup>a</sup>) M1 [आ]स, C५ g as in text (for [अ]ह)  
 S1 N1 D2-4 10 11 वत्सरान्द्वादश पुरा, N2 V2 B D6  
 उषिता वर्षमेवक (N2 D6 °क वै, V2 °कै), D1 सत्सत्सरान्द्वा-  
 दश पुरा (hypm) —<sup>b</sup>) B५ श्वशुरस्य (for राघवस्य)  
 C५ r तत्रासमिति तु सम्यक् (Cr °ति पाठ सम्यक्) ।,  
 C५ द्वादश समा द्वादश सत्सत्सरान् । अत्यन्तमयोगे द्वितीया C५  
 —<sup>d</sup>) B सर्वभोगः, G३ सर्वकर्मः, Cr g as in text (for  
 सर्वकाम) S1 D10 -फलास्त्वह, N1 D1 2 4 11 -फलान्नहून्,  
 Cr g as in text (for -समृद्धिनी). D३ पत्या रामेण लालिता  
 —After 13, N1 ins

667\* राघवस्य कृतज्ञस्य कौशलेयसमीपत ।

14 <sup>a</sup>) T M1 3 तत्र (for तत्तस्) —<sup>b</sup>) S1 N1 D4 10  
 राज्ये च, D1 राज्यम्, G1 राम च (for राज्येन) S1 D2 10 11  
 [इ]क्ष्वाकुनन्दन —<sup>c</sup>) D1 अभिषिचयितु —<sup>d</sup>) S1 N1  
 D1 2 4 10 11 [s]करोन्मति (for प्रचक्रमे) —For 14, N2  
 V2 B D6 subst

668\* ततः सत्सत्सरादूर्ध्वं न्यमन्नयत तः पितॄ ।

राज्येनेक्ष्वाकुपशस्य सामात्यः सपुरोहित ।

[(1 1) D6 स्वमन्नयत V2 आमन्नयत मपिता (for the  
 post half) —N2 om 1 2 —(1 2) B३ राज्यम्, B५  
 (with hiatus) राज्ये (for राज्येन) ]

15 <sup>a</sup>) D4 T३ अस्मिन्, C५ g as in text (for तस्मिन्)  
 D2 संश्रियमाणा, D11 सा श्रियमाणे D1 3 4 च, D2 [इ]त्  
 (for तु) N2 V2 B D6 ततः सकीर्त्यमाने तु (D6 °नेपु)  
 —<sup>c</sup>) B५ तु स्व- (for नाम) —<sup>d</sup>) N1 V2 B D2 6 7 9 11 हृद  
 (for देवी) C५ Ct नाम प्रसिद्धमित्यर्थे C५

16 <sup>a</sup>) S1 N1 D1-4 10 11 न पित्रा (D2 जीवा)मि न  
 खादामि, N2 V2 B D6 न पास्ये न च भोक्ष्येह —<sup>b</sup>) N2 प्रगृह,  
 B2 प्रत्युह, D2 11 प्रत्युह (for प्रत्यह) S1 D4 10 न च, V2  
 हीन, B५ ननु, D३ 11 मे न (for मन) D6 भाजने (for  
 भोजनम्) D1 3 न च निद्रा करोम्यह C५ भोजनमित्या-

हार्यस्य सर्वस्याभिवानम् ।, Cr g भुज्यत इति भोजनम् ।  
 (Cr कर्मणि ट्पुट्) ।, Cm मम भोजनमित्यत्र प्रथमार्थे  
 पठ्यते C५ —<sup>c</sup>) D५ ते (sic) (for मे) —<sup>d</sup>) D1 राघवस्य  
 (sic) (for रामो यदि) N2 V2 B D6 transp रामो  
 and यदि

17 <sup>a</sup>) N1 V2 B D2 4 11 यदुक्तं तु (N1 D2 4 तत्,  
 B५ हि, D11 मे), D6 यदुक्ते तु (for यत्तदुक्तं) N1 D५  
 पुरा (for त्वया) B५ पूर्व, D11 कार्यं (for वाक्य) —<sup>b</sup>)  
 D1 4 मे नृपसत्तम —N1 illeg for 17<sup>ad</sup> —<sup>c</sup>) S1 D10  
 तत्ते न, D1 8 न चेन्न, D2 नाबुवन, D३ तच्च न, D11 तच्चैन  
 (for तच्चेन्न) T३ अवितथ (for न वितथ) N2 V2 B  
 D6 तच्चैवा (V३ B५ °धेवा)वितथ तेस्तु, G३ तच्चेन्नितया-  
 कार्यं (sic)

18 N1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N2 V2 B D6  
 वचनात्तस्या, D३ सत्यवाग्येन (for सत्यवाग्देव्या) —<sup>c</sup>)  
 N2 V2 B D6 दुर्वच (for वचन) —<sup>d</sup>) N2 V2 B  
 D6 तु तद् (for क्रूरम्) D1 अजुत (for अप्रियम्) D11  
 क्रूरमत्पर (sic)

19 <sup>a</sup>) S1 N1 V2 B३ 2 D1-3 11 न, B३ च, D५ 6 7-9  
 T३ M३ त (for तु) D६ ततः सत्सत्सरादितो राजा —D1  
 om 19<sup>b</sup>-20<sup>c</sup> —<sup>b</sup>) S1 सति धर्मे, D2 3 6 11 T३ G३ सत्य-  
 धर्मे, M३ सत्ये धर्मे (for सत्यधर्मे) V३ सत्यधर्मममन्वित,  
 B३ सत्यधर्मपरायण, D५ सत्यधर्मव्यवस्थित, G३ सत्यधर्मपथे  
 स्थित —N1 illeg for 19<sup>c</sup>-20<sup>b</sup> —<sup>c</sup>) B३ राज्य (for  
 पुत्रं) —<sup>d</sup>) B३ पुत्र रामम्, T३ राम राज्यम् (for रुद्र-  
 राज्यम्) D५ रुद्रनोवाच किंचन —After 19, D11 ins

669\* रामो राज्य त च हित्वा सर्वपा देवममताम् ।  
 यदन्यन्मन्यसे देवि तच्च नृहि ददामि ते ।

20 D1 om 20<sup>ab</sup>, N1 illeg for 20<sup>ab</sup> (for both,  
 cf v1 19) —<sup>ab</sup>) N2 V2 B D6 T३ (with hiatus)  
 श्रुत्वा (for श्रीमान्) —<sup>b</sup>) N2 V2 B D6 राज्यादपि महत्तर  
 (for <sup>b</sup>) —For 20<sup>ab</sup>, S1 D2-4 10 11 subst

670\* अभिषेकाप्रियतरं श्रुत्वा स वचनं पितु ।



३. 5 31 19  
३. 5 33 25  
५ 27 21

दद्यान्न प्रतिगृहीयान्न ब्रूयात्किंचिदप्रियम् ।  
अपि जीवितहेतोर्हि रामः सत्यपराक्रमः ॥ २१  
स विहायोत्तरीयाणि महार्हाणि महायशाः ।  
विसृज्य मनसा राज्यं जनन्यै मां समादिशत् ॥ २२  
साहं तस्याग्रतस्तूर्णं प्रस्थिता वनचारिणी ।  
न हि मे तेन हीनाया वासः स्वर्गेऽपि रोचते ॥ २३  
प्रागेव तु महाभागः सौमित्रिर्मित्रनन्दनः ।

पूर्वजस्यानुयात्रार्थे द्रुमचीरैरलंकृतः ॥ २४  
ते वयं भर्तुरादेशं बहुमान्य दृढव्रताः ।  
प्रविष्टाः स्म पुरादृष्टं वनं गम्भीरदर्शनम् ॥ २५  
वसतो दण्डकारण्ये तस्याहममितौजसः ।  
रक्षसापहृता भार्या रावणेन दुरात्मना ॥ २६  
द्वौ मासौ तेन मे कालो जीवितानुग्रहः कृतः ।  
ऊर्ध्वं द्वाभ्यां तु मासाभ्यां ततस्त्यक्ष्यामि जीवितम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकत्रिंशः सर्गः ॥ ३१ ॥

[ D4 जात्या न साक्षिन पितु ( for the post half ) ]

—<sup>c</sup>) D11 आस्वस्य (sic), G3 आम्वाद्य, Cg as in text ( for आमाद्य ) —<sup>d</sup>) V2 B राज्य, D2 4 वच ( for वाचा ) V2 B3 4 न तु, D4 10 परि- ( for प्रति ) B1 न चेच्छत ( for -गृहीतवान् ) D11 T2 वचन प्रगृहीतवान्

21 <sup>a</sup>) D1 दत्त ( for दद्यान् ) —D4 om after प्रति up to 22<sup>a</sup> —<sup>b</sup>) S1 सत्यम् ( for किंचिद् ) N2 V2 B D6-9 कृत ( V2 B1 D7-9 सत्य, B4 दृढ ) ब्रूयान्न चानृत, D2 न कुर्याच्च वचोमृत —<sup>c</sup>) D1 11 जीवति ( for जीवित- ) —<sup>d</sup>) S1 -परायण ( for °क्रम ) .

22 D4 om 22<sup>a</sup> ( cf v1 21 ) —<sup>a</sup>) S1 ( before corr ) मोपिद्यौत- ( for स विहाय ) V2 [ उ ]त्तमराज्यानि ( hypm ) ( for [ उ ]त्तरीयाणि ) —<sup>b</sup>) T2 वरार्हाणि ( for महार्हाणि ) ✽ Cv स विहायोत्तरीयाणि । अत्रोत्तरीयशब्दो वामोमात्रे वर्तते । बहुवचनप्रयोगात् ।, Cr mg उत्तरीयाणि वामामि ( Cr m °मौल्यर्थे ) ✽ —After 22<sup>a</sup>, D1 3 ins

671\* मनश्चकार विपिने राघव शत्रुकर्शन ।

[ D3 दधार चीराणि तनो ( for the prior half ) ]

—<sup>c</sup>) D3 च महा- ( for मनसा ) —<sup>d</sup>) D4 जनन्या ( for जनन्ये ) N2 V2 B D6 वनमास्थि ( D6 °त्रि ) त

23 <sup>a</sup>) D2 6 तस्य गता ( for तस्याग्रतस् ) D8 शीघ्र, T1 3 तूर्णौ ( for तूर्ण ) —<sup>b</sup>) S1 N1 V2 B D1-4 6 10 11 चीरवासिनी ( B1-3 D10 °सस ), Ct as in text ( for वनचारिणी ). N2 प्रविष्टा चीरवामसी —<sup>c</sup>) D4 नहि तेन विहीनाया

24 <sup>a</sup>) N2 V2 B D6 महाबुद्धि, D8 M1 °प्राज्ञ ( for °भाग ) —<sup>b</sup>) N2 V2 B D6 शत्रुवत्सल, D8 M1 मित्रदर्शन ( for मित्रनन्दन ) —<sup>c</sup>) S1 N V2 B D1-4 6 10 11 [ अ ]नुयात्रार्थ, D6 °यात्रार्थ ( for °यात्रार्थे ) —<sup>d</sup>) B2 3 D6 7-9 कुज- ( for द्रुम- ) D6 11 अलंकृता

25 D1 4 आदेशाद् ( for आदेश ) —<sup>b</sup>) S1 D10 प्रागेव तु, N1 B1 D1-3 6 11 बहुमत्वा, D4 बहुमाना ( for बहुमान्य ) —<sup>c</sup>) S1 N1 D1-4 10 11 स्मो दुराधर्प, N2 D6 स्म पुरादृष्ट, V2 B स्म ( B3 स्म ) पुरा ( B4 गृह ) त्यक्त्वा, T2 स्म पुरा घोर, T3 स्म पुरामृष्ट ( for स्म पुरा-दृष्ट ) —<sup>d</sup>) D8 वर ( for वन ) V2 B गम्भीरमोजमा ✽ Cr m t पुरा अदृष्टमिति ( Cr °ति पद ) च्छेद ।, So also Cg k ✽

26 <sup>a</sup>) D1 वसति ( sic ) ( for वसतो ) —<sup>b</sup>) B4 अलिनौजस ( sic )

27 V2 B1-3 om 27 —<sup>a</sup>) D1 कालोयं, D2 4 6 M2 मे कालो, D11 मे काले, T3 कालो मे ( by transp ) ( for मे कालो ) . —<sup>b</sup>) D3 4 8 -[ अ ]नुग्रहे ( for -[ अ ]नुग्रह ) D8 कृतो ( for कृत ) D6 11 जीवि ( D11 °व ) तातुग्रहे कृते —<sup>c</sup>) S1 ताभ्या ( for द्वाभ्या ) —After 27, S1 N B4 D3 4 6 10 11 ins

672\* रावणो विकृताकारो राक्षसोऽतिभयानक ।  
समुद्रपारो दुष्प्राप काल परिमितश्च मे ।

[( 1 1 ) B4 D3 4 विकृताच्चा ( B4 °हा ) रो, D6 विकृतिकारो ( for °ताकारो ) S1 D10 [ s ] निभयकर, B4 [ s ] भिभयानक D6 राक्षस्योभयनागका, D11 राक्षस्योतिभयानका ( for the post. half ) —( 1 2 ) B4 D6 -पारे ( for -पारो ) N1 D6 दुष्पर ( for दुष्प्राप ) D11 ते ( for मे ) B4 ममरनिष्ठुर ( for परिमितश्च मे )

Colophon N2 V2 B D6 om —Sarga name S1 D1-4 10 11 सीतावाक्य, N1 हनुमत्सीतासवादे सीतावाक्य. —Sarga no ( figures, words or both ) D1 2 4 10 11 om, S1 29, D3 5 7 9 T G M1 3 33, M2 32 —After colophon, G concludes with श्रीरामाय नम

## ३२

तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियुथपः ।  
दुःखादुःसाभिभूतायाः सान्त्वमुत्तरमब्रवीत् ॥ १  
अहं रामस्य संदेशादेवि दूतस्तवागतः ।  
वैदेहि कुशली रामस्त्वां च कौशलमब्रवीत् ॥ २

यो ब्राह्ममखं वेदांश्च वेद वेदविदां वरः ।  
स त्वां दाशरथी रामो देवि कौशलमब्रवीत् ॥ ३  
लक्ष्मणश्च महातेजा भर्तुस्तेऽनुचरः प्रियः ।  
कृतवाञ्छोकसंतप्तः शिरसा तेऽभिवादनम् ॥ ४

G 5 31  
B 5 34  
L 5 28

## 32

V1 illeg for Sarga 32 (cf v1 5 30 3),  
N2 V2 B D6 cont the previous Sarga M2 begins  
with श्रीरामाय नम

1 B2 reads 1<sup>a</sup> - 2<sup>b</sup> in marg —<sup>b</sup>) N2 V2 B1 2 4  
D6 हरिसत्तम , B3 D7 0 °पुगव , D1 3 T1 3 G3 मास्तामज  
(for हरियुथप) —<sup>a</sup>) S1 D10 महा- , N2 V2 B1 D2 4 6 11  
दु स (for दु साद्) N B1 2 4 D6 -[अ]भिपन्नात्मा,  
V2 -[अ]भिभूतात्मा, B3 -[अ]भिपन्ना, D11 -[अ]भिभूताना  
(for °भूताया) —<sup>a</sup>) S1 N V2 B1 4 D1-4 6 10 11 वास्यम्,  
D6 शातम् (for सान्त्वम्) B2 वाक्य च किंचिदब्रवीत्,  
B3 वैदेहीं वाक्यमब्रवीत् ❀ Ch t दु खादु साभिभूता  
(Ch °दु स प्रपन्ना)या इत्यलुगार्प । दु सपरम्पराखिन्नाया ❀  
—After 1, S1 N B4 D1-4 6 10 11 ins

673\* त्वा मार्गमाणा रामार्थे क्षिप्यन्ते दिक्षु वानरा ।  
क्षुचृष्णाभ्या परिश्रान्ता सिद्धिं मुनिगणा इव ।  
रघूणा च हरीणा च प्राणास्त्वयि समाहिता ।  
सा त्व दिष्टया मया दृष्टा नास्ति धन्यतरो मम ।

[(1 1) D11 मार्गमाणे (sic) (for °णा) B4 दृश्यते (for  
क्षिप्यन्ते) —(1 2) B4 तेनैस्तपोमिनिभ्ये , D1-4 6 11 क्षुचृष्णाभ्य  
(D1 2 °या)परिस्त्राना (D6 °ज्ञाता) (for the prior  
half) D3 मुर- (for मुनि-) —(1 3) D1 वानराश्च रघूणा  
च (for the prior half) B4 समाश्रिता , D3 °गता (for  
समाहिता) —(1 4) S1 दृष्ट्या, B4 अथ, D2 4 11 दृष्टा (for  
दिष्ट्या) D2 4 दिष्ट्या, D6 11 दृष्ट्या (for दृष्टा) N D6 10 11  
मया (for मम) ]

2 B2 reads 2<sup>ab</sup> in marg (cf v1 1) M2 om  
(hapl) 2 —<sup>b</sup>) V2 B1-3 D6 इह (for देवि) S1 D1 3 10  
M1 समागत , Cr m g k t as in text (for तवा°) 12  
G1 देवि दूतत्वमागत ❀ Cr m तवागत ममीपमिति शेष ।  
Cg तव दूतस्त्वा प्रति प्रेषितो दूत ❀ —V2 B1 3 om  
2<sup>c</sup> - 3 —<sup>c</sup>) D10 कुशल (for °ली) —<sup>a</sup>) N B2 D3 7 9  
G3 स त्वा, D4 त्वा\* , D6 सत्वो (sic) (for त्वा च) S1  
N2 B2 4 D1-4 6 10 11 कौशल्यम् (for °लम्) —After 2,  
S1 N B4 D1 3 4 6 10 11 ins

674\* दाता भोक्ता प्रहर्ता च श्रेष्ठो लोके धनुर्जर ।

[ B4 जेता योक्ता, D1 कर्ता भोक्ता, D3 पाता भोक्ता (for दाता

भोक्ता) D11 च हर्ता (for प्रहर्ता) N2 D6 सीने गोप्ता च भर्ता च  
(for the prior half) D3 ज्येष्ठो (for श्रेष्ठो) B4 D1 3 4  
लोक (for लोके) N2 D6 धनुष्मता (for °धर ) ]  
—Thereafter N1 cont

675\* हन्ता शत्रुकुलाना च विधाता च विश्वधृक् ।  
while D1 3 cont

676\* राम प्रहर्ता श्रेष्ठ काशत्पानन्दवर्धन ।

3 V2 B1 3 om 3 (cf v1 2) B2 D2 om (hapl)  
3 —<sup>a</sup>) S1 N B4 D1 1 4 6 10 11 दैव च, Cm t as in text  
(for वेदाश्च) D6 wrongly repeats वेदाश्च —<sup>b</sup>) N2 B4  
D6 वेत्ति, D4 om (hapl) (for वेद) —<sup>a</sup>) S1 B4  
D1 3 4 6 10 11 कौशल्यम् (for °लम्)

4 °) D1 3 4 तु (for च) D10 om महा- N2  
V2 B1 3 -बुद्धि , B2 D6 बाहु , T2 -वीर्यो (for तेजा)  
—<sup>b</sup>) B4 तेवरज , D3 द्यनु° (for तेऽनुचर) N2 V2  
B1-3 D6 सुमित्रानदि (V2 D6 °द)वर्धन —<sup>a</sup>) D4 मपन्न  
(for -सत्त) B1 कृतवाञ्छाक्षमतस (corrupt) —<sup>a</sup>)  
B1 (with hiatus) अभि- (for तेऽभि-) D11 वादिन  
(sic) (for वादनम्) —After 4, N2 V2 B1-3 D6 ins

677\* मातृवत्स्मरति त्वा हि नित्य लक्ष्मीविवर्धन ।

य पुरा छद्मनारण्ये कृत्वा रूप मनोहरम् ।

काञ्चन मृगमस्थान राजणो लोकरावण ।

हृत्वास्त्वा महामाय सर्वभूतभयकर ।

वरदानमदोन्मत्तो लोकान्सर्वानचिन्तयन् । [5]

स त रामो मम आता ज्येष्ठ पितृसमन्वित ।

धर्मात्मा धर्मतत्त्वज्ञो राजीवशुभलोचन ।

विन्याधायतयुक्तेन शरेणानतपर्वणा ।

हृत्वा च सुमहानाद मारीचो निपपात ह ।

प्रीत्यर्थं तद्वच भ्राषी पृष्टतोऽनुसमार ह । [10]

पुतस्मिन्नन्तरे वास्य यदुक्त परप त्वया ।

स ते प्रणमते नित्य लक्ष्मणो देवि देवर ।

[(1 1) B2 नदि- (for लक्ष्मी) —(1 2) V2 यत् (for  
य) N2 B1 D6 मनोरम (for °हरम्) —(1 4) V2 हृत्वाश्च  
(for हृत्वाश्च) B3 महामाय (for °माय) —(1 5) V2 -जल-  
(for -म-) N2 D6 वरदानात्पुनर्नित्यो (for the prior half)  
D6 लोचनान् चिन्तयत् (for the post half) —(1 6)  
N2 D6 मदा, B2 तथा (for तदा) —(1 7) N2 D6 धर्मात्मा,  
V2 B1 3 धर्मेतो (for धर्मात्मा) B2 -दण (for -शुभ-).

G 5 31 0  
B 5 34 5  
L 5 28 7

सा तयोः कुशलं देवी निश्म्य नरसिंहयोः ।  
प्रीतिसंहृष्टसर्वाङ्गी हनूमन्तमथात्रवीत् ॥ ५  
कल्याणी वत गाथेयं लौकिकी प्रतिभाति मे ।  
एति जीवन्तमानन्दो नरं वर्षशतादपि ॥ ६  
तयोः समागमे तस्मिन्प्रीतिरुत्पादिताद्भुता ।  
परस्परेण चालापं विश्वस्तौ तौ प्रचक्रतुः ॥ ७  
तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियूथपः ।

सीतायाः शोकदीनायाः समीपमुपचक्रमे ॥ ८  
यथा यथा समीपं स हनूमानुपसर्पति ।  
तथा तथा रावणं सा तं सीता परिशङ्कते ॥ ९  
अहो धिग्बिभृकृतमिदं कथितं हि यदस्य मे ।  
रूपान्तरमुपागम्य स एवायं हि रावणः ॥ १०  
तामशोकस्य शाखां सा विमुक्त्वा शोककर्णिता ।  
तस्यामेवानवद्याङ्गी धरण्यां समुपाविशत् ॥ ११

—(1 8) B<sub>2</sub> D<sub>6</sub> -मुक्तेन (for -युक्तेन) —(1 9) B<sub>2</sub> म  
मारीच पपान ह (for the post half) —(1 10) B<sub>3</sub> पत्यर्थ  
(for प्री°) N<sub>2</sub> त्वद्वच - , B<sub>2</sub> (also as above) तद्वच -  
(for तद्वच -) —B<sub>3</sub> om 1 11 —(1 12) N<sub>2</sub> त (for ते)  
B<sub>8</sub> म त्वा प्रणम्य शतवान् (sic) (for the prior half) ]  
—Thereafter B<sub>3</sub> cont

678\* तदा शन्ये गृहे च त्व रावणेन हता मती ।

5 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 5-12 —<sup>a</sup>) B<sub>4</sub> वास्य  
(for देवी) —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub> चीम्योर् , G<sub>2</sub> प्रविश्य (sic)  
(for निश्म्य) D<sub>8</sub> -देवयो (for -मिहयो) —<sup>c</sup>) S<sub>1</sub> B<sub>4</sub>  
D<sub>1 10</sub> श्रुत्वा, D<sub>7 9</sub> प्रति- , Cr m g as in text (for प्रीति )  
D<sub>11</sub> -सकृष्ट- (for सहृष्ट-) —<sup>d</sup>) N<sub>1</sub> ततो, 1<sub>2</sub> तया (for  
अथ)

6 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 6 (cf v l 5) —<sup>a</sup>) N<sub>1</sub>  
D<sub>6 10</sub> तव, D<sub>1</sub> प्रति, Cr m k t as in text (for वत)  
B<sub>4</sub> कृत्याणी च यथार्थेय, D<sub>11</sub> कल्याणी च तथाप्येव —<sup>b</sup>) B<sub>4</sub>  
D<sub>5 8 9</sub> मा, D<sub>7</sub> G<sub>2 3</sub> M<sub>2 3</sub> Cm g k t मा (for मे)  
Cm वतेति हर्षे , Ck t गाथाया सत्रादित्वदर्शनजो हर्षो  
वतेत्यनेन सूच्यते C—<sup>c</sup>) N<sub>1</sub> गृहि, D<sub>1 9</sub> इति (sic) , D<sub>2</sub>  
पतिर् (sic) (for गृति) D<sub>1 3</sub> जीवितम् (for जीवन्तम्)  
B<sub>4</sub> D<sub>11</sub> पति जीवतमानन्दे —After 6, S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11  
T<sub>2</sub> ins

679\* तत सजातविश्रम्भा सीता शशिनिभानना ।

[ B<sub>4</sub> D<sub>1</sub> -निश्रामा, D<sub>11</sub> -मरभा, T<sub>2</sub> -महर्षा (for विश्रम्भा) ]  
—Thereafter T<sub>2</sub> cont 680\*.

7 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 7 (cf v l 5) —<sup>a</sup>) D<sub>6</sub>  
T<sub>1 3</sub> G<sub>2</sub> M<sub>2 3</sub> तया (G<sub>2</sub> °यो ) समागते —For 7<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub>  
B<sub>4</sub> D<sub>1-4</sub> 10 11 subst , while T<sub>2</sub> cont after 679\*

680\* तया समागतश्चापि हनुमान्प्रीतिमानम् ।

[ D<sub>4</sub> तया समानितश्चापि (for the prior half) S<sub>1</sub> D<sub>10</sub>  
प्रीतिमान्वगौ, B<sub>4</sub> 1<sub>2</sub> °नभू , D<sub>2 4</sub> ग्रीन° (for प्रीतिमानम् ) ]  
—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> वाचाल्य, D<sub>6</sub> चान्योन्य (sic) , M<sub>1</sub> चालापे  
(for चालाप) —<sup>d</sup>) G<sub>3</sub> विश्वन्तस् (sic) (for °स्तौ)

8 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 8 (cf v l 5) —<sup>a</sup>) S<sub>1</sub> ततस्  
(for तस्यास्) D<sub>1-3</sub> 10 तु, Ct as in text (for तद्)

—<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1 7-10</sub> G<sub>2 3</sub> मारुतात्मज. (for हरियूथप )  
—<sup>c</sup>) N<sub>1</sub> -सतस , B<sub>4</sub> D<sub>3 7 9 11</sub> -तसाया , D<sub>1 2 4 5</sub>  
दीसाया (for -दीनाया ) C Cr m g उपचक्रमे गन्तुमिति  
शेष (Cg प्रापेति चार्थे ) 1, Ck उपचक्रम इति । शाखाया  
अवस्था पुनश्चेति शेष 1, Ct उपचक्रमे तच्छाखानोऽप्यर्थाचीना  
शाखामवस्था समीप गन्तु यन्वानभूदित्यर्थ . C

9 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 9 (cf v l 5) N<sub>1</sub> D<sub>2</sub>  
om 9<sup>a</sup> -10<sup>b</sup> —<sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10 11</sub> यथा समीप  
सीताया —<sup>d</sup>) D<sub>8</sub> सीतादु- , M<sub>1</sub> मीना त (by transp )  
(for त सीता) —For 9<sup>cd</sup>, S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10 11</sub> subst

681\* तथा रावण इत्येव त मीता पर्यगङ्गत ।

[ B<sub>4</sub> इत्येव (for °व) S<sub>1</sub> D<sub>10</sub> मा (for त) D<sub>1 3</sub> प्रत्य-  
गकन, D<sub>11</sub> पर्यगङ्गतिन (sic) (for पर्यगङ्गत) ]

10 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 10 (cf v l 5) N<sub>1</sub> D<sub>2</sub>  
om 10<sup>ab</sup> (cf v l 9) —<sup>a</sup>) D<sub>3</sub> अतो वै, D<sub>11</sub> अहो वै,  
T<sub>1 3</sub> अहो किं (for अहो धिग्) S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10</sub> किं कृतम् -  
D<sub>5 8</sub> G<sub>1</sub> M<sub>1 3</sub> Cm g दुःकृतम् , D<sub>11</sub> वैकृतम् , Cr k t as in  
text (for धिक्कृतम्) D<sub>4</sub> om इद —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> (errone-  
ously repeats) कथित हि मे, B<sub>4</sub> विप्रकालित, D<sub>1 3 4 11</sub> हि  
यदस्य मे (for हि यदस्य मे) —<sup>d</sup>) S<sub>1</sub> D<sub>10 11</sub> [आ]यानि  
(for [अ]य हि)

11 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 11 (cf v l 5) —<sup>a</sup>) B<sub>4</sub>  
तम् (for ताम्) S<sub>1</sub> N<sub>1</sub> D<sub>1 2 4 7 9 11</sub> शाखा तु, B<sub>4</sub> शाखात,  
D<sub>3</sub> शाखा च, D<sub>5</sub> G<sub>1</sub> 3 सा शाखा (by transp ) (for शाखा  
सा) —<sup>b</sup>) S<sub>1</sub> D<sub>2 10</sub> मुक्त्वा सा, N<sub>1</sub> D<sub>1 4</sub> त्यक्त्वा सा, D<sub>5</sub>  
त्यक्ता सा, D<sub>7-9</sub> G<sub>3</sub> विमुक्ता, D<sub>11</sub> मुक्ता सा (for विमुक्त्वा)  
B<sub>4</sub> मुक्त्वा शोकेन कर्णिता —<sup>c</sup>) S<sub>1</sub> D<sub>1-4</sub> 10 11 भयात्तस्य,  
N<sub>1</sub> B<sub>4</sub> भयातुरा (N<sub>1</sub> °ल्वा [sic]) (for तस्यामेव) —<sup>d</sup>) D<sub>8</sub>  
वराया (for धरण्या) C Cv तामशोकस्येति । ननु शिश-  
पावृक्षस्य शाखा गृहीत्वा स्थितेयुक्त्वा कथमशोकस्य शाखां  
विमुक्चेत्युच्यते । न दोष । शिशपाशोकाधिष्ठानसख्दो (°द)  
पुकीभूय स्थितावि (°त इ)ति परिकल्प्यते । तेनेद च पूर्वोक्त च  
सर्वं सर्वं समीचीनम् ।, Cr m t अशोकस्याशोकवनस्थशिशपा-  
वृक्षस्येत्यर्थ ।, Cg यद्यपि पूर्वं शिशपाशाखावलम्बनमुक्त  
तथापि शिशपाशाखा अशोकसवलितेति क्वचिच्छिन्नपेयुच्यते

अवन्दत महाबाहुस्ततस्तां जनकात्मजाम् ।  
 सा चैनं भयवित्रस्ता भूयो नैवाभ्युदेक्षत ॥ १२  
 तं दृष्ट्वा बन्दमानं तु सीता शशिनिमानना ।  
 अव्रवीद्दीर्घमुच्छ्वस्य वानरं मधुरस्वरा ॥ १३  
 मायां प्रविष्टो मायावी यदि त्वं रावणः स्वयम् ।  
 उत्पादयसि मे भूयः संतापं तन्न शोभनम् ॥ १४  
 स्वं परित्यज्य रूप यः परिव्राजकरूपवृत् ।  
 जनस्थाने मया दृष्टस्त्वं स एवासि रावणः । १५

उपवामकृणां दीनां कामरूप निशाचर ।  
 संतापयसि मां भूयः संतापं तन्न शोभनम् ॥ १६  
 यदि रामस्य दूतस्त्वमागतो भद्रमस्तु ते ।  
 पृच्छामि त्वां हरिश्रेष्ठ प्रिया रामकथा हि मे ॥ १७  
 गुणान्नरामस्य कथय प्रियस्य मम वानर ।  
 चित्तं हरसि मे मौम्य नदीकूलं यथा रयः ॥ १८  
 अहो स्वप्नस्य सुखता याहमेवं चिराहता ।  
 प्रेषितं नाम पश्यामि रावणेण वनौकमम् ॥ १९

G 5 31  
B 5 34  
L 5 28

कचिदशोक इति । अनो न कश्चिदोप ॐ —After 11, N1 ins

682\* ततो हनुमान्मतिमान्महातेजा म्वल \* त ।,  
 while D8 T1 3 G2 3 M1 3 ins

683\* हनुमानपि दुःखतां ता दृष्ट्वा भयमोहिताम् ।  
 [ T1 3 G2 M1 दुःखार्त्त ( for तार्ता ) ]

12 N2 V2 B1-3 D6 om 12 (cf v1 5) —<sup>a</sup> S1  
 D10 अवन्दत(D10 °सु), D4 अवन्दत (sic) ( for अवन्दत )  
 —After 12<sup>ab</sup>, N1 ins (sic)

684\* दीन च भापत \* नूनय प्रदायम्विनम् ।  
 मा देवि भपीर्मा तुष्ट नाह या \* म्मि रावण ।  
 —<sup>c</sup> D8 [ ए ] न, D11 [ ए ] व ( for [ ए ] न ) S1 D2 7-10  
 T2 G1 Cnt t -सन्नता, Cg as in text ( for -वि° )  
 —<sup>d</sup> N1 बाह्याभ्युदेक्षत, D1 नैवाभ्युदेक्ष च, D3 5 नैवाभ्युदे  
 ( D5 °प ) द्यत, D7-9 नैनमुदेक्षत, T2 नैवाभ्यपद्यत ( for  
 नैवाभ्युदेक्षत )

13 <sup>a</sup> D3 दृष्ट्वा त ( by transp ) N1 D5 7-9 च  
 ( for तु ) N2 V2 B1 2 4 D6 वदमान तु त दृष्ट्वा, B3 इति  
 त वदगु मानत ( mclri crusa ) —<sup>b</sup> B3 दृष्ट्वा ( for सीता )  
 S1 D1-4 9-11 चन्, N1 पद्म ( for दक्षि ) —<sup>c</sup> D4 दीर्घ-  
 शब्दस्य, G3 °मुच्छ्वास्य ( for °मुच्छ्वस्य ) S1 N1 D1 10  
 स्वर( S1 °न ), D4 -[ अ ] क्षर ( for -न्वरा ) N2 V2 B D6  
 दीर्घमुष्ण च( D6 वि ) निश्चस्य वानर वाक्यमवधीत्

14 <sup>a</sup> S1 D3 10 माया- ( for माया ) D4 11 मायाविद्  
 ( for °वी ) N2 V2 B2-4 D6 मायायल( B3 °रूप ) समाश्रित्य,  
 B1 मायायलमुपाश्रित्य. —D4 om 14<sup>b</sup> -15<sup>b</sup> —<sup>b</sup> D6 वा  
 ( for इव ) —After 14<sup>ab</sup>, D11 reads 16<sup>cd</sup> —D11 om  
 14<sup>cd</sup> —<sup>c</sup> S1 D3 10 उत्पादयसि, N2 V2 B D1 2 6 सताप°  
 ( for उत्पाद° ) S1 N2 V2 B D1-3 6 8 10 मा ( for मे )  
 —<sup>d</sup> S1 N1 B D1-3 6 10 सतप्ता, Cg t as in text  
 ( for सताप ) B3 G3 ते न ( for तन्न ) —After 14,  
 N1 ins

685\* मृत किं हन्यते कश्चिद्वत्वा किं लभते फलम् ।  
 मा मृतामिति जानीहि न किञ्चित्ते फल भवेत् ।

15 D4 om 15<sup>ab</sup> ( cf v1 14 ), N2 V2 B D6 G3  
 om ( hapl ) 15-16 —<sup>a</sup> N1 स्त्रक ( hypm ), D10 स्त्रे  
 ( sic ), T3 स्त्रय ( hypm ), M2 Ch म-, Ct as in text  
 ( for स्त्र ) D1 2 च, D11 त, M2 य ( for य ) —<sup>b</sup> S1  
 N1 D2 3 5 7-11 T2 G1 M2 -रूपयान्, D1 T1 G2 M1 °धृत्  
 ( for रूपधृत् ) —<sup>d</sup> N1 म त्वम् ( by transp ) S1 N1  
 D1-4 7 9-11 T1 एव हि ( for एवामि ) N1 D2 4 11 राक्षम  
 ( for रावण )

16 N2 V2 B D6 G3 om 16 (cf v1 15) —<sup>a</sup>  
 N1 यो मे ( for दीना ) —<sup>b</sup> S1 -रूपी, D3 रूपिन् ( for  
 रूप ) S1 D1 4 10 11 M1 निशाचर —N1 D2 4 om  
 16<sup>c</sup> -18<sup>b</sup> D11 reads 16<sup>cd</sup> after 14<sup>ab</sup> —<sup>c</sup> S1 D10  
 त्व चेज्जिहीर्षन्ति पुन —<sup>d</sup> S1 D3 6 10 11 T1 2 M3 सतप्ता,  
 D1 सन्नता ( for सताप ) D8 G2 M1 न तु ( for तन्न )  
 —After 16, D3 6 7-9 S ins

685\* अथवा नतदेव हि यन्मया परिशङ्कितम् ।  
 मनसो हि मम प्रीतिरुपन्ना तव दर्शनान् ।

[ ( 1 1 ) D5 एतद ( sic ) ( for एव ) D3 त्वयि ( for परि )  
 —( 1 2 ) G2 मम यत्, Ct as above ( for हि मम ) ]

17 N1 D2 4 om 17 (cf v1 16) S1 D10 om  
 17-18 D1 11 om 17-18<sup>b</sup> —<sup>a</sup> N2 V2 B D6 अय  
 ( for यदि ) —<sup>b</sup> D3 स्वागत ( for आगतो ) —<sup>c</sup> D3 कथा  
 कथय रामस्य

18 S1 D10 om 18, N1 D1 2 4 5 11 om 18<sup>ab</sup> ( for  
 all except D5, cf v1 16 and 17 ) D5 repeats 18  
 after 19 —<sup>c</sup> D1 3 भूयो ( for सौम्य ) N1 D2 4 11  
 चित्त जिहीर्षेन्नार्थ( D11 °से पाप ) —<sup>d</sup> N2 V2 D1-4 11  
 इवाभमा( D1 °स [ sic ] ), B1-3 इवोष्ण , B4 इवोर्मेय ,  
 D6 इव छव ( for यथा रय ) —After 18, N2 V2 B D6  
 read 21

19 <sup>a</sup> D6 अहो ( for अहो ) B2 D5 सुखिता, D11  
 दुःखित ( for सुखता ) S1 N1 D10 अहो स्वप्नस्तु सुगदो  
 —<sup>b</sup> D2 5 7 9 G3 एव ( for एव ) S1 D10 -विद्या हता, N1  
 B2 D6 दिनाहृता, V2 B1 D11 निराहृता, B3 G1 चिराहृता,

G 5 31 39  
H. 5 34 21  
L 5 28 18

स्वमेऽपि यद्यहं वीरं राघवं सहलक्ष्मणम् ।  
पश्येयं नावसीदेयं स्वमेऽपि मम मत्सरी ॥ २०  
नाहं स्वममिमं मन्ये स्वमे दृष्ट्वा हि वानरम् ।  
न शक्योऽभ्युदयः प्राप्तुं प्राप्तश्चाभ्युदयो मम ॥ २१  
किं नु स्याच्चित्तमोहोऽयं भवेद्वातगतिस्त्वियम् ।  
उन्मादजो विकारो वा स्यादियं मृगतृष्णिका ॥ २२  
अथवा नायमुन्मादो मोहोऽप्युन्मादलक्षणः ।

B<sub>4</sub> चिर बभो, D<sub>1</sub> ३ M<sub>1</sub> चिर हुता, D<sub>2</sub> ० °दृता; D<sub>4</sub> पुरा हुता,  
Ck t as in text (for चिराहुता) —<sup>o</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub>  
स्वामि, B<sub>4</sub> स्वा हि, D<sub>1</sub> तेन, D<sub>11</sub> M<sub>1</sub> नानु, Ck t as in text  
(for नाम). —After 19<sup>o</sup>, D<sub>1</sub> erroneously repeats 19<sup>b</sup>.  
—<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 11 वनौकसा —After 19, D<sub>6</sub> repeats 18

20 <sup>a</sup>) N<sub>1</sub> D<sub>1</sub> हि (for इति) D<sub>6</sub> यद् (for यदि)  
N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> राम, D<sub>3</sub> वीर (for वीर) —<sup>b</sup>) N<sub>2</sub> B<sub>1</sub>  
पश्येहं, B<sub>2</sub> 4 D<sub>6</sub> पश्येय; B<sub>3</sub> पश्यामि (for राघव). —<sup>c</sup>)  
M<sub>3</sub> वा (for न). S<sub>1</sub> N<sub>1</sub> D<sub>1-3, 10 11</sub> विपीदेय, D<sub>4</sub> विपादोय  
(for [अ]वसीदेय) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> जीवेय (B<sub>1</sub> °ह)मिति  
(V<sub>2</sub> °मपि, B<sub>1</sub> ३ 4 °मभि-) पश्यंती —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
मम न, V<sub>2</sub> B<sub>3</sub> D<sub>2</sub> हि (B<sub>1</sub> ३) मम, I<sub>2</sub> [S]य मम, Cg  
as in text (for इति मम) D<sub>6</sub> शोभन, D<sub>8</sub> चत्सरी (sic)  
(for मत्सरी).

21 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> read 21 after 18 —<sup>a</sup>) N<sub>2</sub> B<sub>1</sub>  
D<sub>6</sub> अहो, V<sub>2</sub> अह (for नाह) V<sub>2</sub> G<sub>1</sub> इह (for इम)  
—<sup>b</sup>) B<sub>2</sub> 3 D<sub>4</sub> दृष्ट्वा (D<sub>4</sub> °ष्टो), (for दृष्ट्वा) V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> च  
(for हि) B<sub>2</sub> 1 D<sub>4</sub> वानर —<sup>c</sup>) D<sub>2</sub> अशक्यो V<sub>2</sub> प्राप्त  
(sic), D<sub>6</sub> 10 प्राप्त (sic) (for प्राप्तुं) —<sup>d</sup>) T<sub>1</sub> १ जातश्च,  
T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> २ प्रियश्च (for प्राप्तश्च) G<sub>1</sub> [अ]भ्यधिको, Ck as  
in text (for [अ]भ्युदयो) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> D<sub>1-4</sub> 6 10  
मया, B<sub>2</sub> महान, B<sub>3</sub> यथा (for मम)

22 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1-3</sub> 6 10 11 तु मे, B<sub>1-3</sub> D<sub>4</sub> तु  
मे (for तु स्याच्) D<sub>2</sub> 4 11 -समोहो (for -मोहोऽय) —<sup>b</sup>)  
D<sub>11</sub> व्यातगतेस् (sic) (for वातगतिस्) D<sub>2</sub> स्वयं, D<sub>6</sub>  
I<sub>2</sub> स्वय (for त्रियम्) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> उत मारुत (N<sub>2</sub> D<sub>6</sub>  
वा भूत)विक्रिया (V<sub>2</sub> °क्रम), D<sub>1</sub> भवेद्वा वातविभ्रम. —N<sub>2</sub>  
om. 22<sup>o</sup>-23<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> D<sub>1-4</sub> 6 10 11 उन्मादो  
वा (for उन्मादजो) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> वेय, D<sub>1</sub> 6 7 9 11 T<sub>1</sub>  
अय (for इय)

23 N<sub>2</sub> om 23<sup>ab</sup> (cf. v l 22) —<sup>b</sup>) B<sub>1</sub> D<sub>6</sub>  
मोहादि; B<sub>2</sub> 4 D<sub>1</sub> 3 4, 10 मोहो हि, M<sub>1</sub> मोदो हि; Cr mg t  
as in text (for मोहोऽपि) B<sub>1</sub> D<sub>1</sub> 3 4 लक्षण B<sub>3</sub> मोहा-  
दुन्मादलक्षण, D<sub>2</sub> मोहो यस्याच लक्ष्मण (sic) —<sup>c</sup>) B<sub>1</sub>  
सरोध्य, B<sub>4</sub> सवेदि, M<sub>1</sub> प्रबुध्य, Cr as in text (for  
सनुध्ये) D<sub>1</sub> 6 9 11 वा (for च) D<sub>1</sub> 4 सनुध्यं वात्सनात्मानम्  
—<sup>d</sup>) S<sub>1</sub> (m after corr as in text) तेषा, D<sub>11</sub> इह

संनुध्ये चाहमात्मानमिमं चापि वनौकसम् ॥ २३  
इत्येवं बहुधा सीता संप्रधार्य बलावलम् ।  
रक्षसां कामरूपत्वान्मेने तं राक्षसाधिपम् ॥ २४  
एतां बुद्धिं तदा कृत्वा सीता सा तनुमध्यमा ।  
न प्रतिव्याजहाराथ वानरं जनकात्मजा ॥ २५  
सीतायाश्चिन्तितं बुद्ध्या हनूमान्मारुतात्मजः ।  
श्रोत्रानुकुलेर्वचनैस्तदा तां संप्रहर्षयत् ॥ २६

(for इम) D<sub>1</sub> शोक- (sic), D<sub>2</sub> 11 चापि (for चापि)  
D<sub>10</sub> 11 वनौकसा (sic)

24 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> बुद्ध्या (for सीता) —<sup>o</sup>) V<sub>2</sub> B<sub>1</sub>  
राक्षस, D<sub>4</sub> राक्षसी- (sic) (for रक्षमा). S<sub>1</sub> D<sub>10</sub> रूपाणा,  
N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 7 11 G<sub>2</sub> -रूपिष्वान् (for -रूपत्वान्) —B<sub>4</sub>  
om 24<sup>d</sup>-26<sup>a</sup> —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> मन्ये, D<sub>10</sub> सत्य (sic) (for  
मेने) V<sub>2</sub> B<sub>1-3</sub> वानराधिप, I<sub>2</sub> राक्षसेश्वर (for राक्षमा-  
धिपम्).

25 B<sub>4</sub> om 25 (cf v.l 24). N<sub>1</sub> repeats 25<sup>ab</sup>  
after 25 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> transp <sup>ab</sup> and <sup>cd</sup>  
—<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> (first time) D<sub>1</sub> 4 11 एव S<sub>1</sub> G<sub>3</sub> तत्,  
D<sub>4</sub> 5 तथा (for तदा). N<sub>2</sub> D<sub>6</sub> परीक्षती कपिश्रेष्ठ, B<sub>2</sub> ता  
बुद्धिं तु तदा कृत्वा —<sup>b</sup>) D<sub>3</sub> सा सीता (by transp), G<sub>1</sub> 3  
सीता सु- (for सीता सा) G<sub>3</sub> जनकात्मजा (for तनुमध्यमा)  
N<sub>1</sub> (second time) 2 V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> वेदेही वाक्यमवधीत्  
—After 25<sup>ab</sup>, N<sub>1</sub> (after 25<sup>ab</sup> [r.]) 2 V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub>  
ins. while D<sub>11</sub> ins after 25

687\* अनुमाने कपिश्रेष्ठ भूयो मे वक्तुमर्हसि ।

यथा रामस्य दूतस्त्वं कश्च रामो वनौकसाम् ।

[(1 1) D<sub>11</sub> हनूमन् (subm) (for अनुमाने) N<sub>1</sub> B<sub>2</sub>  
D<sub>11</sub> भूयो वक्तुमिहा (B<sub>1</sub> °मथा)ईमि (for the post half)  
—(1 2) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> कथ (for यथा) N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> च राम-  
(for रामस्य) D<sub>11</sub> कश्च राजा कपीश्वर (for the post half).]  
—Thereafter B<sub>3</sub> cont

688\* समुद्रस्य परे पारे गमनं वा कथं भवेत् ।

—<sup>o</sup>) S<sub>1</sub> D<sub>10</sub> जिज्ञासती तदा भूयो, N<sub>1</sub> D<sub>2</sub> 4 11 जिज्ञास (N<sub>1</sub>  
°स्य)ते तदा (D<sub>4</sub> 11 स्म सा) भूयो, N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> अजिज्ञा-  
सत्ततो भूयो, D<sub>1</sub> १ न प्रतिव्याहरन्भूयो.

26 B<sub>4</sub> om 26<sup>a</sup> (cf v l 24). —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> सीता-  
याश्च मतं बुद्ध्या, N<sub>1</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> सीतायास्तद्वच (N<sub>1</sub> V<sub>2</sub>  
°स्तु वच) श्रुत्वा, D<sub>1</sub> सीतायास्त्वेव बहुधा, D<sub>2</sub> 4 11 सीताया-  
स्त्वेव तद्बुद्ध्या, D<sub>3</sub> सीताया चत्रमुक्तं स, D<sub>6</sub> 7-9 M<sub>1</sub> सीताया  
निश्चितं बुद्ध्या —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> हरियूथप (for मारुतात्मज)  
N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> वायुपुत्र प्रतापवान् —<sup>d</sup>) D<sub>6</sub> M<sub>2</sub> तथा,  
D<sub>11</sub> तथैव (for तदा) D<sub>7-9</sub> 11 T<sub>2</sub> G<sub>2</sub> 3 M<sub>2</sub> Cr k t  
संप्रहर्षयन्, Cg as in text S<sub>1</sub> तथैस्ता प्रत्यनदयत्, N<sub>1</sub>

आदित्य इव तेजस्वी लोकाकान्तः शशी यथा ।  
 राजा सर्वस्य लोकस्य देवो वैश्रवणो यथा ॥ २७  
 विक्रमेणोपपन्नश्च यथा विष्णुर्महायशाः ।  
 सत्यवादी मधुरवाग्देवो वाचस्पतिर्यथा ॥ २८  
 रूपवान्सुभगः श्रीमान्कन्दर्प इव मूर्तिमान् ।  
 स्थानक्रोधप्रहर्ता च श्रेष्ठो लोके महारथः ।  
 बाहुच्छायामवष्टब्धो यस्य लोको महात्मनः ॥ २९

D1-4 10 तथैस्ता (D2 तथैना) प्रत्यहर्षयत् (N1 °यन्), N2 V2  
 B D6 अथ ता मम (B3 प्रत्य) भाषत Cg सप्रहर्षयत्सप्रा  
 हर्षयत् Cg —After 26, S1 N1 V2 B D1-4 6 10 11 ins

689\* य स विप्रह्वान्धर्म साधु सत्यपराक्रम ।  
 परित्राता च दाता च सर्वभूतहिते रत ।  
 बलवान्मातरिश्वेव महेन्द्र इव दुर्जय ।

[ (1 1) V2 D1 तु (for स) D1 सविप्रो (for विप्र-  
 वान्) D3 तस्य, D4 सत्य (for सत्य) S1 N1 D1-4 10 11  
 -प्रतिश्रव (D1 2 10 °य) (for -पराक्रम) —(1 2) N1 परि-  
 पाता (for °त्राता) S1 D3 10 च मवस्य, N1 D1 4 11 प्रदाता च  
 (for च दाता च) D2 परित्राणप्रदानाच (for the prior  
 half) —After the prior half of 1 2, N1 ins  
 some lines which are illeg B2 लोक- (for भू- ) —N1  
 illeg for 1 3 —(1 3) V2 बलवान् (hypm.) D2 मान्  
 इव (for मानरिश्वेव) D1 वज्रधृक् (for दुर्जय) ]

27 °) S1 N1 B D1 2 4 6 11 यथा शशी (by transp )  
 —°) N2 V2 B D6 प्रिय (for राजा) —D4 om from  
 लो up to स्प in 28° —°) S1 N1 D10 11 रामो, D1 2  
 राजा (for देवो) N2 V2 B D6 राणा वैश्रवणोपम, D3  
 यथा वैश्रवण प्रभु

28 D4 om up to स्प in ° (cf v l 27) —°)  
 B1 2 [उ]पपन्नस्य, D8 [उ]दित श्रीमान् (for [उ]-  
 पपन्नश्च) —°) N2 V2 B D6 -बल (for यथा) —After  
 28°°, N1 ins

690\* जितवानजाम र \* (illeg )य मये तु समाश्रित ।  
 —After मधुर in °, D9 erroneously repeats विष्णु-  
 र्महायशा । सत्यवादीमधुर —°) T2 वैवस्वतो (for वाच-  
 स्पतिर्)

29 N1 illeg for 29° —°) S1 D10 क्रोधस्थाने, N2  
 V2 B D6 11 जितक्रोध, D1 3 4 स्थाने क्रोध (D1 °ध-), D2  
 स्थाने लोके, D7-9 Ck स्थानक्रोधे (D8 °धी), M2 Cm g  
 स्थानक्रोध, Ct as in text (for स्थानक्रोध-) T2 -प्रहर्षश्  
 (for °हर्ता) —°) B3 श्रेष्ठ (for श्रेष्ठो) D1 M2 लोक-  
 (for लोके) S1 D10 धनुष्मता, N1 महाबल, M1 °यशा (for  
 महारथ) —°) S1 B3 D1-4 10 11 अवष्टब्ध, N1 समाश्रित्य,  
 T3 °ष्टग् (for °ष्टगो) —°) D1 तस्य, T3 लोके, Cr m g

अपकृप्याश्रमपदान्मृगरूपेण राघवम् ।  
 शून्ये येनापनीतासि तस्य द्रक्ष्यसि यत्फलम् ॥ ३०  
 नचिराद्रावणं मंख्ये यो वधिष्यति वीर्यवान् ।  
 रोपप्रमुक्तैरिषुभिर्ज्वलद्भिरिव पावकैः ॥ ३१  
 तेनाहं प्रेषितो दूतस्त्वत्सकाशमिहागतः ।  
 त्वद्वियोगेन दुःखार्तः स त्वां कौशलमववीत् ॥ ३२

as in text (for यस्य) S1 D2-4 10 11 T3 लोका, T2  
 यस्य, Gs लोके (for लोको). —After 29, S1 N1 V2  
 D1-4 10 11 ins, D6 T2 3 ins 1 r only after 29

691\* देवा इव महेन्द्रस्य मोदन्ते विगतज्वरा ।  
 त तादृशमना उष्य देवानामपि दुर्जयम् ।  
 महेन्द्रमदृश शौर्यं क्षमाया व्रज्य समम् ।

[ (1 3) S1 N1 -मृशो (for मृश) D2 मान्ये (for शौर्यं)  
 S1 N1 V2 D2 10 क्षमया (for क्षमाया) N1 V2 व्रज्यगोपम  
 (for °ण समम्) ],

while B3 ins

692\* तस्य रामस्य रूपं वा बलं वा किं च पान्यम् ।  
 त्रिषु लोकेषु न स्थातुमपकां रणे प्रभु ।

30 N1 illeg for 30° —°) N2 V2 B1-3 D6 अप-  
 वाह, B4 °क्रम्य, D1 अवकृप्य (for अपकृप्य) S1 D2 4 10  
 [आ]श्रमात्तु (for °मपदान्) D11 अपहृत्याश्रमत्तु —°)  
 V2 राघव (sic), B2 चापर (for राघवम्) —°) B4 D6  
 [उ]पनीतासि (for [अ]प°) —°) D7 9 T2 G3 M2 तत्  
 (for यत्) S1 N1 D4 10 11 फल (D4 मूल) द्रक्ष्यमि तस्य च  
 (D4 11 म), N2 V2 B1-3 D6 तस्य मद्रक्ष्यते (B2 °दृश्यते)  
 फल, B4 D2 फल द्रक्ष्यति तस्य म, D1 3 तस्याशु द्रक्ष्यते  
 न्वय (D3 क्षय), D5 तस्य द्रक्ष्यामि तत्फल

31 N1 illeg for 31° —°) S1 B4 D2 6 10 11  
 कुपितो, N2 D1 3 7-9 M1 Ct अचिराद्, Ck t as in text  
 (for नचिराद्) D3 10 G2 3 M2 3 मख्ये (sic), M1 सद्ये  
 (for सख्ये) S1 N1 B4 D2 4 10 वातयिष्यति, N2 V2  
 B1 2 D6 स (D6 यो) हुनिष्यति, Ct t as in text (for  
 यो वधिष्यति) D1 3 वधिष्यति स राघव (for °) B3  
 नचिराद्रावणं भविष्यति न मशय —N1 illeg from 31°  
 up to त in 32° —°) B1 D5 7 9 क्रोध (for रोष) N2  
 V2 B D6 प्रदीप्तर्, D2 8 T -प्रमुक्तर् (for -प्रमुक्तर्) V2  
 इक्ष्वाभ (sic) (for इषुभिर्) S1 D10 रोपमुक्त शरैस्तीक्ष्णैर्  
 —°) B2 सविषर् (for ज्वलद्भिर्) N2 V2 B2-4 D3 6 11  
 पन्नगे (for पावकै) —After 31, B3 ins

693\* रावण शतधा तूर्णं करिष्यति मयान्वयम् ।

32 N1 illeg up to त in ° (cf v l 31) —°) V2  
 हि (for [अ]ह) D1 प्रेक्षितो (sic) (for प्रेषितो) —°)

G 5 31 54  
B 5 34 34  
L 5 28 34

लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ।  
अभिवाद्य महाबाहुः सोऽपि कौशलमब्रवीत् ॥ ३३  
रामस्य च सखा देवि सुग्रीवो नाम वानरः ।  
राजा वानरमुख्यानां स त्वां कौशलमब्रवीत् ॥ ३४  
नित्यं स्मरति रामस्त्वां ससुग्रीवः सलक्ष्मणः ।  
दिष्ट्या जीवसि वैदेहि राक्षसीवशमागता ॥ ३५  
नचिराद्रक्ष्यसे रामं लक्ष्मणं च महारथम् ।

मध्ये वानरकोटीनां सुग्रीवं चामितौजसम् ॥ ३६  
अहं सुग्रीवसचिवो हनूमान्नाम वानरः ।  
प्रविष्टो नगरीं लङ्कां लङ्घयित्वा महोदधिम् ॥ ३७  
कृत्वा मूर्ध्नि पदन्यासं रावणस्य दुरात्मनः ।  
त्वां द्रष्टुमुपयातोऽहं समाश्रित्य पराक्रमम् ॥ ३८  
नाहमस्मि तथा देवि यथा मामवगच्छसि ।  
विशङ्का त्यज्यतामेषा श्रद्धत्स्व वदतो मम ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ ३२

D11 उप- ( for इह ) —<sup>o</sup> D6 तद् ( for त्वद् ) N2 V2  
B2 3 D6 शोकार्तं ( for दुःखार्तं ) B4 शोकार्तस्त्वद्विद्योनेन  
—<sup>d</sup> D6 सदा, G M1 2 स त्वा ( for म त्वा ) S1 N1  
B1 3 4 D2-4 6 11 कौशल्यम्, G1 कुशलम् B2 स त्वा  
वाक्यमथाब्रवीत्

33 D4 om ( hapl ) 33-34 D1 3 11 transp 33  
and 34. G1 3 M1 2 transp <sup>ab</sup> and <sup>cd</sup> —B3 om  
33<sup>bc</sup> —<sup>b</sup> N2 B1 2 4 G M1 2 -नदि- ( for -[आ]नद )  
D6 -वर्धिता ( sic ), G3 -नर्धन ( sic ) ( for -वर्धन )  
—<sup>o</sup> M2 -तेजा ( for -बाहु ) —<sup>d</sup> S1 N1 V2 B  
D1 3 6-9 11 T1 G1 M3 त्वा, D2 10 त्वा ( for ऽपि ) S1  
N1 B D1-3 6 10 11 कौशल्यम्, G1 कुशलम्

34 D4 om 34 ( cf v l 33 ) S1 D2 5 om ( hapl )  
34 D1 3 11 transp 33 and 34 G1 3 M1 2 transp <sup>ab</sup>  
and <sup>cd</sup> —<sup>a</sup> N1 राघवस्य, G3 रामस्य तु ( for रामस्य  
च ) N1 B1-3 D6 11 वीर ( for देवि ) V2 D10 महावीर  
—<sup>b</sup> N2 V2 B2-4 D6 वीर्यवान् ( for वानर ) —V2 om  
34<sup>cd</sup> —After 34<sup>c</sup>, N1 ins

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सूर्यपुत्रो महाद्युति ।

किष्किन्धाया पति श्रीमान्.

—<sup>d</sup> D10 G2 3 M1 2 त्वा ( for त्वा ) N1 B D6 10 11  
कौशल्यम्, G1 3 कुशलम् D1 3 म ते पादौ नमस्यति

35 <sup>a</sup> D4 स्मरति ( for स्मरति ) S1 D10 रा ( D10 ना  
[ sic ] ) मस्ते, N2 V2 B D6-9 M2 ते राम, G3 काकुत्स्थ  
( for रामस्त्वा ) —<sup>b</sup> S1 D1-4 10 11 सुग्रीवश्च ( for  
ससुग्रीव ) D1 सु- ( for म- ) N1 सहसुग्रीवलक्ष्मण, N2  
V2 B D6 8 G3 M2 सुग्रीव सहलक्ष्मण —<sup>c</sup> N2 D11  
जीवति ( sic ) —<sup>d</sup> D1 3 राक्षसीना वश गता

36 <sup>a</sup> D1 3 5 अचिराद् N1 D2 4 11 नचिराद्रक्ष्यसि  
पति —<sup>b</sup> N1 D3 T2 3 G3 M3 बल ( for -रथम् ) N2

B3 D6 म ( D6 सु ) सुग्रीव सलक्ष्मण, V2 B1 2 4 सुग्रीव सह-  
लक्ष्मण —<sup>c</sup> S1 D10 मयं ( for मध्ये ) —<sup>d</sup> S1 D1 2  
4 10 11 G3 च महौजस, N1 च महाबल, D3 विपुलौजस, D8  
T2 3 M1 अमितौजस N2 V2 B D6 महतामिव वासव

37 <sup>a</sup> B2 तद्गीर- ( for सुग्रीव- ) —<sup>b</sup> N2 D6 वीर्य-  
वान् ( for वानर ) D1 3 हनूमान्मास्तत्त्वज —After 37<sup>ab</sup>,  
S1 N1 V2 B D1-4 6, 10 11 ins

695\* दूतोऽहं राजसिंहस्य रामस्याक्लिष्टकर्मण ।  
त्वत्सकाशमनुप्राप्तो रामवाक्यप्रचोदित ।

[ ( 1 1 ) N1 B1 3 D6 [ s ] स्मि ( for स्म ) —( 1 2 ) B1  
इह ( for अनु- ) N1 -प्रदेशित, B1 D1 3 4 -प्रचोदित, B3  
-समीरित ( for -प्रचोदित ) S1 D10 रामस्यादेगतो ह्यहं ( for the  
post half ) ]

—<sup>c</sup> D11 प्रविष्टा ( sic ) ( for प्रविष्टो )

38 <sup>a</sup> S1 D10 मूर्ध्नि दत्त्वा ( for कृत्वा मूर्ध्नि ) —<sup>o</sup>  
N1 द्रष्टु त्वासुपयातोस्मि, N2 V2 B1-3 D6 कृत्वा च विचिता  
( B3 चरिता ) लका, B4 प्रविष्टो चित्ता लका —<sup>d</sup> S1 B1-3  
D1-4 6 10 11 स्वमाश्रित्य ( for समा<sup>o</sup> ) N1 ययो \* ( illeg )  
( for पराक्रमम् )

39 <sup>a</sup> B3 सो ( for न ) —<sup>b</sup> S1 N1 B3 D10 G3  
त्वम्, Cr g k t as in text ( for माम् ) V2 B1-3 D3  
अधि-, D6 अभि ( for अर- ) B1 D11 -गच्छति —G3 om  
39<sup>cd</sup> —<sup>c</sup> D6 विसृष्टा, T2 शका च ( for विशङ्का ) V2 D1  
त्यजताम् ( sic ) S1 D2 10 विशङ्का भव वैदेहि, N1 B4 D4 11  
विशङ्का त्यज ( N1 B4 त्यज्य [ archaic ] ) वैदेहि, B3 विसृष्टा  
दु स्तिता त्व हि —<sup>d</sup> S1 N1 B4 D2 10 11 श्रद्धेहि ( for  
श्रद्धत्स्व ) T3 वचन, M2 च वचो ( for वदतो ) N2 V2 B1 2  
D6 वदत सप्रतीहि ( V2 D6 °ह ) मे, B3 वदत मा प्रतीहि सा,  
D1 3 वदत श्रद्धत्स्व मे, D4 श्रद्धत्स्व वचो मम ( subm. )  
—After 39, N2 V2 B D6 ins



३३

तां तु रामकथां श्रुत्वा वैदेही वानरर्पभात् ।  
उवाच वचनं सान्त्वमिदं मधुरया गिरा ॥ १  
क्व ते रामेण संसर्गः कथं जानासि लक्ष्मणम् ।  
वानराणां नराणां च कथमासीत्समागमः ॥ २

यानि रामस्य लिङ्गानि लक्ष्मणस्य च वानर ।  
तानि भूयः समाचक्ष्व न मां शोकः समाविशेत् ॥ ३  
कीदृशं तस्य संस्थानं रूपं रामस्य कीदृशम् ।  
कथमरू कथं बाहू लक्ष्मणस्य च शंस मे ॥ ४

G 5 3  
B 5. 3  
L 5 2

696\* मलयगिरितटस्थितोऽहमेको  
लवणजलश्च हि गोष्पदीकृतो मे ।  
अनृतमपि मयेह नोक्तपूर्वं  
वचनमिदं मम मेथिलि प्रतीहि ।

[ (1 1) N̄2 तदी गनो, V2 B1 4 नदीरिवतो, D6 -तट-  
स्थितो (for तटस्थितो) —(1 2) N̄2 V2 om हि B3 4  
D6 जलधिश्च (for जलश्च हि) —(1 3) B1 4 D6 च  
(for [इ]ए) V2 अनृतमनुक्तपूर्वं मयेह —After 1 3, N̄2 V2  
B1 2 4 D6 cont the lines of 5 30 3 and 5-8

[ (1 1) N̄2 V2 B1 2 4 D6 श्रुत्वा च (B2 हि) सब च  
नि (N̄2 सुवि, V2 वि, D6 मुख) सज्जकत्वा —(1 2) N̄2 D6  
विमूढचित्ता च, V2 B1 2 4 विमूढचेनाश्च (V2 °त्र) —(1 3) N̄2  
B2 [ए]न, D6 [ए]व (for [ए]व) —(1 5) N̄2 V2  
B1 2 4 D6 स्वप्नो ममा (N̄2 न चा, B2 मया) यत्तु (V2 न, B4 D6  
तु) शयेन (B1 शयनेन) चाह —(1 6) N̄2 V2 B1 2 4 D6  
भये (V2 भूये) न शोकेन च दग्धमाना —(1 7) N̄2 B1 2 4 D6  
निद्रा हि, V2 निद्रा तु (for मुख हि) N̄2 V2 B1 2 4 D6 यदा-  
(V2 B2 मदा, B1 यथा) विहीना (for यनोऽस्मि हीना) —(1 8)  
V2 B1 2 4 तेनाहमिदं (B1 2 4 °दु-) B4 -प्रतिमाननेन मे N̄2 D6  
तेनाहमिदं प्रतिमेन भर्त्रा —(1 10) N̄2 V2 B1 2 4 D6 समोहिता  
(for मपीहिता) —(1 12) N̄2 D6 ध्यानेन, V2 B1 4 तमेव,  
B2 संद्व (for तयेव) —(1 14) N̄2 V2 B1 2 4 D6 न त्वेव  
(N̄2 D6 तमेव) बुद्ध्या परितर्कयामि —(1 15) N̄2 V2 B1 2 4  
D6 तत्र (for तस्य) —(1 16) N̄2 V2 रूप (for रूपम्)  
B1 4 व्यक्त स्वरूपश्च, B2 व्यक्त च रूप च —(1 17) N̄2 V2  
B1 2 4 D6 नमोस्तु रुद्राय तयेव वज्रिणे (B1 4 चक्रिण) —(1 19)  
N̄2 V2 B1 2 4 D6 अनेन वाक्यं यदिहाद्य कीर्तितं —(1 20) N̄2  
V2 B1 2 4 D6 तन्निरित्य तयास्तु मे (B1 4 ममास्तु वे) ]

—N̄2 V2 B1 2 4 D6 further cont, B3 cont after  
696\*, S1 N̄1 D1-4 10 11 ins after 39

697\* त पुष्पवर्षरभिवर्षमाण  
महाबलं तत्र तदा निषण्णम् ।  
कौतूहलाच्छोकपरिप्लुताङ्गी  
सीताभ्यगच्छत्वरिता तदानीम् ।

[ (1 1) S1 N̄1 B1 4 D10 11 अभिवर्षमाण, D1 3  
अवर्षमाण, D4 अभिवर्षमाण (for अभिवर्षमाण) —(1 2)  
D1 निषक्त (for निषण्णम्) —(1 3) D1 कुतूहलाच् S1  
D10 कुतूहलादप्यपरिप्लुताङ्गी, D11 कोतूहली धमे° —(1 4) D1

[ अ ]धि-, D3 [ अ ]पि (for [अ]भि-) V2 [अ] गच्छत् S1 तस्मिन्  
(for °त) S1 D10 समीप, N̄1 D1-4 11 हर्षश (for तपानीम्) ]

Colophon B3 om, D5 reads colophon in marg  
—Sarga name S1 हनूमद्भाषण, N̄1 हनूमत्सीतामलाप,  
N̄3 V2 B1 2 D6 10 हनूमत्सभाषण, B4 हनूमदाभाषण, D1 3  
सीताविश्वास (D3 °स) न, D2 11 हनुमद्भाष्य, D4 अशोक-  
वनिनाप्रवेशे हनुमद्भाष्य —Sarga no (figures, words  
or both) N̄1 D1 2 4 10 11 om, S1 30, N̄2 B1 2 D6  
31, V2 22, B4 D3 5 7-9 T G M1 3 34, M2 33 —After  
colophon, G concludes with श्रीरामाय नम

33

V1 illeg for Sarga 33 (except 76<sup>ab</sup> and 77<sup>ab</sup>  
(followed by 746\*) (cf v l 5 30 3) B3 continues  
the previous Sarga M2 begins with श्रीरामाय नम

1 D5 damaged for 1-20 —<sup>a</sup>) D1 त तु राममय  
दृष्ट्वा —<sup>b</sup>) N̄3 V2 B D1-4 6 10 11 T1 G1 M1 3 वानरर्पभ  
(for °र्पभात्) —<sup>c</sup>) G1 3 M2 मधुर (for वचन) S1 N̄  
V2 B D4 6 10 तत्त्वम्, D1 3 ज्ञातम्, D2 11 सीता, T3  
सम्यग्, G3 सोम्यम् (for सान्त्वम्) —<sup>d</sup>) D2 प्रिय, D11  
स्विद (for इद) D6 reads मधुरया गिरा in marg  
—After 1, D3 ins

698\* तत सजातविश्रम्भा सीता शशिनिभानना ।  
हरिवीरमुवाचेद वाक्य कमललोचना ।

2 D5 missing (cf v l 1) —<sup>a</sup>) B2-4 G1 3 कुतो  
(for क ते) T2 सयोग (for समर्ग) —<sup>b</sup>) B2 जानाति  
(for °नामि) —<sup>c</sup>) D4 om (hapl) नराणा S1 N̄1 B3  
D10 नराणा वानराणा (by transp)

3 D5 missing (cf v l 1) N̄2 V2 B1-3 D6 om  
3 —<sup>a</sup>) D2 4 11 रामस्य यानि (by transp), D1 3 7 9  
चिह्नानि, C1 mg as in text (for लिङ्गानि) M1 लिङ्गानि  
रामस्य (by transp) —<sup>b</sup>) N̄1 महात्मन, T2 वानर,  
G2 च यानि वै (for च वानर) —<sup>c</sup>) D8 11 G1 M1 2  
त्वमाचक्ष्व —<sup>d</sup>) S1 D10 मे शोका (for मा शोक) D9  
reads समाविशेत् in marg

4 D5 missing (cf v l 1) N̄1 illeg for 4-29<sup>b</sup>.  
—<sup>b</sup>) D-2 तस्य च (for रामस्य) S1 कीर्तनं, D4 वानर



G 5 32 4  
B 5 35 5  
L 5 29 4

एवमुक्तस्तु वैदेह्या हनूमान्मारुतात्मजः ।  
ततो राम यथातत्प्रमाख्यातुमुपचक्रमे ॥ ५  
जानन्ती वत दिष्ट्या मा वैदेहि परिपृच्छसि ।  
भर्तुः कमलपत्राक्षि संस्थानं लक्ष्मणस्य च ॥ ६  
यानि रामस्य चिह्नानि लक्ष्मणस्य च यानि वै ।  
लक्षितानि विशालाक्षि वदतः शृणु तानि मे ॥ ७  
रामः कमलपत्राक्षः सर्वभूतमनोहरः ।  
रूपदाक्षिण्यसम्पन्नः प्रसूतो जनकात्मजे ॥ ८

(for कीदृशम्) —<sup>a</sup>) G1 कयमूरु कथ वाहुर —After 4, D11 ins

699\* हस्तपादानि मुख्यानि यादृशानि तथनयो ।

5 D5 missing (cf v l 1) N1 illeg for 5 (cf v l 4) —<sup>a</sup>) D3 G3 म (for तु) N2 V2 B1 3 4 D6 हनुमान्प्रदेह्या M1 पत्रनात्मज (for मारुता<sup>a</sup>).

6 D5 missing (cf v l 1) N1 illeg for 6 (cf v l 4) —<sup>a</sup>) D2 4 11 जानाना, M2 जानकी (for जानन्ती) T1 3 G3 M1 यदि (for वत) D1 जानामि नाम, D3 जानमानापि (for जानन्ती वत) S1 D10 वैदेही (for दिष्ट्या मा) N2 V2 B D6 जानामि (B2-4 °लि) परम (N2 पुष्प) दिष्ट्या —<sup>b</sup>) S1 D10 दिष्ट्या मा, N2 V2 B D6 यन्मा स्व, D1 G1 3 वैदेही (for वैदेहि) S1 D1 10 11 परिपृच्छति (for °लि) —D1 om (hapl ?) 6<sup>d</sup> —7<sup>c</sup> —After 6, N2 D6 read 10<sup>ab</sup> for the first time, repeating it in its proper place

7 D5 missing (cf v l 1) N1 illeg for 7 (cf v l 4) D1 om 7<sup>abc</sup> (cf v l 6). B1-3 om 7-9 D6 om 7 —<sup>a</sup>) D2-4 11 देवि (for यानि) N2 लक्ष्याणि, V2 लक्ष्माणि, B4 D2-4 11 लिगानि (for चिह्नानि) 12 चिह्नानि रामस्य (by transp) —<sup>b</sup>) D2 4 11 मे (for व) —<sup>c</sup>) D4 12 लक्षणानि, D10 ललितानि (for लक्षितानि) N2 V2 विशालाक्षि समस्तानि —<sup>d</sup>) 12 व (for मे) S1 N2 V2 B4 D1-4 10 11 तानि व (S1 B4 D1 3 10 मे) शृणु तत्रवत

8 D5 missing (cf v l 1) B1-3 om. 8 (cf v l 7) N1 illeg for 8 (cf v l 4) B4 om 8-9 —<sup>b</sup>) M3 -सत्त्व (for -भूत-) S1 N2 V2 D6 -हिते रत, D4 मनोरम (for -मनोहर) D7-9 पूर्णचन्द्रनिभानन —After 8<sup>ab</sup>, S1 D10 11 ins

700\* गुणवान्शीलसम्पन्न सर्वलोकहिते रत ।

[D11 रूप- (for शील-) S1 सर्वभूतमनोरम (for the post half)]

9 D5 missing (cf v l 1) N1 illeg for 9 (cf

तेजमादित्यमंकाशः क्षमया पृथिवीसमः ।  
बृहस्पतिसमो बुद्ध्या यशसा वासवोपमः ॥ ९  
रक्षिता जीवलोकस्य स्वजनस्य च रक्षिता ।  
रक्षिता स्वस्य वृत्तस्य धर्मस्य च परंतपः ॥ १०  
रामो भामिनि लोकस्य चातुर्वर्ण्यस्य रक्षिता ।  
मर्यादानां च लोकस्य कर्ता कारयिता च मः ॥ ११  
अर्चिष्मानर्चितोऽत्यर्थं ब्रह्मचर्यव्रते स्थितः ।  
साधूनामुपकारज्ञः प्रचारज्ञश्च कर्मणाम् ॥ १२

v l 4) B om 9 (cf v l 7 and 8). —<sup>a</sup>) D11 द्वित्र- (for [भा]दित्य-) —<sup>b</sup>) N2 V2 D6 महेश जिते (for पृथिवीसम —D2 om 9<sup>c</sup>—11 —<sup>d</sup>) D6 १२ वोपम

10 D5 missing (cf v l 1) N1 illeg for 10 (cf v l 4) D2 om 10 (cf v l 9). D4 11 om (hapl) 10<sup>ab</sup>. N2 D6 read 10<sup>ab</sup> for the first time after 6, repeating it here cf 5 29 6 —<sup>a</sup>) S1 D1 3 10 (repeats erroneously रक्षस्य स्वस्य वृत्तस्य (for जीवलोकस्य) —12 om (hapl) 10<sup>bc</sup> —<sup>b</sup>) G3 M2 3 [भ]भि (for च) N2 (both times) V2 B D6 (both times) धर्मस्य परि, D1 जनकस्य च (for स्वजनस्य च). B1 om 10<sup>c</sup>—11 —S1 D10 om (hapl) 10<sup>c</sup>—11<sup>b</sup>. N2 V2 B2-4 D3 6 om 10<sup>c</sup>—<sup>c</sup>) D1 जीवलोकस्य, D4 9 11 G1 स्वस्य वृत्त (D6 G1 धर्म)स्य (for स्वस्य वृत्तस्य) —<sup>d</sup>) G1 स्ववृत्तस्य (for धर्मस्य च). —After 10, D1 8 read 14 and 20<sup>ab</sup> resp

11 D5 missing (cf v l 1) N1 illeg for 11 (cf v l 4) B1 D2 om 11 (cf v l 10 and 9) S1 D10 om 11<sup>ab</sup> (cf v l 10) —<sup>a</sup>) D11 भामिनि (for भामिनि) D3 4 11 सर्वस्य, T1 3 लोकस्मिन्, Ck t as in text (for लोकस्य) —<sup>b</sup>) D1 शत्रोर्वर्णस्य (corrupt), D11 G1 2 M3 चातुर्वर्णस्य (for चातुर्वर्ण्यस्य) —T2 om (hapl ?) 11<sup>c</sup>—13<sup>b</sup> —<sup>c</sup>) D4 लोकाना (for लोकस्य) —<sup>d</sup>) S1 D1 3 4 10 11 स्थापयिता, Ck t as in text (for कारयिता) D11 हि (for च) D3 य (for म). —For 11, N2 V2 B2-4 D6 subst and read after 12

701\* यथास्थान च लोकस्य भर्ता स्थापयिता च म ।

दृढभक्तिर्मुदुर्दान्त सर्वभूतहिते रत ।

[(1 1) B4 दाता दातश्च (for यथास्थान) B2 लोकाना (for लोकस्य) B4 च स्थापिता (for स्थापयिता) —B2 3 om 1 2 —(1 2) B4 मुदु र्यान (for मुदुर्दान्त)]

—Thereafter N2 V2 B2-4 D6 read 16<sup>ab</sup>

12 D5 missing (cf v l 1) N1 illeg for 12 (cf v l 4) T2 om 12 (cf v l 11) N2 V2 B transp 12 and 13 —<sup>ab</sup>) S1 D10 अर्चितव्योय, D1 3 अर्चित-

राजविद्याविनीतश्च ब्राह्मणानामुपागमिता ।  
श्रुतवाञ्छीलसम्पन्नो विनीतश्च परंतपः ॥ १३  
यजुर्वेदविनीतश्च वेदविद्धिः सुपूजितः ।  
धनुर्वेदे च वेदे च वेदाङ्गेषु च निष्ठितः ॥ १४  
विपुलांसो महाबाहुः कम्बुग्रीवः शुभाननः ।

गूढजत्रुः सुताम्राक्षो रामो देवि जनैः श्रुतः ॥ १५  
दुन्दुभिखननिर्वोपः स्निग्धवर्णः प्रतापवान् ।  
समः समविभक्ताङ्गो वर्ण इयामं समाश्रितः ॥ १६  
त्रिस्थिरस्त्रिप्रलम्बश्च त्रिसमस्त्रिषु चोन्नतः ।  
त्रिवलीवाङ्मुख्यवनतश्चतुर्व्यङ्गस्त्रिग्रीपवान् ॥ १७

G 5 2  
B 5 3  
L 5

श्रान्यर्, D2 T1 3 G1 M1 अचितो नित्य (D2 राम ), D4 11  
अचितव्योन्यर् (for अचितोऽत्यर्थं) S1 D1-4 10 11 ब्रह्म-  
चारि-, Cr m g k t as in text (for °चर्य-) D8 M1 2  
व्रतोदित, Cr m g k t as in text (for -व्रते स्थित ) N2  
V2 B D6 अचिता चार्चनीयाना ब्रह्मचारी दृढव्रत —°) S1  
N2 V2 B2-4 D2-4 6 10 उपचारज्ञः, D1 स्तुतिवचन (sic),  
Ck t as in text (for उपचारज्ञ ) —°) D1 प्राग्विनीतश्च,  
D2 प्रजारक्ष, T1 3 M1 Ck प्रकारज्ञश्च, G1 विचारज्ञश्च,  
Cv r m g as in text (for प्रचारज्ञश्च) B3 D2 3 स (D2 3  
स्व)कर्मणा —After 12, N2 V2 B2-4 D6 read 701\*,  
while B1 reads 16<sup>ab</sup>

13 D5 missing (cf v l 1) N1 illeg for 13 (cf  
v l 4) T2 om 13<sup>ab</sup> (cf v l 11) D6 om 13 N2  
V2 B transp 12 and 13 —°) V2 B D1 राजा (for  
राज-) D7-9 नीत्या (for -विद्या) S1 N2 B D1-4 10 11  
-विनीताना (for °तश्च) —°) D7-9 11 उपासक, M1 उप  
स्थित (for उपासिता) —°) D7-9 M1 ज्ञानवान्, Cg as  
in text (for श्रुतवान्) Cg शीलसम्पन्न मदाचार-  
सम्पन्न । पूर्वं यज्ञादिकर्मानुष्ठानस्वमुक्तमिति न पुनरुक्ति Cg  
—For 13<sup>cd</sup>, N2 V2 B suost

702\* रामो विद्याविनीतश्च विजेता च परात्रणे ।

[ B4 विद्वान् (for विद्या-) V2 B1 2 विनेता (for °जेता) ]  
—After 13, S1 reads 19<sup>cdesf</sup>

14 D5 missing (cf v l 1) N1 illeg for 14  
(cf v l 4) S1 om 14-16 B4 om 14<sup>ab</sup> N2 V2  
B1-3 D6 transp <sup>ab</sup> and <sup>cd</sup> D1 reads 14 after 10  
—°) N2 B1 D6 ऋजुविद्या, V2 विद्यावेदः, B2 D1 3 4  
10 11 ऋजुर्वेदः, Cm k t as in text (for यजुर्वेद-) D2  
ऋजुर्वेदे विनीतात्मा Ck यजुर्वेदविनीतश्चेति चकारादभ्येपा  
समुच्चय । so also Ct Ck —°) B2 विद्वद्भिश्च (for वेद-  
विद्धि) V2 B1 3 D2 4 6 10 11 च (D10 स) पूजित (for  
सुपू°) —°) B2 D4 om (hapl), M3 Cg वेदेषु (for  
वेदे च) B4 धनुर्वेदेषु वेदेषु Cg वेदेषु यजुर्व्यतिरिक्त-  
वेदेषु । अनेन स्वस्य यजुर्वेदत्व सूचितम् Ck —°) D1 सर्वाङ्गेषु  
(for वेदाङ्गेषु)

15 D5 missing (cf v l 1) N1 illeg for 15  
(cf v l 4) S1 om 15 (cf v l 14) —°) V2  
त्रिपुलाङ्गो (for °सो) —°) B1 4 प्रतापवान्, T3 M2 महा-  
हनु (for शुभानन) —D1 repeats 15<sup>cd</sup> after 16<sup>ab</sup>

—°) B1 दृढजत्रु, B3 इयामदेह, D3 10 गूढजानु (sic),  
D11 गूढयत्र (for गूढजत्रु) D1 (both times) स  
ताम्राक्षो, G2 सुताम्राक्षो (for सुताम्राक्षो) V2 गूढयत्रश्च  
ताम्राक्षो —°) D1-4 7-11 नाम (for देवि) T1 3 transp  
देवि and रामो D11 जन- (for जनैः) N2 V2 B D6  
राम मत्पराक्रम

16 D5 missing (cf v l 1) N1 illeg for 16  
(cf v l 4) S1 om 16 (cf v l 14) N2 V2 B D6  
read 16<sup>ab</sup> after 12 (except B1 all preceded by  
701\*) —°) D3 -स्वर (for -स्वन-) —After 16<sup>ab</sup>, D1  
repeats 15<sup>cd</sup> —°) D7 9 समश्च सुविभक्ताङ्गो —°) N2  
V2 B D1-4 6 10 11 गूढगुल्फ (V2 D11 गुरुगूढ, B1 दृढगुल्फ, B3  
गुरुदंढ, D1 गूढव्यूढ, D2 4 गूढो गूढ, D10 गुरुगूढ) शिरास्त्रिक  
—After 16, N2 V2 B D1 2 4 6 10 11 read 19<sup>cdesf</sup>,  
while D3 ins after 16

703\* किष्कुर्हस्ते वितस्तो च नरव हस्तचतु शतम् ।

पणवत्यङ्गुलो छेदश्चतुर्किष्कुरनाहत ।

देवाशो नृपति स स्यात्प्रस्यते तेन हेतुना ।

दष्टाचतुष्कमयुक्त पुरुषाम्य भवेद्यदि ।

आदेहपतन यावज्जाजन भवति ध्रिय । [5]

अक्षिणी ताररहिते सिताश्च वचन शुभम् ।

मन कर्म तथा शुक विधाया यज्ञासा सह ।

जिह्वोष्ठौ तालुनाभे च गुद नेत्रे मूर्तौ नखा ।

हस्तौ पादौ यज्ञस्थिते पद्माभा दश देहिनाम् ।

कक्षाक्षिवक्षपृष्ठं च मुख चैव वृकाटिका । [10]

स्त्रीणा वाप्यथवा पुसा पङ्कजतमिति स्मृतम् ।

व्यास प्रजानुरागेण व्यासाराति प्रतापत ।

व्यासलोकत्रय कीर्त्या त्रिसिर्व्यापी नृपो भवेत् ।

उदरे बलयस्तिष्ठो गम्भीरा यस्य देहिन ।

गम्भीरावर्तनामिश्र स प्रशस्तो नृपोत्तम । [15]

गुरुराहणदेवाना चिनतस्त्रिषु शस्यते ।

भयाद्वा वृत्तिहेतोर्वा न नमेदिह कस्यचित् ।

—Thereafter D3 reads 19<sup>cdesf</sup>

17 D5 missing (cf v l 1) N1 illeg for 17  
(cf v l 4) S1 N2 V2 B D1-4 6 10 11 transp <sup>ab</sup>  
and <sup>cd</sup> —°) S1 N2 V2 B D1-4 6 10 11 त्रिप्रक्रम,  
Cv as in text (for त्रिस्थिरम्) V2 B त्रिप्रलम्बी (for  
°लम्बश्च) —°) S1 D10 महास्यो घननिह्वन, N2 D6 महा-  
स्योष्ठहनु (N2 °नृ) स्त्रिक (N2 °च ), V2 महास्योष्ठहनुम्बन,

G 5 32 13  
B 5 15 18  
L 5 29 19

चतुष्कलश्चतुर्लेशश्चतुर्गिष्कुश्चतुःसमः ।  
चतुर्दशसमद्वंद्वश्चतुर्दशश्चतुर्गतिः ॥ १८  
महोष्ठहनुनासश्च पञ्चस्त्रिंशोऽष्टवंशवान् ।  
दशपद्मो दशवृहत्रिभिर्व्याप्तो द्विशुक्लवान् ।  
पद्मवतो नवतनुस्त्रिभिर्व्याप्नोति राघवः ॥ १९

B<sub>1</sub> 24 महान्त्यष्टो महात्मन, B<sub>1</sub> महास्योष्ठहनुश्च स, D<sub>1</sub> 4 महास्योष्ठो महाम्बन, D<sub>2</sub> महदौष्ठमहाम्बन, D<sub>3</sub> 11 महास्योष्ठ-हनुम्बन —After 17<sup>ab</sup>, D<sub>7-9</sub> S ins

704\* त्रिताम्रस्त्रिपु च(D<sub>9</sub> ) स्त्रिंशो गम्भीरस्त्रिपु नित्यश' ।  
—<sup>a</sup>) T<sub>3</sub> Ct त्रिवलीमास्, M<sub>3</sub> त्रिवलीवास्, C<sub>v</sub> r m g k as in text (for त्रिवलीवास्) S<sub>1</sub> D<sub>10</sub> त्रिनीतश्च, D<sub>1</sub> त्रिचीनस्तु (sic), D<sub>3</sub> त्रिचिनतश्च, C<sub>v</sub> as in text (for च्यवनतश्च) N<sub>2</sub> V<sub>2</sub> B D<sub>4</sub> 6 त्रिपलीक(D<sub>4</sub> 'मो')स्त्रिविनतश्च (D<sub>6</sub> 'नतश्च'), D<sub>11</sub> त्रिवली च त्रिविनतश्च —<sup>d</sup>) T<sub>2</sub> चतु-दंतश्च, G<sub>2</sub> चतुर्वर्गश्च, C<sub>v</sub> as in text (for 'च्यङ्गश्च') S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>1-4</sub> 6 10 11 चतुर्गयस् (V<sub>2</sub> 'दंतश्च', B<sub>4</sub> 'स्कृदस् [sic]) त्रिकालवित्, B<sub>1</sub> 3 चतुर्चयंग (B<sub>3</sub> 'दश')त्रिविष्टित

18 D<sub>5</sub> missing (cf v l 1), N<sub>1</sub> illeg for 18 (cf v l 4) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>1-4</sub> 6 10 11 चतुष्कलश्च, V<sub>2</sub> चतु किशुश्च (sic), M<sub>1</sub> चतुष्कलीश्च, C<sub>v</sub> as in text (for चतुष्कलश्च) D<sub>4</sub> चतुर्मेप (sic) (for 'लेपश्च') B<sub>4</sub> चतुर्लेश-श्चतुर्लेश —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1-2</sub> D<sub>1-4</sub> 6 10 11 पौडशाक्षश्च (D<sub>2</sub> 'रयश्च', D<sub>6</sub> 'क्षयश्च'), B<sub>4</sub> पौडशागश्च (for चतु-किष्कुश्च) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> 11 -समो (for -सम-) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 om 18<sup>d</sup> -19<sup>a</sup>

19 D<sub>5</sub> missing (cf. v l 1), N<sub>1</sub> illeg for 19 (cf v l 4) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 om 19<sup>a</sup> (cf v l 18) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 6 11 पचस्तेहो (for 'स्त्रिंशो') C<sub>v</sub> ननु त्रिपु स्त्रिंश पञ्चस्त्रिंश इति चोक्ति परस्पर विरुध्यते । तेन सतमेदसमाश्रयणात्पञ्चस्त्रिंश महापुरप पञ्चस्त्रिंश इति केपा-चित्रिस्त्रिंश इति । तदुभय समाश्रित्य भगवता द्विरुक्तम् ।, so also Cr C —After 19<sup>ab</sup>, D<sub>3</sub> ins a passage relegated to App I (No 6) —S<sub>1</sub> reads 19<sup>c</sup> after 13 (owing to om ), while N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 3 (preceded by 703\*) 4 6 10 11 read 19<sup>c</sup> after 16 —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>1-4</sub> 6 10 11 चतुष्किष्कु (V<sub>2</sub> 'कृष्ण')श्चतुर्दशो, B<sub>1</sub> 4 चतुर्कृष्णश्चतुर्दशो —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>3</sub> 6 दशपद्मो (for त्रिभिर्व्याप्तो) N<sub>2</sub> हि, V<sub>2</sub> त्रि (for द्वि-) S<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 2 4 10 11 द्वि(B<sub>3</sub> त्रि)शुक्लो दशपद्मवान् —<sup>e</sup>) D<sub>4</sub> पद्मवतो (for पद्मवतो) S<sub>1</sub> N<sub>2</sub> B<sub>2</sub> D<sub>1-4</sub> 6 10 11 दशवृहत्, V<sub>2</sub> B<sub>1</sub> 3 4 दशवृहत् (for नवतनुश्च) —<sup>f</sup>) B<sub>3</sub> व्याप्तो हि, T<sub>2</sub> व्याप्तश्च (for व्याप्नोति) B<sub>4</sub> त्रिभिर्व्याप्त प्रियवद

20 D<sub>5</sub> missing (cf v l 1) N<sub>1</sub> illeg for 20 (cf

सत्यधर्मपरः श्रीमान्संग्रहानुग्रहे रतः ।

देशकालविभागज्ञः सर्वलोकप्रियंवदः ॥ २०

भ्राता च तस्य द्वैमात्रः सौमित्रिरपराजितः ।

अनुरागेण रूपेण गुणैश्चैव तथाविधः ॥ २१

v. l 4) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 20 S<sub>1</sub> D<sub>1-4</sub> 10 11 transp. 20 and 21 D<sub>8</sub> reads 20<sup>ab</sup> after 10 —<sup>a</sup>) D<sub>2</sub> 4 10 स तु, D<sub>3</sub> स हि, D<sub>11</sub> स च (for सत्य-) D<sub>7-10</sub> -रत, T<sub>1</sub> -धर (for -पर) S<sub>1</sub> स तु धर्मरत, D<sub>1</sub> शत्रो धर्मरत (sic) (for सत्यधर्मपर) —<sup>b</sup>) D<sub>1</sub> 8 निग्रह-, D<sub>4</sub> त्रिग्रहे (for संग्रह-) —<sup>c</sup>) D<sub>6</sub> -विभागवत् (hvp m) (for विभागज्ञ), S<sub>1</sub> D<sub>1-4</sub> 10 11 नियता(S<sub>1</sub> 'हित'; D<sub>10</sub> 11 'यत') सर्व-लोकाना(D<sub>3</sub> 'भूताना') —<sup>d</sup>) D<sub>1</sub> 10 -काल- (for -लोक) D<sub>3</sub> सतत प्रियदर्शन, D<sub>8</sub> संग्रहानुग्रहे रत —After 20, S<sub>1</sub> D<sub>1-4</sub> 10 11 ins 1 4-5 of 710\* (with variants)

21 N<sub>1</sub> illeg for 21 (cf v l 4) S<sub>1</sub> D<sub>1-4</sub> 10 11 transp 20 and 21 —<sup>a</sup>) D<sub>5</sub> 7-9 M<sub>1</sub> चास्य च, T<sub>2</sub> 3 G<sub>2</sub> M<sub>2</sub> [अ]पि त(T<sub>2</sub> M<sub>2</sub> 'चा')स्य, C<sub>v</sub> as in text (for च तस्य). S<sub>1</sub> D<sub>1</sub> 2 10 11 वैमात्र(S<sub>1</sub> D<sub>2</sub> 'त्रि, D<sub>11</sub> 'त्र')कश्चास्य, N<sub>2</sub> D<sub>6</sub> चैत्रास्य वैमात्र, V<sub>2</sub> B चास्य(B<sub>1</sub> चैव) स(B<sub>2</sub> च) वमात्र, D<sub>4</sub> द्वैमात्रकश्चास्य (for च तस्य द्वैमात्र) D<sub>3</sub> द्वैमात्रो योस्य च भ्राता C<sub>v</sub> g द्वैमात्र सपत्नीपुत्र । Cr m द्वैमात्र, द्वयोर्मात्रोरपत्य पुमान् द्वैमात्र । (Cr मातुस्सत्या समद्वर्षाया इत्यण् प्रत्यय । उकाराभाव आर्ष । लक्ष्मणस्य द्वै-मात्रत्व जन्मप्रभृति । रामवक्रौसल्यया सर्ववित्तवात् ।), Ck द्वैमात्र इति । द्वितीया माता राममात्रपेक्षया । तस्यापत्य सामान्याण् । द्वयोर्मात्रोरपत्यमित्यर्थे । एवं मातुर्द्वित्युत्व नेह । एव मातुर्द्वित्वम् । एव भ्रातृत्वम् ।, Ct द्वैमात्र राम-मात्रपेक्षया द्वितीया माता द्विमाता । तस्या अपत्यमित्यर्थ । भिन्नोदरभ्रातेत्यर्थ । 'वैमात्र' इति पाठान्तरम् C —<sup>b</sup>) D<sub>7</sub> 9 अस्मिन्प्रश्न, D<sub>11</sub> अमराजित (sic) (for अपराजित) —<sup>c</sup>) D<sub>8</sub> अनुकारेण (for 'रानेण') N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वीर्येण (for रूपेण) —<sup>d</sup>) S<sub>1</sub> D<sub>1-4</sub> 7, 9-11 चापि, T<sub>1</sub> 3 अपि (for चैव). N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रूपे(B<sub>3</sub> वीर्ये)ण च समन्वित. —After 21, D<sub>7</sub> 9 ins

705\* स सुवर्णच्छवि श्रीमात्राम श्यामो महायशः ।

—Thereafter D<sub>7</sub> 9 cont, while D<sub>5</sub> 8 S ins after 21

706\* तावुभौ नरशार्दूलौ त्वदर्शनसमुत्सुकौ ।

विचिन्वन्तौ महीं कृत्स्नामस्याभिः सह सगतौ ।

[(1 1) M<sub>1</sub> उभौ तु (for तावुभौ) D<sub>7</sub> 9 -कृतोत्सवौ, T<sub>2</sub> -कुतूहलौ (for -समुत्सुकौ) —T<sub>2</sub> om from 1 2 up to 23<sup>b</sup> —(1 2) T<sub>1</sub> 3 M<sub>3</sub> अभि-, G<sub>2</sub> उप- (for सह) ]

त्वामेव मार्गमाणौ तौ विचरन्तौ वसुंधराम् ।  
 ददर्शतुर्मगपतिं पूर्वजेनावरोपितम् ॥ २२  
 ऋश्यमूकस्य पृष्ठे तु बहुपादपसंकुले ।  
 भ्रातुर्मयार्तमासीनं सुग्रीवं प्रियदर्शनम् ॥ २३  
 वयं तु हरिराजं तं सुग्रीवं सत्यसंगरम् ।  
 परिचर्यामहे राज्यात्पूर्वजेनावरोपितम् ॥ २४  
 ततस्तौ चीरवसनौ धनुःप्रवरपाणिनौ ।  
 ऋश्यमूकस्य शैलस्य रम्यं देशमुपागतौ ॥ २५

स तौ दृष्ट्वा नरव्याघ्रौ धन्विनौ वानर्गर्भः ।  
 अभिप्लुतो गिरेस्तस्य शिखरं भयमोहितः ॥ २६  
 ततः स शिखरे तस्मिन्वानरेन्द्रो व्यवस्थितः ।  
 तयोः समीपं मामेव प्रेषयामास सत्वरः ॥ २७  
 तावहं पुरुषव्याघ्रौ सुग्रीववचनात्प्रभू ।  
 रूपलक्षणसम्पन्नौ कृताञ्जलिरुपस्थितः ॥ २८  
 तौ परिज्ञाततत्त्वार्थौ मया प्रीतिसमन्वितौ ।  
 पृष्ठमारोप्य तं देशं प्रापितौ पुरुषर्षभौ ॥ २९

G 5  
B 5  
L 5

22 N<sub>1</sub> illeg for 22 (cf v l 4) T<sub>2</sub> om 22 (cf v l 706\*) For 22-34, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst 710\* —<sup>a</sup>) D<sub>2</sub> भ्रातरौ (for त्वामेव) D<sub>2</sub> त्वा, D<sub>9</sub> तु (for तौ) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>1</sub> 2 विचिन्वतौ (for विचरन्तौ) —<sup>c</sup>) S<sub>1</sub> D<sub>3</sub> 10 दृशते च सुग्रीव, D<sub>1</sub> 4 11 अद्राष्टा कपिराजान, D<sub>2</sub> बालिना कपिराजेन, G<sub>1</sub> ददर्श कपिशार्दूल —<sup>d</sup>) D<sub>2</sub> [अ]वरोधित, G<sub>1</sub> Cr °रोषित, Cm g t as in text (for °रोषितम्) D<sub>11</sub> सुग्रीव सत्यसंगरम्

23 N<sub>1</sub> illeg for 23 (cf v l 4) T<sub>2</sub> om 23<sup>ab</sup> (cf v l 706\*) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>5</sub> शृगे, D<sub>7</sub> 9 मृले (for पृष्ठे) S<sub>1</sub> D<sub>1</sub>-4 10 11 प्रस्ये च (D<sub>1</sub> 3 प्रस्येय, D<sub>2</sub> प्रस्ये तम्, D<sub>4</sub> पृष्ठेय, D<sub>11</sub> प्रस्ये वै) ऋश्यमूकस्य —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> रम्य-, D<sub>1</sub>-4 11 रम्ये (for बहु-) —<sup>d</sup>) D<sub>1</sub> 2 11 शुभ- (for प्रिय-) T<sub>1</sub> 3 G<sub>2</sub> 3 -नादिन (for दर्शनम्)

24 N<sub>1</sub> illeg for 24 (cf v l 4) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l. 22 and 34 —<sup>a</sup>) D<sub>7</sub> 9 च (for तु) S<sub>1</sub> D<sub>1</sub>-4 10 11 कपिराजानं (D<sub>2</sub> °ज त), D<sub>2</sub> M<sub>1</sub> 2 हरिराजान (for हरिराज त) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> हिततत्पर, D<sub>1</sub> शुभदर्शन (for सत्यसंगरम्) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 M<sub>3</sub> Cm परिच (D<sub>1</sub>-3 11 °वा)यांसहे, Cr k t as in text (for °महे) ✽ Cr परिचर्यामहे तिष्ठाम इत्यर्थः, Ck परिचर्यामहे सेवामह इति यावत् । आपौ तद्दृश्यनौ, so also Ct ✽ —<sup>d</sup>) D<sub>2</sub> 9 11 पराजित, D<sub>4</sub> पुरा जित (for [अ]वरोपितम्)

25 N<sub>1</sub> illeg for 25 (cf v l 4) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> T<sub>1</sub> 3 G<sub>3</sub> तु (for तौ) S<sub>1</sub> D<sub>2</sub> 4 10 11 चीरसवीतौ, D<sub>1</sub> °मसक्तौ, T<sub>1</sub> 3 नरशार्दूलौ (for चीरवसनौ) —<sup>b</sup>) D<sub>1</sub>-4 11 T<sub>3</sub> M<sub>1</sub> -धारिणौ, Cr m g k t as in text (for पाणिनौ) ✽ Cr m g पाणिनावित्यत्र (Cg °नाविति) नान्त (Cm हृन्नन्)स्वमार्थम् ।, Ck t पाणिनाविति । पाणी इति यावत् ✽ S<sub>1</sub> D<sub>10</sub> धनुःप्रवर-धारिणौ —D<sub>7</sub> 9 om 25<sup>ad</sup>. —<sup>d</sup>) D<sub>1</sub> 4 रम्य- (for रम्य) D<sub>5</sub> तटम् (for देशम्) S<sub>1</sub> D<sub>1</sub> 2 4 10 उपस्थितौ (for उपागतौ) —After 25, D<sub>1</sub>-4 11 ins 707\*

26 N<sub>1</sub> illeg for 26 (cf v l. 4) For subst in

N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>b</sup>) D<sub>2</sub> च नरर्षभौ (for वानर्गर्भ) —For 26<sup>ab</sup>, S<sub>1</sub> D<sub>10</sub> subst, while D<sub>1</sub>-4 11 ins after 25

707\* तौ मार्गमाणौ नृनरो वन गम्भीरमोजसा ।  
 सुग्रीमो दूरतोऽपश्यत्सह तैर्वानर्गर्भम् ।

[ (1 1) S<sub>1</sub> त्वा (for तौ) —(1 2) D<sub>11</sub> म हि (for मह) ]

—<sup>c</sup>) D<sub>3</sub> अभिप्लुतो, D<sub>5</sub> T<sub>1</sub> 3 M<sub>1</sub> भव° (for अभिप्लुतो) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 10 शिखरे (for °र) S<sub>1</sub> D<sub>1</sub>-4 10 11 भीमविक्रम (D<sub>4</sub> °म) (for भयमोहित)

27 N<sub>1</sub> illeg for 27 (cf v l 4) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>1</sub> स तस्य, D<sub>3</sub> ततोद्भि- (for तत स) —<sup>b</sup>) D<sub>5</sub> [स]प्यतिष्ठत (for व्यवस्थित) —<sup>c</sup>) D<sub>3</sub> सकाश (for समीप) D<sub>11</sub> एव (for एव) —<sup>d</sup>) S<sub>1</sub> D<sub>5</sub> 7-10 G<sub>1</sub> M<sub>2</sub> 3 सत्वर D<sub>1</sub> 3 प्राहिणो-दिगतज्वर

28 N<sub>1</sub> illeg for 28 (cf v l 4) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) T<sub>2</sub> उभौ (for अह) —D<sub>4</sub> om 28<sup>bc</sup> —<sup>b</sup>) D<sub>1</sub> 3 अय (for प्रभू) —After 28, S<sub>1</sub> D<sub>1</sub>-4 10 11 ins, while N<sub>1</sub> ins 1 3-4 after 30

708\* तदास्मि राघवेणोक्त शोकात्तेन महात्मना ।  
 हरण तव वदेहि राक्षसेन दुरात्मना ।  
 ऋश्यमूकस्य शिखरे तत एवाथ राघव ।  
 ददर्श कपिराजान पूर्वजेनावरोपितम् ।

[ (1 1) D<sub>1</sub> 3 तथास्मि, D<sub>2</sub> 11 तदाम्निन् (for तदाम्नि) —S<sub>1</sub> D<sub>10</sub> om (hapl) 1 2 —(1 2) D<sub>3</sub> तत्र (for तव) —(1 3) N<sub>1</sub> तरिम् (for तन) —(1 4) N<sub>1</sub> D<sub>2</sub> 11 पराजित (for [अ]वरोपितम्) ]

29 N<sub>1</sub> illeg for 29<sup>ab</sup> (cf v l 4) For subst in N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 D<sub>9</sub> reads 29<sup>b</sup> in marg —<sup>b</sup>) D<sub>1</sub> मया प्रीतिं समाश्रितौ, D<sub>4</sub> सत्पाप्रति-समन्वितौ

G 5 33 0  
B 5 31 31  
L 5 27 33

निवेदितौ च तत्त्वेन सुग्रीवाय महात्मने ।  
तयोरन्योन्यमभाषाद्भृशं प्रीतिरजायत ॥ ३०  
तत्र तौ प्रीतिसम्पर्चौ हरीश्वरनरेश्वरौ ।  
परस्परकृताश्चासौ कथया पूर्ववृत्तया ॥ ३१  
तं ततः सान्त्वयामास सुग्रीवं लक्ष्मणाग्रजः ।  
स्वीहितोर्वालिना भ्रात्रा निरम्तमुस्तेजसा ॥ ३२

30 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 31 —<sup>a</sup>)  $\tilde{S}_1$  D10 11 निवेदित (D11 °ते), D13 अ° (for निवेदितौ) —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 तेषाम् (for तयोर्)  $\tilde{S}_1$  D10 सभाषाद्,  $\tilde{N}_1$  D4 11 T13 M3 -सलापाद्, D2 -सभाषाद् (for -सभाषाद्) —<sup>d</sup>)  $\tilde{N}_1$  महा, G1 परा (for भृश) —After 30,  $\tilde{N}_1$  ins l. 3-4 of 708\*

31 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 31 —<sup>a</sup>) D8 M ततम् (for तत्र)  $\tilde{S}_1$  D1-4 10 11 T13 M3 प्रीतिसम्पर्चा,  $\tilde{N}_1$  परमप्रीतौ (for प्रीतिसम्पर्चा) —<sup>b</sup>)  $\tilde{S}_1$  D10 नरेण्यरहरीश्वरौ —<sup>c</sup>) D4 पर कृत- (sic) (for परस्पर) D11 कृताभाषा G2 -समा° (for कृताभाषा) —<sup>d</sup>) D8 9 कथापूर्वप्रवृत्तया

32 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34 —<sup>a</sup>) D17 M1 ततम् (by transp), D24 11 त तथा, M3 तत म (for त तत्)  $\tilde{S}_1$  D10 T G3 त त (T. यत्त)डा ( $\tilde{S}_1$  D10 °या)क्षामयामास —<sup>c</sup>) D1 वालिना (for वालिना) —<sup>d</sup>) D2 निरम्त  $\tilde{S}_1$  D10 अमिताजम्, D-9 पुरु° (for उरुतेजसा) D1 निरम्तोमितेनया —After 32,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ins

709\* नयाये हरण तस्य सोमित्रिरथ प्रीर्यमान् ।

[ D4 10 [ज]य (for [अ]र्ध) D11 हणाय (for हण)  $\tilde{N}_1$  D1-4 10 11 (for तस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D10 अनि- (for अय) ]

33 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> after 34 —<sup>a</sup>) I2 दुःख (for प्रोक्) M1 नाजजनित (for °ज प्रोक्)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 स तस्यानात्त ( $\tilde{S}_1$  म)यत्प्रोक् —<sup>d</sup>) D5 निवेदयत्

31 —<sup>a</sup>) D4 M1 स तत् (for स) —<sup>b</sup>) D1 G2 [उ]द्भित (for [उ]द्भित) D11 लक्ष्मणो नेर्द्धत वच (sic) —<sup>c</sup>) D3 तत सोमिप्रभोऽन्यथ (sic) —<sup>d</sup>) I M3 राट् (for ग्रह-),  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 G2 [उ]द्भुट, D13 [उ]द्भुट (for [उ]द्भुमान्) —After 31,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> —For 22-31,  $\tilde{N}_2$  V2 B D6 subst,  $\tilde{S}_1$  D1-4 10 11 ins l. 1 and 5 after 20

31\* यथा च राजसो दूत मामयाय शुचिस्मिते ।  
सुग्रीवेण य स चैव समतस्तदुत्तमे ।  
तथापि यस्मि वैरेति हते चैव जटायुषि ।  
सपत्नेनादमीता रा भुम्वा दैनम्बु राघव ।  
अ-वष्टास्याय शुभे नन्दमान ततहान । [5]

ततस्त्वन्नाशजं शोकं रामस्याक्लिष्टकर्मणः ।  
लक्ष्मणो वानरेन्द्राय सुग्रीवाय न्यवेदयत् ॥ ३३  
स श्रुत्वा वानरेन्द्रस्तु लक्ष्मणेनेरितं वचः ।  
तदासीन्निष्प्रभोऽत्यर्थं ग्रहग्रस्त इवांशुमान् ॥ ३४  
ततस्त्वद्वात्रशोभीनि रक्षसा ह्रियमाणया ।  
यान्याभरणजालानि पातितानि महीतले ॥ ३५

अन्वेष्टमाणस्त्वा चैव भर्ता ते पृथिवीमिमाम् ।  
सुग्रीव दृष्टवान्भ्रात्रा पूर्वजेन निराकृतम् ।  
स मया देवि शोलाग्रमानीत सहलक्ष्मण ।  
चकार मित्र सुग्रीव तव दर्शनकाङ्क्षया ।  
त रामो बाहुवीर्येण स्वराज्ये प्रत्यपादयत् । [10]  
कपिराज रणे हत्वा वालिन सुमहाबलम् ।  
स्वराज्य प्राप्त्य सुग्रीवो वानरेन्द्रं प्रतापवान् ।  
अन्वेष्टुं वानरान्सर्वानादिदेश दिशो दश ।  
तेन स्म कपिराजेन प्रेषिता सर्वतो दिशम् ।  
देवि त्वा राघवस्याय सखे च मृगयामहे । [15]  
व्यतिवृत्ता तु न सस्था विले नष्टमोनुदे ।

[ B1 om l 1-5 B1 om. l 1-3 —(l 1) B4 यदा (for यथा) V2 B4 तु (for च)  $\tilde{N}_2$  D6 उवाच (for अवाप). —(l 2) B2 समम, D6 समतस (for समनस) B4 च (for तच्) —(l 4) D1 [अ]पि नीता त्वा, D2 हता भार्या, D1 [उ]पनीता त्वा (for [अ]पनीता त्वा) D11 रोचते त्वापनीता त्वा (sic) (for the prior half) D4 च (for तु). D2 छयाद्रामस्य वीमन (for the post half) —(l 5)  $\tilde{S}_1$  D10 तत, D1 यदा, D3 मदा, D11 तथा (for तदा) D3 जनस्थाने  $\tilde{S}_1$  D1 2 4 10 11 इतस (for तनस) D2 ततो जटायुषो वागवादेव नौ रामलक्ष्मणौ —(l 6) B3 4 अन्विध्यमाणस्त्वा B3 स (for ते) —(l 7) V2 B1 ददर्श (unmetrical) (for दृष्टवान्).  $\tilde{N}_2$  D6 राम (for भ्रात्रा) B2 ददर्श भ्रात्रा सुग्रीव (for the prior half) B1 निवारित, B2 (also) 3 विनाहृत (for निराहृतम्) —(l 8)  $\tilde{N}_2$  B3 शैलाग्रं (for °ग्रम्) V2 स च (for सत्-) B3 समानीत सलक्ष्मण (for the post. half) —(l 10) V2 B1 बहु- (for बाहु-). B2 स्वराज्य, D6 स्वराज्ये (for स्वराज्ये) —(l 11) V2 B1 सुमहाबल. —(l 12) D6 स्वराज्य (for स्व°). —(l 13) B3 अन्वेष्ट (for अन्वेष्टु) B3 चान्दिदेश —(l 14) B1 3 [अ]स्मत् (for स्म). B1-3 दिश (for दिशम्) —(l 15) B1 त्वा (for व) —After l 15, V2 reads st 55 —(l 16) B2 व्यतिवृत्ता (for °वृत्ता). B3 [आ]त्मन, D6 पुन (for पुन) V2 वने, B3 विधे (for विले) B2 (marg also) नष्ट (for नष्ट). B1 नमोनुदि (for °द) ]

—Thereafter,  $\tilde{N}_2$  V2 B D6 cont 726\*

35 For 35-37,  $\tilde{N}_2$  V2 B D6 subst 711\*. —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ते, I2 तु, Ch t as in text (for स्वद-).

तानि सर्वाणि रामाय आनीय हरियूथपाः ।  
 संहृष्टा दर्शयामासुर्गतिं तु न विदुस्तव ॥ ३६  
 तानि रामाय दत्तानि मयैवोपहृतानि च ।  
 स्वनवन्त्यवकीर्णानि तस्मिन्विहतचेतसि ॥ ३७  
 तान्यङ्गे दर्शनीयानि कृत्वा बहुविधं ततः ।  
 तेन देवप्रकाशेन देवेन परिदेवितम् ॥ ३८

पश्यतस्तस्य रुदतस्ताम्यतश्च पुनः पुनः ।  
 प्रादीपयन्दाशरथेस्तानि शोकहुताशनम् ॥ ३९  
 शयितं च चिरं तेन दुःखार्तेन महात्मना ।  
 मयापि विविधैर्वाक्यैः कृच्छ्रादुत्थापितः पुनः ॥ ४०  
 तानि दृष्ट्वा महार्हाणि दर्शयित्वा मुहुर्मुहुः ।  
 राघवः सहस्रैर्मित्रिः सुग्रीवे स न्यवेदयत् ॥ ४१

G 5 33  
B 5 35  
L 5 29

—<sup>b</sup>) Ś1 D10 हृतया राक्षसेन तु —<sup>c</sup>) Ś1 D1-5 10 11 T1 3  
M2 -जातानि (for -जालानि) —<sup>d</sup>) Ś1 N1 D1-3 10 11 वि( N1  
प्र, D3 नि )क्षिप्तानि, T1 3 M1 पति° (for पातितानि)

36 For subst in N2 V2 B D6, cf v1 35 and  
37 —<sup>a</sup>) N1 सकृत् (for सर्वाणि) Ś1 D2 4 10 11 सहस्र,  
D1 3 सगृह्य (for रामाय) —Note hiatus between  
° and <sup>b</sup> —<sup>b</sup>) Ś1 D1-3 10 11 रामाय, N1 सर्वाणि, M1  
आदाय (for आनीय) D1 3 हरिसत्तमा, D2 8 11 T2  
°यूथप (for °यूथपा) —<sup>c</sup>) D11 T2 दर्शयामास (sic)  
D2 संहृष्टो दर्शयामास —<sup>d</sup>) D3 च (for तु) D6 T2 न  
विविदुस् (for तु न विदुस्)

37 —<sup>a</sup>) D4 रत्नानि (for दत्तानि) D2 दत्तानि रामाय  
(by transp) —<sup>b</sup>) D2 यथा (for मया) Ś1 D1 10  
[अ]पहृतानि, G1 [उ]पहृतानि, Cg k t as in text  
(for [उ]पहृतानि) M1 वै (for च) —<sup>c</sup>) Ś1 N1  
D10 वि( N1 प्र )कीर्णानि, M1 [अ]वकीर्णानि, Ck t as in  
text (for [अ]वकीर्णानि) —<sup>d</sup>) D6 विहित, T1 3 G3  
M3 Ck विगत-, G1 निहत, Ct as in text (for विहत-)  
Ś1 D10 ततो विपुलचेतसा( D10 °स ), D1 3 4 त्वया विहि  
(D3 °ह)तचित्तया, G2 तव यानि महीतले Ck विगत-  
चेतसीति व्यत्ययात्प्रथमार्थे सप्तमी । स मूर्छितचित्तोऽभूदित्यये ।  
So also Ct C —For 35-37, N2 V2 B D6 subst  
and read after 733\*

711\* अस्माभिस्ते महार्हाणि भूषणान्यपि भूषिते ।  
 विप्रकीर्णानि दृष्टानि निहितानि हि जानकि ।  
 यानि ते व्यपविद्धानि तरसा हियमाणया ।  
 तानि रामाय दत्तानि मया भास्वन्ति सैषिलि ।

[(1 1) B2 3 तु (for ते) N2 B4 D6 च(B4 [अ]पि)  
भूमिषु, V2 [अ]पि भूतले, B3 महीतले (for [अ]पि भूषिते)  
—(1 2) B4 विविधानि (for निहितानि) V2 B1 4 च (for  
हि) D6 हितानि हि (for हि जानकि) —(1 3) B1 नानि  
(for यानि) B2 व्यतिविद्धानि B4 त्वया वान्यपविद्धानि (for  
the prior half) ]

—Thereafter they read 38-46 (om 39 and 41)

38 For sequence in N2 V2 B D6, cf v1 37  
D6 reads 35<sup>ab</sup> in marg —<sup>a</sup>) G3 [अ]ने, M1 [ए]व

(for [अ]ङ्गे) —<sup>b</sup>) Ś1 N2 D2 6 7 9-11 तदा, V2 B2-4  
मुहु, B1 D1 3 4 बहु, D8 G1 M3 तव (for [तत] G2  
स्थापयित्वा मुहुर्मुहु —<sup>c</sup>) N1 D2 4 6 11 देवि (for तेन)  
B1 देवि (sic) (for देव-) N1 D4 -प्रकाशोय, N2 B D6  
-निकाशेन, D1 3 G2 -प्रभावेन (for -प्रकाशेन) Ś1 D10 देवि  
देवि प्रकाश से —<sup>d</sup>) N2 V2 B D6 रामेण (for देवेन)  
B1 परिसेवित, D1 5 परिदेयता(D6 °न) Ś1 N1 D2 4 10  
देवी(Ś1 D10 देही, N1 सीते)ति करण चिर —After  
38, Ś1 N1 D2-4 10 11 ins

712\* पर्यदेवयदाविष्ट शोकोपहतचेतन ।

[ Ś1 D2 10 परिवर्तितमार्थग (for the prior half) Ś1 N1  
D° 10 -चेतमा (N1 °स) (for चेतन) ]

39 N2 V2 B D6 om 39 D7 9 om 39<sup>ab</sup> —<sup>a</sup>)  
D3 5 8 S तानि (for तस्य) —<sup>b</sup>) Ś1 N1 D10 तप्यतश्च, D11 ता  
परश्च (corrupt) (for ताम्यतश्च) —<sup>c</sup>) Ś1 N1 D1-4 10 11  
प्रा( N1 D1 4 11 प्र )ज्वालयन्, D6 प्रदीपयन्, Ck t प्रादीपयन्  
(for प्रादीपयन्) —<sup>d</sup>) D7 9 G1 तदा (for तानि) D11  
T3 -हुताशन

40 For sequence in N2 V2 B D6, cf v1 37  
—<sup>a</sup>) Ś1 N1 D1 4 10 शोचित, N2 V2 D8 G Ct शायित, D2  
सेवित (sic), D3 शयन, Cg as in text (for शयित) Ś1  
N1 D1-4 10 11 सुचिर, B1 च विभु (sic), B3 च वर, D6 6  
चरित, T1 तु चिर (for च चिर) N2 V2 B D6 भूमौ (for  
तेन) —<sup>c</sup>) Ś1 D1 10 स, N2 V2 B D2-4 6 11 M1 च (for  
[अ]पि) —<sup>d</sup>) B3 D2 3 उत्थापित N2 V2 B3 4 D6 तत,  
B1 2 तदा (for पुन) .

41 N2 V2 B D6 om 41 —<sup>a</sup>) M3 महामाहुर (for  
°र्हाणि) —<sup>b</sup>) D3 9 T2 पुन पुन —After 41<sup>ab</sup>, N1  
ins a line which is illeg —<sup>d</sup>) M1 सुग्रीव (for सुग्रीवे)  
Ś1 N1 D1-3 10 11 सुग्रीवमुपताप(Ś1 N1 D10 °दपाद/यत्,  
D4 सुग्रीव समतोपयत्, D5 Ga Cv g सुग्रीवे मन्यवेदयत्,  
D7 9 T2 G2 सुग्रीवे सन्य(T2 म न्य)वेगयत्, G1 सुग्रीवाय  
न्यवेदयत् —After 41, N1 ins

713\* आलिङ्गयच्च वसुधा तत्र रामो विचेतन ।

G 5 32. 35  
B 5 35 43  
L 5 29 47

स तवादर्शनादार्यै राघवः परितप्यते ।  
महता ज्वलता नित्यमग्निनेवाग्निपर्वतः ॥ ४२  
त्वत्कृते तमनिद्रा च शोकश्चिन्ता च राघवम् ।  
तापयन्ति महात्मानमग्न्यगारमिवाग्नयः ॥ ४३  
तवादर्शनशोकेन राघवः प्रविचाल्यते ।  
महता भूमिकम्पेन महानिच शिलोच्चयः ॥ ४४  
काननानि सुरम्याणि नदीप्रस्रवणानि च ।  
चरन् रतिमाप्नोति त्वामपश्यन् नृपात्मजे ॥ ४५

42 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
D<sub>11</sub> om 42<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> आर्यै D<sub>1</sub> 3 [अ] दर्शनेनार्यै S<sub>1</sub>  
 $\tilde{N}_1 D_2 10$  तवादर्शनजेनार्यै ( $\tilde{N}_1$  °पि),  $\tilde{N}_2 V_2 B D_6$  त्वद्दर्शन-  
परो देवि, D<sub>4</sub> तव चादर्शनेनार्यै —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> चतुर्भि (for  
राघव) D<sub>10</sub> परिताप्यते (for °तप्यते) D<sub>2</sub> राम शोकेन  
चाल्यते —<sup>c</sup>) D<sub>11</sub> शोकेन महता (for महता ज्वलता).  
 $\tilde{N}_2 V_2 B D_6$  देवि (for नित्यम्) —<sup>d</sup>)  $\tilde{N}_2 V_2 B D_6$   
वह्निना (for अग्निना) G<sub>1</sub> [ए]व (for [इ]व) S<sub>1</sub> D<sub>2</sub> 3 10  
हि (for [अ]ग्नि)

43 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
—<sup>a</sup>) D<sub>1</sub> त्वदर्थे S<sub>1</sub>  $\tilde{N}_2 V_2 B D_2 4 6 10 11$  मदनश्चैव (V<sub>2</sub>  
B<sub>1</sub> 4 °न, B<sub>3</sub> °वं), D<sub>1</sub> 3 मदनो देवि (for तमनिद्रा च)  
—<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 10 11 शोकचित्ता (for शोकश्चिन्ता) —<sup>c</sup>)  
D<sub>2</sub> वाधयति (for तापयन्ति) —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1 V_2 B D_2$  7 9-11  
G<sub>1</sub> [-आ]गारम् (for [-अ]गारम्)

44 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
—<sup>b</sup>) D<sub>5</sub> 7-9 G<sub>2</sub> M<sub>1</sub> परिचा (G<sub>2</sub> °पा) ल्यते (for प्रविचा  
ल्यते) —For 44, S<sub>1</sub>  $\tilde{N}_2 V_2 B D_1$  4 6 10 11 subst

714\* तवादर्शनजेनार्यै शोकेन स विचाल्यते ।  
महाभूमिबलेनैव शिलाधातुचितोऽचलः ।

[(1 1)  $\tilde{N}_2 V_2 B D_6$  [अ] दर्शनयुक्तेन, V<sub>2</sub> °शोकेन, D<sub>1</sub> 3  
चादर्शनेनार्यै  $\tilde{N}_2$  राघव, V<sub>2</sub> युक्तेन (for शोकेन) S<sub>1</sub> D<sub>1</sub> 3 10  
च, D<sub>2</sub> 4 11 तु (for स)  $\tilde{N}_1$  परितप्यते,  $\tilde{N}_2 B_4$  परिचाल्यते  
—(1 2) D<sub>3</sub> [ए]व (for [इ]व) B<sub>4</sub> D<sub>2</sub> तलेनै (B<sub>4</sub>  
°ने)व, D<sub>1</sub> 6 बलेनैव B<sub>2</sub> (m as above) D<sub>11</sub> महाभूचलनेनै  
(D<sub>11</sub> °ने)व (for the prior half) S<sub>1</sub> D<sub>10</sub> -सत्तो (for  
-चित्तो).  $\tilde{N}_2 V_2 B D_6$  गिरि (for ऽचल) D<sub>1</sub> शिलाधातु-  
रिवाचल (for the post half) ]

45 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l. 37.  
—<sup>a</sup>) D<sub>6</sub> च रम्याणि —<sup>b</sup>) T<sub>3</sub> M<sub>3</sub> नदी. (for नदी-).  
D<sub>6</sub> -प्रस्रवणानि —For 45, S<sub>1</sub>  $\tilde{N}_2 V_2 B D_1$  4 6 10 11  
subst

715\* तानि रम्याणि पश्यन्स काननानि महान्ति च ।  
रति न विन्दते रामस्त्वामपश्यन् नृपात्मजे ।

[(1. 1) D<sub>4</sub> सपश्यन् (for पश्यन्स)  $\tilde{N}_1$  रम्याणि तानि-

स त्वां मनुजशार्दूलः क्षिप्रं प्राप्स्यति राघवः ।  
समित्रबान्धवं हत्वा राघवं जनकात्मजे ॥ ४६  
सहितौ रामसुग्रीवाबुभावकुरुतां तदा ।  
समयं वालिनं हन्तुं तव चान्वेषणं तथा ॥ ४७  
ततो निहत्य तरसा रामो वालिनमाहवे ।  
सर्वर्क्षहरिसंधानां सुग्रीवमकरोत्पतिम् ॥ ४८  
रामसुग्रीवयोरैक्यं देव्येवं समजायत ।  
हनून्तं च मां विद्धि तयोर्दूतमिहागतम् ॥ ४९

पश्यन्वे,  $\tilde{N}_2 V_2 B_1 2 4 D_6$  नदी रम्या स (V<sub>2</sub> °म्याश्च) पश्यन्वे,  
B<sub>3</sub> नदी रम्यमपश्यन्वे (sic) (for the prior half) —(1 2)  
 $\tilde{N}_2 D_6$  नृपात्मज, B<sub>2</sub> नृपात्मजा, B<sub>3</sub> वरानने, D<sub>10</sub> नमिदिते (for  
नृपात्मजे) ]

46 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
S<sub>1</sub> D<sub>10</sub> om (hapl) 46 —<sup>a</sup>)  $\tilde{N}_2 V_2 B D_6$  पुरूप-  
(for मनुज-) —<sup>b</sup>) B<sub>3</sub> प्रिया (for क्षिप्रं)  $\tilde{N}_2 V_2 B$   
D<sub>1</sub> 4 6 11 द्रक्ष्यति, M<sub>1</sub> एष्यति (for प्राप्स्यति) —V<sub>2</sub> om  
46°-54 —<sup>c</sup>) B<sub>1</sub> T<sub>2</sub> सपुत्रबाधव, B<sub>4</sub> राक्षसान्समरे (for  
समित्रबान्धव) —<sup>d</sup>)  $\tilde{N}_1$  लोककटक (for जनकात्मजे)

47 V<sub>2</sub> om 47 (cf v l 46)  $\tilde{N}_2 B D_6$  om 47-  
55 —<sup>a</sup>) D<sub>6</sub> सह तौ (for सहितौ). —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_1 D_1$  4-  
10 11 तत, D<sub>6</sub> तथा (for तदा) —<sup>c</sup>) D<sub>1</sub> सहितौ (sic)  
(for समय) D<sub>11</sub> T हत्वा (for हन्तु) —<sup>d</sup>) D<sub>5</sub> T<sub>2</sub> 3 M<sub>3</sub>  
तदा, D<sub>7</sub> 9 प्रति (for तथा). S<sub>1</sub>  $\tilde{N}_1 D_1$  4 10 11 तौ तवान्वे-  
षणाय च —After 47, D<sub>5</sub> 7-9 S ins

716\* ततस्ताभ्या कुमाराभ्यां वीराभ्या स हरीश्वर ।  
किष्किन्धा समुपागम्य वाली युधि निपातित ।

[(1 1) D<sub>5</sub> महित (for वीराभ्यां) M<sub>1</sub> हरिरीश्वर  
—(1 2) T<sub>2</sub> M<sub>2</sub> समुप्राप्य (for समुपागम्य) D<sub>7</sub> 9 T<sub>1</sub> 3  
M<sub>3</sub> युद्धे (for युधि). ]

48  $\tilde{N}_2 V_2 B D_6$  om 48 (cf v l 46 and 47).  
—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -सैन्याना, D<sub>1</sub> 4 11 -सिंहाना (for -सघाना).  
—After 48,  $\tilde{N}_1$  ins

717\* राम सर्वधनु-ता श्रेष्ठो भीमपराक्रम ।

49  $\tilde{N}_2 V_2 B D_2$  6 om 49 (for all except D<sub>2</sub>, cf  
v l 46 and 47) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> 11 सत्य (for ऐक्य).  
—<sup>b</sup>) D<sub>1</sub> तस्यैव (for देव्येव) —S<sub>1</sub> D<sub>10</sub> om. 49<sup>cd</sup>  
—<sup>c</sup>) D<sub>7</sub> 9 देवि (for विद्धि)  $\tilde{N}_1$  मा विजानीहि (hypm)  
(for च मा विद्धि) —<sup>d</sup>) D<sub>3</sub> 5.7-9 उपागत (for इहा°)  
 $\tilde{N}_1$  तथाभूतमिवागत —After 49, D<sub>1</sub> 4 ins, while S<sub>1</sub> D<sub>10</sub>  
ins after 49<sup>ab</sup> (owing to om) an addl colophon

[Sarga name S<sub>1</sub> D<sub>4</sub> हनुमद्वाक्यं, D<sub>1</sub> सीताभाषणं,  
D<sub>10</sub> लंकापर्वणि सीतासभाषण —Sarga no D<sub>1</sub> 4 10 om.,  
S<sub>1</sub> 31.]



स्वराज्यं प्राप्य सुग्रीवः समानीय महाहरीन् ।  
 त्वदर्थं प्रेषयामास दिशो दश महाबलान् ॥ ५०  
 आदिष्टा वानरेन्द्रेण सुग्रीवेण महौजसः ।  
 अद्रिराजप्रतीकाशाः सर्वतः प्रस्थिता महीम् ॥ ५१  
 अङ्गदो नाम लक्ष्मीवान्बालिस्तुर्मुहोदहः ।  
 प्रस्थितः कपिशार्दूलस्त्रिभागवलसंबृतः ॥ ५२  
 तेषां नो विप्रनष्टानां विन्ध्ये पर्वतसत्तमे ।  
 भृशं शोकपरीतानामहोरात्रगणा गताः ॥ ५३

50 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 50 (cf v l 46 and 47)  
 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-5</sub> 10 11 T<sub>1</sub> 3 स राज्य, D<sub>7</sub> स्व राज्य (for  
 स्वराज्य) —<sup>b</sup>) D<sub>7</sub> ० स्वानानीय (for समानीय) S<sub>1</sub> D<sub>10</sub>  
 M<sub>3</sub> हरीश्वरान्, D<sub>2</sub> महान्हरीन्, D<sub>3</sub> तथा हरीन्, D<sub>7-8</sub> महा-  
 कपीन् (for महाहरीन्) —<sup>c</sup>) S<sub>1</sub> D<sub>1-4</sub> 10 11 त्वदर्थं प्रेषय-  
 त्सर्वान् —<sup>d</sup>) D<sub>11</sub> दिशि (for दश) S<sub>1</sub> D<sub>10</sub> T<sub>1</sub> 3 महाबल  
 —For 50<sup>a</sup>, N<sub>1</sub> subst

718\* \*५५ त्वदर्थेन हरीन्सर्वांश्चिदशो दश ।  
 महाबलान्महाकायान्महावीर्यपराक्रमान् ।

51 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 51 (cf v l 46 and 47)  
 —<sup>b</sup>) D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> हरयश्च, G<sub>2</sub> वानराश्च (for सुग्रीवेण)  
 S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 महात्मना, T<sub>1</sub> वरानने, T<sub>2</sub> M<sub>3</sub> महौ-  
 जसा, T<sub>3</sub> G<sub>2</sub> वनोकस (for महौजस) —After 51<sup>a</sup>,  
 D<sub>2</sub> ins

719\* अद्रिराजप्रतीकाशान्सर्विदेश महाबलान् ।  
 —<sup>c</sup>) D<sub>2</sub> -प्रतीकाश —<sup>d</sup>) D<sub>2</sub> प्रस्थितो N<sub>1</sub> प्रेषिता वि  
 (for प्रस्थिता महीम्) —After 51, N<sub>1</sub> ins a line which  
 is illeg —After 51, D<sub>5</sub> 7-9 S ins

720\* ततस्ते मार्गमाणा वै सुग्रीववचनानुरा ।  
 चरन्ति वसुधा कृत्स्ना वयमन्ये च वानरा ।

[ (1 1) D<sub>5</sub> T<sub>1</sub> 3 Cg p -वचनानुरा, M<sub>2</sub> ० दृता, Cr g k t  
 as above (for ० नुरा) ॥ Cr सुग्रीववचनानुरा इति पाठ. ॥  
 —(1 2) G<sub>2</sub> अटति (for चरन्ति) ]

52 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 52 (cf v l 46 and 47)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> T<sub>2</sub> M<sub>2</sub> बालिपुत्रो N<sub>1</sub> प्रतापवान् (for  
 महाबल) —After 52<sup>a</sup>, N<sub>1</sub> ins

721\* महाघनो महाकायो द्विपद्मलविनाशक ।  
 —N<sub>1</sub> illeg for 52<sup>c</sup> —After 52, D<sub>1</sub> 3 ins

722\* दक्षिणा दिशमास्थाय प्रेतराजेन पालिताम् ।  
 —Thereafter D<sub>1</sub> 3 cont, while S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 6 10 11 ins  
 after 52

723\* त्वा देवि राघवस्यार्थे सर्वे वै मृगयामहे ।

[ S<sub>1</sub> त्वा देवि (sic), D<sub>10</sub> सर्वतो (for सर्वे वै) 'D<sub>11</sub> मृगयावहे  
 (sic) ]

ते वयं कार्यनैराश्यात्कालस्यातिक्रमेण च ।

भयाच्च कपिराजस्य प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५४

विचित्य वनदुर्गाणि गिरिप्रस्रवणानि च ।

अनासाद्य पदं देव्याः प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५५

भृशं शोकार्णवे मग्नः पर्यदेवयदङ्गदः ।

तव नागं च वैदेहि बालिनश्च तथा वधम् ।

प्रायोपवेशमस्माकं मरणं च जटायुषः ॥ ५६

G. 5 3  
B. 5 3  
L. 5 3

53 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 53 (cf v l 46 and 47)  
 —<sup>a</sup>) D<sub>4</sub> T<sub>2</sub> G<sub>2</sub> विप्रवि (T<sub>2</sub> ० स्तृ) घाना, D<sub>10</sub> T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>3</sub>  
 Ck t विप्रनष्टाना, Cv m g as in text —<sup>b</sup>) M<sub>1</sub> मध्ये (for  
 विन्ध्ये) N<sub>1</sub> पर्वतमस्तके —After 53<sup>a</sup>, S<sub>1</sub> D<sub>10</sub> ins

724\* क्षुधार्तानां विले कापि नृपातानां तदामनाम् ।  
 while N<sub>1</sub> D<sub>1-4</sub> 11 ins after 53<sup>a</sup>

725\* क्षुधितानां निराशानां विले कम्पिश्चिदासताम् ।

[ D<sub>1</sub> 3 दु गिताना (for क्षुधिताना) D<sub>2</sub> कलि-प्रवेष्टिता ]

—<sup>c</sup>) D<sub>10</sub> अम (sic) (for भृश) —<sup>d</sup>) D<sub>2</sub> त्वहोरात्र, D<sub>6</sub>  
 अहोरात्रि- (for अहोरात्र-)

54 N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 om 54 (for all except D<sub>2</sub>,  
 cf v l 46 and 47) —<sup>d</sup>) D<sub>7</sub> ० उपस्थिता (for व्यव-  
 स्थिता) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 11 कालातरविशकया (S<sub>1</sub> [ marg  
 also ] ० लघया), D<sub>1</sub> 3 कालातिग (D<sub>3</sub> ० क्र) मशकया

55 N<sub>2</sub> B D<sub>6</sub> om 55 (cf v l 47) V<sub>2</sub> reads 55  
 after 1 15 of 710\* —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 10 11  
 विचीय, D<sub>2</sub> 6 M<sub>2</sub> विचित्य (for विचित्य) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
 D<sub>1-4</sub> 7-11 गिरि- (for वन-) —<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1-3</sub> 7-11 नदी-  
 N<sub>1</sub> D<sub>4</sub> नदी (for गिरि-). —<sup>c</sup>) D<sub>1</sub> 3 प्रवृत्ति ते (for पद  
 देव्या) N<sub>1</sub> समासात्प्रवृत्त्या च —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11  
 उपस्थिता, D<sub>6</sub> reads in marg, T<sub>1</sub> 3 G<sub>3</sub> M<sub>1</sub> 3 समुद्यता  
 (for व्यवस्थिता) —After 55, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7 9-11 ins,  
 while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> cont after 710\*

726\* ततस्तस्य गिरेर्मूर्ध्नि वयं प्रायमुपास्महे ।

अथ न पर्वते विन्ध्ये निराशानामनिन्दिते ।

[ (1 1) B<sub>4</sub> तदा (for ततस्) —D<sub>7</sub> ० om 1 2 —(1 2)  
 D<sub>11</sub> पतितो विन्ध्यो (sic) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> निराशानामनिन्दितुनि  
 (B<sub>4</sub> ० ते) (for the post half) ]

—Thereafter D<sub>7</sub> ० cont, while D<sub>8</sub> 8 S ins after 55

727\* दृष्ट्वा प्रायोपविष्टाश्च सर्वान्वानरपुत्रवान् ।

[ G<sub>1</sub> तदा दृष्ट्वेपविष्टाश्च (for the prior half) ]

56 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मग्नान् (for मग्न) —<sup>b</sup>) N<sub>2</sub>  
 V<sub>2</sub> B D<sub>6</sub> अगद पर्यदेव (V<sub>2</sub> B<sub>1</sub> प्रत्यवेद, B<sub>2</sub> प्रत्यवेध,



G 5 32 0  
B 5 35 61  
L 5 30 10

तेषां नः स्वामिसंदेशाच्चिराशानां मुमूर्षताम् ।  
कार्यहेतोरिवायातः शकुनिर्वीर्यवान्महान् ॥ ५७  
गृध्रराजस्य सौंदर्यः संपातिर्नाम गृध्रराट् ।  
श्रुत्वा भ्रातृवधं कोपादिदं वचनमब्रवीत् ॥ ५८  
यवीयान्केन मे भ्राता हतः क्व च विनाशितः ।  
एतदाख्यातुमिच्छामि भवद्भिर्वानरोत्तमाः ॥ ५९  
अङ्गदोऽकथयत्तस्य जनस्थाने महद्वधम् ।  
रक्षसा भीमरूपेण त्वामुद्दिश्य यथातथम् ॥ ६०

B<sub>3</sub> पर्यवार)यत् —<sup>a</sup>) N<sub>1</sub> वालिनाश D<sub>1</sub> 10 11 तथाविध,  
D<sub>8</sub> यथा वध, M<sub>3</sub> वध तथा (by transp) (for तथा  
वधम्) —<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 विनाश च, D<sub>1</sub> 3 वध  
चैव (for मरण च)

57 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 57 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> -मदेशे,  
G<sub>1</sub> -मदेश- (for सदेशान्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11  
इतोपेत, D<sub>1</sub> 3 इवापन्न, D<sub>6</sub> 7-9 I M<sub>2</sub> इहायात, Ck t  
as in text (for इवायात) —<sup>d</sup>) G<sub>1</sub> प्रभु (for महान्)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 वाक्य (S<sub>1</sub> D<sub>10</sub> चेद)मब्रवीत्, D<sub>11</sub> वे  
तदाब्रवीत् (for वीर्यवान्महान्).

58 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 वीर्यवान्, D<sub>8</sub> नामत (for  
गृध्रराट्) —S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 om 58<sup>cd</sup> —<sup>c</sup>) D<sub>8</sub>  
भ्रातृवध (for भ्रातृवध) T<sub>3</sub> शोकाद्, G<sub>1</sub> घोरम् (for  
कोपाद्) —For 58, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

728\* तच्छ्रुत्वा गृध्रराजस्य भ्राता सपातिरब्रवीत् ।

59 <sup>a</sup>) T<sub>2</sub> मे हत केन (for केन मे भ्राता) —<sup>b</sup>) D<sub>3</sub>  
हत केन, M<sub>1</sub> हत स च, T<sub>2</sub> समो भ्राता, G<sub>1</sub> निहत क, M<sub>2</sub>  
हत कचिन् (for हत क च) D<sub>1</sub> निवासित, D<sub>7</sub> 9 M<sub>2</sub>  
निपातित (for विनाशित) N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 हत कस्मिंश्च  
कारणे, M<sub>3</sub> हत कचन पातित —N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11  
om 59<sup>cd</sup> Ck भवद्भिर्नाख्यातुमिच्छामीति मित्रकर्तृकेऽपि  
तुमुन् । Ct आख्यातुमित्यसमानकर्तृकेऽपि तुमन्नापं Ck

60 <sup>b</sup>) D<sub>6</sub> महद्वध (for महद्वधम्) —<sup>a</sup>) D<sub>8</sub> यथागत,  
D<sub>7</sub> 9 यथार्थतः, T<sub>2</sub> यथा तथा (for यथातथम्) —For 60,  
S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 subst

729\* शशस चाङ्गदस्तस्मै जनस्थाने महद्वधम् ।  
राक्षसेनातिकायेन त्वा च तत्रापवाहिताम् ।

[(I 1) V<sub>2</sub> B तस्य, D<sub>6</sub> तत्र (for तस्मै) V<sub>2</sub> महाबल, B<sub>1</sub>-3  
D<sub>2</sub> 4 6 महान्वध, B<sub>4</sub> ततो वध (for महद्वधम्) —(I 2) D<sub>4</sub>  
[अ]भिकायेन (for [अ]ति<sup>o</sup>) B<sub>3</sub> रावणेनातिवृत्तेन हरता त्वा दुरात्मना ]

61 <sup>a</sup>) T<sub>1</sub> G<sub>2</sub> 3 M<sub>3</sub> जटायुषो (for जटायोस्तु) —For  
61<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 subst

730\* जटायुपश्च सपातिर्वधं श्रुत्वातिदुःखितः ।

[ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> तु (for च) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> सु-

जटायोस्तु वधं श्रुत्वा दुःखितः सोऽरुणात्मजः ।  
त्वामाह स वरारोहे वसन्ती रावणालये ॥ ६१  
तस्य तद्वचनं श्रुत्वा संपातेः प्रीतिवर्धनम् ।  
अङ्गदप्रमुखाः सर्वे ततः संप्रस्थिता वयम् ।  
त्वद्दर्शनकृतोत्साहा हृष्टास्तुष्टाः पुत्रंगमाः ॥ ६२  
अथाहं हरिसैन्यस्य सागरं दृश्य सीदतः ।  
व्यवधूय भयं तीव्रं योजनानां गतं पुनः ॥ ६३

D<sub>1</sub>-4 11 [ ए ]व (for [ अ ]नि-) D<sub>4</sub> दुःखित (for दुःखिन ) ]  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 आचष्ट, D<sub>5</sub> आह सु-, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub>  
शसस, T<sub>3</sub> आह नो (for आह स) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आचष्ट  
भवतीं देवीं (B<sub>1</sub> 4 °नि) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> निहिता  
(for वसन्ती)

62 N<sub>1</sub> illeg for 62<sup>ab</sup> For 62-63, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
subst 733\* —<sup>a</sup>) D<sub>2</sub> ततस् (for तस्य) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 M<sub>3</sub> तृणं (for सर्वे) —<sup>d</sup>) N<sub>1</sub> तु प्रस्थिता, D<sub>7</sub> 9  
प्रस्थापिता (for संप्रस्थिता) —After 62<sup>cd</sup>, D<sub>6</sub> 7-9 S ins .

731\* विन्यादुत्थाय सप्राप्ता सागरस्यान्तमुत्तमम् ।

[ T<sub>1</sub> 3 M<sub>3</sub> उत्तर (for उत्तमम्) ]

—D<sub>10</sub> om (hapl [ see var ]) 62<sup>e</sup>-63<sup>b</sup> —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> D<sub>6</sub> 7-9 T -दर्शने (for -दर्शन-) D<sub>2</sub> reads from  
-कृतोत्साहा up to त्वद्दर्शन (see var) in 63<sup>c</sup> in marg  
—<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> हृष्टा हृष्टा, D<sub>1</sub> 3 4 8 11 हृष्टपु (D<sub>8</sub> °तु)ष्टा ;  
D<sub>2</sub> 7 हृष्टा. पुष्टा, D<sub>9</sub> हृष्टा \* (for हृष्टास्तुष्टा) —After  
62, D<sub>6</sub> 7-9 S ins

732\* अङ्गदप्रमुखाः सर्वे चेलोपान्तमुपस्थिता ।

चिन्ता जग्मुः पुनर्भीमा त्वद्दर्शनसमुत्सुका ।

[ G<sub>3</sub> om I I —(I I) D<sub>7</sub> 8 9 (in marg) उपागता ;  
G<sub>2</sub> उपाश्रिता (for उपस्थिता) —(I 2) D<sub>8</sub> दीना, T<sub>2</sub> G M<sub>3</sub>  
भीतास् (for भीमा) M<sub>1</sub> महात्मानस् (for पुनर्भीमा) ]

63 D<sub>10</sub> om 63<sup>ab</sup> D<sub>2</sub> reads up to त्वद्दर्शन- (see  
var) in ° in marg (for both cf v l 62) —<sup>a</sup>)  
N<sub>1</sub> D<sub>4</sub> तथाह, G<sub>1</sub> अह हि (for अथाह). D<sub>8</sub> सैन्याना  
(for -सैन्यस्य) —<sup>b</sup>) D<sub>2</sub> रावच (sic) (for सागर) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2, 11 G<sub>2</sub> M<sub>3</sub> प्रेक्ष्य, D<sub>3</sub> प्रति, T<sub>2</sub> प्राप्य, G<sub>1</sub> वीक्ष्य (for  
दृश्य) D<sub>8</sub> सीदता D<sub>4</sub> सार प्रेक्ष्य प्रसीदत (sic) —<sup>c</sup>) D<sub>8</sub>  
अवधूय (for व्यव<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 त्वद्दर्शनकृतोत्साहा  
पुष्टुवे शतयोजन —For 62-63, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

733\* सोऽहं तु खपरीतानां ज्ञातीनां सुमहद्भयम् ।

आत्मवीर्यं च विज्ञाय हृतवान्मकरालयम् ।

अहं च कपिमुख्याश्च गुणवन्तो महाबला ।

त्वा देवि राघवस्यार्थं मार्गमाणा भ्रमामहे ।

लङ्का चापि मया रात्रौ प्रविष्टा राक्षसाकुला ।  
 रावणश्च मया दृष्टस्त्वं च शोकनिपीडिता ॥ ६४  
 एतत्ते सर्वमाख्यातं यथावृत्तमनिन्दिते ।  
 अभिभाषस्व मां देवि दूतो दाशरथेरहम् ॥ ६५  
 त्वं मां रामकृतोद्योगं त्वन्निमित्तमिहागतम् ।  
 सुग्रीवसचिवं देवि बुध्यस्व पवनात्मजम् ॥ ६६  
 कुशली तव काकुत्स्थः सर्वगस्त्रभृतां वरः ।

[ (1 1) B<sub>4</sub> -परीतालि B<sub>2</sub> सुमहत्तम (for सुमहद्भयम्)  
 —(1 2) B<sub>2</sub> ३ द्रुतवान् (for द्रुतवान्) ]  
 —Thereafter Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 711\* and 38-46  
 (including star passages)  
 —After 63, Ñ<sub>1</sub> ins

734\* \* \* माकाशमाविश्य लङ्घने शतयोजनम् ।  
 सागर शशगम्भीरमुत्तर मागरालयम् । (sic)

64 V<sub>2</sub> om 64-73, B om 64-72, Ñ<sub>2</sub> D<sub>6</sub>  
 om 64-66 —<sup>a</sup> D<sub>8</sub> वा (for च) S<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 10 11  
 इय लका (for लङ्का चापि) D<sub>1</sub> ३ इमा लकामह रात्रौ  
 —<sup>b</sup> S<sub>1</sub> D<sub>1</sub> 4 10 11 इष्टा (D<sub>1</sub> °ष्टा) वै, Ñ<sub>1</sub> वीक्षि, D<sub>3</sub>  
 प्रविष्टो (for प्रविष्टा) D<sub>1</sub> ३ राक्षसाकुला, T<sub>3</sub> रक्ष° (for  
 राक्षसाकुला) D<sub>2</sub> दृष्टा राक्षसमकुला —<sup>c</sup> D<sub>1</sub> तु (for च)  
 S<sub>1</sub> D<sub>2</sub> 4 10 11 चापि सह (S<sub>1</sub> °ह)ष्टम्, D<sub>8</sub> M<sub>1</sub> २ चापि मे दृष्टम्  
 (for च मया दृष्टम्) —After 64°, Ñ<sub>1</sub> ins

735\* परिवेष्टित ।  
 ततोद्ययप्रतीभात्

—<sup>a</sup> D<sub>1</sub> तव (for त्व च) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> २ 4 10 11 शोकेन  
 पीडिता (D<sub>1</sub> °त), M<sub>3</sub> शोकपरिष्कृता (for शोकनिपीडिता)  
 D<sub>3</sub> त्व शोकेन च पीडिता —After 64, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> २ 4 10 11  
 read 73-75

65 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 65 (cf v l 64) —<sup>c</sup> D<sub>2</sub>  
 सीते, D<sub>8</sub> reads in marg (for देवि)

66 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 66 (cf v l 64) —<sup>a</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 M<sub>2</sub> ३ त, Ñ<sub>1</sub> D<sub>1</sub> ३ ५ ७-९ T<sub>2</sub> G<sub>3</sub> तन (for त्व)  
 D<sub>2</sub> च (for मा) S<sub>1</sub> D<sub>2</sub> 4 10 11 रामकृतादेश, D<sub>3</sub> रामस्य  
 सदेशात्, C<sub>g</sub> as in text (for रामकृतोद्योग) —<sup>b</sup> D<sub>3</sub>  
 [आ]गते (for °तम्) —D<sub>1</sub> om 66<sup>c</sup> —<sup>c</sup> D<sub>4</sub> -[अ]नुचर  
 (for -सचिव) —<sup>d</sup> Ñ<sub>1</sub> D<sub>3</sub> विद्धि मा (for बुध्यस्व)  
 S<sub>1</sub> D<sub>1</sub> 10 जनकात्मजे (for पवनात्मजम्)

67 V<sub>2</sub> B om 67 (cf v l 64) S<sub>1</sub> Ñ<sub>1</sub> (illeg from  
 67° up to हि in 534 2°) D<sub>1</sub> २ 4 10 11 read st 67-72  
 (S<sub>1</sub> D<sub>1</sub> om 72) after 534 1, while Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 read st 67-72, 76<sup>ab</sup> (V<sub>2</sub> B only st 76<sup>ab</sup>) and 77<sup>ab</sup>  
 (including star passages) before 534 6 —<sup>a</sup> S<sub>1</sub> Ñ<sub>2</sub>  
 D<sub>1</sub> २ 4 10 11 देवि काकुत्स्थ, Ñ<sub>1</sub> राघवो देवि (for तव

गुरोराराधने युक्तो लक्ष्मणश्च सुलक्षणः ॥ ६७  
 तस्य वीर्यवतो देवि मर्तुस्तव हिते रतः ।  
 अहमेकस्तु संप्राप्तः सुग्रीववचनादिह ॥ ६८  
 मयेयमसहायेन चरता कामरूपिणा ।  
 दक्षिणा दिगनुक्रान्ता त्वन्मार्गविचर्यपिणा ॥ ६९  
 दिष्ट्याहं हर्गिर्मेन्यानां त्वन्नाशमनुशोचताम् ।  
 अपनेष्यामि मन्तापं तवाभिगमशंमनात् ॥ ७०

काकुत्स्थ ) —<sup>b</sup> D<sub>4</sub> ६ -शान्त्र (for शस्त्र-) —<sup>c</sup> D<sub>2</sub> मर्तो  
 (for युक्तो) —<sup>d</sup> Ñ<sub>2</sub> D<sub>3</sub> ६ 11 च सु (Ñ<sub>2</sub> D<sub>6</sub> 11 म) -  
 लक्ष्मण, D<sub>1</sub> २ ७-९ 11 ३ G<sub>3</sub> M<sub>1</sub> शुभ (M<sub>1</sub> च म) लक्षण (for  
 च सुलक्षण)

68 V<sub>2</sub> B om 68 (cf v l 64) For sequence in  
 S<sub>1</sub> Ñ<sub>1</sub> (illeg) : D<sub>1</sub> २ 4 10 11, cf v l 67 S<sub>1</sub> om 68<sup>ab</sup>  
 —<sup>a</sup> Ñ<sub>2</sub> D<sub>6</sub> यस्य, D<sub>2</sub> तत्र (for तस्य) Ñ<sub>2</sub> D<sub>1</sub> २ 4 10 11  
 कार्यव (D<sub>6</sub> °र)तो (for वीर्यवतो) —<sup>b</sup> Ñ<sub>2</sub> D<sub>1</sub> ३ ६ 11 मये-  
 (for तव) —After 68<sup>ab</sup>, Ñ<sub>2</sub> D<sub>1</sub> २ 4 10 11 ins, while  
 S<sub>1</sub> ins after 67 (due to om)

736\* लोकमालोकयन्त्यन्ये हरय मधचारिण ।  
 मरुद्वाया परे वीरा वेलाया समुपस्थिता ।

[ (1 1) D<sub>1</sub> ३ ८ म- (for मय) D<sub>2</sub> मयवस्थिता (for  
 मयचारिण) —(1 2) D<sub>3</sub> (with hiatus) परे वायर्, D<sub>1</sub>  
 पर्ववा (for परे वीरा) Ñ<sub>2</sub> D<sub>6</sub> वय मये पर्ववारा (for the  
 prior half) D<sub>2</sub> पुत्रे, D<sub>4</sub> 10 वेलाया, D<sub>1</sub> 11 वेलाया (for  
 वेलाया) S<sub>1</sub> D<sub>1</sub> 10 मयवस्थिता (for समुप°) ]  
 —<sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> २ 4 10 11 मपातेर् (S<sub>1</sub> D<sub>1</sub> °ति-) (for  
 सुग्रीव-)

69 V<sub>2</sub> B om 69 (cf v l 64) For sequence  
 in S<sub>1</sub> Ñ<sub>1</sub> (illeg) : D<sub>1</sub> २ 4 10 11, cf v l 67 —<sup>a</sup> Ñ<sub>2</sub>  
 D<sub>1</sub> G<sub>3</sub> [ ए ]वम् (for [ इ ]यम्) D<sub>2</sub> ६ मयैव च (D<sub>6</sub> म)  
 सहायेन, D<sub>1</sub> मयेय सहमा येन —<sup>c</sup> D<sub>3</sub> M<sub>2</sub> om (hapl)  
 दक्षिणा S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> ३ 4 ६ 10 11 समाक्राता, G<sub>1</sub> अनुप्राप्ता (for  
 अनुक्रान्ता) D<sub>2</sub> दक्षिणा दिशमाक्राता (sic) —<sup>d</sup> M<sub>3</sub>  
 -विजयपिणा, C<sub>g</sub> as in text (for -विचर्यपिणा) S<sub>1</sub> Ñ<sub>2</sub>  
 D<sub>1</sub> २ 4 ६ 10 11 देवि त्वामनुमार्गता

70 V<sub>2</sub> B om 70 (cf v l 64) For sequence  
 in S<sub>1</sub> Ñ<sub>1</sub> (illeg) : D<sub>1</sub> २ 4 ६ 10 11, cf v l 67 —<sup>a</sup> S<sub>1</sub>  
 दिष्ट्याय, Ñ<sub>2</sub> D<sub>6</sub> दिष्ट्या हि, D<sub>1</sub> २ 4 ६ 10 11 दिष्ट्यक्षे,  
 G<sub>3</sub> दृष्ट्याह (for दिष्ट्याह) Ñ<sub>2</sub> -मेन्यानि, D<sub>1</sub> ३ 11 -मिहाना,  
 D<sub>3</sub> -मवाना (for -मेन्याना) —<sup>b</sup> S<sub>1</sub> मय्यामम् (sic), D<sub>1</sub>  
 तत्त्वदम् (sic), D<sub>2</sub> त्वन्नायम्, D<sub>3</sub> त्वदर्थम् (for त्वन्नाशम्)  
 —<sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> २ 4 ६ 10 11 [ अ ]वि (D<sub>3</sub> 4 10 [ अ ]मि) गमना-  
 दहं, D<sub>7</sub> ९ M<sub>1</sub> Crp mp t [ अ ]वि (M<sub>1</sub> [ अ ]मि) गमना-  
 दहं, D<sub>7</sub> ९ M<sub>1</sub> Crp mp [ अ ]मनान्, C<sub>m</sub> g t as in text (for [ अ ]-  
 सिगमशमनान्) —After 70, S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> २ 4 ६ 10 11 ins

G 5 32 0  
B 5 35 77  
L 5 31 15

दिष्ट्या हि न मम व्यर्थं देवि सागरलङ्घनम् ।  
प्राप्स्याम्यहमिदं दिष्ट्या त्वदर्शनकृतं यशः ॥ ७१  
राघवश्च महावीर्यः क्षिप्रं त्वामभिपत्स्यते ।  
समित्रवान्धवं हत्वा रावणं राक्षसाधिपम् ॥ ७२  
कौरजो नाम वैदेहि गिरीणामुत्तमो गिरिः ।  
ततो गच्छति गोकर्णं पर्वतं केसरी हरिः ॥ ७३

737\* दिष्ट्याह वानरान्सर्वान्दूरीणामीश्वर च तम् ।  
दृष्टा देवीति वक्ष्यामि दृष्ट्वा राम च सानुजम् ।

[ (1 2) D11 दिष्ट्या (sic) (for दृष्टा) D11 विख्यात  
(for वक्ष्यामि) D1 3 4 6 11 दिष्ट्या (sic) (for दृष्ट्वा) ]

71 V2 B om 71 (cf v1 64) For sequence in  
S1 N1 (illeg) 2 D1-4 6 10 11, cf v1 67 —<sup>a</sup>) T G2  
M1 3 मम न (by transp) S1 D1-4 6 11 च न व्यर्थमिदं,  
N2 न व्यर्थमिदं, D8 हि च ममाव्यग्र, G1 कृत महाभीम,  
G3 न मम हि व्यर्थं (for हि न मम व्यर्थं) —<sup>b</sup>) S1 N2  
D1-4 6 10 11 मम, G2 इदं (for देवि) D7-9 सागरस्येह  
लघन —<sup>c</sup>) G1 प्राप्तश्च (for प्राप्स्यामि) N2 D4 6 11  
[ अ ]द्य त्वं (D11 ह्य)ह (for [ अ ]हमिदं) D7-9 देवि (for  
दिष्ट्या) S1 D10 अह प्राप्स्यामि दिष्ट्याह (D10 °मि (sic)),  
D2 अद्य प्राप्स्याम्यह देवि —After 71, S1 N2 D1-4 6 10 11  
ins

738\* तदाश्वमिहि भद्र ते क्षीणदुःखासि मेथिलि ।  
[ D3 हि (for [ अ ]मि) S1 D4 10 मामिनि (for मेथिलि) ]  
—D11 cont

739 यशसा तपसा चैव वीर्येण च विश्वापति ।

72 S1 V2 B D10 om 72 (for V2 B, cf v1 64).  
For sequence in N1 (illeg) 2 D1-4 6 11, cf v1 67  
—<sup>a</sup>) N2 D6 11 स (for च) N2 D6 G1 महावीर-  
(for °वीर्यं) D2 राघवं च महावीर्यं (sic) —<sup>b</sup>) D4  
अभिपत्स्यते (sic) —D3 om. 72<sup>c</sup> —<sup>c</sup>) D7-9 T1  
सपुत्र- (for समित्र-)

73 V2 om 73 (cf v1 64) S1 N1 D1-4 10 11  
read 73-75 after 64 —<sup>a</sup>) S1 N1 D1-4 10 11 कुजरो,  
D6 7-9 G1 M3 Cr mg k t माल्यवान्, T2 कैलामो,  
G3 कौनजो, M1 गोकर्णो (for कौरजो) N2 B D6 गोकर्णो  
दृश्यते यस्मात्पर्वताद् (B2 D6 °तो ग)धमादनात् —After  
73<sup>a</sup>, S1 N1 D2-4 10 11 ins

740\* यतो दृश्यते शोकात् पर्वतो गन्वमादन ।

[ S1 D2 10 ततो (for यतो) S1 N1 D10 [ S ]दृश्यत D3 4 11  
गोकर्णं, D10 शोकात् (for शोकात्) ]

—<sup>c</sup>) S1 N1 B D1-4 6 10 11 तस्माद् (for ततो) B4 गोक-  
र्णात्. —<sup>d</sup>) N1 B2-4 D1-4 11 पर्वतात्

74 For sequence in S1 N1 D1-4 10 11, cf v1 73

स च देवर्षिभिर्दृष्टः पिता मम महाकपिः ।  
तीर्थे नदीपतेः पुण्ये शम्भुसादनमुद्धरत् ॥ ७४

तस्याहं हरिणः क्षेत्रे जातो वातेन मैथिलि ।

हनुमानिति विख्यातो लोके स्वेनैव कर्मणा ।

विश्वासार्थं तु वैदेहि भर्तुरुक्ता मया गुणाः ॥ ७५

—<sup>a</sup>) S1 D3 10 11 स तु, N1 D2 4 यत्र, N2 V2 B D6  
तत्र, T2 न हि (for म च) S1 N1 D3 6 10 T2 जुष्ट, V2  
B1 2 4 जुष्ट, B3 दृष्टे, D5 7-9 M3 दृष्ट (for दृष्ट) M1  
देवर्षिनिर्दिष्ट- (for °भिर्दृष्ट) —<sup>c</sup>) S1 N1 V2 B D1-4 10 11  
तीर्थं, T2 तीर्थे (for तीर्थं) T3 नदपते S1 N1 V2 D1 3 10  
M2 पुण्यं, N2 B D2 6 11 भुक्ते, D4 भुक्त (sic) (for पुण्ये)  
—<sup>d</sup>) N1 D1 2 10 T2 3 शम्भु- (for शम्भु-) T2 3 शम्भु-  
M1 शम्भु- (for शम्भु-) N1 D1 2 10 उत्तम, D7 9 T1 3  
G1 3 M1 Cl t उद्धरत्, Cm g as in text (for उद्धरत्)  
S1 D3 11 गन्धमादनमुत्तम, N2 V2 B D6 शम्भुमुक्तामनायवत्  
D4 शम्भु दानवमुत्तम Cmg उद्धरत् उद्धरत्, Cl.t  
उद्धरत् उद्धरत् भवधीदित्यर्थः । भूतेष्वपि लट् शत्रार्थः .  
—After 74, N1 ins (1 1 illeg)

741\* त दृष्ट्वा ममतिक्रान्तं देव्यं नगरूपिणम् ।

75 For sequence in S1 N1 D1-4 10 11, cf v1 73  
—<sup>a</sup>) D7-9 M2 यस्य (for तस्य) N2 V2 B D2 4 6 11  
केमरिण (for [ अ ]ह हरिण) D11 पुत्रो (for क्षेत्रे) S1  
D1 10 तस्याह क्षेत्रज पुत्रो, D3 अह तस्य हरे क्षेत्रे Cmg  
हरिण हरे (Cr m नकारान्तत्वमापम्, केमरिण इत्यर्थः) C  
—<sup>b</sup>) N1 जानकि (for मैथिलि) N2 V2 B D6 जातोह  
मातरिश्वना —<sup>c</sup>) D1 3 नाम (for इति) B2 D1 व्याख्यातो  
(for वि°) —<sup>d</sup>) D1 जात (for लोके). N1 लोकंह स्वेन,  
N2 V2 B D2 4 6 प्रकाशं स्वेन (for लोके स्वेनैव)  
B3 वर्त्मना (for कर्मणा) —<sup>e</sup>) B3 जिज्ञासार्थं B1 2 G  
हि, D11 च (for तु) S1 N1 D2 4 10 ते (S1 N1 वै) देवि  
(for वैदेहि) D1 विश्वासार्थं ते देवि, D3 त्व विश्वासार्थं तु  
—<sup>f</sup>) N2 V2 B D1 6 पितुर्, D3 om (for भर्तुर्) B2 D11  
महागुणा —After 75, S1 N1 V2 B D1-4 6 10 11 ins ;

742\* यथा मा त्वं कपिं व्यक्तं मन्येथा जनकात्मजे ।

[ D2 यथा त्व मा (by transp), D3 यन्मा त्व तु (for यथा  
मा त्व) B3 नान्यथा, D4 मन्यमे (for मन्येथा). N2 V2 B D6  
ना (B2 चा)न्यथेति ह (B1 2 च, B4 D6 हि) (for जनकात्मजे) ]  
—Thereafter N1 cont

743\* तथा मामवगच्छ त्वं सत्यं सत्येन ते शपे ।

—After 742\*, N2 V2 B1 2 4 D6 read 5 34 2<sup>c</sup>  
(including star passages), while B3 cont after  
742\*

एवं विश्वासिता सीता हेतुभिः शोककर्षिता ।  
उपपन्नैरभिज्ञानैर्दूत तमवगच्छति ॥ ७६

अतुलं च गता हर्षं प्रहर्षेण तु जानकी ।  
नेत्राभ्यां वक्रपक्ष्माभ्यां मुमोचानन्दजं जलम् ॥ ७७

G 5 2  
B 5 5  
L 5 3

744\* अञ्जना नाम मे माता दिव्याङ्गी कामरूपिणी ।  
तव प्रसादाद्देहि समुद्र गोप्सव यथा ।  
विललहे यथाकाम श्रीदार्थं शिशुरेव च ।  
योजनाना महद्वाणि नियताना शतानि च ।  
क्रमिष्यामि यथाकाम किं पुन शतयोजनम् । [ 5 ]  
न मनो गमने वापि गरुडो वा महाजव ।  
पवनो वा समो वापि पृष्ठतो वा महाजव ।  
लङ्कामुत्पाव्य मनेतु शक्तोऽहं मारुतात्मज ।  
मद्वल त्रिफम वापि श्रोत्र्यसे द्रक्ष्यसे भृशम् ।  
मत्समो वाधिको वापि कोटिकोटिसहस्रश [ 10 ]  
महाबला महावीर्या वानरा मन्ति ते भृशम् ।  
पर्वतान्स्वकरेणापि चोत्पाव्य नि क्षिपेत्पुन ।  
युद्धे कीट पतंगो वा रावणोऽयं भविष्यति ।  
जिज्ञासार्थं तु वैदेहि किंचिदुक्त मया बलम् ।

—Thereafter B<sub>3</sub> reads 5 34 2<sup>ed</sup>

—After 75 D<sub>6</sub> 7-9 S ins

745\* अचिराद्वाचो देवि त्वामितो नयितानये ।

[ D<sub>6</sub> 7-9 transp राघवो and त्वामितो D<sub>7</sub> 9 भुव ( for [ अ ] नये ]

76 For sequence in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 67  $\tilde{S}_1 \tilde{N}_1$  V<sub>1</sub> (om 76<sup>ed</sup>) D<sub>1-4</sub> 10 11 read 76-77<sup>ab</sup> ( followed by 746\* ) before 5 34 6 —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_1$  V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 सा तु, V<sub>1</sub> साति- ( for एवं )  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 तेन, G<sub>3</sub> देवी ( for सीता ) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> चोपशोभि ( D<sub>10</sub> °देहि ) ते ,  $\tilde{N}_1$  चापि सात्विता,  $\tilde{N}_2$  V B D<sub>6</sub> च नि ( B<sub>4</sub> सु ) दर्शिता, D<sub>1-4</sub> 11 चैव सात्विता, D<sub>3</sub> चोप-पादिता ( for शोककर्षिता ) — $\tilde{N}_2$  V B D<sub>6</sub> om 76<sup>ed</sup> —<sup>c</sup>) D<sub>3</sub> चोपपन्न ( for उप° ) —<sup>d</sup>) D<sub>2</sub> नून, D<sub>10</sub> श्रुत ( for दूत )  $\tilde{S}_1$  D<sub>10</sub> त चाभ्यगच्छत, D<sub>2</sub> 11 T<sub>2</sub> तमव ( D<sub>2</sub> °भि ) गच्छत, D<sub>4</sub> 7-9 G<sub>1</sub> M<sub>1</sub> 2 Ct तमधि ( G<sub>1</sub> °भि ) गच्छति ( D<sub>4</sub> °त ), D<sub>1</sub> तमभिमन्यते, D<sub>3</sub> कपिममन्यत, Cr m g as in text ( for तमवगच्छति )

77 For sequence in  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11, cf v l 67 and 76 —<sup>a</sup>)  $\tilde{N}_2$  अन्तश्च, D<sub>4</sub> अनुलेन ( for अनुलं च )  $\tilde{S}_1$  D<sub>10</sub> सा गता,  $\tilde{N}_1$  V<sub>1</sub> B<sub>1</sub> 2 D<sub>2</sub> 6 11 G<sub>3</sub> M<sub>1</sub> चागता, B<sub>3</sub> सगता, D<sub>1</sub> सा ततो, D<sub>6</sub> तु गता ( for च गता ) —<sup>b</sup>) D<sub>6</sub> M<sub>3</sub> च ( for तु )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 च (  $\tilde{S}_1$  D<sub>10</sub> [ इ ] व, D<sub>2</sub> [ ए ] व ) भामि (  $\tilde{N}_1$  °भि ) नी ( for तु जानकी )  $\tilde{N}_2$  V B D<sub>6</sub> परा प्रीतिं च भाविनी, D<sub>11</sub> प्रहर्षाच्चैव भाविनी —After 77<sup>ab</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 ins

746\* वाष्पसरद्धनयना शिशपा तामुदैक्षत ।  
दृष्ट्वा च हनुमन्त सा विनीत सहताञ्जलिम् ।  
मुमोचानन्दजं वारि गदह मधुराक्षरम् ।

वाष्पमद्विधया वाचा शोकहर्षयिमिश्रया ।  
उवाच मधुर वाक्य हरिं हरिणलोचना । [ 5 ]  
यजेय देवता काले यस्यायं प्लवगोत्तम ।  
दिष्टया जीवति मे भर्ता दिष्टया जीवति लक्ष्मण ।  
परितुष्टा चिराच्छ्रुत्वा रामकौशल्या कथाम् ।  
लक्ष्मणस्य च वीरस्य प्राप्तमदथ मारुतिम् ।  
कपे त्वामभिनन्दामि चिर जीव सुखी भव । [ 10 ]  
सानुज कुशली भर्ता येन मेऽद्य निवेदित ।  
बलेन यथासा चैव वर्षस्व प्रजया तथा ।

[ D<sub>4</sub> reads from सद्ध in l 1 up to वाष्प in l 4 in marg —( l 1 ) B<sub>1</sub> -सदिग्ध-, D<sub>10</sub> -नवद, D<sub>11</sub> -मुग्ध- ( for -सद्ध ) D<sub>2</sub> -वदना ( for -नयना ) D<sub>1</sub> मुमोचानन्दज वारि ( for the prior half )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 कपिं त समुदै- ( D<sub>2</sub> 10 °दी ) क्षत ( for the post half ) —D<sub>3</sub> om l 2 —( l 2 )  $\tilde{N}_1$  त हनुमन्त, D<sub>1</sub> सा हनुमन्त ( for हनुमन्त सा )  $\tilde{S}_1$  D<sub>10</sub> सा दृष्ट्वा च हनुमन्त, B<sub>1</sub> दृष्ट्वा सा च हनुमन्त ( for the prior half ) B<sub>4</sub> च कृताञ्जलि ( for सहताञ्जलि ) D<sub>1</sub> विनीतवदुपरिधत ( for the post half ) —D<sub>1</sub> om l 3-7  $\tilde{N}_2$  V B D<sub>6</sub> om l 3 —( l 3 )  $\tilde{S}_1$  D<sub>3</sub> 10 11 वाष्प,  $\tilde{N}_1$  वापि ( for वारि- ) —( l 4 ) B<sub>3</sub> -गदहया ( for -सदिग्धया )  $\tilde{N}_2$  D<sub>6</sub> -विमिश्रित, B<sub>2</sub> -विमिश्रिता, B<sub>3</sub> -विशीर्णया ( for विमिश्रया ) —( l 5 )  $\tilde{S}_1 \tilde{N}_1$  D<sub>2-4</sub> 10 11 वचन चेद (  $\tilde{N}_1$  सीता, D<sub>2-4</sub> चैव ) ( for मधुर वाक्य ) D<sub>4</sub> 6 सीता ( for हरि ) —After l 5,  $\tilde{S}_1 \tilde{N}_1$  D<sub>3</sub> ( l 1 only ) 10 11 ins

746(A)\* कपिं चैव हनुमन्त विनीतवदुपरिधतम् ।

परितुष्टा प्रिय श्रुत्वा प्रगशम पुन पुन ।

[ N<sub>1</sub> om l 1 —( l 1 ) D<sub>3</sub> च ( subm ) ( for चैव ) D<sub>11</sub> तं हनुमन्त च ( for चैव हनुमन्त ) and अवस्थित ( for उपस्थितम् ) ]

—( l 6 ) B<sub>3</sub> पूजामि, D<sub>6</sub> जयेय ( for यजेय )  $\tilde{S}_1$  B<sub>2</sub> D<sub>4</sub> देवता ( for देवता ) D<sub>4</sub> यदर्ध ( for यस्यायं ) —( l 7 ) D<sub>4</sub> om ( hapl ) from जीवति up to दिष्टया  $\tilde{S}_1$  मे ध्यायते,  $\tilde{N}_1$  मे ध्रियते, D<sub>3</sub> प्रिय मे, D<sub>10</sub> मे ध्रियते ( for जीवति मे )  $\tilde{S}_1$  D<sub>2</sub> 10 ध्यायति, D<sub>3</sub> 4 ध्रियति ( for second जावति ) —( l 8 ) B<sub>3</sub> 4 परितुष्टारिण श्रुत्वा सा ( B<sub>3</sub> ते श्रुत्वा ) ( for the prior half )  $\tilde{S}_1$  D<sub>10</sub> सीता ( for राम- )  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 कौशल्यामक ( D<sub>1</sub> 3 4 °सत्क ) या —B<sub>4</sub> om l 9 —( l 9 )  $\tilde{S}_1$  [ अ ] थ ( for च )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 प्रागशसाथ ( for प्रागसदथ ) —( l 10 )  $\tilde{N}_2$  D<sub>6</sub> अथ, V<sub>2</sub> B कथ ( for कपे ) —( l 11 )  $\tilde{N}_2$  तमनिवेदित ( sic ), D<sub>4</sub> ते क्षनि°, D<sub>11</sub> चाद्य नि° ( for मेऽद्य निवेदिन ) — $\tilde{N}_1$  illeg for l 12 —( l 12 )  $\tilde{S}_1$  D<sub>2-4</sub> 10 11 प्रम ( D<sub>2-4</sub> °ज ) यापि च, B<sub>4</sub> प्रभया तथा, D<sub>1</sub> पवनात्मज ( for प्रजया तथा ) V<sub>2</sub> वर्षय नुप्रजया तथा ( hypm ) ( for the post half ) ]

चारु तच्चाननं तस्यास्ताम्रशुक्लायतेक्षणम् ।  
अशोभत विशालाक्ष्या राहुमुक्त इवोदुराद् ।  
हनूमन्तं कपिं व्यक्तं मन्यते नान्यथेति सा ॥ ७८  
अथोवाच हनूमांस्तामुत्तरं प्रियदर्शनाम् ॥ ७९

हतेऽसुरे संयति शम्भसादने  
कपिप्रवीरेण महर्षिचोदनात् ।  
ततोऽस्मि वायुप्रभवो हि मैथिलि  
प्रभावतस्तत्प्रतिमश्च वानरः ॥ ८०

इति श्रीरामायणे सुन्दरकाण्डे त्रयस्त्रिंशः सर्गः ॥ ३३ ॥

—Before 77<sup>ad</sup>,  $\tilde{N}2$  V2 B D6 ins

747\* अथ हर्षपरीताङ्गी बाष्पेण पिहितानना ।  
प्रतिजग्राह त देवी चक्रे शिरसि चैव हि ।  
श्रुत्वा च रामसदेश इष्ट्वा चैवाहुरीयकम् ।

[ (1 1) V2 B1 3 [अ] पिहित-, B3 सहित- (for पिहित-) V2 B1 -[आ]त्मना (for -[आ]नना) —(1 2) B3 4 तद् (for त) B2 कृत्वा (for चक्रे) —(1 3) B2 राघव- (for च राम-). V2 [अ]गुलीयक ]

—D1 om 77<sup>ad</sup>  $\tilde{S}1$   $\tilde{N}1$  D2 3 (repeats after 1 2 [r.] of 756\*) 4 10 11 read 77<sup>ad</sup> after 756\* —<sup>c</sup>  $\tilde{S}1$   $\tilde{N}1$  V2 B1-3 D2-4 6 10 11 कृष्णसा (D3 [first time] 4 °ता) राभ्या, B4 अश्रुपूर्णाभ्या, D7 वक्रपक्षाभ्या, T2 पञ्चपत्राभ्या (for वक्रपक्षाभ्या) —<sup>d</sup> G2 M1 पय (for जलम्) B3 [आ]नन्दमात्मन (for °ज जलम्) —After 77, B3 ins

748\* त्यक्त्वा प्राणान्पुन सीता सजीव मन्यते सती ।  
मेनेऽस्तित्व शरीरस्य मनसानन्दपूर्णता ।

78  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 om 78 —<sup>a</sup> D5 7 9 G1 2 M3 तद्वदनं, M1 तत्राननं (for तच्चानन) T2 देव्यास् (for तस्यास्) D8 सा तस्य वचन श्रुत्वा —<sup>b</sup> D8 -[आ] यतेक्षणा —<sup>c</sup> D8 विशालाक्षी (for °क्ष्या) —For 78 <sup>a-d</sup>,  $\tilde{N}2$  V2 B D6 subst.

749\* तस्यास्तद्विमल वक्त्र सुदत्ता सुगुणैर्युतम् ।  
यथा राहुविनिर्मुक्तमभवच्चन्द्रमण्डलम् ।

[ (1 1) V2 तु, B2 च, D6 om (subm) (for तद्). B1 3 सुदत (for सुदत्ता) B1 2 स्वगुणैर् (for सुगुणैर्). V2 सुदर सद्गुणैर्युत (for the post. half) ]

— $\tilde{N}2$  V2 B D6 om 78<sup>ef</sup>

79 For 79,  $\tilde{N}2$  V2 B D6 subst :

750\* इति प्रहृष्टमनस मैथिली जनकात्मजाम् ।  
उवाच हनुमास्तत्र पुनः सहर्षयन्वचः ।

[B3 om 1 1. —(1 1) B4 सहृष्ट- (for प्र°) B1 -मनसां. —(1 2) V2 सहर्षज (for सहर्षयन्) B3 इव (for वच ).] —After 79, D5 7-9 S ins .

751\* एतत्ते सर्वमाख्यात समाश्वसिहि मैथिलि ।  
किं करोमि कथं वा ते रोचते प्रतियाम्यहम् ।

[ ॐ Ck किं करोमीत्यादि । वर्तमानसामीप्ये लट् । प्रतियामि प्रतियास्ये रामममीपम्, किं करोमि किं करिष्ये, कथं वा ते रोचते चिकीर्षिततयेति शेष ।, so also Ct ॐ ]

80  $\tilde{S}1$  D1 10 om 80<sup>ab</sup> —<sup>a</sup> T2 3 शम्भसादने, T2 (also) सधसाधने, M1 शम्भसादने (for शम्भसादने)  $\tilde{N}1$  V2 B D2-4 6 11 हतो गजो (B1 °तो गतो, D2 °तोसुरो) येन स ( $\tilde{N}1$  B4 D2-4 11 च) गधमादने ( $\tilde{N}1$  D2-4 शम्भसादने) —<sup>b</sup> M2 हरि- (for कपि-)  $\tilde{N}1$  -वेशनात्, B1 D3 4 -चोदनात् (for -चोदनात्). B3 च शूरदर्शिना (for महर्षिचोदनात्) —<sup>c</sup>  $\tilde{S}1$  D1 10 अहं तु, D1 11 ततस्तु (for ततोऽस्मि)  $\tilde{S}1$  D1 10 11 [S]स्मि, T2 [S]पि (for हि)  $\tilde{N}1$  V B D2-4 6 तद् ( $\tilde{N}1$  D2-4 °स्या) न्वये ( $\tilde{N}1$  °रूपो) वायुसुतोस्मि मैथिलि ( $\tilde{N}2$  D6 जानकि) —<sup>d</sup> V2 B3 प्रभावितस्  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 11 -प्रतिमोस्मि, V2 B3 -प्रभवश्च, G2 -सदृशश्च (for -प्रतिमश्च) —After 80,  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 ins

752\* प्रवूहि सर्वं हृदयस्थितं ते  
मा वं चिरेण त्वमनिन्द्यरूपे ।  
यावद्ब्रवीम्युग्रजवेन गत्वा  
प्रिय प्रिया तेऽधिगतेति रामम् ।

[ (1 1)  $\tilde{S}1$  सीता (for मर्व)  $\tilde{N}2$  B2 3 D4 6 हृदये, D1-3 11 हृदि यत् (D1 ह) (for हृदय-)  $\tilde{N}2$  V1 B1 2 D6 यन्, V2 वै, B3 D11 च (for ते) B4 हृदय हि यन्मा (for हृदयस्थित ते) —(1 2)  $\tilde{S}1$   $\tilde{N}1$  D10 मा वा,  $\tilde{N}2$  मा x, V2 B3 यन्मा, D4 सा मे (for मा वै). B4 चिरेण गत्वा त्वमनिन्द्यरूपे  $\tilde{S}1$  D10 om 1 3-4 —(1 4)  $\tilde{N}2$  ते प्रियतेति, V1 B1 तेन गतेति (for तेऽधिगतेति) ]

—Thereafter,  $\tilde{N}2$  V B D6 cont .

753\* तथा तु सा वायुसुतेन हर्षिता  
बभूव सीता परिपूर्णमानसा ।  
हतेषु दैत्येषु यथाभवच्छची  
भृश प्रतीता सुरराजावक्रमैः ।

[ (1 1) B4 [इ]ति (for तु). —(1 2) B3 परिवर्ण- (1 3) B3 दैत्येषु (for दैत्येषु). B3 छया (for शची) ]

३४

भूय एव महातेजा हनुमान्मारुतात्मजः ।  
अत्रवीत्प्रश्रितं वाक्यं सीताप्रत्ययकारणात् ॥ १  
वानरोऽहं महामागे दूतो रामस्य धीमतः ।  
रामनामाङ्कितं चेदं पश्य देव्यङ्गुलीयकम् ।  
समाश्वसिहि भद्रं ते क्षीणदुःखफला ह्यसि ॥ २

Colophon —Sarga name Ś1 D1 s 4 10 हनुमद्वाक्य,  
N̄1 सीतासभाषणे हनुमद्वाक्य, N̄2 B3 D6 अंगुली (B3 °री)-  
यकसमर्पण, V B2 अंगुली (B2 °री)यसमर्पण, B1 4 अगुरी-  
यकदान, D2 दिग्विजये रामवर्णन, D11 सीतासभाषण —Sarga  
no (figures, words or both) N̄1 D1 2 4 10 11 om ,  
Ś1 N̄2 B1 2 D6 32, V1 33, V2 23, B3 30, B4 D3 5 7-9  
T G M1 3 35, M2 34 —After Colophon, G concludes  
with श्रीरामाय नम —After Sarga 33, Ś1 N̄ V B D1-4  
6 10 11 ins a passage relegated to App I (No 7)

34

M2 begins with श्रीरामाय नम

1 V1 om 1-5 V2 B om 1-2<sup>b</sup> N̄1 illeg for 1<sup>a</sup>  
—<sup>a</sup> Ś1 N̄2 D1-4 6 10 11 भूय (Ś1 अन्य)श्रावि (for  
भूय एव) —<sup>b</sup> D5 7 9 T1 3 G1 M1 पवनात्मज —<sup>c</sup> N̄1  
प्रवृत्त, D1-4 6 M1 2 प्रवृत्त, Cv as in text (for प्रश्रित).  
—After 1, Ś1 N̄1 (illeg from 67<sup>c</sup> up to हि in 2<sup>c</sup>)  
D1-4 10 11 read 5 33 67-72 (Ś1 D10 om 72)

2 V1 om 2, N̄1 illeg up to हि in 2<sup>c</sup> (for both,  
cf v1 1) Ś1 N̄2 V2 B D1-4 6 10 11 om 2<sup>a</sup> (for V2  
B, cf v1 1) —N̄2 V2 B D6 read 2<sup>a</sup> (including  
star passages) after 5 33 75 (followed by  
742\*, B3 followed by 742\* and 744\*) —<sup>c</sup> B3 श्री-  
रामेण (for रामनाम) D10-[आ]कृत, Ck t as in text  
(for [अ]ङ्कित) B1 इद, D2 देवि (for चेद) —<sup>d</sup> Ś1  
D2 10 11 दिव्य पश्य, N̄2 V2 B D6 प्रगृह्णान, D1 3 त्व गृह्णान,  
D4 प्रगृहीष्व (for पश्य देवि) —After 2<sup>a</sup>, N̄2 V2 B3 4  
(N̄2 V2 B4 om [hapl]) D1-3 6 11 ins, while Ś1 B1  
D10 ins before 2<sup>a</sup>, whereas B2 cont after 755\*,  
while D4 ins after 2

754\* सुवर्णस्य सुवर्णस्य सुवर्णस्य च भामिनि ।  
प्रपित रामचन्द्रेण सुवर्णस्याङ्गुलीयकम् ।

{ (1 1) Ś1 च भेमिलि, B1 2 D6 11 च भामिनि, B3 [अ]ङ्गुली-  
यक (for च भामिनि) D10 स्ववर्णस्य स्ववर्णस्य स्ववर्णस्यैव भेमिलि  
—(1 2) D1 4 रामचन्द्रेण, B3 D3 तव रामेण, D11 रामदेवेन

गृहीत्वा प्रेक्षमाणा सा भर्तुः करविभूषणम् ।  
भर्तारमिव संप्राप्ता जानकी मुदिताभवत् ॥ ३  
चारु तद्वदनं तस्यास्ताप्रशुक्रायतेक्षणम् ।  
बभूव ग्रहर्षोदग्रं राहुमुक्त इवोडुगाद् ॥ ४  
ततः सा हीमती वाला भर्तुः संदेशहर्षिता ।  
परितुष्टा प्रियं श्रुत्वा प्राशंसत महाकपिम् ॥ ५

(for रामचन्द्रेण) B1 रामेण प्रहित देवि, B2 प्रहित रामचन्द्रेण,  
D2 6 रामेण प्रपित भद्रे (for the prior half) D10 स्ववर्णस्य ]  
—B3 D6 cont, N̄2 V2 B1 2 4 D5 7-9 S ins after 2<sup>a</sup>

755\* प्रत्ययार्थं तवानीत तेन दत्त महात्मना ।

[ N̄2 V2 B D6 त्वमिज्ञानहेतोर्हि (for the prior half)  
N̄2 V2 B D6 दत्त तेन (by transp.) ]

—N̄2 V2 B D6 om 2<sup>c</sup>-5 —<sup>c</sup> D8 समाश्वसि च  
(sic)

3 N̄2 V B D6 om 3 (cf v1 1 and 2) —<sup>a</sup>  
Ś1 D2 10 तद्, N̄1 D4 11 त, D3 [अ]त्र (for सा)  
D7 9 11 विमृषित D1 गृहीत्वा प्रेक्षमाणा तद्वत् करभूषणं  
(sic). —After 3<sup>a</sup>, Ś1 N̄1 D2-4 10 11 ins

756\* मुमोच हर्षज वारि सन्निहितमधोमुखी ।  
तच्छ्रुत्वा मधुर वाक्य सीता रामगुणान्वितम् ।

—Then they all read 5 33 77<sup>a</sup>, D3 repeating 1 2  
of 756\* and 5 33 77<sup>a</sup> after 762\* —<sup>c</sup> Ś1 D2 4 10 11  
संप्राप्य, N̄1 D1 3 7 9 T G2 Ct संप्राप्त, Cg as in text  
(for °प्राप्ता) —<sup>d</sup> D1 3 सममन्यत (for मुदिताभवत्)

4 N̄2 V B D6 om 4 (cf v1 1 and 2) —<sup>a</sup> T2  
तच्चारु वदन (by transp) —N̄1 illeg for 4<sup>b</sup> —<sup>b</sup> D1  
-मुक्त, D2 -युक्त- (for -शुक्र-) Ś1 D1 3 4 10 11-[अ]ङ्कित-  
D2 -सित- (for -[आ]यत-) Ś1 D11-[इ]क्षण (sic)  
—<sup>c</sup> D7 9 I2 Ck t हर्षोदग्र (D6 °य) च (T2-), T1 3  
हर्षितोदग्र (for ग्रहर्षोदग्र) Ś1 D1-4 10 11 हर्षोदग्र (D1 2 °य,  
D11 ततो हर्षो) बभूव, N̄1 यथा राहुविनिर्मुक्ता, D8 M3  
अशोभत विशालाक्ष्या ॥ Ck बभूव हर्षोदग्रमित्यत्र स्वरभक्ति  
पृथग्वर्णतया पद्यपूर्णतया पाठ्या।, Ct 'बभूव हर्षोदग्र च'  
इति पाठ ॥ —N̄1 illeg for 4<sup>a</sup> —<sup>d</sup> D10 प्रवृत्त (for  
-मुक्त) D11 इवोडुगान् (sic) (for इवोडुगाद्) D3 राहु-  
मुक्तमिवोडुगाद्, D8 राहुसुनेन्दुमदल

5 N̄2 V B D6 om 5 (cf v1 1 and 2) —<sup>a</sup>  
D1 3 भर्त्रमिज्ञान- (for भर्तु मदेश) Ś1 D10 भर्तुव्यसन-  
कर्षिता, N̄1 D2 4 11 भर्तु शोकेन कर्षि (D8 पीडि)ता —After  
5<sup>a</sup>, Ś1 N̄1 (illeg) D1-4 10 11 ins

757\* रदती शोकदर्पाम्ना मुदिता वाच्यमग्रजीव ।

5 33. 21 विक्रान्तस्त्वं समर्थस्त्वं प्राज्ञस्त्वं वानरोत्तम ।  
 5 36 7 येनेदं राक्षसपदं त्वयैकेन प्रधर्षितम् ॥ ६  
 5 32. 9 शतयोजनविस्तीर्णः सागरो मकरालयः ।  
 विक्रमश्लाघनीयेन क्रमता गोष्पदीकृतः ॥ ७  
 न हि त्वां प्राकृतं मन्ये वानरं वानरर्षभ ।  
 यस्य ते नास्ति संत्रासो रावणान्नापि संभ्रमः ॥ ८  
 अर्हसे च कपिश्रेष्ठ मया समभिभाषितम् ।

[ Ś1 हर्षशोकाभ्या ( by transp ), D2 ३ काम° ( for शोर-  
 हर्षाभ्यां ) D1 ३ जाननी, D2 हृष्यती, D4 11 हर्षिता, D11 हृषिता  
 ( for मुदिता ) ]

—Thereafter, Ś1 Ñ1 ( illeg for all except 45<sup>cd</sup> )  
 D1-4 10 11 read 12, 13 and 45 ( including star pas-  
 sages ) —Ś1 Ñ1 D1-4 10 11 om 5<sup>cd</sup> —<sup>c</sup> D6 7-9 1 ३  
 M2 ३ Cv r m g t कृत्वा ( for श्रुत्वा ) —<sup>d</sup> D6 7 ९ M३  
 प्रशशस

6 Before 6, Ś1 Ñ1 V1 ( om 76<sup>cd</sup> ) D1-4 10 11  
 read 5 33 76-77<sup>ab</sup> ( including star passage ), while  
 Ñ2 V2 B D6 read 5 33 67-72 ( V2 B om 67-72 ),  
 76<sup>ab</sup> and 77<sup>ab</sup> ( including star passages ) before 6  
 —<sup>a</sup> B३ महाप्राज्ञ , D1-३ G३ समर्थश्च ( for समर्थस्त्व ).  
 —<sup>b</sup> Ñ2 V1 B1 २ ४ D6 प्लवगर्षभ B३ समर्थो भव सर्वदा  
 —<sup>cd</sup> G1 पुर ( for -पद ) Ś1 Ñ1 V2 D1 २ ४ 10 11 येनाय  
 रक्षसा ( D10 °सो ) वासस्, Ñ2 V1 B1 २ ४ D३ ६ येनाय राक्षसा-  
 वासस् ( for ° ) D10 मयैकेन ( sic ) Ś1 Ñ V B1 २ ४  
 D1-4 ६ 10 11 प्रध ( D2 °क ) र्पित ( for प्रधर्षितम् ) B३ येनाह  
 राक्षसारामे त्वयागल्य निवेदिता —After 6, B३ ins

758\* अत पर महत्कार्यं कं करिष्यति शक्ति ।

7 <sup>a</sup> D2 -विस्तीर्णं —<sup>b</sup> Ñ2 V B D6 च महोदधि  
 ( for मकरालय ) D३ सागर मकरालय —<sup>c</sup> Ñ2 V B  
 ( B2 m ) D6 विरुमै ( B2 also °मे ), D4 विरुम्य ( for  
 विक्रम- ) —<sup>d</sup> B1 D6 11 क्रामता, Ck t as in text

8 <sup>a</sup> D6 त्वा —<sup>b</sup> D1 ३ प्लवगोत्तम, D11 G३ वानरो-  
 त्तम —<sup>c</sup> Ñ2 V B D6 [ए]व ( for [अ]स्ति ) —<sup>d</sup> Ś1 Ñ1  
 D7-10 Ct अपि, Ñ2 V B1 ३ D2 ४ ६ न च, B2 नैव, B4 च  
 न, D6 नास्ति, T2 नाति- ( for नापि ) B2 सभव , D३ वि°  
 ( for संभ्रम )

9 <sup>a</sup> Ś1 B३ D1 ३ 10 अर्हसि, T2 हर्षसे ( sic ), Cr m  
 g k t as in text ( for अर्हसे ) Ś1 Ñ2 V B३ ४ D1 ३ ६ 10  
 त्व ( for च ) —<sup>b</sup> Ś1 Ñ V1 B1 ३ ४ D1-4 ६ 10 11 G३ M1 ३  
 समभिभाषण —<sup>c</sup> Ś1 Ñ1 D10 11 परीक्ष्य, Ñ2 V B D6  
 यसात्त ( B1 २ °त्स- ), D2 ६ G३ यदसि, D३ यदसि, D4  
 यदभि- , D6 M३ ३ Cr.m g यद्यपि, Ck t as in text ( for

यद्यसि प्रेषितस्तेन रामेण विदितात्मना ॥ ९  
 प्रेषयिष्यति दुर्धर्षो रामो न ह्यपरीक्षितम् ।  
 पराक्रममविज्ञाय मत्सकाशं विशेषतः ॥ १०  
 दिष्ट्या च कुशली रामो धर्मात्मा धर्मवत्सलः ।  
 लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ॥ ११  
 कुशली यदि काकुत्स्थः किं नु सागरमेखलाम् ।  
 महीं दहति कोपेन युगान्ताग्निरिवोत्थितः ॥ १२

यद्यसि). ☞ Cr अव्ययानामनेकार्थत्वाच्च यद्यपीति निपात-  
 समुदायोऽवधारणे वर्तते ।, so also Cg ☞ —<sup>d</sup> B4  
 परमात्मना

10 <sup>a</sup> Ś1 Ñ2 V B D1 ३ ४ ६ 10 मेधावी ( for दुर्धर्षो ).  
 —D10 om ( hapl ) from 10<sup>b</sup> up to the prior half of  
 1 1 of 759\* —<sup>b</sup> Ś1 Ñ1 D1-4 11 न रामो ( by transp )  
 V2 [ अ ]भ्युपवीक्षितु, D6 उपवीक्षित, D11 °क्षता ( sic ) ( for  
 ह्यपरीक्षितम् ) —<sup>c</sup> D4 इति रामम् ( sic ) ( for पराक्रमम् )  
 B4 परिज्ञाय, D11 स विज्ञाय ( for अवि° ) —<sup>d</sup> Ñ2 V  
 B D6 मत्समीप ( D6 °पे ) —After 10, Ś1 Ñ V2 D1-4 ६  
 10 11 ins

759\* अविन्ध्यो नाम मेधावी राक्षसो वृद्धसमत ।  
 तद्वाक्यादवगच्छामि राममुग्रीवयोरहम् ।  
 मय्यं वालिवध चैव सुग्रीवैश्वर्यमेव च ।  
 कपिराधवसवन्धात्वा च दूतमवैम्यहम् ।

[ ( 1 1 ) D10 om the prior half Ś1 युद्धसमत ;  
 Ñ1 D1 वृद्ध ( Ñ1 1\* [ illeg ] ) सत्तम, Ñ2 वृद्धसमत, V2 1\*  
 समत . — ( 1 2 ) Ś1 D10 अधि-, V2 अभि-, D३ उप- ( for  
 अव- ) D2 तद्वाक्येनाभिजानामि ( for the prior half ).  
 — ( 1 3 ) D1 -वधात् ह ( for -वध चैव ) —Ñ2 D6 om 1 4  
 — ( 1 4 ) Ś1 D10 कोपे, Ñ1 हरि- ( for कपि- ) D1 ३  
 -सवाधात्, D11 -सवध ( for सवन्धात् ) ]

11 <sup>a</sup> Ś1 D३ ६ 10 T2 G2 ३ M1 स, D2 ४ 11 तु ( for च )  
 —<sup>b</sup> Ñ2 D6 धर्मज्ञो ( for धर्मात्मा ) D7 ९ M३ सत्यसगर ,  
 D8 T G M1 ३ सत्यवत्सल —<sup>c</sup> V B D6 G M1 ३ सुमित्रा-  
 नदि- —After 11, Ś1 Ñ1 D1 ( preceded by 769\* ) ३-4  
 10 11 read 22<sup>cd</sup>

12 Ñ2 V B D6 om 12-13 Ś1 Ñ1 ( illeg )  
 D1-4 10 11 read 12, 13 and 45 after 5<sup>ab</sup> ( preceded  
 by 757\* ). —<sup>a</sup> D10 कुशले ( sic ) —<sup>b</sup> Ś1 D1-4 10 11  
 Cg p t न, Cr g k as in text ( for नु ) ☞ Cr कुशली  
 यदि काकुत्स्थ किं नु सागरमेखलामिति पाठ . ☞ —<sup>c</sup>  
 Ś1 D1-4 10 11 लका, Cg.k t as in text ( for महीं )  
 —<sup>d</sup> D9 reads from न्ता up to त in marg



अथवा शक्तिमन्तौ तौ सुराणामपि निग्रहे ।  
ममैव तु न दुःखानामस्ति मन्ये विपर्ययः ॥ १३  
कच्चिन्न व्यथते रामः कच्चिन्न परितप्यते ।  
उत्तराणि च कार्याणि कुरुते पुरुषोत्तमः ॥ १४  
कच्चिन्न दीनः संप्रान्तः कार्येषु च न मुह्यति ।

13 Ñ₂ V B D₆ om 13, Ñ₁ illeg for 13 (for both, cf v1 12) For sequence in Ś₁ Ñ₁ D₁-4 10 11, cf v1 12 —<sup>a</sup>) M₂ इदानीं, C v r g k t as in text (for अथवा) D₁ ३ शक्तियुक्तौ, D₁१ किञ्चिन्मन्तौ (sic) (for शक्तिमन्तौ) ❀ C v अथवेत्यादि । अथातोऽनन्तराप्यर्थ-विकल्परम्भमङ्गल इति वचनादत्र अथशब्द इदानीमप्यर्थे वर्तते ।, C r अथ वेति । अथाप्यर्थे ❀ —<sup>c</sup>) D₁ ३ नास्ति, D₂ तु सु, D₄ नून, D₆ G₁ न तु (by transp), T₁ ३ हि न —<sup>d</sup>) D₁ ३ मन्येद्यापि, D₆ नास्ति मन्ये (for अस्ति मन्ये). —After 13, D₁ ३ ins

760\* तच्छ्रुत्वा हनुमास्तस्या जानक्या परिदेवितम् ।  
—D₁ cont

761\* उवाच शान्तया वाचा कुशल राघवस्य च ।  
निशम्य वाक्य जनकात्मजा सा,  
while D₃ cont after 760\*

762\* भूयश्चापि महातेजा जानकीं पर्यमान्वयत् ।  
शोकोऽय त्यज्यता भीरु कत्याण समुपस्थितम् ।  
राघव स महानाहु क्षिप्र त्वा प्रतिपत्स्यते ।  
सभ्रातृनान्धव हत्वा रावण राक्षसाधिपम् ।  
निर्वैर स हि धर्मात्मा निहतै राक्षसेर्विभु । [5]  
त्वा प्रहीष्यति काकुत्स्थो नष्टा वेदश्रुतीमिव ।  
—Thereafter, D₃ repeats l 2 of 756\* and 5 33 77<sup>ad</sup>.  
—After 13, D₄ ins

763\* नष्टा यथा विश्वसृजा च सृष्टि  
पुन प्रमोदं भजते लम्बीक्षणम् ।  
तथैव श्रुत्वा जनकात्मजा त  
रामस्य वार्ता प्रसुमोद देवी ।

14 <sup>a</sup>) D₂ कचिन् (for कचिन्) D₃ कचित् (for राम). —<sup>b</sup>) D₂ 10 कचिन् —<sup>c</sup>) D₁ 11 तु (for च) —<sup>d</sup>) D₁ पुरुषर्षभ, G₂ नृपते सुत

15 <sup>a</sup>) D₂ कचिन् Ñ₂ V B₃ ४ वीरो न, B₁ २ दीनो न (by transp), D₆ धीरो न (for न दीन) —<sup>b</sup>) Ś₁ Ñ V₁ B₁ ३ D₁ ० न त्रिमुह्यति (V₁ B₁ ३ ते), V₂ न च विद्यते, B₂ ४ D₁ २ ६ न च (B₂ परि, D₁ स न, D₂ [अ]पि न, D₆ न) मुह्यति (D₆ ते) (for च न मुह्यति) —After 15<sup>ab</sup>, D₁ 10 ins 769\* —Ś₁ D₁ 10 read 15<sup>ad</sup> after 22 —<sup>c</sup>) D₁ कचित् Ś₁ Ñ₁ D₁ 10 पुरुषकार च (Ñ₁ स), D₁-4 11 कारेण, C g k t as in text —<sup>d</sup>) Ś₁ Ñ V B D₁-4 ६ 10 11 पार्थिवात्मज (for नृपते सुत).

कच्चित्पुरुषकार्याणि कुरुते नृपतेः सुतः ॥ १५  
द्विविधं त्रिविधोपायमुपायमपि सेवते ।  
विजिगीषुः सुहृत्कच्चिन्मित्रेषु च परंतपः ॥ १६  
कच्चिन्मित्राणि लभते मित्रैश्चाप्यभिगम्यते ।  
कच्चित्कल्याणमित्रश्च मित्रैश्चापि पुरस्कृतः ॥ १७

16 <sup>a</sup>) Ñ₁ D₂ त्रिविध (Ñ₁ °धम्), B₂ D₃ 11 C r विविध (for द्विविध) D₂ -[उ]पाय, D₄ -[उ]पेयम् (for -[उ]पायम्) —<sup>b</sup>) D₃ उपेयम् (for उपायम्) Ś₁ Ñ V B D₁ ३ ४ ६ 10 11 कश्चि (B D₁ ३ ६ 11 °चि) दास्यित, D₆ T₂ उपसेवते, C v as in text (for अपि सेवते) D₂ सोपाय समुपस्थित —<sup>c</sup>) Ñ₁ जिगीषुश्च Ñ₁ D₄ प्रहृ (Ñ₁ °हृ) एश्च, D₁-३ 10 11 च हृ (D₁ 10 हृ) एश्च, D₆ G₂ सुहृत्कचिन् (for सुहृत्कचिन्) —<sup>d</sup>) Ñ₁ D₁ ३ ४ 10 11 न च दैव (D₁ 10 दोष) परायण (Ñ₁ °पर कचित्), D₂ कश्चित्कर्मणि चोत्थित ❀ C m सुहृत्परतपो रामो विजिगीषु सखिविधोपाय सामदानभेदरूपमुपायम् । उपायमपि दण्डोपायमपि । मित्रेषु चकारादमित्रेषु च द्विविध यथा भवति तथा सेवते कचित् । मित्रेषु सामदाने, अमित्रेषु भेददण्डौ चेत्येव विभज्य प्रयुक्ते कचित् ।, C k विजिगीषुसुहृत्कचित् “बहुवीहिन्तुपुरुषश्च” ❀ —For 16<sup>ad</sup>, Ś₁ Ñ₂ V B D₆ subst, while Ñ₁ ins after 19, whereas D₁ ३ ४ 10 11 ins after 16<sup>ab</sup>

764\* अविरागी च धृष्टश्च कच्चित्कर्मणि चोत्थित ।  
[Ś₁ D₁ 10 अविनाशी, Ñ₁ अभिमानी, D₁ ४ अतिरागी D₁ 11 न धृणुश्च (for च धृष्ट) B₃ अतीवासीच नृपश्च (for the prior half) Ñ₁ B₄ D₄ 10 कश्चित्, D₁ कचित् D₃ कर्मसु (for कर्मणि) Ś₁ D₁ 10 चोच्छिन्, Ñ₁ चोत्थित, B₃ चेष्टे, D₁ चाभिन ]  
—Thereafter, Ñ₁ (partly illeg) cont

765\* कच्चिच्च कपिशार्दूल स्थितामत्र सुदु खिताम् ।  
\* १ १ \* १ १ \* १ १ \* जानकीं रघुनन्दन ।  
—Ñ₁ further cont l 6 of 768\*  
—After 764\*, Ñ₂ V B D₆ cont, while Ñ₁ D₁-4 10 ins after 16

766\* यस्तु नारभते कर्म नरो दैवपरायण ।  
क्षिप्र भवति निर्द्वय पलायनपरायण ।  
[ Ñ₁ transp l 1 and 2 —(l 1) Ñ₁ नाचरते Ñ₁ D₁-4 किञ्चिन् (for कर्म) —(l 2) D₁ नद्रय (for निर्द्वय) ]

17 Ś₁ om (hapl) 17<sup>ab</sup>. —<sup>a</sup>) D₁ कचिन् Ñ₂ V B D₆ भजते (for लभते) —<sup>b</sup>) Ñ₂ V B D₆ चाप्यधि- (Ñ₂ V₁ °भि-), D₂-4 10 11 M₁ चाप्यु (D₁ 11 °भ्यु) प, T₁ ३ चाप्यधि-, C m g k t as in text (for चाप्यभि-) D₁ मित्र-श्चाप्युदय लभेत् —<sup>c</sup>) D₁ कचित् Ś₁ Ñ₁ D₂ 10 11 -मित्रेश्च, Ñ₂ V₁ B₁-३ D₆ नृत्त (Ñ₂ D₆ °त्ति)श्च, D₁ -मित्रस्य;



G. 5 33 32  
B. 5 36 19  
L. 5 32 23

कचिदाशास्ति देवानां प्रसादं पार्थिवात्मजः ।

कचित्पुरुषकारं च दैवं च प्रतिपद्यते ॥ १८

कचिन्न विगतस्नेहो विवासान्मयि राघवः ।

कचिन्मां व्यसनादस्मान्मोक्षयिष्यति वानर ॥ १९

मुखानामुचितो नित्यमसुखानामनूचितः ।

Cr m g k t as in text (for -मित्रश्च) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मित्रे (V<sub>2</sub> °श्चा) पि च सङ्कृत

18 <sup>a</sup>) D<sub>1</sub> किंचिन् (for कचिद्) Ñ<sub>1</sub> आशास्ते, D<sub>1</sub> नाशास्ति Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> देवाना कचिदाशास्ते, B<sub>4</sub> देवानाराध्य चापद्य. ☞ Cr आशास्तीति परस्मैपदमार्थम् ।, Cm g k t आशास्ति आशास्ते (Ck t प्रार्थयत इत्यर्थे) ☞ —D<sub>11</sub> om (hapl) 18<sup>c</sup>-19<sup>b</sup> D<sub>7</sub> reads 18<sup>c</sup> in marg —<sup>c</sup>) D<sub>1</sub> किंचित् (for कचिद्) D<sub>2</sub> वै (for च) —<sup>d</sup>) D<sub>4</sub> ० देवत (D<sub>6</sub> °व\*) (for दैव च) T<sub>2</sub> देवतं च प्रपद्यते

19 D<sub>11</sub> om 19<sup>ab</sup> (cf v l 18) —<sup>a</sup>) D<sub>1</sub> कचिद् B<sub>3</sub> [अ]विगत, G<sub>2</sub> विदित- (for विगत-). —<sup>b</sup>) M<sub>3</sub> प्रवासान् (for वि°) D<sub>1-4</sub> 10 मे नरपंभ (for मयि राघव°) S<sub>1</sub> विवसन्मेदिनीपति, Ñ<sub>2</sub> V B D<sub>6</sub> विप्रवासान्नरपंभ —Ñ<sub>2</sub> V B read 19<sup>ad</sup> for the first time here, repeating it after 1 5 of 768\* —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> (Ñ<sub>2</sub> V B<sub>1 2 4</sub> both times, B<sub>3</sub> first time) अवि, B<sub>3</sub> (second time) कव (for कचिन्) M<sub>1</sub> मा (for मा) D<sub>3</sub> तस्मान् (for अस्मान्). —<sup>d</sup>) D<sub>7-9</sub> M<sub>1</sub> राघव (for वानर) S<sub>1</sub> Ñ<sub>2</sub> V B D<sub>1 4 6 10</sub> (Ñ<sub>2</sub> V B both times) सुघोरादुद्धरिष्यति, D<sub>2 3</sub> सुघोरान्तरयिष्यति, D<sub>11</sub> सुघोरान्मोक्षयिष्यति —After 19, Ñ<sub>1</sub> ins 764\*, followed by 765\* and 1 6 of 768\*, while D<sub>4</sub> ins 1 6 of 768\* after 19

20 S<sub>1</sub> D<sub>10</sub> om 20 B<sub>3</sub> om 20<sup>ab</sup> —<sup>b</sup>) Ñ<sub>2</sub> V B<sub>1 2</sub> D<sub>1 3 4 6 11</sub> च नोचित, B<sub>4</sub> इहोचित (sic), D<sub>2</sub> तु नोचित, F<sub>1 3</sub> M<sub>2 3</sub> C<sub>v</sub> r m अनोचित, T<sub>2</sub> अक्रो-विद, Cg k t as in text (for अनूचित) ☞ C<sub>v</sub> r m अनूचित एवानोचित (C<sub>v</sub> प्रजादिभ्यश्चेति म्वायैऽणप्रत्यय) ।, Cg अनूचित इति दीर्घ आर्ष 1, so also Ck t ☞ —<sup>c</sup>) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>1-4 6 11</sub> उत्तमम् (for उत्तरम्) —<sup>d</sup>) D<sub>6</sub> कचिद्. Ñ<sub>1</sub> D<sub>1 2 4 11</sub> शोचति, D<sub>3</sub> मुरति (for सीदति) —After 20, B<sub>3</sub> ins 768\*

21 B<sub>3</sub> om 21-22, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> om 21 S<sub>1</sub> D<sub>1-4 10 11</sub> read 21 and 23-26 after 29 (including star passages) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub> देव्या (for कचिद्) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub> कचित्सह सुमित्रया —<sup>c</sup>) D<sub>1-4 10 11</sub> तत्र (for कचिद्) —After 21, S<sub>1</sub> D<sub>1-4 10 11</sub> ins

दुःखमुत्तरमासाद्य कचिद्रामो न सीदति ॥ २०

कौसल्यायास्तथा कचित्सुमित्रायास्तथैव च ।

अमीक्षणं श्रूयते कचित्कुशलं भरतस्य च ॥ २१

मन्निमित्तेन मानार्हः कचिच्छोकेन राघवः ।

कचिन्नान्यमना रामः कचिन्मां तारयिष्यति ॥ २२

767\* कचिच्छेयते कौमल्या सुमित्रा चाप्यनामयम् ।  
कचिर्द्वेमेण शासन्त स्तुवन्ति भरत नरा ।

[ D<sub>1</sub> om (hapl) 1 1 —(1 1) S<sub>1</sub> D<sub>10</sub> द्युगोति (for श्रूयते) D<sub>2 4</sub> वा (for च) D<sub>2-4 11</sub> [अ]नामया (for [अ]-नामयम्) —(1 2) S<sub>1</sub> D<sub>1 10</sub> प्रजा, D<sub>3</sub> जना (for नरा) ]

22 B<sub>3</sub> om 22 (cf v l 21) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1-4 6 10 11</sub> -निमित्तं च (D<sub>2</sub> हि), C<sub>v</sub> as in text (for -निमित्तेन) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>4 11</sub> तापेन, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1 3 6</sub> वानर, G<sub>1 3</sub> शोचेन्न, C<sub>v</sub> r. m. t as in text (for शोकेन) D<sub>2</sub> कचिद्वातर, D<sub>10</sub> कचित्तापेन —After 22<sup>ab</sup>, S<sub>1</sub> Ñ<sub>2</sub> V B (B<sub>3</sub> after 20 [owing to om]) D<sub>1-4 6 10 11</sub> ins .

768\* अत्पमायास्यते वीर मोऽद्य भूमिपते सुत ।  
यदि जीवति काकुत्स्थ किमर्थं रावणालयम् ।  
न निर्दहति कोपेन युगान्ते पावको यथा ।  
किमर्थं मर्षयति मा रिपुसंस्थामरिदम् ।  
न रावणविनाशाय प्रयत्नमुपतिष्ठति । [5]  
धक्ष्यते सायकश्चेमा त्वयि प्रतिगते पुरीम् ।  
कचित्स नाथो मम राजपुत्र  
सर्वस्य लोकस्य च धर्मेनाथ ।  
मा वीरनाथा बलवद्गृहीता-

मनाथवत्ता प्रति चिन्तयान । [10]

[ S<sub>1</sub> B<sub>3</sub> om 1 1 —(1 1) B<sub>1 4</sub> अन्यम् (for अल्पम्). Ñ<sub>2</sub> D<sub>6</sub> आतप्यते, B<sub>1</sub> आशास्यते, B<sub>4</sub> आश्रयते (for आयास्यते) Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> रामो (for वीर) D<sub>4</sub> मद्यो (for मोऽद्य) Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> विदेशे नृपते पुन (for the post half) —(1 2) D<sub>3</sub> राक्षसालय (for रावणालयम्) —(1 3) D<sub>2 4</sub> ज्वलन्ते (for पावको) S<sub>1</sub> D<sub>1 3 10 11</sub> युगा (S<sub>1</sub> वना) ना (D<sub>1</sub> लकाम) गिरिवोत्थित, Ñ<sub>1</sub> युगागिरिव वोत्थित (for the post half) —D<sub>6</sub> om (hapl ?) from the post half of 1 4 up to the prior half of 1 6 —(1 4) B<sub>3</sub> मर्षत मा च, B<sub>4</sub> मर्षति श्रीमान्, D<sub>11</sub> मर्षयिष्यति (sic) (for मर्षयति मा) Ñ<sub>2</sub> V<sub>1</sub> अरि- (for रिपु-) D<sub>11</sub> -स्थानम् (for सस्थानम्) Ñ<sub>2</sub> V B<sub>3</sub> अमर्षण B<sub>1 2 4</sub> अरिमस्थानमर्षण (for the post half) —(1 5) D<sub>1</sub> स (for न) Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>3 4</sub> अनुतिष्ठति, D<sub>2</sub> उपतिष्ठते —After 1 5, Ñ<sub>2</sub> V B repeat 19<sup>ad</sup> —S<sub>1</sub> D<sub>1-3 10 11</sub> om 1 6 Ñ<sub>1</sub> cont 1 6 after 765\*, while D<sub>4</sub> ins 1 6 after 19. —(1 6) D<sub>4</sub> [ए]व (for [इ]मा) Ñ<sub>1</sub> च शरैर्लका (for सायकेश्वरम्). Ñ<sub>1</sub> illeg; D<sub>4</sub> -गते पुन (for -गते पुरीम्) —(1 7) D<sub>2</sub>

कचिदक्षौहिणीं भीमां भरतो भ्रातृवत्सलः ।  
 ध्वजिनीं मन्त्रिभिर्गुप्तां प्रेषयिष्यति मत्कृते ॥ २३  
 वानराधिपतिः श्रीमान्सुग्रीवः कचिदेष्ट्यति ।  
 मत्कृते हरिभिर्वीरैर्वृतो दन्तनखायुधैः ॥ २४  
 कचिच्च लक्ष्मणः शूरः सुमित्रानन्दवर्धनः ।  
 अस्त्रविच्छरजालेन राक्षसान्विधमिष्यति ॥ २५

रौद्रेण कचिदस्त्रेण रामेण निहतं रणे ।  
 द्रक्ष्याम्यल्पेन कालेन रावणं समुहजनम् ॥ २६  
 कचिन्न तद्वेमसमानवर्णं  
 तस्याननं पद्मसमानगन्धि ।  
 मया विना शुष्यति शोकदीनं  
 जलक्षये पद्ममिवातपेन ॥ २७

G 5  
B 5  
L 5

न (for स) —(1 8) V<sub>2</sub> स सर्व- (for सर्वस्य) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> लोक्रनाथ, D<sub>3</sub> धर्मवाट (for धर्मनाथ) —B<sub>4</sub> om (hapl ? [see var ]) from 1 9 up to 774\* —(1 9) N<sub>1</sub> मागमाणो, N<sub>2</sub> D<sub>6</sub> चाप्यनाथा, D<sub>3</sub> न्याय्यमानो, D<sub>11</sub> नाथमानो (for वीरनाथ) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> बलिना (for बलवद्-) —(1 10) Ś<sub>1</sub> D<sub>10</sub> वत्स्यति, N<sub>1</sub> शुष्यति, N<sub>2</sub> D<sub>6</sub> तप्यति, V<sub>1</sub> तामति, V<sub>2</sub> B<sub>3</sub> तां परि-, D<sub>11</sub> ताम्यति, D<sub>2</sub> नावति, D<sub>4</sub> नास्यति (sic) (for ता प्रति) D<sub>11</sub> शोरुयुक्त (D<sub>11</sub> °दीना) (for चिन्तयान) D<sub>3</sub> नानाधवचाम्यति शोम्हीन ]

—N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> om 22<sup>ad</sup> Ś<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 read 22<sup>ad</sup> after 11 (including star passage) —<sup>c</sup> D<sub>2</sub> कचिन् D<sub>1</sub> [अ]न्यमतो (sic) —<sup>d</sup> D<sub>2</sub> कचिन् D<sub>10</sub> मा (for मा) —After 22, Ś<sub>1</sub> D<sub>10</sub> read 15<sup>ad</sup> —After 22, N<sub>1</sub> D<sub>2-4</sub> 11 ins, while D<sub>1</sub> ins after 11, whereas D<sub>10</sub> ins after 15<sup>ad</sup>

769\* कचिन्नोक्षा द्वोग्रेण भारेण व्यवसीदति ।

[ D<sub>2</sub> कचिन्. D<sub>1</sub> 3 रुचिद्रक्षवधो (D<sub>1</sub> °दुःखेन चो)ग्रेण (for the prior half) D<sub>10</sub> परिपीडिता, D<sub>11</sub> ह्यव° (for व्यवसीदति) N<sub>1</sub> महता भारेण सीदति (hypm) (for the post half) ]

23 For sequence in Ś<sub>1</sub> D<sub>1-4</sub> 10 11, cf v l. 21 N<sub>2</sub> V B D<sub>6</sub> read 23-26 after 29 (including star passages) N<sub>1</sub> illeg for 23-26 —<sup>a</sup> Ś<sub>1</sub> D<sub>10</sub> अक्षौहिणीयुक्तो (D<sub>10</sub> °क्त [sic]), N<sub>2</sub> V B D<sub>4</sub> 6 अक्षौहिणी भीमा, D<sub>2</sub> अक्षौहिणी दीना, D<sub>3</sub> अक्षौहिणीभर्ता, T<sub>1</sub> 3 G<sub>2</sub> 3 अक्षौहिणी पूर्ण —<sup>b</sup> Ś<sub>1</sub> D<sub>1-4</sub> 10 11 वा (D<sub>4</sub> चा)प्यम (D<sub>1</sub> °ह)पित (for भ्रातृवत्सल) N<sub>2</sub> V B D<sub>6</sub> भरतस्य महात्मन —<sup>c</sup> D<sub>5</sub> युक्ता (for गुप्ता) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 ध्वजिन्या मन्त्रिभिर्गुप्त, N<sub>2</sub> V B D<sub>6</sub> ध्वजिनी मन्त्रिभिर्गुप्ता —<sup>d</sup> Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 क्षिप्रमेष्ट्यति (for प्रेषयिष्यति)

24 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 24 (cf v l 23) —<sup>a</sup> Ś<sub>1</sub> N<sub>2</sub> D<sub>1-4</sub> 6 10 11 वानराणां पति —D<sub>11</sub> om (hapl ?) 24<sup>b</sup>-25<sup>a</sup>. —<sup>b</sup> D<sub>1</sub> एष्ट्यते —<sup>c</sup> Ś<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 6 10 साधं, D<sub>3</sub> साक (for वीरैः) —For 24, V B subst, while N<sub>2</sub> D<sub>6</sub> ins after 24

770\* कचिन्नेहागमिष्यन्ति वानरा भीमविक्रमा ।

25 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 25 (cf v l 23) D<sub>11</sub> om 25<sup>a</sup> (cf v l 24) Ś<sub>1</sub> om 25<sup>ad</sup> —<sup>a</sup> V B D<sub>1-4</sub> 10 स, D<sub>6</sub> om (hapl) (for च) N<sub>2</sub> V B D<sub>1-4</sub> 6 10 श्रीमान् (for शूर) —<sup>b</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> G M<sub>1</sub> 2 —[आ]नदिवर्धन —D<sub>6</sub> reads from ति in °up to <sup>d</sup> in marg —<sup>d</sup> Ś<sub>1</sub> D<sub>1-4</sub> 10 11 रक्षसि प्रमथि (Ś<sub>1</sub> D<sub>10</sub> शमयि)प्यति, N<sub>2</sub> V B D<sub>6</sub> प्रमथि (B<sub>3</sub> वारयि)प्यति राक्षसान्

26 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 26 (cf v l 23) —<sup>a</sup> N<sub>2</sub> V B D<sub>6</sub> परमास्त्रेण, D<sub>1</sub> कचिदस्त्रेण —<sup>b</sup> M<sub>3</sub> ज्वलता (for रामेण) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 युधि (for रणे) —<sup>c</sup> M<sub>2</sub> राक्षस (for रावण) M<sub>1</sub> सु- (for स-) T<sub>2</sub> G<sub>3</sub> -गणं (for -जनम्) —For 26<sup>ad</sup>, Ś<sub>1</sub> D<sub>1-4</sub> 10 11 subst

771\* द्रक्ष्यामि राजन् क्षुद्र पतित रणमूर्धनि ।

[ D<sub>2</sub> 3 जुद्ध (for क्षुद्र) Ś<sub>1</sub> D<sub>10</sub> मगण (for पतित) ]

—They all cont

772\* कचिद्रामो महाबाहु शोकेन महता वृत ।

अपक्ष पक्षवान्योम विहग हव चोत्पतेव ।

[(1 1) D<sub>4</sub> हुन (for वृत) —(1 2) D<sub>2</sub> कचिद्रामो (for पक्षवान्योम). D<sub>2</sub> चासदत्, D<sub>3</sub> नाशयन् (sic) (for चोत्पतेव). D<sub>1</sub> अपक्ष पक्षवद्वयोम विहगम श्वासदत् ]

—After 26, V<sub>2</sub> B read an addl colophon (see var below at st 30)

27 B<sub>4</sub> om 27 (cf v l 22) —<sup>a</sup> N<sub>1</sub> न सोमस्य, N<sub>2</sub> V B<sub>1-3</sub> D<sub>1-3</sub> 6 10 11 न (D<sub>6</sub> स, D<sub>11</sub> च) तत्सोम, D<sub>4</sub> तत् सोम- (for न तद्वेम-) N<sub>1</sub> -कार्ति, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> -कात (for -वर्ण) ॐ Cv शुद्धजावृन्दमिति कृत्वा श्याम रामानन हेमसमानवर्णमित्युच्यते ॐ —<sup>b</sup> B<sub>3</sub> सोम- (for पद्म-) B<sub>2</sub> -पलाश- (for -समान-) Ś<sub>1</sub> D<sub>10</sub> -गध (for -गन्धि) —<sup>c</sup> N<sub>1</sub> -तप्त (for -दीन) —<sup>d</sup> Ś<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 जलालये —For 27<sup>ad</sup>, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> subst

773\* शशच्छुभं शुष्यति मत्प्रणाशा-

चन्द्रो यथा वै क्षयणीयपदे ।

[(1 1) B<sub>3</sub> द्रुत (for शुभ) V<sub>2</sub> B<sub>3</sub> पश्यति (for शुष्यति) ]

धर्मोपदेशान्यजतश्च राज्यं

मां चाप्यरण्यं नयतः पदातिम् ।

नासीद्व्यथा यस्य न भीर्न शोकः

कचित्स धैर्यं हृदये करोति ॥ २८

न चास्य माता न पिता न चान्यः

स्नेहाद्विशिष्टोऽस्ति मया समो वा ।

28 Ś1 B4 D10 om 28 (for B4, cf v l 22) —<sup>a</sup>) B1-3 D1-4 6 11 धर्मोपदेशान् Ñ2 V2 B1-3 D4 7 9 स्वराज्य (for च राज्य) —<sup>b</sup>) V2 [क्ष]वश्य, D2 [क्ष]रण्यान (for [क्ष]रण्य) Ñ V B1-3 D1-9 11 T1 पदाते (for पदातिम्). —<sup>c</sup>) Ñ1 B2 आसीद्, M3 नास्ति (for नासीद्) Ñ V B1 2 D1-3 6 7 T1 3 M2 तथा (for व्यथा) D1-4 11 तस्य, M1 वास्य (for यस्य) V2 कचित् (for शोकः) —<sup>d</sup>) T1 3 G2 M3 च (for स) V1 B1-3 D6 वहते तथै (B1 सदे)व (for हृदये करोति) Ñ1 D1-4 11 कश्चित् (Ñ1 °त्स, D1 °न्न, D2 न कश्चिद्, D3 °च्च) धैर्याद्भिः (Ñ1 D4 11 °यं ध्रि)यते यथावत्, V2 स नीतिकार्यं वहते तथैव

29 B4 om up to लोकनाथ (see var) in l 4 of 774\* (cf v l 22) —<sup>a</sup>) Ñ V2 D1 2 4 6 11 तस्य, D3 ह्यस्य (for चास्य). D2 M3 च नान्य (by transp), D5 न चास्य, G2 च मान्य (for न चान्य) —D11 om. (hapl) 29<sup>b</sup> —<sup>b</sup>) D6 विसृष्टो (for विशिष्टो) —For 29<sup>ab</sup>, Ś1 V1 B1-3 D10 subst, while Ñ2 D1-4 6 11 (after 29<sup>a</sup>) ins after 29<sup>ab</sup>, whereas V2 subst for 29<sup>cd</sup>

774\* स्नेहादमर्षाच्च सम निमित्ता-

ञ व्याधिमृच्छत्यमराविषाभः ।

श्रुत्वा त्वन्नौ मामिह वर्तमाना

विनश्यते कश्चिददीर्घकालम् ।

[Ś1 V1 B1-3 D10 om 1 1-2 —(1 1) Ñ2 D6 च वीर्याच्च (for अमर्षाच्च) D4 नितातान्, D6 11 निमित्त (for निमित्तान्) —(1 2) V2 व्याधि निवच्छति, D2 11 न व्याधिमार्च्छति (for न व्याधिमृच्छति) D4 -[अ]धिमान (for °षाभ) —(1 3) Ś1 D10 [अ]प्यसौ (for त्वन्नौ) Ñ2 V1 B1-3 D6 श्रुत्वा ममेता (B1 °दीया) विषमा प्रवृत्ति —(1 4) D3 क्रमिष्यते (for विक्रम्यते) D1 3 4 -कालात् (for -कालम्) Ñ2 V1 B1-3 D6 कश्चित्स विक्रा (B3 °न्न हि क्रा)म (D6 °क्रम्य) [त लोकनाथ ]

—<sup>c</sup>) D1 3 हि मे, T2 M3 त्वह (for ह्यह) Ñ2 V1 B D6 तावच्च (V1 °द्धि) जीवेयमह हनूमन्, D2 तावद्धि दूतप्रजि-जीविष्य —<sup>d</sup>) B4 मनाक् (for यावत्) Ñ2 V1 B1 2 4 शृणुयाद्विप्रो मे Ś1 D1-4 10 11 transp प्रवृत्ति and प्रियस्य —After 29, Ś1 D1-4 10 11 ins

तावद्धयहं दूत जिजीविषेयं

यावत्प्रवृत्तिं शृणुयां प्रियस्य ॥ २९

इतीव देवी वचनं महार्थं

तं वानरेन्द्रं मधुरार्थमुक्त्वा ।

श्रोतुं पुनस्तस्य वचोऽभिरामं

रामार्थयुक्तं विरराम रामा ॥ ३०

775\* कचिन्महात्मा न पराजितात्मा  
कश्चिन्न देव कुरुते प्रमाणम् ।  
मनो हि यस्योद्ब्रह्मीव भार  
तस्याप्रतो देवमनुप्रयाति ।

[(1 3) D3 [इ]नि (for [इ]व) D2 मार (for भार), —(1 4) D11 अत (for अनु-)]

—They all cont (1 1-2 only), while Ñ2 V1 (preceded by an addl colophon) B D6 ins after 29, whereas V2 cont after 774\*

776\* उक्त्वा स पश्चात्परुष मूढया प्रेषितो मया ।  
गतो रामगत मार्गं कश्चिज्जीवति लक्ष्मण ।  
कश्चिज्जीवति कौशल्या सुमित्रा च यशस्विनी ।

[1 1) B3 उक्त, D6 उक्त (for उक्त्वा). Ś1 D3 10 उक्त (D10 °क्त) स परुष पूर्व (D3 वाक्य), D1 2 4 11 उक्त स पूर्व परुष (D1 पुरुषो) (for the prior half) Ś1 D10 मूर्धया प्रेरितो —(1 2) Ś1 D10 -गति, D11 -गतो (sic) (for -गत) Ś1 मार्गन्, B1 मार्थ (for मार्ग)]

—Thereafter, Ś1 Ñ2 V B D1-4 6 10 11 read 21 (Ñ2 V B D6 om) and 23-26

30 V B om 30 —<sup>a</sup>) Ś1 D10 [इ]व चेदः Ñ2 D6 [इ]दमुक्त्वा, D1-4 11 [ए]व देवी (for [इ]व देवी) D2 महाहं, D4 11 महात्, D5 हितार्थ (for महार्थ) —<sup>b</sup>) Ś1 Ñ D1-4 6 10 11 कपिप्रवीर (for तं वानरेन्द्र) D1 युक्त, D6 उक्त (for उक्त्वा) Ñ2 महदर्थयुक्तं (for मधुरार्थ-मुक्त्वा) —<sup>c</sup>) D2 श्रुत (sic) D5 वचस् (for पुनस्) Ś1 Ñ2 D6 10 वचो यथोक्तं, Ñ1 D1-4 11 यथावद् (D3 °र्थयु)-क्त, D5 मनोभिराम —<sup>d</sup>) Ś1 Ñ2 D6 10 रामेण रम्य (Ñ2 D6 हीना), Ñ1 D1-3 रामार्थे (Ñ1 °नु [sic]) मध्य, D11 °यमुग्र, Cr m g k t as in text (for रामार्थयुक्त) Ñ2 D6 सीता (for रामा) —After 30, Ś1 Ñ D1-4 6 10 11 read an addl colophon, while V2 B read it after 26, whereas V1 reads after 29

[Sarga name. Ś1 Ñ2 V B D1 3 6 10 सीतावाक्य, Ñ1 सीताप्रमादः, D2 4 11 सीताप्रश्न —Sarga no (figures, words or both) Ñ1 B3 D1, 2 4 10 11 om, Ś1 35, Ñ2 B1 2 D6 33, V1 34, V2 24, B4 36, D3 37.]

सीताया वचनं श्रुत्वा मारुतिर्भीमविक्रमः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ ३१  
 न त्वामिहस्थां जानीते रामः कमललोचनः ।  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेष्यति राघवः ॥ ३२  
 चमूं प्रकर्षन्महतीं हर्यृक्षगणसंकुलाम् ।  
 विष्टम्भयित्वा बाणौघैरक्षोभ्यं वरुणालयम् ।

31 For 31, Ś1 N V B D1-4 6 10 11 subst

777\* एतच्छ्रुत्वा शुभ वाक्यं सीताया मारुतात्मज ।

इदं मधुरया वाचा कृताञ्जलिरभाषत ।

[ (1 1) Ś1 Ñ1 D1-4 10 11 एवमुक्त (Ñ1 D11 °क्त), V2 तच्छ्रुत्वा तु (for एतच्छ्रुत्वा) Ñ2 D6 ततो (for शुभ) D1-4 10 सीताया (for सीताया) Ñ2 D6 वृत्तपर्यन्त, V पवनात्मज — (1 2) B3 पुनर् (for इदं) D1 2 4 11 मधु (D1 उत्तर) रमारेभे (for मधुरया वाचा) Ś1 D1 3 10 प्रत्युवाच कृताञ्जलि, D2 11 वक्तुं वचनमुत्तम, D4 वचनं वक्तुमुत्तम (for the post half) Ñ1 इदं वचनं \* - मधुर \* मुत्तम (illeg) ]

32 °) Ś1 Ñ2 V B1 2 4 D1-4 6 10 तावदेहि, Ñ1 च देवि वि-, B3 त्वा जानकि, D11 तावदेहि वि-, M1 त्वामिह वि- (for त्वामिहस्था) D1-4 11 T G2 जानाति, Ct °नीते (as in text) —°) T2 3 G2 M2 3 -लोचने Ś1 Ñ1 V B1 2 4 D1-4 6 10 11 त्वामिहस्था (D11 त्राहि नरख) स (V2 तु, D2 हि) राघव, B3 (with hiatus) इहस्था स च राघव —After 32°b, Ñ2 V B1 2 4 D6 ins, while Ś1 Ñ1 D1-4 10 11 subst for 32°-33°

778\* धक्ष्यते सायकैराशु लङ्का प्रतिगते मयि ।

[ D2 द्रक्ष्यते D1 2 4 त्वाशु, D3 भिक्षा, D11 चाशु (for आशु) Ñ1 V B1 2 4 मयि प्रतिगते पुरी, D6 रामो मयि गते पुरी (for the post half). ],

while D6 7-9 S ins

779\* तेन द्वा नानयत्याशु शचीमिव पुरंदर ।

[ T2 आनयति (for नानयति) ]

—M1 cont

780\* श्रुत्वैव हरिभिर्वीरैर्दुतो दन्तनद्यायुधे ।

—Bs om 32°d. Ñ2 V B1 2 4 D6 read 32°-33° after 33°f —°) D7 9 च (for तु) Ñ2 V B1 2 4 D6 मम श्रुत्वैव तु (B2 च) वच (V2 B4 वचन), G1 M1 श्रुत्वा तु (M1 कुदस्तु) वचनं मया ॐ Cr m g मया मम (Cr g व्यत्ययेन पश्येयं चतुर्थी), Ct मया मत्त ॐ

33 For subst in Ś1 Ñ1 D1-4 10 11 and small sequence in Ñ2 V B1 2 4 D6, cf v l 32 —°) D1 3 9 M हर्यक्ष (sic) (for हर्यक्ष-) D7 9 -मयुता (for -सकुलाम्) —For 33°b, Ñ2 V B D6 subst

करिष्यति पुरी लङ्कां काकुत्स्थः शान्तराक्षयाम् ॥ ३३

तत्र यद्यन्तरा मृत्युर्यदि देवाः सहासुराः ।

स्थास्यन्ति पथि रामस्य न तानपि वधिष्यति ॥ ३४

तवादर्शनजेनार्ये शोकेन स परिप्लुतः ।

न शर्म लभते रामः मिहार्दित इव द्विषः ॥ ३५

781\* प्रकर्षन्महतीं सेना वानराणा महात्मनाम् ।

[ B4 हर्षयन् (for प्रकर्षन्) ]

—Bs om 33°f —°) Ñ2 V B1 2 4 D6 विष्टम्भय म हि (for विष्टम्भयित्वा) —°) Ś1 Ñ1 V B1 2 4 D1-4 6 10 11 अगाध (D11 °ध-) (for अक्षोभ्यं) —°) Ñ1 D1 2 4 11 रिपोर् (for पुरी) —°) Ś1 Ñ1 B4 D1-4 10 11 प्रसन्न ह (D1 न) त-राक्षसा, Ñ2 V B1 प्रयत्ना (V2 यत्नाद) न्वेव्यराक्षसा, B2 3 प्रयत्नादप्यराक्षसा, D6 प्रयत्नात्तेषु राक्षस —After 33, Ś1 Ñ1 D1-4 10 11 ins

782\* त्वामेव तु विशालाक्षीमनुध्यायति निश्चयन ।

स्वसुकामस्य रामस्य निद्रा नैवोपजायते ।

[ (1 1) D11 च (for तु) D3 विशालाक्षी Ś1 D10 रामो D4 म च (for अनु-) Ñ1 D10 11 निश्चयन्, D1 2 निश्चय (for निश्चयन्) D3 समनुध्यायनश्चिर (for the post half). — (1 2) D2 माधुकामस्य, D3 स्वप्रकामस्य D1 [उ]पपद्यते D2 4 11 न निद्रा क्षमिनायते (for the post half) ]

—After 33°f, Ñ2 V B1 2 4 D6 read 32°-33° (subst)

34 Ś1 Ñ1 (second time) D1-4 10 11 read 34-38 after 5 35 20 (Ñ1 [first time] D11 read 36°d after 5 35 17°b) —°) Ñ1 तस्य (for तत्र) D3 [अ]तरे (for [अ]न्तरा) —°) T1 युधि, T3 युद्धे, G1 अपि, Cr m t as in text (for यदि) Ś1 वा म् (for देवा) Ñ1 D3 7-11 महासुरा, D2 सवासवा, D3 सुरासुरा, G1 महोरगा, M3 सहामरा (for सहासुरा) Ñ2 V B D6 यदि सैत्रा दिवाक्रम —°d) Ś1 Ñ1 D1 यदि, D2 4 11 युधि (for पयि) Ñ2 V B D6 स्था (V2 अ) स्यति तानपि रणे (V2 वशे [sic]) काकुत्स्थो निहनिष्यति

35 For sequence in Ś1 Ñ1 D1-4 10 11, cf v l 34 —°) Ñ1 D4 तदा, D11 तथा (for तत्र) Ñ2 V B1 2 4 D6 M1 [अ]दर्शनशोकेन (M1 °जेनार्य) (for °जेनार्ये) B3 तत्र देवनशोकेन —°) D4 12 G1 च (for स) Ś1 Ñ1 D1 3 10 11 G2 समभिप्लुत, D2 महानाहुन, D7 9 M1 परिपूरि (M1 °पुष्पु) त, G2 समभि° (for स परि°) Ñ2 V B D6 महता समभिप्लुत (B3 सपरिच्छद) —°) Ñ2 V B D6 शाति (for शर्म) Ñ1 रामोमौ (hypm) (for राम). —°) V B1 2 (marg also as in text) 4 इवर्षम

G. 5 34. 7  
B. 5. 36. 38  
L 5 34 36

दर्दरेण च ते देवि शपे मूलफलेन च ।  
मलयेन च विन्ध्येन मेरुणा मन्दरेण च ॥ ३६  
यथा सुनयनं वल्गु विम्बोष्ठं चारुकुण्डलम् ।  
मुखं द्रक्ष्यसि रामस्य पूर्णचन्द्रमिवोदितम् ॥ ३७

(for ह्य द्विप) D10 मिहान्दिज्ञवनद्विप (corrupt).  
—After 35, N̄2 V B D6 ins

783\* सत्येन वै शपे देवि तथैव सुकृतेन च ।

[ N̄3 सत् (for सु-) ]

36 For sequence in S1 N̄1 D1-4 10 11, cf v l 34  
S1 D10 om 36 D1 om 36<sup>a</sup> G3 M3 transp <sup>a</sup> and  
<sup>a</sup> —<sup>a</sup>) N̄1 V2 B3 D3 56 दुर्धरेण, N̄2 V1 B2 T3 M3  
दुर्दरेण, B4 अकुरेण, D4 दुर्दरेण, D7-9 G3 Ct मन्दरेण,  
D11 दुदुरेण, Cr as in text (for दर्दरेण) N̄2 D6 8  
M1 वै (M1 तु) देवि, V B वैदेहि (for ते देवि) D2  
दर्दरे समये देवि —<sup>b</sup>) D1 शोक (sic), D2 3 शारु-  
(for शपे) N̄1 वा (for च) B3 शारुमूलफलेषु च —B3  
om 36<sup>c</sup> —37<sup>b</sup> N̄1 repeats 36<sup>c</sup> and illeg (first  
occurrence) for 36<sup>c</sup> —<sup>c</sup>) V1 वमलेन, B1 2 4 D6 वरुणेन  
(for मलयेन) N̄2 V2 B1 2 4 D6 स- (for च) D2  
हिमालयेन विन्ध्येन —<sup>d</sup>) D1-3 6 मडरेण (sic), D7-9  
Cm g t ददुरेण (for मन्दरेण) G3 ददुरेण च मेरुणा

37 For sequence in S1 N̄1 D1-4 10 11, cf v l 34  
B3 om 37<sup>a</sup> (cf. v l 36) D11 om 37 —<sup>a</sup>) N̄1  
अथवा (hypm), D10 सीते (for यथा) V2 वनल्य  
(for सुनयन) S1 वंजु, N̄2 V2 B1 2 D6 वीर, V1 B4 धीर  
(for वल्गु) —<sup>b</sup>) D10 विवौष्ट N̄2 V B1 2 4 D6 दर्जन,  
D3 मडल (for -कुण्डलम्) —D6 om 37<sup>c</sup> —38 D10  
om 37<sup>a</sup> —<sup>c</sup>) S1 N̄1 V B D1-4 क्षिप्र (for मुख)  
—<sup>d</sup>) S1 N̄1 V B D1-4 पूर्णचन्द्रनिभ मुख (B3 4 D1 2  
°भानन) —After 37, N̄2 V B D6 (after 37<sup>a</sup>, owing  
to om) ins, while S1 N̄1 D3 4, 10 11 cont l. 1 only  
after l 1 of 788\*, whereas D1 2 ins l 1 only  
after 43

784\* तत्रामेव ध्यायति सदा विशालाक्षि स रावव ।  
सुसस्येव च रामस्य निद्रा नैवोपतिष्ठति ।

[ Cf 782\* —(l 1) N̄2 D6 ध्यायते नित्य, D1-3 सतत  
ध्याति (metri causa) (for ध्यायति सदा) —(l 2) N̄2 D6  
[ ए ] व तु, B2 [ ए ] व हि, B3 चैव (by transp) (for [ ए ] व  
च) N̄2 B2 4 D6 [ उ ] पतिष्ठते ]

38 For sequence in S1 N̄1 D1-4 10 11, cf v l 34.  
N̄2 V B D6 om 38 (for D6, cf v l 37) —<sup>b</sup>) D1-5 11  
प्रश्रवणे —<sup>a</sup>) D2 4 7 9 I 3 G1 3 Cr m ना (D3 [न]-  
गराज (D7 9 °पृष्ठ)स्य ॐ Cr नागराजस्य मूर्धनि । ऐरावतस्य  
मूर्धनि । नाकपृष्ठस्य मूर्धनीति पाठे स्वर्गोपरीत्यर्थ । so also

क्षिप्रं द्रक्ष्यसि वैदेहि रामं प्रस्रवणे गिरौ ।  
शतक्रतुमिवासीनं नाकपृष्ठस्य मूर्धनि ॥ ३८  
न मांसं राघवो भुङ्क्ते न चापि मधु सेवते ।  
वन्यं सुविहितं नित्यं भक्तमश्नाति पञ्चमम् ॥ ३९

Cm, Cg नाकपृष्ठो नामेन्द्रस्यामाधरणस्वर्गम्यानविशेष ।  
Ct नागपृष्ठस्य मूर्धन्यैरावतोपरि स्थितमिन्द्रमिव मत्पृष्ठग रामं  
द्रक्ष्यसीत्यर्थ । 'नाकपृष्ठस्य' इति पाठ । स्वर्गस्योपरीत्यर्थ इति  
तीर्थ ? ॐ

39 <sup>a</sup>) S1 N̄1 V B D1-4 6 10 11 न भक्षयति मांसानि.  
—<sup>b</sup>) N̄1 दधि, D2-4 देवि, D7 9 चैव (for चापि). S1  
D10 दधिमध्वाशन न (D10 °दि नैव) च, N̄2 V B1-1 D6 न  
मधुनि (V2 च ह्य, B1 च कृत्य, B3 च पान, D6 च मद्य)  
निपे (B2 च से)वते, B4 न च क्रतु निवर्तते, D1 11 न देवि  
मधु सेव्यते (D1 °मेव च) —<sup>c</sup>) S1 N̄1 D1-4 10 11 शयान  
स्थडिले शय्या —<sup>d</sup>) S1 D1 10 नक्तम्, Cm g t as in text  
(for भक्तम्) S1 N̄1 D1-4 10 11 चाष्टमे (D1 3 °म, D2 °क),  
Cm g t as in text (for पञ्चमम्), D11 रात्रि नयति सर्वदा  
—For 39<sup>c</sup>, N̄2 V B D6 subst

785\* वानेय प्रहित त्वेकममुते भक्ष्यमष्टमम् ।

[ B3 रामो यद् (for वानेय) B3 पथ्यम् (for त्वेकम्) B4  
राम परिकृत त्वेकम् (for the prior half) B3 अश्नाति (for  
अशुते) N̄2 V मुक्तम् (for भक्ष्यम्) N̄2 B2 D6 उत्तम  
(for अष्टमम्) ]

—Thereafter, all the above MSS cont, while S1  
N̄1 D1-4 10 11 ins. after 39

786\* न कामाक्ष च सरम्भाक्ष भयाक्ष च वृद्धये ।  
आहारमाहारयते प्राप्ते काले तथाष्टमे ।  
मतिमानपि काकुत्स्थो वीरश्चैव विशेषतः ।  
त्वद्वियोगजदुःखेन विह्वल समपद्यत ।  
न दोषं नास्त्रकांगल्ये न रतो न च भोजने । [5]  
सुखं विन्दति वैदेहि त्वद्विज्ञानान्तरात्मना ।  
विलपन्सतत भीरु शोचश्च बहुशो भृशम् ।  
जीवितं निन्दते नित्यं कुले जन्म च सर्वदा ।  
धिष्णामास्त्राणि विन्यानि धिग्वीर्यं धिक्पराक्रमम् ।  
धिग्जन्म मे कुले तेषामिद्विष्णा कृणा महात्मनाम् । [10]  
यत्र मे रक्षमा भार्या प्राणैरिष्टतमा सती ।  
हतावमन्य लृणवत्कृत्वा मे सर्वथा कुलम् ।

[ D10 om (hapl) l 1-2. —(l 1) S1 B1 D3 4 न च  
कामाक्ष (by transp) V2 सरम्भान् (for सरम्भान्). V B1 3 4  
भयाक्ष च (V2 °भार्य-), B3 च कार्याक्ष (for भयाक्ष च)  
S1 गृह्णन्, N̄1 गृह्णन्, D1 2 गृह्णिन्, D3 गृह्णिन्, D4 गृह्यत  
(for वृद्धये) D11 न भयाक्षार्थगृह्णन् (for the post half)  
—(l 2) B3 आहारयति शुद्धान् (for the prior half) V1  
B4 D6 प्राप्त (for प्राप्ते) B2 (marg also) तथाष्टम.  
—(l 3) N̄1 स हि, B4 D1 11 अनि (for अपि) B2 D2-4

नैव दंशान्न मशकान्न कीटान्न सरीसृपान् ।  
राघवोऽपनयेद्वात्राच्यद्भतेनान्तरात्मना ॥ ४०  
नित्यं ध्यानपरो रामो नित्यं शोकपरायणः ।  
नान्यचिन्तयते किञ्चित्स तु कामवशं गतः ॥ ४१

धीरश्च Ś1 D10 एव, N1 B2 D1 2 4 11 चापि (for चैव)  
—After l 3, N1 ins

786(A)\* विशेषज्ञो विशिष्टश्च विशेषज्ञज्ञानोत्तम ।

—(1 4) D1 -विद्योनेन, D6 -विद्योनेन (hypm) (for -विद्योनेन) Ś1 N1 D1-4 10 11 -शोकेन (for दुःखेन) V2 B2 4 D2 3 विद्वन् (for विद्वन्) N1 V D2 समपद्यते, B4 सम तत्पत्न, D6 समपद्यत (for समपद्यत) —(1 5) D3 [अ]पि, D4 [अ]त्र (for [अ]त्र) V2 -शस्त्रेण, B1 2 सकल्पे (B2 marg also सकल्पे), B4 -शस्त्रेण (for शस्त्रेण) D1 राघवो (for रतौ) Ś1 D3 10 11 नापि ज्ञाने महामति (D3 न भोजने) (for the post half) —After l 5, N1 ins a line which is mostly illeg —(1 6) Ś1 D10 सुप्त सवुध्य (D1 °विद)ते देवि, N1 D2 4 सुप्त न (D2 म) विदते देवि, D3 स विदति सुप्त देवि, [D11 स्वसप्त विदते देवि (for the prior half) N2 हृदिनेन, B2 (marg. also) त्वत्कृतेन (for त्वद्भतेन) —(1 7) D1 विक्षिपन् (for विलपन्) D1 3 बहुधा (for सतत) N1 देवि (for भीरु) V2 D1 शोचते (for शोचश्च) Ś1 N1 D1-4 10 11 बहुधा (for बहुशो) Ś1 D10 तथा, N1 बहु (for भृशम्) —(1 8) D3 देवि (for नित्य) B1 D4 11 कुल (for कुले) D1 विविधजीवित नित्य च (for the prior half) N2 B1 3 4 D6 सर्वथा, D1 निदने (for सर्वदा) D3 त्वया दीन यदाभवत् (for the post half) —(1 9) N1 नामास्त्राणि, B2 शस्त्राणि च, B4 मामस्त्राणि, D2 11 मे (D11 मा) शस्त्राणि (for ममास्त्राणि) Ś1 in marg, B3 सर्वाणि (for दिव्यानि) —N1 illeg for the post half —(1 10) N1 D4 ज म च, N2 B1 D6 च शूर (B1 °र), V शूरत्वं, B2 शूर धिक्, B3 प्रभुत्व, B4 शूराणां, D1 विजन्म, D3 च जम (for जन्म मे) D4 कुल (for कुले) N2 V B D6 जम (for तेषाम्) —After l 10, N1 ins

786(B)\* विग्राहो + धिक्शौर्यं विद्यामेव च सदा ।

—(1 11) V1 यतो, B1 यरय, D2 अत्र (for यत्र) V B D4 राक्षसे (for रक्षमा) B3 भीम (for भार्या) D4 6 इष्टतरा, D11 प्रियतरा (for इष्टतरा) Ś1 N1 D2 4 10 11 प्रिया (for सती) D1 3 प्राणेभ्योपि गरीयसी (for the post half) —(1 12) Ś1 D10 हतावमानात्, N1 °मये, B4 D1 4 हतावमत्य, D2 हतावमत्य (corrupt), D11 हता च मन्ये (for हतावमत्य) Ś1 हत, D1-4 11 हता, D6 वृथा, D10 वन (for हता) B3 मां, D2 तत् (for मे) V2 नवमाकुल ]

40 °) D3 स, D10 च (for [ए]र) D4 दान् (sic) (for दशान्) —°) Ś1 D10 वन्यादेव, N1 नान्य- (illeg), N2 1 2 B4 D2 6 अन्याश्चापि, V1 B3 D1 2 4 11

अनिद्रः सततं रामः सुप्तोऽपि च नरोत्तमः ।  
सीतेति मधुरां वार्णां व्याहरन्प्रतिबुध्यते ॥ ४२  
दृष्ट्वा फलं वा पुष्पं वा यच्चान्यत्स्त्रीमनोहरम् ।  
बहुशो हा प्रियेत्येवं श्वसंस्त्वामभिभाषते ॥ ४३

नान्याश्चापि (D11 °श्चेत्), B1 वन्याश्चापि, B2 नान्यानपि (for न कीटाश्च) —°) Ś1 N1 V B1 3 D4 6 10 11 वारयत्य- गात् (Ś1 °गात्), B2 वारयेदगात्, B4 वारयत्यगे (for अपनयेद्वात्रात्) —°) Ś1 N1 D1-4 10 11 तत्र (D4 न च) नामव्रत चरन्, N2 V B D6 तवार्ये वरवर्णिनः.

41 D3 reads 41<sup>ab</sup> twice —°) D6 नित्य- D3 (second time) चित्ता (for ध्यान-) —°) Ś1 D10 जप, B4 कोप-, D3 (second time) मोह- (for शोक) —°) V2 B1 3 D7-9 M1 नान्य, D2-5 10 11 नित्य (for नान्यच्) D3 ध्यानपरश्च, D11 सचित्तयेच् (for चिन्तयते) Ś1 N2 V B1-3 D3 4 6 10 11 चापि, N1 रामम्, B3 चापि, D2 नापि, T1 3 G2 देवि (for किञ्चित्) D2 नित्य चित्ता- परश्चेति —°) T2 हि (for तु) Ś1 N1 V B D1-4 6 10 11 त्वद्भतेनान्तरात्मना —After 41, D1 ins

787\* विक्षिपद्बहुधा भीरु त्वद्भतेनान्तरात्मना ।

42 °) Ś1 N1 D1-4 10 11 नित्य निद्रावशो राम, N2 V B D6 त्वामेव चितयन्ना (B4 °द्रा)म (V2 °\*) —°) Ś1 D10 सुप्तो हि, N1 प्रसुप्तोपि (hypm), B2 (in marg also) सुस्थो न, B3 D3 स्वप्नेषि, D1 सप्तोपि, M1 सुस्वापि, Cm t as in text (for सुप्तोऽपि) Ś1 D1 2 4 11 पुष्पपदंभ, N2 V B D6 प्रतिबुध्यते, D3 भरताग्रज, D3 च नरोत्तम (for च नरोत्तम) —°) D4 मधुर —°) Ś1 D1 3 10 11 स विबुध्यते, N1 हरि बुध्यते, N2 V B D6 पुरुषपदंभ, D2 समबुध्यत

43 °) Ś1 D10 तु (for first वा) N2 V B D6 फल चा (V2 B1 4 D6 वा)लोक्य पुष्प (B3 मूल) वा, D2 11 दृष्ट्वा पुष्प फल चा (D11 पुष्पफल चा)पि —°) V2 B3 4 D6 8 T2 M3 वा (for च) Ś1 D1 2 श्री-, B2 च, I1 3 G2 M3 सु-, Ct as in text (for स्त्री) G1 यदति (for चान्यत्स्त्री) N2 B2 D4 मनोरम छि Ct स्त्रीमनोहर स्त्रीमनिधाने मनोहर स्त्रीणा मनोहर वा छि —°) N2 V B D6 गृहीत्वा (for बहुशो) D4 प्रिये नित्य, D6 प्रिये त्देव (for प्रियेत्येव) —°) D-9 स्मरम् (for श्वस) Ś1 N1 D1-4 10 11 नि (Ś1 नि) श्वासग्रहलोचनीत् (N1 D4 °ल यदा, D1 °लो बुद्ध, D2 °लो हन्, D11 °श्रो र्दन्) N2 V B D6 नि (V2 नि, B4 रि) श्वासपदमोभवत् (N2 1 2 D6 °मो भवेत्) —After 43, Ś1 N1 D3 4 11 ins, while D1 2 ins only l 2 (preceded by l 1 of 784\*) after 43

788\* हा जानतीति नि श्वस्य प्राप्पपूर्णसुप्तोऽभवा ।  
क्षिप्र प्राप्स्यति वदेहि राम पद्मलेखम् ।

य देवि नित्यं पठितव्यमान-

स्त्र्यामंत्रं चानेन्यमिषायमाणः ।

श्रुतघ्नो राजसूतो मदान्मा

तत्रैव लामाय कृतप्रयत्नः ॥ ४४

मा गमयन्तानि नानाशोका

गमम्य ज्ञेयं यमानशोका ।

अग्निमृगं नाम्बृहदं पचन्दा

निर्गन्धं वेदद्वयं वा यमृत् ॥ ४५ ॥

द्वान् श्रीगमायणं मुन्दम्काण्डे चतुर्विंशः सर्गः ॥ ३४ ॥

(1.1) Si f<sub>1</sub> a<sub>1</sub> a<sub>2</sub> b<sub>1</sub> f<sub>2</sub> a<sub>3</sub> b<sub>2</sub> f<sub>3</sub> a<sub>4</sub> b<sub>3</sub> f<sub>4</sub> a<sub>5</sub> b<sub>4</sub> f<sub>5</sub> a<sub>6</sub> b<sub>5</sub> f<sub>6</sub> a<sub>7</sub> b<sub>6</sub> f<sub>7</sub> a<sub>8</sub> b<sub>7</sub> f<sub>8</sub> a<sub>9</sub> b<sub>8</sub> f<sub>9</sub> a<sub>10</sub> b<sub>9</sub> f<sub>10</sub> a<sub>11</sub> b<sub>10</sub> f<sub>11</sub> a<sub>12</sub> b<sub>11</sub> f<sub>12</sub> a<sub>13</sub> b<sub>12</sub> f<sub>13</sub> a<sub>14</sub> b<sub>13</sub> f<sub>14</sub> a<sub>15</sub> b<sub>14</sub> f<sub>15</sub> a<sub>16</sub> b<sub>15</sub> f<sub>16</sub> a<sub>17</sub> b<sub>16</sub> f<sub>17</sub> a<sub>18</sub> b<sub>17</sub> f<sub>18</sub> a<sub>19</sub> b<sub>18</sub> f<sub>19</sub> a<sub>20</sub> b<sub>19</sub> f<sub>20</sub> a<sub>21</sub> b<sub>20</sub> f<sub>21</sub> a<sub>22</sub> b<sub>21</sub> f<sub>22</sub> a<sub>23</sub> b<sub>22</sub> f<sub>23</sub> a<sub>24</sub> b<sub>23</sub> f<sub>24</sub> a<sub>25</sub> b<sub>24</sub> f<sub>25</sub> a<sub>26</sub> b<sub>25</sub> f<sub>26</sub> a<sub>27</sub> b<sub>26</sub> f<sub>27</sub> a<sub>28</sub> b<sub>27</sub> f<sub>28</sub> a<sub>29</sub> b<sub>28</sub> f<sub>29</sub> a<sub>30</sub> b<sub>29</sub> f<sub>30</sub> a<sub>31</sub> b<sub>30</sub> f<sub>31</sub> a<sub>32</sub> b<sub>31</sub> f<sub>32</sub> a<sub>33</sub> b<sub>32</sub> f<sub>33</sub> a<sub>34</sub> b<sub>33</sub> f<sub>34</sub> a<sub>35</sub> b<sub>34</sub> f<sub>35</sub> a<sub>36</sub> b<sub>35</sub> f<sub>36</sub> a<sub>37</sub> b<sub>36</sub> f<sub>37</sub> a<sub>38</sub> b<sub>37</sub> f<sub>38</sub> a<sub>39</sub> b<sub>38</sub> f<sub>39</sub> a<sub>40</sub> b<sub>39</sub> f<sub>40</sub> a<sub>41</sub> b<sub>40</sub> f<sub>41</sub> a<sub>42</sub> b<sub>41</sub> f<sub>42</sub> a<sub>43</sub> b<sub>42</sub> f<sub>43</sub> a<sub>44</sub> b<sub>43</sub> f<sub>44</sub> a<sub>45</sub> b<sub>44</sub> f<sub>45</sub> a<sub>46</sub> b<sub>45</sub> f<sub>46</sub> a<sub>47</sub> b<sub>46</sub> f<sub>47</sub> a<sub>48</sub> b<sub>47</sub> f<sub>48</sub> a<sub>49</sub> b<sub>48</sub> f<sub>49</sub> a<sub>50</sub> b<sub>49</sub> f<sub>50</sub> a<sub>51</sub> b<sub>50</sub> f<sub>51</sub> a<sub>52</sub> b<sub>51</sub> f<sub>52</sub> a<sub>53</sub> b<sub>52</sub> f<sub>53</sub> a<sub>54</sub> b<sub>53</sub> f<sub>54</sub> a<sub>55</sub> b<sub>54</sub> f<sub>55</sub> a<sub>56</sub> b<sub>55</sub> f<sub>56</sub> a<sub>57</sub> b<sub>56</sub> f<sub>57</sub> a<sub>58</sub> b<sub>57</sub> f<sub>58</sub> a<sub>59</sub> b<sub>58</sub> f<sub>59</sub> a<sub>60</sub> b<sub>59</sub> f<sub>60</sub> a<sub>61</sub> b<sub>60</sub> f<sub>61</sub> a<sub>62</sub> b<sub>61</sub> f<sub>62</sub> a<sub>63</sub> b<sub>62</sub> f<sub>63</sub> a<sub>64</sub> b<sub>63</sub> f<sub>64</sub> a<sub>65</sub> b<sub>64</sub> f<sub>65</sub> a<sub>66</sub> b<sub>65</sub> f<sub>66</sub> a<sub>67</sub> b<sub>66</sub> f<sub>67</sub> a<sub>68</sub> b<sub>67</sub> f<sub>68</sub> a<sub>69</sub> b<sub>68</sub> f<sub>69</sub> a<sub>70</sub> b<sub>69</sub> f<sub>70</sub> a<sub>71</sub> b<sub>70</sub> f<sub>71</sub> a<sub>72</sub> b<sub>71</sub> f<sub>72</sub> a<sub>73</sub> b<sub>72</sub> f<sub>73</sub> a<sub>74</sub> b<sub>73</sub> f<sub>74</sub> a<sub>75</sub> b<sub>74</sub> f<sub>75</sub> a<sub>76</sub> b<sub>75</sub> f<sub>76</sub> a<sub>77</sub> b<sub>76</sub> f<sub>77</sub> a<sub>78</sub> b<sub>77</sub> f<sub>78</sub> a<sub>79</sub> b<sub>78</sub> f<sub>79</sub> a<sub>80</sub> b<sub>79</sub> f<sub>80</sub> a<sub>81</sub> b<sub>80</sub> f<sub>81</sub> a<sub>82</sub> b<sub>81</sub> f<sub>82</sub> a<sub>83</sub> b<sub>82</sub> f<sub>83</sub> a<sub>84</sub> b<sub>83</sub> f<sub>84</sub> a<sub>85</sub> b<sub>84</sub> f<sub>85</sub> a<sub>86</sub> b<sub>85</sub> f<sub>86</sub> a<sub>87</sub> b<sub>86</sub> f<sub>87</sub> a<sub>88</sub> b<sub>87</sub> f<sub>88</sub> a<sub>89</sub> b<sub>88</sub> f<sub>89</sub> a<sub>90</sub> b<sub>89</sub> f<sub>90</sub> a<sub>91</sub> b<sub>90</sub> f<sub>91</sub> a<sub>92</sub> b<sub>91</sub> f<sub>92</sub> a<sub>93</sub> b<sub>92</sub> f<sub>93</sub> a<sub>94</sub> b<sub>93</sub> f<sub>94</sub> a<sub>95</sub> b<sub>94</sub> f<sub>95</sub> a<sub>96</sub> b<sub>95</sub> f<sub>96</sub> a<sub>97</sub> b<sub>96</sub> f<sub>97</sub> a<sub>98</sub> b<sub>97</sub> f<sub>98</sub> a<sub>99</sub> b<sub>98</sub> f<sub>99</sub> a<sub>100</sub> b<sub>99</sub> f<sub>100</sub> a<sub>101</sub> b<sub>100</sub> f<sub>101</sub> a<sub>102</sub> b<sub>101</sub> f<sub>102</sub> a<sub>103</sub> b<sub>102</sub> f<sub>103</sub> a<sub>104</sub> b<sub>103</sub> f<sub>104</sub> a<sub>105</sub> b<sub>104</sub> f<sub>105</sub> a<sub>106</sub> b<sub>105</sub> f<sub>106</sub> a<sub>107</sub> b<sub>106</sub> f<sub>107</sub> a<sub>108</sub> b<sub>107</sub> f<sub>108</sub> a<sub>109</sub> b<sub>108</sub> f<sub>109</sub> a<sub>110</sub> b<sub>109</sub> f<sub>110</sub> a<sub>111</sub> b<sub>110</sub> f<sub>111</sub> a<sub>112</sub> b<sub>111</sub> f<sub>112</sub> a<sub>113</sub> b<sub>112</sub> f<sub>113</sub> a<sub>114</sub> b<sub>113</sub> f<sub>114</sub> a<sub>115</sub> b<sub>114</sub> f<sub>115</sub> a<sub>116</sub> b<sub>115</sub> f<sub>116</sub> a<sub>117</sub> b<sub>116</sub> f<sub>117</sub> a<sub>118</sub> b<sub>117</sub> f<sub>118</sub> a<sub>119</sub> b<sub>118</sub> f<sub>119</sub> a<sub>120</sub> b<sub>119</sub> f<sub>120</sub> a<sub>121</sub> b<sub>120</sub> f<sub>121</sub> a<sub>122</sub> b<sub>121</sub> f<sub>122</sub> a<sub>123</sub> b<sub>122</sub> f<sub>123</sub> a<sub>124</sub> b<sub>123</sub> f<sub>124</sub> a<sub>125</sub> b<sub>124</sub> f<sub>125</sub> a<sub>126</sub> b<sub>125</sub> f<sub>126</sub> a<sub>127</sub> b<sub>126</sub> f<sub>127</sub> a<sub>128</sub> b<sub>127</sub> f<sub>128</sub> a<sub>129</sub> b<sub>128</sub> f<sub>129</sub> a<sub>130</sub> b<sub>129</sub> f<sub>130</sub> a<sub>131</sub> b<sub>130</sub> f<sub>131</sub> a<sub>132</sub> b<sub>131</sub> f<sub>132</sub> a<sub>133</sub> b<sub>132</sub> f<sub>133</sub> a<sub>134</sub> b<sub>133</sub> f<sub>134</sub> a<sub>135</sub> b<sub>134</sub> f<sub>135</sub> a<sub>136</sub> b<sub>135</sub> f<sub>136</sub> a<sub>137</sub> b<sub>136</sub> f<sub>137</sub> a<sub>138</sub> b<sub>137</sub> f<sub>138</sub> a<sub>139</sub> b<sub>138</sub> f<sub>139</sub> a<sub>140</sub> b<sub>139</sub> f<sub>140</sub> a<sub>141</sub> b<sub>140</sub> f<sub>141</sub> a<sub>142</sub> b<sub>141</sub> f<sub>142</sub> a<sub>143</sub> b<sub>142</sub> f<sub>143</sub> a<sub>144</sub> b<sub>143</sub> f<sub>144</sub> a<sub>145</sub> b<sub>144</sub> f<sub>145</sub> a<sub>146</sub> b<sub>145</sub> f<sub>146</sub> a<sub>147</sub> b<sub>146</sub> f<sub>147</sub> a<sub>148</sub> b

— After 43,  $\frac{1}{2}$  V B Dr ms, while  $S_1 \sim S_2$  Dr-c, 0.11  
in 1 3-6 only after 44:

७५ न मानं ज्ञानप्रयाति न समाप्नुवत्यनं ।  
 क्षामि कृषामि प्रदीपि क्षीणि गीर्दिनि मयंदा ।

उद्दिष्टमपि निगम्य प्रीत्य चन्द्रे

प्रह्लादस्य सगुणीन्यानुज्ञादम् ।

महानप्रमाणे प्रिय निद्रा

नयति तिरि नयनं दशानुमनम् ।

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[ (1 1) V<sub>2</sub> मीमन्त्रादिभिः, V<sub>1</sub> B<sub>2</sub> अन्तः (for अन्तः).  
 —(1 2) Note hiatus between the two halves  
 D<sub>2</sub> अन्तः (for अन्तः) V<sub>2</sub> अन्तः (for अन्तः). —(1 3) अन्तः  
 अन्तः —(1 4) अन्तः D<sub>2</sub> अन्तः (for अन्तः).  
 B<sub>2</sub> D<sub>2</sub> अन्तः (for अन्तः) —(1 5) B<sub>2</sub> om. अन्तः D<sub>2</sub>  
 अन्तः अन्तः, D<sub>2</sub> अन्तः (for अन्तः) —(1 6)  
 D<sub>2</sub> अन्तः (for अन्तः) B<sub>2</sub> om. अन्तः B<sub>2</sub> अन्तः D<sub>2</sub> om.  
 (for अन्तः) D<sub>2</sub> अन्तः अन्तः अन्तः ]

44 °)  $\zeta_1 D_{2-10}$  म पृष्ठ,  $\zeta_2 V B D$  पामेय,  $D_{1-9}$  पृष्ठ म (for म देवि).  $\zeta_1 \zeta_2 D_{1-4 10 11}$  पृष्ठो वि ( $\zeta_1 D_1$  'वृ') चिय,  $\zeta_2 V B D$  पमिचियम्म,  $V_2$  यम्मडा,  $B_4$  यम्म (for पमिचियमानम) —<sup>b</sup>)  $D_{2-9}$  मीन पमि- (for मीनयमि-).  $\zeta_2 V B D$  प्रिययि दा देवि च तथ्य ( $B_2$  तथ्यमान —<sup>c</sup>)  $\zeta_2 V B_{2-4} D_{9-10}$   $\zeta_1 \zeta_2$  पृष्ठ- (for पृष्ठ-)  $B_4$  श्रीर- (for मन्त्र-). —<sup>d</sup>)  $\zeta_1 \zeta_2 V B D_{1-4 10 11}$  तयो ( $B_2$  यो) पदेमा ( $B_4$  'पदेमा') य (for तयो लामाय) —/ for 44,  $\zeta_1 \zeta_2 D_{1-4 10 11 m. 1}$  3-6 only of 709\*

45 For sequence in Śi in Di 41011, cf. v.l. 12.  $\sqrt{2}$  V B De om 45 —<sup>a</sup> Śi Di6 गमय्य; Cv 15 in text (for मा गम-). Śi Di 2410 नष्टप्रोक्षा, Di 11 नगदवा (Di गीवा [sic]), Cv 18 in text (for गीव-

शोका।—<sup>२</sup>) D<sub>2</sub> च पीडितानी (for ममानशोका) —<sup>२</sup>)  
 D<sub>2</sub> G M C.v.r in k सुने मा (for सुनेत) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 2.  
 २.१६.११ शनन्तरं मा (D<sub>10</sub> मेनां) सुदचंद्रते (D<sub>2</sub>, २) मा,  
 D<sub>2</sub> श्वापुर्लक्ष्य जनकात्मना तदा —<sup>२</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> ११ निशेव  
 मा गत D<sub>2</sub> २ निशा यया गतः, D<sub>2</sub> प्रहपित गतः, Ct.  
 as in text (for निशेव चंद्र- ) & Ct. श्मश्रुदोषश्चन्द्रो  
 यस्या मा शनत् । लुनपष्टीरुत् । प्रकाशप्रकाशयुक्तगर्गशेव  
 हर्षशोकवती वसुव & —After 45, D<sub>1</sub> ins .

769\* विद्वान्माया च महादेव ।

—Thereafter D<sub>1</sub> cont., while S<sub>1</sub> X<sub>1</sub> D<sub>2</sub> 4 to 10 min. after 45°.

791\* तन्नेपुंङ्गयश्चमया यथाभव-

शुद्धी प्रतीति दृग्गजचिह्नम् ।

नयय मा वायुमनेन हर्षिना

यभृव नीना पणिपुर्नमानना ।

[(1. 1)  $\bar{S}_1$  om 'अ]मय D<sub>2</sub> यामय शर्चा, D<sub>11</sub> मयय शर्चा (for [अ]मय यामयच)  $\bar{S}_1$  D<sub>11</sub> न्ने  $\bar{f}_1$  मयय यामयच —(1. 2)  $\bar{S}_1$  (in marg also as above) D<sub>11</sub> मय (for शर्चा) D<sub>2</sub> प्रयोदु या (for शर्चा प्रया) —(1. 3)  $\bar{S}_1$  च (for [य]व) ]

—Hereafter, S<sub>1</sub> & S<sub>2</sub> Division read an additional column, while D<sub>2</sub> reads it after 15

[ *Sarga name* S<sub>1</sub> D<sub>10</sub> अंगुलीयदान, <sup>1</sup>1 अनिज्ज्ञान-  
दशन, D<sub>12</sub> अंगुलीयदशन ( D<sub>1</sub> 'न' ), D<sub>2</sub>11 अंगुलीय  
( D<sub>11</sub> 'र' ) दान — *Sarga no* ( figures, words or both )  
<sup>1</sup>1 D<sub>12</sub> 4 10 11 om, S<sub>1</sub> 34, D<sub>2</sub> 36 ]

Colophon — *Sarga name* S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub> 2 4 Dr 10 11  
 अनुमहास्य; S<sub>1</sub> D<sub>1</sub> अनुम समापण, B<sub>2</sub> मीमा प्रति हनुमहास्य,  
 D<sub>1</sub> मीमायमनुनागरण, D<sub>2</sub> अन्तोद्याय अनुमहास्य, D<sub>3</sub>  
 मीमायम — *Sarga no* (figures, words or both) :  
 N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om ; S<sub>1</sub> D<sub>1</sub> 7-9 T G M<sub>1</sub> 2 36, V<sub>1</sub>  
 Dr 32 35, V<sub>2</sub> 25, B<sub>2</sub> 32, B<sub>4</sub> 37, D<sub>2</sub> 38 — After  
 colophon, G concludes with श्रीरामाय नमः



३५

सीता तद्वचनं श्रुत्वा पूर्णचन्द्रनिभानना ।  
 हनूमन्तमुवाचेदं धर्मार्थसहितं वचः ॥ १  
 अमृतं विषमंसृष्टं त्वया वानर भाषितम् ।  
 यच्च नान्यमना रामो यच्च शोकपरायणः ॥ २  
 ऐश्वर्ये वा सुविस्तीर्णे व्यसने वा सुदारुणे ।  
 रज्जवेव पुरुषं बद्धा कृतान्तः परिकर्षति ॥ ३  
 विधिर्नूनमसंहार्यः प्राणिनां प्लवगोत्तम ।  
 सौमित्रि मां च रामं च व्यसनैः पश्य मोहितान् ॥ ४  
 शोकस्यास्य कदा पारं राघवोऽधिगमिष्यति ।

प्लवमानः परिश्रान्तो हतनौः सागरे यथा ॥ ५  
 राक्षसानां क्षयं कृत्वा हृदयित्वा च रावणम् ।  
 लङ्कामुन्मूलितां कृत्वा कदा द्रक्ष्यति मां पतिः ॥ ६  
 म वाच्यः संत्वरस्वेति यावदेव न पूर्यते ।  
 अयं संवत्सरः कालस्तावद्वि मम जीवितम् ॥ ७  
 वर्तते दशमो मासो द्वौ तु शेषौ प्लवंगम ।  
 रावणेन नृशमेन समयो यः कृतो मम ॥ ८  
 विभीषणेन च भ्रात्रा मम निर्यातनं प्रति ।  
 अनुनीतः प्रयत्नेन न च तत्कुरुने मतिम् ॥ ९

G. 5 35 10  
 B 5 37 9  
 L 5 34 9

35

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) D<sub>5</sub> 7-9 M<sub>1</sub> Cr सा सीता, Cg k as in text (for सीता तद्) —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> अयोवाच (for उवाचेद्) —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> वचो (D<sub>6</sub> 7-9) धर्मार्थ (V<sub>2</sub> ०म) सहित

2 <sup>a</sup>) Ś<sub>1</sub> -समृष्ट, Ñ<sub>1</sub> D<sub>5</sub> 7-9 मसृक्त, D<sub>1</sub> 3 सयुक्त, D<sub>5</sub> 11 T<sub>2</sub> 3 G<sub>1</sub> -ससृष्ट, Cg k as in text (for -ससृष्ट) —<sup>b</sup>) D<sub>1</sub> तथा, M<sub>1</sub> यथा (for एतथा) Ñ<sub>1</sub> हनुमन्भाषित त्वया —For 2<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst

792\* विषेण चामृत मिश्र भाषित वचनं त्वया ।

[ Ñ<sub>2</sub> V<sub>1</sub> विशेषेण, V<sub>2</sub> द्विविधेव, B<sub>1</sub>-3 विषेणैव (for विषण च) B<sub>4</sub> [अ]सृष्टैर् V<sub>2</sub> (after corr as above) पीत (for मिश्र) ]

—<sup>c</sup>) D<sub>10</sub> यश्च B<sub>2</sub> (marg also) [अ]प्यन्यमना, B<sub>3</sub> [अ]नन्यमना (for नान्यमना). —<sup>d</sup>) D<sub>10</sub> यश्च Ñ<sub>2</sub> V B D<sub>6</sub> यच्च कामेन पीडित

3 D<sub>1</sub> om (hapl) 3<sup>b</sup>-4<sup>c</sup> —<sup>b</sup>) B<sub>1</sub> व्यसनेन D<sub>2</sub> चापि दारुणे (for वा सुदा<sup>a</sup>) ❧ Ct ऐश्वर्ये व्यसन इति च विषय-सप्तमी ❧ —<sup>c</sup>) B<sub>4</sub> वधो वा (sic), D<sub>2</sub> राज्ये च, D<sub>11</sub> रज्जवे (sic), M<sub>1</sub> रज्जवेव (for रज्जवे) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 पुरुषो Ś<sub>1</sub> V<sub>2</sub> D<sub>3</sub> 4 10 11 बद्ध, D<sub>2</sub> बद्ध (for बद्धा) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>2</sub>-4 6 10 11 कृतातेनोप (Ś<sub>1</sub> [ before corr ] नव) नीयते, Ñ<sub>1</sub> वनदेवेन नीयते

4 D<sub>1</sub> om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> transp विधिर् and नूनम् B<sub>3</sub> अनाश्रय (for अस<sup>c</sup>) —<sup>b</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> वानरर्षभ (for प्लवगोत्तम) —<sup>c</sup>) B<sub>1</sub> पश्य (for मा च) G<sub>2</sub> सीता (sic) (for राम) —<sup>d</sup>) D<sub>2</sub> विधानं, D<sub>4</sub> व्यसने (for व्यसने)

5 <sup>a</sup>) D<sub>8</sub> च (for [अ]स्य) D<sub>7</sub> 3 वथ (for कदा)

—<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> सतरिष्यति, D<sub>11</sub> [ 5 ] पि गमिष्यति —Ś<sub>1</sub> D<sub>10</sub> om 5<sup>cd</sup> —<sup>c</sup>) D<sub>7</sub> 9 Ct परिक्रान्तो, D<sub>8</sub> ० क्रातो (for ०श्रान्तो) —<sup>d</sup>) D<sub>8</sub> हतनौ, D<sub>11</sub> हता नौ D<sub>7</sub> 4 भ्राता (D<sub>4</sub> हत) नेरिव सागरे —For 5<sup>cd</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst 793\* पर पारमिवामाद्य पुरुष सलिलागर्षे ।

[ V<sub>1</sub> B<sub>1</sub> 2 तरन्, V<sub>2</sub> B<sub>4</sub> पार (for पर) B<sub>4</sub> सन्निगते ]

6 <sup>a</sup>) B<sub>4</sub> D<sub>5</sub> 7-9 M<sub>2</sub> वथ (for क्षय) B<sub>3</sub> राक्षसान्साय-केस्तीदणैर् —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 घातयित्वा, Ñ<sub>2</sub> V B D<sub>6</sub> नाश<sup>c</sup> (for सूट<sup>c</sup>) —<sup>c</sup>) Ñ<sub>1</sub> V<sub>1</sub> D<sub>7</sub> 9 T<sub>2</sub> उन्मथिता (for उन्मूलिता) V<sub>2</sub> (m also) चापि (for कृत्वा) D<sub>7</sub> लङ्कामुन्मूलयित्वा तु —<sup>d</sup>) B<sub>1</sub> सदा (for कदा) B<sub>3</sub> मा द्रक्ष्यते (for द्रक्ष्यति मा) Ñ<sub>1</sub> प्रभु (for पति)

7 <sup>a</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 मम वान्येन, Ñ<sub>2</sub> D<sub>6</sub> सत्वर चैव, V<sub>2</sub> सत्वर चेति, B<sub>4</sub> तु त्वया चेति (for सत्वरस्वेति) B<sub>3</sub> म राघव सत्वर चापि (hypm), D<sub>1</sub> 11 अत्यत (D<sub>11</sub> स वाच्य) सत्वरश्चेति, D<sub>2</sub> मग्न सवत्सरश्चेति —<sup>c</sup>) T<sub>1</sub> सकम्पित (for सवत्सर)

8 <sup>a</sup>) B<sub>3</sub> जगमन्कुसुमो मासो, D<sub>10</sub> वर्तते दशमे मासो —<sup>b</sup>) T<sub>2</sub> च (for तु) D<sub>2</sub> शेष, D<sub>11</sub> श्रेष्ठा, M<sub>1</sub> मासो (for शेषो) Ś<sub>1</sub> मासो द्वौ तु, D<sub>3</sub> द्वौ शेषा तु (by transp) (for द्वौ तु शेषा) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> द्वौ तु मामा (V<sub>1</sub> B<sub>4</sub> मामा तु) महाकपे, B<sub>3</sub> द्वौ मामा चापि तिष्ठत —<sup>c</sup>) T<sub>2</sub> (also) विशेषेण, G<sub>1</sub> [आ] नृशमेन (for नृश<sup>c</sup>) —<sup>d</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 6 10 T<sub>2</sub> [ 5 ] य (for य) D<sub>11</sub> मया (sic) (for मम) Ñ<sub>2</sub> V B D<sub>6</sub> य कृत समयो मम

9 D<sub>6</sub> om 9-11<sup>b</sup> —<sup>a</sup>) D<sub>2</sub> 4 11 सोम्येन, T<sub>2</sub> म भ्रात्रा (for च भ्रात्रा) —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 10 स्वय तेन, Ñ<sub>1</sub> स्वय दष्टो, D<sub>2</sub> 4 11 स्वय भ्रात्रा, D<sub>3</sub> स्वय पापो (for प्रयत्नेन) M<sub>1</sub> उक्तोपि बहुशस्तीदणो —<sup>d</sup>) Ś<sub>1</sub> D<sub>1</sub> 10 च ता, Ñ<sub>1</sub> D<sub>3</sub> म ता, D<sub>2</sub> म तत् (for च तत्) D<sub>2</sub> 4 न च तत्कृतवान्मया (D<sub>2</sub> ०दा), D<sub>11</sub> न च ता कृतवान्मति —For 9, Ñ<sub>2</sub> V B subst

[ 261 ]



G. 5 35. 11  
B. 5 37 10  
L. 5 34 10

मम प्रतिप्रदानं हि रावणस्य न रोचते ।  
रावणं मार्गते संख्ये मृत्युः कालवशं गतम् ॥ १०  
ज्येष्ठा कन्यानला नाम विभीषणसुता कपे ।  
तथा ममैतदाख्यातं मात्रा प्रहितया स्वयम् ॥ ११  
अविन्ध्यो नाम मेधावी विद्वान्राक्षसपुंगवः ।  
धृतिमाञ्जीलवान्वृद्धो रावणस्य सुसंमतः ॥ १२  
रामात्क्षयमनुप्राप्तं रक्षसां प्रत्यचोदयत् ।  
न च तस्यापि दुष्टात्मा शृणोति वचनं हितम् ॥ १३

794\* विभीषणस्तु धर्मात्मा राक्षसो रावणानुज ।  
विज्ञसवात्रावण स मम निर्यातन प्रति ।  
अनुनीतो मुहुस्तेन न च तत्कृतवानसौ ।

[ (1 3) Ñ2 V [s]नुजस (for मुहुस) B2 नत्माकृतवान्  
(for च तत्कृतवान्) ],  
Thereafter all the above MSS cont., while Ñ1  
D1-4 10 11 ins after 9

795\* आतु सकाशात्परुष लब्ध्वा किल स निर्गत ।

[ Ñ2 किल वि-, V B4 स किल (by transp), D2 10  
स तु वि- (for किल स) Ñ1 D1 4 लब्ध्वा स तु (Ñ1 सोपि)  
पुनगम, D3 लब्धवान्स पुनगम, D11 लब्ध्वा स तु प्रविक्षत (for the  
post half) ]

10 D6 om 10 (cf v.1 9) —<sup>a</sup>) B2 तु, D1 च  
(for हि) —<sup>b</sup>) B3 रावणाय —<sup>c</sup>) Ñ1 D1 3 4 10 रावण  
(for रावण) S1 रावणो मार्गते सख्ये, D2 11 रावणमार्गते  
शक्र (for °) S1 D1-4 10 11 मृत्यु- (D3 11 °त्यु) S1 Ñ1  
D1-4 10 11 T2 G1 गत (for गतम्) Ñ2 V B रावणमार्गते  
मृत्यु मन्थे कालवशं गत

11 D6 om 11<sup>ab</sup> (cf v.1 9) —<sup>ab</sup>) D1 G1 ज्येष्ठ-  
कन्या D1 (unmetrical) नदा, D7 9 कला (for [अ]नला)  
S1 Ñ V B D2 4 10 11 विभीषणसुता ज्येष्ठा नदा नाम महाकपे  
—<sup>c</sup>) D2 तदा (for तथा) Ñ2 V B D6 मे सर्वम्, T M3  
ममेदम्, Ch t as in text (for ममेतद्) D1 तथा मयं  
प्रख्यात —<sup>d</sup>) Ñ2 B4 D6 प्रेषितया, V B1-3 सा (V2 ,  
B2 च) प्रेषिता, D2 प्रतिहिता, D3 सहितया, D8 [अ]भिहितया,  
D11 प्रहित \*1 (for प्रहितया)

17 D3 13 G M om 12-13 —<sup>a</sup>) B4 सुविन्ध्यो,  
D1 4 अविन्ध्यो Ñ V B1 2 4 D2-4 6 11 तेजस्वी (for मेधावी)  
—D4 om (hapl) from राक्षस- in <sup>b</sup> up to 13<sup>a</sup>  
—<sup>c</sup>) Ñ1 V2 धृतिवार् B2 तेजस्वी बलवान्वृद्धो —<sup>d</sup>)  
D1 10 सुसंमत, D2 9 T2 च (T<sup>o</sup> तु) समत —After 12,  
V2 ins

796\* तेषापि याचिनो गजा मम निर्यातन प्रति ।

13 D1 (up to 13<sup>a</sup>) 5 T1 3 G M om 13

आशंसेयं हरिश्रेष्ठ क्षिप्रं मां प्राप्स्यते पतिः ।  
अन्तरात्मा हि मे शुद्धस्तस्मिंश्च बहवो गुणाः ॥ १४  
उत्साहः पौरुषं सत्त्वमानृशंस्यं कृतज्ञता ।  
विक्रमश्च प्रभावश्च सन्ति वानर रावणे ॥ १५  
चतुर्दश सहस्राणि राक्षसानां जघान यः ।  
जनस्थाने विना भ्रात्रा शत्रुः कस्तस्य नोद्विजेत् ॥ १६  
न स शक्यस्तुल्यितुं व्यसनैः पुरुषर्षभः ।  
अहं तस्यानुभावज्ञा शक्रस्येव पुलोमजा ॥ १७

(cf v.1 12) —<sup>a</sup>) D2 राम क्षमम्, D7 9 Ct रामक्षयम्  
Ct रामक्षय रक्षसा रामाक्षय प्राप्तमित्यर्थे C —<sup>b</sup>) S1  
Ñ1 D1 3 10 प्रत्यवेदयत्, T2 पर्यचोदयत् (for प्रत्यवेदयत्)  
D1 राक्षसानां प्रत्यवेदयत् (hypm), D2 4 11 राक्षस (D11  
°सान्) प्रत्यवेदयत् —For 13<sup>ab</sup>, Ñ2 V B D6 subst

797\* सोऽस्यानयमनुप्राप्य राक्षस प्रत्यवेदयत् ।

[ V2 D6 [अ]ल्यम् (for [अ]नयम्) B2 4 अनुप्राप्त  
B1 सोऽप्यनयमनुप्राप्त (for the prior half) Ñ2 D6 रावण,  
B2 रक्षसां (for राक्षस) V1 प्रत्यवेदयत्, V2 B2 प्रत्यवे-  
(B2 °पा)दयत् ]

—After 13<sup>ab</sup>, D3 4 ins

798\* बागेनैकेन निहतं वालिन प्रत्यवेदयत् ।

—<sup>a</sup>) D3 न हि B2 [अ]पि दुरात्मा (unmetrical),  
D6 [अ]भिदुष्टात्मा, D7-9 स दुष्टात्मा, D11 [अ]पि दुरात्मा  
(for [अ]पि दु<sup>o</sup>) B1 तस्यापि न च मृदात्मा

14 <sup>a</sup>) S1 D10 आशसेय, Ñ V B1 2 4 D1 2 4 6 11 °सामि,  
B3 D3 °से हि (D3+), D5 8 T2 M अमशयं (for आशसेय)  
Ñ1 D3 6 10 T1 3 कपिश्रेष्ठ (for हरिश्रेष्ठ) C V यमा-  
शसेय प्रार्थयामि, so also Cr C —<sup>b</sup>) D2 आलप्स्यते,  
D4 11 मा लप्स्यते, D8 सप्रा° (for मा प्रा°) Ñ2 V B D6  
क्षिप्रमेव्यति रावण —S1 D10 om 14<sup>cd</sup> —<sup>c</sup>) B2 D3 T  
च, B3 न (sic) (for हि) D11 शुद्धश्च (for मे शुद्धस्)  
—<sup>d</sup>) B4 तु, D8 हि (for च)

15 <sup>a</sup>) D8 T2 उत्साह D4 5, 8 G2 सत्यम् (for सत्त्वम्)  
—<sup>b</sup>) Ñ2 V (V2 also) B D6 अप्रमाद (for आनुशय)  
—<sup>d</sup>) B3 नित्य (for सन्ति), Ñ1 प्रताया रावणे हरे (sic)

16 <sup>a</sup>) D3 सहस्राणा —<sup>b</sup>) Ñ1 च, V2 B4 D6 स  
(for य<sup>o</sup>) —<sup>d</sup>) D3 क शत्रुस् (by transp), D1 शत्रु-  
घ्नस् (for शत्रु कस्) S1 D3 10 गोप्यते (for नोद्विजेत्)

17 <sup>ab</sup>) T2 न स शक्रस् D3 4 लघयितु (for तुल<sup>o</sup>)  
Ñ1 विनेता स न शक्यस्तु ([also] तुलयितु [hypm])  
(for <sup>a</sup>) Ñ1 D1 2 10 11 T1 3 व्यसने D10 नरर्षभ<sup>o</sup>  
(subm) (for पुरुष<sup>o</sup>) S1 विजेतु न स शक्रस्तु रामणेन  
नरर्षभ —After 17<sup>ab</sup>, Ñ1 (for the first time here

शरजालांशुमाञ्शूरः कपे रामदिवाकरः ।  
 शत्रुरक्षोमयं तोयमुपशोषं नयिष्यति ॥ १८  
 इति संजल्पमानां तां रामार्थं शोककृशिताम् ।  
 अश्रुसंपूर्णवदनामुवाच हनुमान्कपिः ॥ १९  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेष्यति राघवः ।  
 चमूं प्रकर्षन्महतीं हयैर्क्षगणसंकुलाम् ॥ २०

and second time of v.1 20) D11 read 5 34 36<sup>cd</sup>  
 —<sup>a</sup>) D1 3 T1 3 प्रभावज्ञा (for [अ]नुभा<sup>o</sup>) —<sup>d</sup>) S1  
 D1 10 11 यथा शची (for पुलोमजा) N1 D2-4 वृत्रहत्युयं  
 (D2 महेंद्रस्य य)था शची —For 17, N2 V B D6 subst

799\* नासौ चालयितु शक्यो धैर्यत पुरुषपंथ ।  
 अहमेव प्रभावज्ञा वासवस्य यथा शची ।

[ (1 1) N2 V2 च, V2 (also) D6 स (for [अ]मौ)  
 —(1 2) N2 V2 प्वा (for प्व) N2 B1 D6 शक्त्येव  
 (D6 °स्य च) (for वासवस्य) ]

18 <sup>a</sup>) B2 (m also) शरमाला S1 N1 V2 B4  
 D1-4 10, 11 —[अ]शुभि (for [अ]शुमाञ्) N2 V B D2 6  
 वीर (for शूर) —<sup>b</sup>) N2 B1-3 D6 कडा (for कपे)  
 —For 18<sup>cd</sup>, S1 N V B D1-4 6 10 11 subst

800\* विधिमिष्यति सकुटो रावणप्रभव तम ।

[ D11 विविष्यति B4 D2 3 11 म क्षिप्र, D4 तत्क्षिप्र (for  
 सहृदो) D1 विविष्यति म तु क्षिप्र (for the prior half)  
 N2 V1 रावण B3 रावण लोकरावण, B4 D2-4 11 तद्रावण  
 (D3 दशानन)तमो महत् (for the post half) S1 D10  
 विजे (D10 वधि)थ्यति स तु क्षिप्र रावण नरपुंगव, N1 विजेष्यति स  
 क्षिप्र तद्रावणतम सौमने (unmetrical) ]

19 <sup>a</sup>) D5 एव (for इति) N2 V B D6 सभापमाना  
 ता, D2 8 11 सकल्प (D5 °ह्य)माना ता —<sup>b</sup>) B3 रामार्थं  
 S1 N2 V2 B D5 7-10 कर्षिता, V1 दर्शिता (for कशिताम्)  
 —<sup>c</sup>) M3 नयनाम् (for चटनाम्) N1 अश्रुपूर्णमुखी दीनाम्,  
 B3 अशुभि पूर्णवदनाम् —<sup>d</sup>) N2 V B D6 हरिपुंगव,  
 M3 वचन कपि (for हनुमान्कपि) —After 19, G2 M2  
 ins

801\* न त्वामिहस्था जानीते राम कमललोचने ।  
 तेन त्वा नानयत्याशु शचीमिव पुरदर ।

[ Cf 5 34 32<sup>ab</sup> and 779\* ]

20 =5.34 32<sup>c</sup>-33<sup>b</sup> N2 V B D6 om 20-22  
 N1 illeg for 20<sup>a</sup>. —<sup>a</sup>) D7 9 च, G1 हि (for तु).  
 S1 D1 3 10 11 छत्रा मम यो देवि, D2 4 श्रुता च (D4 शुभे \*)  
 मन्मुखोदेवि & Ct मत्त मम मत्तो वा & —<sup>b</sup>) S1 D1 10  
 क्षिप्रं द्रक्ष्यसि राघव (D1 °ति राघव) —<sup>c</sup>) S1 D10 प्रकृष्टा,

अथवा मोचयिष्यामि त्वामद्यैव हि राक्षसात् ।  
 अस्मादःखादुपारोह मम पृष्ठमनिन्दिते ॥ २१  
 त्वां हि पृष्ठगतां कृत्वा संतरिष्यामि मागरम् ।  
 शक्तिरस्ति हि मे वोढुं लङ्कामपि सरावणाम् ॥ २२  
 अहं प्रसवणस्थाय राघवायाद्य मैथिलि ।  
 प्रापयिष्यामि शक्राय हव्यं हुतमिवानलः ॥ २३

D1 3 11 प्रकृष्य (for प्रकर्षन्) N1 स ता प्रगृह्य महतीं  
 —After 20, S1 N1 D1-4 10 11 read (N1 [first time]  
 D11 read 36<sup>cd</sup> after 5 35 17<sup>ab</sup>) 5 34 34-38, while  
 G2 M2 ins after 20

802\* विष्टम्भयित्वा बाणौघैरक्षोभ्य वरुणालयम् ।  
 करिष्यति पुरी लङ्का काकुत्स्थ शान्तराक्षसाम् ।

[ Cf 5 34 33<sup>cd</sup> ]

21 N2 V B D6 om, 21 (cf v.1 20) —<sup>a</sup>) D2  
 अथाह S1 N1 D1 4 10 11 G3 मोक्षयिष्यामि (for मोच<sup>o</sup>)  
 —<sup>b</sup>) D5 T2 (also) M1 2 सराववा, D7 9 Ct स राक्षसात्,  
 D8 च रावणात्, T1 G1 हि रावणात्, T2 च राक्षसात्, G2 M3  
 वरानने (for हि राक्षसात्) S1 D10 दु साशशु सुहृज्जनान्,  
 N1 D2 4 11 दु खात्वा स (D2 °र्तम)सुहृज्जना, D1 दु त्वाताना  
 जनेश्वर (sic), D3 दु खात्वा जनकात्मजे —<sup>c</sup>) D5 तस्माद्  
 G1 त्वमारोह (for उपारोह) —For 21<sup>cd</sup>, S1 N1 D1-4  
 10 11 subst

803\* पृष्ठमारोह मे देवि मा भूत्कालस्य पर्यय ।

[ D10 आरुह S1 क्षिप्रमाह मा देवि (for the prior half)  
 D3 कालविपर्यय ]

—Thereafter D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first  
 time repeating them in their proper place

22 N2 V B D6 om 22 (cf v.1 20) —<sup>a</sup>) D5 7-9  
 M3 तु (for हि) S1 N1 D1 2 4 10 11 त्वय्यह पृष्टलीनाया,  
 D3 त्वयाह लीलया पृष्टे —After 22<sup>ab</sup>, D1 reads 26<sup>cd</sup>  
 and 27<sup>cd</sup> —<sup>c</sup>) D3 च, D3 न (sic) (for हि) D5 G3  
 M1 सोढु (for वोढु) —<sup>d</sup>) S1 N1 D1-4 10 11 सकानना,  
 T G1 सराक्षसा (for सरावणाम्)

23 <sup>a</sup>) D5 3 प्रश्रवणस्थाय —For 23<sup>ab</sup>, S1 N V B  
 D1-4 6 10 11 subst

804\* अह त्वा चारुक्शान्ते रामायाद्यैव मैथिलि ।

[ S1 N1 D1-4 10 11 वक्र (for चारु) S1 B4 कैशता  
 B1 रामम् (for रामाय) S1 D1 1 4 10 भागिनि, N1 भागिनि,  
 (for मैथिलि) D2 मममाद्य च भागिनि, D11 ममासाद्यैव भागिनि  
 (for the post half) ]

—<sup>c</sup>) S1 N V B D1-4 6 10 11 देवेभ्यो (for शक्राय)  
 —<sup>d</sup>) D3 हव्याहुतिम् (for हव्य हुतम्)

G 5 35 22  
B 5 37. 24  
L 5 34 29

द्रक्ष्यस्यैव वैदेहि राघवं सहलक्ष्मणम् ।  
व्यवसायसमायुक्तं विष्णुं दैत्यवधे यथा ॥ २४  
त्वदर्शनकृतोत्साहमाश्रमस्थं महाबलम् ।  
पुरंदरमिवासीनं नागराजस्य मूर्धनि ॥ २५  
पृष्ठमारोह मे देवि मा विकाङ्क्षस्व शोभने ।  
योगमन्विच्छ रामेण शशाङ्केनेव रोहिणी ॥ २६  
क्रथयन्तीव चन्द्रेण सूर्येणेव सुवर्चला ।

24 " ) G1 द्रक्ष्यसे N2 V B D6 अद्यैव पश्य वैदेहि  
—<sup>b</sup>) D3 च मलक्ष्मण —S1 om 24<sup>c</sup> - 25<sup>b</sup> —<sup>c</sup>) D3 11  
व्यवसायमिवास्तु (D11 °ह्य) —<sup>d</sup>) N V B D1-4 6 10 11  
दे (N V दे) वयु (V2 B2 [m also] D11 °मु) केन कर्मणा  
—After 24, N2 V B D6 ins

805\* एहि पृष्ठ ममारुह देव्यालम्बस्व गेमसु ।  
अह त्वा दर्शयिष्यामि रामायार्धेन पश्य माम् ।

[ (1 1) V2 देव्यालम्ब शिरोधरान्, B4 (with hiatus)  
अवलम्ब्य शिरोधर (for the post half) —(1 2) N2 V1  
B3 D6 रामम् (for रामाय) B3 पश्यता ]

25 S1 om 25<sup>ab</sup> (cf v1 24) —<sup>b</sup>) V2 आश्रयस्त्वं  
(sic), B3 मानसस्थ (for आश्रमस्थ) —<sup>d</sup>) N2 V B4  
D1 5 7 9 M1 3 Cv p g p k t नगराजस्य, B1-7 D3 6 गज°,  
D2 शैल°, M2 Cg नाक° (for नाग°) Cg Cv नाकपृष्ठस्य  
नाकपृष्ठसजस्य स्वर्गस्य । नगराजस्येति पाठे मेरुर्ज्ञेय ।, Cg  
नाकराजस्य मूर्धनि नाकपृष्ठसजस्य मूर्धनि । नगराजस्येति पाठे  
मेरोरित्यर्थः ।, Ck t नगराजस्य (Ck पर्वत) श्रेष्ठस्य प्रस-  
वणगिरिरित्यर्थः Ck

26 D1 om 26<sup>ab</sup> —<sup>a</sup>) D3 पश्यम् (for पृष्ठम्) S1 B3  
D10 आरुह T M2 वैदेहि (for मे देवि) D8 पृष्ठमाविश्य  
वैदेहि —<sup>b</sup>) S1 D5 10 T2 G1 2 विशकस्व, N1 D3 4 11  
विचारय, N2 V1 D6 त्व विलप, V2 त्व चितय, B1 त्व चिरय,  
B2 त्व चिरस्व, B2(m also) 4 त्व प्रिम, B3 मा चितय,  
D2 विलगस्व, Cv r p m g t as in text (for विकाङ्क्षस्व)  
Ct Cr मा विकाङ्क्षस्वेति पाठे मोषेक्षिष्ठा इत्यर्थः । मा विश्वसेति  
पाठः Ck —D1 reads 26<sup>cd</sup> and 27<sup>cd</sup> after 22<sup>ab</sup>  
D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first time after  
803\* repeating them here —<sup>c</sup>) D10 येन सनिच्छ  
रामेण (sic)

27 N2 V B D6 om 27<sup>ab</sup> —<sup>ab</sup>) D7-9 शशिना  
(for चन्द्रेण) D6 T2 शचीव च महेंद्रेण, G1 M1 पौलोमीव  
महेंद्रेण (for °) D3 T1 3 M2 3 सूर्येण च महाचिपा,  
D7-9 सगमिष्यसि रोहिणी (for °) S1 N1 D10 11 सत्काति-  
रिव चन्द्रेण सूर्येणेवातप (N1 D11 °व महा) प्रभा, D1-4 सम  
हि नरचन्द्रेण पूर्णचन्द्रनिभानने (D1 °ना) —D1 reads 26<sup>cd</sup>  
and 27<sup>cd</sup> after 22<sup>ab</sup> D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for

मत्पृष्ठमधिरुह्य त्वं तराकाशमहार्णवम् ॥ २७  
न हि मे संप्रयातस्य त्वामितो नयतोऽङ्गने ।  
अनुगन्तुं गतिं शक्ताः सर्वे लङ्कानिवासिनः ॥ २८  
यथैवाहमिह प्राप्तस्तथैवाहमसंशयम् ।  
यास्यामि पश्य वैदेहि त्वामुद्यम्य विहायसम् ॥ २९  
मैथिली तु हरिश्रेष्ठाच्छ्रुत्वा वचनमद्भुतम् ।  
हर्षविस्मितसर्वाङ्गी हनूमन्तमथाब्रवीत् ॥ ३०

the first time after 803\* repeating them here  
—<sup>c</sup>) S1 D10 अधिरोहस्व, N V B D6 °रूढा त्व, D5 7-9  
T1 G1 °रोह त्व, Cm as in text (for अधिरुह्य त्व)  
—<sup>d</sup>) S1 D10 रवमोश, D1 11 तर शोक, D5 7 9 G3 Ct  
तराकाश, T2 उत्तराशु, G2 तराकाशे, Cm as in text  
(for तराकाश-) D8 M3 Cm -महार्णवौ N1 D2 T1 3  
तराकाशमिवाणव, N2 V B1 2 4 D6 त (B2 [m also] च)-  
राकाशेन नागर, B3 सुखे यास्यसि मैथिलि, D3 सतराकाश-  
सागर. —After 27, N2 V B D6 ins

806\* वृषभ समुपारूढा देवि देवीव पार्वती ।

[ D6 द्विवि देवी च पार्वती (for the post. half). ]

28 °) S1 D10 नयतोवरे, D3 °तो नवे (for °तोऽङ्गने)  
N V B D6 गृहीत्वा त्वा शुभा (N1 B2 वरा) नने, D2 4 त्वा  
गृहीत्वा वरानने —<sup>c</sup>) N2 V B1 2 4 D6 अनुयातु, B3  
नानुयातु (sic) (for अनुगन्तु) S1 D10 इमे, D1 न ते,  
D11 अमी (for गति)

29 °) N1 T1 3 G1 2 M3 असंशय . D1 3 तथवासंशय  
पुन (for °) S1 D10 यथैवमिह सप्राप्तस्तथैव हि न संशय  
—N1 illeg for 29° —<sup>c</sup>) S1 D10 नयामि (for यास्यामि)  
—<sup>d</sup>) N1 D11 आदाय (for उद्यम्य) S1 N V1 B D1-4  
6 10 11 T1 3 M2 विहायसा, V2 महायशा —After 29, S1  
N V B D1-4 6 10 11 ins

807\* अथ चेत्संशयो देवि मम पृष्ठाधिरोहणे ।

नृपश्चिमृगजातीना कस्य रूप करोम्यहम् ।

[ D4 om 1 1 —(1 1) N2 V B D6 अथवा (for अथ  
चेत्) S1 D10 पृष्ठस्य (for पृष्ठाधि-) N1 पृष्ठारोहणे मम (subm)  
(for the post half) —(1 2) N1 गो-, D1 3 4 भू- (for  
नृ-) N2 V B D6 भूमा (N2 B3 D6 °यो) मृगविद्याना  
(for the prior half) D11 रूप कस्य (by transp) ]  
—Then B3 cont

808\* ममाग्रे गरुडो वापि पवनो वा समो गतो ।

30 °) G3 विस्मय- (for -विस्मित) —For 30, S1  
N V B D2 4 6 10 11 subst

809\* मैथिली तु हरिश्रेष्ठ भीम भीमपराक्रमम् ।

अवचीत्सा शुभं वाक्यं वाक्यज्ञा वाक्यकोविदम् ।

हनूमन्दूरमध्वानं कथं मां वोढुमिच्छसि ।  
 तदेव खलु ते मन्ये कपित्थं हरियूथप ॥ ३१  
 कथं वाल्पशरीरस्त्वं मामितो नेतुमिच्छसि ।  
 सकाशं मानवेन्द्रस्य भर्तुर्मे पुत्रगर्पभ ॥ ३२  
 सीताया वचन श्रुत्वा हनूमान्मारुतात्मजः ।  
 चिन्तयामास लक्ष्मीवाचनं परिभवं कृतम् ॥ ३३  
 न मे जानाति सत्त्वं वा प्रभावं वासितेक्षणा ।  
 तस्मात्पश्यतु वैदेही यद्रूपं मम कामतः ॥ ३४  
 इति संचिन्त्य हनुमांस्तदा पुत्रगसत्तमः ।

दर्शयामास वैदेह्याः स्वरूपमरिमर्दनः ॥ ३५  
 स तस्मात्पादपाद्रीमानापुत्य पुत्रगर्पभः ।  
 ततो वर्धितुमारभे सीताप्रत्ययकारणात् ॥ ३६  
 मेरुमन्दरसंकाशो वभौ दीप्तानलप्रभः ।  
 अग्रतो व्यवतस्थे च सीताया वानरर्पभः ॥ ३७  
 हरिः पर्वतसंकाशस्ताम्ररक्तो महाबलः ।  
 वज्रदंष्ट्रनखो भीमो वैदेहीमिदमव्रवीत् ॥ ३८  
 सपर्वतवनोद्देशं सादृषाकारतोरणाम् ।  
 लङ्कामिमां सनाथां वा नयितुं शक्तिरस्ति मे ॥ ३९

G 5 35 35  
 B 5 37 39  
 L 5 34 45

[ (1 1) Ñ₂ V B D₆ हनुमत (for हरिश्रेष्ठ) Ñ₂ B₃ D₆ कपि (for भीम) —(1 2) Ñ₁ अग्रवीच, D₂ ४ उक्तवचन (for अग्रवीत्सा) Ñ₂ V B D₆ अग्रवीत्प्रश्नि (B₁ २ ४ °सु) त वाक्य वानर प्रियवादि (B₂ ३ °दर्श) न ]

—Then Ñ₁ D₂ ४ १० ११ cont, while D₁ ३ subst for ३०

810\* तद्वा नरवच श्रुत्वा जानकी जलजेक्षणा ।  
 ईषदुत्थितसर्वाङ्गी हनूमन्तमथाव्रवीत् ।

[ (1 1) Ñ₁ illeg for the prior half —(1 2) D₁ ३ ईषदुत्थित चार्वाङ्गी, D₂ ईषदुत्थितमना (for the prior half) ]

31 Ñ₂ V B D₆ om 31 —<sup>b</sup>) D₁ वोढुं त्वम्, D₅ ७ मा नेतुम् (for मा वोढुम्) S₁ D₃ १० अहंसि, D₈ ११ M₂ इच्छति (for इच्छसि) —D₂ om (hapl) 31<sup>c</sup> —32<sup>b</sup> —<sup>c</sup>) S₁ तदेतत्, D₈ तदेव D₈ लघु (for खलु) —<sup>d</sup>) Ñ₁ कपियूथप, D₃ ४ अनवस्थित (for हरियूथप)

32 D₂ om 32<sup>ab</sup> (cf v1 31) —<sup>a</sup>) S₁ Ñ V B D₁ ३ ४ १० ११ अल्प, D₅ ७ T चात्प, D₈ वाल्प, G₃ वा स्- (for वाल्प-) D₁० शरीरस्य —<sup>b</sup>) D₈ इतो मा (by transp), M₁ अतो मा, M₃ अमितो (sic) (for मामितो) S₁ नेतुमहंसि, Ñ₂ V B D₆ वोढुमर्हं (B₃ °मिच्छ) सि —<sup>c</sup>) Ñ₂ V B D₆ मनुजेंद्रस्य (for मानवे) —Ñ₁ illeg for 32<sup>d</sup> —<sup>d</sup>) B₂ D₁ पुत्रगर्पभ, B₄ पुत्रगोश्वर, D₂ वानरर्पभ, D₄ पुत्रगोत्तम S₁ D₁० भर्तु पुत्रगसत्तम, M₁ भर्तुरेव पुत्रगम

33 <sup>a</sup>) S₁ Ñ₁ V₂ D₁-५ १० ११ T₂ G₂ ३ तद्वच, V₁ D₇ ९ तु वच (for वचन) Ñ₂ B D₆ स सीताया वच श्रुत्वा —<sup>b</sup>) S₁ D₂ ४ १० पुत्रगोत्तम, Ñ₁ पुत्रगर्पभ, Ñ₂ V B D₆ प्रत्यभाषत, D₁१ हरियूथप (for मारुतात्मज) —D₁ ४ om (D₄ hapl) 33<sup>c</sup> —36<sup>b</sup> Ñ₂ V B D₆ om 33<sup>c</sup> —34<sup>b</sup> —<sup>d</sup>) S₁ Ñ₁ D₁० ११ देव्या (for नव). D₂ ३ देव्या परिभवं कृत

34 D₁ ४ om 34, Ñ₂ V B D₆ om 34<sup>ab</sup> (for all cf v1 33) —<sup>a</sup>) S₁ Ñ₁ D₂ ३ १० T₂ जानासि M₁ transp सत्त्वं and वा —<sup>b</sup>) S₁ Ñ₁ D₂ ३ १० T₂ वासिते-

क्षणे, G₁ अमितेक्षणा —<sup>c</sup>) V B₁-३ अनुग्रीहन्त, B₄ मा निरीक्षस्य (for तस्मात्पश्यतु) S₁ D₁० तस्मात् पश्य वैदेहि, Ñ₂ D₆ इव तु वीक्षस्य वैदेहि, G₃ तस्मात्पश्यति वैदेहि —<sup>d</sup>) S₁ Ñ₁ D₂ १० ११ परम मम, Ñ₂ V B D₆ मम केवल, D₃ यद्वल मम (for मम कामत) D₆ मद्रूप जनकात्मजा C₇ तस्मात्पश्यतु वैदेही यद्रूप मम कामत इत्यय पाठ समीचीन । अन्योऽसमीचीन । पूर्वापरविरोधात् ।, so also Cr g C₇

35 Ñ₂ V B D₁ ४ ६ om 35 (for D₁ ४ cf v1 33) S₁ Ñ₁ D₂ १० ११ om 35<sup>ab</sup> —<sup>ab</sup>) T₁ ३ तथा (for तदा) D₃ स तस्या प्रत्ययार्थं तु हनुमान्पुत्रगोत्तम —<sup>c</sup>) D₇ ९ सीताया (for वैदेह्या) —<sup>d</sup>) D₃ ११ T₁ ३ M₁ स्व रूपम्

36 D₁ ३ ४ om 36<sup>ab</sup> (except D₃, cf v1 33) —<sup>a</sup>) S₁ D₁० श्रीमान् (for धीमान्) —<sup>b</sup>) S₁ D₂ १० ११ उत्प्लु (D₂ ११ आप्लु) त्व पुत्रगोत्तम, Ñ₁ समुत्प्लु च वानर —<sup>c</sup>) D₁० वृद्धत्वम् (sic) (for वर्धितुम्) —For 36, Ñ₂ V B D₆ subst

811\* तत स कपिशार्दूलो द्रुत प्रस्कन्ध पादपात् ।

व्यवर्धत महातेजा कामरूपी पुत्रगम ।

[ (1 1) B₃ च (for स) V₁ प्रत्यक्ष (sic) (for प्रस्कन्ध) ]

37 S₁ om 37 For 37-38, Ñ₂ V B D₆ subst 812\* —<sup>a</sup>) Ñ₁ D₂ ४ १० विच्य, D₁ शैल-, D₃ वभौ (for मेरु-) —<sup>c</sup>) Ñ₁ D₂ ४ व्यवतस्थे स, D₁० व्यवतिष्ठत्या, T₂ M₁ व्यवतस्थे च, G₂ M₃ [s] व्यवतस्थे च, C₇ g t व्यवतस्थे च (as in text) —<sup>d</sup>) Ñ₁ हरिपुगव, D₁० G₂ M₃ वानरोत्तम (for रर्पभ)

38 <sup>c</sup>) S₁ D₁० G₁ वज्रदंष्ट्राननो भीमो, D₁ ३ दष्टी वज्रनखो भीमो —For 37-38, Ñ₂ V B D₆ subst

812\* नीलजीमूतसकाश स भूत्वा कपिकुञ्जर ।

सीताया प्रसुखे स्थित्वा वास्यमेतदथाव्रवीत् ।

[ (1 1) B₃ °सकाश नाय कुत्रा न वानर —(1 2) B₃ समुखे (for प्र°) B₄ चैतद् (for एतद्) ]

39 <sup>b</sup>) D₂ ४ सादृ- (for सादृ) D₁ नोपुरा (for

G 5 35 36  
B 5 37 40  
L 5 34 46

तदवस्थाप्यतां बुद्धिरलं देवि विकाङ्क्षया ।  
विशोकं कुरु वैदेहि राघवं सहलक्ष्मणम् ॥ ४०  
तं दृष्ट्वाचलसंकाशमुवाच जनकात्मजा ।  
पद्मपत्रविशालाक्षी मारुतस्यौरसं सुतम् ॥ ४१  
तव सत्त्वं बलं चैव विजानामि महाकपे ।  
वायोरिव गतिं चापि तेजश्चाग्नेरिवाद्भुतम् ॥ ४२  
प्राकृतोऽन्यः कथं चेमां भूमिमागन्तुमर्हति ।  
उदधेरप्रमेयस्य पारं वानरपुंगव ॥ ४३

-तोरणाम्) —<sup>c</sup>) Ś1 Ñ V B D1-4 6 10 11 लक्ष्मणस्य सनागाथा  
(V2 D2 11 'गा द्या) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 नेतु च, B3  
प्रणेत्तु, B4 नाञ्जितु, Cr k t as in text (for नयितु) B2 4  
अस्तु (for अस्ति) ॥ Ck t नयितु नेतुम् (Ck 'तुमिति  
यावत्) ॥

40 <sup>a</sup>) B4 सूत्रि (for बुद्धि) —<sup>b</sup>) Ñ1 D1 3 5 12  
विशोकया, Ñ2 V B1-3 D2 4 6 11 विव (D6 'य) क्षया,  
Cm g k t as in text (for विकाङ्क्षया) Ś1 D10 मम  
सागरलघने (Ś1 'मगमे), B4 चरण देवि वक्ष्या —D6 reads  
40<sup>d</sup> in marg —<sup>d</sup>) D2 कुरु (sic) (for सह-) B4  
सहलक्ष्मण (subm) —After 40, Ñ1 ins

813\* योजनायुतमुत्प्लुत्य नीत्वा लङ्का शुभेक्षणे ।

शक्तिरस्ति हि मे गन्तु किमु त्वा सागर पुन ।

41 <sup>a</sup>) Ñ2 V B D6 गिरि-, M3 भीम- (for [अ]-  
चल-) —Ś1 B3 om 41<sup>c</sup> —<sup>c</sup>) B2 D3 -पलाशाक्षी  
(for विशालाक्षी)

42 <sup>a</sup>) D1 नय (for तव) B1 3 सत्त्वबल D1 3 धैर्य  
(for चैव) —<sup>b</sup>) Ś1 Ñ1 D2 4 10 सजानामि, Ñ2 B D6  
विदित मे, D11 जानामि द्या (for विजानामि) —<sup>c</sup>) Ś1  
D4 10 गति चैव (D4 वापि), Ñ1 D7-9 T2 M1 गतिश्चापि,  
Ñ2 V B D6 गतिश्चैव —<sup>d</sup>) D8 तेजसा (for तेजश्च)  
Ñ2 V1 B D6 ह्योत्तम V2 तेजसाग्निर्योत्तम

43 <sup>a</sup>) Ś1 D1 3 4 10 11 क, Ñ1 च, D2 चेत् (for  
ऽन्य) —<sup>b</sup>) Ś1 D10 भुवम् (for भूमिम्) —<sup>c</sup>) Ś1 Ñ1  
D1 3 10 11 चाप्रमेयस्य —<sup>d</sup>) D6 7-9 G1 3 M1 2 -यूथप  
(for -पुगव) Ñ1 पर पार च सत्तम —For 43, Ñ2 V B  
D6 subst

814\* पुत्रग क समर्थो हि वितके मनसापि य ।

त्वद्वत् कपिशार्दूल पार गन्तु महोदधे ।

[(1 r) B3 त्वद्वत् (for पुत्रग) B4 च (for क) Ñ2  
V2 D6 वितर्क्या B2 [अ]पि व, B4 हि न (for [अ]पि य)  
B3 वितर्क्य हृदा प्रिय (for the post half) —(1 2) V2  
त्वाद्वत्, B3 पुत्रग, B4 मिथने (for त्वद्वत्) ]

44 <sup>a</sup>) D2 जाने ते B3 समरे, D1 गगने (for  
गमने) Ś1 D10 transp गमने and नयने. D4 वा (for

जानामि गमने शक्तिं नयने चापि ते मम ।

अवश्यं मंत्रधार्याशु कार्यसिद्धिरिहात्मनः ॥ ४४

अयुक्तं तु कपिश्रेष्ठ मया गन्तुं त्वया सह ।

वायुवेगमवेगस्य वेगो मां मोहयेत्तत्र ॥ ४५

अहमाकाशमामक्ता उपर्युपरि सागरम् ।

प्रपतेयं हि ते पृष्ठाद्व्याद्वेगेन गच्छतः ॥ ४६

पतिता सागरे चाहं तिमिनःकञ्जपाकुले ।

भवेयमाशु विवशा यादमामन्नमुत्तमम् ॥ ४७

च) D10 [ऽ]पि च (by transp). Ñ1 D2 4 11 [ऽ]नय  
(for मम) Ñ2 V B D6 नयितु मा महा (V2 B च ते) रूपे,  
D1 3 नयने च त्वानय (for <sup>b</sup>) —Ś1 D10 om 44<sup>c</sup>-45<sup>b</sup>  
—<sup>c</sup>) Ñ2 V1 B1 7 4 D1 4-6 G1 2 तु, B2 [अ]य, D3  
स्यात् (for [अ]शु) —<sup>d</sup>) Ñ V B1 7 4 D1-4 6 11 निरा-  
मया, B2 अनामया, D6 7 9 G1 3 इवात्मन, M3 महात्मन  
(for इहा<sup>o</sup>) T2 M1 कार्यसिद्धिं महा (M1 'द्विमिवा)त्मन

45 Ś1 D10 om 45<sup>a</sup> (cf v l 44) —<sup>a</sup>) D5 T1 3  
G1 M2 हरिश्रेष्ठ (for कपि<sup>o</sup>) —<sup>b</sup>) G2 ममागन्तु, M3 मम  
गन्तुं (for मया गन्तु) M3 [अ]नय (for सह) —For  
45<sup>a</sup>, Ñ V B D1-4 6 11 subst

815\* अशक्य मे हरिवर त्वया गन्तु विहायमा ।

[ Ñ1 अयुक्त, D1 अवश्य, D3 4 अमरा (for अशक्य) Ñ1  
V1 B2 हरिश्रेष्ठ, D1-4 11 कपिश्रेष्ठ (for हरिवर) D2 वेगाद्  
(for त्वया). ]

—<sup>c</sup>) D1 3 वायो समानवेगस्य, D10 T2 M1 वायुवेगसु  
(T2 'स्य)वेगस्य (for <sup>a</sup>) D2 [ऽ]य (for मा) Ñ2  
B1 2 (m also) 4 D6 पातयेत्, V B2 ज्ञातयेत् (for  
मोह<sup>o</sup>) D1 तदा (for तव) B3 वायुवेगस्य वेगो मामग्रे  
पातयेत्तु न

46 Ñ2 V B D6 om 46 —<sup>a</sup>) D3 G2 आकाश- Ś1  
उत्पन्ना, Ñ1 D1 2 4 10 11 M3 आपना, D3 -सपन्ना, G2 -समक्ता  
(for आसक्ता) —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>)  
Ś1 D2 4 6 10 11 M3 (to avoid hiatus) उपरि (for  
उपरि) —D4 om (hapl) 16<sup>c</sup>-52<sup>b</sup> —<sup>c</sup>) D10 पृष्ठात्  
(for ते पृष्ठाद्) D11 प्रयाते यदि ते पृष्ठाद् —<sup>d</sup>) Ñ1 D3 7-9  
भूयो, D1 महद् (for भयाद्)

47 D4 om 47 (cf v l 46) —<sup>a</sup>) V2 B3 त्रा,  
D6 न (for च) —<sup>b</sup>) D8 तस्मिन् (for तिमि-) Ñ2 V1  
B -समाकुले, D3 -जला<sup>o</sup>, D11 -भया<sup>o</sup>, G1 'कुले (for  
अपाकुले) —<sup>c</sup>) D6 अत्र (for आशु) Ñ2 अर्थम् (for  
अन्नम्) B3 भवेय तिमिनःकाणा सहसा चान्नमुत्तम —After  
47, Ś1 Ñ1 D1-3 10 11 ins

816\* ततो मा पतिता तत्र हरिश्रेष्ठ महार्णवे ।  
भक्षयेयु प्रतिभयाद्वाहा सागरवासिन ।

न च शक्ष्ये त्वया सार्धं गन्तुं शत्रुविनाशन ।  
 कलत्रवति संदेहस्त्वय्यपि स्यादसंशयम् ॥ ४८  
 हियमाणां तु मां दृष्ट्वा राक्षसा भीमविक्रमाः ।  
 अनुगच्छेयुरादिष्टा रात्रेण दुरात्मना ॥ ४९  
 तैस्त्वं परिवृतः शूरैः शूलमुद्गरपाणिभिः ।  
 भवेस्त्वं संशयं प्राप्तो मया वीर कलत्रवान् ॥ ५०  
 सायुधा बहवो व्योम्नि राक्षसास्त्वं निरायुधः ।  
 कथं शक्ष्यसि संयातुं मां चैव परिरक्षितुम् ॥ ५१  
 युध्यमानस्य रक्षोभिस्ततस्तैः क्रूरकर्मभिः ।

प्रपतेयं हि ते पृष्ठाद्भयार्ता कपिसत्तम ॥ ५२  
 अथ रक्षांमि भीमानि महान्ति बलवन्ति च ।  
 कथंचित्सांपराये त्वां जयेयुः कपिसत्तम ॥ ५३  
 अथवा युध्यमानस्य पतेयं विमुखस्य ते ।  
 पतितां च गृहीत्वा मां नयेयुः पापराक्षसाः ॥ ५४  
 मां वा हरेयुस्त्वद्धस्ताद्विशमेयुरथापि वा ।  
 अव्यवस्थौ हि दृश्येते युद्धे जयपराजयौ ॥ ५५  
 अहं वापि विपद्येयं रक्षोभिरभितर्जिता ।  
 त्वत्प्रयत्नो हरिश्रेष्ठ भवेन्निष्फल एव तु ॥ ५६

G 5 35 0  
 B 5 37 56  
 L 5 34 93

[ (1 2) D1 ३ महारौद्रा ( for प्रतिभयाद् ) ],  
 while V B ins 823\* after 47

48 D4 om 48 (cf v1 46) V B om 48-61  
 N2 D6 om 48 —<sup>a</sup>) D8 M1 नाह शक्ष्ये, G1 न शक्ष्येह  
 (for न च शक्ष्ये) S1 N1 D10 न शक्नोमि त्वया यातु (N1  
 गतु), D1-3 11 न शक्ष्यामि (D11 °क्यास्मि [sic]) त्वया  
 यातु —<sup>b</sup>) S1 N1 D1 2 10 11 सर्वे-, D3 सार्धं (for गन्तु)  
 D8 शत्रुविमर्दन —After 48<sup>ab</sup>, N1 ins 1 2 of 823\*  
 (repeating it in its proper place) and then reads  
 st 62 onwards up to colophon —N1 illeg for 48<sup>d</sup>  
 —<sup>d</sup>) D7 ९ स्यादपि (by transp) S1 D1-3 10 11 अनंतर,  
 T2 G1 M3 असशय, Ct as in text (for असशयम्)

49 V B D4 om 49 (cf v1 46 and 48) —<sup>b</sup>)  
 N2 D6 भीमदर्शना —D9 reads 49<sup>d</sup> in marg

50 V B D4 om 50 (cf v1 46 and 48) —<sup>a</sup>)  
 G2 स (for तैस्) D8 परिवृतै (for °वृत) S1 D10 तै  
 सम्यगावृत कुद्वै, N2 D2 6 11 तै सपरिवृत (D11 °तै)  
 कुद्वै (D2 कूरै, D6 °द्व) —<sup>b</sup>) D1 ३ -धारिभि (for  
 -पाणिभि) —<sup>c</sup>) S1 D1 ३ 10 11 सशय- (for सशय)  
 —<sup>d</sup>) D1 वीर (for वीर) C v तैस्त्वमित्यादि । तैस्त्व  
 परिवृतो भवे । पश्चान्मया कलत्रवान्, मया रक्ष्यवास्त्व सशय  
 प्राप्तश्च भवे । इति वाक्यभेदेन योज्यम् । अन्यथा त्रशब्दोऽति-  
 रिच्येत । तै सपरिवृत इति सम्यक्, Cr तै परिवृत शूरै  
 परिवृतो भवे । पश्चान्मया कलत्रवान् शक्ष्यया मया सशय प्राप्तो  
 भवेरिति वाक्यभेदेन युष्मच्छब्दयोर्निर्वाह । तै सपरिवृत इति  
 पाठ 1, so also Cm g t ११

51 V B D4 om 51 (cf v1 46 and 48) —<sup>b</sup>)  
 D1 नप्तायुध (for निरा°) —<sup>c</sup>) S1 D10 शक्नोमि, D11  
 समीक्ष्य, T3 शक्ष्यति (for शक्ष्यसि) S1 मा यातु, D2 रज  
 यातु, G1 C v सधातु, Cr g as in text (for सयातु) M1  
 कथ शक्ष्यति सयोद्धु —T3 om (hapl ?) from चैव in <sup>d</sup>  
 up to 54<sup>c</sup> —<sup>d</sup>) N2 D1 2 6 11 मा चापि, D3 मा वा °,  
 M1 अत्यर्थ (for मा चैव)

52 D4 om 52<sup>ab</sup> (cf v1 46) V B T3 om 52  
 (cf v1 48 and 51) —<sup>a</sup>) G1 युध्यमानस्तु —<sup>b</sup>) S1  
 D10 M3 तव तै, D3 तथा तै, T1 G3 तेरह (for ततस्तै)  
 —S1 om 52<sup>cd</sup> —<sup>c</sup>) D3 प्रपतेह N2 सह, D1 तव, D2 4  
 च ते, D6 हि तान्, D10 अह (for हि ते) D6 दृष्ट्वा (for  
 पृष्ठाद्) —<sup>d</sup>) D1 हरिसत्तम, D3 हरिपुगव, D11 T2 कपि-  
 कुजर (for कपिसत्तम)

53 V B T3 om 53 (cf v1 48 and 51) N2  
 D6 om 53-54<sup>b</sup> —<sup>a</sup>) D1 ३ सर्वाणि (for भीमानि) —<sup>c</sup>)  
 D1-3 8 10 11 सपराये M2 त्वा (for त्वा)

54 S1 V B om 54 (for V B, cf v1 48) T3  
 om 54<sup>ab</sup>, N2 D6 om 54<sup>ab</sup> (cf v1 51 and 53)  
 —<sup>b</sup>) D10 पृष्ठतश्च, T1 विमलस्य, M1 विवशस्य, C v g k t  
 as in text (for विमुखस्य) —<sup>c</sup>) N2 D2 6 आनयेयुस्ते,  
 D1 ३ च नयेयुर्मां, D4 10 11 मा (D11 तु) नयेयुस्ते (for च  
 गृहीत्वा मा) —<sup>d</sup>) N2 D1-4 6 10 11 राक्षसा भीमविक्रमा

55 N2 V B D6 om 55 (for V B, cf v1 48)  
 N1 illeg for 55-58<sup>b</sup> —<sup>a</sup>) D11 चाहरेयुस् S1 D10  
 पृष्ठात्ते, D8 M1 सरब्धा (for त्वद्भन्ताद्) —<sup>b</sup>) D11 विन-  
 श्येयुर T2 तथा (for अथ) S1 D2 10 विपमे युध्यतोपि वा  
 —<sup>c</sup>) D5 7 ९ अनवस्थौ S1 D1-4 10 11 च (for हि) —<sup>d</sup>)  
 T2 रणे (for युद्धे). M1 जीव- (sic) (for जय)

56 V B om 56 (cf v1 48) N1 illeg for 56  
 (cf v1 55) —<sup>a</sup>) S1 D4 10 11 वा यद्, D1 ३ यदि, T3  
 चापि (for वापि) N2 D6 विपद्येयमह वापि —<sup>b</sup>) D2 चैव,  
 D4 om (hapl) (for अग्नि-) S1 D10 -पीडिता, D11  
 -मर्दिता (for तर्जिता) —<sup>c</sup>) S1 D10 11 त्वत्प्रयत्ने, N2 D2 4 6  
 प्रयत्नेन, D1 ३ प्रमादेन (for त्वत्प्रयत्नो) D10 कपिश्रेष्ठ —<sup>d</sup>)  
 S1 N2 D1-4 6 10 11 कि (N2 .) भवेत्तु (S1 D10 °दि, N2  
 D2 °त्ते) प्रयोजन —After 56, N2 D6 ins 823\*

57 V B om 57 (cf v1 48) N1 illeg for 57  
 (cf v1 55) N2 D6 om 57-61 —<sup>a</sup>) D1 ३ ५ ६ G2 ३  
 M1 २ अग्नि (for अग्नि) D3 सप्राप्तो (for पर्याप्तो) —<sup>b</sup>)  
 D3 विहत्तु सर्वरक्षसा —<sup>c</sup>) T3 हीयात् (for हीयेत्) —<sup>d</sup>)

कामं त्वमपि पर्याप्तो निहन्तुं सर्वराक्षसान् ।  
 राघवस्य यशो ह्येतेनया शस्तैस्तु राक्षसैः ॥ ५७  
 अथवादाय रक्षांसि न्यस्येयुः संवृते हि माम् ।  
 यत्र ते नाभिजानीयुर्हरयो नापि राघवः ॥ ५८  
 आरम्भस्तु मदर्थोऽयं ततस्तत्र निरर्थकः ।

T<sub>2</sub> त्वया शास्तास्तु राक्षसा —For 57<sup>cd</sup>, S<sub>1</sub> D<sub>1-4</sub> 10 11 subst

817\* गन्तु समीप रामस्य मत्तो हीयेत राघव ।

[ D<sub>2</sub> समीपे D<sub>2</sub> 11 प्रीयेत स राघव, D<sub>4</sub> मम लीयेत वानर, D<sub>11</sub> स कि प्रीयेत राघव (for the post half) ]  
 —After 57, T<sub>2</sub> ins

818\* तथापि युक्ता न भवेद्वन्तु वानरपुंगव ।

58 N<sub>2</sub> V B D<sub>6</sub> om 58 (cf. v l 48 and 57) N<sub>1</sub> illeg for 58<sup>ab</sup> (cf. v l 55) —For 58<sup>ab</sup>, S<sub>1</sub> D<sub>1-4</sub> 10 11 subst

819\* मामादाय हि रक्षांसि नयेयुरवला क्वचित् ।

[ D<sub>2</sub> 10 समादाय D<sub>1</sub> च (for हि) D<sub>2</sub> अवशां, D<sub>11</sub> अथवा (for अवला) D<sub>1</sub> 3 नयेयुरवलायत (for the post half) ]  
 —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 यत्र मा, D<sub>1</sub> 3 तत्र मा (D<sub>5</sub> मे) (for यत्र ते) D<sub>4</sub> 11 न विजानीयुर् —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 न च, D<sub>11</sub> वापि (for नापि) M<sub>3</sub> राघवो

59 S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 10 om 59 (for all except S<sub>1</sub> D<sub>10</sub>, cf. v l 48 and 57) —<sup>a</sup> D<sub>1-4</sub> 11 त (D<sub>4</sub> 11 अ)-थारभो (D<sub>2</sub> सवादेपि) मदीयोय —<sup>b</sup> D<sub>1-4</sub> अवेत् (for ततस्) D<sub>11</sub> अवेयुरनिरर्थक —G<sub>3</sub> reads 59<sup>cd</sup> after the first occurrence of 64 —<sup>c</sup> D<sub>4</sub> तथापि (for स्वया हि).

60 N<sub>2</sub> V B D<sub>6</sub> om 60 (cf. v l 48 and 57) —<sup>a</sup> D<sub>1</sub> आपन्न (for आयत्त) S<sub>1</sub> D<sub>10</sub> मम जीवितमाज्ञाय, D<sub>11</sub> मयि जीवति श्रेय स्याद् —<sup>b</sup> D<sub>7-9</sub> [अ]मितांजल (for महात्मन) —After 60<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ins

820\* तस्मिन्निक्ष्वाकुवशस्य प्राणा सक्ता महात्मनि ।

अप्राप्नुवन्मा काकुत्स्थ प्राणानपि परित्यजेत् ।

राम निपतित दृष्ट्वा न भवेत्क्षमणो ध्रुवम् ।

धर्मात्मा आतरां श्रुत्वा चैवस्वतवश गतौ ।

कथं जीवेन्महातेजा भरतो भ्रातृवत्सल । [ 5 ]

तेषां प्राणविपर्यासे किं श्रेय स्यान्महात्मनाम् ।

[(1 1) D<sub>1</sub> अरिमन् D<sub>2</sub> -वशे मे (for वशस्य) S<sub>1</sub> (also sup. l<sub>in</sub>.) मम (for प्राणा) —(1 2) D<sub>1</sub> 3 अप्राप्य मा च (for अप्राप्नुवन्मा) —(1 4) D<sub>2</sub> दृष्ट्वा (for श्रुत्वा) S<sub>1</sub> D<sub>1</sub> 10 -गति (for -वश) —D<sub>4</sub> om from l 5 up to st 61 —(1 6) D<sub>1</sub> शत्रुघ्नो न भविष्यति (for the post half) ]  
 —Then D<sub>1</sub> cont

त्वया हि मह रामस्य महानागमने गुणः ॥ ५९

मयि जीवितमायत्तं राघवस्य महात्मनः ।

भ्रातृणां च महाबाहो तव राजकुलस्य च ॥ ६०

तौ निराज्ञौ मदर्थे तु शोकमंतापकर्षितौ ।

सह सर्वार्थहरिभित्त्यक्षयतः प्राणसंग्रहम् ॥ ६१

821\* तेषां च मातरं सर्वां पुत्रशोकैर्न कर्षिता ।  
 न भविष्यति सदेहं सुश्रीयश्च महाकपि ।

—D<sub>1</sub> om 60<sup>c</sup> —61<sup>b</sup> —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 शत्रुघ्नस्य, Ct is in text (for भ्रातृणां च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 महाबाहोम् —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 T<sub>1</sub> 3 तस्य, C<sub>v</sub> r g as in text (for तत्र) D<sub>1</sub> वा (for च)

61 N<sub>2</sub> V B D<sub>6</sub> om 61 (cf. v l 48 and 57) D<sub>4</sub> om 61, D<sub>1</sub> om 61<sup>ab</sup> (cf. v l 820\* and 60 respy) —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 ममायाय, D<sub>3</sub> समाज्ञाय, D<sub>7-9</sub> मदर्थे च, G<sub>2</sub> ममाये तु, M<sub>3</sub> निरर्थे तु (for मदर्थे तु) —<sup>b</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 7 8 10 -कर्षितौ —<sup>c</sup> S<sub>1</sub> सर्वे सहस्र-हरिभिस्, D<sub>1</sub> तत सर्वे च हरयस्, D<sub>2</sub> 11 पत्नी दर्यक्षमन्याना, D<sub>3</sub> सह सर्वेपि हरयस् —<sup>d</sup> S<sub>1</sub> D<sub>10</sub> त्यजेया (sic), N<sub>1</sub> D<sub>2</sub> 11 त्यजेना, D<sub>1</sub> 3 त्यजेयु, G<sub>2</sub> त्यजत (for त्यक्षयन) D<sub>9</sub> reads in marg प्राणसंग्रह —After 61, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> (after l 4 of 820\* owing to om) 10 11 ins

822\* एवमन्यतराभावे तत्र चैव ममापि वा ।  
 अदर्शनगुणोदकं न तेऽहं पृष्टमारुहे ।

[(1 1) D<sub>2</sub> 11 -[अ]भावात् (for भावे) D<sub>3</sub> 4 [इ]द (for [ए]व) D<sub>1</sub> ममच D<sub>2</sub> च (for वा) —(1 2) D<sub>1</sub> 3 अनिश्चित, D<sub>11</sub> अदर्शने (for अदर्शन-)]

—Then all the above MSS cont (N<sub>1</sub> ins l 2 for the first time after 48<sup>ab</sup>, reading it here illegibly). V B ins after 47 (owing to om), N<sub>2</sub> D<sub>6</sub> ins after 56 (owing to om)

823\* तस्य धर्मप्रधानस्य पत्न्या रामस्य वानर ।  
 पृष्ठ पुनामधेयस्य न युक्तमधिरोहितुम् ।

[(1 1) D<sub>1</sub> न च (for नस्य) B<sub>2</sub> पत्नी (for पत्न्या) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> धीमन (for वानर). —D<sub>11</sub> om l 2 to st 62 —(1 2) S<sub>1</sub> N<sub>1</sub> (first time) B<sub>3</sub> D<sub>10</sub> पृष्ठे, D<sub>1-4</sub> मया (for पृष्ठ) V<sub>2</sub> न तु (hypm) (for न) S<sub>1</sub> N<sub>1</sub> (first time) B<sub>1</sub> D<sub>2</sub> 4 13 अधिरोहण (N<sub>1</sub> ०जे) D<sub>1</sub> युक्त पृष्ठाधिरोहण (for the post half) ]

—Thereafter N<sub>1</sub> (post half illeg) further cont

824\* कथं व्यतिक्रममह \* \* \* \* \*

Colophon

[ Sarga name हनुमत्सवादे सीतावाक्य ]



मर्तुर्भक्तिं पुरस्कृत्य रामादन्यस्य वानर ।

नाहं स्पृष्टुं पदा गात्रमिच्छेयं वानरोत्तम ॥ ६२

यदहं गात्रसंस्पर्शं रावणस्य गता बलात् ।

अनीशा किं करिष्यामि विनाथा विवशा मती ॥ ६३

यदि रामो दशग्रीवमिह हत्वा सराक्षमम् ।

मामितो गृह्य गच्छेत् तत्तस्य सदृशं भवेत् ॥ ६४

श्रुता हि दृष्टाश्च मया पराक्रमा

महात्मनस्तस्य रणावमर्दिनः ।

न देवगन्धर्वभुजंगराक्षसा

भवन्ति रामेण समा हि संयुगे ॥ ६५

ममीक्ष्य तं संयति चित्रकार्मुकं

महाबलं वासवतुल्यविक्रमम् ।

सलक्ष्मणं को विपहेत् राघवं

हुताशनं दीप्तिमिवानिलेरितम् ॥ ६६

G 5 35 0  
B 5 37 66  
L 5 34 77

62 For sequence in  $\tilde{N}_1$ , cf v l 48 D11 om 62 (cf v l 823\*)  $\tilde{S}_1$  D10 om 62<sup>ab</sup> —<sup>a</sup>) B3 D8 T3 M1 3 भर्तुर्भक्तिं, D1 3 4 भर्तुं शक्तिं  $\tilde{N}_2$  V (V2 m also) B D6 समाश्रित्य (for पुरस्कृत्य). —<sup>b</sup>)  $\tilde{N}_2$  V1 B1-3 D6 M2 कस्यचित्, M1 वा न वा (for वानर) B4 रामादन्य न साधये —After 62<sup>ab</sup>, D2 reads 828\* —<sup>cd</sup>) G1 [अ] - पि, M1 [अ]मि- (for [अ]ह) D7 9 न्वतो, T1 3 तदा, G2 M2 तथा, G3 त्वया (for पदा) D5 पयनात्मज (for वानरोत्तम) D9 मया पुन पुमानन्यो न युक्त स्पृष्टुमात्मना, T2 M3 न स्पृष्टामि शरीरं तु पुनो (T2 स्व हि) वानरपुगव —For 62<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B D1-4 6 10 subst and all except  $\tilde{S}_1$  D10 read before 62<sup>ab</sup>

825\* न युक्तो गात्रमस्पर्शं पुरुषस्य मयानघ ।

[ B3 युक्तो न (by transp) B4 गथ (for गात्र-) — $\tilde{S}_1$  D10 om (hapl ?) from the post half up to 63<sup>a</sup>  $\tilde{N}_2$  V1 B2-4 D1 6 सम, D4 त्वया (for मया) ]

63 For sequence in  $\tilde{N}_1$ , cf v l 48  $\tilde{S}_1$  D10 om 63<sup>a</sup> (cf v l 62) —<sup>a</sup>)  $\tilde{N}_1$  यदर्थं, B4 D4 11 G1 यदि (G1 °.)द, D1 यच्चारिम, D3 यच्चापि, D5 यद्यह (for यदह) —<sup>b</sup>)  $\tilde{S}_1$  D10 वश गता, D1 4 M1 बलाहता (by transp), D3 बलाहता, D11 बलाहकृत, T2 दुरात्मन, G3 कृता बलात् (for गता बलात्)  $\tilde{N}_1$  B4 D2 रावणेन बलाकृत (B4 °त्त) —<sup>c</sup>) B1 D3 अनीता, B3 अवशा (for अनीशा)  $\tilde{N}_1$  B4 D2 11 करोम्यस्मिन् (for करिष्यामि) —<sup>d</sup>)  $\tilde{S}_1$  D2 10 11 ( $\tilde{S}_1$  D10 [with hiatus]) अनाया, B4 नान्यथा, D3 4 विनाथा (for विनाया)  $\tilde{N}_3$  B1 2 D6 त्ववशा, V2 तद्वशा, B3 दुर्बला (for विवशा)  $\tilde{S}_1$  D10 एह (for सती) —After 63,  $\tilde{N}_2$  V B D6 ins

826\* कामस्य त्वमेवैक कार्यस्य परिमाधने ।  
पर्याप्तं परवीरघ्न किन्तु त्वा बोधयाम्यहम् ।

[ V2 B4 om 1 1 —(1 1) B2 एव (for अन्य) —After 1 1, V1 slightly illeg ins

826(A)\* इच्छामि त्वा समानेतु मलेन रघुनन्मम् ।  
पुरस्तेन भक्त्या च नान्यथा तदुपाह्वयम् ।  
यदि नोत्सह्यमे \* \* \* \* \* १ १

—(1 2)  $\tilde{N}_2$  V1 परवीरघ्न B3 हि वदामि (for बोधयामि) ]

64 For sequence in  $\tilde{N}_1$ , cf v l 48 G3 reads 64 twice, reading 59<sup>cd</sup> after the first occurrence of 64 —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 किं तु (for यदि) —<sup>b</sup>)  $\tilde{N}_1$  D1 T2 M3 सन्नाधव (for सराक्षसम्) —After 64<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 ins

827\* सत्त्वजो राक्षसानां च रघुवशविध्वन ।

[ D3 सत्त्वजो (for सत्त्वज्ञो)  $\tilde{N}_1$  स (for च) ]

— $\tilde{S}_1$  D10 om 64<sup>cd</sup> —For 64<sup>cd</sup>,  $\tilde{N}_1$  D1-4 (D2 reads after 62<sup>ab</sup>) 11 subst

828\* इतो युक्तो हि मा नेतु लक्ष्मणेन महाविभु ।

[  $\tilde{N}_1$  गतो नियुक्तो (hypm), D4 11 इतो युक्त (for इतो युक्तो)  $\tilde{N}_1$  illeg, D2 11 महाचिरात् (for महाविभु) ]

—For 64,  $\tilde{N}_2$  V B D6 subst

829\* बलैः समग्रैर्जित्वा मा रावण यदि संयुगे ।

नयेत् स्वपुरीं रामस्तस्यात्तस्य यशस्करम् ।

[ (1 1) V2 त्वा (sic) (for मा) —(1 2) B3 मनये-त्स्वपुर रामस्तन्महत्तु यशस्कर ]

65 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 65-67 —<sup>a</sup>)  $\tilde{N}_2$  D1-4 7-9 T1 3 M1 Cr t च, Cv mg t as in text (for हि) D6-9 T1 हि (for च) D11 श्रुत्वा च दृष्ट्वा च D2 मयास्य विक्रमा (for मया पराक्रमा)  $\tilde{S}_1$   $\tilde{N}_1$  D10 श्रुतश्च दृष्टश्च महा ( $\tilde{N}_1$  °या)पराक्रमो —<sup>b</sup>)  $\tilde{S}_1$  D10 गु (D10 र)णावमर्दिने,  $\tilde{N}_1$  D11 रणे (D11 णा)वमर्दिन,  $\tilde{N}_2$  रणे निमर्दिन, D1 रणाभिमर्दिन, D3 6 रणेव (D6 °रि)मर्दिन —<sup>d</sup>)  $\tilde{N}_1$  D6 रणागणे (for हि संयुगे) ॐ C1 श्रुता हीत्यादावेनो हिशब्द पादपूरणे, C2 श्रुता इति प्रथमहि-शब्दो गुणप्रसिद्धौ । द्वितीयो नि समत्वप्रसिद्धौ ] ॐ

66 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 66 (cf v l 65) —<sup>a</sup>) G2 समेत्य (for समीक्ष्य)  $\tilde{S}_1$



G 5 35 0  
B 5 37 6/  
L 5 34 8

सलक्ष्मणं राघवमाजिमर्दनं  
दिशागजं मत्तमिव व्यवस्थितम् ।  
सहेत को वानरमुख्य संयुगे  
युगान्तस्यप्रतिमं शरार्चिपम् ॥ ६७

म मे हरिश्रेष्ठ सलक्ष्मणं पतिं  
सयूथपं क्षिप्रमिहोपपादय ।  
त्रिगयं रामं प्रति शोककर्णितां  
कुरुष्व मां वानरमुख्य हर्षिताम् ॥ ६८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चत्रिंशः सर्गः ॥ ३५ ॥

D10 स्पर्पति, D6 सप्रति (for सयति) —<sup>c</sup>) D11 प्रमहेत (for विप<sup>o</sup>) —<sup>N</sup>1 om' (hapl) from को up to सलक्ष्मण in 67<sup>a</sup> —<sup>d</sup>) G M1 [अ]नल (sic) (for [अ]निल)

67 For sequence in <sup>N</sup>1, cf v l 48 V B om 67 (cf v l 65) <sup>N</sup>1 om up to सलक्ष्मण (cf v l 66) —<sup>a</sup>) D11 सकासुक्र (for सलक्ष्मण) <sup>S</sup>1 <sup>N</sup>2 D1-4 6 10 11 आजिवर्धन —<sup>b</sup>) <sup>S</sup>1 D1.3 4 10 कुरुग्निर, <sup>N</sup> D6 11 वने (D11 महा) गज, D2 ककुद्रज, M2 निशागज (for दिशागज) D1 3 दिग्गजवद् (for मत्तमिव) —<sup>c</sup>) D4 ग्रहेन (for महेत) D6 सयुगे तदा (for सूर्य सयुगे) —<sup>d</sup>) <sup>S</sup>1 D10 -प्रतिमान्क्षिपन्शरान्, <sup>N</sup>1 प्रतिम महौजस, D1 3 °मान्त-सायक, D2 °म नराधिप, D4 11 °मान्शरान्क्षिपन्, M1 °म शरार्चिपा (for -प्रतिम शरार्चिपम्) <sup>N</sup>2 युगान्तवद् शरान्क्षि-पत् (sic), D6 युगातवद्देभगवानृक्षिपत् (sic)

68 For sequence in <sup>N</sup>1, cf v l 48 —<sup>a</sup>) <sup>S</sup>1 <sup>N</sup>1 D1-5 7 9-11 T1 G1 M2 त्व (D1 5 7 9 T1 G1 M2 स) मे

कपिश्रेष्ठ D7 9 प्रिय (for पति) —<sup>b</sup>) <sup>N</sup>2 V B2-4 D6 त्वमानघ, B1 त्वयानघ (sic), D1 3 [आ]नयस्त्व त (for [उ]पपादय) —<sup>c</sup>) <sup>S</sup>1 <sup>N</sup>1 D2 6 7 9 10 शोककर्णिता <sup>N</sup>2 V B D6 चिराय (B4 °रेण) रामेण हि सगगा (V2 °मे, B2 °म, B3 मगल) कपे —<sup>d</sup>) D1 मा (for मा) <sup>S</sup>1 <sup>N</sup>1 D1-4 10 11 हर्षसयु (D1 °मोहि)ता, <sup>N</sup>2 V B D6 विस्मृतज्वरा (V2 °बुवा [sic]), D6 7-9 T1 M2 -रीर हर्षिता, T2 -वर्य हर्षिता, G2 3 -सूर्य (G3 हर्ष) मोदिता, M1 सूर्य मोचिता ☞ Cr हर्षमोहितमिति पाठ ☞

Colophon —Sarga name <sup>S</sup>1 हनुमत्सीतासवाद <sup>N</sup>1 हनुमत्सीतावास्य, <sup>N</sup>2 B2 D6 हनुमत्प्रत्ययदर्शन, V1 B1 3 सीताप्रत्ययदर्शन, V2 B1 हनुमद्वास्य, D1 हनुमान्सीतासभा-पण, D2 3 10 11 सीताहनुमत्सगाद, D4 श्रीहनुमत सवाद —Sarga no (figures, words or both) <sup>N</sup>1 D1 2 4 10 11 om, <sup>S</sup>1 D6 7-9 T G M1 3 37, V1 M2 36, V2 26, B3 33, B4 31, D3 39 —After colophon, G con-cludes with श्रीरामाय नम

३६

ततः स कपिशार्दूलस्तेन वाक्येन हर्षितः ।  
 सीतामुवाच तच्छ्रुत्वा वाक्यं वाक्यविशारदः ॥ १  
 युक्तरूपं त्वया देवि भाषितं शुभदर्शने ।  
 सदृशं स्त्रीस्वभावस्य साध्वीनां विनयस्य च ॥ २  
 स्त्रीत्वं न तु समर्थं हि सागरं व्यतिवर्तितुम् ।  
 मामधिष्ठाय विस्तीर्णं शतयोजनमायतम् ॥ ३  
 द्वितीयं कारणं यच्च ब्रवीषि विनयान्विते ।  
 रामादन्यस्य नार्हामि संस्पर्शमिति जानकि ॥ ४  
 एतत्ते देवि सदृशं पत्न्यास्तस्य महात्मनः ।

का ह्यन्या त्वामृते देवि ब्रूयाद्वचनमीदृशम् ॥ ५  
 श्रोष्यते चैव काकुत्स्थः सर्वं निरवशेषतः ।  
 चेष्टितं यच्चया देवि भाषितं मम चाग्रतः ॥ ६  
 कारणैर्वहुभिर्देवि रामप्रियचिकीर्षया ।  
 स्नेहप्रस्कन्नमनसा मयैतत्समुदीरितम् ॥ ७  
 लङ्काया दुष्प्रवेशत्वादुस्तरत्वान्महोदधेः ।  
 सामर्थ्यादात्मनश्चैव मयैतत्समुदाहृतम् ॥ ८  
 इच्छामि त्वां समानेतुमधैव रघुवन्धुना ।  
 गुरुस्नेहेन भक्त्या च नान्यथा तदुदाहृतम् ॥ ९

G 5 36 8  
 B 5 38 9  
 L 5 35 0

36

M2 begins with श्रीरामाय नम

1 <sup>ab</sup>) D11 च (for स) <sup>N1</sup> D5 हरि- (for कपि-) D7-9 तोषित , Cg as in text (for हर्षित) S1 <sup>N1</sup> D1-4 10 11 आ (S1 D10 सा) लताल (D1 तालशाल) गिलायुध (N1 °मुख) (for <sup>b</sup>) <sup>N2</sup> V B D6 तत कपिर्गुणश्लाघी सारुतस्यात्मजस्तदा (V1 °सभव, B4 D6 °या) —<sup>c</sup>) <sup>N1</sup> transp सीताम् and उवाच —<sup>d</sup>) T3 विदा वर (for -विशारद) <sup>N1</sup> V B D2 4 6 11 धर्मार्थसहित वच , D6 हर्षितो वाक्यममवीत्

2 <sup>a</sup>) S1 V2 D10 11 अनुरूप (for युक्त°) —<sup>b</sup>) S1 D10 M3 प्रियदर्शने, B3 बुद्धिपूर्वक (for शुभदर्शने) —G3 om 2°-4° —<sup>c</sup>) B3 तु (for स्त्री) —<sup>d</sup>) D4 तथैव, G1 नयस्य (for साध्वीना) <sup>N1</sup> V B D1-4 6 10 11 नियमस्य (for विनयस्य)

3 G3 om 3 (cf v l 2) —<sup>a</sup>) S1 <sup>N1</sup> V B D1-4 6 7 9-11 T2 G1 Ch t स्त्रीत्वात् त्व (B4 °ब्राह् [sic], T2 G1 °ज्ञ तु) समर्थसि (S1 D3 10 °र्था वै, V B2 3 4 D2 4 11 T2 G1 °र्था हि) —<sup>b</sup>) V2 परिवर्तितु, B4 विनि°, G1 ह्यति°, Cr m g t व्यति° (as in text) —<sup>c</sup>) D2 समविधाय, D3 11 ममाधिष्ठाय —<sup>d</sup>) S1 D10 सागर शतयोजन <sup>Om</sup> Cr m (also) स्त्रीत्वमित्यत्र स्त्री (Cr सीता) इति पदच्छेद । न ममर्थमिति लिङ्ग-च्यत्यय आर्ष । सागरस्य निवर्तितुमिति पाठे सागरस्य यादव-उत-योजन तावदायत विस्तीर्णमपि मामधिष्ठाय वर्तमानाया स्त्रीत्व-स्त्रीत्वप्रयुक्तभीकृत्य न समर्थं न शक्नोति (Cm °धाय निवर्तितु-मुपगन्तु स्त्री त्व न समर्थेति योजना) <sup>Om</sup>

4 G3 om 4<sup>ab</sup> (cf v l 2) —<sup>a</sup>) D2 तच्च (for यच्च) —<sup>b</sup>) S1 D10 प्रियदर्शने, <sup>N1</sup> रावयप्रिये, B शुभ-दर्शने, D1-4 11 कमलक्षणे (for विनयान्विते) <sup>N2</sup> V D6 प्रम गीपि शुभानने —<sup>c</sup>) <sup>N2</sup> V B D6 वर्जयाम्यहमन्यस्य

—<sup>d</sup>) <sup>N2</sup> V B D7-9 T2 G1 M2 समर्गम् (for °स्पर्शम्) V2 इह, D11 इव (for इति)

5 <sup>a</sup>) S1 <sup>N1</sup> V B D2 6 10 11 तत्रैतत्सदृश वाक्य —<sup>b</sup>) <sup>N2</sup> V B D6 पत्न्या रामस्य धीमत —<sup>c</sup>) D1 3 न (for का) B3 D4 5 तु (for हि) S1 <sup>N1</sup> V B1 2 4 D2-4 6 10 11 त्वदने ब्रूयाद् (D2 4 11 देवि) (for त्वामृते देवि) B3 त्वदने का प्रतिब्रूयाद् —<sup>d</sup>) S1 <sup>N1</sup> D3 10 सीते (for त्रयाद्) <sup>N2</sup> V B D6 वचन दिव्यमीदृश

6 <sup>a</sup>) <sup>N2</sup> D6 तच्च, V B2 4 तत्स, B1 त्वा स, D1 स च (for चैव) S1 <sup>N1</sup> D2-4 10 11 श्रोष्यतीह स, B3 श्रोष्यत्ये-तच्च (for श्रोष्यते चैव) —D10 om 6° —<sup>b</sup>) S1 <sup>N1</sup> सर्व-सतन्वेप्सित (sic), <sup>N2</sup> V B D6 तव सर्वमशेषत —<sup>c</sup>) D4 कथित (for चेष्टित) D2 धर्म्य, D11 धन्ये (for देवि) —<sup>d</sup>) S1 <sup>N1</sup> V B D1-4 6-8 11 T1 3 Cm k t च ममाग्रत (by transp), D10 च समाग्रित (sic), G3 मम जाग्रत , Cg as in text (for मम चाग्रत)

7 <sup>c</sup>) G1 श्रेय (for स्नेह-) D1 -प्रच्छन्न , D11 T2 3 -प्रसन्न- , G2 -प्रहृन्न , G3 -प्रगुन्न- , Cg as in text (for -प्रस्कन्न) S1 D10 स्नेहात्प्रहृ (D10 °म)न्न- <sup>N2</sup> V B D6 स्नेहविह्वला बुद्ध्या —<sup>d</sup>) <sup>N2</sup> V1 B1-3 D6 यत्, V2 तत् (for [ए]तत्) S1 <sup>N1</sup> V B D1-4 6 10 11 G2 समुदाहृत —After 7, D3 ins

830\* यदि नोत्पहसे गन्तु मया सार्धमनिन्दिते ।

8 <sup>N2</sup> V1 B D4 6 om (hapl) 8 V2 transp 8 and 9 —<sup>c</sup>) <sup>N1</sup> [अ]पि (for [ए]व) D° सामर्थ्यं जानता चैव —<sup>d</sup>) D7-9 G2 M3 Ct समुदीरित, Ch समुदा° (as in text) —After 8, <sup>N1</sup> ins

831\* मत्पृष्ठमधिरोह त्व नयामि राघवान्तिकम् ।

9 V2 transp 8 and 9 —<sup>a</sup>) D11 द्रक्ष्यामि (for इच्छामि) <sup>N1</sup> इतो नेतुम् (for समानेतुम्) —<sup>b</sup>) S1 <sup>N2</sup> V2 B2 रघुनदन, V1 D7 9 Ct °नदिना, B3 लघुवर्त्मना, B4

G 5 36 9  
B 5 38 11  
L 5 35 9

यदि नोत्सहसे यातुं मया सार्धमनिन्दिते ।  
अभिज्ञानं प्रयच्छ त्वं जानीयाद्राघवो हि यत् ॥ १०  
एवमुक्ता हनुमता सीता सुरसुतोपमा ।  
उवाच वचन मन्दं वाष्पप्रग्रथिताक्षरम् ॥ ११  
इदं श्रेष्ठमभिज्ञानं ब्रूयास्त्वं तु मम प्रियम् ।  
शैलस्य चित्रकूटस्य पादे पूर्वोत्तरे तदा ॥ १२

D4 6 10 °नदने, Cv r m g k is in text (for रघुबन्धुना)  
—After 9<sup>ab</sup>, N1 ins

832\* सगम नारयितु ते धर्मपत्न्यसि शोभने ।

—°) D6 उह (for गुरु) B2 -मोहेन (m also as in text) (for -सोहेन) —<sup>d</sup>) S1 D10 त्वया (for [अ]न्यया) S1 D4 8 10 T2 G1 समुदाहृत, D1-3 11 T1 3 M3 Cm [ण]तदु°, Ct as in text (for तदुदा°)

10 B4 om 10<sup>ab</sup> —°) S1 N V B1-3 D1 3 6 10 गतु (for यातु) —<sup>b</sup>) D8 साकम् (for सार्धम्) N2 V B1-3 D6 मया सह विहायमा —<sup>d</sup>) S1 D10 प्रतीच्छ त्व, D1 प्रयच्छन्व (for प्रयच्छ त्व) S1 त (sic), D1 M3 तत (for यत्) N2 V B D6 रामो यदभिजानीयादभिज्ञान प्रयच्छ मे —After 10, N1 ins

833\* प्रत्यय देवि गच्छेत राघवो मयि तेन वे ।

11 °) D10 तया च (for उवाच) N2 V B D6 बाला, D3 दीन (for मन्द) N1 सा हनुमत, D1 च मदमद, D2 11 हनुमत सा (D11 च) (for वचन मन्द) —<sup>d</sup>) S1 D3 10 -गद्वदित-, N2 V B1 4 D2 4 6 -विग्रयित-, B3 -तिग्रयित-, T2 -प्रभ्रजित, G2 M2 -प्रस्वलित, Cr g as in text (for प्रग्रथित) B2 वाष्पगद्वदभाषिणी, D1 वाष्पगद्वदया गिरा, D11 सा वाष्पमथिताक्षर —After 11, N V B D1-4 6 11 ins a passage relegated to App 1 (No 8)

12 °) D1 चैरम्, D2 3 11 चैवापि (for श्रेष्ठम्) —<sup>b</sup>) B4 च, D6 om (subm) (for तु) S1 D1 10 तथ्य (for त्व तु) N1 D3 11 दयित मम, N2 V B1 3 D6 मम त त्रि(B1 तस्मि)य, B2 मम त पति, D2 वचनान्मम (for तु मम प्रियम्) —°) D1 शौर्यस्य (for शैलस्य) N1 transp अलरय and चित्रकूटस्य —<sup>d</sup>) S1 D10 पूर्वोत्तरे N1 शुभे, D5 तथा, D7 9 Ct पदे, M3 पुरा (for तदा) N2 V B D6 पादे तत्तलताडुले (N2 V °वृते)

13 °) D1 3 तपसाश्रम- D8 1 2 G1 3 -वासे च, M2 वासिन्या (sic) (for वासिन्या) —<sup>b</sup>) S1 D10 प्राप्त, N2 V1 B1 2 D1 3 6 प्राप्य, B3 सिद्ध, D4 11 M2 प्राश्य (for प्राज्य-) S1 D4 10 -फलोदक, N2 V1 B1-3 D6 -फल (B3 °ले) वने (for -फलोदके) V2 B4 प्राश्य(B4 °प्य) मूल फल वने —N1 illeg for 13° —°) B4 सारस्वते, D5 7 9

तापसाश्रमवागिन्याः प्राज्यमूलफलोदके ।

तस्मिन्सिद्धाश्रमे देशे मन्दाकिन्या अदूरतः ॥ १३

तस्यापवनपण्डेषु नानापुष्पमुगन्धिषु ।

विहृत्य मलिलङ्किन्ना तवाङ्गे समुपाविशम् ॥ १४

पर्यायेण प्रमुप्तश्च ममाङ्गे भगताग्रजः ॥ १५

G1 7 Ct सिद्धाश्रित, Cr m as in text (for सिद्धाश्रमे) S1 N2 V B1-3 D2-4 7 10 11 ययिद्वसम(B3 °त्रि)ने देशे, D1 च सिद्धमन्मिती देशे (sic) —<sup>d</sup>) S1 D1 4 10 11 मन्दाकिन्याम् N2 V B2 4 D6 S अदूरत, B1 8 D5 8 13°, D3 वि°, D3 समीपत (for अदूरत) D7 9 Cr मन्दाकिन्यविदूरत

14 °) B1 2 D3 तेषु (for तस्य) B3 तत्रैव उत D1 4 7 8 G1 -ग्यतेषु S1 N V B1 D2 6 10 11 तेषुपवनखडेषु —°) V2 विहृत्य, B3 विकृता, D6 विहृता (for विहृत्य) N1 D1-3 7 9 f1 2 सलिले किन्ना (D7 9 °क्रो), B2 D1 11 सलिलाङ्किन्ना, G1 2 M1 सलिलङ्कितो N2 V1 विकृता सलिलाङ्किता, B4 निवृत्य सलिले किं तु —<sup>d</sup>) D7 9 G1 2 M1 मम, Cr m as in text (for तव) S1 N V B D1-3 6 10 11 [S]हमुपाविश (B3 D6 °त्रिना), D7-9 G1 Ct °विश, G2 M1 समुपाविशत्, Cr m as in text (for समुपाविशम्) D4 त्वामकेशमुपाविश —After 14, S1 D10 ins, while N1 D1-4 11 ins. l. 3 only

834\* मन शिलामये भाले तिलक मे कृत त्वया ।

तदा दाशरथेन्नापदेव चिह्नं व्रीषि मे ।

तुभ्यन्तीव प्रहृष्टेन तदाह लालिता त्वया ।

[(1 2) D10 एक (for एव) —(1 3) N1 D3 11 स्थतीव, D1 स्थती च, D4 स्थतीव (for तुभ्यन्तीव), D2 प्रहृष्टेन N1 D1-4 11 त्वया (for तया) N1 D1-3 11 तदा, D4 वृषं (for त्वया) ],

whereas N2 V B D6 ins after 14

835\* शीडता मे तदा चैत्र त्वया गृह्य मन शिलाम् ।

रचितमिलको वक्त्रे स सकान्तस्तपोरसि ।

[(1 1) B4 क्रीडत्या (for क्रीडता) N2 V2 B4 पया, B3 D6 त्वया (for तदा) —N2 illeg for the post half V1 त्वया घट, V2 B4 वप्यत्याश्च, B3 तदा प्राप्य, D6 तो च गृह्य (sic) (for त्वया गृह्य) —(1 2) V2 B4 स सकान्तस्य, D6 स मे क्रातस्य (for स सकान्तस्य) ]

15 N2 V B D6 om 15 D5 7-9 S read 15 (preceded by 839\*) after 21. —°) S1 N1 D4 10 [ए]व सुप्ता च, D1 च सुप्ता च, D2 3 11 प्रसुप्ता च, G3 च सुप्तश्च, Ct as in text (for प्रसुप्तश्च) —<sup>b</sup>) D3 तव (for मम) S1 N1 D1 2 4 10 11 तवाकं लक्ष्मणाग्रज —After 15, D5 7-9 S ins

ततो मांससमायुक्तो वायसः पर्यतुण्डयत् ।  
तमहं लोष्टमुद्यम्य वारयामि स्म वायसम् ॥ १६  
दारयन्स च मां काकस्तत्रैव परिलीयते ।  
न चाप्युपरमन्मांसाद्भक्षार्थं बलिभोजनः ॥ १७

उत्कर्षन्त्यां च रक्षणां क्रुद्धायां मयि पक्षिणे ।  
संसमाने च वसने ततो दृष्टा त्वया ह्यहम् ॥ १८  
त्वया विहसिता चाहं क्रुद्धा संलज्जिता तदा ।  
भक्ष्यगृध्रेण काकेन दारिता त्वामुपागता ॥ १९

G 5 36 38  
B. 5 38 18  
L 5 35 19

836\* स तत्र पुनरेवाथ वायस समुपागमत् ।  
तत सुसप्रबुद्धा मा राघवाद्वात्समुत्थिताम् ।  
वायसः सहसागम्य विरराद स्तनान्तरे ।  
पुन पुनरथोत्पत्य विरराद स मा भृशम् ।  
तत समुत्थितो रामो मुक्तं शोणितविन्दुमि । [ 5 ]  
वायसेन ततस्तेन बलवत्किञ्चिदयमानया ।  
स मया बोधित श्रीमान्सुखसुस परतप ।  
स मा दृष्ट्वा महाबाहुर्वितुञ्चा स्तनयोस्तदा ।

[ ( 1 1 ) T2 समुपागत , G1 °विश्व , M1 पुनरागमत् ( for समुपागमत् ) — ( 1 2 ) D5 प्रसुप्तबुद्धा D9 om मा ( subm ) M3 रामस्य , Ct as above ( for राघव- ) — ( 1 3 ) D5 s M1 समुपागम्य , T1 s सहसागम्य , G3 पुनरागम्य , Ct as above ( for सहसागम्य ) D5 T2 M1 s विददार , Ct as above ( for विरराद ) — ( 1 4 ) G3 [ उ ]-ङ्गुल्य ( for [ उ ]-त्पत्य ) D5 s T2 M1 s विददार , Ct t as above ( for विरराद ) T1 s स्तनो ( for स मा ) — ( 1 5 ) G1 शोणितवधुमि ( sic ) — D7 s om 1 6-7 — ( 1 7 ) D5 मया प्रबोधित , M1 मया संबोधित ( for स मया बोधित ) G3 सुख ( for सुख ) G3 परतप — ( 1 8 ) T1 s M1 विदीर्णा , Ct as above ( for वितुञ्चा ) ]

16 °) D5 G M2 समासक्तो , Cr g -समायुक्तो ( as in text ) S1 N1 D1-4 10 11 रोहिमा ( S1 D2 10 °न्मा ) स विभक्त ( N1 D3 4 °पक्त , D1 °भक्तो ) मे , M1 ततो मा सहसासक्तो — °) S1 D10 वायसे S1 N1 D2-4 10 11 परिखादति , D1 परिवाहति , G1 s समतुण्डयत् ( for पर्यतुण्डयत् ) Ck t स त्वदनुभवसिद्ध समायुक्तो विकाराभियुक्त सन्पर्यतुण्डयत् । स्तनान्तर इति शेष । यद्वा मांससमायुक्त मासेच्छायुक्त इत्यर्थे C — °) S1 D1 10 तदा ( for तम् ) — °) D1 11 च ( for स्म ) D4 वारयामास , D5 घातयामि स्म N1 D5 सर्वत , D2 11 सर्वश ( for वायसम् ) — For 16 , N2 V B D5 subst

837\* रोहिमास पुनश्चापि वित्तत एवाश्रम प्रति ।  
कर्पन्काको मया चैव लोष्टेन विनिवारित ।

[ ( 1 1 ) V2 ततश्चापि , B3 प्राप्य काको ( for पुनश्चापि ) V2 विदित ( for वित्तत ) B1 s च , D6 ख ( for हि ) — ( 1 2 ) B4 काण ( for कर्पन् ) B3 सोपि ( for काको ) D6 प्रनि- ( for विनि- ) ]

17 °) N2 V B1-3 D5 रोप ( B1 2 °द ) यन्निव ( for दारयन्स च ) S1 D10 रोपवानेव काको मे , N1 रोचयन्नेव कामासा ( sic ) , B4 रोपाद्विना मा स काकस् , D1 2 11 रोचयन्नेव ( D1 °येत्तेन ) काको मा , D3 रोदयन्निव काको मा , D4 पीडये च काको मा — °) B2 तदेव , D11 न चैव

( for तत्रैव ) S1 N1 परिडीयते , V1 B2 °पीडयेत् , V2 °धावते , B1 °पीडित , B3 सविभेद स , B4 पर्यपीडयत् ; D1 4 °पीडयन् , D2 °पीडिते , D6 T3 °हीयते , D10 °भीयते , D11 °नीयते , Cr t as in text ( for परिलीयते ) — °) M3 स ( for न ) N1 D1-3 9-11 G M Ct [ उ ] पारमन् , D5 [ उ ] पारतो ( for [ उ ] परमन् ) N2 V B1 2 D6 तच्चाप्यप ( V1 °पा , B2 तदप्यपा ) हरन्मास , B1 4 तदा ( B4 °त्र ) चाप्यहरन्मास — °) S1 N1 D1-4 10 भक्षयन् , N2 V1 B D6 प्रसह्य , V2 प्रहस्य , D11 द्रक्षयन् , T2 भक्षार्थे ( for भक्षार्थी ) S1 D10 बलिभोजन Ck t भक्षार्थीव इवाध्याहार ( Ck इवशब्दोऽध्याहार्य ) । ल्यटलोपे पञ्चमी । मांसमुप-गृह्य भक्षार्थीव । यद्वा मांसभोजने भक्षार्थीव पुन पुनर्विलेखनाज विरराम C

18 °) D1-4 उत्कर्षत्याश्च , T1 उत्कर्षयत्या , G1 उत्कृष्यत्या च , Cv r m g t as in text , Ck आकर्षत्या च ( for उत्कर्ष-न्या च ) S1 D10 वसन ( for रक्षणा ) N1 B3 उत्कर्षयत्या वसन , N2 V B1 2 4 D6 11 उत्कर्षत्याश्च वसन — °) D5 T2 M1 2 Cm पक्षिणा , G3 M3 पक्षिणि , Ct t as in text ( for पक्षिणे ) S1 D10 तस्य पक्षिण , D5 अपि पक्षिणे N V B D1-4 6 11 क्रुद्धायास्तस्य पक्षिण — °) S1 D10 भ्रममाणे , N2 B1 D1 6 भ्रम्यमाने , B2 सभ्रम्यमाने ( hypm ) , B3 भ्राम्यमाणे , B4 D5 8 T2 G1 2 M Cm स्र ( B4 T2 G2 स्र ) स्यमाने , D2 ध्वस्यमाने , Ct t as in text ( for स्रममाने ) D3 निवसने , D8 तु वसने D4 रूपस्य-माने वसने ( corrupt ) — °) G3 [ अ ] रस्यह ( for ह्यहम् ) S1 D10 त्वया प्रहसित मम ( D10 + र मयि ) , N V B D1-4 6 11 वयोपे ( N1 B3 °रपे [ sic ] ) क्षा कृता मयि ( N1 D4 मम )

19 °) S1 D10 प्रहसिता , V D1 6 [ अ ] व° , B2 च हसिते , D2-4 च हसिता , T3 G2 M3 [ अ ] प° , G1 [ अ ] पि सहिता , G3 [ अ ] पि हसिता ( for विहसिता ) B3 त्वया च सहिताह वै — °) G1 संलक्षिता D5 तथा ( for तदा ) N1 D2 11 [ अ ] पि परिधावती , N2 V D6 तत्र प्रधावती ( V °विता ) , B D3 वि ( B4 च ) परिधावती ( for संलज्जिता तदा ) S1 D10 क्षता-त्परमतर्जिता , D1 चक्षुषी परिमार्जती , D4 कृता परमलक्षिता , D7 T1 s सकुद्धा लज्जिता तदा — °) D2 नीच ( for भक्ष्य- ) N2 V3 B1 D1 2 5 9 11 Cr m g -गृध्रेण , B4 G1 2 -लुब्धेन , T1 s -गर्धेन , Ct t as in text ( for -गृध्रेण ) D4 व्यथिता चैव काकेन — D5 om ( hapl ) from ° up to the prior half of 838\* — °) S1 N1 D1 4 10 रुद ( D4 °द ) ती , D2 विक्षता , D3 11 विकृता , G2 रादिता , Cv as in text

|   |   |    |    |
|---|---|----|----|
| G | 5 | 36 | 39 |
| B | 5 | 38 | 10 |
| I | 5 | 35 | 20 |

आमीनस्य च ते श्रान्ता पुनस्त्यज्जमागिशम् ।  
 क्रुध्यन्ती च प्रहृष्टेन त्वयाहं परिमान्विता ॥ २०  
 वाष्पपूर्णमुखी मन्दं चक्षुषी परिमार्जती ।  
 लक्षिताहं त्वया नाथ वायमेन प्रकोपिता ॥ २१  
 आशीविष इव क्रुद्धः श्वमन्वाश्रयमभापथाः ।  
 केन ते नागनामोरु विक्षतं वै स्तनान्तरम् ।  
 कः क्रीडति सरोपेण पञ्चवक्त्रेण भोगिना ॥ २२  
 वीक्षमाणस्ततस्तं वै वायमं गमवक्षथाः\* ।  
 नरैः सरुधिरैस्तीक्ष्णैर्मामेवाभिमुखं स्थितम् ॥ २३

(for श्रुति) N<sub>1</sub> D<sub>1</sub> उपपन्न, M<sub>1</sub> अपपन्न (for  
उपागता) N<sub>2</sub> यत्प्राप्तमिति ज्ञातः V B<sub>1</sub>-2 यत्प्राप्तमिति, P<sub>1</sub>  
'य' ज्ञातः, B<sub>2</sub> यत्प्राप्तमिति ज्ञातः

20 De om 20 (cf. v. 19) —<sup>a</sup>) Si Nī tu, Ba om (for च) Di ग्रामा (for धाम्ना) B\* transp ने and आन्ता Bs क्षासीना च परिश्रमा (for ") N: V B i r s पुनरव (N: V क) ममाश्रिता, Bs पुन त्रोध ममाश्रिता (for <sup>b</sup>) D: o तत आताहनु ममाश्रित्य तपविश —<sup>c</sup>) D: o l i [ ह ] य (for च) Si Nī V: D: i o रद (D: o ) H च, N: V i B Di-1 र (D: i tu) र्यर्त्तर (B नी च) Di र्यर्त्तर (for कृष्यर्त्ता च) G: सुहृष्टेन —<sup>d</sup>) Si Nī Di-1 10 ललिता पुन (Nī \* c), N: V B गोविता तया (for परि-साश्रित्या) D: ललिताह तया पुन — After 20, N: V B ins , while De ins after 10<sup>c</sup> (ov ing, to om )

838\* तूर्णमभ्येत्य कायेन मनयोरपि तादिता ।

[ De om up to the prior half ]

21.  $\tilde{N}_1 D_{211}$  transp  $^{ab}$  and  $^{ca} -^a$ ) (for सुय (for सुयी)  $\tilde{S}_1 \tilde{N}_2 V B D_1$  ११० दाना,  $D_2$  मया (for मन्द)  $\tilde{N}_1 D_{211}$  वायव्यपूर्णसुयीं ददा — $^b$ )  $\tilde{S}_1 B_2 D_{1, 2, 10}$  परिमार्जि (De 10 °र्ज)ता  $B_3$  चतुर्परिमार्जनी — $^c$ )  $\tilde{S}_1 D_{10}$  लल्लिता,  $B_3 D_2$  रक्षिता,  $M_1$  लज्जिता; Cf. as in text (for लक्षिता)  $\tilde{N}_1$  [अ]रिम,  $B_3$  हि (for [अ]ह)  $\tilde{N}_2 D_2$  तदा (for त्वया)  $\tilde{S}_1 \tilde{N} V B D_1$  २११० तय,  $D_2$  तावत्,  $D_{11}$  चीर (for नाथ) —After 21,  $D_3$  7-9 S inc

839\* परिश्रमात्प्रसुता च रावयांश्चऽस्त्यह चिरम् ।

[ D7 & Ct व सुभा रे ( for प्रसुभा व ) I, G2 M2 [ ६ ] ५,  
G2 तु, Ct as above ( for स्मि ) }

—I hereafter, they read 15 ( followed by 836\* )

22  $\tilde{N}_3$  V<sub>1</sub> B D<sub>6</sub> om 22-25 —<sup>b</sup>) D<sub>3</sub> शुभ (for  
श्रुत्म्) D<sub>2</sub> वाप्यम् (sic) (for वास्यम्). V<sub>2</sub> D<sub>4</sub> क्षरोचया,  
D<sub>2</sub> 3 5 7-10 S क्षमापत (for क्षमापया) —<sup>c</sup>) D<sub>5</sub> पा,  $\tilde{F}_3$   
दै (for ते) —<sup>d</sup>) T<sub>2</sub> म्नातरे —For 22<sup>c,d</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub>  
D<sub>1-4</sub> 10 11 subst

पुत्रः सिल म अक्रम्य वायमः पतनां परः ।  
धगन्तग्यः शीघ्रं पयन्म गतां समः ॥ २४  
ततममिन्महायादः कोपमं प्रतिनैक्षणः ।  
नायमे कृतवान्मृगां मतिं मतिमतां पर ॥ २५  
म दर्भमंमगद्वयं प्राणणां श्रेण योजयः ॥  
म दीप्त इव कालाभिर्जन्वालाभिर्गुणो द्विजम् ॥ २६  
चिदोपिथ प्रदीप्तां तामिर्पाकां वायमं प्रति ।  
तुमृष्टमन्त्रा काको तमाय विरिधां नतिम् ।  
प्राणकाय इमं लोकं नां वै विचचार ह ॥ २७

\* १० \* श्रीगुरुदेव ! मैं आपकी आज्ञाकारी शिष्या हूँ ।

19-11 ref 51 51 51 (12-1-1951)

—<sup>a</sup>) Di finitely (to  $\tau$  finitely) —<sup>b</sup>) Di finitely (for  $\tau$  finitely)

23. *Sr* *Vi* *L* *Deo* 23 (*L* *Vi* 22, —\*) *Sr*.  
*De* = सुप्रसादप्रसन्नो *Sr* *Vi* *De* = विनिश्चय, *De* (उ)-  
 माप्रसन्नो, *Sr* *De* (ग) —\*) *Sr* *Sr* *Vi* *De* = सप्र-  
 सन्नो, *De* = सप्रसन्नो (*De* = ग), *De* = सप्रसन्नो,  
*De* = G *Vi* = सप्रसन्नो, *I* *Vi* = सुप्रसन्नो (*De* = स-  
 प्रसन्नो) *De* = सप्रसन्नो —\*) *Sr* *De* = सुप्रसन्नो *De*  
 (ग) = —\*) *I* - G = स, मिश्रणे *De* = ग, मिश्रणे

24. *Sa* Vaid Dhan 24 (cf. vol. 22) —<sup>a</sup>) *Dhan*  
*Is* *Mis* मय (for मय), *As* मयमय मय ; *Das* *Cu*  
मयमय मय , *Is* *As* मयमयमय *Sa* *Dhan* *Is* *Mis* मयमय .  
*Da* मयमय (for मयमय) *Sa* मय मयमयमयमय ; *Dhan*  
मयमयमय मयमय —<sup>a</sup>) *Mis* मयमय (for मयमय) (for मयमय)  
(10) - *Cu* मयमयमयमयमय मय मयमयमयमयमय । न हि  
मयमयमयमयमयमय मयमय

25.  $\tilde{A} : V_1 B D_2 \text{ om } 25$  (cf.  $V_1, 22$ ) —<sup>4</sup>)  $\tilde{S} i$   
 Die तस्य (for तस्मिन्)  $\tilde{S} i \tilde{S} i V_1 D_2$  तेन महाशरी  
 —<sup>4</sup>)  $\tilde{S} i \tilde{S} i V_2 D_2$  तेन गोधम (Die गोधामे, Die  
 रोधाम) रणरोचन : 1: गोधमवर्धितधम —<sup>4</sup>)  $\tilde{S} i \tilde{S} i$   
 $D_2$  तेन [  $\tilde{S} i$  कुर्या (for कृत्वा)  $V_2$  कुर्यात्  
 (corrupt) —<sup>4</sup>)  $D_2 \text{ om } D_2$  युद्धे (for मति),  $V_1$   
 $V_2 D_2$  तेन  $\tilde{S} i$  तस्य

26. For 26, Śi N̄ V B Dī + (N̄ : V B Dī for 26-27<sup>A</sup>) in subst. Δ11\* —<sup>A</sup>) Dī Tr : G : H Cmg स द्भं, Mi विद्भं, Ct is an text (for स द्भं) I : मस्वर (for -मस्तराद्) —<sup>A</sup>) Dī \* Cmg I : योजय (for योजय =) Dī \* S दाद्ये (G : Mi <sup>1</sup>दा) जास्मेन योजय

27 " )  $\bar{N}_1$  D<sub>2-4</sub> 11 स ता प्रदीप्तां विक्षेपः D<sub>1</sub> स विक्षेप  
प्रदीप्ता तम्, D<sub>2-4</sub> 11 S म ग प्रदीप्तां विक्षेप —<sup>2</sup>) D<sub>2-4</sub> 11 S

स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
 त्रीँल्लोकान्संपरिक्रम्य त्वामेव शरणं गतः ॥ २८  
 तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
 वधार्हमपि काकुत्स्थ कृपया पर्यपालयः\* ।

दर्भं त (for हृषीका) —For 26-27<sup>b</sup>, Ñ₂ V B D₆ subst ,  
 while Ś₁ Ñ₁ D₁-4 10 11 subst for 26

841\* तस्योद्धृत्य त्वयेपीका क्षिप्ता वरदपाणिना ।

ब्रह्मास्त्रेणामिसधाय सा प्रजज्ज्वाले खे तदा ।

[ (1 1) B₄ तव (for तस्य) Ś₁ Ñ₁(also) D₁₀ च वर-  
 पाणिना (for वरदपाणिना) Ñ₂ B₃ प्रक्षिप्ता वरपाणिना (B₃  
 °वर्णिनी) (for the post half) —(1 2) Ś₁ D₁-4 10 11  
 ब्रह्मणो (D₁ °णा)स्त्रेण सधाय (for the prior half) V₂ स-  
 (for सा) Ś₁ Ñ₁ D₁ 4 10 11 वै (for खे) D₂ ३ तेजसा  
 (for खे तदा) ]

—After 27<sup>ab</sup>, D₆ 7-9 S ins .

842\* ततस्तु वायस दर्भं सोऽम्बरेऽनुजगाम ह ।

[ D₆ स, T₁ ३ M₃ त (for तु) D₆ ८ T₂ G₁ ३ M₁ ३ त  
 (for ह) ]

—°) D₆ G₃ M₁ Cr m g अनुसुप्तस, G₁ २ °द्रुतस (for  
 °सुष्टस) Ś₁ Ñ₁ D₂ ३ 10 11 अनुपक्तस्त्व(D₂ ३ °स्त)या,  
 Ñ₂ V B D₆ अनुविद्धस्त्व(B₂ ४ °स्त)या, D₁ अनुक्तश्च त्वया,  
 D₄ अशक्त स तदा D₃ वान्ये (for काको) —°) Ñ₂ V₁  
 B₁-३ D₆ विविधा गती', B₄ बहुधा गति (for विविधा  
 गतिम्). —°) Ñ₂ V B D₆ सपतन्स(V₁ B₁ °त्स), D₆  
 T₁ ३ M₃ Cr m g लोककाम, T₂ लोकालोकम्, M₂ त्रातुकाम,  
 Ck t as in text (for त्राणकाम) B₄ द्विम (for हर्म)  
 B₁ लोके (for लोक) Ś₁ Ñ₁ D₁-4 10 11 खे पतन्  
 (Ñ₁ पतन्खे [by transp], D₁₁ खे तदा) स हर्मलोकान्  
 —°) Ś₁ Ñ V B D₆ 10 11 भयाद्नुचचार ह, D₁ ३ विपादा-  
 द्यचचार ह, D₂ ४ भयाच्च(D₄ °च) प्रचचार ह —After  
 27, D₁ ins

843\* ततो राममुपागम्य वायसश्चाभ्यभाषत ।

—D₁ further cont , Ś₁ Ñ₁ D₂-4 10 11 ins after 27,  
 Ñ₂ V₁ B D₆ subst for 28<sup>b</sup>-29<sup>d</sup>, while V₂ subst  
 for 28°-29<sup>d</sup> and reads after 27

844\* य स वर्पति पर्जन्ये क्रीडते पृषतान्तरै ।

तस्येपीका त्वया क्षिप्ता छायेवानुगता द्रुतम् ।

[ B₃ om 1 1 —(1 1) Ś₁ यत्र, Ñ₁ एष, B₂ ४ स च  
 (for य स) Ś₁ D₁₀ पर्जन्यो D₄ पृषता गत, D₆ पृषतातरे  
 Ś₁ Ñ₁ D₁₀ डीयते बृह (Ñ₁ पृष)दतरे, D₁ इयते विपतेत्रै (cor-  
 rupt), D₂ ३ 11 डी(D₃ ली)यते पृषतात(D₁₁ °व)रे (for the  
 post half) —(1 2) V₂ द्रुम, B₃ भृश, D₃ ज्वल् (sic)  
 (for द्रुतम्) Ś₁ D₁ 10 न्यपतद्भुत, D₂ ४ [अ]न्यपतद्भुत(D₄

न शर्म लब्ध्वा लोकेषु त्वामेव शरणं गतः ॥ २९

परिदूनं विपण्णं च स त्वमायान्तमुक्तवान् ।

मोघं कर्तुं न शक्यं तु ब्राह्ममखं तदुच्यताम् ॥ ३०

°द्रुत) (for [अ]नुगता द्रुतम्) D₁₁ छायेवानु द्रुत पतत् (sic)  
 (for the post half) ]

28 Ñ₂ V B D₆ subst 844\* for 28-29<sup>d</sup> (V₂ for  
 28°-29<sup>d</sup>) —°) Ś₁ तदैव, D₁₀ शक्रेण, D₁₁ पित्रापि, T₁ ३  
 G₂ च पित्रा (by transp), Cm g k t as in text  
 (for पित्रा च) D₁ पित्रा च स —°) T₁ सर्वे (for सुरे)  
 D₆ M₁ चैव, T₂ G₁ ३ M₂ ३ च स (for सर्वैर्) Ś₁ Ñ₁ V₂  
 D₁-4 10 11 च(D₁ स) वायस (for महर्षिभि) D₆ 7 ९  
 सर्वे(D₆ सुरै)श्च परमर्षिभि —After 28<sup>ab</sup>, Ñ₁ (slightly  
 illeg) ins

845\* सोऽगमन्नवलोक तु नागलोक तथैव च ।

नागलोकं भयार्तो वै \* \* \* \* \*

—°) Ś₁ D₁ 10 परिक्रम्य स लोकास्त्रीस्, D₂ 11 परिक्रम्य च  
 त्रीँल्लोकान्, D₃ विपरिभ्रम्य लोकास्त्रीन् —°) D₆ 7-९ 1 G  
 M₁ ३ Cg तमेव —After 28, Ñ₁ ins

846\* पित्रा चाभिहित सोऽथ वायस शरणोत्सुक ।

गच्छ पापिष्ठ शरण शरण्य रघुनन्दनम् ।

राम एव शरण ते न चान्या विद्यते \* \* \*

तत स वायसस्तूष्णं त्वामेव शरण गत ।

29 For 28-29<sup>d</sup>, Ñ₂ V₁ २ (for 28°-29<sup>d</sup>) B D₆  
 subst 844\* D₂ om (hapl) 29 Ś₁ om 29<sup>ab</sup> —°)  
 D₆ 7-९ S सत, D₁₁ त तु (for त त्व) G₂ भूम (sic)  
 (for भूमौ) Ñ₁ त तत्त्व पतित —°) M₂ शरण्य  
 D₆ G₁ शरण गत, G₂ शरणागतौ —°) Ś₁ Ñ₁ D₁ ३ ६  
 7-९ 11 S Cm g k t पर्यपालयत् —D₆ 7 ९ om 29<sup>af</sup> —°)  
 Ś₁ Ñ₁ D₁ ३ 10 11 सोलब्ध्वा सर्वत शर्म, Ñ₂ V B D₆  
 अलब्ध्वा(V₁ B₁ २ D₆ °ब्धा, B₃ °भ्य) शर्म लोकेषु, D₄ सो-  
 लब्ध्वा शर्मणात्मान, G₂ न शर्म लब्ध्वा लोके\* —°) D₆ S  
 तम् (for त्वाम्)

30 °) D₄ परिपूणं (for °छन्नं) D₆ 7-९ T₁ G₁ ३  
 M₁ २ विवर्णं (for विपण्ण) Ñ₁ D₂ 11 परिभूतो(D₂ °पूर्णं)  
 विपण्णश्च, D₃ परिदूनो विशेषेण —°) Ś₁ Ñ₁ D₁-4 10 11 त  
 त्वमागतम् (for स त्वमायान्तम्) D₆ ८ S स त्वमायात-  
 मवचीत्, D₇ ९ पतमान तमवचीत् —°) D₆ 7-९ T₂ G₃  
 M₂ Ct अख (for कर्तुं) G₂ M₁ कर्तुं (M₁ अख)मशक्य  
 T हि (for तु) —°) G₃ M₁ कर्तुं (for ब्राह्मम्) D₆ 7-९  
 T₂ M₂ Ct कर्तुं, G₃ M₁ ब्राह्म (for अख) —For 30, Ñ₂  
 V B D₆ subst, while Ś₁ Ñ₁ D₁-4 10 11 subst 1 2  
 only for 30<sup>cd</sup>

G 5 36 45  
 B. 5 38 34  
 L 5 35 33

G 5 3' 46  
H 5 38 5  
I 5 35 33

ततस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ ३१  
म ने तदा नमस्कृत्वा राज्ञे दशरथाय च ।  
त्वया वीर विसृष्टन्तु प्रतिपेदे स्वमालयम् ॥ ३२  
मत्कृते काकमात्रेऽपि ब्रह्मास्त्रं समुदीरितम् ।  
कम्पाद्यो मां हरत्त्वत्तः क्षमसे तं महीपते ॥ ३३

847\* परिग्रहो विपण्णश्च स त्वयोक्तस्तदा विभो ।  
अमोहोऽयमिषु क्षिप्त किमङ्ग ज्ञातयामि ते ।

[ (1 1) Ñ2 D6 परिग्रहो, V2 °भूत, B4 °पूर्णा (for परि-  
ग्रहो) — (1 2) S1 Ñ1 D1-4 10 11 मुक्त (for क्षिप्त) ]

—After 30, M3 ins,

848\* हिनस्तु दक्षिणाक्षि त्वच्छर इत्यथ मोऽप्रवीत् ।

31 °) G1 सिनत्ति (for हिनस्ति) D8 [अ]न्त्र तु (for  
स्म स) —For 31, S1 Ñ1 V B D1-4 6 10 11 subst

849\* तेनैक नयन त्यक्त तदिपीका व्यग्रातयत् ।

[ D4 मुक्त (for त्यक्त) B2 तपेपीको, D10 उविपीका  
(corrupt) (for तदिपीका) Ñ1 व्यपानयत्, D3 [अ]भ्यगा-  
तया (for व्यग्रातयत्) S1 Ñ2 B3 नदे (Ñ2 °दी) पीको न्य (B3  
त्) शानयत्, D4 तदपीकस्य शान्तन (for the post half)  
—After 31, D7-9 T2 G2 3 M1 3 ins .

850\* दत्त्वा तु दक्षिण नेत्र प्राणेभ्य परिरक्षितः ।

[ T2 नद्, M3 म (for तु). G2 स दत्त्वा (for दत्त्वा तु) ],  
while G1 ins after 31 .

851\* तदा प्रभृति कारानामेकमक्षि विधीयते ।

32 Ñ2 V B D6 om 32 —°) D5 7-8 S रामाय (for  
ने तदा) S1 D1-4 8-11 G2 नमस्कृत्य —°) S1 राज्ञो (for  
राज्ञे) S1 D8 11 दशरथस्य —°) Ñ1 विसृष्ट (sic). S1  
D10 मद्, D2 11 च (for तु) D5 7-9 S विसृ (G3 सद्वि)-  
ष्टन्तेन धीरे (D8 रामे, G2 धीरे) ण, —°) G3 प्रपेदेय (for  
प्रतिपेदे) —After 32, D1 ins .

852\* म समार्याय वक्तव्यो रामो दशरथात्मज ।

यत्तत्पारुष्यमाश्रित्य सद्ये देवतान्यपि ।

[ (1 2) post half sic ]

33 °) D3 अकृते (for मत्कृते) Ñ1 D2 2 11 हि, Ñ2  
B1 D6 ते, B2 च, B3 4 D5 8 12 G M तु, 11 3 तद् (for  
ऽपि) V काकमात्रेषु D4 तदा वायममात्रे तु —°) B1  
समुदीरण (for °रितम्) S1 D1-4 8 10 11 G1 ब्राह्मण (D4  
‘क्षं ते) समुदीरित, 12 ब्राह्मण्य समीरित —D3 reads  
33<sup>cd</sup> after 36<sup>ab</sup> (transp) —°) D7 T1 G1 3 Ch t मा,  
Cm as in text (for मा) B2 D8 T1 2 G3 M2 Cr हरेत्,  
Cm gl as in text (for हरत्) S1 Ñ1 D1-4 10 11 मा  
हरेत्सम्य, Ñ2 D6 हर्ते मा त्व, 1 हर्ते त्वत्त, B1 हर्ते दुष्ट,  
B3 मा हरेत्तण, D5 मा हर्त त्व, M1 मा हरेत् त्व, M3 मा

स कुरुष्व महोत्साहं कृपां मयि नरर्षभ ।

आनृशंस्यं परो धर्मस्त्वत्त एव मया श्रुतः ॥ ३४

जानामि त्वां महावीर्यं महोत्साहं महाबलम् ।

अपारपारमक्षोभ्यं गाम्भीर्यात्सागरोपमम् ।

भर्तारं ससमुद्राया धरण्या वासवोपमम् ॥ ३५

हरेत्त्यक्त (for मा हरत्त्वत्त) B4 तस्माद्रक्षोरिषु त्व तु °  
Cg हरत् अहरत् ° —°) S1 Ñ2 V B1 D1 4 6 10 11 त्व  
(Ñ2 V B1 D6 त) क्षमेथा, Ñ1 B2 D3 क्षमेथास्त्व, B3  
त रक्षसि, B4 सक्षयेथा, D2 कृपा कार्या (for क्षमसे त)  
D5 रावण क्षमसे कथ ° Ct कस्मात्क्षमसे इत्यवान्तर-  
वाक्यान्ते इत्युक्तवतीति ब्रूहीति वान्यशेषो द्रष्टव्य इति  
कतक । बुद्धिस्थ राममेव सोपालम्भ सवोध्य प्रार्थयते इति  
तीर्थ । त्वत्तस्त्वत्सकाशाद्यो मा मामहरद्भृतवान् °

34 S1 Ñ1 D1 2 (after 41<sup>ab</sup>) —4 10 11 read 34-35  
(including star passages) (S1 D10 om 34<sup>b</sup>-35<sup>a</sup>)  
after 41 (preceded by 859\*). Ñ2 V D6 read 34  
after 36 —°) V B2 4 G1 2 तत् (for स). Ñ2 D6 कुरु  
त्त (for कुरुष्व). S1 Ñ1 D1-4 10 11 T2 कुरुष्व त्व (for  
स कुरुष्व) Ñ2 V B D1 3 6 महोत्साम, D6 यथो°, D7 9  
T1 G1 M1 3 महोत्साह (D7 9 °द्वा) (for महोत्साह) —S1  
D10 om (hapl ?) 34<sup>b</sup>-35<sup>a</sup> —°) D2 कविभिस्तैर् (for  
कृपा मयि) B D6 नरेश्वर, D1 11 M3 नरर्षभ Ñ1 ° तु  
नरर्षभ (illeg) —After 34<sup>ab</sup>, D7-9 S ins

853\* त्वया नायवती नाथ अनाथा इव दृश्यते ।

[ T2 नायपते, Ct as above (for °वती) —Note hiatus  
between the two halves T1 3 G2.3 M3 ह्य (G2 अ) नायव  
हि (G3 च) (for अनाथा इव) ° Cr अनाथा इवेत्यत्र गुणाभाव  
आर्ष °]

—°) B1 2 4 D4 11 आनृशंस्य- —°) Ñ1 D8 तवेव हि (for  
त्वत्त एव) Ñ2 V1 B1 2 4 D6 श्रुतो मया (by transp),  
V2 D4 6 7-9 T1 3 G1 2 मया श्रुत, D1 2 11 श्रुतं मया (for  
मया श्रुत)

35 S1 D10 om 35<sup>a</sup> (cf v1 34) For sequence  
in S1 Ñ1 D1-4 10 11, cf v1 34 Ñ2 V B1 4 D6  
read 35 (all except V2, om °) after 41 (preced-  
ed by 859\*) B3 reads 35 (om. °), 41<sup>c</sup>-42 after  
47<sup>ab</sup> (including star passages) —°) Ñ1 V B  
D1-3 6 11 महोत्साह, D4 °सत्त्व (for महावीर्य) —°) S1  
Ñ1 V B D1-3 6 10 11 महासत्त्व (for महोत्साह) —After  
35<sup>ab</sup>, Ñ1 (slightly illeg) ins

854\* लीलया सुदिताराति सर्वैश्चक्रकुलेश्वरम् ।

वारुण्यक्षेयवायव्य 11 - 1 - धारिणम् ।

—Ñ1 cont., while S1 Ñ2 V B D1 4 6 10 11 ins<sup>a</sup>  
after 35<sup>ab</sup>



एवमस्त्रविदां श्रेष्ठः सत्त्ववान्बलवानपि ।

किमर्थमस्त्रं रक्षःसु न योजयसि राघव ॥ ३६

न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।

रामस्य समरे वेगं शक्ताः प्रतिसमाधितुम् ॥ ३७

तस्य वीर्यवतः कश्चिद्यद्यस्ति मयि संभ्रमः ।

किमर्थं न शरैस्तीक्ष्णैः क्षयं नयति राक्षसान् ॥ ३८

भ्रातुरादेशमादाय लक्ष्मणो वा परतपः ।

कस्य हेतोर्न मां वीरः परित्राति महाबलः ॥ ३९

यदि तौ पुरुषव्याघ्रौ वाय्विन्द्रसमतेजसौ ।

सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ ४०

ममैव दुष्कृतं किञ्चिन्महदस्ति न भंजयः ।

समर्थावपि तौ यन्मां नावेक्षेते परंतपौ ॥ ४१

G 5 36 54  
B 5 38 40  
L 5 35 41

855\* महाप्राज्ञ महेष्वास वेगवन्तमरिदमम् ।

[ Ś1 N1 D1 3 4 10 transp महाप्राज्ञ and महेष्वास D2 महाशक्ति महाप्राज्ञ, D11 महाबाहु महाप्राज्ञ (for the prior half) B3 वीर्यवतम् (for वेग) N2 D6 11 अरिदम, B4 महाबल Ś1 D10 महावेगमरिदम (D10 °म) (for the post half) ]

—D4 om 35<sup>cd</sup> N1 transp °cd and °e —°) N V B D2 6 11 अपराजितम्, D7 9 °वारम् (for अपारपारम्) C v m अपारपार दूरपारम् । अप्राप्यगुणसीमान्तमित्यर्थः ।, Cr g अपारपार दुरधिगमपारम् । असीमित्यर्थः । दुरधिगम-गुणसीमित्यर्थो वा (Cr अपारपारम् । अत्र पारशब्देन कर्म-समाप्तिरुच्यते । अपारा पारा कर्मसमाप्तयो यस्य स इत्यर्थः । निरवधिरूपदान इत्यर्थः ) ।, Ch t अपारवारम् (Ch छान्दसो ह्रस्व ) मर्यादारहितम् C —°) Ś1 N V B D1 2 6 10 गाभीर्यं, D3 11 गभीर (for गाभीर्यात्) —After 35<sup>cd</sup>, N1 ins

856\* कौसल्याशोककर्तार कौसल्याशोकधारिणम् ।

—B1 3 om 35<sup>e</sup>—36 N2 V1 B2 4 D6 T2 om (hapl) 35<sup>ef</sup> —°) Ś1 N1 V2 D1—4 10 11 मेदिन्या (for धरण्या) —After 35, Ś1 D10 ins a passage relegated to App I (No 8), while N1 ins after 35

857\* वासवास्त्रधर राद्र वामवप्रतिम युधि ।

रौद्र रुद्रास्त्र धर रुद्रविक्रमभूषणम् ।

महाबाहु महाप्राज्ञ वेगवन्त महोद्यमम् ।

36 B1 3 om 36 (cf v1 35) D3 transp °ab and °cd —°) Ś1 D10 एवमस्त्रमिदं श्रेष्ठ —°) D7 9 transp सत्त्ववान् and बलवान् N1 B4 असि (for अपि) —After 36<sup>ab</sup> (transp), D3 reads 33<sup>cd</sup> —°) T2 किमस्त्र किल (for किमर्थमस्त्र) —°) D9 मोचयसि (for योजयसि) D5 8 T2 M1 3 न योजयति राघव. —After 36, N2 V D6 read 34

37 °) N2 V B1 2 4 D6 च (for [अ]पि) Ś1 N1 D2—4 10 11 देवा न च, B3 च नागा न, D1 देवनाग- (for नागा नापि) —°) N2 V2 B2 D2 5—7 9 सुरा (for [अ]-सुरा) N3 V B D6 च राक्षसा (for मरुद्गणा) —°) Ś1 N V B D1 2 4 6 10 11 तव (B3 °व्र, D11 न ते) राम रणे, D3 राघवस्य रणे (for रामस्य समरे) B2 4 शक्ता (for वेग) N2 V B1 3 D6 transp वेग and शक्ता Ś1

N1 V B1 D1 2 4 6 10 11 प्रति (Ś1 D10 मर्ये, D4 परि)-समासितु, N2 D7 9 T2 Ck t °ममीहितु, B3 °नवात्रिता (sic), D3 °ममीक्षितु, Cg t p as in text (for प्रतिसमा-धितुम्) B2 4 शरवेग समासितुं Ck t प्रतिसमाहितुम् । प्रतिभटतया स्थित्वा निरोद्धुमित्यर्थः । 'प्रतिसमाधितुम्' इति पाठान्तरम् । तत्रार्पणं शरणम् C ,

38 °) N V B D1—4 6 तव (for तस्य). D6 वीर्यं च तत् (for वीर्यवत) —°) B4 न हि (for यदि) G1 3 Ck t p मम (for मयि) D2 सग्रह (sic) (for सभ्रम). —°) Ś1 D4 10 11 किं त्व न, D1 किं त्वन्न, D2 कथ न, D3 कस्मान्न (for किमर्थ) Ś1 N1 D1—4 10 11 मायकस (for न शरैस्) —°) T3 स्वयं (sic) (for क्षय) Ś1 N V B D1—4 6 10 11 नयमि D4 राघव

39 °) T3 आज्ञाय (for आदाय) N2 V B1—3 D6 आदेशधर्मज्ञो —°) N1 महाबल, D1 °तप (for परतप) —°) Ś1 D10 परित्रायति (D10 °येत) राघव, N1 D1—4 11 परित्रायति सुव्रत —For 39<sup>cd</sup>, N2 V B D6 subst

858\* अस्त्रविरस महावीर्यो न परित्राति मामित ।

[ V2 तत्त्ववित् B3 सु- B4 किं (for म) B1 4 महावीरो V2 परित्रातु (unmetrical) ]

40 °) D1—4 11 यदा (for यदि) N1 मर्यादातां नर-व्याघ्रौ, N2 V B D6 तौ यदा नरशार्दूलौ —°) Ś1 N V B D1—4 6 10 11 T1 3 G2 3 M1 3 —[अ]ग्नि (for —[इ]न्द्र-) —°) D6 दुराधर्षौ (hypm) (for दुर्धर्षौ) —°) N2 V2 B2 D6 उपेक्षता, G1 °क्षिता (archaic), Cr m g as in text (for °क्षन) B3 किमुपेक्षा करिष्यत

41 For sequence in B, cf v1 35 —°) N V B D6 11 M1 मन्ये (for किञ्चिन्) —After 41<sup>ab</sup>, B3 ins 1 2 of 862\*, while D2 reads 34—35 —D2 om 41<sup>cd</sup> —°) Ś1 D10 यौ द्वौ (for तौ यन्) —°) Ś1 N1 D10 उपेक्षता, B3 नो वेक्षेते, B4 D1 3 11 उपेक्षेते, D4 M1 नावेक्षता (for नावेक्षेते) N V B D6 11 सुटु गिता (V2 B1 3 °तौ) (for परतपौ) —After 41, Ś1 N V B D1 3 4 6 10 11 ins

859\* स वाच्यो राघवो वीर पूर्णचन्द्रनिभानन ।

प्रणामपूर्वं नोहार्द्रात्मस्नेहं चचन मम ।

कस्मान्न कुरुपे वीर कृपा मयि नरैर्यम ।



कौमल्या लोकभर्तारं सुपुत्रे यं मनस्विनी ।

तं ममार्थे सुखं पृच्छ शिरसा चाभिवादय ॥ ४२

स्रजश्च सर्वरत्नानि प्रिया याश्च वराङ्गनाः ।

ऐश्वर्यं च विशालायां पृथिव्यामपि दुर्लभम् ॥ ४३

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 श्रीमान् (for वीर) —(1 2) V<sub>1</sub> B<sub>1</sub> 2 4 प्रणम्य (for प्रणाम-) V<sub>1</sub> illeg for पूर्व B<sub>4</sub> गौदार्यात् (for माहादार्ढ्य) N<sub>2</sub> समष्ट, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> सखेह, B<sub>3</sub> सदेश (for महेन्द्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 ममागम्य सुहृदिय (for the post half). —S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 7 4 10 11 om 1 3 —(1 3) B<sub>3</sub> नरेश्वर (for नरपथ) ]

—Thereafter S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 read 34-35 (S<sub>1</sub> D<sub>10</sub> om 34<sup>b</sup>-35<sup>a</sup>), while N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> read 35 (all except V<sub>2</sub>, om 35<sup>a</sup>) only

—After 41, D<sub>5</sub> 7-9 S ins the lines of 5 38 12-16 (var)

[(1 1) T<sub>2</sub> -पातन, Cg as in text (for भाषितम्) —(1 2) D<sub>5</sub> T<sub>1</sub> Cg तथा, T<sub>2</sub> 3 तदा (for अथ) D<sub>5</sub> 7-9 T G<sub>3</sub> M<sub>1</sub> 2 हरियूष (for मास्तामज) —D<sub>5</sub> om. 1 3 —(1 3) M<sub>1</sub> देवि राम (by transp) M<sub>3</sub> मे (for ते). —(1 4) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>3</sub> M दुःसाभिपन्ने (T<sub>2</sub> M<sub>1</sub> भूते) च (D<sub>7</sub> 9 T<sub>3</sub> तु), T<sub>2</sub> G<sub>1</sub> 2 दुःसाभिसत्ते (T<sub>2</sub> पत्रे) (for शोकामिभूते तु) —(1 5) D<sub>5</sub> 7-9 S कथचिद्भवती दृष्टा (by transp) (for the prior half) —(1 6) D<sub>5</sub> 8 G<sub>1</sub> M<sub>1</sub> 2 Cr दद, Cm g t as in text (for इम) D<sub>7</sub> 9 शोभने, T<sub>3</sub> M<sub>1</sub> [अ] निदिते (for भागिनि) D<sub>5</sub> 8 T<sub>1</sub> 2 G M<sub>2</sub> 3 द्रक्ष्य-म्यतमनिदिने (for the post half) Cg Cr m g इम सुहृत्तमस्मिन्सुहृत्ते (Cr g सप्तम्यर्थ द्वितीया). Cg —(1 7) D<sub>5</sub> 7-9 S महाबलौ (for अनिन्दितौ). —(1 8) D<sub>7</sub> 9 लोकान् (for लङ्का) —(1 9) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 3 M च (for तु) D<sub>5</sub> 7 T<sub>1</sub> 2 ममर (for ममरे) —(1 10) D<sub>5</sub> 7-9 S राघवस् (for राघवौ) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M<sub>1</sub> 2 प्रतिनेष्यति (for प्रापयिष्यत) T<sub>2</sub> M<sub>3</sub> नेष्यति स्या पुरी प्रति (for the post half) ]

—Thereafter, they all cont

860\* ब्रूहि यद्वाच्यो वाच्यो लक्ष्मणश्च महाबल ।  
सुग्रीवो वापि तेजस्वी हरयो वा समागता ।  
द्व्युक्तवति तस्मिन् सीता पुनरथाववीत् ।

[(1 1) T<sub>2</sub> ब्रूया, Ck t as in text (for ब्रूहि) —(1 2) T<sub>1</sub> 3 चापि T<sub>2</sub> M<sub>3</sub> [S] पि (for second वा) —(1 3) G<sub>3</sub> वाक्यम् (for पुनर्) T<sub>2</sub> M<sub>3</sub> सीता सुरसुतोपमा (for the post half) -] —T<sub>3</sub> M<sub>3</sub> further cont

861\* उवाच शोकसतता हनूमन्तं प्लवगमम् ।

पितरं मातरं चैव संमान्याभिप्रसाद्य च ।

अनुप्रव्रजितो गमं सुमित्रा येन सुप्रजाः ।

आनुकूल्येन धर्मात्मा त्यक्त्वा सुखमनुत्तमम् ॥ ४४

अनुगच्छति काकुत्स्थं भ्रातरं पालयन्वने ।

सिंहस्कन्धो महाबाहुर्मनस्वी प्रियदर्शनः ॥ ४५

42 For sequence in B<sub>3</sub>, cf v 1 35 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>5</sub> 10 लोकगोप्ता, D<sub>2</sub> 8 °कर्तार (for °भर्तार) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> तपस्विनी, B<sub>2</sub> यशस्विनी, D<sub>10</sub> G<sub>1</sub> 2 मनस्विन —D<sub>5</sub> om. 42<sup>a</sup> —<sup>c</sup>) B<sub>4</sub> त्वं (for त) S<sub>1</sub> D<sub>5</sub> 10 मद (D<sub>4</sub> °मा) थं (D<sub>10</sub> °थं), N<sub>2</sub> V B D<sub>6</sub> गम त्व (V<sub>1</sub> सु-, B<sub>4</sub> त), Cg k t as in text (for ममार्थे) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 पृच्छे (for पृच्छ) —<sup>d</sup>) B<sub>4</sub> म- (for च) S<sub>1</sub> N<sub>1</sub> [अ] मित्रादन, N<sub>2</sub> V B D<sub>6</sub> प्रसाद्ये, D<sub>1</sub> 2 4 [अ] मित्रादये, D<sub>5</sub> [अ] मित्राद्य च, D<sub>10</sub> G<sub>3</sub> [अ] मित्राद्यन्, Cg as in text (for [अ] मित्राद्य) D<sub>11</sub> शिमावज्ञमिवादिन (corrupt) —After 42, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins, while B<sub>3</sub> ins 1 2 only after 41<sup>a</sup>.

862\* तत्कुरुष्व महेष्वास कृपा मयि नरपथ ।  
कथितं चेष्टितं च यत्ति स्मरति राघव ।

[(1 2) B<sub>4</sub> कथविच् (for कथित) B<sub>4</sub> यत्ति स्मरति राघव (for the post half) ]

43 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 सचय, N<sub>1</sub> B<sub>1</sub> 4 मर्त्ये, N<sub>2</sub> V B<sub>2</sub> 3 D<sub>6</sub> ममार्थे, D<sub>1</sub> T<sub>2</sub> 3 M<sub>1</sub> विसृज्य, Cg k t as in text (for स्रजश्च). S<sub>1</sub> D<sub>1</sub>-4 10 11 रत्नाना (for रत्नानि). —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रियाश्च (for प्रिया याश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 प्रिया (D<sub>2</sub> स्त्रिय) च परमागता —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> हि (for च) S<sub>1</sub> D<sub>1</sub>-4 10 11 विनालाया —<sup>d</sup>) N<sub>1</sub> अभिनदसि (N<sub>1</sub> °ति), V B D<sub>6</sub> नाभिनदमि (B<sub>3</sub> °से, B<sub>4</sub> °ति) (for अपि दुर्लभम्) S<sub>1</sub> D<sub>1</sub>-4 10 11 पृथिव्या योवमन्यत (D<sub>2</sub> 11 °ते)

44 <sup>a</sup>) D<sub>11</sub> भ्रातर (for मातर) D<sub>10</sub> transp पितर and मातर S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub>-4 6 10 11 [उ] भौ, D<sub>5</sub> G<sub>3</sub> [अ] पि (for [ए] त) —<sup>b</sup>) D<sub>1</sub> प्रणम्य (for समान्य) S<sub>1</sub> D<sub>2</sub> 3 10 [अ] मिप्रणम्य (for °प्रसाद्य) N<sub>1</sub> समान्या-मभिप्राय (sic), N<sub>2</sub> V B D<sub>6</sub> योनुमान्य प्रसाद्य च, G<sub>3</sub> परिषद्य समाद्य च (sic), M<sub>1</sub> 2 परित्यज्य प्रसाद्य च —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> Cr अनुप्रव्रजितो, Cv m g as in text (for °व्रजितो) S<sub>1</sub> D<sub>10</sub> नित्य (for राम) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 अनुकोजेन, B<sub>3</sub> अनुरक्तो हि (for आनुकूल्येन) —<sup>e</sup>) D<sub>1</sub> त्यक्त्वा ग्राम्यसुखं हि तत्, D<sub>5</sub> सुत्यक्त्वा सुखमुत्तम

45 D<sub>5</sub> om 45 —<sup>a</sup>) S<sub>1</sub> अनुगच्छत (archaic), V<sub>2</sub> °गच्छामि (sic), D<sub>10</sub> 11 अनुगच्छत (for अनुगच्छति). —<sup>b</sup>) M<sub>2</sub> प्रस्थित (for पालयन्) N<sub>2</sub> V B D<sub>6</sub> transp भ्रातर and पालयन्

पितृवर्द्धते रामे मातृवन्मां समाचरन् ।

हियमाणां तदा वीरो न तु मां वेद लक्ष्मणः ॥ ४६

वृद्धोपसेवी लक्ष्मीवाञ्छक्तो न बहुभाषिता ।

राजपुत्रः प्रियश्रेष्ठः सदृशः श्वशुरस्य मे ॥ ४७

मत्तः प्रियतरो नित्यं भ्राता रामस्य लक्ष्मणः ।

नियुक्तो धुरि यस्यां तु तामुद्वहति वीर्यवान् ॥ ४८

यं दृष्ट्वा राघवो नैव वृद्धमार्यमनुस्मरत् ।

स ममार्थाय कुशलं वक्तव्यो वचनान्मम ।

मृदुर्नित्यं शुचिर्दक्षः प्रियो रामस्य लक्ष्मणः ॥ ४९

G 5 36 65  
B 5 38 62  
I 5 35 54

46 B<sub>4</sub> om 46 Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 after 48<sup>ab</sup> —<sup>ab</sup>) B<sub>1</sub> सोढ (sic) (for रामे) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वर्तते मयि, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> च सदा (B<sub>1</sub> तथा) मयि, D<sub>7</sub> 9 G<sub>3</sub> Ct मा समाचरन्, G<sub>1</sub> मा सदाचरन्, Cr m g as in text (for मा समाचरन्) D<sub>4</sub> पित्रवर्धते रामेण मात्र-वर्धकृते मयि (sic) —B<sub>3</sub> om 46<sup>cd</sup> —<sup>d</sup>) G<sub>1</sub> च (for तु) G<sub>3</sub> देव (meta), M<sub>2</sub> वेत्ति (for वेद) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 मा वेत्ति स, Ñ<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> मां जानाति (for तु मा वेद) —After 46, Ś<sub>1</sub> ins 864\*, while Ñ<sub>1</sub> ins

863\* सनिधात्रपि तदा स्याद्वाववावरजो बली ।  
नाराचेन सुतीक्ष्णेन प्राहिणोद्यमसादनम् ।  
राक्षसेन्द्र दुरात्मान रावण लोक . . कम् ।  
रामानुजो महानीर्यः सुमित्रानन्दवर्धन ।

47 D<sub>4</sub> om 47<sup>ab</sup> —<sup>a</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> ही (B<sub>3</sub> श्री)-माश्च (for लक्ष्मीवाञ्छ) —<sup>b</sup>) M<sub>1</sub> ज्ञातो (for शक्तो) D<sub>8</sub> बहुभाषितु Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 शक्तश्च (Ñ<sub>1</sub> मुक्तश्च, D<sub>3</sub> श्लक्ष्ण च, D<sub>11</sub> शूरश्च) बहुजल्पक, Ñ<sub>2</sub> V B D<sub>6</sub> शूरो न बहुजल्पिता (B<sub>4</sub> °त) —After 47<sup>ab</sup>, B<sub>3</sub> reads 35 (om °) and 41°-42 —Ś<sub>1</sub> om 47<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>3</sub> 5 7-9 T<sub>1</sub> 2 Ct राजपुत्र- Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 प्रियो राज्ञ, B<sub>4</sub> प्रिय प्राज्ञ, D<sub>5</sub> G<sub>2</sub> M<sub>3</sub> प्रिय श्रेष्ठ, Ct as in text (for प्रियश्रेष्ठ) —<sup>d</sup>) D<sub>10</sub> सहदेवाधिपस्य च

48 °) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> मातु, V<sub>2</sub> सत (sic), B<sub>3</sub> T<sub>3</sub> M<sub>3</sub> मम, Ct as in text (for मत्त) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> सगी, Ñ V B D<sub>6</sub> मन्ये, D<sub>1</sub> मम, D<sub>2-4</sub> 11 अग (for भ्राता) —After 48<sup>ab</sup>, Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 —Ś<sub>1</sub> B<sub>4</sub> om 48°-49<sup>b</sup> —<sup>c</sup>) Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 यु (D<sub>10</sub> यो) ज्यते, D<sub>5</sub> नियुज्य, T<sub>3</sub> M<sub>2</sub> नियुजेद् (for नियुक्तो) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> हि (for तु) —<sup>d</sup>) Ñ<sub>1</sub> वै वहति (for उद्वहति) Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 धुर्यवान् (for वीर्यवान्) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> स तामुद्वहते धुर, V<sub>2</sub> महतामुद्वहते ध्रुव (hypm)

49 Ś<sub>1</sub> B<sub>4</sub> om 49<sup>ab</sup> (cf v l 48) F<sub>1</sub> damaged for 49<sup>ab</sup> —<sup>a</sup>) Ñ V B<sub>1</sub> 2 D<sub>1</sub> 2 10 11 रामसेहाद्वसत्रे (Ñ<sub>2</sub> °स + [illeg]) (D<sub>1</sub> 2 10 11 °च), B<sub>3</sub> D<sub>6</sub> रामसेहानुवधेन, D<sub>3</sub> रामप्रियो हसत्रेव, D<sub>4</sub> रामप्रियो हसो नित्य —<sup>b</sup>) Ñ V B<sub>1-3</sub> D<sub>1-9</sub> 11 T<sub>2</sub> M<sub>3</sub> Cr t वृत्तम् (for वृद्धम्) D<sub>10</sub> वृत्तमानम् (sic) (for वृद्धमार्यम्) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>1-4</sub> 6 7-11 G<sub>2</sub> अनुस्मरन्, D<sub>5</sub> 6 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 2 Cr m g

°स्मरेत्, Ct as in text (for °स्मरत्) —After 49<sup>ab</sup>, Ñ V<sub>2</sub> D<sub>1-4</sub> 6 10 11 ins, while Ś<sub>1</sub> ins after 46

864\* सासुरा सहगन्धर्वा भुजगनरदेवता ।  
हन्यात्स समरे क्रुद्ध किं पुनरावण रणे ।

[ (1 1) D<sub>6</sub> 11 ससुरा V<sub>2</sub> अमुरासुर-, D<sub>2-4</sub> ससुरासुर- (for सासुरा सह-) D<sub>2</sub> 11 -गन्धर्व, D<sub>3</sub> गन्धर्वान् (for -गन्धर्वा) V<sub>2</sub> -चन- (for नर-) D<sub>3</sub> सयक्षोरगराक्षसान् (for the post half) —(1 2) Ś<sub>1</sub> D<sub>10</sub> नित्यात्, Ñ<sub>1</sub> D<sub>11</sub> न न्यात् (by transp), D<sub>3</sub> हन्यात् ]

—Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 transp °<sup>d</sup> and °<sup>f</sup> (including star passages) —<sup>cd</sup>) D<sub>4</sub> स मद्वाक्य सकुशल (for °) D<sub>1</sub> बहुशस्त्रया, D<sub>3</sub> लक्ष्मणस्त्रया (for वचना-न्मम) Ś<sub>1</sub> D<sub>10</sub> मद्वाक्यात्कुशल वाक्यस्त्रया वानरपुगव, Ñ V B D<sub>2</sub> 3 6 11 स च (Ñ<sub>1</sub> D<sub>2</sub> 11 ते) मद्वाक्याद्वाक्य कुशल बलवत्तर (D<sub>1</sub> हनुमस्त्रया) Ck ममार्थाय मत्प्रयोजनौ न्मुख्याय मम वचनाद्वक्तव्य इति C —After 49<sup>cd</sup>, Ñ<sub>1</sub> (slightly illeg) ins

865\* बहुमत्तामिवाग्नी - - - लाभि पुन पुन ।  
अभिनन्द्य महाबाहुर्लक्ष्मण शुभलक्षण ।

—Ñ<sub>1</sub> cont, while Ś<sub>1</sub> (1 3 only) Ñ<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 ins after 49<sup>cd</sup>.

866\* अप्रमत्तेन काकुत्स्थे भवितव्य त्वयेति च ।  
उत्थायोत्थाय वक्तव्यो सौमित्रिवचनान्मम ।  
कुशल लक्ष्मण पृष्ट्वा सुग्रीव च महाबलम् ।

[ (1 1) D<sub>4</sub> अप्रमत्तेन Ñ<sub>1</sub> त्वया सदा (for त्वयेति च) —(1 2) D<sub>4</sub> लक्ष्मणो (for सौमित्रि) Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वचन ल (Ñ<sub>1</sub> D<sub>3</sub> °नाह) क्षमणो मम (for the post half) —(1 3) D<sub>11</sub> transp कुशल and लक्ष्मण ]

—B<sub>4</sub> om 49<sup>ef</sup> —<sup>e</sup>) Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 दात (for नित्य) —<sup>f</sup>) Ñ<sub>1</sub> लक्ष्मणो राघवप्रिय —After 49, D<sub>5</sub> 7-9 S ins

867\* यथा हि वानरश्रेष्ठ तु लक्ष्यकरो भवेत् ।  
त्वमस्मिन्कार्यनिर्वाहे प्रमाणं हरिमत्तम् ।  
राघवस्त्वत्समागम्भान्मयि यवपरो भवेत् ।

[ (1 1) D<sub>8</sub> [ह] ह (for लि) —(1 2) D<sub>8</sub> 8 T<sub>1</sub> G M<sub>2</sub> 3 -नियोगे (for -निर्वाह) D<sub>7-9</sub> हरिपूथप ]

इदं ब्रूयाथ मे नाथं शरं रामं पुनः पुनः ।

जीवितं धारयिष्यामि मासं दशरथात्मज ।

ऊर्ध्वं मामान्न जीवेयं सत्येनाहं ब्रवीमि ते ॥ ५०

गवणेनोपरुद्धां मां निकृत्या पापकर्मणा ।

त्रातुमर्हसि वीर त्वं पातालादिव कौशिकीम् ॥ ५१

50 <sup>a</sup>) V<sub>2</sub> इम, D<sub>3</sub> पुन (for इद) S<sub>1</sub> D<sub>2</sub> 10 11 तु (for च) N<sub>2</sub> V B D<sub>6</sub> वाक्य (for नाथ) N<sub>1</sub> मन्नाथ स्वमिद ब्रूया, D<sub>4</sub> त मे नाथमिद ब्रूया —<sup>b</sup>) N<sub>1</sub> नाथ (for राम) V<sub>1</sub> B<sub>2</sub> transp शर and राम —<sup>c</sup>) N<sub>1</sub> धारयान्येव —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> यावन्मामो गमि (D<sub>10</sub> भवि)प्यति, D<sub>3</sub> द्वा मामां रघुनन्दन —<sup>e</sup>) S<sub>1</sub> ऊर्ध्वं माम, N<sub>2</sub> V B D<sub>6</sub> मासादूर्ध्वं (by transp) —<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1-3</sub> D<sub>2</sub> 6 10 11 सत्यमेतद्, B<sub>4</sub> सत्यमेव (for सत्येनाहं) B<sub>4</sub> [अ]ह (for ते) D<sub>1</sub> 3 4 सत्य प्रतिशृणोमि ते —After 50, S<sub>1</sub> ins 868\*

51 S<sub>1</sub> om 51 —<sup>a</sup>) N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1-4</sub> 6 10 11 [उ]-पसृष्टा, B<sub>4</sub> °पृष्टा (for °रुद्धा) B<sub>3</sub> [उ]पसृष्टा ता —<sup>b</sup>) D<sub>2</sub> निकृता (for निकृत्या) N<sub>1</sub> D<sub>1</sub> 2 10 11 प्राकृतामिव, N<sub>2</sub> V B D<sub>6</sub> प्राकृता यथा (B<sub>1</sub> मया [sic]), D<sub>4</sub> प्राज्ञतामिव (for पापकर्मणा) D<sub>3</sub> निर्जनामिव प्राकृता —<sup>c</sup>) G<sub>2</sub> अर्हति N<sub>1</sub> D<sub>3</sub> 4 10 मज्जनी, N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 2 6 11 नश्यतीं, V<sub>2</sub> लप्यती, G<sub>2</sub> मा वीर (for वीरत्व) —<sup>d</sup>) N<sub>1</sub> V B D<sub>6</sub> पृथिवीमिव (B<sub>3</sub> °मपि) वास (N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> राघव), D<sub>1</sub> 2 4 11 पाताल इव राघव (sic), D<sub>3</sub> केशवो वसुधामिव, D<sub>10</sub> वराह इव मेदिनी —After 51, N<sub>1</sub> V B D<sub>1-3</sub> 6 10 11 ins, while S<sub>1</sub> ins after 50 (owing to om)

868\* सीताया वचन श्रुत्वा हनुमानिदमब्रवीत् ।

सर्वं करिष्यते रामो यथोक्तं मयिलि त्वया ।

यत्तु रामोऽमिजानीयादमिज्ञानमनिन्दिते ।

प्रीतिसजनन तस्य तत्प्रदातु स्वमर्हमि ।

मा निरीक्ष्य तत् सर्वं वेण्या ग्रथितमुत्तमम् । [5]

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तु वच, D<sub>1-3</sub> 11 तद्वच (for वचन) —(1 2) B<sub>2</sub> यदुक्त S<sub>1</sub> D<sub>10</sub> यत्त्वमिच्छसि मयि, N<sub>1</sub> D<sub>1-3</sub> 11 यावन्मिमि (D<sub>2</sub> 11 °ति) मयिलि (for the post half) —For 1 3-4, cf v1 5 38 17 —(1 3) V<sub>1</sub> B<sub>2</sub> येन, D<sub>3</sub> युक्त (sic) (for यत्तु) B<sub>2</sub> D<sub>3</sub> मिजानीयाद् (D<sub>3</sub> °ते), D<sub>11</sub> [s]मिजानीते —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 इह (for त्वम्) B<sub>3</sub> प्रत्यथ द्रातुमर्हसि, D<sub>1</sub> प्रदातु त ममाहमि, D<sub>3</sub> त्रातुमर्हसि मयिलि (for the post half). —After 1 4, N<sub>1</sub> ins

868(A)\* तथा तथा वदिष्येऽन् भाषमे त्व यथा यथा ।

वेदेति कारयिष्येऽन् सर्वं च भाषितं तव ।

नन् सीता वाप्यमुत्त हनुमन् महाबलम् ।

—(1 5) N<sub>1</sub> निर्गद्य मा (by transp), D<sub>3</sub> मा निशम्य N<sub>2</sub>

ततो वस्त्रगतं मुक्त्वा दिव्यं चूडामणिं शुभम् ।

प्रदेयो राघवायेति सीता हनुमते ददौ ॥ ५२

प्रतिगृह्य ततो वीरो मणिरत्नमनुत्तमम् ।

अङ्गुल्या योजयामास न ह्यस्य प्राभवद्भुजः ॥ ५३

मणिरत्नं कपिवरः प्रतिगृह्याभिवाद्य च ।

सीतां प्रदक्षिणं कृत्वा प्रणतः पार्श्वतः स्थितः ॥ ५४

D<sub>6</sub> नदा (for तन) D<sub>2</sub> सीता (for सर्व) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1-3</sub> 10 वेणी, D<sub>11</sub> वेणुद- (for वेण्या) ]

52 <sup>a</sup>) D<sub>1</sub> वेणी (for वस्त्र-) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 वेणीं मुक्त्वा ददौ तस्मै, N<sub>2</sub> V B D<sub>6</sub> विमुच्य प्रददौ तस्मै —<sup>b</sup>) D<sub>5</sub> G<sub>1</sub> दिव्य (for दिव्य) D<sub>8</sub> शुचिं (for शुभम्) N<sub>1</sub> V B D<sub>1</sub> 2 6 11 मणिरत्न हनुमते —<sup>c</sup>) N<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 11 G<sub>2</sub> 3 प्रदेय, N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> देयोय, B<sub>4</sub> देय च (for प्रदेयो) —<sup>d</sup>) D<sub>1</sub> सा त (for सीता) D<sub>3</sub> तदा (for ददा) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6 10 11 सीता सुरमुतोपमा

53 N<sub>2</sub> V B D<sub>6</sub> om 53 —<sup>a</sup>) D<sub>3</sub> तु त (for ततो) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 मणि वेणीशयं शुभ —<sup>c</sup>) D<sub>1-5</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 अङ्गुल्या, C v r m g k t a s i n t e x t (for अङ्गुल्या) —<sup>d</sup>) S<sub>1</sub> प्रामुयाद्, N<sub>1</sub> G<sub>3</sub> प्रभवद्, D<sub>3</sub> प्रविशद् (for प्राभवद्) S<sub>1</sub> D<sub>1-4</sub> 10 11 भुजे (for भुज)

54 <sup>a</sup>) N<sub>2</sub> V B D<sub>3</sub> 6 हरिवर (for कपिवर) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 4 10 सप्रगृह्य, D<sub>1</sub> 2 11 स सगृह्य (for प्रतिगृह्य) B<sub>2</sub> [अ]मिवद्य, B<sub>3</sub> [अ]मिनद्य. —After 54<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ins

869\* आचार्यमिव शिष्यो हि विनीतवदुपस्थित ।

[D<sub>11</sub> इति (for इव) D<sub>3</sub> उपस्थित N<sub>1</sub> D<sub>2</sub> 11 विन्न इदम ब्रवीत् (for the post half) ]

—Thereafter D<sub>1</sub> 3 cont

870\* दत्त्वा तु त मणि सीता इदं प्राह शुचिस्मिता ।

अनेन ते हरिश्चन्द्र मणिरत्नं राघव ।

उपनीतेन दृष्टाहमिति नूनं स मन्यते ।

त गृहीत्वा मणिवर हनुमान्पुत्रवर्षभ ।

[(1 1) Note hiatus between the two halves D<sub>1</sub> मुनिस्मिता (for शुचि°) ]

—<sup>c</sup>) B<sub>2</sub> D<sub>3</sub> 4 G<sub>2</sub> प्रदक्षिणीकृत्य —<sup>d</sup>) N<sub>2</sub> V B D<sub>1</sub> 6 प्राजलि (for प्रणत) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 पार्श्वत प्राजलि स्थित —After 54, N<sub>2</sub> V B D<sub>6</sub> ins, while N<sub>1</sub> D<sub>2</sub> 11 cont after 869\*

871\* आपृच्छे त्वा विशालाक्षि नोत्कण्ठा कर्तुमर्हसि ।

[N<sub>1</sub> D<sub>2</sub> 11 आपृच्छामि हि ते (D<sub>2</sub> त्वा) देवि (for the prior half) N<sub>1</sub> illeg for नोत्कण्ठा ]

—N<sub>1</sub>(partly illeg) further cont

हर्षेण महता युक्तः सीतादर्शनजेन सः ।  
हृदयेन गतो रामं शरीरेण तु विष्टितः ॥ ५५

मणिवरमुपगृह्य तं महार्हं  
जनकनृपात्मजया धृतं प्रभावात् ।  
गिरिवरपचनावधूतमुक्तः  
सुखितमनाः प्रतिमंक्रमं प्रपेदे ॥ ५६

G 5 36 77  
B 5 38 70  
L 5 35 66

इति श्रीरामायणे सुन्दरकाण्डे पद्मत्रिंशः सर्गः ॥ ३६ ॥

872\* आगमिष्यति ते भर्ता र\* . + \* + र\* ।  
\* \* \* \* \* राम पश्य सलक्ष्मणम् ।  
इति सधा बहुधा समाश्वस्य च जानकीम् ।

55 B<sub>1</sub> om 55 —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 [आ]विष्ट  
(for युक्त) —<sup>b</sup>) B<sub>3</sub> M<sub>2</sub> सदृशनेन (for -दर्शनजेन) B<sub>4</sub>  
D<sub>3</sub> च (for स) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> सीताया दर्शनेन स (D<sub>6</sub> च)  
—<sup>a</sup>) Ñ<sub>2</sub> V<sub>1</sub> M<sub>2</sub> च (for तु) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 दृष्टिष्ठित,  
Ñ<sub>1</sub> T<sub>3</sub> [अ]त्र धि(T<sub>3</sub> नि)ष्ठित, B<sub>3</sub> [अ]प्यधिष्ठित,  
D<sub>14</sub> 6 च(D<sub>1</sub> तु) धिष्ठित, D<sub>2</sub> तु तिष्ठति, D<sub>3</sub> तु चेष्टित  
(for तु विष्टित) D<sub>7</sub> 9 लक्ष्मण च सलक्षण —After 55,  
B<sub>3</sub> ins

873\* श्रुत्वा तद्वचन सीता हर्षसपूर्णमानसा ।

56 V<sub>1</sub> reads 56 and colophon in marg —<sup>a</sup>) B<sub>3</sub>  
M<sub>3</sub> मणिरत्नम्, D<sub>11</sub> °प्रवरम् (hypm) (for °वरम्) G<sub>3</sub>  
उपगम्य (for °गृह्य) Ś<sub>1</sub> B<sub>2</sub> D<sub>10</sub> वराहं, B<sub>3</sub> महात्, G<sub>3</sub>  
महा मा (for महार्ह) —<sup>b</sup>) Ś<sub>1</sub> [अ]पिंत्ति, D<sub>3</sub> [आ]हृत,

12 (also) वृत (for दृत) D<sub>12</sub> 11 प्रयत्नात्, D<sub>3</sub> om  
(for प्रभावात्) D<sub>8</sub> 8 धृतप्रभाव —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> द्रुम  
(B<sub>4</sub> °त) इव, D<sub>1-4</sub> 11 T<sub>3</sub> G M<sub>2</sub> 3 गिरिविष्ट (D<sub>4</sub> °त,  
(for गिरिवर-) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>12</sub> 4 6 10 11 मूर्ति, D<sub>3</sub>  
मूर्धा (for मुक्त) —<sup>a</sup>) D<sub>8</sub> परिसक्रम (for प्रति°) G<sub>2</sub>  
प्रतस्थे, G<sub>3</sub> . दे (for प्रपेदे) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 हृषि(Ñ<sub>2</sub>  
क्षुभि)ततनुर्हनुमोस्तदा बभूव(Ś<sub>1</sub> D<sub>10</sub> °मान्त्रभूव सद्य), V  
B D<sub>6</sub> क्षुभिततनुर्हनुमान्कृतस्तदानीं, D<sub>11</sub> हपितमना स तदा  
बभूव वीर

Colophon V<sub>1</sub> reads colophon in marg (cf v 1  
56) —Sarga name Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> 10 मणिप्रदान,  
V<sub>2</sub> D<sub>3</sub> सीता मणिप्रदान(D<sub>3</sub> °न), B<sub>2</sub> 4 चूडामणिप्रदान,  
D<sub>12</sub> 11 मणिप्रदानिक, D<sub>4</sub> हनुमतो मणिप्रदान —Sarga no  
(figures, words or both) Ñ<sub>1</sub> B<sub>3</sub> 4 D<sub>12</sub> 4 10 11 om,  
Ś<sub>1</sub> D<sub>6</sub> 7-9 F G M<sub>1</sub> 3 38, V<sub>1</sub> M<sub>2</sub> 37, V<sub>2</sub> 27, D<sub>3</sub> 40  
—After colophon, G concludes with श्रीरामाय नम

G. 5 00 0  
B 5 39 1  
L 5 36 1

मणि दत्त्वा ततः सीता हनुमन्तमथाव्रवीत् ।  
अभिज्ञानमभिज्ञातमेतद्रामस्य तत्पतः ॥ १  
मणिं तु दृष्ट्वा रामो वै त्रयाणां संस्मरिष्यति ।  
वीरो जनन्या मम च राज्ञो दशरथस्य च ॥ २  
स भूयस्त्वं समुत्साहे चोदितो हरिसत्तम ।  
अस्मिन्कार्यसमारम्भे प्रचिन्तय यदुत्तरम् ॥ ३  
त्वमस्मिन्कार्यनियोगे प्रमाणं हरिसत्तम ।  
तस्य चिन्तय यो यतो दुःखक्षयकरो भवेत् ॥ ४  
स तथेति प्रतिज्ञाय मारुतिर्भीमविक्रमः ।

शिरसावन्ध्रं वैदेहीं गमनायोपचक्रमे ॥ ५  
ज्ञात्वा संप्रस्थितं देवी वानरं मारुतात्मजम् ।  
वाष्पगद्गदया वाचा मैथिली वाक्यमव्रवीत् ॥ ६  
कुशलं हनुमन्व्यायाः महिर्तो रामलक्ष्मणौ ।  
सुग्रीवं च महामात्यं वृद्धान्मर्वाश्च वानरान् ॥ ७  
{ यथा च म महाबाहुर्मां ताग्यति गधवः ।  
{ अस्माद्दुःखाम्बुमरोधाच्चं समाधातुमर्हसि ॥ ८  
जीवन्तीं मां यथा रामः संभावयति कीर्तिमान् ।  
तच्चया हनुमन्वाच्यं वाचा धर्ममवामुहि ॥ ९

## 37

श्रीरामाय नमः  
N<sub>2</sub> V B D<sub>6</sub> om Sarga 37 M<sub>2</sub> begins with

1 <sup>a</sup>) D<sub>11</sub> तदा (for ततः) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
वानर वाक्यमव्रवीत् —<sup>c</sup>) D<sub>6</sub> प्रतिज्ञानम्, D<sub>6</sub> (marg  
gloss ज्ञातमेव) (for अभिज्ञातम्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 अनु  
(D<sub>2</sub> 3 °भि)ज्ञातमभिज्ञानम् —<sup>d</sup>) I<sub>1</sub> १ इदं (for एतद्)  
D<sub>3</sub> 8 G<sub>2</sub> धीमत (for तत्पतः)

2 <sup>a</sup>) D<sub>6</sub> दृष्ट्वा (sic) (for दृष्ट्वा) D<sub>7-9</sub> T<sub>1</sub> 2 transp  
तु and दृष्ट्वा S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 M<sub>1</sub> मणिं तु (D<sub>3</sub> च) रामो  
(D<sub>2</sub> स तु) दृष्ट्वैव (M<sub>1</sub> वै दृष्ट्वा) —<sup>b</sup>) D<sub>10</sub> म (for म-)  
—<sup>c</sup>) D<sub>3</sub> मम चैव जनन्याश्च

3 <sup>a</sup>) G<sub>2</sub> त्वत्- (for त्व) I<sub>1</sub> G<sub>2</sub> १ M<sub>2</sub> Ct समुत्साह-  
(M<sub>2</sub> °हृत्), Ck as in text (for °साहे) S<sub>1</sub> D<sub>10</sub> मम  
यश्च महोत्साहो, N<sub>1</sub> मया भूय समुत्साहो, D<sub>1</sub> 2 स भूय  
स्वयमुत्साहाच्च, D<sub>3</sub> स भूयस्तु समुत्साहो, D<sub>4</sub> स भूयश्च  
समुत्साहात्, D<sub>11</sub> स भूय महोत्साहो —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> देशितो,  
D<sub>1</sub> नोदितो, D<sub>11</sub> -सादितो (for चोदितो) N<sub>1</sub> हरिपुगव,  
D<sub>2</sub> 5 11 °सत्तम, D<sub>4</sub> वानरर्षभ (for हरिसत्तम) —<sup>c</sup>) D<sub>3</sub>  
यस्मिन् (for शरिमन्) D<sub>5</sub> 8 कार्य (for कार्य-) D<sub>7</sub> 9 Ck t  
-समुत्साहे (for समारम्भे) —<sup>d</sup>) G<sub>2</sub> विचिन्तय G<sub>1</sub> १ नद्  
(for यद्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 चि (S<sub>1</sub> प्रचि[ hypm ]) -  
तयेदुत्तरोत्तर

4 T<sub>2</sub> om 4<sup>ab</sup> —<sup>a</sup>) D<sub>2</sub> अस्मिन् (for अस्मिन्) S<sub>1</sub> D<sub>10</sub>  
-स्योने (for -नियोगे) —<sup>b</sup>) M<sub>2</sub> कपि- (for हरि-) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 1 यूयप, D<sub>3</sub> -पुगव (for -सत्तम). —D<sub>1</sub> om  
4<sup>c</sup>-5 —<sup>c</sup>) D<sub>5</sub> 8 T<sub>2</sub> १ M<sub>1</sub> 3 Cg चिन्तयतो, Ck t as in  
text (for °य यो) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> तत्तच्चित्तय यद्यन्मे, D<sub>1</sub> 11  
तत्तद्विचिन्तयेत्येताद् (D<sub>11</sub> °न्मे), D<sub>2</sub> तत्र चित्तय यद्यज्ञाद्  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-१ 10 11 क्षयकर (for °करो) D<sub>1</sub> मम

(for भवेत्). —After 4, D<sub>7-9</sub> T<sub>2</sub> (before 4<sup>cd</sup>) G M<sub>1</sub>  
ins, while T<sub>1</sub> 3 M<sub>3</sub> ins after 4<sup>ab</sup>

874\* हनुमन्मन्त्रमाध्याय दुःखक्षयकरो भव ।

5 D<sub>4</sub> om 5 (cf v. 1 4). —<sup>a</sup>) S<sub>1</sub> तत् (for म)  
N<sub>1</sub> प्रतिश्रुत्य, D<sub>6</sub> तदा° (for प्रतिज्ञाय) —<sup>c</sup>) १ Cg  
आवन्धेति पदच्छेद १

6 <sup>a</sup>) D<sub>4</sub> तत (for ज्ञाया) D<sub>1</sub> तु (for म-) D<sub>11</sub>  
-स्थिते (for स्थित) S<sub>1</sub> D<sub>10</sub> वीर (for देवी) —<sup>b</sup>) D<sub>7</sub>  
T<sub>1</sub> 3 G<sub>2</sub> पवनारुज, D<sub>6</sub> वानरा° (for मारुता°). —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> D<sub>1</sub> 2 4 10 11 -पीडितया, D<sub>3</sub> -मरुद्वया (for -गद्गदया)  
—<sup>d</sup>) D<sub>1</sub> वानर (for मैथिली)

7 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कुशलं (for कुशल)  
D<sub>3</sub> १ हनुमन्कुशल (by transp). D<sub>1</sub> 8 वृथात्, D<sub>3</sub> वृद्धि,  
D<sub>4</sub> पृष्ट (sic) (for वृथा) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> सह तो (for  
महितौ) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> च महामान, N<sub>1</sub> D<sub>3</sub> 11 च (D<sub>11</sub> स)  
महामात्य (for च महामात्य) —<sup>d</sup>) D<sub>1</sub> चान्द्राद् (for  
सर्वांश्च) D<sub>3</sub> १ १ transp वृद्धान् and सर्वांश्च D<sub>3</sub> जन्याश्च  
हरियुधपान् —After 7, D<sub>5</sub> १-१ S ins

875\* वृथास्व वानरश्रेष्ठ कुशल धर्ममहितम् ।

8 = 5 38 22 S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 om 8 D<sub>1</sub> 8  
transp 8 and 9 —<sup>a</sup>) D<sub>7</sub> तथा (for यथा) D<sub>1</sub> सु-  
(for स) M<sub>3</sub> स च (by transp) —<sup>c</sup>) D<sub>1</sub> 3 च दुःख  
(for दुःखाम्बु) —<sup>d</sup>) D<sub>1</sub> तत्त्वमाधर्तुमर्हसि

9 D<sub>1</sub> 3 transp 8 and 9 —<sup>a</sup>) D<sub>6</sub> मा (for मा)  
—<sup>b</sup>) G<sub>1</sub> सत्तायति, Cg as in text (for सत्तायति) S<sub>1</sub>  
D<sub>10</sub> वीर्यवान् (for कीर्तिमान्) —After 9<sup>ab</sup>, N<sub>1</sub> ins

876\* वीर्यवान् श्रीलम्प्यो लक्ष्मणश्च महाबल ।

—<sup>c</sup>) S<sub>1</sub> T<sub>3</sub> स त्वया, N<sub>1</sub> त्वया च, D<sub>5</sub> M<sub>3</sub> Cg तत्तथा (for  
तत्तया) S<sub>1</sub> D<sub>3</sub> वाच्यो, N<sub>1</sub> वाच्यो (for वाच्य) D<sub>1</sub> 4 11  
तथा स (D<sub>1</sub> स त्वया) हनुमन्वान्त्रो, D<sub>2</sub> 11 तत्तया (D<sub>11</sub>

नित्यमुत्साहयुक्ताश्च वाचः श्रुत्वा मयेरिताः ।  
 वर्तिष्यते दाशरथेः पौरुषं मदवाप्तये ॥ १०  
 मत्संदेशयुता वाचस्त्वत्तः श्रुत्वैव राघवः ।  
 पराक्रमविधिं वीरो विधिवत्संविधास्यति ॥ ११  
 सीतायास्तद्वचः श्रुत्वा हनुमान्मारुतात्मजः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ १२  
 क्षिप्रमेष्यति काकुत्स्थो हर्षक्षप्रवरैर्वृतः ।  
 यस्ते युधि विजित्यारीञ्जशोकं व्यपनयेष्यति ॥ १३  
 न हि पश्यामि मर्त्येषु नामरेष्वसुरेषु वा ।

स्वया स) हनुमन्वाच्यो, Ds तथा स्वया स वक्तव्यो Cg  
 तत्तया अव्ययमेतत् —<sup>a</sup>) Ds समासुहि (for अवा°) N1  
 श्रेष्ठौ नरवरात्मजौ —After 9, N1 ins (partly illeg)

877\* , + + \* \* \* वानराणां शो वच ।  
 ततो भवान्हरिश्चैध धर्ममाप्नोत्वनुत्तमम् ।

10 <sup>a</sup>) S1 D10 युक्त स, N1 D1 2 4 7 9 11 -युक्तस्य,  
 Ds सयुक्ता (for युक्ताश्च) —Ds reads 10<sup>b</sup> in marg  
 —<sup>b</sup>) S1 D10 वाक्य, N1 D2-4 11 वाच (for वाच) D2  
 G2 3 Ms हया (for मया) S1 N1 D2-3 10 11 [इं]रिता  
 (S1 D10 °त) (for [इं]रिता) D1 वाचं स्मृत्वा मयेरिता  
 —<sup>c</sup>) S1 D10 विवि (D10 हर्षि) इत्यते दाशरथि

11 <sup>a</sup>) T Gs M2 -युता, Cm t as in text (for -युता)  
 T Gs M2 वाच (for वाचस्) S1 Ds 4 10 स हि मे त्व  
 (D10 त) त्वमायुक्त (Ds °क्ता, D4 °क्ता), N1 इद मे स  
 समादाय, D1 पौरुष तत्त्वमाधाय, D2 इह मे त्वत्त्वमायुक्तो,  
 D11 इदमेतत्त्वमाधाय —<sup>b</sup>) D1 4 11 वाच (for त्वत्त) S1  
 N1 D10 वच श्रुत्वा च (for त्वत्त श्रुत्वैव) —<sup>c</sup>) T2  
 G2 रामो (for वीरो) D-9 पराक्रमे मति वीरो —<sup>d</sup>) D11  
 सप्रधास्यति (for सवि°)

12 <sup>a</sup>) Ds T2 M1 3 वचन (for तद्वच) G1 तस्यात्त-  
 द्वचन श्रुत्वा —<sup>b</sup>) N1 illeg, D2-4 11 पवनतात्मज (for  
 मारुता°) —<sup>c</sup>) T2 शिरसा (for शिरसि) S1 D4 6 10 T2  
 आदाय (for आधाय)

13 <sup>b</sup>) D2-9 8-11 Gs M1 हर्षक्ष (Ds °क्षै) (for  
 हर्षक्ष). Ds युत, Ms कून (sic) (for वृत) N1 -प्रवरा-  
 स्थित, T2 छत्रगर्भुत (for प्रवरैर्वृत) —<sup>c</sup>) Ds ततो,  
 Ds यस्तु, D11 यस्मै (for यस्ने) M1 देवि (for युधि) S1  
 D1 2 4 10 T [अ]रि (for [अ]रीजू) D11 विजित्य (for  
 विजित्यारीजू) —<sup>d</sup>) D11 व्यपनुदिष्यति (for व्यपनयेष्यति)  
 S1 N1 Ds 10 शोकं च (Ds ते) व्यपनेष्यति Cg व्यप-  
 नयेष्यति व्यपनेष्यति Cg

14 S1 om 14 —<sup>a</sup>) D10 त (for हि) Ds राक्षसेषु

यस्तस्य वमतो वाणान्स्थातुमुत्सहतेऽग्रतः ॥ १४

अप्यर्कमपि पर्जन्यमपि वैवस्वतं ययम् ।

स हि सोढुं रणे शक्तस्तव हेतोर्विशेषतः ॥ १५

स हि सागरपर्यन्तां महीं शासितुमीहते ।

त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि ॥ १६

तस्य तद्वचनं श्रुत्वा मम्यक्सत्यं सुभाषितम् ।

जानकी बहु मेनेऽथ वचनं चेदमब्रवीत् ॥ १७

ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।

भर्तुः स्नेहान्वितं वाक्यं सौहार्दादनुमानयत् ॥ १८

(for नामरेषु) D10 [अ]पि, G1 M1 2 च (for वा)  
 D2 सुरेष्वप्यसुरेषु च, D4 8 11 G2 नासुरेष्वमरेषु वा (D4 च),  
 Ds 7 9 T2 M3 नासुरे (D2 दानवे)सु सुरेषु वा (for °)  
 N1 तत्र पश्यामि लोकेस्मिन्नसुरेषु सुरेषु वा —<sup>c</sup>) Ds  
 क्षपतो, Ds T1 3 G1 2 M क्षिप्तो, Ck t as in text  
 (for वमतो) D1 2 4 10 11 यस्तस्योद्वम (D10 °ह)तो वाणान् .

15 <sup>a</sup>) S1 D10 अथ (for first अपि) —<sup>b</sup>) M2 मम  
 (for ययम्) —<sup>c</sup>) S1 N1 D1 2 4 10 11 विमोढु, G1 हि मोढा  
 (for हि सोढु) Ds नाश्रयेद्युधि सकुट्स

16 S1 om 16 —<sup>a</sup>) N1 Ds 4 10 11 न स, D1 य स,  
 D2 न च, M1 स तु, M3 न हि, Cg as in text (for स हि)  
 —<sup>b</sup>) D7 9 G3 Ck t साधितुम् (for शासितुम्) D1 2 7 9-11  
 Ct अर्हति, Ck as in text (for इहते) —<sup>c</sup>) N1 D1 2 4  
 10 11 -निमित्त, Ck t as in text (for -निमित्तो)

17 <sup>a</sup>) S1 D10 मम्यक् (for श्रुत्वा) —<sup>b</sup>) D1 2 साहज,  
 D11 साधु (for सत्यं) S1 D10 सा श्रुत्वा हि सुभाषित, N1  
 Ds 4 सम्यक्सत्त प्र (Ds °कमात्त्रेण, D4 °कमाधु प्र)भाषित  
 —<sup>c</sup>) S1 N1 -मन्येव, D1 2 4 10 म (D10 -मा)न्येव, Ds  
 -मान्याथ, D7-9 T2 मेने त, D11 मर्त्तव्य (for मेनेऽथ)  
 Ds बहुवचोक्तम्. —<sup>d</sup>) S1 N1 D1 2 10 11 मैथिली (S1 D10  
 वानर) वाक्यमब्रवीत्, Ds 4 T2 इदं (D4 ततो) वचनमब्रवीत्

18 S1 om 18 —<sup>a</sup>) D4 हरि (for ततस्) N1 G1 2  
 स- (for त) Ds तत सप्रस्थित सीता —<sup>b</sup>) D1-5 7 9 11  
 वीक्ष्यमाणा, D10 वक्ष्यमाण (for वीक्षमाणा) —<sup>c</sup>) D2-4  
 7-9 11 T1 3 Ms Cr g t भर्तु, Cv m k as in text (for  
 भर्तु) G1 स्नेहादिद (for स्नेहान्वित) D2 11 भर्तु, D4 मायी  
 (for वाक्य) D1 भर्तुस्नेहादिवक्त त (sic) —<sup>d</sup>) D. G2  
 M1 अनुमानयत् (for अनु°) D1 2 11 सौहार्दादनुमानायत्,  
 Ds 10 साहार्गादिदमब्रवीत्, G1 सौहार्द दवदत्ता ७० Cv r m  
 अनुमानयत् (Cv अनुमानयन्ती) नमानयन्ती (Cv आर्थावाहित-  
 व्यत्यय t, so also Cr), Cg अनुमानयन्नुमानयत्, Ck t  
 अनुमानयदनुमानयत्

G 5 0 0  
 R. 5. 39 19  
 L 5 36 17

G 5 00 0  
B 5 39 20  
L 5 36 18

यदि वा मन्यमे वीर वसैकाहमरिंदम ।  
कस्मिंश्चित्संवृते देशे विश्रान्तः श्वो गमिष्यसि ॥ १९  
मम चेदल्पभाग्यायाः सांनिध्यात्तव वीर्यवान् ।  
अस्य शोकस्य महतो मुहूर्त मोक्षणं भवेत् ॥ २०  
गते हि हरिशार्दूल पुनरागमनाय तु ।  
प्राणानामपि संदेहो मम स्यान्नात्र संशयः ॥ २१  
तवादर्शनजः शोको भूयो मां परितापयेत् ।  
दुःखाद्दुःखपरामृष्टां दीपयन्निव वानर ॥ २२  
अयं च वीर संदेहस्तिष्ठतीव ममाग्रतः ।  
सुमहांस्त्वत्सहायेषु हर्यक्षेषु हरीश्वर ॥ २३

19 <sup>a</sup>) D<sub>1</sub> 3 त्व, T<sub>2</sub> मा (for वा) S<sub>1</sub> D<sub>10</sub> तावद्,  
N<sub>1</sub> D<sub>1</sub> 2 4 11 तात (for वीर) —<sup>c</sup>) D<sub>11</sub> G<sub>3</sub> कस्मिंश्च  
—<sup>d</sup>) D<sub>2</sub> गमिष्यति

20 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 7 9-11 T<sub>1</sub> 2 G<sub>1</sub> चेन्न, D<sub>4</sub> 8 वापि  
(for चेद्) D<sub>4</sub> भाग्याया (for -भाग्याया) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3  
सानिध्य (D<sub>1</sub> °ध्वे) (for °ध्यात्) S<sub>1</sub> D<sub>10</sub> धीमत, D<sub>5</sub> 7-9  
T<sub>2</sub> (also) G<sub>1</sub> M<sub>3</sub> वानर (for वीर्यवान्) D<sub>1</sub> सानिध्ये भव  
वीर्यवान्, D<sub>11</sub> मानिध्यादीर्यवास्तव —For 20<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 4 10 11 subst.

878\* शोकस्यास्य विपारस्य मुहूर्तं स्यादपि क्षय ।

[ D<sub>2</sub> 11 [ अ ] य (for [ अ ] स्य) N<sub>1</sub> विशालस्य, D<sub>4</sub> विनाशश्च,  
D<sub>10</sub> एषारस्य (for विपारस्य) D<sub>3</sub> अपारस्यास्य शोकस्य (for the  
prior half) D<sub>1</sub> 3 यदि (for अपि) D<sub>4</sub> क्षय (for क्षय ) ]  
—Thereafter N<sub>1</sub> cont (partly illeg )

879\* पश्यामि त्वा यावद्दह तावत्तो रामलक्ष्मणौ ।

सुग्रीव च महात्मानः ।

21 S<sub>1</sub> D<sub>10</sub> om 21-22 —<sup>a</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> Ct ततो,  
Ck as in text (for गते) D<sub>5</sub> [S]पि, M<sub>1</sub> Ck तु (for हि)  
N<sub>1</sub> कपि (for हरि-) G हरिशार्दूले —<sup>b</sup>) T<sub>3</sub> च (for तु)  
D<sub>1</sub> पुनरापत्राय अपि (sic), D<sub>2</sub> 8 पुनरावृत्तये (D<sub>3</sub> °गामिनि)  
त्वयि, D<sub>4</sub> पुनरामालये त्वयि (sic), D<sub>11</sub> पुनरप्यागमे त्वयि  
—<sup>d</sup>) D<sub>3</sub> नास्ति (for स्यान्न) D<sub>2</sub> 4 11 [ अ ] स्ति (for  
[ अ ] त्र ,

22 S<sub>1</sub> D<sub>10</sub> om 22 (cf v l 21) —<sup>a</sup>) N<sub>1</sub> D<sub>1</sub> 4 11  
तत्र चा (D<sub>4</sub> स, D<sub>11</sub> त्र) दर्शन चापि (D<sub>3</sub> वीर) —<sup>b</sup>) G<sub>1</sub>  
प्रति (for परि) D<sub>1</sub> तापयिष्यति (for परितापयेत्)  
—<sup>cd</sup>) D<sub>2</sub> 4 दु रे (for दुःखाद्) D<sub>3</sub> (marg) 1 3 दुःख,  
Cr m g k t as in text (for दुःख) N<sub>1</sub> D<sub>3</sub> 4 पराभूता,  
D<sub>2</sub> -परा भूत्या (for परामृष्टा) M<sub>2</sub> इद् (for इव) N<sub>1</sub> D<sub>2</sub> 4  
दुर्मेनस्काभगिनी (D<sub>2</sub> °स्ना विभाजिनि), D<sub>1</sub> अनाथा दुःख-  
भागिनी (for °) D<sub>1</sub> 11 दु रे दुःखतरा (D<sub>11</sub> °र) भूत्या  
दुर्मेनस्काभगिनी ॥ Cr दुःखपरामृष्टमिति पाठे दुःखपर-

कथं नु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।  
तानि हर्यक्षसैन्यानि तौ वा नरवरात्मजौ ॥ २४  
त्रयाणामेव भूतानां मागरस्येह लङ्घने ।  
शक्तिः स्याद्वैनतेयस्य तव वा मारुतस्य वा ॥ २५  
तदस्मिन्कार्यनियोगे वीरैवं दुरतिक्रमे ।  
किं पश्यामि ममाधानं त्वं हि कार्यविदां वरः ॥ २६  
काममस्य त्वमेवैकः कार्यस्य परिसाधने ।  
पर्याप्तः परवीरघ्न यशस्यस्ते वलोदयः ॥ २७  
वलैः ममग्रैर्यदि मां रावणं जित्य संयुगे ।  
विजयी स्वपुरं यायात्तु मे स्याद्यशस्करम् ॥ २८

स्परामृष्टा मा दुःख भूयो दीपयन्निव उदयोधयन्निव दीपयेदिति  
स्यन्ध ।, Cm दुःख दुःखपरामृष्टमिति पाठे दुःख मा दीपयन्  
ज्वलयदिव पतितापयेदिति स्यन्ध ॥

23 <sup>a</sup>) D<sub>4</sub> अह (sic) (for अय), S<sub>1</sub> D<sub>10</sub> तु (for च)  
—<sup>b</sup>) D<sub>11</sub> इह (for इव) —<sup>c</sup>) S<sub>1</sub> D<sub>6</sub> 10 तत्, D<sub>2</sub> सु,  
D<sub>1</sub> च, Ck t as in text (for त्वत्-) G<sub>2</sub> -मकारेषु,  
Ck t as in text (for -महायेषु) D<sub>4</sub> 11 मम हस्त (D<sub>11</sub>  
सुमहत्सु) सहायेषु —<sup>d</sup>) D<sub>11</sub> हर्षेषु (subm), G<sub>3</sub> हर्यक्षेषु  
(for हर्यक्षेषु) N<sub>1</sub> कपीश्वर, D<sub>1</sub> 6 7 9 11 G<sub>1</sub> Ck t हरीश्वर  
(G<sub>1</sub> °रा)

24 <sup>a</sup>) S<sub>1</sub> D<sub>8</sub> कथं तु, N<sub>1</sub> D<sub>3</sub> 11 कथं हि, D<sub>1</sub> कवचित्,  
D<sub>2</sub> 10 कथं न N<sub>1</sub> D<sub>2</sub> 5 11 दु पार (for दुष्पार) —<sup>b</sup>) D<sub>3</sub>  
महाणव (for महोदधिम्) —<sup>c</sup>) D<sub>1</sub> 3 8-11 ह (D<sub>2</sub> ति) र्यक्ष  
(for हर्यक्ष)

25 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 4 10 G<sub>1</sub> अपि, Ck t as in text (for  
एव) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 10 [ अ ] पि, N<sub>1</sub> T<sub>3</sub> M<sub>1</sub> 3 [ अ ] स्य,  
D<sub>3</sub> अभि, D<sub>4</sub> अति, D<sub>5</sub> [ उ ] प-, D<sub>11</sub> G<sub>3</sub> [ इ ] व (for  
[ इ ] ह) —S<sub>1</sub> om 25<sup>c</sup> - 27<sup>d</sup>, D<sub>10</sub> om 25<sup>c</sup> - 27<sup>d</sup> —<sup>d</sup>)  
D<sub>11</sub> च (for second वा)

26 S<sub>1</sub> D<sub>10</sub> om 26 (cf v l. 25) —<sup>a</sup>) T<sub>1</sub> 3 G<sub>1</sub> त्वम्  
(for तद्) D<sub>1</sub> एव (for अस्मिन्) D<sub>1</sub> 2 11 -स- (for -तिर)  
—<sup>b</sup>) D<sub>1</sub> 11 धी (D<sub>11</sub> धी) रेश्वर (for वीरैव) D<sub>2</sub> देव हि  
दुरतिक्रम —<sup>c</sup>) D<sub>2</sub> 11 त्व (for किं) N<sub>1</sub> D<sub>7</sub> 9 पश्यसे  
—<sup>d</sup>) D<sub>3</sub> 5 8 G<sub>2</sub> 3 वर

27 S<sub>1</sub> D<sub>10</sub> om 27<sup>ab</sup> and 27<sup>a</sup> respv (cf. v l 25)  
—<sup>a</sup>) T<sub>2</sub> राघवस्य D<sub>1</sub> एक (for एव) —<sup>b</sup>) D<sub>3</sub> शक्त  
कार्यस्य साधने —<sup>c</sup>) D<sub>1</sub> 5 11 T<sub>3</sub> M<sub>2</sub> -वीरघ्नो (for °घ्न)  
—<sup>d</sup>) D<sub>2</sub> 4 यशसस्य (for यशस्यम्) D<sub>4</sub> 4 11 तु (for ते)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 7 9 10 T<sub>1</sub> M<sub>1</sub> 8 Ck फलोदय (D<sub>4</sub> °ध्वे) (for  
वलो°) D<sub>1</sub> यशसस्तुल्यफलोदय (hypm)

28 S<sub>1</sub> reads 28 in marg —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
ममस्तैर् (for °घ्नैर्) S<sub>1</sub> N<sub>1</sub> D<sub>7</sub> 9 युधि (for यदि) —<sup>b</sup>) S<sub>1</sub>



बलैस्तु संकुलां कृत्वा लङ्कां परबलादनः ।  
 मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृगं भवेत् ॥ २९  
 तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भवेदाहवगूरस्य तथा त्वमुपपादय ॥ ३०  
 तदर्थोपहितं वाक्यं सहितं हेतुसंहितम् ।  
 निशम्य हनुमाञ्छेपं वाक्यमुत्तरमब्रवीत् ॥ ३१  
 देवि हर्षक्षसैन्यानामीश्वरः पुत्रता वरः ।  
 सुग्रीवः सत्त्वसम्पन्नस्तत्त्वार्थे कृतनिश्चयः ॥ ३२  
 स वानरसहस्राणां कोटीभिरभिमंभृतः ।  
 क्षिप्रमेष्यति वैदेहि राक्षमाना निवर्हणः ॥ ३३  
 तस्य विक्रमसम्पन्नाः मत्प्रवन्तो महाबलाः ।

मनःमंकल्पसंपाता निदेशे हरयः स्थिताः ॥ ३४  
 येषां नोपरि नाधस्तान्न तिर्यक्मज्जते गतिः ।  
 न च कर्मसु मीदन्ति महत्स्वमिततेजसः ॥ ३५  
 असकृत्तैर्महोत्माहैः मसागरधराधरा ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ ३६  
 मद्दिशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ ३७  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ ३८  
 तदलं परितापेन देवि शोको व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियूथपाः ॥ ३९

G 5 0 0  
 B 5 39 40  
 L 5 36 39

N<sub>1</sub> D<sub>1</sub> 2 4 10 11 विनिजित्य (D<sub>1</sub> 2 11 °जित्य च) दक्षानन,  
 D<sub>3</sub> जित्वा रावणमाहवे ॥ Cg जित्य जित्वा।, Ck विजित्य  
 मा गृहीत्वा।, Ct जित्वा विजयी सन्मा गृहीत्वा ॥ —°)  
 D<sub>3</sub> G<sub>1</sub> 2 M<sub>3</sub> स्वा (M<sub>3</sub> स्व) पुरीं, D<sub>10</sub> सुपुर, G<sub>3</sub> M<sub>1</sub> स्व पुर  
 (for स्वपुर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 रामो (for यायात्) —<sup>d</sup>)  
 S<sub>1</sub> N<sub>1</sub> यत्तत्स्याद्यद्य (N<sub>1</sub> °) शस्कर, D<sub>1</sub>-4 10 11 नयेत्तत्स्याद्य-  
 शस्करं, D<sub>7</sub> 0 G<sub>3</sub> M<sub>1</sub> तत्तस्य मदृगं भवेत् —After 28,  
 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

880\* सर्वराक्षसभर्तारं सूदयित्वा रावणम् ।  
 नयेन्मा यदि काकुत्स्थ पर तत्स्याद्यशस्करम् ।  
 यथाह तस्य धीरस्य वज्रयित्वा हता बलात् ।  
 रक्षमा तद्भयादेव तथा नार्हति राघव ।

[ S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> om 1 1 and 2 D<sub>11</sub> reads 1 1 and 2  
 after 1 3 —(1 1) D<sub>3</sub> मृदयेच्च (for °यित्वा) —(1 3)  
 D<sub>1</sub> प्रमथ्यापहता बलात्, D<sub>3</sub> पापिनेपाधिना हता (for the post  
 half) —(1 4) N<sub>1</sub> रक्षमा D<sub>4</sub> [अ]र्हति ]

29 °) D<sub>3</sub> बलै- सु-, D<sub>3</sub> 8 G<sub>2</sub> M<sub>3</sub> Cr शरैस्तु, Ck t  
 बलैस्तु (as in text) D<sub>4</sub> 10 संकुल (for संकुला) —<sup>d</sup>) D<sub>3</sub>  
 T<sub>1</sub> बलादेन (for °देन) D<sub>2</sub> लका च रघुनन्दन —°) D<sub>1</sub> 11  
 मा (for मा)

30 °) T<sub>2</sub> यद् (for तद्) —<sup>b</sup>) G<sub>1</sub> इह, G<sub>1</sub> इव  
 (for महा) —°) D<sub>3</sub> भवति (for भवेद्) D<sub>11</sub> बाह्व-  
 (for बाहव-) D<sub>2</sub> भवेदाहरतस्तस्य —<sup>d</sup>) D<sub>2</sub> 11 उपपादये  
 (D<sub>11</sub> °येत्), D<sub>3</sub> उपधारय, G<sub>1</sub> अपपादय (for उपपादय)

31 °) S<sub>1</sub> तदर्थोपहित (for °र्थोपहित) —<sup>b</sup>) D<sub>4</sub> 7-10  
 Ct प्रप्रि (D<sub>4</sub> °त्त) त, D<sub>5</sub> (also in marg) T<sub>1</sub> 2 G<sub>3</sub> सहित,  
 Cv r mg as in text (for सहित) S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> प्रप्रि  
 D<sub>11</sub> °ह) त हेतुममि (N<sub>1</sub> °यु, D<sub>11</sub> °ह) त, D<sub>1</sub>-3 प्रसृत हेतु-  
 सयु (D<sub>2</sub> °ज्ञि, D<sub>3</sub> °म) त —°) S<sub>1</sub> D<sub>10</sub> देव्या, D<sub>2</sub> तस्या,  
 D<sub>3</sub> मीता (for शेप)

32 °) D<sub>3</sub> देव D<sub>1</sub>-4 8-11 G<sub>3</sub> M<sub>1</sub> हर्षक्ष- (for हर्षक्ष-)  
 —<sup>b</sup>) S<sub>1</sub> D<sub>4</sub> 10 पुत्रगोत्तम (for °ता वर) —°) D<sub>4</sub> 5  
 7-9 T<sub>3</sub> सत्य- (for सत्य-) T<sub>2</sub> सुग्रीव सत्यमवश्य —<sup>d</sup>)  
 S<sub>1</sub> त्वदर्थे (for तत्त्वार्थे) —After 32, D<sub>10</sub> ins

881\* तत्त्वार्थे सत्त्वसम्पन्नो विनीत सत्यवान्शुचि ।

33 S<sub>1</sub> om 33<sup>ab</sup> —<sup>b</sup>) D<sub>4</sub> 5 9 11 कोटिमिर —<sup>d</sup>) S<sub>1</sub>  
 D<sub>10</sub> 11 निपूदन, N<sub>1</sub> D<sub>1</sub>-4 निपूदक (for निवर्हण)

34 °) S<sub>1</sub> -सपन्ना, D<sub>4</sub> -सपाता, D<sub>11</sub> -सजाता (for  
 -सपाता)

35 °) S<sub>1</sub> D<sub>4</sub> 10 11 तेषा —<sup>b</sup>) D<sub>3</sub> न तिर्यग्बलन गते  
 —<sup>d</sup>) D<sub>2</sub> महत्स्वप्यति- (for °मित-) S<sub>1</sub> D<sub>10</sub> -विक्रमा  
 (for -तेजस) D<sub>3</sub> महत्स्वप्यमितौजस

36 °) D<sub>2</sub> 11 असकृत्तैर् (for असकृत्तैर्) —<sup>b</sup>) S<sub>1</sub>  
 D<sub>1</sub> 10 -वना (S<sub>1</sub> °रा) वरा, Ck t as in text (for -धराधरा)  
 —°) N<sub>1</sub> [अ]मीभि (for भूमिर्) —<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 2 11 मर्व-  
 (for वायु-) S<sub>1</sub> D<sub>3</sub> 10 -वेग, N<sub>1</sub> ° (for -मार्ग)

37 °) D<sub>10</sub> तुर्णाग्र (sic) (for तुल्याग्र) N<sub>1</sub> वा (for  
 च) —After 37<sup>ab</sup>, N<sub>1</sub> ins

882\* बहवो जानरा देवि महान्तोऽनुलविक्रमा ।

—°) D<sub>10</sub> स तु (sic) (for मत्त) —<sup>d</sup>) N<sub>1</sub> आस्ते  
 (for नास्ति)

38 °) T<sub>2</sub> महोजम (for महाप्रला) —<sup>d</sup>) D<sub>1</sub> 2 11  
 प्रेष्य (D<sub>2</sub> °प्र) ते हीनतेजस, T<sub>2</sub> प्रेष्यन्त इतरे जना

39 °) M<sub>1</sub> व्यपोदतु (for व्यपेतु ते) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10  
 देवि मन्युरपेतु ते, D<sub>11</sub> न देवि पुन्यैस्तु ते (sic) —°) D<sub>3</sub>  
 G<sub>1</sub> 2 M<sub>2</sub> वे (for ने) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 -पुगवा  
 (for यूथपा)



G 5 00 0  
B 5 39 41  
L 5 36 40

सम पृष्ठगतौ तौ च चन्द्रसूर्याविवोदितौ ।  
त्वत्समन्तां महासत्त्वौ नृसिंहावागमिष्यतः ॥ ४०  
तौ हि वीरौ नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरी लङ्कां सायकैर्विधमिष्यतः ॥ ४१  
सगणं रावणं हत्वा राघवो रघुनन्दनः ।  
त्वामादाय वरारोहे स्वपुरं प्रतियास्यति ॥ ४२  
तदाश्वसिहि भद्रं ते भव त्वं कालकाङ्क्षिणी ।  
नचिराद्रक्ष्यसे रामं प्रज्वलन्तमिवानलम् ॥ ४३  
निहते राक्षसेन्द्रे च सपुत्रामात्यवान्धवे ।  
त्वं समेष्यसि रामेण शशाङ्केनेव रोहिणी ॥ ४४

40 °) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> तु, D<sub>11</sub> हि (for च) —<sup>b</sup>) N<sub>1</sub> सूर्यचन्द्रात् (by transp) D<sub>1</sub> चन्द्रसूर्यव्यवस्थितौ —<sup>c</sup>) D<sub>1</sub> २ सत्त्वौ (for -सत्त्वाश्च) D<sub>1</sub> ७ महासत्त्वौ (D<sub>1</sub> °सिंहार), D<sub>2</sub> हि वैदेहि (for महासत्त्वौ) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> राजपुत्राणिहै (D<sub>4</sub> °वै) व्यत, D<sub>1</sub> ३ इह (D<sub>2</sub> तौ च) सिंहाविवैद्यत, D<sub>10</sub> 11 राजपुत्राणिहैष्यत.

41 D<sub>2</sub> om. 41 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ 10 11 तौ च, D<sub>5</sub> f<sub>1</sub> ३ G<sub>3</sub> M<sub>2</sub> ततो, T<sub>2</sub> उभौ (for तौ हि) G<sub>1</sub> -व्याघ्रौ (for -वरौ) D<sub>4</sub> तौ च वीरारामवरौ —<sup>c</sup>) S<sub>1</sub> D<sub>4</sub> 10 आगत्य (for आगम्य) —<sup>d</sup>) D<sub>11</sub> विधमिष्यति (sic)

42 °) N<sub>1</sub> सवत् (for सगण) —<sup>b</sup>) N<sub>1</sub> राघवौ रघु-  
नन्दनौ —<sup>d</sup>) N<sub>1</sub> T<sub>1</sub> स्व (for स्व). S<sub>1</sub> D<sub>2</sub> ३ 7 T<sub>1</sub> G<sub>2</sub>  
स्वपुरौ, D<sub>4</sub> ३-10 स्वा पुरीं (for स्वपुर) N<sub>1</sub> -यास्यत (for  
-यास्यति)

43 °) G<sub>3</sub> M<sub>2</sub> समाश्वसिहि D<sub>10</sub> 11 तदाश्व (D<sub>11</sub> °स्व)-  
सिह (sic) भद्र ते —<sup>b</sup>) M<sub>1</sub> परिश्रान्तिणी, Cr mg t as in  
text (for काल°) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 M<sub>2</sub> अचिराद् —<sup>d</sup>)  
S<sub>1</sub> D<sub>1</sub> २ 10 ज्वलन्तमिव भास्कर —For 43<sup>o</sup>, N<sub>1</sub> D<sub>3</sub> 4 11  
subst

883\* अचिराद्रक्ष्यसि पतिं पतन्तमिव भास्करम् ।

[ D<sub>3</sub> द्रष्टुमि रामनचिराद् (for the prior half) D<sub>4</sub> उदितम्  
(for पानम्) D<sub>3</sub> ज्वलन्तमिव पावक (for the post half) ]

44 °) S<sub>1</sub> D<sub>1</sub>-३ 10 11 तु, M<sub>1</sub> [S]स्मिन् (for च)  
—<sup>b</sup>) D<sub>11</sub> G<sub>1</sub> राघव (for वान्धवे) —After 44<sup>o</sup>, D<sub>11</sub>  
erroneously reads 45<sup>d</sup> and repeats 44<sup>c</sup> —<sup>d</sup>) D<sub>2</sub> ६ ७  
[पु]त्र (for [ह]त्र) D<sub>11</sub> शशाङ्कमिव रोहिणी

45 S<sub>1</sub> om 45 —<sup>a</sup>) D<sub>4</sub> वैदेहि, D<sub>5</sub> एष्यसि, G<sub>1</sub>  
च देवि (for त्व देवि) D<sub>10</sub> क्षिप्रमेष्यसि वैदेहि —<sup>b</sup>)

क्षिप्रं त्वं देवि शोकस्य पारं यास्यसि मैथिलि ।  
रावणं चैव रामेण निहतं द्रक्ष्यसेऽचिरात् ॥ ४५  
एवमाश्वास्य वैदेहीं हनूमान्मारुतात्मजः ।  
गमनाय मतिं कृत्वा वैदेहीं पुनरवनीत् ॥ ४६  
तमरिम्भं कृतात्मानं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ ४७  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ ४८  
शैलाम्बुदनिकाशानां लङ्कामलयसानुपु ।  
नर्दतां कपिसुर्यानामार्ये गृथान्यनेकशः ॥ ४९

N<sub>1</sub> D<sub>7</sub> ७ द्रक्ष्यसि, D<sub>3</sub> एष्यसि, D<sub>10</sub> कोपस्य (for यास्यसि)  
D<sub>8</sub> पर पारं च मैथिलि —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-३ 10 11 क्षिप्रं द्रक्ष्यसि  
रामेण —<sup>d</sup>) N<sub>1</sub> D<sub>2</sub> ३ 10 11 रावण रणे (for द्रक्ष्यसे  
चिरात्). D<sub>1</sub> ३ रावणं निहतं युधि (D<sub>3</sub> रणे) D<sub>7</sub> ७ द्रक्ष्यसे  
निहतं बलात्.

46 °) D<sub>3</sub> मन (for मति) D<sub>1</sub> चक्रे (for कृत्वा)  
—<sup>d</sup>) D<sub>4</sub> ३ मैथिलीं (for वैदेहीं) S<sub>1</sub> D<sub>10</sub> इदम् (for पुनर)

47 °) S<sub>1</sub> D<sub>2</sub> ३ 10 11 महात्मान (S<sub>1</sub> D<sub>10</sub> °भाग) (for  
कृता मान) —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-३ 10 11 स (D<sub>10</sub> सु) सुग्रीव (for  
धनुष्पाणि) S<sub>1</sub> लक्ष्मणं सहसुग्रीवः G<sub>1</sub> लक्ष्मणेन सह भ्रात्रा.  
—<sup>d</sup>) N<sub>1</sub> D<sub>5</sub> ७ ९ T<sub>2</sub> G<sub>1</sub> -[जा]गत (for -स्थितम्) —After  
47, M<sub>1</sub> ins

884\* सुग्रीवमहितं शर वानरैः परिवारितम् ।

48 S<sub>1</sub> om 48-49 —<sup>a</sup>) D<sub>2</sub> ३ 10 भीमान्, D<sub>3</sub> एतान्  
(for वीरान्) —<sup>c</sup>) N<sub>1</sub> वानरेष्टं च, D<sub>1</sub>-३ 11 T<sub>3</sub> वानरैः (D<sub>4</sub>  
पर्वते) द्वाभान्, D<sub>8</sub> वानरेष्टेण (for वारणेन्द्राभान्) —<sup>d</sup>)  
D<sub>1</sub> सवत्, D<sub>2</sub> सहतान् (for संगतान्)

49 S<sub>1</sub> om 49 (cf v<sup>1</sup> 48) —<sup>a</sup>) D<sub>2</sub> शिला- (for  
शैल-) N<sub>1</sub> -समानानां, G<sub>3</sub> °शाश्च (for निकाशानां) —<sup>c</sup>)  
D<sub>10</sub> नर्दता (for नर्दत) D<sub>1</sub> हरिसैन्यानां, D<sub>2</sub>-३ 10 11 हरि°,  
G<sub>2</sub> वानरेष्टाणाम् (for कपिसुर्यानां) N<sub>1</sub> नर्दता हरिसुर्यानां  
—<sup>d</sup>) D<sub>2</sub> मार्ग, M<sub>1</sub> मध्ये (for आर्ये) D<sub>1</sub> ३ ३ 10 f<sub>2</sub> आर्ये  
श्रोष्यसि नि स्वत, D<sub>5</sub> ३ T<sub>1</sub> ३ G<sub>2</sub> अचिराच्छ्रोष्यसि स्वत (D<sub>8</sub>  
T<sub>1</sub> ध्वनि) ॐ Cv नर्दता कपिसुर्यानामार्ये गृथान्यनेकश  
इति । नर्दयसीत्येव क्रियापदम्, Cr नर्दता वानरेष्टाणामविश  
च्छ्रोष्यसि स्वतमिति पाठ ॐ —After 49, D<sub>1</sub> ३ ins.

885\* त्यक्तुते च विशालाक्षि रामो राजीवलोचन ।  
दुःसमास्ते महाभागश्चिन्तयानो दिवानिदम् ।

स तु मर्मणि घोरेण ताडितो मन्मथेषुणा ।  
 न शर्म लभते रामः सिंहादित इव द्विपः ॥ ५०  
 मा रुदो देवि शोकेन मा भूते मनसोऽप्रियम् ।  
 शचीव पत्या शक्रेण भर्ता नाथवती ह्यमि ॥ ५१  
 रामाद्विशिष्टः क्रोडन्योऽस्ति कश्चित्मौमित्रिणा समः ।

अग्निमारुतकल्पो तौ भ्रातरौ तव संश्रयौ ॥ ५२  
 नाग्निमिश्रं वत्स्यसि देवि देशे  
 रक्षोगणैरध्युपितेऽतिरौद्रे ।  
 न ते चिरादागमनं प्रियस्य  
 क्षमस्व मत्संगमकालमात्रम् ॥ ५३

G 5 0 0  
 B 5 29 51  
 L 5 36 43

इति श्रीरामायणे सुन्दरकाण्डे सप्तत्रिंशः सर्गः ॥ ३७ ॥

50 <sup>a</sup>)  $\tilde{N}_1$  हि (for तु)  $\dot{S}_1$  D1 1 10 11 स हि मर्मसु  
 ( $\dot{S}_1$  °न्मथ- D11 °मैण) घोरेण, D2 4 स हि मर्मसु घोरेषु  
 —<sup>b</sup>)  $\tilde{N}_1$  मदनेषुणा

51 <sup>a</sup>) D6 7 8 12 रुद मा, D6 अल ते, G<sup>1</sup> रुदो मा  
 (by transp), Cg as in text (for मा रुदो) G3 ते  
 विशोकेन (for देवि शोकेन)  $\dot{S}_1$  D1 4 10 11 मा शुचो देवि  
 शोकाहं ( $\dot{S}_1$  D10 °ते),  $\tilde{N}_1$  श्रुत्वा मा देवि शोकाते, D2  
 मा शोचीदेवि शोकाहं, D3 मा माश्रु देव्यशोकाहं —<sup>b</sup>)  $\dot{S}_1$   $\tilde{N}_1$   
 D1-4 10 11 मनसि (D2 °सा, D3 °स) कृम ( $\tilde{N}_1$  जर),  
 D6 7 8 T2 मनसो भय (for मनसोऽप्रियम्) —<sup>c</sup>) D7-9  
 भर्ता (for पत्या)  $\dot{S}_1$  D10 शचीवेत्रेण सीते त्व,  $\tilde{N}_1$  D1-4 11  
 चासिनी (D3 चकासे, D4 सहिता) श्रीरिवेत्रेण —<sup>d</sup>) D8  
 M1 पत्या (for भर्ता) D7 9 सगमेप्यसि शोभने

52 <sup>a</sup>)  $\dot{S}_1$  D10 को विजिष्टो हि रामेण —<sup>b</sup>)  $\dot{S}_1$  D10  
 को वा, D3 कश्चित्, T1 2 G1 2 M2 कश्च (for कश्चित्), G1  
 M1 सह (for मम) —For 52<sup>ab</sup>,  $\tilde{N}_1$  D1-4 11 subst

886\* को विजिष्टस्तु रामेण सौमित्रैर्वापि क मम ।

[ D<sup>1</sup> लक्षणेन च, D1 सौमित्रेणापि (for सौमित्रैर्वापि) ]

—<sup>c</sup>)  $\dot{S}_1$   $\tilde{N}_1$  D1 तु (for तौ) —<sup>d</sup>)  $\tilde{N}_1$  सश्रय,  
 D1 4 सश्रय (sic) (for सश्रयौ) D3 आश्रयस्तत्र, D8  
 रणसश्रयौ, D11 नात्र सशय, M2 रामलक्षणेण (for तत्र  
 सश्रया)

53 <sup>a</sup>) D2 4 G3 M3 वत्स्यसि, D11 om (for वत्स्यमि)  
 D7(marg) चात्र (for देवि) —<sup>b</sup>) D8 M1 हि (for  
 स्ति) —<sup>c</sup>)  $\tilde{N}_1$  प्रियेति (for प्रियस्य) —<sup>d</sup>)  $\dot{S}_1$   $\tilde{N}_1$   
 D1 2 4 10 11 तत्- (for मत्) D3 क्षमस्व तत्संगमनाय काल

Colophon  $\tilde{N}_2$  V1 2 B D6 om —Sarga nime  
 $\dot{S}_1$  D1 2 4 10 11. सीताप्रत्याश्रयण ( $\dot{S}_1$  D10 11 °न),  $\tilde{N}_1$   
 सीतासमाश्रयण, D1 सीताश्रयण —Sarga no (figures,  
 words or both)  $\tilde{N}_1$  D1 2 4 10 11 om,  $\dot{S}_1$  D6 7-9 !  
 G M1 3 39, D<sup>1</sup> 41, M2 38 —After colophon, G  
 concludes with श्रीरामाय नम

G. 5. 37. 1  
B. 5. 40. 1  
L. 5. 37. 1

श्रुत्वा तु वचनं तस्य वायुसूनोर्महात्मनः ।  
उवाचात्महितं वाक्यं मीता सुरसुतोपमा ॥ १  
त्वां दृष्ट्वा प्रियवक्तारं संग्रहयामि वानर ।  
अर्धसंजातसखेव वृष्टिं प्राप्य वसुंधरा ॥ २  
यथा तं पुरुषव्याघ्र गात्रैः शोकाभिकर्षितैः ।  
संस्पृशेयं सक्रामाहं तथा कुरु दयां मयि ॥ ३

## 38

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>b</sup>) G<sub>2</sub> वानरस्य (for वायुसूनोर्) —for 1<sup>ab</sup>, Ś<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 subst

887<sup>a</sup> एवमुक्ता हनुमता प्रिय वाक्य मनोहरम् ।

[ Ś<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 उक्त्वा V<sub>2</sub> B D<sub>6</sub> हनुमन् (for हनुमता) D<sub>6</sub> प्रिय- Ś<sub>1</sub> B<sub>4</sub> D<sub>4</sub> अनुत्तम V<sub>2</sub> B<sub>1-3</sub> D<sub>2</sub> 11 मनोरम (for मनोहरम्) ]

—D<sub>2</sub> reads 1<sup>cd</sup> in marg —<sup>c</sup>) B<sub>3</sub> [अ]थ हित, B<sub>4</sub> [अ]तर्हित, M<sub>1</sub> [अ]भिमत, Cm k t as in text (for [आ]त्महित) Ś<sub>1</sub> N̄ V<sub>1</sub> B<sub>2-4</sub> D<sub>1-4</sub> 6 10 11 सीता (for वानर) —<sup>d</sup>) Ś<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 गमिष्यति प्लवगम्

2 <sup>a</sup>) D<sub>6</sub> त्वा —<sup>b</sup>) Ś<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 प्रहयामि प्लवगम्, N̄<sub>1</sub> D<sub>11</sub> गमिष्यामि परा मुद, D<sub>2</sub> प्रहयति प्लवगमा —D<sub>4</sub> om 2<sup>c</sup>—4 T<sub>1</sub> damaged for 2<sup>c</sup>—3<sup>b</sup> —<sup>d</sup>) Ś<sub>1</sub> N̄<sub>1</sub> D<sub>1-2</sub> 10 11 प्राप्य वृष्टि (by transp), N̄<sub>2</sub> V B D<sub>6</sub> तोय प्राप्य (for वृष्टि प्राप्य) —After 2, D<sub>3</sub> ins

888<sup>a</sup> सख्यमाश्रयिता चास्मि वातया राघवस्य हि ।

एवमुक्तस्तु वचन जानक्या मुमनोहरम् ।

उवाच प्राञ्जलिर्वीर पुनर्वाक्य विभीतवत् ।

—Thereafter D<sub>3</sub> reads 17—18 (including 894\*)

3 D<sub>3</sub> 4 om 3 (for D<sub>4</sub>, cf v l 2) T<sub>1</sub> damaged for 3<sup>ab</sup> (cf v l 2) —<sup>a</sup>) D<sub>6</sub> च, G<sub>2</sub> [अ]ह (for त) —<sup>b</sup>) D<sub>6</sub> 7 9 -कपिने —For 3<sup>ab</sup>, Ś<sub>1</sub> N̄ V B D<sub>1-2</sub> 6 10 11 subst

889<sup>a</sup> अन्य रामात्र पुरुष गात्रमतिमता वर ।

[ Ś<sub>1</sub> N̄<sub>1</sub> D<sub>1-2</sub> 10 11 पुमास राघवाद्यस्य (for the prior half) D<sub>6</sub> गात्र (for गात्र) V गतिमता (for मतिमता) N̄<sub>1</sub> वर ]

—<sup>c</sup>) Ś<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> न स्पृशेय (Ś<sub>1</sub> °ह), D<sub>1-2</sub> 11 स्पृशेय न, M<sub>2</sub> संस्पृशेय (for संस्पृशेय) B<sub>3</sub> महाकाय, D<sub>2</sub> 11 सका-  
मापि (D<sub>11</sub> °मा वे), D<sub>8</sub> समामक्ता (for सकामाह) —<sup>d</sup>)

अभिज्ञानं च रामस्य दत्तं हरिगणोत्तम ।

क्षिप्तमिपीकां काकस्य कोपादेकाक्षिज्ञाननीम् ॥ ४

मनःशिलायास्तिलको गण्डपार्थे निवेजितः ।

त्वया प्रनष्टे तिलके तं किल स्मर्तुमर्हसि ॥ ५

स वीर्यवान्कथं मीतां हतां समनुमन्यमे ।

वसन्ती रक्षसां मध्ये महेन्द्रवरुणोपम ॥ ६

D<sub>6</sub> transp कुरु and मयि Ś<sub>1</sub> N̄<sub>1</sub> D<sub>1-2</sub> 10 11 व्रतमेतत्पर (D<sub>1</sub> °दुरा) मम, N̄<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> वर पृथ वृत्तो मया, B<sub>3</sub> व्रत वे तरुत मया

4 Ś<sub>1</sub> reads 4—8<sup>ab</sup> in marg —<sup>a</sup>) Ś<sub>1</sub> N̄<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 तु, N̄<sub>1</sub> G<sub>3</sub> हि (for च) Ś<sub>1</sub> N̄<sub>2</sub> V B D<sub>6</sub> 10 M<sub>1</sub> रामाय (for रामस्य) —<sup>b</sup>) D<sub>6</sub> तथा, D<sub>7</sub> 9 Cg t दद्या, D<sub>8</sub> G<sub>2</sub> M<sub>2</sub> 3 दद्या, Cv k as in text (for दत्त) T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> -गणेश्वर (for -गणोत्तम) Ś<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 दद्यास्त्वं हरिपुत्र —<sup>c</sup>) B<sub>3</sub> क्षिप्तमिपीका तु, D<sub>1</sub> G<sub>2</sub> (after corr as in text) 3 M<sub>2</sub> क्षिप्त्वा त्रिपीका, M<sub>1</sub> हपीका गृह्य (for क्षिप्तमिपीका) Ś<sub>1</sub> D<sub>6</sub> 10 काकाय V<sub>2</sub> क्षिप्ता तामिषिका काके —<sup>d</sup>) D<sub>7</sub> 9 -नाशिनी (for श्रातनीम्) Ś<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 11 पुकागोनाशिनी N̄<sub>2</sub> V B D<sub>6</sub> रोषादेकागना (B<sub>3</sub> °पा) तर्नी

5 Ś<sub>1</sub> reads 5 in marg (cf v l 4) —<sup>b</sup>) B<sub>3</sub> गर्तदेशे (for गण्डपार्थे) D<sub>3</sub> निवेजित (for निवेजित) —<sup>c</sup>) D<sub>6</sub> T<sub>1</sub> 7 G M<sub>1</sub> 3 Cr प्रनष्टे Ś<sub>1</sub> D<sub>2</sub> 4 10 11 त्वया प्रहृष्टेन मम (D<sub>2</sub> 4 स मे), N̄<sub>1</sub> त्वया प्रमृष्टतिलकस्, N̄<sub>2</sub> V B D<sub>3</sub> 6 त्वया प्रमृ (V<sub>2</sub> B<sub>2</sub> 7 D<sub>3</sub> 6 °स् [sic])ष्ट स च मे, D<sub>1</sub> त्वया प्रहृष्टतिलकस् —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> तत्पुन, N̄ V<sub>1</sub> B<sub>1-3</sub> D<sub>3</sub> 6 तच्च स (N̄<sub>1</sub> त्व), V<sub>2</sub> B<sub>4</sub> त च स, D<sub>2</sub> तिलक, D<sub>4</sub> त पुन, D<sub>6</sub> तत्किल, D<sub>11</sub> T<sub>2</sub> G<sub>3</sub> त्व किर, Cm k t as in text (for त किल) D<sub>8</sub> स्मर्तुमर्हसि वीर्यवान्

6 Ś<sub>1</sub> reads 6 in marg (cf. v l 4) —<sup>ab</sup>) Ś<sub>1</sub> D<sub>10</sub> इमा, N̄<sub>1</sub> D<sub>3</sub> 4 11 हि मा, D<sub>1</sub> हि सन्, D<sub>2</sub> हित (sic) (for कथ) D<sub>3</sub> 4 नीता (for सीता) T<sub>3</sub> G<sub>1</sub> तामनु- G<sub>3</sub> M<sub>1</sub> मामनु- (for समनु-) T<sub>1</sub> 2 -मन्यते Ś<sub>1</sub> N̄<sub>1</sub> D<sub>1-1</sub> 10 11 कथ त्व ममुपेक्षसे (D<sub>2</sub> °सि) (for °) N̄<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> कि रात्रणगृहे सीतामुपेक्षसि (V °क्षया, B<sub>4</sub> °क्षिता [sic]) परत्प, D<sub>8</sub> रात्रणेन हता सीता कथ मामनुमन्यसे —<sup>c</sup>) N̄<sub>2</sub> V B D<sub>6</sub> राक्षसावासे, G<sub>1</sub> राक्षसीमध्ये (for रक्षसा मध्ये) —<sup>d</sup>) Ś<sub>1</sub> V<sub>2</sub> D<sub>4</sub> 5 10 11 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> वरुणोपम —After 6, N̄<sub>2</sub> V B D<sub>6</sub> ins

890<sup>a</sup> नृयाश्चैव हरिद्रेष्ठ मम कान्त रघूत्तमम् ।

[ B<sub>1-3</sub> नृयाश्चैव (B<sub>3</sub> °व) ]

एष चूडामणिर्दिन्यो मया सुपरिरक्षितः ।  
 एतं दृष्ट्वा प्रहृष्यामि व्यसने त्वामिवानघ ॥ ७  
 एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।  
 अतः परं न शक्यामि जीवितुं शोकलालसा ॥ ८  
 असह्यानि च दुःखानि वाचश्च हृदयच्छिदः ।  
 राक्षसीनां सुघोराणां त्वत्कृते मर्षयाम्यहम् ॥ ९  
 धारयिष्यामि मासं तु जीवितं शत्रुसूदन ।  
 मासादूर्ध्वं न जीविष्ये त्वया हीना नृपात्मज ॥ १०

घोरो राक्षसराजोऽयं दृष्टिश्च न सुखा मयि ।  
 त्वां च श्रुत्वा विषद्यन्तं न जीवेयमहं क्षणम् ॥ ११  
 वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
 अथात्रवीन्महातेजा हनुमान्मारुतात्मजः ॥ १२  
 त्वच्छोकविमुखो रामो देवि सत्येन ते जपे ।  
 रामे शोकाभिभूते तु लक्ष्मणः परितप्यते ॥ १३  
 दृष्ट्वा कथंचिद्भवती न कालः परिशोचितुम् ।  
 उमं मुहूर्तं दुःखानामन्तं द्रक्ष्यामि भामिनि ॥ १४

G. 5 37  
B. 5 40  
L. 5 37

7 Ś1 reads 7 in marg (cf v l 4) D3 transp <sup>ab</sup> and <sup>ad</sup> —<sup>a</sup>) D3 स चे (for एष) —<sup>b</sup>) D3 नित्य (for मया) D7 ९ म (for सु-) —<sup>c</sup>) Ś1 D5 10 T2 G2 एन, G3 M1 2 एतद् (for एत) Ñ2 V B D3 ६ च (B4 त्वा) दृष्ट्वा स (D3 च), D8 त्वा दृष्ट्व (for एत दृष्ट्वा) —<sup>d</sup>) Ñ2 V B D6 [5] पितव, T2 त्वामिह (for त्वामिव) D8 व्यसने तु महोदये

8 Ś1 reads 8<sup>ab</sup> in marg (cf v l 4) —<sup>a</sup>) D3 निर्यापित (for निर्यातित) D4 सोद्य (for श्रीमान्) —<sup>b</sup>) Ñ1 वारीशमभव (hypm) (for वारिसं) —After 8<sup>ab</sup>, Ñ2 V B D6 read 891\* —<sup>c</sup>) Ñ2 V1 B2 D6 तत पर, D3 विना तेन (for अत पर) D9 om न (subm) B शक्यामि (sic), D6 पश्यामि (for शक्यामि) —<sup>d</sup>) D2 ६ जीवित Ś1 Ñ1 D2 ९ 10 11 शोककर्षि (D2 ९ 11 °क्षि) ता, Ñ2 D6 शत्रुसूदन, V B1 2 ६ शत्रु (V1 शोक) कर्षण, B3 शत्रुघातिनी (for शोकलालसा)

9 <sup>a</sup>) D2 5 G1 M2 हि, G3 [ह]ह (for च) V2 B2 4 D10 अशक्यानि च, T2 असुरयानि च, G2 अविपद्यानि (for असह्यानि च) —<sup>b</sup>) Ś1 Ñ1 D10 हृदयस्थिता —<sup>c</sup>) D2 5 राक्षसानां V1 B2 D1 3 4 च घो (B2 क्र) राणा, B4 (marg) वचस्तीक्ष्ण (for सुघोराणां) D7 ९ राक्षस मह सवास

10 <sup>a</sup>) D11 धर्षयिष्यामि —<sup>b</sup>) D5 11 जीवितु D3 कर्शन (for सूदन) —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 ऊर्ध्वं मामात्र जीवेय —<sup>d</sup>) Ś1 D10 नरर्षभ (for नृपात्मज) —For 10, Ñ2 V B D6 subst and read after 8<sup>ab</sup>

891\* मासमेकं च जीवेय तवागमनकालाय ।

[ B4 तु (for च) ]

11 <sup>a</sup>) Ś1 D10 च (for 5य) —<sup>b</sup>) Ś1 Ñ1 D4 10 दृष्टश्च (Ñ1 illeg from श्र up to 11<sup>c</sup>, D4 दृष्टरो) न सुखं च मे, Ñ2 V B D1 2 ६ 11 अधुव (D2 °दृष्ट)श्चरणे (B2 परा-)जय, D3 प्रयत्नेनाभिसर्पना, D8 M1 न दृष्टा सुख (M1 °वि)ता मयि, T2 दृष्टश्चैव त्वयानघ —<sup>c</sup>) Ñ2 V B1-3 D2 ६ G2 च दृष्ट्वा, B4 अदृष्ट्वा, D4 श्रुत्वा च (by transp), Ch t as in text (for च श्रुत्वा) Ś1 D10 G1 विलम्बत, Ñ2 V1 B D6

विपीडन, D1 3 निर्योग, D5 7-9 G2 3 विपज्जत, T1 1 विपद्येय (for विपद्यन्त) ☞ Cv विपद्यन्त शोकेनावमी-  
 दन्तम् । अन्ये पूर्वोक्तमरणहेतुभि मह तव शोकश्रेदानीं  
 मरणहेतुभिरित्यभिप्राय । विपज्जन्तमिति मन्थक् पाठ । विपद्भो  
 विलम्ब १।, Cr ६ विपज्जन्त विलम्बमानम् (Cr अयमेव पाठ  
 माधु) ।, Cm विपद्यन्तमिति पाठे क्लिश्यन्तम् ।, Ch t  
 विपज्जन्त विलम्ब कुर्वाणम् (Ct °वन्तम्) ☞ —<sup>d</sup>) Ñ2 D6  
 असशय, D7 ९ अपि क्षण (for अह क्षणम्) —After 11,  
 D1 3 ins

892\* एव च युवनी मीता गणपद्याकुललोचना ।  
 शोकाभिभूता तन्वद्गी न शशाकाभिभाषितुम् ।  
 यत्र सभाषितु वक्तु वेदेत्यापहत वच ।  
 पक्षमालापरिग्रहेस्तदुक्त वाग्पविन्दुभि ।

[ (1 1) D1 तु (for च) D1 —[जा]कुवि- (-व्याकुल-) —(1 3) D1 च सभाषितु (for न सभाषितु) and हटन (for [अ]पहत) ]

12 Ñ2 V B D6 om 12-20<sup>ab</sup> —<sup>a</sup>) D11 कारण (for वचन) and वचन (for करुण) Ñ1 D1 2 transp वचन and करुण Ś1 D10 चार, D1 2 4 11 G3 M1 माधु (for साश्रु) T2 पानन (for भाषितम्) D3 वेदेत्या वाग्प-  
 पूर्णाक्ष्या साश्रु सकरुण वच —<sup>c</sup>) T2 तदा (for अथ) —<sup>d</sup>) D3 पवनारमज

13 Ñ2 V B D6 om 13 (cf v l 12) —<sup>a</sup>) Ñ1 D2 4 10 —[अ]भिमुखो, D1 11 —[अ]भिहतो, D3 -विमना (for -विमुखो) —<sup>b</sup>) D11 सत्येन (for मन्थेन) —<sup>c</sup>) T3 G2 M3 दुःख- (for शोक-) D6 ९ -भूते च, G1 -तसे च, G3 -पक्षे तु (for भूते तु) Ś1 Ñ1 D1 3 4 10 रामदुःखाभि-  
 भूतश्च, D2 11 M1 2 रामशोकाभिभूतश्च (M1 2 °ते च) —<sup>d</sup>) Ñ1 प्राजमत्तम (for परितप्यते) —After 13, Ñ1 ins

893\* अत्यर्थं वीरगार्दूलं मतत परितप्यते ।

14 Ñ2 V B D6 om 14 (cf v l 12) —<sup>a</sup>) D4 5 ९ 11 G3 दृष्ट्वा (sic) (for दृष्टा) T1 3 M3 कथंचिद्भवती दृष्टा. —<sup>b</sup>) D2 7 ९ परिदेवितु —<sup>c</sup>) Ś1 D5 8 T G1 3 M1 2 Ch हृद, Cm g t as in text (for दम) D2 सुमुहूर्तं (hypm) (for मुहूर्तं) ☞ Cm g दम मुहूर्तम् अभिन्मुहूर्त ।, Ch t.

G 5 37 0  
B 5 40 15  
I 5 37 15

तावुभौ पुरुषव्याघ्रौ राजपुत्रावनिन्दितौ ।  
त्वद्दर्शनकृतोत्साहौ लङ्कां भस्मीकरिष्यतः ॥ १५  
हत्वा तु समरे क्रूरं रावणं महवान्धवम् ।  
राघवौ त्वां विजालाक्षि स्वां पुरीं प्रापयिष्यतः ॥ १६  
यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
प्रीतिसजननं तस्य भूयस्त्वं दातुमर्हसि ॥ १७  
सात्रवीदत्तमेवेह मयाभिज्ञानमुत्तमम् ।  
एतदेव हि रामस्य दृष्ट्वा मत्केनभूषणम् ।

हम (Ck °) सुहृत्तम् अस्मिन्नधिरकाल इत्यर्थः . १ —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 गच्छसि, N<sub>1</sub> याव्यसि (for द्रक्ष्यसि) N<sub>1</sub> D<sub>11</sub> भाविनि

15 N<sub>2</sub> V B D<sub>6</sub> om 15 (cf v l 12) —<sup>a</sup>) N<sub>1</sub> D<sub>4</sub> मरशार्दूलौ (for पुरुषव्याघ्रौ) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> अनिन्दितौ (for अनिन्दितौ)

16 N<sub>2</sub> V B D<sub>6</sub> om 16 (cf v l 12) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> हत्वा त, N<sub>1</sub> स हत्वा, D<sub>2</sub> 4 हत्वा स (for हत्वा तु) S<sub>1</sub> D<sub>10</sub> अर, N<sub>1</sub> D<sub>1</sub>-4 11 अरौ, D<sub>6</sub> 7 9 T<sub>2</sub> G<sub>3</sub> रत्नौ, D<sub>8</sub> M<sub>1</sub> 2 घोर (for क्रूर) —<sup>b</sup>) S<sub>1</sub> D<sub>4</sub> 10 -राक्षस, N<sub>1</sub> D<sub>6</sub>-9 T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> राघव (for वान्धवम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 9 10 11 G<sub>1</sub> 3 M<sub>1</sub> राघवस्य (for राघवौ) S<sub>1</sub> D<sub>1</sub> 4 विजालाक्षी, —<sup>d</sup>) N<sub>1</sub> पुरीं स्वा (by transp) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 G<sub>1</sub> 3 M<sub>1</sub> प्रापयिष्यति, D<sub>7</sub>-9 M<sub>2</sub> प्रति नेष्यत (D<sub>8</sub> °ति) (for प्रापयिष्यत) —After 16, S<sub>1</sub> ins 904\*

17 N<sub>2</sub> V B D<sub>6</sub> om 17 (cf v l 12) S<sub>1</sub> om 17-19 D<sub>1</sub> reads 17-18 (including 894\*) after 2 (preceded by 888\*) —<sup>a</sup>) D<sub>1</sub> 11 हि, D<sub>2</sub> 4 10 G<sub>2</sub> M<sub>1</sub> 2 [स]मि-, Ct as in text (for वि) —<sup>d</sup>) N<sub>1</sub> D<sub>7</sub> 9 भूयस्तस्य (by transp)

18 N<sub>2</sub> V B D<sub>6</sub> om 18 (cf v l 12) S<sub>1</sub> om 18 (cf v l 17) D<sub>11</sub> om from 18 up to कपि in 24<sup>b</sup> N<sub>1</sub> om 18<sup>ab</sup> D<sub>3</sub> reads 17-18 (including 894\*) after 2 (preceded by 888\*) —<sup>a</sup>) D<sub>1</sub> 2 4 10 एतत्ते, D<sub>3</sub> एतत्त, D<sub>7</sub> 9 एवाहो, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> एवेति, G<sub>1</sub> एवेद् (for एवेद्) —<sup>b</sup>) T<sub>2</sub> मम (for मया) D<sub>3</sub> अभिज्ञानमुत्तम —After 18<sup>ab</sup>, D<sub>1</sub>-4 10 ins, N<sub>1</sub> ins before 18<sup>cd</sup> .

894\* वेणीशोभाकर मय मणिरत्न पुत्रगम ।

[ D<sub>3</sub> केश- (for वेणी-) D<sub>4</sub> 10 दिव्य (for तदा) N<sub>1</sub> मणिरत्ने (for पुत्रगम) ]

—<sup>c</sup>) D<sub>4</sub> रामश्च (sic) (for रामस्य) —<sup>d</sup>) N<sub>1</sub> D<sub>7</sub> 9 यत्नेन, D<sub>10</sub> केशवि-, T<sub>2</sub> मच्छीर्षे (for मत्केन) —After 18<sup>cd</sup>, N<sub>1</sub> (partly illeg) ins

श्रेष्ठेयं हनुमन्वाक्यं तव वीर भविष्यति ॥ १८  
स तं मणिवरं गृह्य श्रीमान्पुत्रगमत्तमः ।  
प्रणम्य शिरसा देवीं गमनायोपचक्रमे ॥ १९  
तमुत्पातकृतोत्साहमवेक्ष्य हरिपुंगवम् ।  
वर्धमानं महावेगमुवाच जनकान्मजा ।  
अश्रुपूर्णमुखी दीना त्राप्यगुह्यदया गिरा ॥ २०  
हनुमन्निहमकार्श आतर्ग रागलक्ष्मणौ ।  
सुग्रीवं च महामात्यं सर्वान्द्रव्या अनामयम् ॥ २१

895\* श्रेष्ठम्यपि महाबाहुर्देवीं गमयिष्यति ।  
तत्रापि उचन प्राप्य \* \* \* \* \*

—<sup>a</sup>) D<sub>1</sub> 4 हनुमन् (for हनुमन्) —<sup>c</sup>) D<sub>10</sub> मयं (for वीर) —After 18, N<sub>1</sub> D<sub>2</sub> 10 ins 904\*

19 N<sub>2</sub> V B D<sub>6</sub> om 19 (cf v l 12) S<sub>1</sub> D<sub>11</sub> om 19 (cf v l 17 and 18 respy) D<sub>2</sub> om 19-20<sup>ab</sup>. —<sup>ab</sup>) D<sub>3</sub> एवमाश्वास्य देही श्रीमान्गमनायुपचक्रमे . —For 19<sup>ab</sup>, N<sub>1</sub> D<sub>1</sub> 4 10 subst

896\* गृहीत्या तु मणिं दृष्ट धीमन् राजगोत्तम ।

[ N<sub>1</sub> 1, D<sub>1</sub> {अपि (for तु) D<sub>10</sub> दृष्ट (for म्) } N<sub>1</sub> हरिमत्त (for राजगोत्तम) ]

—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 4 10 शिरसा (N<sub>1</sub> °नामि [hypm.] वष्य देही, D<sub>3</sub> शिरसा चरणौ मत्वा

20 N<sub>2</sub> V B D<sub>6</sub> om 20<sup>ab</sup> (cf v l 12) D<sub>11</sub> om 20 (cf v l 18) D<sub>2</sub> om 20<sup>ab</sup> (cf v l 10) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> समु (N<sub>1</sub> तत्) उत्पात- —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> समीक्ष्य (for अवेक्ष्य) D<sub>2</sub> ह्यतां पर, D<sub>3</sub> 7 9 G<sub>2</sub> हरियूष्य, T<sub>2</sub> M<sub>2</sub> हरिमत्तम —N<sub>2</sub> V B D<sub>6</sub> read 20<sup>cd</sup> (including 897\* and 895\*) before 23 —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> महामानम्; N<sub>2</sub> V B D<sub>6</sub> कृतोत्साहम् (for महावेगम्) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> वाक्यः D<sub>1</sub> 2 4 इयमा (for दीना) —<sup>e</sup>) N<sub>2</sub> D<sub>1</sub>-4 11 G<sub>1</sub> 3 M<sub>1</sub> 2 मदिरघया (for गुह्यदया) S<sub>1</sub> D<sub>10</sub> मार्ति (D<sub>10</sub> उवाच) कपिमत्तम —After 20, S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 11 12 13 ins

897\* हनुमद्रमनोद्धतशोकमवतप्तमानसा ।

[ B<sub>4</sub> वचन (for गान-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 हनुमद्रमन- (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> °न) व्यप्रा, V<sub>2</sub> हनुमन्मुखायाय, B<sub>3</sub> हनुमन् पुनोद्धत (for the prior half) V<sub>2</sub> B-संनान- (for नान-). ]

—Thereafter N<sub>2</sub> V B D<sub>6</sub> cont.

898\* हनुमन्कपिशार्दूल मम तु त्वादिमोचनम् ।

यथा भवति भद्र ते तथा त्व कर्तुमर्हसि ।]

[ (1 1) B<sub>2</sub> दुःखान्नम (by transp). ]

21 D<sub>11</sub> om 21 (cf v l 18) —<sup>a</sup>) G<sub>1</sub> भीम- (for सिंह) —<sup>c</sup>) D<sub>3</sub> 10 महामात्य (for महा°). —<sup>d</sup>) S<sub>1</sub>

यथा च म महाबाहुर्मा तारयति राघवः ।  
अस्माद्दुःखाम्बुसंरोधात्तत्समाधातुमर्हसि ॥ २२

इमं च तीव्रं मम शोकवेगं  
रक्षोभिरेभिः परिभर्त्सनं च ।  
ब्रूयाम् तु रामस्य गतः समीपं  
शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ २३

G 5 37  
B 5 40  
L 5 37

D1-4 6 10 G1 M1 2 त्वनामय, N1 T1 3 G2 3 M3 ह्यनामय,  
I2 ममामय —For 21, N2 V B D6 subst

899\* अनामय च ब्रूयास्व महितो रामलक्ष्मणा ।  
सुग्रीव च महासत्त्व सर्वान्द्रुदाश्च वानरान् ।

[ Cf 5 37 7 —(1 1) B1 सर्व वे (for सतिना) —V2  
om 1 2 —(1 2) D6 तु (for second च) B2 सर्वान्वा-  
नरपुगवान् (for the post half) ]

22 D11 om 22 (cf v 1 18) = 5 37 8 —<sup>a</sup> N1  
तथा (for यथा) D1 स च (by transp), I2 [अ]य स  
(for च स) G3 अयापि स —<sup>c</sup> G3 damaged from स  
up to च in 23<sup>a</sup> S1 D10 सुदु खः, D1 दु खोपः,  
D2 दु खानु, D3 दु खात्तु (for दु खास्तु) D7-9 T2 G1 2  
M2 3 Ch t त्व (for तत्) D2 तथा सधातुमर्हसि (for <sup>d</sup>)  
N1 °. . . . . तुमर्हसि ☞ Ct त्व समाधातुमित्यस्य  
तथेत्यादि । समाधान सविधानम् । 'अथापि स महाबाहु'  
इति पाठे यथेत्यपि पूरणीयमेव । यद्यपि श्रुतवृत्तान्त  
स्वयमेव यतिष्यति तथापि त्वमपि यथा मा शीघ्र तारयसि  
तथा सविधान कुर्वित्यर्थं ☞ —For 22, N2 V B D6  
subst

900\* जीवन्ती मा यथा राम सभावयति कीर्तिमान् ।  
तत्त्वया हनुमन्वाक्य वाच्य धर्ममवाप्नुहि ।

[ Cf 5 37 9 —(1 1) B1 2 4 मन्तारयति (for सभाय<sup>o</sup>)  
—(1 2) B4 स (for तत्) N2 V1 वाक्य वाचा (sic),  
B4 D6 वाच्यो (D6 °च्य) वाचा (for वाक्य वाच्य) N2  
समाप्नुहि ]

—Then all the above MSS cont

- 901\* { नित्यमुत्साहयुक्तस्य श्रुत्वा वाक्यं तवानघ ।  
(37 10) { वर्धियते दाशरथे पौरुषं मन्वाप्तये ।  
तत स हनुमान्नीरो राघवप्रियकाम्यया ।  
सीतामाश्वासयामास पुनश्चैवमथात्रवीन् ।  
(37 13<sup>ab</sup>) { क्षिप्रमेत्यति काकुत्स्थो हर्षकृष्णप्रवरैर्नृत । [5]  
(37 14<sup>cd</sup>) { कस्तस्य सृजतो वाणान्स्यातुमुसहतेऽग्रत ।  
(37 15) { तथार्कमपि पर्जन्यमपि वेवस्वत यमम् ।  
{ रणे योधयितु शक्तस्तत्र हेतोर्विलासिनि ।  
(37 16) { स हि मागरपथेन्ता महीं शास्तिमुमर्हति । [10]  
{ त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि ।  
(37 50) { स हि मर्मसु मर्मेषु ताडितो मन्मथेषुणा ।  
{ न शर्म लभते राम सिहार्जित इव द्विप ।  
मा देवि शोचमाना हि त्यज शोकमनिन्दिते ।  
विष्णुना श्रीरिवेन्द्रेण भर्त्रा नाथवती सती ।

यस्या नाथस्याचार्याया राश्रमान्तकर प्रभु । [15]  
अचिरेण कालेन स्वामितो नेष्यते बलान् ।  
ब्रुवन्तमेव मयुर हनुमन्त इवगमम् ।

[ (1 1) B3 त्वया (sic) (for तव) —(1 2) B3 म  
चाप्तये, B4 वदत कपे (for मन्वाप्तये) —(1 3) B2 नतो हनुमा-  
न्नीरोपि (for the prior half) —(1 4) V1 B1  
D6 पुनश्चेनाम्, V2 स पुनश्नाम्, B1 निपुगम्नाम (for पुनश्चवम्)  
B4 [ए]व तथा (for [ए]नमथ) —(1 5) B4-प्रयैर् (for  
प्रवरैर्) N2 D6 युन —(1 6) N2 D6 युनतो (for सृजतो)  
—(1 7) B3 नयोम्रम्, B4 स चार्कम् (for तथाकाः)  
—(1 10) V1 B1 त्वन्निमित्तो D6 om हि (subin)  
—(1 11) B3 कर्मम् (for मर्मम्) B4 मन्नाग्निना, D6  
मन्मयाग्निना —(1 13) N2 V1 B1 2 4 D6 शोचमानार् V2 कुरु  
(for त्यज) —(1 14) B1 (m also as above) 3 4 श्रीमता  
(for विष्णुना) B4 विन्वित्रेण (for इवेन्द्रेण) N2 V1 D6 शची  
(for सती) —(1 15) B4 रामस्य (for नाथस्य) B1 तवामोयो  
B3 पश्य नाथस्तवार्थाय (for the prior half) —(1 16) B3  
पुरी, B4 बल (for बलान्) —(1 17) D6 कृताजलि (for  
ब्रुगमम्) ]

23 D11 om 23 (cf v 1 18) G3 damaged up to  
इमं च in <sup>a</sup> (cf v 1 22) Before 23, N2 V B D6  
read 20<sup>cd</sup> (including 897\* and 898\*) —<sup>a</sup> S1  
D5 7 9 T1 2 M1 2 Cr हृद, G3 as in text (for इमं) D1 सु-  
(for च) D3 M1 शोक, G3 शीघ्र (for तीव्रं) D3 M1 तीव्र-  
(for शोक-) —<sup>b</sup> N2 D6 रक्षोगणाना, V B °गणोदै  
(for रक्षोभिरेभिः) N1 B3 परिभर्त्स्यमान, G1 परितर्जनं च  
—<sup>c</sup> S1 N2 V B D4 6 10 ब्रूयाश्च, G1 ब्रूयात्तु —G3  
damaged from वीर in <sup>d</sup> up to कृता in 24<sup>b</sup> —<sup>d</sup> S1  
D10 पथा शिवस्तेस्तु (for शिवश्च तेऽध्वास्तु) N2 V1 B D6  
शिवश्च पथास्तव नित्यमस्तु ☞ Cr शिवश्च तेऽध्वास्तु हरिप्रवीर  
इति पाठ ☞ —For 23, D3 subst

902\* इदं च तीव्रं दुःखं प्रदय रक्षोभिश्चानिभर्त्सनम् ।  
रागान्तिके त्वं ब्रूया पन्थाश्च शिवोऽस्तु ते ।

[ The prior halves of 1 1 and 2 are hypm and  
subm resp ]

—Thereafter D3 cont, while D1 ins after 23

903\* एतावदुक्त्वा वचनं वाऽपमद्विगधया गिरा ।

अपारयन्ती व्याहृतं हस्तेन विससर्ज तम् ।

—After 23, V B1 2 ins, S1 ins after 16 (owing to  
omission), N1 D2 10 ins after 18, whereas N2 B2 4  
D6 ins before 24

स राजपुत्र्या प्रतिवेदितार्थः ।

कपिः कृतार्थः परिहृष्टचेताः

तदल्पशेषं प्रसमीक्ष्य कार्यं

दिशं ह्युदीचीं मनसा जगाम ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे अष्टात्रिंशः सर्गः ॥ ३८ ॥

३९

स च वाग्भिः प्रशस्ताभिर्गभिष्यन्पूजितस्तया ।  
तस्माद्देशादपक्रम्य चिन्तयामास वानरः ॥ १  
अल्पशेषमिदं कार्यं दृष्टेयमसितेक्षणा ।  
त्रीनुपायानतिक्रम्य चतुर्थं इह दृश्यते ॥ २

न साम रक्षःसु गुणाय कल्पते  
न दानमर्थोपचितेषु वर्तते ।  
न भेदसाध्या बलदर्पिता जनाः  
पराक्रमस्त्वेव ममेह रोचते ॥ ३

904\* एवमुक्तस्तु वदेत्या हनूमान्मारुतात्मज ।  
पादाभिवन्दन चक्रे विनीत कपिकुञ्जर ।

[(1 1) N̄1 [5]थ, D2 स (for तु) V2 इति युक्तस्तु  
(for एवमुक्तस्तु) D10 एवमुक्त्वा वदेत्या (sic) (for the  
prior half) S1 N̄1 D2 हनुमान् वदेत्या —(1 2) N̄1  
V2 B1 D2 पादाभिवादन S1 N̄1 B1 4 D2 6 10 हरिपुंगव  
(for कपिकुञ्जर) ]

24 D11 om up to कपि in <sup>b</sup> (cf v l 18) G1  
damaged up to कृता in <sup>b</sup> (cf v l 23) N̄2 B1 4 D6  
read 24 (preceded by 904\*) before 5 39 1 —<sup>a</sup>)  
B3 G1 प्रतिपादितार्थ, D4 विनिवेदितार्थ —<sup>b</sup>) D6 प्रति-  
(for परि-) S1 N̄1 D1 3 10 11 (हृदो-तु)प्रभाव, D2  
हृद्यमाण, D4 हृष्टमानस (for-हृष्टचेता) N̄2 V B1 3 4  
D6 कपिप्रवीर परि(V<sup>०</sup> र प्र [sic], B3 <sup>०</sup>रश्च प्र)हृष्टमानस, B2  
कपि प्रवीर प्रतिहृष्टमानस —<sup>c</sup>) B4 तदन्य-, D2 तदाल्प,  
M3 Cr m g अत्पाव, Ct as in text (for तदाल्प) N̄2  
V B D6 समुदीक्ष्य (for प्रसमीक्ष्य) —<sup>d</sup>) N̄1 V B  
D2 3 6 11 आ(N̄1 दि)शामुदीचीं

Colophon V B1 2 om (cont the Saiga)  
—Sarga name S1 D2 4 10 अभिज्ञानदर्शन(D4 <sup>०</sup>न),  
N̄1 अभिज्ञानप्रदान, N̄2 B3 D6 सीतावाक्य, B4 अभिज्ञान-  
दान, D1 11 अभिज्ञानवर्णन, D3 सीताभिज्ञाननिवेदन  
—Sarga no (figures, words or both) S1 N̄1  
D1 2 4 10 11 om, N̄2 D6 37, B3 35, B4 M2 39,  
D3 42, D5 7-9 I G M1 1 40 —After colophon, G  
concludes with श्रीरामाय नम

39

V B1 2 continue the previous Sarga M2 begins  
with श्रीरामाय नम

1 Before 1, N̄2 B1 4 D6 read 5 38 24 (preced-  
ed by 904\*) —<sup>a</sup>) S1 D4 10 वाग्भिः, Cg k as in  
text (for च वाग्भिः) N̄1 V B D1-3 6 11 स वाग्भिः सु  
(N̄1 D1 2 11 <sup>०</sup>ग्भिः)प्रसन्नाभिर् —<sup>b</sup>) N̄1 कपि (for  
तया) N̄2 V B D6 प्रतिपूजित (for पूजितस्तया) —<sup>c</sup>)  
D7 G1 Ct अपाक्रम्य (for अप<sup>०</sup>) S1 N̄1 D1 3 4 10 वद्य(N̄1  
D3 नत्वा) सीतामप(S1 <sup>०</sup>ति, D10 <sup>०</sup>भि)क्रातश्, N̄2 V B  
D6 वदित्वा तामति(B1 before corr <sup>०</sup>प, B4 <sup>०</sup>नु)क्रम्य,  
D2 11 ता वदयित्वा प्रकातं(D11 बलवान्) —<sup>d</sup>) S1 D4 10  
वीर्यवान्, I मारुति (for वानर<sup>०</sup>)

2 <sup>a</sup>) B3 मया (for इह) —<sup>c</sup>) D4 अथो वीक्ष्य, D11  
उप<sup>०</sup> (for अतिक्रम्य) N̄2 V B D6 पूर्वानुपायानुत्क(V2  
<sup>०</sup>नाक्रम्य —<sup>d</sup>) N̄1 B1 4 D4 6 इव (for इह) T2 Cg  
लक्ष्यते, Cv r m.k t as in text (for दृश्यते)

3 <sup>b</sup>) D2 दातुम् (for दानम्) M3 -[उ]पहितेषु (for  
<sup>०</sup>चितेषु) S1 D10 11 कल्पते, D3 प्रशस्यते (hypm), D7 9  
T1 3 G2 M1 युज्यते (for वर्तते) —For 3<sup>ab</sup>, N̄2 V B  
D6 subst

905\* न रावण झीलगुणाय वर्तते  
तथा न सान्त्वोपचयेषु कल्पते ।

[(1 2) B3 ज्ञान- (for सान्त्व) B2 -[उ]पनयेषु (for  
<sup>०</sup>चयेषु) B3 कथ्यते (for कल्पते) B4 यथा न श्लाघचयेषु कल्पिता  
(sic) ]

—<sup>c</sup>) M3 खेदमाभ्या, Ck t as in text (for भेद<sup>०</sup>) D2 11  
-दर्पगर्विता (for -दर्पिता जना). N̄2 V B1 2 4 D3 5 6 न  
भेदसाध्यो बलदर्पितो जन, B3 अभेदसाध्यो रणदर्पितो जन.  
—<sup>d</sup>) S1 D10 तेषु, N̄1 D11 त्वेह, N̄2 V B D6 त्वद्य,  
D1-5 8 G1 M2 3 त्वेव, G3 तेन (for त्वेष) D3 [अ]त्र,  
D5 11 M1 [ए]व, G3 [ए]व (for [इ]ह) —After 3,  
B3 ins

न चास्य कार्यस्य पराक्रमाद्वे

विनिश्चयः कश्चिदिहोपपद्यते ।

हतप्रवीरास्तु रणे हि राक्षसाः

कथंचिदीयुर्यदिहाद्य मार्दवम् ॥ ४

कार्ये कर्मणि निर्दिष्टो यो बहून्यपि साधयेत् ।

पूर्वकार्याविरोधेन स कार्यं कर्तुमर्हति ॥ ५

न ह्येकः साधको हेतुः स्वल्पस्यापीह कर्मणः ।

यो ह्यर्थं बहुधा वेद स समर्थोऽर्थसाधने ॥ ६

इहैव तावत्कृतनिश्चयो ह्यहं

यदि व्रजेयं प्लवगेश्वरालयम् ।

परात्मसंमर्दविशेषतत्त्ववि-

त्ततः कृतं स्यान्मम भर्तृशामनम् ॥ ७

कथं नु खल्वद्य भवेत्सुखागतं

प्रमद्य युद्धं मम राक्षसैः सह ।

तथैव खल्वात्मवलं च सारव-

त्समानयेन्मां च रणे दशाननः ॥ ८

G 5 37 3  
B 5 41  
L 5 38

906\* स रावणपुरीं लब्ध्वा मर्दयित्वा महाबलम् ।  
तदाह प्रतियास्यामि पश्यन्तु मम पौरपम् ।

4 <sup>a</sup>) T<sub>2</sub> कायेण (sic) (for कार्यस्य) —<sup>b</sup>) B<sub>4</sub> विनिश्चयं N<sub>2</sub> V B D<sub>6</sub> त्वद्य मम (for कश्चिदिह) V<sub>2</sub> [उ]-पलभ्यते, B<sub>3</sub> [इ]ह पद्यते (metri causa) (for [उ]पपद्यते) D<sub>2</sub> केश्चिदिहोपपद्यते —<sup>c</sup>d) D<sub>7</sub> १ च, M<sub>1</sub> हि (for तु) D<sub>7</sub> १ तु (for हि) T<sub>2</sub> इच्छेयुर् (for ईयुर्द) D<sub>6</sub> युधि हार्द- G<sub>2</sub> यदि हार्द- (for यदिहाद्य) S<sub>1</sub> D<sub>10</sub> इह प्रवीरस्य (D<sub>10</sub> °श्च) रणे हि रक्षसा कय चिराद्यद्य (D<sub>10</sub> °साद्य [with hiatus]) इहास्य मार्दव —For 4<sup>c</sup>d, N<sub>2</sub> V B D<sub>1-4</sub> १ 11 subst

907\* हतप्रवीरस्य रणे तु रक्षस ।

कयचिदापाद्यते च मार्दवम् ।

[ (1 r) B<sub>3</sub> इति (for रत्त-) D<sub>3</sub> -प्रवीर स N<sub>1</sub> च, B<sub>4</sub> [s]पि, D<sub>1-4</sub> हि, D<sub>11</sub> म (for तु) —(1 2) N<sub>1</sub> B<sub>1</sub> 4 न, V<sub>2</sub> तु (for च) D<sub>1-4</sub> 11 आयाद्यत्तान्म D<sub>2</sub> °ह्व, D<sub>3</sub> यदि नाम B<sub>2</sub> कयचिदामा (m also °पा) दयते तु (m also न) मार्दव, B<sub>3</sub> कय कयिष्यामि मिया स्वमार्दव ]

5 <sup>a</sup>) B<sub>3</sub> एककार्यस्य, D<sub>1</sub> 4 10 11 एककार्ये हि, D<sub>3</sub> एककार्यामि (for कार्ये कर्मणि) D<sub>6</sub> G<sub>1</sub> 3 M निर्दिष्टे, D<sub>7-9</sub> Ct निर्वृत्ते (for निर्दिष्टे) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> एककार्ये (S<sub>1</sub> N<sub>1</sub> B<sub>2</sub> °र्थे) विनिर्दिष्टो —<sup>b</sup>) D<sub>4</sub> [अ]पि हि (hypm) (for [अ]पि) B<sub>1</sub> बहून्यपि स (for यो बहून्यपि) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 10 11 सर्व (for पूर्व) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> क्रियासिद्धौ, D<sub>1</sub> 3 11 -[अ]विरोधेन (sic) (for -[अ]वि°) —<sup>d</sup>) N<sub>1</sub> तत्कार्यं, B<sub>3</sub> चापर (for स कार्यं) N<sub>2</sub> B<sub>4</sub> (also inf lin as in text) D<sub>3</sub> 6 11 अर्हन्ति (for अर्हति) —For 5<sup>c</sup>-6<sup>b</sup>, V<sub>1</sub> subst 909\* —After 5, B<sub>3</sub> ins

908\* एष धर्म स्वकार्याणां शूराणां च महात्मनाम् ।

अभयानां सविद्यानां सर्वोऽयं मम रोचते ।

6 <sup>a</sup>) B<sub>3</sub> स (for न) V<sub>2</sub> B<sub>2</sub>-4 [ए]क- (for [ए]क) N<sub>1</sub> illeg from साधने up to <sup>b</sup> S<sub>1</sub> D<sub>10</sub> साधने, B<sub>4</sub> साधनो (for साधको) —<sup>b</sup>) D<sub>3</sub> G<sub>2</sub> हि (for [इ]ह) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 10 11 कर्मणामुपपद्यते —After

6<sup>b</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2-4</sub> 6 10 11 ins, while V<sub>1</sub> subst for 5<sup>c</sup> - 6<sup>b</sup>

909\* कर्मणा समवेतानां वदनामर्थमिच्छे ।

[ S<sub>1</sub> D<sub>2-4</sub> 10 11 मनुषेनाना, V<sub>1</sub> म × सेनाना (for समवेताना) N<sub>1</sub> अनुमिच्छे ]

—D<sub>11</sub> cont

910\* न लोकसाधको हेतुरल्पम्याम्य हि रक्षणे ।

[ Cf 6<sup>a</sup>b ]

—<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> यस्त्व (B<sub>3</sub> °द) यं बहुधा चेत्ति (B<sub>1</sub> चित्य) —<sup>d</sup>) B<sub>3</sub> तत्कार्यं द्रुतमेव हि, B<sub>4</sub> समर्थो एतथावक, D<sub>6</sub> समर्थोऽर्थस्य साधने

7 <sup>a</sup>) D<sub>4</sub> ह्य, T [s]ह, G<sub>3</sub> Ct [s]प्यह (for ह्यह) —<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> 2 D<sub>10</sub> अनु (B<sub>1</sub> 2 परि) व्रजेय, D<sub>7</sub> १ व्रजेयमद्य, Cr mg k t as in text (for यदि व्रजेय) S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 मनुजेश्वरालय (B<sub>4</sub> °राणा), D<sub>4</sub> च निजेश्व°, D<sub>11</sub> वनजेश्व° (for प्लवगेश्वरालयम्) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> परार्थममर्द, N<sub>2</sub> D<sub>6</sub> परात्ममर्द, V B परार्थ (V<sub>1</sub> B<sub>2</sub> °म, V<sub>2</sub> °नु)-सहर्ष, D<sub>3</sub> °मदर्श, T<sub>2</sub> °सामर्थ्य, Cv as in text (for परात्ममर्द-) D<sub>1</sub> -चित्तम् (for तत्त्ववित्) D<sub>11</sub> परात्म-समर्हसि शेषतत्त्ववित् (sic) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 इह, D<sub>3</sub> अथ (for मम) N<sub>2</sub> भर्तृ + ° (illeg), B<sub>2</sub> 3 °साधन, B<sub>4</sub> कर्तृ° (for भर्तृशामनम्)

8 N<sub>1</sub> illeg for 8-9<sup>a</sup> B<sub>3</sub> reads 8<sup>a</sup>b twice —<sup>a</sup>) B<sub>2</sub> 3 (first time) D<sub>10</sub> न, D<sub>2</sub> 4 6 11 तु (for नु) B<sub>2</sub> खल्वस्य, B<sub>4</sub> °त्र, D<sub>4</sub> खे चाद्य (for खल्वद्य) B<sub>1</sub> 4 D<sub>1</sub> 3 6 M<sub>1</sub> सुखावह, B<sub>3</sub> (second time) महाद्व, D<sub>11</sub> G<sub>1</sub> सुखागम, Cv as in text (for सुखागत) —<sup>b</sup>) D<sub>6</sub> प्रमज्य (for प्रसद्य) —After 8<sup>a</sup>b (r), B<sub>3</sub> ins

911\* अपर साधयिष्यामि राक्षसानां सुदर्शनम् ।

—B<sub>3</sub> om 8<sup>c</sup>d —<sup>c</sup>d) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>3</sub> 6 कथं नु, V<sub>1</sub> B<sub>2</sub> 4 कथं च, D<sub>1</sub> कथं, D<sub>2</sub> 4 कथं हि, D<sub>11</sub> कथं तु (for तथैव) N<sub>2</sub> D<sub>1</sub> 2 6 11 हि (for च) N<sub>2</sub> V [B<sub>1</sub> 2 4 D<sub>6</sub> तत्त्वत, T<sub>2</sub> सारवित्, M<sub>2</sub> सारवान (for सारवत्) N<sub>2</sub>



G 5 37 36  
A 5 41 15  
I 5 38 9

इदमस्य नृजंसस्य नन्दनोपममुत्तमम् ।  
वनं नेत्रमनःकान्तं नानाद्रुमलतायुतम् ॥ ९

इदं त्रिध्वंसयिष्यामि शुष्कं वनमिवानलः ।  
अस्मिन्भये ततः कोपं करिष्यति स रावणः ॥ १०

ततो महत्माश्वमहारथद्विपं  
बलं गमानेप्यति राक्षसाधिपः ।

V B1 2 4 D6 प्रभायेन्, M3 Cm समान° (for गमानेन) S1 D10 कथं तु (D10 न) यत्तत्र बली हि सारवि (D10 °व) ह्यमानयेन्मा च दशाननोय Cg स दशाननो (Cg °नो रण आत्तत्रलं न्वपक्षवल मा च सारवत्) मानयेत् परिच्छिन्नात् ।, Cr m स (Cr स) मानयेत् सम्यक् परिच्छिन्नात् ।, Cl स दशानन कथं मानयेत् श्लाघेत ।, Ct ° स दशानन रथ मानयेच्छ्लाघयेत् । यद्वा तथैव युद्धकरणे खलु दशानन आत्मवल मा च सारवत्मानयेत् सम्यक् परिच्छिन्नादित्यर्थेन युद्धफलमुक्तम् \* —After 8, D° ins

912\* काम दूतस्य चिद्विनिर्णयेते युद्धमशय ।  
अमदिग्ध च निर्मोक्ष पश्याम्यहमिहात्मन ।,

while D6 7-9 S ins

913\* ततः समामाद्य रणे दशानन  
समन्निवर्गं सख्यप्रयायिनम् ।  
हृदि स्थित तस्य मत बलं च व  
सुरेण मत्वाहमित पुनर्व्रजे ।

[(1 2) D7 9 G3 Cl t सवत् मयायिन, T2 मल सनाहन, G1 M1 मय प्रियायिन, M2 °प्रयायिन, Cr mg as above (for मयप्रयायिनम्) \* Cl मय मयायिनमिति पाठ । मह यातु शीलमत्यग्रेति मयायी सारवि । तत्र महशब्दस्यावृत्तिरेकत्रये वा । ननश्च 'मयायी ममारयिरिति भवति । एव कुशमनुमनितुमशकुनम् 'मय' प्रयायिनम्' इति यथेष्ट पठति वदति च किञ्चित् । Ct 'मल मयायिनम्' इति पाठ । मलप्रयायिनम्' इत्यानुमिकरूपेण पाठ इ° —(1 3) F1 transp मन and वत् D7 9 G2 च (for च व) G1 वत् च न मृत् (for मन वत् च वै) —(1 4) G1 मनश्च दद्या (for नुवेन मत्ता) ]

9 N1 illeg for 9° (cf. v l 8) —°) S1 D10 वन, G1 अद्य (for अस्य) —°) V2 (with hiatus) उद्यान-वनम्, D4 मदनो° (for नन्दनोपमम्) M2 नन्दनानामनुत्तम —N1 illeg for 9°-10° —°) S1 D10 जननेत्र-, V2 वलिताना, D11 नव वनं (for वन नेत्र-) D3 वन रक्ष पते कात् —°) S1 B2 D1 2 10 11 T1 3 -लताकुल, V D4 6 °वृत् (for लतायुतम्)

त्रिशूलकालायसपट्टिशायुधं  
ततो महद्युद्धमिदं भविष्यति ॥ ११

अहं तु तैः संयति चण्डविक्रमैः ।  
समेत्य रक्षोभिरसंगविक्रमः ।

निहत्य तद्रावणचोदितं बलं  
सुखं गमिष्यामि कपीश्वरालयम् ॥ १२

10 N1 illeg for 10° (cf v l 9) —°) S1 D1-4 10 11 बलाद्, Cv k t as in text (for इद) N2 V B D6 सर्वं निध्वमयाम्यद्य —°) V1 D11 शुष्कवनम्, B2 कक्ष(also शुष्क [ m ])मूलम्, D6 9 शुष्कवनम् (for शुष्कं वनम्) —°) N1 भये चास्मिन्, B1 3 D2 G1 तस्मिन्भये (for अस्मिन्भये) S1 D10 शोक, N2 V B D6 क्रोव (for कोप) D11 transp भये and कोप —°) D3 T1 3 G2 3 M3 दशानन, D10 हि रावण (for स रावण) N1 यो करिष्यति रावण, N2 V B D6 मम(N2 D6 स तु, V2 अपि, B3 मयि, B4 अद्य) राजा गमि(B3 करि)ष्यति

11 °) D2 महान् (for महत्) D6 7 9 स्वाश्व (for साश्व-) N2 D6 G2 -रथ महाद्विप, V B1 2 4 रथ(V1 B2 °व)द्विपाकुल, D1 -रथद्विप बल (for -महारथद्विप) S1 D4 10 ततो महात्माश्व(S1 °शु)पदातियुक्त —°) B4 सर्व, D1 म मे, D4 om (for बल) S1 N2 V B1 2 4 D1-6 10 11 G M Cg समादेक्ष्यति, Ct as in text (for समानेप्यति) N1 राक्षसेश्वर —°) S1 D10 -कालोपम (for -कालायम-) S1 D6 8 10 11 -पट्टिम-, S -पट्टस N2 B4 D2 6 11 -[आ]कुल, B2 -[आ]युत (for -[आ]युध) —°) S1 D10 इतो, Cg as in text (for इद) —For 11, B3 subst

914\* गजाश्वरथसयुक्तं बलं चादेक्ष्यिष्यति ।  
मया सह तदा युद्धं महसा तद्गमिष्यति ।

12 °) B4 om, D1 तु, D7 9 T1 2 च (for तु) V2 B3 सप्रति, B4 सयत्- (for सयति) N2 V B D6 भीम- (for चण्ड-) —°) S1 B4 D7 9 10 अभग(S1 °भग्न, B4 °शक)विक्रम, N1 B3 अतिप्रकोपि(B3 °वारि)त, N2 V B1 2 D6 अभीनचारिभि, T1 3 G M1 3 असह° (for अमग-विक्रम) —D3 om. (hapl) 12°-13° —°) N2 V B D6 वै (for तद्). S1 N1 B3 D10 -देक्षित, B1 (marg after corr as in text) -नोदित (for -चोदित) —°) N2 V B1-3 D6 ततो, D2 11 सुखी (for सुख) D7-9 Cr t हरीश्वरालय, Cm g कपीश्वरालय (as in text)

ततो मारुतवत्क्रुद्धो मारुतिर्भीमविक्रमः ।  
ऊरुवेगेन महता द्रुमान्क्षेममथारभत् ॥ १३  
ततस्तद्वनुमान्वीरो बभञ्ज प्रमदावनम् ।  
मत्तद्विजसमाघुष्टं नानाद्रुमलतायुतम् ॥ १४  
तद्वनं मथितैर्वृक्षैर्भिन्नैश्च सलिलाशयैः ।

13 Ds om 13<sup>ab</sup> (cf v l. 12) N<sub>2</sub> V B Ds om 13 —<sup>c</sup> D<sub>4</sub> तत्र (for ऊरु) —<sup>d</sup> S<sub>1</sub> D<sub>10</sub> क्रुष्ट, D<sub>2</sub> छेत्तु (for क्षेप्तुम्) S<sub>1</sub> D<sub>1-4</sub> 10 11 प्रचक्रमे, N<sub>1</sub> उपक्रमे, T<sub>3</sub> अथारभत् (sic) (for अथारभत्) —After 13, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ins

915\* प्रभञ्जन्नुद्यमे धीमान्प्रभञ्जनसुत कपि ।  
प्रभञ्जन इवाक्षोभ्यो निष्प्रभञ्जनमारुत ।

[ (1 1) D<sub>1</sub> श्रीमान् (for धीमान्) —(1 2) N<sub>1</sub> प्रभञ्जिव (for निष्प्रभञ्जन) N<sub>1</sub> D<sub>2</sub> -मारुति ]

14 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>4</sub> 6 8 10 M<sub>3</sub> तु (for तद्) D<sub>11</sub> वचनाद् (for हनुमान्) —<sup>b</sup>) D<sub>1</sub> 11 प्रभञ्जन् (for बभञ्ज) D<sub>6</sub> सुमहावन —<sup>c</sup>) D<sub>4</sub> (also sup *ln*) नाना, D<sub>10</sub> स तु (for मत्त-) N<sub>2</sub> V B D<sub>6</sub> गणाकीर्ण, D<sub>2</sub> -समाघुष्ट (for समाघुष्ट) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 10 11 -समा(D<sub>1</sub> -शता)कुल, D<sub>3</sub> लतावृत (for -रतायुतम्) N<sub>2</sub> V B D<sub>6</sub> नानामृग-गणा(B<sub>2</sub> °समा)यु(B<sub>3</sub> °न्वि)त —After 14, D<sub>1</sub> 3 ins

916\* क्षय मारुतकल्पेन कपिना ते महाद्रुमा ।  
व्यापिद्धविटपा जग्मुर्महीं निर्धूतपलवा ।

15 <sup>a</sup>) N<sub>2</sub> V B D<sub>1</sub> 6 भञ्जश्च (for भिञ्जश्च) B<sub>1</sub> सलिलालये —<sup>b</sup>) N<sub>1</sub> चाशित, D<sub>3</sub> पलव-, D<sub>4</sub> चालय- (for पर्वत) S<sub>1</sub> D<sub>10</sub> स(D<sub>10</sub> सु)चूर्णितैर्लताग्रैश्च —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> [अ]निष्ट (for [अ]प्रिय-) D<sub>7</sub> 9 11 2 बहुधा प्रियदर्शनै (T<sub>2</sub> °न) —After 15, D<sub>5</sub> 7-9 (D<sub>8</sub> ins 1 2 after 15<sup>ab</sup>) S<sub>1</sub> ins

917\* नानाशकुन्तविरुते प्रभिन्न सलिलाशये ।  
ताम्रं किसलयै क्लान्तै क्लान्तद्रुमलतायुतम् ।  
न बभौ तद्वन तत्र दावानलहत यथा ।  
व्याकुलावरणा रेजुर्विह्वला इव ता लता ।

[ M<sub>1</sub> om 1 1 —(1 1) G<sub>1</sub> 2 -विशग (for -शकुन्त-) D<sub>7</sub> 9 T<sub>1</sub> प्रभिन्न, C<sub>v</sub> r as above (for प्रभिन्ने) G<sub>1</sub> मिश्रपुष्पफलद्रुमै (for the post half) —G<sub>1</sub> transp 1 2 and 3 —(1 2) D<sub>8</sub> G<sub>2</sub> झुत्त, G<sub>1</sub> कांता, C<sub>v</sub> as above, C<sub>r</sub> कान (for क्लान्तै) D<sub>8</sub> क्लान्त, D<sub>9</sub> नीन- (sic), G<sub>1</sub> 2 M<sub>2</sub> C<sub>v</sub> r कांत- (for क्लान्त) D<sub>7</sub> 9 -युत्त, G<sub>1</sub> युता (for -युत्तम्) —M<sub>1</sub> om 1 3 —(1 3) T<sub>3</sub> निष्प्रम, C<sub>v</sub> r as

चूर्णितैः पर्वताग्रैश्च बभूवाप्रियदर्शनम् ॥ १५

लतागृहैश्चित्रगृहैश्च नाशितै-

र्महोरगैर्व्यालमृगैश्च निर्धूतैः ।

शिलागृहैरुन्मथितैस्तथा गृहैः

प्रनष्टरूपं तदभून्महद्वनम् ॥ १६

above (for न वर्मा) ॥ C<sub>v</sub> प्रभिन्न सलिलाशयैरित्यत्र परम्, (ताम्रं किम्)लये क्लान्ते क्लान्तद्रुमलतायुतम् । न वर्मा तद्वन तत्र दावानलहत यथेत्येष पाठक्रमः 1, so also C<sub>r</sub>. ॥

16 <sup>a</sup>) D<sub>8</sub> चित्ररथैश्च (for °गृहैश्च) V B<sub>2</sub> D<sub>3</sub> 6 G<sub>1</sub> 2 M<sub>1</sub> वि(V<sub>3</sub> प्र, D<sub>6</sub> \*)नाशितैर्, D<sub>7</sub>-9 C<sub>t</sub> च सादितैर् (for च नाशितैर्) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> मनोहर्णैर् (for महोरगैर्) D<sub>1</sub> व्याडगणैश्च (for व्यालमृगैश्च) N<sub>1</sub> D<sub>3</sub> विद्रुत (D<sub>3</sub> °मं), B<sub>3</sub> निर्धूतै, B<sub>4</sub> निर्गतै, M<sub>1</sub> नाशितै, C<sub>g</sub> as in text (for निर्धूतै) S<sub>1</sub> D<sub>4</sub> 10 11 महोरगैर् (D<sub>4</sub> 11 °ग)व्याघ्रमृगै (S<sub>1</sub> °मुखै)श्च निर्ग (D<sub>4</sub> विष्णु)तै, B<sub>2</sub> मनोरमैर्व्यालमृगैश्च निर्धूतै, D<sub>2</sub> महामृगै पक्षिगणैश्च निर्धूत, D<sub>7</sub>-9 व्यालमृगैर्गोरातैर्वचश्च पक्षिभि —<sup>c</sup>) S<sub>1</sub> लीला-, B<sub>3</sub> महा (for शिला-) B<sub>2</sub> निर्मथितैस्, T<sub>2</sub> रुक्मगृहैश्च (for उन्मथितैस्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 सुधागृहै, N<sub>2</sub> V B D<sub>6</sub> तथा(B<sub>1</sub> 2 °दा)द्रुमैर्, G<sub>1</sub> 3 तदा गृहै- —<sup>d</sup>) N<sub>1</sub> विनष्टरूप, N<sub>2</sub> V B D<sub>6</sub> अष्टरूप(B<sub>1</sub> 3 °पूर्व) S<sub>1</sub> N<sub>1</sub> V<sub>3</sub> B<sub>3</sub> D<sub>1</sub>-3 10 11 महावन (for महद्वनम्) G<sub>1</sub> तु बभूव तद्वन —After 16, D<sub>1</sub> 3 ins

918\* स त विनाशयोत्तमकानन तदा  
समीक्षित पौरुषमात्मनस्तत ।  
महामतिर्जातरूप स मारुति  
विचक्रमे मारुतवन्महावल ।

[ (1 2) D<sub>1</sub> समीक्षित पौरुषरूपमात्मन —(1 3) D<sub>1</sub> महा रमनिर्वीतमय ],

while D<sub>5</sub> 7-9 S<sub>1</sub> ins

919\* सा विह्वलाशोकलताप्रताना  
वनस्थली शोकलताप्रताना ।  
जाता दशास्यप्रमदावनस्य  
कर्पेर्वलाद्धि प्रमदावनस्य ।

[ (1 1) G<sub>3</sub> या, C<sub>v</sub> as above (for मा) ॥ C<sub>g</sub> यदा शोकलता शोकरता । रलयोरमेद । अप्रताना अप्यु प्रताना कमल-कल्हारादयोऽस्या सा शोकलताप्रताना, स्थानजञ्जेति यावत् । दशास्य-प्रमदावनस्य रावणप्रमदावनस्य । “उयापो मजाष्टन्मोर्वहुल्” इति बहुलवचनादप्रस्वाभावः । दशास्यप्रमदावाऽस्य वनस्थलीत्यत्र शिलापुत्रकस्य शरीरमिति बहुपञ्चारात् पृष्टी ॥ ]

G 5 3<sup>-</sup> 13  
B 5 4<sup>1</sup> 3<sup>7</sup>  
L 5 3<sup>5</sup> 15

स तस्य कृतार्थपतेर्महाकपि-  
र्महद्वचलीकं मनसो महात्मनः ।

युयुत्सुरेको बहुभिर्महावलैः  
श्रिया ज्वलंस्तोरणमाश्रितः कपिः ॥ १७

अनि श्रीमामयणे सुन्दरकाण्डे एकोनचत्वारिंशः सर्गः ॥ ३९ ॥

४०

ततः पक्षिनिनादेन वृक्षभङ्गस्वनेन च ।  
वभूवुस्त्राससंभ्रान्ताः सर्वे लङ्कानिवासिनः ॥ १  
विद्रुताश्च भयत्रस्ता विनेदुर्मृगपक्षिणः ।  
रक्षसां च निमित्तानि क्रूराणि प्रतिपेदिरे ॥ २

ततो गतायां निद्रायां राक्षस्यो विकृताननाः ।  
तद्वनं ददृशुर्भयं तं च वीरं महाकपिम् ॥ ३  
स ता दृष्ट्वा महाबाहुर्महासत्त्वो महाबलः ।  
चकार सुमहद्रूपं राक्षसीनां भयावहम् ॥ ४

17 <sup>a</sup>) D<sub>5</sub> तत्तस्य, M<sub>2</sub> तथा च, Cr mg k as in text (for स तस्य) Ś<sub>1</sub> Ñ V B D<sub>1-3</sub> 6 10 11 नृपतेर्, Cv r mg k as in text (for [अ]र्थपतेर्) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वभौ कपिर्, B<sub>3</sub> वभौ च, D<sub>4</sub> महामतिर् (for महाकपिर्) D<sub>7</sub> 9 Ct तत स कृत्वा जगतीपतेर्महान, G<sub>1</sub> कृत्वा तु रक्षोधि-पतेर्महात्मनो —<sup>b</sup>) D<sub>11</sub> G M<sub>1</sub> 2 महा- (for महद्) Ś<sub>1</sub> D<sub>10</sub> सहसा, Ñ V B<sub>1,2</sub> 4 D<sub>1-3</sub> 6 11 महतो, B<sub>3</sub> स कपिर् (for मनसो) V B<sub>2</sub> 4 D<sub>2</sub> 6 11 मनस्विन, B<sub>3</sub> महात्मा, G<sub>1</sub> महाकपि (for महात्मन) —<sup>c</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 G<sub>2</sub> महा-वल, Ñ<sub>1</sub> M<sub>1</sub> निशाचरै (for महावलै) —<sup>d</sup>) D<sub>1</sub> श्रियो-ज्वलस् (for श्रिया ज्वलस्) Ñ<sub>1</sub> D<sub>1-3</sub> 6 M<sub>3</sub> आस्थित, D<sub>6</sub> आविशत्, D<sub>11</sub> उद्विग्नस् (for आश्रित) B<sub>3</sub> पर, D<sub>2</sub> तदा, D<sub>11</sub> तथा (for कपि)

Colophon —Sarga name Ś<sub>1</sub> D<sub>1-4</sub> 10 11 प्रमदावन-विध्वम (D<sub>1</sub> 4 11 °सन), Ñ<sub>1</sub> प्रमदावनभग, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> अशोकवनिकाभग, B<sub>3</sub> वनभग —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> B<sub>4</sub> D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 41, Ñ<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 38, V<sub>2</sub> 28, B<sub>1</sub> 2 37, B<sub>3</sub> 36, D<sub>3</sub> 43, M<sub>2</sub> 40 —After colophon, D<sub>2</sub> concludes with राम, while G with श्रीरामाय नम

40

M<sub>2</sub> begins with श्रीरामाय नम

Before 1, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10, 11 ins

920<sup>a</sup> तत्कृत्वा सुमहत्कर्म हनुमान्दर्शयन्बलम् ।  
त स्तम्भकलिलं चैत्यं प्रामादं सोऽध्यरोहत ।

[ (1 1) D<sub>4</sub> श्रुत्वा (for कृत्वा) D<sub>10</sub> सुमहाकर्म —(1 2) Ś<sub>1</sub> D<sub>10</sub> सु (for न) D<sub>2</sub> 11 -कलिन (for -कलिन्) D<sub>2</sub> 3 चैत्यप्रासाद Ñ<sub>1</sub> [S]ध्यरोहत (for सध्यरोहत) ]

1 <sup>a</sup>) B<sub>1</sub> (m also as in text) D<sub>11</sub> कपि- (for पक्षि) D<sub>2</sub> -निनादश्च (for °देन) —<sup>b</sup>) V B<sub>2-4</sub> D<sub>6</sub> वन- (for वृक्ष) —<sup>c</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11 तेथ, D<sub>1</sub> तत्र, D<sub>3</sub> तेति-, D<sub>4</sub> तेषु (for त्राम-) Ñ V B D<sub>6</sub> वभूवुर्भय (Ñ<sub>1</sub> °स्तेति, Ñ<sub>2</sub> V<sub>2</sub> °भृश) सवि (Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> °मुद्वि) द्वा —<sup>d</sup>) D<sub>6</sub> सर्व- (for सर्वे)

2 <sup>a</sup>) Ñ<sub>1</sub> D<sub>2</sub> 11 च भयोद्विग्ना, Ñ<sub>2</sub> V B D<sub>6</sub> च दिश सर्वा, D<sub>3</sub> च भयव्यग्रा, G<sub>1</sub> बहव्यस्ता (for च भयत्रस्ता) D<sub>1</sub> विद्रुताशु भयव्यग्रा (metri causa) —<sup>b</sup>) B<sub>4</sub> विविशुर, D<sub>1</sub> 7 9 निपेदुर, D<sub>5</sub> विपेदुर (for विने°) —<sup>c</sup>) Ś<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 राक्षसाना, D<sub>1</sub> राक्षसा दुर-, D<sub>8</sub> 11 T<sub>2</sub> राक्षमाश्र (for रक्षसा च) —<sup>d</sup>) D<sub>3</sub> 8 घोरानि (for क्रूराणि) Ñ V B D<sub>6</sub> बहुशोभवन्, D<sub>1</sub> च प्रपेदिरे, D<sub>3</sub> च चक्राशिरे (for प्रतिपेदिरे)

3 <sup>a</sup>) Ñ<sub>2</sub> illeg for ततो गताया B<sub>3</sub> गताया राक्षस्यो (sic) —<sup>b</sup>) B<sub>3</sub> लकाया (for राक्षस्यो) D<sub>6</sub> विश्वतानना —<sup>d</sup>) G<sub>2</sub> अवस्थितं (for महाकपिम्)

4 Ñ<sub>2</sub> om 4-5<sup>b</sup> —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>4</sub> ता म (by transp), V<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 6 8 स ता (sic), B<sub>3</sub> स तान्, D<sub>11</sub> ताश्च (for स ता) D<sub>3</sub> transp महाबाहुर and महासत्त्वो. V B<sub>1-3</sub> D<sub>6</sub> महाका (V<sub>2</sub> B<sub>1</sub> °मा) यो महाकपि (B<sub>1</sub> °बल) (for °). —<sup>c</sup>) D<sub>4</sub> चकार स (hypm) (for चकार) —<sup>d</sup>) B<sub>3</sub> राक्षसाना (for °सीना)

ततस्तं गिरिसंकाशमतिक्रायं महाबलम् ।  
 राक्षस्यो वानरं दृष्ट्वा पप्रच्छुर्जनकात्मजाम् ॥ ५  
 कोऽयं कस्य कुतो वायं किंनिमित्तमिहागतः ।  
 कथं त्वया सहानेन संवादः कृत इत्युत ॥ ६  
 आचक्ष्व नो विशालाक्षि मा भूते सुभगे भयम् ।  
 संवादमसितापाङ्गे त्वया किं कृतवानयम् ॥ ७  
 अथान्नवीक्षदा साध्वी सीता सर्वाङ्गशोभना ।

रक्षसां कामरूपाणां विज्ञाने मम का गतिः ॥ ८  
 यूयमेवास्व जानीत योऽयं यद्वा करिष्यति ।  
 अहिरेव अहेः पादान्विजानाति न संशयः ॥ ९  
 अहमप्यस्य भीतास्मि नैनं जानामि कोन्वयम् ।  
 वेद्वि राक्षसमेवैनं कामरूपिणमागतम् ॥ १०  
 वैदेह्या वचनं श्रुत्वा राक्षस्यो विद्रुता द्रुतम् ।  
 स्थिताः काश्चिद्रताः काश्चिद्रावणाय निवेदितुम् ॥ ११

G 5 38  
 B 5 42  
 L 5 39

5  $\tilde{N}_2$  om 5<sup>ab</sup> (cf v l 4) —<sup>a</sup>) D<sub>5</sub> 7 9 T<sub>1</sub> G<sub>2</sub> तु,  
 Cg as in text (for त)  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11 मेघ-  
 ('for गिरि) —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  B<sub>4</sub> D<sub>4</sub> 10 M<sub>1</sub> महाकाय, B<sub>3</sub> महा-  
 रूप (for अतिक्राय)  $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 3 11 मनस्विन, D<sub>1</sub> तरन्विन,  
 D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> (also) महामति, G<sub>1</sub> °द्युति, G<sub>2</sub> M<sub>2</sub> °कपि  
 (for महाबलम्)

6 <sup>a</sup>) G<sub>1</sub> तस्य (for कस्य) T<sub>2</sub> सुनो (for कुतो)  
 B<sub>3</sub> वासो, B<sub>4</sub> वेय (sic), D<sub>1</sub> 11 चाय, G<sub>2</sub> M<sub>1</sub> वापि (for  
 वाय) —<sup>b</sup>) D<sub>11</sub> इहागत —<sup>c</sup>) D<sub>8</sub> [अ]नेन पुन (for  
 सहानेन)  $\mathbb{C}$  Cv उतशब्दोऽथायै । Cr mg उतशब्दो  
 वायै  $\mathbb{C}$  —For 6<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11 subst

921\* कथं वा त्वयि सवा राजपुत्र्यकरोदयम् ।

[ D<sub>3</sub> त्वया (for कथ)  $\tilde{S}_1$  D<sub>3</sub> 10 च (for वा) B<sub>4</sub> तव,  
 D<sub>5</sub> सह (for त्वयि) D<sub>4</sub> सधान (for सवाद) B<sub>3</sub> कथं दधि  
 (for राजपुत्रि)  $\tilde{N}_2$  V B D<sub>6</sub> करोत्यय ]

7 <sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 त्व, D<sub>6</sub> om (for नो)  $\tilde{N}_1$  त्वमा-  
 चक्ष्व —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>1</sub>-4 10 11 मा भूत्त भ (D<sub>4</sub> \*) य  
 वरे (D<sub>1</sub> 3 शुभे),  $\tilde{N}_2$  V B D<sub>6</sub> भय मा (D<sub>6</sub> मा भय)  
 भूत्तवागने —<sup>c</sup>)  $\tilde{N}_1$  D<sub>1</sub> 2 4 11 सलापम् (for सवादम्)  
 $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 7 9-11 असितापाणि —<sup>d</sup>) B<sub>3</sub> त्वयि  
 (for त्वया) D<sub>2</sub> असौ, D<sub>11</sub> लह (sic) (for अयम्)

8 <sup>a</sup>) B<sub>4</sub> तत्र (for अथ)  $\tilde{N}_1$  V B D<sub>6</sub> राजपुत्री,  
 D<sub>1</sub> वच साध्वी, D<sub>3</sub> तत साध्वी, D<sub>5</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> 2 तथा  
 साध्वी, D<sub>11</sub> राजसुता (for तदा साध्वी) —<sup>b</sup>) D<sub>8</sub> सती  
 (for सीता)  $\tilde{S}_1$  सर्वात्म- (for सर्वाङ्ग) T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> -सुदरी  
 (for शोभना)  $\tilde{N}_1$  D<sub>11</sub> सीता राजीरलोचना, B<sub>4</sub> सर्वावयव-  
 शोभना —<sup>c</sup>) M<sub>3</sub> भीम- (for काम)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> रूपि-  
 स्वाद् (for -रूपाणां) V<sub>2</sub> राक्षसी कामरूपी वा —<sup>d</sup>) D<sub>3</sub> 4 11  
 मति (for गति)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> विज्ञाने नास्ति मे मति,  
 B<sub>3</sub> विविष्मा विस्मिता भृश, D<sub>7</sub> 9 विज्ञाने का गतिर्मम

9 <sup>a</sup>)  $\tilde{N}_2$  यूयमेतद्, D<sub>6</sub> यद्यदेतद्  $\tilde{N}_2$  V B D<sub>7</sub> G<sub>2</sub>  
 विजानीत (B<sub>3</sub> °थ), D<sub>5</sub> M<sub>3</sub> [अ]मिजानीत्, D<sub>8</sub> हि जा°,  
 T<sub>1</sub> 3 [अ]त्य जानीथ (for [अ]त्य जानीत)  $\tilde{S}_1 \tilde{N}_1$   
 D<sub>1</sub>-4 10 11 स्वयमेवास्व (D<sub>1</sub> °जु, D<sub>2</sub> °थ, D<sub>3</sub> हि) जानीध्व  
 (D<sub>2</sub> °ते, D<sub>3</sub> °त, D<sub>4</sub> °याद्) —<sup>b</sup>) B<sub>1</sub> यच्च, B<sub>4</sub> योह  
 (for योऽय)  $\tilde{S}_1$  D<sub>10</sub> यश्च,  $\tilde{N}_1$  किं,  $\tilde{N}_2$  V B<sub>2</sub>-4 D<sub>6</sub> यच्च,

B<sub>1</sub> योय, D<sub>2</sub> तद्वा, D<sub>3</sub> १ द्वा (for यद्वा) D<sub>11</sub> यदि वा किं  
 करिष्यति —<sup>c</sup>) Note hiatus between एव and अहे  
 $\tilde{N}_1$  B D<sub>1</sub>-4 8 10 11 S एहे (to avoid hiatus) (for अहे)  
 $\tilde{S}_1$  D<sub>10</sub> पादा (for पादान) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> विजानीयान्  
 (for °नाति)

10 <sup>a</sup>) D<sub>2</sub> अयम् B<sub>4</sub> अस्याह, D<sub>3</sub> अप्यस्मिन्, D<sub>7</sub> 9  
 अप्यति- (for अप्यस्य)  $\tilde{S}_1$  D<sub>1</sub> 4 10 भीता हि (D<sub>1</sub> च,  
 D<sub>4</sub> °ह),  $\tilde{N}_2$  V B D<sub>6</sub> ससीता, Cr m as in text (for  
 भीतास्मि)  $\mathbb{C}$  Cr m अस्य अस्मात् भीतास्मि  $\mathbb{C}$  —<sup>b</sup>)  
 D<sub>5</sub> नच, D<sub>7</sub> 9 M<sub>1</sub> नेव (for नेन) D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> एय,  
 D<sub>7</sub> 9 ह्यह (for न्ययम्)  $\tilde{S}_1$  B<sub>4</sub> D<sub>1</sub> 3 10 नित्य (B<sub>4</sub> D<sub>1</sub> नातो)  
 निर्गमने मति (D<sub>1</sub> 3 गति),  $\tilde{N}_1$  नेतो मे निर्गम एय  
 (illeg),  $\tilde{N}_2$  V B<sub>1</sub>-3 D<sub>6</sub> नेतो (  $\tilde{N}_2$  D<sub>6</sub> नतन, B<sub>2</sub> नेता,  
 B<sub>3</sub> [with hiatus] इतो) निश्चयने (V B<sub>1</sub> 2 [m also] 3  
 निष्क्रमणे) मति, D<sub>2</sub> 11 तत (D<sub>11</sub> चेत) प्रक्रमणे मति, D<sub>4</sub>  
 यदि नो निर्गमे मति —For 10<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11  
 subst

922\* करोमि रक्षोभिरह कामरूपेर्हि वञ्चिता ।

[  $\tilde{N}_2$  V B D<sub>6</sub> राक्षमरस्मि (for रक्षोभिरह)  $\tilde{S}_1$  D<sub>10</sub> कृतवत्येव  
 रक्षोभि, D<sub>1</sub> काम रक्षोभिरेवाह, D<sub>3</sub> पूर्वमेवास्मि रक्षोभि (for the  
 prior half)  $\tilde{N}_1$  च (for हि)  $\tilde{N}_2$  V B D<sub>6</sub> वचिना काम-  
 रूपिभि (for the post half) ]

—Then  $\tilde{N}_1$  cont (sic)

923\* अस्माकमनवधानात्कपिना + भस्म बलम् ।

राघवो राघवाना हि कर्ता ते कदन पुन ।

11 <sup>a</sup>)  $\tilde{N}_2$  V B D<sub>3</sub> 6 सीताया (for वैदेह्या) D<sub>3</sub> तद्वच  
 (for वचन) —<sup>b</sup>) D<sub>8</sub> तद्वा, T G<sub>2</sub> 3 दद, T<sub>2</sub> (also) दिश,  
 G<sub>1</sub> M<sub>3</sub> Cg दिश, M<sub>1</sub> 2 भयात् (for द्रुतम्)  $\tilde{S}_1$  D<sub>1</sub> 2 10  
 विस्मिता दद,  $\tilde{N}_1$  विस्मिताभवन,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>3</sub> 4 6 वि-  
 स्मिता भृश, B<sub>3</sub> विकृता भृश, D<sub>11</sub> वचन दद (for विद्रुता  
 द्रुतम्) —<sup>c</sup>) D<sub>11</sub> 1 G काचिद् (for first काश्चिद्)  $\tilde{S}_1$   
 D<sub>10</sub> ततो भीता, D<sub>11</sub> गता काचिद् —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>2</sub> 4 10  
 [आ]वचक्षिरे, D<sub>1</sub> [अ]वचक्षिरे, D<sub>11</sub> विचक्षिरे (for  
 निवेदितुम्) D<sub>3</sub> रायणम्य ममीपत  $\mathbb{C}$  Cr g निवेदितुम्  $\mathbb{C}$

G 5 38 12  
B. 5. 42. 12  
L 5 39 13

रावणस्य समीपे तु राक्षसो विकृताननाः ।  
विरूपं वानरं भीममाख्यातमुपचक्रमुः ॥ १२  
अशोकवनिकामध्ये राजन्भीमवपुः कपिः ।  
सीतया कृतसंवादस्तिष्ठत्यमितविक्रमः ॥ १३  
न च तं जानकी सीता हरि हरिणलोचना ।  
अस्माभिर्बहुधा पृष्टा निवेदयितुमिच्छति ॥ १४  
वासवस्य भवेद्दूतो दूतो वैश्रवणस्य वा ।  
प्रेषितो वापि रामेण सीतान्वेषणकाङ्क्षया ॥ १५

12 °) D11 समीप D4 ता (for तु) —<sup>b</sup>) N1 D1 3 11 रुधिराशना , D2 रुचिरानना , G1 भयविह्वला (for विकृतानना) —<sup>c</sup>) N1 गत्वा च, D1 3 10 विरूपा (for विरूप) D10 वामन (for वानर) D9 भास (for भीमम्). —<sup>d</sup>) D2 आख्यातुम् (for आख्या°) Γ<sub>1</sub> उपचक्रमे D3 प्रणिपत्याचक्षिरे, D7 9 राजणाय न्यवेदिषु —For 12, N2 V B D6 subst

924\* बह्नाञ्जलिपुटाश्चापि क्षिरोभिर्गङ्गा गता ।  
राजणाय सुमन्विता शशसुभ्रान्तलोचना ।

[ (1 1) N2 B3 D6 कुतानि V1 B2 भूत्वा, B4 चैव (for चापि) —(1 2) N2 D6 समुद्रिणा (for समन्विता) N2 illeg after अञ ]

13 °) D6-चल (for -उपु) —<sup>c</sup>) D° 11 G1 सीताया D3 कृतवाद्यश्च (for °सवादस्य) —<sup>d</sup>) D4 [अ]नुत-; D5 [अ]तुल (for [अ]मित )

14 °) G3 हि (for च) B1 त नत S1 जानते (sic), D10 जानती (for जानकी) —S1 D10 om 14°-15° —<sup>c</sup>) N2 V2 B1 7 4 D6 बहुभि , V1 B2 बहुधा (for बहुधा) —<sup>d</sup>) D1 11 न वेदयितुम्, M1 न निवेदितुम्, Cm k t as in text (for निवेदयितुम्) B3 D2 अर्हति (for इच्छति) —After 14, N1 ins

925\* न त जानीमहे रानन्कथाय वानरो भवेत् ।  
केन कस्य कुतो वापि किं वामो तु करिष्यति ।

15 S1 D10 om 15<sup>ab</sup> (cf v1 14) —<sup>a</sup>) N2 V B Dc इन्द्रस्य हि (B3 च) (for वासवस्य) —<sup>b</sup>) N2 V B D6 राजो, D4 marg , D5 om (hapl) (for दूतो) B4 D6 6 11 च (for वा) —<sup>c</sup>) B1 D2 वाय S1 D10 आरयातीहागतो नून —<sup>d</sup>) D3 12 दर्शन- (for -[अ]न्वेषण-) B2 D3 8 -कारणात् (B2 °ण) (for -काङ्क्षया) S1 N1 V B1 3 4 D4 6 10 11 सीतायै स भविष्यति, D1 3 सीतायास्तव दर्शनात् (D2 कारणात्)

16 °) D5 हि, D7 9 [पु]व, T2 [अ]ति- (for तु) S1 N1 D1 2 4 10 11 तेन भग्न वन सर्वं, D3 तेन नानाद्रुमोत्तस

तेन त्वद्भुतरूपेण यत्तत्तव मनोहरम् ।  
नानामृगगणाकीर्णं प्रमृष्टं प्रमदावनम् ॥ १६  
न तत्र कश्चिद्देशो यस्तेन न विनाशितः ।  
यत्र सा जानकी सीता स तेन न विनाशितः ॥ १७  
जानकीरक्षणार्थं वा श्रमाद्वा नोपलभ्यते ।  
अथवा कः श्रमस्तस्य सैव तेनाभिरक्षिता ॥ १८  
चारुपल्लवपत्राढ्यं यं सीता स्वयमास्थिता ।  
प्रवृद्धः शिशुपावृक्षः स च तेनाभिरक्षितः ॥ १९

—<sup>b</sup>) N1 तव यच्च, D2 रम्य चत्र, D4 यद्भुतव (archaic) (for यत्तत्तव). S1 N1 D3 4 मनोरम —<sup>c</sup>) N1 D1 2 11 G3 ममाकीर्णं (for गणा°) —<sup>d</sup>) D1 2 प्रमृष्ट, D3 T2 प्रमद, G1 प्रवृष्ट, G2 प्रनष्ट, Cr g k t as in text (for प्रमृष्ट) —For 16, N2 V B D6 subst

926\* सर्वं चैव वन भग्न नरमा तेन पार्यिव ।

17 N2 V B D6 om 17<sup>ab</sup> —<sup>ab</sup>) D3 देशोऽस्मि (for उद्देशो) N1 D1-4 11 तत्र कश्चिद्देशो (N1 D11 °शस्त्र) (for °) N1 त + (illeg), D2 11 नरमा न (D11 ते) (for यस्तेन न) D1 3 4 मनमैव प्रकल्पित (for °) S1 D10 न स कश्चिद्देशोऽस्मिन् नरमा यो न नाशित —D6 T1 om (hapl) 17<sup>cd</sup> —<sup>c</sup>) S1 D1 4 10 यत्रासीत्, N2 V B D2 3 6 11 यत्रास्ते D6 7 9 देवी (for सीता) —<sup>d</sup>) S1 स तेन न N1 D2 11 स तेन परिरक्षित , N2 V B D6 तदेव न विनाशित

18 D11 om 18 D3 transp 18 and 19 —<sup>a</sup>) V2 च, D2 च (for वा) —<sup>b</sup>) V2 चापि लभ्यते, B1 (sup lin also as in text) —3 G2 नोपपद्यते, D1 नोपलक्षित , D1-5 7-9 °लक्ष्य (D4 °क्ष) ते (for °लभ्यते) D2 रामदूतोप-लभ्यते —<sup>d</sup>) D2 मा च, (for सव) D3 तेन सीता व्यव-स्थिता —After 18, D1 repeats 19<sup>cd</sup> and 18

19 S1 D4 om (hapl ?) 19 D3 transp 18 and 19 D2 reads 19<sup>ab</sup> in marg —<sup>a</sup>) N1 V B1 D1 3 11 -शाखाश्च, N2 B3 4 शाख च, B2 D2 10 -शाखश्च, D6 शाखा च, D8 शोभाद्या, T1 3 -शोभाद्य, Γ<sub>2</sub> G2 M -पुष्पाढ्यं (for पुत्राढ्य) —<sup>b</sup>) D11 आसीत् (for सीता) N1 V B D6 य सीता समुपात्रि (N1 B1 2 °वस्थि) ता, D1 (with hiatus) आस्थितेय च जानकी, D3 यस्मिन्सीता व्यवस्थिता, D10 यस्वामीसीतया स्थित D3 repeats 19<sup>cd</sup> after 18 (transp) —<sup>c</sup>) M2 प्रवृत्त D2 6 शिशुपा , D3 शशपा , D6 7-9 T2 3 G3 शिशुपा (for शिशपा-) D1 प्रवृद्ध शिशुपावृक्ष —<sup>d</sup>) N2 V B D3 6 स तेन परिपालि (N2 V1 D3 6 °रक्षि) त

तस्योग्ररूपस्योग्रं त्वं दण्डमाज्ञातुमर्हसि ।  
 सीता संभाषिता येन तद्वनं च विनाशितम् ॥ २०  
 मनःपरिगृहीतां तां तव रक्षोगणेश्वर ।  
 कः सीतामभिभाषेत यो न स्यात्त्यक्तजीवितः ॥ २१  
 राक्षसीनां वचः श्रुत्वा रावणो राक्षसेश्वरः ।  
 हुताग्निरिव जज्वाल कोपसंवर्तितेक्षणः ॥ २२

आत्मनः सदृशाञ्जूरान्किंकरान्नाम राक्षसान् ।  
 व्यादिदेश महातेजा निग्रहार्थं हनूमतः ॥ २३  
 तेषामशीतिसाहसं किंकराणां तरस्विनाम् ।  
 निर्ययुर्भवनात्तस्मात्कूटमुद्गरपाणयः ॥ २४  
 महोदरा महादंष्ट्रा घोररूपा महाबलाः ।  
 युद्धाभिमनसः सर्वे हनूमद्रहणोन्मुखाः ॥ २५

G 5 38  
 B. 5 42.  
 L 5 39

20 <sup>a</sup>) M<sub>2</sub> -वीरस्य (for -रूपस्य) S<sub>1</sub> D<sub>2</sub> G<sub>1</sub> M<sub>3</sub>  
 [उ]ग्रस्व, D<sub>5</sub> T<sub>2</sub> [उ]ग्रस्व (for [उ]ग्रस्व) N<sup>1</sup> V B  
 D<sub>6</sub> तस्योग्रकर्मणो राजन्, D<sub>11</sub> तस्योग्रस्योग्ररूप तु —<sup>b</sup>) S<sub>1</sub>  
 G<sub>1</sub> बाल्यातुम्, N<sup>1</sup> V B D<sub>6</sub> आदेष्टुम्, D<sub>1</sub> 4 (also as in  
 text) 11 G<sub>3</sub> M<sub>2</sub> आज्ञप्तुम् —<sup>c</sup>) N<sub>2</sub> B<sub>3</sub> संभाषिता (for  
 संभाषिता) B<sub>3</sub> D<sub>4</sub> तेन (for येन) —<sup>d</sup>) S<sub>1</sub> N<sup>1</sup> न, N<sup>2</sup>  
 om (for च) D<sub>7-9</sub> M<sub>1</sub> वन तेन (for तद्वन च)

21 <sup>a</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 11 स्वया (for मन -) B<sub>1</sub> 2 4  
 D<sub>4</sub> प्रति- (for परि-) D<sub>10</sub> स्वया प्रति- —<sup>b</sup>) D<sub>2</sub> 10 11 स्वय  
 (for तव) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> स्वभि-, N<sup>2</sup> V B परि- (for  
 अभि-) —<sup>d</sup>) B<sub>3</sub> जनस् (for न स्यात्) D<sub>4</sub> त्यज्जीवित

22 <sup>a</sup>) S<sub>1</sub> N<sup>1</sup> V B<sub>1</sub> 2 4 D<sub>2-4</sub> 6 10 G<sub>3</sub> राक्षसाधिप,  
 B<sub>3</sub> लोकरावण, D<sub>1</sub> रक्षसा वर (for राक्षसेश्वर) —<sup>c</sup>) S<sub>1</sub>  
 N<sup>1</sup> V<sub>1</sub> B<sub>1</sub> 4 D<sub>2</sub> 3 6 10 11 हुतोमिह, D<sub>5</sub> 7 9 T<sub>1</sub> 2 चितामिह  
 (for हुता<sup>o</sup>) —<sup>d</sup>) T<sub>1</sub> क्रोध- N<sup>1</sup> D<sub>4</sub> -सर्वधित, D<sub>1</sub>  
 समूर्धित, D<sub>2</sub> 11 -सर्वतन- (for -सर्वतित-) N<sup>2</sup> V B D<sub>6</sub>  
 G<sub>1</sub> क्रोध (G<sub>1</sub> कोप) सरक्तलोचन —After 22, D<sub>1</sub> 3 5 7-9  
 S ins

927\* तस्य कुट्टस्य नेत्राभ्या प्रापतन्नास्त्रविन्दव ।  
 दीप्ताभ्यामिव दीपाभ्या साक्षिप ज्योतिर्विव ।

[(1 1) D<sub>1</sub> निपतति, D<sub>3</sub> न्यपतन् (for प्रापतन्) D<sub>1</sub> 3 5  
 7-9 अष्ट (for आस्त्र-) —D<sub>1</sub> om (hapl) 1 2 —(1 2)  
 T<sub>1</sub> 3 transp दीप्ताभ्याम् and दीपाभ्या D<sub>3</sub> साययस्तैलविन्दव  
 (for the post half)]

23 <sup>a</sup>) T<sub>3</sub> आनन- (for आत्मन) D<sub>7-9</sub> वीरान् (for  
 शूरान्) S<sub>1</sub> आत्मकारणसभूतान्, N<sup>1</sup> V B D<sub>2-4</sub> 6 10 11 सोथ  
 (N<sub>2</sub> D<sub>3</sub> 6 अथ, D<sub>2</sub> 4 10 11 आत्म) मानससभू (N<sup>2</sup> 3 4 1  
 [illeg]) तान्, D<sub>1</sub> आत्मभूमनमा जानान् —D<sub>4</sub> om  
 (hapl) 23<sup>b</sup> -24<sup>a</sup> —<sup>b</sup>) D<sub>1</sub> किंकरान् (for किं<sup>o</sup>)  
 T<sub>3</sub> नामत (for राक्षसान्) —D<sub>3</sub> om 23<sup>c</sup> -24<sup>b</sup> —<sup>c</sup>)  
 S<sub>1</sub> D<sub>10</sub> सद्विदेश, N<sup>2</sup> V B D<sub>6</sub> आदिदे (D<sub>6</sub> 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000  
 S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 10 11 महाकपे (for हनूमत)

24 D<sub>3</sub> om 24<sup>a</sup>, D<sub>4</sub> om 24<sup>a</sup> (for both, cf  
 v l 23) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 10 -साहस्रा, N<sup>2</sup> V B<sub>1</sub> 2 D<sub>2</sub> 6 11  
 -साहस्रा, B<sub>4</sub> -साहस्री (for -साहस्र) —<sup>b</sup>) N<sup>2</sup> महाबल,  
 D<sub>1</sub> महाचमू (for तरस्विनाम्) N<sup>2</sup> V B D<sub>6</sub> राक्षमाना

महाचमू, D<sub>11</sub> किंकराणा महाचमू —N<sup>1</sup> repeats 24<sup>a</sup>  
 and 25 after 5 4 1 3 —<sup>c</sup>) V<sub>1</sub> B D<sub>2</sub> 6 11 M<sub>1</sub> निर्यये  
 S<sub>1</sub> D<sub>10</sub> वचनात्, D<sub>3</sub> नगरात् (for भवनात्) S<sub>1</sub> N<sup>2</sup> V B  
 D<sub>6</sub> 10 तस्य, N<sup>1</sup> (second time) तूष्णीं, D<sub>3</sub> सर्वे (for  
 तस्मात्) —<sup>d</sup>) S<sub>1</sub> N<sup>2</sup> V B D<sub>2</sub> 6 10 11 T<sub>1</sub> शूल-, Cv g k t  
 as in text (for कूट-) N<sup>1</sup> (first time) B<sub>3</sub> D<sub>1</sub> 6 G<sub>1</sub>  
 -धारिणा, N<sup>2</sup> D<sub>10</sub> -धारिण, V<sub>1</sub> B<sub>1</sub> 2 M<sub>1</sub> पाणिना,  
 D<sub>2</sub> शालिनी (for पाणय)

25 N<sup>1</sup> repeats 25 after 5 4 1 3 —<sup>a</sup>) S<sub>1</sub> N<sup>1</sup>  
 (N<sup>1</sup> second time) V B<sub>1</sub> 3 4 D<sub>1</sub> -4 6 10 11 दृष्टा  
 (V<sub>1</sub> D<sub>2</sub> 11 दृष्टा, B<sub>3</sub> 4 दृष्टा) स्वामिहिते यु (N<sup>1</sup> 1 र) का,  
 N<sup>1</sup> (first time) B<sub>2</sub> दृष्टा स्वामिहिते युक्ता —<sup>b</sup>) D<sub>1</sub> महा-  
 वीर्या (for घोररूपा) B<sub>2</sub> भयावहा (for महाबला) —<sup>c</sup>)  
 S<sub>1</sub> N<sup>1</sup> (second time) D<sub>3</sub> 4 10 -नदिन (for मनस)  
 —<sup>d</sup>) S<sub>1</sub> N<sup>1</sup> (second time) D<sub>4</sub> 10 हनुमत्त्रासनोन्मुखा,  
 N<sup>1</sup> (N<sup>1</sup> first time) V B D<sub>3</sub> 6 11 हनुमत्सुपाद्रवन् (N<sup>1</sup>  
 B<sub>3</sub> D<sub>11</sub> 1 गमन्, D<sub>3</sub> 1 ययु), D<sub>1</sub> हनुमत्त्रासनोन्मुखान्,  
 D<sub>2</sub> हनुमच्छासनोन्मुखा, M<sub>3</sub> 1 मद्गणोन्मुखा —After 25,  
 S<sub>1</sub> N<sup>1</sup> V B D<sub>2</sub> 3 6 10 11 ins

928\* हनूमानपि विमानं स्वपादमुपाश्रित ।  
 सहस्रपादमासाद्य त चेत्स सोऽध्यरोहत ।  
 आरोहमाणस्य ततो वेगो वेगवतो महान् ।  
 सोपानेऽवभवत्तस्य प्रतिशब्दो बृहत्तर ।

[(1 1) D<sub>2</sub> महाबलम् तादृश (for the prior half)  
 S<sub>1</sub> D<sub>10</sub> स्व (for स्व) S<sub>1</sub> इहाश्रित, D<sub>3</sub> समा<sup>o</sup> (for उपा<sup>o</sup>)  
 —(1 2) S<sub>1</sub> सहस्र पदम्, B<sub>2</sub> (m also) स हि पादपम्,  
 B<sub>3</sub> महापादपम्, D<sub>10</sub> महस्रपादम् (for सहस्रपादम्) B<sub>4</sub> मप्राप्य  
 (for आमाप्य) B<sub>2</sub> तच्चैत्यम्, B<sub>3</sub> D<sub>3</sub> चेत्स तम् (by transp)  
 N<sup>2</sup> V B D<sub>6</sub> अधिरुद्धवान्, D<sub>10</sub> मोयिरोहत, D<sub>11</sub> स्वाधिरोहित  
 N<sup>1</sup> सहस्र वृक्षमादाय चेत्स त सोऽध्यरोहत —D<sub>2</sub> om 1 3  
 —(1 3) N<sup>2</sup> V B D<sub>6</sub> अथाभि (B<sub>2</sub> 4 अथाभि, B<sub>3</sub> तथाभि) रोह-  
 तस्य (for the prior half) N<sup>2</sup> V B D<sub>6</sub> वेगाद् N<sup>2</sup> V  
 B महत् (for महान्) —(1 4) N<sup>2</sup> V B D<sub>6</sub> सोपानम् (for  
 सोपानेषु) and तत्र (for तस्य) D<sub>2</sub> बभूव वानरैस्त्रय (for the  
 prior half) —D<sub>2</sub> om from the post half up to  
 5 4 1 3<sup>a</sup> N<sup>2</sup> B<sub>4</sub> D<sub>6</sub> प्रतिपत्त, B<sub>1</sub> 1 शृङ्गा, B<sub>2</sub> 1 शुक (m also  
 1 शृङ्ग and 1 शुक), B<sub>3</sub> 1 गतु, D<sub>3</sub> 1 शुक्या, D<sub>11</sub> 1 शुक्ये (for 1 शृङ्गो)  
 S<sub>1</sub> महत्तर N<sup>2</sup> B D<sub>6</sub> महत्तर, D<sub>10</sub> महत्तर (for बृहत्तर)  
 V प्रतिशुक् (V<sub>2</sub> 1 शुक) बृहत्तर (for the post half)]



स तं परिधमादाय जघान रजनीचरान् ॥ ३२

स पन्नगमिवादाय स्फुरन्तं विनतासुतः ।

विचचाराम्यरे वीरः परिगृह्य च मारुतिः ॥ ३३

स हत्वा राक्षसान्वीरः किंकरान्मारुतात्मजः ।

युद्धाकाङ्क्षी पुनर्वीरस्तोरणं समुपस्थितः ॥ ३४

ततस्तम्माङ्गयान्मुक्ताः कतिचित्त्र राक्षसाः ।

निहतान्किंकरान्सर्वात्रावणाय न्यवेदयन् ॥ ३५

G 5.38 51  
B 5.42 43  
L 5.39.53

[  $\tilde{N}2$  V1 स्वयं, Dr स्व च (for पञ्च) V2 B1 समाहित  
B4 बभूव सुमहामति (for the post half) ]

—B3 om (hapl) 31<sup>c</sup> - 33 For 31<sup>c</sup> - 33,  $\tilde{N}2$  V  
B1 24 D6 subst 935\* —<sup>a</sup>)  $\tilde{S}1$  D10 [अ]य त, D2 4  
[अ]य स-, D3 M2 [अ]यत (for [अ]यस)  $\tilde{N}1$  D1 2 11  
घोर (for भीम) —<sup>d</sup>)  $\tilde{S}1$  D1 3 4 10 11 नोरणाश्रय (D3  
य), D2 भीमविक्रम

32 B3 om 32 (cf v1 31) For 31<sup>c</sup> - 33,  $\tilde{N}2$   
V B1 24 D6 subst 935\* D5 12 M2 transp 32 and  
33 G2 repeats 32 after 33 —<sup>a</sup>) D4 सत्य (for स त)  
 $\tilde{S}1$  D10 आस्थाय (for आदाय) —<sup>b</sup>)  $\tilde{S}1$  D3 10 विनदन्  
(D3 हनुमान्) रक्षसा गणान्,  $\tilde{N}1$  D1 2 4 11 G3 (second  
time) M2 सुघोर (D1 न्ययधीद्, G2 M2 सहत) रक्षसा गण,  
T1 3 जघान च निशाचरान् —After 32,  $\tilde{S}1$   $\tilde{N}1$  D1-5 10 11  
T2 G2 (after 32 r) M2 ins, D7 9 ins after 33

934\* सूदयामास वज्रेण दैत्यानिव सहस्रदक् ।

[ D11 दैत्यानिव  $\tilde{S}1$  D10 दानवानिव वज्रभृत्, D2 वैद्व इव दानवान्  
(for the post half) ]

33 B1 om 33 (cf v1 31) D5 T2 M2 transp  
32 and 33 —<sup>a</sup>) D2 आङ्गीविषम्, G1 स पन्नग M1 क्रुद्ध  
(for [अ]दाय) —<sup>b</sup>) G1 परिध पतता वर —<sup>c</sup>) D4  
भीमो (for वीर) —<sup>d</sup>) G2 प्रति (for परि-)  $\tilde{S}1$   
गृहीतपण्डो हरि,  $\tilde{N}1$  D1 2 4 10 11 गृहीत्वा (D4 एत्ता तु  
[ hypm ]) परिध हरि (D2 तदा), D3 पण्डि माहतात्मज,  
M1 परिध गृह्य मारुति  $\text{ॐ}$  Cv परिगृह्यत्यस्य परिव कर्म  $\text{ॐ}$   
—For 31<sup>c</sup> - 33,  $\tilde{N}2$  V B1 24 D6 subst

935\* प्रासादस्य समुद्रस्य स्तम्भ हेमनिभूषितम् ।

भ्रामयित्वा शतगुण नाम विश्राव्य चात्मन ।

राक्षसानां शत घोर जघान कपिकुञ्जर ।

[ (1 1) V2 प्रासादस्तम्भद्वय (for the prior half)

V2 शुभ (for स्तम्भ) —(1 2) B2 मत्कृत (for शतगुण)

—(1 3) B2 (also) शतगुण (for शत घोर) ]

—After 33, D1 ins

936\* परिधेयं च तेजस्वी राक्षसानां महदलम् ।

अष्टौ दशति चकेन प्रहारेण निपूठयन् ।

यदा प्रहरतस्तस्य न शक्ता परिचेष्टितुम् ।

स्थातु वाप्यथ सभ्रान्ता राक्षसानां गणास्तत ।

अभ्यधावन्त ते तत्र प्रजजमु परस्परम् । [ 5 ]

सत्त्वं वानररूपेण प्रविष्टं नगरीमिमाम् ।

while D2 ins

937\* उच्छ्रुत्योच्छ्रुत्य विहमन्निजग्रे मारुतात्मज ।

—After 33, G2 repeats 32

34 D2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>ab</sup>)  $\tilde{S}1$  श्रुत्वा (for  
हत्वा)  $\tilde{N}2$  V B D1 6 घोरान्, D11 G2 M1 3 वीरान्,  
G3 सर्वान् (for वीर) B4 G2 transp राक्षसान् and किं-  
रान् D3 परिधेण हि (for मारुतात्मज) G1 तान्नवन्त्रायते-  
क्षण (for <sup>b</sup>) D2 स हत्वा राक्षसगण वज्रेणैव महासुरान्  
—After 34<sup>ab</sup>, D2 reads 5 41 15<sup>cd</sup> - 18, while  $\tilde{N}1$   
ins

938\* महाघोरान्दुराधर्षान्हत्वा तान्कपिकुञ्जर ।

—<sup>c</sup>) D5 G2 3 M युद्धकाक्षी  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 ततो, D1 11  
तदा, D5 7 9 T2 महा (for पुनर्) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11  
समभिपु (D3 11 द्रु)त, D5 7 9 T1 M1 2 समपस्थित, T1 M3  
समुपस्थित, G3 + 4 त (damaged) (for समुपस्थित)  
T2 तोरणस्तभमाश्रित —For 34<sup>cd</sup>,  $\tilde{N}2$  V B Dr subst

939\* अनिर्मुक्तसमुत्साहं पुनर्युद्धमकाङ्क्षत ।

[ B D6 अनिर्मुक्त B2 मलोत्साह (for -ममु<sup>2</sup>) B4 मलोत्साह  
(for ह्वन) ]

—Then they all cont

940\* स त परिधमुद्यम्य तद्वै गक्षसमण्डलम् ।

सूदयामास सकुट्टो भीम भीमपराक्रम ।

[ (1 1) B3 मन् (for स त) —(1 2) V1  
-पराक्रम ]

—Thereafter  $\tilde{N}2$  V B D6 read 5 41 15<sup>cd</sup>, 6, 7 (6  
and 7 second occurrence) and 16 - 18 —After 34,  
D2 ins

941\* ततस्ते राक्षसा जरा गन्तामुद्रपाणय ।

—Then cont 943\*

35 <sup>a</sup>)  $\tilde{N}2$  D6 भय मुक्त्वा (for भयान्मुक्ता)  $\tilde{N}1$  ततो  
भयादण मुक्त्वा, D2 स ननाड ततो मुक्ता —<sup>b</sup>)  $\tilde{N}1$  प्रभ-  
यास्, V1 B3 कथचित् (for कनित्) B1 ते च, D5 तस्य  
(for तत्र)  $\tilde{S}1$  D4 10 केचित्त्र निशाचरा, B1 D1 3 11  $\Gamma 2$   
केचि (D11 निचि)त्त्र तु (D1,  $\Gamma 2$  च) राक्षसा —After  
35<sup>ab</sup>,  $\tilde{N}1$  ins

942\* केचिद्वाण शरणं केचिद्गन्तनोरथा ।

केचिदुत्पतिता भूमो केचिच्च शरणं त्रपिम् ।

केचिच्च बलसः राक्षसा भीमविक्रमा ।





४१

ततः स किंकरान्धत्वा हनूमान्ध्यानमास्थितः ।  
 वनं भयं मया चैत्यप्रासादो न विनाशितः ।  
 तस्मात्प्रासादमप्येवमिमं विधंसयाम्यहम् ॥ १  
 इति संचिन्त्य हनुमान्मनसा दर्शयन्बलम् ।  
 चैत्यप्रासादमाप्लुत्य मेरुशृङ्गमिवोन्नतम् ।  
 आरूरोह हरिश्रेष्ठो हनूमान्मारुतात्मजः ॥ २

संप्रधृष्य च दुर्धर्षश्चैत्यप्रासादमुन्नतम् ।  
 हनूमान्प्रज्वल्लक्ष्म्या पारियात्रोपमोऽभवत् ॥ ३  
 स भूत्वा तु महाकायो हनूमान्मारुतात्मजः ।  
 घृष्टमास्फोटयामास लङ्कां शब्देन पूरयन् ॥ ४  
 तस्यास्फोटितशब्देन महता श्रोत्रघातिना ।  
 पेतुर्विहंगा गगनादुच्चैश्चेदमघोषयत् ॥ ५

G 5 38  
 B 5 43  
 L 5 39

41

M<sub>2</sub> begins with श्रीरामाय नम

1 Ś1 Ñ V B D1-4 6 10 11 om 1-2 —<sup>b</sup>) G<sub>1</sub> ध्यानमास्थित, G<sub>2</sub> मारुतात्मज (for ध्यानमास्थित) ॥ Cm ध्यानमास्थित इति पाठ ॥ —<sup>c</sup>) D<sub>5</sub> 7 9 1 अद्य (for अपि) —<sup>d</sup>) G<sub>3</sub> damaged for सयाम्यहम्

2 Ś1 Ñ V B D1-4 6 10 11 om 2 (cf v1 1) —<sup>a</sup>) G<sub>1</sub> damaged for इति D<sub>5</sub> 8 T G<sub>2</sub> 3 M<sub>1</sub> 3 मनसा (for हनुमान्) G<sub>1</sub> इति संचिन्त्यमानोऽयो —<sup>b</sup>) D<sub>5</sub> 8 T G M<sub>1</sub> 3 हनुमान् (for मनसा) M<sub>2</sub> दर्शयन्बलमात्मन —<sup>c</sup>) D<sub>7</sub> 9 Ct उत्प्लुत्य, Cg k as in text (for आ<sup>o</sup>) —<sup>d</sup>) T<sub>2</sub> 3 G M<sub>1</sub> 2 कपि, Cg as in text (for हरि-) —<sup>e</sup>) D<sub>5</sub> पवनात्मज (for मारुता<sup>o</sup>) —After 2, D<sub>5</sub> 7-9 S ins

948\* आरूरोह गिरिकाश प्रासाद हरियुथप ।  
 वभो म सुमहातेजा प्रतिसूर्य इवोदित ।

[(1 2) G<sub>2</sub> च (for स) D<sub>5</sub> तु (for सु-) G<sub>3</sub> स बर्धज महातेजा (for the prior half) D<sub>5</sub> G<sub>1</sub> [उ]दित (for [उ]दित)]

3 Ś1 Ñ V B D1-3 6 10 11 read 3-10 (D<sub>1</sub> om 3, B<sub>3</sub> om 10<sup>a</sup>, B<sub>4</sub> om 3<sup>a</sup>, D<sub>2</sub> om 3<sup>a</sup> [cf v1 928\*]) before 5 40 26 G<sub>3</sub> mostly damaged for <sup>a</sup> —<sup>a</sup>) Ś1 D<sub>1</sub> अप्रधर्ष, Ñ1 D<sub>10</sub> 11 अप्रधृष्य, Ñ2 V D<sub>6</sub> प्रधृ (V<sub>2</sub> °हृ)प्य स (D<sub>6</sub> च), B<sub>1</sub> प्रविश्य स, B<sub>2</sub> (m) 3 अधृष्य (B<sub>3</sub> °हृ)स, B<sub>2</sub> (also) आरूरोह स, D<sub>5</sub> M<sub>1</sub> संप्रधृष्य, G<sub>3</sub> स प्रमध्य, Cg k t as in text (for संप्रधृष्य) V B<sub>1</sub> 2 हि, D<sub>7</sub> 9 M<sub>1</sub> तु, D<sub>6</sub> सु (for च) Ś1 Ñ1 D<sub>10</sub> 11 सुदुर्धर्ष, B<sub>3</sub> तु दुर्धर्ष D<sub>5</sub> सु-वै- (for च दुर्धर्षश्) —<sup>b</sup>) B<sub>2</sub> 3 चैत्य, D<sub>2</sub> तत (for चैत्य-) Ś1 D<sub>10</sub> प्राकारम्, B<sub>3</sub> आसन्नम् (for प्रासादम्) Ś1 Ñ1 D<sub>2</sub> 1 10 11 आरूरोह, Ñ2 V B<sub>1</sub>-3 D<sub>5</sub> 7-9 S उत्तम (for उन्नतम्) —<sup>c</sup>) D<sub>2</sub> 6 प्राज्वल्य B<sub>3</sub> भीमो (for लक्ष्म्या) —<sup>d</sup>) Ś1 Ñ1 D<sub>2</sub> 10 11 पारिजात, Cv g k t 7 9 in text (for °यात्र)

B<sub>2</sub> महाकाय प्रतापवान् —After 3, Ñ1 repeats 5 40 24<sup>a</sup> - 25

4 For sequence in Ś1 Ñ V B D1-3 6 10 11, cf v1 3 D<sub>4</sub> reads 4-9 before 5 40 26 D<sub>5</sub> 7-9 S read 4-9 after 5 40 28 repeating them here —<sup>a</sup>) Ś1 D<sub>1</sub> 2 4 10 11 भूत्वा च, Ñ1 च भूत्वा, Ñ2 V<sub>1</sub> B D<sub>6</sub> 7 9 S (D<sub>7</sub> 9 T G M<sub>2</sub> [second time], M<sub>1</sub> 3 [both times]) भूत्वा सु, D<sub>1</sub> बभूव, D<sub>5</sub> (both times) तु भूत्वा (by transp) (for भूत्वा तु). —<sup>b</sup>) Ñ2 V B D<sub>5</sub>-9 S (D<sub>5</sub> 7-9 S [second time]) प्रभावात् (for हनुमान) —<sup>c</sup>) Ś1 D<sub>2</sub> 7 9 (D<sub>7</sub> 9 [first time]) पुच्छम्, V<sub>2</sub> D<sub>4</sub> हृष्ट, D<sub>3</sub> हृष्टश्च, D<sub>10</sub> 1 2 3 (T<sub>2</sub> 3 [both times]) घृष्टम् (for घृष्टम्) Ñ2 B<sub>3</sub> D<sub>6</sub> प्रहृष्ट स्फोटयामास —<sup>d</sup>) D<sub>5</sub> G<sub>1</sub> 3 (all second time) नादयन् (for पूरयन्)

5 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D<sub>4</sub> 6 7-9 S, cf v1 3 and 4 respy —<sup>a</sup>) Ś1 D<sub>1</sub> 4 10 [आ]स्फोटन, B<sub>3</sub> [आ]स्फोटित, D<sub>2</sub> स्फोटन (for [आ]-स्फोटित-) —<sup>b</sup>) D<sub>3</sub> स्फोटघातिना, D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>1</sub> 2 M Cm g (all first time) सानुनादिना, D<sub>7</sub> 9 G<sub>3</sub> Ct (all first time) चानुनादिना, D<sub>10</sub> श्रोत्रघातिना (for श्रोत्रघातिना) ॥ Cm g सानुनादिना सप्रतिध्वनिना । (Cg यद्वा अनुनादिन पदैत-गुहादय, तत्पहितेन । यद्वा सानुपु प्रतिध्वनि कुर्वता) ॥ —<sup>c</sup>) Ś1 विहृ, D<sub>4</sub> ये तु (for पेतुर्) G<sub>3</sub> (second time) damaged after विहंगा up to घो (see var) in <sup>a</sup> Ñ2 B D<sub>5</sub>-9 T<sub>1</sub> 3 G<sub>2</sub> M (D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>2</sub> M [second time]) पेतुर्विहंगमास्तत्र, V पेतुर्विहंगमास्तत्रस्या, T<sub>2</sub> (second time) पेतुर्विहंगाचरा मृगश्च G<sub>1</sub> (second time) पेतुर्विहंगमास्तत्राय —<sup>d</sup>) D<sub>5</sub> (first time) इन्द्रम्, D<sub>8</sub> G<sub>1</sub> 3 (D<sub>8</sub> G<sub>1</sub> [first time], G<sub>3</sub> [both times]) घोषम्, T<sub>2</sub> (first time) च यम्, M<sub>1</sub> (first time) च यम्, Cg (first time) is in text (for चेन्द्रम्) Ñ2 V B D<sub>5</sub>-9 T G<sub>1</sub> 2 M Ct (D<sub>5</sub> 7-9 T G<sub>1</sub> 2 M Ct [second time]) चैत्यपालाश्च मोहिता

G 5 38 30  
B 5 43 8  
L 5 39 56

जयत्यतिवलो रामो लक्ष्मणश्च महाबलः ।  
राजा जयति सुग्रीवो राघवेणाभिपालितः ॥ ६  
दासोऽहं क्रोसलेन्द्रस्य रामस्याह्निष्टकर्मणः ।  
हनुमाञ्शत्रुसैन्यानां निहन्ता मारुतात्मजः ॥ ७  
न रावणसहस्रं मे युद्धे प्रतिबलं भवेत् ।

6 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ2 V B D6 repeat 6 and 7 after 15<sup>ad</sup> (cf v l 940\*) —<sup>a</sup>) Ñ2 V1 B1 2 ( marg ) Dc (all first time) रामोऽहं द्विजयते, V2 (first time) रामस्याह्निष्टकर्मणः, B1 (first time) रामो विजयते नित्य, D6 7-9 S (all second time) अह्निष्टकर्मणः रामो —<sup>b</sup>) B2 महायज्ञा (for °बल) —<sup>c</sup>) D6 (first time) M1 (both times) जयतु (for जयति) —<sup>d</sup>) Ś1 D10 रामेणव, Ñ1 लक्ष्मणेन (for राघवेण) Ś1 Ñ2 (second time) B1 (first time) 4 (both times) D1-4 6 (both times) 10 11 [अ]नुपालित, Cg (first time) as in text (for [अ]भिपालित)

7 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ2 V B D6 repeat 6 and 7 after 15<sup>ad</sup> (cf v l 940\*) —<sup>a</sup>) Ś1 Ñ V B D1-3 6 10 11 (Ñ2 V B D6 both times) दूतो (for दासो) D6 (first time) om (hapl) स राम B2 3 (first time) [अ]ह्निष्टकारिण. —<sup>c</sup>) B3 नाम, G3 (second time) शर (for शत्रु-) —<sup>d</sup>) Ñ2 D6 (both second time) पवनात्मज (for मारुता°) —After 7, Ñ1 ins, while D4 subst 1 3 only for 7<sup>ad</sup>

949\* सर्वेपा राक्षसेन्द्राणां रावणानां च विद्विषाम् ।  
हन्तास्मि प्रपितस्तेन दूतश्च पृथिवीपते ।  
ममागतो विनाशाय रक्षसा नगरस्य च ।

[(1 3) D4 राक्षसानां पुरय च (for the post half)]

8 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy —<sup>a</sup>) D11 अरावण- (sic) —<sup>b</sup>) D3 -मम (for -रु) G3 (second time) damaged after प्र —<sup>c</sup>) Ś1 Ñ V B1 2 4 D1-7 9-11 12 G1 M2 (D6 T. M2 [second time], D6 G1 [both times]) च (for तु) B1 शिलाभिर्वपुषा यश्च —<sup>d</sup>) D1 पादपैश्च युष्यत

9 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy —<sup>a</sup>) Ś1 Ñ1 D1-5 7 9-11 12 M2 (D6 7 9 12 M2 [second time]) वर्पयित्वा, Ñ2 V B D6 नाशयित्वा (B1 °व्ये) (for अर्दयित्वा) —<sup>c</sup>) Ś1 D10 ससिद्धार्थो (D10 °र्थे), Ñ1 B1 2 ससिद्धार्थो, B2 सुसिद्धार्थो, D6 समहार्थो (for समृद्धार्थो) —<sup>d</sup>) Ñ1 पश्यता,

शिलाभिस्तु प्रहरतः पादपैश्च महस्रशः ॥ ८  
अर्दयित्वा पुरी लङ्कामभिवाद्य च मैथिलीम् ।  
ममृद्धार्यो गमिष्यामि मिपतां सर्वरक्षसाम् ॥ ९  
एवमुक्त्वा विमानस्थैत्यस्थान्हरिपुंगवः ।  
ननाद भीमनिर्हातो रक्षसां जनयन्मयम् ॥ १०

B3 निहता, Cm g (both first time) as in text (for मिपता) B1 राक्षसा (for रक्षसाम्).

10 For sequence in Ś1 Ñ V B D1-3 6 10 11, cf. v l 3 G1 repeats 10 11<sup>ab</sup> and ' after 956\* —D4 om 10-11<sup>ab</sup> —<sup>a</sup>) B3 एतद् (for एवम्) Ś1 Ñ2 V B1 2 3 D1-3 6 10 11 विमानाग्रे, Ñ1 विशालाग्रे, B3 विलीनोद्रे, D7-9 M1 महासायश्च, 11 3 G3 (both times) महामाहुश्च, G1 विमानस्थायश्च (for विमानस्थश्च) —<sup>b</sup>) Ś1 D1 10 11 चैत्ये म, Ñ V B D2 1 6 चैत्यम्, D6 7-9 G1 3 (both times) चैत्यस्यो, Cv g as in text (for चैत्यस्थान्). D7-9 T2 G3 (both times) M3 -यूयप, Cv as in text (for -पुंगव) —After 10<sup>ab</sup>, Ñ2 (mostly illeg) ins

950\* ममाग्रिभ्यस्तु लाङ्गल \* \* \* 1 1 1 1 1 1 1 1

—B3 om 10-15<sup>b</sup> —<sup>c</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 अ(Ś1 आ)नदद्, D1 अपतद् (for ननाद) Ś1 D10 -मनादो Ñ1 -म २ ८ (illeg), D2 -सनाशो, D3 11 -महादो (for -निर्हातो) —After 10<sup>c</sup>, Ñ1 ins

951\* बाहुस्थ च चकार च ।

हनुमांस्तुमहारीयं

—<sup>d</sup>) Ś1 Ñ1 D1-3 10 11 लका शब्देन (D3 नादेन) पूरयन्, Ñ2 V B1 2 4 D6 लका नादे प्रचालयन् —After 10, Ś1 Ñ V B (B3 after 10<sup>ab</sup> owing to om) D1-3 6 10 11 ins

952\* तेनाकान्तं प्रचलितं प्रासादं म हनूमता ।  
व्यशीर्यत गिरे शृङ्ग वज्रेणैव विदारितम् ।  
तेऽपि वानरमायाद्य चैत्ये त राक्षसा स्तितम् ।  
अभिपेतुर्महावेगा पतंगा इव पातकम् ।

[(1 1) Ś1 D10 न चैत्यश्च (for प्रासादं म) D1 प्रासाद समपत (for the post half) —(1 2) Ñ1 illeg for गिरे D6 वज्रेण (for वज्रेण) B1 वि, D11 [अ]वि (for वि-) D2 वज्रेणैवावदीरन (for the post half) —Ñ2 V om 1 3 and 4 —(1 3) Ś1 Ñ1 D1-3 त, D6 ३, D10 ते, D11 न (for इवि) Ś1 Ñ1 D1-3 10 11 चैत्यप्रासाद (Ś1 D10 °कार)मा (D11 °स)स्थित (for the post half) —(1 4) Ś1 Ñ1 D1-3 10 11 यथा मेघा (for महावेगा) Ś1 Ñ1 D1-3 10 11 पर्वतं प्रतिव (D3 °विध)पितु (D1 °ण) (for the post half)]

—Thereafter D6 cont 931\*

तेन शब्देन महता चैत्यपालाः शतं ययुः ।  
 गृहीत्वा विविधानस्त्रान्प्रामान्खड्गान्परश्वधान् ।  
 विसृजन्तो महाकाया मारुतिं पर्यवारयन् ॥ ११  
 आवर्त इव गङ्गायास्तोयस्य विपुलो महान् ।  
 परिक्षिप्य हरिश्रेष्ठं स बभौ रक्षसां गणः ॥ १२  
 ततो वातात्मजः क्रुद्धो भीमरूपं समास्थितः ॥ १३

प्रासादस्य महांस्तरय स्तम्भं हेमपरिष्कृतम् ।  
 उत्पाटयित्वा वेगेन हनूमान्मारुतात्मजः ।  
 ततस्तं भ्रामयामास गतधारं महाबलः ॥ १४  
 स राक्षसगतं हत्वा वज्रेणेन्द्र इवासुरान् ।  
 अन्तरिक्षस्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५  
 मादृशानां महस्त्राणि विसृष्टानि महात्मनाम् ।  
 बलिनां वानरेन्द्राणां सुग्रीववज्रवर्तिनाम् ॥ १६

G 5 38  
 B 5 4  
 L 5 39

11 B\* om 11, D4 om 11<sup>ab</sup> (for both, cf v 1 10) N2 V B1 4 D6 om 11-15<sup>ab</sup> S1 N1 D1-3 10 11 om 11<sup>ab</sup> G3 repeats 11<sup>ab</sup> and 11<sup>ef</sup> after 956\* —<sup>a</sup>) G3 (both times) damaged up to मह D7 9 नादेन (for शब्देन) —S1 N1 D1 3 4 10 11 read 11<sup>ef</sup>, 13 (S1 D10 om), 15-18 (all with star passages, D3 om 17<sup>ab</sup>) after 943\* (N1 after 944\*) D2 reads 11<sup>ef</sup> and 13 after 943\* —<sup>c</sup>) D6 om अस्त्रा in अस्त्रान् S1 N1 D1-4 10 11 ते प्रदीप्तानि शूलानि सुदराणि (N1 खड्गवाण, D1 4 प्रासपद्म, D1 11 प्रासान्खड्गान्, D10 °सि) परश्व (D10 ° 1) धान् (D2 गृहीत्वा पट्टिनां च) —<sup>c</sup>) D8 G1 2 महाकाय, T2 महानादान् (for महाकाया) —<sup>c</sup>) S1 D10 त कपि, N1 D1 2 4 11 राक्षसा D8 वानर (for मारुति) —After 11, D6 reads, while D7-9 S repeat 5 40 27 —After 11, D2 ins

953\* अतः शास्त्राद्युक्तं दूतं ब्रुवन्तं चैव किकरा ।

12 N2 V B D6 om 12 (for B3, cf v 1 10 and for the rest, 11) S1 D10 om 12-14 N1 D1-4 11 om 12 —For 12 in S1 N1 D1-4 10 11, cf 929\* —<sup>d</sup>) 12 बल (sic) (for गण)

13 S1 N2 V B D6 10 om 13 (for B3, cf v 1 10, for S1 D10, cf v 1 12 and for the rest, cf v 1 11) —<sup>b</sup>) D8 11 G2 3 M2 Cr भीम, Cm as in text (for भीम-) N1 रूप (for रूप) D8 G3 समाश्रित, Cr m as in text (for स्थित) C 10 ततो वातात्मज क्रुद्ध इत्यत्र वाक्य-परिममासि कार्याः अन्यथा पाश्चात्य पवना मजशब्दोऽधिक स्यात् C —After 13, N1 D1-4 11 ins

954\* राक्षसानां शतं घोरं जघान हरिपुंगव ।

[ D1 3 सहस्राणि, D2 सहस्रं तु (for शतं घोरं) D2 कविपुंगव (for हरिपुंगव) ]

14 S1 N V B D1 3 6 10 11 om 14 (for B3, cf v 1 10, for S1 D10, cf v 1 12 and for all the rest except N1 D1 3 11, cf v 1 11) D2 om 14-15<sup>ab</sup>. —<sup>a</sup>) D6 T2 Cm 1/2 महादेवस्य, G2 महत्तस्य (for महात्तस्य) —<sup>d</sup>) D8 T2 3 G1 2 M2 3 Cr g पवन, Ch t as in text (for मारुत-) —M1 repeats 14<sup>ef</sup> after 956\* —<sup>e</sup>) M1

(second time) पुनस् (for ततस्) G1 स, Cv r as in text (for त) —<sup>c</sup>) D6 शित- (for शत) C 10 Cv m महा- न्तस्य महाग्रस्य । दीर्घ (Cm अत्युन्नतशिरः) स्येत्यर्थे (Cv महान्तस्येति सम्यक् । उत्पाटयित्वेत्यादे पश्चाद्यं ततस्तं भ्रामयामासेत्यादि । उपरि तु लेखकभ्रमेण प्रमादादुत्पन्नम् ।), so also Cr, Cg शतधार धारा कोटि । वज्रवत् स्थितमित्यर्थः । यद्वा शतधा अरमिति छेदः । अर जीवम् C —After 14, M1 ins

955\* तस्माच्चैत्यादथाहुत्य स्थितोऽभून्तकोपम ।

—Thereafter M2 cont, while D6 7-9 f G M1 3 ins after 14

956\* तत्र चाग्निं समभजत्प्रासादश्चाप्यदह्यत ।  
 दह्यमानं ततो दृष्ट्वा प्राप्ताद् हरियूथप ।

[(1 1) D6 अदाह्य (for अद°)]

—Thereafter G3 repeats 10, 11<sup>ab</sup> and 11<sup>ef</sup> followed by 5 40 27 repeated erroneously

15 N2 V B D2 6 om 15<sup>ab</sup> (for B3, cf v 1 10, for D2, 14 and for the rest, 11) For sequence in S1 N1 D1 3 4 10 11, cf v 1 11. —<sup>a</sup>) G2 बल (for शत) S1 N1 D1 3 4 10 11 स हत्वा राक्षसगण (S1 D3 10 °णान्). —N2 V B D2 6 read 15<sup>cd</sup> —18 after 910\* (D2 after 5 40 34<sup>ab</sup>) —<sup>c</sup>) D1 2 4 5 8 G M Ct अन्तरिक्षे N2 V B1 2 4 D6 -गत (V1 °ति) श्रेष्ठ B3 गत श्रीमान् (for -स्थित श्रीमान्) —<sup>d</sup>) N1 वचनं चेदमब्रवीत्, N2 V B1 2 4 D6 तदा वान्यमुदाहरत (B2 °दीरयत्), B3 वाक्यमेतदुवाच ह —After 15<sup>cd</sup>, N2 V B D6 repeat 6 and 7

16 For sequence in S1 N1 D1 3 4 10 11 and N2 V B D2 6, cf v 1 11 and 15 respy —<sup>a</sup>) N V2 B D1-4 11 इन्द्रानां (for मादृशानां) N1 V2 महस्त्राणां —<sup>b</sup>) S1 N V B D1-4 6 10 11 विसृष्टानां, Ch as in text (for विसृष्टानि) S1 N2 V2 D1-4 6 10 11 च राक्षसा, N1 V1 B च राक्षसा (for महात्मनाम्) —<sup>c</sup>) G2 बहुना (for बलिनां). D1 3 पालितानां नरेन्द्रेण —After 16, S1 D10 11 ins :



संदिष्टो राक्षसेन्द्रेण प्रहस्तस्य सुतो बली ।  
जम्बुमाली महादंष्ट्रो निर्जगाम धनुर्धरः ॥ १  
रक्तमाल्याम्बरधरः स्रग्वी रुचिरकुण्डलः ।  
महान्विवृत्तनयनश्चण्डः समरदुर्जयः ॥ २  
धनुः शक्रधनुःप्रख्यं नहद्रुचिरसायकम् ।  
विस्फारयाणो वेगेन वज्राशनिसमखनम् ॥ ३  
तस्य विस्फारघोषेण धनुषो महता दिशः ।

प्रदिशश्च नभश्चैव सहसा समपूर्यत ॥ ४  
रथेन खरयुक्तेन तमागतमुदीक्ष्य सः ।  
हनूमान्नेगसम्पन्नो जहर्प च ननाद च ॥ ५  
तं तोरणविटङ्कस्थं हनूमन्तं महाकपिम् ।  
जम्बुमाली यहाग्राहुर्विव्याध निशितैः शरैः ॥ ६  
अर्धचन्द्रेण वदने शिरस्येकेन कर्णिना ।  
बाहोर्विव्याध नाराचैर्दशभिस्तं कपीश्वरम् ॥ ७

G 5 39 21  
B. 5 44 7  
L. 5 40 7

## 42

Me begins with श्रीरामाय नम

1 °) D2 स दृष्टा, D3 आदिष्टो ( for संदिष्टो ) —<sup>b</sup>) N2  
V B D6 प्रहस्तनयो बली —<sup>c</sup>) V2 महाबाहुर ( for  
जम्बुमाली ) D1 महादुष्टो ( for °दुष्टो ) —<sup>d</sup>) S1 D10  
महाबल ( for धनुर्धर )

2 °) D4 -मालावर- B1 रक्तावरधर स्रग्वी, B3 रक्त-  
माल्यावर स्रग्वी —<sup>b</sup>) B1 चलद्रुचिर-, B3 चलस्काचन- ( for  
स्रग्वी रुचिर ) V2 सुश्री रुचिरमण्डल —G2 om 2<sup>cd</sup> —<sup>c</sup>)  
N2 V B D6 महा-, D3 महद् B2 -विवर्त, B3 -सुवृत्त-  
( for विवृत्त ) S1 D10 क्रोधसरक्तनयन, T2 मायावान्वृत्त-  
नयनश् —<sup>d</sup>) D6 परम- ( for समर- ) S1 N1 D4 10 11  
सदृष्टौ ( D11 °ष्टो ) दृष्टो बली —After 2, M1 2 ins

961\* दग्धाद्रिकूटप्रतिमो महाजलदसनिभ ।  
महाभुजशिरस्कन्धो महादंष्ट्रो महानन ।  
महाजवो महोत्साहो महातस्वोरुविक्रम ।

—Thereafter M1 ( 1 only and 1 2-3 after  
963\* ) 2 cont, while G2 ins after 2<sup>ab</sup> ( owing  
to om )

962\* आजगामाय वेगेन सायुध स महारथः ।  
लोहिताङ्गेन महता कवचेनाभिसवृत ।  
तिष्ठ तिष्ठति सहसा हनूमन्तमथाववीत् ।

[ ( 1 1 ) M1 [ अ ] नि-, M2 स ( for [ अ ] थ ) —( 1 2 )  
M2 लोहिताङ्गेन M1 [ अ ] पि ( for [ अ ] मि ) ]

3 D1 om 3 —<sup>b</sup>) S1 N1 D2 4 10 वहन्, D3 महा,  
D11 प्रवहन् ( hypm ) ( for महद् ) B3 महाशानितसायक  
—<sup>c</sup>) D2 व्यस्फारयच्च, D4 10 11 विस्फारयत् ( D10 °श्च ),  
Cr mg t as in text ( for विस्फारयाणो ) S1 N1 V2  
B1 3 4 D6 विस्फारयन्त ( S1 N1 °प्र- ) वेगेन, V1 B3  
विस्फारयन्महावेगो ☿ Cr mg t विस्फारयाण विस्फारय-  
माण ( Cr मुगभाव आर्ष ) ☿ —<sup>d</sup>) N2 V1 B3 4 D6  
वज्रस्वन-, B2 वज्रध्वनि- ( for वज्राशनि- ) B2 3 -समस्वन  
( for °स्वनम् ), S1 N1 D3 10 11 वज्रनिष्पेपनि ( N1 D3 11

°नि) स्वन, B1 महावज्र ( before corr °वेग ) स्वन स्वन, D4  
वज्रनिर्घोषनिस्वन, D4 वज्रनि ङेपनि स्वन

4 °) D8 -घोषेण ( for -घोषेण ) D4 तस्य स्फारेण  
घोरेण —<sup>b</sup>) S1 N1 D1 4-6 10 11 महतो, B3 वै महा- ( for  
महता ) —<sup>c</sup>) D8 दिशश्च ( for नभश्च ) S1 N1 D1-4 10  
प्रदिशो गगन चैव, N2 V B D6 11 विदिशो गगन चैव  
—<sup>d</sup>) S1 D10 महता ( for सहसा ) S1 N1 V2 B1 2 D10  
समपूरयन् ( B. 2 D 0 °त् ), M3 °पूर्य च, Cr mg t as in  
text ( for °पूर्यत ) B3 सहस्रैवमपूरयत् ☿ Cr समपूर्यत  
समपूर्यन्त । वचनव्यत्यय आर्ष । Cm t समपूर्यत दिगादि-  
समुदायगोचर ( Ct °यापेक्ष ) भेकवचनम् । Cg नभ समपूर्यत,  
दिश प्रदिशश्च समपूर्यन्तेति विपरिणामेनानुपङ्ग ☿ —After  
4, M1 2 ins

963\* उद्गच्छत इवाटिल्य प्रभाभिरिव लोहित ।

[ M2 उद्गच्छतमिवाटिल्य ( for the prior half ) M2 अति-  
लोहित ]

—Thereafter, M1 cont 1 2-3 of 962\*

5 °) D11 समागतम् S1 D10 उदीक्षत, D11 12 अवेक्ष्य  
स ( for उदीक्ष्य स ) B3 चागत वीक्ष्य वानर —<sup>d</sup>) B3  
जहास ( for जहर्प ) D1 G2 ननद्, D6 ननर्द ( for ननाद ).

6 °) B3 ततो धनु-, D1 ततो बाण- ( for त तोरण- )  
—<sup>b</sup>) G2 अवेक्ष्य स, M2 महाबल ( for महाकपिम् ) —<sup>c</sup>)  
D7 9 महातेजा ( for °बाहुर )

7 °) B1 3 D4 वदन —After 7<sup>a</sup>, D3 4 ins

964\* बाहुर्विव्याध सायकैः ।

नाराचैर्हृदय तस्य

[ ( 1 1 ) D3 स ( subm ) ( for बाहुर ) ]

—<sup>b</sup>) D4 शिरश्चैकेन ( for °स्येकेन ) D6 M2 पत्रिणा,  
Cm g k t as in text ( for कर्णिना ) —<sup>c</sup>) B4 विभेद ( for  
विव्याध ) —<sup>d</sup>) S1 D2 10 विजिघ्रिस्तं, N1 निशितैस्तु, D1  
विशेषैस्तु, D7 9 G2 दशभिस्तु, D11 विप्रियैस्तु ( for दशभिस्तु )  
S1 N1 D1-4 10 11 T2 महाकपिं ( for कपीश्वरम् ) N2 V  
B D6 दशभिश्च ( B1 °स्तु ) स्तनातरे

G 5 39 21  
B 5 44 8  
L 5 40 8

तस्य तच्छुभे ताम्रं शरेणाभिहतं मुखम् ।  
शरदीवाम्बुजं फुल्लं विद्वं भास्कररश्मिना ॥ ८  
चुक्रोप बाणाभिहतो राक्षसस्य महाकपिः ।  
ततः पार्श्वेऽतिविपुलं ददर्श महतीं शिलाम् ॥ ९  
तस्मा तां समुत्पाद्य चिक्षेप बलवद्गली ।  
तां शरैर्दशभिः क्रुद्धस्ताडयामास राक्षसः ॥ १०  
विपन्नं कर्म तद्दृष्ट्वा हनूमांश्चण्डविक्रमः ।  
सालं विपुलमुत्पाद्य भ्रामयामास वीर्यवान् ॥ ११

8 <sup>a</sup>) D10 त (for तच्) — <sup>b</sup>) N1 D8 transp हत and मुखम् — After 8<sup>ab</sup>, D3 ins 965\* — D3 om 8<sup>c</sup>—9<sup>b</sup> — <sup>c</sup>) B3 शरद् च, B4 सरसीव, D11 शरदीय V2 पूर्ण (for फुल्ल) — <sup>d</sup>) N2 V B D6 11-रश्मिभि — After 8, D5 7-8 S ins

955\* तत्तस्य रक्त रक्तेन रजितं शुभे मुखम् ।  
यथाकाशे महापत्रं सिक्तं चन्दनविन्दुभिः ।

[ (1 1) T1 3 शुभे रक्त, Cr g k t as in text (for रक्त रक्तेन) — (1 2) D8 काले (for [आ]काशे) D7 9 T1 3 G2 3 Cr k t काचन, Cg as above (for चन्दन-) ]

9 D3 om 9<sup>ab</sup> (cf v1 8) — <sup>a</sup>) D11 म क्रोप- (for चुक्रोप) D8 राक्षस स (for राक्षसस्य) — After 9<sup>ab</sup>, D1 4 ins, while D3 ins after 8<sup>ab</sup> (owing to om )

966\* मदधोष्ठो महाबाहु पाशं समवलोकयन् ।

[ D4 मदधोष्ठो D1 समवलोकयन् ]

— <sup>c</sup>) N2 D6 पार्श्वे सु, V B1 पार्श्वेपु, L2 स पार्श्वे, B3 सर्व सु, D11 पार्श्वेपु B4 सुविपुलो S1 D10 पार्श्वेतिविपुला शुभ्रा — <sup>d</sup>) D2 महती B2 ददर्श शिखरा तदा

10 <sup>a</sup>) S1 N1 D1-3 10 11 समुत्क्षिप्य (for °त्पाद्य) B3 स तामुत्पाद्य चिक्षेप V2 om (hapl) 10<sup>b</sup>—11<sup>c</sup> D1 reads <sup>b</sup> in marg — <sup>b</sup>) B3 तरया, D4 मुमोच (for चिक्षेप) D7 9 जववद्, D11 1 3 G2 बलवान् (for बल वद्) S1 D10 बलवान्दृष्टि, N2 V1 B D1 8 बलवान्दृष्टि, D1 2 बलवान्दृष्टात् — <sup>c</sup>) N2 V1 B1-3 D6 क्रोधाद् (for क्रुद्धम्) — <sup>d</sup>) S1 N1 D1 10 11 मूढयामास, D2 4 चूर्ण°, Ct as in text (for ताडयामास) N2 V1 B1 3 D6 विसे दाशु निशाचर, B2 विमिदुस्ते निशाचरा, B4 D5 विभेद स निशाचर — For 10<sup>cd</sup>, D3 subst

967\* तामापतन्तीं सप्रेक्ष्य शिला राक्षसपुंगव ।  
चूर्णयामास बाणार्चननादं च महाबलः ।

11 V2 om 11<sup>abc</sup> (cf v1 10) — <sup>a</sup>) B1 D6 विपन्न, B3 D5 विफल, B4 विपन्न (for विपन्न). D1 11 त (for तद्) — After 11<sup>ab</sup>, D1 3 ins

भ्रामयन्तं कपिं दृष्ट्वा सालवृक्षं महाबलम् ।  
चिक्षेप सुबहून्वाणाञ्जम्बुमाली महाबलः ॥ १२  
सालं चतुर्भिश्चिच्छेद वानरं पञ्चभिर्भुजे ।  
उरस्येकेन बाणेन दशभिस्तु स्तनान्तरे ॥ १३  
स शरैः पूरिततनुः क्रोधेन महता वृतः ।  
तमेव परिधं गृह्य भ्रामयामास वेगितः ॥ १४  
अतिवेगोऽतिवेगेन भ्रामयित्वा बलोत्कटः ।  
परिधं पातयामास जम्बुमालेर्महोरसि ॥ १५

968\* तालमालोक्य चोत्पाद्य चिक्षेप तरसा कपि ।  
निहता राक्षसास्तेन ये तस्य प्रमुगे स्थिता ।  
राक्षसाग्निहतान्दृष्ट्वा जम्बुमाली सुदुर्जय ।  
त्रिस्फार्य सुमहद्बाणं नाराचाच्चिक्षेप तदा ।  
नाराचान्यततो दृष्ट्वा शालवृक्षं महाबलः । [5]

[ (1 1) D1 आम्बु (for आगेक्य) — (1 2) D1 तत्र (for तेन) ]

— <sup>cd</sup>) S1 D2 10 11 समूलम्, D4 उन्मूलम् (for विपुलम्) N1 शालवृक्षं समुत्पाद्य, N2 V1 B D6 दृष्ट्वा (N2 B2 3 D6 °च्छा) ल समुत्पाद्य, D1 शालमुन्मूल्य चोत्पाद्य (for °) N2 D11 वेगवान्, N2 D6 वेगित, V1 B1 2 वेगित, V3 रक्षित, B4 त मुहु (for वीर्यवान्) D1 उन्मूल्य भ्रामया माम तरसा पवनानामज

12 B4 om 12-14<sup>b</sup> — <sup>a</sup>) B2 भ्रामयित्वा स्थित दृष्ट्वा — <sup>b</sup>) D3 महोच्छय, D4 महाबल (for महाबलम्) N2 V B1 3 D6 त शाल सुमहाबल (B3 °ल), B2 विशाल सुमहाबल — V2 om (hapl) 12<sup>cd</sup> — <sup>c</sup>) B2 D5 3 T2 G1 3 स, D4 च (for सु-) D11 सुमहद्बाण — <sup>d</sup>) D4 निशाचर (for महाबल)

13 B4 om 13 (cf v1 12) — <sup>a</sup>) N1 स त, D5 शालम् (for साल) — <sup>b</sup>) N2 D6 दशभिर्, D4 दशभिर् (for पञ्चभिर्) N1 D2 शरैः (for भुजे) — <sup>c</sup>) N3 V1 B2 D6 ऊग्रेरेकेन, V2 B3 ऊरुमेकेन, B1 पादे चकेन, D11 ऊरुस्त्वेकेन (sic) S1 N1 V B1-3 D1-4 6 10 11 त्रिस्वार (for बाणेन) — <sup>d</sup>) S1 N1 V B1-3 D1-4 6 10 11 च (for तु)

14 B4 om 14<sup>ab</sup> (cf v1 12). — <sup>a</sup>) D3 पूरितस्तेन, M2 पूरिततनु — <sup>c</sup>) B4 तमेव (for तमेव). N2 V B D6 नीरो (for गृह्य) S1 N1 D1 2 4 10 11 गृहीत्वा परिधं घोर, D3 भूय परिधमादाय — <sup>d</sup>) S1 N1 D3 4 10 11 वीर्यवान्, N2 V B1 D1 2 6 वेगवान्, B4 वेगवित्, D8 वेगित, T1 3 मारुति, M1 वेगत (for वेगित) — After 14, B3 ins

969\* श्रोत्रेण महताविष्टं प्रज्वलद्बहिसनिभ ।

15 <sup>a</sup>) D2 सोति- (for अति-) B3 अतिवेगेन परिध — <sup>b</sup>) S1 B1 2 D6 10 11 मदोत्कट, N1 V1 B4 D4 7-9 G2

तस्य चैव शिरो नास्ति न बाहू न च जानुनी ।  
न धनुर्न रथो नाश्वास्तत्रादृश्यन्त नेपथः ॥ १६  
स हतस्तरमा तेन जम्बुमाली महारथः ।  
पपात निहतो भूमौ चूर्णिताङ्गविभूषणः ॥ १७  
जम्बुमालिं च निहतं किंकरांश्च महाबलान् ।

चुक्रोध रावणः श्रुत्वा कोपसंरक्तलोचनः ॥ १८  
स रोपसंवर्तितताम्रलोचनः  
प्रहस्तपुत्रे निहते महाबले ।  
अमात्यपुत्रानतिवीर्यविक्रमा-  
न्समादिदेशाशु निशाचरेश्वरः ॥ १९

G 5 39 32  
B 5 44 20  
L 5 40 19

इति श्रीरामायणे सुन्दरकाण्डे द्विचत्वारिंशः सर्गः ॥४२॥

M३ महोत्कट, V२ B३ D1 5 महोत्कट, D2 महाभुज —<sup>c</sup>)  
D६ 8 घातयामास —<sup>d</sup>) D2-4 रथोपरि (for महोरसि) S1  
N1 D1 10 11 जम्बुमालि (D1 11 °ली) रथोपरि, N2 V B D६  
हृदये जम्बुमालिन

16 <sup>ab</sup>) S1 नेत्र, B2 तेन, B३ D1-3 6 10 11 M2 Cv नेत्र,  
C, g as in text (for चैव) B३ D2 3 6 11 M2 [अ]स्थि  
(for [अ]स्ति) N2 V B1 नेत्र शिरो नास्ति (sic) D६ 7 9  
G1 M2 transp न च and जानुनी S1 D1 2 10 न जानु  
स्फिन्न वा हनु (D1 2 बाहव), N1 न जानु न भुजद्वयं, N2  
V B D६ न तनुर्न भुजद्वय, D३ न जानुस्फुटव्याहव, D11 न  
जानु छिन्नवाहन, T२ न च बाहू न जानुनी (for <sup>b</sup>) D4  
तेनैवास्य शिरश्छिन्ना ध्वज सारथिवाहने —<sup>c</sup>) D1 ध्वजो (for  
रथो) N2 V1 B D६ [अ]श्वो (for [अ]श्वास) —<sup>d</sup>)  
T1 3 तस्य (for तत्र) S1 D1 2 10 तत्र किञ्चिद् दृश्यते, N2  
D11 तत्र कश्च न दृश्यते, N2 V B D६ न सूतश्चापि (N2 V  
B1 2 °य [sic], B4 °स्य) दृश्यते, D३ तत्र किञ्चिद् दृश्यत,  
D4 तत कश्चिद् दृश्यते C१ Cv तस्य चैव शिरो नास्ति इति  
च साक्षात् पाठ । नाश्वा इत्यत्र अश्वशब्देन मादृश्यात् खरा  
उच्यन्ते । पूर्वं रथेन खरयुक्तेनेत्युक्तत्वात् ।, so also Cr g t C१

17 <sup>b</sup>) T1 3 G2 M३ महाबल (for °रथ) —<sup>c</sup>) T2  
सहसा (for निहतो) M1 निपपात हतो भूमौ —<sup>d</sup>) D7-9  
T1 इव द्रुम, G2 -विभूषण —For 17, S1 N1 V B D1-4  
6 10 11 subst

970\* स हि तस्यानिवेगस्य वेगेन महता हत ।  
सर्वश्रूर्णिकृतस्तत्र समासास्थिशिरस्तनु ।

[ (1 1) D2 च (for हि) N2 illeg from स्या up to  
वेगेन D4 [अ]पि (for [अ]ति) D६ वेगेन (for वेगस्य).  
V2 D६ [आ]वृत्त, B4 गत (for हत) —(1 2) V2 B1 3  
सर्व, B३ सर्व S1 N1 सताडिनस, V2 B1-3 चूर्णीकृत (B2  
°ता), D1-4 10 11 सचूर्णितस (for चूर्णीकृतस). D11 तस्य (for

तत्र) N2 D६ -शिरो हनु, B1 3 शिरास्तनु D३ मासान्धनिचयो-  
भवत् (for the post half) ]

—Thereafter, D३ cont

971\* तस्मिन्निपतिते वीरे हतशेषा निशाचरा ।  
शशसुर्निहत राज्ञे जम्बुमालिनमाहवे ।

18 <sup>a</sup>) D1 विनिहतं, D7 9 सु° (for च निहत) S1 N2  
V B D३ 6 10 11 जम्बुमाली च नि (D2 11 विनि) ह (V2 °र) त,  
N1 D4 प्रहस्तपुत्र निहत; D३ स जम्बुमालिन तेन —<sup>b</sup>) N1  
निपातितान्, D1 निशाचरान्; D३ निपूडितान्, T1 3 महा-  
रथान् (for महाबलान्) S1 D4 10 11 किंकरा (S1 °र)श्च  
निपाति (D11 विनाशि) ता (S1 °त), N2 V1 B4 D2 6  
किंकराश्चैव मर्दिता (B4 धर्पिता, D३ राक्षसा), V2 B1 2  
किंकराश्चैवमर्पित, B३ किंकरा प्रोचुरुद्धता —After 18<sup>ab</sup>,  
D३ ins

972\* राक्षसाश्च महावीरान्कपि मेने महाबलम् ।

—<sup>c</sup>) S1 N1 D2 4 10 चुक्रोध, G1 चुक्रोश —<sup>d</sup>) N1 D7-9  
T1 G2 M३ क्रोध- (for कोप-) N2 V B D६ वायुमूनोर्म  
(B३ °पुत्र म) हावल (V2 B३ 4 °ल), D1 2 क्रोधसल्लिता  
नन, D4 क्रोधसल (also [inf] in ] °च) लितानन, D11  
क्रोधसज्वलितानन

19 N2 illeg from स in <sup>a</sup> up to प्रहस्त- in <sup>b</sup> —<sup>a</sup>)  
N1 B३ 4 D६ -सवर्धित- (for -सवर्तित-) S1 D10 11 लोचनो  
युवा, N1 V1 B D1-4 6 लोललोचन (for ताम्रलोचन)  
—<sup>b</sup>) D4 च हते (for निहते). S1 D10 प्रहस्तपुत्रो निहतो  
S1 N2 V B1 2 D1 3 6 10 महाबल, G1 महाजवे —<sup>c</sup>) N2  
V B D३ 6 अनिरार्य-, G2 अतिरेग- (for अतिरीर्य) —N2  
partly illeg for <sup>d</sup> —<sup>d</sup>) M1 समातिदेशाशु V B D६  
तदा (B4 °तो) महारथान् (for निशाचरेश्वर) D३ रम दि-  
देशानुचरान्महानलान् —For 19<sup>ad</sup>, S1 N1 D1 2 4 10 11  
subst



ततस्ते राक्षसेन्द्रेण चोदिता मन्त्रिणः सुताः ।  
 निर्ययुर्मवनात्तस्मात्सप्त सप्ताचिर्वचसः ॥ १  
 महाबलपरीवारा धनुष्मन्तो महाबलाः ।  
 कृतास्त्रास्तविदां श्रेष्ठाः परस्परजयैषिणः ॥ २  
 हेमजालपरिक्षिप्तैर्ध्वजवद्भिः पताकिभिः ।  
 तोयदस्यननिर्घोषैर्वाजियुक्तैर्महारथैः ॥ ३  
 तप्तज्ञाश्चनचित्राणि चापान्यमितविक्रमाः ।

विस्फारयन्तः संहृष्टास्तडिद्वन्त इवाम्बुदाः ॥ ४  
जनन्यस्तास्ततरतेषां विदित्वा किंकरान्हतान् ।  
वभूवुः शोकसंभ्रान्ताः सवान्धवसुहृज्जनाः ॥ ५  
ते परस्परसंघर्षास्तप्तकाञ्चनभूषणाः ।  
अभिपेतुर्हनूमन्तं तोरणस्थमवस्थितम् ॥ ६  
सृजन्तो बाणवृष्टिं ते रथगर्जितनिःस्वनाः ।  
वृष्टिमन्त इवाम्भोदा विचेरुर्नैकतर्पभाः ॥ ७

973' ममादिदेशाथ दृढायुधस्ता  
नमात्यपुत्रान्सुदृढप्रहारिण ।

[ (1 1) D10 [आ]धुधास् (for °धस्) Ñ1 D1 11 समा  
 णिगानु (D11 °म) रमित् (D1 °सिद्ध) विक्रमान् (D11 °म), D2  
 समादिदशाशु तदा म्हायुगान् — (1 2) D2 अतिरीर्यविक्रमान् ]  
 — Hereafter, Ś1 D2 10 cont, while Ñ2 V B D6  
 ins after 19

974\* स राक्षसाना निहत महागण  
वन च भद्र परमप्रिय वली ।

हन्मत्तश्चैव बल स शुश्रुवा-  
नमात्यपुत्रास्ततः, आदिशद्युधि ।

[(1 1) B3 महता (for निहत) S1 महाविषा, N2 V B4 महान्न (for महागण) —(1 2) B1 3 वल च, B2 श्रुत्वा च, B4 निशम्य (for वन च) B1-3 परम, D2 सुमहन् (for परम-) V परमपर N2 भ । ५ ५ ५ ५ (illeg) B2 4 वल (for वनी) —(1 3) D6 वले (for वल) S1 D2 10 हनुमतस्त च निशम्य विप्रमम्, B4 वल च शुश्राव हनुमतो भृशम् —(1 4) S1 D2 10 व्यसृज (D2 व्यदिश) न्महानलान्, V2 तत अपदिदेश ह ]

Colophon — *Sarga name* Ś1 Ñ V B D1-4 6 10 11  
ज (Ñ जा) उमालिख — *Sarga no* (figures, words  
or both) Ñ1 D1 2 4 10 11 om , Ñ2 V1 D6 41, V2  
31, B1-2 39, B3 D6 7-9 T G M1 3 44, D3 45, M2  
43 — After colophon, D2 concludes with राम, G  
with श्रीरामाय नमः

43

Me begins with श्रीरामाय नम

1 " ) D<sub>6</sub> त (for ते) B<sub>2</sub> राजसेद्वस्य —<sup>6</sup>) N<sub>1</sub> D<sub>4</sub>  
 देहिता, B<sub>1</sub> D<sub>1</sub> 2 11 नोदिता, B<sub>3</sub> प्रेरिता (for चोदिता)  
 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> 8 M<sub>2</sub> मन्त्रिणा सुता, D<sub>3</sub> मन्त्रिसूनव —<sup>c</sup>)  
 D<sub>3</sub> शुभनात् —<sup>d</sup>) V<sub>2</sub> B<sub>3</sub> सप्तपिं-, D<sub>1</sub> सप्तति, D<sub>11</sub>  
 मत्ताग्नि- (for मत्ताचिं ). B<sub>4</sub> सत्र सप्ताचिरचिपिं ❧ Cr  
 मत्ताचिर्वर्षत् रेफामात्रार्थं l, so also Cm g k t ❧

2 " ) D: T: Ch: महदल (for महाबल-) D:

महाबला महावीरा —<sup>6</sup>) D<sub>2</sub> धनुषा ते, D<sub>9</sub> °मता (for °मन्तो) B<sub>4</sub> महारथा —<sup>7</sup>) Ñ<sub>2</sub> V B D<sub>2</sub> 6 कृतास्त्रा पर-  
मेष्वासा, D<sub>1</sub> कृतास्त्रा युध्यता श्रेष्ठा ✽ Cv कृतास्त्रास्त्रविदा  
श्रेष्ठा । कृतास्त्रा अस्त्रविदा च श्रेष्ठा ।, so also Cr m g h t  
and Ct adds कृतास्त्रास्त्रेत्यायं सधि ✽ —<sup>8</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B  
D<sub>1</sub>-4 6 10 11 -कृतोद्य (D<sub>6</sub> °प)मा (for -जयैषिण )

3 De om 3-4<sup>b</sup> —<sup>a</sup>) D<sub>11</sub> हेमजाल —<sup>b</sup>) D<sub>11</sub>  
वज्रवन्धि (for ध्वज<sup>o</sup>) —For 3<sup>ab</sup>, N<sub>2</sub> V B subst

975\* महारजतचित्राङ्गैर्ध्वजवद्विरलंकृते ।

[ B-चित्राक्षैर् B<sub>1</sub> ध्वजिनीभिर् (for ध्वजग्रहिरै) B<sub>2</sub> उवलङ्घि  
समलङ्घनै (for the post half) ]

—<sup>c</sup>) D<sub>3</sub> -ध्वनि- (for -स्वन-) —<sup>d</sup>) D<sub>1</sub> वाजिवन्निर्ष  
ताकिभि

4 D<sub>6</sub> om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) Ñ<sub>2</sub> V B त्त  
(for तत्-) D<sub>3</sub> -पृष्ठानि (for चित्राणि) —<sup>b</sup>) Ñ<sub>2</sub> V  
B M<sub>1</sub> धनुषि, D<sub>4</sub> पात्यति (sic) (for चापानि) B<sub>1</sub>  
-विक्रम —<sup>c</sup>) D<sub>5</sub> S त्रिष्का (D<sub>5</sub> °स्मा) रथंत D<sub>10</sub> सदृष्टात्  
(for सह<sup>d</sup>)

5  $\tilde{N}_1$  om 5.  $V_2$  om 5<sup>ab</sup> —<sup>a</sup>)  $B_4$   $M_3$  तु (for तास्)  $\tilde{S}_1$   $D_{10\ 11}$  तदा (for ततस्)  $\tilde{N}_2$   $V_1$   $B_{1\ 2}$   $D_6$  जघन्यतस्ततस्ते तु,  $B_3$  ययुस्तत्र ततस्ते तु —<sup>b</sup>)  $D_{11}$  किंरा हता —<sup>c</sup>)  $\tilde{S}_1$   $D_{10}$  -विभ्राता,  $\tilde{N}_2$   $V$   $B_{1\ 2\ 4}$   $D_{3\ 5\ 6}$   $G_2$  संतसा,  $B_3$  सविद्या,  $Ck$  t as in text (for सभ्रान्ता)

6 <sup>a</sup>) Ś1 Ñ1 V2 B3 D3 10 11 G3 -सहृष्टास्, V1 B1 2 D1 2 5 -सहर्षास्, D6 8 T1 3 G1 M3 -सधर्पात्, C1 as in text (for -सधर्पास्) D4 ते तु परमसहृष्टास् —<sup>b</sup>) Ñ2 V B D6 T2 -कुडला, D10 -भूपिण (for -भूपणा) —<sup>d</sup>) B3 T2 तोरणे सम्, D1-3 °णाग्रम् (for °णस्थम्) B1, (m also) मन्त्राकृि (for अवस्थितम्) Ś1 D10 तोरणाग्रस्थित तदा, Ñ1 D11 तोरणाग्रव्यवस्थित, D4 रणाग्रे तु व्यवस्थित, G1 तोरण तमवस्थित

7<sup>a</sup>) D<sub>5</sub> वमतो (for सृजन्तो) S<sub>1</sub> D<sub>4,10,11</sub> M<sub>1</sub>  
-वर्षते, N̄ V-B D<sub>6</sub> -वर्षाणि, D<sub>1-3</sub> -वृष्टीस्ते (for -वृष्टि ते)

अवकीर्णस्ततस्ताभिर्हनुमान्शरवृष्टिभिः ।  
 अभयत्संवृताकारः शैलराडिव वृष्टिभिः ॥ ८  
 स शरान्वञ्चयामास तेषामाशुचरः कपिः ।  
 रथवेगांश्च वीराणां विचरन्विमलेऽम्बरे ॥ ९  
 स तैः क्रीडन्धनुष्मद्भिर्व्योम्नि वीरः प्रकाशते ।  
 धनुष्मद्भिर्व्यथा मेघैर्मरुतः प्रभुरम्बरे ॥ १०  
 स कृत्वा निनदं घोरं त्रासयंस्तां महाचमूम् ।  
 चकार हनुमान्वेगं तेषु रक्षःसु वीर्यवान् ॥ ११

तलेनाभिहनत्कांश्चित्पादैः कांश्चित्परंतपः ।  
 मुष्टिनाभ्यहनत्कांश्चिन्नखैः कांश्चिद्वयदारयत् ॥ १२  
 प्रममाथोरसा कांश्चिदूरुभ्यामपराङ्मुखः ।  
 केचित्तस्यैव नादेन तत्रैव पतिता भुवि ॥ १३  
 ततस्तेष्ववपन्नेषु भूमौ निपतितेषु च ।  
 तत्सैन्यमगमत्सर्वं दिशो दश भयादितम् ॥ १४  
 विनेदुर्विस्वरं नागा निपेतुर्भुवि वाजिनः ।  
 भयनीडध्वजच्छत्रैर्भूश्च कीर्णभयद्रथैः ॥ १५

G 5 40 14  
 B 5 45 15  
 L 5 1 15

—<sup>6</sup>) D7-9 S -निखना S<sub>1</sub> D10 घोररूप महास्वना, N<sub>1</sub> D<sub>4</sub> 11 घोर (D<sub>11</sub> मेघ)स्वनमहास्वना, N<sub>2</sub> V B D<sub>1</sub> 2 6 रथस्वन (V<sub>1</sub> °नेमि)महा (B<sub>1</sub>-7 °हय)स्वना, D<sub>3</sub> रथचाप-स्वनोद्धता —<sup>c</sup>) V<sub>2</sub> वृष्टिघत, D7-9 प्रातृदकाल (for वृष्टि-मन्त) —<sup>d</sup>) D<sub>1</sub> 5 7-9 11 8 M नैर्ऋतावुदा (for °तर्पभा) N<sub>2</sub> V B D<sub>6</sub> छादयामासुरवर, D<sub>2</sub> विरेजुर्निर्झरावुदा

8 °) D<sub>4</sub> अवकीर्णस N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 4 6 तैस्तु, D<sub>11</sub> त तु (sic), T<sub>2</sub> तेषा (for ताभिर्) —<sup>6</sup>) D<sub>1</sub> स्थिर- (for शर-) —N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> om (hapl) 8°<sup>a</sup> —<sup>d</sup>) D<sub>5</sub> क्षल-ताडित- (sic) (for °राडिव)

9 °) B<sub>2</sub> स शालान्, D<sub>4</sub> मत्सतान् (sic), T<sub>1</sub> 8 स च तान्, Cr g as in text (for स शरान्). V वचयस्तास्तु, B<sub>1</sub>-3 मोक्षयामास, D<sub>5</sub> S Cg मोच (1 Ms Cg °घ)या°, D<sub>11</sub> वादया°, Ct as in text (for वञ्चयामास) ✽ Cr स शरान्मोहयामासेति पाठ ✽ —<sup>6</sup>) N<sub>1</sub> D<sub>4</sub> 11 आशुतर, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> °तर, B<sub>3</sub> म-यगत, D<sub>2</sub> आशु चरन्, D<sub>10</sub> °तर, Ct t as in text (for आशुचर) —<sup>c</sup>) V<sub>2</sub> T<sub>2</sub> G<sub>2</sub> अथ (for रथ-) S<sub>1</sub> D<sub>10</sub> -चेनेन, N V B D<sub>2</sub>-4 6 11 Ms Cg -वेग च (N<sub>1</sub> तु), T<sub>2</sub> -वेगाच्च, G<sub>2</sub> वीराश्च, M<sub>1</sub> वेगेश्च, Ct t as in text (for -वेगाश्च) D<sub>1</sub> रथवेग रिपूणा च —<sup>d</sup>) V<sub>2</sub> व्यचरन् D<sub>6</sub> विपुले (for विमले) B<sub>2</sub> (orig) व्यचरद्वि (m also विचरन्वि)मलाबरे

10 °) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> शरै, G<sub>2</sub> रते (for स ते) D<sub>6</sub> धनुष्पाणिर्, D<sub>10</sub> वपुष्मद्भिर्, Ct as in text (for धनुष्मद्भिर्) ✽ Ct 'धनुर्मद्भि' रिति पाठे भाष्यं स्त्वम् ✽ —<sup>6</sup>) V B<sub>1</sub>-3 D<sub>6</sub> व्यकाशत —<sup>c</sup>) T<sub>2</sub> महामेघैर् —For 10°<sup>a</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>3</sub> 4 D<sub>1</sub> 2 4 6 10 11 subst

976\* सहस्राक्षो धनुष्पाणिस्तोयदैरिव मारुति ।

[ N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> धनुष्मद्भिः, D<sub>2</sub> वपुष्मद्भिः ], while V<sub>1</sub> B<sub>1</sub> 2 D<sub>2</sub> subst, M<sub>2</sub> ins after 10°<sup>a</sup>

977\* सहस्राक्षधनुष्मद्भिस्तोयदैरिव मारुत ।

11 °) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 त्रासयित्वा, D<sub>11</sub> भ्रामयित्वा (for त्रासयस्ता) N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> त्रासयन्निव वाहिनी, V<sub>2</sub> B<sub>1</sub>-3

त्राम (B<sub>2</sub> द्राव)यन्पगवाहिनी, D<sub>4</sub> भ्रामयित्वा महाद्रुम —<sup>c</sup>) B<sub>3</sub> D<sub>11</sub> सुमहा- (for हनुमान्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B D<sub>1</sub> 4 10 11 विस्मय, N<sub>2</sub> V D<sub>6</sub> विस्मित (D<sub>6</sub> °त), D<sub>2</sub> 3 भैरव, G<sub>1</sub> वेगवान् (for वीर्यवान्)

12 °) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> [अ]प्यवधीत् N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub> 2 [अ]प्यवधीत्, B<sub>3</sub> 4 D<sub>6</sub> T<sub>2</sub> 3 G M [अ]भ्यहनत्, D<sub>11</sub> [अ]पि वधेत् (sic) (for [अ]भिहनत्) D<sub>10</sub> कश्चित् (for काश्चिन्) D<sub>4</sub> घातेनैवावधीत्काश्चित्, D<sub>8</sub> तत्रैरभ्यहनत्काश्चित् —D<sub>11</sub> om (hapl) 12°<sup>b</sup> —<sup>6</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 G<sub>1</sub> 2 M<sub>1</sub> पद्भ्या काश्चित्, N<sub>2</sub> V B D<sub>6</sub> पद्भ्यामन्यान्, D<sub>2</sub> काश्चित्पद्भ्या S<sub>1</sub> D<sub>10</sub> मत्तान् (for परतप) ✽ Cv g पादै काश्चिदिति बहुवचन वानराणा द्विपास्तु चतुष्पास्तु च ग्रहणात् १० —<sup>c</sup>) N<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub> [अ]ताडयत्, B<sub>1</sub> ताडयत्, D<sub>3</sub> चावधीत् (for [अ]भ्यहनत्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 मुष्टिभ्यामपरीक्षाश्चिन्, D7-9 T<sub>1</sub> M<sub>1</sub> मुष्टिभिश्चा (M<sub>1</sub> °भ्याम)हनत्काश्चिन् (D<sub>6</sub> om [hapl] from श्चिन् up to का in <sup>d</sup>) —<sup>d</sup>) B<sub>3</sub> अन्यान् (for काश्चिद्) S<sub>1</sub> D<sub>10</sub> अदारयत् (for व्यदा°) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> नखैरन्यान् (V<sub>2</sub> °न्वि)दारयन्

13 °) M<sub>2</sub> प्रममार D<sub>8</sub> रथान् (for [उ]रता) B<sub>3</sub> प्रमथ्य बाहुभि काश्चिद् —<sup>6</sup>) D<sub>6</sub> रूपभ्याम् (sic), D<sub>11</sub> हनुभ्याम् (for ऊरु°) N<sub>2</sub> V B D<sub>5</sub>-7 9 11 अपि (for कपि) —B<sub>1</sub> 2 om 13°<sup>a</sup> —<sup>c</sup>) N<sub>1</sub> तत्र (for तस्य) T<sub>2</sub> 3 M<sub>3</sub> निनादेन (for [ए]व ना°) S<sub>1</sub> D<sub>10</sub> केचित्तास्मिन्वनोहे (D<sub>10</sub> °ने दे)शे —<sup>d</sup>) N<sub>2</sub> V B<sub>3</sub> 4 D<sub>6</sub> राक्षसान् (B<sub>4</sub> अ) पतन्मुवि —After 13, B<sub>3</sub> ins

978\* लाङ्गुलेनाहना केचित्पतिता लोष्टवज्जुवि ।

14 °) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-6 8 10 11 M<sub>2</sub> 3 [अ]व-सन्नेषु, B<sub>3</sub> च सैन्येषु —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> अ (B<sub>1</sub> चा)भयत् (for अगमत्) —<sup>d</sup>) S<sub>1</sub> भयान्वित, N<sub>1</sub> D<sub>4</sub> °तुर, D<sub>2</sub> °कुलं (for °दितम्) N<sub>2</sub> V B D<sub>6</sub> भयोद्भिन्न समतत

15 V<sub>2</sub> om 15 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 विम्बरा (D<sub>4</sub> °ना)जादान् (for °र नागा) M<sub>2</sub> विनेदुर् (for निपे-तुर्) D<sub>4</sub> 11 भागश्च, G<sub>2</sub> वानरा (for वाजिन) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> भयचकैर्दिमथितै रथैर्निहतवाजिभि —<sup>c</sup>) B<sub>4</sub> D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> नील, T<sub>2</sub> -नाल, G<sub>2</sub> 3 M<sub>2</sub> नील, Cr ing t as in

G 40 1  
B 45 17  
L 41 16

म तान्प्रवृद्धानिनिहत्य राक्षसा-  
न्महाबलश्चण्डपराक्रमः कपिः ।

युयुत्सुरन्यैः पुनरेव राक्षसै-  
स्तदेव वीरोऽभिजगाम तोरणम् ॥ १६

इति श्रीरामायणे सुन्दरकाण्डे त्रिचत्वारिंशः सर्गः ॥ ४३ ॥

४४

हतान्मन्त्रिसुतान्युद्धा वानरेण महात्मना ।  
रावणः संवृताकारश्चकार मतिमुत्तमाम् ॥ १  
स विरूपाक्षयूपाक्षौ दुर्धरं चैव राक्षसम् ।  
प्रथमं भामकर्णं च पञ्च सेनाग्रनायकान् ॥ २

संदिदेश दशग्रीवो वीरान्नयविशारदान् ।  
हनूमद्रहणे व्यग्रान्वायुवेगसमान्युधि ॥ ३  
यात सेनाग्रगाः सर्वे महाबलपरिग्रहाः ।  
सवाजिरथमातंगाः स कपिः शास्यतामिति ॥ ४

text (for -नीड) B1 24 न्वजेश् (for -ध्वज) D11  
भजेय ध्वजछत्रभूर —<sup>d</sup>) S1 D1 24 10 भूधिकीर्णा, D11  
धव (for भूय कीर्णा) T1 3 वृहद्- (for [अ]भवद्).  
N2 V1 B D6 भूश्चक्राणे समन्त —After 15, D6 7-9  
S ins

979\* चयना रधिरेणाथ सवन्त्यो दञ्जिता पयि ।  
विविधश्च स्वरलंछा ननाद विकृतं तदा ।

[(1 1) M1 रुधिराणे (for °रेणाथ) —(1. 2) G1  
विह्वल (for विविधश्) D7-9 T3 स्वन (for स्वर) G3  
विह्वल (for °न) D8 स्वन]

16 <sup>a</sup>) N2 V B D6 तत N1 विकीर्णान्, D2 च  
वृद्धान्, D8 प्रवृ, D11 प्रवानान् (for प्रवृद्धान्) S1 T2  
त्रिनिप (12 °पा)त्य, B3 अत्रिहल (for त्रिनिहल्य) —<sup>b</sup>)  
B1-3 D1-4 6 10 महाबलश्च D10 चक्र- (for चण्ड) B3  
(m after corr as in text) -महाबल, B3 D10 11 -परा-  
क्रमान् (for -पराक्रम) N1 हरि —<sup>c</sup>) D6 उग्रै, D11  
सन्धैर् (for अन्य) S1 N1 D1 10 11 बहुभि स(D11  
°न्धै) (for पुनरेव). —<sup>d</sup>) N2 M8 तमेव, B3 तदेव, D11  
सन्धै (for तदेव) D1 3 भूयो, D4 वीरो (for वीरो)  
V2 B4 D1 भिजगाम, D4 [5]वि, D11 [5]पि जगाम  
(for 5भि°)

Colophon —Sarga name S1 N V B D4 6 10 11  
मन्त्रिपुत्रवध, D1 मन्त्रिपुत्रवानय, D2 उद्योगे भामालयपुत्रवध,  
D3 मन्त्रिपुत्रवध —Sarga no (figures, words or  
both) N1 B2 D1 2 4 10 11 om, S1 B4 D6 7-9 T G  
M1 2 45, N2 V1 D6 42 V2 32, B1 2 49, D3 46, M2  
44 —After colophon, D2 concludes with राम, G  
with श्रीरामाय नम .

44

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D1 स तान् (for हतान्) S1 N V B D1-4 10  
श्रुत्वा, D5 मन्वा, D6 11 दृष्ट्वा (for बुद्ध्वा) —<sup>c</sup>) N2  
B1 2 D6 क्षुभित-, V B4 कुपित-, B3 क्षोभित- (for  
संवृत-) —<sup>d</sup>) N2 V B D2 6 8 मतिमान्मति (for  
मतिमुत्तमाम्)

2 <sup>a</sup>) D10 -[अ]विरूपाक्षौ (for -[अ]क्षयूपाक्षौ)  
—<sup>b</sup>) N2 V B1 4 D4 6 7 9 G2 दुर्धरं, B3 दुर्जयं (for दुर्धर)  
S1 N V B D1-4 6 10 11 महाबल (for [ए]व राक्षसम्)  
Cv केषुचित्त्वोद्येषु “रावणस्तु विरूपाक्षं यूपक्षं चैव  
दुर्धरं” इति पाठ (Cv is missing from 2° up to  
5 45 33) —<sup>c</sup>) G1 प्रहन् (for प्रथम) D2 भास्वरुणं,  
D5 भास्वकीर्णं, D11 भास्वकीर्णश्च (for भामकर्णं) —<sup>d</sup>) S1  
N1 D10 11 -योविन, N2 V B1 3 D1 2 4 6 T2 G2 -यायिन,  
B2 4 -नामिन (for -नायकान्) D3 सेनाग्रमपि यायिन

3 <sup>b</sup>) S1 N1 D4 रण-, B4 युद्ध- (for नय) —<sup>c</sup>)  
D3 निग्रहे (for ग्रहणे) N1 D1 11 व्यग्रो (for व्यग्रान्)  
S1 D10 मन्त्रिपुत्रवधव्यग्रो, N2 V B D6 स तु (B2 च) क्रोध-  
समाविष्टो —<sup>d</sup>) S1 N V B D4 6 10 हनु (V2 B1 2 3 °नू) मद्र  
(B4 °मान्प्र) हण प्रति, D1-3 11 हनु (D3 11 °नू) मन्त्रिग्रह प्रति  
—After 3, S1 N1 V2 D1-4 10 11 ins

980\* महायुगपरिरयाता रणकर्मविशारदा ।

[D3 सर्वे (for महा-) N1 D4 11 महा- (for रण) ]

4 D7 9 repeat 4 after 8 —<sup>a</sup>) N2 V B1 2 4 D4 6 9  
यातु, D11 यावत् (for यात) V2 D11 सेनाग्रजा (for  
°ग्रजा) M1 damaged from वै up to <sup>b</sup> S1 N1 D1-4

यत्तैश्च खलु भाव्यं स्यात्तमासाद्य वनालयम् ।  
कर्म चापि समाधेयं देशकालविरोधितम् ॥ ५  
न ह्यहं तं कपिं मन्ये कर्मणा प्रतितर्कयन् ।  
सर्वाथा तन्महद्भूतं महाबलपरिग्रहम् ।

भवेदिन्द्रेण वा सृष्टमस्मदर्थं तपोबलात् ॥ ६

सनागयक्षगन्धर्वा देवासुरमहर्षयः ।

युष्माभिः सहितैः सर्वैर्मया सह विनिर्जिताः ॥ ७

G 5 41 9  
B 5 46 9  
L 5 42 10

10 11 क्षिप्र,  $\tilde{N}_2$  V B1 2 4 D6 ग्रीष्म (for सर्वे) B3 यैश्च  
सेनाग्रणीमुख्यैश्च —<sup>6</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D4 6 10 11 पराक्रमा  
(B3 °सं) (for परिग्रहा) —G3 repeats 4<sup>cd</sup> after 9<sup>ab</sup>.  
—<sup>c</sup>) T1 3 सहाश्व- (for सवाजि) B3 तैर्मयारथमातनौ  
—<sup>d</sup>) D1 कौरे (for कपि) B3 D6 शास्यताम् (for  
शास्यताम्)

5  $\tilde{N}_1$  D1-4 11 repeat 5<sup>ab</sup> after 5<sup>cd</sup> —<sup>a</sup>) D1 2  
(both first time) 5 7 9 M3 यत्तैश्च, D11 (first time)  
सज्जैश्च; Cr m g k t as in text (for यत्तैश्च) D4 (first  
time) यत्तैर्भवद्भिर  $\tilde{S}_1$   $\tilde{N}_2$  V B D1-4 6 10 11 (D1-4 11  
second time) यत्नेन (D4 °लेश्च) खलु योद्धव्य,  $\tilde{N}_1$  (first  
time) यत्तैर्भवद्भिराच्य स, M1 यत्तैश्च बहुभिर्भाष्य —<sup>b</sup>)  
D11 (first time) भवद्भिरस्तु (for तमासाद्य)  $\tilde{N}_1$  (second  
time) वनौकस, B4 पुत्रगम, D1-4 11 (all second time)  
महाब (D11 °हृद्)ल, G1 च वानर (for वनालयम्)  $\tilde{N}_2$  V  
B1-3 D6 आसाद्य हरिपुंगव —After 5<sup>ab</sup> (r), D-4 11  
ins 981\* —<sup>c</sup>) D4 11 वा (for च) G3 [अ]भि (for  
[अ]पि) —<sup>d</sup>)  $\tilde{N}_1$  B3 D1 4 11 देशकाले  $\tilde{S}_1$   $\tilde{N}_2$  V B D2 3  
6 10 -नयक्षम,  $\tilde{N}_1$  D1 4 11 च यच्छुभ, T°-[अ]विरोधित,  
G- M2 3 Cr m g -विरोधित (M3 Cr/p m g °न), Ck t as in  
text (for-[अ]विरोधितम्) ✽ Cr समाधेय परिहर्तव्यम् ।  
देशकालविरोधित देशकालविरोधीत्यर्थः । देशकालविरोधि-  
नसिपाठे समाधेय कर्तव्यम् । देशकालविरोधीत्यर्थः । पाठद्वये-  
ऽपि लिङ्गविभक्तित्वस्य आर्षे 1, so also Cm ✽ —After  
5,  $\tilde{S}_1$   $\tilde{N}_1$  D10 ins 981\*

6 <sup>a</sup>)  $\tilde{S}_1$  D10 [अ]पि, Ck t as in text (for हि)  
—<sup>b</sup>) D2 3 11 T3 परितर्कयन्, Ck t as in text (for प्रति°)  
 $\tilde{S}_1$   $\tilde{N}_2$  V B D6 10 कर्मभि (  $\tilde{S}_1$  D10 °त ) परितर्कयन् —<sup>c</sup>)  
 $\tilde{S}_1$  सर्वतस् (for सर्वथा)  $\tilde{N}_1$  D3 तन्महाभूत,  $\tilde{N}_2$  V B1  
D10 त महद्भूत, B2 सुमहद्युद्ध, B3 4 त (B4 च) महाभूत,  
D1 तन्महद्भूत (for तन्महद्भूत) —<sup>d</sup>) D1 महाबलि- (for  
महाबल)  $\tilde{N}_2$  V B D2 3 5 6 11 G3 पराक्रम (for परि-  
ग्रहम्) —After 6<sup>cd</sup>,  $\tilde{N}_2$  V B D6 7 9 ins,  $\tilde{S}_1$   $\tilde{N}_1$  D10  
ins after 5, while D1-4 11 ins after 5<sup>ab</sup> (r)

981\* वानरोऽयमिति ज्ञात्वा न हि मे शुष्यते मन ।  
नैवाहं तं कपिं मन्ये यथेय प्रस्तुता कथा ।

[(1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D10 इति ज्ञातु (  $\tilde{N}_1$  °तो ), D1 2 4 11 अवि-  
ज्ञातो, D3 अवज्ञातु (for इति ज्ञात्वा) V2 तत्तुष्यते, B1 D6 7 9  
शु यपि मे, B3 D1 4 मे शुष्यते (for मे शुष्यते) — $\tilde{S}_1$   $\tilde{N}_1$  D1-4  
10 11 om 1 2 —(1 2) B4 [अ]मा (for [इ]य) ]

—<sup>c</sup>) B3 नो चेद् (for भवेद्)  $\tilde{N}_1$  वा सृष्ट,  $\tilde{N}_2$  V B D6  
सृष्टेयम्, G2 ससृष्टम्, G3 वा दृष्टम् (for वा सृष्टम्) —<sup>d</sup>)  
D1-3 अस्मान्प्रति (for अस्मदर्थं)  $\tilde{S}_1$  D10 अस्मत्प्रति तपोबल,  
 $\tilde{N}_1$  D4 11 किञ्चित्प्र (D4 अस्मत्प्र, D11 अस्मान्प्र, तिचिकीर्षया;  
 $\tilde{N}_2$  V B D6 अस्मान्प्रतिप्रिह्यता (V2 B3 °ता, B4 °रोधिना,  
D6 °त°)

7 <sup>a</sup>)  $\tilde{N}_2$  V B D6 पञ्जगा (for सनाग-)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4  
10 11 -गधर्वैर्, D7-9 T2 G3 M1 2 -गधर्व- (for -गन्धर्वा)  
—<sup>b</sup>)  $\tilde{N}_2$  D6 देवाश्वेव, B1 2 4 देवाश्च स, B3 देवताश्च  
(for देवासुर-)  $\tilde{S}_1$   $\tilde{N}_1$  D4 10 देवैर्वापि महर्षिभि, V देवाश्च  
परमर्षय, D1-3 11 देवैर्वा (D11 °श्च) समहर्षिभि —After  
7<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ins

982\* समेत्यास्मद्विनाशाय कृत्येय कामरूपिणी ।

सृष्टा तस्मात्प्रयत्नेन योधयध्व महाबला ।

तद्विनिर्यात सैन्येन सयुगे युद्धदुर्जया ।

[(1 1) D2 कृत्याना (for कृत्येय) —(1 2) D1  
प्रयुक्तेन (for प्रयत्नेन)  $\tilde{N}_1$  योद्ध य च (for योधयध्व)  $\tilde{N}_1$   
D4 11 पुत्रगम (for महाबला) —D2 3 om 1 2 —(1 3)  
D4 11 युधि (for युद्ध)  $\tilde{N}_1$  सयुगेष्वपि निर्भया, D1 सगतेनाति-  
दुर्जया (for the post half) ]

—D2 3 cont, while  $\tilde{N}_2$  V B D6 ins after 7<sup>ab</sup>

983\* निर्याता सर्वसैन्येषु सयुगेऽप्यपराजिता ।

[ B2-4 निजिना (for निर्याता) B2 -सैन्यैश्च, D2 3 -सैन्येन  
(for सैन्येषु) B2 मयामेषु (for सयुगेषु). B3 4 पराजिता,  
D2 [अ]पराजिता, D3 [अ]पराजया (for [अ]पराजिता) ]

—<sup>c</sup>) D7 9 ग्रहितै (for सहितै) —Fcr 7<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B  
D1-4 6 10 11 subst

984\* निर्जिता हि मया देवा समासाय महारणे ।

[ V1 D6 निर्याता (for निर्जिता) D2 ते (for हि) V1 मर्व  
(for देवा) B3 4 महाबल (for °रणे)  $\tilde{S}_1$  D10 सयुगे  
स (D10 म)दिना पुरा,  $\tilde{N}_1$  D1-4 11 सगता सपुरदरा (for the  
post half) ]

—D1 3 cont

985\* युग्मद्वलमवष्टभ्य सयुगेऽप्यपराजिता ।

[ D3 पराजिता (for [अ]प°) ]

G 5 42 10  
B 5 46 9  
L 5 42 10

तैरवश्यं विधातव्यं व्यलीकं किंचिदेव नः ।  
तदेव नात्र संदेहः प्रसह्य परिगृह्यताम् ॥ ८  
नावमन्यो भवद्भिश्च हरिः क्रूरपराक्रमः ।  
दृष्टा हि हरयः शीघ्रा मया विपुलविक्रमाः ॥ ९  
वाली च सहसुग्रीवो जाम्बवान् महाबलः ।  
नीलः सेनापतिश्चैव ये चान्ये द्विविदादयः ॥ १०  
नैव तेषां गतिर्भीमा न तेजो न पराक्रमः ।

8 <sup>a</sup>) D<sub>3</sub> न विहित (for विधातव्य) —<sup>b</sup>) D<sub>11</sub> तत् (for न) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 तदेतत्, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> चरोय, V<sub>1</sub> चचोय, G<sub>1</sub> 2 तदेव, Ct as in text (for तदेव) D<sub>10</sub> [अ]नि (for [अ]त्र) —<sup>d</sup>) D<sub>6</sub> त्रिनिगृह्यता S<sub>1</sub> D<sub>10</sub> सप्रस (D<sub>10</sub> °त्) ज्य निरुद्धिता, N<sub>1</sub> D<sub>1</sub> 2 4 11 तत्प्रस (D<sub>2</sub> 11 °गृ) (N<sub>1</sub> °ह) निगृह्यता, N<sub>2</sub> V B<sub>2</sub> न प्रमत्त (B<sub>2</sub> °य) नि (V<sub>2</sub> प्र) गृह्यता, B<sub>1</sub> 3 मप्र (B<sub>4</sub> प्रति) गृह्य निगृह्यता, D<sub>3</sub> न प्रयतेन गृह्यता —After 8, D<sub>7</sub> repeat 4

9 <sup>a</sup>) D<sub>6</sub> 8 नावमान्यो T<sub>1</sub> च युग्माभिर (for भवद्भिश्च). S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 हरि (S<sub>1</sub> D<sub>10</sub> कपि) रित्येव (N<sub>1</sub> D<sub>4</sub> °प) नोपेक्ष्य (V<sub>2</sub> D<sub>1</sub> 2 11 °क्ष [sic]) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D कपि (for हरि) D<sub>6</sub>-9 T<sub>3</sub> M<sub>3</sub> धीर-, T<sub>1</sub> शूर- (for दूर-) —After 9<sup>ab</sup>, B<sub>3</sub> ins

986\* वानरोऽयमिति ज्ञात्वा न कर्तव्यात्पिना मतिः ।  
while G<sub>3</sub> repeats 4<sup>ad</sup> —G<sub>3</sub> om 9<sup>cd</sup> —<sup>c</sup>) B<sub>1</sub> दृष्टा, B<sub>3</sub> D<sub>6</sub> दृष्टा (for दृष्टा) D<sub>4</sub> च (for हि) S<sub>1</sub> D<sub>10</sub> क्रूरा, N<sub>2</sub> V B<sub>4</sub> D<sub>11</sub> शूरा, D<sub>7</sub> 9 T<sub>1</sub> शीघ्र, D<sub>8</sub> M<sub>3</sub> पूर्व, T<sub>2</sub> सर्वे, T<sub>3</sub> तत्र (for शीघ्रा) D<sub>4</sub> महा- (for मया) N<sub>1</sub> दृष्टा च बहव शूरा मयातुलपराक्रमा

10 <sup>a</sup>) N<sub>2</sub> D<sub>6</sub> [ए]व हि, V B [ए]व स (V<sub>2</sub> तु) (for सह-) —<sup>b</sup>) D<sub>3</sub>-5 11 जाबुवाश्च S<sub>1</sub> जाबुवाश्च भद्रायशा, N<sub>2</sub> V B D<sub>6</sub> हनुमाश्च महाकृपि (B<sub>3</sub> °बल) —D<sub>3</sub> om. (hapl) from 10<sup>c</sup> up to 1 1 of 987\* —<sup>c</sup>) D<sub>6</sub> नल, D<sub>11</sub> नीड (for नील) —After 10<sup>c</sup>, D<sub>1</sub> 4 ins, while D<sub>3</sub> ins. after 10<sup>b</sup>

987\* नलश्च सुमहाबल ।

बङ्गदो वालितनयो

[D<sub>3</sub> om 1 1]

—<sup>d</sup>) D<sub>4</sub> तथान्ये (for ये चान्ये) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तदनतरा (D<sub>1</sub> °र), N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> तेऽप्यनतरा, B<sub>2</sub> 3 बलवत्तरा, D<sub>3</sub> हृदिषुगवा (for द्विविदादय)

11 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> [ए]पा, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> [ए]पा, G<sub>1</sub> M<sub>3</sub> [ए]त्र (for [ए]व) V<sub>2</sub> वीर्य, B<sub>1</sub> (before corr as in text) तस्मिन्, D<sub>3</sub> व्योम्नि, D<sub>8</sub> वेगो (for भीमा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तेषां तु (D<sub>11</sub> च) न (D<sub>1</sub> समा) गतिर्व्योम्नि, B<sub>3</sub> नैषा तेषां गतिं भीमा (sic) —<sup>b</sup>) B<sub>3</sub> तेजोबल- (for

न मतिर्न बलोत्माहो न रूपपरिकल्पनम् ॥ ११  
महत्सत्त्वमिदं ज्ञेयं कपिरूपं व्यनस्थितम् ।  
प्रयत्नं महदास्थाय क्रियतामस्य निग्रहः ॥ १२  
कामं लोकास्त्रयः सेन्द्राः समुरासुरमानवाः ।  
भवतामग्रतः स्थातुं न पर्याप्ता रणाजिरे ॥ १३  
तथापि तु नयज्ञेन जयमाकाङ्क्षता रणे ।  
आत्मा रक्ष्यः प्रयत्नेन युद्धसिद्धिर्हि चञ्चला ॥ १४

न तेजो न) —<sup>c</sup>) B<sub>1</sub> D<sub>6</sub> 8 मतिर् (for मतिर्) D<sub>3</sub> 10 f M<sub>3</sub> बलोत्माहो —<sup>d</sup>) N<sub>2</sub> V B D<sub>3</sub> 4 6 -परि (D<sub>3</sub> प्रति) कल्पना S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 न रूप न परिग्रह (S<sub>1</sub> D<sub>10</sub> पराक्रम ; N<sub>1</sub> च निग्रह.)

12 <sup>a</sup>) M<sub>1</sub> श्रेय (for ज्ञेय) N<sub>2</sub> V B D<sub>6</sub> ते यूयम- प्रमत्ता वे (B<sub>3</sub> D<sub>6</sub> °ताश्च), D<sub>2</sub> यूयमेव ममार्जाय, D<sub>3</sub> शक्य- सेतदधिष्ठाय —<sup>b</sup>) V<sub>2</sub> M<sub>3</sub> कपिरूप —For 12<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 subst

988\* सर्वथेनाप्यवस्थेय कपिरूपस्य तस्य तु ।

[D<sub>1</sub> [अ]भि- (for [अ]पि) D<sub>4</sub> 11 सर्वथेय (D<sub>3</sub> °व) व्यवस्थेय (for the prior half) D<sub>11</sub> ते (for तु) ] —<sup>c</sup>) B<sub>4</sub> शूरस्य (for प्रयत्न) N<sub>1</sub> D<sub>4</sub> 11 च (N<sub>1</sub> तु) समा- स्थाय (for महदास्थाय) S<sub>1</sub> D<sub>3</sub> 10 महात्त यव (S<sub>1</sub> रूप) मा- स्थाय, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> सत्त्वं परममास्थाय, B<sub>3</sub> स्व स्व यत् समास्थाय Cmt प्रयत्नमित्यायं लोकास्त्रयम् —<sup>d</sup>) D<sub>1</sub> आशु (for अस्य) S<sub>1</sub> D<sub>10</sub> कर्तव्यन्तस्य D<sub>4</sub> विग्रह (for निग्रह) N<sub>2</sub> V B D<sub>2</sub> 6 निवारयितुमर्हथ —After 12, S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 10 ins

989\* तस्मात्स्य महोत्साहप्रमत्तैरुदायुधैः ।

सर्वैरेव समर्थैश्च भवितव्यममग्रयम् ।

[B<sub>3</sub> om (hapl) 1 1 —(1 1) D<sub>3</sub> कपिरेव महोत्साहो (for the prior half) S<sub>1</sub> D<sub>2</sub> 10 उदायुधैः, V<sub>2</sub> उदाहते (for उदायुधैः) —(1 2) D<sub>4</sub> इव (for एव) S<sub>1</sub> D<sub>10</sub> समे- तश्च, V<sub>1</sub> सयज्ञेय, V<sub>2</sub> सम चैव, B<sub>4</sub> सयज्ञश्च (for समर्थैश्च) B<sub>1</sub> तस्मात्स्यश्च मिलिते (for the prior half) B<sub>3</sub> स्वशक्तिम्, B<sub>4</sub> D<sub>6</sub> न सशय (D<sub>6</sub> °य) (for असशयम्).]

13 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> काम सेन्द्रास्त्रयो लोका —<sup>b</sup>) N<sub>2</sub> V B -मानवा (for मानवा) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> असमर्था, N<sub>1</sub> न वै प्राप्ता, B<sub>3</sub> न च शक्ता, D<sub>6</sub> न पर्याप्ता (for न पर्याप्ता)

14 <sup>a</sup>) B<sub>3</sub> सर्वं चापि (for तथापि तु) S<sub>1</sub> D<sub>10</sub> कार्या नावज्ञा, B<sub>1</sub> तुल्ययुक्तेन, D<sub>1</sub> तु नयो ज्ञेयो, D<sub>3</sub> नयमास्थाय, D<sub>11</sub> नावज्ञेयोऽपि, G<sub>1</sub> विनयज्ञेन, Ct as in text (for तु नयज्ञेन) —<sup>b</sup>) D<sub>1</sub> 5 आकाङ्क्षिणी (for आकाङ्क्षता) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>4</sub> जय च (B<sub>3</sub> यत् च, D<sub>4</sub> विजय, D<sub>6</sub> जयेय) परिरक्ष (N<sub>2</sub> V<sub>2</sub> °क्षि) ता, B<sub>4</sub> विजयश्च रिरक्षता, D<sub>3</sub> बुद्धि- विरुद्धमशालिना, D<sub>4</sub> जयमाकाङ्क्षिभिर्युधि —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 4 10

ते स्वामिवचनं सर्वे प्रतिगृह्य महौजसः ।  
 समुत्पेतुर्महावेगा हुताशसमतेजसः ॥ १५  
 रथैश्च मत्तैर्नागैश्च वाजिभिश्च महाजवैः ।  
 शस्त्रैश्च विविधैस्तीक्ष्णैः सर्वैश्चोपचिता बलैः ॥ १६  
 ततस्तं ददृशुर्वा रा दीप्यमानं महाकपिम् ।  
 रश्मिमन्तमिवोद्यन्तं स्वतेजो रश्मिमालिनम् ॥ १७  
 तोरणस्थं महावेगं महासत्त्वं महाबलम् ।  
 महामर्तिं महोत्साहं महाकायं महाबलम् ॥ १८

तं समीक्ष्यैव ते सर्वे दिक्षु सर्वास्त्रवस्थिताः ।  
 तैस्तैः प्रहरणैर्भीमैरभिपेतुस्ततस्ततः ॥ १९  
 तस्य पञ्चायसास्तीक्ष्णाः मिताः पीतमुखाः शराः ।  
 शिरस्युत्पलपत्राभा दुर्धरेण निपातिताः ॥ २०  
 स तैः पञ्चभिराविद्धः शरैः शिरसि वानरः ।  
 उत्पपात नदन्व्योस्त्रि दिशो दश विनादयन् ॥ २१  
 ततस्तु दुर्धरो वीरः सरथः सज्जकार्मुकः ।  
 किरञ्जशरशतैर्नैकैरभिपेदे महाबलः ॥ २२

G. 5. 41 24  
 B. 5 46 24  
 L 5 42 23

भक्तित्वं, N V1 B D6 11 रक्षितव्या (B3 °व्य), D1 रक्षितव्य, D3 रक्ष्यो ह्या म- (for आत्मा रक्ष्य) D5 सयत्नेन (for प्रयत्नेन) V2 रक्षितव्याथ यत्नेन —<sup>a</sup>) S1 N V B D3 4 10 T2 युद्धे, D2 11 युधि, Cm t as in text (for युद्ध-) S1 N1 D10 11 च, B4 तु (for हि)

15 <sup>a</sup>) S1 N V B D1-4 6 10 11 मूर्ध्ना (for सर्वे) —<sup>b</sup>) N2 V B D6 महाबला (V1 °लात्), D3 [अ] मि-तौजस (for महौजस) —T2 om (hapl) 15<sup>c</sup> —<sup>c</sup>) D3 महासत्त्वा, D5 °भागा (for महावेगा) S1 D10 समेत्य तु महाभागा —<sup>d</sup>) N1 D2 G2 हुताग्नि- (for हुताश-) N2 V B D6 हुताग्निसम (B4 °नेरिव) वर्धत

16 <sup>a</sup>) N V B D2 3 5 6 T2 M3 मत्तैश्च (by transp), M1 च मत्त- (for च मत्तैर्) S1 N2 V B D2 3 6 10 M1 3 मातनैर्, D4 च नागैर् (by transp) (for नागैश्च) —<sup>b</sup>) S1 N2 V B D6 10 महाबलैः, D11 महौजस (for महाजवै) —<sup>c</sup>) G2 अश्वैश्च, M1 शरैश्च (for शस्त्रैश्च) D5 7-9 G1 3 M1 निशितैस् (for विविधैस्) G2 शस्त्रै (for तीक्ष्णै) —<sup>d</sup>) D1-4 11 भृश (for सर्वैश्च) D7 9 T1 चोप-हिता S1 D10 भृश चोपवृत्ता बलैः, N1 भृश चोपरि भावने —For 16<sup>cd</sup>, N2 V B D6 subst

990\* शस्त्रैश्च विविधाकारैरुपेता प्रययुस्तदा ।

[B4 प्रययु सयुतास्तदा (for the post half) ]

17 <sup>a</sup>) S1 N2 V B D6 10 ते, D7 9 तु (for त) N2 V B D6 भीम, D1 G M1 वीर (for वीरा) —<sup>b</sup>) G2 स्वतेजसा (for महाकपिम्) —D3 reads 17<sup>c</sup>-18 in marg —<sup>c</sup>) N2 D1-c 11 रश्मिवत्तम् S1 N V B D1 6 10 इवादिद्य (for इवोद्यन्त) —<sup>d</sup>) D4 त्वत् (for स्व-) D3 निर्मल, G1 -मालिन (for मालिनम्)

18 D3 reads 18 in marg (cf v1 17) —<sup>ad</sup>) B3 तोरणेषु (for °णस्थ) S1 D1 10 महाभाग, M3 महोत्साह (for महावेग) D3 om (hapl) महासत्त्वं D6 transp महावेग and महोत्साह —B2 om 18<sup>c</sup>-19<sup>b</sup> —<sup>c</sup>) B4 D1 महत्मान, M3 महावेग (for महोत्साह) —<sup>d</sup>) S1 N2 D1 3 6 10 महाकपि (D6 °दि), N1 D2 4 5 7-9 11 G2 °सुज, B3

सुविक्रम, T2 (also as in G3) °रव, G1 °वृत्ति, G2 महाजुतः M1 महौजस (for महाबलम्) V B1 4 महाशय (V2 °बल) पराक्रम Cg द्वितीयबलशब्द शक्तिवचन Cg

19 B2 om 19<sup>ab</sup> (cf v1 18) —<sup>a</sup>) S1 N1 D10 11 G1 च, N2 D6 तु, V B1 3 4 [अ] थ (for [ए] व) —<sup>c</sup>) N2 V B D6 तीक्ष्णै (for तैस्त्रै). N D6 घोरेर् (for भीमैर्) —<sup>d</sup>) N2 V B D6 सहस्रश (for ततस्तत)

20 <sup>a</sup>) D1 पचायनास N2 V B1 2 4 D6 पचायसा-स्तीक्ष्णान् (D6 om [hapl] from क्षणान् up to स्ती [see var ] in 22<sup>c</sup>), B3 पचायसस्तीक्ष्णा (for पञ्चाय-सास्तीक्ष्णा). —<sup>b</sup>) S1 D1 2 4 10 शि (D1 सि) ता पच-, T2 शिता शित-, G1 2 शितास्तीक्ष्ण, M Cg शिता पीत- (for लिता पीत-) N2 V2 B1 4 शित (N2 शितान्, V3 स तु) पीतान्भयावहान्, V1 B3 ककपत्रान्भयावहान्, B3 शिता धारा भयावहा, D5 शिता पचायता शरा, D11 स्थिता पच-मुखा शरा —<sup>c</sup>) N2 V B1 2 4 -पत्राभान्, B3 °भया (for -पत्राभा) —<sup>d</sup>) N2 V B दुर्धर्ष स (B2 4 स) न्यवे-शयत् (B3 °पातयत्)

21 N2 V B D6 om 21 (for D6, cf v1 20) —<sup>a</sup>) D3 T2 शरैः, D6 शरै (for स तै) N1 आवृष्ट ; D1 3 4 आविष्ट, G2 आविष्टैश्च (for आविष्ट) —<sup>b</sup>) D3 सितैः, T2 शितै (for शरै) —<sup>c</sup>) D1 11 तदा व्योम, D4 ततो व्योम्नि, G1 नदन्व्योम (for नदन्व्योम्नि) —<sup>d</sup>) D3 निनादयन् S1 D10 दिशो नादेन पूरयन्

22 D6 om up to स्ती (see var) in <sup>c</sup> (cf v1 20) —<sup>a</sup>) D2 त, D3 11 स- (for तु) N2 V B तत स वीरो दुर्धर्ष —<sup>b</sup>) S1 स रथी, N1 सवपु, B3 बलवान् (for सरथ) B2 4 D5 13 G2 3 M1 3 मज्जकार्मुक, B3 सख्य° (for सज्ज°) —<sup>c</sup>) S1 D10 -शतान्येन, N1 -शतैर्वीरैः N2 V B D2 3 6 8 11 13 3 G2 M3 -शतैस्ती (D6 om up to स्ती) क्षणैः, T2 -शतैर्वीरैः (for -शतैर्नैकैर्) —<sup>d</sup>) S1 D10 S1 D10 तमापेदे, V2 अभिनत (sic), B3 °नेतु (sic). Ct as in text (for अभिपेदे) S1 N2 V B D3 6 10

G. 5 41 25  
B 5 48. 25  
L. 5 42 26

स ऋषिर्वारयामास तं व्योम्नि शरवर्षिणम् ।  
वृष्टिमन्तं पयोदान्ते पयोदमिव मारुतः ॥ २३  
अर्धमानस्ततस्तेन दुर्धरेणानिलात्मजः ।  
चक्रार निनदं भूयो व्यवर्धत च वेगवान् ॥ २४  
स दूरं सहस्रोत्पत्य दुर्धरस्य रथे हरिः ।  
निपपात महावेगो विद्युद्राशिगिराविव ॥ २५  
ततस्तं मथिताष्टाश्वं रथं भग्नाक्षकूरम् ।  
विहाय न्यपतद्भूमौ दुर्धरस्त्यक्तजीवितः ॥ २६  
तं विरूपाक्षयुपाक्षौ दृष्ट्वा निपतितं भुवि ।

महाकपि (D<sub>6</sub> ° पि ), N<sub>1</sub> D<sub>6</sub> नगोत्तम, D<sub>1</sub> 3 [ 5 ] मरोपम,  
D<sub>11</sub> नरोत्तम (for महावल )

23 °) T<sub>3</sub> -उपण G<sub>3</sub> -वर्षिण (for -वर्षिणम्) —°)  
D<sub>1</sub> वृष्टिमन्त (for °मन्त) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 निडावाते,  
D<sub>8</sub> °दात (for पयोदान्ते) —For 23, N<sub>2</sub> V B D<sub>6</sub>  
subst

991\* भूयश्च छादयामास शरजालेन सर्वतः ।  
वृष्टिभिः स निडावान्ते जीमूत इव पर्वतम् ।

[ (1 1) N<sub>2</sub> D<sub>6</sub> स (for च) B<sub>2</sub> 3 [आ]च्छादयामास ]

24 °) N<sub>2</sub> V B D<sub>6</sub> ताड्यमानस्, G<sub>1</sub> युध्य° (for  
अर्धमानस्). —°) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> दुर्धरेण (for दुर्धरेण)  
—D<sub>6</sub> om 24°-25° —°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 M<sub>3</sub>  
वदन (for निनद) N<sub>2</sub> V B घोर (for भूयो) —°)  
N<sub>1</sub> B<sub>2</sub> स (for च) D<sub>4</sub> 11 व्यवर्धयत S<sub>1</sub> D<sub>7</sub> 9 10 वीर्यवान्,  
N<sub>1</sub> च परान्, N<sub>2</sub> V B वानर, D<sub>1</sub> वेगवत् (for वेगवान्)

25 D<sub>6</sub> om 25° (cf v l 24) —°) S<sub>1</sub> D<sub>10</sub> दूरे,  
N<sub>2</sub> रोपात्, V B दूरात्, D<sub>11</sub> पूर्वं (for दूर) D<sub>8</sub>  
सहस्रोत्थाय (for सहस्रोत्पत्य) —°) S<sub>1</sub> D<sub>10</sub> रथ प्रति, N<sub>1</sub>  
रथ कपि, D<sub>8</sub> 8 11 रथोपरि, Ct as in text (for रथे  
हृदि) N<sub>2</sub> V B दुर्धरेण रथे कपि —°) B<sub>3</sub> च वेगेन,  
D<sub>3</sub> °वीर्यो, G<sub>2</sub> °वीरो (for महावेगो) —°) B<sub>4</sub> वज्रम्  
(for विद्युद्) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-3 10 आशु, B<sub>3</sub>-अग्निर्,  
T<sub>2</sub> राजिर्, Cr m g as in text (for राजिर्)

26 °) D<sub>1</sub> 5 7-9 G<sub>3</sub> M<sub>2</sub> 3 स, D<sub>4</sub> तु (for त) S<sub>1</sub> D<sub>10</sub>  
तत म मथितागश्च, N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 T<sub>2</sub> तत प्र (N<sub>1</sub> °तस्तु,  
B<sub>3</sub> °नश्च, D<sub>3</sub> °त सु) मथिताश्च त (N<sub>2</sub> B<sub>4</sub> °क्ष च, V<sub>2</sub> D<sub>6</sub>  
°क्ष च, B<sub>1</sub> D<sub>3</sub> T<sub>2</sub> °ष्टाश्च), B<sub>2</sub> तत प्रमथितं माश्च, D<sub>11</sub> ततः  
स मथित दृष्ट्वा —°) D<sub>7</sub> 9 भग्नाक्ष, D<sub>11</sub> भग्नेषु- (for  
भग्नाक्ष-) —°) G<sub>2</sub> सडाय (sic) (for वि°) —°) N<sub>2</sub> V  
B D<sub>6</sub> दुर्धरे क्षी (V<sub>2</sub> क्ष) णजीवित, D<sub>11</sub> दुर्धर त्यक्तजीवित.  
—After 26, B<sub>3</sub> ins

992\* शिरसा ताड्यमानोऽपि त्रिदश सहस्रम् ।

27 °) D<sub>11</sub> तौ (for त) D<sub>6</sub> रूपाक्षौ (for -यूपाक्षौ)

संजातरोपौ दुर्धर्पावुत्पेततुररिदमौ ॥ २७  
स ताभ्यां महसोत्पत्य विष्टितो विमलेऽम्बरे ।  
मुद्राभ्यां महाबाहुर्धस्यभिहतः कपिः ॥ २८  
तयोर्ध्वगतोर्ध्वं विनिहत्य महावलः ।  
निपपात पुनर्भूमौ सुपर्णसमविक्रमः ॥ २९  
स सालवृक्षमासाद्य समुत्पाद्य च वानरः ।  
तावुभौ राक्षसौ वीरौ जघान पयनात्मजः ॥ ३०  
ततस्तांस्त्रीन्हताञ्ज्ञात्वा वानरेण तरस्विना ।  
अभिपेदे महावेगः प्रसह्य प्रघसो हरिम् ॥ ३१

B<sub>3</sub> त यूपाक्षविरूपाक्षौ (by transp) —S<sub>1</sub> om 27°  
—°) D<sub>6</sub> निपतितौ (for °त) N<sub>1</sub> D<sub>1</sub> 2 4 11 युधि (for  
भुवि) —°) D<sub>7</sub>-9 तौ (for स-) N<sub>1</sub> उद्यतां, D<sub>4</sub> 10 11  
उद्युक्तौ (for दुर्धर्पाव्) N<sub>2</sub> V B D<sub>6</sub> उत्पेततु सु (N<sub>2</sub>  
°तुश्च) ममुद्रौ, D<sub>1</sub> 2 संजातरोपाद्युक्तौ, D<sub>3</sub> उत्पेततुर्जातरोपौ  
—°) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 कूट (S<sub>1</sub> D<sub>1</sub>-3 10 11 व्योम्नि;  
N<sub>1</sub> D<sub>4</sub> स्थितौ, B<sub>4</sub> शूल) मुद्राधारिणौ (D<sub>2</sub> 11 °पाणिनौ)

28 °) D<sub>7</sub> 9 [ उ ] स्फुल्य (for [ उ ] स्फुल्य) —°) S<sub>1</sub> D<sub>3</sub>  
विष्टितो, N<sub>1</sub> स्थितो वै, D<sub>1</sub> 2 4 11 त्रिष्टुप्, D<sub>10</sub> विष्टितो  
(sic), G<sub>3</sub> विष्टिते (for विष्टितो) N<sub>2</sub> V B D<sub>6</sub> तोरणस्यो  
(D<sub>6</sub> वेगवाश्च) मदाकपि —°) D<sub>8</sub> मुद्रेण (for °राभ्यां)  
N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> महातेजा (for °बाहुर) B<sub>4</sub> निपपात  
महावेगो —°) B<sub>3</sub> वक्षसाभिहतो, D<sub>4</sub> वक्षस्यति° (for  
वक्षस्यभिहत) N<sub>2</sub> V B D<sub>6</sub> भृश (for कपि)

29 °) D<sub>10</sub> om (hapl) from वेग up to महा  
in 31°. —°) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 5 7-9 T<sub>2</sub> M<sub>2</sub> निहत्य  
स, N<sub>1</sub> D<sub>4</sub> 11 स विहत्य, D<sub>1</sub> G<sub>3</sub> M<sub>1</sub> विहत्य स, D<sub>6</sub> सनि  
हत्य (for विनिहत्य) N<sub>2</sub> V B<sub>2</sub>-4 D<sub>4</sub> 6 महाकपि, M<sub>1</sub> °ल  
(for महावल) B<sub>1</sub> निहत्य स महा (before corr सहमा)  
कपि —°) B<sub>1</sub> तदा, D<sub>11</sub> महा (for पुनर्) —°) T<sub>2</sub>  
-रल (for -सम-) D<sub>7</sub>-9 सुपर्ण इव वेगिर्

30 D<sub>10</sub> om 30 (cf v l 29) —°) B<sub>1</sub> D<sub>1</sub>-8 11  
शाल-, B<sub>2</sub> ताल- (for साल-) N<sub>2</sub> V B D<sub>1</sub> 3 6 उत्पाद्य  
(for आसाद्य) —°) D<sub>1</sub> 3 समाविध्य, M<sub>3</sub> तमु° (for ममु-  
त्पाद्य) S<sub>1</sub> च पादप, D<sub>3</sub> वनेचर (for च वानर) N<sub>2</sub> V  
B D<sub>6</sub> प्रहस्य कपिकुजर —°) N<sub>1</sub> D<sub>2</sub> 4 11 कूरो, N<sub>3</sub> V  
B D<sub>6</sub> वीरौ, D<sub>1</sub> भीमो, D<sub>3</sub> भीमो (for वीरौ) S<sub>1</sub> उभौ  
राक्षसवीरौ तौ —°) N<sub>1</sub> D<sub>4</sub> महमा (N<sub>1</sub> \* \* \* ) कपि, N<sub>3</sub>  
V B<sub>2</sub>-4 D<sub>2</sub> 6 [ अ ] मर्षवोद्दि (B<sub>3</sub> °रोपि) त, B<sub>1</sub> [ अ ] मर्ष-  
णोद्दि, D<sub>11</sub> सहस्रादित (for पयनात्मज) —After 30,  
B<sub>3</sub> ins

993\* ताड्यमानौ हनुमना विचूर्णोकरजोपमौ ।

31 D<sub>10</sub> om up to महा in ° (cf. v l 29) —°)



भासकर्णश्च संकुट्टः शूलमादाय वीर्यवान् ।  
 एकतः कपिशार्दूलं यशस्विनमवस्थितौ ॥ ३२  
 पट्टिसेन शिताग्रेण प्रघसः प्रत्यपोथयत् ।  
 भासकर्णश्च शूलेन राक्षसः कपिसत्तमम् ॥ ३३  
 स ताभ्यां विक्षतैर्गात्रैरसृद्भिर्धतनूरुहः ।  
 अभवद्वानरः क्रुद्धो बालसूर्यसमप्रभः ॥ ३४  
 समुत्पाद्य गिरेः शृङ्गं समृगव्यालपादपम् ।  
 जघान हनुमान्नीरो राक्षसौ कपिकुञ्जरः ॥ ३५  
 ततस्तेष्ववसन्नेषु सेनापतिषु पञ्चसु ।

बलं तदवशेषं तु नाशयामास वानरः ॥ ३६  
 अश्वैरश्वान्गजैर्नागान्योवैर्योधात्रयै रथान् ।  
 स कपिर्नाशयामास सहस्राक्ष इवासुरान् ॥ ३७  
 हतैर्नागैश्च तुरगैर्भगाश्चैश्च महारथैः ।  
 हतैश्च राक्षसैर्भूमी रुद्रमार्गा समन्ततः ॥ ३८  
 ततः कपिस्तान्धजिनीपतीन्त्रणे  
 निहत्य वीरान्सबलान्सवाहनान् ।  
 तदेव वीरः परिगृह्य तोरण  
 कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 41 41  
 B 5 46 42  
 L 5 42 42

इति श्रीरामायणे सुन्दरकाण्डे चतुश्चत्वारिंशः सर्गः ॥ ४४ ॥

D<sub>5</sub> तान् (for त्रीन्) M<sub>1</sub> दृष्ट्वा (for ज्ञात्वा) S<sub>1</sub> N V B  
 D<sub>1-3</sub> 6 11 ततस्तौ निहतौ दृष्ट्वा (D<sub>11</sub> वीरौ) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> M<sub>1</sub>  
 महात्मना, N<sub>1</sub> V B<sub>1-3</sub> 4 D<sub>2-4</sub> 6 11 महाबलौ, B<sub>2</sub> बलीयसा  
 (for तरन्विना) —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 4 अभियातो, D<sub>2</sub> 11 जातो,  
 D<sub>7-9</sub> गम्य (for अभिपेदे) D<sub>8</sub> महावेजा (for वेग )  
 N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> अभी (B<sub>2</sub> °ती) याय महातेजा, B<sub>4</sub> अतिवीर्यो  
 महातेजा —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 6 7-9 T<sub>2</sub> M<sub>2</sub> प्रहस्य, N<sub>2</sub> V B D<sub>6</sub>  
 विक्रम्य, D<sub>8</sub> प्रगृह्य (for प्रसृत्य) N<sub>1</sub> कवि, D<sub>7-9</sub> T<sub>1</sub> बली  
 (for हरिम्).

32 <sup>a</sup>) D<sub>2</sub> भास्वकर्णस्तु —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub>  
 सत्त्ववान्, V<sub>1</sub> B<sub>2</sub> 3 सत्वर (V<sub>1</sub> °र ), D<sub>2</sub> 5 M<sub>2</sub> वेगवान्  
 (for वीर्यवान्) —<sup>c</sup>) N<sub>1</sub> V B D<sub>6</sub> एक त (for पृक्त )  
 —<sup>d</sup>) D<sub>1-4</sub> 11 अभिद्रुत्, D<sub>2</sub> °तौ, D<sub>3</sub> °त ), T<sub>2</sub> G M<sub>3</sub>  
 Ck अवस्थित (G<sub>1</sub> °त ), Cm t as in text (for अवस्थितौ)  
 S<sub>1</sub> D<sub>10</sub> यशस्वीत्यहनद्रुत्, N<sub>1</sub> V B D<sub>6</sub> उभौ समभिपेतु

33 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 धुरग्रेण, V B ध्रु (B<sub>2</sub>  
 क्ष) राग्रेण, D<sub>8</sub> 5 शता°, T<sub>2</sub> मितौ (for शिताग्रेण) —<sup>b</sup>) S<sub>1</sub>  
 N<sub>1</sub> V B<sub>1-3</sub> D<sub>6</sub> 6 प्रत्यपेधयत्, B<sub>4</sub> M<sub>1</sub> °बोधयत्, D<sub>1</sub> 2 4 10  
 °पेधयत्, D<sub>8</sub> 9 11 T<sub>2</sub> 8 G<sub>1</sub> 2 M<sub>2</sub> 3 °बोधयत् (D<sub>11</sub> °यन्)  
 G (ed) प्रत्यपिध्यत (for प्रत्यपोथयत्) —<sup>c</sup>) N<sub>1</sub> D<sub>2</sub> भाव  
 (D<sub>2</sub> °स्व) कर्णश्च (for भासकर्णश्च) B<sub>2</sub> भलेन (for शूलेन)  
 —<sup>d</sup>) S<sub>1</sub> राक्षसे (for °स ) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> हरिसत्तम  
 (B<sub>2</sub> °पुगव), D<sub>7-9</sub> कपिकुजर (for कपिसत्तमम्)

34 <sup>a</sup>) B<sub>1</sub> 2 D<sub>3</sub> 4 विकृतैर् (for प्रिक्षितैर्) D<sub>6</sub> ताभ्या  
 िदि पितैर्गात्रे (sic) —<sup>b</sup>) N<sub>1</sub> रम्य दिग्ध-, N<sub>2</sub> V<sub>2</sub> क्षत-  
 जाय, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> क्षतजाः, B<sub>3</sub> क्षतजेन, D<sub>2</sub> असृद्भिर्धस,  
 D<sub>8</sub> स्वासृद्भिर्- (for असृद्भिर्ध) V<sub>2</sub> तनुग्रह, B<sub>3</sub> T<sub>2</sub>  
 °रुहे (for तनूरुह) —<sup>c</sup>) N<sub>1</sub> वभूव, N<sub>2</sub> V B D<sub>6</sub> शुशुभे  
 (for अभ-द्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 वानर (B °र )-  
 श्रेष्ठे (for वानर क्रुद्धो) —<sup>d</sup>) D<sub>2</sub> बली (for वाङ्-) N<sub>1</sub>  
 V B D<sub>6</sub> 6 ह-रो देत (for समप्रभ )

35 <sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> अ (V<sub>1</sub> त) थोत्पाटय (for समु-  
 त्पाद्य) —<sup>b</sup>) B<sub>3</sub> वानर म महाबल —<sup>d</sup>) N<sub>1</sub> D<sub>4</sub> तौ  
 महाबल (for कपिकुञ्जर) —After 35, B<sub>3</sub> ins

994\* मुखे रक्त समुद्रीणौ निपेततुरिह क्षितौ ।  
 while D<sub>7-9</sub> ins

995\* गिरिशृङ्गसुनिष्पिष्टौ तिलशस्तौ बभूवतु ।

36 D<sub>2</sub> om 36, B<sub>3</sub> om. 36<sup>ab</sup> —<sup>a</sup>) B<sub>2</sub> मृतेऽप्राजौ  
 (for [अ]वसन्नेषु) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> तदवशिष्ट, D<sub>5</sub> तदेव  
 शेष, G<sub>1</sub> तेषामशेष (for तदवशिष्ट) B<sub>1</sub> त, T<sub>1</sub> 3 M<sub>3</sub> च  
 (for तु) —Alter 36, B<sub>3</sub> ins

996\* महामेव समुत्कीर्णं पुरतो निक्षिपेदिव ।

37 <sup>a</sup>) G<sub>3</sub> गजान् (for गजैर्) B<sub>1</sub> नैजान्, G<sub>3</sub> नागर  
 (for नागान्) —<sup>b</sup>) D<sub>4</sub> रथात्रयै (by transp) —<sup>c</sup>) N<sub>2</sub>  
 V B D<sub>3</sub> 6 सूद्यामान (for नाश°) —<sup>d</sup>) B<sub>4</sub> इवावरात

38 <sup>a</sup>) D<sub>4</sub> 11 रयैर्, D<sub>7</sub> T<sub>1</sub> G<sub>2</sub> हयैर् (for हनैर्) D<sub>2</sub>  
 गात्रैस् (for नागैश्च) B<sub>4</sub> तैर्नागैश्च (for हतनागैश्च) V  
 B<sub>2-4</sub> D<sub>1-7</sub> 9 11 G<sub>1</sub> 2 तुरगैश्च (for च तुरगैर्) N<sub>1</sub> तथा  
 नागैस्तु भगाग्रैर् —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 8 6 10 भगैश्च (V  
 B<sub>1</sub> °स्तैश्च, B<sub>2</sub> °स्तैस्तु, B<sub>3</sub> °श्च सु-), N<sub>1</sub> भग्नोत्तौ च, D<sub>2</sub>  
 वर्षैश्चैव (for भगाक्षैश्च) N<sub>1</sub> महारथ, D<sub>6</sub> च पादपै (for  
 महारथै) D<sub>11</sub> भग्नसैन्यैर्महाबलै —<sup>c</sup>) D<sub>11</sub> तथैव (for  
 हतैश्च) D<sub>1</sub> भीमै (for भूमी) N<sub>1</sub> हतान्स राक्षसान्भीमान्,  
 N<sub>2</sub> V B D<sub>6</sub> राक्षसैश्च (B<sub>3</sub> °र) भवद्भूमिर् —<sup>d</sup>) N<sub>1</sub>  
 रुद्रमार्गान्, N<sub>2</sub> B<sub>1-3</sub> D<sub>3</sub> 6 दुर्गं, V<sub>2</sub> दुराधर्पा (for  
 रुद्रमार्गा) D<sub>3</sub> वभूव सा (for समन्तत )

39 <sup>a</sup>) D<sub>4</sub> 11 om तत V<sub>1</sub> B<sub>1</sub> 2 4 म (for तान्) S<sub>1</sub>  
 D<sub>10</sub> ध्वजिनीपतीन्वै, N<sub>2</sub> V<sub>1</sub> ध्वजिनीरणे बली, B<sub>3</sub> °पतींश्च,  
 B<sub>4</sub> °गणात्रणे, T<sub>1</sub> ध्वजिना महारणे, Cm g t as in text  
 (for ध्वजिनीपतीन्त्रणे) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> सर्वान् (for नीरान्)



G 5 42.1  
B 5 47.1  
L 5 43.1

सेनापतीन्पञ्च स तु प्रमापिता-  
न्हनूमता सानुचरान्सवाहनान् ।  
समीक्ष्य राजा समरोद्धतोन्मुखं  
कुमारमक्षं प्रसमैक्षताक्षतम् ॥ १  
स तस्य दृष्ट्यर्पणसंप्रचोदितः  
प्रतापवान्काञ्चनचित्रकार्मुकः ।  
समुत्पपाताथ सदस्युदीरितो  
द्विजातिमुखैर्हविषेव पावकः ॥ २

N2 छुवग, V B2 4 D6 बलवान् (for सबलान्) S1 सराक्ष  
सान्, V2 B1 2 सवाधवान्, D3 महाराथान् (for सवाह-  
नान्) B3 निहत्य वीरान्निन्दश्च घोर —<sup>a</sup>) D7-9 तथैव, T2  
जगाम, M3 समीक्ष्य (for तदेव) S1 D10 वीर, N1  
D1-4 11 तस्यौ (for वीर) N2 V B D6 T1 M1 [S]-  
भिजगाम, D3 प्रतिपद्य, D6 G1 प्रतिगृह्य, T2 पुनरेव, Cm t  
as in text (for परिगृह्य) —<sup>d</sup>) N1 D3 कृतक्षय, D11  
°क्षण (for °क्षण) S1 D10 क्षये (D10 °य) यथा (for  
प्रजाक्षये)

Colophon — *Sarga name* S1 पचसेनाप्रगराक्षमवध,  
N1 B3 D2 4 11 सेनापतिवध, N2 V B1 2 4 D1 3 6 पच-  
सेनापतिवध, D10 हनुमद्युद्धे पचसेनाप्रगराक्षमवध — *Sarga*  
*no* (figures, words or both) N1 D1 2 4 10 11 om,  
S1 M2 45, N2 V D6 43, B1-3 41, B4 D6 7-9 T G  
M1 9 46, D3 47. — After colophon, G concludes  
with श्रीरामाय नम

## 45

M2 begins with श्रीरामाय नम Cv is missing for  
1-38 (cf v1 5 44 2)

1 <sup>a</sup>) S1 D10 स तान्, D2 तु स-, D3 तु सु- (for स  
तु) S1 D1 2 4 10 11 प्रम (D2 °मा) दितान्, N1 प्रवीरान्,  
D3 T3 G. 3 प्रमाथितान्, Cr m k t as in text (for प्रमा-  
पितान्) N2 V B1 2 4 D6 स पच सेनाधिकृतान्प्रमापितान्  
(V1 B2 °तान्हनूमता), B3 पचाधिसेनापतिकान्नगेयु, D3 स  
पच सेनाविपतीन्प्रमापितान् —<sup>b</sup>) B2 हुतान्नगे (for हनूमता)  
N1 वानुचरान् S1 N2 B1 2 D2 6 10 सवाधवान्, B3 विप-  
द्यान्, B4 महाबलान् (for सवाहनान्) —<sup>c</sup>) S1 N1 V B  
D2-4 6-11 Cm t निश (B4 °शा) म्य, Cr g as in text (for  
समीक्ष्य) S1 N1 D1-4 10 11 -[उ] दित तत, N2 V1 B1 2 4  
D6 -[उ] त्सवोत्सुक, V2 -[उ] त्सुक तत, M1 -[उ] त्सुखो-  
दक (sic) (for -[उ] दितोन्मुख) B3 समरे महोत्सुक  
— D11 om 1<sup>d</sup>-2<sup>b</sup> —<sup>d</sup>) D2 3 10 कुमारमुत्थ (D2 °मग्र्य)  
D3 च (for प्र) N2 V B D6 [अ] थ वै, D2-4 7 9 T2

ततो महद्बालदिवाकरप्रभं  
प्रतप्तजाम्बूनदजालसंततम् ।  
रथं ममास्थाय ययौ स वीर्यवान्  
महाहरिं तं प्रति नैर्ऋतर्षभः ॥ ३  
ततस्तपःसंग्रहसंचयार्जितं  
प्रतप्तजाम्बूनदजालशोभितम् ।  
पताकिनं रत्नविभूषितध्वजं  
मनोजवाष्टाश्ववरैः सुयोजितम् ॥ ४

Cm t [अ] क्ष, D3 M3 [अ] प्रन, D3 [अ] धि, M1  
[अ] क्षणा (for [अ] क्षतम्) S1 D10 प्रवमीक्ष्य तस्यो, N1  
°मीक्ष्य चाश्रुत, D1 °मीक्ष्यताजमा, G1 °मीक्ष्यताक्ष, G2  
°मीक्ष्यत क्षण, G3 °मीक्ष्यत क्षम (for °मलताक्षतम्)

2 D11 om 2<sup>ab</sup> (cf v1 1) —<sup>a</sup>) N2 V B1-3 D6  
दृष्ट्वा (V2 °ष्ट्वा) प्रसभ, D3 दृष्ट्वा रणम्, D3 M3 दृष्ट्वा  
र्पणस- (for दृष्ट्यर्पणम्) B1 D3 प्रणोदित, B3 प्रदेक्षित-  
(for -प्रचोदित) N1 स तस्य दृष्टिप्रणिपातदेक्षित, B4 स  
तस्य वे दृष्टिनिपातचोदित, D1 स तस्य दृष्ट्यर्पणमात्रचोदित,  
D2 4 स तस्य दृष्टिप्रतिपातचो (D4 °नो) दित, D10 स तस्य  
दृष्टिर्णमगचोदित (sic) — S1 D10 om (hapl ?) 2<sup>b</sup>-3<sup>c</sup>.  
—<sup>b</sup>) B3 कुडल (for कार्मुक) —<sup>c</sup>) V2 B D4 G2 3  
[अ] यु (for [अ] य) B3 दशास्यवर्धितो (for सदस्युदीरितो)  
—<sup>d</sup>) N2 V B D6 हव हव्यवाहन (for हविषेव पावक)

3 S1 D10 om 3<sup>a</sup> (cf v1 2) N2 V B1-3 D6  
om 3 —<sup>a</sup>) N1 D7-9 M1 Ct महान्, Cr m g as in  
text (for महद्-) —<sup>b</sup>) D3 om. (hapl) जाम्बूनद S1  
B4 D1 °10 -सवृत, N1 D3 4 11 -भूषित, D3 -सतत,  
T2 3 -शोभित, Ch t as in text (for सततम्) — T3 om  
(hapl) 3<sup>c</sup>-4<sup>b</sup>. —<sup>c</sup>) S1 D10 महारथो (for स वीर्यवान्).  
—<sup>d</sup>) M3 -रुपि (for -हरि) S1 N1 B4 D1-4 10 11  
महारथस्त (S1 D10 °बल त) प्रति वानरर्षभं

4 T3 om 4<sup>ab</sup> (cf v1 3) —<sup>a</sup>) D11 तत (sic)  
(for तप-) S1 N1 V B1-3 D1 2 10 M1 transp -संग्रह-  
and सचय B1 D11 [अ] धित (for -[अ] जित). D3  
-सचयादृत —<sup>b</sup>) S1 N1 B4 D1-4 10 11 -चित्रकार्मुक, N2  
V B1 2 D6 -जाल (B1 D6 °त) चद्रक, B3 -चंद्रनालक,  
D7-9 °चित्रित, T2 °सवृत (for -जालशोभितम्) —<sup>c</sup>) B1  
चद्र- (for रत्न) T2 -विभूषण — B3 om 4<sup>d</sup> —<sup>d</sup>) D11  
-[अ] थाष्टरै (by transp), T2 -[अ] श्ववरै, G1  
-[अ] श्ववरै (for -[अ] ष्टाश्व°) N1 मनोजवश्चाश्ववरै प्रयो-  
जित, N2 V B1 2 D6 महाजवाष्टाश्वसमाधिसवृत, B4 मनोज-  
वैरश्ववरैश्च योजित

सुरासुराधृष्यमसंगचारिणं  
 रविप्रभं व्योमचरं समाहितम् ।  
 सतूणमष्टाभिनिवद्वन्धुरं  
 यथाक्रमोत्रेशितशक्तितोमरम् ॥ ५  
 विराजमानं प्रतिपूर्णवस्तुना  
 सहेमदाम्ना शशिसूर्यवर्चसा ।  
 दिवाकराभं रथमास्थितस्ततः  
 स निर्जगामामरतुल्यविक्रमः ॥ ६  
 स पूरयन्त्वं च महीं च माचलां  
 तुरंगमातंगमहारथस्वनैः ।  
 बलैः समेतैः स हि तोरणस्थितं  
 समर्थमासीनमुपागमत्कपिम् ॥ ७

स तं समासाद्य हरिं हरीक्षणो  
 युगान्तकालाग्रिमिव प्रजाक्षये ।  
 अवस्थितं विस्मितजातसंभ्रमः  
 समैक्षताक्षो बहुमानचक्षुषा ॥ ८  
 स तस्य वेगं च कर्पेर्महात्मनः  
 पराक्रमं चारिषु पार्थिवात्मजः ।  
 विचारयन्त्वं च बलं महाबलो  
 हिमक्षये सूर्य इवाभिवर्धते ॥ ९  
 स जातमन्युः प्रसमीक्ष्यविक्रमं  
 स्थिरः स्थितः संयति दुर्निवारणम् ।  
 समाहितात्मा हनुमन्तमाहवे  
 प्रचोदयामास शरैस्त्रिभिः शितैः ॥ १०

G. 5 42 0  
 B 5 47 10  
 L 5 43 10

5 °) B 8 4 अशङ्कराणि, D 8 असङ्गराणि (sic) —<sup>b</sup>)  
 B 1 D 7-9 तद्विप्रभ. D 3 समीकृत (for समाहितम्) —B 1  
 om 5<sup>ad</sup> —°) V 1 illeg for तूणमष्टा G 1 सतूर्णम् (sic)  
 D 6 अष्ट (for अष्ट-) N 2 V B 2 D 6 -सग्रह (for -वन्धुर)  
 S 1 D 10 सु (D 10 स) सुदर स्वक्षविधानकूपर, N 1 D 11 सवधुर  
 चक्र (N 1 om) विधानकूपर, B 3 मशूलमन्त्राशनिबद्धसग्रह,  
 B 4 सतूर्यशस्त्रासिनिबद्धसग्रह, D 1-4 सुवधुर स्वक्षविता (D 2 3  
 °ध्रा)नकूपर —<sup>d</sup>) D 1 4 समावेशित- (for क्रमावेशित) S 1  
 N 2 V 2 D 6 तोरण (for -तोमरम्)

6 °) D 5 T 2 Cr m परि-, Cg k t as in text (for  
 प्रति-) S 1 N 1 D 1 3 4 11 -चद्रक (for वस्तुना) N 2 V B  
 D 2 6 10 परिपूर्णचद्रक —<sup>b</sup>) S 1 D 10 सुहेम- N 1 V B  
 D 1-4 6 11 जाल (for -दाम्ना) D 2 च स, T 3 प्रति- (for  
 शशि-) [S 1 N 1 V B D 1-6 8 10 11 वर्चस —°) D 3 दिवा-  
 काराभो D 3 स्थिर, T 2 G 2 3 तदा (for तत) S 1 N 1  
 D 1 4 10 11 सुरथ समान्धित (for रथमास्थितस्तत) N 2 V  
 B 1 D 2 6 स (V 2 D 2 सु) बद्धतूण (B 1 °ण) स (D 2 6 सु)-  
 रथं समास्थित, B 2 4 न (B 4 सु) बद्धतूण स्व (B 4 °ण सु) रथ  
 व्यवस्थित, B 3 सुख समासाद्य रथ व्यवस्थित ☞ Cr  
 दिवाकराभ दिवाकरसदृशम् । तत्सादृश्य व्योमचरत्वसाम्याद् ।  
 अतो रविप्रभमिति न पुनरुक्तिः । Cm दिवाकराभमित्यादि  
 पुनर्वचन रविप्रभमित्यस्यानुस्मरणार्थम् । Cg प्रतिपूर्णमस्तिने-  
 ति पाठे अस्तिना धनेनेत्यर्थः । हेमदाम्ना हेममयाश्वादि-  
 वन्धनरज्जुना । शशिसूर्यवर्चसा दामसु किंचित्सितवर्णं किंचित्सूर्य-  
 वल्पीतवर्णमित्यर्थः । प्रतिपूर्णवस्तुना शशिसूर्यवर्चसा हेमदाम्ना  
 च विराजमानमित्यन्वयः । यद्वा कचिच्छशिवर्चसा कचिवित्सूर्य-  
 वर्चसा च विराजमानमित्यन्वयः । त्रितानादिषु शशिवर्चसा  
 हेममयरथाङ्गेषु सूर्यवर्चसा । दिवाकराभमित्याकाशचारित्वे  
 दृष्टान्तः । अतो न रविप्रभमित्यनेन पुनरुक्तिः । तच्छब्दद्वयं च  
 पूर्वानुस्मरणार्थम् ☞

7 N 2 V B D 6 om 7-10 —<sup>a</sup>) N 1 D 1-4 आ (D 8  
 स) पूरयन् —<sup>b</sup>) D 4 9 om (hapl) मातन —°) S 1 D 10  
 अभि, D 2 6 7 9 T 1 3 M 1 सह (for स हि) D 1 2 4 तोरणे  
 स्थित —<sup>d</sup>) S 1 N 1 D 1 2 4 10 11 स (S 1 D 10 सु-, D 2 स)  
 दसम्, D 3 रामार्थम् (for समर्थम्)

8 N 2 V B D 6 om 8 (cf v l 7) —<sup>a</sup>) S 1 D 2 10  
 T 3 हरीक्षण, Cr m g k t as in text (for हरीक्षणो) —°)  
 S 1 D 10 विस्मितवीर-, D 3 T 2 M 1 विस्मयजात, Cg k as in  
 text (for विस्मितजात-). D 5 7-9 G Ct -संभ्रम N 1  
 D 1 4 11 -वीतसंभ्रम, Cg k as in text (for -जानसंभ्रम)  
 —<sup>d</sup>) D 2 अवैक्षत, D 8 11 समीक्ष्य (D 8 °क्ष) त (for  
 समैक्षत)

9 N 2 V B D 6 om 9 (cf v l 7) —<sup>a</sup>) G 1 वेगेन  
 (for वेग च) —<sup>b</sup>) N 1 D 7 9 T 1 रावणात्मज (for  
 पार्थिवा°) —°) S 1 M 3 Cg विचारयन्, Cr g h विचारयन्  
 (as in text) D 4 om च S 1 N 1 D 1-4 10 11 निग्राचरो,  
 M 1 महाबलोकटो (unmetric) (for महाबलो) —<sup>d</sup>) D 3  
 हिमालये, D 7-9 T 1 युगक्षये. S 1 [अ]प्यवर्धत, D 1-4 [अ]  
 भ्यवर्धत, D 7 9 [अ]भिवर्धत, D 8 °धत, D 10 व्यवर्धत,  
 Cm as in text (for [अ]भिवर्धते) ☞ Ct अभिवर्धत  
 तेजसा अभ्यवर्धतेत्यर्थः ☞

10 N 2 V B D 6 om 10 (cf v l 7) —<sup>a</sup>) D 2  
 प्र- (for स) N 1 चक्रम, D 11 तद्रुत (for -विक्रम) S 1  
 D 1-4 10 प्रसमीक्षितक्रम (D 2 °द्रुम) (for प्रसमीक्ष्यविक्रमं)  
 ☞ Cm प्रसमीक्ष्यविक्रम दर्शनीयपराक्रमम् । so also Ct ☞  
 —<sup>b</sup>) D 2 स्थित, D 10 G 2 3 M 3 स्थिर, D 11 स्थित, T 2  
 चिर (for स्थिर). N 1 स्थित —<sup>c</sup>), D 1 4 स्थितस्तत, D 3  
 स्थिर, D 7 8 स्थित स्थिर (by transp), D 9 स्थित  
 स्थिर, T 3 M 2 स्थिरस्थित, G 1 स्थिर स्थितं, Ct as in

G 5 42 6  
P 5 47 11  
L 5 43 11

ततः कपिं तं प्रसमीक्ष्य गर्वितं  
जितश्रमं शत्रुपराजयोजितम् ।  
अवैश्वताक्षः समुदीर्णमानसः  
सवाणपाणिः प्रगृहीतकार्मुकः ॥ ११  
स हेमनिष्काङ्गद्वारकुण्डलः  
समामसादाशुपराक्रमः कपिम् ।  
तयोर्वभूवाप्रतिमः समागमः  
सुरासुराणामपि संभ्रमप्रदः ॥ १२  
ररास भूमिर्न तताप भानुमा-  
न्वयौ न वायुः प्रचचाल चाचलः ।

text (for स्थिर स्थित) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 दुर्जयाकृतिः, M<sub>2</sub> दुर्निरीक्षण, Ct as in text (for दुर्निवारणम्) —D<sub>4</sub> om 10<sup>ed</sup> —<sup>a</sup>) N<sub>1</sub> स देश . . स, D<sub>1-3</sub> 10 11 प्रतो (D<sub>2</sub> 10 प्रतो, D<sub>11</sub> स चो) दयामास S<sub>1</sub> त्रिभिः क्षित शरैः (by transp.), N<sub>1</sub> D<sub>1-3</sub> 10 11 G<sub>1</sub> 2 M<sub>2</sub> क्षितेस्त्रिभिः शरैः (by transp.), D<sub>7-9</sub> क्षिते शरैस्त्रिभिः (by transp.) (for शरैस्त्रिभिः क्षिते)

11 " N<sub>2</sub> D<sub>6</sub> कर्पीड, V<sub>1</sub> B<sub>1</sub> 2 4 हरित, V<sub>2</sub> B<sub>3</sub> हरीड (for कपि त) D<sub>9</sub> समारतत (for तत कपि त) N<sub>1</sub> D<sub>1</sub> 4 मगवेक्ष्य N<sub>1</sub> गर्वितो, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> सो (B<sub>4</sub> चो) जित (for गर्वित) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> गत (for जित-) S<sub>1</sub> D<sub>10</sub> कुम, D<sub>6</sub> 3 श्रिय (for श्रम) D<sub>2</sub> पराक्रम (for -पराजय) S<sub>1</sub> -[उ]क्षित, N<sub>1</sub> D<sub>1</sub> 3 4 11 -[उ]क्षित, V<sub>1</sub> B D<sub>2</sub> 5 7-9 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 -[उ]क्षित, D<sub>10</sub> -[उ]क्षित (for [ऊ]क्षितम्) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> अवैक्ष्य (B<sub>1</sub> 2 °क्ष)माण, B<sub>3</sub> स रोपमाण, D<sub>3</sub> कुमारमक्ष (for अवैक्षताक्ष) N<sub>1</sub> D<sub>3</sub> 5 7-9 G<sub>1</sub> 2 M<sub>1</sub> 2 मानम —<sup>d</sup>) D<sub>7</sub> 9 -चाप- (for -वाण-) D<sub>1</sub> T<sub>2</sub> -पाणि D<sub>3</sub> 4 T<sub>2</sub> कार्मुक N<sub>2</sub> V B D<sub>6</sub> त्रिचित्रवाण (B<sub>3</sub> °त स [sic]) जगृहे तदा (B<sub>3</sub> महव्-) धनु

12 N<sub>2</sub> V B D<sub>6</sub> om 12-13 —<sup>a</sup>) D<sub>1</sub> 4 -चारुकुण्डल, T<sub>2</sub> हेमकुण्डल —<sup>b</sup>) D<sub>6</sub> G<sub>1</sub> त (G<sub>3</sub> स) माममात्र G<sub>3</sub> -पराक्रम, Ct as in text (for पराक्रम) D<sub>3</sub> पराक्रमा-  
त्कपि —<sup>c</sup>) N<sub>1</sub> ततोर्विभूनाप्रतिम —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 इव सभ्रमो (S<sub>1</sub> D<sub>11</sub> सगमो, D<sub>10</sub> मसमो [sic]) महान, Ct as in text (for अपि सभ्रमप्रदः)

13 N<sub>2</sub> V B D<sub>6</sub> om 13 (cf v l 12) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 चचाल, D<sub>3</sub> रराज (for रराप) D<sub>1</sub> चचाल (for रराप) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 भास्फरो, T<sub>2</sub> भानुर —<sup>b</sup>) T<sub>2</sub> न भास्फ (sic) (for वयौ न) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 मंदर (for चाचल) —<sup>c</sup>) D<sub>7</sub> 9 G<sub>3</sub> Ch t च वीर्यं, M<sub>1</sub>

कपेः कुमारस्य च वीक्ष्य संयुगं  
ननाद च द्यौरुदधिश्व चुक्षुभे ॥ १३  
ततः स वीरः समुखान्पतत्रिणः  
सुवर्णपुङ्गवान्सविपानिवोरगान् ।  
समाधिसंयोगविमोक्षतत्त्ववि-  
च्छरानथ त्रीन्कपिभूधर्यपातयत् ॥ १४  
स तैः शरैर्मूर्ध्नि समं निपातितैः  
क्षरन्नसृग्दिग्धविवृत्तलोचनः ।  
नवोदितादित्यनिभः शरांशुमा-  
न्यराजतादित्य इवांशुमालिकः ॥ १५

समीक्ष्य (for च वीक्ष्य) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 कुमारमक्ष  
प्रसमीक्ष्य संयुगे —<sup>d</sup>) D<sub>4</sub> वा (for first च)

14 " G<sub>3</sub> damaged up to सु S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 5 7-11  
M<sub>2</sub> स (D<sub>3</sub> ए) तस्य, T<sub>1</sub> तत सु- (for तत स) D<sub>3</sub> 11  
समुखान्, G<sub>1</sub> प्रमु° (for सुमु°) D<sub>2</sub> M<sub>2</sub> स (M<sub>2</sub> सु)  
पत्रिण (for पत्र°) N<sub>2</sub> V B D<sub>6</sub> न तस्य वीर कपिसत्तम  
(V<sub>1</sub> °कुजर)स्य, D<sub>1</sub> 4 स तस्य वीर प्रमुखान्स पत्रिण —<sup>b</sup>)  
D<sub>11</sub> [उ]रग (sic) (for °गान्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10  
-विमोक्षवायनाम्, D<sub>11</sub> °ताधिक (sic) (for °तत्त्वविच्).  
—D<sub>11</sub> om 14<sup>ed</sup> —<sup>d</sup>) D<sub>7</sub> 9 [अ]ताडयत् (for [अ]-  
पात°) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 शरान्नसृग्दिग्धम् (N<sub>1</sub> स्थिरात्तु त्रीन्म्,  
D<sub>1</sub> 3 4 शरास्तु त्रीन्म्, ति कपेर्नवपातयत् —For 14<sup>ed</sup>, N<sub>2</sub>  
V B D<sub>6</sub> subst

997\* शरानयो मूर्ध्नि समाहितस्तदा  
निवेशयामास निशाचरात्मज ।

[(1 1) B<sub>3</sub> शरीरेपि (for अयो मूर्ध्नि)]

15 For 15-21, N<sub>2</sub> V B D<sub>6</sub> subst 998\* —<sup>a</sup>)  
S<sub>1</sub> D<sub>1</sub> 2 जिते, D<sub>3</sub> तत (for स तै) D<sub>11</sub> तान्वहन्  
(for तै शरैर्) S<sub>1</sub> N<sub>1</sub> स सनिपातितै —<sup>b</sup>) T<sub>2</sub> G<sub>3</sub> चरन्  
(for क्षरन्) G<sub>3</sub> damaged from २५ up to लोचन D<sub>3</sub>  
-विटु- (for -दिग्) ☞ Cm t असृग्दिग्धश्चामो विवृत्त-  
नेत्रश्च । विवृत्तलोचन इति पाठे अवसरोत्तिनचक्षुरित्यर्थः ।, so  
also Ch ☞ —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> -निभाज्जराज्जितान —<sup>d</sup>)  
D<sub>6</sub> 11 तिराजि (D<sub>11</sub> °ज)त- (sic), G<sub>1</sub> 2 M<sub>1</sub> व्यरोक्षत,  
Cm t व्यराजत (as in text) S<sub>1</sub> D<sub>10</sub> 11 [उ]रग (D<sub>11</sub>  
[अ]शु)रश्मिभिः, D<sub>2</sub> 3 स्व (D<sub>3</sub> [अ]त्र रश्मिभिः, T<sub>2</sub>  
[अ]शुमालिन, T<sub>3</sub> °लया, Cg as in text, Ch °लक (for  
[अ]शुमालिक) D<sub>1</sub> 4 रराज चात्तित्य इव स्वरश्मिभि  
—After 15, D<sub>4</sub> wrongly ins नवोदितादित्यनिभ

ततः स पिङ्गाधिपमत्रिसत्तमः  
 समीक्ष्य तं राजवरात्मजं रणे ।  
 उदग्रचित्रायुधचित्रकार्मुकं  
 जहर्ष चापूर्यत चाहवोन्मुखः ॥ १६  
 स मन्दराग्रस्थ इवांशुमाली  
 विवृद्धकोपो बलवीर्यसंयुतः ।  
 कुमारमक्षं सवलं सवाहनं  
 ददाह नेत्राग्रिमरीचिभिस्तदा ॥ १७  
 ततः स बाणासनशक्रकार्मुकः  
 शरप्रवर्षो युधि राक्षसाम्बुदः ।

शरान्मुमोचाशु हरीश्वराचले  
 बलाहको वृष्टिमिवाचलोत्तमे ॥ १८  
 ततः कपिस्तं रणचण्डविक्रमं  
 विवृद्धतेजोबलवीर्यसायकम् ।  
 कुमारमक्षं प्रसमीक्ष्य संयुगे  
 ननाद हर्षाद्धनतुल्यविक्रमः ॥ १९  
 स बालभावाद्युधि वीर्यदर्पितः  
 प्रवृद्धमन्युः क्षतजोपमेक्षणः ।  
 समाससादाप्रतिमं रणे कपिं  
 गजो महाकूपमिवावृतं तृणैः ॥ २०

G 5 42 0  
 B 5 47 20  
 L 5 43 20

16 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>) D7-9 पुत्रगाधिप- (for स पिङ्गा°) D<sub>4</sub> (sup in also) -वरश्च (for -सत्तम) —<sup>b</sup>)  $\tilde{S}_1$  राजमहागज (for °वरात्मज) —<sup>c</sup>) T<sub>2</sub> रथ च (for उदग्र-) D<sub>2</sub>-कार्मुक बली, D<sub>4</sub> चित्रकार्मुक —<sup>d</sup>) G<sub>3</sub> damaged for जहर्ष चापूर्य D<sub>5</sub> चापूरित (sic), D<sub>8</sub> चावर्धत (for चापूर्यत) D<sub>8</sub> 11 वा (for second च)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 4 10 -[उ]त्सुक (for [उ]न्मुख)

17 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> [अ]शुमान्कपिर्,  $\tilde{N}_1$  [अ]तर स्फुरद्, D<sub>1</sub>-4 11 [अ]शुमान्पतद्, D<sub>6</sub> 8 G<sub>1</sub> 2 M<sub>1</sub> 3 [अ]शुमालिने (for [अ]शुमाली) —<sup>b</sup>) G<sub>3</sub> प्रवृद्ध- —D<sub>4</sub> om (hapl) from बल up to क्ष स in °  $\tilde{S}_1$  D<sub>10</sub> -दर्पित, D<sub>1</sub>-3 11 -विक्रम (D<sub>2</sub> 3 °मे), D<sub>7</sub>-9 -सवृत (for संयुत)  $\tilde{N}_1$  विवृद्धकोपातुलवीरविक्रम — $\tilde{N}_1$  om (hapl) 17<sup>c</sup>-19<sup>b</sup> —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 मरीचिरडिभि (for °भिस्तदा)

18 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 18 (cf v l 17) —<sup>a</sup>) D<sub>1</sub> 5 8 M<sub>2</sub> 3 Gr mg चित्र, Crp mp चक्र, Ck t as in text (for -शक्र-)  $\tilde{S}_1$  D<sub>10</sub> बाणासिदि (D<sub>10</sub> °सिदि [sic]) चित्र, D<sub>1</sub> 2 4 11 बाणा (D<sub>2</sub> चडा) शनिचित्र- (for °मनशक्र) —<sup>b</sup>) D<sub>1</sub>-4 11 -प्रवर्षायुध- (for -प्रवर्षो युधि) D<sub>10</sub> राक्षसावुज (sic) —<sup>c</sup>) D<sub>2</sub> 8 [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>1</sub> 4 10 हरीक्षणाचले

19 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 19<sup>ab</sup> (cf v l 17) —<sup>a</sup>) D<sub>7</sub>-9 transp तत and कपिस् M<sub>2</sub> -विक्रम —<sup>b</sup>)  $\tilde{S}_1$  D<sub>7</sub>-10 T Ct प्रवृद्ध- M<sub>1</sub> -कोपो (for -तेजो-)  $\tilde{S}_1$  D<sub>2</sub> 10 विव्रम, D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub> -संयुत, Ct as in text (for सायकम्) —<sup>d</sup>) D<sub>4</sub> न तु (sic) (for घन-)  $\tilde{S}_1$  D<sub>1</sub> 2 4 8 T<sub>1</sub> 2 G<sub>1</sub> (before corr

as in text) -नि स्वन, D<sub>1</sub> 5 7 9-11 T<sub>3</sub> (also) G<sub>2</sub> 3 M<sub>1</sub> 2 -निस्वन (for -विक्रम)

20 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{S}_1$  om (hapl) 20-21<sup>b</sup> —<sup>a</sup>) D<sub>1</sub>-4 11 अति-, D<sub>10</sub> बल- (for युधि) D<sub>2</sub> -गर्वित (for -दर्पित) —<sup>c</sup>) G<sub>1</sub> [अ]प्रतिमो D<sub>10</sub> महा- (for रणे) M<sub>3</sub> transp रणे and कपि —<sup>d</sup>) D<sub>11</sub> यथा कक्षम्, T<sub>2</sub> महान्कूपम् (for महा-कूपम्) D<sub>10</sub> गज महामत्तमिव D<sub>3</sub> [आ]वृत (for [आ]वृत)

21  $\tilde{S}_1$  om 21<sup>ab</sup> (cf v l 20) G<sub>2</sub> reads 21<sup>ab</sup> after 25<sup>ab</sup> —<sup>a</sup>) D<sub>4</sub> समस- (for प्रसभ) D<sub>3</sub> निपीडितैश्, —<sup>b</sup>) D<sub>2</sub> 3 -मेव- (for -नाद-) D<sub>2</sub> 7 9 S Cm निस्वन, D<sub>2</sub> 11 -नि (D<sub>11</sub> ति) स्वन, Ct नि स्वन (as in text) —<sup>c</sup>) D<sub>7</sub> 9 समुत्सहेन (for °त्पपात) M<sub>1</sub> [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>10</sub> समुच्चरन्, D<sub>5</sub> 7 9 समाहन (for स मारुतिर्)  $\tilde{N}_1$  D<sub>1</sub>-4 11 समुत्प (D<sub>2</sub> 1 °द्य) तश्चाशु नभ समाचरन्  $\tilde{Ct}$  समुत्सहेन समुत्साहेन हस्व आर्ष  $\tilde{Ct}$  —<sup>d</sup>) D<sub>1</sub>-4 11 भुजाति- (D<sub>1</sub> 4 °दि-) (for भुजोरु) D<sub>3</sub> विक्रम, D<sub>11</sub> -दर्शन (sic) (for -दर्शन)  $\tilde{S}_1$  D<sub>10</sub> सजानकोपाहणघोरदर्शन. —For 15-21,  $\tilde{N}_2$  V B D<sub>6</sub> subst

998<sup>r</sup> स तै शरैर्मूर्ध्नि सुसलिपातितै-

श्वकार नात्र घननादसनिभम् ।

महाकपि सयति राक्षसादित

क्षण क्षरच्छोणितदिग्धलोचन ।

नवोदितानिभ स खे चर

[5]

न्भुजोरुविक्षेपसुघोरदर्शन ।

समुत्पपाताशु नभो महाकपि-

र्भुजोरुवेगै परितर्जयन्निभ ।

[(1 1)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> मूधनि (for मूधनि सु-) B. मूधनि पातितैस्तदा —(1 3) V<sub>2</sub> रक्षमादित —(1 5) V<sub>2</sub> नभ- (for नव-)  $\tilde{N}_2$  V<sub>2</sub> D<sub>6</sub> सरये, B<sub>3</sub> खेचरो (for खे चरन्) —(1 6) B<sub>4</sub> -निक्षिप्त (for -विक्षेप-) —(1 7) D<sub>6</sub> [अ]थ (for [आ]शु) V<sub>1</sub> नन् (for नभो).]

G 5 42 0  
B 5 47 21  
L 5 43 21

म तेन व्राणैः प्रसभं निपातितै-  
श्चकार नादं घननादनिःस्वनः ।  
समुत्पपाताशु नभः स मारुति-  
र्भुजोरुविक्षेपणघोरदर्शनः ॥ २१  
समुत्पतन्तं समभिद्रवद्वली  
स राक्षसानां प्रवरः प्रतापवान् ।  
रथी रथश्रेष्ठतमः किरञ्जशरैः  
पयोधरः शैलमिवाश्मवृष्टिभिः ॥ २२  
स ताञ्जशरांस्तस्य विमोक्षयन्क्रुपि-  
श्चचार वीरः पथि वायुसेविते ।  
शरान्तरे मारुतवद्विनिष्पत-  
न्मनोजवः संयति चण्डविक्रमः ॥ २३  
तमात्तव्राणासनमाहवोन्मुखं  
खमास्तृणन्तं विविधैः शरोत्तमैः ।

22 °) Ś1 Ñ V1 D3 7 9 समुत्पतत Ś1 B2 तमभिद्रवद्,  
B3 D2 समभिद्रुत (D2 °तो), D1 4 10 समु (D10 तमु) पा°,  
D6 नभसि द्र°, Ct as in text (for समभिद्रवद्) D2  
बलात् —<sup>b</sup>) Ñ2 V B D6 राक्षसेद्रम्य सुत (for °साना  
प्रवर) —<sup>c</sup>) V2 तथा, D2 महा- (for रथी) Ñ1 D8 T1  
M8 रथि- (for रथ- ) Ś1 Ñ2 V B1 2 4 D3 6 10 11 T2 हरि  
(D11 रथ, 12 कपि) श्रेष्ठतम, D7 9 रथि (D9 °थी) श्रेष्ठतर,  
G2 °गत (for रथश्रेष्ठतम) B3 13 रथ (B3 हरि) श्रेष्ठमवा-  
किरन् (for °तम किरन्) D6 क्षते (for शरै) —<sup>d</sup>)  
D6 10 पयोधरा D2 झल (sic) (for °लम्) Ś1 D1 3 4,  
10 11 [उ]ग्र-, B2 [आ]शु, B3 [अ]शु- (for [अ]श्म-).

23 G2 शिताज् (for स ताज्) T2 रणे (for कपिश्)  
Ñ1 D1-5 7-9 11 G3 M3 हरिर्विमोक्षयश्, Ñ2 D6 M1 कपि-  
र्विमोक्षयश् (by transp), V B कपिर्विमोच (V2 °मोह,  
B3 °लोक) यश् (for विमोक्षयन्क्रुपिश्) —<sup>b</sup>) G3 damaged  
from थि up to पिते. —<sup>c</sup>) V2 B1 2 4 D6 शरांतरैर्,  
D11 स चातरे (for शरान्तरे) Ñ1 D1 2 4 11 विनि पतन्,  
Ñ2 V B मनोजवश् (for विनिष्पतन्) Ś1 D10 मारुतिरेप  
निष्पतन् —<sup>d</sup>) Ñ2 V B1 2 4 चलाचल, B3 चचाल से  
(for मनोजव) D1 3 4 G3 M1 2 चेद्-, D7-9 भीम-, D11  
चित्त (for चण्ड-)

24 °) Ñ2 V1 B1 2 4 D2 6 -प्रिय (for -[उ]न्मुख)  
B3 -[अ]शनिपातविप्रिय (for -[आ]सनमाहवोन्मुख)  
Ñ1 तमातुराणा म हरीश्वर, V2 तमातुराणा मनसाहव-  
प्रिय —<sup>b</sup>) Ñ1 D4 स (D4 स) मापतत, D1 11 समाचरत.  
T1 3 M3 Cr विशिष्टै, M2 Cr<sup>p</sup> निशितै (for विविधै).  
D6 T1 3 M2 शरोत्तरै (for °त्तमै). Ś1 D10 समावरत

अवैक्षताथं बहुमानचक्षुषा  
जगाम चिन्तां च स मारुतात्मजः ॥ २४  
ततः शरैर्भिन्नभुजान्तरः कपिः  
कुमारवर्येण महात्मना नदन् ।  
महाभुजः कर्मविशेषतत्त्ववि-  
द्विचिन्तयामास रणे पराक्रमम् ॥ २५  
अबालवद्वालदिवाकरप्रभः  
करोत्ययं कर्म महन्महाबलः ।  
न चास्य सर्वाहवकर्मशोभिनः  
प्रमाणे मे मतिरत्र जायते ॥ २६  
अयं महात्मा च महांश्च वीर्यतः  
समाहितश्चातिसहस्र संयुगे ।  
असंशयं कर्मगुणोदयादयं  
मनागयक्षैर्मुनिभिश्च पूजितः ॥ २७

निशिते शरोत्तमे, Ñ2 V B D2 3 6 समापतत (Ñ2 D6  
°मर्दयत, B3 °मापतद्भिर्, D2 °मर्चयत) निशिते (D3  
विशिते) शरोत्तमे —<sup>c</sup>) D3 4 समं (D4 प्रच) क्षताक्ष  
(for अव°) Ñ2 V B D6 अवैक्ष्य मोक्ष (B4 मोह [sic])  
मनसा न (B1 च) चक्षुषा —<sup>d</sup>) D10 जगाम \*... Ñ2 V B  
D2 6 अथ, D3 6 7-9 स च (by transp) D1 4 अपरा स  
मारुति (for च स मारुतात्मज)

25 Ñ2 V B D6 om 25 —<sup>a</sup>) T3 शिते (for  
तत) Ś1 Ñ1 D1-4 10 11 -भुजातरच्छवि —<sup>b</sup>) Ś1 Ñ1  
D1-4 10 11 कपि कुमारेण, D6 M3 कुमारवर्येण (M3 °र) ण D3  
समात्मना (for महा°) G3 कुमार \*... D11 तदा (for  
नदन्) —After 25<sup>ab</sup>, G2 reads 21<sup>ab</sup> —<sup>d</sup>) Ś1 Ñ1  
D1-4 10 11 विचित (D1 4 °शेष) यन्तस्य, Ct as in text  
(for °यामास)

26 °) V2 स वानरो (sic) (for अबालवद्) Ñ2 V  
B [उ]पम (for -प्रभ) D6 प्रबालवद्वामदिवाकरोपम  
(sic) —<sup>b</sup>) Ñ2 V1 B1 3 D2 3 7 8 T3 G3 M2 महान्  
(for महन्) Ñ2 B2 D6 महामति°, V1 °मना, V2 B1 3  
महात्मा, B4 °त्मना (for महाबल) D9 स °हाबल  
—<sup>c</sup>) Ś1 Ñ V B D1-4 6 8 10 11 तावदस्य (for चास्य  
सर्व-) D1 7-9 T1 Ct शालिन (for शोभिन) —<sup>d</sup>)  
Ś1 D10 प्रसारणे, Ñ2 V B1 2 4 D6 प्रया (V1 B1, 4 °पा, B3  
°शा) तने G3 मारुतिर् (for मे मतिर्) Ś1 Ñ V B1 2 4  
D1-4 6 10 11 आशु, M1 अद्य (for अत्र) B3 प्रयातुमग्रे मति  
रस्य जायते ❀ Ct 'प्रमाणे मारुतिरत्र जायते' इति पाठे  
'अथ जन' इति वत्स्वस्यैव हनुमता मारुतिरिति निर्देश ❀

27 Ñ2 V B D6 om 27<sup>ab</sup> —<sup>a</sup>) D1 4 न (for

पराक्रमोत्साहविबुद्धमानसः

समीक्षते मां प्रमुखागतः स्थितः ।

पराक्रमो ह्यस्य मनांसि कम्पये-

त्सुरासुराणामपि शीघ्रकारिणः ॥ २८

न खल्वयं नाभिभवेदुपेक्षितः

पराक्रमो ह्यस्य रणे विवर्धते ।

प्रमाणं त्वेव ममास्य रोचते

न वर्धमानोऽगिरुपेक्षितुं क्षमः ॥ २९

इति प्रवेगं तु परस्य तर्कय-

न्स्वकर्मयोगं च विधाय वीर्यवान् ।

चकार वेगं तु महाबलस्तदा

मतिं च चक्रेऽस्य वधे महाकपिः ॥ ३०

स तस्य तानष्ट हयान्महाजवा-

न्समाहितान्भारसहान्विवर्तने ।

जघान वीरः पथि वायुसेविते

तलप्रहारैः पवनात्मजः कपिः ॥ ३१

ततस्तलेनाभिहतो महारथः

स तस्य पिङ्गाधिपमन्त्रिनिर्जितः ।

स भयनीडः परिमुक्तकूर्वरः

पपात भूमौ हतवाजिरम्बरात् ॥ ३२

first च) S1 D1 4 10 11 M2 वीर्यवान् (for °त) —<sup>b</sup> S1 D1-4 10 11 [जा]शुग(D1 4 °म)तिश्च, N1 [जा]शु शरैश्च (for [अ]तिसहश्च) —After 27<sup>ab</sup>, S1 N1 D1-4 10 11 T2 ins

999\* महच्च कर्माप्रतिम समीहते

न बालभाव समरेऽनुवर्तते ।

[ (1 1) T2 महाक्ष (for महच्च) D11 महत्त्वकर्मा समर समीहते (sic) —T2 om from 1 2 up to 27° —(1 2) D2 तु, D3 च, D11 नि- (for अनु-) ]

—<sup>c</sup> S1 N1 -गुणोदयोदय, N2 V B D6 करोत्यय महत्, D3 °य महत् (for गुणोदयोदय) —<sup>d</sup> S1 N1 D1-4 10 11 मुनिभिः सवायुभिः, N2 V B D6 बहु (B3 वसु)-भिश्च (V2 B1 4 °भिः सु) दुष्कर (for मुनिभिश्च पूजित)

28 <sup>ab</sup> N2 B D6 -समृद्ध-, V2 -प्रवृद्ध- (for -विवृद्ध-) D6 7 समीक्ष्यते (for °क्षते). N2 V1 B1.2 4 समराप्रमास्थित (V1 °त) D7 9 प्रमुखागत स्थित, G1 प्रमुख ग° (for प्रमुखागत स्थित) S1 D10 समीक्षते स्म प्रमुखे व्यवस्थित, N1 समीक्षते सप्रमुखैर्गणे स्थित, V2 स वीक्षते मा समरेग्रत स्थित, D1 3 4 समीक्ष्यते मत्प्रमुखाग्रत स्थित (D3 °त), D2 समीक्षते मत्समराप्रमास्थित, D6 समीक्ष्यते मा समराग मा स्थित (sic), D11 समीक्षते इदं इवागत स्थित (for <sup>b</sup>) B3 -मानिन-<sup>11</sup> 11 11 समग्रमास्थित —After 28<sup>ab</sup>, B3 ins

1000\* विचिन्तयामास निपुटनार्थं

तदा कपीना प्रवरो विरोपित ।

—D11 T3 om (hapl) 28°-29° N2 V B D6 om 28°<sup>d</sup> —<sup>c</sup> D3 यस्य (for ह्यस्य) —<sup>d</sup> D3 सुरा-<sup>11</sup> 11 11 नाम् (om hapl) N1 शीघ्ररूपिण, M3 °गामिन (for °कारिण)

29 D11 T3 om 29° (cf v1 28) D3 om from भवेद् in 29° up to इति प्र in 30° —<sup>a</sup> S1 D10 [अ] पि (for [अ]भि-) —<sup>b</sup> B3 यस्य (for ह्यस्य) D1 2 4

G1 M1 [ 5 ]भिवर्धते, D11 प्र° (for वि°) —<sup>c</sup> S1 प्रस्थापण N2 चेह, V1 illeg, V2 नैव, B2 स्वद्य, B3 चास्य, D6 चेदि (sic), D7-9 ह्यस्य, T2 G2 चैव, T3 त्वेह (for त्वेव) D2 प्रमाणे तेन (for °ण त्वेव) S1 मयास्य, N1 V B2 3 D7-9 ममाद्य, D11 ममा- B1 प्रमाण त्वस्य रणेद्य (before corr स्वद्य ममेह) रोचते, B4 प्रमार्जन त्वस्य ममाद्य रोचते

30 D3 om इति प्र (cf v1 29) N2 V B D6 om 30-31 —<sup>a</sup> N1 D1 2 4 10 11 च (for तु) D3 पर-मस्य (for तु परस्य) S1 N1 D1-4 10 11 कीर्तयन्, T3 कर्तयन्, Cg as in text (for तर्क°) —<sup>b</sup> M2 स, Cr m g k t as in text (for स्व-) D3 -वेग (for -योग) D1 4 कीर्तिमान्, D11 कीर्तयन् (sic) (for वीर्यवान्) —<sup>c</sup> G1 वीर्य (for वेग) S1 N1 D1-4 10 11 वधे कुमारस्य (for चकार वेग तु) N1 D1 4 -कपिस् (for बलस्) D6 तथा —<sup>d</sup> D6 7 9 T1 3 G1 2 M1 तदानीं, D8 दुरात्मन (for महाकपि) S1 N1 D1-4 10 11 चकार बुद्धिं हनुमान्महाबल (S1 D2 10 °कपि)

31 N2 V B D6 om 31 (cf v1 30) —<sup>a</sup> D8 क्षट बलान्, D3 अश्ववरान् (for क्षट हयान्) D6 7-9 G2 M1 2 वरान्महाहयान्, T2 °वलान् (for हयान्महाजवान्) S1 D10 स तस्य तानुग्रजवान्महाबलान्, D1 4 स तस्य नागाद्य-बलो महाबल —<sup>b</sup> S1 D2 10 11 -समाधिवर्तिन, N1 -सहा भिवर्धिन्, D1 3 4 -सहान्विवर्धस्, Cr m g k t as in text (for -सहान्विवर्तने) G3 समाह्वान्भारसहान्विवर्तने —For 31°<sup>d</sup>, S1 N1 D1-4 10 11 subst

1001\* रथे नियुक्ताजिजघान वाजिन-

स्तलैश्च तालैश्च कपिर्महाबल ।

[ D3 om 1 2 —(1. 2) N1 तत्प्रहारे स, D10 तालैश्च S1 transp कपिर् and महाबल D1 4 तलश्च जघ्न स कपिर्महामति ]

32 <sup>a</sup> G1 महान् (for महा-) D10 11 -बल (for

G 5 42 16  
B 5 47 32  
L 5 43 33

G 5 42 17  
B 5 47 33  
L 5 43 33

म तं परित्यज्य महारथो रथं  
सकार्मुकः सङ्गधरः समुत्पतत् ।  
तपोभियोगादपिरुग्रवीर्यवा-  
न्विहाय देहं मरुतामिवालयम् ॥ ३३  
ततः कपिस्तं विचरन्तमम्बरे  
पतत्रिराजानिलसिद्धमेविते ।  
समेत्य तं मारुतवेगविक्रमः  
क्रमेण जग्राह च पादयोर्दृढम् ॥ ३४  
स तं समाविध्य सहस्रशः कपि-  
र्महोग्रं गृह्य द्वाण्डजेश्वरः ।

—<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> -जघान तद्वय (for -हतो महारथ) —<sup>b</sup>) D<sub>2</sub> 3 मन्त्रिणा भृश, D<sub>8</sub> I 1 G<sub>3</sub> मन्त्रिणमन्त्रा (for °निजित्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 स तेन (N<sub>1</sub> D<sub>11</sub> तत स) पिगाधिपमन्त्रिणा भृश, N<sub>2</sub> V B D<sub>6</sub> तदा (B<sub>1</sub> तत, B<sub>2</sub> तथा, B<sub>4</sub> वीर) छत्रगाधिपमन्त्रिसत्तम, I 2 स तस्य पिगाधिपनेर्भहा-  
त्मन —<sup>c</sup>) I 2 G M<sub>1</sub> 3 प्र (for स) B<sub>1</sub> चक्र (for -नीढ) D<sub>6</sub> प्रभम्रकील N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> 4 D<sub>6</sub> सगवाक्ष-, D<sub>7</sub> 9 T<sub>1</sub> G<sub>1</sub> 2 M<sub>3</sub> परिवृत्त- (M<sub>3</sub> °युक्त-) (for परिमुक्त-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 प्र (N<sub>1</sub> म, D<sub>3</sub> वि) भम्रनीडेपु (S<sub>1</sub> D<sub>3</sub> 10 °उ स) युगाक्षकुर, V<sub>2</sub> B<sub>1</sub> स भम्रनीडे स (V<sub>2</sub> °क्ष) गवाक्ष-  
द्वर —<sup>d</sup>) D<sub>1</sub> 4 निजवाजिनो (for हतवाजिर) S<sub>1</sub> D<sub>10</sub> -वाजिनो रथात्, N<sub>2</sub> V B D<sub>2</sub> 6 -वाजिग्राहि, D<sub>11</sub> 11 -वाजिकोवरात् (for -वाजिरम्बरान्) ° Cr g हतवाजि (Cg वाजिरिति) इकारान्तत्वमपार्थम् °

33 °) N<sub>2</sub> परित्यज्य (sic) (for °त्यज्य) —<sup>b</sup>) D<sub>11</sub> G<sub>3</sub> M<sub>1</sub> सकार्मुक S<sub>1</sub> D<sub>2</sub> 2 10 11 [S]भि (D<sub>11</sub> हि) पुष्टुचे, N<sub>1</sub> D<sub>1</sub> 4 [S]भिष्टुचे, D<sub>5</sub> 7 9 T<sub>1</sub> 2 G M<sub>2</sub> 3 Cm g t र (D<sub>6</sub> G<sub>1</sub> स) समुत्पतत् (for समुत्पतत्) N<sub>2</sub> V B D<sub>6</sub> समुत्प-  
पातामिधर (B<sub>1</sub> °थ नभ) सकार्मुक (B<sub>4</sub> प्रतापवान्) —<sup>c</sup>) B<sub>3</sub> तपोभि-, D<sub>7</sub> 9 I ततोभि- (for तपोऽभि-) N<sub>1</sub> D<sub>1</sub> 4 -भिपगाद् (for -भियो°) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 1 10 कपिरग्रवि (N<sub>1</sub> D<sub>3</sub> °स) ग्रहो, N<sub>2</sub> V B D<sub>6</sub> °रग्र (V<sub>2</sub> °र) सयमो, D<sub>1</sub> 4 °रुग्रमङ्गनो, D<sub>11</sub> अत्रिनुग्रहेत् स (sic), G<sub>2</sub> °रुग्रतेजा (for °रग्ररीर्यवान्) —<sup>d</sup>) D<sub>1</sub> 4 [ञा]लये, D<sub>2</sub> [अ]जय (sic) (for [ञा]लयम्) D<sub>11</sub> मन्तो द्विरालय

34 °) D<sub>7</sub> 9 transp तत and कपिस् D<sub>6</sub> अग्र —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> -मार्गचारिण (for -सिद्धसेविते) —<sup>c</sup>) D<sub>5</sub> 8 I 2 3 G<sub>2</sub> M<sub>3</sub> -तुन्य- (for -वेग-) G<sub>1</sub> -विक्रम S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 2 10 स (N<sub>1</sub> त) मारुतिर्मारुतवेगवास्तवा (N<sub>1</sub> B<sub>4</sub> °वात्रणे, D<sub>2</sub> °वेगवान्), N<sub>2</sub> D<sub>6</sub> प्रमाथयन्मारुतसूनुराहवे, V B<sub>1</sub> 3 समाहुव (B<sub>1</sub> °पत) न्मारुतसूनुराहवे, D<sub>1</sub> 4 समाहुत मारुतवेगवान्कपि, D<sub>11</sub> तमाहुत वेगत्रेण वेगवान्. —<sup>d</sup>) S<sub>1</sub>

मुमोच वेगात्पितृतुल्यविक्रमो  
महीनले संयति वानरोत्तमः ॥ ३५

स भगवाद्गुरुदृष्टीगिरोधरः  
धरन्नसृष्टिर्मथितास्थिलोचनः ।

स भिन्नमंघिः प्रविक्रीर्णवन्धनो  
हतः क्षितौ वायुसुतेन राक्षसः ॥ ३६

महाकपिर्भूमितले निपीड्य तं  
चकार रक्षोऽधिपतेर्महद्भयम् ॥ ३७

N<sub>2</sub> V B D<sub>1</sub> 4 10 11 G<sub>2</sub> M<sub>2</sub> करेण (for क्रमेण) S<sub>1</sub> cap -  
lin, B<sub>2</sub> M<sub>3</sub> च (for च) B<sub>1</sub> मुपादप (for च पादयोर्),  
N<sub>1</sub> D<sub>1</sub> 4 11 भृश, D<sub>2</sub> दूयो .

35 °) Note hiatus between गृह्य and ह्य S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 1 10 वृद्ध, D<sub>1</sub> 4 11 दृढम् (for गृह्य) ~ Cm t  
गृह्य उप। अयन्वित्ययासाप। गृहीतेत्येवर्थे I, 50 11 50 Cg h  
— I or 35°<sup>d</sup>, S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 4 10 11 subst

1002\* कुमारमन्त्र प्रविक्रीर्णभूय  
त्रिनिपिपेपाशुगतिर्मर्गतले ।

[(1 1) D<sub>2</sub> om (hapl) from प्रवि up to मति in  
36° B<sub>1</sub> मन्त्रिणी, B<sub>4</sub> मन्त्रिण- B<sub>2</sub> (m, 15 above)  
शोभन, D<sub>10</sub> भूषण (for -भूषण) — (1 2) N<sub>1</sub> D<sub>1</sub> 4 11  
त्रिनिपिप, D<sub>6</sub> निपिपेश (corrupt) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> नदि,  
N<sub>2</sub> D<sub>6</sub> कपि, V<sub>2</sub> -गदि (for -गदि) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
मन्त्रिण, B<sub>3</sub> मन्त्रिण (for मन्त्रिणे) ]

36 D<sub>2</sub> om up to मति in ° (cf. v l 35) —<sup>a</sup>)  
B प्रभित- N<sub>2</sub> V B D<sub>6</sub> -वृक्ष- (for -तट-) D<sub>7</sub> 9 -पयो-  
धर —<sup>b</sup>) G<sub>2</sub> लान्गमन्त्र (for क्षान्गमन्त्र) N<sub>2</sub> V B D<sub>6</sub>  
त्रिल (B<sub>3</sub> °नष्ट, B<sub>4</sub> °नष्ट) ग्राहर्मथितास्थिलोचन (B<sub>4</sub> °कधर)  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 त्रिमुक्त-, D<sub>7</sub> G<sub>1</sub> 2 M<sub>1</sub> - प्र (D<sub>7</sub>  
M<sub>2</sub> स) भित-, I M<sub>1</sub> स भित- (for स भित-) G<sub>2</sub> -मथि  
(for -मथि) G<sub>1</sub> 2 M<sub>1</sub> -विक्रीर्ण- (for -विक्रीर्ण-) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> त्रिमुक्तवान्मारुतवेगवान्कपि (B<sub>1</sub> marg  
after corr °क्समु] 4 °कप्रवो) क्षितौ, B<sub>3</sub> त्रिमुक्तवान्  
गलिताग्रमासको —<sup>d</sup>) D<sub>6</sub> मृत (for हत) D<sub>1</sub> 4 11 मयुगे  
(for राक्षस)

37 N<sub>2</sub> V B D<sub>6</sub> om 37 —<sup>a</sup>) D<sub>3</sub> महाबलो (for  
°कपि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 निपात्य त, D<sub>2</sub> निमथ्य त, D<sub>3</sub>  
त्रिनिपितश्च, D<sub>11</sub> निपद्य (corrupt) (for निपीड्य त)  
—<sup>b</sup>) D<sub>6</sub> महाभय

महर्षिभिश्चक्रवरैर्महाव्रतैः

समेत्य भूतैश्च सयक्षपन्नगैः ।

सुरैश्च सेन्द्रैर्भृशजातविस्मयै-

र्हते कुमारे स कपिर्निरीक्षितः ॥ ३८

निहत्य तं वज्रिसुतोपमप्रभं

कुमारमक्षं क्षतजोपमेक्षणम् ।

तदेव वीरोऽभिजगान तोरणं

कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 43 2  
B 5 48 2  
L 5 44 2

इति श्रीरामायणे सुन्दरकाण्डे पञ्चचत्वारिंशः सर्गः ॥ ४५ ॥

४६

ततस्तु रक्षोधिपतिर्महात्मा

हनूमताक्षे निहते कुमारे ।

मनः समाधाय तदेन्द्रकल्पं

समादिदेगेन्द्रजितं स रोपात् ॥ १

त्वमस्त्रविच्छस्त्रभृतां वरिष्ठः

सुरासुराणामपि शोकदाता ।

सुरेषु सेन्द्रेषु च दृष्टकर्मा

पितामहाराधनसंचितास्त्रः ॥ २

38 °) Ñ2 V1 B D1-4 6 ° 11 चक्र (D3 चित्र) धरेद्  
Ñ2 D6 महारथे, D7 9 G3 Cr k t समागतै (for महा-  
व्रतै) I2 महर्षिभिश्च प्रवरैरभिष्टुत —<sup>b</sup>) Ñ2 D6 सह (for  
च स-) S1 D10 यक्षश्च सभूत- (for भूतैश्च सयक्ष-) —<sup>d</sup>)  
Ñ2 V B D3 6 प्रपूजित (for निरीक्षित)

39 °) T2 निजित्य (for निहत्य) D5 7 9 T G1 M2  
Ct -सुतोपम रणे (G1 क्षणात्) (for °सुप्रभ) S1 Ñ V B  
D2 6 10 स त निहत्याम (D2 °सु) रवीरदुर्जय (Ñ2 D6 °सूदन,  
V B °मर्दन), D1 3 4 11 स त निहत्वा परवीरदुर्जय, G3 निहत्य  
त सुरपतिसुनुसप्रभ Cx “निहत्य त वज्रिसुतोपमप्रभम्”  
इति पाठ Cx —<sup>b</sup>) S1 Ñ1 D1 3 4 10 क्षतजेक्षण कपि, B3  
°जोपसेवित, D11 जलजेक्षण कपि (for क्षतजोपमेक्षणम्)  
—<sup>c</sup>) G1 M2 3 तम् (for तद्) S1 D10 प्रतिगृह्य, Ñ1  
D1 4 11 [s]थ जगाम (for ऽभिजगाम) —<sup>d</sup>) B4 कृत क्षण  
(sic), D3 कृतक्षय (for कृतक्षण)

Colophon —Sarga name S1 Ñ2 B D6 10 अक्षकुमा  
रवध, Ñ1 D1 3 4 कुमाराक्षवध, V1 illeg, V2 D2 9 11 अक्ष-  
वध —Sarga no (figures, words or both) Ñ1 D1 2  
4 10 11 om, S1 M2 46, Ñ2 V1 D6 44, V2 34, B1 2 42,  
B3 43, B4 D5 7-9 T G M1 3 47, D8 48 —After colo-  
phon, D2 concludes with राम, G with श्रीरामाय नमः.

46

M2 begins with श्रीरामाय नम

1 Cv missing for 1-2 —<sup>a</sup>) Ñ2 V B D3 6 1 1 1  
G1 2 M1 3 स, Cg k as in text (for तु) —<sup>c</sup>) S1 Ñ1  
D1 4 10 11 T1 तमि (Ñ1 D1 4 °दि, T1 °थे) द्रकल्प (Ñ1 D11  
°ल्प), Ñ2 V B D6 निवृत्तशोक, D2 निवृद्धरोप, D3  
M1 महेंद्रकल्प, D7 9 स देवकल्प (for तदेन्द्रकल्प) —<sup>d</sup>)  
S1 D3 7 9 10 G2 सरोप, Ñ2 V1 B D2 6 रणाय, V2 (after  
corr as in V1) समाहित, D6 8 G1 M2 3 सरोप (for स  
रोपात्)

2 °) V B1 1 D3 12 G1 1 अस्त्रभृत्, Cg अस्त्रविच्  
(as in text) S1 B4 D1 2 4 10 11 I1 M3 दा (S1 B4 D10  
चा) स्त्रविदा (for दास्त्रभृता) —<sup>b</sup>) S1 Ñ V B D1-4 6 10 11  
प्रसन्नबुद्धि समरेषु शक्त (S1 D10 °रे प्रभृष्य, B1 °रे प्रसक्त,  
D2 °रेष्व ण्य, D3 °रेषु मक्त) —<sup>c</sup>) Ñ2 V B1 2 4 D6  
दे (B2 चे) त्वेषु देवेषु, B3 युद्धेषु कार्येषु, D4 सुरेद्रवेदेषु (sic),  
D11 G3 सुरेषु चेदेषु (for सुरेषु सेन्द्रेषु) D3 [अ]पि  
(for च) D2 काम (for -कर्मा) —<sup>d</sup>) Ñ1 D6 T  
-सजित-, Cr m g k t as in text (for -सचित-)



G 5 43 3  
B 5 48 3  
L 5 44 3

तवास्त्रवलमासाद्य नासुरा न मरुद्गणाः ।  
न कश्चिन्निषु लोकेषु संयुगे न गतश्रमः ॥ ३  
भुजरीयाभिगुप्तश्च तपसा चाभिरक्षितः ।  
देशकालविभागजस्त्वमेव मत्तिसत्तमः ॥ ४  
न तेऽस्त्यशक्यं समरेषु कर्मणा  
न तेऽस्त्यकार्यं मतिपूर्वमन्त्रणे ।

3 <sup>a</sup>) D7 9 तद्- (for तव) —<sup>b</sup>) S1 N1 D7 9 10  
मसुरा , V B2 D11 न सुरा, B3 विबुधा , D2 T2 सासुरा  
(for नासुरा) S1 N1 B2-4 D1 2 4 7 9-11 T2 स- (for न)  
—After 3<sup>ab</sup>, D3 7-9 I G1 2 M ins

1003\* शेरुहि समरे स्थानु सुरेश्वरसमाश्रिता ।

[ All except M2 नगेकु M1 -समाश्रिता ]

—<sup>c</sup>) S1 N1 D2 अन्येषु D1 4 10 11 अन्ये च, T1 3 न केचित्  
(for न कश्चित्) D2 त्रि लोकेषु G1 3 M1 2 संयुगेषु,  
Cv k t as in text (for संयुगे न). D11 गतश्रम (sic),  
I1 3 हतश्रिय , I2 कृतश्रम , Cv k.t as in text (for  
गतश्रम) S1 D1 2 4 10 संयुगेभिः (D1 °नेषु, D4 °ने च) गता  
ग्रमः (S1 त्रिय, D10 श्रम), N1 संयुगेषु निजिता सम  
(hypm) (for <sup>d</sup>) D3 पर्याप्ता प्रमुखे स्थातु न च लोका-  
स्त्रयोपि वा C2 संयुगे न गतश्रम न कश्चित् । सर्वे श्रान्ता  
भवन्तीत्यर्थः । न केचिन्निषु लोकेषु संयुगे न गतश्रिय इति च  
पाठः । Cr संयुगे कश्चिदपि न गतश्रमो न सर्वे प्राप्तश्रमा  
इत्यर्थः । न शेरुहिराहार्याभापठे तवास्त्रवलमासाद्य असुरो न  
न गतश्रम । मरुद्गणा न न गतश्रमा । त्रिषु लोकेषु कश्चिदपि न  
न गतश्रम । न गतश्रमा नेति योजना । केषुचित्त्रोशेषु न संयुगे  
न गतश्रम इति पाठः । Cm कश्चिदपि न गतश्रमो न । सर्वे  
प्राप्तश्रमा इत्यर्थः ।, so also Cg C2 —For 3<sup>cd</sup>, N2 V B  
D6 subst

1004\* समर्था समरे स्थातु त्रेलोक्यमपि चानव ।

[ B3 न समया जे (for समर्था समरे) B4 एतु (for स्थातु) ]

4 <sup>ab</sup>) B2 तप्तश्च, B4 मुक्तश्च (for -गुप्तश्च) D3 त्व,  
T1 3 तु, Ct as in text (for first च) D11 चापि,  
M2 वासि- , Ct as in text (for चाभि-) B1 त्वया तु रक्षमा  
सधो भुजरीयाभिरक्षित —V2 om 4<sup>cd</sup> —<sup>c</sup>) S1 N1  
D5 7-10 G1 3 M2 Ct -प्रधानश्च, N2 B D3 6 -नयजश्च,  
V1 मनजश्च (sic), D1 4 11 -[उ]पपन्नश्च D2 -विधिजश्च,  
T2 -विधानश्च (for विभागजश्च) —<sup>d</sup>) N2 V1 B D6  
मत्तिमान्तर (B3 °जन), D7 रिपुसूदन, T2 G2 Cr मत्तिसत्तम,  
Cg k t मत्तिसत्तम (as in text)

5 <sup>a</sup>) B2 [ऽ]स्तु, B3 हि (for ऽस्ति) S1 N2 V1 B  
D2-4 6 10 11 [अ]माध्य, D1 [अ]कार्यं (for [अ]शक्य) S1  
D3 7 9 10 G3 Ck t कर्मणा, N2 V1 B D6 कर्म, T1 2 कर्मणो,  
Cr m g as in text (for कर्मणा) N1 न तेऽस्त्य- समरे

न सोऽस्ति कश्चिन्निषु संग्रहेषु वै  
न वेद यत्तेऽस्त्रवलं बलं च ते ॥ ५  
ममानुरूपं तपसो बलं च ते  
पराक्रमश्चास्त्रवलं च संयुगे ।  
न त्वां समासाद्य रणावमर्दे  
मनः श्रमं गच्छति निश्चितार्थम् ॥ ६

कर्म+ (illeg), V2 स्वकर्मणा तेन महाकपीश्वरो (sic)  
Ck न तेऽस्त्यशक्य समरेषु कर्मणामिति पाठः । समरेषु  
कतव्यानां कर्मणा मध्ये तेऽशक्य नास्ति, Ct also adds  
'कर्मणा' (?) इत्येव पाठः सांप्रदायिक इति कतक C2  
—<sup>b</sup>) D6 कार्यं (for [अ]कार्यं) D8 प्रति- (for मति-)  
S1 D10 -दृष्टपूर्वं, D1 4 11 पूर्वदृष्ट, D6 T1 G3 -पूर्वमन्त्रणे,  
D7 9 रूपमन्त्रणे, Cr m g k t as in text (for पूर्वमन्त्रणे).  
N V B1-3 4 (marg. also) D2 8 6 न तेऽस्ति तुल्यो (D3 °ल्य)  
म(B4 [orig] ग)तिदर्शनेषु (N1 °नेन, D2 °नेषु च). —<sup>c</sup>)  
S1 D1 4 10 11 G2 3 तेऽस्ति, N1 तेषु, D2 चापि, D3 चास्ति,  
Cv as in text (for सोऽस्ति) S1 N1 D1-5 7-10 T1 2 M1  
om, D11 वा (for वै) N2 V B D6 न चापि (B3 °हित)  
कश्चिद्विपता विनिग्रहे —<sup>d</sup>) N2 V B D2 6 व्यतिक्रमेद् (for  
न वेद यस्ते) S1 D10 वा (for च) S1 D2 3 5 7 9 10 T1 om  
(second) ते B4 च ते जन, Cv as in text (for बल च  
ते) N1 D1 4 11 सहेत वेग तु (D11 च) त (N1 य) वा बल च

6 B3 om (hapl) 6<sup>a</sup> —<sup>a</sup>) N1 समान : (for  
ममानु-) N2 V B1 2 4 D2 6 सुमहद्, D5 T3 तपसा  
(for तपसो) S1 D1-5 10 11 om च B2 4 om ते —<sup>b</sup>)  
T2 M2 पराक्रम D5 G3 [अ]त्र, D8 [अ]ति- (for [अ]ख)  
N2 V B D1 3 4 6 चास्त्र (N2 V1 B1 2 4 वाय, V2 वास्त्र,  
B3 चार्थ, D6 वार्थ) परिग्रहश्च, D3 चार्थपराक्रमश्च (for चास्त्र-  
बल च संयुगे) S1 N1 D10 11 पराक्रम चास्त्र (D11 °रु) परि-  
ग्रह च —After 6<sup>ab</sup>, N2 V B D6 ins, while S1  
D2 10 11 ins after 6

1005\* सर्वेषु कार्येषु समर्थयुक्ता

बुद्धिस्त्वाद्येह महानुभाव ।

[ (1 1) S1 D10 निपतैतीया, B3 समथता च, D2 11 समर्थनीय  
(for समर्थयुक्ता) —(1 2) V1 तवास्ते च, B2 तवास्तेव,  
B3 तवार्यो हि, D2 तवाद्येह, D6 तवाद्येह, D11 त्वदीयेह (for  
तवाद्येह) S1 D10 11 महा (D10 °मा) नुभावात् (D11 °वा) ]

—Thereafter D2 repeats (var) 6<sup>cd</sup> B3 om 6<sup>c</sup>  
—<sup>c</sup>) S1 D10 11 न त्वेवमावाद्य, N2 V B1 2 4 D2 (second  
time) 6 न च त्वमामाद्य, D4 तत्त्वं समावाद्य N2 B1 2 4  
D2 (second time) 6 11 -[अ]वमर्दे, V D2 (first time) 9  
T2 M1 -[अ]वमर्देन (D8 T2 M1 °ने), D1 4 -[अ]भिमर्दे,  
G1 2 °मर्दिन, Cv as in text (for -[अ]वमर्दे) D3  
भवतमासाद्य न मेरिमर्दने —<sup>d</sup>) S1 N1 D1 4 10 11 मन

निहताः किंकराः सर्वे जम्बुमाली च राक्षसः ।  
अमात्यपुत्रा वीराश्च पञ्च सेनाग्रयायिनः ॥ ७  
सहोदरस्ते दयितः कुमारोऽक्षश्च सूदितः ।  
न तु तेष्वेव मे सारो यस्त्वय्यरिनिपूदन ॥ ८  
इदं हि दृष्ट्वा मतिमन्महद्भलं  
कपेः प्रभावं च पराक्रमं च ।

त्वमात्मनश्चापि समीक्ष्य सारं  
कुरुष्व वेगं स्वबलानुरूपम् ॥ ९  
बलावमर्दस्त्वयि संनिकृष्टे  
यथा गते शाम्यति शान्तशत्रौ ।  
तथा समीक्ष्यात्मबलं परं च  
समारभस्वास्त्रविदां वरिष्ठ ॥ १०

G 5 43 11  
B 5 48 10  
L 5 44 11

शम, D<sub>3</sub> श्रम मनो (by transp), Cv as in text (for मन श्रम) N<sub>2</sub> V B D<sub>2</sub>(second time) परिश्रम (B<sub>3</sub> रणान्तरि) गच्छसि निश्चितार्थे, D<sub>2</sub> (first time) श्रम न गच्छति विनिश्चितार्थे —After 6, D<sub>3</sub> ins

1006\* निहत्य रक्षासि वह्नि सयुगे  
कुमारमक्ष च त्रिनाड्य वानर ।  
अभीततद्भर्जति तस्य निग्रहे  
त्वया तु रक्षोवर सप्रधीयताम् ।

7 <sup>b</sup>) B<sub>1</sub> स (for च) —<sup>c</sup>) D<sub>11</sub> सामात्यप्रवरपुत्रा  
—<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> -[अ]ग्रगृहता, N<sub>2</sub> V B D<sub>1-4</sub> 6 11  
-[अ]ग्रग्रास्तथा, D<sub>7-9</sub> गामिन, D<sub>8</sub> G<sub>1</sub> 3 M<sub>1</sub> नायका (for  
-[अ]ग्रयायिन) —After 7, D<sub>5</sub> 7-9 S ins, while D<sub>3</sub>  
ins after 1 r of 1009\*

1007\* बलानि सुमसृद्धानि साधनागरथानि च ।  
[D<sub>3</sub> च (for तु-)]

8 <sup>a</sup>) D<sub>7-9</sub> सहोदरश्च शयित —<sup>b</sup>) I<sub>2</sub> निपातित,  
G<sub>1</sub> च सायक, G<sub>3</sub> निपूडित (for च सूदित) —<sup>c</sup>) D<sub>5</sub> 8  
G<sub>2</sub> M<sub>3</sub> हि (for तु) M<sub>1</sub> मे मनस (for तेष्वेव मे) T<sub>2</sub>  
सारो मे (by transp) —After 8<sup>c</sup>, M<sub>1</sub> ins.

1008\* यस्त्वय शत्रुसूदन ।  
निहतेष्वेषु समरे

—For 8, S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 subst

1009\* अक्ष कुमारोऽतिबलो दुर्धर्षश्च महाबल ।  
न च ते समरे कश्चिच्छुल्योऽस्ति रिपुसूदन ।  
न च मे सारता तेषु यथा त्वयि महाद्युते ।

[V<sub>2</sub> om 1 r —(1 1) N<sub>2</sub> D<sub>6</sub> दुर्धर्षो, V<sub>1</sub> B निहतो  
(for सतिबलो) N<sub>1</sub> D<sub>1-4</sub> 10 11 दुधरश्च, N<sub>2</sub> D<sub>6</sub> निहतश्च  
(for दुर्धर्षश्च) D<sub>1</sub> 4 11 निपातित, D<sub>3</sub> [अ]तिवीर्यवान् (for  
महाबल) —After 1 r, D<sub>3</sub> ins 1007\* —(1 2) D<sub>10</sub>  
मे (for ते) S<sub>1</sub> हि (for सति) S<sub>1</sub> D<sub>2</sub> 4 11 रिपुसूदन  
N<sub>2</sub> V B D<sub>6</sub> न च मेन्यो (N<sub>2</sub> D<sub>6</sub> मे सो) स्ति समरे (B<sub>3</sub> °स्ते  
सम कश्चित् [sic]) त्वया तुल्योऽस्ति (V<sub>2</sub> °ल्यो रिपु [hypm]) सूदन  
(B<sub>2</sub> °मर्दन, B<sub>3</sub> 4 °सूदन) —(1 3) S<sub>1</sub> D<sub>10</sub> [ए]व, N<sub>1</sub>  
D<sub>11</sub> ते, D<sub>1</sub> 4 वै (for मे) S<sub>1</sub> D<sub>10</sub> मार तत् (for सारता)  
N<sub>1</sub> महामते (for °द्युते).]

—Thereafter all the above MSS. cont

1010\* तस्माद्भृशशु पुत्र त्व युद्धाय विजयाय च ।

[S<sub>1</sub> D<sub>10</sub> [अ]य (for [आ]शु) N<sub>1</sub> D<sub>1-4</sub> 11 [अ]य व  
पुत्र (for [आ]शु पुत्र त्व) D<sub>6</sub> विजयाय (for विजयाय)]

9 <sup>a</sup>) D<sub>7-9</sub> च, T<sub>2</sub> G<sub>3</sub> तु (for हि) D<sub>7-9</sub> निहत, M<sub>1</sub>  
[अ]प्रतिम, Cr m g as in text (for मतिमन्) D<sub>5</sub> G<sub>1</sub>  
M<sub>2</sub> बल महत् (by transp), I<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> महाकपेरु  
(for महद्बल) S<sub>1</sub> D<sub>1</sub> 4 10 11 इम ह्यष्टय परम बलेषु, N<sub>2</sub>  
V B<sub>2</sub> D<sub>2</sub> 6 अय हि कष्ट (N<sub>1</sub> D<sub>2</sub> ह्यष्टय) परमो (V<sub>2</sub>  
°म) बलेषु, B<sub>1</sub> 3 4 अय हि कष्ट परम बलेषु (B<sub>1</sub>  
[m after corr] °मश्च लोके), D<sub>3</sub> इम हि दृष्ट्वाप्रतिम  
बलेषु —<sup>b</sup>) D<sub>2</sub> कपि, T<sub>2</sub> G<sub>2</sub> 1 M<sub>1</sub> बल (for कपे) N<sub>2</sub>  
V B D<sub>2</sub> 6 प्रभावश्च पराक्रमश्च —<sup>c</sup>) D<sub>3</sub> माम् (for त्वम्)  
N<sub>1</sub> D<sub>1</sub> 2 4 11 [ए]व (for [अ]पि) D<sub>6</sub> 7-9 निरीक्ष्य, G<sub>3</sub>  
कुरुष्व (for समीक्ष्य) N<sub>1</sub> D<sub>1</sub> 2 4 11 सार्य (for सार)  
S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> त्वमात्मना वै प्र (B<sub>3</sub> °जश्चैव) समीक्ष्य सर्व (B<sub>3</sub>  
°स्व), N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ममा (N<sub>2</sub> °हा) तमजश्चैव (B<sub>4</sub>  
°श्चासि) तथैव स त्व —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> कार्य, B<sub>3</sub> वीर,  
D<sub>1</sub> 2 4 11 वीर्य (for वेग) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> 2 (marg also as  
in text) B D<sub>1</sub> 2 4 6 10 स्वगुण, D<sub>11</sub> च गुण (for  
स्वबल-).

10 <sup>a</sup>) B<sub>4</sub> रण (for बल) S<sub>1</sub> D<sub>1</sub> 2 4 -[अ]वमर्द  
(D<sub>2</sub> °र्दि) (sic), D<sub>7-9</sub> G<sub>3</sub> M<sub>1</sub> Ck t °मर्दस्, Cv r m g  
as in text (for -[अ]वमर्दस्) S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> सनिकृष्टो,  
N<sub>2</sub> V B D<sub>2</sub> 6 10 सनिविष्टो (D<sub>2</sub> 10 °ष्टे) (for सनिकृष्टे)  
—<sup>b</sup>) D<sub>7-9</sub> T<sub>1</sub> Ck t शान्तशत्रु, Cv r m g as in text  
(for °शत्रौ) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 यथा न गर्हयुरुदार-  
सत्त्वा, D<sub>3</sub> यथा न मे स्याद्विह शान्तशत्रो ° Cm शान्त-  
शत्रौ त्वयि गते इतो निर्गते सनिकृष्टे हनुमत्समीप प्राप्ते मति  
बलावमर्द सेनानाशो यथा शाम्यति सेनाक्षयो यथा न स्यात्  
तथा आत्मबल पर च समीक्ष्य समारभस्व, so also Cg,  
Ck शान्तशत्रुरिति पाङ्क । गते निर्गते त्वयि सनिकृष्टे सति ।  
'बलावमर्दरे'व पाङ्क । अनेकबलप्रमथनेर्हेतुभि शान्तशत्रु  
उपशान्तबलवेग, so also Ct °—<sup>c</sup>) D<sub>2</sub> 11 [अ]ख-  
(for [आ]त्म-) D<sub>11</sub> G<sub>2</sub> बल (for पर) —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>2</sub>  
G<sub>3</sub> M<sub>1</sub> [अ]खभृता, Cr m as in text (for °विद्रा)  
D<sub>9</sub> धरिष्ठ S<sub>1</sub> D<sub>2</sub> 10 11 प्रजाकृत (D<sub>2</sub> 11 °कृत) कर्म समारभ  
(D<sub>2</sub> °चर) स्व, N<sub>2</sub> V B D<sub>1</sub> 4 6 व्रजाहव (D<sub>1</sub> 4 पराक्रम) कर्म  
समारभ (B<sub>4</sub> °हर) स्व —After 10, D<sub>3</sub> 5 7-9 S ins

G 5 43 12  
B 5 48 13  
L 5 14 12

न खल्वियं मतिः श्रेष्ठा यच्चां मंप्रेययास्यहम् ।  
इयं च राजधर्माणां क्षत्रस्य च मतिर्मता ॥ ११  
नानाशस्त्रैश्च संग्रामे वैशारद्यमरिंदम ।  
अवश्यमेव बोद्धव्यं काम्यश्च विजयो रणे ॥ १२

ततः पितुस्तद्वचनं निगम्य  
प्रदक्षिणं दक्षसुतप्रभावः ।

1011' न वीर सेना गणशो च्यवन्ति  
न वज्रमादाय विशालमारम् ।  
न मारुतस्यानि गतिप्रमाण  
न चाशिरूप करणेन हन्तुम् ।  
तमेवमर्थं प्रसमीक्ष्य सम्यक् [ 5 ]  
स्वकर्मसाम्यादि समाहितात्मा ।  
स्मरश्च दिव्य धनुषोऽस्य वीर्यं  
व्रजाक्षतं कर्म समारभन् ।

[ (1 1) D<sub>3</sub> वीरा (for सेना) and भवति (for च्यवन्ति)  
—(1 2) D<sub>3</sub> नास्त्यायुध वज्रमानमार C v g गणशोचि गण-  
(Cg गणानां)शोचयितरि, Cr m गणशोचि (Cr शोचने क्यन्तात्  
क्रियतमिद रूपम् ।) गणान् शोचयतीति गणशो (Cr °शु)क् हनुमान्,  
तस्मिन्निमित्ते सेना नावन्ति न रक्षन्ति । (Cm गणशोऽप्यवन्तीति पाठे  
सप्तशोऽपि नावन्ति तत्र हेतुर्नेति) ।, Ck गणशोच्यवन्तीत्यादि सर्वान्  
पाठान् । अत्रापि रोक्ष्य छान्दसम् । हे वीर, येना न येना मा भूवन्,  
तस्मादावल्ग्वन मास्तु । कुत गणशो च्यवन्त्येव पलायन्ते नश्यन्ति  
वा । तस्मादेव तथा । । अत्रान्य आहु —गणान् शोचयतीति  
गणशोचोऽस्मिन् गणशोचि एतुमिति येना नावन्तीति । मन्दमेतत् अने  
स्वायत्यर्थत्वात्, गणशोच इति पञ्चम्यव भाव्यत्वात् । तथा विशालमार  
मित्यत्र निशेतिपठं उक्त्वा अलसार कुण्ठमारमित्यप्याहु । नास्त्यलशब्द  
एव तावत् । अत्रय त्वमित्येव । तस्य कुण्ठाववाचिता तु दूरे ।, so  
also Ct ॥ —(1 3) M<sub>1</sub> [अ]स्य (for [अ]ग्नि).  
D<sub>3</sub> गति, T<sub>2</sub> M<sub>3</sub> Cm t गने, C v r g k as above  
(for गति) —(1 4) D<sub>3</sub> नाग्रे परेन्यो दहनेरिति हेतु —(1 5)  
D<sub>3</sub> तद्, G<sub>1</sub> त्वम् (for तम्) —(1 6) D<sub>7</sub> चापेक्ष्य, T<sub>1</sub> 3  
-सामर्थ्यं, T<sub>2</sub> -मार च, C v as above (for साम्यादि)  
—(1 7) D<sub>3</sub> [S]न्वाय, T<sub>2</sub> M<sub>3</sub> Cr m g k [S]स्त्रीय,  
M<sub>1</sub> च वीर्यं, Ct as above (for सस्य वीर्यं) —(1 8) D<sub>3</sub>  
T G<sub>3</sub> M<sub>1</sub> 2 व्रजाक्षन्, Cr m t as above (for व्रजाक्षन्) ]

11 " N<sub>2</sub> V B D<sub>6</sub> [ए]पा (for [ह]य) S<sub>1</sub> N<sub>1</sub> V  
B D<sub>2</sub> 6 10 11 मतिर्मता, D<sub>1</sub> 4 मतिमेस्ति, D<sub>7</sub> 9 G<sub>1</sub> M<sub>1</sub>  
Ck t मतिश्रेष्ठ, Cr m g as in text (for मति श्रेष्ठा)  
॥ Ck मतिश्रेष्ठेति सर्वत पाठ । हे मतिश्रेष्ठ प्रदास्तुबुद्धे !  
अहं त्वामतिसकटे प्रिय पुत्र प्रेययामीति यत् । इयं न खलु, एव  
प्रेयया नोचिता खलु, so also Ct ॥ —<sup>b</sup>) N<sub>1</sub> D<sub>3</sub> न त्वा  
(sic), V<sub>2</sub> D<sub>7</sub> 9 य त्वा, D<sub>2</sub> 8 T<sub>2</sub> G<sub>2</sub> यस्त्या, D<sub>6</sub> M<sub>1</sub> 2  
यत्वा, D<sub>7</sub> यस्त्या, D<sub>11</sub> यथा, Cr.m g k t as in text

चकार भर्तारमदीनसत्त्वो

रणाय वीरः प्रतिपन्नबुद्धिः ॥ १३

ततस्तैः स्वगणैरिष्टैरिन्द्रजित्प्रतिपूजितः ।

युद्धोद्धतकृतोत्साहः संग्रामं प्रतिपद्यत ॥ १४

श्रीमान्पद्मपलाशाक्षो राक्षसाधिपतेः सुतः ।

निर्जगाम महातेजाः समुद्र इव पर्वसु ॥ १५

(for यत्वा) —<sup>a</sup>) N<sub>1</sub> D<sub>8</sub> इद (sic) (for इय) N<sub>1</sub>  
B<sub>1</sub>-3 D<sub>4</sub> 6 11 तु, D<sub>1</sub> तु (for च) B<sub>2</sub> राज्ञा (sic) (for  
राज्ञ-) B<sub>4</sub> पुत्राणा (for -धर्माणा) —<sup>d</sup>) D<sub>11</sub> तु (for च)  
V<sub>2</sub> B<sub>3</sub> क्षा (B<sub>1</sub> पु)त्रस्य च, D<sub>8</sub> क्षत्रियस्य (for क्षत्रस्य च)  
N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 11 गतिर्मता, D<sub>3</sub> गति परा, T<sub>2</sub> (also as  
in text) G<sub>1</sub> मतिर्मम, Cr m g k t as in text (for  
मतिर्मता) S<sub>1</sub> D<sub>10</sub> क्षत्रियाणा गतिर्मम, N<sub>1</sub> क्षत्रस्य गति-  
मिच्छता

12 " S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 -सस्त्रंश्च, D<sub>2</sub> -शस्त्रे च, D<sub>3</sub> G  
M<sub>1</sub> -शास्त्रश्च, D<sub>7</sub> 9 Ck t -शास्त्रेषु, Cr m g as in text  
(for -शस्त्रंश्च) —<sup>b</sup>) V<sub>2</sub> विशत्यैवम्, B<sub>1</sub> युध्यस्व  
त्वम्, D<sub>8</sub> गतशकम् (for वैशारद्यम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1</sub> 3 4 6 8 10 11 M<sub>1</sub> Cr.m योद्धव्य, Cg k t as in text  
(for बोद्धव्य) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2 (marg also as in  
text) 3 4 D<sub>6</sub> काम (for काम्यश्च) S<sub>1</sub> कस्यचिद्विजये रणे

13 " S<sub>1</sub> सुतस् (for पितुस्) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> यक्षसुत-  
B<sub>4</sub> दक्षयम-, D<sub>3</sub> शत्रयम- (for दक्षसुत) T<sub>2</sub> -प्रभाव  
S<sub>1</sub> D<sub>10</sub> प्रदक्षिणीकृत्य च त महात्मा —<sup>c</sup>) D<sub>10</sub> om (hapl ?)  
भर्तार N<sub>2</sub> V B D<sub>6</sub> उदारमत्तो, D<sub>7</sub> 9 Ct अतिवरेण  
(for अदीनमत्तो) —<sup>d</sup>) B<sub>2</sub> प्रतियानबुद्धि

14 V<sub>2</sub> B<sub>1</sub> 2 om 14-15 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तैर्गुणैर्, N<sub>1</sub> स  
गुणैर्, B<sub>1</sub> D<sub>1</sub> 4 6 T स्वगुणैर्, D<sub>3</sub> 11 च गुणैर्, Cm t as in  
text (for स्वगुणैर्) G<sub>2</sub> इष्ट, Cm as in text (for इष्टैर्)  
—B<sub>4</sub> om 14-15 —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 6 10 G<sub>2</sub> युद्धोद्धत  
(S<sub>1</sub> D<sub>10</sub> °म-, G<sub>2</sub> °त), D<sub>1</sub> 3 5 M<sub>1</sub> 3 युद्धोद्धत, D<sub>8</sub> °द्धत,  
Cr m k t as in text (for युद्धोद्धत-) D<sub>4</sub> क्षतोत्साह  
(sic) ॥ Cr g युद्धोद्धत (Cg °त) कृतोत्साह इति पाठ ॥  
—<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 3 4 10 G<sub>3</sub> M<sub>3</sub> प्रत्यपद्यत, N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 11 T<sub>1</sub> 3  
G<sub>1</sub> 2 M<sub>1</sub> 2 समपद्यत, V<sub>1</sub> D<sub>7</sub>-9 Cm t सप्रपद्यत, D<sub>6</sub> समपद्यत  
(for प्रतिपद्यत)

15 V<sub>2</sub> B<sub>1</sub> 2 4 om 15 (cf v l 14) —<sup>a</sup>) N<sub>1</sub> D<sub>1</sub> 4  
5 7 -विशालाक्ष (for पलाशाक्षो) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-3  
10 11 स रक्षोविपत्ते —<sup>c</sup>) N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 4 बुक्षोभ सु- (N<sub>1</sub>  
स), D<sub>2</sub> बुक्षोभे सु- (for निर्जगाम) (S<sub>1</sub> D<sub>10</sub> महावीर, N<sub>1</sub>  
महाभाग, N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 6 11 महावेग —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub>  
V<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 6-10 G<sub>3</sub> Ct पर्वणि (for पर्वसु)

स पक्षिराजोपमतुल्यवेगै-

व्यालैश्चतुर्भिः सिततीक्ष्णदंष्ट्रैः ।

रथं समायुक्तमसंगवेगं

समारुरोहेन्द्रजिदिन्द्रकल्पः ॥ १६

स रथी धन्विनां श्रेष्ठः शस्त्रज्ञोऽस्त्रविदां वरः ।

रथेनाभिययौ क्षिप्रं हनूमान्यत्र सोऽभवत् ॥ १७

स तस्य रथनिर्घोषं ज्यास्वनं कार्मुकस्य च ।

निशम्य हरिवीरोऽसौ संप्रहृष्टतरोऽभवत् ॥ १८

सुमहच्चापमादाय शितशल्यांश्च सायकान् ।

हनूमन्तमभिप्रेत्य जगाम रणपण्डितः ॥ १९

तस्मिंस्ततः संयति जातहर्षे

रणाय निर्गच्छति बाणपाणौ ।

दिशश्च सर्वाः कलुषा बभूवु-

र्मगाश्च रौद्रा बहुधा विनेदुः ॥ २०

समागतास्तत्र तु नागयक्षा

महर्षयश्चक्रचराश्च सिद्धाः ।

नभः समावृत्य च पक्षिसंघा

विनेदुरुच्चैः परमप्रहृष्टाः ॥ २१

आयान्तं सरथं दृष्ट्वा तूर्णमिन्द्रजितं कपिः ।

विननाद महानादं व्यवर्धत च वेगवान् ॥ २२

G 5 44. 3  
B 5 48. 24  
L 5 44. 23

16 B<sub>3</sub> om 16 —<sup>a</sup>) Ś1 N<sub>1</sub> D1-4 10 11 -राजोत्तम-, T1 s G1 -राजानिल-, C v r m g t as in text (for राजोपम-) N<sub>1</sub> -तुल्यविक्रमे, N<sub>2</sub> V B1 2 4 D<sub>6</sub> -भीमवेगो (B1 4 °नेर), D1 4 -तुल्यवेगो (for -तुल्यवेगैर) ☿ C v पक्षिराजोपमतुल्यवेगै पक्षिराजोपमै, अन्योन्यतुल्यवेगैश्च । अथैवैशद्यार्थमेकार्थे शब्दद्वयप्रयोगो वा ☿ —<sup>b</sup>) Ś1 D<sub>3</sub> 10 सिंहैश्, D1 (m also as in Ś1) 2 4 11 व्याडैश्, C v as in text (for व्यालैश्) N<sub>1</sub> V B1 2 4 D<sub>4</sub> 5 शित-, D7 9 G1 स तु (for सित-) —<sup>c</sup>) D7-9 असह्य- (for असग-) N<sub>2</sub> V B1 2 4 D<sub>6</sub> समासक्तमसह्य- (B1 4 °क्त-) B1 D<sub>5</sub> 7 9 11 T1 s M<sub>2</sub> -वेग, D<sub>2</sub> वेगै (for -वेग) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> अप्रहृष्य (B<sub>2</sub> °ष्य) (for इन्द्रकल्प) G<sub>2</sub> समारुरोहामर-राजशत्रु —After 16, N<sub>2</sub> V B1 2 4 D<sub>6</sub> read an addl colophon

[ Sarga name N<sub>2</sub> V B1 2 4 D<sub>6</sub> इन्द्रजिन्निर्याण —Sarga no (figures, words or both) N<sub>2</sub> V1 D<sub>6</sub> 45, V<sub>2</sub> 35, B1 2 43, B<sub>4</sub> 48 ]

17 <sup>a</sup>) B<sub>3</sub> 4 D<sub>3</sub> रथी (D<sub>3</sub> सर्व)रथिना —D10 om (hapl, see var) 17<sup>b</sup>—18<sup>c</sup> —<sup>b</sup>) N<sub>1</sub> शस्त्रशास्त्र-, B1 शस्त्रज्ञोय, B<sub>3</sub> सर्वशस्त्र, D1 4 6 G<sub>2</sub> शास्त्रज्ञोय- (for शस्त्रज्ञोऽस्त्र-) B1 s D1 4 11 -विशारद (for -विदा वर) Ś1 D<sub>2</sub> शूर (D<sub>2</sub> °र)शस्त्रभृता वर —<sup>d</sup>) D<sub>3</sub> [अ]पि (for [अ]भि) Ś1 N<sub>1</sub> V B D1-4 6 11 रथेनादित्यवर्णेन त वानर-मुपादवत् (Ś1 N<sub>1</sub> °क्रमत्, D11 °गमत्)

18 D10 om 18<sup>ab</sup> (cf v l 17) —<sup>c</sup>) Ś1 N<sub>1</sub> D1 4 11 तु हरिश्रेष्ठ, N<sub>2</sub> V B D<sub>2</sub> 6 कपि (D<sub>2</sub> हरि)शार्दूल, D<sub>3</sub> हनुमान्वीर (for हरिवीरोऽसौ) D<sub>3</sub> reads sup in sec m ससौ संप्रहृष्टतरो V1 B1 2 4 D<sub>6</sub> G1 संप्रहृष्टस्ततो (G1 °करो), B<sub>3</sub> संप्रहर्षयुतो, D<sub>4</sub> स सहृष्टतरो (for संप्रहृष्टतरो) G<sub>3</sub> संप्रहृष्टतनूरुह (for <sup>a</sup>) —After 18, D<sub>8</sub> ins

1012\* इन्द्रजित् कपि दृष्ट्वा तोरणाजिव्यवस्थितम् ।  
विश्वस्त सुखमासीनं राक्षस क्षुभितोऽभवत् ।

19 N<sub>2</sub> V<sub>2</sub> B1 4 D<sub>6</sub> om 19-23 B<sub>2</sub> om 19-21 —<sup>a</sup>) Ś1 D<sub>4</sub> 10 स महत्, N<sub>1</sub> बृहत्, V1 D<sub>2</sub> 11 महत्, B<sub>3</sub> महत्सु-, D7 9 इन्द्रजिच् (for सुमहत्) D<sub>3</sub> स नमत्वाप-मादाय (sic) —<sup>b</sup>) Ś1 N<sub>1</sub> V1 B<sub>3</sub> D1-4 10 11 शि (D1-4 11 सि)तपीताश् (for शितशल्याश्) —<sup>c</sup>) Ś1 B<sub>3</sub> D1 8 4 10 11 अभिद्रु (Ś1 D10 °द्रु, B<sub>3</sub> °सु)त्य, D<sub>2</sub> उपाद्रुत्य, D7-9 T<sub>2</sub> G<sub>2</sub> 3 °प्रेक्ष्य (for अभिप्रेत्य) —<sup>d</sup>) Ś1 N<sub>1</sub> V1 B<sub>3</sub> D1 2 4 10 युधि वानर, D<sub>3</sub> बलिना वर, D11 युधि मारुति (for रणपण्डित)

20 N<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> om 20 (cf v l 19) —<sup>a</sup>) B<sub>3</sub> ततस् (for तस्मिन्) Ś1 N<sub>1</sub> B<sub>3</sub> D1 3-5 10 11 G1 s M1 सयुग, C g t as in text (for सयति) —<sup>b</sup>) B<sub>3</sub> चापपाणो (for बाण°) —<sup>c</sup>) D<sub>3</sub> M1 s तु, C t as in text (for च) Ś1 D10 प्रदिशश्च नेदुर, B<sub>3</sub> G<sub>2</sub> कलुपीबभूवुर् (for कलुषा बभूवुर्) —<sup>d</sup>) N<sub>1</sub> V1 B<sub>3</sub> D<sub>2</sub> 11 रौद्र (for रौद्रा)

21 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 21 (for all except B<sub>3</sub>, cf v l 19) —<sup>a</sup>) Ś1 N<sub>1</sub> D1 2 4 10 समाययुस्, D11 समीयतुस् (sic) (for समागतास्) Ś1 D<sub>2</sub> 10 11 च (for तु) Ś1 वृक्षा (sic), D11 -वशा (for -यक्षा) D<sub>4</sub> 8 10 11 चक्रधराश्, M<sub>2</sub> व्योम्निचराश्, C v m g k t as in text (for चक्रचराश्) D<sub>3</sub> समीयुरत्यर्थेकुतूहलाश्च सुरर्षिगधर्वभुजग-संघा —<sup>c</sup>) Ś1 N<sub>1</sub> D1 2 4 10 11 तत (for नभ) and तु (for च) —<sup>d</sup>) D11 निर्लेदुर (sic) (for विनेदुर) D1 4 11 प्रसभ, D<sub>3</sub> G1 s M1 परम, C k t as in text (for परम-) T<sub>3</sub> प्रकृष्टा, C k t as in text (for -प्रहृष्टा)

22 N<sub>2</sub> V<sub>2</sub> B1 4 D<sub>6</sub> om 22 (cf v l 19) —<sup>a</sup>) B<sub>2</sub> s D<sub>2</sub> आयात D1 4 त रथं, D<sub>2</sub> सत्वर (for सरथ). —<sup>b</sup>) Ś1 N<sub>1</sub> V1 B<sub>2</sub> s D1-4 10 11 शूरम्, B (ed) पूर्णम् (for तूर्णम्) D7-9 C t इन्द्रध्वज Ś1 N<sub>1</sub> V1 B<sub>2</sub> D1-4 10

इन्द्रजित्नु रथं दिव्यमास्थितश्चित्रकार्मुकः ।  
धनुर्विस्फारयामास तडिदूर्जितनिःस्वनम् ॥ २३

ततः समेतावतितीक्ष्णवेगौ  
महाबलौ तौ रणनिर्विशङ्कौ ।

कपिश्च रक्षोधिपतेश्च पुत्रः  
सुरासुरेन्द्राविव वद्वचैरौ ॥ २४

स तस्य वीरस्य महारथस्य  
धनुष्मनः संयति संमतस्य ।

शरप्रवेगं व्यहनत्प्रवृद्ध-  
श्चचार मार्गे पितुरप्रमेयः ॥ २५

हरिः, B<sub>3</sub> युधि ( for कपि ) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub>, 4 5 7 9-11 T<sub>1</sub> 2 ननाद् च (B<sub>2</sub> 3 T<sub>1</sub> सु-), G<sub>2</sub> विनदत् ( for विननाद् ) D<sub>3</sub> ननाद् सुमद्वाद् —<sup>d</sup>) G<sub>3</sub> स ( for च ) D<sub>11</sub> व्यवर्धयत् ( for व्यवर्धत च ) D<sub>3</sub> G<sub>2</sub> वीर्यवान्

23 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om 23 ( cf v l 19 ). —<sup>a</sup>) D<sub>2</sub> सुरथ, D<sub>7</sub> 9 T<sub>1</sub> 3 मरथ, M<sub>1</sub> च रथ, Cr as in text ( for तु रथ ) —<sup>b</sup>) D<sub>7</sub> 9 आश्रितश्च ( for आस्थितश्च ) —<sup>c</sup>) B<sub>2</sub> कार्मुक स्फारयामास —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 स्फूर्जितः, D<sub>3</sub> -विस्फूर्जः- ( for ऊर्जितः ) D<sub>3</sub> 4, 7 9 11 T<sub>1</sub> 3 G M Cr m -निस्वन, F<sub>2</sub> -निस्वन ( sic ), Cg t as in text ( for -नि स्वनम् ) B<sub>3</sub> तस्मिद्युजितविक्रम

24 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> युधि तीव्र ( V<sub>1</sub> °क्षण ), D<sub>11</sub> अभि-  
तीक्ष्णः, G<sub>1</sub> अतिशीघ्रः- ( for अतितीक्ष्ण ) —<sup>b</sup>) B<sub>2</sub> रणकर्क-  
शाद्युधौ ( marg also युधि निर्विशङ्कौ ), B<sub>4</sub> अतिनिर्विशङ्कौ,  
D<sub>4</sub> समजातवैरौ —D<sub>4</sub> om ( hapl ) 24<sup>c d</sup>. —<sup>c</sup>) B<sub>3</sub> स  
( for first च ) D<sub>7</sub> 9 तनूज ( for च पुत्र ) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub>  
वृद्धवैरौ, D<sub>1</sub> जातवैरौ

25 <sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> तत स ( V<sub>2</sub> प्र- ), D<sub>3</sub> ततोस्य ( for  
स तस्य ) V महाबलस्य ( for °रथस्य ) —<sup>b</sup>) V<sub>2</sub> B<sub>2</sub> धनु-  
र्भृत N<sub>1</sub> सयति विस्मितस्य, N<sub>2</sub> V B D<sub>6</sub> शस्त्रभृता वरस्य,  
D<sub>3</sub> सयति मगतश्च ( for सयति समतस्य ) —<sup>c</sup>) D<sub>10</sub> शरप्रवेश  
( sic ), T<sub>3</sub> शतप्रवेग, G<sub>3</sub> शरस्य वेग, Cg as in text  
( for शरप्रवेग ) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 वितथ प्र ( N<sub>1</sub> वि ) वृद्ध, D<sub>1</sub> 4  
विफल समृद्ध, D<sub>3</sub> वितथ प्रवृद्ध, D<sub>5</sub> व्यहनत्प्रवृद्धश्च,  
D<sub>11</sub> विपुल प्रवृत्त, T<sub>1</sub> 3 विह्वलम्, G<sub>1</sub> हनुमत्प्र ( sic ),  
Cg k t as in text ( for व्यहनत्प्रवृद्धश्च ) N<sub>2</sub> V B<sub>1</sub> 3  
D<sub>6</sub> शरप्रवेगानवि ( N<sub>2</sub> °गान, B<sub>3</sub> °गान् वि ) चितयन्स ( N<sub>2</sub>  
V<sub>1</sub> B<sub>1</sub> D<sub>6</sub> °यस्ताश्च ), B<sub>4</sub> शरप्रवेगान्वितयान्प्रवृद्धाश्च  
—<sup>d</sup>) B<sub>4</sub> D<sub>1</sub> 2 4 10 11 चकार, Cg as in text ( for चचार )  
D<sub>11</sub> मार्ग ( for मार्गे ) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> 3 अप्रमेये

ततः शरानायततीक्ष्णशल्या-  
न्सुपत्रिणः काञ्चनचित्रपुद्गान् ।

मुमोच वीरः परवीरहन्ता  
सुसंततान्वज्रनिपातवेगान् ॥ २६

स तस्य तत्स्यन्दननिःस्वनं च  
मृदङ्गभेरीपटहस्वनं च ।

विकृष्यमाणस्य च कार्मुकस्य  
निशम्य घोषं पुनरुत्पपात ॥ २७

शराणामन्तरेष्वाशु व्यवर्तत महाकपिः ।

हरिस्तस्याभिलक्षस्य मोक्षयैल्लक्ष्यसंग्रहम् ॥ २८

26 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 26-28 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub>  
आपतत सः, M<sub>3</sub> आययतीक्ष्ण ( for आयततीक्ष्ण- ) D<sub>3</sub> 11  
M<sub>1</sub> -वेगान्, G<sub>2</sub> तुल्यान् —<sup>b</sup>) B<sub>3</sub> D<sub>1</sub> 4 11 पत्रिण .  
N<sub>1</sub> सुपर्वण कल्पित ( for सुपत्रिण काञ्चन- ), B<sub>3</sub> -चित्र-  
शृगान्, D<sub>3</sub> -पुत्रचित्रान् ( by transp ). —<sup>c</sup>) D<sub>11</sub> वीर  
( for वीर ) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 4 10 11 समततो,  
D<sub>3</sub> G<sub>1</sub> स नततान्, G<sub>2</sub> M<sub>3</sub> सुसनतान्, Ck t as in text  
( for सुसततान् ) G<sub>2</sub> वज्रि- V<sub>1</sub> D<sub>5</sub> 7-9 समान- ( for  
-निपात- )

27 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om. 27 ( cf v l 26 )  
—<sup>a</sup>) D<sub>7</sub> 9 तत स, M<sub>3</sub> ततस्तु ( for स तस्य ) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 त ( for तत्- ) M<sub>1</sub> स्यन्दन च ( hypm ) ( for  
स्यन्दन- ) D<sub>3</sub> 4 8 S निस्वन ( for नि स्वन ) D<sub>11</sub> स तस्य  
त निस्वनस्यन्दनस्य ( sic ) —<sup>b</sup>) D<sub>1</sub> 4 -पणव- ( for -पटह- ).  
S<sub>1</sub> D<sub>10</sub> -प्रणाद ( for स्वन च ) —<sup>c</sup>) D<sub>11</sub> विरुषमाणस्य.  
D<sub>5</sub> स ( for च ) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 शब्द,  
D<sub>7</sub> 9 M<sub>2</sub> घोर ( for घोष )

28 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 28 ( cf v l 26 )  
D<sub>3</sub> reads 28-29<sup>b</sup> in marg —<sup>a</sup>) B<sub>3</sub> अंतरे पडे, D<sub>1</sub> 4 11  
चातरेष्वाशु —<sup>b</sup>) S<sub>1</sub> V<sub>1</sub> D<sub>2</sub> 7 Ct व्यावर्तत, B<sub>3</sub> D<sub>5</sub> 11 T<sub>3</sub> 3  
व्यवर्धत ( for व्यवर्तत ) N<sub>1</sub> व्यपवर्तत वीर्यवान् C<sub>1</sub> Cr  
शराणामन्तरेष्वाशु व्यवर्तत महाकपिरिति पाठः C<sub>1</sub> —<sup>c d</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 [ अ ] तिचेग ( D<sub>1</sub> °लक्ष ) स्य, V<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 5  
7-9 T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cv r m g t [ अ ] भि ( B<sub>3</sub> D<sub>2</sub> [ अ ] ति ) लक्ष्यस्य,  
D<sub>1</sub> 4 [ अ ] भिलापस्य ( sic ) ( for [ अ ] भिलक्षस्य ) S<sub>1</sub> B<sub>3</sub>  
D<sub>1</sub> 2 4 5 11 T<sub>3</sub> Cm p मोहयल्ल, D<sub>3</sub> T<sub>1</sub> G<sub>1</sub> 2 M<sub>3</sub> Cr m g  
मोहयल्ल, T<sub>2</sub> घोषयल्ल, Ck t as in text ( for मोक्षयैल्ल )  
D<sub>1</sub> 4 11 T<sub>1</sub> 3 Cv लक्षः, G<sub>3</sub> मोक्षः, Cr m g k t as in text  
( for लक्ष्य ) M<sub>1</sub> लक्षसंग्रहमृद्ध्यन् ( for <sup>d</sup>) D<sub>3</sub> हनूमा-  
न्मोहयल्लक्षमानातस्थ प्रतापवान्

शराणामग्रतस्तस्य पुनः समभिवर्तत ।  
 प्रसार्य हस्तौ हनुमानुत्पपातानिलात्मजः ॥ २९  
 तावुभौ वेगसम्पन्नौ रणकर्मविशारदौ ।  
 सर्भूतमनोग्राहि चक्रतुर्बुद्धमुत्तमम् ॥ ३०  
 हनूमतो वेद न राक्षसोऽन्तरं  
 न मारुतिस्तस्य महात्मनोऽन्तरम् ।  
 परस्परं निर्विपद्दौ बभूवतुः  
 समेत्य तौ देवसमानविक्रमौ ॥ ३१

ततस्तु लक्ष्ये स विहन्यमाने  
 शरेषु मोघेषु च संपतत्सु ।  
 जगाम चिन्तां महतीं महात्मा  
 समाधिसंयोगसमाहितात्मा ॥ ३२  
 ततो मतिं राक्षसराजसूनु-  
 श्चकार तस्मिन्हरिरीरमुख्ये ।  
 अवध्यतां तस्य कपेः समीक्ष्य  
 कथं निगच्छेदिति निग्रहार्थम् ॥ ३३

G 5 44 10  
 B 5 48 35  
 L 5 44 35

29 Ds reads in marg 29<sup>ab</sup> (cf v l 28) —<sup>b</sup>)  
 S1 D10 चेवाभ्यवर्तत, Ds T2 G3 °वर्धत, Cmg t as in  
 text (for समभिवर्तत) N2 V B D6 वीर स (V1 B2 स  
 वीर, B1 वीरस्य) कपिपुंजर, D3 वर्तमान पुन पुन  
 —G1 om 29°-30 —<sup>c</sup>) N2 V B1 2 4 D6 प्रहस्य तस्यो,  
 Ds प्रसार्य बाहू (for प्रसार्य हस्तौ) S1 D2 10 मतिमान्,  
 D1 4 सुमहान (for हनुमान्) B3 हनुमान्वायुवेगेन, T2 प्रसार्य  
 हनुमान्बाहू —<sup>d</sup>) S1 N1 D1 2 4 10 11 [अ]निलोपम,  
 T2 G3 [अ]य (G3 [आ]शु) मारुति (for [अ]निलात्मज)  
 N2 V B D6 वायुवेगपराक्रम

30 G1 om 30 (cf v l 29) —<sup>a</sup>) B4 कोप  
 (for वेग) —After 30<sup>a</sup>, G3 repeats erroneously  
 29 and 30<sup>a</sup> —<sup>d</sup>) G2 3 M1 अद्भुत (for उत्तमम्)  
 —After 30, B3 ins

1013\* तस्य नाशनिशब्देन (?) वज्रपातेश्च मुष्टिभि ।  
 हनुमान्स महावेगोऽस्ताडयद्वाणि च तम् ।  
 धनुश्चान्यत्र चिक्षेप शराश्चैव सुदूरत ।  
 रथवाजिगण तीक्ष्ण नरेश्चिच्छेद् मारुति ।  
 काश्चित्कराभिघातेन काश्चिच्छिच्छेद् मारुति । [5]  
 काश्चिच्छाङ्गुलवेष्टेन सजघान च मारुति ।  
 वज्रस्त्रवनसम नाड कृत्वा युधि स विभ्रमन् ।  
 सैन्य चिक्षेप चाकाशे लोटवद्दिशि सर्वत ।  
 प्राज्वलद्द्रहिना येन दग्ध शुष्क तृण यथा ।  
 तथा तेन कपोन्म्रेण हत सैन्य महाहवे । [10]  
 वानरस्य बल वीर्यं दृष्ट्वा सर्वे दिवाकस ।  
 साधु साध्विति ते नूयुर्जात्वा कर्म सुदुष्करम् ।

31 <sup>a</sup>) N2 V B D6 वेत्ति (for वेद) —<sup>b</sup>) M3 स  
 (for न) N2 V B1 2 4 D6 च रक्षसो (for महात्मनो)  
 B3 स वानरश्चद्रजिभोस्य चातर —After 31<sup>ab</sup>, B3 ins

1014\* तलेन मुष्टिग्रहणेन दाहण  
 —Ds reads 31<sup>c</sup> —32<sup>b</sup> in marg —<sup>c</sup>) S1 N2 V B1 3 4  
 D1 3 4 10 11 निर्विपद्दौ (S1 D3 11 °य), N1 D2 G2 3  
 M1 दुर्विपद्दा, Ct as in text (for निर्विपद्दौ) N2 V  
 B1 3 4 D6 हि तावुभौ (for बभूवतु) B2 परस्परतर्विपद्दौ  
 हि तावुभौ —<sup>d</sup>) S1 D3 10 11 मारुततुल्य- (S1 D10 °भीम)

(for देवसमान) N1 D1 2 4 समागतौ मारुततुल्यविक्रमौ,  
 N2 V B D6 बभूवतुर्निर्विपद्दौपद्मौ —After 31, B3  
 repeats 31<sup>c</sup>

32 Ds reads in marg 32<sup>ab</sup> (cf v l 31) N2 Va  
 B D6 om (hapl ?) 32 —<sup>a</sup>) D1-4 10 11 स (for तु)  
 D1 लक्ष्य, D3 11 G1 3 M1 3 लक्ष्णे, D4 लक्ष (for लक्ष्ये)  
 S1 N1 V1 D1-4 10 11 प्रतिहन्यमाने (D1 4 °न), T3 प्रविहार्य-  
 माणे, Cv स नि°, Cr mg t as in text (for स विहन्यमाने)  
 —<sup>b</sup>) D6 7-9 T G1 M3 Cv r mg t [अ]मोघेषु, D11  
 घोरेषु, Cmp as in text (for मोघेषु) N1 V1 नि पतत्सु  
 (for सपतत्सु) Cc 'शरेषु मोघेषु' इति सम्यक् Cc  
 —After 32<sup>c</sup>, S1 N1 V1 D1-4 10 11 ins

1015\* विगाहयस्तस्य कपे प्रवेगम् ।

स त समीक्ष्याप्रतिनीर्यवेग

महाकपि मारुततुल्यवेगम् ।

मति चकाराशु ततो महात्मा

[ V1 illeg for l 1 —(1 1) S1 पश्यद्दृशा, D3 विचार्य  
 त (for विगाहयन्) —(1 2) D4 सम D1 4 प्रतीक्ष्य (for  
 समीक्ष्य) S1 D3 10 [अ]प्रतिवायवेग, N1 V1 D2 [अ]प्रतिवेग  
 (N1 °नेय)वीर्य —(1 4) D1 4 11 -गतिर् (for ततो) ]

—<sup>d</sup>) V1 -योगाच्च, D1 4 -योगे सु- (for -सयोग-).  
 D11 -गतिर्महात्मा, G1 -विमोहितात्मा, Cv as in text  
 (for -समाहितात्मा). —After 32, S1 D10 ins

1016\* दिव्यास्त्रयोगेन विनाशनाय

यदा न मृत्युर्जनितोऽस्य तेन ।

[ (1 2) S1 स (sic) (for न) ]

33 <sup>a</sup>) S1 D10 तदा (for ततो) G1 om -राज- N2  
 V B D6 -पुत्रश्च (for -सुनुश्च) —<sup>b</sup>) B3 -राज, D11 -वीर्य-,  
 G2 -यूय (for -वीर) —<sup>c</sup>) B4 अट्यता (for अवध्यता)  
 M1 हरे (for कपे) D1 4 11 निरीक्ष्य, D3 स वीक्ष्य  
 —<sup>d</sup>) S1 D10 तु कुर्यादिति, N1 D1 4 11 नि (D11 तु) यच्छे-  
 दिति (N1 °य वि-), N2 V2 B D3 5 6 T जु (N2 2, B1 2 4  
 D6 6 न, B3 तु) गच्छेदिति, Cv as in text (for निगच्छे-  
 दिति) B3 निग्रहार्थ, D3 सग्रह मे (sic), M2 निश्चिन्ताय-

६ ५ ४ ३  
६ ५ ४ ३  
६ ५ ४ ३

ततः पैतामहं वीरः सोऽस्त्रमन्त्रविदां वरः ।  
मंदये मुमहानेजात्नं हरिप्रवरं प्रति ॥ ३४  
अयद्योऽयमिति ज्ञात्वा तमन्त्रेणास्त्रतच्चवित् ।  
निजग्राह महाबाहुर्मन्त्रान्मजयिन्द्रजित् ॥ ३५  
तेन वदन्मतोऽन्त्रेण राक्षसेन स वानरः ।  
अभवन्निर्विचेष्टश्च पपात च महीतले ॥ ३६  
ततोऽथ बुद्धा स तदास्त्रबन्धं  
प्रभोः प्रभावाद्दिगताल्पवेगः ।

(for निजग्राह) D<sup>a</sup> क्व नियन्त्रयमिति प्रहार्थ — After 43, D<sup>a</sup> ins

1017\* ततस्तु ब्रह्मणोऽन्त्रेण सधानं कृतवानुधी ।  
सोऽस्त्रमन्त्रेण निश्चेष्ट पपात वरणीतले ।

— Hereafter B<sub>3</sub> reads 44 - 49 (including omissions and star passages)

34 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> om 34-35 Before 34, B<sub>3</sub> reads 30 for the first time, repeating it ( var ) in its proper place —<sup>a</sup>) G<sub>2</sub> वीर ( for वीर ) —<sup>b</sup>) D<sub>2</sub> दानम् ( for सोऽस्त्रम् ) —<sup>c</sup>) D<sub>1</sub> चिन्तेष ( for सद्ये ) S<sub>1</sub> M<sub>1</sub> = स, B<sub>2</sub> तु, D<sub>10</sub> म्, D<sub>11</sub> तु ( for सु- ) —<sup>d</sup>) D<sub>11</sub> हरि ( for हरि- ) D<sub>1</sub> reads प्रति in marg — After 34, D<sub>1</sub> 24 ins, while D<sub>2</sub> ins after 35<sup>ab</sup>

10 ६० ततः स्य विफलं ज्ञात्वा हनूमति महावले ।  
अयं सर्वभूतानां तदस्त्रं न वरन्त्य तम् ।  
अग्नं तद्विषयं ज्ञात्वा स जगद्दं पितामहम् ।  
अपागम्य ततो ब्रह्मा मान्त्रान्मजमन्त्रवीत् ।  
मानृत महद्य कार्पाशं हण नन्द वानरः । [ 5 ]  
अयमुक्तमर्थेत्युक्त्वा लक्ष्मन् स्थितोऽप्रत ।

D<sub>2</sub> om 1 1 — (1 2) D<sub>1</sub> तदस्य, D<sub>4</sub> अवध्य D<sub>1</sub> (m 11-10 is above) 4 अस्त्रम् and च ( for तदस्य and अस्त्रम् ) — (1 3) D<sub>2</sub> ३४ ( for ज्ञात्वा ) — (1 4) D<sub>2</sub> ३४ ( for ज्ञात्वा ) — (1 5) D<sub>1</sub> सर्व ( for ज्ञात्वा ) — (1 6) D<sub>2</sub> ३४ ( for ज्ञात्वा ) D<sub>2</sub> ३४ तद्विषयं ( for the 1st half ) ]

35 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> om 35 (cf v.l 34) —<sup>a</sup>) G<sub>2</sub> अर्थ ( for ज्ञात्वा ) D<sub>1</sub> D<sub>10</sub> [ अस्त्रम् अस्त्रम्, S<sub>1</sub> M<sub>1</sub> ३४ अस्त्रम्, D<sub>2</sub> ३४ अस्त्रम्, B<sub>1</sub> [ अस्त्रम् अस्त्रम् ( for ज्ञात्वा ) ] — After 35<sup>ab</sup>, D<sub>2</sub> ins 1018\* —<sup>a</sup>) G<sub>2</sub> विज्ञात्वा, Cr m g k t as in text ( for निजग्राह ) D<sub>2</sub> ३४ ३४ मजयिन्द्रजित् S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 24 10 11 अयं वदन्ति विषयं विज्ञात्वा S<sub>1</sub> V<sub>1</sub> D<sub>10</sub> ३४ ]

10 ६१ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> ३४ ततः ततो ब्रह्मणोऽन्त्रेण स्य ३४ तद्विषयं विज्ञात्वा ( for विज्ञात्वा ) — For 36<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 24 10 11 ३४ ]

पितामहानुग्रहमात्मनश्च

विचिन्तयामास हरिप्रवीरः ३७

ततः स्वायंभुवैर्मन्त्रैर्ब्रह्मास्त्रमभिमन्त्रितम् ।

हनूमांश्चिन्तयामास वरदानं पितामहात् ॥ ३८

न मेऽस्त्रबन्धस्य च शक्तिरस्ति

विमोक्षणे लोकगुरोः प्रभावात् ।

इत्येवमेवं विहितोऽस्त्रबन्धो

मयात्मयोनेरनुवर्तितव्यः ॥ ३९

1019\* स ततो ब्रह्मणोऽन्त्रेण वदन् कपिवरात्मजः ।

[ D<sub>2</sub> न स by transp D<sub>1</sub> 4 11 वरत्नदा ( D<sub>11</sub> ३४ ) ( for वरत्नदा ) D<sub>3</sub> वदन् वानरपुत्र ( for the post. half ) ] —<sup>a</sup>) N<sub>2</sub> V B<sub>1</sub> 24 D<sup>a</sup> सोभवन्, D<sub>3</sub> वभूव ( for अभवन् ) S<sub>1</sub> D<sub>1</sub> 4 10 11 तु ( for च ) —<sup>a</sup>) G<sub>2</sub> निपपात ( for पपात च ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub> 24 10 11 M<sub>2</sub> धरणी, D<sub>8</sub> महती ( for च मही- )

37 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> om 37-39. —<sup>a</sup>) D<sub>6</sub> [ स ] व, G<sub>3</sub> तु ( for स्य ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4 10 11 तु ( D<sub>3</sub> स ) विज्ञाय महा ( N<sub>1</sub> तद्- ) ( for स्य बुद्धा स तदा ). T<sub>2</sub> तदाः, M<sub>1</sub> तथास्त्र ( for तदास्त्र- ) D<sub>3</sub> बधन, D<sub>10</sub> बद्ध ( for बन्ध ) D<sub>8</sub> Cm t स तदस्त्रबन्ध, G<sub>1</sub> ३ सहसास्त्रबधन B<sub>3</sub> स तं तु विज्ञाय महास्त्रबद्ध. —<sup>b</sup>) T<sub>2</sub> अस्त्र, Cm t as in text ( for प्रभो ) S<sub>1</sub> D<sub>10</sub> प्रयोग, D<sub>1</sub> 4 - [ उ ] रुमस्त्र ( D<sub>1</sub> ० च ), D<sub>1</sub> - [ उ ] प्रवेग, D<sub>9</sub> - [ अ ] द्रव्यवेग ; T<sub>1</sub> 3 M<sub>3</sub> - [ आ ] म-वेग, T<sub>2</sub> प्रभाव, Cm k t as in text ( for [ अ ] लपवेग ) V<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 11 प्रभो ( B<sub>3</sub> ० भु- ) प्रभाव विगतोऽग्र ( D<sub>2</sub> ० रुवेग . ३३ Cm विगताल्पवेग इति पाठ . ३३ —<sup>c</sup>) B<sub>3</sub> अर्थतः ( for आत्मनश्च )

38 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> om 38 (cf v.l 37) —<sup>a</sup>) V<sub>1</sub> D<sub>1</sub> 4 वदन् ( for ततः ) S<sub>1</sub> स्वयंभुवद् —<sup>b</sup>) V<sub>1</sub> D<sub>7</sub> चास्त्रि, Cm g t as in text ( for अस्त्रि- ) V<sub>1</sub> G<sub>1</sub> मन्त्रितं ( G<sub>1</sub> ० त ) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 24 10 11 ब्रह्मास्त्रप्रतिमन्त्रितं, D<sub>3</sub> ब्रह्मणोऽन्त्रेण यन्त्रित

39 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sup>a</sup> om 39 (cf v.l 37) —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> ३६ 7-11 M<sub>2</sub> Cm g t न मेस्य, N<sub>1</sub> D<sub>1</sub> 4 समास्य, V<sub>1</sub> B<sub>2</sub> न चास्य, T<sub>3</sub> न मेनि ( sic ) ( for न मेस्त्र- ) T-वदस्य ( for बन्धस्य ) S<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 11 M<sub>2</sub> न, D<sub>1</sub> 4 तु ( for च ) B<sub>3</sub> अस्त्रि मे ( for अस्त्रि ) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> T<sub>2</sub> लोकगुरो . S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 4 10 11 प्रभावात् ( for प्रभावात् ). —<sup>c</sup>) G<sub>2</sub> M<sub>3</sub> [ ए ] र मत्वा ( for [ ए ] रमेव ) T<sub>2</sub> एव विहितः, M<sub>1</sub> ३ एव विहितो, Cr m g k t as in text ( for एव विहितो ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 4 10 11 अयमेव विहितस्तु ( D<sub>1</sub> 4 ० न्मे ) मयो —<sup>d</sup>) B<sub>3</sub> समासुयाधेद् ( sic ), D<sub>2</sub> मया स्वयोनेद्, T<sub>2</sub> महात्मं, M<sub>1</sub> समात्मं, Cr. m. g k t as in text ( for मयात्मयोनेद् ) N<sub>1</sub> अनुवर्तनीय



स वीर्यमस्त्रस्य कपिर्विचार्य  
 पितामहानुग्रहमात्मनश्च ।  
 विमोक्षशक्तिं परिचिन्तयित्वा  
 पितामहाज्ञामनुवर्तते स्म ॥ ४०

अस्त्रेणापि हि बद्धस्य भयं मम न जायते ।  
 पितामहमहेन्द्राभ्यां रक्षितस्यानिलेन च ॥ ४१  
 ग्रहणे चापि रक्षोभिर्महन्मे गुणदर्शनम् ।

राक्षसेन्द्रेण संवादस्तस्माद्गृह्णन्तु मां परे ॥ ४२

स निश्चितार्थः परवरिहन्ता  
 समीक्ष्यकारी विनिवृत्तचेष्टः ।

परैः प्रसह्याभिगतैर्निगृह्य  
 ननाद तैस्तैः परिमत्स्यमानः ॥ ४३

ततस्तं राक्षसा दृष्ट्वा निर्विचेष्टमरिंदमम् ।

ववन्धुः शणवलकैश्च द्रुमचौरैश्च संहतैः ॥ ४४

G 5 44 12  
 B 5 48 46  
 L 5 44 49

40 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 40 (preceded by 1025\*) after 49 (for B<sub>4</sub>, cf v l 54) V<sub>1</sub> repeats (var) 40 (preceded by 1025\*) after 49 B<sub>3</sub> reads 40 for the first time before 34, repeating it (var) here —<sup>a</sup>) Ś<sub>1</sub> वीर्यं स मन्त्रस्य, D<sub>1</sub> 4 स वीर्यमन्त्रस्य (for स वीर्यमस्त्रस्य) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>3</sub> 6 विदित्वा, B<sub>3</sub> (second time) विधाय (for विचार्य) D<sub>11</sub> स वीर्यमन्त्रस्य विचार्य धीमान् —Ś<sub>1</sub> D<sub>10</sub> om (hapl) 40<sup>b</sup> —<sup>c</sup>) Ñ<sub>1</sub> V<sub>1</sub> (first time) D<sub>1</sub> 2 4 11 त (D<sub>1</sub> 4 अ) थात्म-, B<sub>3</sub> (second time) तथानु- (for विमोक्ष-) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) D<sub>6</sub> च कपिर्विचिन्त्य, B<sub>4</sub> च स चिन्त्य, D<sub>3</sub> प्रविचिन्त्य चीर (for परिचिन्तयित्वा) —<sup>d</sup>) V<sub>1</sub> (first time) B<sub>3</sub> (second time) —[अ]स्त्र परि- (for —[आ]ज्ञामनु-) T<sub>1</sub> 3 स (for स्म) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>6</sub> पितामहं (D<sub>6</sub> पै + \* ) तामनु (V<sub>1</sub> B<sub>3</sub> ता सम)- चर्तताज्ञा — After 40, V<sub>1</sub> (after the second occurrence of 40) B<sub>1</sub> 2 4 Dr read 45, while D<sub>3</sub> ins after 40

1020\* प्रकृष्टरूपो हरिराजदुत  
 समीक्ष्य कार्यं रघुनन्दनस्य ।  
 सीतासमक्ष सहते स्म बन्ध

41 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 41-43 —<sup>a</sup>) Ś<sub>1</sub> V<sub>1</sub> D<sub>2</sub> 10 11 चापि, B<sub>3</sub> [अ]पि च, D<sub>1</sub> 4 [अ]पि प्र- (for [अ]पि हि) B<sub>3</sub> वधस्य (sic) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> भयं न मम विद्यते —<sup>d</sup>) D<sub>1</sub> 4 [अ]निलेन च, G<sub>3</sub> [अ]नुलोचन (sic) (for [अ]निलेन च)

42 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 42 (cf v l 41) —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 ग्रहण D<sub>2</sub> चापि, G<sub>1</sub> 3 चापि (for चापि) B<sub>3</sub> ग्रहणेनापि —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> ममैभिर्, D<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cg महान्मे, D<sub>11</sub> माहात्म्ये, Ct as in text (for महन्मे) Ś<sub>1</sub> D<sub>1</sub> 4 11 गुणवत्तर, D<sub>10</sub> गुणमुत्तम, G<sub>2</sub> M<sub>3</sub> Cg °दर्शनं,

Ct as in text (for गुणदर्शनम्) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सवादात्, B<sub>3</sub> D<sub>2</sub> 3 11 सवाद (D<sub>2</sub> 3 11 sic) —<sup>d</sup>) G<sub>1</sub> ग्राहन्तु (sic) (for गृह्णन्तु) D<sub>10</sub> मा पदे, D<sub>11</sub> मपतेत् (sic), G<sub>3</sub> मा परे (for मा परे) B<sub>3</sub> करिष्यामि सुतेन वै

43 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> om. 43 (for all except B<sub>3</sub>, cf v l 41) —<sup>a</sup>) M<sub>3</sub> कपि- (for पर-) D<sub>10</sub> -हर्ता (for -हन्ता) —<sup>c</sup>) Ñ<sub>1</sub> D<sub>2</sub> 3 11 बलै (for परे) D<sub>10</sub> प्रशस्त, D<sub>11</sub> T<sub>2</sub> 3 G<sub>1</sub> प्रगृह्य, Ct as in text (for प्रसह्य) Ñ<sub>1</sub> [अ]तिभृश, V<sub>1</sub> [अ]भिमुख, D<sub>3</sub> [अ]ति- गतैर् (for [अ]भिगतैर्) D<sub>3</sub> निरीह (for निगृह्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 बभूव तैस्, M<sub>1</sub> निशाचरैस्, Ct as in text (for ननाद तैस्) —After 43, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1021\* ततस्तु ब्रह्मणोऽस्त्रेण स बद्धो वानरर्षभ ।  
 अभवन्निर्विचेष्टश्च विचेष्टश्चैव लज्जया ।

[ (1 1) D<sub>3</sub> वानरोत्तम Ñ<sub>1</sub> प्रतिबद्धो महाबल (for the post half) —(1 2) Ñ<sub>1</sub> D<sub>1</sub> 3 4 तु (for first च) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> विप्रणश, D<sub>3</sub> विवशश्, D<sub>11</sub> निविष्ट (for विचेष्टश्) ]

44 B<sub>3</sub> reads 44-49 (preceded by 1017\*) after 33 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>1</sub> 3 4 11 तथा त, Ñ<sub>2</sub> V B D<sub>6</sub>-9 ततस्ते, D<sub>2</sub> अथ त, D<sub>10</sub> त तथा (for ततस्त) Ñ<sub>1</sub> D<sub>11</sub> राक्षस (sic) Ñ<sub>2</sub> V B D<sub>6</sub> बुद्ध्वा (for दृष्ट्वा) —<sup>b</sup>) D<sub>7</sub> 9 T<sub>1</sub> विनिश्चेष्टम्, M<sub>1</sub> नष्टचेष्टम् (for निर्विचेष्टम्) Ñ<sub>2</sub> V B D<sub>6</sub> बद्धमस्त्रेण मारुति —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 पाश (D<sub>1</sub> 4 11 रज्जु) वधैश्च, Ñ<sub>1</sub> D<sub>2</sub> 3 रज्जु (D<sub>3</sub> शाण) पाशैश्च, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> शणपट्टैश्च, B<sub>3</sub> समरे तस्मिन्, T<sub>2</sub> (also as in text) °पाशैश्च, Cv mg k t as in text (for शणवत्कैश्च) —<sup>d</sup>) D<sub>6</sub> reads marg sec m द्रुमचौरैश्च Ñ<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> द्रुमवल्कल- (B<sub>2</sub> °लकेन), V<sub>2</sub> द्रुमवधैश्च, B<sub>1</sub> 4 द्रुमवल्कै- (B<sub>1</sub> [m also] °पट्टै)श्च Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 मारुति, Ñ<sub>2</sub> D<sub>6</sub> सवृत्तै, V<sub>2</sub> सस्थित (sic), D<sub>7</sub> 9 सहितै, Cv r m g k as in text (for सहतै) B<sub>3</sub> चर्मरज्जुभिरेव च



G 5 44 18  
B 5 48 47  
L 5 44 50

य रोचयामास परैश्च वन्धनं

प्रसह्य वीरैरभिनिग्रहं च ।

कौतूहलान्मां यदि राक्षसेन्द्रो

द्रष्टुं व्यवस्येदिति निश्चितार्थः ॥ ४५

स बहुस्तेन बलकेन विमुक्तोऽस्त्रेण वीर्यवान् ।

अस्त्रवन्धः स चान्यं हि न बन्धमनुवर्तते ॥ ४६

अथेन्द्रजित्तं दुस्मचीरवन्धं

विचार्य वीरः कपिसत्तमं तम् ।

45 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> om 45-46 V<sub>1</sub> reads 45 after the second occurrence of 40 B<sub>1</sub> 2 4 D<sub>6</sub> read 45 after 40 (for B<sub>4</sub>, cf v l 54) —<sup>a</sup>) S<sub>1</sub> रोचयामास, D<sub>3</sub> 10 चित्त (D<sub>10</sub> गोप) यामास S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 पुनश्च, B<sub>2</sub> शरैश्च (for परैश्च) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4-7 9 10 T<sub>1</sub> G<sub>3</sub> च (S<sub>1</sub> D<sub>2</sub> 10 स्व) वध, D<sub>11</sub> च बद्ध (for च वन्धन) —<sup>b</sup>) D<sub>2</sub> प्रगृह्य (for प्रसह्य) N<sub>1</sub> बलि, D<sub>5</sub> अपि, D<sub>6</sub> 11 अरि (for अभि-) T<sub>2</sub> पर (for च) S<sub>1</sub> D<sub>2</sub> 10 अभिसगु (D<sub>10</sub> °सद्रु) हीत, D<sub>1</sub> 4 अरिमिग्रहं च, D<sub>3</sub> अभिमर्त्सनं च, D<sub>7</sub> 9 अभिगर्हणं च (for अभिमिग्रहं च) V<sub>1</sub> B<sub>1</sub> 4 प्रसह्य (B<sub>1</sub> [before corr] पर च) रक्षोभिरनु (B<sub>1</sub> °स [sic]) ग्रहं च, B<sub>2</sub> प्रसज्य रक्षोभिरच (marg also °नु) ग्रहं च —<sup>c</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> 3 Ck कुतूहलान्, C<sub>v</sub> r m g t कौतूहलान् (as in text) D<sub>1</sub> 2 4 10 11 मा (D<sub>10</sub> मा) युधि, T<sub>2</sub> G<sub>1</sub> मे (G<sub>1</sub> मा) यदि (for मा यदि) D<sub>2</sub> 11 राक्षसेन्द्र (sic) —<sup>d</sup>) S<sub>1</sub> द्यरसीद् (sic), D<sub>10</sub> द्यरस्येद् (sic), M<sub>2</sub> प्रपत्स्येद्, C<sub>v</sub> as in text (for व्यवस्येद्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 11 निर्विचेष्ट, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> जातयुधि, D<sub>2</sub> जातचेष्ट, D<sub>4</sub> निर्विचेष्ट (sic) (for निश्चितार्थ) D<sub>3</sub> द्रष्टु यथा चेच्छति निर्विशक

46 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V B D<sub>6</sub> om 46 (for N<sub>2</sub> V<sub>2</sub> B<sub>3</sub>, cf v l 45) —<sup>a</sup>) D<sub>3</sub> शाण, T<sub>2</sub> ण (for तेन) D<sub>11</sub> वध स्मेन (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 वधेन, D<sub>2</sub> वीर्येण, T<sub>2</sub> -बलकैश्च, C<sub>m</sub> k t as in text (for वत्केन) —<sup>b</sup>) D<sub>11</sub> विमुक्तारतेन (sic) —<sup>c</sup>) D<sub>7</sub> शस्त्र- (for अस्त्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 हि सामान्य (for स चान्य हि)

47 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>5</sub> यथा (for अथ) T<sub>2</sub> 3 G<sub>3</sub> M<sub>3</sub> तु (for त) B<sub>3</sub> बहु- (for द्रुम-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7-9 11 G<sub>3</sub> M C<sub>m</sub> चीरवद्ध, N<sub>2</sub> V B<sub>1</sub> 2 4 बलकम् (V<sub>2</sub> °वि)द्, B<sub>3</sub> -भीमत्रिकम्, D<sub>6</sub> -बलकलवद्ध (unmetric), T<sub>1</sub> 3 G<sub>1</sub> 2 -चीरवधन (for -चीरवन्ध) —<sup>b</sup>) D<sub>2</sub> समीक्ष्य D<sub>11</sub> योध, G<sub>1</sub> वीर (for वीर) G<sub>1</sub> च (for तम्) S<sub>1</sub> D<sub>10</sub> -चीरमुत्थ, N<sub>1</sub> D<sub>1</sub> 4 11 -योधमुत्थ, D<sub>2</sub> 3 राजमुत्थ (for -सत्तम तम्) N<sub>2</sub> V B D<sub>6</sub> समीक्ष्य वीर ह्यवता वरिष्ठ. —<sup>d</sup>) T<sub>2</sub> ह्यन्येन, G<sub>3</sub> M<sub>1</sub> 3 नान्येन,

विमुक्तमस्त्रेण जगाम चिन्ता-

मन्येन बद्धो ह्यनुवर्ततेऽस्त्रम् ॥ ४७

अहो महत्कर्म कृतं निरर्थकं

न राक्षसैर्मन्त्रगतिर्विमृष्टा ।

पुनश्च नास्त्रे विहतेऽस्त्रमन्य-

त्प्रवर्तते संशयिताः स्म सर्वे ॥ ४८

अस्त्रेण हनुमान्मुक्तो नात्मानमवबुध्यते ।

कृष्यमाणस्तु रक्षोभितैश्च बन्धैर्निपीडितः ॥ ४९

Cm g t as in text (for अन्येन) D<sub>5</sub> बद्धो, G<sub>2</sub> 3 बद्ध, Cm g t as in text (for बद्धो) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 न बध-मन्य (S<sub>1</sub> N<sub>1</sub> °न्यो [sic]) (for अन्येन बद्धो) D<sub>7</sub> 9 Ct [S]वि, Ck as in text (for हि) D<sub>8</sub> M<sub>2</sub> निवर्तते; Cm g k t as in text (for [अ]नु°) C<sub>2</sub> Ct ° 'नान्येन बन्धे ह्यनुवर्ततेऽस्त्रम्' इति पाठे चिन्तास्वरूपमिदम् C<sub>2</sub>—For 47<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

1022\* सुमोच त दारुणमस्त्रवद्ध-

मनुद्धमोक्ष कपिसत्तमेन ।

[ (1 r) B<sub>2</sub> दारुणम् (for दारुणम्). V<sub>2</sub> D<sub>6</sub> -वधम् (for -बद्धम्) —(1 2) B<sub>2</sub> (m after corr as above) 4 -मोक्ष (for -मोक्ष) B<sub>2</sub> 3 कपिकुजरेण ]

—After 47, G<sub>1</sub> ins

1023\* इन्द्रजितु तदा दृष्ट्वा वध्यमानं तु रज्जुभिः ।

विपन्नं कर्म मे सर्वं विमुक्तोऽस्त्रेण वानर ।

48 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>4</sub> अथो (for अहो) N<sub>2</sub> V<sub>1</sub> D<sub>7</sub> 9 10 Ct कृतं निरर्थकं, V<sub>2</sub> निरर्थकं कृतं (by transp), B<sub>4</sub> निरर्थकं हि, D<sub>1</sub> क्षतं निरर्थकं —<sup>b</sup>) C<sub>m</sub> -ष्टतिर, C<sub>g</sub> t as in text (for -नतिर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 मन्त्र (S<sub>1</sub> D<sub>10</sub> अन्त्र) कृतिर्हि (D<sub>1</sub> 4 °श्र) शक्या, N<sub>2</sub> V B D<sub>6</sub> अस्त्रगतिस्तु (N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> °श्र) शक्या (V<sub>2</sub> सहा), D<sub>3</sub> अस्त्रगतिर्विमृश्यते, D<sub>11</sub> °कृतिर्हि शक्य (for मन्त्रगतिर्विमृष्टा) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> 4 पि (B<sub>2</sub> [m after corr] पै) तामहास्त्रे N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> प्र (B<sub>4</sub> नि) हते, D<sub>3</sub> [S] पठते, D<sub>3</sub> 4 G<sub>1</sub> प्र (G<sub>1</sub> वि) हिते, C<sub>g</sub> t as in text (for विहते). N<sub>1</sub> D<sub>1</sub> 4 G<sub>3</sub> [S] न्यदस्त्र (by transp), V<sub>2</sub> [S] स्त्रमनुत्तमे (hypm) (for स्त्रमन्यत्) D<sub>11</sub> पुनश्च नास्त्रो ग्रहते तमन्यै (sic) (for °) —V<sub>2</sub> om 48<sup>d</sup>. B<sub>4</sub> om after प्रवर्त up to सर्वे B<sub>1</sub> (m after corr as in text) 2 न वर्तते N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub>-4 6 11 खलु स्म, B<sub>3</sub> खलस्य (sic), G<sub>3</sub> च सर्वे (for स्म सर्वे) S<sub>1</sub> D<sub>10</sub> पुनश्च नास्त्रैर्हतमन्यदस्त्रं प्रवर्तते मयति तत्खलु स्म न

49 For sequence in B<sub>3</sub>, cf v l 44 B<sub>4</sub> reads 49 (including 1025\*) after 54<sup>ab</sup> —<sup>b</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>3</sub>

हन्यमानस्ततः क्रूरैः राक्षसैः काष्ठमुष्टिभिः ।  
समीपं राक्षसेन्द्रस्य प्राकृष्यत स वानरः ॥ ५०

अथेन्द्रजितं प्रसमीक्ष्य मुक्त-  
मस्त्रेण बद्धं हुमचीरसूत्रैः ।

न्यदर्शयत्तत्र महाबलं तं  
हरिप्रवीरं समणाय राज्ञे ॥ ५१

तं मत्तमिव मातङ्गं बद्ध कपिवरोत्तमम् ।  
राक्षसा राक्षसेन्द्राय रावणाय न्यवेदयन् ॥ ५२

कोऽयं कस्य कुतो वापि किं कार्यं को व्यपाश्रयः ।  
इति राक्षसवीराणां तत्र संजज्ञिरे कथाः ॥ ५३

हन्यतां दह्यता वापि भक्ष्यतामिति चापरे ।  
राक्षसास्तत्र संकुट्टाः परस्परमथाब्रुवन् ॥ ५४

अतीत्य नार्गं सहसा महात्मा  
स तत्र रक्षोधिपपादमूले ।

ददर्श राज्ञः परिचारवृद्धा-  
नृगं महारत्नविभूषितं च ॥ ५५

Cv g अवबुध्यत, Ch t as in text (for °बुध्यते) —For 49<sup>ab</sup>, Ś1 N V B D1-4 6 10 11 subst

1024\* अस्त्रबन्धविमोक्ष तु हनुमान्नावबुध्यत ।

[Ś1 D10 अवबध B1 -बधनमोक्ष (for -बन्धविमोक्ष) Ś1 D3 10 च (for तु) Ś1 N1 V2 नावबुध्यत, N2 V1 B2-4 D2 नावबुध्यते ]

—° B2 (marg also as in text) क्रियमानश्, D5 कृप्यमाणैस् (for कृप्यमाणम्) Ś1 D10 हि, N V B D1-4 6 11 G3 M2 च (for तु) —° B2 (marg also as in text) शरजालं, B4 तस्य बंधेर, D1 4 तैस्तबंधेर, D3 तैश्च मन्त्रैर् (for तैश्च बन्धैर्) N1 V2 M1 च (V2 न) पीडित —After 49, N2 V B D6 ins

1025\* तत पैतामहैर्मन्त्रैर्वैरदत्तं स मारुति ।  
नात्मान मोक्षयामास तस्मादस्त्राद्विलम्बितः ।

[(1 1) V2 B4 अन्तर (for मन्त्रैर्) B2 नदत्त —(1 2) V2 B2 आत्मान (sic) N2 B2 D6 द्यगन्वित (for बल°) B3 तस्मादस्त्रातुवाधित (for the post half) ]

—Thereafter N2 V2 B1-2 4 D6 read 40, while V1 repeats 40

50 V2 om 50-57 N2 om 50<sup>ab</sup> B4 reads 50 after 45 (cf v1 54) —° B2 हनुमास्तु (for हन्यमानम्) D1 4 10 11 च तै (for तत) N1 B4 D2 G1 कुट्टे, D1 4 M2 शरं (for क्रूरै) —° Ś1 N1 D1 3 4 10 11 कामरूपिभिः, D7-9 कालमुष्टिभिः —° D3 समीपे —° G3 महारुपि (for म वानर) Ś1 D10 समाकृष्यत वानर, N2 D6 प्रावेक्ष्यत स मारुति, V1 B1-3 सप्रावेक्ष्यत मारुति, B4 सप्रावेक्ष्य च मारुति

51 V2 B4 om 51 (for V2, cf v1 50) N2 B1-3 D6 om 51-57 D3 reads in marg 51<sup>b</sup>-52<sup>b</sup> —° D10 शस्त्रेण D4 1 2 वध (for बद्ध) Ś1 D10 -वधै, D8 M1 -वधै (for -सूत्रै) —° D8 व्यकर्षयत्, G3 यत्र

(for तत्र) N1 च (for त). D3 महाप्रवीर महाबल त (for °बल त हरिप्रवीर)

52 N2 V2 B1-3 D6 om 52 (cf v1 50 and 51) D3 reads in marg. 52<sup>ab</sup> (cf v1 51) B4 om 52<sup>b</sup> —° Ś1 D10 हरि- (for कपि-) V1 -चरात्मज (for -चरोत्तमम्) —° D1 4 राक्षसो, D2 राक्षस (sic) (for राक्षसा) —° N1 B4 T2 M3 न्यदर्शयन्, D1 4 न्यवेदयत्, D2 प्रदर्शयत् (for न्यवेदयन्).

53 N2 V2 B1-3 D6 om 53 (cf v1 50 and 51) —° B4 [S]सौ (for स्य) Ś1 D10 11 कथ, T1 2 सुतो (for कुतो) N1 [अ]य, M2 [अ]त्र (for [अ]पि) —° N1 V1 किंका (V1 °की)र्यं (for किं कार्यं) Ś1 N1 V1 B4 D2 10 कि- (for को) D7 9 G1 Ct [S]भ्यु (G1 [S]-भ्यु)पाश्रय, Cm as in text (for व्यपाश्रय) —° Ś1 N1 V1 B4 D1-4 10 11 -वृद्धाना (for -वीराणा) —° Ś1 N1 B4 D1-4 10 11 तेषा, V1 illeg, D7 9 वृद्धा (for तत्र)

54 N2 V2 B1-3 D6 om 54 (cf v1 50 and 51) —° D11 कल्पता (for हन्यता) Ś1 D10 हन्यता (for दह्यता) Ś1 N1 B4 D4 8 10 T1 3 च (for वा) —° D1 4 भक्ष्यताम् (for भक्ष्यताम्) D6 अपि, D11 इव (for इति) —After 54<sup>ab</sup>, B4 reads 40, 1025\*, 40, 45 and 50 —B4 om 54<sup>c</sup>-57 —° D2 8 संकुट्टा (for संकुट्टा)

55 N2 V2 B D6 om 55 (cf v1 50, 51 and 54) —° Ś1 N1 V1 D1-4 10 11 स हन्यमानो नृग (D3 बलि)मिश्र तत्र (D11 °श्च वानर) —° Ś1 N1 V1 D1-4 10 11 समेल (for स तत्र) D2 11 पार्श्व- (for -पाद-) D10 -मूल —° Ś1 N1 V1 D1-4 10 11 परवीरहनुर् (D10 °हनुर्, D11 °हता), D8 परिवारवृद्धान, Cv in g k t as in text, Cv p °वृद्ध (for परिचारवृद्धान्) —° D1 4 तदा (for महा). D2 -राज- (for -रत्न-) Ś1 N1 V1 D1-4 10 11 -परिच्छन्न तत (D7 महत्, D10 त, D11 च) (for -विभूषित च)

G 5 44 5  
B 5 48 57  
L 5 44 60

G 5 44 0  
B 5 48 58  
I 5 1 61

स ददर्श महातेजा रावणः कपिसत्तमम् ।  
रश्मोभिविकृताकारैः कृष्यमाणमितस्ततः ॥ ५६  
राक्षमाधिपतिं चापि ददर्श कपिसत्तमः ।  
तेजोवलसमायुक्तं तपन्तमिव भास्करम् ॥ ५७  
स रोषसंवर्तितताम्रदृष्टि-  
दर्शननस्तं कपिमन्त्रवेक्ष्य ।

अथोपविष्टान्कुलगीलवृद्धा-  
न्समादिशत्तं प्रति मन्त्रिमुख्यान् ॥ ५८  
यथाक्रमं तैः स कपिश्च पृष्टः  
कार्यार्थमर्थस्य च मूलमादौ ।  
निवेदयामास हरीश्वरस्य  
दूतः मकाशादहमागतोऽस्मि ॥ ५९

इति श्रीरामायणे सुन्दरकाण्डे पद्मचत्वारिंशः सर्गः ॥ ४६ ॥

56 Ṇ̄₂ V₂ B D₆ om 56 (cf v l 50, 51 and 54) G₃ reads in marg 56-57<sup>b</sup> —<sup>a</sup>) Ś₁ Ṇ̄₁ V₁ D₁-4 10 11 त (for स). —<sup>b</sup>) D₃ कपिकुजर —<sup>c</sup>) D₁ 4 G₁ 2 त्रिधाकारं, D₆ विवृताकारं —<sup>d</sup>) T₂ कृष्यमाणम् (sic) Ś₁ D₁ 2 4 10 T₂ G₁ ततस्ततः, V₁ समतत (for इतस्ततः)

57 Ṇ̄₂ V₂ B D₆ om 57 (cf v l 50, 51 and 54) G₃ reads in marg 57<sup>ab</sup> (cf v l 56) —<sup>a</sup>) Ś₁ Ṇ̄₁ V₁ D₁ 2 4 10 11 -[अ]धिपतिं कुट्टो, D₃ -[अ]धिपतिं कुट्ट —<sup>b</sup>) Ś₁ V₁ D₁-4 10 11 [कपिकुजर(D₃ २)], Ṇ̄₁ कपिसत्तम —<sup>c</sup>) D₃ तपोऽल —<sup>d</sup>) Ṇ̄₁ D₁ पततम् (meta), D₆ ज्वलंतम् (for तपन्तम्)

58 T₁ illeg for 58<sup>ab</sup>. —<sup>a</sup>) B₃ 4 D₁ 4 -सवर्धित- (for -सवर्तित-) Ṇ̄₂ V B₁ 2 4 D₆ -नेत्र, B₃ -नेत्रो (for -दृष्टि) —<sup>b</sup>) Ś₁ D₂ 3 10 11 अन्ववक्षत (for अन्ववेक्ष्य) Ṇ̄₂ V B D₆ दशानन वायुसुतो ददर्श —<sup>c</sup>) Ṇ̄₂ V₂ B D₆ सुतोपविष्ट (V₂ B₁ १ °ष्टान), D₃ उपोप°, D₁१ अथोपविष्टान्, G₁ अथोपविष्ट, Cl तथोप°, Ct as in text (for अथोपविष्टान्) D₆ कुशली च (for कुलशील) —<sup>d</sup>) Ṇ̄₂ V B₁ D₆ समादिशत् Ś₁ Ṇ̄₁ मन्त्रिमुख्य, D₃ योषमुत्प्यान्,

D₆ 7-9 मुख्यमन्त्रीन्, G₁ M₁ मन्त्रिवृद्धान्, G₃ मन्त्र°, M₃ वीर° (for मन्त्रिमुख्यान्) ✽ Ct मन्त्रीन् मन्त्रीण इत्यर्थे ✽

59 B₄ om 59 —<sup>a</sup>) Ś₁ D₁० हि, D₃ च (for स) D₃ सम (for कपिश्च) Ś₁ D₃ 8 10 M₁ स(D₃ M₁ तु) पृष्ट, Ṇ̄₁ D₁ 4 11 हि पृ(Ṇ̄₁ ६)ष्ट, D₆ G₂ 3 M₂ 3 विपृष्ट, T₂ 3 विस्(T₃ °ष्ट)ष्ट, G₁ प्रदृष्टि (for च पृष्ट) D₃ यथार्थमन्त्रे स कपिविस्ष्ट —<sup>b</sup>) D₂ एव (for आदौ) —For 59<sup>ab</sup>, Ṇ̄₂ V B₁-3 D₆ subst

1026\* त वानरेन्द्र स तदोपगम्य  
महाबल वायुसुतो महात्मा ।

[(1 I) Ṇ̄₂ D₆ वानराग्र्य B₃ सहमा (for स तदा) ]  
—<sup>c</sup>) Ṇ̄ V B₁-3 D₁-4 6 10 11 कपीश्वरस्य

Colophon —Sarga name Ś₁ Ṇ̄₂ V B D₃ 10 हनु-  
मद्ग्रहण, Ṇ̄₁ D₁ 4 11 इन्द्रजिद्युद्ध, D₂ इन्द्रजिद्युद्धे हनुमद्ग्रहण  
—Sarga no (figures, words or both) Ṇ̄₁ D₁ 2  
4 10 11 om, Ś₁ M₂ 47, V₂ 36, B₁ 2 44, B₃ 43, B₄  
D₃ 49, D₆ 7-9 T G M₁ 3 48 —After colophon, D₃  
concludes with राम, G with श्रीरामाय नम

## ४७

ततः स कर्मणा तस्य विस्मितो भीमविक्रमः ।  
 हनुमात्रोपताम्राक्षो रक्षोधिपमवैक्षत ॥ १  
 भ्राजमानं महार्हेण काञ्चनेन विराजता ।  
 मुक्ताजालावृतेनाथ मुकुटेन महाद्युतिम् ॥ २  
 वज्रसंयोगसंयुक्तैर्महार्हमणिविग्रहैः ।  
 हैमैराभरणैश्चित्रैर्मनसेव प्रकल्पितैः ॥ ३  
 महार्हक्षौमसंवीतं रक्तचन्दनरूपितम् ।  
 खनुलिप्तं विचित्राभिर्विविधाभिश्च भक्तिभिः ॥ ४  
 विपुलैर्दर्शनीयैश्च रक्ताक्षैर्भीमदर्शनैः ।

दीप्ततीक्ष्णमहादंष्ट्रैः प्रलम्बदशनच्छदैः ॥ ५  
 शिरोभिर्दशभिर्वीरं भ्राजमानं महौजसम् ।  
 नानाव्यालसमाकीर्णैः शिखरैरिव मन्दरम् ॥ ६  
 नीलाञ्जनचयप्रख्यं हारेणोरसि राजता ।  
 पूर्णचन्द्राभयक्त्रेण सवलाकमिवाम्बुदम् ॥ ७  
 बाहुभिर्वद्वक्रेयूरैश्चन्दनोत्तमरूपितैः ।  
 भ्राजमानाङ्गदैः पीनैः पञ्चशीर्षैरिवोरगैः ॥ ८  
 महति स्फाटिके चित्रे रत्नसंयोगसंस्कृते ।  
 उत्तमास्तरणास्तीर्णे उपविष्टं वरासने ॥ ९

G 5 45 8  
 B 5 49 9  
 L 5 45 9

## 47

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) Ś1 D1 2 4 10 11 तु, N̄1 त, Cr g k as in text (for स) N̄2 V B D2 6 ततस्त (D2 °स्त) कर्मस्मितस्य, D3 स तस्य कर्मणा तत्र —<sup>b</sup>) D11 विस्मय (for विस्मितो) Ś1 N̄1 D1-4 10 विस्मित भीमविक्रम (N̄1 D2 °कर्मण) —<sup>c</sup>) N̄2 B3 D7-9 T क्रोध-, B1 2 कोप (for रोप-) Ś1 N̄1 D1 2 (before corr as in text) —4 10 G3 -ताम्राक्ष (for -ताम्राक्षो) —<sup>d</sup>) N̄1 रक्ष पतिम्, N̄2 V B D6 राक्षसेन्द्रम् (for रक्षोधिपम्) D3 G3 उदैक्षत

2 <sup>a</sup>) D11 महर्षेण (sic) (for महार्हेण) —<sup>b</sup>) Ś1 D10 कञ्चनेन (for काञ्चनेन) D1 2 (before corr) 5 9-11 विराजिता, G3 वि रक्ता (damaged) (for विराजता) —<sup>c</sup>) Ś1 N̄1 V B D2 6 10 वृतातेन, D1 4 11 -[आ]वृत (D11 °ता)तेन, D3 निवद्वेन, D5 7-9 T3 -वृतेनाथ, M1 -वितानेन (for -[आ]वृतेनाथ) —<sup>d</sup>) N̄2 V2 B1-3 D6 विराजता, V1 B4 महौजसा, D1 7 महाद्युति (for °द्युतिम्)

3 B3 om 3 —<sup>a</sup>) N̄2 D6 युक्तैश्च, V2 B4 -युक्तेन (for -सयुक्तैर्) —V2 om from विग्रहे up to भीम in 5<sup>b</sup> —<sup>b</sup>) D1 4 11 चित्रित, D8 विद्रुम (for विग्रहे) B1 महामणिभिर्भूषित —<sup>c</sup>) B4 सहेम- (for हेमैर्) N̄1 युक्त (for चित्रैर्) —D6 om 3<sup>d</sup>-4<sup>c</sup> —<sup>d</sup>) M2 [ए]व (for [इ]व) Ś1 N̄1 V1 B1 2 4 D1 2 4 10 11 मानसै (D1 4 मनोजै) -रूपशोभित, D3 मनसैवाभिनिर्मिते

4 V2 om 4, D6 om 4<sup>ab</sup> (for both, cf v l 3) —<sup>a</sup>) Ś1 N̄1 D7 -सवीत —<sup>b</sup>) N̄2 V1 B1-3 चन्दनोत्तम- (for रक्तचन्दन-) Ś1 N̄1 B2 3 D1-4 10 11 -भूषित, B4 -चर्चित (for रूपितम्) —After 4<sup>ab</sup>, Ś1 D1-4 10 11 ins

1027\* पूर्णचन्द्राशुवर्णेन हारेणोरसि राजता ।

[ D3 गारेण (for वर्णेन) D2 3 हारेणाभिविराजित (for the post half) ]

—<sup>c</sup>) Ś1 D10 अणुभि सु, N̄1 V1 B D1-4 11 अनुलिप्त (for खनु°) —D10 om from भक्तिभि in <sup>d</sup> up to भीम in 5<sup>b</sup> —<sup>d</sup>) B1 T1 3 G1 2 M1 2 पत्तिभि, B3 D1 6 11 T2 शक्तिभि, Cm g k t as in text (for भक्तिभि)

5 V2 D10 om up to भीम in <sup>b</sup> (cf v l 3 and 4 respy) B3 om 5 —<sup>a</sup>) D7-9 Ct विचित्र (D8 °त्रैर्), T2 M2 विविधैर्, M3 विवृत्तैर् (for विपुलैर्) —<sup>b</sup>) G2 राक्षसेर् (for रक्ताक्षैर्) Ś1 N̄2 V B1 2 4 D6 10 T2 M1 -विक्रम, N̄1 D2 9 -नि स्वनै (for -दर्शनै) —<sup>c</sup>) T3 दीप्त (for दीप्त-) D7 9 -महादष्ट —D2 6 om 5<sup>d</sup>-6<sup>c</sup> —<sup>d</sup>) Ś1 पूर्णस्व-, N̄2 V B1 2 4 प्रदीप्त, T प्रलवि (for प्रलम्ब) D11 वदन- (sic) (for दशन-)

6 D2 6 om 6<sup>ab</sup> (cf v l 5) —<sup>a</sup>) Ś1 N̄1 D1 3 4 10 भीम, B4 युक्त, D7 वीणे, D11 भीमो (for वीर) —<sup>b</sup>) V2 महौजसा, D1 4 11 महाबल (for महौजसम्) —<sup>c</sup>) D10 नानाव्याड-, G1 बहुव्याल- (for नाना°) Ś1 N̄1 V B D1 4 10 -सृगाकीर्ण, N̄2 D5 11 -समाकीर्ण (for °कीर्ण) —<sup>d</sup>) Ś1 D2 (before corr) मदिर (for मन्दरम्)

7 <sup>a</sup>) D6 नीलावुद- N̄2 चलप्रख्य, D2 -चारुप्रख्य (for -चयप्रख्य) —<sup>b</sup>) Ś1 राजत, D10 11 राजित —<sup>c</sup>) Ś1 N̄1 V B D1-4 6 10 11 पूर्णचन्द्राशुवर्णेन (B3 °क्त्रेण) —<sup>d</sup>) Ś1 D10 तडिद्वतम्, N̄1 सुरलोकम्, D3 बलाहकम्, D7-9 सवालार्कम् (for सवालकम्) G2 इवावर

8 <sup>a</sup>) Ś1 N̄1 बहु, N̄2 V B D6 च (V2 तु) स, D11 मत्र- (for वद-) —<sup>b</sup>) Ś1 N̄1 D1-4 6 8 10 G1 -भूषितै (for -रूपितै) —<sup>c</sup>) D7 9 M1 भीमै (for पीनै) Ś1 N̄1 V B D1-4 6 10 11 आ (V2 रा) जमान शुभै (V B भुजै) पीनै (Ś1 N̄1 D10 °तै)

9 <sup>a</sup>) N̄1 महद्भि (for महति) D2 M3 स्फटिके, D11 स्फाटिकैश्च D9 11 चित्र (D11 °त्रै) (for चित्रे) G1 स्फाटिकै-

G 5 45 9  
B 5 49 10  
L 5 45 10

अलंकृताभिरत्यर्थं प्रमदाभिः समन्ततः ।

बालव्यजनहस्ताभिरारात्समुपमेवितम् ॥ १०

दुर्धरेण प्रहस्तेन महापार्श्वेन रक्षसा ।

मन्त्रिभिर्मन्त्रतत्त्वज्ञैर्निकुम्भेन च मन्त्रिणा ॥ ११

उपोषविष्टं रक्षोभिश्चतुर्भिर्वलदपितैः ।

कृत्स्नैः परिवृतं लोकं चतुर्भिरिव सागरैः ॥ १२

मन्त्रिभिर्मन्त्रतत्त्वज्ञैरन्यैश्च शुभशुद्धिभिः ।

अन्वास्यामानं सचिवैः सुरैरिव सुरेश्वरम् ॥ १३

अपश्यद्राक्षसपतिं हनूमानतितेजसम् ।

श्वित्रलैश्च —<sup>b</sup>)  $\tilde{N}_2$  V B रूप-, D<sub>6</sub> रौप्य- (for रव-)  $\tilde{S}_1$  D<sub>7-10</sub> -चित्रिते,  $\tilde{N}_1$  -समृते, B<sub>3</sub> -सस्थिते, D<sub>1</sub> -सवृते, D<sub>4</sub> 11 -सवृते (for -ससृते) —<sup>c</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> -[उ]-पेते (for -[आ]स्तीर्णे) M<sub>1</sub> उत्तमास्तरणैस्तीर्णे —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub> 2,4 5 7-9 S मू( D<sub>8</sub> ह्यु)पविष्ट (all to avoid hiatus)

10 <sup>e</sup>) B<sub>2</sub> D<sub>1</sub> व्याल- (for बाल-). —<sup>d</sup>) T<sub>3</sub> समभि-  
मेवितं,  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 3 4 D<sub>3</sub> 6 10 स्त्रीभिः समुपवीजि(  $\tilde{S}_1$   $\tilde{N}$  °जीवि)त, B<sub>2</sub> स्त्रीभिश्च परिवीजित, D<sub>1</sub> 4 तन्वगीभिः सुवीजित, D<sub>2</sub> 11 T<sub>1</sub> स्त्रीभिः म( T<sub>1</sub> आरात्म)ममिवी( D<sub>11</sub> °पू)जित

11 <sup>a</sup>) D<sub>4</sub> दुर्धरेण, D<sub>10</sub> अर्धरेण (for दुर्धरेण)  $\tilde{N}_2$  V B D<sub>6</sub> महोदरप्रहस्ताभ्या —<sup>d</sup>)  $\tilde{N}_1$  रक्षसा (for मन्त्रिणा)  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> तथैव रणद्वारेण निकुम्भेन महात्मना

12 <sup>a</sup>)  $\tilde{N}_1$  B<sub>3</sub> अथोपविष्ट, V<sub>2</sub> D<sub>10</sub> तपो°, B<sub>4</sub> D<sub>1-4</sub> उपास्यामान, T<sub>2</sub> 3 M<sub>3</sub> सुखो° (for उपो°) T<sub>1</sub> 3 G<sub>2</sub> मन्त्रिवश्च (for रक्षोभिश्च) —<sup>b</sup>) D<sub>11</sub> बहुभिर् (for चतुर्भिर्)  $\tilde{N}_2$  V B D<sub>6</sub> 7 9 -दपित (for -दपितं)  $\tilde{S}_1$  D<sub>10</sub> बलिभिर्भूमिविजितं,  $\tilde{N}_1$  D<sub>1</sub> 4 मतत(  $\tilde{N}_1$  बलिभिर्) बलवत्तर —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1</sub> 3 4 6 7 9-11 T<sub>1</sub> M<sub>2</sub> Ck t कृत्स्नं (for कृत्स्नं) D<sub>2</sub> T<sub>3</sub> लोकेश, D<sub>11</sub> लोके, Ck t as in text (for लोके) D<sub>5</sub> 8 T<sub>2</sub> G M<sub>1</sub> 3 कृत्स्न (T<sub>2</sub> M<sub>1</sub> °त्स्ने, G<sub>2</sub> 3 °त्स्ने) परिवृतो लोकश्च —<sup>d</sup>) B<sub>2</sub> इव सागर, D<sub>2</sub> परिमाणै

13 D<sub>6</sub> om 13 —<sup>a</sup>) B<sub>4</sub> चतुर्भिर् (for मन्त्रिभिर्) \* Cr मन्त्रिभिः प्रशस्तमन्त्रयुक्तं । अतः सचिवैरिति न पौन-  
रस्यम् ।, so also Cg \* —<sup>b</sup>) D<sub>7-9</sub> T<sub>1</sub> शुभदग्निभिः, T<sub>2</sub> G<sub>2</sub> बहुशुद्धिभिः, G<sub>3</sub> बहुशुद्धिभिः (for शुभशुद्धिभिः)  $\tilde{N}_2$  V B अमात्यं शुभदर्शनं —For 13<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 supst \*

1028\* ताभ्या मन्त्रार्थविद्वद्भ्या च मार्गेण शुक्लेन च ।

[  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> मन्त्र- (for मन्त्रार्थ-) D<sub>11</sub> मार्गेण (for मार्गेण)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> समेत(  $\tilde{N}_1$  रणेन) शुक्रेण च (for the post half) ]

विष्टितं मेरुशिखरे सतोयमिव तोयदम् ॥ १४

म तैः संपीड्यमानोऽपि रक्षोभिर्भीमविक्रमैः ।

विस्मयं परमं गत्वा रक्षोधिपमवैक्षत ॥ १५

भ्राजमानं ततो दृष्ट्वा हनुमान्नाक्षसेश्वरम् ।

मनसा चिन्तयामास तेजसा तस्य मोहितः ॥ १६

अहो रूपमहो धैर्यमहो सत्त्वमहो द्युतिः ।

अहो राक्षसराजस्य सर्वलक्षणयुक्तता ॥ १७

यद्यधर्मो न बलवान्स्यादयं राक्षसेश्वरः ।

स्यादयं सुरलोकस्य सगक्रस्यापि रक्षिता ॥ १८

—<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> आत्मसामान्य-, D<sub>2</sub> 7 9 T G<sub>1</sub> आश्वा( D<sub>2</sub> उपा)स्य° (for अन्वास्यामान). M<sub>3</sub> रक्षोभिः (for मन्त्रिभ्यः) —<sup>d</sup>)  $\tilde{N}_2$  V B महेश्वर (for सुरे°).

14 G<sub>2</sub> om (hapl) 14-16<sup>b</sup>. —<sup>b</sup>)  $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 G<sub>3</sub> M<sub>1</sub> अमित्रौजम्, B<sub>3</sub> कपिकुंजर, D<sub>1</sub> 4 इति तेजस (for अतितेजसम्) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 विष्टित,  $\tilde{N}$  V<sub>1</sub> B D<sub>6</sub> वेष्टित, V<sub>2</sub> विस्मित (for विष्टितं).  $\tilde{N}_2$  B<sub>2</sub> 4 D<sub>2</sub> 6 मेरु-  
शिखरे —<sup>d</sup>) D<sub>6</sub> तोपर (sic) (for तोयदम्) —After 14, D<sub>8</sub> reads 16<sup>cd</sup> for the first time, repeating it in its proper place

15 G<sub>2</sub> om 15 (cf v l 14). —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 वधनै (for म ते स-) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> कर्मभिः (for -विक्रमैः) —<sup>c</sup>) B<sub>3</sub> ज्ञात्वा (for गत्वा) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> रक्ष-पतिम् D<sub>2</sub> उदक्ष्यत (for अवैक्षत)

16 G<sub>2</sub> om 16<sup>ab</sup> (cf v l 14). D<sub>8</sub> repeats 16<sup>cd</sup> here (cf. v l 14) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1-4</sub> 11 G<sub>2</sub> त(  $\tilde{N}_1$  चा)स्य विस्मित,  $\tilde{N}_2$  V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> मोहितस्तदा, B<sub>3</sub> तस्य मारुतिः (for तस्य मोहित)

17 D<sub>2</sub> reads 17<sup>ab</sup> in marg —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>1</sub> D<sub>1</sub> 4 10 वीर्यम् (for वीर्यम्) B<sub>4</sub> D<sub>2</sub> 3 11 अहो वीर्यमहो रूपम्( D<sub>2</sub> सत्त्वम्) —<sup>b</sup>) D<sub>3</sub> रूपम् (for सत्त्वम्)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>1-4</sub> 10 11 बल (for द्युति) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>1-4</sub> 10 11 -सपद, V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> G<sub>3</sub> M<sub>1</sub> -सयुता (for -युक्तता).

18 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 यदि नाधर्मबहुल (  $\tilde{N}_2$  V B<sub>1</sub> 2[ m also ] 3 D<sub>6</sub> परवान्, B<sub>2</sub> रतिमान्, D<sub>4</sub> °बहुभिः) —<sup>d</sup>) B<sub>1</sub> नर-, B<sub>2</sub> सर्व-, D<sub>2</sub> स्वर्ग- (for सुर-) D<sub>9</sub> om स्य सशक्र  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> शक्रस्यापि च( B<sub>4</sub> °प्यभि-),  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> स्वलोकस्यापि, D<sub>1</sub> 4 मशकस्यापि, D<sub>2</sub> शत्रु कस्यापि (for सशकस्यापि) —After 18, D<sub>5</sub> 7-9 S ins

1029\* अस्य कुरेनुशर्मैश्च कर्मभिलोककुम्भिते ।

[ M<sub>1</sub> रोद्र (for क्रूर) ]

तेन विभ्यति खल्वस्माह्लोकाः सामरदानवाः ।  
अयं ह्युत्सहते क्रुद्धः कर्तुमेकार्णवं जगत् ॥ १९

इति चिन्तां बहुविधामकरोन्मतिमान्कपिः ।  
दृष्ट्वा राक्षसराजस्य प्रभावमभितौजसः ॥ २०

इति श्रीरामायणे सुन्दरकाण्डे सप्तचत्वारिंशः सर्गः ॥ ४७ ॥

४८

तमुद्रीक्ष्य महाबाहुः पिङ्गाक्षं पुरतः स्थितम् ।  
रोपेण महताविष्टो रावणो लोकरावणः ॥ १  
स राजा रोपनाम्राक्षः प्रहस्तं मन्त्रिसत्तमम् ।

कालयुक्तमुवाचेदं वचो विपुलमर्थवत् ॥ २  
दुरात्मा पृच्छयतामेप कुतः किं वास्य कारणम् ।  
वनभङ्गे च कोऽस्यार्थो राक्षसीनां च तर्जने ॥ ३

G 5 46 3  
B 5 50 5  
L 5 46 3

19 B<sub>3</sub> om 19 —<sup>a</sup>) D<sub>7</sub> 9 T<sub>1</sub> सर्वे, Cv mg as in text, Ct/ के न (for तेन) S<sub>1</sub> D<sub>10</sub> तेन खल्वद्य विभियुर (D<sub>10</sub> °दुर), N<sub>1</sub> तेनास्य विभ्यति खलु, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> त्रस्यति तेन खल्वस्मात्, B<sub>4</sub> विभ्यत्यस्मात्प्रवीरास्ते, D<sub>1</sub> 4 विभ्यत्यस्माद्वि वीराद्वै, D<sub>2</sub> तेन सत्प्रस्य विभ्राता, D<sub>3</sub> विभ्यत्यस्मादतो वीराल्, D<sub>8</sub> के न विभ्यति खल्वस्मात्, D<sub>11</sub> विभ्यत्यतस्माद्वीराद्यु (sic) C<sub>t</sub> 'के न विभ्यति' इति पाठे के नेति पठच्छेद् C<sub>t</sub> —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 10 11 स (N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> सा)सुर (for सामर-) D<sub>2</sub> 3 देवाश्चा(D<sub>3</sub> लोका सा)सुरमानवा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 4 10 11 उत्सहते S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 वीर (for क्रुद्ध) —<sup>d</sup>) D<sub>1</sub> 4 स्मर्तुम् (for कर्तुम्) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 4 10 11 एकायन (for °र्णव)

20 B<sub>4</sub> om 20 —<sup>a</sup>) D<sub>6</sub> प्रतिचिता च विविधा —<sup>b</sup>) B<sub>3</sub> चकार (for अकरोन्) D<sub>5</sub> 1 2 G<sub>2</sub> 3 M<sub>3</sub> हरि (for कपि) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1</sub> 4 6 10 11 चकार हनुमास्तदा(N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> °मान्कपि) —<sup>d</sup>) B<sub>2</sub> प्रकारम् (for प्रभावम्) —After 20, S<sub>1</sub> N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 10 11 ins

1030\* गाम्भीर्यं च श्रियं चैव मनसा विस्मय गत ।

[D<sub>6</sub> प्रिय (for श्रिय) N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 च(B<sub>3</sub> [अ]पि, D<sub>6</sub> स) विमिस्रिये (for विस्मय गत) ]

Colophon —Sarga name S<sub>1</sub> D<sub>10</sub> हनुमद्वर्शन, N<sub>1</sub> V B D<sub>1</sub> 4 6 11 रावणद्वर्शन(D<sub>1</sub> 4 11 °न) —Sarga no (figures, words or both) N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> M<sub>2</sub> 48, V<sub>2</sub> 37, B<sub>1</sub> 2 45, B<sub>3</sub> 44, B<sub>4</sub> D<sub>3</sub> 50, D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 49 —After Colophon, D<sub>2</sub> concludes with राम, G with श्रीरामाय नम

48

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) B<sub>1</sub> D<sub>1</sub> 2 3 तमुद्रीक्ष्य, B<sub>3</sub> D<sub>10</sub> 11 तमुदी (B<sub>3</sub> °द्वी)-क्ष्य, G<sub>2</sub> as in text (for तमुद्रीक्ष्य) B<sub>1</sub> 3 D<sub>6</sub> T<sub>1</sub> महाबाहु —<sup>b</sup>) D<sub>4</sub> दूरन (for पु°) —<sup>c</sup>) M<sub>3</sub> कोपेन (for रोपेण) —<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 4 शत्रुरावण, N<sub>2</sub> V B D<sub>6</sub> 11 शत्रुताप(D<sub>11</sub> °सूद)न (for लोकरावण) —After 1, D<sub>5</sub> 9 S ins

1031\* शङ्काहतात्मा दध्यौ स कपीन्द्र तेजसा वृतम् ।

किमेव भगवान्गन्दी भवेत्साक्षादिहागत ।

येन शसोऽस्मि कैलासे मया सचलिते पुरा ।

सोऽय वानरमूर्ति स्यात्किंस्विद्वाणोऽपि वासुर ।

[ (1 1) G<sub>2</sub> अज्ञाततात्मा D<sub>8</sub> च (for म) —(1 2) D<sub>5</sub> इव (for इह) —(1 3) D<sub>5</sub> सचलित, D<sub>6</sub> 9 प्रहसिते (D<sub>8</sub> °त), G<sub>1</sub> M<sub>3</sub> सचलि(M<sub>3</sub> °रि)ते, G<sub>3</sub> Ck चत्र° (for सचलिते) —(1 4) I<sub>2</sub> किं स्याद् (for किंस्विद्) D<sub>8</sub> महासुर (for अपि वा°) ]

2 <sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> सजात (for स राजा) V<sub>1</sub> B<sub>2</sub> 4 -रोपस, T<sub>3</sub> कोप- (for रोप-) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 10 11 रक्षसा वर, N<sub>1</sub> रक्षसा पति, B<sub>3</sub> D<sub>6</sub> राक्षसेश्वर(B<sub>3</sub> °र) (for मन्त्रिसत्तमम्) —<sup>c</sup>) S<sub>1</sub> कलयतम्, D<sub>3</sub> काठे युक्तम् (for कालयुक्तम्) G<sub>3</sub> damaged from द up to विपु in <sup>d</sup> —<sup>d</sup>) G<sub>3</sub> अर्थवित् (for °वत्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 वचो(D<sub>2</sub> 6 वाचा) विपुलविक्रम

3 <sup>a</sup>) D<sub>2</sub> 6 दुरात्मा (for दुरा°) —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3 4 10 11 कस्त्व(B<sub>4</sub> कश्च) किं वा(D<sub>1</sub> 4 किं च, D<sub>11</sub> वा किं) प्रयोजन, N<sub>1</sub> V B<sub>1</sub> 3 D<sub>2</sub> 6 क किं चास्य(V B<sub>1</sub> [marg.

रावणस्य वचः श्रुत्वा प्रहस्तो वाक्यमब्रवीत् ।  
 समाश्वसिहि भद्रं ते न भीः कार्या त्वया कपे ॥ ४  
 यदि तावच्चमिन्द्रेण प्रेषितो रावणालयम् ।  
 तत्त्वमाख्याहि मा ते भूद्भयं वानर मोक्षयसे ॥ ५  
 यदि वैश्रवणस्य त्वं यमस्य वरुणस्य च ।  
 चारु रूपमिदं कृत्वा प्रविष्टो नः पुगीमिमाम् ॥ ६  
 विष्णुना प्रेषितो वापि दूतो विजयकाङ्क्षिणा ।  
 न हि ते वानरं तेजो रूपमात्रं तु वानरम् ॥ ७

after corr ] चात्र, D<sub>2</sub> वास्य ) प्रयोजन —<sup>a</sup> S<sub>1</sub> om 3<sup>o</sup>  
 —<sup>c</sup> ) T<sub>3</sub> G<sub>2</sub> 3 वनभगेन ( for °भङ्गे च ) S<sub>1</sub> D<sub>3</sub> 10 वन भग्न  
 किमर्थं च, N<sub>2</sub> V B D<sub>1</sub> 2 4 6 11 वनभग ( B<sub>4</sub> D<sub>4</sub> °ग ) किमर्थं  
 वा ( D<sub>1</sub> 4 11 °यं च, D<sub>2</sub> °यौय ) —<sup>d</sup> ) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 D  
 G<sub>1</sub> राक्षसाना S<sub>1</sub> V B D<sub>1</sub>-4 10 11 तर्जन, N<sub>2</sub> D<sub>6</sub> मर्दन  
 ( for तर्जने ) —After 3, D<sub>5</sub> 7-9 S ins

1032\* मत्पुरीमप्रष्टव्या वे गमने किं प्रयोजनम् ।

आयोधने वा किं कार्यं पृच्छतामेप दुर्मति ।

[ ( 1 x ) G<sub>3</sub> गमन ( for °ने ) छ C<sub>v</sub> मत्पुरीमिति कतृकर्मणो  
 कृतीति कर्मणि षष्ठी हृदया द्वितीयवात्रावनिष्ठते । प्रतिशब्दो बाध्याहार्य ।,  
 Cr g मत्पुरी प्रतीति शेष ।, Cm t मत्पुरीम् ( Cm °मिति ) उद्दि-  
 श्येति शेष । ( Ct आयोधने किंकरादिमिशुडे । यद्वा मत्पुरीगमने मत्पुरी-  
 प्राप्तावित् । आर्ष, षष्ठ्यभाव । ), so also Ck छ ]

4 G<sub>3</sub> damaged from वच in ° up to प्रह in °  
 —<sup>c</sup> ) S<sub>1</sub> transp भद्र and ते —<sup>d</sup> ) S<sub>1</sub> D<sub>10</sub> कपे त्वया  
 ( by transp ), N<sub>1</sub> D<sub>1</sub>-4 महाकपे

5 D<sub>1</sub> 4 om (hapl ) 5 —<sup>a</sup> ) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 यदि  
 वा त्व महद्रेण —<sup>b</sup> ) B<sub>2</sub> 3 राक्षसालय —<sup>c</sup> ) T<sub>3</sub> transp  
 मा and ते V B D<sub>5</sub> 6 T<sub>1</sub> 2 M<sub>3</sub> मा भूत्ते ( by transp )  
 —<sup>d</sup> ) G<sub>1</sub> मोक्षयते S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 भय वानरमत्तम

6 ° ) B<sub>2</sub> [ ण्व, M<sub>1</sub> [ अ ] हो ( for त्व ) —<sup>b</sup> ) S<sub>1</sub> N<sub>1</sub>  
 V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub>-5 8 10 G<sub>2</sub> 3 वा ( for च ) —<sup>c</sup> ) S<sub>1</sub> D<sub>10</sub> त्वं  
 तु, V D<sub>3</sub> हरि, D<sub>2</sub> 5 M<sub>3</sub> Ck t चार-, D<sub>8</sub> कपि- ( for चारु )  
 B<sub>2</sub> भूत्वा च कामरूपी च —<sup>d</sup> ) N<sub>2</sub> V B D<sub>6</sub> प्रविष्टोसि,  
 G<sub>1</sub> °ष्टो मत्, G<sub>3</sub> प्र र, 4 ( for प्रविष्टो न ) G<sub>2</sub> M<sub>2</sub> इत्  
 ( for इमाम् ) S<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> नगरीमिमा, N<sub>1</sub> रावणालय  
 ( for न पुरीमिमाम् )

7 ° ) B<sub>2</sub> प्रेषितो ( for प्रेषितो ) B<sub>1</sub> D<sub>2</sub> वासि, B<sub>3</sub>  
 चासि —<sup>b</sup> ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>3</sub> लका, N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 2 4 6 10 11  
 लका- ( for दूतो ) —<sup>d</sup> ) B<sub>3</sub> केवल ( for वानरम् )

8 ° ) N<sub>2</sub> V D<sub>6</sub> तत्त्व च, B M<sub>1</sub> तत्त्व तु ( M<sub>1</sub> न )  
 ( for तत्त्वत ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 सत्य त्व कथय ( D<sub>1</sub> 4  
 वानर ) क्षिप्र —V<sub>2</sub> om 8<sup>o</sup> —<sup>b</sup> ) D<sub>6</sub> मोक्षयसे किं विव-

तत्त्वतः कथयस्वाद्य ततो वानर मोक्षयसे ।  
 अनृतं वदतश्चापि दुर्लभं तव जीवितम् ॥ ८  
 अथवा यन्निमित्तस्ते प्रवेशो रावणालये ॥ ९  
 एवमुक्तो हरिवरस्तदा रक्षोगणेश्वरम् ।  
 अब्रवीन्नासि शक्रस्य यमस्य वरुणस्य वा ॥ १०  
 धनदेन न मे सख्यं विष्णुना नासि चोदितः ।  
 जातिरेव मम त्वेषा वानरोऽहमिहागतः ॥ ११  
 दर्शने राक्षसेन्द्रस्य दुर्लभे तदिदं मया ।  
 वनं राक्षसराजस्य दर्शनार्थं विनाशितम् ॥ १२

क्षया, D<sub>11</sub> बहुना किं प्रयोजन —<sup>c</sup> ) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> 10  
 एव, V<sub>1</sub> B<sub>1</sub> D<sub>1</sub> 4 एव, D<sub>6</sub> ह्यस्य, D<sub>11</sub> हेनं ( for चापि )  
 —<sup>d</sup> ) D<sub>11</sub> जीवत ( for जीवितम् ) V B transp दुर्लभं  
 and जीवितम् N<sub>2</sub> D<sub>6</sub> जीवित च सुदुर्लभ

9 ° ) N<sub>2</sub> V B D<sub>6</sub> कि- ( for यन्- ) S<sub>1</sub> N<sub>1</sub> V B  
 D<sub>1</sub>-6 8 10 11 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> Cr mg -निमित्त, C<sub>v</sub> mp k t  
 निमित्तस् ( as in text ) T<sub>2</sub> om ते —<sup>b</sup> ) V<sub>1</sub> B<sub>2</sub> 3  
 राक्षसालये —After 9, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins.

1033\* तदेव कथय क्षिप्र बहुना किं प्रयोजनम् ।

[ D<sub>11</sub> ततो वानर मोक्षयसे ( for the post half ) ];  
 whereas N<sub>2</sub> V B D<sub>6</sub> ins

1034\* तदेतत्कथयस्वाद्य मोक्षयसे किं विवक्षय ।

10 ° ) G<sub>2</sub> M<sub>3</sub> हरिश्रेष्ठस् —<sup>b</sup> ) N<sub>1</sub> त राक्षसवरोत्तम,  
 N<sub>2</sub> V B D<sub>6</sub> तदा राक्षसपुगव, D<sub>1</sub>-4 10 11 तदा त राक्षसेश्वर.  
 —After 10<sup>o</sup>, N<sub>2</sub> V B D<sub>6</sub> ins

1035\* समीक्ष्य स महावेगो हनुमान्पवनात्मज ।

धृतिमान्वाक्यसम्पन्नो रावणाय न्यवेदयत् ।

[ ( 1 x ) N<sub>2</sub> स समीक्ष्य ( by transp ), B<sub>2</sub> 3 सवीक्ष्य म,  
 D<sub>6</sub> समीक्ष्य ( subm ) ( for समीक्ष्य स ) B<sub>1</sub> 3 D<sub>6</sub>  
 मारुतात्मज ]

—<sup>c</sup> ) D<sub>8</sub> [ अ ] पि ( for [ अ ] स्मि ) N<sub>2</sub> D<sub>6</sub> ब्रवीमि नाह  
 ( for अब्रवीन्नास्मि ) —<sup>d</sup> ) D<sub>9</sub> reads यमस्य in marg  
 S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 7 9 11 G<sub>1</sub> M<sub>2</sub> च, Ck t as in text  
 ( for वा )

11 ° ) B<sub>2</sub> सौत्य ( for सत्य ) —<sup>b</sup> ) G<sub>3</sub> damaged  
 from स्मि up to जा in ° B<sub>3</sub> स्मि ( om hapl ), B<sub>4</sub>  
 नापि, D<sub>8</sub> नाभि- ( for नास्मि ) N<sub>1</sub> देशित, B<sub>1</sub> D<sub>11</sub> नोदित  
 —<sup>c</sup> ) S<sub>1</sub> एव, G<sub>3</sub> M<sub>1</sub> ( sic ) एषा ( for एव ) S<sub>1</sub> N<sub>1</sub>  
 D<sub>1</sub>-4 10 11 [ ण्व ] पा हि, D<sub>5</sub> हेषा, G<sub>3</sub> त्वेव ( for त्वेषा ) N<sub>2</sub>  
 V B D<sub>6</sub> मम वै जातिरेवेय ( B<sub>4</sub> °रूपोय )

12 ° ) B<sub>2</sub> दुर्लभे, T<sub>2</sub> दर्शन, Cr m k t as in text  
 ( for दर्शने ). —<sup>b</sup> ) S<sub>1</sub> ( sic ) B<sub>2</sub> दर्शने, T<sub>2</sub> दुर्लभ, Cm दुर्लभे

ततस्ते राक्षसाः प्राप्ता वलिनो युद्धकाङ्क्षिणः ।  
 रक्षणार्थं च देहस्य प्रतियुद्धा मया रणे ॥ १३  
 अस्त्रपाशैर्न शक्योऽहं बद्धं देवासुरैरपि ।  
 पितामहादेव वरो ममाप्येषोऽभ्युपागतः ॥ १४

राजानं द्रष्टुकामेन मयास्त्रमनुवर्तितम् ।  
 विमुक्तो अहमस्त्रेण राक्षसैस्त्वतिपीडितः ॥ १५  
 दूतोऽहमिति विज्ञेयो राघवस्यामितौजसः ।  
 श्रूयतां चापि वचनं मम पथ्यमिदं प्रभो ॥ १६

G 5 46 18  
 B 5 50 19  
 L 5 46 16

इति श्रीरामायणे सुन्दरकाण्डे अष्टाचत्वारिंशः सर्गः ॥ ४८ ॥

(as in text) Ś1 Ñ1 D1 4 10 11 सति यन्, N2 V B1  
 (sup lin as in B3) 2 4 D2 3 6 सति तन्, B3 यत्तिन  
 (for तद्विद्) D11 मम (for मया) D7-9 Ck t तद्विद् दुर्लभ  
 मया —°) Ś1 D10 वन च राक्षसेन्द्रस्य —°) Ś1 Ñ1 B1 2  
 D2 3 6 8 10 T2 Cm दर्शनार्थं (Ś1 D10 °य), Ck t दर्शनार्थं  
 (as in text) D1 4 नागित दर्शनार्थिना

13 °) Ñ2 V B1 3 4 D6 ये च, B2 येन, D3 अय (for  
 तत्स) M2 सवे (for प्राप्ता) —°) Ś1 D10 युद्धदुर्मदा  
 —°) Ś1 Ñ1 D1-4 10 G2 M3 तु, D11 हि (for च) Ñ2 V  
 B D6 शरीरस्य (for च देहस्य) —°) Ś1 Ñ1 D1-4 10 11  
 योषितास्ते, B2(m as in text) 1 4 G1 M1 प्रतियुद्ध,  
 G2 °योद्धा (sic), Cr m g k t as in text (for प्रतियुद्धा)  
 —G3 damaged from रणे up to पाशे in 14° Ñ2 V B  
 D6 रणाजिरे, D8 मया कृतं (for मया रणे)

14 G3 damaged for अस्त्रपाशे (cf v1 I3)  
 —°) Ś1 B1 अस्त्रपाशेर्, V2 अस्त्रपाशेर् (sic) V2 D6  
 अशान्यो (for न श°) B3 आयमैर्न च शक्योहं —°) Ñ2 G1 3  
 बद्ध (sic) Ś1 Ñ1 V1 B D1-4 10 11 अत्यायतैर्, Ñ2 D6  
 अप्यायतैर्, V2 अद्यापि तैर्, Ck t as in text (for  
 देवासुरैर्) —Ś1 D10 om 14° —°) D5 7 T1 2 Cr k t  
 एव, D6 ए\* (for एव) Ñ2 V B1 4 D2 6 मया, B2 3 पुरा  
 (for वरो) —°) Ñ1 D11 हेपो हि, D1 4 चेवाभि-  
 G1 [अ]प्येष हि (for [अ]प्येषोऽभि-) G2 ह्युपस्थित  
 (for सभ्युपागत) Ñ2 V B D2 6 पुरा (B2 3 मया) लब्धो  
 वरो महान्, D8 ममातिकमुपागतम्, D7 9 ममापि हि समागत  
 —After 14, D3 ins

1036\* अस्त्रमेतन्मया तस्य माननार्थं प्रनीक्षितम् ।

15 °) D3 राघव (for राजान), —°) Ś1 Ñ1 D10 11  
 न निवा (D10 विचा) रित, D1 2 4 न निवर्तित (for अनुवर्तितम्)  
 B4 मया वनमुपाश्रित —°) Note hiatus between विमुक्तो  
 and अहम् Ñ2 V B1-3 D6 चाहम्, B4 D7 9 T1 2 G3  
 Cm k t [S]प्यहम्, D6 T3 G1 M1 3 Cv r g ह्यहम्, D8  
 M2 (all to avoid hiatus) [S]स्म्यहम् (for अहम्)  
 Ś1 Ñ1 D3 10 विप्रसु (Ñ1 °यु)क्तो महास्त्रेण, D1 2 4 विनिर्मु-  
 (D2 °प्रसु)क्तोहमस्त्रेण, D11 विप्रयुक्तोहमस्त्रेण, G2 विमुक्तोह  
 महास्त्रेण —°) Ñ1 D1-4 11 रक्षोभि Ñ1 परिपीडित, D1 5 11  
 T2 M3 त्वमि°, D3 तु नि°, D4 शस्त्र°, D7 9 Ct त्वमिवेदित, D8

G1 2 M1 Cr अति (D6 G2 °मि) पीडित (for त्वतिपीडित)  
 Ś1 B4 D10 रक्षोभिरतिपीडित, Ñ2 V B1-3 D6 (all with  
 hiatus) इति तद्वि (B2[m also] ते वि) रित, च मे. —After  
 15, B4 ins

1037\* न मे भय न मे पीडा नान्यस्यान्मोक्षमिच्छत ( ) ।  
 मत्त एव भय त्रिदि सर्वैल्लङ्घानिनासिनाम् ।

—B4 cont, while Ñ2 V B1-3 D6 ins after 15

1038\* प्राकृतोऽपि हि यद्वन्धो मया समनुवर्तिन ।  
 स कार्यवत्तया राजन्न दोर्वल्यादवेहि तत् ।

[ (1 1) B3 om, B4 च (for हि) Ñ2 तद्, B2 मे,  
 B4 मद् (for यद्) —(1 2) B4 दार्ज्याद् (for °व्याद्)  
 Ñ2 V D6 अवहि ]

On the other hand, D5 7-9 S ins

1039\* केनचिद्वाजसार्थेण सप्राप्तोऽस्मि तवान्तिकम् ।

[ D7 9 राम, D8 नाम (for राज) G3 damaged from  
 प्रा up to तवा D7 9 (both with hiatus) आगतो (for  
 सप्राप्तो) Ck t 'रामकार्येण' ऽति (Ct पाठ) पाठ Ck ]

16 °) G1 इह (for इति) D7 9 G2 विज्ञाय Ś1 Ñ1 V  
 B D1-4 6 10 11 इह (B3 इति, D2 11 अपि) सप्राप्तो (for  
 इति विज्ञेयो) —°) Ś1 D10 [अ]ति तेजस, T2 G3 महौजस  
 (for [अ]सितौजस) D3 रामस्यामिततेजस —°) D7 9  
 एव, D11 वापि (for चापि) —°) Ś1 Ñ1 D1-4 10 11  
 तथ्यम्, D6 प्राप्यम् (sic), G3 वान्यम्, M2 मत्यम्  
 (for पथ्यम्) Ś1 Ñ2 V2 B1-3 D2 6 10 11 नृप, Ñ1 ध्रुव,  
 V1 B4 (marg also as in Ś1) वच, D1 2 4 त्वया,  
 D6 विभो (for प्रभो) —After 16, Ś1 Ñ1 V1 D1 4 10 11  
 ins, V2 ins before 5 49 1 (?)

1040\* रामो यदाह वर्मात्मा न च राजा हरीश्वर ।

Colophon Ñ1 D2 om (cont the Sarga)  
 —Sarga name Ś1 D10 हनुमद्वाक्य, Ñ2 V B D1 4 6  
 प्रहस्तवाक्य, D3 हनूमद्वचन, D11 प्रहस्त प्रति हनूमद्वाक्य  
 —Sarga no (figures, words or both) D1 4 10 11  
 om, Ś1 D6 M2 49, V2 38, B1-3 46, B4 D3 51;  
 D6 7-9 T G M1 3 50 —After colophon, G concludes  
 with श्रीरामाय नम



G 5 47 1  
B 5 51 1  
L 5 47. 1

तं समीक्ष्य महासत्त्वं सत्त्ववान्हरिसत्तमः ।  
वाक्यमर्थवदव्यग्रस्तमुवाच दशाननम् ॥ १  
अहं सुग्रीवसंदेशादिह प्राप्तस्तवालयम् ।  
राक्षसेन्द्र हरीशस्त्वां भ्राता कुशलमब्रवीत् ॥ २  
भ्रातुः शृणु समादेशं सुग्रीवस्य महात्मनः ।  
धर्मार्थोपहितं वाक्यमिह चामुत्र च क्षमम् ॥ ३  
राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पितेव बन्धुलोकस्य सुरेश्वरसमद्युतिः ॥ ४  
ज्येष्ठस्तस्य महाबाहुः पुत्रः प्रियकरः प्रभुः ।

## 49

M2 begins with श्रीरामाय नम —Before 1, V2 ins 1040\*

1 °) D1 महत् (for महा-) —<sup>b</sup>) S1 N̄ V B2-4 D1-4 6 10 11 -पुनव, B1 -यूप (for -यत्तम) —G3 damaged from व in ° up to वा in <sup>d</sup> —<sup>c</sup>) N̄1 वाचम्, D10 om (for वाक्यम्) B4 सत्यवद्, D10 यथावद् (for अर्थः) S1 N̄ V B D1-4 6 10 11 अव्यग्रम् —<sup>d</sup>) S1 N̄ V B D1-4 6 10 11 उवाच पवननामज

2 D10 om from 2<sup>b</sup> up to हरीश in 2° —<sup>b</sup>) D9 एव (for इह) D4 प्राप्त (sic) (for प्राप्तस्य) D4 तदालय (sic), D6 तवाले, D7 9 तवातिके (D9 °क), T1 1 तदालय (for तवालयम्) —<sup>c</sup>) S1 N̄1 D1-5 7-9 11 M1 राक्षसेश N̄2 V B1-3 D6 हरीशस्त्वा, B4 कर्पीट°, D1 4 11 हरीशस्य, I3 °स्वद्, Ct as in text (for हरीशस्त्वा) —<sup>d</sup>) D2 स व, G2 3 राजा (for भ्राता) N̄1 D1-4 11 G1 M2 कौशल्याम् (G1 M2 °लम्), Cmt as in text (for कुशलम्) S1 D10 कुशल परिपृच्छति

3 °) S1 राज्ञ, N̄1 D1 2 4 10 11 राज, B3 प्रभु (for भ्रातु) N̄1 समादेश, D3 महा° (for समादेश) G2 भ्रातु शृणु समादेश —<sup>b</sup>) B4 कर्पीटस्य (for सुग्रीवस्य) —<sup>c</sup>) S1 D10 वर्यायैव, N̄1 वर्याय (for धर्मार्थोप-) S1 N̄1 D10 11 चैव, D1 2 4 युक्तम्, D3 पथ्यम् (for वाक्यम्) N̄2 V B धर्मार्थेव (B3 °स) हित युक्तम्, D6 7 9 T G3 वर्यायैवहित वाक्यम् —<sup>d</sup>) B2 चान्यत्र (for चामुत्र) N̄1 D11 चा (D11 वा) क्षय, N̄2 चोत्तम, D1 4 चा (D1 वा) क्षम, D6 (with hiatus) उत्तम, T3 च क्षम, Cg k t as in text (for च क्षमम्)

4 °) B1-3 D6 नर- (for रथ-) S1 V1 B1 2 4 D2 11 -वाजिना, N̄1 -वाजिनाम् (for -वाजिमान्) —<sup>c</sup>) G3 damaged

पितुर्निदेशान्निष्क्रान्तः प्रविष्टो दण्डकावनम् ॥ ५  
लक्ष्मणेन सह भ्रात्रा सीतया चापि भार्यया ।  
रामो नाम महातेजा धर्म्यं पन्थानमाश्रितः ॥ ६  
तस्य भार्या वने नष्टा सीता पतिमनुव्रता ।  
वैदेहस्य सुता राज्ञो जनकस्य महात्मनः ॥ ७  
स मार्गमाणस्तां देवीं राजपुत्रः सहानुजः ।  
ऋग्यमूकमनुप्राप्तः सुग्रीवेण च संगतः ॥ ८  
तस्य तेन प्रतिज्ञातं सीतायाः परिमार्गणम् ।  
सुग्रीवस्यापि रामेण हरिराज्यं निवेदितम् ॥ ९

ed for पितेव B सर्व- (for बन्धुद्) S1 D1-4 10 11 लोकाना (for लोकस्य) —<sup>d</sup>) D2 -महाद्युति, D9 10 -समद्युति

5 °) B3 तेजोस्तस्य (sic), D11 ज्येष्ठस्य च (for ज्येष्ठस्तस्य). —<sup>b</sup>) S1 N̄ V B D1-4 6 10 11 प्रीतिकर, D5 7.9 M1 प्रियतर (for प्रियकर) S1 D10 M1 पितु, N̄2 V B1 4 D6 11 शुभ, D1 4 सुत, D3 प्रिय (for प्रभुः) —<sup>c</sup>) S1 N̄1 B1 D1 2 4 10 11 नियोगान् (S1 D10 °ग), D8 M1 निर्देशान् (D8 °श-) (for निदेशान्) S1 D10 संप्राप्य, D11 च नि° (hypm) (for निष्क्रान्त) —<sup>d</sup>) S1 N̄ V B D1-4 6. 10 11 M2 दण्डक वनं (for °कावनम्)

6 °) S1 N̄2 V2 B3 D6 7 9-11 T2 मह (for चापि) N̄2 V B D6 transp सीतया and भार्यया —<sup>c</sup>) S1 N̄ V B D1-4 6 10 11 महर्षिभिरनुक्रान्त —<sup>d</sup>) V2 B1 3 4 D4 6 11 धर्म- (for धर्म्यं) D11 -प्रस्थानम् (for पन्थानम्) S1 N̄2 V B1-3 D1-6 10 11 आस्थित (V2 °त) (for आश्रित)

7 °) D7 9 जनस्थाने, G3 वने भ्रष्टा (for वने नष्टा). —<sup>b</sup>) S1 N̄1 D1-4 10 11 सीता नाम यशस्विनी, N̄2 V B1 3 4 D6 सीता नाम तपस्विनी, B2 सती सीता तपस्विनी, D7 9 भ्रष्टा सीतति विश्रुता —<sup>c</sup>) N̄2 V B4 D3 6 8 11 विदेहस्य D1 4 विदेहगजस्य सुता

8 °) S1 N̄ स्- (for स) D7 9 मार्गमाणस्तु ता देवीं —<sup>b</sup>) S1 N̄1 D1 3-5 10 11 -पुत्री (for -पुत्र) D1 3 6 10 महानु (D3 °भु)ज (for सहानुज) —<sup>c</sup>) S1 गिरि (for अनु-) T2 -प्राप्य (for -प्राप्त) D10 ऋग्यमूकगिरिं प्राप्त —<sup>d</sup>) D1 4 महात्मना, D2 वश गत, G2 च सगम, M3 समागत, Ck t as in text (for च सगत) D11 सुग्रीववशमागत .

9 °) B1 4 तेन तस्य (by transp) —<sup>b</sup>) N̄1 तव (for परि-) —D4 om (hapl) 9°-10° —<sup>c</sup>) S1 N̄1 V B D1-3 10 11 च, N̄2 D6 तु (for [अ]वि) —<sup>d</sup>) T1

ततस्तेन मृधे हत्वा राजपुत्रेण वालिनम् ।  
 सुग्रीवः स्थापितो राज्ये हर्षक्षणां गणेश्वरः ॥ १०  
 स सीतामार्गणे व्यग्रः सुग्रीवः सत्यसंगरः ।  
 हरीन्संप्रेषयामास दिशः सर्वा हरीश्वरः ॥ ११  
 तां हरीणां सहस्राणि शतानि नियुतानि च ।  
 दिक्षु सर्वासु मार्गन्ते अधश्चोपरि चाम्बरे ॥ १२  
 वैनतेयसमाः केचित्केचित्तत्रानिलोपमाः ।  
 असंगमतयः शीघ्रा हरिवीरा महाबलाः ॥ १३

अहं तु हनुमान्नाम मारुतस्यौरसः सुतः ।  
 सीतायास्तु कृते तूर्णं शतयोजनमायतम् ।  
 समुद्रं लङ्घयित्वैव तां दिदृक्षुरिहागतः ॥ १४  
 तद्भवान्दृष्टधर्मार्थस्तपःकृतपरिग्रहः ।  
 परदारान्महाप्राज्ञ नोपरोद्धुं त्वमर्हसि ॥ १५  
 न हि धर्मविरुद्धेषु बह्वपायेषु कर्मसु ।  
 मूलघातिषु सज्जन्ते बुद्धिमन्तो भवद्विधाः ॥ १६  
 कश्च लक्ष्मणमुक्तानां रामकोपानुवर्तिनाम् ।  
 शराणामग्रतः स्थातुं शक्तो देवासुरेष्वपि ॥ १७

G 5 47 18  
 B 5 51 19  
 L 5 47 17

वालि-, T2 कपि- (for हरि-) S1 N̄ V B D1-3 6 10 11  
 प्रति(V1 °वि)श्रुत (B2 also in marg प्रपञ्चात्), D9  
 G3 M1 Ck t निवेदितु

10 D4 om 10<sup>ab</sup> (cf v1 9) —<sup>a</sup>) S1 D10 वने,  
 N̄ V B D1-3 6 11 रणे (for मृधे) —<sup>b</sup>) N2 V1 B1-3 D6  
 वयस्य तत्र(B1 त च) (for राजपुत्रेण) B4 वयस्य वालिन  
 तव —<sup>c</sup>) S1 D10 प्रापितो (for स्थापितो) S1 N̄2 D10  
 राज्य —<sup>d</sup>) N̄2 V B2-4 D6 हर्षक्षणां M1 गणेश्वर  
 S1 D2 10 हर्षक्षप्रवरागत(D2 °धिप), N̄1 D1 4 11 हर्षक्षप्रव-  
 राधिप, D3 हर्षक्षगणपूजित —After 10, D6 7-9 S  
 ins

1041\* स्वया विज्ञातपूर्वश्च वाली वानरपुगव ।  
 स तेन निहत सत्ये शरेणैकेन वानर ।

[ (1 1) G1 स, Cm k as above (for च) —(1 2)  
 T1 3 G2 M3 रामेण (for स तेन) ☞ Cm स तेन निहत  
 इति पाठ ☞ ]

11 B4 om. 11-12, M1 om 11<sup>ab</sup> —<sup>a</sup>) D1 2 4-6  
 T2 3 -मार्गण- (for °णे) G1 स सीतामार्गससक्त —<sup>b</sup>) N̄2  
 \* -सगर —D10 om 11<sup>cd</sup> —<sup>d</sup>) B1 G3 दिश सर्वां,  
 D11 सर्वा दिशो (by transp) (for दिश सर्वा)

12 B4 om 12 (cf v1 11) —<sup>a</sup>) B2 D1 4 हरीणा  
 नु, D3 य कपीना (for ता हरीणा) —D1 repeats <sup>b</sup> after <sup>c</sup>  
 —<sup>b</sup>) S1 N̄ V B1-3 D1 (both times) —4 6 10 11  
 प्र(N̄2 D6 नि, B2 D11 [with hiatus] अ)युतान्यवुदानि च  
 (D2 °न्यपि). —Note hiatus between <sup>c</sup> and <sup>d</sup>  
 —<sup>c</sup>) B1 3 D3 मार्गन्त (for मार्गन्ते) —<sup>d</sup>) N̄1 D1 4 5  
 7-9 11 S (all to avoid hiatus) ह्यधश्च (for अधश्च)  
 D3 [अ]परे (for [अ]म्बरे) S1 D10 सुग्रीवस्याभ्यनुज्ञया,  
 N̄2 V B1-3 D6 पृथिव्यामपि चाचरे

13 S1 D10 om 13 —<sup>b</sup>) B4 शौर (sic) (for तत्र)  
 D3 [अ]नल- (for [अ]निल-) —V1 om 13<sup>cd</sup> —<sup>c</sup>)  
 B1 4 अचिल्य (for असग-) B2 (m also as in text)  
 -मतय (for -गतय) N̄1 चान्या, D1 2 4 11 चान्ये, D3

केचिद्, D6 शीघ्रगा (hypm) (for शीघ्रा) —<sup>d</sup>) N1  
 D1 2 4 11 महाकाया (for हरिवीरा) D2 जवा (for -बला)

14 <sup>a</sup>) N̄1 च (for तु) —<sup>c</sup>) S1 N̄1 D1 4 10 कारणात्,  
 N̄2 V B D2 6 11 कारणे, G1 M1 च कृते (for तु कृते)  
 V2 (marg also as in text) D8 पूर्ण, B1 [S]ह तु, B3 वृत्त  
 (for तूर्ण) D3 सीतार्थमेकवेगेन —<sup>d</sup>) S1 N̄ V B D1-4 6  
 10 11 योजनानां शतं पुत (B3 4 °त) —After 14<sup>cd</sup>, N̄2  
 V B D6 ins

1042\* तच्छृणुष्व महाराज सदेश मम सर्वश ।

इहलोके हितं चैव परत्र च सुखावहम् ।

[ (1 1) V2 महाभाग (for °राज) B4 सर्वत —(1 2)  
 B3 4 इहलोक- N̄2 D6 सुखं चैव, V सुखं पथ्य (for हितं चैव)  
 B3 परलोक (for परत्र च) N̄2 D6 सुखप्रद (for सुखावहम्) ]  
 —S1 N̄ V B D1-4 6 10 11 om 14<sup>cd</sup> —<sup>d</sup>) D7 G2 3 त्वा  
 (for ता) G1 सीता द्रष्टुमिहागत ☞ Cm k t त्वा दिद-  
 क्षुरिहागत इति पाठ (Ck पाठ) ☞ —After 14, D5 7-9  
 S ins .

1043\* भ्रमता च मया दृष्टा गृहे ते जनकात्मजा ।

[ D5 दृष्टा (sic) (for दृष्टा) ]

15 <sup>a</sup>) S1 N̄1 D1-4 10 11 तत्त्वार्थे (D11 °र्थ), B2  
 (m also as in text) -सर्वार्थे (for -धर्मार्थे) —<sup>b</sup>)  
 D10 तत (sic) (for तप-) D3 G1 2 -भ्रम, Cr m g k t  
 as in text (for -ग्रह) —<sup>c</sup>) B4 M2 परदार (sic)  
 (for °रान्) V1 बाहो (for प्राज्ञ) —<sup>d</sup>) S1 नोपरुद्ध,  
 D11 नापराद्ध (for नोपरोद्धु) S1 D10 समर्हसि(S1 °ति),  
 N̄2 V B1-3 D6 इहार्हसि(B3 °ति), Ck t as in text  
 (for त्वमर्हसि)

16 D11 reads 16<sup>ab</sup> twice —<sup>a</sup>) B1 -विरोधेषु (for  
 -विरुद्धेषु) —<sup>b</sup>) N̄2 V B बहुपापेषु, D1 4.6.10 11 बहुपापेषु  
 (for बहुपापेषु) —<sup>c</sup>) B3 मूलजातिषु, M1 कुलजातिषु,  
 Cm g k t as in text (for मूलजातिषु) D2 मज्जने  
 —<sup>d</sup>) D6 बुद्धिवनो N̄1 त्रिचक्षणा (for भवद्विधा)

17 <sup>a</sup>) D1 T3 कश्चिल्ल, Cm t as in text (for कश्च).

G 5 47 19  
R 5 51 20  
L 5 47 18

न चापि त्रिषु लोकेषु राजन्विद्येत कश्चन ।  
राघवस्य व्यलीकं यः कृत्वा सुखमवामुयात् ॥ १८  
तत्रिकालहितं वाक्यं धर्म्यमर्थानुबन्धि च ।  
मन्यस्व नरेदेवाय जानकीं प्रतिदीयताम् ॥ १९  
दृष्टा हीयं मया देवी लब्धं यदिह दुर्लभम् ।  
उत्तरं कर्म यच्छेषं निमित्तं तत्र राघवः ॥ २०

—<sup>b</sup>) D<sub>6</sub> om राम V<sub>2</sub>-शोकानु- (for कोपानु-) S<sub>1</sub> N<sub>1</sub>  
B<sub>4</sub> D<sub>1-4</sub> 10 11 शराणा (N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> बाणाना) नतपर्वणा,  
B<sub>3</sub> कामक्रोधानुवर्तिना —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 दीक्ष-  
नाम्, B<sub>3</sub> शराणाम् (for शराणाम्)

18 V<sub>1</sub> om 18<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub> जातु (for चापि)  
—<sup>b</sup>) B<sub>2</sub> (m also as in text) विद्यति (for विद्येत)  
D<sub>11</sub> पुमानस्तीह कश्चन —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 च, B<sub>1</sub> क,  
D<sub>3</sub> तु (for य) —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 10 कृत्वा य (D<sub>3</sub> य कृत्वा)  
सुखमामुयात्, N<sub>1</sub> D<sub>11</sub> कृत्वा य (D<sub>11</sub> च) सुखमेधते, D<sub>1</sub> 4  
य कृत्वा सुखमेधते —After 18, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins,  
while D<sub>2</sub> ins after 19

1044\* तद्यदात्महितं वीरं सुहृदा चैव ते क्षमम् ।

[ N<sub>2</sub> तद्यदात्म, B<sub>1</sub> तद्यदात्म- (for तद्यदात्म-) D<sub>2</sub> चैव  
(for वीर) V तद्यदा मोहितं वीर, B<sub>2</sub> तच्छृणुष्व हितं वीर (for  
the prior half) D<sub>2</sub> यत् (for ते) ]

19 N<sub>2</sub> V B D<sub>6</sub> transp <sup>ab</sup> and <sup>cd</sup> repeating  
19<sup>cd</sup> in its proper place D<sub>2</sub> repeats 19<sup>cd</sup> after  
1044\* —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> त तु, N<sub>1</sub> त्व च, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 3  
4 6 10 11 त्व तु, B<sub>3</sub> तत्तु, T<sub>3</sub> तत्र (for तत्रि) V<sub>2</sub> धर्म-  
B<sub>1-3</sub> D<sub>6</sub> काले; Cr लोक, Cmg t as in text (for  
काल-) D<sub>4</sub> om from हि up to य in 20<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 3  
7 9 धर्मम् (for धर्म्यम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 —[अ]नुपालित,  
D<sub>3</sub> 7 9 T<sub>2</sub> [अ]नुयायि च, G<sub>1</sub> M<sub>1</sub> 2 °पाति च, Cr m as  
in text (for °वन्धि च) N<sub>2</sub> D<sub>6</sub> पथ्य धर्मानुपालित,  
V B अर्थे (B<sub>3</sub> °र्थ) धर्मानु (B<sub>4</sub> °र्थ) पालित (B<sub>2</sub> °सहित),  
D<sub>11</sub> धर्म्यमनुपालित, G<sub>2</sub> 9 धर्मार्थानुपधाति च —<sup>c</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> (all first time) मन्यसे, D<sub>11</sub> प्रणम्य (for  
मन्यम्) D<sub>7</sub> 9 शार्ङ्गले (for -देवाय) ☞ Ck नरशार्ङ्गलेति  
पाङ्गु ☞ —<sup>d</sup>) V B<sub>2-3</sub> (V both times, B<sub>2</sub> 4 second  
time, B<sub>3</sub> first time) जानकी V B<sub>2-4</sub> (V<sub>1</sub> B<sub>2</sub> 4 second  
time, V<sub>2</sub> both times, B<sub>3</sub> first time) प्रतिपादय, B<sub>3</sub>  
(second time) D<sub>1</sub> 2 11 न (D<sub>2</sub> both times च) प्रदीयता  
(for प्रतिदीयताम्) —After 19, D<sub>2</sub> ins 1044\*

20 D<sub>4</sub> om up to य in <sup>b</sup> (cf v l 19) —<sup>a</sup>) D<sub>6</sub>  
दृष्टा (for दृष्टा) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> 4 D<sub>6</sub> चेय, V<sub>1</sub> B<sub>2</sub> 3 चेह (for  
हीय) G<sub>2</sub> Cr सीता (for देवी) —D<sub>6</sub> om (hapl see  
var) 20<sup>b</sup> - 21<sup>a</sup> —<sup>b</sup>) G<sub>2</sub> द्रष्टुं, G<sub>3</sub> Ck लब्धु (for लब्ध)

लक्षितेयं मया सीता तथा शोकपरायणा ।  
गृह्य यां नाभिजानासि पञ्चास्यामिव पन्नगीम् ॥ २१  
नेयं जरयितुं शक्या सासुरैरमरैरपि ।  
विपसंसृष्टमत्यर्थं भुक्तमन्नमिवौजसा ॥ २२  
तपःसंतापलब्धस्ते योऽयं धर्मपरिग्रहः ।  
न स नाशयितुं न्याय्य आत्मप्राणपरिग्रहः ॥ २३

B<sub>2</sub> Cr तदिह, D<sub>8</sub> यटि हि (for यटिह) N<sub>1</sub> D<sub>1</sub> 2 4 दुष्पर,  
D<sub>11</sub> कारण (for दुर्लभम्) —<sup>c</sup>) V<sub>1</sub> B<sub>4</sub> यच्छ्रेयं, V<sub>2</sub> D<sub>8</sub>  
तच्छेषो (D<sub>8</sub> °प), B<sub>1</sub> य श्रेयो, G<sub>3</sub> यच्छिष्ट, Cmg t as in  
text (for यच्छेष)

21 D<sub>6</sub> om 21<sup>a</sup> (cf v l. 20) —<sup>a</sup>) D<sub>11</sub> लक्षिय ते  
(meta.) (for °तेय) S<sub>1</sub> D<sub>10</sub> च विजने, N<sub>1</sub> V B D<sub>1-4</sub> 11  
विशालाक्षी, N<sub>2</sub> मया देवी (for मया सीता) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub>  
V B D<sub>1-4</sub> 10 11 मया, N<sub>2</sub> D<sub>6</sub> दुःख-, T<sub>2</sub> 3 तदा, Cmg t as  
in text (for तथा) —<sup>c</sup>) D<sub>7</sub> 9 T<sub>1</sub> 2 गृहे, Cr m as  
in text (for गृह्य) S<sub>1</sub> D<sub>3</sub> 10 गृहीत्वा (D<sub>10</sub> °ता) कि  
(D<sub>3</sub> या) न जानासि (D<sub>10</sub> °मि), N<sub>1</sub> D<sub>1</sub> 2 4 11 गृहीता कि  
न जानासि, N<sub>2</sub> V B D<sub>6</sub> आदाय ता (B<sub>2</sub> °यता) न जानीये  
—<sup>d</sup>) D<sub>2</sub> इह (for इव) N<sub>1</sub> V B D<sub>1-4</sub> 10 11 भोगिनीं  
(for पन्नगीम्)

22 <sup>a</sup>) V<sub>2</sub> धारयितु, B<sub>2</sub> जारयितु, B<sub>4</sub> जीवयितु D<sub>4</sub> शक्य  
(for शक्या) B<sub>3</sub> नेयमेजयितु शक्या. —<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> सासुरै-  
सुरैरपि, V<sub>2</sub> अमरै सासुरैरपि, D<sub>3</sub> 8 विबुधै (D<sub>8</sub> राक्षसै)  
सासुरैरपि, D<sub>6</sub> सासुरैरपि दुर्लभा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -सष्टकम्,  
B<sub>4</sub> D<sub>1</sub> 4-9 11 T -सष्टष्टम् (for -सष्टष्टम्) —<sup>d</sup>) D<sub>1</sub> 3 4  
इवासुख, D<sub>11</sub> महौजसा (for इवौजसा) —After 22, S<sub>1</sub> N<sub>1</sub>  
V B D<sub>1-4</sub> 6 10 11 read 32-33

23 <sup>ab</sup>) B<sub>3</sub> D<sub>1</sub> 4 तत (for तप.-). S<sub>1</sub> D<sub>1</sub> 4 10 11  
-सचय-, N<sub>2</sub> V B D<sub>6</sub> -सतान-, D<sub>2</sub> -सयम-, G<sub>1</sub> -प्रभात्र,  
Cmg t as in text (for सताप-) B<sub>3</sub> च (for ते).  
N<sub>1</sub> तत सतापन प्रायो, G<sub>3</sub> M<sub>1</sub> तपसा खलु लब्धस्ते (for <sup>a</sup>)  
D<sub>7</sub> 9 T<sub>1</sub> 2 G<sub>1</sub> 3 M<sub>1</sub> 2 सो (for यो). S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6.  
10 11 योय (S<sub>1</sub> D<sub>2</sub> 10 सोय) मृ (N<sub>1</sub> °य वि, D<sub>4</sub> यो वा वृ) द्वि-  
परिच्छद (for <sup>b</sup>) D<sub>3</sub> तपसा यच्च सप्राप्तं माहा म्यसिद्धमुत्तम  
—<sup>c</sup>) G<sub>1</sub> तु, Cg t as in text (for स) S<sub>1</sub> D<sub>10</sub> न्यासयितु  
(for नाशयितु) S<sub>1</sub> D<sub>2</sub> 5 10 T<sub>3</sub> Cg न्याय (D<sub>2</sub> 5 T<sub>3</sub> °य)म्,  
D<sub>1</sub> 4 त्याज्य, D<sub>11</sub> राज्य (sic), M<sub>1</sub> शक्यम् (also as in  
text), Cr m k t as in text (for न्याय्य) N<sub>2</sub> V B D<sub>6</sub>  
रामो नाशयितु शक्त, D<sub>3</sub> नैतन्नाशयितु त्याज्य ☞ Cg न  
न्याय्य न युक्तम् । अव्ययमेतत् ☞ —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10  
आत्मप्राण-, V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सात्मप्राण- (V<sub>1</sub> D<sub>6</sub> °प्राण-),  
V<sub>2</sub> स ते प्राण-, B<sub>3</sub> सत्त्वप्राण-, B<sub>4</sub> सा हि राम-, D<sub>3</sub> त्वया  
प्राण-, D<sub>11</sub> स त्व वाल- (sic) (for आत्मप्राण) S<sub>1</sub> B<sub>1</sub> 3  
D<sub>10</sub> -परिच्छद, V<sub>2</sub> D<sub>2</sub> -परिग्रह, D<sub>3</sub> परिग्रहात्.

अवध्यतां तपोभिर्या भवान्समनुपश्यति ।

आत्मनः सासुरैर्देवैर्हेतुस्तत्राप्ययं महान् ॥ २४

सुग्रीवो न हि देवोऽयं नासुरो न च मानुषः ।

न राक्षसो न गन्धर्वो न यक्षो न च पन्नगः ॥ २५

24 Ś1 D10 om 24 —<sup>a</sup>) D1411 अवध्यत्व (D11 °स्त्व) (for अवध्यता) Ñ2 V B D1-36811 T3 तपो (D8 °तो)वी (D11 °धे)यादि, Cr mg as in text (for तपोभिर्या) —<sup>b</sup>) D7-पश्यति (sic) (for पश्यति) Ñ1 D12411 भवता यदि मन्यते, Ñ2 V B23 D36 भवान्य-दमिमन्यते (D8 °गम्यसे [sic]), B14 भवान्यदिह मन्यते (B1 °से [sic]) —<sup>d</sup>) V2 अत्र (for तत्र) D11 शृणु (for महान्)

25 <sup>a</sup>) D8 G2 हि न (by transp), D7-9 G3 M1 न च, G1 [S]पि न (for न हि) —<sup>b</sup>) G1 [ए]व (for च) T13 दानव, G3 M23 राक्षस, Cm gp as in text (for मानुष) D7-9 न यक्षो न च राक्षस ☞ Cr mg न च राक्षस इति पाठ मय्यक् (Cr इति पाठ । नामुरो न च मानुष इति केषुचित्कोशेषु दृश्यते । तदनुचितम् । “नहि चिन्ता ममान्येषु प्राणिष्वमरपूजित । तृणभूता इमे सर्वे प्राणिनो मानु-पादय ” इत्युत्तरश्रीरामायणे मनुष्यादिभिरवध्यत्वस्याप्राथि-तत्वाद्येभ्योऽवध्यत्वं न प्राथितं तेभ्यो मृत्युरित्यर्थः) ☞ —For 25<sup>ab</sup>, Ś1 Ñ1 B4 D1-41011 T2 subst (Ś1 D10 read after 23 owing to om), V1 ins after 26<sup>cd</sup> (first occurrence), whereas V2 cont after 1047\*

1045\* स हि राम ससुग्रीवो नैव देवो न पन्नगः ।,

[ T2 न (for म) Ñ1 दानव (for पन्नग) Ś1 V1 D3 T2 न देवो न च (D8 नापि) पन्नग (for the post half) ], while Ñ2 V B1-3 D6 subst for 25<sup>ab</sup>

1046\* सुग्रीवो हि न देवेषु न रक्षस्वसुरेषु वा ।

[ V1 B3 न हि (by transp) V2 न नुरेपु, B3 रक्षसु च (for न रक्षसु) V1 B1 नुरेपु (for [न]नुरेपु) Ñ2 V2 D6 च (for वा) ]

—Thereafter they cont

1047\* बली वानरराजोऽसौ न तस्मादभय तव ।

[ B3 [S]य (for स्तो) ]

—Thereafter V1 reads 26<sup>cd</sup> for the first time followed by 1045\*, while V2 further cont 1045\* —Ñ2 B1-3 D6 G1.3 M1 2 om 25<sup>cd</sup> —26<sup>ab</sup> D7-9 om 25<sup>cd</sup> —<sup>c</sup>) M3 दानवो (for राक्षसो) Ś1 Ñ1 V B4 D1-41011 I2 G2 नासुरो (G2 न यक्षो) न च गन्धर्वो —<sup>d</sup>) Ś1 D10 [ए]व (for च) Ś1 Ñ1 V B4 D1310 I2 किनर (for पन्नग) D211 न च यक्षो न किनर, D4 यक्षो न च किनर, G2 न पिशाचो न राक्षस

मानुषो राघवो राजन्सुग्रीवश्च हरीश्वरः ।

तस्मात्प्राणपरित्राणं कथं राजन्करिष्यसि ॥ २६

न तु धर्मोपसंहारमधर्मफलसंहितम् ।

तदेव फलमन्वेति धर्मश्चाधर्मनाशनः ॥ २७

26 Ñ2 B D66 T1 G M om 26<sup>ab</sup> (for all except B4 T1 G2 M3, cf v1 25) —<sup>a</sup>) Ś1 D10 राजा (for राजन्) —<sup>b</sup>) V1 वानरश्च (for सुग्रीवश्च) V2 कपीश्वर (for हरी°) D3 सुग्रीवो वानरेश्वर —V1 reads 26<sup>cd</sup> for the first time after 1047\* and repeats it here —<sup>c</sup>) Ś1 Ñ1 V1 (second time) 2 B4 D1241011 I2 ताभ्या, Ñ2 V1 (first time) B1-3 D6 तत, Cm g k t as in text (for तस्मात्) Ñ1 D12411 T13 -त्याग, Ct as in text (for -त्राण) —<sup>d</sup>) D3 नाम, D10 राजो (sic) (for राजन्) Ñ1 D2 न पश्यसि, B1 D11 करिष्यति (for करिष्यसि) —After 26<sup>cd</sup> (first occurrence), V1 ins 1045\*

27 B3 om 27-28 —<sup>a</sup>) D8 ननु (for न तु) G3 न (for -[उ]प) Ś1 D124610 न च (D26 हि) धर्मोपि (D124 °प)सहायो (D124 °राद्), Ñ V B124 D311 न हि (Ñ1 D11 च, D3 य) धर्मोप्यसहायो —<sup>b</sup>) Ś1 Ñ1 D1011 ह्यधर्मः, Ñ2 V B12 D36 विधर्म, B4 विकर्म- (for अधर्म-) D10-उल- (for -फल-) Ś1 Ñ1 D8-10 सयुत (D8 °त्त), Ñ2 V B124 D1346-महित (for -सहितम्) —Ñ2 om 27<sup>cd</sup> —<sup>c</sup>) Ś1 Ñ1 D1011 स एव, B4 तदेव (for तदेव) Ś1 Ñ1 D10 अन्वेति, V B124 D26 आप्नोति (for अन्वेति) —<sup>d</sup>) Ś1 B4 D10 धर्मो नाधर्म, Ñ1 V B12 D6 धर्माणा धर्म, D134 ह्यधर्मो धर्मः, D2 धर्मेणाधर्मः, D11 धर्मता धर्म- (sic) (for धर्मश्चाधर्म) V2 D211 -नाशन, D6 -नाशक (for नाशन) ☞ Cg न त्विति । तुशब्द उक्तशङ्का-व्यावर्तक । धर्मो उपसहियतेऽनेनेति धर्मोपसंहार धर्मफलम् । फलेन धर्मस्योपसहियमाणत्वात् । बलीवन्तस्त्वमार्पम् । Ch यद्वा भट्टस्तु धर्मोपसंहार धर्मफलं कर्तुं --- अधर्मफलसहितं तत्सहायु-भवत् न भवतीत्याह-तत्र “धनत्रयवन्ता पुंसि” इति धर्मोपसंहार इत्येव भाष्यम् । उपसंहारशब्दश्च व्यर्थः । धर्मोऽधर्मफलसहित इत्येतावत् एव वक्तव्यत्वात् । नापि चेद् वक्तव्यम् । धर्माधर्म-फलयो सुखदुःखप्रवृत्त्योयौगपत्यस्य सर्वाविवादात् । अलमे-तावता । Ct केचित्तु ‘धर्मोपसंहारमधर्मफलसहित’ मिति पाठ । धर्मोपसंहार धर्मोपसहियतेऽनेनेति धर्मफलं सुखं न धर्मफल-सहितं न सभवत्यधर्मफलेन दुःखेन सहायुभव न भवति, तत्तस्मा-देव फलमन्वेति धर्मो धर्मफलं सुखमेवान्वेति, एवमधर्मो दुःखं दुःखरूप फलमेवन्वेति । अग्रे ‘धर्मो नाधर्मनाशनः’ इति पाठ । पूर्वकृतो धर्मोऽधर्मस्येदानीं कृतस्य न नाशनः । चाधर्मोऽपि धर्मनाशनो नेत्यर्थः इति वदन्ति । तत्रार्थसामञ्जस्य व्युत्पन्नै-र्विभाव्यम् ☞

G 5 47 31  
B 5 51 28  
L 5 47 29

प्राप्तं धर्मफलं तावद्भवता नात्र संशयः ।  
 फलमस्याप्यधर्मस्य क्षिप्रमेव प्रपत्स्यसे ॥ २८  
 जनस्थानवधं बुद्ध्या बुद्ध्या वालिवधं तथा ।  
 राममुग्रीवसख्यं च बुध्यस्व हितमात्मनः ॥ २९  
 कामं खल्वहमप्येकः सवाजिरथकुञ्जराम् ।  
 लङ्कां नाशयितुं शक्तस्तस्यैव तु विनिश्चयः ॥ ३०  
 रामेण हि प्रतिज्ञातं हर्यृक्षगणसंनिधौ ।  
 उत्सादनममित्राणां सीता यैस्तु प्रदर्पिता ॥ ३१

28 B<sub>3</sub> om. 28 (cf v 1 27) —<sup>a</sup>) B<sub>1</sub> कर्म- (for धर्मे) D<sub>1</sub> तात, D<sub>11</sub> चात्र (for तावद्) —<sup>c</sup>) D<sub>11</sub> अद्य तु (for अस्यापि) —<sup>d</sup>) D<sub>9</sub> एवं (for एव). S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 2 10 [उ]पभोक्ष्यसे, N<sub>2</sub> D<sub>6</sub> [उ]पलप्स्यसे, D<sub>5</sub> 9 T<sub>2</sub> प्रपत्स्यते, Cr t प्रपत्स्यसे (as in text) D<sub>1</sub> 4 11 क्षिप्र समुपलप्स्यते (D<sub>4</sub> °लभ्यते, D<sub>11</sub> °से)

29 <sup>a</sup>) B<sub>2</sub> जनस्थाने (for °स्थान-) N<sub>1</sub> घोर, N<sub>2</sub> V B D<sub>6</sub> श्रुत्वा, D<sub>3</sub> दृष्ट्वा (for बुद्ध्या) —<sup>b</sup>) D<sub>7-9</sub> वालिनश्च (for बुद्ध्या वालि-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 वालिनश्चैव (S<sub>1</sub> D<sub>3</sub> 10 °श्चापि) सख्यं, N<sub>2</sub> V B D<sub>6</sub> वालिनश्च तथा (B<sub>2</sub> यथा) क्षय (N<sub>2</sub> V<sub>2</sub> [D<sub>6</sub> वध) —<sup>c</sup>) N<sub>1</sub> D<sub>2</sub> हि, N<sub>2</sub> om (for च)

30 <sup>a</sup>) B<sub>3</sub> राम (for काम) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> एव (for अपि) —<sup>b</sup>) B<sub>3</sub> D<sub>2</sub> 10 11 -कुञ्जर (B<sub>3</sub> °र), T<sub>1</sub> 3 G<sub>2</sub> -सकुला (for -कुञ्जराम्) —<sup>c</sup>) D<sub>11</sub> न त्वा (for लङ्का) D<sub>3</sub> कालयितु (for नाश°) N<sub>2</sub> V B D<sub>6</sub> शक्तो नाशयितु लका —<sup>d</sup>) D<sub>8</sub> T<sub>1</sub> 3 [ए]व (for [ए]व) D<sub>2</sub> 11 भुवि, D<sub>5</sub> 7-9 G<sub>2</sub> 3 M<sub>2</sub> 3 Ch t तु न (for तु वि) S<sub>1</sub> D<sub>10</sub> तस्यैकस्य विनिश्चित- (D<sub>10</sub> °श्चय), N<sub>1</sub> तस्यैव तु निश्चय (sic), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तत्र नैव तु निश्चय, V<sub>2</sub> कि पुनस्ते महाबला, D<sub>3</sub> तत्र चैव विनिश्चय

31 <sup>a</sup>) B<sub>1</sub> T<sub>2</sub> तु, B<sub>3</sub> [अ]मि- (for हि) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 हर्यृक्षकपि, N<sub>2</sub> V B D<sub>6</sub> वानराधिप (for हर्यृक्षगण) —<sup>c</sup>) B<sub>3</sub> उच्छेदनम् (for उत्सादनम्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 क्षिप्र तच्च (S<sub>1</sub> D<sub>10</sub> तच्च, N<sub>1</sub> तस्य, D<sub>3</sub> °प्रमेव) करिष्यति, N<sub>2</sub> V B<sub>1</sub> येनागौ मेथिली हता, B<sub>2</sub>-4 D<sub>6</sub> येन सा (B<sub>2</sub> मे) मेथिली हता

32 S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 read 32-33 after 22 —<sup>a</sup>) D<sub>3</sub> अपकृत्य (for °कुर्वन्) V<sub>2</sub> B<sub>4</sub> तु, D<sub>6</sub> न (for हि) D<sub>11</sub> अपकुर्युश्च रामस्य (sic). —<sup>b</sup>) B<sub>4</sub> राक्षसेश, D<sub>1</sub> साक्षादिव (for साक्षादपि) N<sub>1</sub> D<sub>1</sub> 4 11 शतक्रतु (for पुरंदर) —<sup>c</sup>) N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 राजन्, G<sub>1</sub> किञ्चित् (for अन्य) —<sup>d</sup>) D<sub>3</sub> त्वादृशो (for त्वद्विधो) V B<sub>2</sub>-4 कि पुनस्त्वद्विधा जना .

अपकुर्वन्हि रामस्य साक्षादपि पुरंदरः ।  
 न सुखं प्राप्नुयादन्यः किं पुनस्त्वद्विधो जनः ॥ ३२  
 यां सीतेत्यभिजानासि येयं तिष्ठति ते वशे ।  
 कालरात्रीति तां विद्धि सर्वलङ्काविनाशिनीम् ॥ ३३  
 तदलं कालपाशेन सीताविग्रहरूपिणा ।  
 खयं स्कन्धावसक्तेन क्षममात्मनि चिन्त्यताम् ॥ ३४  
 सीतायास्तेजसा दग्धां रामकोपप्रपीडिताम् ।  
 दह्यमानामिमां पश्य पुरीं सादृशतोलिकाम् ॥ ३५

33 S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 read 32-33 after 22 —<sup>a</sup>) B<sub>3</sub> या, B<sub>4</sub> सा (for या) N<sub>1</sub> या त्वं सीतेति जानामि. —<sup>b</sup>) S<sub>1</sub> तेग्रत, N<sub>1</sub> B<sub>3</sub> 4 रूपिणी, D<sub>3</sub> जानकी, D<sub>7-9</sub> ते गृहे (for ते वशे) N<sub>2</sub> D<sub>6</sub> तिष्ठतीममिरूपिणीं, V B<sub>1</sub> 2 D<sub>1</sub> 2 4 10 11 सेय तिष्ठति रूपिणी —<sup>c</sup>) B<sub>1</sub> 2 D<sub>3</sub> 5 कालरात्रिं हि (D<sub>5</sub> तु) (for °रात्रीति) —<sup>d</sup>) G<sub>3</sub> लोक (for लङ्का-) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>2</sub> 3 6 10 11 G<sub>2</sub> -निवामिना (G<sub>2</sub> °नीं) (for -विनाशिनीम्)

34 <sup>a</sup>) D<sub>1</sub> 4 11 अय (for अल), —<sup>b</sup>) M<sub>3</sub> -निग्रह- (for -विग्रह-) D<sub>11</sub> सीता व्यग्रहरूपिणीं (sic) —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 कठ- (for स्कन्ध-). N<sub>2</sub> -ओषेण, D<sub>10</sub> -मुक्तेन, G<sub>1</sub> 3 -सिक्तेन (sic), Ch t as in text (for -सक्तेन) D<sub>11</sub> अद्य कृत्वावसक्तेन —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>1</sub> 2 क्षेमम् (for क्षमम्). S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 क्षेम (D<sub>1</sub> 3 4 क्षय, D<sub>2</sub> क्षम) मालोक्यात्मन, N<sub>2</sub> V B D<sub>6</sub> चित्यता हितमात्मन —After 34, N<sub>2</sub> V<sub>1</sub> B read 5 50 r, D<sub>6</sub> ins 1048\*

35 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 35 —<sup>a</sup>) D<sub>11</sub> जग्धा (for दग्धा) —<sup>b</sup>) M<sub>2</sub> काम- (for राम-) D<sub>11</sub> -शोक- (for -कोप-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7-11 T<sub>1</sub> G<sub>1</sub> 2 -प्रदीपिता (for -प्रपीडिताम्). V<sub>2</sub> सवाजिरथकुञ्जरा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 लका सरथकुञ्जरा, V<sub>2</sub> रामकोपप्रदीपिता —After 35, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 read 5 50 r, while D<sub>5</sub>-9 (D<sub>6</sub> after 34 owing to om.) S ins after 35

1048\* स्वानि मित्राणि मर्त्रींश्च ज्ञातीन्भ्रातृन्सुतान्हितान् ।  
 भोगान्दाराश्च लङ्का च मा विनाशमुपानय ।  
 सत्य राक्षसराजेन्द्र ऋणुष्व वचन मम ।  
 रामदासस्य दूतस्य वानरस्य विशेषत ।  
 सर्वाल्लोकान्स महत्य सभूतान्सचराचरान् । [5]  
 पुनरेव तथा स्रष्टु शक्तो रामो महायश ।  
 देवासुरनरेन्द्रेषु यक्षरक्षोगणेषु च ।  
 विद्याधरेषु सर्वेषु गन्धर्वपूरुषेषु च ।  
 सिद्धेषु किनरेन्द्रेषु पतत्रिषु च सर्वश ।  
 सर्वभूतेषु सर्वत्र सर्वकालेषु नास्ति स । [10]  
 यो राम प्रति युध्येत त्रिणुतुल्यपराक्रमम् ।

स सौष्ठवोपेतमदीनवादिनः  
कपेर्निशम्याप्रतिमोऽप्रियं वचः ।

दशाननः कोपविवृत्तलोचनः  
समादिशत्तस्य वधं महाकपेः ॥ ३६

G 5 47 0  
B 5 51 45  
L 5 47 37

इति श्रीरामायणे सुन्दरकाण्डे एकोनपञ्चाशः सर्गः ॥ ४९ ॥

सर्वलोकेश्वरस्येह कृत्वा विप्रियमुत्तमम् ।  
रामस्य राजसिंहस्य दुर्लभं तत्र जीवितम् ।  
देवाश्च देव्याश्च निशाचरेन्द्र  
गन्धर्वपिशाधरनायका । [ 15 ]  
रामस्य लोकत्रयनायकस्य  
स्थातु न शक्ता समरेषु सर्वे ।  
ग्रह्या स्वयभूश्चतुराननो वा  
रुद्रस्त्रिनेत्रस्त्रिपुरान्तको वा ।  
इन्द्रो महेन्द्र सुरनायको वा [ 20 ]  
त्रातु न शक्ता युधि रामवध्यम् ।

[(1 1) T2 G3 मन्त्रिण स्वानि मित्राणि (for the prior half) ॥ Cr g मन्त्रीन् मन्त्रिण । इकारान्तत्वमापम्. ॥ D6 हिता-  
न्तुताम् (by transp), D6 मुतास्तथा, D8 M1 मुहृदितान्  
(for सुतान्हितान्) —(1 5) D7-9 T M3 मुमहृत्य, G3 समा°  
(for स सङ्गत्य) —(1 7) T3 -मूर्द्धेषु (for -न°) D6-9  
T1 2 G1 [उ]रुणेषु (for गणेषु) —G3 om 1 8-9  
—(1 8) D7-9 नागेषु (for सर्वेषु) D6 7-9 T2 M1 2  
शृणुषु, D6 नरेषु (for [उ]रुणेषु) —D6 repeats 1 7-8  
after 1 8 —(1 9) D7 9 G1 M3 सर्वत (for °ज) D5 6 (marg)  
M1 2 नागैरेषु च सर्वेषु किनरेषु पत्रिषु —G1 3  
transp 1 10 and 11 —(1 10) G1 3 -लोकेषु (for भूतेषु)  
D6-9 Ct transp सर्वभूतेषु and सर्वत्र T -लोकेषु, G1 3 भूतेषु  
(for कालेषु) D6 यो (for न) ॥ Cv "सर्वभूतेषु सर्वत्र  
सर्वकालेषु नास्ति स । यो राम प्रति युध्येत विष्णुतुल्यपराक्रमम्" इति  
समीचीनं पाठ 1, Cr नास्ति स इति पाठ माधु ॥ —(1 11)  
D6 वध्येत (for यु°) D6 -पराक्रम —D6 om 1 12-17  
—(1 12) T2 M1 3 [ए]व, T3 [इ]व (for [इ]ह) D7-9  
T2 G1 2 M1 इदृश (for उत्तमम्) —(1 13) G3 नर- (for  
राज) —(1 14) D6 8 निशाचरैर्द्रा, M1 निशाचराश्च —(1 21)

D7 9 स्थातु (for त्रातु) D7 9 राघवस्य (for रामवध्यम्)  
॥ Cv तस्येत्यादिश्लोक परमर्गादि पुरस्तात्तु लेखके प्रमादाद्यस्त ।  
Cr स सौष्ठवेति श्लोकार्पूर्वं वर्तमानस्तस्येति श्लोक उत्तरमर्गादि । अत्र  
प्रमादाद्विहित । अतो न पुनरुक्ति ।, so also Cg ॥

—Thereafter T2 cont

1049\* तस्य ते त्रिषु लोकेषु न पिशाच न राक्षसम् ।  
त्रातार वानुपश्यामि न गन्धर्वं न चासुरम् ।

—Then T2 reads 5 50 1, while D6 G1 3 M1 read  
5 50 1 after 1048\*

36 °) D8 -मायिन, G1 -भाषिण, M1 गामिन (for  
-वादिन) —For 36°, S1 N̄ V B D1-4 6 10 11 subst.

1050\* स तस्य तद्वाक्यमदीनभाषिण  
कपिप्रवीरस्य निशम्य विप्रियम् ।

[(1 1) B4 om up to वय V1 B2 (m also as  
above) 3 उद्धार- (for अदीन) —(1 2) B3 4 भाषित,  
D11 विक्रम (for विप्रियम्) D3 कपिनिशम्य प्रियमप्रिय महत् ]  
—°) N̄2 V B1 2 4 D1 4 6 11 क्रोध- (for कोप) B2  
-विवृद्ध- (for °त्त-) —°) G3 समादिदेशास्य (for °शत्तस्य)  
D1 2 4 11 कपेर् (for वध) B1 G1 -[आ]त्तमन, D1 2 4 11  
-वध (for -कपे) S1 D10 समादिशत्तत्र महाकपेर्वध

Colophon —Sarga name S1 N̄1 V1 B2 D1 2 4  
10 11 हनुमद्वाक्यम्, N̄2 V2 B1 4 D6 दूतवाक्यम्, B3 दूतवध-  
प्रकार, D3 हनुमत्प्रस्फुटजल्पन —Sarga no (figures,  
words or both) N̄1 B2 D1 2 4 10 11 om, S1 D6 M2  
50, N̄2 V1 D6 49, V2 39, B1 47, B3 45, B4 D3 52,  
D7-9 T G M1 3 51 —After colophon, D2 concludes  
with राम, G M1 with श्रीरामाय नम

G 5 47 36  
B 5 52 1  
L 5 47 36

तस्य तद्वचनं श्रुत्वा वानरस्य महात्मनः ।  
आज्ञापयद्वधं तस्य रावणः क्रोधमूर्छितः ॥ १  
वधे तस्य समाज्ज्ञे रावणेन दुरात्मना ।  
निवेदितवतो दौत्यं नानुमेने विभीषणः ॥ २  
तं रक्षोधिपतिं क्रुद्धं तच्च कार्यमुपस्थितम् ।

## 50

M<sub>2</sub> begins with श्रीरामाय नम

1 Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 read 1 after 5 49 35 Ñ<sub>2</sub>  
V<sub>1</sub> B read 1 after 5 49 34 D<sub>6</sub> G<sub>1</sub> 3 M<sub>1</sub> read 1  
after 1048\* T<sub>2</sub> reads 1 after 1049\* —<sup>ab</sup>) D<sub>7</sub>  
T<sub>1</sub> 3 Ct स तस्य, Cg k as in text (for तस्य तद्) Ñ<sub>1</sub>  
महाबलः Ñ<sub>2</sub> V B D<sub>6</sub> एवमुक्तस्तु कपि(B<sub>1</sub> बलि)ना  
पौलस्त्यो राक्षसाधिप —<sup>c</sup>) Ñ<sub>1</sub> D<sub>2</sub> राजा (for तस्य).  
—<sup>d</sup>) D<sub>6</sub> in marg. क्रोधमूर्छित Cg तस्य तद्वचनं  
श्रुत्वेति श्लोक सगंस्य प्रथम ॥

2 <sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 4 तत्र (for तस्य) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11  
आज्ञप्ते तु वधे तस्य, D<sub>3</sub> आज्ञापित वध तस्य —<sup>b</sup>) V<sub>2</sub>  
वानरेण (sic) (for रावणेन) Ñ<sub>2</sub> V B D<sub>2</sub> 6 हनूमत,  
D<sub>6</sub> हात्मना (for दुरात्मना) —<sup>c</sup>) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 4.  
6 11 वाक्य, G<sub>2</sub> 3 Cm g<sub>p</sub> दूत्य, Cv g k t as in text (for  
दौत्य) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 3 5 10 M<sub>1</sub> निवेदित(D<sub>2</sub> ते) ततो  
(M<sub>1</sub> वध) वाक्य(Ś<sub>1</sub> D<sub>6</sub> M<sub>1</sub> दौत्य), D<sub>8</sub> T<sub>3</sub> M<sub>2</sub> 3 निवेदित-  
मतो(T<sub>3</sub> सौ) दौत्य, T<sub>1</sub> निवेदितवधो दूत्ये, T<sub>2</sub> निवेदितमति-  
दूत्य ॥ Cr m निवेदितमतो(Cm तौ इति पाठ) ।, Cg  
निवेदितमतो दूत्यमिति पाठान्तरम् ।, Ck “निवेदितवतो  
दौत्यम्” इति पाठ ॥ —<sup>d</sup>) Ñ<sub>1</sub> नार्थ मेने, Ñ<sub>2</sub> नानुमेने,  
V<sub>2</sub> B अभापत (for नानुमेने)

3 B<sub>1</sub> reads 3<sup>a</sup> in marg —<sup>a</sup>) Ñ<sub>2</sub> V B<sub>4</sub> D<sub>3</sub> 6  
G<sub>1</sub> 3 स (for त) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>1-3</sub> D<sub>1</sub> 2 4 10 11 राक्षसाधिपति,  
M<sub>1</sub> त तु रक्षोधिप —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> तद्वाक्यम्, B<sub>2</sub> कार्यं चेदम्,  
D<sub>2</sub> तस्य कार्यम् (for तच्च कार्यम्) D<sub>5</sub> तच्च कार्यकरणे  
स्थित (hypm) —<sup>c</sup>) D<sub>4</sub> om कार्य- Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3  
4 10 11 -विदा वर, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> -विधि प्रति (for -विधौ  
स्थित)

4 Ś<sub>1</sub> D<sub>10</sub> om (hapl ?) 4 —<sup>a</sup>) Ñ<sub>2</sub> V B (B<sub>2</sub>  
[m also] as in D<sub>2</sub>) D<sub>1</sub> 4 6 11 निश्चितार्थ, D<sub>2</sub> निश्चितार्थ  
G<sub>3</sub> तदा (for तत) D<sub>1</sub> om, D<sub>4</sub> साक्षा (sic) (for  
साम्ना) —<sup>b</sup>) Ñ<sub>1</sub> D<sub>1</sub> 5 7 9 पूज्य, D<sub>3</sub> सर्व, D<sub>4</sub> पूजा (sic)  
(for [आ]पूज्य) Ñ<sub>2</sub> V B D<sub>6</sub> पूजयित्वा स(B<sub>2</sub> च) रावण  
॥ Cg आपूजयेति छेद ॥ —<sup>c</sup>) Ñ<sub>2</sub> D<sub>1</sub> 4 6 G<sub>3</sub> -विदा वर  
(for -विशारद). —After 4, D<sub>5</sub> 7-9 T<sub>2</sub> G M ins

विदित्वा चिन्तयामास कार्यं कार्यविधौ स्थितः ॥ ३  
निश्चितार्थस्ततः साम्नापूज्य शत्रुजिदग्रजम् ।  
उवाच हितमत्यर्थं वाक्यं वाक्यविशारदः ॥ ४  
राजन्यधर्मविरुद्धं च लोकवृत्तेश्च गहितम् ।  
तव चासदृशं वीर कपेरस्य प्रमाणम् ॥ ५

1051\* क्षमस्व रोप त्यज राक्षसेन्द्र

प्रसीद मद्राक्यमिदं शृणुष्व ।

वध न कुर्वन्ति परावरजा

दृतस्य सन्तो वसुधाधिपेन्द्र ।

[(1 2) D<sub>5</sub> 7-9 M<sub>2</sub> मे (for मद्) —(1 3) D<sub>5</sub>  
परावरजा (for वरजा) ]

5 <sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 11 राजवृत्त (D<sub>1</sub> °त्ति-), D<sub>3</sub> S  
राजधर्म Ñ<sub>2</sub> V B D<sub>6</sub> इद धर्मविरुद्ध हि, D<sub>2</sub> राजलोक-  
विरुद्धं हि —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> M<sub>2</sub> लोकवृत्ते, Ñ<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> इहा-  
मुत्र, Ck t as in text (for लोकवृत्तेण) V इह चासु(V<sub>2</sub>  
°न्य)त्र गहित, B<sub>2</sub> 3 इहान्यत्र वि(B<sub>3</sub> तु)गहिते, D<sub>1</sub> 4 तव  
राजन्यगहित, D<sub>2</sub> 11 राज(D<sub>11</sub> लोक)वृत्तविगहित —<sup>c</sup>) Ś<sub>1</sub>  
D<sub>10</sub> सर्वथा, Ñ<sub>1</sub> उवाच (for तव च) Ñ<sub>2</sub> V B D<sub>1</sub> 2 4  
6 11 त्वत्तो न सदृशं वीर —<sup>d</sup>) T<sub>2</sub> कपिवर्य- (for कपेरस्य)  
Ś<sub>1</sub> च मारण, Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> प्रमाणान (for प्रमाणम्) B<sub>1</sub>  
वीरस्यास्य प्रमाणक —After 5, D<sub>5</sub> 7-9 G M ins, while  
T<sub>2</sub> ins after 6

1052\* धर्मज्ञश्च कृतज्ञश्च राजधर्मविशारद ।

परावरजो भूताना त्वमेव परमार्थवित् ।

गृह्यन्ते यदि रोपेण त्वादृशोऽपि विपश्चित ।

तत शास्त्रविपश्चित्त्वं श्रम एव हि केवलम् ।

तस्मात्प्रसीद शत्रुघ्न राक्षसेन्द्र दुरालदः । [5]

युक्तयुक्तं विनिश्चित्य दृतदण्डो विधीयताम् ।

विभीषणवचः श्रुत्वा रावणो राक्षसेश्वर ।

रोपेण महताविष्टो वाक्यमुत्तरमवधीत् ।

न पापानां वधे पापं विद्यते शत्रुसूदन ।

तस्मादेन वधिष्यामि वानर पापचारिणम् । [10]

अधर्ममूलं बहुदोषयुक्तं-

मनार्थयुष्टं वचनं निशम्य ।

उवाच वाक्यं परमार्थतत्त्वं

विभीषणो बुद्धिमता वरिष्ठ ।

प्रसीद लङ्घेश्वर राक्षसेन्द्र

धर्मार्थतत्त्वं वचनं शृणुष्व । [15]

दूतानवव्यान्त्रमयेषु राजन्

सर्वेषु सर्वत्र वदन्ति मन्त ।

[(1 1) D<sub>5</sub> राजा धर्म-, T<sub>2</sub> धर्मेश्वर-, G<sub>1</sub> सर्वेश्वर- (for  
राजधर्म) G<sub>2</sub> -विदा वर (for -विशारद) —(1 2) D<sub>5</sub>



असंशयं शत्रुरयं प्रवृद्धः

कृतं ह्यनेनाप्रियमप्रमेयम् ।

न दूतवध्यां प्रवदन्ति सन्तो

दूतस्य दृष्टा बहवो हि दण्डाः ॥ ६

वैरूप्यमङ्गेषु कशाभिघातो

मौण्ड्यं तथा लक्षणसंनिपातः ।

एतान् हि दूते प्रवदन्ति दण्डा-

न्वधस्तु दूतस्य न नः श्रुतोऽपि ॥ ७

कथं च धर्मार्थविनीतबुद्धिः

परावरप्रत्ययनिश्चितार्थः ।

भवद्विधः कोपवशे हि तिष्ठे-

त्कोपं नियच्छन्ति हि सत्त्वन्तः ॥ ८

न धर्मवादे न च लोकवृत्ते

न शास्त्रबुद्धिग्रहणेषु वापि ।

विद्येत कश्चित्तव वीर तुल्य-

स्त्वं ह्युत्तमः सर्वसुरासुराणाम् ॥ ९

परापरजो, G1 परावराणा —(1 3) G1 दोषेण (for रोषेण) M1 त्वादृशाश्च (sic) D7 9 विचक्षणा (for विपश्चित) Ck t त्वादृश इति (Ct किरन्त) बहुवचनम् —(1 4) G1 कृत्स्नाश्च (for तत शास्त्र-) —(1 6) G1 दूते (for दूत-) —(1 7) G1 2 राक्षसापि —(1 8) D7-9 कोपेन (for रोषेण) —(1 9) G2 पापो (sic) —(1 10) D7 9 इम (for एन) D7-9 G3 Ck t पापकारिण —(1 11) M3 -रोष- (for -दोष-) —(1 12) D5 in marg निशान्य —(1 15) D5 राक्षसेश्वर —(1 16) D8 G1 2 M3 धर्मार्थयुक्त —(1 17) D5 7-9 T2 G1 दूता न वध्या D5 स्वयमेव, G2 ममरेषु (for ममरेषु) G1 राजा (for राजन्) —(1 18) G1 सर्व (for सन्) ]

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) B3 D11 प्रवृद्धं, D5 प्रवृद्ध (for प्रवृद्ध) —<sup>b</sup>) B3 कृपेन (sic), D3 त्वनेन (for ह्यनेन) B4 अप्रियं (for अप्रमेयम्) —After 6<sup>ab</sup>, T2 G1 ins

1053\* वधार्हजं कर्म कृतं तथापि

दूतस्य हिंसा न वदन्ति सन्त ।

[(1 1) T2 वधार्हजं ]

—<sup>a</sup>) S1 (before corr) D1 2 4 7 न दूतवध्या, D3 वध्या न दूत, G3 न दूतहत्या N1 D2 10 हि (for प्र) N2 V D11 दूतो न वध्या हि (D11 °ध्य प्र) वदन्ति सन्तो, B D6 दूता न वध्या हि (B2 °ध्या प्र) वद (B4 भव)ति सन्तो Ck t दूतवध्या दूतवधम् । स्त्रिया भावे क्यप् । हन्तेर्ववादेश आर्षं —<sup>d</sup>) D2 हतस्य (for दूतस्य) S1 N2 V B D1-4 6 8 10 11 दृष्टा, D5 G3 दृष्टा (sic) (for दृष्टा) S1 N1 B4 D1 2 4 10 11 प्रदि (D4 °वि)ष्टा, N2 D3 6 8 हि दृष्टा, V B1 निष्ठा, B2 हि सृष्टा, B3 [s]पि सृष्टा (for हि दण्डा) —After 6, T2 ins 1052\*

7 S1 D10 om 7 —<sup>a</sup>) N V B1 2 4 D3 5 6 11 कशा (N2 V2 D3 5 °पा) निपातो, B3 कशायापातो, T3 कशाव-घातो —<sup>b</sup>) D2 8 9 11 T2 G2 मोक्ष्य, Ct as in text (for मौण्ड्य) T3 तदा (for तथा) D8 -संनिपात —<sup>c</sup>) M1 एतानि (sic) (for एतान् हि) B4 यतो हि दूतेषु वदन्ति दण्डान् —<sup>d</sup>) D3 च (for तु) D5 न स, D9 मनः, T2 न हि,

Cr mg k t as in text (for न न) D3 7 9 श्रुतोस्ति, D8 श्रुतो वै, T2 श्रुतो न, Cm k t श्रुतोपि (as in text) N1 1 1 \* दूतस्य वधो न दृष्ट, B4 D2 11 दूतस्य दृष्टो हि वधो न दृष्ट (D11 न वधो हि शस्त्र), D1 4 न दूतदृष्टो हि वध प्रशस्त —For 7<sup>cd</sup>, N2 V B1-3 D6 subst

1054\* एवविधानर्हति रूक्षवादी

दण्डेषु दूतस्य वधो न दृष्ट ।

[(1 2) V2 दडेन, B1 D6 दडेषु B3 om, D6 वधो (for वधो) N2 न मुक्त (sic), V2 हि दृष्ट, D6 नियुक्त (for न दृष्ट) ]

8 <sup>a</sup>) S1 D2 10 हि (for च) G3 damaged from र्मा up to प्रत्यय in 8<sup>b</sup> N1 धर्मानुविहीत- (sic), N2 V B1-3 D6 धर्मादनपेत-, B4 D1 4 11 धर्मार्थविशुद्ध-, D3 बहर्थाविनीत-, M2 धर्मात्मविनीत- T2 -बुद्धि —<sup>b</sup>) D5 Cv परापर-, M1 परावर —<sup>c</sup>) D1 4 G3 क्रोध- (for कोप-) N1 च, D1 4 न, D3 [s]नु-, D8 [s]मि- (for हि) S1 D2 10 कोपमथा (D2 °वशो) धितिष्ठेत्, N2 V B D6 11 G1 M1 क्रोध (G1 M1 कोप) वश हि (B3 च) गच्छेत् (D11 न तिष्ठेत्) —<sup>d</sup>) S1 N1 D3 10 11 क्रोध न (D3 °भति [sic]) गच्छति, N2 V B D1 2 4 6 क्रोध न गच्छति, D5 7 9 G1 कोप न गच्छति D3 न, G1 om (for हि) B4 D7 तत्त्ववत्

9 B3 4 om 9 —<sup>a</sup>) V1 -त्तरे न, D8 वादेषु, D11 दाने न (for वादे न) N2 B1 2 D6 लोकतत्त्वे, V1 लोकवादे, V2 तत्त्वलोके, G1 लोकवृत्तौ —<sup>b</sup>) D5 T1 3 G1 M3 च (for वा) T2 -ग्रहणे तथापि S1 N V B1 2 D1-4 6 10 11 न (D11 स्व) शास्त्रबुद्धौ (N2 V B1 2 D6 °द्ध्या, D1 2 4 °वृद्धौ) स्व (V2 B2 [m also] सु) मते (D3 °वले) न चा (D11 वा) पि —<sup>c</sup>) N1 वेदे तु (sic) (for विद्येत) S1 N1 D1 4 10 तुल्य एकस् (for वीर तुल्यस्) N2 V B1 2 D2 6 वले न (D2 विद्येत) तुल्यस्तव कश्चिदन्यस् (N2 D6 °देव, V2 °दडे), D11 विद्युत्तम स्व न च तुल्य एव (sic) —<sup>d</sup>) S1 N1 B1 2 D10 उत्तम (for ह्युत्तम) D4 om सर्व- D9 om (hapl) सुरा N2 V B1 2 D6 सुरासुरेभ्यः Ck सर्वसुरासुराणामित्यनन्तरम्, न चाप्यस्य



G 5 48 9  
B 5 52 18  
L 5 48 9

न चाप्यस्य कपेर्घाते कंचित्पश्याम्यहं गुणम् ।  
तेष्वयं पात्यतां दण्डो यैर्यं प्रेषितः कपिः ॥ १०  
साधुर्वा यदि वासाधुः परैरेप समर्पितः ।  
ब्रुवन्परार्थं परवान्न दूतो वधमर्हति ॥ ११  
अपि चास्मिन्हते राजन्नान्यं पश्यामि खेचरम् ।  
इह यः पुनरागच्छेत्परं पारं महोदधेः ॥ १२

कपेरित्यादि । अत्र मध्ये श्लोकद्वय प्रक्षिप्तम् । प्राचीनाश्च तथा-  
चदन् ॥ —After 9, D7 9 T2 G1 M1 (1 5-8 after 10)  
ins

1055\* पराक्रमोत्साहमनस्विना च  
सुरासुराणामपि दुर्जयेन ।  
त्वया प्रभक्षा सुरदेवसखा  
युद्धेषु युद्धेष्वसकृच्चरेन्द्रा ।  
इत्थन्निधस्यामरदेव्यशत्रो [5]  
शरस्य वीरस्य तवाजितस्य ।  
कुर्वन्ति मूढा मनमो व्यलीक  
प्राणवियुक्ता न तु ये पुरा ते ।

[(1 2) D9 om (hapl) सुरा. —(1 3) D7 9 त्वया-  
प्रमेयेण सरैद्रमया —(1 4) D7 9 जिनाश्च (for first युद्धेषु)  
—(1 5) G1 अयं विहस्य, M1 इत्य विधाय (for इत्यविधस्य)  
—(1 6) T2 M1 तथा स्त्रिय (for तवाजितस्य) —(1 7)  
D7 9 कुर्वन्ति (D7 9 त्ति) नीरा मनमाप्यलीक —(1 8) D7 9 विमुक्ता  
(for वियुक्ता) G1 M1 नतु (for न तु) D7 9 भो (for ये) ]

10 G1 transp 10<sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) Ñ2 V B2-4  
D2 6 [ए]व (for [अ]पि). D6 कपेरते, T1 3 कपेस्तात  
—<sup>b</sup>) B4 D3 4 T1 3 M1 किञ्चित् (for कचित्) V2 गुणान्  
(sic) Ñ2 V1 B1-3 D6 काश्चित्पश्यामहे गुणान् —<sup>c</sup>) V B  
D3 4 6 [ए]व (for [अ]य) —<sup>d</sup>) D4 अति, D8 पर  
(for अय) D6 om त कपि —After 10, M1 ins  
1 5-8 of 1055\*

11 <sup>a</sup>) M2 सापूर्वा (sic) (for साधुर्वा) Ñ2 V B  
D1-4 6 10 11 साधु वा यदि वामाधु —<sup>b</sup>) G2 समर्पित Ñ1  
D10 परं सप्रेषितो ह्यय, Ñ V B D1-4 6 परैर्वचनमर्पित  
—<sup>c</sup>) D11 ध्रुव (for ब्रुवन्) Ñ V2 B D2 3 6 परार्थे, D11  
परार्थ, T2 वधार्थ (for परार्थ) Ñ2 V B1-3 D6 धर्मज्ञ,  
B4 धर्मज्ञो (for परवान्) —<sup>d</sup>) M3 न स (hypm) (for  
न) Ñ1 Ñ V B D1 2 4 6 10 11 वयं प्राप्तम् (for दूतो  
वधम्)

12 Ñ1 om 12 —<sup>ab</sup>) B1 D4 वा (for च) D7 9  
transp राजन् and नान्य Ñ1 Ñ2 V B D1 2 4 6 10 वानर,  
D11 वै वर (for खेचरम्) —D7 9 om 12<sup>cd</sup> —<sup>c</sup>) D1 4 11  
योन्य पुन (D11 नान्यो हरि) रिहागच्छेन् —<sup>d</sup>) G1 पर-, Cv  
as in text (for पर)

तस्मान्नास्य वधे यत्तः कार्यः परपुरंजय ।  
भवान्सेन्द्रेषु देवेषु यत्तमास्थातुमर्हति ॥ १३

अस्मिन्विनष्टे न हि दूतमन्यं  
पश्यामि यस्तौ नरराजपुत्रौ ।  
युद्धाय युद्धप्रिय दुर्विनीता-  
युद्योजयेद्दीर्घपथावरुद्धौ ॥ १४

13 ~~13~~ Cv 15 missing from 13 to 5 51 10.  
—<sup>a</sup>) Ñ2 V B D6 अस्य (for नास्य) —<sup>b</sup>) D1 4 6 11 T3  
-परजय Ñ2 D6 न कार्यो राजमाधिप, V B न कार्यं शत्रुता  
पन (V2 B2 9 न) —D4 om 13<sup>c</sup>-14<sup>b</sup> —<sup>cd</sup>) Ñ1 D10  
सर्वेषु (for सेन्द्रेषु) G1 transp सेन्द्रेषु and देवेषु D11  
आस्थातुम् (for आस्थातुम्). Ñ1 Ñ2 V1 D6 10 11 T1 अर्हमि  
(for अर्हति) D3 भवान्देवानपि विजित्य विजयेत पुरंदर  
(hypm)

14 D4 om 14<sup>ab</sup> (cf vl. 13) —<sup>a</sup>) B2 G3 Ch  
तस्मिन्, Cm g t अस्मिन् (as in text). G1 प्रणष्टे, M2  
प्रणष्टे, Cm g k t as in text (for विनष्टे) B4 च (for  
हि) Ñ1 D6 8 T1 3 G1 8 M1 2 भूतम्, B2 किञ्चिद् (for  
दूतम्) G3 अन्य (sic) (for अन्य) —<sup>b</sup>) D6 यैम्, G1  
यत् (for यस्) Ñ2 V1 B D1-3 6 11 T3 G2 -देव-, Cm k t  
as in text (for -राज-) —B3 om. 14<sup>cd</sup> —<sup>c</sup>) Ñ1  
Ñ2 V B4 D6 10 योधर्षभ, B1 D2 4 11 युद्धर्षभ, B2 चाधर्षत,  
D1 दुर्वर्षभ (sic), D3 राज्योत्तम, G3 युद्धे प्रिय, Cm k t  
as in text (for युद्धप्रिय). D3 दुर्विनीताव (for दुर्विनी-  
ताव) —<sup>d</sup>) Ñ1 D10 युध्येत गत्वा भवतो (D10 9 ता) विरुद्धौ,  
Ñ V B2 D1 2 4 7 9 उद्योजयेद्द्वै (Ñ2 V B2 9 द्वा) भवता (B2  
9 ता) विरुद्धौ, B1 4 उद्योजयेद्द्वैमपथाविरुद्धौ, D3 उद्योजयेत्स-  
प्रति युद्धकामै, D6 उद्योजयेद्वा भवता विरुद्धौ, D11 उद्योजये-  
द्द्वै भवता विरुद्धौ, G1 उद्योजयेद्दीर्घपथाविरुद्धौ ॥ Cr दीर्घ-  
पथावरुद्धावित्यत पर पराक्रमोत्साहमनस्विना चेति श्लोक ।  
तत पर हिताश्चेति श्लोक । तदनन्तर तदेकदेशेनेति श्लोक ।  
ततो निशाचराणामिति सर्गान्तश्लोक । अयमेव समीचीन-  
पाठकम् ।, so also Cg. And it further adds  
अन्येऽप्यत्र सर्गे श्लोका कल्पिता दृश्यन्ते ॥ —After 14, G  
M1 ins

1056\* अस्मिन्हते वानरयूथमुख्ये  
सर्वापवादं प्रवदन्ति सर्वे ।  
न हि प्रपश्यामि गुणान्यशो वा  
लोकापवादे भवति प्रसिद्ध ।  
मूढं प्रगल्भैरपि दुर्विनीतै [5]  
यैर्वानरोऽयं पुरुषैर्विमुष्ट ।  
तेषां वदार्थं कुरु सुप्रयत्न  
शीघ्रं विनाशाय निशाचरेन्द्र ।

पराक्रमोत्साहमनस्विनां च  
सुरासुराणामपि दुर्जयेन ।  
त्वया मनोनन्दन नैर्ऋतानां  
युद्धायतिर्नाशयितुं न युक्ता ॥ १५  
हिताश्च शूराश्च समाहिताश्च  
कुलेषु जाताश्च महागुणेषु ।

मनस्विनः शस्त्रभृतां वरिष्ठाः  
कोव्यग्रशस्ते सुभृताश्च योधाः ॥ १६  
तदेकदेशेन बलस्य ताव-  
त्केचित्तवादेशकृतोऽपयान्तु ।  
तौ राजपुत्रौ विनिगृह्य मूढौ  
परेषु ते भावयितुं प्रभावम् ॥ १७

G. 5 48 16  
B 5 52 24  
L 5 48 16

इति श्रीरामायणे सुन्दरकाण्डे पञ्चाशः सर्गः ॥ ५० ॥

कुरुष्व तावत्परम प्रयत्न  
धर्मे समुत्थाय सुरेन्द्रशत्रो । [ 10 ]  
देवेषु सर्वेषु सपावकेषु  
दैत्येषु सर्वेषु सदानवेषु ।  
कृत्वा प्रयत्न सुदृढ सुशीघ्र  
मद्वाक्यमेतन्मनसानुगृह्य ।  
तौ राजपुत्रौ विनिगृह्य मूढौ [ 15 ]  
जय पर प्राप्स्यसि राक्षसेन्द्र ।

[ (1 1) G३ तस्मिन् M१ गते (for हते) G१ -वीर-, M१ राज (for -युध-) —(1 2) G१ ३ सत (for सर्वे) —(1 5) G१ २ मूढ G१ अति (for अपि) —(1 7) G१ वीर यत्, G३ सुप्रयुक्त (for सुप्रयत्न) —(1 9) G१ परम- —(1 10) G१ धर्म समासाद्य सुरेशशत्रो —(1 11) M१ मैत्रेषु (for सर्वेषु) G१ सवानवेषु, M१ च पावकेषु —(1 13) G३ सुदीर्घ (for सुशीघ्र) —(1 14) G३ एव (for एतन्) ]

15 °) N̄२ -मनस्विनश्च, V२ B२ -मनस्विना च, B४ D३ -समन्वितेन (for -मनस्विना च) S̄१ N̄१ D१ २ ४ 10 11 परा-  
क्रमोत्साहवता (D११ °ता) दृढेन, B३ पराक्रमोत्साहवतात्मना  
च, M२ श्रेण वीरेण निशाचरेन्द्र —°) D४ om (hapl)  
सुरा B२ दुर्जये च —°) N̄१ प्रणेता सह (for मनोनन्दन)  
D१ ४ 11 त्वया सम नद (D४ ४ ) न राक्षसाना, D८ त्वमात्मनो  
नदन नैर्ऋताना (sic) —°) S̄१ N̄१ V B D१-४ ६ 10 11 न  
राघव (S̄१ °वण ) शक्ष्य (N̄१ V२ D२ °क्य)ति योद्धु (S̄१ D१०  
कर्तुं)माजौ, D७-९ Ck युद्धाय निर्नाश (D८ °र्यास)यितु न युक्त  
(Ck °क्त )

16 °) S̄१ D१० हिताय (for हिताश्च) S̄१ D१-४ 10 11  
सुमानिताश्च (D११ °ये) (for समाहिताश्च) —°) S̄१ N̄१  
D१ २ ४ 10 सु, D११ तु (for च) B१ ४ महागुणाश्च, M१ समा-  
हितेषु (for महागुणेषु) —°) S̄१ D१-४ 10 11 यशस्विन  
शस्त्रभृता वराश्च, N̄१ यशस्विन शस्त्रभृतोसुराश्च —°) D३  
कोव्यग्रशस्ते, T१ कार्या भृश ते, T३ कोव्यो भृशस्ते, G३ M३  
कोव्यग्रतस्ते, M१ कोव्यग्रशस्त्र, B (ed) कोपप्रशस्ता D६  
[S]नुभृताश्, G१ सुहृद्, Ck t as in text (for सुभृताश्)

D२ वीरा, D३ G१ भृत्या (for योधा) S̄१ N̄१ D१० कार्योद्य-  
तास्ते सुभृता सदैव, N̄२ V B D६ योधास्तवेमे (N̄२ D६  
°स्तवास्मिन्, B४ °स्तु ते मे) बहवो हि (V१ [illeg]) सति  
(B४ विशति), D१ ४ कोव्योग्रतस्तेस्त्रभृत सदैव, D११ ज्येष्ठाश्च  
सत सुधृत सदैव, T२ निशाचरा राक्षसराजभृत्या

17 °) T३ तवैक- (for तदेक-) D१ ४ ८ M१ बलेन,  
Cr mg t as in text (for बलस्य) —°) S̄१ N̄१ D१-६ 10 11  
कश्चित् T२ (sup lin also) तदा (for तव) S̄१ N̄१ D१०  
M३ -कृतोभियोग (M३ °यातु), D१ ४ कृतो नियोगी, D२ ३  
-कृताति (D३ °भि)योग, D७ ९ कृतोद्य यातु, D११ -कृता-  
भियोगान्, T२ -भृतोपयातु —°) S̄१ N̄१ D१-४ ७ ९-11  
Ct उपगृह्य (for विनि°) D८ गृढौ, D११ मूर्ध्ना (for मूढौ)  
—°) D२ ये (sic) (for ते) D३ भावयत्, G१  
प्रापयितु, Ck k t as in text (for भाव°) S̄१ N̄१ D१०  
परे प्रतिज्ञा (D१० परेष्वतस्त्व) प्रतिगृह्य सर्व, D११ परेषु तस्त्व  
प्रगृह्णान सर्व —For 17, N̄२ V B D६ subst

1057\* एतै समेतै सहितो हि राज-  
स्त्व योत्स्यसे तौ खलु राजपुत्रौ ।  
तस्मादथ गच्छतु तत्र मुक्त  
समाह्वयत्वाशु गतासुकल्पौ ।

[(1 1) V१ समस्ते (for समेतै) —B३ om (hapl)  
तो हि in सहितो हि —(1 2) N̄२ D६ सयोत्स्यसे (D६ °ते) D६  
किल (for खलु) ]

—After 17, D७-९ T G M१ ३ ins

1058\* निशाचराणामधिपोऽनुजस्य  
विभीषणस्योत्तमवान्यमिष्टम् ।  
जग्राह बुद्ध्या सुरलोकशत्रु-  
महाबली राक्षमराजमुख्य ।

[(1 1) G३ तस्यानुजस्याधिकमर्थतस्त्व —(1 2) T१ ३ [उ]त्तर-,  
Ck t as above (for [उ]त्तम) D७ T१ Ck t -वान्यमिष्ट,  
M१ वाक्यमस्था —(1 3) G२ -राज (for -लोक-) —(1 4)  
T२ G२ दशाननो (for महाबली) ]

तस्य तद्वचनं श्रुत्वा दशग्रीवो महाबलः ।  
 देशकालहितं वाक्यं भ्रातुरुत्तरमब्रवीत् ॥ १  
 सम्यगुक्तं हि भवता दूतवध्या विगर्हिता ।  
 अवश्यं तु वधादन्यः क्रियतामस्य निग्रहः ॥ २  
 कपीनां किल लाङ्गूलमिष्टं भवति भूषणम् ।

तदस्य दीप्यतां शीघ्रं तेन दग्धेन गच्छतु ॥ ३  
 ततः पश्यन्त्विमं दीनमङ्गवैरूप्यकर्णितम् ।  
 समित्रा ज्ञातयः सर्वे बान्धवाः ससुहृज्जनाः ॥ ४  
 आज्ञापयद्राक्षसेन्द्रः पुरं सर्वं सचत्वरम् ।  
 लाङ्गूलेन प्रदीप्तेन रक्षोभिः परिणीयताम् ॥ ५

—Then G M1 cont

1059\* दध्यो पुनस्त प्रति वानरेन्द्र  
 स राक्षसेन्द्रो मतिमान्महात्मा ।  
 किं वाद्रुत ब्रह्मण एव तेज  
 सर्वस्य नीज जगतोऽस्य विष्णो ।  
 यदेवदेवस्य परस्य तेज [ 5 ]  
 स्तदेव तेज कपिरेष वीर ।  
 वधाय मे वध्णममेव तेज  
 नि मगयोऽय कपिरूपधारी ।  
 इत्येवमेतद्बहुवा विचिन्त्य  
 रक्षोपि मगधवज्र जगाम । [ 10 ]  
 क्रोधं च जात हृदये निरुध्य  
 विभीषणोक्त वचनं सुपूज्य ।  
 उवाच रक्षोऽधिपतिर्महात्मा  
 विभीषण शस्त्रभृता वरिष्ठम् ।

[ G2 M1 om ] 1-2 —(1 3) G2 M1 किं वा परं ब्रह्म  
 परं च मत्स्य (M1 स्वस्य) —(1 4) G3 वातुर (for वीज) G3  
 [ 5 ] 4 (for इत्य) G1 स सर्ववातुचगतोधिपिष्णो —(1 5) G2  
 M1 परं च (for परस्य) —(1 6) G1 8 तदेव किं वा कपिवीर  
 एष (G3 ०रेष वीर) —(1 7) G3 ते (for मे) G3 M1  
 वध्णममेव एतन् (M1 ०व) —(1 8) G1 2 मिमाग वानररूपधारी  
 —(1 11) M1 निगूढ (for निरुध्य) ☞ Ch अनन्त ।  
 क्रोधं च जातमित्यादि श्लोकद्वय (?) प्रक्षिप्तम् ☞ —(1 12) G1  
 सगन्म (for सुपूज्य) —(1 13) G1 मेने च रक्षोधिपतिर्महात्मा  
 —(1 14) G1 धर्मभृता ]

Colophon —Sarga name Ś1 Ñ V B D1-4 ० 10 11  
 विभीषणवाक्य —Sarga no (figures, words or both)  
 Ñ1 D1 2 4 10 11 om, Ś1 M2 51, Ñ2 V1 D6 50, V2  
 40, B1 2 48, B3 47, B4 D3 53, D5 7-9 T G M1 3  
 52 —After colophon, D2 concludes with राम जय,  
 G M1 with श्रीरामाय नम

51

M2 begins with श्रीरामाय नम

1 Cv is missing from 1-10 (cf v1 5 50 13).  
 —<sup>a</sup>) B3 स तस्य, B4 ततस्तद् (for तस्य तद्) —<sup>b</sup>) B2 3

राक्षसेन्द्रो D2 महामति, D5 7 9 T M1 2 ०त्मन (for ०बल)  
 Ś1 ह्यवरस्य मनीषिण, D10 देशकालममन्वित —D10 om  
 1 ० —<sup>c</sup>) Ś1 [अ]न्वित वाक्य, Ñ1 D1-4 11 -हित भ्रातुर,  
 Ñ2 -सम भ्रातुर, V B1 4 D6 -क्षम भ्रातुर, B2 3 -क्षम दृष्टा  
 (B3 ०तृत्वा) (for -हितं वाक्य) —<sup>d</sup>) Ñ V B1 4 D1-4 ० 11  
 वाक्यम् (for भ्रातुर) Ñ1 उत्तमम्, D11 उत्तरतो (for  
 उत्तरम्) B2 3 भ्रातुर्वाक्यमथाब्रवीत्, D10 भ्रातुर्वाक्यमिदम-  
 ब्रवीत् (hypm)

2 <sup>a</sup>) D10 यस्य युक्ते (sic) (for सम्यगुक्तं) Ñ2 V  
 B D3 ० सम्यगाह भवाम्तावदु (B1 D3 ० ०स्तात) —<sup>b</sup>) B4  
 [अ]तिगर्हिता, D6 8 हि गं (for विगं) D2 3 दूतवधा  
 (D2 ०ध्य) विगर्हिता (D2 ०त), D11 वधो दूतो विगर्हित  
 (sic) ☞ Ch दूतस्य वध्या दूतवध्या । वधेति प्रकृत्यन्तरात्  
 स्त्रिया क्तिनपवाद क्यवार्प, so also Ct ☞ —<sup>c</sup>) T1 G1  
 वधाय (for वधाद्) M1 अन्यत् —<sup>d</sup>) V B D6 करणी-  
 योस्य (V2 ०द्य) (for क्रियतामस्य) D4 विग्रह D3  
 कर्तव्योम्य विनिग्रह

3 <sup>a</sup>) D1 4 (both with hiatus) इष्ट हि (for लाङ्गूलम्)  
 —<sup>b</sup>) D1 4 पुच्छ (for इष्ट) Ñ2 V B D6 इष्ट भूषणसजित  
 —<sup>c</sup>) T1 स तस्य (for तदं) D2 11 [अ]दीप्यता Ñ2  
 V1 B D6 आशु (for शीघ्र) —<sup>d</sup>) D5 8 दडेन, D11 तथेन  
 (sic), G3 दीप्तेन, Cm k t as in text (for दग्धेन)

4 <sup>a</sup>) D5 पश्यति Ñ1 D5 7 T2 [अ]मु (for [इ]म)  
 Ñ2 V B D6 पश्यतु ज्ञातयश्चैनम् (B2 3 ०वम्) —<sup>b</sup>) Ñ1 अग,  
 B4 अंगे (for अङ्ग) Ś1 Ñ2 V B1 3 4 D5-7 9 10 -वैरूप्य-  
 कर्णित, D1 4 11 -वैरूप्यकारित (D11 ०रण), D8 -वैरूप्यकर्णित  
 —<sup>c</sup>) Ś1 Ñ V D7 9 10 Ct सुमित्र- , B D1 2 4-6 11 T2 G3  
 M1 3 समित्र- , D3 T1 अ (T1 सु) मित्रा, D8 मित्राणि, Cg  
 समित्रा (as in text) Ñ2 V B D6 11 -वाधना, D2 -ज्ञातय-  
 (for ज्ञातय) D3 सर्वा (sic) (for सर्वे) —<sup>d</sup>) D11 ज्ञातय-  
 (for बान्धवा) T1 3 च (for स-) D2 सकृपिधरा,  
 D6 marg (for ससुहृज्जना) Ñ2 V B D6 ज्ञातय (V B2  
 सुहृद) म (B3 4 ०यश्च) कपीधरा

5 Ñ2 V B D6 om 5 —<sup>a</sup>) D3 ततोब्रवीद् (for  
 आज्ञापयद्) D4 11 आज्ञा (D4 ०य) यद्राक्षसेन्द्रस्य (sic)  
 —<sup>b</sup>) Ś1 D1 2 4 5 8 10 11 T3 च (D5 स) सत्वर, Cg as in  
 text (for सचत्वरम्) D3 पुरीमेप सचत्वर

तस्य तद्वचनं श्रुत्वा राक्षसाः कोपकर्कशाः ।  
 वेष्टन्ते तस्य लाङ्गलं जीर्णैः कार्पासिकैः पटैः ॥ ६  
 संवेष्ट्यमाने लाङ्गले व्यवर्धत महाकपिः ।  
 शुष्कमिन्धनमासाद्य बनेष्विव हुताशनः ॥ ७  
 तैलेन परिपिच्यथ तेऽग्निं तत्रावपातयन् ॥ ८  
 लाङ्गलेन प्रदीप्तेन राक्षसांस्तानपातयत् ।  
 रोषामर्षपरीतात्मा बालसूर्यसमाननः ॥ ९

स भूयः संगतैः क्रूरैः राक्षसैर्हरिसत्तमः ।  
 निवद्वः कृतवान्वीरस्तत्पालसदृशी मतिम् ॥ १०  
 कामं खलु न मे शक्ता निवद्वरयापि राक्षसाः ।  
 छित्त्वा पाशान्समुत्पत्य हन्यामहमिमान्पुनः ॥ ११  
 सर्वेषामेव पर्याप्तो राक्षसानामहं युधि ।  
 किं तु रामस्य प्रीत्यर्थं विषहिष्येऽहमीदृशम् ॥ १२

G 5 49 ०  
 B 5 53 13  
 L 5 49 13

6 <sup>b</sup>) N1 D1 4 10 11 रणकर्कशाः, N2 V क्रोध (V2 कोप) कर्षिता, B4 D2 6 T2 M1 क्रोध°, D3 G1 2 M3 कोप-कशिता, G3 क्रोधमूर्छिता (for कोपकर्कशा) —<sup>c</sup>) S1 V2 D1-4 10 11 M2 3 वेष्टयति स्म, N2 V1 B D6 अवेष्टयत, D1 M1 यत्तेस्य (for वेष्टन्ते तस्य) <sup>b</sup>) Cr वेष्टयन्ति स्म लाङ्ग-लमिति पाठ 1, Ct वेष्टन्ते, अवेष्टयन्तेत्यर्थं <sup>b</sup>) —<sup>d</sup>) B3 D8 कार्पासिकै (for °सिकै) S1 D10 जीर्णका (D10 °क)-र्पासिकर्षट्, D1 4 11 जीर्णैः कर्पासिकैः पटैः (D11 °वेस्तथा), M3 जीर्ण कार्पासिकैः पटैः

7 <sup>a</sup>) N2 V B1 2 D1-4 6 10 11 G5 M1 स (N D6 आ) वेष्टयमाने, V1 सवेष्टयमान- , B4 वेष्टयमाने च (for सवेष्टयमाने) B3 G1 स वेष्टयमान (G1 °नो) लाङ्गले (G1 °ले) —<sup>b</sup>) B4 प्रावर्धत N1 महाबल (for °कपि) —<sup>c</sup>) D3 शुष्कवद्धनम् (sic) (for शुष्कमिन्धनम्) —<sup>d</sup>) D7 हुताशन —After 7, N2 V B ins.

1060\* चिन्तयामास मतिमान्देशकालक्षम बहु ।

[ V2 B1.4 च ह (for बहु) ]

8 D6 om 8-11<sup>b</sup> N2 V B om 8-10 —<sup>b</sup>) S1 D10 T1 3 [अ]प्यपात (S1 °ट)यन्, N1 [अ]वपातयन्, D1 3 4 G1 2 न्य (G1 2 च्य)पातयन्, D7 9 G3 Cm k t [उ]पपाट°, D8 व्यदीप°, T2 [उ]पपा°, M2 [अ]पपाट° (sic), M3 [अ]भ्यपा° (for [अ]वपातयन्) <sup>b</sup>) Cm हुताशन इति पाठे वृद्धौ दृष्टान्तोऽयम् । उपपादयन्नित्यस्य समयोजयन्नित्यन्ये ।, Ck उपपादयन्नुपपादयन् <sup>b</sup>)

9 N2 V B D6 om 9 (cf v1 8) D10 om 9<sup>ab</sup> G2 transp <sup>ab</sup> (including 1062\*) and <sup>cd</sup> —<sup>b</sup>) N1 D1 4 न्यपात (N1 °ट)यन्, D2 विलोडयन्, D7-9 अताडयत्, D11 M2 अपोथयत्, Cg as in text (for अपातयत्) S1 राक्षसास्त व्यलोडयन्, D3 रराज स महाकपि —D3 transp 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>c</sup>) S1 D1 4 10 रोपहर्ष-, N1 हर्षरोप, D11 G3 रोमहर्ष-, T1 3 G2 स तु रोप- —<sup>d</sup>) S1 D10 दृष्टोदित, N1 दृवानन, D3 11 G3 -निभानन, M1 समप्रभ —After 9, S1 N1 D1 2 4 10 11 ins, D3 ins after 9<sup>ab</sup>

1061\* शुचिशुक्ल-यपगमे सविद्युत्तोयदो यथा ।

[ N1 -शुक्ले, D2 1 11 शुक्ल (for शुद्ध) D1 4 शुक्लो शुक्ले N1 D1 4 11 व्यतिक्रान्ते, D2 3 -न्यतिक्रान्ते (for -यपगमे) D3 मत्तित (for सविद्युत्) D1 4 11 इव तोयद ], whereas D5 T M2 1 ins after 9, D7-9 ins 1 2 only after 10<sup>ab</sup>, G2 ins after 9<sup>ab</sup>

1062\* लाङ्गल सप्रदीप्तं तु दृष्ट्वा सर्वे हनूमत ।

सहस्रीबालदृष्ट्वाश्च जग्मुः प्रीतिं निशाचरा ।

[ (1. 1) G2 लाङ्गलेन (for °ल स-) D8 त (for तु) D6 T2 तस्य द्रष्टु, M2 3 द्रष्टु तस्य (for दृष्ट्वा सर्वे) D8 दृष्ट्वा तस्य महा मन (for the post half) —(1 2) D9 सङ्ख- (for सहस्री). D5 T2 M9 3 प्रीता, T1 3 भीता (for प्रीति) ]

10 N2 V B D6 om 10 (cf v1 8) D3 transp 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>a</sup>) D11 संगत (for °ते) S1 D2 10 कुट्टे (for क्रूरैः) D1 स भूयोप्यपरैर्वोरैः —<sup>b</sup>) S1 N1 D1 2 4 7-11 T1 G3 हरिपुंगव, D3 भीमविक्रमै, M2 हरियूथप —After 10<sup>ab</sup>, D7-9 ins 1 2 only of 1062\*

11 D6 om 11<sup>ab</sup> (cf v1 8) —<sup>a</sup>) V1 कथं (for काम) D2 ते (for मे) S1 D10 मे शक्तिर्, N2 V B शक्ता मे (by transp) —<sup>b</sup>) D1 4 सुवद्वस्य D8 [अ]स्य (for [अ]पि) S1 D10 राक्षसै (for °सा) N2 V B D3 वद्वस्यापि निशाचरा (B3 च राक्षसा) —After 11<sup>ab</sup>, D1 3 4 ins

1063\* कुद्वस्य पुरतः स्यात्तु सिहस्येवेतरे सृगा ।

—<sup>c</sup>) B3 D1 4 पाश D8 स्वमुत्पत्य —<sup>d</sup>) G3 हनिष्येहम् N1 B D3 6 गच्छन् प्रतिवार (N1 °राव[ meta ]णे, V1 हनिष्यामि पुरीमिमा, V2 D1 4 गच्छत प्रति राव (V2 तोर)ण, D2 बलिना प्रतिवारणे, D11 गच्छत परिधारणे —After 11, D5 7-9 S ins

1064\* यदि भर्तुर्हिताय चरन्त भर्तृशामनात् ।

बध्नन्त्येते दुरात्मानो न तु मे निष्कृतिः कृता ।

[ (1. 1) D5 7 9 T2 Cg भर्तु, Cv r m t as above (for भर्तु) —D5 om. 1 2 —(1 2) D7 9 Ct निवध्नते, T3 बध्यते ते (sic) (for बध्नन्त्येते) ]

12 N2 V B D6 om 12-13<sup>b</sup> —<sup>a</sup>) G1 अपि (for एव) S1 D10 एषामपि सु-, N1 D2-4 11 एषा वा (N1 D11 चा) पि

लङ्का चारयितव्या मे पुनरेव भवेदिति ।  
 रात्रौ न हि सुदृष्टा मे दुर्गकर्मविधानतः ।  
 अवश्यमेव द्रष्टव्या मया लङ्का निशाक्षये ॥ १३  
 कामं वन्द्यैश्च मे भूयः पुच्छस्योदीपनेन च ।  
 पीडां कुर्वन्तु रक्षांसि न मेऽस्ति मनसः श्रमः ॥ १४

सु-, D1 तेपा वापि सु- (for सर्वेपामेव) —<sup>b</sup>) D2 महायुधि  
 (for सह युधि) —<sup>c</sup>) G3 trans<sup>b</sup> कि तु and रामस्य N1  
 G2 प्रीत्यर्थं कि तु (G3 तु) रामस्य, G1 M1 कि तु रामप्रियार्थं  
 हि ॥ Cr g, रामस्य प्रीत्यर्थमित्यत्र छन्दोभङ्ग आर्थः ॥  
 —<sup>d</sup>) M2 दृष्टश

13 N2 V B D6 om 13<sup>ab</sup> (cf v1 12) —<sup>a</sup>)  
 G3 विचारितव्या D5 G1 s M वै (for मे) D11 लका  
 राजयितव्याञ्चु —<sup>b</sup>) M2 एव (for एव) S1 N1 D1-4  
 10 11 भविष्यति —After 13<sup>ab</sup>, S1 N1 D1-4 10 11 ins

1065\* इति क्षत्येऽहमेतेषा राक्षसानामिमा क्रियाम् ।

[ S1 D10 ज्ञात्वा, D- क्षमे (for क्षत्ये) D4 (after m  
 corr ) इत्येव प्रमह्येह (for the prior half) ]

—S1 N V B D1-4 6 10 11 transp <sup>ad</sup> and <sup>ef</sup> —<sup>c</sup>)  
 N1 D1 2 4 transp न and हि D11 च न हि (for न  
 हि सु-) M2 वै (for मे) D1 4 मया दृष्टा (for सुदृष्टा मे)  
 D3 रात्रौ तु न तु दृष्टा मे —<sup>d</sup>) D2 दुर्गकर्म-, G3 दुर्गमार्ग-,  
 Cr mg t as in text (for दुर्गकर्म-) N2 V B D3 6  
 दुर्गमार्गा समतत —<sup>e</sup>) V B1 3 4 D8 T G1 M2 चैव,  
 D4 एव V B मे लका (for द्रष्टव्या) N2 D6 चापि लकेय,  
 D3 तु मया लका (for एव द्रष्टव्या) —<sup>f</sup>) S1 N1 D1 2 4  
 10 11 लकेय रजनीक्षये, N2 V B D3 6 द्रष्टव्या रजनीक्षये

14 <sup>a</sup>) D6 कार्य- (for काम) B2 वन्देन, B4 उच्चैश्च,  
 D3 7-9 G1 वदन्तु, T1 G3 M1 2 वद्वैश्च (sic), M3 वद्वस्य  
 (for वन्द्यैश्च) D3 वा (for मे) S1 D6 10 भूयो मे  
 (by transp), D2 सभूय —<sup>b</sup>) G1 M1 2 [आ] दीपनेन  
 (for [उ]दीप<sup>o</sup>) S1 N V B D1 2 4 6 10 11 लागूलादी  
 (V2 B3 D2 °लोदी)पनेन च, D3 पुच्छमुदीपयतु ते —<sup>c</sup>)  
 D3 न मे (for पीडा) N2 D1 3 6-7 9 10 G3 M1 कुर्वन्ति  
 M2 वद्वशो (for रक्षांसि) —<sup>d</sup>) S1 N V B D1 2 4 6 10 11  
 G1 च मे (N1 G1 मेस्ति) मनसि, Cr mg k t as in text  
 (for मेऽस्ति मनसः) D1 2 4 कृम D3 पीडा न मनसि श्रम  
 —After 14, N2 V B D6 ins

1066\* एव निश्चित्य मतिमान्कार्यं रामहिते रत ।  
 तत्पर्वं क्षमयामास शक्तोऽपि हरिपुंगव ।  
 ततस्ते वै दुरात्मनो राक्षसा क्रोधमूर्छिता ।  
 स्नेहावसिक्त वक्त्वा ज्वालयामासुरोजसा ।

[ (1 1) V2 B2 4 हनुमान्, D6 4 मान् (for मतिमान्)

ततस्ते संवृताकारं सत्त्वन्तं महाकपिम् ।  
 परिगृह्य ययुर्हृष्टा राक्षसाः कपिकुञ्जरम् ॥ १५

गङ्गभेरीनिनादैस्तैर्वोपयन्तः स्वकर्मभिः ।

राक्षसाः क्रूरकर्माणश्चारयन्ति स्म तां पुरीम् ॥ १६

B3 रामकार्य- (for कार्य राम-) —(1 2) N2 V1 B2 हि  
 (for ऽपि) ],

while D3 ins

1067\* एव चिन्तयतस्तस्य लाङ्गल वेष्टित पटं ।  
 घटानां तु महस्त्रेण स्नेहस्य मपिचुस्तदा ।  
 रोहावसिक्त लाङ्गल नुरा प्रज्वालयस्ततः ।

15 B1 om 15<sup>ab</sup> B3 reads 15<sup>ab</sup> twice (var )  
 —<sup>a</sup>) S1 D10 M1 त (for ते) B3 (second time) तादतो  
 (metri causa) (for ततस्ते) N2 V B2 3 (first time) 4  
 D6 तत प्रदीप्तलाङ्गल —D6 reads <sup>b</sup> mostly in marg  
 —<sup>b</sup>) S1 D10 अद्युवत, N2 V B2 3 (first time) 4 D6  
 हनू (V2 B4 °नु)मत (for सत्त्वन्त) S1 N1 D1-4 10 11  
 M1 2 महाबल —<sup>c</sup>) S1 N1 D1 2 4 10 11 प्रगृह्य निर्ययु सर्वे  
 (N1 °युस्तुणं, D1 3 4 11 °युर्वद), N2 V B D6 निर्ययुर्वदमा-  
 दाय, D3 निर्यद्व निर्ययुर्नात्वा —<sup>d</sup>) N2 V B D6 राजवेदमन  
 (B °त ) (for कपिकुञ्जरम्)

16 <sup>a</sup>) D3 खर- (for शङ्ख-) S1 D1 2 4 5 7 9-11 T2 च,  
 N1 M2 3 त, D3 8 T1 G2 ते (for तैर्) N2 V B D6  
 -निनादेन —<sup>b</sup>) D11 द्योतयतश्च S1 N1 D1 3 4 10 11 M1 च  
 (for स्व-) N2 V1 D6 स्वकर्म तत्, D2 ततस्तत  
 (for स्वकर्मभिः) B3 om 16<sup>c</sup> - 20 —<sup>c</sup>) D1 4 घोर-  
 (for क्रूर) D11 घोरकर्माण —<sup>d</sup>) D1 4 11 चारयतश्च  
 —After 16, S1 N1 D1-4 10 11 ins

1068\* अथोपस्थितसर्वाङ्ग स्वस्थसर्वेन्द्रियक्रिय ।

[ D1 4 [उ]पचित- (for °स्थित-) S1 N1 सुत- (for  
 स्वस्थ-) ],

while N2 V B1 2 4 D6 ins, S1 N1 D1-4 10 11 ins  
 after 18

1069\* दुर्गकर्म च लङ्काया सुनिविष्टाश्च रक्षिण ।  
 गृहाणि च समृद्धानि राक्षसानां महात्मनाम् ।

[ (1 1) B2 न (for first च) S1 N1 D2 3 6 10 11 लङ्काया  
 S1 N1 D3 सुनिविष्टाश्च, B4 निविष्टाया, D1 4 सुनिविष्टाश्च (for  
 सुनिविष्टाश्च) —(1 2) S1 N1 D1-4 10 11 दददर्शालक्षितो बली  
 (D1 4 11 °तो हरि, D3 °त कपि) (for the post half) ]

On the other hand, D5 7-9 T G1 3 M ins after 16

1070\* अन्वीयमानो रक्षोभिर्ययौ सुखमर्दिदम् ।

हनुमांश्चारयामास राक्षसानां महापुरीम् ।  
अथापश्यद्विमानानि विचित्राणि महाकपिः ॥ १७  
संवृतान्भूमिभागांश्च सुविभक्तांश्च चत्वरान् ।  
रथ्याश्च गृहसंवाधाः कपिः शृङ्गाटकानि च ॥ १८  
चत्वरेषु चतुष्पेषु राजमार्गे तथैव च ।  
घोषयन्ति कपिं सर्वे चारीक इति राक्षसाः ॥ १९  
दीप्यमाने ततस्तस्य लाङ्गुलाग्रे हनूमतः ।

राक्षस्यस्ता विरूपाक्ष्यः शंसुर्देव्यास्तदप्रियम् ॥ २०  
यस्त्वया कृतसंवादः सीते ताम्रमुखः कपिः ।  
लाङ्गूलेन प्रदीप्तेन स एष परिणीयते ॥ २१  
श्रुत्वा तद्वचनं क्रूरमात्मापहरणोपमम् ।  
वैदेही शोकसंतप्ता हुताशनमुपागमत् ॥ २२  
मङ्गलाभिमुखी तस्य सा तदासीन्महाकपेः ।  
उपतस्थे विशालाक्षी प्रयता हव्यवाहनम् ॥ २३

G 5 49 20  
B 5 53 26  
L 5 49 26

17  $\tilde{N}_2$  V B D<sub>6</sub> om 17 (for B<sub>3</sub>, cf v l 16) G<sub>2</sub> om (hapl) 17<sup>ab</sup> —<sup>a</sup>) T<sub>1</sub> 3 चित्तयामास —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 लका रात्रणपालिता —<sup>cd</sup>) D<sub>8</sub> यथा (for अथ) G<sub>3</sub> विचित्राणि विमानानि (by transp). —For 17<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 subst

1071\* यथापश्यन्निति तदा भवनानि स रक्षसाम् ।  
ततः परिविशिष्टा च ता ददर्श पुरीं कपि ।

[ (1 1) D<sub>11</sub> अथ (for यथा) D<sub>3</sub> भवनानि  $\tilde{N}_1$  [अ]त्र, D<sub>4</sub> च (for स) D<sub>1</sub> भवन सर्व- (for °नानि स) —(1 2) D<sub>3</sub> तेभ्य (for तत)  $\tilde{N}_1$  D<sub>2</sub> 3 11 प्रतिविशिष्टा (D<sub>3</sub> °त) स, D<sub>1</sub> 4 प्रतिविशिष्टानि  $\tilde{N}_1$  D<sub>1</sub> 4 11 स्वभावादृष्टे हरि (  $\tilde{N}_1$  कपि ), D<sub>2</sub> स पुरीं दृष्टे हरि, D<sub>3</sub> स्वभाव दृष्टे कपि (for the post half) ]

18 B<sub>3</sub> om 18 (cf v l 16) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 सोपश्यद् (for संवृतान्) D<sub>2</sub> तु (for च)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> सोपश्यद्वा (B<sub>2</sub> [orig] अपश्यद्वा, [m also] ददर्श रा) जमार्गाश्च —<sup>b</sup>) B<sub>1</sub> चतुष्पथान्, D<sub>1</sub> 4 च सत्त्ववान्, D<sub>6</sub> च चानुरान् (for च चत्वरान्) —<sup>c</sup>) T<sub>1</sub> 3 M<sub>3</sub> वीथीश्च, G<sub>3</sub> रम्याश्च (for रथ्याश्च)  $\tilde{N}_2$  D<sub>6</sub> जन (for गृह-) D<sub>1</sub>-वाधाश्च, D<sub>4</sub> संवाधा, G<sub>3</sub>-संवाधान् —<sup>d</sup>) G<sub>3</sub> शृङ्गाटकानि  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वापीर्देवगृहाणि च —After 18,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 ins 1069\*, while D<sub>6</sub> 7-9 S ins

1072\* तथा रथ्योपरथ्याश्च तथैव च गृहान्तरान् ।

[ M<sub>3</sub> C<sub>g</sub> गृहान्तरान्, Ct as above (for च गृहान्) ]  
C<sub>g</sub> गृहान्तरान् गृहकाणि क्षुद्रगृहाणि, अन्तराणि प्रच्छन्नद्वाराणि, अन्तराणीत्यर्थः । ---- अवलीनत्वमार्पम् C<sub>g</sub> ]

—T<sub>2</sub> M<sub>3</sub> cont

1073\* गृहाश्च मेघसकाशान्दर्शय पवनात्मज ।

19  $\tilde{N}_2$  V B D<sub>6</sub> om 19 (for B<sub>3</sub>, cf v l 16) —<sup>a</sup>) D<sub>2</sub> च दुरेषु —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 तथा शृङ्गाटकेषु च —<sup>c</sup>) D<sub>11</sub> घोषयति  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 हन् (D<sub>4</sub> °नु)-मत (for कपि सर्वे) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  वराकमिव (  $\tilde{N}_1$  °ति ), D<sub>2</sub> चारीकमिति, D<sub>3</sub> चारकेति च, D<sub>7</sub> 9 चार इत्येव, D<sub>10</sub> वराक इति, Cr m g k t p as in text (for चारीक इति)

C<sub>g</sub> Cr m g चार एव चारीक (Cr g स्वार्थे कप्रत्यय । आपो दीर्घः ।, Ck चारशब्दास्त्वार्य आप ईक C<sub>g</sub>—After 19, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub> 3 ins

1074\* स्त्रीगालवृद्धा निर्जग्मुस्तत्र तत्र कुतूहलात् ।  
तं प्रदीपितलाङ्गूल हनूमन्त दिदक्ष्व ।

[ (1 1) G<sub>2</sub> आवालवृद्धवनिता (for the prior half) and जग्मुस् (for the first तत्र) ]

20 B<sub>3</sub> om 20 (cf v l 16) T<sub>1</sub> illeg for 20-23<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> तत्र, G<sub>2</sub> तस्मिन्, Ct as in text (for तस्य)  $\tilde{N}_1$  D<sub>1</sub> 4 11 अग्निं दृष्ट्वा तदा तस्य (D<sub>11</sub> °+ + स्य) —<sup>b</sup>) B<sub>4</sub> लाङ्गूलाने, D<sub>8</sub> लाङ्गूले तु, D<sub>11</sub> लाङ्गूलेन —<sup>c</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> त्वरित (B<sub>2</sub> °ता) गत्वा, D<sub>3</sub> ता विरूपाक्ष्या (for ता विरूपाक्ष्य) —<sup>d</sup>) M<sub>1</sub> ऊचुर  $\tilde{N}_1$  D<sub>11</sub> देव्यै, D<sub>8</sub> देवी, G<sub>3</sub> तस्य, Ct as in text (for देव्यास्)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 प्रोचुर्देव्यै  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> 6 सीताय तस्य (B<sub>4</sub> D<sub>3</sub> सन्य) वेदयन् C<sub>g</sub> Cr m g t शसु शशसु । (C<sub>g</sub> आपो द्विर्वचनाभाव) C<sub>g</sub>

21 T<sub>1</sub> illeg for 21 (cf v l 20) —<sup>b</sup>) G<sub>1</sub> स च (for सीते)  $\tilde{N}_1$  D<sub>1</sub> 4 11 प्रमुखत (for ताम्रमुख) —<sup>c</sup>) B<sub>2</sub> च (for प्र-)  $\tilde{N}_2$  V B<sub>1</sub> 3 D<sub>6</sub> स लाङ्गूलेन, M<sub>1</sub> तत्र प्र- (for लाङ्गूलेन प्र-) —<sup>d</sup>) M<sub>2</sub> रक्षोभि (for स एष)  $\tilde{N}_2$  V B D<sub>6</sub> रक्षोभि परिकृष्यते

22 T<sub>1</sub> illeg for 22 (cf v l 20) —<sup>a</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> सा श्रुत्वा, D<sub>1</sub> 4 सा तु तद् (for श्रुत्वा तद्) B<sub>1</sub> तस्य (with hiatus), B<sub>4</sub> कुदम्, D<sub>1</sub> 4 श्रुत्वा (with hiatus), G<sub>2</sub> 3 M<sub>1</sub> घोरम् (for क्रूरम्) D<sub>3</sub> सा श्रुत्वा तद्घो घोरम् —<sup>b</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 3 4 (marg) D<sub>1</sub> 4 6 आत्मनो मरणोपम (B<sub>4</sub> [orig] °ण पर), D<sub>2</sub> आसप्रहरणोपम —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 जानकी —<sup>d</sup>)  $\tilde{N}_1$  D<sub>3</sub> अयाचत,  $\tilde{N}_2$  V B D<sub>6</sub> उदीरयत्, T<sub>3</sub> उपायत

23 T<sub>1</sub> illeg for 23<sup>ab</sup> (cf v l 20) —<sup>a</sup>) B<sub>1</sub> तत्र (for तस्य) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 4 10 श्रुत्वा सीता,  $\tilde{N}_2$  V B<sub>1</sub> 2 D<sub>2</sub> 3 6 भूत्वा सीता, B<sub>3</sub> 4 सीता भूत्वा, D<sub>6</sub> तथा तस्य, D<sub>11</sub> श्रुत्वा तस्य (for सा तदासीन्)  $\tilde{S}_1$  D<sub>10</sub> महाकपिं —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V B D<sub>1-4</sub> 6, 10 11 नियता

G 5 49 20  
B. 5 53 26  
L 5 49 27

यद्यस्ति पतिश्रूपा यद्यस्ति चरितं तपः ।

यदि चास्त्येकपत्नीत्वं शीतो भव हनूमतः ॥ २४

यदि कश्चिदनुक्रोशस्तस्य मय्यस्ति धीमतः ।

यदि वा भाग्यशेषं मे शीतो भव हनूमतः ॥ २५

यदि मां वृत्तसम्पन्नां तत्समागमलालसाम् ।

न विजानाति धर्मात्मा शीतो भव हनूमतः ॥ २६

यदि मां तारयत्यार्यः सुग्रीवः सत्यसंगरः ॥

24 D11 om 24<sup>ab</sup> —<sup>a</sup>) Ñ V B D1-4 6 10 गुरु  
(for पति-) —<sup>c</sup>) Ñ1 D11 चेन, Ñ2 V1 B1-3 D3 6  
G1 चापि, V2 M1 चापि, B4 D7 8 वा तु, D9 T2 G2 3 चाप्ति  
(for चाप्ति), S1 D1 2 10 यदि मा तारयत्यार्यः, D4 यो मा  
तारयतेत्यार्यः (sic) —<sup>d</sup>) S1 V2 B D2 3 6 10 11 शिवो  
(for शीतो) Ñ1 हुताग्न (for हनूमन)

25 D7 9 om (hapl) 25-27 Ñ1 D11 transp  
25 and 26 D1 4 read 25 after 27 —<sup>a</sup>) D5 किंचिद्  
(for कश्चिद्) D11 त्वनुक्रोशश्च ॥ Cg किंचिदनुक्रोश इति  
ममस्म पदम् ॥ —<sup>b</sup>) Ñ1 मयि रामस्य, Ñ2 V B D6  
तस्यापि मयि, D2 सत्यमयस्ति, D4 तव मय्यस्ति —D2 om  
(hapl) 25<sup>c</sup> - 26 —<sup>c</sup>) S1 V2 D1 4 6 10 11 T2 M3 भाग्य-  
शेषो, Ñ2 चाग्यशेष —<sup>d</sup>) S1 Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

26 D2 7 9 om 26 (cf v l 25) S1 om (hapl)  
26-27 Ñ1 D11 transp 25 and 26 D6 reads 26 in  
marg —<sup>a</sup>) Ñ1 कुन-, D4 (before corr as in text)  
वत (for वृत्त-) —<sup>b</sup>) D3 -मानसा, G3 -लाल (sic)  
(for -लालसाम्) Ñ1 D1 4 तत्सर्वकृतमानसा, Ñ2 V B D6  
महाप्रगतमानसा, D10 11 तत्सर्वगतमानस —<sup>c</sup>) Ñ1 D1 3, 4  
10 11 हुताग्न विजानामि —<sup>d</sup>) Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

27 S1 D7 9 om 27 (for S1, cf v l 26 and for  
D7 9, cf v l 25) V2 om 27-28<sup>b</sup> Ñ2 V1 B1-3 D6 10  
om (hapl) 27 —<sup>a</sup>) D8 G2 M Cg तारयेद् (for  
°प्रति) D8 प्राज्ञ —<sup>b</sup>) Ñ1 B4 D1-4 11 कृतज्ञ (for  
सुग्रीव) —After 27<sup>ab</sup>, Ñ1 B4 D1 2 4 11 ins.

1075\* पर पार समुद्रस्य रक्षसापहता सतीम् ।

[ B4 अपि (for सतीम्) D1 4 गक्षसोपहता पुरी, D2 राक्षसा-  
पहता सती (for the post half) ]

—<sup>c</sup>) B4 तस्माद् Ñ1 B4 D1 2 4 11 रघुप्रेष्ठ, D3 तु सरो-  
धाच्, D5 °बाहो (for महाबाहु) G2 M3 अस्माद् साबु-  
सरोधाच् —<sup>d</sup>) Ñ1 B4 D1-4 11 शिवो (for शीतो).

—After 27, B4 ins

अस्माद्ःखान्महाबाहुः शीतो भव हनूमतः ॥ २७

ततस्तीक्ष्णाचिरव्यग्रः प्रदक्षिणशिखोऽनलः ।

जज्वाल मृगशावाक्ष्याः शंसन्निव शिवं कपेः ॥ २८

दह्यमाने च लाङ्गूले चिन्तयामास वानरः ।

प्रदीप्तोऽग्निरयं कस्मान्न मां दहति सर्वतः ॥ २९

दृश्यते च महाज्वालः करोति च न मे रुजम् ।

शिशिरस्येव संपातो लाङ्गूलाग्रे प्रतिष्ठितः ॥ ३०

1076\* यद्यह कर्मणा वाचा मनसा चापि रात्रवम् ।  
हुताग्नानुवर्तेयं शिवो भव हनूमतः ।

—After 27, D1 4 read 25

28 V2 om 28<sup>ab</sup> (cf v l 27) —<sup>ab</sup>) S1 Ñ1  
D1-4, 10 स्निग्धाचिर्, D11 तिग्माचिर् D4 अव्यक्त (for °ग्र)  
D4 -शिवोनल, D11 सुषोनल Ñ2 V1 B D6 ततो विधूम  
(B2 °म) स्निग्धा(B4 सिद्धा)चि प्रदक्षिणमयानल —<sup>cd</sup>)  
V2 श्वसन् (for जसन्) V2 B4 महा-, D6 च न, D7 9  
शुभ (for शिव) B3 जज्वाल मृगशावाक्ष्य मनिवस्य महाकपि  
(corrupt) —After 28, D6 7-9 S ins

1077\* हनूमज्जगद्व्यापि पुच्छानलयुतोऽनिल ।  
वयो स्वास्थ्यकरो देव्या प्रालेयानिलशीतल ।

[ (1 1) D7 9 [ए]व (for [अ]पि) D8 -ममन्वित  
(for -युतोऽनिल) —(1 2) I2 स्वस्ति, Cr mg t as above  
(for स्वास्थ्य-) T1 3 चापि, Cr mg t as above (for  
देव्या) D5 T M2 -[अ]चल-, G1 -चय-, Cr mg t as  
above (for -[अ]निल) G2 1 प्रालेय इव ॥ Cg अस्मात्परम्,  
दह्यमाने च लाङ्गूल इति श्लोक । अनयो श्लोकयोर्मध्ये केचन श्लोका  
कतिपयश्लोकेषु दृश्यन्ते । बहुश्लोकेष्वर्थादर्थाधिक्याभावाच्च तेऽनादर-  
णीया ॥ ]

—Then I2 ins a passage relegated to App I  
(No 10)

29 <sup>a</sup>) S1 Ñ1 D2 3 10 11 ततः प्रदीप्ते, Ñ2 V B D6  
म(B1 प्र, D6 स)दीप्यमाने (for दह्यमाने च) D1 4 तत  
प्रदीप्तलागूल —D9 reads 29<sup>b</sup> in marg —<sup>b</sup>) G2 मारुति  
(for वानर) —<sup>c</sup>) B3 प्रदीप्ताचिर् —<sup>d</sup>) S1 Ñ2 V B  
D2 6 G1 2 पावक, Ñ1 D1 3 4 11 सर्वेश, Ck t as in text  
(for सर्वत)

30 <sup>a</sup>) D11 दहते V2 B4 द्वि, T2 [ऽ]य (for च).  
D2, 6 11 महाज्वाला —<sup>b</sup>) Ñ2 V B D6 कुरुते V2 B D9  
M3 न च (by transp) S1 Ñ1 D10 न मनो- (for च न  
मे) Ñ2 V B D6 व्यथा, D2 4 रुज. —<sup>c</sup>) S1 D10 सतापो,  
V2 B D1-4 6 8 11 सघातो —<sup>d</sup>) S1 Ñ V B D1-4 10  
लागूले मे(B3 च), D6 लागूलेन, D11 लागूले यव



अथवा तदिदं व्यक्तं यदृष्टं पुत्रता मया ।  
 रामप्रभावादाश्चर्यं पर्वतः सरितां पतौ ॥ ३१  
 यदि तावत्समुद्रस्य मैनाकस्य च धीमतः ।  
 रामार्थं संभ्रमस्तादृकिमर्थिनं करिष्यति ॥ ३२  
 सीतायाश्चानृशंस्येन तेजसा राघवस्य च ।  
 पितुश्च मम सस्येन न मां दहति पावकः ॥ ३३  
 भूयः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
 उत्पपाताथ वेगेन ननाद च महाकपिः ॥ ३४

पुरद्वारं ततः श्रीमाञ्शैलशृङ्गमिवोन्नतम् ।  
 विभक्तरक्षःसंवाधमाससादानिलात्मजः ॥ ३५  
 स भूत्वा शैलसंक्राशः क्षणेन पुनरात्मवान् ।  
 ह्रस्वतां परमां प्राप्तो बन्धनान्यवशातयत् ॥ ३६  
 विमुक्तश्चाभवच्छ्रीमान्पुनः पर्वतसंनिभः ।  
 वीक्षमाणश्च ददृशे परिधं तोरणाश्रितम् ॥ ३७  
 स तं गृह्य महाबाहुः कालायसपरिष्कृतम् ।  
 रक्षिणस्तान्पुनः सर्वान्सूदयामास मारुतिः ॥ ३८

G 5 49. 33  
 B 5 53 39  
 L 5 49 42

31 °) D6 T1 8 यद् (for तद्) S1 D10 मर्व, N2 V B D2 6 मन्वे (for इयत्) — °) S1 N V B D1 2 6 10 11 प्रमादाद्, D4 प्रमादम् (for -प्रभावाद्) — °) S1 D10 11 सर्वत, D1 पर्वतात्, G3 सर्वं न, Cv as in text (for पर्वत) D10 पति N2 V B D2 3 6 पर्वतोदधिसगमे (B2 °ङ्गे, D2 3 °भव) Cr मग्तिता पताविल्यत्रार्प 1, so also Gg ३३

32 °) B2 पथि (for यद्धि) — °) S1 N2 V B1-3 D2 2 6 10 नगस्य च (D6 वा), B4 च वाधय, D11 च धर्मेत, G1 [इ]व धीमत (for च धीमत) — D2 om (hapl ?) 32° - 33° — °) S1 N2 B2-4 D1 4 6 10 11 G1 2 रामार्थे, N1 परार्थे N2 V B1 2 4 D6 तीव्र, B3 तस्य, D3 T3 G1 2 तावत्, Ch t as in text (for तादृक्) — °) N2 V1 B D6 किमग्नेर्न भ (D3 °यद्) विषयति

33 D2 om 33° (cf v l 32) — °) D3 10 11 चानृशसेन — °) V2 om च (subm) — °) D2 सस्येन (for सस्येन)

34 N2 V2 B D6 om 34 — °) N1 V1 D1-4 11 तत (for भूय) S1 D10 च, V1 D2 5 7 8 11 T2 M3 Cv स, Cm g as in text (for स) D1 (m also) हनुमाश्च (for भूय स) — After 34°b, S1 N1 D1-4 7-11 ins

1078\* कथमस्मद्विधस्येह बन्धन राक्षसाग्नेम ।  
 प्रतिक्रियास्य युक्ता स्यात्सति महा पराक्रमे ।  
 ततश्चिवा च तान्पाशान्वेगवान्वं महाकपि ।

[(1 1) D2 विधश्च (for -विधस्य) N1 D1 4 वध्यतो, D2 11 (sic) वध्यने (for बन्धन) D11 राक्षसाधिप — (1 2) S1 D1-4 10 11 न (for [अ]स्य) S1 सया, D1 3 4 मतिर्, D10 स हि (sic) (for मति) S1 मम (for महा) D11 मतिमप्यपराक्रमे (sic) (for the post half) — (1 3) N1 D1 3 4 11 [आ]न्यन, D2 महा-, D10 स तान् (for च तान्) D1-4 11 स (for वं) ]

— D11 om 34°d — °) S1 N1 V1 D1 3 4 10 च (for [अ]थ). — °) S1 N1 V1 D1-4 10 महाबल

35 °) T3 पुनर् (for पुर-) S1 D10 पुरे च विचलञ्जरी-मान्, N1 D1 4 11 पुरीद्वार विचलञ्जरीमान् (N1 °राज्ञीम), N2 V B D2 3 6 स पुर (D3 °री)द्वारमात्रित्य (V D6 °माद्य) — °) N2 V B D6 शैलराजम् N2 B2 [उ]स्थित, D6 [उ]द्विद्ध (for [उ]न्नतम्) — °) N1 V1 D5 G3 M2 Ch -रक्ष सपातम्, N2 V2 B1-3 D6 रक्षिमसपा (B3 D6 °वा)-तम्, B4 रक्षिमसजालम्; D1 4 रक्ष सवातम्, D3 रक्ष -सपातो, D11 -रक्षसा यानम्, Cr mg t as in text (for -रक्ष सपातम्) S1 D10 विमुक्त राक्षसावापम्, D2 विभक्त सधिसवाधम् — °) N2 V B D6 महाकपि (for [अ]निला-त्मज) D3 मोक्ष चक्रे मनस्तदा

36 °) S1 ह्रस्वत्व S1 D1-4 10 11 समनु-, N1 अनुस-, B2 च पुनर् (for परम्) N2 V B1-3 D6 गदा, B1 प्राप्य — °) S1 D1 4 10 11 [अ]वमादयन्, N2 V1 B3 D6 [अ]व-सादयत्, B1 व्यशातयत्, B2 (marg also as in N2 and B1) व्यनाशयत्, B4 [अ]वकाशयत् (sic), D3 [अ]थ शातयत्, D3 विमोचयन्, D6 [अ]वशातयन् — After 36, B3 reads 5 52 17 and 15

37 B3 reads st 37-39 after 5 53 26°b — °) B4 स विमुक्तो (for विमुक्तश्च) N2 V B1-3 D6 तत (for [अ]भवत्) — °) N2 V B1-3 D6 अभवत्प (B3 बभूव प)-र्वतोपम. — °) S1 D1-5 7-11 वीक्ष्यमाणश्च D4 (sup lm) स (for च) D3 सोपश्यत् (for ददृशे) N2 V B D6 ददृशे वीक्ष (B3 D6 °क्ष्य)माणश्च — °) S1 N V2 B D1-4 6 10 11 तोरणाश्रय

38 For sequence in B3, cf v l 37 — °) S1 N1 D1 4 10 11 गृहीत्वा स, N2 V B3 तदानय, B1 2 (m also as in N2) 4 D6 तमादाय, D2 3 गृहीत्वाथ (D3 °या न) (for स त गृह्य) — °) N2 V B D3 6 कालायसमय (B1 °मम) ददृ, D11 कालायसपरिष्कृत — °) D6 राक्षमास (for रक्षिणस्) N2 V B D6 स (N2 V1 B2 D6 स्व) रक्षिणस्तत रावान् — °) B2 चूर्णयामास N2 V1 B D6 11 G3 चानर (for मारुति) — After 38, N2 V1 B D6 11 ins



G 5 49 0  
B 5 53 40  
L 5 49 43

स तान्निहत्वा रणचण्डविक्रमः

समीक्षमाणः पुनरेव लङ्काम् ।

प्रदीप्तलाङ्गलकृतार्चिमाली

प्रकाशतादित्य इवांशुमाली ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे एकपञ्चाशः सर्गः ॥ ५१ ॥

५२

वीक्षमाणस्ततो लङ्कां कपिः कृतमनोरथः ।  
वर्धमानसमुत्साहः कार्यशेषमचिन्तयत् ॥ १  
किं नु खल्ववशिष्टं मे कर्तव्यमिह साम्प्रतम् ।  
यदेषां रक्षसां भूयः संतापजननं भवेत् ॥ २

वनं तावत्प्रमथितं प्रकृष्टा राक्षसा हताः ।  
वलैकदेशः क्षपितः शेषं दुर्गविनाशनम् ॥ ३  
दुर्गे विनाशिते कर्म भवेत्सुखपरिश्रमम् ।  
अल्पयत्नेन कार्येऽस्मिन्मम स्यात्सफलः श्रमः ॥ ४

1079\* हतशेषाश्च ये तत्र राक्षसास्ते प्रदुद्बु ।  
पृष्ठतो नान्वपद्यन्त सृगा व्याघ्रभयादिव ।

[ (1 1) N̄₂ V ते (for ये) V₂ च (for ते) V₂ B₂  
विदुद्बु, B₁ ३ [S]मि(B₃ [S]पि)दुद्बु —(1 2) B₃ स्तनते  
(for पृष्ठतो) B₄ नान्वपद्यन्त ]

39 For sequence in B₃, cf v l 37 —<sup>a</sup>) Ś₁ D₁₀  
च हत्वा, D₁ ६ ९ तु(D₉ वि) हत्वा Ś₁ D₁ २ ४ १० ११ -वेग  
(for -विभ्रम) N̄₂ V B D₃ ६ स तान्नि(B₃ °न्वि)हत्वाह्व  
(B₄ °त)चडवेगो —<sup>b</sup>) N̄₂ V B₁-३ D₆ निरीक्ष्य(B₃ °क्ष)-  
माण, B₄ D₁ ४ स(B₄ स)वीक्षमाण, D₂ ३ ६ ९ ११ समीक्ष्य-  
माण —<sup>c</sup>) B₃ प्रदीप्य (for प्रदीप्त-) Ś₁ -गताग्नि-,  
D₁ २ ४ १० ११ कृतान्नि, D₃ -क्षुतान्नि- (for -कृतार्चि)  
॥ Cr m निहत्वेति । त्यजभाव आर्प । कृतार्चिमाली । रेफा-  
भाव आर्प ।, so also Cg k t ॥ —<sup>d</sup>) Ś₁ D₁₀ प्रकाशत,  
N̄₁ D₁ ४ ६ ११ M₂ प्रकाशित, D₃ T व्यराजत, Cg as in  
text (for प्रकाशत) N̄₁ D₅ ७-९ G₁ M₃ [अ]र्चिमाली  
N̄₂ V B D₆ चक्रे मतिं ता प्रति(B₄ गृह) दीपनाय

Colophon —Sarga name Ś₁ D₃ १० हनुमल्लगूलदीपन  
(D₃ °न), N̄ V B₂ ४ D₆ ललगूलदीपन, V₂ ललगूरोद्दीपन,  
B₁ D₁ २ ४ ललगूलप्रदीपन(B₁ °न), B₃ लकादाह;  
D₁१ हनूमल्लगूलप्रदीपन —Sarga no (figures, words  
or both) N₁ B₂ D₁ २ ४ १० ११ om, Ś₁ M₂ 52, N̄₂ V₁  
D₆ 51, V₂ 41, B₁ ३ 48, B₄ D₃ 54, D₅ ७-९ T G  
M₁ ३ 53 —After colophon, D₂ concludes with  
श्रीराम जय, G M₁ with श्रीरामाय नम .

52

M₂ begins with श्रीरामाय नम

1 B₃ reads st 1-14(om 10-11<sup>b</sup>) and 16 after  
Sarga 53 D₁₀ om 1 —<sup>a</sup>) B₃ वीक्षमाणा, D₁-३.११  
वीक्ष्य° (for वीक्षमाणस्) —<sup>c</sup>) N̄₂ V B D₆ -महोत्साह  
(for -समुत्साह) ॥ Cr वर्धमानसमुत्साह इति पाठ ॥  
—<sup>d</sup>) B₃ कार्यागमम् (for कार्यशेषम्)

2 For sequence in B₃, cf v l 1 —<sup>a</sup>) D₇-९ तु  
खलु, G₃ खल्वद्य (for तु खलु) Ś₁ N̄₁ D₁ २ ४ १० ११  
उत्तर कि तु(D₁ ४ तु) मे शेष(D₂ शेष च), N̄₂ V B D₃ ६  
किमुत्तरमत शेष(V₁[also] B₂ कार्य) —<sup>b</sup>) Ś₁ इव, B₁  
G₃ इति (for इह) Ś₁ N̄₁ D₁ २ ४ १० ११ सप्रति (for  
साम्प्रतम्) —<sup>c</sup>) N̄₁ पालिता, G₂ तु पुनर् (for रक्षसा)  
—<sup>d</sup>) Ś₁ D₁₀ सतापाय मनो दधे, N V B D₁-४ ६ ११  
सतापमुपपा(B₃ D₄ °सा)दधेत्

3 For sequence in B₃, cf v l 1 —<sup>a</sup>) B₁ D₂ ६  
वल (for वन) B₃ (also) विमथित, G₃ damaged (for  
प्रमथित) —<sup>b</sup>) Ś₁ N̄ V B₄ D₁-४ ६ १० ११ प्रवरा, B₁-३  
राक्षसा (for प्रकृष्टा) B₁ २ प्रवरा, B₃ समरे (for राक्षसा)  
—<sup>c</sup>) M₁ -शेष (for देश) B₂-४ D₈ क्षपित (for  
क्षपित) —<sup>d</sup>) B₃ D₆ शेष- (for शेष)

4 For sequence in B₃, cf v l 1 —<sup>a</sup>) D₁१  
विनाशिते (for °शिते) Ś₁ D₁₀ दुर्गस्य नाशने कर्म (for °).  
Ś₁ N̄₁ D₁ २ ४ १० ११ अल्प- (for सुख-) D₃ -परिग्रह (for  
°श्रमम्) N̄₂ V B D₆ विनाशितेषु दुर्गेषु भवे(B₃ ताव)हे

यो ह्ययं मम लाङ्गले दीप्यते हव्यवाहनः ।  
अस्य संतर्पणं न्याय्यं कर्तुमेभिर्गृहोत्तमैः ॥ ५  
ततः प्रदीप्ताङ्गलः सविद्युदिव तोयदः ।  
भवनाप्रेषु लङ्काया विचचार महाकपिः ॥ ६

मुमोच हनुमानग्रिं कालानलशिखोपमम् ॥ ७

श्वसनेन च संयोगादतिवेगो महाबलः ।

कालाग्निरिव जज्वाल प्रावर्धत हुताशनः ॥ ८

G 5 50 9  
B 5 54 21  
L 5 50 8

कर्मलाघव —After 4<sup>ab</sup>, B<sub>4</sub> ins 1082\* —B<sub>4</sub> om 4<sup>c</sup>—9 —<sup>c</sup>) D<sub>1</sub> 4 10 11 अप्रयत्नेन, D<sub>2</sub> अप्रयत्नेन (for अल्प-यत्नेन) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कर्म स्यान् (for कार्येऽस्मिन्) N<sub>2</sub> V B<sub>1</sub>—3 D<sub>6</sub> कर्मणात्प (B<sub>1</sub> °त्स) प्रयासे (V<sub>2</sub> B<sub>1</sub>—3 °यत्ने)-न, D<sub>3</sub> शेषे कर्मण्ययत्नेन —<sup>d</sup>) T<sub>1</sub> न मे, T<sub>3</sub> न हि, C<sub>v</sub> k as in text (for मम) S<sub>1</sub> D<sub>10</sub> [अ]पि (for स्यात्) N<sub>2</sub> V B<sub>1</sub>—3 D<sub>6</sub> फलनिश्चय, D<sub>10</sub> [अ]सफल श्रम (sic) (for सफल श्रम)

5 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 5 (cf v l 4) —<sup>a</sup>) N<sub>2</sub> V B<sub>1</sub>—3 D<sub>11</sub> यश्च D<sub>6</sub> यथा (for यो हि) —<sup>d</sup>) D<sub>2</sub> G<sub>2</sub> तस्य (for अस्य) G<sub>3</sub> damaged from य्य up to गृहो N<sub>2</sub> V B<sub>1</sub>—3 D<sub>6</sub> कर्तुं युक्तम्, D<sub>8</sub> कार्यं कर्तुम् (sic) (for न्याय्य कर्तुम्) D<sub>11</sub> अपि (for पृश्निर्)

6 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 6 (cf v l 4) —<sup>a</sup>) D<sub>1</sub>—4 10 11 सदीप्त (for प्र°) —<sup>b</sup>) G<sub>2</sub> दीप्त (for विद्युद्) —<sup>c</sup>) N<sub>1</sub> —[अ]कपु, D<sub>1</sub> —[अ]प्रे तु (for [अ]प्रेषु) N<sub>1</sub> \ B<sub>1</sub>—3 D<sub>1</sub> 3—5 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>2</sub> रजया (for °य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>—4 10 11 [अ]निलात्मज (for महाकपि) —After 6, D<sub>5</sub> 7—9 S ins

1080\* गृहाद्गृह राक्षमानामुद्यानानि च वानर ।  
वीक्षमाणो ह्यमत्रस्त प्रामादाश्च चचार स ।  
अवप्लुत्य महावेग प्रहस्तस्य निवेशनम् ।  
अग्निं तत्रैव निक्षिप्य श्वसनेन समो बली ।  
ततोऽन्यत्पुष्पे वेगम महापार्श्वस्य वीर्यवान् ॥ [5]

[1 1—3 = 5 5 15—16<sup>b</sup> —(1 2) D<sub>5</sub> 7 8 T<sub>2</sub> 3 G<sub>1</sub> वीक्षमाणो (for वीक्ष°) —(1 3) G<sub>2</sub> damaged from प्रहस्तस्य up to नि in निक्षिप्य in l 4 D<sub>7</sub> 9 निवेशने (for °नम्) —(1 4) D<sub>5</sub> 7 9 विनिक्षिप्य, M<sub>3</sub> म निक्षिप्य (for [ए]व नि°) —(1 5) Line 5 = 5 5 16<sup>d</sup>.]

7 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 7 (cf v l 4) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> अदीप्यत हुताशन, N<sub>1</sub> V B<sub>1</sub>—3 D<sub>1</sub> 2 4 6 प्र (N<sub>1</sub> स) दीप्तश्च हुताशन (D<sub>1</sub> °न), D<sub>3</sub> समदीप्यत चानल, D<sub>11</sub> सदीप्य च हुताशन —After 7, N<sub>2</sub> V B<sub>1</sub>—3 D<sub>6</sub> (om hapl up to 8<sup>ab</sup>) 11 ins

1081\* साच्चिच तत्र कुर्पाण सुतस्य सुतवत्सल ।

[V<sub>1</sub> B<sub>1</sub> D<sub>11</sub> तस्य (for तत्र).],

while D<sub>5</sub> 7—9 S ins App I (No 11) after 7.

8 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 8 (cf v l 4) D<sub>2</sub> (hapl) 6 om 8<sup>ab</sup> (for D<sub>6</sub>, cf v l 1081\*) T<sub>1</sub> damaged for 8 S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 3 (om 8<sup>cd</sup>) D<sub>1</sub> 3 4 6 10 11 transp 8 and 9 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub> 4 8 10 तत श्वसन, B<sub>2</sub> D<sub>3</sub> तत पवन, D<sub>11</sub> ततः सुमन- (for श्वसनेन च) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub>—3 अति (N<sub>2</sub> °भि)-दीप्तो (for अतिवेगो) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub>—3 D<sub>1</sub> 3 4 10 11 हुताशन (for महाबल) —B<sub>3</sub> om 8<sup>cd</sup> M<sub>1</sub> reads 8<sup>cd</sup> twice —<sup>c</sup>) N<sub>2</sub> कक्षेग्निर (for कालाग्निर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 G<sub>2</sub> सदीप्तस्, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> महदृष्टस्, D<sub>2</sub> सप्राप्तस् (for जज्वाल) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V D<sub>2</sub> 6 10 तेषु वेगमस्वदृश्यत, N<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 3 4 11 तेषु वेगमसु दृश्यते —After 8, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 ins, B<sub>4</sub> ins after 4<sup>ab</sup>, while D<sub>3</sub> ins 1 1—2 after 8 and repeats 1 2 after 1087\* and then cont 1 3—16

1082\* ततोऽनिलानलं क्रुद्धो हनुमाश्च वीर्यवान् ।  
परितप्ता तदा लङ्का सा ममन्ताददृष्ट ।  
कचिन्काञ्चनवर्णाभा तपनीयनिभा कचिद् ।  
कृष्णायमस्यवर्णा च कचिच्च रजतोपमा ।  
कुलाशोकनिभा चापि किङ्गकोपमदर्शना ॥ [5]  
कचिद्भूमावृता श्यामा ज्वलन्तीव स्वतेजसा ।  
इन्द्रायुधनिभा भूत्वा नानावर्णा कचि कचिद् ।  
ततस्ते राक्षसा क्रुद्धा रावणश्च महाबल ।  
बाला वृद्धाश्च शोचन्ते निर्ययुर्नगराद्वहि ।  
परस्परमवष्टभ्य हस्त हस्तेन वेदमनाम् ॥ [10]  
गृमाद्वलङ्घिन्यनै क्रोशन्तश्चेतरेतरम् ।  
स्त्रियश्च ज्वलनाविद्धा भ्रमन्त्यो वे तनस्तन ।  
आकाशापतिता शक्ता धरण्या रजनीचरा ।  
वभ्रमुस्तत्र तत्रैव ज्वालामालाकुले पथि ।  
मायामाश्रित्य पवनो महाशङ्को भयानक ॥ [15]  
जीमूतमदृशेनैर्दिरट्परिवृतो वशी ।

[B<sub>4</sub> om 1 1—3 —(1 1) D<sub>2</sub> [S]नलानिलै (by transp) (for अनिलानलै) —(1 2) N<sub>1</sub> D<sub>1</sub> 3 (both times) 4 11 परिक्षिप्य, D<sub>2</sub> °तप्य (for °तप्ता) N<sub>1</sub> तु रजया, D<sub>1</sub>—3 (second time) 4 11 ततो (D<sub>2</sub> °दा) रक्षा, D<sub>3</sub> (first time) पुर्ण रक्षा (for तदा लङ्का) D<sub>1</sub> 2 अदीप्यत, D<sub>10</sub> अदृश्यत (for अदृश्यत) N<sub>1</sub> ममतादवदीपयन्, D<sub>3</sub> (first time) मवेन समदीपयत् and (second time) सर्वतोऽग्निरदीपयन्, D<sub>4</sub> आममताददीपयन्, D<sub>11</sub> मासस्य ता प्रदीप्यते (sic) (for the post half) —After 1 2, D<sub>3</sub> (first time) ins

प्रदीप्तभस्मि पवनस्तेषु वेदमसु चारयत् ॥ ९  
तानि काञ्चनजालानि मुक्तामणिमयानि च ।  
भवनान्यवगीर्यन्त रत्नवन्ति महान्ति च ॥ १०

1052(A)\* लोहस्यास्य क्षये प्राप्तं नीलमिव वनुधराम ।  
ततो निदण्डमानानि भुवनानि चक्रागिरे ।  
मरेन्द्रशिखरणीय दण्डमानानि सन्त ।  
ज्वलनेन प्रदीप्तानि तोरणानि चक्रागिरे ।  
त्रिभुक्तिरिव नन्दानि मेघजालानि धमेगे । [5]  
हर्म्याग्रैर्दण्डमानस्तु चूले प्रचवर्तिरिव ।  
प्रवर्मा सा पुर्ण रङ्गा मदी चातिभयङ्गा ।

—(1 3) D1-4 11 -वर्णामसु (for -वर्णामा) D1-4 -निभ  
(for -निभा) D11 तपनीयो नम कचित् (for the post  
half) —(1 4) N1 D1 3 4 11 -म(D11 सु)वर्णाम (for  
-सवर्णा च) B4 कञ्चिद्विज्ञायमानमि, D2 कञ्चिदायमवर्णाम (for  
the prior half) N1 रजतप्रभ, B4 D1-4 11 °तोपम (for  
रजतोपमा) —(1 5) N1 B4 D1 4 11 -निभश्चापि, D2 3 10  
-निभ (D10 °भा) कापि (for -निभा चापि) N1 D1 -सनिभ  
(for -दण्डना) B4 किशुकोत्पलसनिभ, D2-4 कञ्चिद्विज्ञायमानमि,  
D11 किशुकोय स सनिभ (for the post half) —(1 6)  
B4 D1-4 11 ध्रुमावृत इयामो (for °वृता इयामा) N1 B4  
D1-4 11 निग्रमो ज्वलति (B4 °लिन, D2 °लन) कचित् (for the  
post half) —(1 7) N1 B4 D2 3 11 -निभो, D1 4 -प्रभो  
(for -निभा) B4 D2 नानावर्ण D1 3 4 11 नानावर्णनिभ कचित्  
(for the post half) —(1 8) D3 तु (for ते) B4  
D11 क्रूरा, D2 सर्व (for क्रुद्धा) N1 B4 D1 2 4 11 सरावण,  
D3 गवणस्य (for रावणश्च) B4 D1-4 11 महावला —(1 9)  
D11 बालवृद्धा म N1 B4 बालवृद्धाश्च शोचतो, D1 4 सवालवृद्धा  
शोचतो (for the prior half) —After 1 9, B4 ins

1082(B)\* अन्त पुराणि मन्त्राणि रत्नान्यात्राय सर्वश ।  
अन्त पुरधनाध्यक्षा निर्ययुर्नगराद्वहि ।  
रावणस्य मुता सर्वे ये चान्ये मन्त्रिसत्तमा ।

—(1 10) B4 D1 2 4 11 वेदमसु, D3 वेदमनि (for वेदमनाम्)  
—(1 11) D2 3 सवर्द्धिर् (for वलङ्किर्) N1 ध्रुमाद्वर्द्धश्च नयने,  
D4 ध्रुमाद्वर्द्धिर्निधने (sic), D11 ध्रुमाकचिद्विज्ञेयन (corrupt)  
(for the prior half) D1 4 -[इ]तरान् (for -[इ]तरम्)  
—(1 12) B4 D3 11 -[उ]दिष्टा, D4 °यष्टा, D10 [आ]निष्टा  
(for [आ]दिष्टा —B4 om 1 13 —(1 13) N1 D1-4  
आकाशोत्पलनाशका, D11 आकाशोत्पल शक्राणा (sic) (for the  
prior half) —(1 14) D1 4 वभ्रुवसु (for वभ्रुमुसु) D3  
-[आ]कुलीकृता (for -[आ]कुले पयि) —(1 15) B4 D3 11  
आवृत्य (for °क्षित्य) N1 B4 D1-3 10 11 दहणे (for पवनो).  
D4 वाय्वश्रित्य दहणे (subm) (for the prior half)  
—(1 16) N1 वली (for व-ी) B4 D1 2 4 11 नदन्पथदने  
वली (D2 व-ी) (for the post half) D3 जीवूनमदृशेना-  
दस्तदाभूय वनेरित (sic) ]

तानि भग्नविमानानि निषेतुर्वसुधातले ।  
भवनानीव सिद्धानामम्बरात्पुण्यसंक्षये ॥ ११

—Thereafter, D3 ins a long passage relegated  
to App I (No 12)

9 For sequence in B3, cf v l 1 B4 D2 6 (owing  
to transp) 3 G1 om 9 (for B4, cf v l 4 and for  
D6, cf v l 1081\*) S1 N V B1-3 D1 3 4 6 10 11  
transp 8 and 9 —<sup>a</sup>) D10 सदीप्तम् (for प्रदीप्तम्) N1  
पयने (sic) (for पयनम्) D1 अत्रिपवना —<sup>b</sup>) G3 तेन  
(for तेषु) D2 वे स्ते च (for वेदमसु). S1 [अ]दाहयत्,  
N1 D7 T1 Cr k t चारयन्, N2 D11 कारयत्, V1 B2  
[अ]धीजयत्, V2 [अ]कारयत्, B1 धाययत्, B1 [अ]-  
धाययत्, D1 G2 M Cm [अ]चारयत्, D4 चेरत्, D10  
दाहयत् (for चारयत्) —After 9, T1 3 G2 M ins

1083\* अभून्मनमयोगादतिवेगो हुताशन ।

[ Cf 8<sup>ab</sup> M2 ततश्च (for अभूच्) ]

10 For sequence in B3, cf v l 1 B3 om 10-  
11<sup>b</sup>. S1 N1 B4 D1-4 10 11 transp. 10 and 11 G2  
repeats 10<sup>ab</sup> after 11 —<sup>b</sup>) S1 D10 नृनानि, V1 नृनाति,  
B1 2 4 D1 2 4 -तलानि, D11 -निभानि (for -मयानि) —<sup>c</sup>)  
D3 भुवनानि S1 D10 च दहते, N V B1 2 D6-9 व्यशीर्यते,  
B4 D2 विशीर्यते, D1 4 11 च शीर्यते (for [अ]वशीर्यन्त)  
—<sup>d</sup>) B1 दहानि (for महान्ति) S1 D10 शीर्यते रतयति च

11 For sequence in B3, cf v l 1 B3 om 11<sup>ab</sup>  
(cf v l 10) S1 N1 B4 D1-4 10 11 transp 10 and  
11 —<sup>a</sup>) S1 N1 B4 D1 2 4 10 11 दग्धानि तु (S1 D10 च),  
D3 तानि दग्ध (for तानि भग्न-) N2 V B1 2 D6 -नाया  
क्षाणि (for -विमानानि) —<sup>b</sup>) S1 N1 V1 B4 D1 2 4 5  
10 11 T2 G3 M1 धरणीतले (for वसुधा<sup>c</sup>) —B4 om, T1  
damaged for 11<sup>cd</sup> —<sup>c</sup>) S1 N V B1-3 D1-4 6 10 11  
विमानानि (for भवनानि) D1 तु (for [ह]व) B3 सत्त्वा-  
नाम् (for सिद्धानाम्) —<sup>d</sup>) D4 अधोगत् (sic) (for  
अम्बरान्) S1 D10 आकाशात्पतितानि च, N1 सत्वर पुण्य-  
कर्मणा. —After 11, D5 7-9 S ins

1084\* सज्जते तुमुल शब्दो राक्षसानां प्रधावताम् ।  
स्वगृहस्य परित्राणे भग्नोऽमादोऽज्झितत्रियाम् ।  
नूनमेपोऽग्निरायात कपिरूपेण हा इति ।  
क्रन्दन्त्य सह्या पेनु स्तनन्धयवरा स्त्रिय ।  
काञ्चिदग्निपरीतेभ्यो हर्म्येभ्यो मुक्तमर्धजा । [5]  
पतन्त्यो रेजिरेऽग्नेभ्य सौदामिन्य हवाम्बरात् ।

[ (1 2) D7-9 स्वे स्ते गृह, Cg as above (for स्वगृहस्य)  
D5 T3 G3 M2 3 Cm gp -[क]जिन, T1 3 Cv -[उ]षा,  
G1 Cg -गन्, Ct as above (for [उ]ज्झित-) ॥ Cg भग्नो-  
रमादगतत्रियामिति पाठ ॥ —(1 5) M1 कविद् (for काश्चिद्). ]

वज्रविद्रुमवैदूर्यमुक्तारजतसंहितान् ।  
 विचित्रान्भवनाद्वातून्यन्दमानानन्ददर्श सः ॥ १२  
 नाशिरतृप्यति काष्ठानां तृणानां च यथा तथा ।  
 हनूमात्राक्षमेन्द्राणां वधे विचित्रं तृप्यति ॥ १३  
 हुताशनज्वालसमावृता सा  
 हतप्रवीरा परिवृत्तयोधा ।

D79 1. परीतारयो (for °तेभ्यो) —T1 damaged from हन्येभ्यो up to सौदामि य in l 6 —(1 6) D89 113 G सौदाम्य, Cg as above (for °मिन्य) M1 [अ]परा (for [अ]म्बरात्) ],

while G2 repeats 1086 after 11

12 For sequence in B3, cf v l 1 —<sup>a</sup>) D11 यक्ष- (for वज्र-) D1-3 5-9 11 T23 G M -वैदूर्य- (for -वैदूर्य-) D4 वज्रवैदूर्यमुक्ताश्च —<sup>b</sup>) D4 सर्वान् (for -मुक्ता) B3 -राजत- (for -रजत-) S1 D10 सभवान्, N1 D1 24 79 11 T1 -सहतान्, N2 V B1-3 D36 भूपितान्, B4 -सस्कृतान् (for सहितान्) —<sup>c</sup>) D4 विचित्रान् (for विचित्रान्) S1 B4 D1 24 10 11 भवने (for भवनाद्) N2 V1 B1-3 D36 विचित्रभवनोद्देशान्, V2 विचित्राभरणादेशान् Cg भवना- निति पुल्लिङ्गत्वमर्थम् C —<sup>d</sup>) N2 V B D1 34 6 दह- मानान् (for स्पन्द°) B3 ह (for म )

13 For sequence in B3, cf v l 1 —<sup>b</sup>) T1 सदा (for तथा) M3 हरियूथप (for च यथा तथा) —M3 om 13<sup>ad</sup> —<sup>d</sup>) D5 तथा (for वधे) —For 13, S1 N V B D1-4 6 10 11 subst, while G1 2 ins after 13

1085\* नाशिरतृप्यति काष्ठानां नाशे स हरियूथप ।

[ Cf Pañcatantra 2 148 S1 D10 नाशो, G1 अशे (for नाशे) G2 तु (for म) N2 V B D6 हरियुगव, D1 4 11 वधि° (for हरियूथप ) ]

—S1 N V B D2 3 6 10 G1 2 cont, while D7-9 G3 M3 Cg t ins after 13

1086\* न हनूमद्विशस्तानां राक्षसानां वसुधरा ।

[ S1 D10 हनूमता, D3 न माहति-, M3 Cg नाशिनोपि (for न हनूमद्) S1 N2 V B D2 6 10 -निरस्तानां (for -विश°) ] —Thereafter, S1 N V B D2 6 (N2 V B1-3 D6 1 1-14) 10 ins, while D1 4 11 ins after 1085\* a long passage relegated to App I (No 12), whereas after 1086\*, D7 6 (1 1-12 only) 9 G M3 ins a long passage relegated to App I (No 13) —After 1086\*, D3 further cont .

1087\* त्रिमानेभ्य प्रदीप्तेभ्यो दह्यमाना वराहना ।  
 ल्यक्ताभरणसयोगा भयार्ता विप्रमुद्रुवु ।  
 मुक्तोत्तरीया सभ्रान्ता दह्यमानपयोधरा ।

हनूमतः क्रोधवलाभिभृता  
 वभूव शापोपहतेव लङ्का ॥ १४  
 ससंभ्रमं त्रस्तविपण्णराक्षसां  
 समुज्ज्वलज्वालहुताशनाङ्किताम् ।  
 ददर्श लङ्कां हनुमान्महामनाः  
 स्वयंभुक्रोपोपहतामिवावनिम् ॥ १५

विकीर्णकेदयो वेपन्त्यो धूमावृन्त्रिलोचना ।

हा नाथ हा नान्न इति युवन्त्य शोरकरिप्ता [ 5 ]  
 धावन्ति तत्र तत्रैव मृग्यो दावार्जिता यथा ।

—Thereafter D3 cont 1 2-16 (repeting 1 2 here) of 1082\*

—After 13, D5 T1 2 (1 3-12 only) 3 M1 2 ins a long passage relegated to App I (No 13)

14 For sequence in B3, cf v l 1 N1 D11 repeat 14 after 16, while D8 T2 repeat 14 after App I (No 13) —<sup>a</sup>) D1 24 11 (first time) हुता- शनेनाथ (for हुताशनज्वाल) N1 (both times) -ममा- कुला D11 (second time) °धृता (for °वृता) N2 V B D6 हुताशनाच्च परिवेष्टिता सा (N2 D6 °तागा) —<sup>b</sup>) S1 N1 (both times) 2 V B D2 3 6 10 11 (first time) परमातेयोधा, D1 4 11 (second time) प्रमत्तोत्तमा यथा, D6 (first time) हतमर्षेणोभना T2 (first time) परमा- तेरूपा, G3 परिवृत्तमौघा, M2 परिन्मृग्यौघा Cg g t as in text (for परिवृत्तयोधा) —<sup>c</sup>) S1 हनूमता S1 N1 (second time) B4 D1-4 10 11 (both times) T2 (first time) G1 2 कोप (for क्रोध) T3 -[अ]मिधाना (for °भृता). —<sup>d</sup>) S1 N1 B1 D1 24 10 11 T2 (N1 D8 T2 first time, D11 second time) काल-, V2 कोप-, B3 पाद्, T1 3 शोर- (for शाय-) —After 14 (first occurrence), T2 ins 1 13-44 of App I (No 13)

15 V2 B1 2 om 15 S1 N B4 D1-4 6 10 11 read 15 after 17 V1 transp 15 and 16 B3 reads st. 17 (17<sup>ad</sup> subst) and 15 after 5 51 36 —<sup>a</sup>) D5 T1 3 G1 3 समभ्रमस्तत्र, D8 T2 G2 M समभ्रमस्त- (for समभ्रम त्रस्त-) D8 -विशस्त- (for -विपण्ण-) D5 7 9 रक्षमा S1 N D1 24 6 10 स ता भयत्रा (D1 16 °योद्धा)- तनिशाचराकुला, V1 B3 4 तत समुद्रात् (B4 म ता भ्रात)- निशाचराकुला, D3 म तत्र सभ्रातनिशाचराकुल D11 स तां भयत्रस्तनिशाचराकुला —<sup>b</sup>) V1 पुरीं समुज्ज्वल- (for समुज्ज्वलज्वाल) N2 D6 हुताशदेष्टिता, D3 सदृशमालिनी (for हुताशनाङ्किताम्) —<sup>c</sup>) S1 N1 B1 D1-4 10 11 महायशा, N2 D6 विहायसा V1 B3 महौजसा, T3 Cg 6 महात्मा, G1 °बल (for महामना) C Cv हनुमान्महामना इति सम्यक् । अन्यथा पादस्याक्षरन्यूनत्वाच्छन्द साङ्ख्यप्रपञ्च

G. 5 50 0  
B 5 54 42  
L 5 50 55

स राक्षसांस्तान्सुवहूँश्च हत्वा

वनं च भङ्क्त्वा बहुपादपं तत् ।

विसृज्य रक्षोभवनेषु चाग्निं

जगाम रामं मनसा महात्मा ॥ १६

लङ्कां समस्तां संदीप्य लाङ्गलाग्निं महाकपिः ।

निर्वापयामास तदा समुद्रे हरिमत्तमः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे द्विपञ्चाशः सर्गः ॥ ५२ ॥

स्यात् । त्रिपमवृत्तमिति चेचिन् । Cg हनुमान्महामना इति पाठ । हनुमान्महामेति पाठे त्रिपमवृत्तं वा ॐ — T<sub>1</sub> damaged for 15<sup>d</sup> —<sup>d</sup>) D<sub>7</sub> T<sub>3</sub> G<sub>1</sub> Ck t स्वयभुरोपो ( G<sub>1</sub> °पा) पहतम्, D<sub>8</sub> स्वयभुव कोप°, Cg is in text (for 'स्वयभुरोपोप°) Ñ<sub>2</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> 11 स्थिति (for [अ] घनिम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 स्वयभुव कोपहतमिव इति (D<sub>1</sub> °वैक्षन्) —After 15, D<sub>6</sub> T G M<sub>2</sub> ° ins, D<sub>7</sub> 9 M<sub>1</sub> ins 1 1-4 after 15 and 1 5-8 after 1 10 of 1039\*, while D<sub>8</sub> ins after 14 ( r )

1088\* भङ्क्त्वा वन पांरत्नमकुल

हत्वा तु रक्षासि महान्ति सयुगे ।

दग्ध्वा पुरीं ता गृह्णन्मालिनीं

तस्थौ हनुमान्पवनात्मज कपि ।

गृहादयश्चङ्गाप्रतले त्रिचित्रे

प्रतिष्ठितो वानरराजसिंह ।

प्रदीप्तलाङ्गूलकृताचिमाली

व्यराजतादित्य इवाशुमाली ।

[ (1 3) T<sub>2</sub> हर्म्य- (for -रत्न) —D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> om. 1 5-8 D<sub>8</sub> ins 1 5-8 for the first time after 15, repeating them here —(1 5) T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> विकृट्, G<sub>1</sub> गृहाद्रि- (for गृहादय) —(1 8) G<sub>3</sub> प्रकाशद् (for च्यराजन) D<sub>7</sub> 8 (both times) 9 [अ] चिमाली (for [अ] शु°) —After 1 8 (first occurrence), D<sub>8</sub> ins 1 13-44 of App 1 (No 13) ]  
—Thereafter T<sub>1</sub> 3 G<sub>2</sub> cont 1039\*, G<sub>1</sub> cont 1 1-4 of 1089\*.

16 For sequence in B<sub>3</sub>, cf v 1 1 T<sub>1</sub> 3 G<sub>2</sub> om 16 V<sub>1</sub> transp 15 and 16 —<sup>a</sup>) V रक्षोगणाम् (for स राक्षसाम्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 7 4 D<sub>1</sub>—4 6 10 11 निहत्य, V<sub>1</sub> B<sub>2</sub> निहत्वा (for च हत्वा) —<sup>b</sup>) V<sub>2</sub> वल (for वन) Ñ<sub>1</sub> D<sub>6</sub> 11 तत, D<sub>1</sub> 2 4 च तत् (for तत्) Ñ<sub>2</sub> V B<sub>1</sub>—3 D<sub>6</sub> महचंचलप्रत, D<sub>8</sub> बहुपादपाद्य (for बहुपादप तत्) —<sup>c</sup>) B<sub>2</sub> -भव ° हुताग्नि, B<sub>4</sub> D<sub>4</sub> -भवनेषु वह्नि (D<sub>4</sub> चाग्निर्), G<sub>1</sub> -भवनेषु चाग्नि (for -भवनेषु चाग्नि). G<sub>3</sub> भिनय रक्षोहृदय-प्ररूप —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> सीता (for राम) Ñ<sub>1</sub> महाकपि (for महात्मा) —After 16, N<sub>1</sub> D<sub>11</sub> repeat 14, while B<sub>3</sub> ins a long passage relegated to App. 1 (No 14)

—After 16, D<sub>6</sub> 7-9 M<sub>2</sub> Ct ins, T<sub>1</sub> 3 G<sub>2</sub> cont

after 1088\*, 12 ins 1 9-10 after 10 and cont 1 11-12 and 1 1-8 after 1091\* and G<sub>1</sub> ins 1 9-10 after 16 and cont 1 1-4 after 1088\*, 1 11-12 and 1 5-8 after 1091\*, G<sub>3</sub> M<sub>2</sub> ins 1 1-4 and 1 9-10 after 16 and ins 1 11-12 and 1 5-8 after 17 (M<sub>2</sub> preceded by 1091\*), M<sub>1</sub> ins 1 1-10 after 16 and cont 1 11-12 after 1091\*.

1089\* ततस्तु त वानरवीरमुख्य

महावल माहनतुल्यवेगम् ।

महामति वायुसुत वरिष्ठ

प्रनुष्टुब्धवगणाश्च सर्वे ।

देवाश्च सर्वे मुनिपुंगवाश्च

गन्धर्वविद्याधरकिन्नराश्च ।

भूतानि सर्वाणि महान्ति तत्र

जग्मु परा प्रीतिमतुल्यरुगम् ।

भङ्क्त्वा वन मशतेन हत्वा रक्षासि सयुगे ।

दग्ध्वा लङ्कापुरीं भीमा रराज स महाकपि । [ 10 ]

तं दृष्ट्वा वानरश्रेष्ठ हनुमन्त महाकपिम् ।

कालाग्निमिव सचिन्त्य सर्वभूतानि तत्रस्तु ।

[ D<sub>6</sub> reads 1 1-4 in marg T<sub>1</sub> damaged up to महावल in 1 2 —(1 1) T<sub>2</sub> तदद्भुत (for तनस्तु त) G<sub>1</sub> 2 वानराज, G<sub>3</sub> °यू- (for °वी- ) —(1 6) D<sub>7</sub>—9 -पनाश्च, M<sub>2</sub> -नागयक्षा (for किन्नराश्च) —(1 7) M<sub>2</sub> transp भूतानि and सर्वाणि —After 1 8, D<sub>6</sub> 9 T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> 3 (after 1 10) Cg read colophon ॐ Cg अस्मिन्मार्गे एकपञ्चाश-च्छ्लोका । ततो महात्मेत श्वेन स राक्षसानिति श्लोकोक्ता भक्तया बहुकोशे- 'वददर्शनाच्च प्रक्षिप्त । बहुकोशे'नेतस्मिन्मार्गेतिपथेय उत्तरमार्गेस्मविषय-यश्च दृश्यते ॐ —(1 9) T<sub>2</sub> G<sub>3</sub> हत्वा राक्षसपुंगवान् (for the post half) —(1 10) D<sub>6</sub> 9 T<sub>2</sub> लङ्का (for लङ्का-) D<sub>8</sub> सर्गा, T<sub>1</sub> 3 M<sub>2</sub> रम्या (for सीता) ॐ Cv अत्र सर्वे 'भङ्क्त्वा वन मशतेन' इत्यादिपरिसर्गारम्भ । अन्यस्तु लेखकप्रमादकृत कलङ्क, Cr (Venk ed) रराज स महाकपिरित्यत्र परमुत्तरमार्गा-दिभूतो 'लङ्का समस्ता संदीप्य' इत्यथ श्लोक केपुचित्कोशेषु प्रमादा-द्विषित ॐ —After 1 10, D<sub>7</sub> 9 M<sub>1</sub> ins 1 5-8 of 1088\* —D<sub>7</sub> 9 G<sub>2</sub> om 1 11-12 —(1 11) M<sub>1</sub> महाभुति (for °कपिम्) —(1 12) 1 13 M<sub>1</sub> 3 कालाग्निरिति D<sub>6</sub> महा- (for सर्व- ) ]

17 For sequence in B<sub>3</sub>, cf v 1 15. V B<sub>1</sub> 2 om. 17 T<sub>1</sub> damaged for 17<sup>ab</sup>. —<sup>a</sup>) D<sub>7</sub> 9 सपीड्य (for

५३

संदीप्यमानां विध्वस्ता त्रस्तरक्षोगणां पुरीम् ।  
अक्षय हनुमल्लङ्कां चिन्तयामास वानरः ॥ १  
तस्याभूत्सुमहांस्त्रासः कुत्मा चात्मन्यजायत ।  
लङ्कां प्रदहता कर्म किञ्चित्कृतमिदं मया ॥ २

°दीप्य) —<sup>b</sup>) Ds 1s G1 2 Ms महावल (for °कपि)  
—For 17<sup>ab</sup>, Ś1 Ñ B3 4 D1-4 6 10 11 subst

1090\* स दीर्घं लील्योद्धृत्य लाङ्गल भीमदर्शनम् ।

[ Ś1 D10 [ उ स्थाय, Ñ2 D6 वद्ध, B3 D3 [ उ ] स्तुज्य, B4 [ उ ] च्छिद्य (for [ उ द्य ) ]

—<sup>d</sup>) Ś1 D7-10 T2 G3 हरिपुगव, Ñ1 B3 D1 4 11 कपि°, D3 °यूथप (for हरिमत्तम) —After 17, Ś1 Ñ B4 D1-4 6 10 11 read 15, while D7-9 T G1 2 M1 3 ins

1091\* तत्र देवा मगन्धर्वा सिद्धाश्च परमर्षय ।  
दृष्ट्वा लङ्कां प्रदग्धा ता विस्मय परम गता ।

[ (1 1) D7-9 ततो (for तत्र) —(1 2) Ds प्रीप्ता (for °दग्धा) M1 दृष्ट्वा दग्धा पुरीं लका (for the prior half) G1 परमागता ]

—Hereafter, T2 cont 1 11-12 and 1 1-8, G1 cont 1 11-12 and 1 5-8, M1 cont 1 11-12 of 1089\*

—After 17, G3 Ms (preceded by 1091\*) ins 1 11-12 and 1 5-8 of 1089\*.

Colophon V2 B3 om, while Ds 8 T1 3 G2 M2 3 (after 1 10) read colophon after 1 8 of 1089\*.  
—Sarga name Ś1 Ñ1 B1 D2 11 लङ्कादीपन, Ñ2 V1 B1 2 D6 लङ्कादाह, D1 3 4 लङ्काप्रदीपन, D10 लागूले हनु-  
मर्त लङ्कादीपन —Sarga no (figures, words or both) N1 B2 D1 2 4 10 11 om, Ś1 53, Ñ2 V1 D6 52, B1 50, B4 55, D3 56, D6 7-9 S 54 —After colophon, G M1 2 conclude with श्रीरामाय नम  
—After Sarga 52, Ś1 Ñ1 D1-4 10 11 ins a long passage relegated to App I (No 14)

53

V2 B3 continues the previous Sarga

1 °) V2 B1-3 D2 6 11 M1 2 स दीप्यमाना, Ck t सदीप्य° (as in text) D2 विध्वस्ता (for विध्वस्ता) —<sup>b</sup>) M1 त्रस्तो (for त्रस्त) D3 गजाकुला (for -गणा पुरीम्) —T1 damaged for 1<sup>cd</sup> —<sup>c</sup>) D6 प्रदेय —<sup>d</sup>) Ś1 Ñ V B1 2 (marg also) 3 D2 3 6 10 विह्वल, B2 विह्वल, B4 विज्वर (for वानर) —After 1, V1 reads 5-6

धन्यास्ते पुरुषश्रेष्ठा ये बुद्ध्या कोपमुत्थितम् ।  
निरुन्धन्ति महात्मानो दीप्तमग्निमिवाम्भसा ॥ ३  
यदि दग्धा त्रियं लङ्का नूनमार्यापि जानकी ।  
दग्धा तेन मया भर्तुर्हतं कार्यमजानता ॥ ४

(including star 1 a-sage), while B2 4 read 5<sup>ab</sup> only, all repeating 5<sup>ab</sup> in its proper place

2 Ñ2 V2 B1 3 D6 om 2-4 —<sup>a</sup>) Ś1 Ñ1 B2 4 D1 2 4 10 11 G2 M1 [ जा, सीन्, V1 [ अ, य (for [ अ ]-भून्) D3 हनुमतस्त्राय —<sup>b</sup>) Ñ1 चैव हि, D1 4 11 चैव वि- (for चात्मनि) V1 B4 कृच्छ्रादेव व्यजायत, B2 कृत्या-  
देवाविजानत —<sup>c</sup>) Ñ1 किञ्चित्, D6 7-9 काम, Cr m k t as in text (for कर्म) —<sup>d</sup>) Ś1 B2 D1 10 11 किञ्चित्, D2 कि धिक्, D6 क्वचित् (for किञ्चित्) Ñ1 कृत कमे मया इद (with hiatus)

3 Ñ2 V1 B1 3 D6 om 3 (cf v l 2) —<sup>a</sup>) D1 4 पुर्या, T2 वानर- (for पुर्य- ) D7-9 धन्या खलु महा-  
त्मानो —<sup>b</sup>) B2 4 क्रोधमुत्थित, D3 क्रोधमूर्जित D1 11 कोप (D11 क्रोधमूर्जित (for कोपमुत्थितम्) —<sup>c</sup>) D3 निरुन्धति, T1 2 निरुन्धने B2 प्रदीप्तमनुलुपनि Ck t दु खातिशया-  
देव महात्मपदपौनरुक्त्य न दोषाय Ck —<sup>d</sup>) V1 D1 [ अं ]-  
भसि (for [ अ ]म्भसा) —After 3, D6 7-9 S ins

1092\* कृद्धं पाप न कुर्यादहं कुर्वो हन्याद्भरुणपि ।  
कृद्ध परपया वाचा नर माधूनधिक्षिपेत् ।  
वाच्यावाच्य प्रकुपितो न विजानाति काङ्क्षित् ।  
नाकार्यमस्ति कृद्धस्य नावाच्य विद्यते क्वचित् ।  
य समुपतित क्रोध क्षमयैव निरस्यति । [ 5 ]  
यक्षोरगस्त्वच जीणो म व पुरुष उच्यते ।  
धिगस्तु मा सदुबुद्धि निर्लज्ज पापवृत्तमम् ।  
अचिन्वद्वित्वा ता सीतामग्निं स्वामिचारकम् ।

[ T1 damaged for 1 1 —(1 1) G3 Cmp k t p य (for क) —(1 2) T2 अपि (for अधि) —(1 3) D6 वाचा (for वाच्य) G1 न हि (for न वि-) —(1 4) D6 T2 G3 कायम, Ck t as above (for [ अ ]का°) D7 9 T2 वाच्य, G1 चाध (for [ अ ]वाच्य) —(1 5) D6 T2 G1 2 M1 कोप (for क्रोध) —T1 damaged for 1 6 —(1 7) T2 G1 3 विस्मामनार्य दुर्दुद्धि (for the prior half) ]

4 Ñ2 V2 B1 3 D6 om 4 (cf v l 2) D1 3 4 om 4-5<sup>b</sup> —<sup>a</sup>) Ñ1 V1 B2 4 D2 M2 मया, D11 om (for त्रिय) D7-9 C1 सर्व (for लङ्का) Ś1 D10 परित्रया पुरी लका —<sup>b</sup>) B2 नृपभार्या, B4 नून भार्या, D3 मेया (for नूनमार्या) D10 मेथिली (for जानकी) —D6 reads 4<sup>cd</sup> in marg —<sup>c</sup>) T3 दग्ध Ś1 D10 मया तथा (for तेन

G 5 57 0  
B. 5 55 8  
L 5 54 4

G 5 51 2  
B 5 55 9  
L 5 52 5

यदर्थमयमारम्भस्तत्कार्यमवसादितम् ।  
मया हि दहता लङ्कां न सीता परिरक्षिता ॥ ५  
ईषत्कार्यमिदं कार्यं कृतमासीन्न संशयः ।  
तस्य क्रोधाभिभूतेन मया मूलक्षयः कृतः ॥ ६  
विनष्टा जानकी व्यक्तं न ह्यदग्धः प्रदृश्यते ।  
लङ्कायाः कश्चिदुद्देशः सर्वा भस्मीकृता पुरी ॥ ७  
यदि तद्विहतं कार्यं मया प्रज्ञाविपर्ययात् ।

मया) B2 हन (for भर्तुर्) —<sup>a</sup>) N1 हतु, B2 कृत, B4 हित-, D2 हत, T1 3 G1 2 हित, G3 हता (sic), Cm t as in text (for हत) T1 damaged from कार्य up to 5<sup>b</sup>

5 D1 3 4 om 5<sup>a,b</sup>, T1 damaged up to 5<sup>b</sup> (for both cf v1 4) V1 reads 5-6 after 1 repeating 5<sup>a,b</sup> here B2 4 read 5<sup>a,b</sup> after 1 repeating it here —<sup>a</sup>) B1 यदश्रयोयम् V2 आरम्भम् (for आरम्भम्) —<sup>b</sup>) D11 सर्वम् (for कार्यम्) S1 D10 तत्कार्यमफल कृत, V1 B2 4 (all second time) तत्कार्यमिह नाशित —B2 om 5<sup>c</sup>-6 —<sup>c</sup>) N2 V B1 3 4 D6 [इ]ह, D11 [अ]पि (for हि) D1 4 यदि दग्धा मया लम् D3 यदि लम् मया दग्धा —<sup>d</sup>) T1 3 transp न and सीता

6 V1 reads 5-6 (including star passage) after 1 B2 om 6 (cf v1 5) —<sup>a</sup>) S1 D10 ईषत्कृतम्, N1 °त्कर्म, N2 V2 अन्यशेषम्, V1 B1 3 4 D6 अल्पशेषम्, D1 2 4 11 Cl ईषत्करम् (for °त्कार्यम्) —S1 om (hapl) 6<sup>b</sup>-8<sup>a</sup> —<sup>b</sup>) N1 D1-4 10 आसीत्पूर्वं (for कृतमासीन्) D11 मया प्रज्ञाविपर्ययात् (=8<sup>b</sup>) —<sup>c</sup>) D3 6 अस्य, D10 तेन (for तस्य) —<sup>d</sup>) D3 माया (for मया) N1 मूलमय, T2 °क्षति, Cv as in text (for °क्षय) T2 कृता —For 6<sup>a,d</sup>, N2 V B1 2 4 D6 11 subst

1093\* तन्मे कोपपरीतेन समूलमिह नाशितम् ।

[B3 मया (for तन्मे) V2 तन्मात्कोपपरीत म (for the prior half) ]

7 S1 om 7 (cf v1 6) —<sup>a</sup>) D10 T1 3 M3 नून (for व्यक्त) —<sup>b</sup>) N1 प्रकाशते, D11 प्रदृश्यते (for प्रदृश्यते) D2 न ह्यदग्धा प्रकाशते —<sup>c</sup>) D6 1 M2 3 लङ्काया B3 कश्चिद् (for कश्चिद्) D10 लम् चैव हि दुर्धर्पा —T1 damaged for 7<sup>a</sup>-8<sup>b</sup> —<sup>d</sup>) B4 सर्व, D10 मया (for सर्वा) B3 D1 4 T2 मया (for पुरी)

8 S1 om 8<sup>a</sup> (cf v1 6) T1 damaged for 8<sup>a,b</sup> (cf v1 7) —<sup>a</sup>) D10 यदीदं N1 D5 10 T2 G विहित (for विहत) N2 V B D3 6 11 तदेव विहि (N2 V1 B4 °ह, Dc °दि, D11 च ह) ते कार्ये, D1 4 यद्विदं गहित कर्म, D2 तदेव विहत कार्य —<sup>b</sup>) N V B D2 6

इहैव प्राणसंन्यासो ममापि ह्यतिरोचते ॥ ८

किमग्नौ निपताम्यद्य आहोस्त्रिद्वयामुखे ।

शरीरमाहो सत्त्वानां दग्धि सागरवासिनाम् ॥ ९

कथं हि जीवता शक्यो मया द्रष्टुं हरीश्वरः ।

तौ वा पुरुषशार्दूलौ कार्यसर्वस्वघातिना ॥ १०

मया खलु तदेवेदं रोषदोषात्प्रदर्शितम् ।

प्रथितं त्रिषु लोकेषु कपित्मनवस्थितम् ॥ ११

T3 M मम (for मया) D11 मन प्रज्ञाविपर्यय —<sup>a</sup>) D3 देह- (for प्राण). S1 D10 त्रिन्यासो, N1 -मत्यागो, N2 V1 B D6 -संन्यासम् (for -संन्यासो). —<sup>d</sup>) D1 4 11 मया (for मम) S1 D10 G1 M1 2 [अ]भि-, V2 D7-9 M3 [अ]द्य, D11 [अ]पि, G3 तु (for [अ]ङ्) N2 V1 B D6 अहमप्यभि (D6 °धि)रोचये, D2 5 ममैव दधि (D3 मम चाप्यभि)रोचते, D3 मम सप्रति युज्यते <sup>20</sup> Cr मम चापी-त्यत्र निपातमुदाय कार्यविदितिसमुच्चयपर <sup>21</sup>

9 <sup>a</sup>) S1 D10 न पतन्मयाग्नौ, N2 V B1-3 D6 11 प्र (D11 नि)क्षिपे दे (B1 2 °द्)हम्, B4 निपतित्वामि, D3 नि क्षिपाम्येतद्, D4 (after corr sup lin) निपतोन्मयः D8 °ताम्यत्र, T2 °तित्वेद्य, G1 3 °तित्वे वा (for निपता म्यद्य) M1 किमत्र न पताम्यग्नौ —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) N2 V B1-3 D6 अथवा, D1-4 11 अहो स्त्रिद्व, M1 आहो° (for आहो°). B3 वद्वानले —<sup>c</sup>) N2 V B3 D6 उत, B1 3 वत, T1 G1 2 इह (for आहो) T2 अह शरीर सत्त्वाना —<sup>d</sup>) N2 V B1-3 D6 ददाम्य (B1 °द्याम)र्णववासि (N2 V2 °शासि, V1 °शासि)ना —For 9<sup>a,d</sup>, S1 N1 B4 D1-4 10 11 subst.

1094\* शरीर वापि सत्त्वेभ्यो ददामि मरुतालये ।

[D1 2 11 च (for वा) N1 भूतेभ्यो (for सत्त्वेभ्यो) D3 दग्धालये ]

10 <sup>a</sup>) B4 D7 9 T1 2 G2 नु, D5 स-, D6 स (for हि) D1 3 G1 M1 जीविता D11 शक्य (for शक्यो) —<sup>b</sup>) N1 V B4 D1-4 11 कपीश्वर (D11 °र) —D3 om 10<sup>a</sup>-11<sup>a</sup> —<sup>d</sup>) B4 सर्वकार्यविघातिना

11 D4 om 11<sup>a</sup> (cf v1 10) —<sup>a</sup>) N2 V B1-3 D6 तदेवेदं खलु मया —<sup>b</sup>) T3 रोष (for रोष) N V B D2 3 11 प्रकाशित, D6 प्रकाशित (for प्रदर्शितम्) S1 D1 10 रोषावेशा (D1 °मर्षा)त्प्रकाशित, D6 सर्वमेतत्प्रकाशित —<sup>c</sup>) S1 D10 प्रथुत, N2 V B D6 विस्पष्ट (for प्रथितं) —<sup>d</sup>) V2 B1 2 (m also as in text) कार्यं यद् (for कपित्वम्) V1 B3 यदवस्थित (for अन°) —After 11, B4 reads 12<sup>a,d</sup> for the first time repeating it in its proper place



धिगस्तु राजसं भावमनीशमनवस्थितम् ।  
 ईश्वरेणापि यद्वागान्मया सीता न रक्षिता ॥ १२  
 विनष्टायां तु सीतायां तावुभौ विनशिष्यतः ।  
 तयोर्विनाशे सुग्रीवः सक्नुर्धुर्विनशिष्यति ॥ १३  
 एतदेव वचः श्रुत्वा भरतो भ्रातृवत्सलः ।  
 धर्मात्मा सहशत्रुघ्नः कथं शक्यति जीवितुम् ॥ १४  
 इक्ष्वाकुंशे धर्मिष्ठे गते नाशमगंशयम् ।  
 भविष्यन्ति प्रजाः सर्वाः शोकसंतापपीडिताः ॥ १५  
 तदहं भाग्यरहितो लुप्तधर्मार्थमंग्रहः ।  
 रोषदोषपरीतात्मा व्यक्तं लोकविनाशनः ॥ १६

इति चिन्तयतस्तस्य निमित्तान्युपपेदिरे ।  
 पूर्वमप्युपलब्धानि साक्षात्पुनरचिन्तयत् ॥ १७  
 अथवा चारुसर्वाङ्गी रक्षिता खेन तेजसा ।  
 न नशिष्यति कल्याणी नाग्निरग्नौ प्रवर्तते ॥ १८  
 न हि धर्मात्मनस्तस्य भार्याममिततेजसः ।  
 स्वचारित्र्याभिगुप्तां तां स्पृष्टुमर्हति पावकः ॥ १९  
 नूनं रामप्रभावेन वैदेह्याः सुकृतेन च ।  
 यन्मां दहनकुर्यायं नादहद्व्यवाहनः ॥ २०  
 त्रयाणां भरतादीनां भ्रातृणां देवता च या ।  
 रामस्य च मनःक्रान्ता सा कथं विनशिष्यति ॥ २१

G 5 ११ १९  
 B 5 ५५ २५  
 L 5 ५२ २१

12 B3 D2 om 12 D1 4 T3 G2 om (hapl)  
 12<sup>ab</sup> Ś1 Ñ1 D10 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) Ñ2 राम-  
 सभायम्, D6 रामसद्भावम् (for राजस भायम्) —<sup>b</sup>) V2  
 अनीशवत्स्थित ॥ Cv अनीशवत्स्थित वृत्तभङ्गपरिहाराय  
 दीर्घ इति केचित् ॥ —B4 repeats 12<sup>cd</sup> here (cf v 1  
 11) —<sup>c</sup>) Ñ2 V1 B1 2 D6 [ए]व (for [अ]पि) Ś1 Ñ1  
 D1 4 10 M1 यदोपान्, D11 तद्वागान्, G2 यन्मोहान् (for  
 यद्वागान्) B4 (first time) डेह्येनापि यदोपान्, B4 (sec-  
 ond time) डेह्येन च यद्वागान् —<sup>d</sup>) D6 om न  
 (subm) T1 न परि- (for सीता न)

13 D4 om 13<sup>abc</sup> —<sup>a</sup>) Ś1 om (subm), Ñ1 न,  
 Ñ2 V B1-3 D6 हि (for तु) Ś1 Ñ1 D1-3 10 11 वैदेह्या  
 (for सीताया) —<sup>b</sup>) D3 न भविष्यति (for विनशिष्यति)  
 Ñ2 V B D6 तौ द्वावपि विनश्यत (V2 °लक्ष्यते) —<sup>c</sup>)  
 Ñ1 तथा (for तयोर्) Ś1 Ñ1 V B D1-3 6 10 11 विनाशात्  
 —<sup>d</sup>) Ñ2 V B D6 न भविष्यति D4 विनशिष्यते, D10  
 विनशिष्यति (sic) D3 मानुषो विनश्यति

14 <sup>a</sup>) Ñ2 V1 B D6 तत (for एतद्) Ś1 Ñ1 V  
 B1 2 4 D1-4 6 10 11 एवविधं, B3 एव वच (for एव वच)  
 —<sup>c</sup>) Ñ1 धर्मज्ञ Ñ2 V B D3 6 स च, D1 4 11 स हि  
 (for सह-) —<sup>d</sup>) Ś1 शङ्कोति, D11 शन्यति (for शन्यति)  
 Ñ2 V2 B D6 नियत न भविष्यति, V1 न भविष्यति सर्वथा,  
 D1 4 सोपि त्यक्ष्य (D4 °ज)ति जीवित

15 <sup>a</sup>) Ś1 Ñ1 धर्मज्ञो (sic), Ñ2 V B D6 सनष्टे, D1 3  
 4 10 11 रम्ये, D2 नष्टे (for धर्मिष्ठे) —<sup>b</sup>) Ś1 D10 11 न  
 सशय, Ñ1 D7-9 12 G1 असशय Ñ2 V B D6 को धर्म  
 (Ñ2 B1 2 °मं)परिरक्षिता, D1 2 तद् (D2 तर्धं)र्मपरिपालिता,  
 D4 गतो नात्र सशय —After 15<sup>ab</sup>, B4 ins

1095\* विनष्टया तु सीतायामनर्था भविता महान् ।  
 —<sup>c</sup>) Ś1 D2 10 11 नशिष्यति, B2 3 भविष्यति, D3 विन-  
 क्षयति (for भविष्यन्ति) D6 reads from जा up to <sup>d</sup>  
 in marg Ñ2 V B D6 चैव (for सर्वा) Ñ1 D1 4 प्रजा

सर्वा विन (D1 नशि, D4 भवि)ष्यति —<sup>d</sup>) B1 D11 सतप्त-  
 (for सताप-)

16 B3 om 16-17 —<sup>a</sup>) D11 अय (for अह) Ś1 Ñ1  
 B1 2 4 D1-4 6 10 11 मदभाग्यस्तु —<sup>b</sup>) D8 M1 लुब्ध- (for  
 लुप्त-) D11 -कार्याय, M2 वर्मात्म- (for -वर्माय) —<sup>c</sup>)  
 B2 लोभ (for रोष) Ñ2 V B1 2 4 D6 -मोह (for  
 -दोष-) G1 missing for सीतात्मा —<sup>d</sup>) Ś1 Ñ1 V B1 4  
 D1 4 6 10 11 M2 विनाशक

17 B3 om 17 (cf v 1 16) Ś1 D10 om 17  
 —<sup>a</sup>) Ñ1 V B1 2 4 D2 3 6 11 तमे (B2 °दे)व शो (B4  
 लो)कमभ्रात, D1 तमेव लोकसभ्रात, D4 तमेव लोकमप्राप्त  
 —<sup>c</sup>) D6 सर्वम् (for पूर्वम्) D6 अति- (for अपि) —<sup>d</sup>)  
 Ñ2 V B1 2 4 D6 स वै, D2 स ते (sic) (for साक्षान्)  
 D3 स भूय पर्यचितयन्

18 <sup>c</sup>) Ñ1 V B D3 6 विनश्यति (for नशिष्यति) D8  
 G1 कथाणि D11 न नाजयति कल्याणी —<sup>d</sup>) D2 प्रपद्यते  
 (for प्रवर्तते)

19 D11 reads 19<sup>ab</sup> twice —<sup>a</sup>) T3 ता (for हि)  
 Ś1 D10 तस्य वर्मात्मनो भार्या, D11 (second time) सर्वा-  
 त्मनो विशुद्धस्य —<sup>b</sup>) D10 साध्वीम् (for भार्याम्) D1  
 अमिततेजसा Ś1 साध्वीं तामतितेजस, V2 भार्या ताममितौ-  
 जस —<sup>c</sup>) Ñ2 V B2 D7-9 स्वचारित्र्याभि, B3 4 सुचा  
 रित्र्याति-, D1 4 सुचा°, D2 सचा°, D3 सच्च°, D5 13 स्व  
 च (13 °चा)रित्र्याभि, G3 स्वचारित्र्येण (for °रित्र्याभि) Ś1 D10  
 -गुप्तस्य D11 सुचारित्र्याभिमुक्ताना —<sup>d</sup>) B4 दग्धम्, D2  
 द्रष्टुम् (for स्पृष्टुम्) D10 नार्हति (for अर्हति)

20 <sup>a</sup>) D3 हत (for नून) Ś1 Ñ1 V1 B D7 9-11  
 रामप्रभावेण —<sup>b</sup>) Ś1 D10 वैदेह्यास्तपसां वा —<sup>c</sup>) Ś1  
 यस्या, D3 नित्य, D6 M1 2 यन्मा (for यन्मा) Ś1 Ñ1 V1  
 B D1-4 6 10 11 -कर्मापि, G3 -कर्मासौ (for -कर्माय) —<sup>d</sup>)  
 D3 नाधाक्षीद्, T3 न दहेद् (for नादहद्)

21 <sup>a</sup>) V B1 हृदय (for त्रयाणा) —<sup>b</sup>) Ś1 Ñ1 B1



G 5 51 0  
B 5 55 26  
L 5 52 0

यद्वा दहनकर्मायं सर्वत्र प्रभुरव्ययः ।  
न मे दहति लाङ्गलं कथमार्या प्रधक्ष्यति ॥ २२  
तपसा सत्यवाक्येन अनन्यत्वाच्च भर्तारि ।  
अपि सा निर्देहेदग्निं न तामग्निः प्रधक्ष्यति ॥ २३  
स तथा चिन्तयन्तत्र देव्या धर्मपरिग्रहम् ।

D1 14 10 11 देव [ D11 चेद् [ meta ] वर्चसा, N2 V1 B1 2  
D6 देवतोपमा B2 °मा), V2 B3 देवतोपम, D2 देवतेजसा  
(for देवता च या) —°) D5 मनस (for च मन) S1  
N1 B2-4 D1 14 10 11 मन जाता —<sup>d</sup>) N2 V B1 तु (V2  
B1 तु) विनक्ष्यति, D6 तु विवक्ष्यति (for विनक्ष्यति) S1  
D10 नित्य रामपरायणा, N1 B4 कथमग्निं प्रधक्ष्यति, B2 ता  
कथ सप्रवक्ष्यते, B3 ता कथ न प्रधक्ष्यति D1 24 कथ सा  
नाशमाप्रयात्, D3 कथ सोत्र प्रधक्ष्यति, D11 कथ वह्नि  
प्रधक्ष्यति

22 °) B1 D1-4 11 T2 G M1 2 यदा, D5 यथा (for  
यद्वा) D4 य, D11 [ अ ]द्य, G1 [ अ ]सो (for [ अ ]य)  
—<sup>b</sup>) N1 B4 D1-4 11 सर्वत्रा (N1 °दा)प्रतिम (N1 D1 24  
°घ) प्रभु —°) N1 B4 D1-4 11 [ अ ]दहनमम (for मे  
दहति) —<sup>d</sup>) G1 भविष्यति (for प्रधक्ष्यति) D11 कथ  
वाचा प्रचक्षते —for 22, S1 D10 subst

1096\* कथ ता दहते दग्निरतितीव्रव्रते स्थिताम् ।

[ D10 दहते and -तीव्रे (for दहते and -तीव्र) ],  
while N2 V B1-3 D6 subst for 22, N1 B4 D1-4 11  
ins after 22

1097\* व्रतोपवामपरमा नित्यं रामपरायणाम् ।

ता कथ धक्ष्यते वह्निरतितीव्रतां तपस्विनीम् ।

[(1 1) N1 D1 3 4 11 -निरता, V1 -नियमा, V2 -नियतां  
(for -परमा) D1 4 म्ल्य (for नित्य). —(1 2) V2 ता कथ च  
(hypm), D2 कथ ता (by transp) D2 यशस्विनी (for  
तप°) N1 कथ ता धक्ष्यते दग्निं प्रतिक्रान्तपरिवर्तिनी D1 4 11 कथ  
ता धक्ष्यति (D11 °ते) दग्निरतितीव्रतां सती (D11 °प्रभावत),  
D3 तप धक्षति तां वह्निरतितीव्रतरस्विनी ]  
—After 22, D5 7-9 S ins

1098\* पुनश्चाचिन्तयन्न हनुमान्निस्सितस्तदा ।

हिरण्यनाभस्य निरेर्जलमध्ये प्रदर्शनम् ।

[(1 1) G3 निश्चितस (for विस्मिन्) D5 हनुमान्मास्त-  
त्वन (for the post half) —(1 2) G3 शुभ (for जल-)  
D9 marg, G1 -मध्ये प्रदर्शित ]

23 B3 om 23 —<sup>a</sup>) S1 N1 D1-4 10 सत्यसवान्द ;  
D5 तस्य व ऋयेन (for सत्यवा°) —Note hiatus between  
° and ° —<sup>b</sup>) G2 (to avoid hiatus) एनन्यत्वाच्  
—For 23<sup>ab</sup>, N2 V B1 24 D6 11 subst

1099\* सा हि सत्याभिसवादा तथानन्या च भर्तारि ।

शुश्राव हनुमान्वाक्यं चारणानां महात्मनाम् ॥ २४  
अहो खलु कृतं कर्म दुर्विपक्षं हनूमता ।  
अग्निं विसृजताभीक्ष्णं भीमं राक्षसमञ्जनि ॥ २५  
दग्धेयं नगरी लङ्का साट्टप्राकारतोरेणा ।  
जानकी न च दग्धेति विस्मयोऽद्भुत एव नः ॥ २६

[ N2 मया हि, B4 पचमि (for सयामि), V B2 (m.  
also as above) -सधाना, B1 -सवाधा, D11 -सस्य (for  
-सवादा) ]

—°) D7-9 अमौ वि- (for अपि सा) B2 वह्नि (for  
अग्नि) —<sup>d</sup>) N1 D1 24 11 प्रवर्षयेन्, N2 V B1 24 D5  
तु निर्देहेत्, D10 प्रधक्ष्यति (for प्रधक्ष्यति)

24 °) N1 D3 6 तदा, B1 च ता, B4 खेद (for तथा).  
N2 V B2-4 D6 दीनो, B1 देवी (for तत्र) G3 साधु  
चितयतस्तस्य Ck चिन्तयतस्तस्य व्यत्ययाच्छ्रुते । चिन्तयन्म  
इत्यर्थः 1, so also Ck Ck —<sup>b</sup>) D1 4 धर्म, G3 Ck साधु;  
Cm as in text (for धर्म-) —V2 om (hapl) from  
वाक्य in ° up to हनुमान् in l 1 of 1101\*. —°) D1 4  
शुश्रुवे (for शुश्राव). S1 भीमश्च, N1 B3 D3 6 वाच, N2  
V1 B1 24 D1 24 10 11 वाचश्च; D7-9 तत्र (for वाक्य)  
—<sup>d</sup>) S1 D1 24 10 11 मनस्विना, N2 V1 B D6 द्विवीकमा,  
D3 सचारिणा (for महात्मनाम्) N1 श्रव्यमाणा मनस्विनी

25 V2 om 25 (cf v l 24) —<sup>a</sup>) D4 om खलु.  
—<sup>b</sup>) V1 D5 7 9 Ct दुर्विपक्ष, B °गाह, D10 च विपक्ष,  
T1 3 M3 दुष्कर हि (for दुर्विपक्ष) —°) S1 N1 V1  
B D1-3 6 10 11 भीम, D4 om, D7-9 G2 M2 तीक्ष्ण  
(for [ अ ]भीक्ष्ण) —<sup>d</sup>) T2 3 G3 M3 -वेष्टमनि (for  
-मञ्जनि) S1 N2 V1 B D1-4 6 10 11 भीमे राक्षसमग्निरे  
(D1 4 °पुगवे, D3 11 °सभ्रमे), N1 राक्षसाधिपमदिरे  
—After 25, D5 7-9 S ins

1100\* प्रपलायिनश्च स्त्रीवालवृद्धममाकुला ।

जनकोलाहलाधमाता क्रन्दतीवाद्रिकन्दरै ।

[(1 1) T2 प्रपलायन- (for प्रपलायिन-) —(1 2) D5  
G1 -धमाता, T2 -[आ]धमानै, Crk as above (for -[आ]-  
धमाता) T2 3 M1 3 क्रन्दती D8 T1 3 G2 M3 [ अ ]द्रिकन्दरै ]

26 V2 om up to हनुमान् in l 1 of 1101\* (cf  
v l 24) —<sup>a</sup>) S1 D2 10 1 G2 M1 3 सर्वा, D11 लका  
(sic) (for लङ्का) —<sup>b</sup>) D4 साट्टि- (for साट्ट-) D11  
साधं प्राफरतोरेणा —After 26<sup>ab</sup>, B3 reads 5 51 37-39  
—B3 om 26°-28° —<sup>c</sup>) S1 D2 8 10 M1 च न (by  
transp), B2 [ इ ]ति न, D1 4 तु न, D3 नैव (for न च)  
D3 दग्धेयम् —<sup>d</sup>) T1 3 M3 [ S ]द्भुतम् S1 D10 विस्मयो-  
भूम्नद्वाह्नि न, N1 °य महानभूत्, N2 V1 B1 2 D6 °नात्  
(B1 °द्वात्, B1 [ m also ] °दार)भाषिणा, B4 °याद्भुत-

स निमित्तैश्च दृष्टार्थैः कारणैश्च महागुणैः ।  
ऋषिगण्यैश्च हनुमानभरतीतिमानसः ॥ २७

ततः कपिः प्राप्तमनोरथार्थ-  
स्तामक्षतां राजसुतां प्रिदित्वा ।  
प्रत्यक्षतस्तां पुनरेव दृष्ट्वा  
प्रतिप्रयाणाय मतिं चकार ॥ २८

G 5 51 26  
H 5 55 35  
L 5 52 29

इति श्रीरामायणे सुन्दरकाण्डे त्रिपञ्चशः सर्गः ॥ ५३ ॥

चेतस, D1 2 4 11 °योद्धुतमेव च, D3 अहो देवगतिर्महान्  
—After 26, S1 N̄ V B2 4 D1-4 c-11 T2 ins

1101\* इति शुभ्राव हनुमान्वाचं तामसृतोपमाम् ।  
बभूव चास्य मनसो हर्षस्तत्कालसम्भव ।

[ V2 om up to हनुमान् in 1 1 —(1 1) B2 श्रुत्वा स,  
D1 4 11 श्रुत्वा (for शुभ्राव) N̄2 D6 शुश्रुवे हनुमान्वाचम् (for  
the prior half) N2 D6 इति (for दाव) —(1 2) B2  
वाच- (for चास्य) N̄1 उभूव रामस्य मनो-, B4 उभूवास्य मनोत्पत्ते  
(for the prior half) ]

27 B3 om 27 (cf v1 26) —<sup>a</sup> D3 9 T1 G3  
सन्निमित्तेश्च G3 damaged from श्रे up to महा in 6 N̄2  
V1 B1 2 4 D5 6 दृष्टार्थे S1 D10 स निश्चित्याह (D10 द-  
ष्टार्थे —<sup>b</sup>) B2 (sup lin also) D3 चारणेश्च (for कार°)  
D6 महाराणे —<sup>c</sup> D.0 ऋषिवाचय (for °व्येश्च) —<sup>d</sup>  
N̄2 B2 D6 प्रीतिमान्पुन, B1 4 D1.3 7 9 T2 3 M1 प्रीति-  
मानस V पुनर्दृष्टतरोभवत्

28 B3 om 28 (cf v1 26) —<sup>a</sup> G1 प्रीत- (for

प्राप्त) N̄2 V1 B1 2 4 D6 -पराक्रमार्थम्, V2 पराक्रमवा-  
न्वपुम् (for मनोरथार्थम्) —<sup>b</sup>) D3 अक्षिता (sic) S1  
राजपुत्री, B4 °सभा (for °सुता) —<sup>c</sup>) T3 त्वा (sic)  
(for ता) D3 5 10 प्रत्यक्षतस्ता (D3 °स्तत्) S1 N̄1 D1 2 4  
10 11 दृष्ट्वा (for दृष्ट्वा) N̄2 V B1 2 4 D6 कार्ष्णिमियोने वि  
(B2 °मि) निविष्टबुद्धि

Colophon —Sarga name S1 D1 10 हनुमन्विना, N̄1  
हनुमद्भवन; N̄2 V1 B2 D6 लकादाहानुदाय, V2 लकादाह,  
B1 लकादाहे सीतासदाय, B3 लागूप्रनीपन, B4 हनूमच्छोचना,  
D1 2 4 11 सीतानुशोचन —Sarga no (figures, words  
or both) N̄1 B2 D1 2 4 10 11 om, S1 D5 7-9 T G  
M1 3 55, N̄2 V1 D6 53, V2 42, B1 51, B1 19, B4  
56, D3 58, M2 54 —After colophon, D2 concludes  
with राम, G M1 2 with श्रीरामाय नम —After Sarga  
53, N̄2 V B1 2 4 D6 ins a passage relegated to  
App I (No 14), while B2 reads 5 52 1-14 (om  
10-11<sup>b</sup>) and 16

ततस्तु शिंशपामूले जानकी पर्यवस्थिताम् ।

अभिवाद्यान्नवीहिष्ट्या पश्यामि त्वामिहाक्षताम् ॥ १

ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।

भर्तृस्नेहान्वितं वाक्यं हनूमन्तमभाषत ॥ २

## 54

Before 1, D11 ins 1502\*

1 °) D3 ता, D5 T2 G2 3 Cl. स (for तु) S1 D1 2 शि (S1 शि) शिपा, D3 शशपा, D5 -- 9 T2 3 शिशुपा- (for शिशपा-) D11 -मध्ये (for -मूले) —<sup>b</sup>) T1 3 G3 M3 पर्युप (for पर्यव-) D11 जानकी पर्यवस्थिता —<sup>c</sup>) S1 N1 D1 2 4 5 10 दृष्ट्वा, D11 दृष्टो (for दिष्ट्या) D5 [आ]गता (for [अ]क्षताम्) S1 N1 D1 4 10 11 दिष्ट्या पश्यामि चाक्षनाम् ❧ Ct इत आरभ्य 'पुनर्मध्येन सागरम्' इत्यन्ता सार्धचतुर्विंशतिश्लोका प्राग्व्याख्यातप्राया एव ❧ —For 1, N2 V B D6 subst., S1 N1 D1-4 7 9 10 T2 ins only 1 1 before 9, D11 ins before 1.

1102\* प्रवरात्राक्षसान्द्रत्वा नाम विश्राव्य चामन ।  
दग्धा च नगरी लङ्का सीता द्रष्टुं ययौ कपि ।  
गत्वा चामन्नयामास गमनाय महोदधे ।

[ D11 repeats 1 1 (var) before 9 —(1 1) S1 N1 D1-4 7 9 राक्षसाप्रवरान् (by transp), D10 राक्षसप्रवरान्, D11 (second time) स तत्र राक्षसान् —(1 2) B4 म दग्धाथ पुगे लङ्का, D11 दग्धा च नगरी लङ्का (for the prior half). —(1 3) D11 वा (for च) B2 मन्नयामास (for [आ]म<sup>o</sup>) N2 B3 D6 कमणाय (for गमनाय) ]

—After 1, D3 ins

1103\* आत्मान दर्शयित्वा तु तस्या स कपिकुञ्जर ।  
सप्रहृष्टमना भूत्वा गमनाय मनो दधे ।

2 °) G3 स (for त) S1 N1 D1-4 10 11 दृष्ट्वा (for सीता) N2 V B D6 तम (B2 °द) मिप्रस्थि (B4 °स्तु [sic]) त दृष्ट्वा —<sup>b</sup>) S1 V D3-10 वीक्ष्यमाणा, N1 D1 2 11 वीक्ष्यमाण (for वीक्षमाणा) —<sup>c</sup>) D6 8 भर्तु (for भर्तृ) D7 9 भर्तु स्नेहान्विता वाक्य —For 2<sup>o</sup>, S1 N1 V B D1-4 6 10 11 subst

1104\* भर्तृस्नेहादिद वाक्य सौहार्दात्तमथावब्रीत् ।

[ D1 भर्तु S1 N1 D1 2 4 10 11 भर्तु सुहृद्, D3 भर्तु सौहा<sup>o</sup> (for वाक्य सौहार्दत्) D3 सुहृद् वाक्यमवब्रीत् (for the post. half) ]

—Then B4 cont

1105\* स धु स धु महावीर यस्य ते वनमीदृशम् ।  
दग्धा लङ्कापुगे सर्वा रात्रौ वधमेव्यति ।

—Then P4 further cont., while S1 N1 V B1-3 D1-4 6 10 11 cont a ter 1104\*, whereas D7 9 ins after 2

1106\* यदि त्व म-यसं तात वसेकाहमिहानय ।  
कचित्सुमयुने देशे विश्रान्त श्रो गमि-यसि ।  
मम चेवात्पभागयाया सान्निध्यात्तत्र वानर ।  
शोकस्यास्याप्रमेयस्य मुहूर्तं स्यादपि क्षय ।  
गते हि हरिगार्दूल पुन सप्राप्तये त्वयि । [5]  
प्रागेष्वपि न विश्रान्तो मम वानरपुत्रव ।  
अदर्शनं च ते वीर भूयो मा दारिप्यति ।  
दुःखाद्दुःखतर प्राप्ता दुर्मन शोककशिताम् ।  
अथ च वीर सदेहन्तिपुनीत्र ममाग्र ।  
सुमहर्तुसु सहायेषु हर्षक्षेपु महाबल । [10]  
कथं तु खलु दुष्पार सतरिप्यन्ति सागरम् ।  
तानि हर्षक्षेमन्यानि तौ वा नरवरात्मजौ ।  
त्रयाणामेव भूताना सागरस्यापि लङ्घने ।  
शक्ति स्याद्वैनतेयस्य तव वा मारुतस्य वा ।  
तदत्र कार्यनिर्वन्द्ये समुपपन्ने दुरामदे । [15]  
किं पश्यसि समाधानं त्वं हि कारि विशारद ।

[ (1 1) B1 यदीह, B3 D2 यदिद (for यदि त्व). S1 N1 D10 तावद् (for तान) N1 V B1 2 4 D1 4 6 अरिदम (for इहानय) B3 वदाम्यहमरिदम (for the 1<sup>o</sup>st half) —(1 2) V B2 3 D6 एव (for तु). D3 अभिश्च सवृते देशे (for the prior half) D3 6 गमि-यसि —(1 3) D11 मानिष्य (for °ध्यात्) N1 मानिष्यातु चराचरे (for the post half) —V2 om from the post. half of 1 4 up to the prior half of 1 5 —(1 4) V1 B1. ° 4 D3 6 यदि (for अपि). B3 4 क्षम (for क्षय). —(1 5) D2 शादूले S1 N1 D2 10 11 मुहूर्तगमने त्वयि, N2 V1 B D6 मुहूर्तं गम (B1 4 °म) ने त्वयि, D3 पुनरागमनात्त्वयि (for the post half) —(1 6) N1 D1 2 4 11 [इ]ह (for [अ]पि). N2 V B D6 प्रागानामपि (for प्रागेष्वपि न) D3 प्राणानामपि सदेहो (for the prior half) N2 V B D6 मम न स्वाङ्गाग्र (for the post half) —(1 7) D10 मा (for मां). S1 N1 V B D1-4 6 10 11 तापयिष्यति (for दार<sup>o</sup>). —(1 8) S1 V3 दुःख (for दुःखाद्). S1 D10 11 भूय, N1 भूयान्, N2 V B D1 2 4 6 प्राप्य (for प्राप्ता). S1 प्रवामे, N2 V B D6 दुःखिनां, D10 प्रयास्ये (sic) (for दुर्मन-) N1 D2 दुर्मनस्कां क्षमागिनीं (for the post half) D3 दुःखे दुःखराभूता दुर्मनस्काम-भागिनीं —(1 9) B1 3 सदेशस् (for सदेहस्). N2 B2 4 D2 6 [इ]ह (for [इ]व) —(1 10) S1 N1 V B1. ° 4 D2 3 6 10 सुमहास्त्वत् (N2 V D6 °स्तत्, B1 4 °स्त्व) महायेषु, B3 सुमहास्त्वयि नि क्षिप्तस् (for the prior half) V2 D3 7 9-11 हर्षक्षेपु (sic), B3 त प्रापय (for हर्षक्षेपु) S1 D10 महात्मन D1 2 6 हर्षक्षेपु (sic) महाबल (for the post. half)

काममस्य त्वमेवैकः कार्यस्य परिसाधने ।  
पर्याप्तः परवीरघ्न यशस्यस्ते बलोदयः ॥ ३  
बलैस्तु संकुलां कृत्वा लङ्कां परबलार्दनः ।  
मां नयेद्यदि काकुत्स्थस्तस्य तत्सदृशं भवेत् ॥ ४  
तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।

भवत्याहवशूरस्य तत्त्वमेवोपपादय ॥ ५  
तदर्थोपहितं वाक्यं प्रश्रितं हेतुसंहितम् ।  
निशम्य हनुमांस्तस्या वाक्यमुत्तरमब्रवीत् ॥ ६  
{क्षिप्रमेष्यति काकुत्स्थो हर्षक्षप्रवरैर्वृतः ।  
{यस्ते युधि विजित्यारीञ्छोकं व्यपनयिष्यति ॥ ७

G. 5. 53. 0  
B 5 56 21  
L 5 53 0

—(1 11) Ñ1 V2 B1-3 D2 4 6 11 तु खलु, B4 खलु  
ह- (for तु खलु) Ñ2 V D1-4 6 11 दु पार S1 Ñ1  
D1 4 10 पारमे (D1 4 °यि) ध्यति सागर, Ñ2 V B1-3 D6  
तरिष्यति मरोदधि (D6 °हाणव), B4 पर तुष्यति सागर (sic),  
D2 3 11 तारयिष्य (D11 °य्य) ति सागर (for the post  
half) —(1 12) B2 D1-4 6 7 9-11 हर्ष (D4 °र्षु) क्ष  
(for हर्षक्ष) Ñ1 चामर- (for वा नर) D1 4 वरोत्तमौ (for  
चरात्मजौ) S1 D10 तौ चोमौ रामलक्ष्मणौ (for the post  
half) —(1 13) Ñ2 V B2 D3 4 6 11 अपि (for  
एव) S1 Ñ2 B1-3 D3 6 11 [अ]भि-, V नि, D1 2 4 7 9  
[अ]ति-, D10 [अ]स्य (for [अ]पि) Ñ1 लघने सागरस्य हि  
(for the post. half) —(1 14) B4 D11 च (for  
second वा) —(1 15) Ñ2 V B1-3 D6 अस्मिन् (for अत्र)  
S1 D10 -निर्वेदे, Ñ1 B4 -सयोगे, D3 -निर्देशे, D11 -निर्विघ्ने (sic)  
(for -निवन्धे) D1 4 काकुत्स्थो (for कार्यनिर्वन्धे) Ñ2 V B  
D6 सुदारणे (for दुरातदे) —(1 16) S1 पदयामि (for पदयति)  
D2 कार्ये (for कार्य-) S1 D3 10 विदा वर (for -विशारद) ]

3 = 37 27 B3 om 3 —<sup>a</sup>) D3 असि (for अस्य)  
—<sup>a</sup>) D1 5 6 11 परवीरघ्न —<sup>a</sup>) T3 Cr फलोदय, Cv m g k  
as in text (for बलो°) S1 Ñ1 D3 10 न त्वेतदुचित्तमम  
(Ñ1 महत्), Ñ2 B4 D6 नैतत्त्व (B4 °त्त्व) मिमतमम  
(D6 त्व), B1 नैतत्त्वयि मत्तमम, B2 नान्यश्चेति मतिर्मम,  
D1 4 11 किंतु (D11 किमुत [hypm]) सर्वे सुमहता, D2 न  
खेह तु चिरमम (sic) —After 3, S1 Ñ V B D1-4 6  
10 11 (S1 Ñ1 D1-4 10 11 l 1-2 after 4) ins

1107\* बलै समग्रैर्धृदि मा निहत्य रजनीचरान् ।  
नयेत स्वपुर राम पर तत्स्याद्यशस्करम् ।  
यथाह तस्य वीरस्य विरहे रुडती सती ।  
हता ह्येतेन पापेन तथा नार्हन्ति राघव ।

[1 1-2 = 37 28 —(1 1) S1 Ñ1 D1 2 4 10 11 शरैस्त-  
सुग्रैर्धृदि मा युधि निजिल रावण —D' om 1 2-4 —(1 2)  
S1 Ñ1 विजित्य, B1 नयेच्च, D1-4 10 11 विजयी (for नयेत)  
Ñ2 B2 D6 स्वपुरी S1 Ñ1 D1-3 10 11 नयेत्, Ñ2 तस्य (for  
पर) D2 तत्तद् (for तत्स्याद्), B2 तत्स्यात्तस्य यशस्कर, D6  
रयनरयायशस्मत्कर (sic) (for the post half) —S1 Ñ1  
D1-3 10 11 om 1 3-4 —(1 4) N2 V2 हनैस्येतेन (sic)  
(for हना क्षेतेन) B3 तथा नाधर्मसहित (for the post  
half) ]

4 = 37 29. —<sup>a</sup>) D1 4 बाणैस्, D5, 8 G2 M1 3 Cr m g

शरैस्, Ck as in text (for बलैस्) —<sup>b</sup>) Ñ2 V B D6  
-पुरजय, D11 -बलार्दिनी (for बलार्डेन) —<sup>c</sup>) D1 4 मा,  
D11 आ- (sic) (for मा) —<sup>d</sup>) S1 Ñ1 तदस्य, V B  
D1-5 7-11 S तत्तस्य (by transp) —After 4, S1 Ñ1  
D1-4 10 11 ins l 1 and 2 of 1107\*

5 = 37 30 B3 om 5, D4 om 5<sup>ab</sup> —<sup>a</sup>) D5 यद्  
(for तद्) —<sup>b</sup>) T2 अनुकूल (for °रूप) —<sup>c</sup>) G1 3 भवेद्  
(for भवति) —<sup>d</sup>) S1 Ñ V B1 2 4 D1-4 6-11 M3  
तथा (B1 कथा) त्वमुपपा (M3 °सा) द्य (S1 D10 °धे.)

6 = 37 31 —<sup>b</sup>) V1 B1 2 4 D1-4 11 प्रसू (B1 °यि) त  
(for प्रश्रित) S1 -समित, V2 -सस्थित, D1-4 10 11  
-सयु (D3 °म) त (for सहितम्) —<sup>c</sup>) Ñ2 V B D6-9 वीरो  
(for तस्या) —After 6, S1 Ñ V B D1-4 6 7 9-11 ins

1108\* देवि हर्षक्षसैन्यानामीश्वर प्लवता वर ।  
सुग्रीव सत्त्वसम्पन्नस्तत्राथ कृतनिश्चय ।  
स वानरसहस्राणा कोटीभिरभिसंवृत ।

[1 1-2 = 37 32 and 1. 3 = 37 33<sup>ab</sup> D3 repeats  
1 1 and 2 after 1 2 of 1111 (A)\* —(1 1) Ñ2 V B  
D6 वानर- (for हर्षक्ष) S1 प्लवगेश्वर, Ñ2 V B D6 शत्रुनापन  
(for प्लवता वर) D3 (second time) अधिप प्लवगाधिप  
(for the post half) —(1 2) D1 3 (first time) 4  
सत्य- (for सत्त्व-) —(1 3) B3 -सहस्राणि (sic) D1 4 11  
कोटिभिर् V1 परिवारित (for अभिसंवृत) S1 D10 कोटिभिर-  
भिरावृत, B2 3 कोटिभि परिवारित (B3 °संवृत) (for the  
post half) ]

—Thereafter, D7 9 cont 1109\*.

7 <sup>b</sup>) D7-9 युत (for युत) —For 7<sup>ab</sup>, S1 Ñ V B  
D1-4 6 10 11 subst., while D7 9 cont after 1108\*

1109\* क्षिप्रमेष्यति वैदेहि सुग्रीव प्लवगाधिप ।

[The prior half = 37 33<sup>c</sup> Ñ2 V B D6 सुग्रीवो  
वैदेहि (by transp) D2 3 प्रियकृत्ते महाबल (for the  
post half) ]

—Then Ñ2 V B D6 cont, D3 cont after 1 2 (r)  
of 1108\*, D11 cont after 1 2 of 1111\*

1110\* तस्य विक्रमसम्पन्ना सत्त्ववन्तो महाबला ।  
मन संकल्पसम्पन्ना निदेशे हरय स्थिता ।

G. 5. 53 29  
B. 5. 56 22  
L. 5. 53. 22

एवमाश्वास्य वैदेहीं हनूमान्मारुतात्मजः ।

गमनाय मतिं कृत्वा वैदेहीमभ्यवादयत् ॥ ८

येषा नोपरि नाधश्च न तिर्यग्मज्जते गतिः ।  
न ते कर्मसु सीदन्ति मह इयमितविक्रमा ।  
नैकशस्तेर्महाभागे ससागरधराधराः । [5]  
प्रदक्षिणीकृता भूमिर्मायुमार्गानुसारिभिः ।  
मद्विशिष्टान्तथा तुल्याः सन्ति तत्र वनौकम् ।  
मत्तः प्रत्यक्षः कश्चिन्नान्ति सुग्रीवरानिधौ ।  
अह तावद्विह प्राप्तः किं पुनस्ते महाबलाः ।  
न हि प्रकृष्टान्प्रेष्याश्च प्रेषयन्त्यवरावरान् । [10]  
तदलं परितापेन देवि मन्युरपेतु ते ।  
एकोद्घातेन ते लङ्कामेव्यन्ति हरिषुगवा ।  
मम पृष्ठगतां तां च चन्द्रसूर्याविरोदिनी ।  
स्वस्तकाश महाभागो नृमिहावागमिष्यत ।

[1. 1 — 14 = 5 37 34-40 —(1 1) B<sub>3</sub> ऋद्धिमतो  
(for सत्त्वन्तो) D<sub>3</sub> मनोमान्तरहस (for the post half).  
—D<sub>3</sub> om 1 2 —(1 2) D<sub>11</sub> निवेशे (for निदेशे) D<sub>6</sub>  
निदेशः स्थिता (for the post half). —(1 3) V<sub>2</sub> D<sub>3</sub>  
नाधस्तान्, B<sub>3</sub> धानश्च (meta) (for नाधश्च) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
तियक्समज्जते गति (for the post half) —(1 4) D<sub>3</sub> च  
(for ते) D<sub>3</sub> तेजस (for -विक्रमा) —B<sub>3</sub> om 1 5-7.  
—(1 5) V<sub>2</sub> B<sub>2</sub> D<sub>11</sub> नैकशस (B<sub>2</sub> °शस्ते) र (for °शस्तर).  
V<sub>1</sub> महाभागे (for °भागे) B<sub>4</sub> एकशरैर्महाभागे, D<sub>3</sub> असद्य-  
मनोत्माहे (for the prior half) N<sub>2</sub> D<sub>11</sub> -धराधरी  
(for °धरा) —(1 6) D<sub>3</sub> सर्वा (for भूमिर्) B<sub>4</sub> स्वर्ग-  
(for वायु) —(1 7) B<sub>4</sub> तथा त्वन्ये, D<sub>3</sub> च तुल्याश्च (for  
तथा तुल्या) —(1 9) D<sub>11</sub> प्राप्ता (sic) (for प्राप्त). D<sub>3</sub>  
वनौकम् (for महाबला) —B<sub>3</sub> om 1 10 —(1 10)  
V<sub>1</sub> ते, B<sub>1</sub> तु (for च) D<sub>11</sub> प्रेष्यस्तु (for प्रेष्याश्च) N<sub>2</sub>  
[अ]महावरान्, B<sub>4</sub> विपश्चित (for [अ]महावरान्) V<sub>2</sub> न एष  
हृष्टान्प्रेष्यास्ते प्रेषयति च वानरा, D<sub>3</sub> न हि प्रकृष्टा प्रेष्यते \* प्रत्य-  
क्षराधरा —B<sub>1</sub> transp 1 11-12 and 1 13-14 reading  
1 13-14 in marg —(1 11) N<sub>2</sub> V उपेतु (for अपेतु)  
B<sub>4</sub> देवि सोख्यमुपेतु ते, D<sub>3</sub> देवि मन्युरव्यम्या (for the post.  
half) —(1 12) B<sub>4</sub> एकोद्घातेन लङ्काम् (for the prior  
half). D<sub>3</sub> -युगवा (for -पुगवा) —V<sub>2</sub> om 1 14. —(1  
14) B<sub>4</sub> महाभागे, D<sub>3</sub> अनययाणि (hypm) (for महाभागौ) ]  
—Thereafter N<sub>2</sub> V B D<sub>6</sub> further cont., while S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 7 9-11 cont after 1109\*

1111\* तौ च वीरो नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरीं लङ्का सायकैर्विधमिव्यत ।  
सगण राक्षस हृत्वा नचिराद्रयुनन्न् ।  
त्वामागत्य वरारोहे स्वा पुरीं प्रतिष्याम्यनि ।  
समाश्लिषि भद्र ते भव त्वं कालकाङ्क्षिणी । [5]  
क्षिप्र द्रक्ष्यसि रामेण निहत रावण रणे ।  
निहते राक्षसेन्द्रे च सपुत्रामाल्यबान्धवे ।  
त्वं समेव्यसि रामेण शशाङ्केन रोहिणी ।

[1 1-8 = 5 37 41-44 B<sub>2</sub> om (hapl) 1 1 and 2.  
—(1 1) V -श्रेष्ठ (for -चरो). N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> वानरो  
(for सहितौ) —(1 2) S<sub>1</sub> D<sub>10</sub> 11 आगम्य (for आगम्य)  
V<sub>2</sub> च पुरीं (for नगरी) B<sub>4</sub> आगम्य त्वां तौ वीरौ (for the  
prior half). —After 1 2, D<sub>11</sub> cont. 1110\* —(1 3)  
D<sub>1</sub> 4 रणे (for -गण) N<sub>2</sub> V B D<sub>3</sub> 6 रावण (for राक्षस) N<sub>2</sub>  
V B D<sub>6</sub> रावणो (B<sub>3</sub> वानरौ) वरारोहिणि (B<sub>1</sub>-3 °नी) (for the  
post half). —(1 4) D<sub>4</sub> वरारोहा S<sub>1</sub> रव, B<sub>3</sub> ता (for  
स्वा) B<sub>3</sub> प्रतिष्याम्य, D<sub>2</sub> 3 अभियास्यनि, D<sub>11</sub> प्रतिगच्छति (for  
प्रतिष्यास्यति) —B<sub>3</sub> om 1 5 —(1 5) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>1</sub>-4 6  
तद् (for सम्-) D<sub>11</sub> तदाश्रामय भद्र ते (for the prior half).  
B<sub>4</sub> देवि (for मय). —After 1 5, D<sub>3</sub> cont. \*

1111(A)\* तानि दृष्ट्वैकमेव्यनि शनशोऽथ सहस्रश ।  
क्षिप्र द्रक्ष्यसि कन्याणि लङ्काद्वारि स्थितानि तु ।  
मा विपाद विद्यानाक्षि कुरु द्रक्ष्यसि गधरम् ।  
लक्ष्मण च धनुर्मन्त्र लङ्काद्वारमुपस्थितम् ।  
सुग्रीव च महात्मान वानरेन्द्रमर्दिदम् । [5]  
अनेकाश्च मत्तकायान्दरीन्दरिण्येचने ।  
नयन्त्यायुधान्नीरान्मिश्रशार्ङ्गविक्रमान् ।  
वानरान्वानरेन्द्रान्क्षिप्र द्रक्ष्यसि सगताम् ।  
काश्यामुदनिकाशाना लङ्कामव्यमानुषु ।  
नर्दता कपिमन्यानां क्षिप्र श्रेष्ठानि नि स्वनम् । [10]  
निहत च दशग्रीव रामवर्णि मर्मापते ।  
भिन्नदेहतनुवाग क्षिप्र द्रक्ष्यसि भानिनि ।

[ After 1 2, D<sub>3</sub> repeats 1 1 and 2 of 1108\* and  
then cont. 1110\*.

—(1 6) N<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 2 4 11 रावण निहत (by transp.).  
—(1 7) D<sub>2</sub> 3 तु (for च) B<sub>3</sub> निहते रावणे चैव (for the  
prior half) S<sub>1</sub> D<sub>10</sub> -मित्र- (for -पुत्र). D<sub>11</sub> नाधवे.  
—(1 8) N<sub>2</sub> D<sub>6</sub> वीरेण (for रामेण). B<sub>4</sub> मा त्वं याप्यसि  
रामेण (for the prior half). —After the prior half  
of 1 8, D<sub>10</sub> wrongly repeats the post half of 1 6  
and the prior half of 1 7 ]  
—S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om. 7<sup>cd</sup> —<sup>c</sup>) D<sub>5</sub> 7 9 T<sub>1</sub> 3  
विनिर्जित्य (for विजित्यारीज).

8 D<sub>6</sub> repeats 8<sup>cd</sup> after 9<sup>ab</sup>. —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B  
D<sub>1</sub> 3 4 6 (first time) 10 11 जानकीम् (for वैदेहीम्). D<sub>3</sub>  
अभ्यभाषयत् —After 8, S<sub>1</sub> D<sub>2</sub> 10 ins

1112\* अमाध्या निश्चला लक्ष्मीस्तथा जयपराजयौ ।  
दृष्ट्वा हि सीता वैदेहीं श्रेष्ठो मे गमनं त्विन ।

[ (1 1) D<sub>3</sub> अमयानि च युद्धानि, D<sub>10</sub> अमयानि त \* \* \*  
(for the prior half) —(1 2) D<sub>3</sub> च (for हि) D<sub>3</sub> वै  
(for मे) ],

While D<sub>3</sub> ins after 8.

ततः स कपिशार्दूलः स्वामिसंदर्शनोत्सुकः ।  
आरूढो गिरिश्रेष्ठमरिष्टमरिर्मदनः ॥ ९

तुङ्गपद्मकजुष्टाभिर्नीलाभिर्वनराजिभिः ।  
सालतालाश्वरूपैश्च वंशैश्च बहुभिर्वृतम् ॥ १०

G. 5. 54. 3  
B 5 56 34  
L. 5 54 4

1113\* हनूमता चारुभरदीनभाषिणा  
मनोनुकूलाभिरभिप्रसादिता ।  
हनूमतश्चाभिमुखी विदेहजा  
मुदा कृतार्थेन बभूव वाचला ।

—S<sub>1</sub> D<sub>2</sub> 10 after 1112\*, D<sub>3</sub> after 1113\*, whereas  
N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 11 after 8, read an addl colophon

[Sarga name S<sub>1</sub> D<sub>10</sub> हनूमता सीताश्वामन, N<sub>1</sub> D<sub>2</sub> सीता-  
प्रसादासन्, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 11 सीताश्वामन (D<sub>1</sub> 4 11 'न'),  
V<sub>1</sub> सीतासमाश्वामन, B<sub>3</sub> जानक्याश्वामन, D<sub>3</sub> सीताममाश्वामने हनुमत्प्र-  
स्थान —Sarga no (figures, words or both) N<sub>1</sub>  
D<sub>1</sub>-4 10 11 om, S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 55, B<sub>1</sub> 53, B<sub>3</sub> 51,  
B<sub>4</sub> 58, D<sub>3</sub> 59 —After colophon, D<sub>2</sub> concludes  
with र म ]

9 Before 9, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7 9-11 (D<sub>11</sub> repeats  
cf v l 1) T<sub>2</sub> ins only 1 1 of 1102\* and then  
cont, while N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins. before 9

1114\* समाश्वस्य च वैदेहीं दर्शयित्वा पर वलम् ।  
नगरीमाकुला कृत्वा वञ्चयित्वा च रावणम् ।  
दर्शयित्वा बल घोर वेदेहीमभिवाच च ।  
प्रत्यागन्तु मनश्चक्रे पुनर्मध्येन सागरम् ।

[S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 1. 1 D<sub>2</sub> 10 transp 1 1  
and 2 —(1 1) D<sub>2</sub> 10 पुनर्दृष्ट्वा (for समाश्वस्य) N<sub>1</sub> D<sub>1</sub> 3  
भा (N<sub>1</sub> वा) रयित्वा, D<sub>4</sub> दर्शयित्वा (hypm), T<sub>2</sub> पातयित्वा  
(for दर्शयित्वा) D<sub>2</sub> 10 व्यथयित्वा च रावण, D<sub>11</sub> अवत्वा कानन-  
सुत्तम (for the post half) —(1. 2) N<sub>1</sub> व्याकुला N<sub>2</sub> V<sub>1</sub>  
B D<sub>6</sub> आकुला नगरी (by transp) B D<sub>3</sub> 6 व्य (B<sub>3</sub> क) थयित्वा  
(for वञ्च) S<sub>1</sub> D<sub>10</sub> हावा च प्रवर बल, D<sub>2</sub> वारयित्वा पुर बल  
(for the post half) —S<sub>1</sub> om 1 3 —(1 3) D<sub>2</sub> मैथि-  
लीम् (for वैदेहीम्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अभिवाच (N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> समा-  
श्वस्य) च मैथिली (for the post half) —N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub>  
om 1 4 —(1 4) D<sub>7</sub> 9 प्रतिगतु D<sub>3</sub> पुनश्च (for मनश्च).  
D<sub>3</sub> कपिर् (for पुनर्) S<sub>1</sub> मध्ये च (for मध्येन),  
whereas D<sub>3</sub> ins before 9

1115\* प्रदक्षिण परिक्रम्य गगन चोत्तपात ह ।

V<sub>2</sub> om 9-26, N<sub>2</sub> om 9<sup>a</sup> —<sup>a</sup>) B<sub>3</sub> G<sub>2</sub> च, G<sub>3</sub> तु  
(for स). —<sup>b</sup>) B<sub>3</sub> स्वामिदर्शन उत्सुक, B<sub>4</sub> स्वामिन (sic)  
दर्शनोत्सुक —After 9<sup>a</sup>, Dr repeats 8<sup>cd</sup> —<sup>cd</sup>) S<sub>1</sub>  
N V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 10 11 गिरि सुख्यम्, B<sub>3</sub> गिरि सख्यम् (for  
गिरिश्रेष्ठम्) D<sub>3</sub> सुखेलम्, G<sub>1</sub> हनूमान्, Cv as in text (for  
अरिष्टम्) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>2</sub> 9 10 11 अरि (N<sub>1</sub> B रिपु D<sub>10</sub>  
निनि [sic]. सुदन (for अरिर्मदन) D<sub>6</sub> स तदा आरोह  
गिरिसुख्यमरिसूदन

10 V<sub>2</sub> B<sub>3</sub> om 10 (for V<sub>2</sub>, cf v l 9) —<sup>a</sup>) N<sub>1</sub>

D<sub>1</sub>-4 11 -पर्वत, Cv as in text (for -पद्मक-) S<sub>1</sub> D<sub>10</sub>  
शीतमारुतजुष्टाभिर्, T<sub>2</sub> स तुगपद्मजुष्टाभिर् —After 10<sup>ab</sup>,  
D<sub>3</sub> (ins only 1 1 [ followed by 1116(A)\* ] after  
13) 5 7-9 S ins

1116\* सोत्तरीयमिवाम्भोदे शृङ्गान्नरविलम्बिभि ।  
बोध्यमानमिव प्रीत्या दिवाकरकरै शुभै ।  
उन्मिषन्तमिवोद्धतैर्लोचनेरिव धातुभि ।  
तोयौघनि स्वनेर्मन्दै प्राघोतमिव सर्वत ।  
प्रगीतमिव विस्पष्ट नानाप्रसन्नवणस्वने । [5]  
देवदारुभिरुद्धतैरुर्ध्वबाहुमिव स्थितम् ।  
प्रपातजलनिर्घोषै प्राकृष्टमिव सर्वत ।  
वेपमानमिव इयामै कम्पमानै शरद्वनै ।  
वेणुभिर्मारुतोद्धतै कृजन्तमिव कीचकै ।  
निश्वसन्तमिवाम्भोदेरौरोशीविघोत्तमै । [10]  
नीहारकृतगम्भीरैर्ध्यायन्तमिव गह्वरै ।  
मेघपादनिभै पादै प्रक्रान्तमिव सर्वत ।  
जृम्भमाणमिवाकाशे शिखरैरभ्रमालिभि ।  
कूटैश्च बहुधाकीर्णं शोभित बहुकन्दरै ।

[After 1 1, D<sub>3</sub> ins

1116(A)\* परिधानमिवाधस्तात्रानातह्यतावृन् ।

—(1 2) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> Cr सुते, G<sub>2</sub> as above (for शुभै).  
—(1 3) D<sub>6</sub> [उ]द्धतैर् (for [उ]द्धतैर्) D<sub>3</sub> नयनैर् (for  
लोचनेर्) —(1 4) D<sub>6</sub> G M निस्वनेर् D<sub>6</sub> G<sub>3</sub> M<sub>2</sub> मन्त्रै,  
Cv g as above (for मन्त्रै) D<sub>3</sub> तोयोपलस्वनेर्मन्दै (for the  
prior half) D<sub>3</sub> 6 9 T<sub>2</sub> प्रघी (D<sub>3</sub> 'गी') तम्, Cr m g k t  
as above (for प्राघीतम्) T<sub>2</sub> मवश, G<sub>2</sub> M<sub>3</sub> पर्वत (for  
सर्वत) —D<sub>3</sub> transp 1 5 and 6 —(1 5) D<sub>3</sub> सम्पृष्ट,  
G<sub>2</sub> M<sub>3</sub> विस्प (M<sub>3</sub> 'स्प') ष्टैर् (for विस्पष्ट) D<sub>3</sub> बाध्यतमिव  
विस्फोटैर्, T<sub>1</sub> प्रागीतमिव सुस्पष्ट (for the prior half).  
—After 1. 5, D<sub>3</sub> ins

1116(B)\* आगन्तमिवाम्भोदे रत्नशैलैश्चलाचलै ।

विस्तीर्णोपलजिह्वाय द्विजिह्वमिव पद्मगम् ।

—(1 6) T G<sub>2</sub> 3 M<sub>1</sub> 3 अत्युच्चैर् (for उद्धतैर्). —After  
1 6, D<sub>3</sub> ins

1116(C)\* प्रसन्नवणजलमपातैर्वर्षन्तमिव सर्वत । (hypm)

—D<sub>3</sub> transp 1 7 and 8 —(1 7) T<sub>2</sub> प्रपतज्, Cv  
as above (for प्रपान-) D<sub>3</sub> प्रपानजलनिस्फोटै (for the  
prior half) D<sub>3</sub> प्रोत्सृष्टम्, M<sub>1</sub> प्रावृष्टम्, Cr m g k t as  
above (for प्रावृष्टम्) T<sub>2</sub> सर्वश, G<sub>2</sub> पवन (for सर्वत).  
—After 1. 7, D<sub>3</sub> ins

1116(D)\* आलिखन्तमिवाक्ष्यो-यैर्गण्डगैले शिलाचलै ।  
विस्तीर्णवरबाहू सशरीरमिवाचलम् ।

G. 5. 54 4  
E. 5. 56 34  
L. 5. 54. 5

लताधितानैर्विततैः पुष्पवद्भिरलंकृतम् ।  
नानामृगगणाकीर्णं धातुनिष्पन्दभूषितम् ॥ ११

बहुप्रसन्नवणोपेतं शिलासंचयसंकटम् ।  
महर्षियश्चगन्धर्वकिन्नरोरगसेवितम् ॥ १२

लतापादपसंवाध सिंहाकुलितकन्दरम् ।

—(1 8) G1 रूपमानम् D5 T1 3 G1 3 M1 शरद्धन D3 स्कध-  
मात्रं शिलेच्चय (for the post. half) M3 वेपमानमिवाकाशे  
शिरररभ्रमालिमि ॥ Cv शरद्धन, शरद्धानिति यथा वृषाचार्य-  
जननस्य शरस्त्वज्जात इत्यने हेतोस्तन्नामवन्तीति ।, Cr k शरद्धनै  
(Ck इति पा०) । शिररलीनैरिति शेष ।, Cm t शरद्धनै  
सप्तपर्णादिशारदवृक्षसप्तै ।, Cg शरदि ये घना भवन्ति ते शरदना ।  
शरत्कालपुष्पिण मसच्छटादयस्ते शुभ्रीभूर्नज्या कम्पमानमिव स्थि-  
मित्यर्थः । शरद्धनैरिति पाठे बहुवायिकृद्वक्ष्यित्यर्थः । शरवणैरिति वार्थः ।  
तद्वारातोऽप्यस्ति । शरवणे जानस्य कृषाचायस्य शारद्वन इति नाम-  
दर्शनात् ॥ —M2 om 1 9-14 —(1 9) D5 reads  
मिव कीचके in marg —(1 10) D7-9 T3 G M1 3 निष्पत्तम्  
D3 -[उ]ल्लगै, D5 8 G -[उ]पम, T2 -[अ]निल, Cg as  
above (for -[उ]त्तम) —(1. 11) T2 -[आ]श्रुत-, G2  
-[आ]श्रुति, G3 श्रुत-, Cv as above (for -कृत-) D3  
नीहारमिव गभीरं (for the prior half) D5 कदरै (for  
गह्वर) —(1 12) D3 -राजि-, D5 -पान, T2 M1 -जाल-,  
Cv as above (for -पान-) G1 मेघसातनिभैवतै (for  
the prior half) D3 प्रकटम् (for प्रकान्तम्) G1 M3  
पर्वतम् (for सर्वत) —T1 illeg for 1 13 —(1 13) T3  
-जातिमि, G3 Cr k -शालिमि, Cm g t as above (for  
-मालिमि) —After 1 13, D3 ins

1116(E)\* गुहान्नरुणै मिहैर्जन्तमिव धिष्ठितै ।  
लतागृहममाकीर्णं कुचैर्बहुभिरावृतम् ।

—(1. 14) D5 M3 Cg [आ]नीण, Ck as above (for °र्ण).  
D3 निवृजविषाकार (for the prior half) D3 -कुचै  
(for कर्चर) —After 1 14, D3 ins

1116(F)\* बहुभूतैर्नगरेश्च चन्दनश्च सनावृतम् ।]

—°) B1 D1-4 6 शाल- (for माल) D 0 11 -तालैश्च  
(for ताल-) V1 D5 7 9-11 च (for -[अ]श्व-) N1  
सालतालाश्च वर्णश्च —°) S1 D1 2 4 10 11 वन्यैश्च; N1 V1  
B1 2 4 D6 द्रुमैश्च (for वनैश्च) M1 विविधैश्च (for बहुभिर)

11 V2 om 11 (cf v 1 9). —°) S1 N1 D10 11  
यहुमि, N2 V1 B D1-4 6 विविधै, D5 वितत (for विततै)  
—B1 om (hapl) 11°-13°, D8 om (hapl ?) 11°  
G1 M1 transp 11° and 13° —°) B1 D1 4 9 -निष्पद-,  
D3 -निष्पद-, D5 7 -निष्पद-, D11 -विस्फट-, M1 -विष्पट-,  
Cr m g t as in text (for -निष्पट-) S1 N1 D5 10  
शोभित (for -भूषितम्) V1 सा 3 स्यदनभूषित, B2 3 धातु-

व्याघ्रसंघसमाकीर्णं स्वादुमूलफलद्रुमम् ॥ १३

तमारुरोहातिवलः पर्वतं प्लवगोत्तमः ।

रामदर्शनशीघ्रेण प्रहर्षेणाभिचोदितः ॥ १४

तेन पादतलाक्रान्ता रम्येषु गिरिसानुषु ।

सद्योपाः समशीर्यन्त शिलाभूर्णाकृतास्ततः ॥ १५

वृद्धविभूषित, T2 स्वादुमूलफलद्रुम (= 13°) ॥ Cv धातु-  
विष्पटभूषितमिति पाठ ॥

12 V2 B4 om. 12 (cf v 1 9 and 11). —°)  
N2 D5 M3 -सकुल, M2 कटम्, Cm t as in text  
(for सकटम्) S1 शिलाभिश्च सुसकट —°) D5 -भूषित  
(for सेवितम्)

13 V2 om 13, B4 om 13<sup>ab</sup> (cf v 1 9 and  
11), B3 om 13<sup>ab</sup> —°) B2 नाना- (for लता) D3  
M3 Cg सचातं, D10 -सवाद, D11 -सवाध (sic), Ct as  
in text (for -मवाध) —°) N2 V1 B1 -[आ]श्रुलित- (sic),  
D5 7-9 T2 -[अ]धिष्ठित-, T1 3 M3 -[अ]श्रुषित-, G1  
M1 2 -[आ]लुलित-, G2 3 -[आ]लोलित- (for -[आ]कुलित-),  
S1 D10 11 सिद्ध(S1 मुनि)सेवितकदरं, D1 4 सिंहमह(D1 °ह-  
तकदर —°) S1 N1 V1 B2 3 D5 10 -सिंह-, D1 -द्वीपि;  
D2-4 -द्विप-, G2 -सधै. (for -सध-) B1 सिंहव्याघ्र, D5 7-9  
T2 व्याघ्रादिभिः (for व्याघ्रसंघ-) D11 व्याघ्रसिंहसमायुक्त.  
—G1 M1 transp 11° and 13° —°) D2 चाह (for  
स्वादु-) T1 3 G2 3 -फलोदक (for फलद्रुमम्) D3 धातु-  
निष्पदभूषित —After 13, D3 ins only 1 1 (followed  
by 1116(A)\* ) of 1116\*

14 V2 om 14 (cf v 1 9). —°) S1 D3,10 सम्-  
(for तम्) B2 3 विपुल, D1 4 [अ]तिवल, T1 3 G2 M3  
हनुमान् (for [अ]तिवल्) D5 7-9 T3 G1 3 M1 3  
आरुरोहानिलसुत. —°) D1 4 वानरोत्तम; T1 3 G2 M3  
पवनात्मज (for प्लवगोत्तम). —°) G2 -शौघ्येण, Cr m t as  
in text (for -शीघ्रेण). D11 रामदर्शनमायाय —°) V1  
B1-3 D2 11 प्रचो( V1 °नो, D11 °मो)दित, D6 च चोदित.  
(for [अ]मिचोदित) S1 B4 D10 च हर्षेण(B4 हर्षेण च)  
प्रचोदित, N1 स हर्षेणाथ देवित, D1 4 पौहर्षेण प्रणोदित;  
D3 5 M2 हर्षेणा(D3 मनसा)भिप्रचोदित.

15 V2 om 15 (cf v 1 9). —°) D2 कपि (for  
तेन) N2 G1 2 M2 -क्राता, B2 -क्षिप्ता (for -[आ]क्रान्ता).  
—°) D4 रमणीयेषु(hypm) (for रम्येषु) —°) N1 B  
D6 सन्निनादम् (for सद्योपा सम्-) M1 समकीर्यत S1  
D1 2 4 10 11 सद्योपमव(S1 D10 °म)नियत (for °) S1  
धूली, B2 D6 चूर्णा (for चूर्णा-). D1 2 4 G2 M1 तदा;  
D5 11 तथा, Ck as in text (for तत) D3 सद्योपमिव  
शीर्यत शिलाश्रोपलसकटा



स तमारुह्य शैलेन्द्रं व्यवर्धत महाकपिः ।  
 दक्षिणादुत्तरं पारं प्रार्थयच्छृणाम्भसः ॥ १६  
 अधिरुह्य ततो वीरः पर्वतं पवनान्तमजः ।  
 ददर्श सागरं भीमं मीनोरगनिपेधितम् ॥ १७  
 स मारुत इवाकाशं मारुतस्यात्मसंभवः ।  
 प्रपेदे हरिशार्दूलो दक्षिणादुत्तरां दिशम् ॥ १८  
 स तदा पीडितस्तेन कपिना पर्वतोत्तमः ।  
 ररास सह तैर्भूतैः प्राविशद्वसुधातलम् ।  
 कम्पमानैश्च शिखरैः पतद्भिरपि च द्रुमैः ॥ १९

तस्योरुगेगोन्मथिताः पादपाः पुष्पशालिनः ।  
 निपेतुर्भूतले रुग्णाः शक्रायुधहता इव ॥ २०  
 कन्दरोदरसंस्थानां पीडितानां महौजसाम् ।  
 सिंहानां निन्दो भीमो नभो भिन्दन्स शुशुवे ॥ २१  
 सस्तव्याविद्वसना व्याकुलीकृतभूषणा ।  
 विद्याधर्यः समुत्पेतुः सहसा धरणीधरात् ॥ २२  
 अतिप्रमाणा बलिनो दीप्तजिह्वा महाविपाः ।  
 निपीडितशिरोग्रीवा व्यवेष्टन्त महाहयः ॥ २३

G 5. 54 17  
 B 5 50 47  
 L 5 54 19

16 V<sub>2</sub> om 16 (cf v l 9) —<sup>a</sup>) N<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6  
 तीर (for पार) —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> पर्यटल, N<sub>1</sub> समीक्ष्य, N<sub>2</sub> V<sub>1</sub>  
 B D<sub>8</sub> 6 गमिष्यन् (for प्रार्थयच्छ) D<sub>2</sub> 11 लवणाभसि

17 V<sub>2</sub> om 17 (cf v l 9) —<sup>a</sup>) B<sub>3</sub> अग्निः, D<sub>11</sub>  
 भव (for अधि-) —<sup>a</sup>) N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> घोर (for भीम)  
 —<sup>a</sup>) B<sub>1</sub> D<sub>4</sub> 7 9 भीमः, D<sub>3</sub> महा- (for मीन-) N<sub>1</sub>  
 विभूषित (for निपेधितम्) D<sub>2</sub> भीमनक्रनिपेधित

18 V<sub>2</sub> om 18 (cf v l 9) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B  
 D<sub>1</sub> 2 4 6 10 11 [आ]काशे —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11  
 [औ]रस सुत (for [आ]त्मसंभव) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub>  
 B D<sub>1</sub>-4 6 10 11 पितु पथानमुत्तम

19 V<sub>2</sub> om 19 (cf v l 9) —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11  
 M<sub>1</sub> स तथा, N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>2</sub> 6 तत स, B<sub>1</sub> 4 D<sub>3</sub> तत  
 (B<sub>4</sub> °त्र) स (for स तत्र) —<sup>a</sup>) D<sub>4</sub> रराज, D<sub>11</sub>  
 चचाल (for ररास) N<sub>1</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>3</sub> 6 सहितै  
 (N<sub>1</sub> °त) सर्वै (B<sub>2</sub> D<sub>3</sub> °रवै), B<sub>1</sub> D<sub>2</sub> सह तैः सर्वै  
 (D<sub>2</sub> °रवै), D<sub>1</sub> 4 सवृत्तो वृक्षै, D<sub>7</sub>-9 T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> त्रिवि-  
 धेर्भूतै, D<sub>11</sub> सवृत्तैर्वृक्ष, Cg as in text (for सह तैर्भूतै)  
 N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 4 6 8 G<sub>3</sub> M<sub>3</sub> प्र (M<sub>3</sub> प्रा) विगन् (B<sub>1</sub> °द्),  
 D<sub>11</sub> प्रविष्टश्च (for प्राविशद्) N<sub>1</sub> D<sub>1</sub> 2 4 11 च महीतल  
 (for वसुधा°) D<sub>3</sub> विशद्विष महीतल (for °) Ś<sub>1</sub> D<sub>10</sub>  
 सर्वैश्च सहित सत्त्वे प्रविशेश महीतल —B<sub>3</sub> om 19<sup>67</sup>  
 —<sup>a</sup>) G<sub>3</sub> हव (for अपि) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 पतद्भिश्चाच-  
 लोप (Ś<sub>1</sub> N<sub>1</sub> D<sub>11</sub> °त्त)मि, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> प्र (B<sub>2</sub> नि)पत-  
 द्भिस्तथापरै, V<sub>1</sub> 4 1 2 3 नद्रमै (illeg), D<sub>3</sub> पतद्भिश्च  
 तथापरै —After 19, Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 ins

1117\* स गिरि क्षोभितस्तेन प्रवृत्त इव लक्ष्यते ।

[ B<sub>4</sub> प्रवृत्त (sic), D<sub>1</sub> 4 प्रवृत्तम्, D<sub>3</sub> 10 11 प्रवृत्त (for  
 प्रवृत्त) Ś<sub>1</sub> D<sub>10</sub> दृश्यते, B<sub>1</sub> लक्ष्ये (sic) (for लक्ष्यते) ]

20 V<sub>2</sub> om 20 (cf v l 9) —<sup>a</sup>) B D<sub>5</sub> -वेगान्  
 (for वेग) N<sub>1</sub> D<sub>6</sub> -मथिता (for -[उ]न्म°) Ś<sub>1</sub> D<sub>10</sub>  
 तस्योरुगेगमाश्रित्य —<sup>b</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 शोभिन, N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 2

4 6 11 -शोभिता (for -शालिन) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4  
 6-11 भग्ना (for रुग्णा) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11  
 शक्रयन्त्र- (Ś<sub>1</sub> °ज्रा), G<sub>2</sub> शक्राशनिः, Cg t as in text  
 (for शक्रायुध-)

21 V<sub>2</sub> om 21 (cf v l 9) N<sub>1</sub> om 21<sup>68</sup> —<sup>a</sup>)  
 Ś<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 10 11 T<sub>1</sub> 3 M<sub>3</sub> -[अं]तर- (for  
 -[उ]दर-) B<sub>3</sub> D<sub>6</sub> कन्दरातरसक्ता (D<sub>6</sub> °सख्या)ना —<sup>b</sup>) Ś<sub>1</sub>  
 D<sub>1</sub> 2 4 10 11 महात्मना (for महौजसाम्) —<sup>a</sup>) N<sub>1</sub> V<sub>1</sub> B  
 D<sub>1</sub> 4 6 11 घोरो (for भीमो) D<sub>8</sub> महास्तु निन्दो भूयो  
 —<sup>a</sup>) D<sub>7</sub>-9 हि, T<sub>2</sub> G<sub>3</sub> प्र- (for स) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4  
 6 10 11 G<sub>1</sub> मेघानामिव शुशुवे

22 V<sub>2</sub> om 22 (cf v l 9) —<sup>a</sup>) D<sub>7</sub>-9 Ct व्रस्तः,  
 M<sub>1</sub> हस्तः, Cr g k as in text (for व्रस्तः) Ś<sub>1</sub> D<sub>10</sub> 11  
 -प्रवृद्धः, B<sub>2</sub> D<sub>6</sub> व्याकृष्टः, D<sub>1</sub> 4 प्रविद्ध, M<sub>1</sub> व्यावृत्तः,  
 Cr mg t as in text (for -व्याविद्ध-) N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3  
 स (N<sub>1</sub> °त्र)स्तव्याकु (B<sub>1</sub> °ह)ष्टवसना, B<sub>4</sub> व्रस्तविस्मयवसना,  
 D<sub>2</sub> सस्तप्रवृद्धरशना, T<sub>1</sub> 3 G<sub>2</sub> सस्तव्यावृत्त (G<sub>2</sub> °विद्ध)-  
 रशना ॥ Cm t (Cm व्रस्तव्याविद्वसना इति पाठ ।)  
 व्रस्तेन व्रासेन (Ct व्रस्मा, अत एव) व्यापिद्वानि व्यस्तरतानि  
 वसनानि यामा ता ॥ —<sup>b</sup>) D<sub>10</sub> -भूपिण (sic) (for  
 -भूषणा) —After 22<sup>68</sup>, D<sub>1</sub> reads 24 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub>  
 प्रपेतुश्चागनास्वस्ता, N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> स (D<sub>2</sub> स)मुःपेनुर  
 (D<sub>2</sub> °श्वा)प्सरस, D<sub>1</sub> 4 पेतुश्चाप्सरसस्वस्ता, D<sub>11</sub> प्रपेतु-  
 श्रामरास्वस्ता —<sup>a</sup>) N<sub>1</sub> B<sub>1</sub> 4 D<sub>10</sub> -तलात् (D<sub>10</sub> °ले)  
 (for -धरात्)

23 V<sub>2</sub> om 23 (cf v l 9) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>2</sub>-4 6 10 11  
 transp 23 and 24 (including 1118\*) —<sup>a</sup>) D<sub>1</sub> 4 प्रति-  
 (for अति-) D<sub>1</sub> G<sub>1</sub> M<sub>1</sub> प्रमाण (for -प्रमाणा) N<sub>1</sub> V<sub>1</sub>  
 B<sub>1</sub>-3 D<sub>6</sub> वृद्धो, M<sub>2</sub> त्रिपुलो (for बलिनो) B<sub>4</sub> अप्रमाणाश्च  
 वृद्धो —<sup>b</sup>) D<sub>1</sub> 4 दीर्घजघा, D<sub>3</sub> G<sub>2</sub> M<sub>2</sub> दीर्घजिह्वा (for  
 दीप्तजिह्वा) —<sup>a</sup>) D<sub>8</sub> नि पीडित- B<sub>4</sub> -भुज- (for -शिरो)  
 —<sup>a</sup>) G<sub>2</sub> व्यावेष्टत Ś<sub>1</sub> D<sub>10</sub> T<sub>2</sub> G महाेरमा, T<sub>1</sub> 3  
 गुहाशया (for महाहय) N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> व्यचेष्ट (N<sub>1</sub>



G. 5 54 16  
B 5 56 48  
L. 5 54 18

किंनरोरगगन्धर्वयक्षविद्याधरास्तथा ।

पीडितं तं नगवरं त्यक्त्वा गगनमास्थिताः ॥ २४

स च भूमिधरः श्रीमान्वलिना तेन पीडितः ।

सवृक्षशिखरोदग्रः प्रविवेक रसातलम् ॥ २५

दशयोजनविस्तारस्त्रिंशद्योजनमुच्छ्रितः ।

धरण्यां समतां यातः स बभूव धराधरः ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे चतुःपञ्चाशः सर्गः ॥ ५४ ॥

°चर)त भुजगमा , D1-48 व्य(D2 वि[sic])चेष्टत महो-  
रगा , D11 निविष्टतमहोरगा . ✽ Cmt व्यवेष्टन्त  
कुण्डलीकृतशरीरा अजायन्त । व्यचेष्टन्तेति पाठे पीडया अलुण्ठ-  
नित्यये . ✽ —After 23, S1 N̄ V1 B D1-4 6 10 11 ins

1118\* कचि मुक्ताव सलिल कविज्जतनि म्वनम् ।  
धातूनन्याश्च विविचान्महाकुवगपीडित ।

[ (1 1) N̄ V1 B1 4 D1-4 6 11 सु(B1 D1-3 11 शु)श्राव  
(sic) (for दृष्टान) N̄ B3 D3 4 6 -नि (N̄1-स, N̄2 B3 -नि) -  
स(D3 °श्र)व, V1 -निस्वन, B1 4 D2 -विश्र(D2 °स्र)व, D11  
-मिश्र (corrupt) (for -नि स्वनम्). B2 कचिच्च रजनस्र (for  
the post half) —B3 om 1. 2 —(1 2) N̄2 B2 D3 6  
अन्यत्र (for अन्याश्च) V1 B1 धातूनन्यत्र विविधान् (for the  
prior half) S1 -पीडिता , D11 -पीडितान् (for -पीडित ).  
B4 महापावसपीडितान् (for the post half) ]

24 V2 om 24 (cf v1 9) S1 N̄ V1 B D3-4 6 10 11  
transp 23 and 24 (including 1118\*) D1 reads 24  
after 22<sup>ab</sup> —<sup>a</sup>) S1 V1 D1-4 10 11 M1 -नधर्मा —<sup>b</sup>) S1  
यक्षा (for -यक्ष) T2 G2 3 M3 तदा (for तथा) —<sup>c</sup>) N̄ V1  
B D6 पीडयाम् (for पीडित) D6 ते (for त). S1 D10  
निविधर, B3 °द्वार (for नगवर) —<sup>d</sup>) B3 आश्रिता  
(for आश्रिता )

25 V2 om 25 (cf v1 9) —<sup>a</sup>) N̄ V1 B D1 6 तु  
(for च) S1 D10 म चापि पर्वत श्रीमान् —<sup>b</sup>) D1 6 11  
स(D11 [न]नि प्रपीडित , D2 प्रतिपीडित . —<sup>c</sup>) S1 D10  
समृद्ध- (for स वृक्ष) N̄1 स च वृक्षशिरोदग्र., D2

°निधर. सर्व , D4 °+°शिखरोदग्र . —<sup>d</sup>) D1 4 महीतल  
(for रसा°).

26 V2 om. 26 (cf v1 9) —<sup>a</sup>) B3 D8 11  
-विस्तीर्ण , G1 -विस्तारं (for -विस्तारस्). N̄1 दशयोजन-  
मायाव —<sup>b</sup>) G1 आयत, G2 आयत (for उच्छ्रित) S1  
D1 4 10 11 विंशत्युच्छ्रित(S1 D10 °च्छ्राय)योजन , N̄ V1 B  
D6 शतयोजनमायत (N̄1 °विस्तर) . —<sup>c</sup>) S1 धरण्या ;  
D3 °णो , T3 °ण्या (for धरण्या) D2 प्राप्तो (for यात ).  
B4 धराधिप (for °धर) . D2 3 बभूव स (by transp ).  
S1 D10 बभूव स महीधर ; N̄ V1 B1-3 D1-4 6 बभूव  
वसुधा(D1 4 धरणी)धर (for °) D11 धरण्या त्रिशुता यात  
सवेगो धरणीधर —After 26, D2 ins राम, D6 7-9  
S ins

1119\* स लिलह्वयिपुर्भोमं सलील लवणार्णवम् ।  
कल्लोलारफालवेलात्तमुत्पपात नभो हरिः ।

[ (1 1) D6 मल्लिख लघयन्भीम (for the prior half).  
D7 8 G1 M1 सलिल (for सलील) D6 G1 M1 2 सलिल-  
(for लण) —(1. 2) D6 -वेगातम् (for -वेलात्तम्). D8 गिरे  
(for हरि) . ]

Colophon —Sarga nam: S1 D10 अरिष्टसूदन,  
N̄ V B D1 4 6 11 अरिष्टारोदन(N̄2 D1 4 11 °ण) , D2  
अभिप्लवन , D3 हनुमन्निष्करोदन . —Sarga no (figures,  
words or both) N1 D1 2 4 10, 11 om , S1 N2 V1  
D5-2 T G M1 3 56, V2 45, B1 2 54(as in text);  
B3 52, B4 59, D3 60, M2 55 —After colophon, G  
M1 2 conclude with श्रीरामाय नम (M2 also शुभमस्तु) .

५५

सचन्द्रकुमुदं रम्यं सार्ककारण्डं शुभम् ।

तिष्यश्रवणमादम्बमश्रैवलशाद्वलम् ॥ १

पुनर्वसुमहामीन लोहिताङ्गमहाग्रहम् ।

ऐरावतमहाद्वीपं स्वातीहंसविलोडितम् ॥ २

वातसंघातजातोर्मिं चन्द्रांशुशिशिराम्बुमत् ।

भुजंगयक्षगन्धर्वप्रबुद्धकमलोत्पलम् ।

अपारमपरिश्रान्तः पुष्टुवे गगनार्णवम् ॥ ३

ग्रसमान इवाकाशं ताराधिपमिवालिखन् ।

हरान्निव सनक्षत्रं गगनं सार्कमण्डलम् ॥ ४

मारुतस्थालयं श्रीमान्कपिव्योमचरो महान् ।

हनूमान्मेघजालानि विकर्षन्निव गच्छति ॥ ५

G 5 55 21  
B 5 57 6  
L 5 55 14

55

Before 1, D1 4 ins, while D3 ins. after 1<sup>ab</sup>

1120\* सचुकोच कपि कर्णौ बाहुभ्या परिपीडितौ ।  
स निरुध्य हृदि प्राणानुत्पपात महाबल ।  
देवराजध्वजाकार कपिल रोममिश्रितम् ।  
विपरिक्षिप्य लाङ्गलमन्वान महदास्थित ।

[(1 1) D3 सरोच्च च (for सचुकोच) D3 परिपीड्य गां,  
D4 परिपीडित —(1 2) D1 सनिरुध्य (for स नि°) D3  
प्राणम् (for प्राणात्) —(1 3) D3 रोममिश्र (for रोममिश्र) ]  
—Thereafter D1 4 cont, S1 V B4 D2 10 11 ins  
before 1, while D7-9 ins before 3<sup>ad</sup>

1121\* आङ्गुल्य च महावेग पञ्चवानिव पर्वत ।

—After 1120\*, D3 cont. .

1122\* स ललङ्घ महाघोर दक्षिण सागरोत्तमम् ।  
जगद्व्याप्य जगच्चैव ननाद व्यथयन्कपि ।

1 Before 1, D7-9 read 3<sup>ad</sup> (preceded by  
1121\*) —<sup>a</sup>) V2 सचित्र (for सचन्द्र-) S1 B4 -कुसुम,  
D11 सुकुट (for -कुमुद) —<sup>b</sup>) S1 B4 D1-4 10 11 सूर्य-  
(for सार्क-) —<sup>c</sup>) S1 N V B D1-4 6 10 11 पुण्य- (for  
तिष्य) N3 वादर्यम् (sic), T2 -कारडम् (for  
-वादर्यम्) —<sup>d</sup>) B4 मेघ- (for अन्न-) B4 D2 6 8  
T2 G2 3 M1 3 Cg -शैवाल-, V2 -शैलश्च, D10 -शैवल-,  
Ct as in text (for -शैलश्च) D2 4 6-9 T2 G M1 2  
-शाङ्गल, D11 -शाङ्गलै, Cg t -शाङ्गल (as in text)

2 <sup>a</sup>) D2 6 11 -महाभीम (D6 °मा [sic]) (for °मीनं)  
—<sup>b</sup>) B1 G1 लोहिताङ्ग, Cr mgt as in text (for  
°ताङ्ग) S1 D1-4 10 11 रक्ताङ्ग (S1 D10 चक्राङ्ग, D11  
रक्ताक्ष) ग्राहभीषण —<sup>d</sup>) S1 N V2 B1 4 D1-6 10 11 स्वाति-  
(for स्वाती) S1 V2 D1 4 8 10 11 Cg विलोलि (S1 °हि,  
D4 °मि) त, N1 D7 9 -विलासित, T1 3 G M -विलोलित,  
Ct as in text (for -विलोडितम्)

3 B3 om 3<sup>ad</sup> —<sup>a</sup>) S1 वायु- (for वान-) D2  
-सजात (for सजात-) S1 D1 3 4 10 11 -भीतोर्मि (S1 D10

°मि), N1 D5 8 Ct -जालोर्मि- (Ct °मि), N2 V B1 2 4  
D6 -चोरोर्मि, D2 -यातोर्मि, D7 9 -ज्वालोर्मि-, T1 3 G1 M  
Cg -जातोर्मि, Ck as in text (for -जातोर्मि) —<sup>b</sup>) D11  
-शिखर- (for -शिशिर-) S1 D1-4 10 11 -[अं] बुद्ध, N2 V  
B1 2 4 D6 -[उ] द्रु, D5 -[अं] बुद्ध (for -[अ] ऋमन्)  
Ct मतुगार्प C —D7-9 read 3<sup>ad</sup> (preceded by  
1121\*) before 1. —<sup>a</sup>) S1 N1 D1 2 4 10 11 -समृद्ध- (N1  
°द्ध), N2 D6 -विशुद्ध-, V B2 3 -विशुद्ध-, B1 D3 -विशुद्ध,  
B4 -विहग- (for -प्रबुद्ध-) —After 3<sup>ad</sup>, D5 T G Ma  
ins, while D8 M2 ins after 3<sup>ad</sup>

1123\* हनूमान्मारुतगर्भिर्मानोरिव सागरम् ।

—S1 D1 2 4 10 11 read 3<sup>ad</sup> and 8<sup>ad</sup> after 4 —<sup>a</sup>) B4  
अपानम्, D7 9 हनूमान् (for अपारम्) B1 अपरिश्रात  
—<sup>b</sup>) T2 लवण- (for गगन-). S1 D1-4 10 सा (S1 चा)-  
बुधि सम (S1 D3 10 स व्य) गाहृत, N1 V1 B1-3 सोदगा-  
हृतम सर (B3 °ह हनूमत), N2 V2 B4 D6 सोगाहृत नभ-  
सर, D11 सातु विशमगाहृत (sic) —After 3 D3 reads  
5<sup>ad</sup>

4 D6 om 4-5<sup>ad</sup> N V B om 4 —<sup>a</sup>) D3 प्रजातश्च  
महातेजात् —<sup>b</sup>) D3 7-9 G2 3 M3 Cm t [उ] लिखन् (D8  
°खत्), D6 [आ] लिखत् (for [आ] लिखन्) S1 D1 2 4  
10 11 तारापतिमि (D1 2 4 °रि) चोलिखन्, T3 ताराधिपतिमा-  
लिखन् —After 4, S1 D1 2 4 10 11 read 3<sup>ad</sup> and 8<sup>ad</sup>

5 D6 om 5<sup>ad</sup> (cf v1 4) N V B D6 transp  
5-7 (D6 5"-7) and 8"-9 and only with 10 read  
(including star passages) after 16 (preceded by  
1132\*) D1 4 11 read 17<sup>ad</sup>, 9 and 5 (including  
star passages) after 10 D10 repeats 5-7 (includ-  
ing star passages) after 9 G1 repeats 5 after 1 5  
of 1131\* S1 repeats 5<sup>ad</sup> (followed by 1124\*)  
after 9, while D3 reads 5<sup>ad</sup> after 3 —<sup>a</sup>) S1 N2  
V2 D1 2 4 8 10 (S1 D10 both times) T G2 M1 3  
[आ] रमज, B4 सुत, Ck as in text (for [आ] रय)  
B3 राजन् (for श्रीमान्) D3 समारुतात्मज श्रीमान् (for  
°) S1 D10 (both first time) कविर्वायुमनो जने (for

पाण्डुरारुणवर्णानि नीलमाञ्जिष्ठाकानि च ।  
हरितारुणवर्णानि महाभ्राणि चक्राशिरे ॥ ६  
प्रविशन्नभ्रजालानि निष्क्रमश्च पुनः पुनः ।  
प्रच्छन्नश्च प्रकाशश्च चन्द्रमा इव लक्ष्यते ॥ ७

<sup>6</sup>) D7 9 अपारमपरिश्रान्तश्चाबुधिं समगाहत —After 5<sup>ab</sup>,  
S1 N̄ V B D1 2 4 10 11 ins

1124\* सप्रस्फाल्येव गगन कर्पञ्जिव दिशो दश ।

[S1 D10 (both first time) स(D10 स)प्रकप्येव and  
(second time) सप्रच्छायेव, N̄ V2 B1 3 सप्रयाते(V2 B3  
°णे)न, B2 D2 सप्रयाते(D2 °काल्ये)व, B4 सपपातोश्च (for  
सप्रकाशश्च) V1 सपातयन्निव व्योम (for the prior half)  
D2 एव (for इव) ]

—D3 om 5<sup>ab</sup>—8 —<sup>d</sup>) D10 (second time) विकिरन्,  
T2 प्राकर्षन्, G3 प्रकर्षन् (for विकर्षन्) —After 5, S1  
N̄ V B D1 2 4 10 11 ins

1125\* बाहुभ्यामन्तरे सक्तं मेघजालं च पाण्डुरम् ।

[S1 D1 4 10' first time) 11 भुजयोर् (for बाहुभ्याम्)  
D2 भुजोत्तरांशे (for the prior half) D1 om (hapl)  
from the post half up to the prior half of 1126\*  
S1 D2 4 10 (first time) 11 सु(D2 10 स)पाण्डुर (for च  
पाण्डुरम्) ]

—Thereafter S1 N̄1 D1 2 4 10 11 cont

1126\* उत्तरीयमिवान्तमासीत्तस्य महाकपे ।

[D1 om. महा- ]

6 For sequence in N̄ V B D6, cf v1 5 D3  
om while D10 repeats 6 (cf v1 5) —<sup>a</sup>) T1 G  
M पाण्डुर —<sup>b</sup>) S1 N̄ V B D1 2 4 10 (both times) 11  
लोहितानि (for -माञ्जिष्ठाकानि). —G transp 6<sup>ab</sup>  
and 7 M1 transp. 6<sup>ab</sup> and 7<sup>ab</sup> repeating 6<sup>ab</sup>  
after 1 1 of 1127\* —<sup>c</sup>) S1 N̄ V B D1 2 4 10 (both  
times) 11 कपिताकृ( D11 °हृ)प्यमाणानि —<sup>d</sup>) B3 महाभ्राणि  
(for महाभ्राणि) C̄v पाण्डुरारुणेत्यादिश्लोकस्योत्तरार्धं  
हरितारुणेत्यादि । प्रविशन्नित्यादेः श्लोकस्योपरि लेखकप्रमाद्वैस्त-  
द्धिरितिम् ।, Cg पाण्डुरेति । व्यक्ताव्यक्तवाचित्वेन अरुण-  
शब्दयोः कश्चित्पाठस्तत्समुच्चयम् । यद्वा “अरुणं कृष्ण-  
लोहितं” इत्यमरशेषे C̄

7 For sequence in N̄ V B D6, cf v1 5  
D3 om while D10 repeats 7 (cf v1 5) G  
transp 6<sup>ab</sup> and 7 —<sup>a</sup>) S1 N̄ V B D1 2 4 10 (both  
times) 11 चान्दयन्मेघवृन्दा(V B1 °जाला, D11 °वर्णा)नि.  
—<sup>b</sup>) S1 N̄1 D10 (first time) निपतश्च, N̄2 V B  
D1 4 11 लवयश्च, D2 T3 G2 M1 3 निपतश्च, D7-9  
T2 G1 3 निष्क्रामश्च (for निष्क्रमश्च). D10 (second  
time) लवय च पुन पुन. —After 7<sup>ab</sup>, M1 reads

नदन्नादेन महता मेघस्वनमहास्वनः ।

आजगाम महातेजाः पुनर्मध्येन सागरम् ॥ ८

पर्वतेन्द्रं सुनाभं च समुपस्पृश्य वीर्यवान् ।

ज्यामुक्त इव नाराचो महावेगोऽभ्युपागतः ॥ ९

6<sup>ab</sup> repeating it after 1 1 of 1127\* —<sup>c</sup>) B2 3  
प्रसन्नश्च (for प्रच्छन्नश्च) V2 om first च D7 9 प्रकाश-  
श्चाप्रकाशश्च —<sup>d</sup>) D4 लक्ष्यसे (sic), D7 9 दृश्यते (for  
लक्ष्यते) —After 7, S1 D10 read 11-16 (including  
star passage) —After 7, D2 ins 1132\*, while  
D6 7-9 S ins

1127\* विविधाभ्रघनापन्नगोचरो धवलाम्बर ।

दृश्यादृश्यतनुर्वीरस्तदा चन्द्रायतेऽम्बरे ।

ताक्षर्यायमाणो गगने वभासे वायुनन्दन ।

दारयन्मेघवृन्दानि निपतश्च पुन पुन ।

[(1 1) D9 -[आ]पन्न, G2 -[आ]सन्न, Cv as above  
(for -[आ]पन्न) —(1 2) M1 -वपुर्, Cv m.g.t as above  
(for -तनुर्) D7 9 तथा (for तदा) C̄t अयं श्लोक  
प्रक्षिप्त इति भाति C̄t —(1 3) D9 गगने (for गगने) D7 9  
स वभौ (for वभासे) —(1 4) D8 T2 G3 -जालानि (for  
-वृन्दानि).]

8 D3 om 8 (cf v1 5). S1 D1 2 4 10 11 read  
3<sup>ab</sup> and 8<sup>ab</sup> after 4 D5 7-9 S repeat 8<sup>ab</sup> after  
1 1 of 1131\*. —<sup>a</sup>) S1 D1 2 4 10 11 दिशो (for नदन्).  
D5 G1 M1 (all second time) हनुमान् (for महा).  
—<sup>b</sup>) N̄1 illeg for मेघस्वन- B3 -महास्वन, D6 -समस्वन  
(for -महास्वन) S1 D1 2 4 10 11 पूरयन्मेघनि स्वन, B1  
मेघस्वनमिव स्वन, G2 (both times) हनुमान्मेघनि स्वन  
—After 8<sup>ab</sup>, T2 ins

1128\* ननाद् विविधं नात्र रोदसी पूरयन्निव ।

—Thereafter T2 cont, while D5 7-9 T1 3 G M  
ins after 8<sup>ab</sup>

1129\* प्रवरान्नाक्षयान्दत्त्वा नाम विश्राव्य चात्मन ।

आकुला नगरीं कृत्वा व्यथयित्वा च रावणम् ।

अर्द्धेति वा बलघोरं वेदेहीमभिवाद्य च ।

[(1 1) G1 Ck प्रवीरान् —(1 2) D8 दर्शयित्वा (for  
व्यथयित्वा) —(1 3) D8 दर्शयित्वा (for अर्द्धं) D7 9 महा-  
वीरान्, G3 बल सर्वम् (for बलघोर). G2 3 अभिवाद्य च मैथिली  
(for the post half) ]

—For sequence in N̄ V B D6, cf. v1 5 D1 4 11  
read 8<sup>ab</sup> (preceded by 1132\*) after 16. —<sup>c</sup>) D10  
महावेगा (for °तेजा) —<sup>d</sup>) B4 तरन् (for पुनर्).

9 For sequence in N̄ V B D1 4 11, cf v1.  
5 —<sup>b</sup>) B4 समस्पृश्य च, D1 2 4 11 स तु स्पृश्य  
(for समुपस्पृश्य). S1 N̄ V B D1 2 4 10 11 पाणिना

स किञ्चिदनुसंप्राप्तः समालोक्य महागिरिम् ।  
मेहन्द्रमेघसंकाशं ननाद हरिपुंगवः ॥ १०  
निगम्य नदतो नादं वानरास्ते समन्ततः ।  
बभ्रुवुर्हस्तुकाः सर्वे सुहृद्दर्शनकाङ्क्षिणः ॥ ११  
आम्बवान्स हरिश्रेष्ठः प्रीतिसंहृष्टमानसः ।

उपामन्त्र्य हरीन्सर्वानिदं वचनमब्रवीत् ॥ १२  
सर्वथा कृतकार्योऽसौ हनूमान्नात्र संशयः ।  
न ह्यस्याकृतकार्यस्य नाद एवविधो भवेत् ॥ १३  
तस्य बाहूरुवेगं च निनादं च महात्मनः ।  
निशम्य हरयो हृष्टाः समुत्पेतुस्ततस्ततः ॥ १४

G 5 55 8  
B 5 57 21  
L 5 55 9

(for वीर्यवान्) —<sup>a</sup>) D<sub>3</sub> व्यासुक्त (for ज्यासुक्त)  
—<sup>a</sup>) D<sub>3</sub> 7-9 [5]भ्युपागमत् (for गत) S<sub>1</sub> N<sub>1</sub> B  
D<sub>1</sub> 4 10 महावेगमुपागमत् (B<sub>3</sub> ०द्रवत्), N<sub>2</sub> V D<sub>2</sub> 6 11  
महावेग उपा (D<sub>11</sub> इया)गमत् —After 9, S<sub>1</sub> repeats  
5<sup>ab</sup> (followed by 1124\*), while D<sub>10</sub> repeats  
5-7 (including star passages)

10 For sequence in N<sub>1</sub> V B D<sub>6</sub>, cf v l 5  
B<sub>3</sub> om 10 —<sup>a</sup>) V<sub>1</sub> अस्ति, D<sub>3</sub> इव, D<sub>7-9</sub> आरात्,  
G<sub>3</sub> damaged (for अनु) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 10 -सप्राप्त,  
B<sub>2</sub> -सप्राप्त्य (for -सप्राप्त) —<sup>b</sup>) D<sub>5</sub> समालोक्य —B<sub>4</sub>  
om 10<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> तस्य, D<sub>6</sub> 7 8 G M मेहन्द्र (for  
मेहन्द्र-) T<sub>2</sub> -मेर- (for -मेघ-) D<sub>7-9</sub> सकाशो S<sub>1</sub> व्यन-  
द्वद्वदुसनाद, N<sub>1</sub> D<sub>2</sub> ननाद सुमदानाद, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub> 4 6  
10 11 वनदद्वदुसनाद —<sup>d</sup>) D<sub>7</sub> ननर्द (for ननाद) D<sub>7-9</sub>  
स महाकपि, G<sub>1</sub> 9 हरियूथप (for हरिपुंगवः) S<sub>1</sub> N<sub>1</sub> V  
B<sub>1</sub> 2 D<sub>1</sub> 2 4 10 11 मेघनादसम (D<sub>1</sub> 4 ०मिव)स्वन (N<sub>1</sub> D<sub>2</sub>  
०न), N<sub>2</sub> D<sub>6</sub> मेघस्वने स (D<sub>6</sub> ०नस)मस्वन —After 10,  
S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 ins

1130\* स दृष्ट्वा पर्वतश्रेष्ठ सुहृद्दर्शनहर्षित ।  
प्रहृष्टमनुल लेभे हनूमान्मारुतात्मज ।  
ते तस्य निनद श्रुत्वा सर्वे एव वनौकस ।  
आसन्सहृष्टमनस्य सुहृद्दर्शनकाङ्क्षिण ।

[S<sub>1</sub> om 1 1-2 —(1 1)N<sub>1</sub> illeg for सुहृद्दर्शन-  
—(1 2) N<sub>1</sub> मधुर (for अनुल) —D<sub>2</sub> om 1 3-4 —(1 3)  
N<sub>1</sub> त श्रुत्वा निनद घोर वानरास्ते हनूमत —(1 4) N<sub>1</sub> लालस  
(for -काङ्क्षिण) ]

—After 10, D<sub>1</sub> 4 11 read 17<sup>ab</sup>, 9 and 5 (including  
star passages), while D<sub>5</sub> 7-9 S ins, whereas D<sub>3</sub>  
ins only 1 10-11 after 10

1131\* स पर्याप्तमपिदिशो दश समन्तत ।  
स त देशमनुप्राप्त सुहृद्दर्शनलालस ।  
ननाद हरिशार्दूलो लाङ्गूल चाप्यकम्पयत् ।  
तस्य नानद्यमानस्य सुपर्णाचरिते पथि ।  
फलतीमाय बोधेण गगन सार्कमण्डलम् ।  
ये तु तत्रोत्तरे तीरे समुद्रस्य महागला ।  
पूर्वं सविष्टिता शूरा वायुपुत्रदिदक्षव ।  
महतो वायुपुत्रस्य तोयदस्यैव गजितम् ।  
शुश्रुवुस्तं तदा बोधमन्त्रेण हनूमन ।  
ते वीनवदना सर्वे शुश्रुवु कानौकस ।  
वानरेन्द्रस्य निर्वोप पर्जन्यनिनदोपमम् ।

[ 5 ]

[ 10 ]

[(1 1) G<sub>1</sub> हरिर् (for कपिर्) —After 1 1, D<sub>6</sub> 7-9 S  
repeat 8<sup>ab</sup> —(1 3) D<sub>7</sub> 9 सु (D<sub>6</sub> स)महानाद (for हरि-  
शार्दूलो) —(1 4) D<sub>5</sub> M -चरिते (for -[आ]चरिते)  
—(1 5) T<sub>2</sub> चलति (for फलति) —After 1 5, G<sub>1</sub> re-  
peats 5 —(1 6) D<sub>6</sub> 7-9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> कूले (for तीरे)  
—(1 7) D<sub>6</sub> पूर्व, Cm as above Ct पूर्व- (for पूर्व) T<sub>1</sub>  
तु, T<sub>3</sub> तु, Cm t as above (for स) D<sub>8</sub> Ct -पुत्र (for  
-पुत्र-) —(1 8) D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> 2 वान- (for वायु) T<sub>3</sub> G<sub>3</sub>  
-पुत्रस्य, Cg as above (for -पुत्रस्य) T<sub>2</sub> महावातेन पुत्रस्य  
(for the prior half) D<sub>6</sub> 7-9 Cm t नि (Ct नि)स्वन  
(for गजितम्) —(1 9) D<sub>5</sub> तथा, M<sub>2</sub> Cr महा (for  
तदा) G<sub>2</sub> M<sub>1</sub> गच्छम्, Cm g k t as above (for घोषम्)  
T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> -वेगाद्, Cr m g k t as above (for -वेग)  
—G<sub>1</sub> 3 om 1 10-11 —(1 10) D<sub>6</sub> 7-9 T<sub>2</sub> M<sub>3</sub> Cg  
-मनस्य (for -वदना) D<sub>3</sub> तन प्रहृष्टमनस्य (for the prior  
half) D<sub>3</sub> तुष्टु (for शुश्रुवु) ]

11 S<sub>1</sub> D<sub>10</sub> read 11-16 (including star passage)  
after 7 —<sup>ab</sup>) D<sub>3</sub> G<sub>3</sub> निनद घोर (for नदतो नाद) S<sub>1</sub>  
N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 त श्रु (B<sub>1</sub> D<sub>6</sub> तच्छ्रु)स्वा निनद घोर  
(for <sup>a</sup>) D<sub>3</sub> वानरेद्रा (for वानरास्ते) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3  
4 6 10 11 हनूमत (for समन्तत) D<sub>2</sub> तत्तस्य निनद श्रुत्वा  
सर्वे एव वनौकस —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 आसन्स (D<sub>11</sub>  
०नु)हृष्टमनस, N<sub>1</sub> V B D<sub>6</sub> बभ्रुवुर्हृष्टमनस्य —<sup>d</sup>) S<sub>1</sub>  
D<sub>1</sub> 4 10 11 -लालमा (for -काङ्क्षिण)

12 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
D<sub>1</sub>-3 जातुवाश् S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 च, D<sub>9</sub> G<sub>2</sub> 3  
तु (for स) —<sup>b</sup>) B<sub>4</sub> प्रीत, D<sub>2</sub> 5 प्रीत- (for प्रीति-).  
S<sub>1</sub> D<sub>10</sub> सप्रहृष्टतनूद् —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
सागदान्या (B<sub>3</sub> अगद वा)व्यम् (for इद वचनम्)

13 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
D<sub>3</sub> -कूलो (for -कार्यो) —<sup>c</sup>) N<sub>2</sub> V B D<sub>2</sub> 6 -कूलस्य  
(for -कार्यस्य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 वेग  
(for नाद)

14 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
S<sub>1</sub> D<sub>10</sub> -वेगेन (for -वेग च) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub>-3  
D<sub>1</sub> 2 4 6 10 निनद (for निनाद) D<sub>3</sub> हनूमत (for महा-  
त्मन) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 सश्रुत्वा, D<sub>6</sub> सश्रुत्वा  
(for निशम्य) D<sub>7</sub> श्रेष्ठा (for हृष्टा) —<sup>d</sup>) D<sub>6</sub> समुत्पेतु

G 5 55 9  
B 5 57. 25  
L 5 55 10

ते नगाग्रान्नगाग्राणि शिखराच्छिखराणि च ।  
प्रहृष्टाः समपद्यन्त हनूमन्तं दिदृक्षुः ॥ १५  
ते प्रीताः पादपात्रेषु गृह्य शाखाः सुपुष्पिताः ।  
वासांसीव प्रकाशानि समाविध्यन्त वानराः ॥ १६  
तमभ्रघनसंकाशमापतन्तं महाकपिम् ।  
दृष्ट्वा ते वानराः सर्वे तस्थुः प्राञ्जलयरतदा ॥ १७

(for समुपेतुस्) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 I<sub>1</sub> 3 G<sub>3</sub>  
समतत, D<sub>7-9</sub> यतस्तत (for ततस्तत)

15 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 B<sub>1</sub> om  
15 —<sup>a</sup>) D<sub>2</sub> नगात्तु (for नगाग्रान्) D<sub>3</sub> १ १ १ १ (for  
नगाग्राणि) —D<sub>3</sub> reads from पद्यन्त in ° up to तम in  
17<sup>a</sup> in marg —<sup>c</sup>) D<sub>2</sub> समपद्यते N̄<sub>1</sub> समापद्यु प्रहृष्टान्ते,  
G<sub>3</sub> हृष्टा समभिपद्यते —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> दिदृक्षुः (for °क्षुः)

16 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11  
D<sub>3</sub> reads 16 in marg (cf v l 15) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub>  
स्थिरत्वा, N̄<sub>1</sub> D<sub>1</sub> १ १ १ १ 12 G<sub>3</sub> M<sub>1</sub> स्थिता, B<sub>4</sub> प्राप्ता,  
C<sub>g</sub> as in text (for प्रीता) N̄<sub>1</sub> B<sub>1</sub> D<sub>3</sub> पद्येत (for  
पादप-) N̄<sub>2</sub> V B D<sub>2</sub> 6 -[अ]ग्राणि (for -[अ]ग्रेषु)  
—<sup>b</sup>) S<sub>1</sub> N̄ V B D<sub>2</sub> 3 6 10 द्रुम- (for गृह्य) D<sub>7-9</sub> M<sub>2</sub>  
Ct शाखाम् (for शाखा) S<sub>1</sub> सुपुष्पिता, N̄<sub>2</sub> V B<sub>1-3</sub>  
D<sub>2</sub> 3 6 च पुष्पिता, D<sub>5</sub> M<sub>2</sub> 3 सु(M<sub>2</sub> प्र)विष्टिता, D<sub>7-9</sub>  
अवस्थिता (for सुपुष्पिता) D<sub>1</sub> 4 11 द्रुमशाखासु वानरा  
(D<sub>1</sub> 4 वेगिता) —<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>6-10</sub> M<sub>1</sub> C<sub>v</sub> च,  
D<sub>3</sub> वि- (for [ह]व) D<sub>3</sub> -प्रकाश ते, D<sub>5</sub> T<sub>1</sub> G<sub>1</sub> M<sub>2</sub>  
प्रशाखानि, D<sub>8</sub> T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> महाप्रीत्या, G<sub>2</sub> M<sub>3</sub> C<sub>m</sub> g प्रशा-  
खाश्च, Ct as in text (for प्रकाशानि) B<sub>4</sub> D<sub>1</sub> 4 11  
वासांसि चीरवृट्ठानि ॥ C<sub>k</sub> वासांसीव महाप्रीत्येति पाठः ॥  
—<sup>d</sup>) V<sub>1</sub> समाविध्य च, B<sub>3</sub> °विध्यन्त (sic), B<sub>4</sub> चिक्षेपु  
सर्व- (for समाविध्यन्त) M<sub>1</sub> द्रुधुयुर्नरान्तदा ॥ C<sub>v</sub>  
समाविध्यन्त समावृणन्त । प्रशाखानीति पाठे प्रशाखानि  
प्रकाण्डानि । समाविध्यन्तेत्यस्य समावृणन्त इत्यर्थे ॥  
—After 16, S<sub>1</sub> N̄ V B D<sub>1</sub> 4 6 10 11 ins, while D<sub>2</sub>  
ins after 7

1132\* उत्तम जवमास्थाय हर्षाद्दिगुणविक्रम ।

[S<sub>1</sub> D<sub>1</sub> 4 10 11 वेगम् (for जगम्) N̄<sub>2</sub> त्रिगुण (for  
दिगुण-) S<sub>1</sub> सन्नम, N̄<sub>1</sub> रहस, V<sub>1</sub> D<sub>6</sub> विक्रमा, B<sub>1</sub> 2 (sup  
lin as above) -मानम (for -विक्रम) ]

—Thereafter N̄ V B D<sub>6</sub> read 5-7 (D<sub>6</sub> 5<sup>c</sup>-7)  
and 8<sup>c</sup>-9 (transposing them) and 10, while  
D<sub>1</sub> 4 11 read 8<sup>cd</sup> —After 16, D<sub>5</sub> 7-9 S ins

1133\* गिरिगह्वरसलीनो यथा गर्जति मारुत ।

एव जगर्ज बलवान्हनूमानमारुतात्मज ।

[(1 2) T<sub>3</sub> गर्जन्त (for जगर्ज) D<sub>3</sub> हनुमान्वर्यान् ]

ततस्तु वेगवांस्तस्य गिरेर्गिरिनिभः कपिः ।  
निपपात महेन्द्रस्य शिखरे पादपात्रुले ॥ १८  
ततस्ते प्रीतमनसः सर्वे वानरपुंगवाः ।  
हनूमन्तं महात्मानं परिवार्योपतस्थिरे ॥ १९  
परिवार्य च ते सर्वे परां प्रीतिमुपागताः ।  
प्रहृष्टवदनाः सर्वे तमगोगमुपागतम् ॥ २०

17 For sequence in D<sub>1</sub> 4 11, cf v l 5 D<sub>3</sub> reads  
up to तम in marg. (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N̄ V<sub>1</sub>  
D<sub>1</sub> 2 3 10 11 अत्रि, N̄<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> अत्रि- (for अत्र-).  
N̄<sub>2</sub> V B D<sub>6</sub> -चय-, D<sub>11</sub> -गण (for -वन) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub>  
समायात (for आपवन्त) —<sup>c</sup>) N̄<sub>1</sub> दृष्ट्वा (for दृष्ट्वा)  
—After 17, D<sub>3</sub> reads 29, repeating it in its proper  
place

18 B<sub>4</sub> om 18-19 —<sup>a</sup>) N̄<sub>1</sub> च, D<sub>3</sub> न (for नु).  
N̄<sub>1</sub> D<sub>7</sub> 9 जीरो, G<sub>2</sub> १ तस्मिन्; C<sub>m</sub> as in text (for तन्)  
—<sup>b</sup>) G<sub>2</sub> 3 गिरौ, C<sub>m</sub> t as in text (for गिरेर्) N̄<sub>1</sub>  
चल् (for कपि) —For 18<sup>ab</sup>, S<sub>1</sub> N̄<sub>2</sub> V B<sub>1-3</sub> D<sub>1</sub> 2 4,  
c 10 11 subst

1134\* स तस्य गिरे शृङ्गे निपत्य सुमहानय ।

[S<sub>1</sub> B<sub>2</sub> १ D<sub>10</sub> नयित च (for स तस्य) S<sub>1</sub> D<sub>1</sub> 4 10 11  
निपपात, B<sub>1</sub> D<sub>2</sub> निपत्य स(D<sub>2</sub> च), B<sub>3</sub> गिरौ स (for  
गिरौ च-)]

—<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> 4 6 10 11 निपपात, D<sub>3</sub> न निपाद  
(sic) (for निपपात) D<sub>7-9</sub> Ct गिरेस्तस्य (for महेन्द्रस्य)  
—<sup>d</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 11 मान्ति (for  
गिरौ) D<sub>3</sub> -[आ]गुले (for [आ]गुले). —After 18,  
D<sub>3</sub> ins

1135\* तेन तस्मिन्निपतता कम्पित स महीर ।

प्रचक्रम्ये च पृथिवी क्षोभिताश्च चलादया ।

while D<sub>3</sub> 7-9 S ins

1136\* हर्षेणापूर्यमाणोऽनो रम्ये पर्वतनिर्धरे ।

छिन्नपक्ष इवाकाशात्पपात धरणीधर ।

[(1 1) D<sub>6</sub> G<sub>3</sub> पूर्यमाणो, C<sub>m</sub> t as above (for [आ]-  
पूर्यमाणो) D<sub>6</sub> रम्य- (for रम्ये) ॥ C<sub>m</sub> t पर्वतनिर्धरे निर्धरे-  
प्रवर्धके शिखर इत्यर्थे (C<sub>m</sub> ° १ इत्ये) के । अमनिर्धरे जग एव पतित  
इत्यर्थे ॥ —(1 2) M<sub>2</sub> रीत- (for छिन्न-), D<sub>5</sub> [आ]सो  
(for [आ]काशात्). T<sub>1</sub> 3 धरणीधरे, C<sub>m</sub> t धरणीधर (as  
above) ]

19 B<sub>4</sub> om 19 (cf v l 18) —<sup>a</sup>) B<sub>2</sub> D<sub>1</sub> 3 G<sub>3</sub>  
प्रीति- (for प्रीत) —<sup>d</sup>) D<sub>1</sub> पर्ययार्थे (sic) (for परि°)

20 S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 20<sup>cd</sup>, 25 and 25<sup>ab</sup>  
after 31 (followed by 1141\*) N̄<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> read

उपायनानि चादाय मूलानि च फलानि च ।  
 प्रत्यर्चयन्हरिश्रेष्ठं हरयो मारुतात्मजम् ॥ २१  
 विनेदुर्मुदिताः केचिच्चक्रुः किलकिलां तथा ।  
 हृष्टाः पादपशासाश्च आनिन्युर्वानरर्षभाः ॥ २२  
 हनूमांस्तु गुरुन्वृद्धाञ्जाम्बवत्प्रमुखांस्तदा ।  
 कुमारमङ्गदं चैव सोऽञ्जन्दत महाकपिः ॥ २३  
 स ताभ्यां पूजितः पूज्यः कपिभिश्च प्रसादितः ।  
 दृष्टा देवीति विक्रान्तः संक्षेपेण न्यवेदयत् ॥ २४

निषाद च हस्तेन गृहीत्वा वालिनः सुतम् ।  
 रमणीये वनोद्देशे महेन्द्रस्य गिरेस्तदा ॥ २५  
 हनूमानब्रवीद्धृष्टस्तदा तान्वानरर्षभान् ।  
 अशोकवनिकासंस्था दृष्टा सा जनकात्मजा ॥ २६  
 रक्ष्यमाणा सुधोराभी राक्षसीभिरनिन्दिता ।  
 एकवेणीधरा वाला रामदर्शनलालसा ।  
 उपवासपरिश्रान्ता मलिना जटिला कृशा ॥ २७

G 5 55 0  
 B. 5. 57 40  
 L 5 56 7

20<sup>ad</sup> after l 1 and 25 and 20<sup>ab</sup> after l 2 of 1141\* B1 3 4 read 20<sup>ad</sup> after l 1, repeating it after l 2 of 1141\* and read 25 and 20<sup>ab</sup> after 20<sup>ad</sup> (r) D3 om 20<sup>ab</sup> —<sup>a</sup>) V2 तत, D6 वने (for च ते) —<sup>b</sup>) D11 परा (for परा) S1 D10 प्रप्रेदिरे, N2 V B D6 उपागमन् (for उपागता) —D3 reads 20<sup>ad</sup> after 31 (followed by 1141\* —<sup>c</sup>) S1 N V B (B1 3 4 both times) D1-4 6 10 11 -मनस दृष्टा, G2 3 -मनस सर्वे (for -वदना सर्वे) —<sup>d</sup>) B3 (second time) तमयोगम्, B4 (second time) तमवोचद्, D1 4 7 9 तमागतम्, D3 त मारुतिम्, D3 तमाराधसम्- (for तमरोगम्) S1 N1 V B1 3 4 (B1 3 4 second time) D1 2 4 10 11 G1 उपस्थित (B4 °त), N2 D6 अवस्थित, D3 7 9 उपागमन् (for उपागतम्) B (B1 3 4 first time) हनूमत्सुपस्थित

21 B4 om 21-22<sup>b</sup> —<sup>b</sup>) S1 N V B1 3 D1-4 6 10 11 मधूनि च, B2 सुमधूनि (for मूलानि च) —<sup>c</sup>) D3 अपूजयन् (for प्रत्यर्चयन्) G2 हनूमत् (for हरिश्रेष्ठ) —For 21<sup>ad</sup>, S1 N V B1-3 D1 2 4 6 10 11 subst

1137\* अर्चयन्तो हरिवर मारुतस्यौरस सुतम् ।

[S1 N1 D1 2 4 10 11 परिवायोर्चयति स्म (for the prior half) ]

22 B4 om 22<sup>ab</sup> (cf v1 21) D5 8 T1 3 G M om 22 —<sup>a</sup>) B2 विरेजुर् (for विनेदुर्), V2 सर्वे (for केचिच्च) —<sup>b</sup>) D7 9 T2 केचित् (for चक्रुः) S1 किलकिलाश्च ते, V1 B2 3 D1-4 10 11 T2 किलकिलास् (B2 D10 T2 °ला) तथा (B2 3 D1 4 T2 °दा, D10 परे), V2 B1 किलकिलाध्वनि (V2 °ला यथा) —Note hiatus between ° and ° —<sup>c</sup>) B2 (marg also) दृष्टा, D3 दृष्टा (for हृष्टा) N2 B2-4 D6 -आतामु (for शावाश्च) —<sup>d</sup>) D1 T2 व्यानिन्युर्, D2 [अ]थानिन्युर्, D4 वानिन्युर्, D11 विनिन्युर् (for आनिन्युर्) N1 [अ]निन्युर्वानरपुगा, N2 V1 B1 3 4 D6 व्या (B1 3 4 व्य) -लत च केचन, V2 व्यलतताशुनेन च, B2 व्यवालवत केचन

23 °) S1 त, D2 3 च (for तु) S1 N V B1 3 4 D1-4 6 10 11 गुरु वृद्ध (D2 ऋक्ष), B2 महारुद्ध (for गुरुन्वृद्धान्) —<sup>b</sup>) T G1 3 तथा- (for तदा) S1 N V B D1-4 6 10 11 जाव (S1 N1 D1 3 4 °बु) वत महाकपि (D3 °वलं) —<sup>c</sup>) D10 अगश (for अङ्गद), S1 N1 D10 [ए]वम्, D3 [अ]पि (for [ए]व) —<sup>d</sup>) S1 N1 D10 अभ्यवदन्महाबल, N2 V B D3 6 ववदे स (V1 B1 च, V2 B2 3 °थ) महाबल (B1 D3 °कपि), D1 4 11 व्यवदत महाबल (D4 °ल), D2 [अ]थावदत महाबल

24 °) V1 B3 4 D3 पृष्ट (for पूज्य) —<sup>b</sup>) B4 स (for च) S1 D10 [अ]भिपूजित, N V B1 3 D1-4 6 11 सभाजित, B2 4 समाहित (for प्रसादित) —<sup>c</sup>) D11 दृष्टा (for दृष्टा) T3 G2 M2 3 सीता (for देवी) D2 T3 G3 विश्रात (for विक्रान्त) —<sup>d</sup>) D11 सादरेण (for संक्षेपेण) D11 निवेदयत्

25 For sequence in S1 N V B D1 2 4 6 10 11, cf v1 20 D3 om 25 —<sup>a</sup>) S1 N V B D1 2 4 6 10 11 ततो हस्ते (for च हस्तेन) —<sup>b</sup>) S1 N2 V B D10 वालिन सुत, D1 2 4 11 पवनात्मज (for वालिन सुतम्) —<sup>c</sup>) B2-4 रमणीय- (for °ये) —<sup>d</sup>) S1 N1 V1 B1 D1 2 4 10 11 दुर्दुरस्य, V2 दुर्धरस्य (for महेन्द्रस्य) S1 N V B D1 2 4 6 10 11 महागिरे (D10 °रि [sic]), T3 गिरेस्तथा (for गिरेस्तदा)

26 N2 V B D1 4 6 11 om 26-27 S1 N1 D2 3 10 read 26-27, 32-34 (including star passages) after 5 56 1 (followed by 1149\* and 1150\*) —<sup>a</sup>) D3 अत्रजीद्वाक्यम्, D7 9 M1 2 अत्रवोऽपृष्टस् —<sup>b</sup>) T2 G2 3 M1 समेतान् (for तदा तान्) S1 N1 D2 10 सर्वास्तान्हरि (D10 °नृकपि) यूथपान्, D3 इद वानरससदि —<sup>c</sup>) S1 N1 D2 3 10 वनिकामव्ये, D3 -वनिकाया तु —<sup>d</sup>) S1 [अ]खौ, N1 D2 3 10 मे (for सा)

27 N2 V B D1 4 6 11 om 27 (cf v1 26) For sequence in S1 N1 D2 3 10, cf v1 26 —<sup>a</sup>) D2 T3 रक्षमाणा (for रक्ष्य°) D3 विशालाक्षी (for सुधोराभी)

ततो दृष्टेति वचनं महार्थममृतोपमम् ।  
निशम्य मारुतेः सर्वे मुदिता वानरा भवन् ॥ २८  
क्षेडन्त्यन्ये नदन्त्यन्ये गर्जन्त्यन्ये महाबलाः ।  
चक्रुः किलकिलामन्ये प्रतिगर्जन्ति चापरे ॥ २९  
केचिदुच्छ्रितलाङ्गलाः प्रहृष्टाः कपिकुञ्जराः ।

—<sup>b</sup>) Ś1 Ñ1 D2 10 मनस्विनी (for अनिन्दिता) —<sup>c</sup>)  
T1 3 M1 दीना (for बाला) —<sup>e</sup>) D3 -परिगलाना (for  
°श्रान्ता) —<sup>f</sup>) D3 M3 transp मलिना and जटिला  
—After 27, D3 ins

II38\* मार्गता नगरीं लङ्का गुप्ता रावणपालिताम् ।

—Thereafter, D3 cont, while Ś1 Ñ1 D2 10 ins.  
after 27

II39\* यत्नेन महता दृष्टा सा मया जनकात्मजा ।  
तथा च सह जल्पित्वा पृष्ट्वा चैनामनामयम् ।  
अभिज्ञान गृहीत्वा च सिद्धार्थोऽहमिहागत ।

[(1 1) D3 मया सा (by transp) —(1 2) Ñ1 स  
चारित्राभितता ता (for the prior half) Ñ1 दृष्टा (for  
पृष्ट्वा) D2 10 [ए]ताम् (for [ए]नाम्) —(1 3) D3 तु  
(for च) ]

28 <sup>a</sup>) Ś1 Ñ1 V B1 2 4 D1-4 6 10 11 दृष्टा (D11 °पृष्ट्वा)  
देवी, B3 दृष्टा सीता (for ततो दृष्टा) —<sup>b</sup>) Ś1 B4 D10  
महत्तद् (for महार्थम्) —<sup>c</sup>) Ś1 Ñ1 V B1 2 4 D1-4 6  
10 11 श्रुत्वा ते (B1 2 तु) मारुतेस्तस्य, B3 श्रुत्वा च वचन  
तस्य —<sup>d</sup>) Ś1 D3 10 हरयोभवन्, Ñ1 D2 11 हरयस्तदा,  
Ñ2 V B D6 कपयोभवन्, D1 4 हरिपुगवा, G1 M1  
वानरर्षभा, Cg k as in text (for वानरा भवन्) \* Cg  
भवन् अभवन् । अनित्यत्वादभाव ।, so also Ck \*

29 D3 reads 29 for the first time after 17,  
repeating it here —<sup>a</sup>) Ñ2 B1 D6 6 8 T2 3 G M  
Cg क्ष्वेलत्यन्ये, V1 क्ष्वेलयतो, B2-4 खेलत्यन्ये (for  
क्ष्वेडन्त्यन्ये) Ś1 D1-4 (D3 both times) 10 11 हसत्यन्ये,  
D9 om (hapl), M2 वदत्यन्ये, Cg as in text (for  
नदन्त्यन्ये) —<sup>b</sup>) Ś1 D10 गायन्ति (for गर्जन्ति) Ś1 Ñ1  
D1 3 (first time) 4 10 11 प्लवगमा, Ñ2 V B D2 6 क्षिपति  
च, D3 (second time) वनौकस, D8 महास्वना (for  
महाबला) —<sup>c</sup>) B4 कुडा (for चतु) B2 किलकिलान्,  
D1 5 T3 G2 M Cg किलकिलाम् —<sup>d</sup>) D2 3 (both times)  
-नदति (for -गर्जन्ति) D8 वानरा (for चापरे) Ñ2  
V B D6 ननदुर (B4 °वृत्तुश्चा) परे तथा (B3 °दा), G3  
मारुति प्रति चापरे.

30 <sup>a</sup>) Ś1 D10 चोच्छ्रित-, B3 उत्थित-, D2 उच्छ्रित-,  
G1 उद्धृत- (for उच्छ्रित-) —B3 om 30<sup>cd</sup> —<sup>c</sup>) Ś1  
D10 अधिकायत-, Ñ1 अचितायत, Ñ2 V2 B1 2 4 D6 कुचि

अश्रितायतदीर्घाणि लाङ्गूलानि प्रविष्यधुः ॥ ३०

अपरे तु हनूमन्तं वानरा वारणोपमम् ।

आपुत्य गिरिशृङ्गेभ्यः संस्पृशन्ति स्म हर्षिताः ॥ ३१

उक्तवाक्यं हनूमन्तमङ्गदस्तु तदाव्रवीत् ।

सर्वेषां हरिवीराणां मध्ये वाचमनुत्तमाम् ॥ ३२

तायत-, V1 किचिदा 1 (illeg), D7-9 Ct आयनाचित-  
(by transp), Cm g as in text (for अश्रितायत-)  
\* Cm अश्रितायतदीर्घाणि दीर्घशब्दसन्निधानादायतगठनेन  
स्थौल्यमुच्यते ।, so also Cg, Ct आयामो विस्तार स्थाल्य-  
मित्यन्ये \* —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 विचित्रिषु, Ñ2 V  
B1 2 4 D6 विवभ्रमु, M1 प्रविष्यधु, Cg as in text (for  
प्रविष्यधु)

31 <sup>a</sup>) Ś1 B4 D10 11 M3 च हनूमत, Ñ2 V1 B1 3  
D1 2 4 6 हनुमत तु, B3 D3 हनुमत च (for तु हनूमन्त)  
—After 31<sup>a</sup>, T2 ins

II40\* जाम्बवन्त च वानरा ।

ततोऽङ्गद हनूमन्त

—<sup>b</sup>) B2 3 M1 वानर, D7 9 श्रीमत (for वानरा) Ś1  
काननौकस, Ñ1 रावणोपमा, Ñ2 V1 B2 3 D10 11 वानरोप  
(B2 3 °त्त)मा, V2 B1 4 D1-4 6 वार (D1 °रु)णोपमा,  
D5 7 9 वानरोत्तम, D8 प्रशशसिरे (for वारणोपमम्) —<sup>c</sup>)  
D11 आरुह्य (for आपुत्य) D5 7-9 T2 G1 3 M2 Ck t  
-अंगेषु (for -शृङ्गेभ्य) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 T2 G3  
प्रहर्षिता, Ñ2 B4 Dr स्म पाणिना, V B1-3 D8 स्म वानरा  
(for स्म हर्षिता) —After 31, Ś1 Ñ1 V B D1-4 6 10 11  
ins

II41\* स्तुवन्ति च नमस्यन्ति परिष्वजिरेऽपरे ।  
वाल्लिपुत्रोद्भदश्चैव सपरिष्वज्य पीडितम् ।

[(1 1) Ñ2 V B1 4 D6 स्तुवत्यय, B2 3 स्तुवतश्च (for  
स्तुवन्ति च) D2 परिष्वजति चापरे, D4 परिष्वजनि रेपरे (sic)  
(for the post half) D3 स्तुवति स्म नमति स्म भजति स्म  
तथापर —After 1 1, Ñ2 V B2 D6 read 20<sup>cd</sup>, while  
B1 3 4 read 20<sup>cd</sup> repeating it after 1 2 of this  
star and read 25 and 20<sup>ab</sup> after 20<sup>cd</sup> (r). —V2  
om 1 2 —(1 2) Ñ2 B4 [ए]न (for [ए]व), Ś1 Ñ1  
D10 परिष्वज्य च, B3 D11 परिष्वज्य प्र- (for सपरिष्वज्य) ]  
—Thereafter, Ś1 Ñ1 D1 2 4 10 11 read 20<sup>cd</sup>, 25 and  
20<sup>ab</sup>, while Ñ2 V B2 D6 read 25 and 20<sup>ab</sup>, whereas  
D3 reads 20<sup>cd</sup>

32 Ñ2 V B D6 om 32-34 For sequence in  
Ś1 Ñ1 D2 3 10, cf v.1 26 D1 4 11 read 32-34 (in-  
cluding star passages) after II48\* —<sup>b</sup>) T2 तु तथा,  
G3 M3 तमथ, M1 त तदा (for तु तदा). D9 reads in



सत्त्वे वीर्ये न ते कश्चित्समो वानर विद्यते ।  
 यदवप्लुत्य विस्तीर्णं सागरं पुनरागतः ॥ ३३  
 दिष्ट्या दृष्टा त्वया देवी रामपत्नी यशस्विनी ।  
 दिष्ट्या त्यक्ष्यति काकुत्स्थः शोकं सीताप्रियोगजम् ॥ ३४  
 ततोऽङ्गदं हनूमन्तं जाम्बवन्तं च वानराः ।  
 परिवार्य प्रमुदिता भेजिरे विपुलाः शिलाः ॥ ३५

श्रोतुकामाः समुद्रस्य लङ्घनं वानरोत्तमाः ।  
 दर्शनं चापि लङ्कायाः सीताया रावणस्य च ।  
 तस्थुः प्राञ्जलयः सर्वे हनूमद्वदनोन्मुखाः ॥ ३६  
 तस्थौ तत्राङ्गदः श्रीमान्वानरैर्वहुभिर्वृतः ।  
 उपास्यमानो विबुधैर्दिवि देवपतिर्यथा ॥ ३७

G 5 55 36  
 B 5 57 52  
 L 5 55 40

marg [अ]ब्रवीत् —<sup>c</sup>) T<sub>2</sub> कपि- (for हरि-) D<sub>6</sub> -अराणा  
 (for वीराणा) —<sup>d</sup>) T<sub>1</sub> 3 M<sub>3</sub> मध्ये वचनमुत्तम —For  
 32, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 subst

1142\* अङ्गदोऽयं शुभ वाक्यं वायुपुत्रस्य धीमत ।  
 श्रुत्वेव परमप्रीतो हरिमध्यगतोऽनवीत् ।

[(1 1) D<sub>2</sub> अनौगद (for अङ्गदोऽयं) D<sub>3</sub> वायुपुत्रममीरित  
 (for the post half) —(1 2) D<sub>1</sub> 3 4 11 [ए]तत् (for  
 [ए]व) D<sub>11</sub> परम (for परम-) D<sub>1</sub> -मध्ये (for -मध्य) ]

33 N<sub>2</sub> V B D<sub>6</sub> om 33 (cf v l 32) For  
 sequence in S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10, cf v l 26 and for that  
 in D<sub>1</sub> 4 11, cf v l 32 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 तुल्यवीर्यो,  
 G<sub>1</sub> सत्त्ववीर्यं, G<sub>3</sub> वायुपुत्र (for सत्त्वे वीर्यं) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub>  
 D<sub>1</sub>-4 10 11 सुराणामपि दृश्यते —G<sub>3</sub> damaged from पुनर्  
 in 33<sup>d</sup> up to स्वामिनि ते in 1144\* —<sup>c</sup>) T<sub>2</sub> अभिप्लुत्य  
 (for अव<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 पुनरावृत्त्य (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
 °रुल्लघ्य, D<sub>2</sub> 3 °राष्ट्रुल्य) यो भीम समुद्रं त्वमिहा (D<sub>2</sub> 11  
 °मुपा) गत —After 33, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7-11 T<sub>2</sub> ins

1143\* जीवितस्य प्रदाता नरत्त्वमेको वानरोत्तम ।  
 त्वप्रसादात्समेप्याम सिद्धार्था राघवेण ह ।

[(1 1) N<sub>1</sub> प्रदानारैस् (sic), D<sub>1</sub> 4 11 प्रदाता त्वम्, D<sub>3</sub>  
 प्रदाने न्स (for प्रदाता नस्) D<sub>3</sub> 9 वानरोत्तम N<sub>1</sub> त्वमेवेक  
 ङ्गवगम्, D<sub>1</sub> 4 11 एको वानरपुगव (D<sub>11</sub> °व) (for the post  
 half) —(1 2) N<sub>1</sub> D<sub>3</sub> 10 हि (for ह) ]

—Thereafter D<sub>7</sub>-9 T<sub>2</sub> Ct cont, while D<sub>6</sub> T<sub>1</sub> 3 G  
 M ins after 33

1144\* अहो स्वामिनि ते भक्तिरहो वीर्यमहो वृत्ति ।

[G<sub>1</sub> धैर्यम् (for वीर्यम्) ]

34 N<sub>2</sub> V B D<sub>6</sub> om 34 (cf v l 32) For  
 sequence in S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 7 10, cf v l 26 and for that  
 in D<sub>1</sub> 4 11, cf v l 32 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 सीता (for  
 देवी) D<sub>11</sub> दिष्ट्या सीता त्वया दृष्टा —<sup>c</sup>) D<sub>11</sub> दृष्टास् (sic)  
 (for दिष्ट्या) S<sub>1</sub> N<sub>1</sub> द्रक्ष्यति (for त्यक्ष्यति) —<sup>d</sup>) N<sub>1</sub>  
 सीता शोक- (sic) (for शोक सीता-) —After 34, D<sub>11</sub>  
 reads 5 56 2<sup>ab</sup> (followed by 1152\*)

35 °) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 जाव (D<sub>1</sub> 3 4 °बु) वत्तं  
 (for ततोऽङ्गद) —<sup>b</sup>) T<sub>1</sub> 3 वानर S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6

10 11 अगद च हरी (N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> कपी) धर, G<sub>3</sub> जात्रव  
 ~ नरा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> [उ]पविष्टास्ते, N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2  
 D<sub>11</sub> हरिश्रेष्ठो, N<sub>2</sub> V<sub>1</sub> D<sub>2</sub> हरिश्रेष्ठ, B<sub>3</sub> 4 D<sub>1</sub> 3 4 6 हरिश्रेष्ठ  
 (for प्रमुदिता) —<sup>d</sup>) D<sub>1</sub> 4 विपुला शिला —After 35,  
 S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6-11 ins

1145\* उपविष्टा गिरेस्तस्य शिलासु विपुलासु ते ।

[N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> transp शिलासु and विपुलासु S<sub>1</sub>  
 N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> 10 च, B<sub>4</sub> तत् (for ते) ]

36 °) D<sub>8</sub> प्लवन (for लङ्घन) D<sub>2</sub> 3 वानरोत्तमात्  
 —<sup>c</sup>) V<sub>1</sub> D<sub>1</sub> 4 11 G<sub>3</sub> सीताया लङ्काया (by transp) D<sub>8</sub>  
 रावणस्य च दर्शन (for °) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> -वच (D<sub>10</sub> -दर्श-)  
 नोत्सुका, M -वचनोन्मुखा (for -वदनोन्मुखा) N<sub>1</sub> V B  
 D<sub>1</sub>-4 6 11 परिवार्य समतत —After 36, S<sub>1</sub> N<sub>1</sub> V B  
 D<sub>1</sub>-4 6 10 11 ins

1146\* प्रीतिविस्फारिताक्षास्ते नि शब्दा हरयोऽभवन् ।  
 निश्चितास्तत्परा सर्वे हनूमद्वचनोत्सुका ।

[(1 1) S<sub>1</sub> D<sub>10</sub> विस्तारित- (for -विस्फारित-) D<sub>11</sub>  
 निशब्दा —B<sub>3</sub> om 1 2 —(1 2) S<sub>1</sub> तच्चितास्, B<sub>2</sub> लिप्तितास्,  
 D<sub>3</sub> निष्ठितास्, D<sub>10</sub> तच्चितास् (for निश्चितास्) S<sub>1</sub> D<sub>2</sub> 3 चव  
 (for सर्वे) B<sub>2</sub> D<sub>1</sub> 3 4 11 -[उ]न्मुखा (for -[उ]त्सुका) ]  
 —Thereafter, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 cont, while D<sub>2</sub> cont  
 after 1148\* (preceded by 1146\*)

1147\* जाम्बवानृक्षराजस्तु गजो गवय एव च ।  
 पनसश्च गवाक्षश्च मध्ये तस्थुर्वनौकसाम् ।

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> जाबुवान् N<sub>1</sub> D<sub>1</sub> 4 च (for तु)  
 —(1 2) D<sub>2</sub> तस्थुर्मध्ये (by transp), D<sub>11</sub> मध्ये तस्थौ  
 (for मध्ये तस्थुर्) S<sub>1</sub> D<sub>10</sub> वनौकम् ]  
 —Thereafter, S<sub>1</sub> D<sub>10</sub> cont 1148\*

37 D<sub>3</sub> om 37 —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B वभौ (for तस्थौ).  
 D<sub>5</sub> ततो (for तत्र) —<sup>b</sup>) D<sub>6</sub> हनुमान्वानरैर्वृत —For  
 37<sup>ab</sup>, N<sub>1</sub> D<sub>1</sub> 4 11 subst, while S<sub>1</sub> D<sub>10</sub> cont after  
 1147\*, whereas D<sub>3</sub> cont after 1146\*

1148\* अङ्गद मध्यत कृत्वा हनूमन्तं च वानरा ।  
 —Thereafter, D<sub>1</sub> 4 11 read 32-34 (including star  
 passages) —D<sub>1</sub> 4 om from 37<sup>c</sup> up to 5 56 1 N<sub>1</sub>  
 om 37<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 विधिवद्, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>-9



G. 5 49 0  
B 5 57. 53  
L 5 55 41

हनूमता कीर्तिमता यशस्विना  
तथाङ्गदेनाङ्गदवद्वाहुना ।

मुदा तदाध्यासितमुन्नतं मह-  
न्महीधराग्रं ज्वलितं श्रियाभवत् ॥ ३८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपञ्चाशः सर्गः ॥ ५५ ॥

T1 G1 ३ विविधैर्, B4 कपिभिर्, D11 बहुभिर् (for विबु-  
धैर्) —<sup>d</sup> Ś1 D5 10 देवैर् (for दिवि) Ñ2 V B D6 11  
देवै (B4 बुधै, D11 दिवौ [sic]) रिच (V2 °रपि) पुरदर

38 D1 4 om 38 (cf v1 37) —<sup>ab</sup> D2 तद् (for  
तथा) D7 9 -नद्- (for -वद्-) Ś1 D10 [अ]स्मविदा  
विपश्चिता, Ñ2 V B1-3 [अ]गदिना मनस्विना, B4 [अं]-  
गदवारिणा मदा, D2 ३ [अ]गविदा (D3 °दिना) विपश्चिता,  
D6 11 [अ]न (D6 [अ]र्यै) विदा मनस्विना (for [अ]ङ्गद-  
वद्वाहुना) Ñ1 हनुमता महात्मना गदिना  
मनस्विना (illeg) ❧ Cv यशस्विना, यशस्वस्योपादानमप-  
दान कर्म ।, Cr m यशस्विनेत्यङ्गदविशेषणम् । (Cm अतो न  
पुनरङ्गि) ।, Cg कीर्तिमतेति हनुमद्विशेषणम् । यशस्विने-  
त्यङ्गदविशेषणम् । श्रुत्यकीर्त्या स्वामिन कीर्ति । अन्यथा पौन-  
रुक्त्यात् । यद्वा, बुद्धिमत्त्वजन्या कीर्ति । शार्थजन्य यश ।, so  
also Ct ❧ —D11 om from मुन्न in ° up to न्म in °

—<sup>c</sup> Ñ V B D2 ३ ६ 10 11 तदा तद् ; D5 ३ T2 G3 M2  
मुदा तद् (for मुदा तदा) T3 [अ]भ्यासितम् (for  
[अ]ध्या°) Ś1 Ñ D2 ३ ६ 10 उत्तम, B2 (marg also)  
उद्यत (for उन्नतं). V2 T3 महान्, B4 महा, D2 हि तद्  
(for महत्) Ś1 D10 तदा (for श्रिया) D3 महत्, D9  
भवेत् (for [अ]भवत्)

Colophon D1 4 om (cf v1 37) —Sarga  
name Ś1 Ñ1 V B1 2 D2 ३ 10 हनूमत्प्रत्यागम (B1 २ °ह्व-  
नं (D3 न), Ñ2 D6 हनुमदागमन, B3 प्रत्यागमन, B4 हनूमत्  
प्रत्यागमन, D11 प्रतिप्रयाण —Sarga no (figures, words  
or both) Ñ1 D2 10 11 om, Ś1 Ñ2 V1 D5-9 T G  
M1 ३ 57, V2 46, B1 २ 55, B3 53, B4 60, D3 61;  
M2 56 —After colophon, G M1 २ conclude with  
श्रीरामाय नम

५६

ततस्तस्य गिरेः शृङ्गे महेन्द्रस्य महाबलाः ।  
 हनुमत्प्रमुखाः प्रीतिं हरयो जग्मुर्त्तमाम् ॥ १  
 तं ततः प्रतिसंहृष्टः प्रीतिमन्तं महाकपिम् ।  
 जाम्बवान्कार्यवृत्तान्तमपृच्छदनिलात्मजम् ॥ २  
 कथं दृष्ट्वा त्वया देवी कथं वा तत्र वर्तते ।

तस्यां वा स कथं वृत्तः क्रूरकर्मा दशाननः ॥ ३  
 तच्चतः सर्वमेतन्नः प्रब्रूहि त्वं महाकपे ।  
 श्रुतार्थाश्चिन्तयिष्यामो भूयः कार्यविनिश्चयम् ॥ ४  
 यश्चार्थस्तत्र वक्तव्यो गतैरस्माभिरात्मवान् ।  
 रक्षितव्यं च यत्तत्र तद्भवान्व्याकरोतु नः ॥ ५

G 5 56 5  
 B. 5 58 6  
 L 5 56 16

56

Ś1 begins with ॐ

1 D1 4 om 1 (cf v l 5 55 37) —<sup>a</sup>) G3 lacuna  
 for गिरे B2 4 D7 9 11 शृङ्ग (for शृङ्गे) —<sup>b</sup>) B2 उपविष्टा  
 (for महेन्द्रस्य) N1 B1 3 D10 महाबल —<sup>c</sup>) D2 3 10 11  
 उत्तम —After 1, Ś1(1 3 only) N V B D2 3 6 10  
 ins, D11 ins 1 1 before 1 and 1 2-3 after 1

1149\* तमागत महावीर्यं राक्षसैः क्षतविक्षतम् ।  
 समीक्ष्य हरयः सर्वे परिवार्य समन्ततः ।  
 ततस्तमब्रवीद्वाक्यं हरीणां प्रवरस्तदा ।

[ (1 1) D6 समागत D3 महावीर (for °वीर्यं) N1 B2  
 D3 11 कृतनिक्षत, B1 3 4 D10 कृ (B3 D10 क्ष) नमिग्रह (for क्षत°)  
 —(1 2) N2 B2 D6 समाश्रमन्, V1 D11 समापदत्, D2 3  
 समासते (for समन्तत) —(1 3) B1 (also) 2 कपीना  
 (for हरीणां) Ś1 D2 3 10 प्रवरैरगद, N1 V1 B3 °रस्तदा,  
 V2 पुरतस्तदा, B1 °रत्ता (for प्रवरस्तदा) ]

—Thereafter, Ś1 N1 D2 3 10 cont

1150\* ब्रूहि वानरशार्दूल कृत्वा कर्म सुदुष्करम् ।  
 अपि दृष्ट्वा त्वया सीता रामस्य महिषी प्रिया ।  
 प्रसन्नवर्णो हि शुभस्तवाद्बुधगतो मणि ।  
 एतच्छ्रुत्वा शुभं वाक्यमब्रवीत्तस्य विपश्चित ।

[ (1 1) Ś1 D10 कृत (for कृत्वा) D2 सुदारुण, D10 स्व-  
 भास्वर (sic) (for सुदुष्करम्) D3 यत्कृत कर्म दु कर (for the  
 post half) —(1 2) D3 ब्रूव (for अपि) D3 रामपत्नी  
 यशस्विनी (for the post half) —(1 4) D10 अगदस्य च  
 (hypm) D3 स तु राजात्मजेनेवमुक्तो हरिवरस्तदा ],

Then Ś1 N1 D2 3 10 read 5 55 26 - 27, 32 - 34  
 (including star passages)

—After 1, D7-9 Ct ins, T1 3 subst for 2<sup>ab</sup>, while  
 M1 ins after 2<sup>ab</sup>

1151\* प्रीतिमत्सूपविष्टेषु वानरेषु महात्मसु ।

2 N2 V B D6 om, while D11 reads 2<sup>ab</sup> after  
 5.55 34 —<sup>a</sup>) Ś1 N1 D1-4 10 11 त पुन, D5 तत्त्वतः,  
 G2 ततस्त (by transp) (for त तत) D2 5 8 11 G M3  
 प्रीति (for प्रति-) D4 प्रतिसहस्य T2 तत सप्रीतिसहस्य

—<sup>b</sup>) D7-9 प्रीतियुक्त T2 G3 महाबल (for °कपिम्)  
 Ś1 N1 D1-4 10 11 प्री (D2 म) तिमान्व (D1 °न्त) महाकपि  
 —After 2<sup>ab</sup>, D11 ins

1152\* बभौ तैरङ्गद श्रीमान्वानरैर्वेदुर्भिवृत ।,  
 while M1 ins 1151<sup>a</sup> after 2<sup>ab</sup>

—<sup>c</sup>) Ś1 N1 D3 4 जाबुवान् —<sup>d</sup>) Ś1 N1 D1-4 10 11  
 मारुतात्मज, N2 V B D6 पवना° (for अनिला°)

3 <sup>a</sup>) D1 4 कपे (for कथं) D5 10 11 दृष्ट्वा (sic)  
 (for दृष्ट्वा) D1 4 om from त्वया up to समागता in  
 1153\* Ś1 N1 B D2 3 6 10 11 सीता (for देवी) —<sup>b</sup>) D3  
 तव (for तत्र) N2 V B D6 रामस्य महिषी प्रिया —<sup>c</sup>)  
 Ś1 N1 D2 10 11 सवादश्च, N2 B4 स वा (B4 च) तस्या,  
 V B1-3 D3 स वा (B1 3 D3 च) तस्या, D6 सर्वत स, D7-9  
 T1 तस्या चापि, T2 तस्या पाप, G3 M2 तस्या बाध (for  
 तस्या वा म) ॐ Cr mg t कयवृत्त कीदृग्यापार ॐ  
 —<sup>d</sup>) Ś1 D10 स रावण, N1 स राक्षस, D2 11 हि रावण,  
 D1 निशाचर, G3 द. . . (for दशानन)

4 D1 4 om up to समागता in 1153\* (cf v l 3)  
 —<sup>a</sup>) Ś1 N1 D2 10 11 व्यासेन, N2 B1 3 4 D6 यथावत्,  
 D3 निस्तरात् (for तत्त्वत) B4 मे (for न) V B2 यथा-  
 वत्सत्य (V2 °र्व) मेतत्तु —<sup>b</sup>) V तन्मे ब्रूहि, B1 3 4 ब्रूहि ब्रूहि,  
 B2 ब्रूहि सर्वं (for प्रब्रूहि त्वं) Ś1 N1 D2 10 11 महाभुज  
 (D11 °ज), B4 T2 °मते (for °कपे) —After 4<sup>ab</sup>, Ś1  
 N1 D1-4 7-11 ins

1153\* समागता कथं देवी किं च सा प्रत्यभापत ।

[ D1 4 om, D7-9 समागिता (for समागता) Ś1 D10  
 सा च किं (by transp) ]

—<sup>c</sup>) B4 M2 श्रुत्वार्थाश्, G1 श्रुत्वार्थं, M1 श्रुतार्थान्,  
 Cr g श्रुतार्थाश् (as in text) —<sup>d</sup>) Ś1 N1 D1 4 10 11  
 कार्यस्यास्य, V3 स्वयं कार्य- B1 -विचितयन् (sic) (for  
 -विनिश्चयम्) —After 4, N2 V B D6 ins

1154\* प्रसन्नवर्णो हि मणिस्तव पाणिगत शुभ ।

अपि दृष्ट्वा त्वया सीता ब्रूहि न परिपृच्छताम् ।

5 <sup>a</sup>) Ś1 N1 D1 2 4 10 11 यथार्थेष्ट, N2 V B D6  
 यच्चापि, D3 यो वार्थेष्ट (for यश्चा°) D11 तस्य (for तत्र)  
 N1 कर्तव्यो —<sup>b</sup>) T M2 आत्मवत् (for °वान्) —After

G 5 56 6  
E 5 58 7  
L 5 56 17

स नियुक्तस्ततस्तेन संप्रहृतनरूहः ।

नमस्यञ्जिरमा देव्यं सीतायै प्रत्यनापत ॥ ६

प्रत्यक्षमेव भवतां महेन्द्राग्रात्समापुतः ।

उद्धेर्दक्षिणं पारं काङ्क्षमाणः समाहितः ॥ ७

5<sup>ab</sup>, S<sub>1</sub> reads, while D<sub>10</sub> ins 1155\* —B<sub>3</sub> om 5<sup>cd</sup> —°) D<sub>1</sub> 2 G<sub>2</sub> तु (for च) N<sub>2</sub> V B<sub>2</sub> (m also) D<sub>6</sub> त्वया चापि (N<sub>2</sub> D<sub>6</sub> च) हि यद्वाक्य (B<sub>2</sub> °च्य), B<sub>1</sub> 2 4 वक्तव्य च यत्तत्र, D<sub>11</sub> वीक्षितव्य तु यत्तत्र —°) S<sub>1</sub> D<sub>10</sub> प्रववीतु (for व्यास्रोतु)

6 °) D<sub>8</sub> म-, G<sub>1</sub> सु- (for स) M<sub>1</sub> तथा (for ततस्) D<sub>1</sub> 11 म तु पृष्ठस्तदा तेन, D<sub>4</sub> 10 म तुष्टस्तु (D<sub>10</sub> पृष्ठश्च) तदा तेन —°) D<sub>5</sub> 8 T<sub>1</sub> नमस्य, T<sub>2</sub> G<sub>2</sub> M प्रणम्य (for नमस्यञ्ज) N<sub>1</sub> देवी (for देव्यं) S<sub>1</sub> D<sub>10</sub> प्रणम्य मनसा सीता, D<sub>1</sub> 4 11 नमस्य मनसा देवी (D<sub>11</sub> सीता) —°) S<sub>1</sub> N<sub>1</sub> देवी (N<sub>1</sub> सीता) मरुत्युत्तम, D<sub>1</sub> 4 10 11 सीता (D<sub>10</sub> 11 देवी) लोफथय-त्तदा —For 6, N<sub>2</sub> V B D<sub>2</sub> 3 6 subst, S<sub>1</sub> subst for 6<sup>ab</sup> and reads after 5<sup>ab</sup>, whereas D<sub>10</sub> ins after 5<sup>ab</sup>, N<sub>1</sub> D<sub>1</sub> 4 11 ins after 6

1155\* इति जाग्रदवता पृष्ठो वानरानुमत वच ।

यथायुक्त हरिश्रेष्ठ कथयामास मारुति ।

[ (1 1) S<sub>1</sub> D<sub>4</sub> जाग्रदवता, D<sub>11</sub> जीववता N<sub>1</sub> इति जाववतो दृष्ट (for the prior half) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 वानरानुमतेन च (N<sub>1</sub> D<sub>1</sub> 4 स), B<sub>4</sub> हतमानुत्तम वच, D<sub>3</sub> 11 वानरानुमतो (D<sub>11</sub> ते) वच (for the post half) —(1 2) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 कपिश्रेष्ठ (S<sub>1</sub> D<sub>10</sub> °ष्ठ), N<sub>2</sub> V<sub>2</sub> हरिश्रेष्ठ (for °ष्ठ) ]

7 °) D<sub>3</sub> पुतद् (for पुव) G<sub>3</sub> भवता S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 प्रत्यक्ष वस्तु (N<sub>1</sub> D<sub>11</sub> °स्तु य) द (D<sub>10</sub> °दा) ह, N<sub>2</sub> V B D<sub>6</sub> प्रत्यक्ष (B<sub>3</sub> °त्येक) वो यथाह वे —°) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 अवपुत, D<sub>3</sub> अह पुत (for रमा°) —°) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 अपर, N<sub>2</sub> विस्तर, V<sub>1</sub> B<sub>2</sub> अंतर, V<sub>2</sub> D<sub>1</sub> 4 च पर, B<sub>1</sub> 4 D<sub>6</sub> उत्तर, B<sub>3</sub> वितत (for दक्षिण) V<sub>2</sub> वीक्ष्य-माणो (for काङ्क्षमाण) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 महात्मन (for समाहित) D<sub>3</sub> दक्षिण दक्षिणस्यास्य काङ्क्षन्वार महो-दये —After 7, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 ins

1156' अपा तु सद्यः व्योम पुरुषेऽह समाहित ।

[ D<sub>2</sub> अपा च, D<sub>3</sub> जनम, D<sub>11</sub> अपा सु- (for अपा तु) S<sub>1</sub> D<sub>10</sub> अपा तु मरुद्व्योम (for the prior half) N<sub>1</sub> illeg, D<sub>3</sub> ह्योः उ- (for पुष्टेः) ],

1156' N<sub>2</sub> V B D<sub>6</sub> ins after 7, D<sub>11</sub> ins after 20<sup>ab</sup>

1157\* ततो देवा सगन्धर्वा मद्विद्यावरचाराणा ।

विमानस्था समावृत्य दृष्टुं सहिता हि माम् ।

गच्छतश्च हि मे घोरां विघ्नरूपमिवाभवत् ।

काञ्चनं शिखरं दिव्यं पर्यामि सुमनोहरम् ॥ ८

स्थितं पन्थानमावृत्य मेने विघ्नं च तं नगम् ॥ ९

उपसंगम्य तं दिव्यं काञ्चनं नगसत्तनम् ।

कृता मे मनसा बुद्धिर्भेत्तव्योऽयं मयेति च ॥ १०

[ (1 2) D<sub>11</sub> उत्पत्य (for आवृत्य) B<sub>1</sub> दृष्टुर्मा हि मयैत (for the post. half) ]

8 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 8-19 after 44<sup>ab</sup> (preceded by 1187\*), while N<sub>2</sub> V B (B<sub>4</sub> after 1176\*) D<sub>6</sub> read 8-20<sup>b</sup> (including star passages) after 1180\* —°) V B D<sub>3</sub> 6 चैव मे (B<sub>4</sub> ते), G<sub>3</sub> च महा- (for च हि मे) D<sub>3</sub> घोरो N<sub>1</sub> D<sub>1</sub> 2 4 11 द्वितीय चैव (N<sub>1</sub> चापि) मे विघ्न, N<sub>2</sub> गतश्चैव महाघोर (for °) T<sub>1</sub> 3 G<sub>2</sub> 3 इवा (T<sub>3</sub> °हा) गत (for °भवत्) N<sub>1</sub> V B D<sub>1</sub> 2 4 6 11 घोर (N<sub>2</sub> V B D<sub>6</sub> विघ्न) मापतित महत्, D<sub>3</sub> विघ्न आपतितो महान् (for °) S<sub>1</sub> D<sub>10</sub> द्वितीयश्चैव विघ्नो मे (D<sub>10</sub> मे विघ्नो) घोर सज्जित (D<sub>10</sub> °नि) तो महान् —°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 सुवर्ण-, N<sub>2</sub> V B D<sub>6</sub> सौवर्ण (B<sub>1</sub> °र्ण) (for काञ्चन) D<sub>11</sub> -शिखरे S<sub>1</sub> T<sub>2</sub> रम्य (for दिव्य) —°) M<sub>2</sub> सुमनोरम S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 अपश्य पर्वतोत्त (S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>4</sub> °प) म ॥ Cv अत्र पद्मामीत्यादयो भूताये वेदितव्या ।, Cr पर्यामि व्यत्ययेन भूताये लट् ।, so also Cm g h t. ॥ —After 8, D<sub>11</sub> reads 10<sup>cd</sup>.

9 For sequence in S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11, cf v l 8 —°) G<sub>1</sub> विघ्नकर (for विघ्न च त) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 मार्गमावृत्य तिष्ठत मध्ये नदनदीपते —For 9, N<sub>2</sub> V B D<sub>6</sub> subst

1158\* मध्येसमुद्र तिष्ठन्त विघ्नभूतमिवात्मन ।

[ N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> समुद्रमध्ये (for मध्येसमुद्र) B<sub>4</sub> विद्युत्पुञ्जसमप्रम (for the post half) ]

10 For sequence in S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11, cf v l 8 —°) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 3 D<sub>1</sub> 2 4 6 उपगम्य तु (V B<sub>1</sub> 3 च), B<sub>2</sub> उपगम्य च, B<sub>4</sub> D<sub>11</sub> उपगम्य च (D<sub>11</sub> तु), D<sub>10</sub> उपगम्य तु (for उपसगम्य) N<sub>1</sub> उपगम्य भृश दिव्य, D<sub>3</sub> उपगम्यायत दिव्य —°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 पर्वतोत्तम, N<sub>2</sub> V B D<sub>6</sub> 3 नगमुत्तम (for °सत्तमम्) —B<sub>3</sub> om 10<sup>c</sup> —11<sup>b</sup> D<sub>11</sub> reads 10<sup>cd</sup> after 8 —°) N<sub>1</sub> मया तदा (for मे मनसा) D<sub>6</sub> ततो मे बुद्धिरुपजा (for °) M<sub>1</sub> हतव्यो (for भेत्तव्यो) V<sub>2</sub> वा, D<sub>3</sub> [ s ] थ (for स्य) N<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 4 महागिरि, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 मया गिरि, B<sub>3</sub> नगोत्तम, T<sub>2</sub> मयेति च, M<sub>2</sub> मयेति ह (for °ति च) S<sub>1</sub> D<sub>10</sub> नया कृता तदा बुद्धिर्भेदने तस्य भूभुत

प्रहतं च मया तस्य लाङ्गलेन महागिरेः ।  
 शिखरं सूर्यसंकाशं व्यशीर्यत सहस्रधा ॥ ११  
 व्यवसायं च मे बुद्ध्वा स होवाच महागिरिः ।  
 पुत्रेति मधुरां वाणीं मनः प्रह्लादयन्निव ॥ १२  
 पितृव्यं चापि मां विद्धि सखायं मातरिश्वनः ।  
 मैनाकमिति विख्यातं निवसन्तं महोदधौ ॥ १३  
 पक्षवन्तः पुरा पुत्र वभूवुः पर्वतोत्तमाः ।  
 छन्दतः पृथिवी चैरुर्वाधमानाः समन्ततः ॥ १४

श्रुत्वा नगानां चरितं महेन्द्रः पाकशासनः ।  
 चिच्छेद भगवान्पक्षान्वज्रेणैषां सहस्रशः ॥ १५  
 अहं तु मोक्षितस्तस्मात्तव पित्रा महात्मना ।  
 मारुतेन तदा वत्स प्रक्षिप्तोऽस्मि महार्णवे ॥ १६  
 रामस्य च मया साहे वर्तितव्यमरिदम ।  
 रामो धर्मभृतां श्रेष्ठो महेन्द्रसमविक्रमः ॥ १७  
 एतच्छ्रुत्वा मया तस्य मैनाकस्य महात्मनः ।  
 कार्यमावेद्य तु गिरिरुद्धतं च मनो मम ॥ १८

G. 5 56 50  
 B. 5 58 19  
 L. 5 56 41

11 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 B4 om 11<sup>ab</sup> (cf v1 10) B8 om 11 —<sup>a</sup>) Ś1 प्रहते च, Ñ1 प्रेषितेन, Ñ2 V1 B1 D5 7 9 M3 प्रहतस्य, B2 (m also प्रहितस्य) प्रस्थितस्य, D1 4 10 प्रहते च, D2 प्रहतेन, D3 8 G3 प्रहत च, D6 प्रद्रुतस्य, D11 प्रहतेन (for प्रहत च) —<sup>b</sup>) Ś1 (before corr as in text) महागिरौ, B1 मया गिरे (for महा<sup>o</sup>) —<sup>c</sup>) B2 शिखर सूर्यसंकाशो —<sup>d</sup>) B2 D11 व्यशीर्यत, D5 G2 व्यकी<sup>o</sup> (for व्यशी<sup>o</sup>) Ñ1 सहस्रश

12 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) Ñ1 D7 9 T2 G1 M च त बुद्ध्वा, D5 तु बुद्ध्वा च (for च मे बुद्ध्वा) Ś1 Ñ2 V1 B D1-4 6 10 11 तन्मे व्यवसित इष्ट्वा, V2 त व्यवस्थित च इष्ट्वा —<sup>b</sup>) Ś1 Ñ2 V B1-3 D1 2 4 6 10 11 स उवाच, B4 स तदा च, T1.3 G2 3 ततोवाच, T2 मासुवाच (for स होवाच) —<sup>c</sup>) D2 मधुर (sic), T2 मम ता (for मधुरा) —<sup>d</sup>) Ś1 D10 मा स पर्वतसत्तम, Ñ1 D1 4 मा स सत्य(Ñ1.4 + [illeg]) पुरस्कृत (Ñ1<sup>o</sup> त), Ñ2 V B1 D6 अति (V2<sup>o</sup> णि) सात्वपुरस्कृता (Ñ2 V2<sup>o</sup> त), B2 अतिमात्रपुरस्कृता, B3 अभिनय पुरस्कृत, B4 अत्रवीरस पुरस्कृता, D2 11 तदा सत्यपुरस्कृता, D3 आत्मन शिखरे स्थित .

13 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 Ś1 D10 om 13-14<sup>b</sup> —<sup>a</sup>) T1 3 G3 [ए]व, T2 हि (for [अ]पि) Ñ2 V B D1-4 6 11 पितुरात्मसमं विद्धि —<sup>b</sup>) Ñ V B D1 2 6 11 सुहृद मारुतस्य मा (D1 11 च), D3 मारुतस्य महाकपे, D4 (marg) पितुस्ते सुहृद तदा —<sup>c</sup>) Ñ V B4 D2 6 11 सुनाभ, B2 3 D1 4 सुनाभम्, D3 8 G1 M1 मैनाक (for कम्) B4 विख्यात —<sup>d</sup>) B4 सखितोह (for निवसन्त) D3 महार्णवे (for महोदधौ)

14 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 Ś1 D10 om 14<sup>ab</sup> (cf v1 13) —<sup>a</sup>) D5 7-9 तत्र (for पुत्र) Ñ V B D1-4 6 11 पूरं पक्ष (D1.4 +) गमा पुत्र (Ñ1 D1 2 4 11 भूया) —<sup>b</sup>) Ñ1 D1 2 4 11 बह्व (for वभूवु) D3 वभूवुरचला किल —<sup>c</sup>) Ś1 Ñ V B

D1-4 6 10 11 छदेन, T1 भिदत, T3 G3 छिदत, Cv<sup>o</sup> सा, Cr mg k t as in text (for छन्दत). D11 सर्वा (for चैरु) —<sup>d</sup>) D11 विध्यमाना Ñ V B D1 3 4 6 तपोधनान् (for समन्तत) Ś1 D10 दार्यमानास्ततस्तत, D2 वर्धमाना इतस्तत

15 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>b</sup>) Ś1 D10 देवेन्द्र (for महेन्द्र) —<sup>c</sup>) D5 विच्छेद Ñ1 D3 5 7-9 पक्षौ, B4 कुड्रो (for पक्षान्) D7-9 transp चिच्छेद and वज्रेण Ś1 Ñ2 V B1-3 D2 6 10 11 गुरुणा तत (B3 कृत [sic], D11 तदा), Ñ1 B4 D1 3 4 शतपर्वणा (for [ए]षा सहस्रश)

16 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) B3 ते (for तु) Ś1 Ñ1 D5 7-10 T2 9 G3 मोक्षितस्, D3 रक्षितस् (for मोक्षि<sup>o</sup>) Ś1 Ñ1 B4 D1 2 4 10 11 तत्र, V B1-3 D3 6 तात, D6 तावत् (for तस्मात्) —<sup>c</sup>) Ś1 Ñ1 D10 11 पुत्र, D6 तात (for वत्स) —<sup>d</sup>) Ś1 Ñ1 B4 D1-4 10 11 सागर (Ś1 Ñ1 रे) स (B4 D3 च) प्रवेशित, Ñ2 V B1-3 D6 समुद्र (B3 द्रे) च प्रवेशित, D7 9 प्रक्षिप्तो वरुणालये

17 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) D2 रामस्य हि, D7-9 राघवस्य Ś1 Ñ1 D10 त्वया (for मया) V2 B4 D1 4 सख्ये, B1 3 सहो, B3 साह्यं (for साहे) —<sup>c</sup>) D3 महेन्द्रवरुणोपम (for<sup>d</sup>). Ñ2 V B D6 तस्माद्विश्राम्य गच्छात्र (D6 द्रच्छात्र विश्रम्य) भक्षयित्वा फलानि च

18 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) D4 कृत्वा (for श्रुत्वा) B2 सुनाभस्य, B4 D6 M3 वचस्तस्य (for मया तस्य) —<sup>b</sup>) Ś1 Ñ2 V B1 (m) 3 4 D1 2 4 6 10 11 सुनाभ (Ñ2 V1 क)स्य, B2 मया तस्य, D3 marg (for मैनाकस्य) Ñ2 V1 B1-3 D6 समासत (for महात्मन) —<sup>c</sup>) D7-9 T1 3 G1 M1 Cr च (for तु) ✽ Cv r कार्यमावेद्य च (Cv<sup>o</sup> दन?) गिरिरिति पाठ ✽ —<sup>d</sup>) G1 M1 उद्धूत, G2 उद्धूत, M3 Cm g उद्यत, Ct as in text (for उद्धूत) D7 9 वै (for च) —For 18<sup>oa</sup>, Ś1 Ñ V B D1-4 6 10 11 subst

G 5 56 50  
B 5. 58 19  
L 5 56 42

तेन चाहमनुज्ञातो मैनाकेन महात्मना ।

उत्तमं जवमास्थाय शेषमध्वानमास्थितः ॥ १९

ततोऽहं सुचिरं कालं वेगेनाभ्यगमं पथि ।

ततः पश्याम्यहं देवीं सुरसां नागमातरम् ॥ २०

समुद्रमध्ये सा देवी वचनं मामभाषत ।

मम भक्ष्यः प्रदिष्टस्त्वममरैर्हरिसत्तम ।

ततस्त्वां भक्षयिष्यामि विहितस्त्वं चिरस्य मे ॥ २१

1159\* कार्यगारवमाख्यातमखिलेन विशेषत ।

[ B<sub>4</sub> आर्यातो S<sub>1</sub> अपि तेन, D<sub>1</sub> अखिलेषु, D<sub>3</sub> अचिरेण (for अखिलेन) N<sub>2</sub> V B D<sub>6</sub> निखिलेन महा (N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> °या)- निरे (B<sub>4</sub> °रि ) (for the post half). ]

19 For sequence in S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11, cf v l 8 —<sup>a</sup>) D<sub>11</sub> सोढम् (for चा°) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 सुनाभेन (for मैनाकेन) —After 19<sup>ab</sup>, D<sub>5</sub> 7-9 S ins

1160\* स चाप्यन्तर्हित शैलो मानुषेण वपुष्मता ।  
शरीरेण महाशैल शैलेन च महोदधौ ।

[ (1. 1) M<sub>1</sub> मधो, Cv as above (for शैले). ]

—<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> पथानम् (for अध्वानम्) B<sub>4</sub> आश्रित (for आस्थित). N<sub>2</sub> पथेन निहत स्थित (sic)

20 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf. v l. 8. D<sub>3</sub> reads 20<sup>ab</sup> before 34 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub>-4 10 11 तु (for सह) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 सु (D<sub>11</sub> रु)चिरे (N<sub>2</sub> V<sub>2</sub> °र) काले —<sup>b</sup>) D<sub>5</sub> 7 9 जवेन (for वेगेन) D<sub>8</sub> [अ]भि-  
नम, T<sub>1</sub> 3 M<sub>1</sub> [अ]भ्यागम (for [अ]भ्य°). M<sub>2</sub> पुन (for पथि) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 गच्छन्न (V<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6 10 11 °ञ्जु)प्रजव पथि (B<sub>4</sub> D<sub>3</sub> कपि) —After 20<sup>ab</sup>, D<sub>11</sub> ins 1157\* —S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om (hapl ?) 20°-33 —For 20°-23, N<sub>2</sub> V B D<sub>6</sub> 11 subst. 1163\*, while for 20°-21, D<sub>3</sub> subst 1161\*.

21 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om. 21 (cf v l 20) For subst in N<sub>2</sub> V B D<sub>6</sub> 11, cf v l 20 and 23 —<sup>b</sup>) D<sub>7</sub> 9 चेदमवधीत्, D<sub>8</sub> समभाषत —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> भक्ष (for भक्ष्य) —<sup>e</sup>) T<sub>1</sub> G<sub>3</sub> M<sub>3</sub> अतस् —<sup>f</sup>) G<sub>3</sub> विहितास्य (for °तस्त्व) D<sub>7</sub> 9 हि मे सुरं (for चिरस्य मे) —For 20°-21, D<sub>3</sub> subst

1161\* गच्छतश्च ममान्यत्र सत्त्वमभ्येत्य धिष्ठितम् ।

पन्थानं ये तदा रुद्धा प्राव्रवीन्मा च भीषन् ।

सुरसा मा विजानीहि हनुमद्देवमातरम् ।

मम भक्षस्त्वमुद्दिष्ट ईश्वरैर्वानरर्षभ ।

22 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 22 (cf v l 20) For

एवमुक्तः सुरसया प्राञ्जलिः प्रणतः स्थितः ।

विवर्णवदनो भूत्वा वाक्यं चेदमुदीरयम् ॥ २२

रामो दाशरथिः श्रीमान्प्रविष्टो दण्डकावनम् ।

लक्ष्मणेन सह आत्रा सीतया च परंतपः ॥ २३

तस्य सीता हता भार्या रावणेन दुरात्मना ।

तस्याः सकाशं दृतोऽहं गमिष्ये रामशासनात् ॥ २४

subst in N<sub>2</sub> V B D<sub>6</sub> 11, cf v l 20 and 23 For 22-24, D<sub>3</sub> subst 1165\*. —<sup>b</sup>) T<sub>2</sub> प्रस्थित (for -  
प्रणत) —<sup>c</sup>) D<sub>8</sub> G<sub>2</sub> त्रिपण- (for त्रिवर्ण-) —<sup>d</sup>) T<sub>2</sub> एतद्, M<sub>1</sub> चैवम् (for चेदम्) T<sub>1</sub> M<sub>2</sub> उदीरय, Ck as in text (for उदीरयम्) Ck उदीरयम्, उदीरयमिति यावत् Ck —After 22, D<sub>8</sub> M<sub>1</sub> ins

1162\* कृते राघवकार्यं मामागत भक्षयाहता ।

एवमुक्त्वा तु ता देवीं रामकार्यं निवेदितम् ।

[ (1. 1) M<sub>1</sub> [अ]मृता (for [आ]मृता). —(1. 2) M<sub>1</sub> निवेदय (for °दितम्) ]

23 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 23 (cf v l 20) For subst in D<sub>3</sub>, cf v l 22 and 24 —<sup>d</sup>) T G<sub>3</sub> [अ]पि भार्यया, B (ed) परतप (for परतप) —For 20°-23, N<sub>2</sub> V B D<sub>6</sub> 11 subst

1163\* एतस्मिन्नन्तरेऽधस्ताद्वाक्षसी सुमहातनु ।

विरूपा विहृत वनत्र कृत्वा मा प्रत्यधावत ।

कायेन कायमावृत्य भक्षे स्वामिति चात्रवीत् ।

ता दृष्ट्वा मेघसकाशा राक्षसीमग्रतः स्थिताम् ।

ईषद्भयसमाविश उक्तवानस्मि तामहम् । [5]

राजा दशरथो नाम अयोध्याधिपति प्रभुः ।

तस्य पुत्रोऽग्रजो राम सीतया लक्ष्मणेन च ।

प्रविष्टो दण्डकारण्य पित्राज्ञामनुपालयन् ।

[ (1. 1) N<sub>2</sub> हस्ताद् (sic), B<sub>3</sub> वीर (for अधस्ताद्) B<sub>2</sub> सुमहानना, B<sub>3</sub> च महातनु. —(1. 2) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> विरूप. V<sub>2</sub> नितत, D<sub>6</sub> विहृत- (for विहृत) V<sub>2</sub> प्रत्यभाषत, B<sub>3</sub> 4 °वारयत् (for °धावत) —(1. 3) D<sub>6</sub> 11 भक्षे (for भक्षे) B<sub>4</sub> सा (for च). —(1. 5) B<sub>2</sub> भय (for भय) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> -समाविष्ट (for °विश). —(1. 6) Note hiatus between the two halves —(1. 8) D<sub>11</sub> -[अ]रण्ये (for -[अ]रण्य) B<sub>2</sub> D<sub>11</sub> पित्रधेम् (for पित्राज्ञाम्) B<sub>4</sub> अवधारयन् (for अनुपालयन्) ]

24 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 24 (cf v l 20) —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> 11 तस्य भार्या जनस्थानाद् —<sup>b</sup>) D<sub>5</sub> हतात्मना (for दुरा°) —After 24<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> 11 ins

1164\* मुनिव्रत समास्थाय हत्वा लङ्का प्रवेशिता ।

कर्तुर्महसि रामस्य साह्यं विषयवासिनि ॥ २५

अथवा मैथिलीं दृष्ट्वा रामं चाक्लिष्टकारिणम् ।

आगमिष्यामि ते वक्रं सत्यं प्रतिशृणोमि ते ॥ २६

एवमुक्ता मया सा तु सुरसा कामरूपिणी ।

अब्रवीन्नातिवर्तेत कश्चिदेव वरो मम ॥ २७

एवमुक्तः सुरसया दशयोजनमायतः ।

ततोऽर्धगुणविस्तारो बभूवाह क्षणेन तु ॥ २८

G. 5. 56. 0  
B. 5. 58. 30  
L. 5. 56. 0

[ V1 मुनिवेष, D6, ऋषिव्रत (for मुनिव्रत) D11 कृत्वा (sic) (for हत्वा) ]

—<sup>c</sup>) Ñ2 V B1 24 D6 11 गच्छामि, B3 यास्यामि (for दूतोऽह) —<sup>d</sup>) Ñ2 V B D6 11 दूतोह तस्य राक्षसि. —For 22-24, D3 subst

1165\* पर चाभिहिते वाक्ये क्ररे सुरसया तदा ।  
रामदूत्येन यामीति मया तस्यै निवेदितम् ।

25 Ś1 Ñ1 V B D1-4 6 10 11 om 25 (for Ś1 Ñ1 D1 24 10, cf v l 20) —<sup>b</sup>) D6 7 9 G1 M2 3 Ct साहाय्य विषये सति, T2 सहाय प्रियवादिनि ॐ Cv विषये सति विषयवासिनि ।, Ch विषयवासिनीत्यादिक प्रागेव प्रथम-कथनस्थल एव व्याकृतम् ॐ

26 Ś1 Ñ1 D1 24 10 om 26 (cf v l 20) —<sup>a</sup>) D3 पुनश्चोक्ता मया देवी कृत्वा कार्यमशेषत —D3 om 26<sup>d</sup> —For 26, Ñ2 V B D6 11 subst

1166\* दृष्ट्वा सीता कृतार्थोऽहमागमिष्यामि भीषणे ।  
सत्यमेतद्वचीमि त्वा तदा भक्षसि मा दृढम् ।

[(1 1) D11 च ता (for सीतां) B3 समर्थो (for कृतार्थो) —(1 2) B3 भोक्षयसि, D11 भक्षयसि (for भक्षसि) ]

27 Ś1 Ñ1 D1 24 10 om. 27 (cf v l 20) —<sup>a</sup>) B3 एवमुक्त्वा Ñ2 V1 B1 24 D6 11 तदा सा तु; V2 तु न श्रद्धाम्, B3 तत सा तु (for मया सा तु) —<sup>b</sup>) Ñ2 V1 B1-3 D6 न श्रद्धामनु (B1-3 ०२२) कल्पयत्, V2 अनुकल्प-जिहासरी, B4 न च मामनुरुपयत्, D11 न श्रुत्वा अन्वकल्पते (with hiatus) —<sup>c</sup>) M1 नातिवर्तेथा (for ०वर्तेत). —<sup>d</sup>) D3 कश्चिन्मामिति मे वर —For 27<sup>d</sup>, Ñ2 V B D6 11 subst

1167\* नागन्तु न च वै गन्तु न कालातिक्रम क्षमे ।  
प्रसिष्ये भक्षयिष्येऽह प्रविश स्वोदर मम ।

[(1 1) B2 नागम, B3 नागमे, B4 न गतु (for नागन्तु) Ñ2 D6 लक्ष्, B4 स्थातु (for गन्तु) V2 नावागम न वै गतु (for the prior half) B3 कालस्य (for न काल-) B4 त्वा यदामि न च क्षमे (for the post half) D11 नाशनेचैव गतु r न कालातिक्रमेण च —B3 om 1 2 —(1 2) V2 ग्रमयिष्ये (hypm), D11 शयिष्ये (for प्रसिष्ये) B1 महत्, B2 प्रति (for मम) D11 प्रविशस्वोदर मम (for the post half) ]

—Then all the above MSS cont

1168\* तत क्रोधान्मयोक्ता सा दुरु वक्त्र पिशामि ते ।  
दृष्ट्वा तु सा मे विस्तार ना कृत्वा सुदारुणम् ।  
दशयोजनविस्तार वक्त्र कृत्वाग्रत स्थिता ।

ता दृष्ट्वा दशविस्तारामास विशतियोजन ।

दृष्ट्वा विशतिविस्तार सा त्रिशद्योजनान्यभूत् । [5]

त्रिशद्योजनिका दृष्ट्वा चत्वारिशद्वतो ह्यहम् ।

चत्वारिशद्वत दृष्ट्वा सा तु पञ्चाशत गता ।

गता पञ्चाशत दृष्ट्वा पष्टियोजनकोऽभवत् ।

पष्टियोजनक दृष्ट्वा साभूत्पसतियोजना ।

सप्तत्या राक्षसीं दृष्ट्वा अशीत्येव स्थितो ह्यहम् । [10]

अशीतिक तु मा दृष्ट्वा साभूत्प्रवतियोजना ।

नवत्या राक्षसीं दृष्ट्वा शतयोजनिकोऽभवत् ।

शतयोजनविस्तार दृष्ट्वा मा राक्षसी तत ।

चकार वदन साथ शतयोजनमायतम् ।

दृष्ट्वा विक्रममामथर्थादतिरिच्यन्तमेव हि । [15]

शतेन सा प्रतिष्ठाप्य वदन मामभाषत ।

अल खेदेन भयत प्रविशस्वोदर मम ।

[(1 1) B3 4 च (for सा) —(1 2) B2 सा मे स- (for तु सा मे) B3 transp दृष्ट्वा तु and सा मे B2 कृत्वा नाद (by transp) —(1 4) D11 दशविस्तार V2 D11 मया, B3 4 अह (for आस) V1 D11 -योजन, B3 विस्तृत (for -योजन) —(1 5) V1 B4 D11 सा त्रिशद्योजनाभवत् (D11 ०ना शभूत्), V2 साभूत्त्रिशतयोजना (for the post half) B3 दृष्ट्वा विस्तार त्रिशत योजना नान्यन्यभूत् (sic) —(1 6) D11 त्रिशद्योजनका B4 ता त्रिशद्योजना दृष्ट्वा (for the prior half) V2 गतो ह्यह, B3 अह तथा, B4 D11 ततो ह्यह (for गतो ह्यहम्). —(1 7) B3 त दृष्ट्वा १ २ ३ ४ (for the prior half). —(1 8) B3 4 स ता (for गता) Ñ2 गत्वा (sic) (for दृष्ट्वा) B2 ह्यह (for सभवम्) —(1 9) B1-3 पष्टियोजनिक —(1 10) V1 D6 सप्तत्या Note hiatus between the two halves. D11 (to avoid hiatus) त्वशीत्येव Ñ2 B3 अशीत्यावस्थितो ह्यह, D6 अशीत्या च स्थितो ह्यह (for the post half) —(1 12) V1 D6 नवत्या —V2 om (hapl) from the post half of 1 12 up to the prior half of 1 14 B4 D6 11 योजनको —(1 13) Ñ2 D6 11 मा दृष्ट्वा (by transp) V1 B2 तदा (for तत) —(1 14) Ñ2 चाव, B1 सा च, B4 सार्ध, D11 साथ (for साथ) D6 चकार योजन न्वाध (sic) (for the prior half) —V1 D6 om (hapl) from 1 15 up to 1 1 of 1170\* —(1 15) V2 अभि, B1 2 इति (for अति-) D11 इति इत्य तमेव हि (for the post half) —(1 16) B3 सा तेजसा, D11 सा तु तेन (for शनेन सा) B3 प्रतिस्थाप्य D11 वचन (for वदन) —(1 17) D11 अल विलेन भवान् (for the prior half) ]

28 Ś1 Ñ1 D1 24 10 om 28 (cf v l 20) For

मत्प्रमाणानुरूपं च व्यादितं तन्मुखं तथा ।  
तद्दृष्ट्वा व्यादितं त्वास्यं ह्रस्वं ह्यक्षरं वपुः ॥ २९  
तस्मिन्मुहूर्ते च पुनर्वभूवाङ्गुष्ठसंमितः ।

28-30, Ñ2 V B D6 11 subst 1170\*, while D3 subst 1172\* —<sup>a</sup>) D3 G2 आयत (for आयतः) —<sup>c</sup>) D3 द्विगुण- (for सधं) C<sub>v</sub> ततोऽधं गुणविस्तार इति । ततोऽधं दशार्थम् । तस्य गुणमन्त्यावृत्ति । तस्य द्वयमिति यावत् । अन्तर्गु (°धं)णो विस्तारो यस्य सोऽधं गुणविस्तार । दशयोजनविस्तार इत्यर्थः । एव यत्नश्च । पूर्वं हनुमतो लङ्घनममये दशयोजनविस्तारो बभूवेति वचनात् ।, Cr तदधं गुणविस्तार । तदधं दशयोजनार्धम्, तस्य गुण आवृत्तिर्द्विभावा ---1, so also Cm t, Cg तत इति । अधं गुणविस्तार । अत्रार्धशब्द एकदेशवाची । किञ्चिदधिरुविस्तारोऽभवमित्यर्थः । एवमेवार्थः । प्रथमसर्गोक्त-शतयोजनविस्तारस्तु विरुद्ध । तद्वन्व कल्पितश्चेत्युक्तम् C<sub>v</sub> —After 28, D5 T2 M2 ins

1169\* मा दृष्ट्वा पर्वताकारमण्डपमचलोपमा ।  
चकार सुरसा वक्त्र दशयोजनमायतम् ।

[ (1 1) D5 अपश्यदचलोपम (for the post half)  
—(1 2) M2 व्यास्य (for वक्त्र) ]

29 Ś1 Ñ1 D1 2 4 10 om 29 (cf v l 20) —For subst in Ñ2 V B D6 11, cf v l 1170\* and for subst in D3, cf v l. 1172\* —<sup>a</sup>) D7-9 G1 -[ अ ]धिक चव (for [अ]नुरूप च) —<sup>b</sup>) D5 om, D7-9 T2 M तु (for तन्) M1 transp मुख and तथा C<sub>v</sub> व्यादित व्यात्तम् C<sub>v</sub> —After 29<sup>ab</sup>, G2 M2 read 39<sup>cd</sup> repeating (M2 twice) it in its proper place, while D5 reads 30 and 39<sup>cd</sup> after 29<sup>ab</sup> repeating 39<sup>cd</sup> twice in its proper place —<sup>c</sup>) D7-9 त, Cg as in text (for तद्) D5 [अ]प्यानत (for व्यादित) D5 T2 G1 M1.3 च (for तु) —<sup>d</sup>) D7-9 G1 पुन (for वपुः) G2 ह्रस्व कृत्वा पुन पुन .

30 Ś1 Ñ1 D1 2 4 10 om 30 (cf v l 20) —For sequence in D5, cf v l 29 —<sup>ab</sup>) D5 मुहूर्ते (for °ते) T1 3 G2 3 एभव (for च पुनर्) M1 एभवमहम् (for च पुनर्वभूव) D5 M3 Cg -मात्रक, T2 -समित, Ct as in text (for समित) T1 3 G2 3 पुनरगुष्टमात्रक —<sup>c</sup>) M2 अति-पत्य (for अमि°) D5 तद्वक्त्रान

—For 28-30, Ñ2 V B D6 11 subst

1170\* तद्दृष्ट्वा विवृत वक्त्र शतयोजनमायतम् ।  
समाहितमना भूत्वा पतग इव वेगित ।  
अङ्गुष्ठमात्रो भूत्वाह ग्रविष्टोऽस्म्युदर महत ।  
दन्तोऽष्टपुटसवद् वक्त्र सापि तदाकरोत् ।  
तद्दृष्ट्वा सवृत वक्त्र कर्णमाविश्य दक्षिणम् । [5]  
निष्क्रम्य तेन तु स्वस्थः प्रहयन्वागम्यमवुचम् ।

[ V1 D6 om 1 1 (cf v l 1168\*) —(1 1) V2 B1

अभिपत्याशु तद्वक्त्रं निर्गतोऽहं ततः क्षणात् ॥ ३०  
अत्रवीत्सुरसा देवी स्वेन रूपेण मां पुनः ।  
अर्थसिद्धयै हरिश्रेष्ठ गच्छ सौम्य यथासुखम् ॥ ३१

D11 त (for तद्) V2 विवृत, D11 विवृत (for विवृत)  
—V2 om (hapl) from the post half up to the prior half of 1 5 —(1 2) Ñ2 वेगित, B4 वेगन (for वेगिन) D11 पतगा इव वेगिन (for the post half)  
—(1 3) V1 [5]ह भूत्वा (by transp) B3 4 हि (for स्मि) —(1 4) D6 दतोऽ- Ñ2 V1 D6 मरुद्, B3 -वद् तद् (for -मरुद्) D11 तथा (for तदा) —(1 5) V1 D6 11 त (for तद्) V1 सपुट (for सवृत) V1 कर्णम् (for कर्णम्)  
—(1 6) Ñ2 स्वस्थ (for स्वस्थः) B1 प्रस्थ (for प्रस्थः), V2 D11 अत्रवीत् (sic) (for अभुवम्) ]

—Then they cont (V2 D11 om [hapl] up to 31<sup>b</sup> [see var ])

1171\* प्रतिष्ठ ते मया वक्त्र दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही दिष्टया मत्स्य वचस्तव ।

[ (1 2) B3 दृष्ट्वा, D6 कृत्वा (for दिष्टया) Ñ2 B1 कृत्वा (B1 दृष्ट्वा) सत्यो वस्तव (for the post half) ],  
while D3 subst for 28-30

1172\* एवमुक्तस्त्वहं तत्र चिन्तयित्वा मुदुःगित ।  
अमुव कुरु तद्वक्त्र येन त्व भक्षयिष्यसि ।  
इत्युक्ता सा मया देवी दशयोजनविम्बरम् ।  
कृतवत्यामनो वक्त्र पर्वतान्तरदर्शनम् ।  
सक्षिप्यात्मानमव्यग्र प्रविष्टोऽहं सुप्त तदा । [5]  
निष्क्रम्य च मुखात्तस्मादन्तरिक्ष गत पुनः ।

—Then D3 cont

1173\* विज्ञप्ता च मया देवी प्रणम्य विधिवत्तदा ।  
प्रविश्य वक्त्राणिष्कान्तो दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही सत्यश्चास्तु वरस्तव ।

31 Ś1 Ñ1 D1 2 4 10 om 31 (cf v l. 20) V2 D11 om 31<sup>ab</sup> (cf v l 1171\*) —<sup>ab</sup>) D5 स्नेह- (for स्वेन), Ñ2 V1 B D6 एवमुक्ता मया देवी तुष्टा तत्र च मा (B3 वचनम)-त्रवीत्, D3 दृष्ट्वा मा तु तदा मुक्तं सुरसाप्यत्रवीद् च —After 31<sup>ab</sup>, Ñ2 V B D6 11 (V2 D11 after 1170\* owing to om ) ins

1174\* सुरसा नाम वीराह देवः सर्वैर्नियोजिता ।  
स्वत्पराक्रमसामर्थ्यं जिज्ञासार्थमिहागता ।  
तुष्टाहं ते कपिश्रेष्ठ वायुपुत्र महाबल ।

[ (1. 1) B1 वीराह, D11 हे वीर (for वीराह) B1 मवदेवैर् (for देवै सर्वैर्) D6 विद्योजिता —(1 2) B2 जिज्ञासतुम् (for °सार्थम्) B3 अह गता (for इहागता). —(1 3) V2 दृष्ट्वा ते, B1 तुष्टा तेह (for तुष्टाह ते) B3 वानरश्रेष्ठ (for ते कपि°) ]



समानय च वैदेहीं राघवेण महात्मना ।

सुखी भव महाबाहो प्रीतास्मि तव वानर ॥ ३२

ततोऽहं साधु साध्वीति सर्वभूतैः प्रशंसितः ।

ततोऽन्तरिक्षं विपुलं प्लुतोऽहं गरुडो यथा ॥ ३३

छाया मे निगृहीता च न च पश्यामि किञ्चन ।

सोऽहं विगतवेगस्तु दिशो दश विलोकयन् ।

न किञ्चित्तत्र पश्यामि येन मेऽपहृता गतिः ॥ ३४

G 5. 56 53  
B 5 58 36  
L 5 56 21

—<sup>c</sup>) V<sub>1</sub> B<sub>4</sub> G<sub>1</sub> २ अये (B<sub>4</sub> कार्यं) सिद्धौ, T<sub>2</sub> अभिवाद्य,  
Cg as in text (for °सिद्धये) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> २ ४ D<sub>6</sub> व्रजे  
सौम्य, V<sub>2</sub> व्रज सौम्य, B<sub>3</sub> गच्छ सौम्य, D<sub>11</sub> व्रजसौम्य  
(for हरिश्रेष्ठ) D<sub>3</sub> अर्थसिद्धिं कपिश्रेष्ठ, D<sub>5</sub> ७ ९ M<sub>2</sub> अथ सा  
व्याहरदेवी (D<sub>6</sub> M<sub>2</sub> °च्छ्रेष्ठा) —<sup>d</sup>) Ñ<sub>2</sub> V B<sub>1</sub> ४ D<sub>6</sub> ११ जये  
(V<sub>1</sub> °वे) न पुनराव्रज, B<sub>2</sub> ३ जयेस्त्व पवना (B<sub>3</sub> वानरा) त्मज  
—After 31, Ñ<sub>2</sub> V B D<sub>6</sub> ११ ms

1175\* जय शत्रून्महारीयं अमेधो ह्यपराजित ।  
जिज्ञासायागता वीर सामर्थ्यं तुल्यन्यहम् ।  
अतुल्यविक्रमो हि त्व तेजस्वी वानरोत्तम ।  
स्वस्यस्तु ते गमिष्यामि महेन्द्रभवन प्रति ।  
एवमुक्त्वा तु सा देवी तदा स्वभवनं गता । [5]

[ (1 1) B<sub>2</sub> ४ शत्रु (for शत्रून्) B<sub>4</sub> अमेधोऽपराजित,  
D<sub>11</sub> अमेधो यापराजिता (sic) (for the post half)  
—(1 2) V<sub>1</sub> जिज्ञासु (for °सा) B<sub>1</sub> [आ]गत. —B<sub>3</sub>  
om from सामर्थ्य up to देवी in 1 5 Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> तुल्यमि  
(for °यति) B<sub>4</sub> सामर्थ्यं तु यायह (sic) (for the post  
half) —(1 3) D<sub>11</sub> ते हस्मी (sic) (for तेजस्वी) —(1 5)  
D<sub>11</sub> उक्ता (for उक्ता) D<sub>6</sub> स्वभवने B<sub>3</sub> तदा स्व गमनं गता (for  
the post half) ]

—Thereafter Ñ<sub>2</sub> V B D<sub>6</sub> ११ read 1178\*

32 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 om 32 (for all except D<sub>3</sub>, cf  
v1 20) —For 32, Ñ<sub>2</sub> V B D<sub>6</sub> ११ subst

1176\* परितुष्टा स्म ते वीर शिवोऽस्तु विजयश्च ते ।  
समानयस्व वैदेह्या राम स्वामिहितं कुरु ।

[ (1 1) V<sub>2</sub> D<sub>11</sub> परितुष्टेरिम V<sub>1</sub> हे वीर (for ते वीर)  
B<sub>3</sub> ३ [स]स्तु (for च) —B<sub>4</sub> om from 1 2 up to 33<sup>d</sup>  
—(1 2) B<sub>3</sub> समागमय, D<sub>6</sub> समानय च (for °नयस्व) ]  
—Then all the above mss (except B<sub>4</sub>) cont

1177\* एवमुक्त्वा ततो देवा गता स्वान्स्वोस्तदालयान् ।  
गतेषु चाह देवेषु प्रहृष्टेनान्तरात्मना ।  
विक्रमेणाप्रधृष्टेण वीक्ष्यमाणो महार्षवम् ।

[ (1 1) B<sub>1</sub> D<sub>11</sub> तदा (for ततो) B<sub>3</sub> ते (for स्वोस्)  
V<sub>2</sub> तदालय, D<sub>6</sub> तथालयान्, D<sub>11</sub> स्वमालय —(1 2) Ñ<sub>2</sub> V<sub>2</sub>  
प्रहृष्टेन (for प्रहृ°) —(1 3) V<sub>1</sub> B<sub>1</sub> ३ वीक्षमाणो (for  
वीक्ष°) ],

while B<sub>4</sub> reads 8–20<sup>b</sup> after 1176\*

33 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 om 33 (cf v1 20) —For  
33<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> ११ subst and read after 1175\*

1178\* ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।  
पुष्पवृष्टिनिपातेन साधु साध्विति चाब्रुवन् ।

[ (1 1) B<sub>3</sub> तदा (for ततो) D<sub>11</sub> च (for स-) B<sub>4</sub>  
सिद्धाश्च महर्षय (for the post half) —(1 2) V<sub>1</sub>  
माब्रुवन्, B<sub>3</sub> वादिन (for चाब्रु°) ]

—Then all the above mss (except B<sub>3</sub>) cont

1179\* महेन्द्रविक्रमं दृष्ट्वा तव वीराद्भुतोपमम् ।  
इदं च सुमहत्कर्म कृतं सुरसया सह ।

[ (1 1) V<sub>1</sub> महेंद्रो D<sub>11</sub> भीम (for दृष्ट्वा) —(1 2)  
B<sub>1</sub> तु (for च) B<sub>4</sub> कार्यं (for कर्म) V<sub>2</sub> सुरसया D<sub>6</sub> तथा  
(for सह) ]

—B<sub>4</sub> om 33<sup>cd</sup> —<sup>e</sup>) M<sub>1</sub> गतो (for ततो) —<sup>d</sup>) M<sub>1</sub>  
पुष्टुवे (for प्लुतोऽहं) —For 33<sup>cd</sup>, Ñ<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> ११  
subst.

1180\* प्रभञ्जनं इवापिष्टं शरवत्स्वरितो व्रजन् ।  
अपा सुसदृशं व्योम वेगेनाहमभिप्लुत ।

[ (1 1) Ñ<sub>2</sub> V<sub>2</sub> [अ]रिष्ट, V<sub>1</sub> [आ]विष्ट, B<sub>2</sub> [आ]दिष्ट  
(for [आ]विष्ट) Ñ<sub>2</sub> D<sub>6</sub> तदहं (for शरवत्) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
[स]व्रज (for व्रजन्) V<sub>2</sub> शरवत्स्व विभारु (sic), B<sub>1</sub> शरवद्दे-  
गितोव्रज (for the post half) —B<sub>3</sub> om from 1 2 up  
to 34 —(1 2) V<sub>1</sub> अप सु-, D<sub>11</sub> अपा तु B<sub>2</sub> सृष्टौ व्योमे  
(for °श व्योम) B<sub>1</sub> असिद्रुत, B<sub>3</sub> परिप्लुत (for अभि°)  
D<sub>11</sub> पुष्टुवेह समाहित (for the post half) ]

—Thereafter all the above mss (except D<sub>11</sub>)  
read 8–20<sup>b</sup> (including star passages), while  
D<sub>11</sub> cont. the line of 20<sup>ad</sup>

—For 33, D<sub>3</sub> subst

1181\* ता चाप्यहमुपामञ्जय सप्रतस्थे पुनर्नभ ।  
सर्वतोऽपि निरालम्बं सुरसिद्धिनिपेक्षितम् ।

34 Before 34, D<sub>3</sub> reads 20<sup>ab</sup> B<sub>3</sub> om 34  
(cf v1 1180\*) —<sup>a</sup>) Ś<sub>1</sub> बलवन् (for छाया मे) Ñ<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>6</sub> बलव (Ñ<sub>2</sub> B<sub>4</sub> °वा) क्षि (Ñ<sub>2</sub> °न्वि) गृहीतोस्मि  
(Ñ<sub>1</sub> °तात्मा, Ñ<sub>2</sub> °ता च), D<sub>1</sub> 2 4 10 ११ बलव (D<sub>4</sub> °वा) क्षि-  
गृहीतात्मा, D<sub>3</sub> बलात्तव गृहीतोस्मि —<sup>b</sup>) B<sub>4</sub> त न, D<sub>11</sub> न हि  
(for न च) —<sup>c</sup>) G<sub>2</sub> सोय D<sub>3</sub> विवृत्त- (for विगत-) Ś<sub>1</sub>  
Ñ<sub>2</sub> V<sub>1</sub> D<sub>2</sub> 6 10 -वेग सन्, Ñ<sub>1</sub> B<sub>4</sub> -वेगश्च, D<sub>11</sub> तस्वज्ञ (for  
-वेगस्तु) V<sub>2</sub> सोह विगतवान्वेग (sic), D<sub>1</sub> ४ ततोधिगतवेग  
सन् —<sup>d</sup>) B<sub>4</sub> विलोकयन्दिशो दश —<sup>e</sup>) D<sub>3</sub> कि च (sic)  
(for किञ्चित्) M<sub>2</sub> तेज (for तत्र) D<sub>3</sub> न च किञ्चिद्व-



G. 5. 56 53  
B. 5 58 37  
L. 5. 56. 22

ततो मे बुद्धिरुत्पन्ना किं नाम गमने मम ।  
ईदृशो विघ्न उत्पन्नो रूपं यत्र न दृश्यते ॥ ३५  
अधोभागेन मे दृष्टिः शोचता पातिता मया ।  
ततोऽद्राक्षमहं भीमां राक्षसीं सलिलेशयाम् ॥ ३६  
ग्रहस्य च महानादमुक्तोऽहं भीमया तया ।  
अवस्थितमसंभ्रान्तमिदं वाक्यमशोभनम् ॥ ३७

पश्यामि —<sup>7</sup>) Ś1 Ñ1 D10 मे सहता, Ñ2 V1 B2 3 D6 सा  
मे हता, V2 D2 सा मे (D2 मे सा) हता, B4 मे विकृता,  
D1 4 11 मे सा हता, D3 7-9 Ct मे विहता (for मेऽपहता)

35 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 तस्य, D3 तत्र, D7 9 अथ,  
T1 तदा (for ततो) —<sup>b</sup>) B2 3 D1 4 T3 G1 M1 3 गगने  
(for गमने) B4 किञ्चिन्नागमने मम —D5 reads 35<sup>cd</sup> in  
marg —<sup>c</sup>) T2 3 M3 विघ्नम् (sic) (for विघ्न) V2 उत्पद्य,  
B1 सपन्नो (for उत्पन्नो) Ś1 Ñ1 D10 विघ्न ईदृश उत्पन्नो,  
Ñ2 B3 D8 6 ईदृश विघ्नमुत्पन्न, D1 2 4 11 विघ्नमीदृशमुत्पन्न  
—<sup>d</sup>) D3 यस्य, D6 यच्च, D7 9 अत्र, T2 तत्र (for यत्र) D9  
रूपमात्र Ś1 Ñ1 D1 2 4 10 11 वेगे मे (Ś1 D10 एभून्मे) यत्र  
निग्रह, Ñ2 V1 B D6 यत्रारूपो हि (B1 °पोति) नि (V1  
B2 3 नि)ग्रह, V2 रूपेयं मम विग्रह.

36 <sup>a</sup>) D7 9 M1 अधोभागे तु —<sup>b</sup>) D7 9 शोचत.  
D7 9 T2 G2 M1 पतिता, D8 [आ]पातिता (for पा°)  
D7-9 तदा (for मया) —For 36<sup>ab</sup>, Ś1 Ñ V B D1-4 6  
10 11 subst

1182\* अधोमुखी ततो दृष्टिर्गच्छता चरिता मया ।

[ Ñ2 V B D6 तदा, D2 तत्र (for ततो) B2 विहिता,  
B3 धाविता, B4 कारिता, D1 4 6 चारिता, D11 तारिता (sic)  
(for चरिता) Ñ1 गच्छता च मया तत, D3 शोचता विनिपातिता  
(for the post half) ]

—<sup>c</sup>) Ñ1 om, B2 D3 7 9 M2 तत्र (for ततो) Ś1 Ñ V  
B D1-4 6 10 11 पश्यामि (for ऽद्राक्षम्) D3 om भीमा  
D8 महाभीमा —<sup>d</sup>) Ñ2 V1 B D6 11 सलिलाश (B1-3 °ल)ये,  
V2 मलिनाशये, D1 3 8 M2 °लाशया, Cg as in text  
(for °लेशयाम्)

37 <sup>a</sup>) V2 तु, D1 4 M1 2 सु, D3 om (subm.)  
(for च) Ś1 D10 महानादो, Ñ1 °हास (for °नादम्)  
—<sup>b</sup>) Ś1 D10 मुक्तो वै, Ñ1 V2 D4 7 9 11 M1 मुक्तोह  
(for उक्तोऽह) G3 तदा (for तया) B1 मुक्तोह भीमया-  
निव (sic), D3 ततोह भीमरूपया —D1 4 om 37<sup>cd</sup>.  
—<sup>c</sup>) Ś1 अयं श्रुतम्, Ñ2 D6 अभ्युत्थितम् (for अवस्थितम्)  
D10 अयं श्रुतममद्यातम् (sic) —<sup>d</sup>) D3 उक्तो (for इद)  
Ś1 Ñ V B D2 3 6 10 11 सुदारुण (for अशोभनम्)

38 <sup>a</sup>) B1 कासि, D10 कापि D3 om गन्ता Ś1  
D2 10 11 महाभाग, D6 °काय, D9 °काय (for °काय)

क्वासि गन्ता महाकाय क्षुधिनाया ममेप्सितः ।  
भक्षः प्रीणय मे देहं चिरमाहारवर्जितम् ॥ ३८  
वाढमित्येव तां वार्णीं प्रत्यगृह्णामहं ततः ।  
आस्यप्रमाणादधिकं तस्याः कायमपूरयम् ॥ ३९  
तस्याश्वास्यं महद्भीमं वर्धते मम भक्षणे ।  
न च मां सा तु बुबुधे मम वा विकृतं कृतम् ॥ ४०

—<sup>b</sup>) T1 M1 ममेप्सित Ś1 Ñ1 B4 D1 2 4 10 11 मया क्षुधि  
(B4 °भि)तयेप्सित, D3 एव प्राप्नोमि ममेप्सित —<sup>c</sup>) D3  
भक्ष, D8 T2 भक्ष्य, Cr m k t as in text (for भक्ष).  
॥ Cr k प्रीणय प्राप्नुहि । (Ck प्रीयतेर्व्यत्ययाच्छयन् । तित्वा-  
त्परस्मैपदम् । प्रीणयेति पाठः । परन्तु स्वसंकर्याय प्रणयेति  
पठति ॥ —<sup>d</sup>) D3 दीर्घकालं बुबुधिता —For 38<sup>cd</sup>, Ś1  
Ñ V B D1 2 4 6 10 11 subst.

1183\* चिराय भक्ष्यस्त्र दत्तो दृष्ट्या धात्रा महात्मना ।

[ B1 D1 4 6 11 भक्षस्य D1 दाना (for दत्तो) D3 चिरात्स-  
मीक्ष्य सत्तो (for the prior half) Ñ1 चात्र (for धात्रा).  
Ś1 D1 2 4 10 11 महार्णवे, Ñ1 महापुत्र (for °त्मना) ]

39 T1 illeg for 39 —<sup>a</sup>) B1 तद्वाक्यं (for ता वार्णीं)  
—<sup>b</sup>) Ś1 D1 2 4 10 11 प्रतिगृह्य एवह तत, V2 प्रत्यगृह्णाम्यहं  
तत, B1 प्रत्यगृह्णा समतत, B4 प्रतिगृह्णातरस्तत, D3 प्रति-  
गृह्य ततो मया —D5 (after 30) G2 M2 read 39<sup>cd</sup> for  
the first time after 29<sup>ab</sup> repeating (D5 M2 twice)  
it here T2 reads 39<sup>cd</sup> twice —<sup>c</sup>) G1 अधिकस्  
Ś1 Ñ V B D1 2 4 6 10 11 वर्धयन्निवुल काय, D3 वर्धितो  
विपुल कायस्, D5 T2 (second time) 3 G3 M1 2 (D5 M2  
third time) वर्धितश्चास्मि सुमहास् —<sup>d</sup>) M2 (first time)  
तस्या (for तस्या) B2-4 D1-4 6 10 11 कामम् (for कायम्).  
Ś1 B1 4 D2 3 10 11 T3 G3 अपूरयन्, D5 G2 (both first  
time) अपूरयत्, Cm g t अपूरय (as in text)

40 <sup>a</sup>) B2 चाहं Ñ2 V B D6 महाधोरम्, D4 (sup.  
lin also as in text) महद्दृष्ट, T2 महद्दृष्ट, M1 महाभीम  
(for महद्भीम) Ś1 D1 2 10 11 तस्यास्तद्विपुल वक्त्र, M2  
तस्यास्तु वर्धते वक्त्र —<sup>b</sup>) Ś1 D10 त्रिबुद्ध (for वर्धते) Ñ2  
V B D6 अभवच्छ (B1 2 °व श)तयोजन, D9 सुर्धते तमभक्षणे  
(sic), M2 काक्षत्या मम भक्षण —<sup>c</sup>) G1 2 M3 Cr g साधु  
(for सा तु) Ñ2 V B1-3 न चात्मानमनुच्यत्सा, B4 न चात्म-  
बुद्ध्याश्च तस्याश्च (hypm), D5 9 न तु (D5 च) मा सानुबुधे,  
D6 न चात्मानमनुच्यत्सा (sic) —<sup>d</sup>) Ñ2 V B1-3 D6  
गतभीर्, B4 मया तद्, T2 ममेव, G1 2 M1 ममापि, M2  
सम्यद् मे (for मम वा) T2 [ अ ]विकृत, M3 निकृत, Cr m  
k t as in text (for विकृत) ॥ C v g मम कृत निकृत  
मया कृता निकृति वा न ज्ञातवती (Cg बुबुधे) ।, Cr m मम  
कृतं विकृतं वा (Cm सा) मया कृतं विकृतं (Cm °कार)-

ततोऽहं विपुलं रूपं संक्षिप्य निमिषान्तरात् ।  
तस्या हृदयमादाय प्रपतामि नभस्तलम् ॥ ४१  
सा विसृष्टभुजा भीमा पपात लवणाम्भसि ।  
मया पर्वतसंकाशा निकृत्तहृदया सती ॥ ४२  
शृणोमि खगतानां च सिद्धानां चारणैः सह ।  
राक्षसी सिंहिका भीमा क्षिप्रं हनुमता हता ॥ ४३

तां हत्वा पुनरेवाहं कृत्यमात्यायिकं स्मरन् ।  
गत्वा च महदध्वानं पश्यामि नगमण्डितम् ।  
दक्षिणं तीरमुदधेरलङ्का यत्र च सा पुरी ॥ ४४  
अस्तं दिनकरे याते रक्षसां निलयं पुरीम् ।  
प्रविष्टोऽहमविज्ञातो रक्षोभिर्भीमविक्रमैः ॥ ४५

G. 5 56 65  
B 5 58 48  
L 5 56 44

स्वरूपम् ।, so also Ck t ॥ —For 40<sup>cd</sup>, Ś1 Ñ1 D1 2 4  
10 11 subst

1184\* त चाहमवबुद्धयैव तस्यास्तद्विपुलं मुखम् ।

[ Ś1 तच् (for त) D1 4 अवबुध्ये च D2 ततोह समबुध्ये च,  
D11 तस्याहमवबुद्धयैवम् (for the prior half) D11 अतीव  
(for तस्यास्तद्) Ś1 Ñ1 विमुखं मुख ]

—Then Ś1 cont

1185\* प्रविष्टोऽस्म्यधिकं तस्मात्कृत्वा रूपं च योगतः ।

—For 40, D3 subst

1186\* अवर्धत ततस्तस्या भक्षणार्थं तदाननम् ।

साबुध्यत न चात्मानं विवृतमाना चाकरोत् ।

41 <sup>a</sup>) B3 विकृत (for विपुल) Ñ2 V B D3 6 काय  
(for रूप) —<sup>b</sup>) D3 6 [आ]निमिषान्तरात् —<sup>c</sup>) Ś1 D10  
आसाद्य, Ñ2 V1 B D6 आदीर्थं (for आदाय) —<sup>d</sup>) Ś1 Ñ  
V B D1 2 4 6 10 11 प्रस्थितोऽस्मि (B4 °ह) (for प्रपतामि)  
॥ Cr mt प्रपतामि प्राप्तम् ।, Ck प्रपतामि स्स ॥ V1  
T1 नभस्थल, D3 7 9 T2 3 G M नभस्थल, D10 (sup.  
411 also as in text) महाबल (for नभस्तलम्) D3  
तूर्णमुत्पतितो नभ

42 <sup>a</sup>) Ś1 D10 विसृष्टरवा, D11 विशिष्ट° (for  
विसृष्टभुजा) Ñ2 V B D6 सा विसृज्य महानाद, D3 सा प्रसार्य  
भुजो भीमौ —<sup>c</sup>) Ś1 Ñ V1 B D1 2 4 6 10 11 महा- (for  
मया) —<sup>d</sup>) D3 11 निकृत्त (for निकृत्त-) Ñ1 सदा, Ñ2 V  
B1-3 D6 [आ]नना, B4 D1-4 11 T1 3 G2 3 M2 तदा,  
D10 मया (for सती)

43 <sup>ab</sup>) Ñ2 V B1-3 D6 श्रुता मे (for शृणोमि).  
Ñ1 B4 D1 2 4 11 रौचराणा, Ñ2 D6 देवताना, M2 स गताना  
(for खग°) Ñ1 व (for च) Ś1 Ñ1 V2 D1 4 7 9 10  
वाच (V2 °णी) सौम्या महात्मना, Ñ2 V1 B D2 6 11 वाचो  
(D2 11 °च) व्योम्नि महात्मना (for °) D3 अत्रौप खगता  
वाणोमृषीणा भावितात्मना —<sup>c</sup>) D3 निहिता (for सिंहिका)  
Ś1 Ñ1 B4 D1-4 10 11 क्रूरा, Ñ2 V B1-3 D6 क्षुद्रा, G2 नाम  
(for भीमा) —<sup>d</sup>) Ś1 Ñ V B D1 2 4 6 10 11 शीघ्र  
(for क्षिप्र) D3 सिंहिका कपिना बलात्

44 <sup>a</sup>) Ñ1 बद्धा (for हत्वा) —<sup>b</sup>) Ś1 Ñ V B D1 2.  
4 6 10 11 कार्यम् (for कृत्यम्). M1 आत्यायिक D3 कृत्य-

कृत्ययिक स्मरन् (sic) —After 44<sup>ab</sup>, Ś1 Ñ V B D1-4 6,  
10 11 ins

1187\* अगच्छ विमले व्योम्नि वायुवेगसमाहितम् ।

[ Ñ2 सुगच्छ, V2 B3 4 D4 अगच्छ Ś1 Ñ1 B4 D1-4 10 11  
विपुले (D3 11 °ल) (for विमले) D3 व्योम Ñ2 V2 B2-4  
D6 वायुवेग, D2 3 11 वायोदंग (for °वेग-) Ś1 Ñ1 D1 4 10  
-समचित्, B3 समाश्रित, D3 उपाश्रित, D11 समाश्रित ]

—Thereafter Ś1 Ñ1 D1 2 4 10 11 read 8 – 19

—<sup>c</sup>) Ś1 D10 महातम्, Ñ1 T2 त महद्-, B4 च बृहद्-,  
D1 2 4 11 तमहम्, D3 च दूरम्, G2 [अ]पि महद्, Ct as  
in text (for च महद्) B3 गत्वा च महतामेव, M3 गत्वा  
चाह महाध्वान —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 अपश्य, Ñ2 V B  
D6 प्राप्तोऽस्मि (for पश्यामि) D11 नगमण्डप —<sup>e</sup>) Ñ2 V  
B D3 6 transp लङ्का and यत्र Ś1 Ñ V B D1 2 4 6 8 10 11  
G1 M3 महापुरी, D3 प्रतिष्ठिता, D7 9 गता पुरी (for  
च सा पुरी)

45 Ñ1 om (hapl ?) 45<sup>ab</sup> D3 reads 45<sup>ab</sup>  
(except अस्त) in marg —<sup>a</sup>) B2 दिवाकरे (for दिन°)  
B1 अस्त दिनगते सूर्ये, D3 अस्त गते दिनकरे —<sup>b</sup>) Ś1 D1 2  
4 10 आलय, B1 3 D7 9 T2 3 G3 निलया (sic), D11 आलये  
(for निलय) D3 G1 2 M1 3 पुर, M2 पुन (for पुरीम्)  
—After 45<sup>ab</sup>, D3 ins

1188\* प्रविष्टोऽहं पराभूय लङ्का मूर्तिमता तत ।

—<sup>c</sup>) G1 अविज्ञाय (for °ज्ञातो) Ś1 Ñ1 D1 2 4 10 11  
सप्रविष्टोऽहम् (D11 °ष्टो महा)ज्ञातो —<sup>d</sup>) Ś1 D10 राक्षसैर्द  
(for रक्षोभिर्) —After 45, D3 7-9 S ins

1189\* तत्र प्रविशतश्चापि कल्पान्तवनसप्रभा ।

अट्टहास विमुञ्चन्ती नारी काप्युत्थिता पुरः ।

जिघासन्ती ततस्ता तु ज्वलदग्निशिरोरुहाम् ।

सव्यमुष्टिप्रहारेण पराजित्य सुभैरवाम् ।

प्रदोषकाले प्रविश भीतयाह तयोदित । [5]

अहं लङ्कापुरी वीर निर्जिता विक्रमेण ते ।

यस्मात्तस्माद्विजेतासि सर्वैरक्षाय्येषत ।

[ (1 1) T2 तत (for तत्र) D3 G1 2 M1 3 -सनिभा,  
T2 -निस्वना (for सप्रभा) —(1 2) M1 अट्टहास (sic)  
D3 पुन (for पुर) D3 मा लकाभ्युत्थिता, G1 2 M2  
नयैकाप्युत्थिता पुरा (M2 °न) (for the post. half).

G 5 56. 65  
B 5 58 52  
L 5 56. 45

तत्राहं सर्वरात्रं तु विचिन्वन्नकात्मजाम् ।  
रावणान्तःपुरगतो न चापश्यं सुमध्यमाम् ॥ ४६  
ततः सीतामपश्यंस्तु रावणस्य निवेशने ।  
शोकसागरमासाद्य न पारमुपलक्षये ॥ ४७  
शोचता च मया दृष्टं प्राकारेण समावृतम् ।  
काञ्चनेन विकृष्टेन गृहोपवनमुत्तमम् ॥ ४८

—(1 3) D<sub>8</sub> M<sub>2</sub> अह (for ततस्). M<sub>2</sub> अक्षि- (for अक्षि-).  
—(1 4) G<sub>3</sub> तस्य (for सय) T<sub>3</sub> om मुष्टि- T<sub>1</sub> 3 स  
(for सु-) —(1 5) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> छविश, Cr m t as above  
(for प्रविश) ☞ Cr m t प्रविश प्राविशम् ☞ D<sub>8</sub> भीतया च,  
G<sub>1</sub> भीमश्वाह (for भीतयाह) T<sub>3</sub> त्वयोदित —(1 6) T<sub>1</sub>  
(also भीम) ☞ G<sub>3</sub> भीमा, G<sub>2</sub> नाम (for वीर) —(1. 7) T<sub>2</sub>  
यतस् (for यस्मात्) ]

46 <sup>a</sup>) G<sub>1</sub> ता (for [अ]ह) M<sub>2</sub> अर्ध-, Cr m g k t  
as in text (for सर्व-) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub>-4 10 11 तत्र  
चाह निशा सर्वा, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> तत्र चाह नगान्सर्वान्.  
☞ Cm 'तत्राह मध्यरात्रे तु' इति पाठः साधु ☞ —<sup>b</sup>) S<sub>1</sub>  
N<sub>1</sub> विचित्रा, D<sub>7</sub> 9 T<sub>2</sub> विचरन् (for विचिन्वन्) —<sup>c</sup>) N<sub>2</sub>  
V B<sub>1</sub> 4 D<sub>5</sub> 6 G<sub>1</sub> -गता (for -गतो) B<sub>2</sub> 3 D<sub>3</sub> T<sub>2</sub> राक्षसां  
(B<sub>3</sub> D<sub>3</sub> 'वणा'त पुरे(D<sub>3</sub> T<sub>2</sub> 'र) गत्वा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 4 11 नापश्य ता, N<sub>2</sub> V B D<sub>6</sub> न पश्यामि, D<sub>10</sub> न पश्य  
ता (for न चापश्य) D<sub>2</sub> 3 नापश्य जनकात्मजा

47 <sup>b</sup>) M<sub>2</sub> रावणस्तु(sic) (for °णस्य) D<sub>11</sub> निवेशनं  
—<sup>c</sup>) D<sub>9</sub> reads from साद्य up to <sup>a</sup> in marg  
D<sub>8</sub> शोकसागरमस्रोह —<sup>d</sup>) B<sub>4</sub> उपसगत (for °लक्षये)  
☞ Cr m t उपलक्षये उपलक्षयम्, Ck उपलक्षय इत्यादौ  
लटि सर्वैत स्मशब्दो योज्य ☞

48 <sup>a</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> शोमित च, B<sub>4</sub> विचिन्वता  
(for शोचता च) B<sub>4</sub> D<sub>1</sub> द्रष्टु (sic) (for दृष्ट) —<sup>b</sup>) N<sub>2</sub>  
V B<sub>1</sub>-3 D<sub>6</sub> सुमवृत, D<sub>7</sub>-9 [अ]मिसवृत (for समा°)  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 प्रकृष्टेन, V<sub>2</sub> प्रहृष्टेन, D<sub>5</sub> 8  
G<sub>1</sub> 3 M<sub>1</sub> 2 विचित्रेण, T<sub>2</sub> विचित्र च, Cv r m g t as in text  
(for विकृष्टेन) ☞ Cv r m g विकृष्टेन विप्रकृष्टेन। अति-  
दीर्घेणेति यावत्, Ct विकृष्टेन विप्रकृष्टोर्ध्वभागेन, अत्युच्चेनेति  
यावत् ☞ —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub>-3 6 10 11 पुरोपवनम्,  
N<sub>1</sub> तत्रो°, B<sub>3</sub> पुरोपरमम्, B<sub>4</sub> प्रमदा° (for गृहोपवनम्)

49 <sup>a</sup>) D<sub>3</sub> 8 G<sub>1</sub> M<sub>1</sub> 2 त (for स) D<sub>5</sub> उपप्लुत्य  
(for अव°) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 त ग्रा(D<sub>2</sub> तत्प्रा)-  
कारमनुग्राह्य(B<sub>4</sub> °र समासाद्य) ☞ Cr स प्रकारमित्यत्र स  
इति पदच्छेद ☞ —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 बहुपादपा  
—After 49, S<sub>1</sub> N<sub>1</sub> 2 (om [hapl]) V B D<sub>1</sub>-4 6  
10 11 ins

स प्राकारमवप्लुत्य पश्यामि बहुपादपम् ॥ ४९  
अशोकवनिकामध्ये शिशपापादपो महान् ।  
तमारुह्य च पश्यामि काञ्चनं कदलीवनम् ॥ ५०  
अदूराच्छिशपावृक्षात्पश्यामि वरवर्णिनीम् ।  
श्यामां कमलपत्राक्षीमुपवासकृशाननाम् ॥ ५१  
राक्षसीभिर्विरूपाभिः क्रूराभिरभिसंवृताम् ।  
मांसशोणितभक्ष्याभिव्याघ्रीभिर्हरिणीं यथा ॥ ५२

1190\* अशोकवनिका दिव्या महेन्द्रस्येव नन्दनम् ।

[ D<sub>11</sub> रम्या (for दिव्या) ]

50 <sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 शिशपा, D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>3</sub> शिशुपा-  
(for शिशपा-) D<sub>2</sub> शिशपापादपात्रया —<sup>c</sup>) V<sub>2</sub> तदा  
(for तम्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 आरुढश्च(S<sub>1</sub> D<sub>10</sub> °ढ  
प्र-) D<sub>8</sub> आरुढ तु —<sup>d</sup>) N<sub>1</sub> बहुपादप (for कदलीवनम्).

51 <sup>a</sup>) B<sub>2</sub> सुदूराच्, M<sub>3</sub> अदूरे, Ct as in text (for  
अदू°) S<sub>1</sub> D<sub>1</sub> 2 4 6 11 शिशपा-; D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>3</sub>  
Cg शिशुपा-, Ck t as in text (for शिशपा-). —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub> 2 4 10, 11 अपश्य (for पश्यामि) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub>-3  
D<sub>6</sub> गौरीं (for श्यामा) V<sub>2</sub> कनक- (for कमल). B<sub>4</sub> विरहा-  
क्षीणसर्वांगीम् —<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> -कृशामह (for °ननाम्).  
S<sub>1</sub> D<sub>1</sub> 2 4 10 11 तपसा सु(D<sub>4</sub> स)कृशा(D<sub>11</sub> °ता)नना.  
—After 51, D<sub>5</sub> 7-9 S ins.

1191\* तदेकवास सजीता रजोध्वस्तशिरोरुहाम् ।

शोकसतापदीनार्द्धी सीता भर्तृहिते स्थिताम् ।

[(1. 1) ☞ Cv तदेकवास सजीतामिति तु सम्यक् °॥  
—(1. 2) D<sub>8</sub> भर्तु (for भर्तृ) D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> रतां (for  
स्थिताम्).]

52 <sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 क्रूरकर्माभिरावृता  
—B<sub>3</sub> om 52<sup>a</sup>. —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 3 10 11 -मत्ताभिर्, N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> -दिग्धाभिर्, D<sub>1</sub> 4 -मज्जाभिर्, D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 2  
M<sub>1</sub> 2 -भक्षाभिर् (for -भक्ष्याभिर्). —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11  
T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> हरिणीसिन्धु, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ह्व सौरभीं (for  
हरिणीं यथा) —After 52, D<sub>5</sub> 7-9 S ins

1192\* सा मया राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।

एकचेणीधरा दीना भर्तृचिन्तापरायणा ।

भूमिशय्याविवर्णाङ्गी पद्मिनीव हिमागमे ।

रावणाद्विनिवृत्तार्था मर्त्यकृतनिश्चया ।

कथञ्चिन्मृगशावाक्षी तूर्णमामादिता मया । [5]

[(1 1) M<sub>1</sub> तथा (for मया) ☞ Cv सा मयेत्यत्र मयाशब्द-  
स्याविस्मरणार्थं द्वितीयो मयाशब्द । आमय खेद, तेन सह वर्तत इति  
सामयेति केचित्, Cr m सामया, आमयमहिता, दुःखसहितेत्यर्थं  
(1 Cm अतस्तूर्णमामादिना मयेत्यनेन न पुनर्नक्ति ।, Cg आमय खेद,  
तेन सह वर्तत इति सामया ।, Ck सा मया राक्षसनजनादिविशिष्टया  
दृष्टेति शेष । "अन्यस्तु" - सामया आमयमहिता इत्याह आमय पापम्,

तां दृष्ट्वा तादृशीं नारीं रामपत्नीमनिन्दिताम् ।  
तत्रैव शिक्षपावृक्षे पश्यन्नहमवस्थितः ॥ ५३  
ततो हलह्लाशब्दं काञ्चीनूपुरमिश्रितम् ।  
शृणोम्यधिरुग्ममीरं रावणस्य निवेशने ॥ ५४  
ततोऽहं परमोद्विग्नः स्वरूपं प्रत्यसंहरम् ।  
अहं च शिक्षपावृक्षे पक्षीव गहने स्थितः ॥ ५५  
ततो रावणदाराश्च रावणश्च महाबलः ।

तं देशं समनुप्राप्ता यत्र सीताभवस्थिता ॥ ५६  
तं दृष्ट्वाथ वरारोहा सीता रथोगणेश्वरम् ।  
संकुच्योरु स्तनौ पीनौ बाहुभ्यां परिरभ्य च ॥ ५७  
तामुवाच दशग्रीवः सीतां परमदुःखिताम् ।  
अवाक्शिराः प्रपतितो बहुमन्यस्व मानिति ॥ ५८  
यदि चेत्वं तु मां दर्पान्नाभिनन्दसि गर्विते ।  
द्विमासानन्तरं सीते पास्यामि रुधिरं तव ॥ ५९

G 5 56 79  
B 5 58 69  
L 5 56 58

न तमातरि युज्यते । न च दुःखयुक्तेति । तस्य तु शोकमतापेत्यादिना  
गताथत्वात् । Ct मा स्तु खा मया कचचिदासादितेत्यन्वयः ॥  
—(1 2) T2 3 G3 भर्तुम् (for मत्- ) —(1 4) D5 विनिवृत्ता  
सा (for 'तायां) D7 9 M3 Cg मर्त्ये, Ck मरणे (for मर्त्ये-)  
T3 G3 मर्त्यमिति निश्चया (for the post. half) ]

53 °) D2 सदृशीं (for तां) D3 ता दृष्ट्वा पद्मपत्राक्षीं  
—<sup>b</sup>) S1 N1 D1 2 4 10 11 राजपुत्रीम् (for रामपत्नीम्)  
D3 7 9 G2 M3 यशस्विनी (for अनिन्दिताम्) N2 V B D6  
शोकसतापपीडिता —<sup>c</sup>) S1 D1 2 4 6 11 शिक्षिपा-, D5 6 9  
T3 G3 शिक्षिपा (for शिक्षपा) D6 -मध्ये, D9 -वृक्ष (for  
-वृक्षे) —After 53°, D2 ins

1193\* स्थितस्तस्या दिदक्षया ।

शालामन्तरमासाद्य

[ 1 1 = 55<sup>a</sup> in S1 ]

—<sup>a</sup>) S1 N2 V D2 6 10 पक्षिवत्समवस्थितः, N1 B D1 4 11  
पक्षि (D1 4 °रि) वत्समुपस्थितः, D9 [ S ] धितिदोह सुसंवृतः.

54 °) S1 N2 V B D1-4 6 10 11 भूपण- (for -नूपुर)  
B1 भूयित, D2 निस्वन (for -मिश्रितम्). D5 काचीनूपुरमा-  
स्थित —N1 illeg for <sup>a</sup> —<sup>c</sup>) S1 D2 8 10 शृणोम्यह  
मुपोह्यत, N2 V B D6 अश्रोपमहमायातं (B4 °मश्रातो),  
D1 4 शृणोम्यहमयायात, D11 शृणोम्यह यथायात —<sup>a</sup>) S1  
D1 2 4 10 11 च निस्वन, N2 V B D6 निवेशनात्, D3 दुरा-  
त्मन (for निवेशने)

55 °) N1 मनसा, D8 सहसा (for परम-) —<sup>b</sup>) M2  
स्वरूप M3 प्रतिसहरन्, Ct as in text (for प्रत्यसहरम्)  
S1 N V B1 4 D1-4 6 10 11 स्वर (N1 B1 D3 4 6 11 स्वर) रूप  
सक्षिपन्तुन (D3 °न्मुहु), B2 स्वर रूप प्रनिशक्ति, B3  
स्वरूप क्षिपस्तथा, D5 स्वरूप प्रदसहरन् (sic), T1 3 G3  
स्वरूप प्रतिमहर —B1 om 55<sup>a</sup> —<sup>c</sup>) S1 N B2-4  
D1-4 6 10 11 M2 लीनश्च, V1 विलीन, V2 विलीन, M3 अह  
तु (for अह च) D5 reads from पा up to <sup>a</sup> in marg  
S1 D1 2 4 6 11 शिक्षिपा-, D5 7-9 T2 8 G3 शिक्षिपा- (for  
शिक्षपा) —<sup>a</sup>) D5 गगन-, T2 G2 M1 2 गगने, Cr mg t  
as in text (for गहने) D3 वने (for स्थित) S1 N1  
D1 2 4 10 11 स्थितस्तस्या दिदक्षया, N2 V D2-4 D6  
विजिज्ञासुर्वा (N2 D6 °र) वस्थित

56 °) S1 V2 B1 2 4 D1 2 4 10 समनुप्राप्तो, N1 V1  
D3 5-9 T अनु (T °भि) सप्राप्तो (D6 °सा), G2 3 अभिमप्राप्ता  
(for समनु°) —N1 illeg for <sup>a</sup> —<sup>a</sup>) D5 त्ववस्थिता  
(for [अ]भवस्थिता) S1 N2 V B D1 2 4 6 10 11  
राक्षसीभि सुरक्षित, D3 यस्मिन्सीता सुरक्षिता

57 °) V1 B1 3 4 D6 त च दृष्ट्वा, V2 सा दृष्ट्वा च, B2  
D3 तच्च दृष्ट्वा, T2 सा दृष्ट्वाथ (for त दृष्ट्वाथ) S1 N D1 2 4 10  
तं च (S1 D10 तत्र) दृष्ट्वा महाबाहु, D11 त दृष्ट्वा च महाबाहु  
—<sup>b</sup>) S1 N V B D1-4 6 8 10 11 T3 G3 महाबल (B2 °ल)  
(for -गणेश्वरम्) D6 सीता जनकनदिनी —<sup>c</sup>) S1 N V1  
B2 3 D1 4 6 10 11 सक्षिप्य वासस्तस्थौ सा (D1 4 च), V2  
B1 4 सक्षिप्य परम वासो, D2 सक्षिप्य वामस्तस्थौ —<sup>a</sup>)  
M2 भुजाभ्या (for बाहुभ्या) N2 D6 आवृणोस्तनौ, D2 परि-  
रक्षिता (for परिरभ्य च)  
—After 57, D8 G1 ins

1194\* प्रावेपत वरारोहा प्रवाते कदली यथा ।  
—D8 G1 cont, D5 7 9 T G2 3 M ins after 57

1195\* विव्रस्ता परमोद्विग्न वीक्षमाणा ततश्चत ।  
त्राण किञ्चिदपश्यन्तीं वेपमाना तपस्विनीम् ।

[ (1 1) D7-9 इतस् (for ततस्) D3 M1 विव्रस्ता परमो-  
द्विग्न वीक्षमाणा पुन पुन (M1 ततस्तत) —(1 2) D7 9 क्विद्  
(for किञ्चिद्) D8 अपश्यती T1 3 G3 मनस्विनी (for तप°)  
D3 प्रावेपत यशस्विनी, M1 वेपमाना तपस्विनी (for the post  
half) ]

58 °) D11 सर्ती (for सीता) D6 -दु स्विनी (for  
-दु खिताम्) —<sup>c</sup>) D1 4 M3 अवाक्शिरा-, Cv अवाक्शिरा,  
Cg अवाक्शिरा (as in text) D9 देवानामपि जेतार —<sup>a</sup>)  
S1 V2 D1 2 10 11 मा प्रिये, N1 मा प्रिये, D3 मा पति,  
D4 मा प्रिय, G2 M2 भामिनि (for सामिति)

59 °) S1 D11 च त्व न, N2 V1 D6 च त्व तु, B1 चेत्त्वं  
हि, B2 3 G2 वा त्व तु B4 त्व तु न, D1 त्व तु, D2 तत्त्वं  
न, D3 वाक्य तु, D4 त्व मुक्त्वा, D10 त्व च न, M2 चेत्त तु  
(for चेत्त्वं तु) D2 3 11 मे दर्पाद्, D6 मा दर्पान्,  
M3 दर्पान्मा (by transp) (for मा दर्पान्) V2 यदि त्व  
च समायाच —<sup>b</sup>) S1 B4 D2 10 11 अभिनन्दमि S1 D1 2 4  
10 11 [अ]निन्दिते, N2 V B2-4 D6 [अ]पडिते, B1 पडिते

G 5 56 79  
B. 5 58 70  
L 5 56 59

एतच्छ्रुत्वा वचस्तस्य रावणस्य दुरात्मनः ।

उवाच परमकुट्वा सीता वचनमुत्तमम् ॥ ६०

राक्षसाधम रामस्य भार्याममिततेजसः ।

इक्ष्वाकुकुलनाथस्य स्तुपां दशरथस्य च ।

अवाच्यं वदतो जिह्वा कथं न पतिता तव ॥ ६१

किंस्त्रिद्वीर्यं तवानार्य यो मां भर्तुरसंनिधौ ।

अपहृत्यागतः पाप तेनादृष्टो महात्मना ॥ ६२

(for गविते). D<sub>3</sub> न करिष्यमि मामिनि —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
-[अ]भ्यतरान्, D<sub>1</sub> 3 4 [अ]भ्यतरे (for -[अ]नन्तर). N<sub>2</sub>  
V D<sub>6</sub> द्वौ मामावप्य (N<sub>2</sub> D<sub>6</sub> °भ्य)तिरम्य, B द्वौ मामौ समति-  
प्रम्य D<sub>8</sub> G<sub>1</sub> 2 M Cg द्वौ मामावतर सीते, T<sub>1</sub> G<sub>3</sub> द्विमासाद-  
तर नीते —<sup>d</sup>) D<sub>11</sub> पश्यामि रुचिर तव

60 <sup>a</sup>) B<sub>2</sub> एव (for एतच्) —D<sub>11</sub> om 60°-61°.  
—<sup>c</sup>) M<sub>2</sub> वचन (sic) (for परम-) —N<sub>1</sub> illeg from  
60° up to 73 —<sup>d</sup>) G<sub>2</sub> M<sub>1</sub> उत्तर (for उत्तमम्) S<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub>-4 10 सीता मदशमात्मन, D<sub>6</sub> सीता सुरसुतोपमा

61 N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om 61°<sup>ab</sup> (for D<sub>11</sub>, cf  
v l 60) N<sub>1</sub> illeg for 61 (cf v l 60) —<sup>c</sup>) G<sub>3</sub>  
damaged from स्य up to वदतो in <sup>e</sup> D<sub>7</sub>-9 T<sub>1</sub> -वश-  
(for -कुल-) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 धर्मपत्नी  
(N<sub>2</sub> B<sub>1</sub> 3 D<sub>3</sub> °र्त्नी) महात्मन (D<sub>1</sub> यशस्विनी, D<sub>10</sub> महौजय).  
—G<sub>3</sub> reads 61° in marg (sec m) —<sup>f</sup>) G<sub>3</sub>  
damaged after कथ V<sub>2</sub> नु (for न). M<sub>2</sub> मुवि (for  
तव) D<sub>11</sub> कथ तपति तावक (sic)

62 N<sub>1</sub> illeg for 62 (cf v l 60). —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V  
B D<sub>2</sub> 3 6 10 11 कि च, D<sub>1</sub> 4 कि तद्, D<sub>8</sub> T<sub>2</sub> 3 G M<sub>2</sub> 3  
Cr g किचिद्, M<sub>1</sub> कि नु, Ct as in text (for किमिद्) B<sub>4</sub>  
G<sub>1</sub> तवानार्य —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 11 यो मद, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub>  
यस्त्व, V<sub>1</sub> यच्च, B<sub>4</sub> यत्त्व, D<sub>1</sub> 4 यो मे, D<sub>2</sub> यन्मद्- (for यो  
मा) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 मामिहाभ्या (D<sub>2</sub> °ह ह्य)नय  
न्नर (D<sub>2</sub> 11 हृर, D<sub>3</sub> पाप), N<sub>2</sub> V B D<sub>6</sub> मामिहानीत-  
वान्पाप (B<sub>4</sub> °न्मृढ) —<sup>d</sup>) M<sub>1</sub> [अ]दृष्ट (for [अ]दृष्टो)  
S<sub>1</sub> महात्मन (sic) —After 62, S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11  
ins

1196\* गहितं कर्म कृत्वा च पाप कस्मान्न लज्जसे ।

[ N<sub>2</sub> V तु, B<sub>4</sub> [अ]पि (for च) B<sub>1</sub> D<sub>6</sub> पापकर्म, B<sub>2</sub>-4  
पापकमान्, D<sub>1</sub> 3 4 पापकर्मा (for पाप कस्मान्) ]

—Then D<sub>3</sub> cont 1197\*

63 N<sub>1</sub> illeg for 63 (cf v l 60) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 दासोपि (for सदृशो) —<sup>b</sup>) T<sub>3</sub> damaged  
for स्यस्य S<sub>1</sub> D<sub>10</sub> यस्त्व प्रार्थयसे तु मा, N<sub>2</sub> V B D<sub>6</sub>  
योग्य कि बहु भापसे, D<sub>1</sub> 3 4 11 योग्य प्रार्थयसीद् (D<sub>2</sub> 11

न त्वं रामस्य सदृशो दास्येऽप्यस्य न युज्यसे ।

यज्ञीयः सत्यवाक्चैव रणश्लाघी च राघवः ॥ ६३

जानक्या परुषं वाक्यमेवमुक्तो दशाननः ।

जज्वाल सहसा कोपाचितास्य इव पावकः ॥ ६४

विवृत्य नयने क्रूरे मुष्टिमुद्यम्य दक्षिणम् ।

मैथिलीं हन्तुमारब्धः स्त्रीभिर्हाकृतं तदा ॥ ६५

°से च) मा, D<sub>3</sub> प्रेक्षोपि कुलपासन —After 63<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 ins, while D<sub>3</sub> cont after  
1196\*

1197\* सनिधौ कर्ममाणस्त्र विराधगतिमाश्रया ।

[ S<sub>1</sub> D<sub>10</sub> नय मा स, D<sub>1</sub>-3 11 नयमानस (for कर्ममाणस्)  
D<sub>11</sub> चिराय (for विराध-) B<sub>4</sub> अन्विषा (for आश्रया) ]

—<sup>c</sup>) D<sub>8</sub> 7 9 अजेय, G<sub>1</sub> 2 धार्मिक, M<sub>1</sub> 2 याज्ञीय, Ck as  
in text (for यज्ञीय) D<sub>7</sub>-9 T<sub>2</sub> शूरो (for चैव) S<sub>1</sub>  
D<sub>1</sub>-4 10 11 यज्वा च सत्यसधश्च (D<sub>3</sub> °वादी च), N<sub>2</sub> V B  
D<sub>6</sub> यायजूक (D<sub>6</sub> अपापो वै) सत्यसधो, T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> यज्ञीय-  
सत्यवादी च Ck यज्ञमहति यज्ञीय । छन्दसि चेति  
यश्छन्दोवदार्प. Ck —<sup>d</sup>) V<sub>1</sub> B<sub>2</sub> 3 रणे (B<sub>2</sub> [S]रण्ये)  
श्लाघ्यश्, V<sub>2</sub> रणश्लाघ्यश्, B<sub>1</sub> रणे श्लाघी, D<sub>2</sub> यश श्लाघी  
(for रणश्लाघी) —G<sub>3</sub> damaged from च up to को in  
64° in which the portion from च दान्य in 64°  
up to 64° is written sec m marg D<sub>11</sub> स रावण  
(sic) (for च राघव) N<sub>2</sub> D<sub>6</sub> शरण्यश्चापि (D<sub>6</sub> °श्रैव)  
राघव

64 N<sub>1</sub> illeg for 64 (cf v l 60) G<sub>3</sub> damaged  
up to को in <sup>e</sup> (cf v l 63) —<sup>a</sup>) D<sub>3</sub> सीतया (for  
जानक्या) S<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 परम (for परुष) —<sup>b</sup>) V<sub>1</sub>  
वाक्यम् (sic) (for एवम्) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
क्रोधाद् (for कोपाच्). N<sub>2</sub> D<sub>6</sub> आहुतेर्, V<sub>2</sub> आहत,  
B<sub>1</sub> आहूताग्नि (for चितास्य) V<sub>1</sub> हुताहुति \*\*\* B<sub>2</sub> 3  
हुताश इव दीपित (for <sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 जज्वाल  
राक्षस क्रोधाचिताया (D<sub>11</sub> °या) पावको यथा, B<sub>4</sub> जज्वाल  
सुमहाक्रोधात्समिद्ध इव पावकः, D<sub>3</sub> जज्वाल सहसा क्रोधा  
चितीकृत इवानल

65 N<sub>1</sub> T<sub>1</sub> illeg for 65 (for N<sub>1</sub>, cf v l 60)  
—<sup>a</sup>) D<sub>2</sub> 10 11 M<sub>3</sub> विवृत्त- (for विवृत्य) B<sub>4</sub> क्रूरो (for  
क्रूरे). —<sup>b</sup>) D<sub>3</sub> T<sub>3</sub> दक्षिणा —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>1</sub>-4 6 10 11 वैदेहीं, B<sub>3</sub> जानकी (for मैथिली) —<sup>d</sup>) S<sub>1</sub>  
D<sub>10</sub> तामि स्त्रीमिनिवारित, N<sub>2</sub> D<sub>2</sub> 3 6 11 स्त्रीभिस्तु (N<sub>2</sub>  
D<sub>6</sub> °श्च) विनिवारित, V B स्त्रीभि स तु निवारित, D<sub>1</sub> 4  
स्त्रीभिस्तु स नि (D<sub>4</sub> सम)वारित..

स्त्रीणां मध्यात्समुत्पत्य तस्य भार्या दुरात्मनः ।  
 वरा मन्दोदरी नाम तथा स प्रतिषेधितः ॥ ६६  
 उक्तश्च मधुरां वार्णीं तथा स मदनादितः ।  
 सीतया तव किं कार्यं महेन्द्रसमविक्रम ।  
 मया सह रमस्वाद्य मद्विशिष्टा न जानकी ॥ ६७  
 देवगन्धर्वकन्याभिर्वक्षकन्याभिरेव च ।  
 सार्धं प्रभो रमस्मेह सीतया किं करिष्यसि ॥ ६८

तनस्ताभिः समेताभिर्नारीभिः स महाबलः ।  
 उत्थाप्य सहसा नीतो भवनं स्वं निगाचरः ॥ ६९  
 याते तस्मिन्दशग्रीवे राक्षस्यो विकृताननाः ।  
 सीतां निर्भर्त्सयामासुर्वक्त्रैः क्रूरैः सुदारुणैः ॥ ७०  
 तृणवद्भाषितं तासां गणयामास जानकी ।  
 तर्जितं च तदा तासां सीतां प्राप्य निरर्थकम् ॥ ७१  
 वृथागर्जितनिश्चेष्टा राक्षस्यः पिशिताशनाः ।  
 रावणाय शशंसुस्ताः सीताव्यवसितं महत् ॥ ७२

G 5 56 93  
 B 5 58 83  
 L 5 56 71

66 N<sub>1</sub> illeg for 66 (cf v l 60) D<sub>2</sub> om 66  
 G<sub>3</sub> damaged for 66 in which the portion from  
 दुरात्मन in <sup>b</sup> up to मन्दोदरी in <sup>c</sup> is written in marg  
 sec m —<sup>a</sup>) M<sub>1</sub> समुत्पत्य, C<sub>v</sub> समुत्थाय, C<sub>r</sub> समु  
 त्पत्य (as in text) —<sup>b</sup>) D<sub>3</sub> transp तस्य and भार्या  
 B<sub>3</sub> 4 महात्मन (for दुरा<sup>a</sup>) —<sup>c</sup>) T<sub>3</sub> -नामा, C<sub>t</sub> as in  
 text (for नाम) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 4 6 10 11 मन्दोदरी नाम  
 शुभा (D<sub>11</sub> °भ), D<sub>3</sub> धान्यमालिन्यमिख्याता ✽ C<sub>v</sub>  
 मण्डोदरीत्यादीनि नामानि तत्र तत्रत्याना परस्परव्यवहारेषु  
 हनुमता श्रुतानीति परिकल्पनीयम् । अन्यथा, अपूर्वविषये नाम-  
 निर्देश शक्यते न कर्तुम् ।, C<sub>r</sub> पूर्वं धान्यमालिन्या प्रतिपिद्ध  
 इत्युक्तम्, इदानीं मण्डोदर्येत्युच्यते । अत उभाभ्यामपि प्रति-  
 पिद्ध इत्यवगन्तव्यम् । यद्वा मण्डोदरी, धान्यमालिनी, इति नाम-  
 द्वय मण्डोदर्या एव ।, so also C<sub>m</sub> t, C<sub>g</sub> मण्डोदरी मण्डन-  
 भूतोदरी । “मडि भूपायाम्” इत्यस्मादातो पचाद्यच् । मन्दो-  
 दरी वा । दृढयोरभेद । दम्भो दाडिममित्यादिवत् । यद्वा मन्दत्वं  
 चात्पत्यम् । । सूक्ष्मोदरीत्यर्थे । मन्दा स्थलपिपीलिके-  
 त्याचक्षते । तस्या इव कृशमस्या उदरमित्यर्थे । ननु पूर्वं धान्य-  
 मालिन्या प्रतिपिद्ध इत्युक्तम्, सप्रति मण्डोदर्येत्युच्यते ।  
 विप्रतिपिद्धमिदम् । मैत्रम् । उभाभ्यामपि प्रतिपिद्धत्वेनान्यतरो-  
 काप्रविरोधात् । मण्डोदर्यादिनामपरिज्ञानं च हनुमत्स्तदीय  
 व्यवहारात् ।, so also C<sub>k</sub> ✽ —<sup>a</sup>) S<sub>1</sub> D<sub>8</sub> 10 11 G<sub>2</sub>  
 स, D<sub>3</sub> च, C<sub>v</sub> r k as in text (for स) V B प्रति-  
 धारित, D<sub>1</sub> 3 4 6 8 प्रतिषेधित, C<sub>v</sub> r k as in text (for  
 ‘षेधित )

67 N<sub>1</sub> illeg for 67 (cf. v l 60) D<sub>6</sub> reads  
 67<sup>ab</sup> in marg —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> ततश्च, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4  
 D<sub>6</sub> M<sub>1</sub> उक्त (for उक्तश्च) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 शुभया वाचा  
 (D<sub>2</sub> °कथ), N<sub>2</sub> V B D<sub>3</sub> 6 मधुर वाक्यं (for मधुरा वार्णीं)  
 —D<sub>6</sub> reads 67<sup>b</sup> in marg —<sup>b</sup>) B<sub>4</sub> तदा (for तथा)  
 S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 सातुनय (D<sub>11</sub> °या) तदा (B<sub>4</sub>  
 च यत्), D<sub>3</sub> सप्रणयादिद् (for स मदनादितः) —<sup>c</sup>) D<sub>11</sub>  
 सीताया D<sub>2</sub> वद, D<sub>3</sub> वत, D<sub>11</sub> न च, G<sub>1</sub> सह (for तव)  
 —<sup>a</sup>) D<sub>2</sub> इहेन्द्र (for महेन्द्र) B<sub>4</sub> D<sub>1</sub> 11 -समविक्रम  
 —N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> 8 T<sub>1</sub> 3 G M om. 67<sup>af</sup>

68 N<sub>1</sub> illeg for 68 (cf v l 60) D<sub>6</sub> reads 68<sup>ab</sup>

in marg —<sup>a</sup>) B<sub>2</sub> तव (for देव) S<sub>1</sub> D<sub>10</sub> -पत्न्यश्च, N<sub>2</sub>  
 V B D<sub>1</sub> 2 4 6 10 -कन्याश्च, D<sub>3</sub> -कन्यास्ते (for -कन्याभिर्)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 यक्षराक्षसयोपि न, D<sub>3</sub>  
 सति नैर्ऋतयोपित —G<sub>3</sub> damaged from 68<sup>c</sup> up to स  
 in 69<sup>b</sup> in which 68<sup>d</sup> is written in marg sec m  
 —<sup>c</sup>) D<sub>7</sub>-9 T<sub>3</sub> [इ]ति (for [इ]ह) S<sub>1</sub> D<sub>10</sub> ताभी  
 रमन्व सुभग, N<sub>2</sub> V B D<sub>6</sub> ताभि सह रमन्व त्व, D<sub>1</sub> 2 4 11  
 ताभि सह रमस्वाद्य (D<sub>2</sub> °यं), D<sub>1</sub> ताभि सार्धं रमस्मेति  
 —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> प्रयोजन, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 तवानया  
 (D<sub>1</sub> 4 °घ), B<sub>3</sub> अकर्मया, T<sub>3</sub> करिष्यति (for करिष्यसि)  
 D<sub>11</sub> कि त्वया सीतया तथा

69 N<sub>1</sub> illeg for 69 (cf v l 60) G<sub>3</sub> damaged  
 up to स in <sup>b</sup> (cf v l 68) —<sup>a</sup>) D<sub>5</sub> 8 f<sub>2</sub> M<sub>2</sub> मम-  
 स्ताभिर् (for समेता<sup>a</sup>) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 योपिद्धि-  
 (for नारीभि ) D<sub>3</sub> च (for स) —<sup>c</sup>) D<sub>1</sub> 4 11 उत्थाय,  
 D<sub>3</sub> G<sub>3</sub> M<sub>1</sub> उत्पाद्य, D<sub>5</sub> M<sub>2</sub> उत्पाद्य, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub>  
 प्रसाद्य (for उत्थाप्य) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6  
 10 11 येनैवा’ D<sub>6</sub> ° + चा’ भ्यागत पथा (B<sub>2</sub> तथा), B<sub>3</sub> येन  
 चाभ्यागत पथि, D<sub>3</sub> दिव्य भुवनमात्मन

70 N<sub>1</sub> illeg for 70 (cf v l 60) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V  
 B D<sub>1</sub>-6 10 11 गते (for याते) —B<sub>4</sub> D<sub>11</sub> om (hapl)  
 70<sup>c</sup>-72<sup>b</sup> D<sub>6</sub> reads 70<sup>cd</sup> (except सीता) in marg  
 —<sup>c</sup>) G<sub>1</sub> निर्भर्त्सयामास —<sup>d</sup>) T<sub>3</sub> उग्रै, G<sub>3</sub> अन्यै (for  
 क्रूरै ) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub> 2 4 6 10 समामात्र (V<sub>2</sub> B<sub>1</sub>-3  
 D<sub>2</sub> 6 °गम्य) सहस्रश, D<sub>3</sub> क्रूरैर्वक्त्रै सहस्रश

71 N<sub>1</sub> illeg for 71 (cf v l 60) B<sub>4</sub> D<sub>11</sub> om 71  
 (cf v l 70) —<sup>a</sup>) D<sub>2</sub> तृणवद्भाषिता सीता —<sup>b</sup>) S<sub>1</sub>  
 N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub>-4 6 10 तु (D<sub>1</sub> 3 4 तो) लयामास, B<sub>3</sub> तृण-  
 यामास (sic) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-9 10 T M<sub>2</sub> 3  
 गर्जित, M<sub>1</sub> तर्जन (for नर्जित) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-4 6 10  
 वृथा, D<sub>5</sub> 7 9 G<sub>1</sub> तथा (for तदा) D<sub>1</sub> 4 चोर (for तामा)  
 —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 सीता श्रुत्वा न शोचति, N<sub>2</sub> V B<sub>1</sub>-3  
 D<sub>6</sub> श्रुत्वा सीता न शोचति (V<sub>2</sub> B<sub>2</sub> °ते)

72 N<sub>1</sub> illeg for 72 (cf v l 60) R<sub>4</sub> D<sub>11</sub> om  
 72<sup>ab</sup> (cf v l 70) B<sub>3</sub> om 72 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>



G 5 56 93  
B 5 58. 84  
L 5 56 72

ततस्ताः सहिताः सर्वा विहताशा निरुद्यमाः ।  
परिक्षिप्य समन्तात्तां निद्रावशमुपागताः ॥ ७३  
तासु चैव प्रसुप्तासु सीता भर्तृहिते रता ।  
विलप्य करुणं दीना प्रशुशोच सुदुःखिता ॥ ७४  
तां चाहं तादृशी दृष्ट्वा सीताया दारुणां दशाम् ।

D1 2 4 6 10 गजंति, B1 गच्छति (for -गजंति). G2 -निर्वोपा  
(for -निश्चेष्टा) —<sup>b</sup> S1 N2 V B1 2 D1-4 6 10 विकृता-  
नना (for पिशिताशना) —<sup>d</sup> M1 -[अ]भ्यसित —For  
72<sup>od</sup>, S1 N2 V B1 2 4 D1-4 6 10 11 subst

1198\* सीताया व्यवसाय त रावणाय न्यवेदयन् ।

[N2 V1 D6 ता, B1 2 4 तु (for त) S1 D10 रावणस्य,  
D3 चक्षिरे (for न्यवेदयन्) ]

73 N1 illeg for 73 (cf v1 60) 73 = 1 1-2  
of 659\* —For 73<sup>ab</sup>, S1 N2 V B D1-4 6 10 11  
subst

1199\* विहताशास्तु ता सर्वा हतवेगा सुदुःखिता ।

[S1 D10 विकृतास्तासु, B2 विहताशासु, D2 4 विहतास्तासु  
S1 तदा, B4 D1-4 6 10 11 तत (for तु ता) ]

—G1 repeats 73<sup>od</sup> after 1201\* —<sup>c</sup> D5 T1 परिक्षिप्य,  
Cg as in text (for °क्षिप्य) D5 T2 G2 3 ता (for ता)  
S1 N2 V B D1 2 4 6 10 11 परिवार्य तदा (V2 °तो) देवी,  
D3 जानकी परिवार्यार्थ, D7-9 Ct परिक्षिप्य समस्तास्ता  
—<sup>d</sup> B3 निद्रा च समुपागता

74 74 = 1 3-4 of 659\* —<sup>a</sup> D3 व्याज-, D8 चैवं  
(for चैव) S1 N1 D1 2 4 10 11 तासु च प्रति (D1 2 4 11  
व्यव)सुप्तासु, N2 V B1 D6 तासु चाप्यथ (V2 B1 °व-)  
सुप्तासु, B2-4 तासु तासु च (B4 सर्वासु) सुप्तासु —<sup>b</sup> D6  
भर्तुर् (for भर्तृ) —<sup>c</sup> S1 N1 D2 10 11 विलेपे, B4  
व्यलपत् (for विलप्य) D5 परिक्षिप्य चिर दीना —<sup>d</sup> S1  
N1 D10 नि (D10 नि)शशास, B4 D1 2 4 11 निराशा च,  
D3 प्रशोचत, T2 प्रश्रोद, T3 G3 प्रशुशोच, Cg t as in  
text (for प्रशुशोच) D10 च, T3 म- (for सु-). N2 V  
B1-3 D6 तदाशोचत (B3 °दा शोचति) दुःखिता —After  
74, D5 7-9 S ins

1200\* तामा मध्यात्ममुत्थाय त्रिजटा वाक्यमब्रवीत् ।

आत्मानं ग्राह्य क्षिप्रं न सीता भक्षयिष्यथ ।

जनकस्यात्मजा साध्वीं सुपा दशरथस्य च ।

स्वप्नो ह्यथ मया दृष्टो दारुणो रोमहर्षण ।

रक्षसा च विनाशाय भर्तुरस्या जयाय च । [5]

अलमस्मान्परित्रातु राघवाद्वाक्षसीगणम् ।

अभियाचाम वेदेहीमेतद्धि मम रोचते ।

यस्या ह्येवप्रिय स्वप्नो दुःखिताया प्रदृश्यते ।

सा दुःखं विधुर्मुक्ता सुपमाप्नोत्यनुचमम् ।

प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा । [10]

चिन्तयामास विश्रान्तो न च मे निर्वृतं मनः ॥ ७५  
संभाषणार्थं च मया जानक्याश्चिन्तितो विधिः ।  
इक्ष्वाकुकुलवंशस्तु ततो मम पुरस्कृतः ॥ ७६  
श्रुत्वा तु गदितां वाचं राजर्षिगणपूजिताम् ।  
प्रत्यभाषत मां देवी वाप्यैः पिहितलोचना ॥ ७७

तत सा हीमनी वाला भर्तुर्त्रिजयहर्षिता ।

अवोचद्यत् तत्तस्य भवेयं शरणं हि व ।

[(1 1) M2 मन्त्रे B(ed) समुत्थाप्य —(1 2) T1 3  
G3 [अ]नार्या (for क्षिप्र) D7 9 असिनेक्षणं (for मन्त्रयिष्यथ)  
D5 8 T2 M न सीता विनक्षिप्यति (for the post half).  
—(1 3) D5 8 T2 M [आ]त्मजा (T2 मुता) साध्वी सुपा. M2  
तु (for च) —(1 5) T2 G2 M1 राक्षमाता (for रक्षमां च)  
—(1 6) D5 8 T2 M2 Cm अस्मात्, G1 M1 प्या, Ct as  
above (for अस्मान्) —(1 7) D5 अभिगच्छाम —(1 8)  
D5 7-9 T2 M1 यदि, G3 तस्या (for यस्या) M2 च (for प्र-)  
—(1 9) T1 3 G2 3 M1 प्राप्नोति (for आप्नोति) —For  
1 10-12, cf. 1 5-7 of 659\* —(1 10) D6 reads in  
marg after प्रणिपात —After 1 10, D7-9 T2 ins

1200(A)\* अलमेपा परित्रातु राक्षस्यो महतो भयात् ।

—(1 12) G3 यत् (for तत्) ]

—Then G1 cont

1201\* एवमुक्तश्चिजटया सहमा राक्षसीगण ।

—Hereafter G1 repeats 73<sup>od</sup>.

75 <sup>a</sup> S1 N1 D1-4 10 [अ]पि (for [अ]ह) D11  
तत्रापि सदृशीं दृष्ट्वा —<sup>b</sup> D10 11 सीताया D2 दारुणी —<sup>d</sup>  
S1 D1 4 10 बुद्ध्याहं, D8 G1 2 M विक्रातो (for विश्रान्तो)  
N1 D1 2 11 चिन्तयामि (तु (D11 सु) बुद्ध्याह, D5 T2 चिन्तया  
समभिक्रातो (T2 °त) (for °) T2 तु (for च) D3  
विवृत, D11 विकृत (for निर्वृत) N2 V B D6 कथं सभा-  
षाम्येना (D6 °ता) मिति चिन्तापरोभव

76 B3 om. 76<sup>ab</sup> —<sup>a</sup> S1 N1 B1 2 4 D1-6 10 11 M3  
संभाषणार्थं D3 तु (for च) D5 जानक्याश् (hypm)  
(for मया) V2 संभाषणं चामु मया (sic) —<sup>b</sup> S1 D3 10  
सीतायाश् B2 निश्चितो (for चिन्तितो) D5 चिन्तितो  
विधिरुतम् —<sup>c</sup> N2 V B D6 इक्ष्वाकुराज, T1 3 G2 3  
M3 इक्ष्वाकूणा हि S1 N1 V B D2 3 6 10 11 -वंशस्य, D1 4  
-वृद्धस्य, T2 -वशश्च (for -वशस्तु). —<sup>d</sup> S1 N1 V1  
D1-4 10 स्तयो रा (D3 ना)म-, D5 7-9 स्तुतो मम, D11 G1  
ततो राम, T2 स्तुतो मनु- (for ततो मम) N2 V2 B D6  
कथा रामपुरस्कृता —After 76, D3 ins

1202\* इक्ष्वाकुकुलविख्यातिं सप्रकीर्तयता मया ।

तत सा वक्रकेशान्ता विश्वासमुपपादित ।

77 <sup>a</sup> N2 V B2 3 D1 4 6 च (for तु) V2 [आ]-  
त्मगता, D3 [अ]नुगता (for गदिता) D5 G2 वार्णी, D10

कस्तं केन कथं चेह प्राप्नो वानरपुंगव ।  
 का च रामेण ते प्रीतिस्तन्मे शंसितुमर्हसि ॥ ७८  
 तस्यास्तद्वचनं श्रुत्वा अहमप्यब्रुवं वचः ।  
 देवि रामस्य भर्तुस्ते सहायो भीमविक्रमः ।  
 सुग्रीवो नाम विक्रान्तो वानरेन्द्रो महाबलः ॥ ७९  
 तस्य मां विद्धि भृत्यं त्वं हनूमन्तमिहागतम् ।  
 भर्त्राहं प्रहितस्तुभ्यं रामेणाक्लिष्टकर्मणा ॥ ८०

इदं च पुरुषव्याघ्रः श्रीमान्दाशरथिः स्वयम् ।  
 अङ्गुलीयमभिज्ञानमदात्तुभ्यं यशस्विनि ॥ ८१  
 तदिच्छामि त्वयाज्ञप्तं देवि किं करवाण्यहम् ।  
 रामलक्ष्मणयोः पार्श्वं नयामि त्वां किमुत्तरम् ॥ ८२  
 एतच्छ्रुत्वा विदित्वा च सीता जनकनन्दिनी ।  
 आह रावणमुत्साद्य राघवो मां नयत्विति ॥ ८३  
 प्रणम्य शिरसा देवीमहमार्यामनिन्दिताम् ।  
 राघवस्य मनोह्लादमभिज्ञानमयाचिपम् ॥ ८४

G 5 56 106  
 B 5 58 102  
 L 5. 56 83

वाचा —<sup>१</sup>) M1 -गुण- (for गण-) N1 D5 7-9 T2 G1  
 M1 भूषिता (for पूजिताम्) S1 D2 10 11 रामार्थचरि (D11  
 रचि)ता शुभा, N2 V B D1 3 4 राजपिचरिता शुभा (D4  
 त शुभ) —M2 reads 77<sup>०</sup> twice —<sup>०</sup>) D3 अभ्य-  
 भाषन S1 N V B D1-4 6 10 11 सीता (for देवी) —<sup>०</sup>)  
 S1 N B1-3 D3 6 10 11 बाष्पापिहित-, V1 सवाष्पावृत-, V2  
 D1 4 बाष्पोपहत, B4 बाष्पाकुलित, D2 बाष्पव्याकुल-

78 <sup>a</sup>) S1 N V B D1-4 6 10 11 कस्य (for केन)  
 N1 कृतश् (for कथ) —<sup>१</sup>) V2 सुप्तो (for प्राप्तो) D3  
 प्राप्तवान्नरोत्तम —N1 illeg for <sup>०</sup> —<sup>०</sup>) S1 N2 V  
 B D1-4 6 10 11 कथ, D8 M1 2 क च (for का च). D3 मे  
 (for ते) —<sup>०</sup>) D10 त्व (for मे) S1 V B D1 3 4 10 11  
 वक्तुमिह, N2 D6 वक्तु त्वम्, D2 व्याख्यातुम् (for शसि-  
 तुम्) C<sup>v</sup> तन्मे शसितुमर्हसीत्यत पर तस्यास्तद्वचन  
 श्रुत्वा अहमप्यब्रुव वच इत्येतदर्थं द्रष्टव्यम्

79 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>ab</sup>) M3  
 (to avoid hiatus) हहम् (for अहम्) D7 8 [अ]ब्रव  
 D3 एतच्छ्रुत्वा वचो देव्या मया वाक्यमुदीरित —For 79<sup>ab</sup>,  
 S1 N1 D1 2 4 10 11 subst

1203\* तामवोचमह दीना शङ्कित शङ्कितो वच ।

[S1 N1 अह देवी, D4 च स दीना, D10 महादेवी (for अह  
 दीना)],

while N2 V B D6 subst

1204\* एवमुक्तस्ततोऽह ता प्रत्यवोच कृताञ्जलि ।

[B2-4 [उ]वाच (for [अ]वोच) ]

—Thereafter N2 V B D6 cont

1205\* विस्तरेण शुभैर्वाक्यै रामसुग्रीवसंगमम् ।

—<sup>०</sup>) M1 श्रूयता देवि (for देवि रामस्य) —<sup>०</sup>) N2 V B  
 D6 सखा भीमपराक्रम —<sup>०</sup>) S1 N V B D1-3 6 10 11  
 सुग्रीव इति विख्यातो

80 <sup>a</sup>) D9 मा D8 च (for त्व) S1 N V D3 6  
 सचिव विद्धि, B D1 2 4 10 11 विद्धि सचिव (for विद्धि भृत्य  
 त्व) —<sup>१</sup>) S1 D2 10 11 उपागत —<sup>०</sup>) N1 D7 8 G3 स-

D5 तु, D9 om (for [अ]ह) T3 G M प्रेषितस् (for  
 प्रहितस्) S1 D1 2 4 10 11 भर्त्रा च प्रहि (D10 प्रेषि)तस्तेह,  
 N2 V B D6 भर्त्रा च प्रहिनोह ते, D3 भर्त्रा सप्रेषित विद्धि  
 C<sup>t</sup> तुभ्य भर्त्रा तव भर्त्रा

81 <sup>a</sup>) N1 D7-9 तु (for च) —<sup>१</sup>) S1 N V B  
 D1-4 6 10 11 हृद्वाक्कुलनदन —<sup>०</sup>) B अंगुरीयम् —<sup>०</sup>) S1  
 N1 D1 2 4 10 11 प्रादात्तव, D3 दत्तवास्ते (for अदात्तुभ्य)  
 M1 मनस्विनि (for यश<sup>०</sup>) N2 D6 प्रादात्तु (D6 ते)  
 वरवर्णिनि, V B दत्तवास्तव मैथिलि

82 D6 om 82-83<sup>b</sup> B<sup>1</sup> om 82 N1 illeg for  
<sup>ab</sup> —<sup>a</sup>) S1 N2 V B1 2 4 D1-4 10 11 इच्छेय (for  
 इच्छामि) S1 त्वयाज्ञा वै, N2 D1 4 तदाज्ञस, D10 तवाज्ञा  
 तु, M1 त्वयाज्ञसु —<sup>१</sup>) D6 सीते (for देवि) B4 D3 T1 3  
 G3 ते (for [अ]हम्) —<sup>०</sup>) S1 N1 D2 3 10 11 मूलं,  
 D1 4 नून, D5 पार्श्वे (for पार्श्व) —After 82<sup>c</sup>, D4 erro-  
 neously repeats 81<sup>d</sup>-82<sup>b</sup> —D4 om 82<sup>d</sup> —<sup>a</sup>) D9  
 त्वा (for त्वा) —For 82<sup>cd</sup>, N2 V B1 2 4 subst

1206\* रामस्य पादमूल त्वा प्रापयामि यदीच्छसि ।

[ N2 V1 पादयोमूल (for मूल त्वा) ]

83 D6 om 83<sup>ab</sup> (cf v1 82) —<sup>a</sup>) S1 N1 D10  
 च हृष्टा सा, N2 V B D2 3 11 च (B3 om [subm ]) ]  
 दृष्टा च (N2 सा), D1 4 प्रहृष्टा च (D1 om [subm ]), D6  
 विदित्वा तु —N1 illeg for <sup>cd</sup> —<sup>०</sup>) S1 N2 B3 D6 10 11  
 अह (for आह). N2 D1 4 7 9 C<sup>t</sup> उत्पाद्य, B4 आच्छिद्य,  
 D5 आसाद्य (for उत्साद्य) —<sup>a</sup>) D9 मा (for मा) S1  
 N2 V B D1 2 4 6 10 11 आतृभ्या गतु (V1 B1 2 नेतु, V2  
 B3 नीत)मुत्सहे, B4 आतृभ्या नाहमुत्सहे (corrupt), D3  
 रामेणेच्छामि सगत

84 <sup>a</sup>) D11 सहसा (for शिरसा) S1 N1 D1 2 4 10 11  
 सीताम्, D3 वाचम् —<sup>१</sup>) S1 N1 D2 10 11 हहमाम, V2  
 B2 महाभागा (B2 वीर्या), B3 समाधाय, D1 4 अहमन्या  
 (sic) (for अहमार्याम्) S1 N V B D1-4 6 10 11 यदा-  
 स्विनी —<sup>०</sup>) D8 मनोह्लादि S1 N V B D1 2 4 6 10 11  
 राघवाह्लादनकरम् (B3 जनकम्), D3 रामाभिज्ञानजननम्



G. 5 56 106  
B. 5 58 104  
L. 5 56. 84

एवमुक्ता वरारोहा मणिप्रवरमुत्तमम् ।  
प्रायच्छत्परमोद्विग्रा वाचा मां संदिदेश ह ॥ ८५  
ततस्तस्यै प्रणम्याहं राजपुत्र्यै समाहितः ।  
प्रदक्षिणं परिक्राममिहाम्बुद्वतमानसः ॥ ८६  
उत्तरं पुनरेवाह निश्चित्य मनसा तदा ।  
हनूमन्मम वृत्तान्तं वक्तुमर्हसि रावणे ॥ ८७  
यथा श्रुत्वैव नचिरात्तावुभौ रामलक्ष्मणौ ।  
सुग्रीवसहितौ वीरावुपेयातां तथा कुरु ॥ ८८

—<sup>a</sup>) D<sub>8</sub> ह्यभिज्ञानम् S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> मयार्थिता, B<sub>2</sub> मयेरित,  
D<sub>8</sub> प्रयच्छ मे (for अयाचिपम्) —After 84, D<sub>8</sub> 7-9 T  
G<sub>1</sub> 3 M ins \*

1207\* अय मामवधीसीता गृहतामयमुत्तम ।  
मणियेन महाराहू रामस्त्वा बहु मन्यते ।

[ (1 2) G<sub>3</sub> मदावाते (for °वाहू) D<sub>9</sub> त्वा D<sub>3</sub> मन्यते  
(for मन्यते) ]

85 G<sub>2</sub> om 85<sup>ab</sup> —<sup>a</sup>) B<sub>2</sub> 4 D<sub>3</sub> 10 एवमुक्त्वा,  
D<sub>6</sub> 7-9 T G<sub>1</sub> 3 M इत्युक्त्वा तु (T<sub>2</sub> मां) (for एवमुक्ता).  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 ममत (D<sub>1</sub> 2 °मेम) मणिम्, N<sub>2</sub>  
V B D<sub>6</sub> परम मणिम्, D<sub>3</sub> मा हेममणिम्, D<sub>11</sub> सीता मे  
मणिम् (for मणिप्रवरम्) T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 3 अद्भुत —<sup>d</sup>) B<sub>3</sub> 4  
D<sub>1</sub> 4 वचो (for वाचा), D<sub>6</sub> 11 मा S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3  
D<sub>10</sub> 11 च (for ह) D<sub>3</sub> संदिदेश च मामिद

86 B<sub>3</sub> D<sub>7</sub> om 86 —<sup>ab</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6  
10 11 तत प्रणम्य शिरसा वेदेहौ सु (N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> वे,  
D<sub>4</sub> स) समहि (D<sub>6</sub> °स) त —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> उपागृह्य, N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>6</sub> 8 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 परिक्रम्य (with hiatus),  
D<sub>1</sub> 2 4 11 उपावर्त, T<sub>3</sub> G<sub>3</sub> °कामन, Cg as in text (for  
परिक्रामम्) Cg परिक्राम पथेकामम्. Cg —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 11 स्वार्थोद्यत, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> इहाम्बुद्वत- (for  
इहाम्बुद्वत).

87 <sup>a</sup>) T<sub>1</sub> 1 G<sub>2</sub> 3 उत्तोह (for उत्तर) M<sub>1</sub> 2 अपि  
(for एव) T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> [इ]ट (for [आ]ह) T<sub>2</sub>  
उत्तर कर्म निश्चित्य —<sup>b</sup>) T<sub>2</sub> सोह हि (for निश्चित्य) D<sub>6</sub>  
तदा, T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> तथा (for तदा) —For 87<sup>ab</sup>, S<sub>1</sub>  
N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 subst

1208\* उत्तोऽहमार्थेया वाक्य वाप्यगद्वया गिरा ।

[ N<sub>2</sub> V B D<sub>6</sub> उत्तर (for आर्थेया) D<sub>11</sub> वाक्य- (for  
वाक्य) D<sub>1</sub> 4 तथा D<sub>2</sub> 11 तदा (for गिरा) N<sub>2</sub> V B आर्थेया  
वाप्यगद्वय, D<sub>6</sub> अप वाप्यगद्वय (for the post half) ]  
—After 87<sup>ab</sup>, T<sub>2</sub> ins.

1209\* गन्तुमभ्युद्यत दृष्ट्वा ततो मामाह जानकी ।

—<sup>c</sup>) B<sub>1</sub> मर्त- (for मर्त). —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11

यद्यन्यथा भवेदेतद्वौ मासौ जीवितं मम ।

न मां द्रक्ष्यति काकुत्स्थो श्रिये साहमनाथम् ॥ ८९

तच्छ्रुत्वा करुणं वाक्यं क्रोधो मामभ्यवर्तत ।

उत्तरं च मया दृष्टं कार्यशेषमनन्तरम् ॥ ९०

ततोऽवर्धत मे कायस्तदा परितःसन्निभः ।

युद्धकाङ्क्षी वनं तच्च विनाशयितुमारभे ॥ ९१

तद्भयं वनपण्डं तु भ्रान्तव्रतमृगद्विजम् ।

प्रतिबुद्धा निरीक्षन्ते राक्षस्यो विकृताननाः ॥ ९२

इममा (B<sub>3</sub> इदमा, D<sub>2</sub> इम व्या, D<sub>11</sub> सर्वमा) द्यातुमर्हसि,  
D<sub>3</sub> रामायणात्तुमर्हसि

88 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 श्रुत्वा यथा च (D<sub>3</sub> °थात्र);  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> यथा श्रुत्वा च, B<sub>3</sub> यथा हि श्रुत्वा (for  
यथा श्रुत्वेव) D<sub>1</sub> 4 श्रुत्वा यथेहमचिरात् —<sup>b</sup>) S<sub>1</sub> N V B  
D<sub>1</sub>-4 6 10 11 उभो तं (by transp). —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2.  
4 10 11 उप (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 °पा) यातस्, N<sub>2</sub> V B<sub>1</sub> D<sub>6</sub>  
उपा (V<sub>2</sub> B<sub>1</sub> °प) याता.

89 <sup>a</sup>) N<sub>2</sub> V B<sub>2</sub>-4 D<sub>7</sub> 9 G<sub>1</sub> यदन्यथा, D<sub>8</sub> यद्यथा,  
D<sub>8</sub> यद्वान्यथा S<sub>1</sub> N<sub>1</sub> V B<sub>2</sub>-4 D<sub>1</sub>-4 6 10 11 कार्यं, B<sub>1</sub> कर्म  
(for एतद्) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 transp जीवितं  
and मम —<sup>c</sup>) B<sub>3</sub> om न (subm) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 पश्यति (for द्रक्ष्यति) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4  
10 11 विनाशयामिव (D<sub>2</sub> 10 °मिह, D<sub>11</sub> °ममि) शोचनीं, N<sub>2</sub> V  
B D<sub>6</sub> विनक्ष्यामीह (B<sub>4</sub> °ति) शोचनी, D<sub>3</sub> वैवस्वतपथ गता

90 <sup>b</sup>) B<sub>1</sub> शोको (for क्रोधो) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6.  
10 11 अभ्य (D<sub>10</sub> °प्य) पूरयन्, D<sub>1</sub> 4 अभ्यङ्गार (D<sub>4</sub> °दीप)-  
यत्, D<sub>3</sub> आविशत्तदा —<sup>c</sup>) D<sub>4</sub> (sup lin after corr  
as in text) उत्तम (for उत्तर) D<sub>6</sub> द्रिष्ट (for दृष्ट)  
—<sup>d</sup>) D<sub>8</sub> अनुत्तम (for अनन्तरम्) D<sub>4</sub> तत्र कार्यमशेषत

91 <sup>a</sup>) D<sub>6</sub> ववर्ध (for स्वर्ध) B<sub>2</sub> कोपो (for  
कायस्). T<sub>1</sub> 3 G<sub>2</sub> 3 ततोह वातवेगेन —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1</sub>-4 6 10 11 महा- (for तदा) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4  
6-11 T<sub>1</sub> युद्धाकाक्षी N<sub>2</sub> D<sub>6</sub> तच्च, B<sub>1</sub> D<sub>5</sub> 7 9 11 T<sub>1</sub> 2 तस्य  
(for तच्च) S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 10 उग्रत, N<sub>1</sub> D<sub>1</sub> 2 4 11  
आस्थित (for आरभे). D<sub>3</sub> रावणं द्रष्टुकामेन तच्च मे  
वनमुत्तमं

92 <sup>a</sup>) M<sub>1</sub> तद्भय S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 2 4-9 11 T<sub>1</sub> G<sub>2</sub>  
वनपण्ड, G<sub>1</sub> वृक्षपण्ड (for वनपण्ड) N<sub>2</sub> V B D<sub>6</sub> च  
(for तु) D<sub>3</sub> भय विभ्रस्तविटार —<sup>b</sup>) V आत्मवर्ष, B<sub>3</sub> 4  
T<sub>3</sub> आन व्रत (B<sub>4</sub> तत्र) B<sub>1</sub> द्विप (sic) (for द्विजम्).  
—<sup>c</sup>) N<sub>2</sub> V D<sub>6</sub> 7 9 T<sub>1</sub> G<sub>1</sub> 2 प्रतिबुद्धय, B<sub>1</sub> °बुद्धा, B<sub>3</sub>  
°युध्य, D<sub>2</sub> प्रातर्बुद्धा, M<sub>2</sub> °युद्धा (for प्रतिबुद्धा) S<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub>-3 D<sub>1</sub> 2 4 6 10 11 निरेक्षत, D<sub>6</sub> निरीक्ष्यो N<sub>1</sub> प्रति-

मां च दृष्ट्वा वने तस्मिन्समागम्य ततस्ततः ।  
 ताः समभ्यागताः क्षिप्रं रावणायाचचक्षिरे ॥ ९३  
 राजन्वनमिदं दुर्गं तव भयं दुरात्मना ।  
 वानरेण ह्यविज्ञाय तव वीर्यं महाबल ॥ ९४  
 दुर्बुद्धस्तस्य राजेन्द्र तव विप्रियकारिणः ।  
 वधमाज्ञापय क्षिप्रं यथासौ विलयं व्रजेत् ॥ ९५  
 तच्छ्रुत्वा राक्षसेन्द्रेण विसृष्टा भृशदुर्जयाः ।  
 राक्षसाः क्रिकरा नाम रावणस्य मनोऽनुगाः ॥ ९६

तेषामशीतिसाहस्रं शूलमुद्गरपाणिनाम् ।  
 मया तस्मिन्वनोद्देशे परिधेण निपूदितम् ॥ ९७  
 तेषां तु हतशेषा ये ते गता लघुविक्रमाः ।  
 निहतं च मया सैन्यं रावणायाचचक्षिरे ॥ ९८  
 ततो मे बुद्धिरुत्पन्ना चैत्यप्रासादमाक्रमम् ॥ ९९  
 तत्रस्थान्नाक्षसान्दृष्ट्वा शतं तस्मिन् वै पुनः ।  
 ललामभूतो लङ्काया मया विध्वंसितो रूपा ॥ १००  
 ततः प्रहस्तस्य सुतं जम्बुमालिनमादिशत् ॥ १०१

G 5 56 123  
 B 5 58 119  
 L. 5 56 100

बुद्धा निरक्षत, B4 प्रतिबुद्ध्यास्तदक्षत (sic), D3 तेन शब्देन  
 राक्षस्यो —<sup>a</sup>) D3 विबुद्धा (for राक्षस्यो) S1 D1 2 4 10 11  
 भ्रातलोचना, N1 भ्रातविक्रमा (for विकृतानना)

93 <sup>a</sup>) D3 मा (for मा) N2 V B D2 6 परा (B4  
 'रि'कृत (for वने तस्मिन्) —<sup>b</sup>) D5 समागत्य S1 N1  
 D1 2 4 10 11 परस्पर (for ततस्ततः) —B3 om 93<sup>cd</sup>  
 —<sup>c</sup>) S1 N1 D1-4 10 11 लकाधिपतये क्षिप्र, N2 V B1 2 4  
 D6 तासामभ्यतमा क्षिप्र (B4 जीघ्र), T1 M1 ता समस्ता  
 गता क्षिप्र —<sup>d</sup>) B4 चचक्षिरे

94 <sup>a</sup>) S1 N1 D1 2 4 10 11 राजन्वनवर दिव्य, N2 V  
 B1-3 D2 6 राजस्तव (B2 3 D6 'जस्तव, D3 'जशुप) वन  
 दिव्य (V भयं, B1 सर्व), B4 महाराज वन दिव्य —<sup>b</sup>) V2  
 वानरेण, B1 दिव्य भयं (for तव भयं) —<sup>cd</sup>) M1 [अ]व-  
 ज्ञाय (for [अ]विज्ञाय) N2 V B D6 चैत्य (V1 'त्य-)  
 प्रासाद (B3 'त्यमासाद्य) मुख्यश्च कपिना विनिपातित —For  
 94<sup>cd</sup>, S1 N1 D1-4 10 11 subst

1210\* चैत्यप्राकारमुख्य च त्वदर्थं सुमहाबल ।

[D2 3 -प्रासाद (for -प्राकार-) D1 3 4 11 सुरयाश्च, D2  
 सुरयश्च N1 illeg for त्वदर्थं D3 वानरेण (for त्वदर्थं सु-)  
 D1 4 11 रक्षिण सु (D4 स) महाबला, D2 दुर्धर्षं सुमहाबल (for  
 the post half) ]

95 <sup>a</sup>) B3 T2 दुर्बुद्धिस् N2 V B D6 नृपते (for  
 राजेन्द्र) S1 N1 D1-4 10 11 कपेर्दुरात्मनस्तस्य, D5 7 9 M1 3  
 Ct तस्य (M1 'व) दुर्बुद्धिता (D5 M1 2 'तो) राजस् C<sup>v</sup>  
 दुर्बुद्धेस्तस्य राजेन्द्र इति च पाठ C<sup>v</sup> —<sup>c</sup>) B2 वधमाज्ञाप-  
 यामास (sic), B4 रणमाज्ञापयेच्छीघ्र —<sup>d</sup>) S1 N1 V B  
 D1 2 4 6 10 11 स (for [अ]सौ) N2 V1 निलय (sic),  
 D5 7 9 न पुनर् (for विलय)

96 <sup>a</sup>) B3 श्रुत्वा च राक्षसेन्द्रस्य —D6 om. (hapl)  
 (reads 101-102 before 104<sup>cd</sup>) from 96<sup>b</sup> up to the  
 prior half of 1 1 of 1214\* —<sup>b</sup>) D3 राक्षसा (for  
 विसृष्टा) S1 दश, D2 भुज, D5 7 9 बहु, D10 रण,  
 G1 2 बल (for भृश-) —<sup>c</sup>) D3 आदिष्टा (for राक्षसा)  
 —<sup>d</sup>) S1 N1 V B1-3 D1 2 4 10 11 महौजस, B4 दुरात्मन  
 (for मनोऽनुगा)

97 D6 om 97 (cf v1 96) —<sup>a</sup>) N1 V B  
 D1-4 11 -साहस्रा —<sup>b</sup>) B1 -पट्टिश (for मुद्गर-) S1 N1  
 D1 10 11 -धारिणा, B3 D2 3 -धारिण, B4 D4 (marg)  
 -पाणय, M2 -पाणिना C<sup>v</sup> m शूलमुद्गरपाणिनाम् ।  
 (Cm 'नामित्यत्र) दीर्घाभाव आर्य C<sup>v</sup> —M2 om (hapl)  
 97<sup>c</sup>-99 D4 om 97<sup>cd</sup> —<sup>c</sup>) S1 N1 D1 10 ते मया तद्-  
 (for मया तस्मिन्) —<sup>d</sup>) S1 N1 D1 2 10 11 निपातिता,  
 N2 V B D1 निपूदिता .

98 D6 M2 om 98 (cf v1 96 and 97 respy)  
 T1 illeg for 98-99 —<sup>ab</sup>) S1 N1 V B3 4 D1 2 10 11 च  
 (for तु) V B D7-9 T -शिष्टा (for -शेषा) B2 व्याहत-  
 शिष्टा S1 N1 D1 2 10 11 तु, B4 च (for ये) D6 T3 M1 3  
 गत्वा (for गता) S1 N1 V B D1 2 10 11 दशग्रीवाय  
 राक्षसा, D3 ते गता रावणातिक्र (for <sup>b</sup>) D4 (marg)  
 हनूमता हतास्ते तु शेषा रावण विनिवेदतु (hypm) —<sup>c</sup>) M3  
 महत्सैन्य —For 98<sup>cd</sup>, S1 N1 V B D1-4 10 11 subst

1211\* गत्वा न्यवेदयन्शीघ्रं हत सैन्य रणे मया ।

[D10 सर्व (for शीघ्र) N2 V B गत्वा निवेदयामास, D3  
 निवेदयतस्तत्र क्षिप्र (hypm) (for the prior half) N2  
 V1 B2-4 अकारणे (B4 'णात्), V2 B1 महारणे, D3 मया रणे  
 (by transp) (for रणे मया).]

99 D6 M2 om 99 (cf v1 96 and 97 respy)  
 T1 illeg for 99 (cf v1 93) S1 D10 om 99-102  
 N1 V B D1-4 11 om 99-100 —<sup>b</sup>) D7-9 -प्रामादमुत्तम,  
 T2 G2 M1 -प्रासादभजने

100 S1 N1 V B D1-4 6 10 11 om 100 (cf v1  
 96 and 99) —<sup>a</sup>) G1 ततस्तान्, M2 मया तान् (for तत्र-  
 स्थान्) —<sup>b</sup>) T3 M1 शत- (for शत) —<sup>c</sup>) G1 लकाया  
 —<sup>d</sup>) M3 स वै विध्वंसितो मया

101 S1 D10 om 101 (cf v.l. 99) N1 (N1 om  
 102) V B (B4 om 102<sup>ab</sup>) D1 2 4 6 11 read 101-  
 102 before 104<sup>cd</sup> —<sup>a</sup>) N1 V B D1 2 4 6 11 प्रहस्तस्य  
 सुत वीर —<sup>b</sup>) N1 B4 जावमालिनम् —After 101, D3 5  
 7-9 S ins

G 5 56 123  
R. 5 58 120  
L. 5 56 101

तमहं बलसम्पन्नं राक्षसं रणकोविदम् ।  
परिवेणातिघोरेण हृदयामि सहानुगम् ॥ १०२  
तच्छ्रुत्वा राक्षसेन्द्रस्तु मन्त्रिपुत्रान्महाबलान् ।  
पदातिबलसम्पन्नान्प्रेषयामास रावणः ।  
परिवेणैव तान्सर्वान्नयामि यमसादनम् ॥ १०३

1212<sup>r</sup> राक्षसेन्द्रं हि साधं घोररूपं भयानकैः ।

[ D3 घोर घोरपराक्रम ( for the post half ) ]

102 Ś1 Ñ1 D10 om 102 ( for Ś1 D10, cf v1 99 )  
B4 om 102<sup>ab</sup>. For sequence in Ñ2 V B D1 2 4 6 11,  
cf v1 101 —<sup>a</sup>) Ñ2 V B1-3 D1 2 4 6 महा- ( for मह ).  
D11 ततस्तु बलमपन्नो —<sup>c</sup>) Ñ2 V B1-3 D6 [ अ ]तिरायेन,  
B4 [ अ ]तिघोरेण, D3 सुघोरेण ( for [ अ ]तिघोरेण ) —<sup>d</sup>)  
Ñ2 V B D6 सह ( V तच्च, B1 4 त स- B2 महा )सैन्यमसूदय,  
D1 2 4 11 रणे सूदितवानह, D3 नीतवान्यमसादन. —After  
102, Ñ2 V B D1 2 4 6 11 ins

1213\* त कुमार हत श्रुत्वा समरेऽनुलविक्रमम् ।

[ Ñ2 D6 दृष्ट्वा ( for श्रुत्वा ) B2 3 D2 [ S ]मर ( B3 सम, D3 [ S ] तुल्य )विक्रम, D1 4 बलशालिन ]

103 After 103<sup>cd</sup>, G2 reads 104<sup>ef</sup> —<sup>f</sup>) M3 नयाम  
( sic ) —For 103, Ś1 Ñ V B D1-4 6 10.11 subst

1214\* तच्छ्रुत्वा राक्षसेन्द्रेण मन्त्रिपुत्रा महाबला ।

पदातिबलसम्पन्नाः समीपं प्रेषिता मम ।

सर्वायस महाघोरं प्रगृह्य परिघं तदा ।

सर्वास्तान्तपरीवारान्नाक्षसान् हतवानहम् ।

[ D8 om up to the prior half of 1 r ( cf. v1 96 ) —(1 1) Ñ2 V B1-3 D6 महारथा ( for °बला ).  
—(1 2) Ñ2 V1 B1-3 D6 पा( Ñ2 V1 प )दात, B4 प्रयाता  
( for पदाति- ) V2 पदातय सुसपन्ना ( for the prior half )  
D4 11 समीपे Ñ1 मया ( sic ) ( for मम ) D3 प्रेषिता मम  
सघश ( for the post half ) —(1 3) V1 B D3 तमायस,  
D2 सर्वायस- B2 अह ( for महा- ) Ś1 V2 D4 10 सर्वा( V2  
तमा )यममय घोर, Ñ2 D6 वधाय तमह घोर ( for the prior  
half ) D3 परिवोत्तम ( for परिघ तदा ) Ñ2 V B1-3 D6  
आदाय परिघ पुन ( V दृढ, B2 3 तत ) ( for the post half )  
—(1 4) D3 मम ( for सर्वास ) B2 परिवाराश्च, Ś1 Ñ1  
D1-4 10 11 सा( D1-4 11 सू )दयामि स्म सयुगे ( for the  
post half ) ]

104 D10 om. 104-113<sup>b</sup> Ś1 om 104 —For  
104<sup>ab</sup>, Ñ V B D1-1 6 11 subst

1215<sup>r</sup> स तान्निहिताञ्श्रुत्वा दशग्रीव प्रतापवान् ।

[ Ñ1 D1-4 11 नानभि, D4 च तानि ( for तान्विनि- ) Ñ2  
D6 दृष्ट्वा ( for श्रुत्वा ) ]

मन्त्रिपुत्रान् हताञ्श्रुत्वा समरे लघुविक्रमान् ।  
पञ्च सेनाग्रगाञ्छूरान्प्रेषयामास रावणः ।  
तानहं सहसैन्यान्वै सर्वानेवाभ्यसूदयम् ॥ १०४  
ततः पुनर्दशग्रीवः पुत्रमक्षं महाबलम् ।  
बहुभी राक्षसैः सार्धं प्रेषयामास संयुगे ॥ १०५

—Before 104<sup>cd</sup>, Ñ ( Ñ1 om 102 ) V B ( B4 om  
102<sup>ab</sup> ) D1 2 4 6 11 read 101-102 —<sup>c</sup>) V1 सेनापतीन्,  
D8 सेनानुगाञ् Ñ1 क्षिप्र, V2 युद्धे, D3 घोरान् ( for  
शूरान् ) —D11 om 104<sup>ef</sup> G2 reads 104<sup>ef</sup> after  
103<sup>cd</sup> —<sup>f</sup>) G3 परिवेण ( for सर्वानेव ). Ck [ अ ]ल्यसूदय.  
D3 तानप्यह तथा तत्र सबलान्समयोधय —For 104<sup>ef</sup>, Ñ  
V B D1 2 4 6 subst

1216\* तानह सह सैन्येन सूदयित्वा महारथान् ।

[ Ñ D6 सर्व- ( for मह ) B2 3 -सैन्यास्तु ( for सैन्येन )  
B4 राक्षसान्तवान् ( for सह सैन्येन ) Ñ1 B4 महाबलान् ( for  
°रथान् ). ]

—Then Ñ V B1 2 4 D1 2 4 6 cont, while D3 ins  
after 104

1217\* युद्धार्थं तोरणोद्देशं रक्षामि रणगवितं ।

[ D3 6 युद्धार्थं Ñ1 D2 3 तोरणोद्देशे, Ñ2 B2 त रणोद्देशे ( Ñ2  
°श्रे ), V2 च वनोद्देश, D6 रणोद्देश ( subm ). Ñ1 मयामि,  
( sic ), Ñ2 D6 पश्यामि, B4 गत्वा वै, D2 रक्षामा, D3 निविष्टो  
( for रक्षामि ) ]

—Ñ1 D1 2.4 further cont, while D11 ins after  
104<sup>cd</sup>

1218\* प्रागेवान्यान्महाशूरान्सत मन्त्रिसुतानथ ।  
प्रेषितास्तानह सर्वान्ससैन्यान्हतवानणे ।

[ (1 1) Ñ1 illeg up to शूरान् D11 च ( for [अ]न्यान् ).  
D2 -क्रूरान् ( for -शूरान् ) —(1 2) Ñ1 D11 अह शूरान्,  
D1 4 सह ( D4 महा )सैन्यान् ( for अह सर्वान् ) Ñ1 सैन्यान्तु  
( for ससैन्यान् ) D1 4 हतवान्मग्नूधनि ( for the post.  
half ) ]

105 D10 om 105 ( cf v1. 104 ) For 105-107,  
Ś1 subst 1222\* —<sup>b</sup>) Ñ2 D6 दुरासद, V1 B2-4 महा-  
रथं ( for महाबलम् ) —<sup>cd</sup>) Ñ1 D1-4 11 राक्षसेन्द्रं हि  
( by transp ) —After 105<sup>c</sup>, G2 ins

1219<sup>r</sup> घोररूपैर्भयानकैः ।

परिघायुधहस्तैस्तैः

Ñ1 D1 4 11 वै पुन, D3 मदधे, D3 दुर्जय, M3 रावण ( for  
सयुगे ) Ñ2 V B D6 प्रेषयामास बहुभी राक्षसैरभिस ( V1  
B1-3 °परैर, V2 B4 °वहुभिर्दृष्ट्वा ( B4 °तै ) —After  
105, Ñ2 V B D6 read 108<sup>ab</sup> ( including 1223\* )

तु मन्दोदरीपुत्रं कुमारं रणपण्डितम् ।  
हसा खं समुत्क्रान्तं पादयोश्च गृहीतवान् ।  
चर्मासिनं शतगुणं भ्रामयित्वा व्यपेयम् ॥ १०६  
तमक्षमागतं भयं निशम्य स दशाननः ।  
तत इन्द्रजितं नाम द्वितीयं रावणः सुतम् ।  
व्यादिदेश सुसंकुटो बलिनं युद्धदुर्मदम् ॥ १०७

तस्याप्यहं बलं सर्वं तं च राक्षसपुंगवम् ।  
नष्टौजसं रणे कृत्वा परं हर्षमुपागमम् ॥ १०८  
महता हि महाबाहुः प्रत्ययेन महानलः ।  
प्रेषितो रावणेनैष सह वीरैर्मदोत्कटैः ॥ १०९  
ब्राह्मेणास्त्रेण स तु मां प्रवध्नाच्चातिवेगतः ।  
रज्जुभिरभिवधन्ति ततो मां तत्र राक्षसाः ॥ ११०

G 5. 56 132  
B. 5 58 131  
L 5 56 111

106 D<sub>10</sub> om 106 (cf v1 104) Ñ<sub>2</sub> V B D<sub>3</sub> 6  
om 106 For subst in Ś<sub>1</sub>, cf v1 105 and 107  
For 106-107, Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst 1221\* —<sup>a</sup>) D<sub>8</sub>  
अह (for त तु) G<sub>1</sub> 3 M मन्दोदरी- G<sub>1</sub> M<sub>1</sub> 2-वत्स (for  
पुत्र) —<sup>c</sup>) D<sub>7-9</sub> समुद्यंत (for समुत्क्रान्त) —<sup>e</sup>) T<sub>1</sub>  
तमासीन, Cr as in text (for चर्मासिन) ✽ Cr चर्मा-  
सिनमित्यत्र नकारान्तत्वमार्पम् ✽ —<sup>f</sup>) D<sub>5</sub> [अ]द्य पेपय,  
D<sub>8</sub> पिपेय च, G<sub>3</sub> व्यपेतय (sic) (for व्यपेयम्)

107 D<sub>10</sub> om 107 (cf v1 104) —<sup>a</sup>) T<sub>2</sub> आत्मज  
(for आगत) —<sup>b</sup>) G<sub>1</sub> तु (for स) —<sup>c</sup>) D<sub>7-9</sub> चेद्रजित  
—<sup>d</sup>) D<sub>7-9</sub> सुत कुटो —<sup>e</sup>) M<sub>1</sub> युद्धदुर्जय —For 107,  
Ñ<sub>2</sub> V B D<sub>3</sub> (reads after 108) 6 subst

1220\* ततो राजा दशग्रीव अरमिन्द्रजित सुतम् ।  
प्रेषयामास रक्षोभिर्वहुभि सुमहाबलम् ।

[(1 1) D<sub>3</sub> पुत्रम् and रणे (for शत्रुम् and सुतम् respy ).  
—D<sub>3</sub> om 1 2 —(1 2) V<sub>2</sub> om (hapl) from the  
post half up to 109<sup>c</sup> B<sub>1</sub> तन् (for सु- ) ],  
while Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst for 106-107

1221\* तमह समरे हत्वा तोरणोत्तममास्थित ।  
ततो द्वितीयं तनयं व्यादिदेश स रावण ।

[D<sub>11</sub> आस्थित (for आस्थित) —(1 2) Ñ<sub>1</sub> illeg for  
द्वितीय तनय ],  
whereas Ś<sub>1</sub> subst for 105-107

1222\* ततोऽक्षमपि मे पुत्रं प्राहिणोन्मदगर्वितम् ।  
रावणो राक्षसेन्द्रोऽथ सोऽपि तत्र हतो मया ।  
अथेन्द्रजिज्ञासुधैरो रावणस्याज्ञया पितु ।  
मदन्तिकमुपायातो युद्धार्थं युद्धकोविद ।

108 D<sub>10</sub> om 108 (cf v1 104) Ś<sub>1</sub> om. 108-  
109 Ñ<sub>2</sub> V B D<sub>6</sub> read 108<sup>ab</sup> (including 1223\*)  
after 105 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>6</sub> 7 9 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> तच्च (for तस्य )  
—<sup>b</sup>) V<sub>2</sub> M<sub>1</sub> तच्च, B<sub>4</sub> पच (sic), D<sub>1</sub> 4 तथा (for त च )  
—After 108<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> ins, while D<sub>3</sub> subst  
for 108<sup>cd</sup>

1223\* सूदयित्वा रणे हृष्टो युद्धमेव व्यरोचयम् ।  
[Ñ<sub>2</sub> D<sub>6</sub> रक्षो (for हृष्टो) Ñ<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> [अ]प्य(Ñ<sub>2</sub> D<sub>6</sub>  
[अ]प्य)रोचय (for व्यरोचयम्) D<sub>3</sub> तोरण त समास्थित (for  
the post half) ]

—V<sub>2</sub> om 108<sup>cd</sup> (cf v1 107) —<sup>c</sup>) D<sub>5</sub> च त (for  
रणे) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> दृष्ट्वाह तमवष्टब्ध (V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> ०ब्ध ),  
D<sub>1</sub> 2 4 11 हत्वा (D<sub>2</sub> 11 दृष्ट्वा) स्वबलविष्टब्ध —<sup>d</sup>) Ñ<sub>2</sub> B  
D<sub>4</sub>-7 9 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 उपागत —After 108, D<sub>3</sub>  
reads 1220\*

109 Ś<sub>1</sub> D<sub>10</sub> om 109 (for D<sub>10</sub>, cf v1 104 and  
for Ś<sub>1</sub>, 108) V<sub>2</sub> om 109<sup>ab</sup> (cf v1 107) —<sup>a</sup>) Ñ<sub>1</sub>  
D<sub>7-9</sub> M<sub>3</sub> [अ] पि, B<sub>3</sub> 4 [अ]ति-, D<sub>5</sub> च (for हि) —<sup>b</sup>)  
B<sub>4</sub> D<sub>5</sub> 6 प्रत्ययेन (for प्रत्ययेन) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 11  
महाबल —<sup>c</sup>) D<sub>7-9</sub> प्रहितो (for प्रेषितो) D<sub>6</sub> [ह]ह,  
G<sub>1</sub> 2 M [ए]व (for [ए]व) Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11  
प्रेषयामास वह (D<sub>3</sub> रक्षो)भि. —<sup>d</sup>) V<sub>1</sub> सर्व- (for सह)  
Ñ<sub>1</sub> महो\* १ (illeg), Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> बलोत्कटै, D<sub>1</sub> 4  
मदोत्कट, D<sub>7-9</sub> ०द्भूत (for मदोत्कटै) D<sub>3</sub> बहुभि सह  
दुर्जय —After 109, Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11 ins

1224\* तस्याह रोषसविग्रस्तत्सैन्यमवसादयम् ।

[ Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 3 -सविग्र D<sub>1</sub> 2 4 11 तस्यापि हि मया सर्वं (for  
the prior half) B<sub>3</sub> अवसादय, B<sub>4</sub> अवसादयन्, D<sub>1</sub> 2 4 11  
अवसादित (for ०सादयम्) B<sub>2</sub> उच्चै मेन्यमवसादय (for the  
post half) ],  
whereas D<sub>3</sub> ins.

1225\* तस्याप्यह रणे सैन्यं तत्सर्वं समसूदयम् ।

while D<sub>5</sub> 7-9 S ins

1226\* सोऽविषहं हि मा बुद्ध्वा स्वबलं चावमर्दितम् ।

[ D<sub>8</sub> तु (for हि) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 स्वमेन्य (for  
स्वबल) D<sub>5</sub> [अ]थ (for [अ]व-) ]

110 D<sub>10</sub> om 110 (cf v1 104) —<sup>a</sup>) D<sub>1</sub> 2 4 7  
9 11 ब्राह्मेणास्त्रेण Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 11 मा बुद्ध्वा, D<sub>3</sub> स च मा,  
G<sub>1</sub> सप्राप्त, G<sub>2</sub> मा बध्नात्, M<sub>1</sub> महिमान् (for स तु मा)  
✽ Cv ब्राह्मेणास्त्रेण तु महानिति च ✽ —<sup>b</sup>) D<sub>5</sub> प्रवध्नात्,  
T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> 3 प्रावध्नात्, G<sub>2</sub> प्रयत्नात् (for प्रवध्नात्) D<sub>6</sub>  
T<sub>1</sub> 2 G M -वेगित, B(ed) -वेगित (for वेगत) Ñ<sub>1</sub>  
V<sub>2</sub> D<sub>1</sub> 2 4 11 प्रविजग्राह दुर्मति, D<sub>3</sub> बध्नात् महाबल,  
D<sub>7-9</sub> प्रवध्नात् च निवेगित ✽ Ct प्रवध्नात् प्रवदय ✽ —For  
110<sup>ab</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst.

1227\* ब्राह्मेण मा स चास्त्रेण बध्नाथ सुदुर्मति ।

G. 5 56 132  
B. 5. 18. 132  
L. 5 56. 112

रावणस्य समीपं च गृहीत्वा मासुपानयन् ।  
दृष्ट्वा संभाषितश्चाहं रावणेन दुरात्मना ॥ १११  
पृष्टश्च लङ्कागमनं राक्षसानां च तद्वधम् ।  
तत्सर्वं च मया तत्र सीतार्थमिति जल्पितम् ॥ ११२  
अस्याहं दर्शनाकाङ्क्षी प्राप्तस्त्वङ्गवनं विभो ।  
मारुतस्यौगमः पुत्रो वानरो हनुमानहम् ॥ ११३  
रामदूतं च मां विद्धि सुग्रीवसचिः कपिम् ।

[ Ds मा (for मा) B1 ब्रह्मणेण मा मेपि, B4 ब्राह्मण  
पात्रगलेण (for the prior half) B1 च (for [अ]य) V1  
Bs म (for सु-) ]

—<sup>ad</sup> Ds रज्जुभिरभि-, D7-9 T2 M1 रज्जुभिश्चापि (D7  
°ति-), Ds G1 Ms रज्जुभिश्चाभि- (G1 °व) M2 च यत्रुस्ते,  
Cr as in text (for अभिरक्षन्ति) N1 D1 2 4 11 मम चा  
(N1 D11 वा)व-यना जा वा (for °) N1 illeg for <sup>d</sup>  
D1 2 4 11 रज्जुभिरह (D11 °रं)व-यन (D2 11 °ध्य वै), M2  
राक्षसा रोपटु सहा (for <sup>d</sup>) N2 V B Ds अव-यन च मा  
ज्ञात्वा वदवाञ्छुभि पुन (V2 मह), D1 अव-यतां च मे  
ज्ञात्वा म रज्जुभिरवधत —For 110, S1 subst

1228\* स चिर युद्धमक्तो मे बलयात्रिन्द्रजित्ता ।  
अशक्तुश्च मा जेतु ब्रह्मास्त्र समुदीरयत् ।  
तेन बद्धोऽहमखेण विमुक्तश्च प्रिवर्षगात् ।

—Then cont

1229\* ब्रधकामो दशग्रीव बन्धमक्तोऽभव तदा ।

111 D10 om 111 (cf v1 104) For 111-113<sup>ab</sup>,  
S1 subst 1230\* —<sup>a</sup>) D1 4 समीपे. N1 D1 2 4 11 तु  
(for च) —<sup>b</sup>) D7-9 उपागमन (for °नयन्) N1 D1 2  
4 11 नी (N1 D1 4 त)तोह तेन रक्षसा, N2 V B1 2 4 Ds  
समागमनश्चद्वलात्, B3 मामानय गतो बली —N1 illeg  
for ° —<sup>ad</sup>) M1 दृष्ट (for दृष्ट्वा) N2 V B D1 4 6 दृष्ट्वा  
(D1 4 नीत) पृष्टस्त्वदाह तु (for °), D2 3 11 दृष्ट्वा नीत तदा  
मा तु रावण म (D11 सु) दुरात्मवान्

112 D10 om 112 (cf v1 104) V B om  
112-113 For subst in S1, cf v1 111 and 113  
—<sup>a</sup>) N1 D1-2 6 11 पप्रच्छ चैवागमन, D4 पप्रच्छेवात्र गमन  
—<sup>b</sup>) N1 D1 2 4 6 11 तया, D2 तदा, Ds 7-9 T2 Ms च त  
(for च तद्-) —<sup>c</sup>) N2 D2 11 सर्वं च (D2 11 च स),  
D1 4 सर्वं च तन् (by transp) D1 स्व तु म, Ds म सर्वं  
च (for तत्सर्वं च) N1 D7-9 G1 रणे (for मया) ॥ Cv  
'तत्सर्वं च मया तत्र' इति च ॥ —<sup>d</sup>) D1 4 सीतार्थे N1  
D4 (with hiatus) 7-9 उपजल्पित, N2 D1 2 6 11 प्रति-  
जल्पित (D2 °त), Ds 6 T2 M2 अभिजल्पित (Ds °त)

113 D10 om. 113<sup>ab</sup> (cf v1 104) V B om  
113 (cf v1. 112) —<sup>a</sup>) N1 D7-9 Ct तस्यास्तु, N2

सोऽहं दौत्येन रामस्य त्वत्समीपमिहागतः ॥ ११४

शृणु चापि समादेशं यदहं प्रवर्षामि ते ।

राक्षमेश हरीशस्त्यां वाक्यमाह समाहितम् ।

धर्मार्थकामसहितं हितं पथ्यमिवाग्रनम् ॥ ११५

वसतो ऋज्यमूके मे पर्वते विपुलद्रुमे ।

राघवो रणविक्रान्तो मित्रत्वं समुपागतः ॥ ११६

D1 2 4 6 11 सीताया, Ds तवाह, T Gs तन्वाह, G1 अस्यास्तु,  
M1 अस्या म, Cv r m g as in text (for अस्याहं).  
॥ Cr अस्याहमित्यत्र अस्या इति पठच्छेद । मन्त्रिपार्ष ॥  
so also Cm g ॥ —<sup>b</sup>) D1 2 4 6 11 ते (for तद्-). Ds  
तत (for विभो) —For 111-113<sup>ab</sup>, S1 subst

1230\* नीतोऽहं राक्षसेपारे रावणस्यान्तिकं तदा ।

रावणोऽपि तन्नीलं म वाक्यं मामवकीद्विदम् ।

कस्य वानर देवो वा यशो नागोऽपि वासुर ।

केन वा प्रेषितस्तूर्णं कथयन् ममाग्रत ।

ततोऽहमद्युव तस्य वाक्यं वाक्यविशारद । [5]

—<sup>c</sup>) S1 N1 D1 2 4 6 10 11 पवनस्य (for मारुतस्य)

114 <sup>b</sup>) S1 N1 D1 2 4 6 10 11 हरि, T2 प्रिय (for  
कपिम्) —For 114<sup>ab</sup>, V B subst, while S1 N1  
D2-4 6 10 11 ins after 123<sup>ab</sup>

1231\* रामदूतोऽहमभीति तस्य चावेष्टि मया ।

[ D2 राज- (for राम-) S1 N1 D2-4 10 11 पुनश्च (for  
तस्य) B4 वै गदित (for चावेष्टित) ]

—V B om 114<sup>c</sup>-123 —<sup>c</sup>) S1 N1 D10 दूतेन, D11  
G2 M1 3 दूत्येन (for दौत्येन) N2 Ds रामस्य दौत्येन  
(by transp). —<sup>d</sup>) D7-9 T2 M3 सकाशम् (for  
समीपम्) S1 N1 D1-4 6 10 11 उपागम —After 114,  
Ds T1 3 G M ins, while D7-9 T2 ins after 115<sup>ad</sup>.

1232\* सुग्रीवश्च महातेजा सत्त्वा क्रौञ्चलमत्रवीत् ।

[ Ds Ms सुग्रीवस्तु D7-9 महाभाग (Ds °ग) (for °तेजा)  
M1 2 सत्त्वा T1 3 Gs Ms कुञ्जम् (for बौञ्जम्) ]

115 V B om 115 (cf v1 114) D1 4 om  
(hapl) 115-116 Ds T1 3 G M om 115<sup>ad</sup> —<sup>a</sup>)  
Ds शृणु-चापि S1 D2 6 समादेश (for समादेश) —<sup>b</sup>)  
D2 यम् (for यद्) Ds तु (for प्र-) —<sup>c</sup>) S1 D2 10  
समाहित, Ds समीहित —After 115<sup>cd</sup>, D7-9 T2 ins.  
1232\* N2 Ds om 115<sup>cd</sup> —<sup>c</sup>) M1 धर्मकामार्थे (by  
transp) G1-[उ]पहित (for -सहित) —<sup>d</sup>) Ds मार्गः  
Ds तव, G2 इद (for हित) G3 तद्वधम् (for पथ्यम्) S1  
N1 D10 इवाग्रता, Ds 7-9 T1 3 G2 3 Ms उवाच ह (Ds T3  
Ms च) (for इवाग्रनम्)

116 V B D1 4 om 116 (cf. v1. 114 and

तेन मे कथितं राजन्भार्या मे रक्षसा हता ।

तत्र साहाय्यहेतोर्मे समयं कर्तुमर्हसि ॥ ११७

वालिन हतराज्येन सुग्रीवेण सह प्रभुः ।

चक्रेऽग्निसाक्षिकं सख्यं राघवः सहलक्ष्मणः ॥ ११८

तेन वालिनमुत्साद्य शरेणैकेन संयुगे ।

वानराणां महाराजः कृतः संप्लवतां प्रभुः ॥ ११९

तस्य साहाय्यमस्माभिः कार्यं सर्वात्मना त्विह ।

तेन प्रस्थापितस्तुभ्य समीपमिह धर्मतः ॥ १२०

क्षिप्रमानीयतां सीता दीयतां राघवस्य च ।

यावन्न हरयो वीरा विधमन्ति बलं तव ॥ १२१

वानराणां प्रभावो हि न केन विदितः पुरा ।

देवतानां सकाशं च ये गच्छन्ति निमन्त्रिताः ॥ १२२

इति वानरराजस्त्वामाहेत्यभिहितो मया ।

मामैक्षत ततो रुष्टश्चक्षुषा प्रदहन्निव ॥ १२३

तेन बध्योऽहमाज्जप्तो रक्षसा रौद्रकर्मणा ॥ १२४

G. 5 56. 134  
B. 5 58. 116  
L. 5 56 125

115) —<sup>a</sup>) T1 1 G1 3 तु (for मे) —<sup>b</sup>) D9 G3 विपुले  
(for विपुल) —For 116<sup>ab</sup>, S1 N̄ D2 3 6 10 11 subst  
1233\* ऋष्यमूके निवसत पर्वते चित्रकानने ।

[ N1 illeg, D2 3 ऋष्यमूके (for ऋष्यमूके) N3 D6 तु  
सहित (for निवसत) D3 विविधद्रुमे (for चित्रकानने) ]

—<sup>c</sup>) N̄2 D6 रामस्य (for राघवो) —<sup>d</sup>) N̄2 D2 6 मित्र-  
त्वाय समागत, D3 मम मित्रत्वमागत

117 V B om 117 (cf v1 114) —<sup>a</sup>) S1 N̄2 D2 3  
व, D6 10 [ए]व (for मे) S1 D10 T1 3 G2 3 M3 राज्ञा  
(for राजन्) —After 117<sup>ab</sup>, T1 3 G2 3 M3 ins

1234\* तत्र साहाय्यमस्माकं कार्यं सर्वात्मना त्वया ।  
मया च कथितं तस्मै वालिनश्च वधं प्रति ।

—<sup>e</sup>) D5 T2 G3 M1 तस्य, D11 तस्मात् (for तत्र) S1  
N̄1 D10 हेतोस्त्वा, N̄2 D2 6 हेतुस्त्व, D1 3 4 11 -हेतोस्त्व,  
G3 हेतोर्हि —N1 illeg for <sup>d</sup> —<sup>d</sup>) S1 D10 यावे परम-  
दु खित, N̄2 D6 त्वैश्च बहुभि सह, D1 2 4 11 सेना त्वरय  
दु सहा, D3 सेना सत्वरयस्व मे.

118 V B om 118 (cf v1 114) D4 om from  
हत in <sup>a</sup> up to सह in <sup>d</sup> —<sup>b</sup>) M3 महा (for सह)  
S1 N̄ D1-3 6 10 11 मया व कारणेन स —<sup>c</sup>) S1 N̄  
D2 10 कृत्वा, D6 कृत (for चक्रे) Cvr अग्निसाक्षिक-  
मिति (Cr °क सख्यमिति) पाठ C —<sup>d</sup>) D6 राघवेण  
महामना

119 V B om 119 (cf v1 114) —<sup>a</sup>) S1 N̄  
D1-4 7-11 आहत्य, D5 M3 उत्पाटय (for उसाय). —<sup>c</sup>)  
S1 N̄ D1-4 10 अह राजा (for महाराज) —<sup>d</sup>) S1 N̄  
D1-4 6 10 11 प्रभवता (D1 3 6 10 °ता) D6 8 T2 G1 2  
M1 3 स प्लवता, T1 3 G3 M2 Cv प्रपतता (for सप्लवता)  
T2 G1 M1 वर

120 V B om 120 (cf v1 114) —<sup>b</sup>) N̄1  
D1 4 6 कृत (for कार्य) S1 N̄ D1-4 6 10 11 भृश (for  
त्विह) —<sup>c</sup>) N̄1 तत (for तेन) —<sup>d</sup>) N̄1 समास न्मा स  
धर्मनिव —For 120<sup>cd</sup>, S1 N̄2 D1-4 6 10 11 subst

1235\* तन प्रास्थापयचुर्गं त्वत्समीपे स धर्मवित् ।

[ D2 तत्र (for तत) D1-4 6 11 प्रस्थापयन् D9 तभ्य (for  
तृण) N̄2 समीपे तु स, D1 4 समीपात् स, D2 3 6 समीप मा (D6  
त) स, D11 माममात्रेण (for त्वत्समीपे स) ]

121 V B om 121 (cf v1 114) —<sup>b</sup>) S1 N̄2  
D1-6 10 11 T G2 3 M2 3 राघवाय D8 तु (for च) —<sup>c</sup>)  
D6 ने (sic) (for न) N̄2 वीरा, D10 वीर (for वीरा)  
—<sup>d</sup>) D10 विधिमन (corrupt) (for विधमन्ति)

122 V B om 122 (cf v1 114) —<sup>a</sup>) D6 T2  
G1 Ck t† राघवाणा, Cm t as in text (for वानराणा) S1  
D10 स्वभावाश्च, N̄1 D7 9 प्रभायोय, D1 2 4 6 स्वभावो हि,  
D11 T2 स्त (T2 प्र)भायोपि, Cm as in text (for प्रभावो  
हि) —<sup>b</sup>) S1 D2 10 न ते न, N̄2 D1 4 6 11 न ते कि D8  
कि ते न, T2 न ते सु (for न केन) S1 D10 विन्विता.  
—<sup>c</sup>) M1 तु (for च) S1 N̄1 D6 9 10 अपि मन्ते D1 4 11  
अपि मन्ता, D6 च सकाश च (hypm) (for सकाश च)  
D6 reads ये in marg S1 D1 [अ]निवारिता, N̄1 D1 2  
4 10 [अ]निमन्त्रिता, D11 [अ]भि° (for निमन्त्रिता) N̄2  
D6 देवा (N̄2 देवा [hypm]) नामपि ग्राह्य प्रयच्छत्यभि-  
मन्त्रिता C Cr वानराणामिति । एभिर्नामन्त्रिता । युद्धमहा-  
यार्यमाह्वना देवताना सकाश ये गच्छन्ति तेषा वानराणा प्रभाव  
पुरा केन न विदित । त्वया विज्ञात इति भाव । मन्त्रा वरणा-  
लक्ष्य प्रभावम् । न केवल मद्रुलादेव प्रत्यप्यितया कि न राघव-  
बलात्पीत्याह-राघवाणामिति । इक्ष्वाकुपुत्रप्रसूतानां रघूणामि-  
त्यर्थ । केन न विदित सर्वलोकप्रसिद्ध एवेत्यर्थ C

123 V B om 123 (cf v1 114) S1 N̄2 D1 3  
4 6 10 11 [अ]भिहित, D3 °मतो (for °हितो) —After  
123<sup>ab</sup>, S1 N̄ D2-4 6 10 11 ins 1231\* —<sup>c</sup>) M1 म  
मामैक्षत् (for मामैक्षत) M3 रुष्टश्च (for रुष्टश्च) S1 N̄1  
D1-4 10 11 अवैक्षत स (D2 च) मा रुष्टश्च, N̄2 D6 मामवैक्षत  
स (D6 स 'कुष्टश्च' —<sup>d</sup>) S1 N̄ D1-4 6 10 11 निर्दहन्

124 <sup>ab</sup>) N̄2 D6 मम (sic), B2 3 [s]यम् (for  
सहम्). D6 धूर, D6 अष्ट (for राट्) S1 N̄ V B D1 2  
4 6 10 11 रावणेन दुरात्मना (for <sup>b</sup>) D1 बध्यतामेव द्रुष्टि-  
रिति चापि समादिशत् —After 124, S1 N1 D1 2 3 10 11  
ins

5. 56 135  
5 58 147  
5 56 126

ततो विभीषणो नाम तस्य आता महामतिः ।  
तेन राक्षसराजोऽमौ याचितो मम कारणात् ॥ १२५  
दूतवध्या न दृष्टा हि राजशास्त्रेषु राक्षस ।  
दूतेन वेदितव्यं च यथार्थं हितवादिना ॥ १२६  
सुमहत्पराधेऽपि दूतस्यातुलविक्रम ।  
विरूपकरणं दृष्टं न बधोऽस्तीह शास्त्रतः ॥ १२७

1236\* राक्षसाधिपतिं ज्ञात्वा घातने मम निश्चितम् ।

[ N̄1 राक्षस सेन्यविज्ञाय (sic), D1 2 4 11 राक्षसेन (D2 11 °माना) पर (D2 मा) ज्ञात्वा (for the prior half), D1 4 पापेन (for घातने) N̄1 D1 2 4 11 निश्चय ],

while N̄2 V B D6 ins

1237\* रावणस्य परिज्ञाय पापस्य वधनिश्चयम् ।

[ D6 परिज्ञाय (for °जाय) N̄2 V2 -निश्चित, B1 -निश्चय (sic), B3 -नि + (for निश्चयम्) ],

whereas D6 7-9 S ins

1238\* मत्प्रभावमविज्ञाय रावणेन दुरात्मना ।

125 °) S̄1 N̄1 V B D1 2 4 6 10, 11 वि (B2-4 वि) भी-  
षणो नाम तनस् —°) N̄1 समाहित, T2 महाद्युति (for  
महामति) D3 आता तस्य सुधार्मिक —°) N̄2 V1 B1 2 4  
D1 6 M2 -राज स, V2 T3 G3 -राजस्य, B3 D5 7-9 T1  
M1 -राजश्च (M1 °स्तु), T2 -राजो वै (for -राजोऽसौ)  
—°) N̄1 D1 4 वारितो (for याचितो) —After 125,  
D6 7-9 S ins

1239\* नैव राक्षसशार्दूल त्यज्यतामेव निश्चय ।

राजशास्त्रव्यपेतो हि मार्गः ससेव्यते त्वया ।

[(1 1) M1 मा, Cg t as above (for न) D6 राक्षस-  
राजद्र —(1 2) D6 राजन् (for राज-) G1 [S]य (for हि)  
D6 7-9 सल (D8 °र) द्यते, G1 सप्राप्यते (for ससेव्यते) ]

126 B2 om 126-127° —°) N̄2 V2 D2 3 10 दूता  
वध्या N̄2 V B1 3 D3 6 विहिता (for दृष्टा हि) B4 दूता  
वध्या विहिता —°) D11 राजशास्त्रेषु, G3 शास्त्रेषु  
S̄1 N̄1 D1-4 10 11 रावण (for राक्षस) N̄2 V B1 3 4  
D6 राजन्निति वचो (B1 च सो) ब्रवीत् —V B1 3 4 om  
126°-127° —°) G2 हि (for च) S̄1 N̄1 D1-4 6 10 11  
भवितव्य हि (for वेदितव्य च) —°) S̄1 N̄1 D1-4 6 7 9 10  
G1 2 Ck यथाभि, D5 8 T3 G3 M1 यथाहं (for यथार्थं)  
D11 यथा हि तव वाचिना (sic)

127 V B om 127° (cf v1 126). —°) D8 च,  
M2 वा (for अपि) —°) D8 G1 2 [अ]मित (for [अ]-  
तुल-) —°) S̄1 निरूपकरण B1 चास्य (for दृष्टं) —°)  
T1 3 G3 transp न and वधो D7-9 T1 2 G3 हि, M3  
[इ]ति (for [इ]ह). S̄1 N̄1 D1-4 10 11 ताडन वा (D2 4 11

विभीषणेनैवमुक्तो रावणः संदिदेश तान् ।

राक्षसानेतदेवाद्य लाङ्गूलं दद्वतामिति ॥ १२८

ततस्तस्य वचः श्रुत्वा मम पुच्छं समन्ततः ।

वेष्टितं शणवलकैश्च पटैः कार्पासकैस्तथा ॥ १२९

राक्षसाः सिद्धसंनाहास्ततस्ते चण्डविग्रहाः ।

तदादीप्यन्त मे पुच्छं हनन्तः काष्ठमुष्टिभिः ॥ १३०

चा)पि (for न वधोऽस्तीह). N̄2 V B1-3 D6 ताडन च  
निशाचर (V1 °तन), B4 आनर्न च निपातन

128 °) M1 3 ह (for तान) S̄1 N̄1 D1-4 10, 11  
रावणो राक्षसेश्वर (D1 4 °सन्तत) —°) D5 8 M [अ]स्य  
(for [अ]द्य) S̄1 N̄1 D10 11 आदिदेशाय (D11 °द्यु), D1-4  
आदिदेशास्य, G1 एवमद्यैव (for एतदेवाद्य) T1 3 G2 3  
राक्षसा नूनमासाद्य —°) S̄1 N̄1 D2 10 लागूलो —For  
128, N̄2 V B D6 subst

1240\* ततः स रावणः कुट्टो राक्षसाम्नान्महायल ।

अत्रवीदस्य लाङ्गूलं क्षिप्रमादीप्यतामिति ।

[(1 1) N̄2 D6 च (for म), B1 4 महायलान् (for  
°वल).]

129 °) G3 damaged for स्तन्य व M2 ते तस्य वचन  
श्रुत्वा —°) S̄1 N̄1 D2 लागूल ते, D1 4 10 11 लागूले (D11  
°ल) मे (for मम पुच्छ) —°) S̄1 D1 4 10 वेष्टयन्शणवलकैश्च  
(D1 4 °पटैस्तु), N̄2 V1 B3 अवेष्टयन्शणवेर्वलके (B3 °वद्ध),  
V3 B1 2 4 D3 6 अ (V2 D3 आ) वेष्टयन्शणव (D3 °णैर्व) लकै.  
(B4 °णैर्वटैर्, D6 °णैर्वटैर्), D2 11 वेष्टयन्सम (D3  
°यच्छन्न) वलकैश्च —°) N̄1 V B1-3 D1 6 7 9 T2 पटै, B4  
वचै (for पटै) V1 B1 2 4 D1 1-6 10 11 T2 G1 M1, 2  
कार्पासिकैस् V1 D3 अपि (for तथा). T1 3 G2 3 M3  
जीर्णै कार्पासजै (G2 °सिकै) पटै

130 N̄2 V B D6 om 130° —°) S̄1 N̄1 D1-4,  
10 11 वद्ध- (for सिद्ध-) T2 सकल्पास्, Cv r as in  
text (for सनाहास्) —After 130°, S̄1 N̄1 D1-4  
10 11 ins

1241\* लाङ्गूलमग्निमयोगैः संस्कर्तुमभिसंस्थिता ।

कुट्टा किलकिलायन्तस्ते शस्त्रवरपाणय ।

[(1 1) D11 अगित स्थिता (for अभिसंस्थिता) —(1 2)  
D11 किलकिलायते ]

—°) D8 T1 3 G2 3 Cv r तदादहत, M3 तदादहत —°)  
D8 T1 3 G2 3 M3 Cr निघ्नत, G1 M1 हनन्ति, Cv t as  
in text (for हनन्त) ☞ Cv r तदादहत मे पुच्छं हन  
(Cr निघ्न)न्त काष्ठमुष्टिभिरिति पाठ 1, Ct हनन्त, मामिति  
शेष । आर्षमेतत् ☞ —For 130°, S̄1 N̄1 V B D1-4 6,  
10 11 subst



वदस्य बहुभिः पार्श्वैर्नितस्य च राक्षसैः ।  
न मे पीडा भवेत्काचिद्विद्वक्षोर्नगरी दिवा ॥ १३१  
ततस्ते राक्षसाः शरा वद्धं मामग्निसंवृतम् ।  
अधोपयन्नाजमार्गे नगरद्वारमागताः ॥ १३२  
ततोऽहं सुमहद्रूपं संक्षिप्य पुनरात्मनः ।  
विमोचयित्वा तं बन्धं प्रकृतिस्थः स्थितः पुनः ॥ १३३

आयसं परिघं गृह्य तानि रक्षांस्यसूदयम् ।  
ततस्तन्नगरद्वारं वेगेनाप्लुतवानहम् ॥ १३४  
पुच्छेन च प्रदीप्तेन तां पुरीं साङ्गोपुराम् ।  
दहाम्यहमसंभ्रान्तो युगान्तागिरिव प्रजाः ॥ १३५  
दग्ध्वा लङ्कां पुनश्चैव शङ्का मामभ्यवर्तत ।  
दहता च मया लङ्कां दग्ध्वा सीता न संगम्यः ॥ १३६

G. 5 56 143  
B. 5 58 160  
L. 5 56 138

1242\* अधोपयन्त मे पुच्छ स्नेहाक्त दुष्टचेतसः ।

[ N̄2 V B Ds 6 आ (B2 4 Ds 6 अ) अधोपयन्त, D1 4 11 अधोपयन्त B1 पुच्छ मे (by transp), Ds लागूल (for मे पुच्छ) D1 4 हृष्ट (for दुष्ट) V1 -चेतना ]

131 N̄2 V B Ds 6 om 131-132<sup>b</sup> —Ds T1 3 G M om 131<sup>cd</sup> —<sup>c</sup> S1 Ds 6 10 [अ] भवत् (for भवेत्) —<sup>d</sup> D10 विद्वक्षोर् (for विद्वक्षोर)

132 N̄2 V B Ds 6 om 132<sup>ab</sup> (cf v1 131) —<sup>a</sup> Gs damaged for राक्षसा इ N̄1 D1 4 करा (for शरा) —<sup>b</sup> G1 आच्छाद्य (for मामग्नि-) S1 N̄1 D1-4 10 T3 G1 3 ससृजत, Ds सभृत (for सवृतम्) T2 वद्धमादाय मा तदा —<sup>cd</sup> N̄2 V B Ds धोपमाणास्ततस्तेथ (for °) T3 Gs आस्थिता, Cg as in text (for आगता) S1 N̄1 D1-4 10 11 धोपयतो महाकाया नगरीद्वारमागमन् (Ds °माययु)

133 <sup>b</sup> B4 प्रक्षिप्य, Ds निक्षिप्य (for सक्षिप्य) —D4 om 133<sup>cd</sup> —<sup>d</sup> Ds M2 पुन स्थित (by transp), T° पुनस्तत (for स्थित पुन) G1 प्रकृति सस्थित पुन —For 133<sup>cd</sup>, S1 N̄ V B D1-3 6 10 11 subst

1243\* बन्धान्सर्वान्समाक्षिप्य प्रकृतिस्थ पुन स्थित ।

[ B4 Ds सवावधान् (by transp) S1 N̄1 B1 समुक्षिप्य (for समाक्षिप्य) S1 N̄2 B3 D10 पुन पुन, Ds [S]मव पुन (for पुन स्थित) ]

134 <sup>a</sup> D11 पट्टिस्त (for परिघ) S1 N̄1 D1 2 10 11 प्राप्य (for गृह्य) N̄2 V B1-3 Ds आदाय परिघ चापि —<sup>b</sup> S1 N̄1 D1 2 10 11 नगर (D11 °र्या) द्वार्यह पुन, N̄2 V1 Ds पुर (V1 नग [sic]) द्वारमुपस्थित (D6 °पागत), V2 B1-3 नगरद्वार्यह (V2 °र्युप) स्थित, Ds नगरद्वारमास्थितान् —<sup>c</sup> Ds G2 तु (for तन्) —<sup>d</sup> Ds 7 भुतवान् —For 134, B4 D4 subst, while S1 N̄ V B1-3 D1-3 6 10 11 subst for 134<sup>cd</sup>

1244\* राक्षसास्तान्समुत्पत्य सूदयामि स्य सर्वत ।

[ S1 N̄1 D10 समाह्वय, D1 4 समापुत्र्य, Ds समुत्पत्य (for समुत्पत्य) V1 Ds स्म सर्वत, B1 समतत (for स्म सर्वत) Ds स्तवानस्मि सर्वत (for the post half) ]

135 <sup>a</sup> Ds [ए]व, G1 हि (for च) S1 N̄ V B2-4 D1-4 6 10 11 लागूलेन (for पुच्छेन च) B1 लागूल-

दीप्तेन ता —<sup>b</sup> Ds नगरीं (for ता पुरीं) D1 4 साङ्गि- (for साङ्ग-) S1 N̄ V B2-4 D1-4 6 10 T3 G2 3 -तोरेणा (for -गोपुराम्) B1 Ds 11 पुरीं साङ्गालतोरेणा (Ds °गोपुरा) —D1 4 om 135<sup>c</sup>-136<sup>b</sup> N̄1 illeg for <sup>cd</sup> —<sup>c</sup> Ds सुसभ्रातो (for असभ्रान्तो) S1 D10 दग्धवन्महमभ्रातो, N̄2 B2 Ds दग्धवानस्म्यसभ्रातो, V B1 3 दग्धवानस्मि सभ्रातो, T1 3 G1 3 M1 3 दहामि स्म सुसभ्रातो \* Cr. दहामि स्म सुसभ्रान्त इति पाठ \* —<sup>d</sup> B3 युगातेमिद् Ds प्रजा, D11 [उ]स्थित (for प्रजा)

136 D1 4 om 136<sup>ab</sup> (cf v1 135) —<sup>ab</sup> N̄1 ततो बुद्ध्वा, B4 तत पश्चाच् (for पुनश्चैव) N̄1 शका मे समजायत, N̄2 Ds शकमानोभ्यवर्तय, B4 शकामालव्य वर्तते (for °) S1 D10 लका दग्धवनश्च शका मे समजायत, Ds दग्ध्वा लका तत पश्चाच्छोको मेभ्यवपद्यत, Ds दग्ध्वा च नगरीं लका पुन शका ममाभवत्, D11 दग्ध्वा लका तत पश्चाच्छका मेभ्यवपद्यत —For 136<sup>ab</sup>, T G2 3 subst, while Ds 7-9 G1 M subst 1 2 only for 136<sup>ab</sup>

1245\* ततो मे लभवत्त्रासो लङ्का दग्ध्वा समीक्ष्य तु ।

विनष्टा जानकी व्यक्त न दग्ध प्रदश्यते ।

[ (1 1) T1 2 G2 दग्धा (for दग्ध्वा) T2 च (for तु) —(1 2) M2 [अ]दग्ध (sic) (for [अ]दग्ध) ]

—Thereafter all cont

1246\* लङ्काया कश्चिदुद्देश सर्वा भस्मीकृता पुरी ।

[ Ds T1 M3 लकाया ]

—<sup>d</sup> T1 3 Gs न सीता परिरक्षिता —For 136<sup>cd</sup>, S1 N̄ V B D1-4 6 10 11 subst

1247\* दग्ध्वा सीता न सदेहो दुष्कृत खलु मे कृतम् ।

[ D1 4 दीप्ता (for दग्धा) V D2 3 6 11 दु कृत, D1 4 दुष्कर (for दुष्कृत) ]

—After 136, Ds 7-9 S ins

1248\* गमस्य च महत्कार्यं मयेद वितथीकृतम् ।

इति शोकसमाविष्टश्चिन्तामहमुपागत ।

[ G1 om 1 1 —(1 1) Ds G2 M1 3 हि, Ds [इ]न्, M2 [ए]व (for च) Ds मया कार्य Ds भूयो वा, M2 मयेव (for मयेद) D7 9 विफलीकृत. —(1 2) Ds G2 M2 उपागम (for उपागत) ]



G 5 56 144  
B 5 58 161  
L 5 56 139

अथाहं वाचमश्रौषं चारणानां शुभाक्षराम् ।  
जानकी न च दग्धेति विस्मयोदन्तभाषिणाम् ॥ १३७  
ततो मे बुद्धिरुत्पन्ना श्रुत्वा तामद्भुतां गिरम् ।  
पुनर्दृष्टा च वैदेही विसृष्टश्च तया पुनः ॥ १३८

राघवस्य प्रभावेन भवतां चैव तेजसा ।  
सुग्रीवस्य च कार्यार्थं मया सर्वमनुष्ठितम् ॥ १३९  
एतत्सर्वं मया तत्र यथावदुपपादितम् ।  
अत्र यन्न कृतं शेषं तत्सर्वं क्रियतामिति ॥ १४०

इति श्रीरामायणे सुन्दरकाण्डे पट्पञ्चाशः सर्गः ॥ ५६ ॥

137 <sup>a</sup>) D<sub>3</sub> 7-9 ततो, T<sub>2</sub> तदा, I<sub>3</sub> G<sub>3</sub> तथा (for अथ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2-4 10 11 ख(S<sub>1</sub> खे)गताना ततो वाक्य, N<sub>2</sub> V B D<sub>6</sub> सग(B<sub>2</sub> 3 आत्मा)तानामथो वाक्य —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2-4 10 11 मया श्रुत, N<sub>1</sub> समाश्रुत, D<sub>3</sub> खचारिणा, G M<sub>1</sub> शुभाक्षर, M<sub>2</sub> महात्मना (for शुभाक्षराम्) —After 137<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1249\* दग्धेय नगरी लङ्का साष्टप्राकारतोरेणा ।

[ D<sub>4</sub> साष्टि- (for साष्ट-) ]

—B<sub>3</sub> om 137<sup>c</sup>-140<sup>b</sup> —<sup>cd</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 तु न, D<sub>2</sub> 11 न तु, M<sub>1</sub> च न (by transp) (for न च) D<sub>2</sub> 7 G<sub>1</sub> 2 M<sub>1</sub> Cr विस्मयोदन्त-(D<sub>2</sub> ०यौदार्य), T<sub>1</sub> 3 G<sub>3</sub> ०द्वन, Cmp l t as in text (for ०दन्त) D<sub>5</sub> M<sub>1</sub> -भाषिता S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> विस्मयादिति भाषितं(N<sub>1</sub> ०विणा, D<sub>10</sub> ०पता), D<sub>11</sub> विस्मयो याति भीषण (sic) (for <sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2-4 D<sub>6</sub> सर्वा च(B<sub>4</sub> सा सर्वा) नगरी दग्धा सीता च(B<sub>2</sub> सा सीता) परिगृहिता C<sub>1</sub> V r m विस्मयोदन्तभाषिता(Cr ०दात्तभाषिणा) विस्मयवृत्तान्तविषयव्यवहाराम्(C<sub>1</sub> ०न्तव्यवहिताम् ?), Cr ०न्तविषयव्यवहाराणाम्), C<sub>2</sub> विस्मयोदन्त-भाषिता भाषिनविस्मयोदन्ताम्, उक्ताद्भुतवार्तामित्यर्थ । विस्मयवृत्तान्तव्यवहृतमिति वा । C<sub>3</sub> विस्मयोदन्तो विस्मयवृत्तान्त । C<sub>4</sub> विस्मयकारी य उदन्तो वृत्तान्तस्तद्भाषिणा त वदनाम् C<sub>5</sub>

138 V<sub>2</sub> B om 138 (for B<sub>3</sub>, cf v l 137) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4 6 10 हर्ष उत्पन्न, N<sub>2</sub> D<sub>2</sub> 11 हर्षमुत्पन्न (sic) (for बुद्धिरुत्पन्ना) —<sup>b</sup>) D<sub>1</sub> गिरा (for गिरम्) N<sub>2</sub> D<sub>6</sub> श्रुत्वा चारणभाषित —After 138<sup>ab</sup>, D<sub>5</sub> 7-9 S ins

1250\* अदग्धा जानकीत्येव निमित्तैश्चोपलक्षिता ।  
दीप्प्रमाने तु लाङ्गुले न मा दहति पावस ।  
हृदय च प्रहृष्ट मे वाता सुरभिगन्धिन ।  
तेनिमित्तैश्च दृष्टार्थे कारणैश्च महागुणै ।  
ऋषिवाक्यैश्च सिद्धार्थैर्भव हृष्टमानस । [5]

[(1 1) G<sub>1</sub> damaged up to जा G<sub>1</sub> [ए]पा, M [ए]व (for [ए]व) D<sub>7</sub> 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 Ct लक्षित(T<sub>2</sub> ०त्त) —(1 2) T<sub>2</sub> च (for तु) G<sub>1</sub> मे (for मा) —(1 5) D<sub>7</sub> 9 T<sub>1</sub> दृष्टार्थ (for सिद्धार्थ) D<sub>6</sub> प्रभव (for अभव) ]

—<sup>o</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 पुनर्दृष्टा च वैदेही —For 138<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 6 10 11 subst

1251\* गत्वा च ता पुनर्दृष्ट्वा अभिजाद्याहमागत ।

[ Note hiatus between the two halves S<sub>1</sub> गत्वा ता च (by transp.), N<sub>2</sub> D<sub>6</sub> ता च सीता (for गत्वा च ता). D<sub>3</sub> पृष्टा चानामय पुन (for the post half) ]

—Then D<sub>3</sub> cont

1252\* कार्यमात्ययिक ज्ञात्वा त्वरितोऽहमुपागत ।

—After 138, D<sub>5</sub> 7-9 S ins

1253\* तत पर्वतमायाद्य तत्रारिष्टमहं पुन ।

प्रतिप्लवनमारेमे युष्मद्वर्जनकाङ्क्षया ।

तत पवनचन्द्रार्कसिद्धगन्धर्वसविताम् ।

पन्थानमहमाश्रय भवतो दृष्टवानिह ।

[ D<sub>3</sub> transp 1 1 and 2 —(1 1) T<sub>2</sub> [आ]दिष्टम् (for [अ]दिष्टम्) G<sub>1</sub> अरिदप (for अह पुन) —(1 3) D<sub>7</sub> 9 श्वपन (for पवन) —(1 4) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> अह (for रह) C<sub>1</sub> V अहमाश्रयाह दृष्टवानिति क्रियद्वयेनाहश्चद्वयस्य सवन्ध । एकेनैव वयस्यरूपे मनि, उक्ताश्व प्रयुज्यते लोके । भवतो दृष्टवानिहेति सन्धक्, so also Cr, Cm अह पन्थाननाश्रय भवतो दृष्टवानिहेति पाठ । अयमाऽहश्चपानरवत्यत् C<sub>5</sub> ]

139 B<sub>3</sub> om 139 (cf v l 137) —<sup>a</sup>) D<sub>5</sub> 7-9 G<sub>2</sub> प्रभावेन (for प्रभावेन) —<sup>b</sup>) M<sub>1</sub> चापि (for चन्द्र) —For 139<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2-4 D<sub>1</sub>-4 6 10 (S<sub>1</sub> D<sub>10</sub> repeat after 1255\*) 11 subst

1254\* एतद्गामप्रभावेन वैदेह्याश्च तपोयलान् ।

[ S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 4 D<sub>2</sub> 10 (S<sub>1</sub> D<sub>10</sub> both times) -प्रभावेण, D<sub>3</sub> -प्रभावेन S<sub>1</sub> D<sub>10</sub> (both second time) तपो, D<sub>4</sub> च ततो (for च तपो) ]

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2-4 10 11 च प्रीत्यर्थ, N<sub>2</sub> V B<sub>1</sub> 2-4 D<sub>3</sub> 6 प्रियार्थ च(D<sub>3</sub> तु) (for च कार्यार्थ) C<sub>1</sub> G<sub>2</sub> कार्यार्थ कार्य-वस्तु । क्रीडत्वमार्थम् C<sub>5</sub> —<sup>d</sup>) B<sub>4</sub> प्रतिष्ठित (for अनु-ष्ठितम्) D<sub>6</sub> मयेदं समनुष्ठित

140 B<sub>3</sub> om 140<sup>ab</sup> (cf v l 137) —<sup>a</sup>) D<sub>2</sub> 10 यथा (for मया) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2-4 D<sub>1</sub> 2-4 6 10 तत्र, D<sub>3</sub> तस्य (for तत्र) —<sup>b</sup>) N<sub>2</sub> B<sub>1</sub> 2-4 D<sub>6</sub> उपवर्णित, V अनु-वर्णि(V<sub>2</sub> ०त्ति,त (for उपपादितम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11

५७

एतदाख्याय तत्सर्वं हनुमान्मारुतात्मजः ।  
 भूयः सपुपचक्राम वचनं वक्तुमुत्तरम् ॥ १  
 सफलो राघवोद्योगः सुग्रीवस्य च संभ्रमः ।  
 शीलमासाद्य सीताया मम च पुत्रं महत् ॥ २  
 आर्यायाः सदृशं शीलं सीतायाः पुत्रगर्भभाः ।

तपसा धारयेच्छोकान्क्रुद्धा वा निर्देहेदपि ॥ ३  
 सर्वथातिप्रवृद्धोऽसौ रावणो राक्षसाधिपः ।  
 यस्य तां स्पृशतो गात्रं तपसा न विनाशितम् ॥ ४  
 न तदग्निशिखा कुर्यात्संस्पृष्टा पाणिना सती ।  
 जनहस्यात्मजा कुर्याद्यत्क्रोधकलुषीकृता ॥ ५

G 5 57 5  
 B 5 59 5  
 L 5 57 5

समामागु (S1 N1 D10 °सेनो) पवर्णित (D11 °सेवित) — S1 D10 repeat 140<sup>ad</sup> (preceded by 1254<sup>\*</sup>) after 1255<sup>\*</sup> —°) D7 9 T2 तत्र, T1 3 G3 मया (for अत्र) M2 यन्न तु (hypm) (for यन्न) S1 N1 D1 4 10 (S1 D10 second time) किंचित्, T1 3 G3 कर्म (for ज्ञेय) S1 N2 V B D 3 6 10 (S1 D10 first time) 11 यद्वान्तर (D11 °रे) कार्य, D8 अतो यत्कर्म ज्ञेय नस् —°) S1 N1 D1 4 10 (S1 D10 second time) तत्पुन, B2 सर्वं तत् (by transp) (for तत्सर्वं) T1 3 G3 कर्तुमर्हथ ❧ Cg अस्मिन्मर्गे साधपद-पद्युत्तरशतश्लोका ❧ —After 140, S1 D10 ins

1255\* खगताना वच भुत्रा हर्षाद्विगुणत्रिक्रम ।  
 पुच्छ निर्वाप्य सहसा समुद्रे लवणाम्भसि ।  
 निश्चयार्थं पुनस्तत्र गत्वा दृष्ट्वा च जानकीम् ।  
 क्षभिवाद्य ततो देवी गमनार्थं समुत्प्लुक् ।  
 अरिष्ट नगमासाद्य पुष्पुने सरिता पतिम् । [5]  
 शतयोजनत्रिंशोऽंशे वेगेन हरिपुगव ।  
 धारादह गिरिश्रेष्ठ भवता दर्शनोत्सुक ।

[(1 2) S1 निर्वाप्य (for निर्वाप्य) —(1 6) S1 हरिपुगवा ]  
 —Then S1 D10 repeat 1254<sup>\*</sup> and 140<sup>ad</sup>

Colophon —Sarga name S1 D1 2 4 10 11 हनुमत्कर्म-निवेदन, (S1 D10 11 °न), N1 हनुमन्निवेदन, N2 V2 B D6 हनुमद्वाक्य, V1 हनुमद्वाक्य, D3 हनुमत्स्वकर्मनिवेदन —Sarga no (figures, words or both) N1 B3 D1 2 4 10 11 om, S1 V1 59, N2 D5-9 T G M1 3 58, V2 47, B4 64, D3 62, M2 57 —After colophon, G M conclude with श्रीरामाय नम

57

1 °) S1 N V B D1-4 10 11 एवम् (for एतद्) D6 एवमाद्यान्वान्मर्ग —°) D1 4 समनुचक्राम —°) D8 वक्तु वचनम् (by transp) S1 N2 V2 B2-4 D2 6 10 11 उत्तम (for °रम्)

2 °) S1 N1 D1 2 4 10 11 सगम, B3 सश्रम (for °भ्रम) —°) S1 ग्रीवम् (for शीलम्) D11 सादाय (for सासाद्य) M2 वैदेह्या —°) V2 B1 [अ]पि (for च) B2 [आ]प्लावन, D2 प्रवण, D10 lacuna, D11 प्रबल (for

पुत्रम्) V3 प्रति, T2 पुन (for महत्) D1 4 लवण प्रति (sic), D5 8 T1 3 G3 M2 3 Cv m g t p प्रवण मन, D7 9 Ct ग्रीवित मन (for लवण महत्) S1 मम तद्वर्जन महत्, N1 ममा + गमन प्रति (illeg), D3 सफलो मम च भ्रम

3 B3 om. 3 D5 T1 3 G M om 3<sup>ab</sup> —°) V1 B1 2 4 D3 11 यादृश (for स°) B1 कर्म —°) D10 पुत्रगर्भित (sic) —°) S1 साधयेत्, D8 वारयेत्, D11 चारत्रेत् (corrupt), G3 दारयेत् (for धारयेत्) —°) S1 N2 V2 B1 2 4 D1 2 4 10 11 क्रुद्धा सा, V1 क्रुद्धा स-, D3 लुपिता, D6 क्रुद्धोसौ, T2 3 G M क्रुद्धो वा, Ct as in text (for उद्धा वा)

4 °) N2 [आ]त्, G1 तु, Cm g t as in text (for [अ]ति-) S1 N2 V B D1-4 6 10 11 प्रभागे, N1 D7 9 T1 प्रकृष्टो, Cm g t as in text (for -प्रवृद्धो) —°) D8 7-9 राक्षसेश्वर, T1 3 G2 3 लोकराजण (for राक्षसाधिप) —°) B3 यस्मात्, T1 3 G3 M3 Cm तस्य, Ct t as in text (for यस्य) N1 D8 स- (for ता) D2 पश्य ता स्पृश्य ता S1 N V B1-3 D2 3 6 10 सा-र्ण, D1 4 सीता (for गात्र) —°) S1 N V B D1-4 6 10 गात्र न (B1-3 न गात्र, B4 सीता न) शतधा गत (N2 D6 द्रुत), D11 सर्वं न शतधा कृत

5 °) N2 V B D8 तथा (for तद्) —B4 om (hapl) 5<sup>ab</sup> —°) S1 N V B1-3 D सुता (for [आ]-त्मजा) —°) B4 तत्क्रोध, D1 4 क्रोधेन (for यत्क्रोध)

After 5, D5 7 9 read 5 58 1° —13<sup>b</sup> (including 1266<sup>\*</sup>), repeating 5 58 3-4 after st 16 of that Sarga and D7 9 alone repeating 13<sup>ab</sup> in its proper place —D8 G1 read 6 and 8<sup>ad</sup> for the first time after 5, repeating both in their proper place After the first occurrence of 8<sup>ad</sup>, D8 reads 5 58 1° —13<sup>b</sup> (including 1266<sup>\*</sup>), repeating 1° —2 and 13<sup>ab</sup> (with 1 1 only of 1266<sup>\*</sup>) in their proper place —T1 3 G2 3 read 5 58 1° —13<sup>b</sup> (including 1266<sup>\*</sup>) for the first time after 5, repeating them along with 1 1 only of 1266<sup>\*</sup> in their proper place —After the first occurrence of S<sup>ad</sup>, G1 reads 5 58 1° —13<sup>b</sup>

G 5 57. 6  
B 5 59 21  
L 5 57 6

अशोकवनिकामध्ये रावणस्य दुरात्मनः ।  
अधस्ताच्छिषपावृक्षे साध्वी करुणमास्थिता ॥ ६  
राक्षसीभिः परिवृता शोकसंतापकश्चिता ।  
मेघलेखापरिवृता चन्द्रलेखेव निष्प्रभा ॥ ७  
अचिन्तयन्ती वैदेही रावणं बलदर्पितम् ।  
पतिव्रता च सुश्रोणी अवष्टब्धा च जानकी ॥ ८  
अचुरक्ता हि वैदेही रामं सर्वात्मना शुभा ।  
अनन्यचित्ता रामे च पौलोमीव पुरंदरे ॥ ९

(with 1266\*), repeating 13<sup>ab</sup> (followed by 1267\*) in its proper place — M1 reads 5 58 1<sup>c</sup> - 13<sup>b</sup> (including 1266\*) for the first time after 5, M1 repeating 1<sup>c</sup> and 13<sup>ab</sup> (followed by 1267\*) in their proper place and M2 repeating st 3-12 (followed by 1265\* and 1261\*) after 5 58 16 — M3 reads 5 58 1<sup>c</sup> - 16 (followed by 1 2-7 of 1266\*) after 5

6 D8 G1 repeat 6 here (cf v1 5) D1 om 6<sup>c</sup> - 7<sup>b</sup> —<sup>c</sup>) S1 D7 १ शिशु (S1 ० शि) पामूले, N1 B2 ३ D2 ४ ६ शिशि (N1 [also] B2 ३ ० श) पायास्तु (N1 [also] D2 ४ ६ ० या सा), V1 B1 ४ D3 10 11 शि (D3 स) शपाया सा (B4 हि), V2 शिशपामूलम्, D5 ८ (both times) T2 ३ G3 शिशुपावृक्षे, G1 (both times) शिशपावृक्षात् —<sup>d</sup>) S1 N1 D2 ४ 10 11 ह्यध्या (N1 ० था) स्ते शोककपि (D11 ० शि) ता, N2 V1 D6 समध्यास्ते सुदृष्टिता, V2 B (B1 २ with hiatus) अ (B3 ४ या) ध्यास्ते च सु (V2 ० स्तेसा, B2 ० स्तेनीव, B3 ० स्ते ह्यति) दृष्टिता, D3 तत्रास्ते जनकात्मजा

7 D1 om 7<sup>ab</sup> (cf v1 6) B3 om 7-8 —<sup>a</sup>) G1 M1 सा राक्षसी- (for राक्षसीभिः) — S1 om (hapl) 7<sup>b</sup> —<sup>b</sup>) N1 D2 ४ 10 11 -दुर्मना, N2 V B1 २ ४ D6 -पीडिता, D5 ८ कर्पिता (for -कञ्जिता) — N2 V B1 २ ४ D6 om 7<sup>c</sup> - 8<sup>b</sup> —<sup>c</sup>) D5 7 ९ -रेखा-, T2 जालै (for -लेखा) —<sup>d</sup>) D5 7 ९ T2 चंद्ररेखा D1 ३ ४ नि प्रभा, D11 निर्वृता (for निष्प्रभा)

8 B3 om 8, N2 V B1 २ ४ D6 om 8<sup>ab</sup> (for all, cf v1 7) —<sup>a</sup>) S1 N1 D1-4 10 11 Ck न चितयति, T2 न चितयित्वा, Cm t as in text (for अचिन्तयन्ती) — D8 G1 repeat 8<sup>c</sup> here (cf v1 5) Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>c</sup>) V T3 G3 तु (for च) B1 T2 G1 (both times) ३ Ck पतिव्रता (T2 ० त) त्वं, B3 ० ताना, Cg as in text (for ० ता च) —<sup>d</sup>) G1 (both times) २ M1 ह्यवष्टब्धा (to avoid hiatus) T2 [अ]य, Cg as in text (for च) N2 V B1 सावष्टब्धा नृपात्मजा (to avoid hiatus), B2 D6 सा च पूर्वा (D6 स्रब्धा) नृपात्मजा — For 8<sup>c</sup>, S1 N1 B4 D1-4 10 11 subst

तदेकवासःसंवीता रजोध्वस्ता तथैव च ।  
शोकसंतापदीनाङ्गी सीता भर्तृहिते रता ॥ १०  
सा मया राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।  
राक्षसीभिर्विरूपाभिर्दृष्टा हि प्रमदावने ॥ ११  
एकवेणीधरा दीना भर्तृचिन्तापरायणा ।  
अधःशय्याविवर्णाङ्गी पद्मिनीव हिमागमे ॥ १२  
रावणाद्विनिवृत्तार्था मर्तव्यकृतनिश्चया ।  
कथंचिन्मृगगावाक्षी विश्वासमुपपादिता ॥ १३

1256\* पतिव्रतात्वं या देवी मृतं सुव्यवस्थिता ।

[ D1 ३ ४ पतिव्रतत्वे, D2 11 पतिव्रता च (D11 तु) D4 सुव्यवस्थिता (for सुव्यवस्थिता) ]

9 <sup>a</sup>) D5 T2 ३ G3 M2 च (for हि) —<sup>b</sup>) T1 ३ M1 रामे, T2 रोप (sic) (for राम) N2 V1 B1-३ D5 G1 त्रिता, V2 प्रिया, B4 मती, M2 तदा (for शुभा) —<sup>c</sup>) S1 N1 D2 ४ 7-10 T2 G1 ३ Ct अनन्यचित्ता N1 D1 ४ रामे तु, N2 V B D3 ६ G3 सा रामे, D2 11 रामे सा, D7-९ T G3 Ct रामेण (for रामे च)

10 B3 om 10<sup>ab</sup> —<sup>a</sup>) N2 V B1 २ ४ D6 सा ह्येक वाम-, D1 २ ४ 11 सा चैकस्त्र- (D1 ० वाम-), D3 तदेव वाम-, T3 तथैकवाम-, Ct as in text (for तदेकवाम-), S1 N1 D10 तदेव वाम सुरज (N1 D10 सरज) —<sup>b</sup>) S1 N1 D10 पासु (D10 परा) ध्वस्ता (N1 ० स्त), D1 ४ पाशु (for रजोध्वस्ता) D10 सा (for च) — D5 7 ९ T1 M2 om 10<sup>c</sup> —<sup>c</sup>) S1 D10 -विग्धानी, N1 V1 दीप्तानी, D11 -सवीता (for -दीनाङ्गी).

11 <sup>a</sup>) B2 तन्मया D3 मृगशागाक्षी (for राक्षसीमध्ये). —<sup>b</sup>) B4 D3 भर्तृजमाना (for तर्ज्यं). S1 N1 V1 B D1-4 ६ 10 11 पुन पुन — D1 ४ om 11<sup>c</sup> - 13<sup>b</sup> —<sup>c</sup>) S1 N1 D2 ४ 10 11 सुवोरासी (for विरूपाभिर्) —<sup>d</sup>) S1 D2 10 11 रक्षिता, N2 V B D6 सवृता, D3 दृष्टा तत् (sic), T1 ३ G3 दृष्टाभि, T2 दृष्टा च, Ct as in text (for दृष्टा हि)

12 D1 ४ om 12 (cf v1 11). —<sup>a</sup>) V1 (also) D3 दिव्या, D2 11 बाला, D6 देवी (for दीना) —<sup>b</sup>) B2 ३ D6 भर्तृश, D2 राम- (for भर्तृ-) —<sup>c</sup>) N2 V B D6 भूमिशय्या D6 -विजीर्णानी (for -विव-) —<sup>d</sup>) D5 7 ९ T1 M2 हिमोदये (for हिमागमे) D10 पद्मिनी हि समागमे (sic).

13 D1 ४ om. 13<sup>ab</sup> (cf v1 11). —<sup>a</sup>) V2 रावणे. N2 V2 B D6 विनिवृत्ताः (for ० चार्था) S1 रावणार्था- विनिवृत्तार्था —<sup>b</sup>) S1 N2 V B1 २ D2 ४ 10 11 मर्तव्ये (for ० व्य-). B3 मर्तव्यमितिनिश्चया —<sup>c</sup>) B3 कथयन्, D4 कथ च (for कथचिन्) —<sup>d</sup>) B1 समुपादिता (for उप-) D1 ४ विश्वासकृतनिश्चया (sic)

ततः संभाषिता चैव सर्वमर्थं च दर्शिता ।  
 रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १४  
 नियतः समुदाचारो भक्तिर्भर्तारि चोत्तमा ॥ १५

यन्न हन्ति दशग्रीवं स महात्मा दशाननः ।  
 निमित्तमात्रं रामस्तु वधे तस्य भविष्यति ॥ १६  
 एवमास्ते महाभागा सीता शोकपरायणा ।  
 यदत्र प्रतिकर्तव्यं तत्सर्वमुपपाद्यताम् ॥ १७

G 5 57 15  
 B 5 59 32  
 L 5 57 17

इति श्रीरामायणे सुन्दरकाण्डे सप्तपञ्चाशः सर्गः ॥ ५७ ॥

14 <sup>a</sup>) Ds पुन (for तत) Ds Ms संभाषिता (for  
 षिता) D11 सीता (for चैव) N2 V B D6 कृतं (B1 3 4  
 °त) स(V2 तु)भाषण चैव(V1 चापि) —<sup>b</sup>) S1 N V  
 B1 2 4 D1 2 4 6 10 11 तत्त्वम्, D5 धर्मम् (for सर्वम्). B3  
 त्वत्समर्थं (sic) (for सर्वमर्थं) B4 D2 च दर्शित, D7 9  
 T1 Ct प्रकाशिता, Cm g as in text (for च दर्शिता). G1  
 सर्वार्थं चापि दर्शिता —<sup>d</sup>) N2 V B D6 श्रुत्वा प्रीतितरा  
 (B3 °रता)भवत्

15 <sup>a</sup>) Ds नियत (for °त) T2 G1 नियता समुदा-  
 चारा (for °) Ds नियतं सा सदाचारा भर्तृभक्तिपरायणा  
 —For 15, S1 N V B D1 2 4 6 10 11 subst

1257\* नियम समुदाचार भक्ति भर्तारि चोत्तमाम् ।  
 या धारयति लोकेषु महात्मैत्यभिधीयते ।

[(1 1) S1 नियत (for °म) —(1 2) S1 D10 सा  
 (sic), B3 यो (for या) S1 D2 साध्वी सती, N1 D1 4 महासती,  
 N2 D6 सा माहात्म्ये, V1 सा साध्वीति, B3 म महात्मा, B4  
 प्रसूत्यम्, D10 11 साध्वी सेति (for महात्मेति) ]

16 <sup>a</sup>) Ds यन्न हन्त्याद्, T2 G1 यन्नि°, Cm.g.t as in  
 text (for यन्न हन्ति) —<sup>b</sup>) T2 G1 3 M2 दशानन, M3  
 हतागस, Cr m g t as in text (for दशानन) Ds तत्तप  
 गिररक्षति, M1 स्वमाहात्म्येन मैथिली.—For 16<sup>ab</sup>, S1 N  
 V B D1 3 4 6 10 11 subst., while Ds ins after 16<sup>ab</sup>.

1258\* सर्वथा सीतया दग्धस्तपसा स निशाचर ।

[D10 transp सीतया and तपसा S1 D1 3 4 च  
 (for स) ]

—<sup>c</sup>) S1 N1 D1 4 10 -भूतो (for -मात्र) —<sup>d</sup>) B4 मध्ये  
 (for वधे) B3 यत्त (for तस्य) —After 16, D7-9 T1 3  
 G M1 3 ins

1259\* सा प्रकृत्यैव तन्वद्गी तद्वियोगाच्च कर्शिता ।  
 प्रतिपत्पाठशीलस्य विधेव तनुता गता ।

[(1 1) G2 प्रकृत्या च, B(ed) °त्येव (for °त्वव) G1 2  
 तद्वियोगेन (for °गाच्च) D7 9 कर्शिता, G3 दर्शिता ]

17 <sup>b</sup>) T2 सीता सुरसुतोपमा —<sup>c</sup>) N2 B D2 6 11  
 प्रतिपत्तव्य, D10 परिकर्तव्य, T2 G1 M2 प्रति(T2 परि)वक्तव्यं.  
 —<sup>d</sup>) S1 D1-4 10 11 क्रियतामिति, N V B D6 सविधीयता,  
 D7-9 उपकल्प्यता, T1 3 G M2 3 Cg उप(T1 3 G3 प्रति)-  
 पद्यता (for उपपाद्यताम्) Cg अस्मिन्सर्गे सार्धपद्त्रिंश-  
 द्छ्लोका ।, Cl अत्र सर्गविच्छेदो मूलेषु दृश्यते Cg

Colophon S1 D1-4 10 T2 om (cont the Sarga)  
 —Sarga name N1 B3 हनु(B2 °नू)महान्ये सीताप्रशसा,  
 N2 V B1 3 4 D6 11 सीताप्रशसा —Sarga no. (figures,  
 words or both) N1 D11 om, N2 V1 D5-9 T1 3 G  
 M1 3 59, V2 48, B3 55, B4 62, M2 58 —After  
 colophon, G M1 3 conclude with श्रीरामाय नम

G 5 58 1  
B 5 60 1  
L 5 57 18

तस्य तद्वचनं श्रुत्वा वालिस्तुरभापत ।  
जाम्बवत्प्रमुखान्सर्वाननुज्ञाप्य महाकपीन् ॥ १  
अस्मिन्नेवंगते कार्ये भवतां च निवेदिते ।  
न्याय्यं स्म सह वैदेह्या द्रष्टुं तौ पार्थिवात्मजौ ॥ २  
अहमेकोऽपि पर्याप्तः सराक्षसगणां पुरीम् ।

## 58

Ś1 D1-4 10 T2 cont the previous Sarga Cv does not comment on Sarga 58 It seems from the citation in Sarga 57 that the sequence in Cv of st 1<sup>c</sup>-13<sup>b</sup> is as in T1 etc Cg comments on st 22 only

1 <sup>b</sup>) D3 वालिपुत्रो गदोन्नवीत् —D5 7 9 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after 5 57 5, repeating 3-4 after 16 and D7 9 alone repeating 13<sup>ab</sup> in its proper place D8 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>ad</sup> (repeating 1<sup>c</sup>-2 and 13<sup>ab</sup> [with 1 1 only of 1266\*] in their proper place) T1 3 G2 7 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\* for the first time after 5 57 5 (repeating them [along with 1 1 only of 1266\*] in their proper place) G1 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>ad</sup> (repeating 13<sup>ab</sup> [followed by 1267\*] in its proper place) So also in Cr m g t (Ct alone repeating them in their proper place) M1 2 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) for the first time after 5 57 5, M1 repeating 1<sup>c</sup> and 13<sup>ab</sup> [followed by 1267\*] in their proper place and M2 repeating 3-12 (followed by 1265\* and 1261\*) after 16 M3 reads 1<sup>c</sup>-16 (followed by 1 2-7 of 1266\*) after 5 57 5 —<sup>c</sup>) Ñ1 D1 4 वीरान्, M1 (second time) वृद्धान् (for सर्वान्) —<sup>d</sup>) Ś1 D1-4 10 अनुमान्य, D11 उपामन्य (for अनुज्ञाप्य) Ś1 D1 3 10 11 G3 (first time) महाकपि, G1 M3 Cr महाहरीन्. Ñ V B D6 हनुमत च वानर —After 1, G1 reads 7

2 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) T2 Ck तस्मिन्, Cr m t अस्मिन् (as in text) Ś1 B1 3 4 D10 [ए]व (for [ए]व-) Ś1 D10 महा-, Ñ D1-4 6 11 विधे (for गते) —<sup>b</sup>) B2 विनिवेदिते D11 भवता चास्मिन्निदिते —<sup>c</sup>) D11 नायं (sic) (for न्याय्य) Ś1 D1 4 10 च, D3 व, D11 न, T1 3 G2 3 (all both times) हि, Cr m as in text (for स्म) —<sup>d</sup>) T2 प्रष्टु, Cv r m t as in text (for द्रष्टुं) Ś1 Ñ1 D3 11 नृपवर-, D1 2 4

तां लङ्कां तरसा हन्तुं रावणं च महाबलम् ॥ ३  
किं पुनः सहितो वीरैर्वलवद्भिः कृतात्मभिः ।  
कृतासैः पुत्रगैः शक्तैर्भवद्भिर्विजयैपिभिः ॥ ४  
अहं तु रावणं युद्धे ससैन्यं सपुरःसरम् ।  
सपुत्रं विधिमिष्यामि सहोदरयुतं युधि ॥ ५

नरवर- (for तौ पार्थिव-) —For 2<sup>cd</sup>, Ñ2 V B D6 subst

1260\* को नयोऽस्मासु वैदेहीं यत्पश्येत्पार्थिवात्मज ।

[ V2 यो (for को) B1 2 (m also) [S]न्यो यो (for नयो) B3 आनयस्वासु वैदेहीं (for the prior half) B1 द्रष्टु तां पार्थिवात्मजा, B2 (m also) ता पश्येत्पार्थिवात्मजा (for the post half) ]

3 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 3-4<sup>b</sup> —<sup>a</sup>) G1 एकोहम् (by transp) Ñ2 V1 B1-3 D6 10 G2 (first time) हि, D3 सु- (for स्वि) —<sup>c</sup>) Ñ1 B4 D1-4 11 लका ता (by transp) T1 3 G3 (all both times) transp लङ्का and हन्तु Ś1 D10 लका नाशयितु हतु —<sup>d</sup>) Ś1 D2 3 10 11 चलोत्कट, Ñ1 D1 4 मदोत्कट, Ñ2 V1 B D6 निशाचर, D7 9 (both first time) सराक्षस (for महाबलम्)

4 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) Ñ2 V1 B D6 सहितैः (B4 बहुभि) सर्वैर् (for सहितो वीरैर्) —<sup>b</sup>) B1 (marg. also as in text) निशाचरै, D8 G1 3 (first time) महा- र्मभि (for कृतात्मभि) —<sup>c</sup>) G1 कृतायै Ś1 Ñ1 D2 10 प्रवणै, Ñ2 V B1-3 D3 6 छवने, B4 प्रगणै (for छवणै,) D1 4 कृतज्ञै प्रवण शक्तेर् —<sup>d</sup>) Ś1 Ñ V D2 6 10 विज(D6 °न)योद्य(D10 °दि)तै., B1-3 विजये रतै, B4 विजये वृत्तै, D1 3 4 विजये धृतै —After 4, D5 7 9 (all after second occurrence) T2 Ct ins, M2 cont after 1265\*

1261\* वायुसूनोर्बलेनैव दग्धा लङ्घेति न श्रुतम् ।

[ T3 विश्रुत (for न श्रुतम्) ]

5 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) Ś1 D1-4 10 11 तं (for तु) Ś1 Ñ1 D1-4 10 11 सख्ये, V1 illeg (for युद्धे) —<sup>b</sup>) D2 सामात्यं (for ससैन्य) M2 (first time) मसुहृज्जन (for सपुर सरम्) —<sup>c</sup>) B3 सपुर (for सपुत्रं) Ñ2 V B D6 निहनिष्यामि D3 ससौदर्यं विधिमिष्यामि, D5 7-9 M2 (both times) 3 सहपुत्रं विधि(D5 हनि)ष्यामि —<sup>d</sup>) T1 3 G3 (all both times) रिपु, G2 (both times) रणे (for युधि) Ś1 Ñ2 V B D1,2 4 6 10 11 ससुहृदाध्व युधि, Ñ1 समो दर्पपरायण, D3 सपुत्रं सहबाध्व

ब्राह्ममैन्द्र च रौद्रं च वायव्यं वारुणं तथा ।  
यदि शक्रजितोऽस्त्राणि दुर्निरीक्ष्याणि संयुगे ।  
तान्यहं विधमिष्यामि निहनिष्यामि राक्षसान् ॥ ६  
भयतामभ्यनुज्ञातो विक्रमो मे रुणद्धि तम् ॥ ७  
मयातुला विसृष्टा हि शैलवृष्टिर्निरन्तरा ।  
देवानपि रणे हन्यात्किं पुनस्तान्निशाचरान् ॥ ८

सागरोऽप्यतियाद्रेलां मन्दरः प्रचलेदपि ।  
न जाम्बवन्तं समरे कम्पयेदरिवाहिनी ॥ ९  
सर्वराक्षससंघानां राक्षसा ये च पूर्वकाः ।  
अलमेको विनाशाय वीरो वायुसुतः कपिः ॥ १०  
पनसस्योरुवेगेन नीलस्य च महात्मनः ।  
मन्दरोऽप्यवशीर्येत किं पुनर्युधि राक्षसाः ॥ ११

G 5. 58. 11  
B. 5. 59. 15  
L. 5. 57. 28

6 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) D1 3 4 T2 3 (second time) ब्राह्मम् D7 9 अस्त्र  
(for ऐन्द्र) D2.11 वायव्य (for रौद्र च) N2 V B1 3 4  
D6 ब्राह्मम् तथा रौद्र, B2 ब्राह्मम् च तथा दिव्य —S1 om  
6<sup>b</sup>-8<sup>c</sup> —<sup>b</sup>) D2.11 रौद्र वै (for वायव्यं) N2 B1  
वरुण, V1 D1 4 T2 वार (V1 राव)ण (for वारुण) V2  
G3 (first time) तदा, D11 च तद् (for तथा) —After  
6<sup>b</sup>, D3 ins

1262\* आग्नेय वैष्णव चैव कौबेर चासुर तथा ।

—<sup>a</sup>) N2 V D6 सति (for स्त्राणि) B1-3 यानि (B2  
यदि) शत्रुजित सति, B4 यानि शत्रुजितोस्त्राणि, D6 T1 3 G2  
(all, except D6, both times) यदि (D6 यानि) शक्रजिद्-  
स्त्राणि —<sup>d</sup>) N2 V B1-3 D6 10 11 दुर्निवारानि, B4 D1-4  
दुर्नि (B4 तानि) वार्याणि (for दुर्निरीक्ष्याणि) —<sup>e</sup>) G3  
(first time) तस्य, Ck t as in text (for तानि) D11  
वधमिच्छामि (sic) (for विधमिष्यामि) D1 4 11 निहस्यामि  
च, D10 निहृचाम्य च (corrupt) (for निहनिष्यामि) N2  
V2 D7-9 G1 Ct transp विधमिष्यामि and निहनिष्यामि  
N2 V2 D6 रावणि (sic), V1 M1 रावण (for राक्षसान्)  
B1-3 हनिष्यामि च रावण (for ')

7 For sequence in Ds 7-9 T1 3 G M, cf v l 1.  
S1 om 7 (cf v l 6) N2 illeg for 7 D7 9 M1  
repeat 7 (var.) after 8 D6 transp 7 and 8 G1  
reads 7 after 1. —<sup>a</sup>) D1 2 4 10 भवद्भिर् (for भवताम्)  
N2 B2 D6 M1 (both times) अनुज्ञात, V B1 2  
समनुज्ञात, D7 9 (both second time) Ck t अनुज्ञातो,  
T2 G2 M2 (all second time) अभ्यनुज्ञातो, Cr m g  
अभ्यनुज्ञातो (as in text) B4 D3.11 भवद्भिर्ननुज्ञातो  
—<sup>b</sup>) D7-9 (D7 9 second time) T2 G1 M1 (both  
times) Ck मा, T2 (both times) क (int lin also  
as in text), Cm g as in text (for तम्) N2 V  
B1-3 D6 रुणद्धि मम विक्रम, B4 D1 2 4 10 11 दर्शयामि न  
(D10 स्व-) विक्रम, D3 दर्शयिष्यामि विक्रम

8 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
S1 om 8<sup>a</sup> (cf v l 6). B2 om 8-9 D6 transp 7  
and 8 —<sup>a</sup>) D6 G1 M2 (both times) मम (for मया).  
N1 तु, D1 3 4 11 च (for हि) N2 V B1 3 4 D3 6 म (D6  
च) द्राहुकृष्टा हि, D10 मत्पौरुषविसृष्टा च —<sup>b</sup>) D11

अनन्तरा (for निरन्तरा) —After 8, D7 9 M1 repeat 7  
(var)

9 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
B2 om 9 (cf v l 8) —<sup>a</sup>) M2 व्यतियाद् S1 N2 V  
B1 3 4 D1-4 6 10 11 अ (B1 व्य) तीयात्सागरो वेला Ck  
अतियात् अतीयादित्यर्थे । दीर्घाभाव आर्ष 1, so also Cg Ck  
—<sup>b</sup>) S1 N2 D1-4 10 तथा (for अपि) N2 V B1 3 4  
D6 चलेदपि च (N2 D6 हि) मन्दर (V2 वसुधरा), D11 मन्दर-  
प्लवनेन च —<sup>c</sup>) S1 N2 D10 जाम्बवत न (by transp) D2  
समामे (for समरे) —<sup>d</sup>) B1 2 शत्रु- (for अरि-) S1 N2  
B4 D2-4 10 11 जयेयुर्धुधि (D3 'यु' मर्व-) राक्षसा, N2 V  
D6 चाल (V2 वार) येच्छत्रुवाहिनी, D1 नयेयुर्धुधि राक्षसा

10 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) B1 3 सर्व S1 N2 D1 4 10 -सघातान्, N2 V B1-2  
D6 -सघात, B4 -सघाते, D2.11 -सघा ये —<sup>b</sup>) N2 D6  
रक्षसा B1 D3 5 7-9 T1 G2 (T1 G2 second time) Cr t  
पूर्वजा, T1 ([first time] inf lin also as in text)  
M2 (both times) पूर्वगा, G3 (first time) पूर्विका,  
Cm g k पूर्वका (as in text) S1 N2 D10 राक्षसेश्वर-  
पूर्वकान्, D1 2 4 11 राक्षसेभ्यश्च पूर्वजान् (D2 'का, D11  
'जा) —After 10<sup>ab</sup>, D6 G1 2 (after second occur-  
rence) ins .

1263\* तेषामपि न सदेह समरे बलिना वर ।

—<sup>a</sup>) S1 D1-4 11 हि निधने, N2 [S]पि निधने, D7 9 T1  
G3 (both second time) Ct [S]पि नाशाय, D10 निहृत्तु  
हि (for विनाशाय) —<sup>b</sup>) N2 D2 3.11 तेषा वायु-, D1 तेषां  
वालि-, D4 5 7-9 T1 3 (T1 3 first time) G1 3 (first  
time) M (M2 first time) वीरो वालि- (for वीरो वायु-)  
S1 (with hiatus) D10 अयं (D10 कपिर्) वायुसुतो ह्यह  
Ck वायुसुत कपिरिति पाङ्क Ck —For 10<sup>cd</sup>, N2 V  
B D6 subst..

1264\* अयमेको निहन्ता हि जाम्बवान्कपिसत्तम ।

[B2 4 अहम्, D6 स्वयम् (for अयम्) B4 च (for हि).  
V1 illeg for जानवान्कपि- B2 कपियुद्धिमान् (for 'सत्तम) ]

11 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
B2 om 11<sup>ab</sup> —<sup>a</sup>) N2 पवनस्य, D7 9 प्लवगस्य (for  
पनसस्य) —<sup>b</sup>) S1 मैदस्य; N2 वनस्य, N2 V B1 3 4  
D1-4 6 10 11 T2 (second time) नलस्य (for नीलस्य)

G 5 58 12  
B 5 59 16  
L 5 57 29

सदेवासुरयक्षेषु गन्धर्वोरगपक्षिषु ।  
मैन्दस्य प्रतियोद्धारं जंसत द्विविदस्य वा ॥ १२  
अश्विपुत्रौ महावेगावेतौ प्लवगसत्तमौ ।  
पितामहवरोत्सेकात्परमं दर्पमास्थितौ ॥ १३  
अश्विनोर्माननार्थं हि सर्वलोकापितामहः ।

D<sub>6</sub> [ए]व (for च) —<sup>c</sup> T<sub>1</sub> 3 (both second time)  
G<sub>2</sub> 3 (both times) विधीयंत (for [अ]व<sup>o</sup>). S<sub>1</sub> V<sub>2</sub>  
D<sub>1</sub> 4 10 गिरयोपि वि(D<sub>1</sub> °यो व्यव)दीयते(V<sub>2</sub> °य्येयु), N<sub>1</sub>  
पर्वतापि विदीयते (metr. causa), N<sub>2</sub> V<sub>1</sub> B पर्वता अपि  
दीय्यु D<sub>2</sub> गिरयोप्यवनीदेयु, D<sub>2</sub> 11 गिरयोपि हि(D<sub>1</sub> 11  
°प्यत्र) दीय्येयु

12 For sequence in D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M, cf v l 1  
—<sup>a</sup>) S<sub>1</sub> N V B D<sub>1</sub>-6 10 11 न, D<sub>9</sub> सु- (for स-) N<sub>2</sub>  
V<sub>2</sub> B<sub>2</sub> -युद्धेषु (for -यक्षेषु) —<sup>b</sup>) S<sub>1</sub> N V D<sub>1</sub> 2 4 10  
पद्मेषु नरे(N<sub>2</sub> V °ने)पु वा(V D<sub>2</sub> च), B D<sub>6</sub> 11 पद्मगे-  
पुनरेपु च(D<sub>6</sub> वा), D<sub>3</sub> पद्मगेष्मदेपु च (sic) —<sup>c</sup>) M<sub>2</sub>  
(second time) सुपेण प्रति योद्धार —<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 3 4  
पद्मेय, N<sub>2</sub> V B D<sub>2</sub> 6 मन्येह, D<sub>10</sub> पश्यामि (for जसत).  
N<sub>2</sub> V B D<sub>2</sub> 6 10 G<sub>2</sub> (both times) च (for वा) S<sub>1</sub>  
पश्यामि द्विविदस्य च, D<sub>11</sub> मन्येह द्विपदस्य च, M<sub>2</sub> (second  
time) संव जसत वानरा —After 12 (second occur-  
rence), M<sub>2</sub> ins

1265\* ऋक्षराजस्य तु बलं पुराणेषु च विश्रुतम् ।  
तस्य नास्ति समो लोके जवे दर्पे च सनतौ ।

—Then M<sub>2</sub> cont 1261\*

13 For sequence in D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M, cf v l 1  
N<sub>1</sub> illeg for 13<sup>ab</sup> —<sup>a</sup>) B<sub>3</sub> आत्मपुत्रौ, B<sub>4</sub> अरिपुत्रौ  
N<sub>2</sub> B<sub>1</sub> 2 T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> 3 (T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> second time)  
महाभागव, B<sub>4</sub> D<sub>8</sub> (first time) महावीर्यौ(B<sub>4</sub> °रौ), T<sub>2</sub>  
M<sub>2</sub> उभावेतौ, G<sub>2</sub> (both times) महाबाहू (for महावेगाव्)  
V<sub>2</sub> D<sub>6</sub> अग्निपुत्रौ महाभागव्, D<sub>1</sub> 3 4 अश्विनोरगजा(D<sub>2</sub>  
°स्तनया)वेतौ —<sup>b</sup>) N<sub>1</sub> D<sub>1</sub> महा-, D<sub>8</sub> (first time) यौ  
तौ, T<sub>2</sub> G<sub>2</sub> (both times) M<sub>2</sub> वीरौ, Ck as in text  
(for एतौ) S<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 10 11 एतौ तौ(V B<sub>1</sub> 2  
एता हि, B<sub>4</sub> समन्त) प्लवगोत्तमौ, N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> हम्भौ  
(B<sub>3</sub> वेगौ) हि प्लवगोत्तमौ, D<sub>7</sub>-9 (all second time)  
G<sub>1</sub> M<sub>1</sub> (both first time) बलवतौ प्लवगमौ —After 13<sup>ab</sup>,  
D<sub>8</sub> T<sub>2</sub> (only 1 1) M<sub>2</sub> Ct ins, D<sub>7</sub>-9 T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub>  
ins after the first occurrence of 13<sup>ab</sup>, M<sub>3</sub> ins 1 1  
and 1 2-7 after 13<sup>ab</sup> and 16 respy

1266\* एतयो प्रतियोद्धारं न पश्यामि रणाजिरे ।  
मयं न हता लङ्का दग्धा भस्मीकृता पुन ।  
राजमार्गेण सर्वेषु नाम विश्रावितं मया ।  
जयत्यतिबली रामो लक्ष्मणश्च महाबल ।  
राजा जयति सुग्रीवो राघवेणाभिपालित । [5]

सर्वावध्यत्वमतुलमनयोर्दत्तवान्पुरा ॥ १४  
वरोत्सेकेन मत्तौ च प्रमथ्य महतीं चमूम् ।  
सुराणाममृत वीरौ पीतवन्तौ प्लवंगमौ ॥ १५  
एतावेव हि संकुद्रौ सवाजिरथकुञ्जराम् ।  
लङ्कां नाशयितुं गत्तौ सर्वे तिष्ठन्तु वानराः ॥ १६

अह कोमलराजस्य दास पवनसम्भव ।

हनुमानिति सर्वत्र नाम विश्रावितं मया ।

[ D<sub>8</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 repeat 1 1 here (cf v l 1). —(1 2)  
D<sub>7</sub>-9 गुरी (for पुन) —(1 3) M<sub>3</sub> सर्वत्र (for सर्वपु) T<sub>1</sub>  
G<sub>3</sub> 3 तथा, T<sub>3</sub> तदा (for मया) —(1 5) M<sub>1</sub> जयतु ]

—After the second occurrence of 13<sup>ab</sup>, G<sub>1</sub> M<sub>1</sub> ins

1267\* मैन्दश्च द्विविदश्चोभावाभ्या नास्ति ममो युधि ।

B<sub>3</sub> missing after पितामह in 13<sup>c</sup> up to 5 60 8  
(except 18, 19 and colophon of Sarga 59)

—12 om 13<sup>cd</sup> —<sup>c</sup>) M<sub>2</sub> वरोत्सेकात् —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 4 10  
यत्नम्, N<sub>1</sub> D<sub>2</sub> 11 दीयम् (for दर्पम्) N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>6</sub> पर दर्पमवस्थितौ —After 13, D<sub>8</sub> T<sub>1</sub> 3 G M<sub>1</sub> 3  
ins, T<sub>2</sub> cont after 1 1 of 1266\* (owing to  
om)

1268\* अमृतप्राग्जिनावेतौ सवेवानरमत्तमौ ।

[ T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> -प्राशनात् G<sub>3</sub> अमृत प्राशनावेतौ (for the  
prior half) ]

14 For sequence in M<sub>3</sub>, cf v l 1 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub>  
माननार्थं हि, V चैव मानार्थं, B<sub>1</sub> D<sub>6</sub> माननार्थं च, T<sub>2</sub> M<sub>2</sub>  
माननार्थाय —N<sub>1</sub> illeg for 14<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> -[अ]युध्य-  
त्वम्, V<sub>2</sub> D<sub>7</sub> 9 -[अ]वाभ्यत्वम् (for -[अ]वध्यत्वम्) —<sup>d</sup>)  
D<sub>3</sub> तदा (for पुरा) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 उभयोर्दत्तवास्तदा;  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> वीराभ्यामदत्तदा

15 For sequence in M<sub>3</sub>, cf v l 1. —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>1</sub>-4 10 11 तेन (for वर-) S<sub>1</sub> D<sub>10</sub> M<sub>2</sub> महता,  
N<sub>1</sub> D<sub>1</sub>-3 च तत्, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 6 11 च(B<sub>2</sub> हि)  
तदा (for मत्तौ च) —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> प्रवृष्य,  
V<sub>2</sub> प्रहर्ष (corrupt), D<sub>3</sub> प्रयुध (for प्रमथ्य) —<sup>c</sup>) V<sub>3</sub>  
पीतवर्णौ (sic) (for °वन्तौ) D<sub>7</sub> 9 महाबलौ (for  
प्लवगमौ)

16 For sequence in M<sub>3</sub>, cf v l 1 —<sup>a</sup>) S<sub>1</sub> V  
D<sub>2</sub> 3 10 तदेतावपि, N<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदे(B<sub>4</sub> उदि)तावति-  
D<sub>1</sub> 4 तावेतावपि सु-, D<sub>11</sub> तावेतावपि (for एतावेव हि) D<sub>9</sub>  
सकुष्ठौ (for सकुद्रौ) —<sup>b</sup>) D<sub>5</sub> -सकुला (for -कुञ्जराम्)  
V रथवाजिसकुजरा —<sup>c</sup>) D<sub>3</sub> सर्वे ह्यल (for शक्तौ सर्वे)  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> लका राक्षससङ्घां दुर्धर्षा सृष्टयित्त (B<sub>4</sub>  
°थ) —After 16, D<sub>8</sub> 7 9 repeat 3-4 and M<sub>2</sub> repeats

3-12



अयुक्तं तु विना देवीं दृष्टवद्भिः प्लवंगमाः ।

समीपं गन्तुमस्माभी राघवस्य महात्मनः ॥ १७

दृष्टा देवी न चानीता इति तत्र निवेदनम् ।

अयुक्तमिव पश्यामि भवद्भिः ख्यातविक्रमैः ॥ १८

न हि वः प्लवने कश्चिन्नापि कश्चित्पराक्रमे ।

तुल्यः सामरदैत्येषु लोकेषु हरिसत्तमाः ॥ १९

तेष्वेवं हतवीरेषु राक्षसेषु हनूमता ।

किमन्यदत्र कर्तव्यं गृहीत्वा याम जानकीम् ॥ २०

तमेवं कृतसंकल्पं जाम्बवान्हरिसत्तमः ।

उवाच परमप्रीतो वाक्यमर्थवदर्थवित् ॥ २१

G. 5 59 1  
B 5 60 14  
L 5 58 1

17 D7 om 17 T1 s G8 om 17<sup>ab</sup> —<sup>ab</sup>) S1 N1  
D1 4 5 10 11 T2 हि, Cr g as in text (for तु) D8 T2  
G2 M2 3 च वानरा (D8 °रे) (for प्लवंगमा) S1 N1  
D1-4 10 11 सीतामसि (D3 °मि) तलोचना, D5 विद्वद्विश्व  
वानरा (for °) N2 V B1 2 4 जनकस्य सुता जित्वा देवी-  
ममितलोचना Cg वानरा इति सर्वोचनम् क्ष- —D8 om.  
17<sup>cd</sup> —°) S1 N1 D1-4 10 11 समीपं (S1 N1 D10 °पे)-  
गमन तस्य, N2 V B1 2 4 D6 युक्त ममीपगमन

18 °) S1 N2 V B1 2 4 D6 11 सीता (for देवी)  
D4 वा (for च) B4 transp न and च D2 दृष्टा सीता न  
वानीता —Note hiatus between ° and ° —°) S1  
D1 2 4 10 11 [इ]त्येव (S1 °व), D3 [इ]त्येतत् (for इति)  
D11 तुः (for तत्र) S1 D2 3 7-11 G1 M1 Cm t निवेदितु,  
N1 D1 4 निवेदित, N2 V B1 2 4 D6 निवेदिते, Ch निवेदनम्  
(as in text) —<sup>cd</sup>) D6 7 9 Cm t न युक्तम् D2 3 इति  
(for इव) D7 9 पौरुषै, Ch as in text (for -विक्रमै)  
S1 N1 D1-4 10 11 जानामि and -कर्मभि (for पश्यामि  
and विक्रमै) N2 V B1 2 4 D6 वीर्य (V2 °र) विक्रमशौर्या  
(B1 °शूरा)णा घोषण गर्हित भवेत् —After 18, N2 V  
B1 4 D6 ins

1269\* अथवा विक्रमे बुद्धिर्युक्ता दिव्येन कर्मणा ।

[ D6 कथ वा (for अथवा) D6 बुद्धि बुद्धि ]

19 °) S1 D1-4 10 11 M3 न (D3 चा) प्लवने T1 3  
G3 तुरयो (for कश्चिन्) N2 V2 B1 2 4 D6 सागरप्लवने  
योग्यो —°) S1 N2 V2 B4 D6 10 न च, B2 नर, T3 नास्ति  
(for नापि) —<sup>d</sup>) V B1 हरिपुगवा (for °सत्तमा)  
—After 19, S1 N1 D1-4 7-11 ins<sup>9</sup>, N2 V B1 2 4 D6  
subst for 20

1270\* जित्वा लङ्कां सरक्षोघा हत्वा त रावण रणे ।

सीतामादाय गच्छाम सिद्धार्था दृष्टमानसा ।

[(1 1) B4 लका जित्वा (by transp) D11 मरक्षस्का  
(for °क्षोघा) S1 D3 10 जित्वा सरक्षमा लका (for the prior  
half) D6 वै (for त) —(1 2) N2 V B1 2 4 D6 प्रसन्न  
सीतामानीय कृतार्था दृष्टमानसा ]

—Thereafter, N2 V B1 2 4 D6 cont. 1272\*

20 For 20, N2 V B1 2 4 D6 subst 1270\* —<sup>a</sup>)  
D2 T1 s G3 [ए]व (for [ए]व) S1 N1 D1-4 7-11 -शेषेषु,  
D5 T2 M2 -वेगेषु, G2 M1 -वीर्येषु (for -वीर्येषु). —<sup>c</sup>) T2  
तत्र (for अत्र) —For 20<sup>cd</sup>, S1 N1 D1-4 10 11 subst.

1271\* किं प्रासकाल कर्तव्यं प्राप्य गच्छाम मयिलीम् ।

[ D3 वक्तव्य (for कर्तव्य) D3 प्रापु (for प्राप्य) S1 D10  
गच्छामि N1 गच्छाम प्राप्य ]

—Thereafter all the above MSS cont, while N2 V  
B1 2 4 D6 cont after 1270\*, D7-9 T2 (only 1 1)  
Ct ins after 20

1272\* रामलक्ष्मणयोर्मध्ये न्यस्याम जनकात्मजाम् ।

किं परिक्लिश्य तान्सर्वान्जानरान्वातरपभा ।

वयमेव हि गत्वा तान्हत्वा गक्षमपुगवान् ।

राघव द्रष्टुमर्हाम सुग्रीव महलक्ष्मणम् ।

[(1 1) S1 N1 D10 न्यस्येत् N2 B1 नेष्यामो, V पश्यमे,  
B2 D8 नेष्याम, B4 नयामो, D2 न्यमागो D3 11 नेष्यामि,  
D6 पश्यामो (for न्यस्याम) —D8 om 1 2 —(1 2) B2  
D1 2 4 11 Ct<sup>p</sup> °क्लेश्य, D7 9 Ct व्यलीक्रेत्तु (for परिक्लिश्य)  
V2 व ज्ञान्, B1 2 D3 व सर्वान्, B4 सर्वाश्च (for तान्सर्वान्)  
N1 B4 D2 7 9 वानरपमान् —V B1 2 4 D1 11 om 1 3-4  
—(1 3) D2 ममसि- (for एव हि) N2 D6 त (for तान्)  
N2 D6 -पुगव —(1 4) S1 N2 D1 2 6 10 मनुग्रीव सलक्ष्मण  
(for the post half) ]

21 °) D3 जाबुवा °°°° —<sup>d</sup>) G2 अर्थविद् (for  
°वद्) T1 7 G2 3 अंगद (for अर्थवित्) —For 21, S1 N1  
V (V1 after 1272\* owing to om) B1 2 4 D1 2 4 6  
10 11 subst and read after colophon, D3 subst  
for 21<sup>cd</sup> and reads after 22, T2 subst for 21<sup>cd</sup>

1273\* अङ्गदस्य वच श्रुत्वा जाम्बवान्वाक्यमवधीत् ।

[ D1 10 जाबु (D10 °भ)वान् T2 हरित्तम (for वाक्यम-  
वधीत्) ]

—Thereafter all the above MSS (except T2)  
cont, D7-9 T2 Ct ins after 21\*

1274\* नपा बुद्धिर्महाबुद्धे यद्वीर्यमि महाकपे ।

विचेतु वयमाज्ञसा दक्षिणा दिशसुत्तमाम् ।

नानेतु कपिराजेन नेव रामेण धीमता ।

कथञ्चिज्जिता सीतामम्माभिर्नाभिरोचयेत् ।

राघवो नृपशार्दूल कुल व्यपदिशन्स्वकम् । [5]

प्रतिजाय स्वय राजा सीताविजयमग्रत ।

सर्वेषा कपिसुगयाना कथ मिथ्या करिष्यति ।

विपुल कर्म च कृत भवेत्तुष्टिर्न तस्य च ।

वृथा च दक्षित वीर्य भवेद्वातरपुगवा ।



न तावदेषा मतिरक्षमा नो

यथा भवान्पश्यति राजपुत्र ।

यथा तु रामस्य मतिर्निविष्टा

तथा भवान्पश्यतु कार्यसिद्धिम् ॥ २२

इति श्रीरामायणे सुन्दरकाण्डे अष्टपञ्चाशः सर्गः ॥ ५८ ॥

तस्माद्वच्छामहे सर्वे यत्र राम सलक्ष्मण । [ 10 ]  
सुग्रीवश्च महातेजा कार्यस्यास्य निवेदने ।

[ (1 1) V B1 2 4 D2 6 11 महाबाहो, D3 मम मता, D4 महाबुद्धिर् (for °बुद्धे) Ñ1 D1 3 4 11 वा (for यद्) B1 2 4 महामते (for °कपे) — (1 2) Ñ2 V B1 2 D6 विचित्र (B1 2 D6 °नु) ध्वमितिप्रोक्ता (B3 °क्त), B4 विचित्रमिति सप्रोक्ता (sic) (for the prior half) — (1 3) Ś1 D10 तेन वै, Ñ1 D9 न नेतु, Ñ2 V B1 2 4 D6 न नेतु (for नानेतु) Ñ2 V B1 4 D6 [अ]पि, D3 च (for [ए]व) Ś1 B2 D10 राघवेण (B2 लक्ष्मणेन) च धीमता (for the post half) — (1 4) Ñ2 V B1 2 4 D1 4 6 7 T2 कथं विनि (T2 चेन्न) जिता सीताम् (Ñ2 D6 माध्वीम्) (for the prior half) D2 3 11 सोऽस्माभिर् (for अस्माभिर्). Ś1 D10 नैव, Ñ2 D6 सोमि-, V2 सोमि, B2 इति, B4 अपि, D1 अमि-, D8 न स (for नामि-) — (1 5) V2 च व्यपदिशन् (hypm) Ś1 Ñ2 V B1 2 4 D2 6 10 11 महत् (for स्वकम्). — (1 6) D8 9 (also) स्वक (for स्वय) Ñ1 (with hiatus) आत्मनो जयम् (for सीताविजयम्). — (1 7) B4 भविष्यति, D11 करिष्यसि — (1 8) D7-9 विफल (for विपुल) Ś1 D2 10 तत्कृत्वा, Ñ1 D1 4 कृत्वा वै (for च कृत) Ñ2 V B1 2 4 D6 विपुले (B1 °फले) कर्मणि कृते (for the prior half) Ñ2 V1 B4 D1 2 4 6 तु (for च) — (1 9) B2 तथा (for वृथा) Ś1 D1-4 10 11 वो, V2 नो, D6 न, T2 वा (for

च) D11 पूर्वं (for वीर्य) Ñ2 V B1 2 4 D6 वानरसत्तमा (for °गुगवा) — (1 10) Ñ1 D7-9 T2 गच्छाम वै (for गच्छामहे). Ñ2 V B1 2 4 D3 6 तत्र (for सर्वे) — (1 11) Ñ2 V B1 2 4 D6 महाबाहु (for °तेजा) D11 निवेशन (for °दने) Ñ2 V B1 2 4 D6 कार्यमेतन्निवे (V2 °ग) घता (for the post half) ]

22 Ś1 Ñ V B1 2 4 D1,2 4,6 10 11 om. 22 —<sup>a</sup>) D3 om from न up to भवा in <sup>b</sup> T1 3 G3 ते, Cm.t as in text (for नो) —<sup>b</sup>) D8 भवान्यथा (by transp) D6 राजपुत्र.. —<sup>c</sup>) D3 T2 M2 हि, D5 तु (for तु) D3 निविष्टा (for निविष्टा) —<sup>d</sup>) G3 पश्यति ✽ Cg अस्मिन्सर्गे साधेष्टद्व्योका. ✽ —After 22, D3 reads 1273\*.

Colophon V1 om, B3 missing (cf. v.l. 13). —Sarga name Ś1 Ñ V2 B1 2 4 D1-4 6,10 11 अंगदवाक्य —Sarga no (figures, words or both) Ñ1 D1 2 4 10 11 om, Ś1 Ñ2 D5-9 T1,3 G M1 3 60, V2 49, B4 D3 63, T2 M2 59 —After colophon, Ś1 Ñ V2 B1 2 4 D1 2 4 6 10 11 read 1273\*, while D2 concludes with श्रीराम, G M1 2 with श्रीरामाय नम.

५९

ततो जाम्बवतो वाक्यमगृह्णन्त वनौकसः ।  
 अद्भुतप्रमुखा वीरा हनूमांश्च महाकपिः ॥ १  
 प्रीतिमन्तस्ततः सर्वे वायुपुत्रपुरःसराः ।  
 मेहेन्द्राग्रं परित्यज्य पुष्टुवुः पुवगर्षभाः ॥ २  
 मेरुमन्दरसंकाशा मत्ता इव महागजाः ।  
 छादयन्त इवाकाशं महाकाया महाबलाः ॥ ३  
 सभाज्यमानं भूतैस्तमात्मवन्तं महाबलम् ।  
 हनूमन्तं महावेगं वहन्त इव दृष्टिभिः ॥ ४

राघवे चार्थनिर्वृत्तिं भर्तुश्च परमं यशः ।  
 समाधाय समृद्धार्थाः कर्ममिद्धिभिरुन्नताः ॥ ५  
 प्रियाख्यानोन्मुखाः सर्वे सर्वे युद्धाभिनन्दिनः ।  
 सर्वे रामप्रतीकारे निश्चितार्था मनस्विनः ॥ ६  
 पुवमानाः खमाप्लुत्य ततस्ते काननौकसः ।  
 नन्दनोपममासेदुर्वनं द्रुमलतायुतम् ॥ ७  
 यत्तन्मधुवनं नाम सुग्रीवस्याभिरक्षितम् ।  
 अधृष्यं सर्वभूतानां सर्वभूतमनोहरम् ॥ ८

G 5 59 13  
 B 5 61 8  
 L 5 58. 14

59

Bs missing for Sarga 59 (except st 18-20, 22 and colophon) (cf. v l 5 58 13) Ś1 Ñ V B1 2 4 D1 2 4 6 10 11 cont the previous Sarga

1 Ñ2 V2 B1 2 4 D6 om 1 —<sup>a</sup>) 12 अगृह्णन्तान-  
 नौकस (for <sup>b</sup>) Ś1 Ñ1 V1 D1-4 10 11 जगृह्णन्ते तद्वाक्य  
 कपेर्नाम्बवतस्तदा (D4 °था) —After 1<sup>ab</sup>, Ś1 V1 D2 3 10 11  
 ms, while Ñ2 V2 B1 2 4 D6 subst for 2<sup>cd</sup>

1275\* बाढमित्येव चोक्त्वा वै प्रस्थान समरोचयन् ।

[V2 [उ]क्त (for [उ]क्त्वा) V2 B1 2 4 ते (for वै) D3 6  
 बाढमित्येवमुक्त्वा च (for the prior half) ]

—<sup>c</sup>) D1 -प्रमुखान्वीरान् (sic) —<sup>d</sup>) Ś1 D10 जाववाश्च  
 (for हनूमाश्च) T2 महाबल .

2 °) Ś1 D10 च ते (for तत) —<sup>b</sup>) 12 -पुरोगमा  
 (for -पुर सरा) —For 2<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 subst  
 and read after 3, V1 ms after 3

1276\* अग्रे कृत्वा हनूमन्त सर्वे वानरपुगवा ।

—<sup>c</sup>) D1 4 महेन्द्र स-, M3 महेन्द्राद्रि D7-9 महेन्द्राप्राल-  
 सुत्पल —<sup>d</sup>) Ś1 D2,10 वानरर्षभा, Ñ1 V1 D1 3 4 11  
 वानरोत्तमा —Ñ2 V2 B1 2 4 D6 subst 1275\*  
 for 2<sup>cd</sup>

3 °) Ñ2 V1 B1 2 4 D6 11 महाद्विपा, V2 °बला (for  
 °गजा) —<sup>c</sup>) D9 छादयतम् (for °यन्त) —<sup>d</sup>) D9  
 महाकाय Ś1 Ñ1 D1 2 4 10 11 कपयस्तोयटोपमा (D1 4 11  
 °दा यथा), D3 जम्बुवर्नरपुगवा —After 3, Ñ2 V  
 (V1 ms) B1 2 4 D6 read 1276\*

4 °) Ś1 D10 11 सपूज्यमान, Ñ1 D1 4 सभाज्यमानो,  
 B4 त भ्राज°, D3 सभाज्य° (for सभाज्यमानं) D6 भृत्यस्  
 (for भूतस्) Ś1 V B4 D3 10 11 च, Ñ1 D1 2 4 तैर्, Ñ2  
 B1 2 D6 तु (for तम्) —<sup>b</sup>) Ś1 Ñ2 V B1 2 4 D6 10 11

हनूमत (for आत्मवन्त) G1 2 M1 महाकपि (for °बलम्)  
 Ñ1 D1 4 जाववान्स (D1 °वास्तु, D4 °न्सु) महाबल, D2 3  
 हनूमत महाकपि —<sup>c</sup>) Ś1 Ñ2 V B1 2 D6 10 कपिश्रेष्ठं  
 महाभाग (Ś1 D10 °काया), B4 D2 3 11 कपिश्रेष्ठा महाकाया  
 (B4 °भागा), D4 हनुमाश्च महाभाग —<sup>d</sup>) Ś1 Ñ2 V  
 B1 2 4 D2 3 6 10 11 G1 पिबत, Cr mg k t as in text  
 (for वहन्त) Ñ2 D1 4 पीयमान इवेक्षणे

5 °) Ñ2 B1 4 D6 रामस्य (for राघवे) G2 M2 स-  
 मिद्धि, Cm g k t as in text (for -निर्वृत्ति) Ś1 D10  
 राघवस्यार्थसिद्धि च, Ñ1 रामस्य कार्यससिद्धि, V1 रामस्यार्थं  
 विनिर्वृत्त, B2 रामस्य चात्मनिर्वृत्ति, D1 2 4 11 रामस्याप्य  
 (D2 11 °स्य च) र्थससिद्धि, D3 रामस्य कार्यसपत्ति —<sup>b</sup>)  
 D5 7-9 S Ck t कर्तुं च (for भर्तुश्च) Ś1 Ñ1 D1-4 10 11 विपुल  
 (for परम) —D10 om 5°-6° —<sup>c</sup>) B4 D7 समादाय  
 (for °धाय) B2 समृद्धार्था (for °द्धार्था) —<sup>d</sup>) B2  
 कार्य- (for कर्म-) D3 6 उत्तमा (for उन्नता), Ñ1  
 D1 2 4 11 कर्म (D4 काम) सिद्धिमनुत्तमा.

6 D10 om 6<sup>ab</sup> (cf v l 5) —<sup>a</sup>) B2 कपि (for  
 प्रिय-) V2 B1 2 4 D1-4 6 11 -[उ]स्तुका, T2 -परा,  
 G1 2 -मुखा (for -[उ]न्मुखा) —<sup>b</sup>) V1 काक्षिण,  
 D6 11 -नदिता —<sup>d</sup>) D7 11 निश्चितार्थ-

7 °) G1 प्रीयमाणा (for पुवमाना) Ś1 V D6 10 11  
 M2 आश्रित्य, Ñ2 B1 2 4 D2-4 आवृत्य, T1 उत्प्लुत्य, T3 G1 3  
 उत्प्लुत्य —<sup>b</sup>) D3 सर्वे ते, D6 ततस्तु (for ततरते) —<sup>c</sup>)  
 B4 आलोक्य (for आसेदुर) —<sup>d</sup>) Ś1 Ñ1 V B2 4  
 D1 4 10 11 -ल (Ñ1 श) ताकुल, Ñ2 D6 -लतान्वित, B1 D2 3  
 -लतावृत, D7-9 T2 3 G1 M2 -शतायुत (for लतायुतम्)

8 °) D10 यत्तु, G1 युक्त (for यत्तन्) Ś1 Ñ V  
 B1 2 D1 2 4 6 10 11 श्रीमत् (for नाम) —<sup>b</sup>) Ś1 Ñ V1 B4  
 D1-4 10 11 सुरक्षित, V2 B1 2 (m also सुरार्चित) D6 सु-  
 सचित (for [अ]भिरक्षितम्) —<sup>c</sup>) D3 अद्यक्ष, D6 अदृश्य  
 (for अधृष्य) Ś1 D10 सर्वलोकाना, D9 om (hapl)  
 (for सर्वभूताना)

[ 415 ]

G 5 59 14  
B 5 61 9  
L 5 58 15

यद्रक्षति महावीर्यः सदा दधिमुखः कपिः ।  
मातुलः कपिमुख्यस्य सुग्रीवस्य महात्मनः ॥ ९  
ते तद्धनमुपागम्य बभूवुः परमोत्कटाः ।  
वानरा वानरेन्द्रस्य मनःकान्ततमं महत् ॥ १०  
ततस्ते वानरा हृष्टा दृष्ट्वा मधुवनं महत् ।  
कुमारमभ्ययाचन्त मधूनि मधुपिङ्गलाः ॥ ११  
ततः कुमारस्तान्वृद्धाञ्जाम्बवत्प्रमुखान्कपीन् ।

अनुमान्य ददौ तेषां निसर्गं मधुभक्षणे ॥ १२  
ततश्चानुमताः सर्वे संप्रहृष्टा वनौकसः ।  
श्रुदिताश्च ततस्ते च प्रनृत्यन्ति ततस्ततः ॥ १३  
गायन्ति केचित्प्रणमन्ति केचि-  
नृत्यन्ति केचित्प्रहसन्ति केचित् ।  
पतन्ति केचिद्विचरन्ति केचि-  
त्प्लवन्ति केचित्प्रलपन्ति केचित् ॥ १४

9 °) Ś1 D7 9 10 -वीर Ñ2 V B1 2 D6 -गहु ,  
D3 -तेजा (for -वीर्य) —<sup>c</sup>) Ñ2 V B1 2 D3 6 M1 -राजस्य  
(for -मुख्यस्य) —<sup>d</sup>) Ś1 D1 2 4 10 11 [अ]मितौजस-  
(for महात्मन)

10 °) G1 वचनमागम्य (sic) (for वनमुपा°) —<sup>d</sup>)  
Ś1 B4 D1-4 10 11 हृष्टमानसा (for परमोत्कटा) Ñ2 V  
B1 2 D6 दृष्ट्वा प्रीतिमुपागता —<sup>c</sup>) B4 प्लवगा (for वानरा)  
Ñ2 V2 B1 2 D6 6 G1 वानरेशस्य D8 वानराधिपतेरस्य  
—<sup>d</sup>) Ś1 Ñ2 V B1 2 D2 6 10 मन कातं मनोहर, Ñ1 D3 11  
मन कात मनोरम, B4 D1 4 वन कात मनोरम (B4 °हर) ,  
D5 7 9 Ct मन कात महावन, D8 T2 M1 मन कात महद्वन  
❧ Cv मन कान्ततम महदिति पाठ ❧

11 °) D1 4 5 अभियाचते (for अभ्ययाचन्त) —<sup>d</sup>)  
D5 -भक्षणे (for -पिङ्गला) —For 11<sup>cd</sup>, Ś1 Ñ V B1 2 4  
D2 3 6 10 11 subst

1277\* हनूमन्तमयाचन्त जाम्बवत्प्रमुखान्सदा ।

[ D6 ऊचुरेतज् (for अयाचन्त) Ś1 Ñ1 जाबुवत्- Ñ2 D6  
तत , V2 तथा (for तदा) ]

—Then all the above MSS cont

1278\* स चाङ्गदमुपागम्य याचते स्म तदा मधु ।  
सिद्धार्थानां किलास्त्राकं प्रमादं कर्तुमर्हसि ।  
अङ्गदस्तु हनूमन्त प्रशस्य शुभया गिरा ।  
किमिच्छामि वदस्वेति प्रीतो वाम्यमुवाच ह ।  
अङ्गदस्य वच श्रुत्वा हनूमान्हरिपुगव । [5]  
जातिभि सहितो हर्षादिद वचनमब्रवीत् ।

राजस्तु यत्ते पितुरप्रष्टव्य  
वन बभूवाप्रतिम सुगुप्तम् ।

तदेहि दाय हरिपुगवाना

सुदुर्लभं नो हरिराजपुत्र । [10]

Colophon

[ B1 reads 1 1 within brackets —(1 1) Ñ2  
V B2 D6 नोपि, B1 ते तु, B4 सर्वे (for स च) D2 3 याचति  
D3 तथा (for तदा) Ñ2 V B2 D6 हनूमानिदमब्रवीत्, B1 याचते  
स्म सदा मधु, B4 मधु याचत मुवन (for the post half)  
—After 1 1, B1 ins. °

1278(A)\* सोऽप्यङ्गदमुपागम्य हनूमानिदमब्रवीत् ।

while B4 ins

1278(B)\* इत्युक्तो हनुमान्नीरो याचते स्म सदा मधु ।

—(1 2) Ñ2 V B1 2 4 D6 त्वम् (for किल) Ñ1 सिद्धाना  
किंचिद् (for सिद्धार्थानां किञ्च), —Ś1 om (hapl) 1 3-4  
—(1 3) D3 च (for तु) Ñ V1 B4 प्रहस्य, D3 शशम (for  
प्रशस्य) —(1 4) Ñ2 V1 B1 D3 प्रीति- (for प्रीतो) V2  
वाचम् (for वाक्यम्) —(1 5) B1 मारुतात्मज, D2 हरिपुगव  
(for हरिपुगव) —(1 7) Ñ2 V B1 2 4 D6 क्षौद्रस्य, D3  
राजश्च (for राजस्तु) Ñ2 B4 तु पितु प्रष्टव्य (for पितुरप्रष्टव्य)  
—(1 8) V1 सुशुभ (sic), B4 शुभ च (for सुगुप्तम्).  
—(1 9) Ñ V B1 4 D6 दान (for दाय)

[Sarga name Ś1 D2 3 10 11 वानरप्रत्यागमन(D3 °न),  
Ñ1 मधुवनपार्थक्रम, Ñ2 V B1 2 4 मधुवन(V B2 °ना)गमन,  
D6 मधुगमन —Sarga no (figures, words or both)  
Ñ1 D2 10 11 om, Ś1 Ñ2 D6 61, V1 60, V2 50, B1 59,  
B4 D1 64 —After colophon, D2 concludes  
with राम ]

—Thereafter Ś1 Ñ1 D2 3 10 11 read 5 60 2, while  
Ñ2 V B1 2 4 D6 read 5 60 2-12( except 11<sup>cd</sup>, in-  
cluding star passages and omissions) —After 11,  
D8 ins विष्णवे नम .

12 Ñ2 V B1 2 4 D6 om 12-13. —<sup>a</sup>) Ś1 Ñ1 D1-4  
8 10 11 सर्वाङ् (for वृद्धान्) —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 T2  
G3 M1 हरीन् (for कपीन्) —<sup>c</sup>) D11 अनुज्ञा प्रददौ तेषा.  
—<sup>d</sup>) Ś1 D10 विसर्ग —After 12, Ś1 Ñ1 D2 3 10 11 read  
5 60 3-12(including star passages and omis-  
sions), while D1 4 7-9 T2 ins 1291\*.

13 Ś1 Ñ V B1 2 4 D1-4 6 10 11 om 13 (for Ñ2 V  
B1 2 4 D6, cf v 1 12) —<sup>b</sup>) D7-9 सुसहृष्टा (for सप्र°)  
—<sup>cd</sup>) T2 M1 केचित् (for ते च) M3 मुदिता प्रेरिताश्चापि  
प्रनृत्यतोभवस्तत ❧ Cv मुदिताश्च ततस्ते चेति पाठ ❧

14 For 14-17<sup>b</sup>, Ś1 Ñ1 B4 D1-4 10 11 subst  
1282\*, while Ñ2 V B1 2 D6 subst 1283\* —<sup>ab</sup>)  
D7-9 transp प्रणमन्ति and प्रहसन्ति —<sup>c</sup>) D7 पठति  
(for पतन्ति) D7-9 प्रचरति, T1 3 G3 विहरति, T2 प्रवदति  
(for विचरन्ति) —<sup>d</sup>) M2 प्रतपति (for प्रलपन्ति)

परस्परं केचिदुपाश्रयन्ते  
परस्परं केचिदतिवृण्वन्ते ।

द्रुमाद्रुमं केचिदभिप्लवन्ते  
क्षितौ नगाग्रान्निपतन्ति केचित् ॥ १५

महीतलात्केचिदुदीर्णवेगा  
महाद्रुमाग्राण्यभिसंपतन्ते ।

गायन्तमन्यः प्रहसन्नुपैति  
हसन्तमन्यः प्रहसन्नुपैति ॥ १६

रुदन्तमन्यः प्ररुदन्नुपैति  
नुदन्तमन्यः प्रणुदन्नुपैति ।

समाकुलं तत्कपिसैन्यमासी-  
न्मधुप्रपानोत्कटसत्त्वचेष्टम् ।

न चात्र कश्चिन्न वभूव मत्तो  
न चात्र कश्चिन्न वभूव तप्तः ॥ १७

G 5 60. 18  
B 5 61. 19  
L 5 59 23

ॐ Cv g "गायन्ति केचि प्रणद (Cg °म) न्ति केचिन्नृत्यन्ति  
केचिप्रहसन्ति केचित् । पतन्ति केचिद्विचरन्ति केचित्प्लवन्ति  
केचित्प्रवद (Cg °लप) न्ति केचित्" इति पाठ ॐ

15 For subst in Ś1 Ñ V B1 2, 4 D1-4 6 10 11, cf  
v1 1282\* and 1283\* M1 reads 15<sup>a</sup> twice —<sup>a</sup>) D7 9  
उपाश्रयति, M2 (both times) अपाश्रयते. —<sup>b</sup>) D7 9 अति-  
वृण्वति, T2 M2 उपवृण्वते —After 15<sup>a</sup>, D8 T2 ins, D6  
T1 3 G2 3 M2 3 ins 1 1 after 15<sup>b</sup> and 1 2 after  
15<sup>a</sup> (M2 after 15<sup>a</sup> [r ]), G1 M1 ins after 15<sup>a</sup>

1279\* परस्पर केचिदुपाश्रयन्ते  
परस्पर केचिदुपाक्रमन्ते ।

[ (1 2) D8 उदीर्णवेग, T1 3 G8 उ (G8 अ) पक्रमते,  
M2 अपाक्रमते (for उपाक्रमन्ते) ]

—<sup>a</sup>) D5 7 9 T2 G2 M2 अभिद्रवन्ति (D5 M2 °ते),  
M2 अभिप्लवति (for अभिप्लवन्ते)

16 For subst in Ś1 Ñ V B1 2, 4 D1-4 6 10 11,  
cf v1. 1282\* and 1283\* M1 reads 16<sup>a</sup> twice  
—<sup>b</sup>) D5 7-9 G2 M2 [अ]भिसपतति, T1 [अ]ति°, T2  
[अ]तिसपतति, M2 [अ]भिसप्लवते (for [अ]भिसपतन्ते)  
—After 16<sup>a</sup>, D8 T1 3 G M1 (after 16<sup>a</sup> [r ] ) ins

1280\* धावन्ति केचिन्निपतन्ति केचि-  
द्वृण्वन्ति केचिद्विलपन्ति केचित् ।

[ (1 1) D8 विचरति (for निपतन्ति). —(1. 2) D8 महा-  
वला वानरयूथमुख्या . ]

—After 16<sup>b</sup>, T2 reads 17<sup>b</sup>

—<sup>a</sup>) D9 om गायन्त, G1 M1 प्ररुदन् (for प्रहसन्)  
—D7 9 M1 om (hapl ) 16<sup>a</sup>. G1 transp 16<sup>a</sup> and  
17<sup>a</sup> —<sup>b</sup>) D5 8 G2 M2 3 प्ररुदन्, T2 प्रणदन्, G1 प्रवदन्  
(for प्रहसन्) —After 16, G1 ins

1281\* वदन्तमन्य प्रणदन्नुपैति

17 T2 om, M1 reads 17<sup>a</sup> twice G1 transp  
16<sup>a</sup> and 17<sup>a</sup> —<sup>a</sup>) D5 8 प्रणदन्, T1 3 M2 3 प्रणुदन्,  
G1 3 M1 प्रदपन् (for प्ररुदन्) —M1 om (hapl ) 17<sup>b</sup>.

T2 reads 17<sup>b</sup> after 16<sup>b</sup> —<sup>b</sup>) D5 8 T1 3 G1 नदतम्.  
D5 T2 प्रणदन्, G1 प्रलपन्, G2 प्ररुदन् (for प्रणुदन्)  
—For 14-17<sup>b</sup>, Ś1 Ñ1 B4 D1-4 10 11 subst

1282\* खादन्ति केचिद्विहरन्ति केचि-

ह्रमन्ति केचिप्रहसन्ति केचित् ।

वदन्ति केचित्प्रपतन्ति केचि

स्वपन्ति केचित्कथयन्ति केचित् ।

गायन्ति केचिद्विस्मृशन्ति केचि [5]

हृत्यन्ति केचित्प्रपतन्ति केचित् ।

ध्यायन्ति केचित्प्रपतन्ति केचि-

रुध्यन्ति केचिरूपणन्ति केचित् ।

गायन्ति केचिद्विमनोऽनुकूल

वदन्ति केचित्प्रलपन्ति केचित् । [10]

पिबन्ति केचित्तु वमन्ति केचि

स्मयन्ति केचिप्लवगा प्रहृष्टा ।

परस्पर केचिदुपाश्रयन्ति

परस्पर केचिदुपाश्रयन्ति ।

महीतले केचिदुदीर्णसत्त्वा [15]

द्रुत द्रुमाग्राभिसपतन्ति ।

प्रगीतमन्य प्रहसन्तमेति

प्रवृत्तमन्य प्रपतन्तमेति ।

प्रयातमन्य सहसाभ्युपैति

हसन्तमन्य प्रवदन्तमन्य । [20]

द्रुमाद्रुम केचिदुपाक्रमन्ति

क्षितौ नगाग्रान्निपतन्ति केचित् ।

महीधरात्केचिदुदीर्णसत्त्वा

महाद्रुमाग्राण्यभिसपतन्ति ।

[ B4 om l. 1-2 D11 om l 2-9 —(1 2) Ś1 D10  
द्रवति, D2 3 रुदति (for भ्रमन्ति), Ś1 D10 प्रहरति (for °सन्ति)  
Ñ1 विहस्य केचिद्विचरति मत्ता. —(1 3) Ś1 D10 धावति, Ñ1  
D2 3 न (D3 न) दति, B4 पिबति (for वदन्ति) Ñ1 मिल्सति,  
B4 D4 विनदति, D2 3 प्रणुदति (for प्रपतन्ति) —Ś1 D10  
om. (hapl ) l 4-11 D3 om (hapl ) l 4 —(1 4)  
B4 धैर (for second केचि) —(1 5) D3 स्वपति (for  
गायन्ति) Ñ1 illeg for विस्मृशन्ति केचित् —D3 om

(hapl) 1 6 —(1 6) D<sub>2</sub> प्रहरति (for नृत्यन्ति) —For 1 5-6, B<sub>4</sub> subst and reads before 1 3

1282(A)\* केचिन्नन्दन्ति गायन्ति नृत्यन्ति च हंसन्ति च ।

—B<sub>4</sub> om 1 7-13 —(1 7) N<sub>1</sub> प्रवदति, D<sub>4</sub> प्रपठति (for प्रपतन्ति) —(1 8) N<sub>1</sub> स्मरते च कश्चिन्, D<sub>2</sub> क्षपयति केचित् (for कृण्वन्ति केचित्) —D<sub>3</sub> transp 1 9 and 10 —(1 9) D<sub>3</sub> om (hapl) गायन्ति केचि D<sub>4</sub> हि (for वि-) —For 1 9, N<sub>1</sub> D<sub>3</sub> subst, while D<sub>3</sub> ins after 1 8

1282(B)\* स्तुवन्ति केचिद्विहरन्ति केचित्

[ D<sub>2</sub> विहसति, D<sub>3</sub> प्रवदति (for विहरन्ति) ]

—(1 10) N<sub>1</sub> D<sub>2</sub> 11 दीव्यति (for वदन्ति). D<sub>11</sub> प्रपतति (for प्रलपन्ति) —D<sub>3</sub> reads 1 11-16(om 1 14) and 1 5 after 1 1 —(1 11) N<sub>1</sub> D<sub>11</sub> प्रहसन्ति, D<sub>2</sub> प्रहरति, D<sub>3</sub> प्रवमति (for तु वसन्ति) —(1 13) S<sub>1</sub> D<sub>10</sub> अपस्रवति, N<sub>1</sub> अपाक्रमति, D<sub>2</sub> 11 अपा° (for उपाश्रयन्ति) —N<sub>1</sub> om 1 14-15. D<sub>3</sub> om (hapl) 1 14 —(1 14) S<sub>1</sub> D<sub>10</sub> अपस्रवति D<sub>2</sub> 11 अपाक्रमति (for उपाश्रयन्ति) —D<sub>2</sub> om 1 15-16. —(1 15) S<sub>1</sub> D<sub>10</sub> महीगता, D<sub>3</sub> 11 महीधरात् (D<sub>11</sub> °तलात्) (for महीतले) —(1 16) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 10 द्रुमाग्राण्यपि (B<sub>4</sub> D<sub>3</sub> °मि-) (for द्रुमाग्रादभि-) —(1 17) D<sub>2</sub> अन्य S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 3 10 11 प्र(S<sub>1</sub> D<sub>10</sub> तु)हमन्नुपैति (for प्रहमन्तमेति) —S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 om 1. 18 —(1 18) D<sub>3</sub> प्ररुदन्नुपैति (for प्रपतन्तमेति) —(1 19) D<sub>2</sub> अन्य B<sub>4</sub> गायतमन्य —After 1 19, B<sub>4</sub> ins

1282(C)\* वदन्तमन्य प्ररुदन्नुपैति

लिहन्तमन्य प्रलिहन्नुपैति ।

—B<sub>4</sub> om 1 20-24 —(1 20) N<sub>1</sub> प्रपतन्तम् (for प्रवदन्तम्) D<sub>3</sub> 11 प्रपत(D<sub>11</sub> °ठ)नुपैति S<sub>1</sub> D<sub>2</sub> 10 हसतमन्य प्रपतन्तमन्य —After 1 20, D<sub>3</sub> reads 17<sup>d</sup> —N<sub>1</sub> illeg from 1 21 up to st 19 —(1 21) S<sub>1</sub> D<sub>10</sub> अपक्रमति, D<sub>3</sub> उपाक्रमति (for अपाक्रमन्ति) D<sub>2</sub> द्रुमाङ्गु केचिदपाक्रमते —After 1 21, S<sub>1</sub> D<sub>10</sub>(reads twice) 11 ins

1282(D)\* महीतला केचिदपक्रमन्ति

[ D<sub>11</sub> महीतलात् and अपाक्रमति ]

—(1 22) S<sub>1</sub> D<sub>2</sub> 10 क्षिति (for क्षिणे) D<sub>3</sub> न यात (for नगाग्रात्) S<sub>1</sub> D<sub>2</sub> 10 निपतति (for प्रपतन्ति) D<sub>11</sub> क्षिपति केचिद्विपतति केचित् —After 1 22, S<sub>1</sub> D<sub>2</sub>(1 1 only) 10 ins

1282(E)\* केचिद्विनेरम्बरमात्रजन्ति

हसन्तमन्य प्रपठन्नुपैति ।

—S<sub>1</sub> D<sub>10</sub> 11 om 1 23-24 D<sub>2</sub> reads 1 23-24 after

1 14, while D<sub>3</sub> reads 1 23-24 after 1 9 (transp) —(1 23) D<sub>2</sub> 3 महीतलात् (for महीधरात्) —(1 24) D<sub>3</sub> द्रुम, D<sub>1</sub> द्रुत (for मदा-) ],

while N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> subst

1283\* गायन्ति केचिद्वदन्ति केचि-

नृत्यन्ति केचित्प्रहसन्ति केचित् ।

पिबन्ति केचिद्विलपन्ति केचि-

त्स्वपन्ति केचिद्वरुदन्ति केचित् ।

परस्पर केचिदपाश्रयन्ति

[5]

क्षीया द्रुमाग्राःप्रपतन्ति केचित् ।

महीतलात्केचिदुदीर्णवेगा-

पुनर्द्रुमाग्रान्प्रति सपतन्ति ।

प्रतीपमन्य प्रहसन्नुपैति

प्रसुप्तमन्य प्रपतन्नुपैति ।

[10]

प्रयातमन्य सहसाभ्युपैति

रुदन्तमन्य प्ररुदन्नुपैति ।

[ (1 3) V<sub>2</sub> B<sub>1</sub> 2 विनदति (for विलपन्ति) —(1 4) B<sub>1</sub> हसति (for स्वपन्ति) V B<sub>2</sub> कथयति (for प्ररुदन्ति). —(1. 5) V<sub>1</sub> उपाश्रयति, B<sub>1</sub> 2 अपाश्रयते —V<sub>2</sub> repeats 1 6 after 1 12 —(1 6) V<sub>2</sub> (second time) अभिसक्षिपति (for प्रपतन्ति केचित्). —(1 8) V<sub>2</sub> B<sub>1</sub> 3 द्रुमाग्राण्य (B<sub>2</sub> °न)मि- (for द्रुमाग्रान्प्रति) —(1 9) B<sub>2</sub> प्रतीति-मन्य —(1 10) D<sub>6</sub> प्रहसन् (for प्रपतन्) —V<sub>2</sub> om 1 11 B<sub>1</sub> om (hapl) from सहसा in 1 11 up to अन्य in 1 12 —(1 11) B<sub>1</sub> प्रशातमन्य, B<sub>2</sub> प्रयातुमन्य —(1 12) V<sub>2</sub> प्रहसन् (for प्ररुदन्) ]

—After 17<sup>b</sup>, D<sub>3</sub> T<sub>2</sub> G<sub>1</sub>(T<sub>3</sub> G<sub>1</sub> 1 1 only) ins

1284\* प्लवन्तमन्य प्रपतन्नुपैति

पतन्तमन्य प्रलपन्नुपैति ।

मधुप्रपानं मधुपानरम्भ

—M<sub>1</sub> om 17<sup>d</sup>. D<sub>3</sub> reads 17<sup>d</sup> after 1 20 of 1282\* —<sup>d</sup>) N<sub>2</sub> D<sub>6</sub> -प्रकृष्ट-, D<sub>5</sub> 8 T<sub>1</sub> G<sub>1</sub> -प्रदान-, Cv r m g t as in text (for प्रपान) N<sub>2</sub> V D<sub>6</sub> -मत्तचेष्ट, B<sub>1</sub> -सवि-चेष्ट, D<sub>3</sub> नष्ट° (for सत्त्वचेष्टम्) ☞ Cv “रुदन्तमन्य प्रणुदन्नुपैति अदन्तमन्य प्रणुदन्नुपैति” इति पाठ । मधु-प्रपानम्, मधुपानारम्भ. “मधुप्रदानोक्तमत्त्वचेष्टमिति सम्यक् ☞ —D<sub>8</sub> om (hapl) from मत्तो in 17<sup>e</sup> up to बभूव in 17<sup>f</sup> —<sup>e</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 8 M<sub>2</sub> न तत्र, D<sub>4</sub> तत्रात्र (for न चात्र) —D<sub>10</sub> om.(hapl) from कश्चिन् up to उवाच in 20<sup>a</sup> D<sub>3</sub> प्रबभूव B<sub>1</sub> हृष्टो, G<sub>1</sub> M<sub>1</sub> तृप्तो (for मत्तो) —B<sub>1</sub> om 17<sup>f</sup> —<sup>f</sup>) D<sub>6</sub> reads first न in marg. N<sub>2</sub> V B<sub>2</sub> 4 [अ]पि (for [अ]त्र) D<sub>3</sub> तत्र and प्रबभूव (for चात्र and न बभूव respy) N<sub>2</sub> हृष्ट, D<sub>7</sub> 9 T<sub>1</sub> Ct हृष्ट, G<sub>1</sub> M<sub>1</sub> मत्त (for तृष्ट)

ततो वनं तत्परिभक्ष्यमाणं  
 द्रुमांश्च विध्वंसितपत्रपुष्पान् ।  
 समीक्ष्य कोपादधिववन्ननामा  
 निवारयामास कपिः कपीस्तान् ॥ १८  
 स तैः प्रवृद्धैः परिभर्त्स्यमानो  
 वनस्य गोप्ता हरिवीरवृद्धः ।  
 चकार भूयो मतिमुग्रतेजा  
 वनस्य रक्षां प्रति वानरेभ्यः ॥ १९  
 उवाच काञ्चित्पुरुषाणि धृष्ट-  
 मसक्तमन्यांश्च तलैर्जघान ।

समेत्य कैश्चित्कलहं चकार  
 तथैव सास्त्रोपजगाम काञ्चित् ॥ २०  
 स तैर्मदाच्चाप्रतिवार्यवेगै-  
 र्वलाच्च तेनाप्रतिवार्यमाणैः ।  
 प्रधर्षितस्त्यक्तभयैः समेत्य  
 प्रकृष्यते चाप्यनवेक्ष्य दोषम् ॥ २१  
 नखैस्तुदन्तो दशनैर्दशन्त-  
 स्तलैश्च पादैश्च समाप्नुवन्तः ।  
 मदात्कर्षिं तं कपयः समग्रा  
 महावनं निर्विषयं च चक्रुः ॥ २२

G 5 61 20  
 B 5 61 24  
 L 5 59 29

इति श्रीरामायणे सुन्दरकाण्डे एकोनपटितमः सर्गः ॥ ५९ ॥

18 D10 om, N1 illeg for 18 (for both, cf v l 17) D14 om 18<sup>ab</sup> —<sup>a</sup>) T3 G23 Cv तै (for तत्). S1 परिभुज्यमान, N2 V D6 प्रवि (V2 परि)भज्यमान (for परिभक्ष्यमाण) —<sup>b</sup>) D3 नगाश् (for द्रुमाश्) B2 विध्वंसित- (for विध्वंसित-) V B2 -पुष्पपत्रान् (by transp) —<sup>c</sup>) S1 D23 11 सर्वान्, N2 V B124 D6 तद्ध, D14 मत्तान् (for कोपाद्). —<sup>d</sup>) D14 कपीन्समस्तान्, D2 कपि कपीनान्, D8 महाकर्पीस्तान् —After 18, S1 N1(illeg) D1-4 11 read 21

19 D10 om, N1 illeg for 19 (for both, cf v l 17) —<sup>a</sup>) S1 N2 V B12 D1-4 6 11 प्रमत्तै, B4 समूहे, D2 प्रपञ्चै (for प्रवृद्धै) N2 प्रतिवार्यमाणो, V B124 D6 °वार्यमाणो(B2 °णै) (for परिभर्त्स्यमानो). —<sup>b</sup>) D679 -वृद्धवीर (by transp) —<sup>c</sup>) N2 D6 गतिम्, D5 पुनर् (for मतिम्). M2 उग्रवेगा —<sup>d</sup>) N2 V B124 D6 वानरेषु (for वानरेभ्य) S1 D1-4 11 वनस्य तस्य प्रतिरक्ष(D14 11 °वार)णार्थ. —After 19 (followed by colophon), N2 V B124 D6 read 560 11<sup>cd</sup> (preceded by 1293\*) and 13-26(including omissions and insertions)

20 D10 om उवाच in <sup>a</sup> (cf v l 17) —<sup>a</sup>) S1 N1 D10 कश्चित्, B4 किञ्चिन् S1 N1 D10 दुष्ट, D2 11 क्रुद्ध, D3 T2 रुष्ट, D79 [अ]भीतम् (for धृष्टम्) N2 D5 मयुरेण वाचा, V B मयुराणि वाचा(B3 राजा), D14 परस्प सरोर (for पुरुषाणि धृष्टम्) —<sup>b</sup>) N2 V B14 D6 ससक्तम्, B2 सयुक्तम्, B3 सशब्दम् (for असक्तम्) S1 N1 D1-4 10 11 T2 काञ्चित्तलेनाभि(D10 °वि)जघान

रोषात् —<sup>c</sup>) N2 V B1-3 D6 10 11 कश्चित् (for कैश्चित्) B2 कलहाश् —<sup>d</sup>) D5 तदा (for तथा) D3 कैश्चित् (for काश्चित्) V1 B D6 न चैव तत्रोपजगाम(B4 °घान) काश्चित्, V2 नल च तत्रोपजगाम कश्चित्

21 N1 illeg for 21 (cf v l 17) D10 om 21. S1 N1 (illeg) D1-4 11 read 21 after 18 —<sup>a</sup>) S1 महात्माप्रतिवीर्यरूपैर्, N2 V B124 D79 मदारप्रतिवार्यवेगैर्, D14 °चाप्रतिपन्नवीर्यैर्, D23 11 °चाप्रतिरूपवीर्यैर्, D6 G12 M3 °दसपरिवार्य वानरैर्, D6 मदाद्य प्रतिवार्यवेगैर्, T2 M12 °दसपरिवार्यमाणो(M2 °माणैर्) (for मदाच्चाप्रतिवार्यवेगैर्) ❀ Cv स तैर्मदाच्चाप्रतिवार्यवेगैरिति पाठ ❀ —<sup>b</sup>) V2 वनाच्च T3 तत्र (for तेन) N2 V1 B12 D1-4 6 11 [उ]प- निवार्यमाणै, D79 T2 M3 प्रतिवार्यमाणै, M2 [अ]प्रति- वार्यवाक्यै. S1 बलाद्वलौघै परिवार्यमाण, B4 बलाद्वृत्तो नोपनिवार्यमाणै —<sup>c</sup>) N2 B124 प्रहर्षितैस्(N3 °तस्); D6 प्रदर्पितैस्, D79 Ct प्रधर्षणे, Cv as in text (for प्रधर्षितस्) —<sup>d</sup>) M3 प्रकृष्यते, Cv प्रतुष्यते, Cm t as in text (for प्रकृ°) M3 [अ]नपेक्ष्य, Cv m t as in text (for °वेक्ष्य). S1 प्रकर्षित कर्षितवान्परान्स, N2 प्रहृत्यता- क्षिप्यत चानपेक्षै, V B12 प्रहृ(V1 B12 °कृ)प्य चा(B1 [m also] 2 °प्यता)कृष्यत चानपेक्षै(B2 °क्ष), B4 क्रुद्धस्य चाक्रम्य तदानपेक्षै, D14 प्राकृष्यताकर्षततोपरान्स (sic), D23 11 प्राकर्ष(D3 प्रकृष्य)ताकर्षत चापरान्स, D6 प्रकृष्यता- क्षिप्यत चानपेक्षै

22 °) S1 च वेन्द्रि, N1 D1-4 10 11 च तीक्ष्णैर्, N2 V B D6 लिखते, M2 तुदन्तैर् (for तुदन्तो) D6 om दशनैर्. —<sup>b</sup>) D4 om (hapl.?) पांश्च S1 N1 D2 10

तानुवाच हरिश्रेष्ठो हनूमान्वानरर्षभः ।  
अव्यग्रमनसो यूयं मधु सेवत वानराः ॥ १  
श्रुत्वा हनुमतो वाक्यं हरीणां प्रवरोऽद्भुतः ।  
प्रत्युवाच प्रसन्नात्मा पिबन्तु हरयो मधु ॥ २  
अवश्यं कृतकार्यस्य वाक्यं हनुमतो मया ।

अकार्यमपि कर्तव्यं किमङ्ग पुनरीदृशम् ॥ ३  
अद्भुतस्य मुखाच्छ्रुत्वा वचनं वानरर्षभाः ।  
साधु साध्विति संहृष्टा वानराः प्रत्यपूजयन् ॥ ४  
पूजयित्वाद्भुतं सर्वे वानरा वानरर्षभम् ।  
जग्मुर्मधुवनं यत्र नदीवेग इव द्रुतम् ॥ ५

समाह्वत ,  $\tilde{N}_2$  V B D<sub>6</sub> हि ताटयत , D<sub>1</sub> ४ समाह्वति,  
D<sub>8</sub> 11 °बुधत , D<sub>8</sub> 7 9 M<sub>3</sub> Ct °पयत , Cv as in text  
(for समाह्वन्त ) T<sub>2</sub> करैश्च पादैश्च नमाह्वत —°) D<sub>5</sub>  
G<sub>1</sub> महाकपि, T<sub>2</sub> मदोत्कट (for मदात्कपि) D<sub>7</sub> 9 ते (for तं)  
D<sub>7</sub> 9 समतान् , T<sub>2</sub> समग्र (for समग्रा)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1</sub>-4  
6 10 11 महाकपि ते (D<sub>1</sub>-4 11 त) कपय समेता (B<sub>3</sub> °मस्ता)  
—°)  $\tilde{S}_1$  D<sub>1</sub> 3 4 10 महावानान् ,  $\tilde{N}_2$  V B D<sub>6</sub> °बल,  
D<sub>2</sub> °बला , D<sub>8</sub> महद्हन, T<sub>1</sub> 3 G<sub>2</sub> 3 बलाहन, G<sub>1</sub> मदाहन,  
Ct as in text (for महावनं)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 स्म (for च)  
 $\tilde{N}_2$  प्रवक्त (sic), V<sub>1</sub> B<sub>2</sub> प्रक्रमु , V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> प्रचक्रु ,  
D<sub>3</sub> च वक्त (sic) (for च चक्रु)  $\tilde{N}_1$  महाबलातीव  
चकर्ष भग (sic), D<sub>11</sub> तदा बलानि विपय स्म चक्रु (sic)  
—After 22,  $\tilde{N}_2$  V B D<sub>6</sub> ins an addl colophon

[ *Sarga name*  $\tilde{N}_2$  V B D<sub>6</sub> दधिमुसनिवारण —*Sarga*  
*no* (figures, words or both) B<sub>2</sub> om ,  $\tilde{N}_2$  D<sub>6</sub> 63 ,  
V<sub>1</sub> 62 , V<sub>2</sub> 52 , B<sub>1</sub> 61 , B<sub>3</sub> 57 , B<sub>4</sub> 66 ]

Colophon  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> read colophon after  
st 19 —*Sarga name*  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 मधुभक्षण  
( $\tilde{S}_1$  D<sub>2</sub> 10 11 °ण) ,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> मधुवनवि वसन  
—*Sarga no* (figures, words or both)  $\tilde{N}_1$  D<sub>1</sub> 2 4  
10 11 om ,  $\tilde{S}_1$   $\tilde{N}_2$  D<sub>6</sub> 62 , V<sub>1</sub> D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 61 ,  
V<sub>2</sub> 51 , B<sub>1</sub> 3 60 , B<sub>4</sub> D<sub>3</sub> 65 —After colophon, G  
M<sub>1</sub> conclude with श्रीरामाय नम

## 60

B<sub>3</sub> missing up to 8 (cf v l 5 58 13)

1 V<sub>2</sub> om 1-2<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11 om 1  
—<sup>b</sup>) D<sub>8</sub> वानरान् (for हनूमान्) D<sub>1</sub> 4 M<sub>1</sub> मारुतात्मज  
—°) D<sub>1</sub> 4 सुग्रीनमनस सेवे —<sup>d</sup>) D<sub>1</sub> 4 सेवतु (for सेवत)  
॥ Cv तान दधिमुग्नकलहस्याकुलितान् । अन्ये तु तानुवाचेत्या-  
दिना पूर्वोक्त सर्गं सक्षेपेणानुद्य (°योपरि ग?) परिगच्छतीति  
व्याचक्षते । परमार्थतस्त्वत्र सर्गमुखे केचित्पतिता श्लोका ।  
so also Cg which further adds अपरे तु सर्गमुखे केचि-  
च्छ्लोका पतिता इत्याहु ॥ —After 1, D<sub>8</sub> 7-9 S ins

1285\* अहमावारयिष्यामि युष्माकं परिपन्थिन ।

[ D<sub>5</sub> M<sub>1</sub> आवरयिष्यामि, D<sub>7</sub> 9 Ct आवर्जयिष्यामि D<sub>8</sub> प्रति-  
(for परि-) ]

2 V<sub>2</sub> om, 2<sup>ab</sup> (cf. v l. 1)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 3 10 11 read  
2 ,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> read 2-12 (except 11<sup>cd</sup>, all  
including omissions and insertions) after 1278\*  
(followed by an additional colophon) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub>  
वानर- ,  $\tilde{N}_1$  D<sub>2</sub> अंगद (sic) (for हरीणां) ,  $\tilde{N}_2$  D<sub>6</sub>  
लुवगोत्तम , D<sub>3</sub> अगदः प्लुता चर —°)  $\tilde{S}_1$  D<sub>2</sub> 3 10 11  
महातेजा ,  $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>6</sub> हनुमत, D<sub>1</sub> 4 महाप्राज्ञ (for  
प्रसन्नात्मा)

3 For sequence in  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub>, cf v l 2  
 $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 3 10 11 read 3-12 (including star pas-  
sages and omissions) after 5 59 12 —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}$  V  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 कार्य (for वाक्य)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 6 10 11 वच , D<sub>1</sub> 4 प्रिय (for मया) —°) D<sub>2</sub> हि  
प्रायः (for कर्तव्य)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11 अकर्तव्यमपि  
( $\tilde{N}_1$  B<sub>2</sub> 4 °मिति, D<sub>11</sub> °मति) प्राज्ञ (  $\tilde{N}$  V<sub>1</sub> B<sub>2</sub> [ marg  
also चाग ] 4 D<sub>6</sub> प्राज्ञा , B<sub>1</sub> प्राज्ञं ) —<sup>d</sup>)  $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> इद,  
V<sub>2</sub> अयं, B<sub>1</sub> (marg also) अग्र, B<sub>4</sub> अह (for अद्भ)

4 For sequence in  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3 D<sub>3</sub> om 4 —For 4<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_2$  V  
B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 10 11 subst .

1286\* एतच्छ्रुत्वा तु वचनमद्भुतं सुखाद्भुतम् ।

[  $\tilde{N}_2$  D<sub>6</sub> च (for तु)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 एव तु (D<sub>1</sub> 2 4  
एतत्) वचनं श्रुत्वा (for the prior half) D<sub>10</sub> 11 सुखच्छ्रुत  
D<sub>1</sub> 4 हर्षमाननिवर्धन (for the post half) ]

— $\tilde{N}_1$  om 4<sup>c</sup>-6<sup>b</sup> —°) M<sub>1</sub> त सर्वे, M<sub>2</sub> त हृष्टा (for  
सहृष्टा) —<sup>d</sup>) G<sub>2</sub> हरय , M<sub>3</sub> सहृष्टा (for वानरा)  
 $\tilde{N}_2$  V D<sub>4</sub> 6 समपूजयन् —After 4,  $\tilde{S}_1$   $\tilde{N}_2$  V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 (after 3 owing to om ) 6 10 11 ins

1287\* तेऽद्भुदेनाभ्यनुज्ञाता ग्रहृष्टा सर्ववानरा ।

[  $\tilde{S}_1$  D<sub>2</sub> 3 10 11 अगदेन (for तेऽद्भुतं)  $\tilde{S}_1$  D<sub>10</sub> वानरास्तु ते,  
D<sub>2</sub> 11 ते तु वानरा (for सर्वेवा°) D<sub>3</sub> ततस्ते वानरोत्तमा  
(for the post half) . ]

5 For sequence in  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3  $\tilde{N}_1$  om 5 (cf v l 4) . —°) D<sub>2</sub> तु ते

ते प्रहृष्टा मधुवनं पालानाक्रम्य वीर्यतः ।  
अतिसर्गाच्च पटवो दृष्ट्वा श्रुत्वा च मैथिलीम् ॥ ६  
उत्पत्य च ततः सर्वे वनपालान्समागताः ।

(for [अ]दृढ) —<sup>b</sup>) Ś1 D10 यूथप यूथपर्वभा , Ñ2 V B1 4 D1-4 6 8 11 यूथपा यूथपर्वभा (D11 °भा) —<sup>c</sup>) D3 मधुवने Ś1 D2 10 11 रम्य, Ñ2 V1 B2 D6 यत्तद्, V2 B1 सर्वे, B4 यच्च, D1 4 भूयो, D3 रम्ये, D8 T2 G2 तत्र, Ct as in text (for यत्र) ❀ Cm जग्मुर्मधुवनमिति पुनर्वचन प्रवेशेदविदक्षयेति द्रष्टव्यम् ।, so also Cg which further adds यद्वा दधिमुरनिवारणेन भीतानां हनुमदङ्गदाभ्यां पुनरनुज्ञापनेन पुनर्जग्मुरित्यर्थे ❀ V2 om 5<sup>a</sup>-6<sup>a</sup> —<sup>d</sup>) Ś1 D8 10 G2 M3 वेगा, T1 1 G2 -वेगाद् (for -वेग) D1 4 [अ]र्णव, D7 9 द्रुम, D11 हृद् (for द्रुतम्) Ñ2 V1 B2 4 D5 बालिनं सुमहात्मन , B1 पानाय सगणास्तदा

6 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 Ñ1 B1 om 6<sup>ab</sup> (for Ñ1, cf v1 4) V2 om 6<sup>a</sup> (cf v1 5). —<sup>a</sup>) Ś1 Ñ2 V1 B2 D1 3 4 6-11 T2 G1 2 M1 3 Cm t प्रविष्टा (for प्रहृष्टा) D5 मधुवने, T3 G3 °बलात्, Cm t as in text (for °वन) —<sup>b</sup>) D5 बलान्, T1 3 फलानि, G1 2 बलाद्, Cm g t as in text (for पालान्) D7 9 शक्ति, Cm g t as in text (for वीर्यतः) Ś1 D10 फलान्यनमयस्तदा, Ñ2 V B2 4 D2 3 6 पालावा (V2 B2 4 D3 °न) गणयन्तदा, D11 वानरा गणयन्तदा —<sup>c</sup>) Ñ1 वसिष्ठा, T1 3 °गर्वा, G1 2 ते निमर्गाच्च, Cv m g t as in text (for अतिसर्गाच्च) D1 विधव (sic) (for पटवो) Ś1 D10 अतिहर्षादिपटव, Ñ2 V B1 2 4 D6 अति (B2 वसि, D8 श्रुति) हर्षाच्च बहवो (B4 D6 हरवो) —<sup>d</sup>) G2 श्रुत्वा दृष्ट्वा (by transp) Ś1 Ñ1 D1-4 10 11 सीताया दर्शनेन च —After 6, D5 7-9 S ins

1288\* पपु सर्वे मधु तदा रमवत्फलमाददु ।

[D5 पुन (for पपु) D6 G3 (before corr as above) तदा (for तदा) G3 आदधु ]

7 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 —<sup>a</sup>) G2 उत्प्लुत्य Ñ2 V B1 2 4 D6 यथा-वृद्ध (Ñ2 D6 °त्त) (for तत सर्वे) —<sup>b</sup>) Ś1 Ñ1 D2 5 10 I2 G1 M1 2 वनपाला Ś1 Ñ1 D1-4 10 11 रुमतत, D7-9 I1 3 G3 M3 समागतान् Ñ V B1 2 4 D6 तद्वन हरियूथपा —After 7<sup>ab</sup>, Ś1 Ñ1 D2 3 10 11 ins, while D1 4 subst for 7<sup>c</sup>d

1289\* ताडयन्ति स्म नागस्ते ब्रवन्ति दिशो दश ।

[ Ñ1 om स (subm) Ś1 D10 ताडितास्तश्च तरसा द्रव (D10 भ्रम) ति स्म दिशो दश ]

—Thereafter all the above MSS cont.

1290\* त्रासयित्वा तु तान्मर्वाङ्गानरास्ते बलोत्कटा ।

ताडयन्ति स्म शतशः सक्तान्मधुवने तदा ॥ ७  
मधूनि द्रोणमात्राणि बाहुभिः परिगृह्य ते ।  
घ्नन्ति स्म सहिताः सर्वे भक्षयन्ति तथापरे ॥ ८

U 5 60 8  
B 5 62 0  
L 5 59 11

[ D2 3 आशु (for सर्वान्) D1 4 मजोत्कटा ]

—Then Ś1 Ñ1 D2 3 10 11 cont l 1-2 and ins l 3-4 after 7, Ñ2 V B1 2 4 D6 ins l 1-2 and l 3-4 after 7<sup>ab</sup> and 8 respy, D1 4 7-9 T2 ins after 5 59 12

1291\* ते निसृष्टा कुमारेण भीमता बालिसूनुना ।

हरय प्रत्यपद्यन्त द्रमान्मधुराकुलान् ।

भक्षयन्त सुगन्धीनि मधूनि रसवन्ति च ।

जग्मु प्रहर्षं ते सर्वे बभूवुश्च मदोत्कटा ।

[ (1 1) V2 om ते (subm) Ś1 D6 11 अतिसृष्टा, Ñ V1 B1 2 4 अभिसृष्टा, D2 अतिपृष्टा, D3 अभिवृत्ता, D10 अनिपृष्टा (for ते निसृष्टा) Ñ2 V B1 2 4 D6 बालिपुत्रेण भीमता, D3 निसृष्टा वायुसूनुना (for the post half) —(1 2) D1 4 7-9 T3 समपद्यत (for प्रत्य°) Ñ2 V B1 2 4 D6 मधुराकुलान्, B4 रमपरिप्लुतान्, D1 4 मधुपसकुलान् (for मधुकरा°) —Ñ2 om l 3 —(1 3) B4 भक्षयित्वा, D1 4 6 11 भक्षयति Ś1 Ñ1 मृद्नि (for मधूनि) D6 transp मधूनि and रसवति D1 4 7-9 T2 मूलानि च कानि (D7 reads फलानि in marg) च (for the post half) ]

—<sup>c</sup>) Ś1 D2 3 10 11 लोडयति D10 om स्म (subm) D3 सतत (for गतश) Ñ V B1 2 4 D6 लोड (Ñ1 लाड, V2 लोल) यित्वा च (Ñ1 B1 तु) बहुश, D7 9 ते ताडयत शतश —<sup>d</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 सर्व, D3 सर्वे, D5 शक्तान्, D7 9 T2 G3 M2 सक्ता, G2 सुप्तान्, Cm g as in text (for सक्तान्) Ś1 Ñ V B1 2 4 D2 3 6 10 11 -वन (for वने) ❀ Cv सवतान्मधुरान इति पाठ ❀

8 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 बाहुनि (for बाहुभि) T3 प्रतिगृह्य B4 D1 3 4 च (for ते) —After 8<sup>ab</sup>, Ś1 Ñ1 D1-4 7 9-11 ins

1292\* पित्रन्ति कपय केचित्सघनस्तत्र हृष्टयत् ।

[ D2 हरय (for कपय) D1 4 केचित्कपय (by transp) Ś1 Ñ1 D10 सघनश्च प्रहृष्टयत् (for the post half) ]

—<sup>c</sup>) M3 Ck पिबन्ति (for घ्नन्ति स्म) D1 4 नेचिद् (for सर्वे) Ś1 Ñ V B1 2 4 D2 3 10 11 शात (Ñ2 V1 B1 पात, B1 जोष) यति स्म (V. B1 D2 11 च) महृष्टा (Ś1 D10 ते हृष्टा, D11 ते नष्टा), D6 पातयति सुहृष्टाश्च —<sup>d</sup>) D4 रक्षयति, M3 Cg निघ्नति स्म, Ck as in text (for भक्षयन्ति) Ś1 Ñ1 D1 3 4 10 11 स्म चापरे, Ñ2 V B1 2 4 D6 पिबति च (for तथापरे) —After 8, Ñ2 V B1 2 4 D6 ins l 3-4 of 1291\*, D1 4 ins l 1-2 of 1293\*



G. 5 Co. 10  
B 5 62. 10  
L 5 59 12

केचित्पीत्वापविध्यन्ति मधूनि मधुपिङ्गलाः ।

मधुच्छिष्टेन केचिच्च जघुरन्योन्यमुत्कटाः ॥ ९

अपरे वृक्षमूलेषु शाखां गृह्य व्यवस्थिताः ।

अत्यर्थं च मदालानाः पर्णान्यास्तीर्य शेरते ॥ १०

9 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 —<sup>a</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 पीत्वा केचित् (by transp) Ś1 Ñ1 D2 3 10 11 T2 G2 प्रवि- (D2 °व)ध्यति, Ñ2 V B1 2 4 D6 अवि(B1 2[marg also] 4 °व)ध्यत, D1 प्रवृद्धति, Cmgt as in text (for [अ]पविध्यन्ति) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D1-4 6 10 11 मधु-पाला(Ś1 Ñ1 D2 10 °यूया, D1 4 °हृष्टा, D2 °पुष्टा)न्वलीमुखा —D1 4 om 9<sup>ad</sup>. —<sup>c</sup>) G3 किञ्चित् D8 तु(for च) Ś1 Ñ V B1 2 4 D2 3 6 10 11 अपरे मधुच्छिष्टेन(B1 2 [both m. also] °सिक्थेन, D11 °सृष्टेन). —<sup>d</sup>) Ś1 B4 जगमुर D11 अन्ये मढोत्कटा —After 9, Ś1 Ñ1 D2 3 10 11 (1 3 only) ins, Ñ2 V B1 2 4 D6 ins before 11<sup>ad</sup>, B3 subst for 9-11<sup>b</sup>, D1 4 ins 1 1-2 after 8 and subst 1 3 for 10<sup>ad</sup>

1293\* मधु पीत्वा तु ते नादान्यसृजन्त वलीमुखा ।

उपविष्टान्तया चान्ये जगमुरन्ये मढोत्कटा ।

अपरे वृक्षशाखासु व्यलम्बन्त वलीमुखा ।

[ (1 1) Ś1 D10 [अ]थ नादाश्च, Ñ1 प्रमादाश्च, Ñ2 B1 D6 च(B1 तु) ते नाद, B3 च ते नादान्, D1-4 प्रणासाश्च (for तु ते नादान्) V1 व्यशीर्यन्, V2 B2-4 असृजन् (for व्यसृजन्त) Ś1 Ñ1 D2 10 विस् (D2° with hiatus) उत्सृजन्ति मदान्ता, D1 4 [अ]प्युत्सृजन्ति मदान्ता, D1 विमुचति तथापरे (for the post half) —(1 2) Ś1 Ñ1 D1-4 10 अन्ये मुक्तो(D1 4 तजो)पविष्टाश्च, V1 अतुम् 1. (illeg) (for the prior half) B2 D2 3 10 जगमुर (for जगमुर) D6 अस्या (for अन्ये) —(1 3) Ś1 Ñ1 D2 3 10 11 तर् (for वृक्ष-) B3 -शाखाश्च, D1 मूलेषु (for -शाखान्) D4 मूलवृक्षेषु (for वृक्षशाखासु) Ś1 Ñ1 D2 3 10 11 मदादिष्टा ललविरे, D1 4 प्राप्य शाखा ललविरे (for the post half) ]

—After 9, M1 reads 12<sup>ad</sup> for the first time, repeating it in its proper place

10 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 For 9-11<sup>b</sup>, B3 subst 1293\*, while D1 4 subst. 1. 3 only of 1293\* for 10<sup>ad</sup> D6 om 10<sup>ad</sup> —<sup>a</sup>) Ś1 Ñ1 D2 3 10 11 अन्ये च (for अपरे) M3 -मूले तु —<sup>b</sup>) D6 7 9 शाखा Ś1 Ñ V B1 2 4 D2 3 10 11 विहरन् (Ñ2 V1 व्यचरन्, V2 व्याहरन्, B1 व्यनदन्, B2 व्यचेष्टन्, B3 व्यहरन्) पुत्रगमा —T1 damaged for ° —<sup>c</sup>) B1 4 अत्यन्तम् (for अत्यर्थं) Ś1 Ñ V B1 2 4 D2 3 6 10 11 आशि(B4 °त्रि, D11 °न)ता क्वा(Ś1 Ñ1 क्वा)ता, T2 च मधु (for च मदालाना) D1 4 अपरे च मदान्ता

उन्मत्तसृताः पुत्रगा मधुमत्ताश्च हृष्टवत् ।

क्षिपत्यपि तथान्योन्यं स्खलन्त्यपि तथापरे ॥ ११

केचिन्क्ष्वेडान्प्रकुर्वन्ति केचित्कृजन्ति हृष्टवत् ।

हरयो मधुना मत्ताः केचित्सुप्ता महीतले ॥ १२

—<sup>d</sup>) Ś1 Ñ B1 T1 G2 3 M1 2 पर्णान्, T3 पर्णस्य (for पर्णानि) D1 4 [आ]रुम्य (for [आ]स्तीर्य)

11 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3. For 9-11<sup>b</sup>, B3 subst 1293\* —<sup>a</sup>) D7 9 -वेगा (for -भृता) Ñ1 प्रवेशा(sic), Ñ2 D6 महसा (for पुत्रगा) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 मधुपानग्रह(Ñ2 °ध)पिता, D1 4 वभृशुर्मधुना तदा —After 11<sup>ad</sup>, Ś1 Ñ1 read 1294\*, Ñ2 V B1 2 4 D2 3 6 10 11 ins 1 1 of 1294\* Ñ2 V B1 2 4 D6 read 11<sup>ad</sup> (preceded by 1293\*) and 13-26 (including om and star passages) after 5 59 19 (followed by colophon). —D2 3 10 11 transp 11<sup>ad</sup> and 12<sup>ad</sup> —<sup>c</sup>) Ñ2 V B D6 स्म, D2 3 11 T2 M3 च (for first [अ]पि) D1 4 क्षिपतश्च D8 यथा, M3 तदा (for तथा) G1 2 हसति (for स्खलन्ति) D6 7 9 T2 M3 च (for second [अ]पि) Ñ3 V B D6 स्खलति स्म(V1 -यति, B1 3 खेलति स्म, B4 स्खलति च, D6 वलयति) परस्पर, D1 4 शेरते स्म महीतले, D2 3 11 स्खलति च पृथग्विध (for °) Ś1 Ñ1 D10 केचिन्क्षिपति चान्योन्यं चलति स्म पृथक्प्रिया

12 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 M1 repeats 12<sup>ad</sup> here (cf. v. 1 9). B3 om 12 D2 3 10 11 transp 11<sup>ad</sup> and 12<sup>ad</sup> —<sup>a</sup>) M2 om. केचित् Ñ2 V B1 2 4 D2 3 6 10 तालान्, D1 4 नादान्, D6 Cg क्ष्वेला, D11 नादं, T G M1(second time) 2 3 क्ष्वेला (for क्ष्वेडान्) V B1 2 D3 अकुर्वन्त (D2 °त), D2 तु कुर्वन्त. (for प्रकुर्वन्ति) M1(first time) केचिन्मत्ता प्रनृत्यति —<sup>b</sup>) B4 D1-4 10 11 नृत्यति; D8 M1(second time) गर्जति (for कृजन्ति) Ñ2 V B1 2 D6 ननृतुश्च ग्रहृष्टवत् —T1 damaged for °. —For 12, Ś1 Ñ1 subst and read after 11<sup>ad</sup>, D2 3 10 11 ins 1 1 after 11<sup>ad</sup> and subst 1 2 for 12<sup>ad</sup> (reading 1 2 before 12<sup>ad</sup> [transp]), Ñ2 V B1 2 D6 ins 1 1 after 11<sup>ad</sup> and cont. 1 2 after 1295\*, B4 ins 1 1 after 11<sup>ad</sup> and 1 2 after 12

129,\* क्षीमा कुर्वन्ति हाम्य च कलह च तथापरे ।

अनुस्रवत्पिबन्त्यन्ये मधूनि मधुपिङ्गला ।

[ (1 1) Ś1 Ñ1 D10 क्ष्वेला, B4 वीरा, D2 क्रीडा (for क्षीमा) D3 हास्यानि (for हास्य च) B1 2 4 D2 3 11 कलहाश्च Ś1 Ñ1 D2 3 10 11 प्रकुर्वन्ते (for तथापरे). —(1 2) V2 नृत्यन् पिबत्येते (for the prior half) D2 कपिपुत्रा (for मधुपिङ्गला) ]

येऽप्यत्र मधुपालाः स्युः प्रेष्या दधिमुखस्य तु ।  
तेऽपि तैर्वानरैर्भीमैः प्रतिपिद्धा दिशो गताः ॥ १३  
जानुभिश्च प्रकृष्टाश्च देवमार्गं च दर्शिताः ।  
अब्रुवन्परमोद्विग्ना गत्वा दधिमुखं वचः ॥ १४  
हन्मता दत्तवैरैर्हतं मधुपनं बलात् ।

वयं च जानुभिः कृष्टा देवमार्गं च दर्शिताः ॥ १५  
ततो दधिमुखः क्रुद्धो वनपस्तत्र वानरः ।  
हतं मधुपनं श्रुत्वा सान्त्वयामास तान्हरीन् ॥ १६  
एतागच्छत गच्छामो वानरानतिदर्पितान् ।  
बलेनावारयिष्यामो मधु भक्षयतो वयम् ॥ १७

G 5 61. 8  
B. 5 62. 19  
L 5 60 6

—After 12,  $\tilde{N}_2$  V B1 2 D6 ins

1295\* उद्धृत्य च तथा वृक्षास्तद्वन हरियूथपा ।

[ V2 वृक्षा (for वृक्षाः) ]

—After 12, Ds 7-9 S ins

1296\* कृत्वा केचिदसन्त्यन्ये केचिकुर्वन्ति चेतर्त् ।  
कृत्वा केचिद्वदन्त्यन्ये केचिद्वध्यन्ति चेतर्त् ।

[ (1 1) D7 9 धृष्ट , G1 M1 स्मृत्वा, Cr mg as above  
(for कृत्वा) Ds M1 किञ्चित् (for first केचिद्) T2 G1  
[अ]न्यत् (for [अ]न्ये) —(1 2) Ds Ts Gs M1 2 किञ्चिद्,  
Cmg as above (for first केचिद्) T2 3 G M1 3  
[अ]न्यत् (for [अ]न्ये) ]

13 For sequence in  $\tilde{N}_2$  V B1 2 4 D6, cf v1 11  
 $\tilde{N}_1$  illeg for 13-14<sup>b</sup> —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_2$  B1-3 Ds 6 तत्र ये  
( $\tilde{S}_1$  वै), V D1 4 ये तत्र, B4 यत्र ते, D2 10, 11 तत्रैव, D9 ये  
यत्र, M1 ये ह्यत्र  $\tilde{S}_1$  D2 10 11 मधुपाला ये,  $\tilde{N}_2$  V B D6  
मधुपालाश्च ( $\tilde{N}_2$  V1 D6 °स्ते), D1 4 मधुपालस्य, Ds मधुन-  
पाला, M2 वनपाला स्यु —<sup>b</sup>) Ds मुख्या (for प्रेष्या)  
D1 4 च, M1 वै (for तु)  $\tilde{S}_1 \tilde{N}_2$  V B D2 3 6 10 11 स्थिता  
(D6 °त्वा) दधिमुखाजया — $\tilde{S}_1$  D2 3 10 11 transp 13<sup>cd</sup>  
and 14<sup>ab</sup> —<sup>c</sup>)  $\tilde{S}_1$  D1-10 11 वानरैर्वहुभिर्भीमैः (D11  
°भिन्न) —<sup>d</sup>) T2 Gs प्रतिपिष्टा, G2 M2 °विद्धा, Ct as in  
text (for °पिद्धा) —For 13<sup>cd</sup>,  $\tilde{N}_2$  V B D6 subst ,  
 $\tilde{S}_1$  D2 3 10 11 ins after 13<sup>ab</sup>

1297\* नाचिन्तयन्त तान्सर्वान्वार्यमाणा झ्वगमा ।

[  $\tilde{S}_1$  [अ]चितयत्स, D6 [अ]चितयत् (subj) ]  
B1 नाचितयस्तदा D2 11 सर्व (for सर्वान्) B1 वार्यमाणान्  
D10 झ्वगमान् ]

14 For sequence in  $\tilde{N}_2$  V B1 2 4 D6, cf v1 11  
 $\tilde{N}_1$  illeg for, B3 om 14<sup>ab</sup> (for  $\tilde{N}_1$ , cf v1 13)  
 $\tilde{S}_1$  D2 3 10 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>a</sup>) D1 4 ते,  
Ds G2 M3 तु, M1 स- (for first च) . D7 9 Ck t प्रष्टाश्  
 $\tilde{S}_1$  V2 D2 10 11 तैर्वि (V2 D2 11 ते वि) कृष्टाश्च जानुभ्या,  
 $\tilde{N}_2$  D6 तेपि क्षिप्ताश्च बाहुभ्या, V1 B1 2 4 ते वि (V1 प्र) कृष्टाश्च  
बाहुभ्या, D3 ते वै विष्टभ्य जानुभ्या —<sup>b</sup>)  $\tilde{S}_1$  D1 2 4 10 11  
-मार्गाश्च T2 M3 प्र- (for च) —After 14<sup>ab</sup>,  $\tilde{N}_2$  V B1 2 4  
ins , while B3 (owing to om.) cont after 1297\*

1298\* ताड्यमाना दिश सर्वा जग्मुर्भीता झ्वगमा ।

[  $\tilde{N}_2$  V3 ताड्यमानाश्च (hypm) B3 सर्वे (for सर्वा) ]

—D6 om (hapl) 14<sup>c</sup> - 15 —<sup>c</sup>)  $\tilde{N}_2$  V B D6 अनुवश्च  
परित्रस्ता (B3 °अष्टा) —<sup>d</sup>) T2 सर्वे (for गत्वा)  $\tilde{S}_1 \tilde{N}_2$   
V B D2 3 6 10 11 तदा, D1 4 नत (for वच)

15 For sequence in  $\tilde{N}_2$  V B1 2 4 D6, cf v1 11  
Ds om 15 (cf v1 14) —<sup>a</sup>)  $\tilde{S}_1$  D2 3 10 11 तारा (D11  
नीला) गदहनूमद्भि ,  $\tilde{N}_2$  V B D6 हन्मदगदाद्यैस्ते (B1 °भ्या  
ते, B2 4 °स्तैर्, B3 °श्च) —<sup>b</sup>)  $\tilde{S}_1$  पोत (for हत)  $\tilde{S}_1$  D10  
प्रभो,  $\tilde{N}_2$  V B D2 3 6 11 कपे, D1 4 च तत् (for बलात्)  
—After 15<sup>ab</sup>,  $\tilde{N}_2$  V B1 2 4 D6 ins , while  $\tilde{S}_1$  D2 3  
10 11 ins after 15

1299\* यदत्रानन्तर कायं तद्वान्वलुमहन्ति ।

[ B2 D6 कर्तुम् (for वक्तुम्) V1 B2 4 D6 अहसि (sic).  
 $\tilde{S}_1$  D2 3 10 11 तत्र कर्तुमिहाहन्ति (for the post half) ]  
—B3 om 15<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_2$  V B1 2 4 D1-4 6 10 11  
वय वि ( $\tilde{N}_1$  D2 प्र, D6 हि) कृ (D11 स्) ष्टा जानुभ्या (B4  
बाहुभ्या), Ds वय च तैर्महानीरैर् —<sup>d</sup>) D1 4 -मार्गाश्च,  
Ds 10 -मार्गाश्च (for -मार्ग) T2 प्र- (for च) D11  
देवमार्गानुदर्शिता

16 For sequence in  $\tilde{N}_2$  V B1 2 4 D6, cf v1 11.  
—<sup>a</sup>) D7 9 G1 3 तदा (for ततो) D3 धीमान् (for  
क्रुद्धो) —<sup>b</sup>) T2 वेगवास् (for वनपस्)  $\tilde{S}_1 \tilde{N}_2$  V B  
D2 3 6 10 11 वनपालाधिपस्तदा, D1 4 वनपान्तत्र वानरान्  
—<sup>c</sup>) Ds मत्वा, Ds 7 9 G1 दृष्ट्वा (for श्रुत्वा) —<sup>d</sup>)  $\tilde{N}_1$   
D1 1 4 कपीन् (for हरीन्)  $\tilde{S}_1$  D10 हतानाश्वासयद्दरीन्,  
 $\tilde{N}_2$  V1 B1 4 D6 स ताश्चाश्वासयत्क (D6 °न्क) पीन्, V2  
B3 ताश्चैवाश्वासयत्क (V2 °न्क) पीन्, B2 D2 11 हताश्चाश्वा-  
सयन्कपीन् (D2 °यद्दरीन्, D11 °यन्हरीन्) ☞ Ck  
“सान्त्वयामास तान्हरीन्” इत्यनन्तर “एत गच्छत गच्छाम”  
इत्यत्र मध्ये केचिच्छोका प्रक्षिप्ता । प्राचीनास्तथावदन् ☞

17 For sequence in  $\tilde{N}_2$  V B1 2 4 D6, cf v1  
11 —D6 om 17-27 —<sup>a</sup>)  $\tilde{N}_1$  D1 4 6 तदा ( $\tilde{N}_2$   
D6 समा) गच्छत, V B1 3 4 D10 11 एतां V1 प्रत्या) गच्छत,  
D3 एतान्गच्छत, D7-9 T2 G1 2 M3 Ck इहा (D7 9 Ck  
एत) गच्छत, T1 3 G3 M2 एते गच्छत (sic), M1 एते  
गच्छन्तु, Ct as in text (for एता) D4 पृच्छामो ☞ Cv  
गच्छाम इत्यात्मनि बहुवचनम् ।, Cg गच्छाम इति तै माहि-  
त्येन बहुवचनम् । आत्मनि बहुवचन वा ☞ —G3 M1 3

G 5 61 9  
B 5 62. 20  
L 5 60 7

श्रुत्वा दधिमुखस्येदं वचनं वानरर्षभाः ।  
पुनर्वीरा मधुरानं तेनैव सहिता ययुः ॥ १८  
मध्ये चैषां दधिमुखः प्रगृह्य सुमहातरुम् ।  
समभ्यधावद्गेन ते च सर्वे प्लवंगमाः ॥ १९  
ते शिलाः पादपांश्चापि पापाणांश्चापि वानराः ।

om (hapl.) 17<sup>b</sup> - 28<sup>a</sup> —<sup>b</sup>) B1 4 D1 4 M3 वलदपि-  
तान्, B2 अतिदक्षितान्, D11 अतिगर्वितान्. B3 वलवानपि  
दर्शितान् —<sup>a</sup>) N2 V B1 3 4 D3 6 10 11 M3 वारयिष्यामो,  
D7 9 [आ]वारयिष्यामि N1 D1 4 वारयिष्यामहे गत्वा,  
T2 वारयिष्यामि गत्वा न —T1 3 om 17<sup>a</sup> - 28<sup>a</sup> —<sup>a</sup>)  
S1 N2 V B D2 6 10 11 भक्ष्य (V2 B3 4 D2 11 °क्ष)-  
माणान्मधूत्तम, N1 D1 4 7 9 T2 प्रसुजानान्मधूत्तम (N1  
°धुमान्, D1 4 °धूत्तमान्), D3 पिपितो मधुर मधु —After  
17, D1 4 read 19<sup>ad</sup> for the first time, repeating it  
in its proper place

18 For sequence in N2 V B1 2 4 D6, cf. v l II  
D5 T1 3 G3 M1 2 om, 18 (cf. v l 17). N1 om 18  
D1 4 om 18<sup>ab</sup> —<sup>a</sup>) S1 N2 V B1 2 4 D2 3 6 10 11  
[ए]तद्, B3 [ए]व (for [इ]द्) —<sup>b</sup>) S1 D2 3 10 11  
वदतो (for वचनं) —D1 4 read 18<sup>ad</sup> (including  
star passage) after 21 —<sup>a</sup>) N2 V B D6 मधुवन  
वीरास् (by transp.) —<sup>a</sup>) T2 G1 M3 सहसा (for  
सहिता) —After 18, D1 4 ins 1 2 of 1300\*

19 For sequence in N2 V B1 2 4 D6, cf. v l II  
D5 T1 3 G3 M1 2 om 19 (cf. v l 17) S1 N1  
D2 3 10 11 read 19<sup>ab</sup> after 21 Then all, except D3 11,  
repeat 19<sup>ad</sup> —N1 illeg for 19<sup>a</sup> —<sup>a</sup>) D6 मध्य  
N2 V B D3 6 8 T2 तेषां (for चैषां) —<sup>b</sup>) T2 -शिला  
(for -तरुम्) S1 N1 D1-4 10 11 प्रगृह्य द्रुमसु (D4 °म)त्तम,  
N2 V B D6 गृहीत्वा पादपोत्तम (B3 °त्तमान्), D7 9  
सुप्रगृह्य महातरु, M3 प्रगृह्य तरसा तरु —D1 4 repeat  
19<sup>ad</sup> here (cf. v l 17) —<sup>a</sup>) S1 N1 V1 D1 2 4 7  
9 10 T2 (S1 D10 first time, N1 D2 both times,  
D1 4 second time) Ct समभ्यधावन्, B4 समेल्य  
बाहुः, D1 4 (both first time) समाधावत (for सम-  
भ्यधावद्). —<sup>a</sup>) S1 N1 (both first time) ते सर्वे च  
(by transp.), N1 (second time) D7 9 सर्वे ते च (by  
transp.), D1 4 (both second time) सर्वे चैव, D2  
(first time, with hiatus) अथ (second time तेन)  
सर्वे, D3 ते तु सर्वे (for ते च सर्वे) N2 V B D6 सह  
(V1 B3 °हि) ते प्लवंगोत्तमै —After 19<sup>ad</sup> (r), D1 4  
read 22 (including star passage)

20 For sequence in N2 V B1 2 4 D6, cf. v l II.  
D5 T1 3 G3 M1 2 om 20 (cf. v l 17) T2 repeats

गृहीत्वाभ्यागमन्क्रुद्धा यत्र ते कपिकुञ्जराः ॥ २०  
ते स्वागिवचनं वीरा हृदयेष्ववसज्य तत् ।  
त्वरया ह्यभ्यधावन्त सालतालशिलायुधाः ॥ २१  
वृक्षस्यांश्च तलस्यांश्च वानरान्वलदर्शितान् ।  
अभ्यक्रामन्त ते वीराः पालास्तत्र सहस्रशः ॥ २२

20<sup>ab</sup> and 21 after 21 —<sup>a</sup>) S1 N2 V1 B1 2 D1 3 4 6  
10 11 T2 (both times) लता, N1 B4 नतैः, V2 नता,  
D2 तालान् (for शिलाः) N1 T2 (first time)  
पादपैश्च S1 N V B D1-4 6 7 9-11 T2 (first time)  
[अ]पि (for [ए]त्र). —<sup>b</sup>) S1 N V B D1-4 6 7 9-11  
अपि (for चापि) D8 G1 2 पाणिभिश्चापि (D8 °श्रैव), T2  
(first time) पापाणेरपि, T2 (second time) पाणिनापि  
च, M3 पर्वताश्चापि (for पापाणांश्चापि) D2 वेगिन (for  
वानराः) —<sup>c</sup>) S1 D1 2 4 6 10 M3 [अ]भ्यगमन्, N2 V  
B D3 6 11 [अ]भ्य (B2 [अ]भ्या)द्वन्. S1 D10 तत्र  
(for क्रुद्धा). —<sup>d</sup>) N2 V B D6 हरिपुंगवा (B1 °युथा)  
(for कपिकुञ्जरा).

21 For sequence in N2 V B1 2 4 D6, cf. v l II  
D5 T1 3 G3 M1 2 om, 21 (cf. v l 17) T2 repeats  
21 here (cf. v l 20) B4 D7 9 om 21-22 —<sup>a</sup>)  
S1 N1 D1 2 4 10 T2 (both times) श्रुत्वा, D3 वीरा  
(for वीरा) —<sup>b</sup>) N2 V B1-3 D6 वे (for तत्) D1 4  
[अ]वसज्यत, D11 [अ]वसज्यत T2 (first time) हृदये  
कोपसहित —<sup>c</sup>) D8 च (for हि). S1 N1 D1 4 10 T2  
(first time) हरयोपि (T2 °थ) गता सर्वे, N2 V B1-3  
D6 हरींस्नानभ्यधावत, D2 3 11 हरय सम (D3 सप्र)हस्यत,  
T2 (second time) धावतस्त्रयामासु —<sup>d</sup>) D3 T2  
(first time) तालताल- (by transp.). B2 -[आ]सना-  
(for शिला-) —After 21, S1 N1 D2 3 10 11 read 19<sup>ab</sup>,  
then all (except D3 11) repeat 19<sup>ad</sup> here —After  
21, D1 4 read 18<sup>ad</sup> (including star passage).

22 For sequence in N2 V B1 2 4 D6, cf. v l II.  
D5 T1 3 G3 M1 2 om 22 (cf. v l 17) D1 4 read 22  
(including star passage) after 19<sup>ad</sup> (r.) N2 V B  
D6 7 9 om 22 (for B4 D7 9, cf. v l 21). —<sup>a</sup>) S1 शूल-  
स्थाश्च (sic), N1 लता°, D1 जल°, D2 तुल°, D3 10 11 स्थल°,  
D4 om (hapl.) (for तलस्याश्च) —<sup>c</sup>) T2 अभ्याक्रामन्त.  
S1 N1 D1-4 10 11 असि (S1 D10 टप, D2 अति)चक्रमिरे वी  
(D3 घी)रा, D8 अभ्याक्रामन्ततो वीरा —<sup>d</sup>) S1 D10 शत-  
(for तत्र) N1 D1 4 महाबला (for सहस्रशः) —After  
22, S1 N1 D1-4 (D1 4 l 1 after 22 and 1 2 after  
18<sup>ad</sup>) 7 9-11 T2 ins

1300\* यलान्निवारयिष्यन्त आसेदुर्हरयो हरीन् ।  
सदधौष्ठुदा क्रुद्धा भर्त्सयन्तो सुहृंसु ।

अथ दृष्ट्वा दधिमुखं कुद्धं वानरपुंगवाः ।  
 अभ्यधावन्त वेगेन हनूमत्प्रमुखास्तदा ॥ २३  
 तं सवृक्षं महाबाहुमापतन्तं महाबलम् ।  
 आर्यकं प्राहरत्तत्र बाहुभ्यां कुपितोऽद्भुतः ॥ २४  
 मदान्धश्च न वेदैर्नमार्यकोऽयं ममेति सः ।  
 अथैनं निष्पिपेषाशु वेगवद्भुधातले ॥ २५  
 स भग्नबाहुर्विमुखो विह्वलः शोणितोश्चितः ।

[ (1 1) D7 9 T2 निवारयतश्च — (1 2) D1 4 दृष्टौष्ठ,  
 D1 7 9 T2 सदष्टौष्ठ ]

—Thereafter, N1 D1 4 ins an additional colophon

[ Sarga name N1 D1 4 दधिमुखकोप ]

23 For sequence in N2 V B1 2 4 D6, cf v l 11.  
 D5 T1 3 G3 M1 2 om 23 (cf v l 17) D10 om  
 23-24<sup>6</sup> S1 om 23 B4 om. 23<sup>ab</sup> —<sup>b</sup>) D2 3 11 सर्वे  
 (for कुद्ध) —<sup>c</sup>) D2 11 अभ्यद्रवन्त N2 V B D2 3 6 8 11  
 G1 3 सकुद्धा (for वेगेन) —<sup>d</sup>) N1 V2 B3 तथा, D2 11  
 अपि, D5 G1 तत् (for तदा)

24 For sequence in N2 V B1 2 4 D6, cf v l 11  
 D5 T1 3 G3 M1 2 om 24 (cf v l 17) D10 om  
 24<sup>ab</sup> (cf v l 23) —<sup>a</sup>) S1 N1 D1-4 7 9 11 सवृक्षं त  
 (by transp) N2 V2 B1-3 D1-4 6 महाबाहुः —<sup>b</sup>)  
 B2 3 D1 4 महाबल, —<sup>c</sup>) S1 N V B D1-4 6 7 9-11  
 वेगवत् नि(D1 2 6 9 वि)जग्राह —<sup>d</sup>) N2 B1-3 D6  
 भुजाभ्या (for बाहुभ्या)

25 For sequence in N2 V B1 2 4 D6, cf v l 11.  
 D5 T1 3 G3 M1 2 om 25 (cf v l 17) —<sup>a</sup>) S1  
 N V B D1-4 6 7 9-11 मदाधो न(N2 V B D6 धोवि)  
 कृपा चक्रे —<sup>b</sup>) T2 आर्य को, Cmt as in text (for  
 आर्यको) N2 V B D6 इति स्मरन्, D11 मनोभव (for  
 ममेति स) —<sup>c</sup>) B2 तथा (for अथ) V2 B1 [अ]थ  
 (for [आ]शु) —<sup>d</sup>) S1 N D1-4 6 7 9-11 वेगेन, B  
 M2 वेगवान् (for वेगवद्)

26 For sequence in N2 V B1 2 4 D6, cf v l  
 11. D5 T1 3 G3 M1 2 om 26 (cf v l 17) —<sup>a</sup>)  
 S1 N V B D1-4 6 7 9-11 M3 -[ऊ]रुमुखो(M3  
 ०मुजे) (for विमुखो) —S1 D10 om 26<sup>c</sup>-27<sup>b</sup> —<sup>c</sup>)  
 N V B1-3 D1-4 6 11 स(N1 D11 स)मुमोह महावीर्यो  
 (B1 ०रे), B4 D8 T2 मुमोह स(B4 च) महावीर्यो, D7 9  
 प्रमुमोह महावीरो —After 26, N2 V B D6 8 T2 G1 2  
 M2 ins

मुमोह सहसा वीरो मुहूर्तं कपिकुञ्जरः ॥ २६  
 स कथंचिद्विमुक्तस्तैर्वानरैर्वानरर्षभः ।  
 उवाचैकान्तमागम्य भृत्यांस्तान्समुपागतान् ॥ २७  
 एते तिष्ठन्तु गच्छामो भर्ता नो यत्र वानरः ।  
 सुग्रीवो विपुलग्रीवः सह रामेण तिष्ठति ॥ २८  
 सर्वं चैवाङ्गदे दोषं श्रावयिष्यामि पार्थिवे ।  
 अमर्षी वचनं श्रुत्वा घातयिष्यति वानरान् ॥ २९


1301\* स समाश्वास्य बलवान्मकुद्धो राजमातुल ।

वानरान्वाश्रयामास हटेन मधुरेण च ।

[ (1 1) V2 om स (subm) D8 G1 2 M3 महसा,  
 T2 मतिमान् (for बलवान्) —(1 2) B3 बलवान् (for  
 वानरान्) B4 स्वरेण, D6 हेतेन(sic) (for हटेन) D8 T2  
 G1 2 M3 दडेन मधुमोहितान्(G1 ०पालकान्) (for the  
 post half) ]

27 D5 T1 3 G3 M1 2 om 27 (cf v l 17) S1 D10  
 om 27<sup>ab</sup> (cf v l 26) —<sup>a</sup>) G1 कथंचित्स(by  
 transp) B1 3 D2 7 विमुक्तैस् —<sup>b</sup>) D3 om (hapl)  
 वानरै —<sup>c</sup>) N1 B3 4 D7 9 आगत्य, B2 आमाद्य, M2  
 आश्रित्य (for आगम्य) S1 D10 समभाषत तान्सर्वान् —<sup>d</sup>)  
 S1 D10 वानरान्, N1 D7 9 स्वान्भृत्यान्, B1(marg a'so  
 as in text) हरींस्तान्, D1-4 11 G2 तान्भृत्यान्(by  
 transp), M3 भृत्यान्स्वान्

28 T1 3 G3 M1 2 om 28<sup>a</sup> (cf v l 17) —<sup>a</sup>)  
 S1 N1 D1 2 4 10 11 तत्रागच्छत, N2 V B D6 समागच्छत(B2  
 ०तु), D3 6 7-9 G1 2 एते(D3 ०ता, D8 ०व) गच्छत (for  
 एते तिष्ठन्तु) —<sup>b</sup>) B2 मे, B3 व (for नो) B D1-4 6  
 10 11 वानरा (B3 ०र) —S1 om 28<sup>c</sup>-29<sup>b</sup>

 V1 illeg from 28<sup>c</sup> up to 5 62 13<sup>b</sup> —<sup>d</sup>) N2  
 V2 B D6 10 रामेण सह (by transp) N V2 B D1 2  
 4 6 10 11 धीमता (for तिष्ठति) —After 28, D3 ins

1302\* पीत मधुवनं हेमिर्वार्यमाणैर्दुरालदै ।

वक्ष्यामि त हरिश्रेष्ठ सुग्रीव सहराघवम् ।

29 S1 om 29<sup>ab</sup> (cf v l 28) —<sup>a</sup>) N1 D1 2 4  
 10 11 सर्वे(D1 4 ०र्वे) चापि, N2 V2 B D6 हम्(B4 ०मे)  
 सर्वे, D8 सर्वमपि (for सर्वं चैव) V2 B4 [अ]गद —<sup>b</sup>)  
 N1 V2 D2 3 6 7 9-11 T1 3 G M3 श्रावयिष्याम, N2 B  
 D6 श्रावयामोद्य(D6 ०द्य), D1 4 साधयिष्याम (for श्राव-  
 यिष्यामि) N V2 B D1-4 6 10 11 वानरा —<sup>c</sup>) V2 B3  
 D3 11 अमर्षान्, D5 अमर्षे, D9 G3 अमर्षि, L(ed) अमर्षा  
 S1 D10 न हित N1 D1-4 न हि ता, N2 V2 B D6 न  
 हि न, D11 उचितान् (for वचन) D4 om श्रुत्वा —<sup>d</sup>)  
 S1 N V2 B D1-4 6 10 11 धर्षणा मर्षयि(D3 प्रमहि)प्यति

G 5 62 3  
 B 5 62 30  
 L 5 60 19

G 5 62 4  
B 5. 62 31  
L 5 60 20

इष्टं मधुवनं ह्येतत्सुग्रीवस्य महान्मनः ।  
पितृपैतामहं दिव्यं देवैरपि दुरासदम् ॥ ३०  
स वानरानिमान्सर्वान्मधुलुब्धान्गतायुषः ।  
वातयिष्यति दण्डेन सुग्रीवः ससुहृज्जनान् ॥ ३१  
वध्या ह्येते दुरात्मानो नृपाज्ञापरिभाविनः ।  
अमर्षप्रभवो रोषः सफलो नो भविष्यति ॥ ३२  
एवमुक्त्वा दधिमुखो वनपालान्महाबलः ।  
जगाम सहस्रोत्पत्य वनपालैः समन्वितः ॥ ३३

निमेषान्तरमात्रेण स हि प्राप्तो वनालयः ।  
सहस्रांशुसुतो धीमान्सुग्रीवो यत्र वानरः ॥ ३४  
रामं च लक्ष्मणं चैव दृष्ट्वा सुग्रीवमेव च ।  
समप्रतिष्ठां जगतीमाकाशाभिपपात ह ॥ ३५  
स निपत्य महावीर्यः सर्वैस्तैः परिवारितः ।  
हरिर्दधिमुखः पालैः पालानां परमेश्वरः ॥ ३६  
स दीनवदनो भूत्वा कृत्वा शिरसि चाञ्जलिम् ।  
सुग्रीवस्य शुभो मूर्धा चरणौ प्रत्यपीडयत् ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे पष्ठितमः सर्गः ॥ ६० ॥

30 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 प्रिय, G1 नष्ट (for इष्ट)  
—T1 om 30°-32 B3 om. 30°-31<sup>b</sup> —°) D3 रस्य  
(for दिव्य) —<sup>d</sup>) Ś1 Ñ V2 B1 D1-4 6 10 11 दे(Ś1 Ñ  
V2 D1 दे)वतेरप्य(D11 °पि)वर्षित, B2 देवरपि लटक्षित,  
B4 देवतैरप्रधर्षित

31 T3 om 31, B3 om 31<sup>ab</sup> (for both, cf v l  
30) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 स वानर(D1 4 कानन)पति  
सर्वान्(Ś1 D10 श्रीमान्) —<sup>b</sup>) D1 4 अनायुष, D3 ग  
(for गतायुष) & Cg गतायुष इत्यधिक्षेपवचनम् &  
—<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 तीक्ष्णेन (for सुग्रीव) Ñ2 V2  
B2-4 D6 ससुहृद्वान्

32 T3 om. 32 (cf v l 30) —<sup>a</sup>) Ñ2 V2 D6 7-9  
वध्या (for वध्या) Ś1 Ñ1 D1-4 10 11 वधमेपा(D1 4 °ध  
दोष) नृपज्ञाना —<sup>b</sup>) D3 नृपाज्ञा परि-, D3 राजशायन Ś1  
Ñ1 D2 8 10 -दृषिणा, Ñ2 V2 B D6 -वातिन, D1 4  
-दृषणात्, D7-9 M1 2 Ct -पथिन (for -भाविन) D11  
नृपाज्ञापरिवारणान —<sup>c</sup>) D6 दोष (for रोष) —<sup>d</sup>) D7 9  
G1 M1 मे (for नो) —For 32<sup>cd</sup>, Ś1 Ñ V2 B D1-4  
10 11 subst

1303\* धर्षणामर्षितो रोपात्मर्वेपा कारयिष्यति ।

[ Ś1 Ñ1 D10 धर्ष(D10 °र्षि)णा मर्षिता (sic), D11 धर्षणा-  
मर्षणो Ñ2 V2 B D6 राजा (for रोपात्) and सर्वान्वि(V2  
°वास्तान्) वातयिष्यति(for the post half) ]

33 <sup>b</sup>) Ś1 Ñ V2 B2-4 D1 2 4 6 8 10 11 M1 वनपालो  
D3 रूपांश्चित (for महाबल) —<sup>cd</sup>) Ś1 Ñ1 D1-4 10  
समावृत(D10 °तै), D11 T3 समतत (for समन्वित)  
Ñ2 V2 B D6 वानरै महितै(D6 °त) सर्वैर्जगाम  
हरियूथप

34 <sup>a</sup>) D3 निमेषान्तर- —<sup>b</sup>) Ś1 सम्राज्ञास्ते वनेचरा,  
Ñ1 D1-4 10 11 सम्राज्ञ स वनेचर, Ñ2 V2 B D6 स तु  
(B1 2 च) प्राप्तो वनेचर —<sup>cd</sup>) T2 M1 श्रीमान (for  
धीमान) Ñ2 V2 B D6 यत्रास्ते(B3 °स्ति) सह रामेण  
सुग्रीव सहलक्ष्मण & Ck “सुग्रीवो यत्र वानर” इत्य  
नन्तर “स दीनवचन” इति । अत्रापि लोकद्वयं प्रक्षिप्तम् &

35 <sup>ab</sup>) Ñ2 V2 B1-3 D6 राघव (for रामं च) Ś1 Ñ1  
B4 D1-4 10 11 राघव सहसुग्रीव लक्ष्मण च समी(B3 D1 4  
निरी)क्ष्य स —Ś1 D10 om 35°-36 —°) Ñ2 V2 B  
D1-4 6 G2 M2 सर्व, Cmg t as in text (for सम)  
D11 सर्वं प्रतिष्ठा जगताम् —<sup>d</sup>) D1 4 आयामान (for  
आकाशान) D3 स (for ह)

36 Ś1 D10 om 36 (cf v l 35) —<sup>a</sup>) B3 D3 5 11  
T2 G1 M1 मनिपत्य Ñ2 V2 B D6 महाबाहु, D1 4 महीं  
वीर, D7 9 महावीर (for °वीर्य) —<sup>c</sup>) D1 2 4 11 पाल  
(for पाले) —<sup>d</sup>) Ñ2 V2 B D3 6 वनपालाधिपस्तदा(B3  
°था, D1 °त)

37 <sup>a</sup>) Ñ1 नाडीन- Ñ2 V2 B1-3 D6 तत्र, B4 व्रतन  
(for भूत्वा) —<sup>c</sup>) Ś1 D6 7-9 G1 [आ]शु ता(D3 ते),  
Ñ1 D8 ततो, V2 गतो, T1 3 G2 3 [अ]प्रतो (for शुभो),  
D3 पादो (for मूर्धा) —<sup>d</sup>) Ś1 Ñ1 D1 2 4 10 11 निपपात  
ह, D6 9 G1 प्रत्यपीडयन् D3 शिरसा पीडयन्तिवन् & Cg  
अस्मिन्मर्गे चत्वारिंशच्छ्लोका & —After 37, Ś1 Ñ V2  
B D1-4 6 10 11 ins

1304\* स ते कथंचित्कपिभिविमुक्त

समेत्य राज्ञा प्रचरो हरीणाम् ।

निवेदयामास वन च भग्न

मधूनि मुख्यानि च भक्षितानि ।

६१

ततो मूर्ध्ना निपतितं वानरं वानरर्षभः ।  
 द्वैष्टोद्विग्नहृदयो वाक्यमेतदुवाच ह ॥ १  
 उत्तिष्ठोत्तिष्ठ कस्माच्चं पादयोः पतितो मम ।  
 अभयं ते भवेद्वीर सत्यमेवाभिधीयताम् ॥ २  
 स तु विश्वासितस्तेन सुग्रीवेण महात्मना ।

उत्थाय च महाप्राज्ञो वाक्यं दधिमुखोऽब्रवीत् ॥ ३  
 नैवर्क्षरजसा राजन्न त्वया नापि वालिना ।  
 वनं निसृष्टपूर्वं हि भक्षितं तत्तु वानरैः ॥ ४  
 एभिः प्रधर्षिताश्चैव वारिता वनरक्षिभिः ।  
 मधून्यचिन्तयित्वेमान्भक्षयन्ति पिवन्ति च ॥ ५

G 5 63 6  
 B 5 63 6  
 L 5 61 6

[ (1 1) B1 विमुक्तै (for विमुक्त) N1 कपिविप्रयुक्त  
 —(1 2) B4 राज्ञे (for राजा) N2 V2 B D6 हरिरूयपेन  
 (B1 2 4 पस्तु) (for प्रवरो हरीणाम्) —(1 3) N1 वल (for  
 वन) —(1 4) B4 तैरेव, D3 चित्राणि (for मुख्यानि)  
 B1 (m also as above) भक्षयति (for भक्षिणानि) ]

Colophon N1 om, V1 illeg for colophon.  
 —Sarga name S1 D1 4 10 11 मधुवनविलोपन (D1 4  
 °न), N2 V2 D6 दधिसुखागमन, B1 मधुवनविध्वसने  
 दधिसुखवाक्य, B2 3 मधुवनविध्वसने (B3 °न), B4 दधि-  
 सुखसमागमन, D2 मधुवनविलोपने सुग्रीवनिवेदन, D3 मधु-  
 वनविलोपन —Sarga no (figures, words or both)  
 D1 4 10 11 om, S1 N2 63, V2 53, B1 2 D5 7-9 T1 3  
 G M1 3 62, B3 58, B4 67, D3 66, D6 64, T2 M2  
 61 —After colophon, D2 concludes with राम, G  
 M1 3 श्रीरामाय नम

61

V1 illeg for Sarga 61 (cf v1 5 60 28) N1  
 cont the previous sarga

1 °) B1 [अ]मिपतित (for निप°) —°) N2 V2 B  
 D6 स(B3 च) हरीश्वर (V2 °र) (for वानरर्षभ) S1 N1  
 D1-4 10 वनपाल कपी(S1 D2 10 हरी)श्वर (D1 4 °र), D11  
 वनपाल महाकपि —°) V2 चाविग्रह, B2 4 [ए]वाविग्रह  
 (for [ए]वोद्विग्न) S1 N1 B2 D1-4 10 -हृदय (for  
 हृदयो)

2 °) D8 पतित पादयोर् (by transp) —°) S1  
 N1 D1 2 4 10 11 दक्षि(D11 यदि) ते वीर, N2 V2 D6 ते  
 ददानीह (V2 °ति), D5 7 9 T2 G2 M2 ते प्रदास्यामि, D8  
 G1 M1 तेभ्य वीर (for ते भवेद्वीर) B2 3 D3 द( D3 व)-  
 दामि तेभ्य वीर (for °) S1 N1 V2 B2 3 D1-4 6 11  
 तत्त्वम्, D10 तत्त्वम् (hypm), T3 G3 M3 सर्वम् (for  
 सत्यम्) B1 4 अभय ददामि ते वीर तत्त्वमेवाभिधीयता ॥  
 Ch. “अयुक्त ते हरिवीर” इति पाठः ॥ —After 2, S1  
 N1 V2 B D1-4 6-11 T2 ins

1305\* किं सभ्रमाद्विबधुस्व व ब्रूहि यद्वक्तुमिच्छसि ।

कञ्चिन्मधुवने स्वस्ति श्रोतुमिच्छामि वानर ।

[ (1. 1) B3 किमर्थं मा (for किं सभ्रमाद्) D1 2 हि वधुस्व

(sic), D6 11 विवि(D11 °मु)कस्त्व, D7-9 T2 Ct हित कृत्वा  
 (for विवधुस्व) D3 न सभ्रमस्त्वया ऋषौ (for the prior  
 half) N2 V2 B1-3 D6 मनमा, D11 कृतम् (for वक्तुम्)  
 B4 D2 7-9 T2 Ct अर्हसि (for इच्छामि) —(1 2) B3  
 D8 10 कश्चिन्, D1 4 किञ्चिन् (for कश्चिन्) B3 -वन (for -वने).  
 D3 दूथप (for वानर) ]

3 °) S1 N1 D1-4 7 9-11 समाश्वासितस्, B1 3 D8 तु  
 विश्वासितस्, B2 तु प्रस्थापितस् (for तु विश्वासितस्) —°)  
 S1 N1 D1 2 4 7-11 T2 G1 M2 3 स(D10 M2 3 सु) महा-  
 प्राज्ञो, N2 V2 B D6 [इ]द महाप्राज्ञो, D6 सहसा प्राज्ञो,  
 M1 त महाप्राज्ञ (for च महाप्राज्ञो) D3 उत्थाय ततो  
 मतिमान् (sic)

4 °) T1 नै (for नेवर्क्ष) S1 N1 D2 3 10 11  
 ऋक्षराजेन यत्पूर्वं, N2 V2 B D6 यद्वक्ष(B4 सर्वर्क्ष)पतिना  
 तात, D1 4 ऋक्षराजेन यद्वाजन् —°) N1 B3 4 D3 7-9 च  
 (for [अ]पि) N2 D6 T1 3 G3 न त्वया वालिनापि वा  
 —°) N2 B1 (before corr) 2 3 D3 प्रसू(B2 °वि)ष्ट,  
 V2 B4 प्रसूष्ट, B1 (after corr) D6 प्रसूष्ट, D1, 2 7 9 M3  
 विसूष्ट, D4 5 विसूष्ट, D11 विनिष्ट, Cv as in text (for  
 निसूष्ट-) V2 D4 9 ते, D3 M1 यत्, M2 तु (for हि)  
 —°) D7 9 नाक्षित, Cg k as in text (for भक्षित) T3  
 त तु, M3 तच्च (for तत्तु) S1 N1 V2 B D1-4 6 10 11  
 वानरैस्तद्विनाक्षित —After 4, D7-9 Ct ins 1306\*

5 °) D5 7 9 M2 Ct प्रधर्षणाया च, D8 M1 प्रधुष्य-  
 माणाश्च(M1 °स्ते) (for प्रधर्षिताश्चैव) —°) G2 M1 3  
 वानरा, Ck as in text (for वारिता) D7 9 Ct वारित वन-  
 पालकै —°) D8 ते (for [इ]मान्) D7 9 Ct मामप्य-  
 चितयन्देव —G2 repeats erroneously 5°-6° after 6°  
 —°) D7 9 वनोक्तस, Cmg as in text (for पिवन्ति  
 च) —For 5, S1 N1 D1-4 10 subst, D7-9 Ct ins  
 after 4, D11 cont after 1307\*

1306\* न्यवारयमह चैतान्सहैर्बनचारिभि ।

अविचिन्त्य तु मा हृष्टा भक्षयन्ति पिवन्ति च ।

[ D8 om 1 1 —(1 1) D11 निवारयन् S1 N1 D1 10  
 चैतान्, D7 9 मवान् (for चैतान्) N1 सहितो (for मंसिर)  
 D1 4 -वासिभि, D2 11 -नोचरे (for -चारिभि) D3 निवारयत-  
 मपि मा सममेभि पुवगमै —(1 2) D3 7-9 अचितयित्वा, D11

शिष्टमत्रापविध्यन्ति भक्षयन्ति तथापरे ।  
निवार्यमाणास्ते सर्वे भ्रुवौ वै दर्शयन्ति हि ॥ ६  
इमे हि संरन्धतरास्तथा तैः संप्रधर्षिताः ।  
वारयन्तो वनात्तस्मात्कुद्वैर्वानरपुंगवैः ॥ ७

अतिक्राम्य च (for अविविच्य तु) D<sub>2</sub> 11 मा सर्वे, D<sub>3</sub> मा दृष्टा  
(for मा दृष्टा) N<sub>1</sub> च तन्मधु (for पिबन्ति च) ],  
while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 11 subst for 5

1307\* अद्भुत सहिते सर्वैर्हनुमत्प्रमुखैः कपि ।  
दृष्ट्वा मधून्यपास्यैव सर्जानम्मानभक्षयत् ।

[(1 1) V<sub>2</sub> B<sub>4</sub> सन्ति (for °त) N<sub>2</sub> D<sub>6</sub> अपि (for  
कपि) D<sub>11</sub> अगदप्रमुखैः सर्वैर्हनुमत्प्रनिर्दिशन्ति ]  
—N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2, 4 D<sub>6</sub> cont

1308\* मया चेत् समेतेन वानरैर्वानराधिप ।  
प्रतिपिद्धा अनादृत्य भक्षयन्ति स्म वानरा ।

[(1 1) N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> च त, B<sub>4</sub> चेतत् (for चेत) ]  
V<sub>2</sub> वानरैर्भ —(1 2) N<sub>2</sub> D<sub>6</sub> अनादृत्य ]

6 G<sub>2</sub> repeats 6<sup>abc</sup> (cf v l 5) —<sup>a</sup>) D<sub>8</sub> T<sub>2</sub> G<sub>2</sub> 3  
M<sub>1</sub> शिष्टमात्र- (sic), C<sub>g</sub> as in text (for °मत्र) —<sup>b</sup>)  
G<sub>3</sub> तदा (for तथा) —<sup>c</sup>) M<sub>1</sub> क्रोधाद् (for सर्वे) —<sup>d</sup>)  
D<sub>7-9</sub> G<sub>1</sub> Ck t भुक्नुति (D<sub>8</sub> G<sub>1</sub> °र्त्ति), T<sub>1</sub> 2 G<sub>2</sub> 3 M<sub>1</sub>  
भ्रुवौ वै, M<sub>2</sub> भ्रुवौ निर- (for भ्रुवौ वै) —For 6, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 (marg) -4 10 11 subst

1309\* केचित्तु रोपाद्वर्जन्ति विक्षिपन्ति तथापरे ।  
प्रस्फुरन्त्यपरे कुद्धा भ्रुवोऽन्ये विक्षिपन्ति च ।

[(1 1) S<sub>1</sub> D<sub>10</sub> च (for तु) D<sub>2</sub> 11 रोपात्प्र- (for तु  
रोपाद्) —(1 2) D<sub>2</sub> 3 परे (for [अ]परे) D<sub>11</sub> कृत्वा (for  
कुद्धा) D<sub>2</sub> 3 भ्रुवोऽन्ये (D<sub>3</sub> °न्ये) (for भ्रुवोऽन्ये) D<sub>2</sub> व  
(for च) ]

—Thereafter they cont

1310\* इत्येवमभिसकुद्धा सप्रहार प्रचक्रिरे ।  
ते मया प्रतिपिद्धाश्च भर्त्सयन्ति बलीमुखा ।  
अति चैवोच्छ्रयस्तेषां भुवन्ति परुषाणि च ।

[(1 1) N<sub>1</sub> अभिविज्ञाय, D<sub>10</sub> अनिसकुद्धा (for अभिस-  
कुद्धा) S<sub>1</sub> D<sub>2</sub> 10 प्रकुर्वते (for प्रचक्रिरे) —D<sub>11</sub> om 1 2.  
—(1 2) N<sub>1</sub> D<sub>1</sub>-4 प्रतिपिध्यते (N<sub>1</sub> °तु, D<sub>1</sub> °ति, D<sub>2</sub> °तो)  
(for प्रतिपिद्धाश्च) D<sub>3</sub> भक्षयन्ते (for भर्त्सयन्ति) —S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 4 om 1 3 —(1 3) D<sub>3</sub> [उ]च्छ्रयात् (for [उ]च्छ्रयस्) ]  
—For 6, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst and read after 8

1311\* दन्तैः खादन्ति केचिच्च भर्त्सयन्ति स्म चापरे ।  
अस्फुरन्नपरे रोपाद्भूक्षेपैश्चाप्यतर्जयन् ।

[(1 1) B<sub>4</sub> स (for च) N<sub>2</sub> V<sub>2</sub> भक्षयति (for भर्त्स-  
यन्ति). —(1 2) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> प्र (B<sub>3</sub> आ)स्फुरन्न (V<sub>2</sub> °रत्न).  
परे रोपाद्, B<sub>3</sub> अपश्यन्नयनै रोपाद् (for the prior half)

ततस्तैर्वहुभिर्वीरैर्वानरैर्वानरर्षभाः ।  
संरक्तनयनैः क्रोधाद्धरयः संप्रचालिताः ॥ ८  
पाणिभिर्निहताः केचित्केचिज्जालुभिराहताः ।  
प्रकृष्टाश्च यथाकाम देवमार्गं च दर्शिताः ॥ ९

B<sub>3</sub> आक्षेपैश्च (for अक्षेपैश्च) N<sub>2</sub> [अ]नादृत्य (for [अ]-  
तर्जयन्) ]

7 °) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 अह तु (S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 10  
च) सरन्धतरस (S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 °रन्ध) —<sup>b</sup>) N<sub>1</sub> सर्वे,  
D<sub>7-9</sub> T<sub>2</sub> तदा (for तथा), S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 म (N<sub>1</sub> च) प्रध-  
र्षितः, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> नाशिते वने (V<sub>2</sub> चले) (for सप्र-  
धर्षिता) B<sub>4</sub> तथा च नाशित वने, D<sub>3</sub> तदा न वनचारिण  
—N<sub>1</sub> D<sub>1</sub> 4 om 7<sup>c</sup>-9<sup>d</sup> —<sup>e</sup>) D<sub>7-9</sub> T<sub>2</sub> निवार्यते (for  
वारयन्तो). —D<sub>8</sub> reads 7<sup>d</sup> in marg —For 7<sup>cd</sup>, S<sub>1</sub>  
N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11 subst

1312\* वारयामि स्म बाहुभ्या सहैभिर्वनगोचरं ।

[S<sub>1</sub> D<sub>2</sub> 10 निवारयामि, V<sub>2</sub> B<sub>3</sub> D<sub>11</sub> वारयामि च, B<sub>4</sub> D<sub>3</sub>  
वारयामाम (for वारयामि च) N<sub>2</sub> D<sub>6</sub> मद नैर्, B<sub>1</sub> 4 D<sub>2</sub>  
सल्लिर्; B<sub>3</sub> मयान् (for मदमिर्) S<sub>1</sub> D<sub>10</sub> -चाभि (for  
-गोचर) ]

8 N<sub>1</sub> D<sub>1</sub> 4 om 8 (cf v l 7). —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> सर्वैर्,  
V<sub>2</sub> वानरैर्, B भीमैर्, D<sub>2</sub> 11 क्रूरैर्, D<sub>3</sub> क्रुद्धैर्, D<sub>5</sub> वेगैर्  
(for वीरैर्) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> 1 3 B D<sub>2</sub> 3 6 10 11 अंगदेन च,  
D<sub>8</sub> T<sub>2</sub> 3 G<sub>1</sub> 2 M वानरर्षभ (G<sub>2</sub> °भ) —<sup>c</sup>) D<sub>8</sub> सरन्ध-  
(for सरक्त) S<sub>1</sub> D<sub>8</sub> 10 11 क्रूरैर्; B<sub>3</sub> कोपाद्, D<sub>2</sub> T<sub>2</sub> M<sub>3</sub>  
क्रुद्धैर्, D<sub>3</sub> दंसर् (for क्रोधाद्) —<sup>d</sup>) D<sub>7-9</sub> T<sub>2</sub> सप्रधर्षि  
(T<sub>2</sub> °पीडि) ता, M<sub>1</sub> 3 प्रवि (M<sub>1</sub> मे प्र) चालिता (for सप्र-  
चालिता) S<sub>1</sub> अहं प्रत्युत तादित, N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11  
अहमुत्पत्य (B<sub>3</sub> °ह मुष्टयामि) तादित, D<sub>8</sub> M<sub>3</sub> अस्मदीया  
प्रधर्षिता —After 8, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 1311\*.

9 N<sub>1</sub> D<sub>1</sub> 4 om 9<sup>ab</sup> (cf v l 7) —<sup>a</sup>) N<sub>2</sub> B D<sub>6</sub>  
जानुभ्या, V<sub>2</sub> जगत्या (for पाणिभिर्) —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub>  
मुष्टिभिर् (for जानुभिर्) —For 9<sup>ab</sup>, S<sub>1</sub> D<sub>2</sub> 3 10 11  
subst

1313\* जगत्या कृप्यमाणश्च जानुभ्या विनिपातित ।

[D<sub>3</sub> च विनिष्पिष्टे, D<sub>11</sub> हि हतश्चाशु (for कृप्यमाणश्च) D<sub>2</sub> 3  
च (for वि-) ]

—M<sub>1</sub> illeg for 9<sup>cd</sup> —<sup>e</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-4 T<sub>3</sub> G<sub>1</sub> प्रहृ (B<sub>1</sub>  
°दु)ष्टाश्च, D<sub>1</sub>-4 11 प्रकृप्य (D<sub>2</sub> 3 11 °ष्टश्च), D<sub>10</sub> क्षाकृष्टाश्च  
(for प्रकृष्टाश्च) N<sub>1</sub> V<sub>2</sub> D<sub>7-9</sub> G M<sub>1</sub> च तदा (V<sub>2</sub> °था)  
(for च यथा-) D<sub>1</sub> 4 -काल (for -काम). N<sub>2</sub> D<sub>6</sub> आकृष्टा  
युथपा काम —<sup>d</sup>) V<sub>2</sub> -माया, B<sub>3</sub> -काम, D<sub>3</sub> 11 -मार्गश्च  
(for -मार्गं) S<sub>1</sub> धर्षितः; D<sub>1</sub>-4 10 11 दर्शित (for दर्शिता).  
—After 9, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

1314\* इत्येवमभिसकुद्धा सप्रहारमकुर्वत ।



एवमेते हताः शूरास्त्वयि तिष्ठति भर्तारि ।  
 कृत्स्नं मधुवनं चैव प्रकामं तैः प्रभक्ष्यते ॥ १०  
 एवं विज्ञाप्यमानं तु सुग्रीवं वानरर्षभम् ।  
 अपृच्छत् महाप्राज्ञो लक्ष्मणः परवीरहा ॥ ११

[ V<sub>2</sub> om from सप्रहारम् up to the prior half of 1315\* B<sub>3</sub> प्रकुर्वते (for अकुर्वत) ]

—Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> cont, while Ś<sub>1</sub> D<sub>10</sub> 11 ins after 9.

1315\* ते सर्वे परमकुर्वन्पालाश्र मामका ।

[ V<sub>2</sub> om the prior half D<sub>11</sub> क्रुद्धे (sic) (for सर्व) B ते सर्वे (B<sub>4</sub> सर्वे ते) परमकुद्धा (for the prior half). B<sub>3</sub> वानरा (for मामका) ], while D<sub>3</sub> ins after 9

1316\* ततोऽहमिह सप्राप्तस्त्वत्सकाशमरिदम् ।  
 वानरेश महाप्राज्ञ महाबल महाद्युते ।

10 D<sub>1</sub> 4 om. 10<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 अस्मि हत, Ñ<sub>2</sub> D<sub>6</sub> तन्निहता, B<sub>4</sub> एतेहता, D<sub>3</sub> ते निहता, G<sub>2</sub> एव हता (for एते हता) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11 शूरस् (for शूरास्) B<sub>3</sub> शूराश्चैव (for हता शूरास्) D<sub>3</sub> एवमस्मिस्त कुरैस् —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> भर्तारि तिष्ठति (by transp), B<sub>3</sub> राजनि तिष्ठति (for तिष्ठति भर्तारि) —<sup>c</sup>) D<sub>1</sub> सर्वे, D<sub>3</sub> तत्ते, D<sub>4</sub> सर्वे (sic), M<sub>1</sub> चैतत् (for चैव) —<sup>d</sup>) D<sub>1</sub> प्रकाश (for मं) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 स (D<sub>3</sub> ते) प्रघर्षित,

✎ In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11, the sequence of stanzas 14–24<sup>b</sup> (along with substitutes and insertions) is so complicated that it is given separately in a tabular form for the guidance of the reader and is mostly ignored in the Critical Apparatus

Tabular Conspectus of the sequence of stanzas 14–24<sup>b</sup> in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11

| Ś <sub>1</sub>                                 | Ñ <sub>1</sub>   | D <sub>1</sub> 4          | D <sub>2</sub>            | D <sub>3</sub>                                 | D <sub>10</sub>                                | D <sub>11</sub>                                |
|------------------------------------------------|------------------|---------------------------|---------------------------|------------------------------------------------|------------------------------------------------|------------------------------------------------|
| 14 <sup>ab</sup>                               | 14 <sup>ab</sup> | 14 <sup>ab</sup>          | 14 <sup>ab</sup>          | 14 <sup>ab</sup>                               | 14 <sup>ab</sup>                               | 14 <sup>ab</sup>                               |
| 19 <sup>cd</sup>                               | 19 <sup>cd</sup> |                           |                           | 19 <sup>ab</sup><br>19 <sup>cd</sup>           | 19 <sup>a</sup><br>19 <sup>cd</sup>            | 19 <sup>cd</sup><br>19 <sup>ab</sup>           |
| 14 <sup>cd</sup>                               | 14 <sup>cd</sup> |                           |                           |                                                |                                                |                                                |
| 1317*                                          | 1317*            | 1317* (14 <sup>cd</sup> ) | 1317* (14 <sup>cd</sup> ) | 1317* (14 <sup>cd</sup> )                      | 1317* (14 <sup>cd</sup> )                      | 1317* (14 <sup>cd</sup> )                      |
| 15                                             | 15               | 15                        | 15                        | 15                                             | 15                                             | 15                                             |
| 1 1 } of<br>1 2 } 1318*<br>1 3 } (20)<br>1 4 } | 1 4 of 1318*     | 1 4 of 1318*              | 1 4 of 1318*              | 1 1 } of 1318*<br>1 2 } (20)<br>1 3 }<br>1 4 } | 1 1 } of<br>1 2 } 1318*<br>1 3 } (20)<br>1 4 } | 1 1 } of<br>1 2 } 1318*<br>1 3 } (20)<br>1 4 } |

किमयं वानरो राजन्वनपः प्रत्युपस्थितः ।  
 कं चार्थमभिनिर्दिश्य दुःखितो वाक्यमब्रवीत् ॥ १२  
 एवमुक्तस्तु सुग्रीवो लक्ष्मणेन महात्मना ।  
 लक्ष्मणं प्रत्युवाचेदं वाक्यं वाक्यविशारदः ॥ १३

G 5 63 16  
 B 5 63 15  
 L 5 61 15

Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तत्र (Ñ<sub>2</sub> ते प्र-, B<sub>1</sub> तव) भक्षित, D<sub>7</sub>—9 तैश्च भक्ष्यते, D<sub>11</sub> सद्यघर्षण (sic), T<sub>1</sub> 3 तै प्रभक्ष्यते (for तै प्रभक्ष्यते)

11 <sup>a</sup>) B<sub>3</sub> विज्ञाप्यमाने (for मान) Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 7 9 T<sub>2</sub> 3 M<sub>2</sub> 3 तं (for तु) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> M<sub>1</sub> वानरे (Ñ<sub>1</sub> परमे) श्वर, D<sub>1</sub>—4 11 पुत्रगोश्वर (for वानरर्षभम्) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 5 10 11 अपृच्छत्स (D<sub>2</sub> 10 11 ऋषु-), Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>3</sub> G<sub>1</sub> M<sub>1</sub> 2 अपृच्छत्, T<sub>2</sub> अब्रवीच्च, G<sub>2</sub> मत्प्रच्छत्व (corrupt) (for अपृच्छत्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 महातेजा (for महाप्राज्ञो)

12 <sup>a</sup>) B<sub>3</sub> D<sub>3</sub> अयं (for अय) T<sub>1</sub> 3 वनपो (for वानरो) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> भवतं (for वनप) D<sub>3</sub> त्वाम् (for प्रति-) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वनपाल (V<sub>2</sub> ला) समागत (V<sub>2</sub> ला), G<sub>3</sub> भवत प्रत्यवस्थित —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>1</sub> D<sub>1</sub>—5 7 9—11 T<sub>1</sub> 2 Ck किं चार्थम्, Ñ<sub>2</sub> B<sub>2</sub> कस्यार्थम्, V<sub>2</sub> कचानुम् (sic), B<sub>3</sub> कर्मार्थम्, Cr as in text (for कं चार्थम्) D<sub>2</sub> अभिनिर्दिश्य, G<sub>2</sub> Ck श्रित्य (for दिश्य)

13 <sup>b</sup>) D<sub>2</sub> लक्ष्मण परवीरहा —<sup>c</sup>) B<sub>4</sub> लक्ष्मण (for ण) —<sup>d</sup>) B<sub>4</sub> -विशारद, T<sub>1</sub> G<sub>2</sub> -विदा वर (for -विशारद)



| S <sub>1</sub>              | N <sub>1</sub>                                                                                           | D <sub>1</sub>                                                                                           | D <sub>2</sub>                                                                                                                   | D <sub>3</sub>                                                                                                 | D <sub>10</sub>                                                                                                   | D <sub>11</sub>                                                                                                   |
|-----------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| 1319 <sup>d</sup>           | 1319 <sup>*</sup>                                                                                        | 1319 <sup>*</sup><br>(only D <sub>1</sub> )                                                              | 1319 <sup>*</sup>                                                                                                                | 1319 <sup>*</sup>                                                                                              | 1319 <sup>*</sup>                                                                                                 | 1319 <sup>*</sup>                                                                                                 |
| 1 2 of<br>1320 <sup>*</sup> |                                                                                                          |                                                                                                          | 1 2 (first time)<br>of 1320 <sup>*</sup>                                                                                         | 1 2 of 1320 <sup>*</sup>                                                                                       | 1 2 of 1320 <sup>*</sup><br><br>1 3-4 of<br>1320 <sup>*</sup>                                                     | 1 2 of 1320 <sup>*</sup>                                                                                          |
| 16-18                       | 16-18                                                                                                    | 16-18                                                                                                    | 16-18                                                                                                                            | 16-18                                                                                                          |                                                                                                                   | 16-18                                                                                                             |
| 19 <sup>ab</sup>            | 19 <sup>ab</sup>                                                                                         | 19 <sup>ab</sup>                                                                                         |                                                                                                                                  |                                                                                                                |                                                                                                                   |                                                                                                                   |
| 19 <sup>cd</sup> (r.)       | 19 <sup>cd</sup> (r)                                                                                     | 19 <sup>cd</sup>                                                                                         |                                                                                                                                  |                                                                                                                |                                                                                                                   |                                                                                                                   |
| 21 <sup>ab</sup>            | 21 <sup>ab</sup>                                                                                         |                                                                                                          | 21 <sup>ab</sup>                                                                                                                 | 21 <sup>ab</sup>                                                                                               |                                                                                                                   | 21 <sup>ab</sup>                                                                                                  |
| 21 <sup>cd</sup>            | 21 <sup>cd</sup>                                                                                         | 21 <sup>cd</sup>                                                                                         | 21 <sup>cd</sup>                                                                                                                 | 21 <sup>cd</sup>                                                                                               |                                                                                                                   | 21 <sup>cd</sup>                                                                                                  |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ \text{(second time)} \\ (22-23)$ | 1 3 of 1320 <sup>*</sup>                                                                                       |                                                                                                                   | $\left. \begin{matrix} 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^*$                                     |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                                            | 1 3 of 1321 <sup>*</sup>                                                                                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                             |
|                             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$                                     | $\left. \begin{matrix} 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1318^*$                 |                                                                                                                   | $\left. \begin{matrix} 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1318^*$                    |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                     | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (D_1\ r)$                | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^*(r)$                               | 1 2 (r)<br>of 1319 <sup>*</sup>                                                                                   | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                              |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (r)$     | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (r)$     | $\left. \begin{matrix} 1\ 1(r) \\ 1\ 2 \text{ (third time)} \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^*$      | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ |
| 24 <sup>ab</sup>            | 24 <sup>ab</sup>                                                                                         | 24 <sup>ab</sup>                                                                                         | 24 <sup>ab</sup><br>19                                                                                                           | 24 <sup>ab</sup>                                                                                               | 24 <sup>ab</sup>                                                                                                  | 24 <sup>ab</sup>                                                                                                  |

आर्य लक्ष्मण संप्राह वीरो दधिमुखः कपिः ।

अङ्गदप्रमुखैर्वीरैर्भक्षितं मधु वानरैः ॥ १४

नैषामकृतकृत्यानामीदृशः स्यादुपक्रमः ।

वनं यथाभिपन्नं तैः साधितं कर्म वानरैः ॥ १५

दृष्टा देवी न संदेहो न चान्येन हनूमता ।

न ह्यन्यः साधने हेतुः कर्मणोऽस्य हनूमतः ॥ १६

कार्यसिद्धिर्हनुमति मतिश्च हरिपुंगवे ।

व्यवसायश्च वीर्यं च श्रुतं चापि प्रतिष्ठितम् ॥ १७

जाम्बवान्यत्र नेता स्यादङ्गदश्च बलेश्वरः ।

हनूमांश्चाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ १८

अङ्गदप्रमुखैर्वीरैर्हृतं मधुवनं किल ।

विचित्य दक्षिणामाशामागतैर्हरिपुंगवैः ॥ १९

आगतैश्च प्रविष्टं तद्यथा मधुवनं हि तैः ।

धर्षितं च वनं कृत्स्नमुपयुक्तं च वानरैः ।

वारिताः सहिताः पालास्तथा जानुभिराहताः ॥ २०

14 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 14-18 —<sup>ab</sup>) T<sub>2</sub> अद्य (for कार्य) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 अयं लक्ष्मण संप्राप्तो वनप शृणु कारण —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> T<sub>2</sub> ह (S<sub>1</sub> पी) तं मधुवनं महत् (T<sub>2</sub> किल) Ck अङ्गदेत्यादि । उच्यमानविशेषणैर्हरिपुंगवैर्मधुवनं हृतमित्याचक्षे किलेति योजना । उक्तार्थस्यैव विवरणं नैषामित्यादि Ck —For 14<sup>cd</sup>, D<sub>1-4</sub> 10 11 subst, while S<sub>1</sub> N<sub>1</sub> ins after 14

1317\* आख्याति चान्द्रदमुखैर्वानरैर्मधु भक्षितम् ।

[D<sub>2</sub> अङ्गदमुखैर्, D<sub>3</sub> 4 पालान्वयात् (D<sub>4</sub> °नुक्त) म्य, D<sub>11</sub> वनपाल तु (for चान्द्रदमुखैर्) ]

—After 14, D<sub>3</sub> reads 19<sup>c</sup> - 20<sup>b</sup>, T<sub>2</sub> reads 19<sup>c</sup> - 20<sup>d</sup> for the first time here, repeating them in their proper place, while M<sub>3</sub> reads 19<sup>cd</sup>

15 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 15 (cf v l 14) G<sub>2</sub> om (hapl) 15 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तेषाम्, D<sub>3</sub> नैवम् (for तेषाम्) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7 9-11 G<sub>1</sub> -कार्याणाम् (for -कृत्याणाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> नेदृश (for ईदृश) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7 9 10 T<sub>2</sub> व्यतिक्रम (for उपक्रम) D<sub>11</sub> आदीनाम्य व्यतिक्रम (sic) —After 15<sup>ab</sup>, M<sub>3</sub> reads 20<sup>a-d</sup> —<sup>c</sup>) M<sub>3</sub> यदा (for यथा) D<sub>3</sub> 8 M<sub>2</sub> 3 Cm [अ]भिपन्नास्ते, T<sub>2</sub> [अ]विच्छिन्नं तैः, G<sub>1</sub> [अ]विपन्नं तैः (for [अ]भिपन्नं तैः) S<sub>1</sub> D<sub>2</sub> 7 9 10 Ck t वनं यदभिपन्नास्ते, N<sub>1</sub> D<sub>1</sub> 3 4 11 यदर्थमभि (D<sub>3</sub> °मुप) पन्नास्ते —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 11 तैर्ध्रुव, D<sub>1</sub> 2 वै ध्रुव, D<sub>3</sub> 7 9 तद् ध्रुवं (for वानरैः) —After 15, D<sub>7-9</sub> T<sub>2</sub> ins l 4 of 1318<sup>c</sup>

16 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 16 (cf v l 14) D<sub>10</sub> om 16-18. —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> दृष्टा तु (D<sub>1</sub> च) मन्ये वैदेही, D<sub>2</sub> 4 दृष्टा च (D<sub>4</sub> तु) मन्ये वैदेहीं, D<sub>3</sub> 11 दृष्टा (D<sub>3</sub> °ष्टा) मन्ये च वैदेही (D<sub>3</sub> °हीं) —<sup>c</sup>) G<sub>3</sub> न ह्यस्य (for न ह्यन्य) —<sup>d</sup>) D<sub>3</sub> महामन (for हनूमत) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 11 कर्मणस्तद्विधो भवेत्

17 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 17 (cf v l 14 and 16) —<sup>ab</sup>) D<sub>5</sub> T<sub>2</sub> M<sub>1</sub> 2 हनूमत कार्यसिद्धिर्, G<sub>1</sub> हनूमति हि सिद्धिश्च (for °) M<sub>2</sub> मधुश्च हरियूथपे (for °) S<sub>1</sub>

N<sub>1</sub> D<sub>1-4</sub> 11 हनूमतो हि (D<sub>3</sub> °ति च) सिद्धि (D<sub>1</sub> 2 4 °द्ध)श्च कपेर्म (D<sub>3</sub> कार्ये म)तिरतीव च, D<sub>3</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> °सिद्धिर्मतिश्चैव तस्मिन्वानरपुंगवे Ck “कार्यसिद्धिर्मतिश्चैव तस्मिन्वानरपुंगवे” इति पाठ Ck —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 3 M व्यवसाय (for °यश्) D<sub>3</sub> 11 वीर्यश् (for वीर्य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 8 11 M<sub>1</sub> सूर्य (M<sub>1</sub> °र्ये) तेज इव ध्रुव (N<sub>1</sub> प्रभ)

18 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 18 (cf v l 14 and 16) —<sup>a</sup>) G<sub>1</sub> यस्य (for यत्र) —<sup>b</sup>) D<sub>11</sub> अगदस्य (for °दश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1-5</sub> 7 9 11 G<sub>1</sub> M<sub>3</sub> महाबल, D<sub>3</sub> हरीश्वर, T<sub>2</sub> बलाधिप (for बलेश्वर) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 11 प्रतिष्ठा (D<sub>11</sub> °जा) ता (for [अ]प्यधिष्ठाता) T<sub>1</sub> ह \* \* \* ता —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-5</sub> 7-9 11 T<sub>2</sub> G<sub>1</sub> तत्र (for तस्य)

19 °) D<sub>3</sub> हत्वा (for हत) N<sub>2</sub> B D<sub>3</sub> 6 11 मम, V<sub>2</sub> D<sub>10</sub> महत् (for किल) —T<sub>2</sub> repeats 19<sup>cd</sup> (cf v l 14) D<sub>3</sub> reads 19<sup>c</sup> - 20<sup>b</sup> after 14 M<sub>3</sub> reads 19<sup>cd</sup> after 14 Ck अङ्गदप्रमुखैरेत्यादि सुग्रीववाक्यारम्भाद् दृष्टा देवीत्यत्र अङ्गदप्रमाणमङ्गदप्रमुखैर्वीरैर्हृतं मधुवनं किलेत्यादि-लोक, आगतैश्चेत्यादि । एतमर्थमित्यस्य शेषतया सबन्धनीयम् Ck —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 4 6 11 G<sub>1</sub> विचित्य (for विचित्र) —<sup>d</sup>) M<sub>2</sub> आगत (for आगतैर्) S<sub>1</sub> N<sub>1</sub> (S<sub>1</sub> N<sub>1</sub> first time) V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>3</sub> 6 10 11 T<sub>1</sub> 3 G<sub>1</sub> 3 हरियूथपैः, S<sub>1</sub> N<sub>1</sub> (both second time) D<sub>1</sub> 4 कपिकुजरैः, Ck as in text (for हरिपुंगवैः) D<sub>3</sub> आगत स हरीश्वर

20 T<sub>2</sub> repeats 20<sup>a-d</sup> (cf v l 14) D<sub>3</sub> reads 19<sup>c</sup> - 20<sup>b</sup> after 14 M<sub>3</sub> reads 20<sup>a-d</sup> after 15<sup>ab</sup> —<sup>a</sup>) D<sub>6</sub> प्रविष्ट तु, T<sub>1</sub> 3 G<sub>3</sub> [अ]प्र (T<sub>3</sub> °प्य) धृत्य तद्, T<sub>2</sub> (first time) प्रकृष्ट तद्, G<sub>2</sub> M<sub>3</sub> प्रमथित (for प्रविष्ट तद्) D<sub>3</sub> आत्मेच्छात प्रहृष्टैश्च, G<sub>1</sub> अन्यैरप्रति दृप्य तद् (sic) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3 G<sub>1</sub> हत (for यथा) —<sup>d</sup>) D<sub>3</sub> उपभुक्त (for °युक्त) D<sub>7</sub> 9 तु (for च) T<sub>2</sub> (first time) भक्षित मधु वानरैः T<sub>1</sub> damaged from पाला up to जा in ° —<sup>c</sup>) T<sub>3</sub> G<sub>3</sub> वानरा, Ck as in text (for वारिता) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> 3 वारयतश्च सहितास, D<sub>7</sub> 9 पातिता वनपालास्ते —<sup>f</sup>) D<sub>7</sub> 9 G<sub>3</sub> तदा, M<sub>2</sub> पाला (for तथा) —For 20,

G 5 63 19  
B 5 63 24  
L 5 61 31

G 5 63 20  
B 5 63 25  
L 5 61 26

एतदर्थमयं प्राप्तो वक्तुं मधुरवागिह ।

नाम्ना दधिमुखो नाम हरिः प्रख्यातविक्रमः ॥ २१

दृष्टा सीता महाबाहो सौमित्रे पश्य तत्त्वतः ।

Ś1 Ñ1 D1-4 10 11 subst, Ñ2 V2 B D6 subst and repeat 1 1-2 after 21, while D7-9 T2 ins 1 4 only after 15

1318\* आगतोऽसौ प्रहृष्टश्च यथा मधुवनं हरिः ।

प्रहृष्टैर्वानरैः सर्वैर्हनुमत्प्रमुखैर्वृत ।

धर्षित च वन सर्वमुपभुक्तं च तन्मधु ।

वारयन्तश्च सप्राप्ता पाला जानुभिराहता ।

[Ñ1 D1.2 4 om 1 1 —(1 1) Ñ2 V2 B D6 (all first time) आगत्यैव (V2 B2 °न्यैव, B4 °ल च) (for आगतोऽसौ) Ñ2 V2 B2-4 D6 (all first time) प्रविष्ट (Ñ2 V2 °ष्टा)श्च, B1 (first time) प्रहृष्टश्च (for प्रहृष्टश्च) B2 D6 (both first time) तु (for च) Ñ2 V2 B D6 (all second time) अनादृत्य प्रविष्टश्च (B2 °स्तु) (for the prior half) Ñ2 V2 B1 2 4 D6 (all first time) तथा, B1 (first time) तदा (for यथा) Ñ2 V2 B D6 (all first time) महत्, Ñ2 V2 B D6 (all second time) मम (for हरि) —D3 11 repeat 1 2-4 after 1321\* —(1 2) Ñ1 प्रहर्षेत्, Ñ2 V2 B D6 (all both times) अगदो, D1.3 (second time) 4 प्रहृष्टो, D3 11 (both first time) प्रविष्टो, D11 (second time) प्रविष्टो (for प्रहृष्टे) D3 (first time) हनुमान् (sic) (for वानरै) D6 (first time) सार्धं (for सर्वैर्) Ñ1 धृत, Ñ2 V2 B D6 (Ñ2 B1-3 D6 second time, V2 first time, B4 both times) सन्, D11 (second time) वृत्त (for वृत्त) —(1 3) Ñ2 V2 B D6 नाशित च, D1 4 प्रधर्षित (for धर्षित च) Ñ1 मधुवन (hypm) (for च वन) D3 11 (both first time) कृतलम् (for सर्वम्) Ñ2 B2 D1 4 11 (both times) उपभुक्त (for °भुक्त) Ñ2 तु (for च) Ñ2 V2 B D6 वानरं (for तन्मधु) —Ñ1 D1 2 4 read 1 4 for the first time after 15, repeating it here —(1 4) D7-9 T2 वृक्ष प्राप्ता (for च सप्राप्ता) Ñ2 V2 B1 2 4 D6 वार्यमाणैश्च सद्यु (V2 °ह, B1 °कृ, B4 °द)ष्टा (for the prior half) B2 पीनः, B4 पाणि (for पाला) Ñ2 V2 B2 4 D6 उल्लङ्घे (B4 °टा) (for आहता) B3 वार्यमाणश्च सहृष्टैर्जानुभिश्च मदोत्कटे —After 1 4 (first occurrence), D4 erroneously ins तथा न गणिता ]

—Thereafter, Ś1 D7-10 T2 cont, Ñ1 D1-3 11 cont for the first time after 1 4 (first occurrence) of 1318\* repeating it after 1 4 (second occurrence) of 1318\*, D4 cont after 1 4 (second occurrence) of 1318\*

अभिगम्य यथा सर्वे पिवन्ति मधु वानराः ॥ २२

न चाप्यदृष्ट्वा वैदेहीं विश्रुताः पुरुषर्षभ ।

वनं दत्तवरं दिव्यं धर्षयेयुर्वनौकसः ॥ २३

1319\* तथा न गणितश्चाय कपिर्दधिमुखो बली ।

पतिर्मधुवनस्यायमस्माभि स्थापित स्वयम् ।

[ (1 1) Ñ1 D1-4 11 (all [except D4] second time) यथा (for तथा) D2 (first time) [अ]पि, D3 11 (both first time) [ए]व (for [अ]य) Ñ1 (second time) बल (sic) (for बली). —Ñ1 (second time) illeg for 1 2 —D10 repeats 1 2 after 1321\* —(1 2) Ñ1 (first time) पतिं (for पतिर्) D1 (second time) मधुवनश्च, D7-9 T2 मम वनस्य (for मधुवनस्य) D1-4 11 (all second time) युष्माभि (for अस्माभि) D1 (first time) सदा (for स्वयम्) ]

21 D10 om 21 D1 4 om 21<sup>ab</sup> —<sup>ab</sup> Ñ2 D5 6 एवम्, D11 कामम्, T3 M1 Cv एतम् (for एतद्-) V2 B1 सर्वम् (for अर्थम्). Ś1 Ñ1 D2 1 अनुः; D11 मधुः, T3 G3 इम (for अय) Ñ2 V2 B1 2 D6 वक्तुं प्राप्तो (by transp.), B2 व्यक्त प्राप्तो, B4 युक्त प्रयातो (hypm) (for प्राप्तो वक्तुं) Ś1 Ñ1 D2 3 11 मधुवनेश्वरः; Ñ2 V2 B D6 मधुवनं प्र (B1-3 °नप्र)भु, D8 T2 3 G3 मधुरवागि (T2 °या गि)रा, M2 मधुवनादिह (for मधुरवागिह) —<sup>c</sup> Ś1 Ñ1 D1 4 चैव, T1 3 G2 3 वृद्धो, T2 चैव (for नाम). Ñ2 V2 B D6 दधिपूर्वमुखो नाम्ना —<sup>d</sup> Ś1 Ñ1 D1-4 11 कपि (for हरि). D11 विख्यात (for प्रख्यातः) —After 21, Ñ2 V2 B D6 repeat 1. 1-2 of 1318\*

22 Ś1 om 22-23 For 22-23, Ñ1 D1-4 10 11 subst 1320\*. —<sup>a</sup> D5 दृष्ट्वा (for दृष्टा). Ñ2 V2 B1 2 4 D6 दृष्ट्वा (V2 °ष्ट्वा) मन्ये तथा (V2 B2 °दा) देवी, B1 (marg. also) दृष्टा देवीति मन्येद्, B3 दृष्टा देवी तथा मन्ये —<sup>b</sup> D5 पर्वत (for तत्त्वत) Ñ2 V2 B D6 सुमित्रानंदि-वर्धन —<sup>c</sup> Ñ2 V2 D6 य (Ñ2 त)थैते हि, B1 यदेतस्य, B2 यदेते स्म, B3 यदेतेष्ट (sic), B4 यदेतस्मिन्, D5 T2 G1 M2 3 तथा (D5 °दा) सर्वे (for यथा सर्वे) —<sup>d</sup> Ñ2 V2 B D6 हरयो मधु (for मधु वानराः)

23 Ś1 om 23 (cf v1 22) —<sup>e</sup> M1 विश्रुतं (for विश्रुता). G2 पुरुषर्षभा. —<sup>f</sup> M1 तत्तु (for दत्त) —For 22-23, Ñ1 D1-4 10 11 (Ñ1 D1.2 4 repeat it after 1319\* [1], D4 after 1319\*) subst, Ñ2 V2 B D6 subst 1 3-4 for 23, while Ś1 cont 1 2 only after 1319\*, whereas T2 ins after 23

1320\* दृष्टा तु मन्ये वैदेहीं शतपत्रनिभाननाम् ।  
ससिद्धार्था हि कपय पिवन्तु सहिता मधु ।  
अदृष्ट्वा न हि ते सीता वानरा पुरुषर्षभ ।  
धर्षयेयुर्मधुवन व्यक्त दृष्टा हि जानकी ।

ततः प्रहृष्टो धर्मात्मा लक्ष्मणः सहराघवः ।

श्रुत्वा कर्णसुखां वाणीं सुग्रीववदनाच्चयुताम् ॥ २४

प्राहृष्यत भृशं रामो लक्ष्मणश्च महायशः ।

श्रुत्वा दधिमुखस्येदं सुग्रीवस्तु प्रहृष्य च ।

[ (1 1)  $\tilde{N}_1$  (both times) D11 दृष्ट्वा, T2 दृष्ट्वा (for दृष्ट्वा)  $\tilde{N}_1$  (first time) D11 T2 वैदेही (for वैदेही) D3 दृष्ट्वा मन्ये ततः सीता (for the prior half)  $\tilde{N}_1$  (first time) D11 निभानना (for °नाम्) D2 (first time) T2 सुमित्रानन्द-  
धर्पण (for the post half) — $\tilde{N}_1$  illeg for 1 2-4 in second occurrence D10 reads 1 2-4 for the first time after 1 2 (first time) of 1319\* repeating them here D3 11 read 1 2 for the first time after 1319\* (first time) repeating it here D2 reads 1 2 for the first time after 1319\* (first time) repeating it here and also after 1319\* (1)  
—(1 2) D3 (first time) सप्राप्त- (for ससिद्ध-)  $\tilde{S}_1$  D2 3 11 (all except  $\tilde{S}_1$  first time) च (for हि)  $\tilde{S}_1$  रुषिता,  $\tilde{N}_1$  (first time) हरयः (for कपयः). D1 2 (third time) 3 4 10 11 (all second time) कृतकार्यास्ततः सर्वे (for the prior half)  $\tilde{N}_1$  D1-4 11 T2 ( $\tilde{N}_1$  D2 first time, D1 4 second time, D3 11 both times) पिवति (for पिवन्तु)  $\tilde{S}_1$  कपयो, D1-4 10 11 (D1 both times, D2 third time, D3 4 10 11 second time) हरयो, D2 3 11 (all first time) वृ(D3 ह)षिता, T2 सहित (for सहिता) —D3(1 3 only) 11 read 1 3-4 for the first time after 21, repeating them here —(1 3)  $\tilde{N}_1$  D10 11 (all first time) T2 अदृष्ट्वा (for अदृष्ट्वा) D11 (first time) सीता हि (for ते सीता) D1-4 10 11 (all second time) ना(D4 ता)नवाप्य(D11 तानवेष्य) हि सीता ते(D2 ते सीता) (for the prior half) D4 om वानरा in second occurrence D1 4 (both second time) वानरोत्तमा, D2 3 10 11 (all second time) वानरेश्वर(D10 °रवम्) (for पुरुषर्षभ) —(1 4)  $\tilde{N}_2$  V2 B D6 ध्वस्येयुर्, D3 धर्षयते (sic), T2 मक्षयेयुर् (for धर्षयेयुर्)  $\tilde{N}_1$  (first time) V2 D2 10 (D2 10 second time) दृष्ट्वा, B2 दृष्ट्वा, B4 हृष्टो (sic) (for दृष्ट्वा)  $\tilde{N}_2$  V2 B D6 भविष्यति (for हि जानकी) D3 दृष्ट्वा काम तु जानकी (for the post half) ]

—After 1320\* (first time),  $\tilde{N}_1$  D1 2 4 cont, D3 cont 1 3 only after 1 3 (first time) of 1320\*, D10 11 cont after 1 4 (first time) of 1320\*

1321\* तस्य तद्वचनं श्रुत्वा सुग्रीवस्य महात्मन ।  
लक्ष्मणो मतिसम्पन्नो वानरेशमथाववीत् ।  
अहं दो यद्यनुप्राप्तो विचित्र दक्षिणा दिशम् ।

[ (1 3) D3 11 यदि सप्राप्तो (for यद्यनु°) D1 2 4 10 विचित्रा, D3 11 दृष्ट्वा ता (for विचित्र) ]

वनपालं पुनर्वाक्यं सुग्रीवः प्रत्यभाषत ॥ २५

प्रीतोऽस्मि सौम्य यद्भुक्तं वनं तैः कृतकर्मभिः ।

मर्षितं मर्षणीयं च चेष्टितं कृतकर्मणाम् ॥ २६

G 5 63 26  
B 5 63 31  
L 5 61. 38

24 °) T1 damaged for ततः D11 तु हृष्टो (for प्रहृष्टो) — $\tilde{S}_1$  B4 स च (for सह-)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 राघव सह( $\tilde{N}_1$  °वश्चस)लक्ष्मण —After 24<sup>ab</sup>, D2 reads 19 — $\tilde{S}_1$  D3 श्रोत्रसुखा (for कर्ण°)  $\tilde{N}_2$  V2 B D6 श्रुत्वे-  
तद्वचनं सौम्य(V2 सर्व) — $\tilde{S}_1$   $\tilde{N}_2$  V2 D6 वदनाच्चयुतः, B D1 2 4 G1 वदनच्युता(B °त), D3 वचनच्युता

25 °) D1 4 5 प्रहृष्यत (sic), M1 प्राहृष्यति (for प्राहृष्यत) D1 4 भृशो (sic) (for भृश) — $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 M3 महाबल (for °यशः) —For 25<sup>ab</sup>,  $\tilde{N}_2$  V2 B D6 subst

1322\* प्रहृष्टस्य च रामस्य लक्ष्मणस्य च धीमतः ।

[ V2 B1 तु (for both च)  $\tilde{N}_2$  D6 सप्रहृष्टस्य (for प्रहृष्टस्य च) ]

— $\tilde{S}_1$  D3 दधिमुखश्च (for °खस्य)  $\tilde{N}_1$  D1-4 [ए]तत्, D7 11 [ए]व, D9 [ए]व (for [इ]द)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D6 10 इद( $\tilde{S}_1$  D10 इष्ट्वा) दधिमुख वाक्य( $\tilde{S}_1$  D10 चैव). — $\tilde{N}_2$  V2 B D6 om (hapl) 25<sup>de</sup> — $\tilde{S}_1$  M1 स (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 चाप्य( $\tilde{S}_1$  च प्र[sic])हृष्यत (for तु प्रहृष्य च) D3 सुग्रीवस्य प्रहृष्यत (sic) — $\tilde{S}_1$  D3 प्रहृष्ट (for सुग्रीव)  $\tilde{S}_1$  D10 चाभ्यभाषत,  $\tilde{N}_2$  V2 B1 2 D6 मुदितोब्रवीत् (B2 °वदत्), B3 4 वाक्यमब्रवीत् (for प्रत्यभाषत) ✽ Cv सुग्रीव प्रत्यभाषतेत्यत्र सुग्रीवशब्दः शोभ(भन)ग्रीव इति गुणवचनः । अन्यथा पुनरुक्तिः स्यात् ।, so also Cr m g t and Cg further adds क्रियाभेदेनापुनरुक्तिर्वा ✽

26  $\tilde{N}_1$  om 26 B3 transp <sup>ab</sup> and <sup>cd</sup> — $\tilde{S}_1$  D5 7 9 G1 M3 मोह, D11 मेघ (for सौम्य) D1-4 11 वन तत्, T1 3 G2 3 वानरै (for वन तै)  $\tilde{N}_2$  V2 B D6 प्रीतोस्मि मा भून्मन्युस्ते कृतकर्मा स वानर( $\tilde{N}_2$  राघव) — $\tilde{S}_1$  D5 धर्षण, D7 9 M1 धर्षित (for मर्षित) G3 धर्षणीय, Ck as in text (for म°)  $\tilde{N}_2$  V2 B D3 6 M2 मर्षणीय च मे तस्य(D3 तेषा तत्, M2 मे तेषा), D8 अमर्षणीयमेतेषा (for °)  $\tilde{N}_2$  V2 B D6 कृतकर्मणः  $\tilde{S}_1$  D1 2 4 10 11 T2 तेषा च(T2 तु) कृतकार्याणां मर्षणीये(T2 धर्षयामि) विचेष्टित(D1 °तु) —After 26,  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 7 9-11 T2 Ct ins, while  $\tilde{N}_1$  ins 1 2 only after 25

1323\* गच्छ शीघ्रं मधुवनं मरक्षस्व त्वमेव हि ।  
ताश्च प्रेषय सर्वस्व हनुमत्प्रमुखान्कपीन् ।

[ (1 1) D3 यथा पुरा (for त्वमेव हि)  $\tilde{N}_2$  V2 B D6 सरक्ष त्वं यथोचित (for the post half) —(1 2)  $\tilde{S}_1$  तान्प्रेषयेद्, D7 9 T2 शीघ्रं प्रेषय (for ताश्च प्रेषय) B1 D7 9 11

इच्छामि शीघ्रं हनुमत्प्रधाना-  
ञ्ज्ञाखामृगांस्तान्मृगराजदर्पान् ।

द्रष्टुं कृतार्थान्मह राघवाभ्यां  
श्रोतुं च सीताधिगमे प्रयत्नम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकपष्ठितमः सर्गः ॥ ६१ ॥

६२

सुग्रीवेणैवमुक्तस्तु हृष्टो दधिमुखः कपिः ।  
राघवं लक्ष्मणं चैव सुग्रीवं चाभ्यवादयत् ॥ १  
स प्रणम्य च सुग्रीवं राघवौ च महाबलौ ।

वानरैः सहितैः शूरैर्दिवमेवोत्पपात ह ॥ २  
स यथैवागतः पूर्वं तथैव त्वरितो गतः ।  
निपत्य गगनाद्भूमौ तद्वनं प्रविवेश ह ॥ ३

T<sub>2</sub> तान् (for त्व) Ñ<sub>1</sub> तास्तन प्रेषयामास (for the prior half) D<sub>1</sub> 2 4 11 हरीन् (for कपीन्) ]

27 D<sub>6</sub> om 27 —<sup>a</sup>) Ñ<sub>2</sub> सर्वान् (for श्रीघ्र) —<sup>b</sup>) B<sub>4</sub> -दर्पितान् (for -दर्पान्) —<sup>c</sup>) B<sub>3</sub> दृष्ट्वा, D<sub>7</sub> 9 प्रष्टु (for द्रष्टु) —<sup>d</sup>) B<sub>3</sub> तु (for च) Ś<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 -[अ]धि( V<sub>2</sub> °भि)गम-( D<sub>1</sub>-4 11 °म [sic]), B<sub>2</sub> -[अ]धिगमे (sic) (for -[अ]धिगमे) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> T<sub>2</sub> G<sub>1</sub> प्रवृत्ति, D<sub>1</sub> 3 4 प्रयत्नात्, D<sub>2</sub> 10 11 °तान् (for प्रयत्नम्) ☞ Cg अस्मिन्सर्ग एकोनविंशच्छ्लोका ☞ —After 27, D<sub>5</sub> 7-9 S ins

1324\* श्रीतिस्फीताक्षो सप्रहृष्टो कुमारौ

दृष्ट्वा सिद्ध्यौ वानराणां च राजा ।

अङ्गैः सहष्टैः कर्मसिद्धिं विदित्वा

बाह्वोरासन्ना सोऽतिमात्रं ननन्द ।

[ (1 1) D<sub>8</sub> तयव (for कुमारौ) —(1 3) D<sub>5</sub> 7 9 Ct प्रहृष्टे, T<sub>2</sub> स हृष्ट, Cv r m g k as above (for सहृष्टे). D<sub>7</sub> 9 M<sub>1</sub> Ct कार्यं, Cr m g k as above (for कर्म-) —(1 4) D<sub>7</sub> 9 Cr अनिमात्र (for मोऽतिमात्र) ]

Colophon —Sarga name Ś<sub>1</sub> D<sub>10</sub> मनुवनभग, Ñ<sub>1</sub> D<sub>1</sub> 2 4 सुग्रीवगम्य, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> दधिमुखनिवेदन, D<sub>3</sub> दिविजये दधिमुखसात्वन, D<sub>11</sub> सुग्रीवदधिमुखवाक्य —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> Ñ<sub>2</sub> 64, V<sub>2</sub> 54, B<sub>1</sub> 2 D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M<sub>1</sub> 3 63, B<sub>3</sub> 59, B<sub>4</sub> 68, D<sub>3</sub> 67, D<sub>6</sub> 65, T<sub>2</sub> M<sub>2</sub> 62 —After colophon, T<sub>3</sub> concludes with श्रीरामार्पणमस्तु, G M<sub>1</sub> 3 with श्रीरामाय नम

1 °) Ś<sub>1</sub> उक्ते तु (for उक्तस्तु). B<sub>3</sub> सुग्रीवेणैव सहृष्टो —<sup>b</sup>) B<sub>3</sub> वीरो (for हृष्टो) Ñ<sub>2</sub> V<sub>2</sub> (marg also) B<sub>1</sub>-3 D<sub>6</sub> हरि, B<sub>4</sub> [ 5 ]प्रवीत (for कपि) —For 1°-2°, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst 1325\*, while Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 subst 1 1 only of 1325\* for 1°d

2 °) V<sub>2</sub> B<sub>1</sub> 2 प्रणम्य तु, B<sub>3</sub> तु प्रणम्य (for प्रणम्य च) B<sub>4</sub> प्रणम्य च स (by transp) D<sub>8</sub> रामलक्ष्मणौ (for च महाबलौ) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> राघवं(B<sub>4</sub> °म च) लक्ष्मणं तथा(B<sub>1</sub> °दा) (for °) D<sub>11</sub> सप्रणम्य तु सुग्रीवे राघवे लक्ष्मणे तथा —For 1°-2°, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 subst 1. 1 only for 1°d

1325\* उक्त्वा धन्योऽहमस्मीति चरणानभ्यगच्छत् ।

राघव लक्ष्मण चैव सुग्रीव चाभ्यवादयन् ।

[ (1 1) B<sub>3</sub> उक्ते (for उक्त्वा) D<sub>11</sub> (with hiatus) अन्यो (for धन्यो) Ñ<sub>1</sub> D<sub>1</sub> 4 तस्य पादावनगच्छत्(Ñ<sub>1</sub> °वदिते [sic]), B<sub>4</sub> चरणानभिवादयत् (for the post half) —(1 2) Ñ<sub>1</sub> सलक्ष्मण (hypm) D<sub>2</sub> [अ]ति (for [अ]भि-) ]

—<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 सह शूरैस्तैर्, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> सहितै मन्दैर्, D<sub>7</sub>-9 सहित शूरैर्, T<sub>2</sub> 3 सह तै शूरैर्, M<sub>2</sub> सचिवै शूरैर्, Cg as in text (for सहितै शूरैर्) ☞ Cg वानरै सहितैरिति पाठ ☞ —<sup>d</sup>) D<sub>2</sub> एव पपात (for एवोत्पपात) B<sub>2</sub> च (for ह).

3 °) B<sub>4</sub> D<sub>11</sub> तथैव, G<sub>3</sub> यदैव, M<sub>2</sub> यथा च, Ck as in text (for यथैव) B<sub>4</sub> श्रीमास्, D<sub>1</sub> 4 11 श्रीघ्र, D<sub>2</sub> तूर्ण, D<sub>3</sub> धिघ्र (for पूर्व) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> 10 य(D<sub>6</sub> त)थैव(Ñ<sub>1</sub> स यथैव [hypm.]) चागत श्रीमास्(Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> श्रीघ्र) —<sup>b</sup>) D<sub>11</sub> यदा, G<sub>3</sub> तदा (for तथा) Ś<sub>1</sub>

62

☞ V<sub>1</sub> illeg for 1-13<sup>b</sup> (cf v l 5 60 28)

स प्रविष्टो मधुवनं ददर्श हरियूथपान् ।  
 विमदानुवृत्तान्सर्वान्मेहमानान्मधूदकम् ॥ ४  
 स तानुपागमद्वीरो वद्धा करपुटाञ्जलिम् ।  
 उवाच वचनं श्लक्ष्णमिदं हृष्टवदङ्गदम् ॥ ५

सौम्य रोपो न कर्तव्यो यदेभिरभिवारितः ।  
 अज्ञानाद्राक्षिभिः क्रोधाद्भवन्तः प्रतिपेधिताः ॥ ६  
 युवराजस्त्वमीशश्च वनस्यास्य महाबल ।  
 मौर्व्यात्पूर्वं कृतो दोषस्तद्भवान्क्षन्तुमर्हति ॥ ७

G. 5 64 7  
 B. 5 64 8  
 L. 5 62 8

D1 3-5 7 9-11 M3 Ck त्वरित N1 ययौ (for गत) N2  
 V2 B D6 त्वरित स(N2 B3 D6 प्र, V2 स) ययौ तथा  
 —B3 om 3<sup>c</sup>-5 —<sup>c</sup> D5 reads from मौ up to <sup>d</sup> in  
 marg S1 N1 D1 2 4 10 11 भूमि (for भूमौ)

4 B3 om 4 (cf v. 1. 3) —<sup>a</sup> N2 V2 B1 2 D6  
 प्रविश्य तन् (for स प्रविष्टो) D8 मधुवने, T1 ५ ५ ५ न  
 (damaged) (for मधुवन) B4 प्रविश्य तद्वन तत्र —<sup>c</sup>  
 N2 D6 विमदाद् (for विमदान्) S1 N1 B1 (before  
 corr) 2 4 D1-6 8 10 11 M उल्लितान्, V2 कुलितान्, B1  
 (marg after corr) उचितान्, T3 उद्धितात् (sic) (for  
 उद्धतान्) —<sup>d</sup> S1 N1 D10 हीय (N1 वेप)मानमदात्ययान्,  
 N2 V2 B1 2 4 D3 6 वेपमानान्महा(B1 2 D3 °दा)त्यये,  
 D1 2 4 11 वेपमानान्मदा(D11 °हा)त्ययात् (D1.11 °यान्)

5 B3 om 5 (cf v. 1. 3) —<sup>a</sup> S1 D10 अनुगतो,  
 N1 D11 अनुनयद्, N2 B1 2 D6 उप(B1 °पा)चरन्, B4  
 वदयद् (subm), D1 4 अनुमनन्, D2 अनुललन् (for  
 उपागमद्). D3 ते सर्वे वानरश्रेष्ठा —<sup>b</sup> D1 2 [अ]जलि  
 T1 ब ~ ५ ५ \*दाजलि(damaged) —<sup>c</sup> S1 N1 D1 2 4  
 10 11 हृष्टम्, N2 चैव, V2 चेद (for श्लक्ष्णम्) D3 ऊचिरे  
 प्रसूत वाक्यम् —<sup>d</sup> N2 श्लक्ष्ण, V2 हृष्ट, D6 om, D8 हित  
 (for इद्) S1 N1 D1-4 10 11 इद् दधिमुख (D3 4 °ख)  
 कपि (D3 °पि), D8 इद् च हृष्टगद्गद् —After 5, D3  
 ins

1326\* अस्माभिर्मदमत्तैश्च यूयपैश्च महाबलै ।

6 D3 transp <sup>ab</sup> and <sup>cd</sup> (including star pass-  
 ages) —<sup>a</sup> B3 स मा (for सौम्य) D1 4 10 11 [आ]रोपो  
 (for रोपो) —<sup>b</sup> V2 असि ताडित, B1-3 असि वारित, D3 8  
 G1 अभिवादित, D7 8 (marg also) 9 Ct परिवारि (Ct °र)-  
 ण, T2 Ck परिवारित (Ck °त), M1 अविचारित, M2 इह  
 वारित, Cv r °त, Cg as in text (for अभिवारित) S1  
 N1 D1 2 4 10 11 यदमी(S1 N1 D10 °स्मा)भिर्निवारिता  
 (D11 °त) —After 6<sup>ab</sup>, D8 ins

1327\* अज्ञानाद्यदि वा ज्ञानापिबन्सह हरीश्वरै ।

—<sup>c</sup> S1 N1 V2 B D1-4 6 10 11 यदि वा ज्ञानाद् (for  
 राक्षिभिः क्रोधाद्) —<sup>d</sup> S1 N1 D1-4 10 11 सप्रधर्पिता  
 (S1 N1 D11 °त), T1 प्र \* \* \* \* (damaged) (for  
 प्रतिपेधिता) N2 V2 B1 2 4 D6 न कश्चिन्नाप(N2 V2 B1  
 [before corr] D6 °दप)राध्यति, B3 नात्र कार्यपराध्यति  
 Cg t एभिरज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इति

यदेतत्परिवारित(Ct °ण) परितो चारण प्रति रोपो न कर्तव्य  
 इति योजना(Ct °त्यर्थ)।, Cg एभिर्वानैरभिवारित, अभि-  
 वारितोऽसीति यत्, अत्रार्थे रोपो न कर्तव्य । भवन्त इति  
 पूजाया बहुवचनम् । न च हनुमदादिकमादाय बहुवचनम्,  
 उत्तरश्लोकेऽपि युवराजस्त्वमित्युक्ते । अज्ञानात्क्रोधान्, अज्ञान-  
 युक्तक्रोधादित्यर्थ । अभिवारितमिति पाठे लिङ्गव्यत्यय आप्तः ।  
 केचित्तु—अज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इत्येतत्परिवारित  
 परिवारण प्रति रोपो न कर्तव्य इति योजयन्ति ।, Ck भवन्तः  
 प्रतिपेधिता प्रतिपिद्धा इत्यर्थः ☞ —After 6, N1 ins

1328\* एव मुल्यान्हरीन्सर्वान्दृष्ट्वा दधिमुख कपि ।  
 while D3 ins after 6<sup>cd</sup> (transp)

1329\* मौर्व्याद्बालस्वभावाच्च तत्र बद्धोऽयमञ्जलि ।  
 एतच्छ्रुत्वा च वचनं दधिवक्त्रं प्रहर्षित ।  
 क्षान्तमेव मया सर्वं नास्ति कोऽपि व्यतिक्रम ।

—N1 D3 cont, S1 D1 2 4 10 11 ins after 6

1330\* उवाच वचनं श्लक्ष्णमङ्गद कनकाङ्गदम् ।

[ N1 हृष्टम् (for श्लक्ष्णम्) D4 तमुवाच वच श्लक्ष्णम् (for  
 the prior half). D4 चागद (for अङ्गद) S1 D10 कानन-  
 (for कनक-),

—D3 further cont

1331\* आर्य कोऽहं तव विभो मातुलस्ते विभु कपे ।

—Thereafter D3 cont, while D7 9 T2 (repeats  
 after 7<sup>ab</sup>) ins 1332\* after 6

7 <sup>a</sup> S1 D2 10 युवराज G3 च (with hiatus) (for  
 त्वम्) —<sup>b</sup> B3 D1 2 4-6 G3 M2 महाबल, B4 महाभुज  
 (for °वल) —After 7<sup>ab</sup>, S1 N1 D1 2 4 8 10 11 ins,  
 D7 9 T2 ins after 6, T2 alone repeating after  
 7<sup>ab</sup>, D3 cont after 1331\*

1332\* श्रान्तो दूरादनुप्राप्तो भक्षयस्व स्वकं मधु ।

[ D1 4 दूरपरिश्रान्तो (for दूरादनुप्राप्तो) D1 2 4 T2 (second  
 time) भक्षय त्व, D3 भक्षयश्च, D11 °यध्वम् (for °यस्व)  
 D11 इद् (for स्वक). N1 स्वयं भक्षयते मधु (for the post  
 half).]

—Thereafter, S1 cont, D2 11 cont after 1334\*,  
 D7 9 ins after 8

1333\* योऽयं मौर्व्यात्प्रकारो मे तत्र त्वा सप्रसादये ।

[ D11 मे (for स्य) D11 प्रहारो (for प्रकारो) and सप्रसा-  
 दयेत् (for °ये) ]

G 5 64 9  
B. 5 64 8  
L. 5 62 10

यथैव हि पिता तेऽभूत्पूर्व हरिगणेश्वरः ।  
तथा त्वमपि सुग्रीवो नान्यस्तु हरिमत्तम ॥ ८  
आख्यातं हि मया गत्वा पितृव्यस्य तवानघ ।  
इहोपयानं सर्वेषामेतेषां वनचारिणाम् ॥ ९  
स त्वदागमनं श्रुत्वा सहैर्भिर्हरियुथैः ।  
प्रहृष्टो न तु रुष्टोऽसौ वनं श्रुत्वा प्रधर्षितम् ॥ १०

—<sup>o</sup>d) Ds माख्यात (for माख्यात्) Ds पूर्वकृतो, T2 पूर्वकृतान (for पूर्व कृतो) D7 T1 Ct रोपम, T2 दोषात् (for दोषत्) G1 दोष कृत पूर्व (by transp.) M1 त (for तद्) Ds G2 (before corr as in text) M3 अहंसि (for अहंति) N1 मया सोम्यादनुजाना त्यक्तम्व-मजानता —For <sup>7</sup>o<sup>d</sup>, S1 (reads after 1330\*) N2 V2 B D2 6 10, 11 subst

1334\* मूर्धरेतैर्यदुक्तं तत्र बद्धोऽयमज्ञलिः ।

[ S1 D<sup>o</sup> 10 समेतद्, D11 समेत (for मूर्धरेतैर्) B3 यदु-क्तम्, D11 तदुक्तम् (for यदुक्तम्) V2 B1 4 मया, B3 मम (for सयम्) ]

—Then N2 V2 B D6 cont.

1335\* श्रान्तस्य दुराध्यासस्य म्वरु भक्षयतो मधु ।  
यो मोक्षार्थपकारी मे तत्राह त्वा प्रमादये ।

[ (1 2) B3 अधिकारी, D6 अपकारी (for अपकारी) B2 (marg also) ते (for ते) B4 तत्रा (for तत्र) ]

—For <sup>7</sup>o<sup>d</sup>, D1 4 subst, S1 D10 cont after 1333\*, N1 ins after 7

1336\* सया मोक्षार्थं विजातस्तत्र बद्धोऽयमज्ञलिः ।

[ N1 illeg, D1 निर्मान्यात्कृतो दोषे (for the prior half) D3 मया (for तत्र) ]

8 Ds T1 3 G M om 8 S1 reads 8 after 10<sup>ab</sup> —<sup>a</sup>) B1 तथैव, D3 यथा च (for यथैव) N2 V2 B D6 तु, D3 [गु]व (for हि) V2 B1 2 4 म, B3 च (for अभूत्) —<sup>b</sup>) D3 राजा (for पूर्व) N2 V2 B D6 कपि- (for हरि) —<sup>c</sup>) S1 D10, 11 सुग्रीव, V2 B D1-4 6 सुग्रीवाद् (for सुग्रीवो) —<sup>d</sup>) S1 N D1 2 4 6 10 11 नान्यो च, V2 B4 अनन्यो, B1-3 अन्यो न, D3 मान्योसि (for नान्यस्तु) S1 D10 11 -यूयप (D11 प), N1 B3 पुगव (N1 व), B4 D1 T2 सत्तम (for -सत्तम) —After 8, D10 reads 1333\* and 1336\*

9 S1 D1-4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N2 V2 B D6 च (for हि). N2 V2 D6 सर्व, T1 damaged (for गत्वा) S1 N1 D1 2 4 10 11 गत्वाख्यात मया तात (N1 तेभ्य, D2 तुभ्य, D3 समाख्यातमितो गत्वा —<sup>b</sup>) N1 D1 2 4 11 महात्मन, N2 V2 B D6 तव प्रभो, D3 मया तव, D7 महानघ (for तवानघ). —<sup>c</sup>) D3 [उ]पयात, Gr k

प्रहृष्टो मां पितृव्यस्ते सुग्रीवो वानरेश्वरः ।  
शीघ्रं प्रेषय सर्वास्तानिति होवाच पार्थिवः ॥ ११  
श्रुत्वा दधिमुग्धस्यैतद्वचनं शृङ्गणमद्भुतः ।  
अत्रवीक्षान्हरिश्रेष्ठो वाक्यं वाक्यविशारदः ॥ १२  
अङ्गे श्रुतोऽयं वृत्तान्तो रामेण हरियुथपाः ।  
तत्क्षमं नेह नः स्यातुं कृते कार्यं परंतपाः ॥ १३

as in text, Cg °यात (for °यान) S1 N1 D1 4 10 11 भवता, N2 V2 B D6 युष्माक, D3 भवत (for सर्वेषाम्) —<sup>a</sup>) S1 N1 D1 4 10 11 सर्वेषा, D3 T2 भवता (for पुत्रेषा) N2 V2 B D6 सर्वेषा हरिपुगव (N2 B1 D6 °मत्तम, B4 °या), D3 सह सर्वैः पुगवम्

10 <sup>a</sup>) D7 9 भवद्- (for स त्वद्) S1 N1 D1-4 10 11 म (N1 ने) तु त्वमागतं श्रुत्वा (S1 जाया), N2 V2 B D6 त्वा तु प्राप्तमिह श्रुत्वा —<sup>b</sup>) B3 मर्दिनेद् (for सहैभिर्) S1 D7 9 वनचारिणि, N1 D1-4 10 11 कपिकुर्जर, M3 हरिपुगव- —After 10<sup>ab</sup>, S1 reads 8 —<sup>c</sup>) S1 N1 D1 2 4 10 11 त्वसत् (D1 °तु, D10 °द)ष्टो, D3 तु मरुद्भो, G3 तु तुष्टोमो (for तु रुष्टोऽतो) N2 V2 B1-3 D6 सहृष्टो न च मरुद्भो, B4 सप्रहृष्टो न च कृष्टो —<sup>d</sup>) D3 दद्या (for श्रुत्वा) D3 तु धर्षित, D11 प्रधर्षण (for प्रधर्षितम्)

11 S1 om 11 —<sup>a</sup>) N2 V2 B1 3 4 D6 11 मामत्रवीक्ष, B2 D1-4 10 मा चात्रवीक्ष, G3 प्रहृष्टोद्, M2 सप्रहृष्ट (for प्रहृष्टो मा) —<sup>b</sup>) B3 हृवनेश्वर (for वानरे°). —<sup>c</sup>) N2 V2 B1 3 4 D2 1 6 10 11 तान्मर्षान् (by transp), D1 4 तान्म्व हि (for सर्वान्तान्) B2 शीघ्रं प्रेषय सर्वान् —<sup>d</sup>) N2 V2 B D1 2 4 (D1 4 with hiatus) 6 10 11 इति ह (B1 [before corr] इ)देन (N1 शीघ्रेण) गन्धता, D3 अंगद-प्रमुखानिह

12 <sup>a</sup>) T1 \* \* \* \* \* (damaged) (for दधिमु°) D1 11 [गु]व, D3 M3 [इ]द् (for [गु]तद्) —<sup>b</sup>) D11 तद्वन (sic) (for वचन) V2 चिन्धम् (for शृङ्गणम्) —<sup>c</sup>) D10 तु (for तान्) S1 N1 D1-4 10 11 G1 M2 हरि-श्रेष्ठान्, N2 D6 हरीन्सर्मान्, V2 B हरिवरान (for °श्रेष्ठो) —<sup>d</sup>) N2 V2 B D6 सर्वा (N2 D6 वीरा)नेव (N2 D6 °व) प्रहर्षयन्

13 <sup>a</sup>) D11 स्तुतो (for श्रुतो). —<sup>b</sup>) D3 -सत्तमा, M2 -पुगवा (for -यूयपा) S1 N2 V2 B1 2 4 D1 2 4 6 10 11 राजा वानरपुगवा (S1 N1 D1 2 4 10 11 °यूयपा) —After 13<sup>ab</sup>, T2 ins

1337\* दर्शनं काङ्क्षतास्माकं पितृव्येन महात्मना ।  
—Thereafter T2 cont., while S1 N D1-4 7-11 ins after 13<sup>ab</sup>, V2 B1 3 4 D6 subst for 13<sup>cd</sup>, B3 subst. for 13

1338\* अथ च हर्षादाख्याति तेन जानामि हेतुना ।



पीत्वा मधु यथाकामं विश्रान्ता वनचारिणः ।  
 किं शेषं गमनं तत्र सुग्रीवो यत्र मे गुरुः ॥ १४  
 सर्वे यथा मां वक्ष्यन्ति समेत्य हरियूथपाः ।  
 तथास्मि कर्ता कर्तव्ये भवद्भिः परवानहम् ॥ १५  
 नाज्ञापयितुमीशोऽहं युवराजोऽस्मि यद्यपि ।  
 अयुक्तं कृतकर्माणो यूयं धर्पयितुं मया ॥ १६

[ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 8 11 हि, B<sub>3</sub> प्र- (for च) B<sub>1</sub>-3 जानीम (for जानामि) V<sub>2</sub> तेन जानीमहे तथा (for the post half) ]

—N<sub>2</sub> reads 13<sup>cd</sup> in marg D<sub>3</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>c</sup>) N<sub>2</sub> illeg for तत्क्षम नेह S<sub>1</sub> तत्कृतो, D<sub>10</sub> तत्कृते, T<sub>1</sub> 2 (before corr as in text) 3 G<sub>3</sub> तत्क्षण (for तत्क्षम) N<sub>1</sub> D<sub>1</sub> 4 G<sub>2</sub> स- (for न) D<sub>9</sub> स्थान (for स्थातु) D<sub>11</sub> न व क्षेममिह स्थातु Ck नास्यातुमित्यत्र न इति पदम् —<sup>d</sup>) D<sub>1</sub> 3 4 11 कृत-, D<sub>6</sub> reads in marg (for कृते) D<sub>3</sub> 4 कार्यैर् (for कार्ये) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-5 10 11 विशेषत (for परतपा)

14 D<sub>3</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>1</sub>-3 6 10 11 पीत (for पीत्वा) B<sub>4</sub> -वन (for यथा) S<sub>1</sub> -काल (for काम) —<sup>b</sup>) D<sub>7</sub> 9 चिक्राता (for विश्रान्ता) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> सर्वैरस्माभिरुक्ते —<sup>cd</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> D<sub>6</sub> 11 तत्क्षम, V<sub>2</sub> B<sub>4</sub> तत्क्षेम, B<sub>3</sub> तत्क्षण, D<sub>1</sub> 4 विशेष, T<sub>2</sub> किं शेष (for किं शेष) D<sub>9</sub> G<sub>1</sub> यत्र, Cg k as in text, Cg p तच्च (for तत्र) B<sub>4</sub> सुग्रीवो (for सुग्रीवो) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> 7 9 11 वानर, D<sub>1</sub> 2 4 10 वानरा, Cg k as in text (for मे गुरु) B<sub>1</sub> गच्छेम तत्र सुग्रीवो यत्र राम सलक्ष्मण, D<sub>3</sub> विशेष तत्र गमन काक्ष्यता तस्य दर्शन

15 B<sub>3</sub> om (hapl) 15-19 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> च वीक्ष्यते, B<sub>3</sub> मा रक्षति, D<sub>10</sub> च वीक्षते (for मा वक्ष्यन्ति) —N<sub>1</sub> illeg for 15<sup>b</sup> —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> समेता, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 11 भवतो (for समेत्य) D<sub>7</sub> 9 M<sub>2</sub> -पुगवा (for -यूथपा) —<sup>c</sup>) G<sub>3</sub> तदा (for तथा) S<sub>1</sub> D<sub>1</sub>-4 10 11 तद्वाक्य, N<sub>1</sub> कर्तव्य (for कर्तव्ये) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तथा प्रतिविधा-तव्य —<sup>d</sup>) N<sub>1</sub> भवत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> भवत्सु (for भवद्भिः) D<sub>1</sub> 4 परिवारित (for परवानहम्)

16 B<sub>3</sub> om 16 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> M<sub>2</sub> आज्ञापयितुम्, D<sub>1</sub> न ज्ञाप (for नाज्ञा) G<sub>1</sub> (before corr as in text) ईशे (for ईशो) D<sub>2</sub> 11 वै (for सह) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> (om, orig न) 4 D<sub>1</sub> 2 4 5 10 11 [स]पि, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> हि (for स्मि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 [अ]ह (for [अ]पि) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> न युक्त, N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 4 युक्त तु, N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> युक्त हि, B<sub>2</sub> युक्त च (for अयुक्त) —<sup>d</sup>) D<sub>3</sub> आज्ञापितु (for

ब्रुवतश्चाङ्गदस्यैवं श्रुत्वा वचनमव्ययम् ।  
 ग्रहणमनसो वाक्यमिदमूर्चुर्वनौकसः ॥ १७  
 एवं वक्ष्यति को राजन्प्रभुः सन्वानरर्पभ ।  
 ऐश्वर्यमदमत्तो हि सर्वोऽहमिति मन्यते ॥ १८  
 तत्र चेदं सुसदृशं वाक्यं नान्यस्य कस्यचित् ।  
 संनतिर्हि तवाख्याति भविष्यच्छुभभाग्यताम् ॥ १९

धर्पयितु) N<sub>1</sub> D<sub>7</sub> 9 Ck.t बलात्, D<sub>8</sub> रूपा (for मया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> यूय ममनुवर्तितु (N<sub>2</sub> V<sub>1</sub> °त, V<sub>2</sub> °तेन) C<sub>v</sub> अयुक्तमिति । मुनिकृतमेव तदव्ययम् । अन्यथा अयुक्ता इति वक्तव्यम् ।, so also Cr mg Cg further adds शक्यमिति वत्सामान्योपक्रमात्पुनरेकस्मिन्निर्देश इत्य-प्याहु । Ct कृतकर्माणो यूयम् कृतकर्माणो युष्मानित्यर्थे आर्प-मिदम् । तथाप्यत परम् बलाद्वर्पयितु न युक्तम् C —After 16, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 jns

1339\* युक्त हि कृतकार्याणां युष्माकमनुवर्तितुम् ।

[ S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> -कार्याणां (metri causa) (for -कार्याणां) N<sub>1</sub> D<sub>1</sub> 4 -वर्तेन, D<sub>10</sub> वर्तिन, D<sub>11</sub> वर्तिना (for वर्तितुम्) D<sub>3</sub> युक्त युष्माभि मिद्वार्यामया समनुवर्तितु (sic) ]

17 B<sub>3</sub> om 17 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> ब्रुवाणस्य (for ब्रुवतश्च) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> [ए]तच्, D<sub>3</sub> [ए]व (for [ए]व) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 एव तस्य ब्रुवाणस्य —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> वानरम् (for वचनम्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6-11 T<sub>2</sub> उत्तम (for अव्ययम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 G<sub>1</sub> -वदना, D<sub>6</sub> मानसा (for -मनसो) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> सर्वे (for वाक्यम्) —D<sub>1</sub> reads 17<sup>d</sup>-19<sup>c</sup> twice —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> व्याजहुस्ते महाबला

18 B<sub>3</sub> om 18 (cf v l 15) D<sub>1</sub> repeats 18 (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> क एव वी (D<sub>10</sub> व) क्ष्यते वीर (S<sub>1</sub> °र, D<sub>10</sub> °र), N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> (both times) 2 6 11 G<sub>1</sub> M<sub>2</sub> क एव (D<sub>2</sub> °ना, D<sub>11</sub> °ता) व (B<sub>4</sub> मो) क्ष्यते वाच (B<sub>2</sub> D<sub>1</sub> °क्य, G<sub>1</sub> M<sub>2</sub> राजन्), D<sub>3</sub> 4 क एव वक्ष्यति वच (D<sub>4</sub> वाक्य) —<sup>b</sup>) B<sub>2</sub> 4 स, D<sub>1</sub> (both times) 4 त्व (for सन्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (first time) 3 4 10 वानरोत्तम (D<sub>1</sub> second time °म), V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> वानरर्पभ (B<sub>1</sub> °भा) D<sub>2</sub> प्रभु सत्त्वान्नरोत्तम, D<sub>11</sub> प्रभुशक्यता नरोत्तम —<sup>c</sup>) B<sub>4</sub> [स]पि (for हि) D<sub>3</sub> ऐश्वर्ये च प्रमत्तो हि —<sup>d</sup>) B<sub>4</sub> [स]यम् (for सहम्) D<sub>3</sub> गम्यते (for मन्यते)

19 B<sub>3</sub> om 19 (cf v l 15) D<sub>1</sub> repeats 19<sup>ab</sup> (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 [ए]व, D<sub>11</sub> [ए]व (for [इ]द) D<sub>1</sub> (both times) 2 4 तु सदृश, D<sub>6</sub> स्वसदृश, D<sub>11</sub> तु मादृश्य (for सुसदृश) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 तदेवं (V<sub>1</sub> °वेद, V<sub>2</sub> °वेत्, B<sub>1</sub> 2 °दिद, D<sub>3</sub> °वैतत्) सदृश वाक्य, B<sub>1</sub> (marg also) तवेद यादृश वाक्य,

G 5 64 20  
B 5 64 20  
L 5 62 21



G. 5 64. 21  
B 5 64. 21  
L 5 62 22

सर्वे वयमपि प्राप्तास्तत्र गन्तुं कृतक्षणाः ।  
स यत्र हरिवीराणां सुग्रीवः पतिरव्ययः ॥ २०  
त्वया ह्यनुक्तैर्हरिभिर्नैव शक्यं पदात्पदम् ।  
क्वचिद्गन्तुं हरिश्रेष्ठ ब्रूमः सत्यमिदं तु ते ॥ २१  
एवं तु वदतां तेषामङ्गदः प्रत्यभापत ।

G<sub>2</sub> तत्र चेदग मट्श —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> भुवि (for वाक्य) B<sub>1</sub> कर्हिचित् (for कस्य<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 11 ना (D<sub>11</sub> मा)न्यस्य हरिपुगव (D<sub>11</sub> °व), D<sub>3</sub> नान्यस्य भुवि कस्यचित् —<sup>c</sup>) B<sub>1</sub> (after corr as in D<sub>2</sub>) समतिर्, D<sub>2</sub> सततिर् (for सनतिर्) D<sub>1</sub> च (for हि) D<sub>1</sub> (both times) 4 तम् (for तत्र) B<sub>1</sub> G<sub>3</sub> ख्याति (G<sub>3</sub> °तिर्), D<sub>1</sub> (first time) [आ]ख्याति, D<sub>3</sub> T<sub>2</sub> 3 [आ] ख्यातिर्, Ct as in text (for [आ]ख्याति) —<sup>d</sup>) D<sub>2</sub> भविष्या (for भविष्यच्) N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> शुभमगद (V<sub>1</sub> B<sub>1</sub> °द), D<sub>5</sub> 7-9 M<sub>3</sub> Cm t शुभयोग्यता, D<sub>11</sub> G<sub>3</sub> शुभ-  
वान्यता D<sub>1</sub> 4 भविष्या च शुभाग्यता, D<sub>3</sub> वसिष्ठगुणमपडा.

20 °) T<sub>2</sub> अति-, T<sub>3</sub> इह, G<sub>1</sub> अनु-, G<sub>3</sub> इव (for अपि) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 प्राज्ञ (B<sub>2</sub> °ज्ञ, B<sub>4</sub> D<sub>11</sub> °ज्ञा), G<sub>3</sub> [अ]प्राप्ताम् (for प्राप्तास्) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 गन्तुं तत्र (by transp) (for तत्र गन्तुं). N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> त्वरा, B<sub>4</sub> D<sub>11</sub> Cr क्षण, Cg k t as in text (for -क्षण) —<sup>c</sup>) B<sub>1</sub> 4 तत्र (for यत्र) V<sub>2</sub> कपिर्, D<sub>8</sub> G<sub>2</sub> M<sub>2</sub> प्रभुर (for पतिर्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 यत्रासां वानरश्रेष्ठ सुग्रीवो हेमपिंगल (D<sub>1</sub> 4 11 हरिपुगव).

21 °) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 त्वनुक्तैर्, B<sub>1</sub> 2 D<sub>6</sub> 11 T<sub>1</sub> 3 ह्यनुक्ते, B<sub>3</sub> [अ]नुक्तेन, D<sub>1</sub> 4 त्वनुक्ते, D<sub>3</sub> त्वदुक्तैर्, D<sub>9</sub> स्वनुक्तैर् (for ह्यनुक्तैर्) —<sup>b</sup>) D<sub>3</sub> G<sub>3</sub> [ग]व (for [ग]-व) D<sub>9</sub> शक्य (for शक्य). N<sub>2</sub> V B D<sub>8</sub> नेह युक्तं कथंचन, D<sub>1</sub> 4 निर्विशक्य (D<sub>4</sub> °क) पदात्पद —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 सत्यमेतद्वदा (D<sub>2</sub> 11 °द्वदा)महे, D<sub>1</sub> 4 मन्यसे तद्वदामहे, D<sub>3</sub> मविधत्स्व यदुत्तर —For 21<sup>o</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

1310\* व्याहर्तुं हरिशार्दूल तत्रमेतन्निबोध न ।

[B<sub>1</sub> (marg also as above) न ह्तु (for व्याहर्तुं) V<sub>2</sub> 1. चम्, B<sub>3</sub> सयग (for तचम्) V<sub>2</sub> एव, B<sub>1</sub> 4 एव (for प्तम्) V<sub>2</sub> निबोधयन्, D<sub>6</sub> निबोधत (for निबोध न) ]

22 °) D<sub>11</sub> om तु (subm) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 11 व्रुवता (for वदता) —<sup>b</sup>) V B<sub>2</sub>-4 D<sub>11</sub> समहृष्यत (for प्रत्यभापत) B<sub>1</sub> अगदस्य प्रकृष्टवत् (marg also °द समभापत) —<sup>c</sup>) D<sub>7</sub> 9 साधु (for वाह) —T<sub>1</sub> damaged from गच्छाम up to उत्पान in <sup>d</sup> V B<sub>1</sub> 2 गच्छामि, B<sub>4</sub> इच्छामि (with hiatus), D<sub>11</sub> गच्छेम (for गच्छाम) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 11 चेति (for इति) D<sub>5</sub> [उ]क्त (for [उ]क्त्वा) —<sup>d</sup>) D<sub>5</sub> 7 9 T<sub>2</sub> 3 G<sub>3</sub> M<sub>2</sub> 3 Cm t खमुत्पेतुर्

वाहं गच्छाम इत्युक्त्वा उत्पानं महीतलात् ॥ २२  
उत्पतन्तमनुत्पेतुः सर्वे ते हरियूथपाः ।  
कृत्वाकाशं निराकाशं यजोत्क्षिप्ता इवानलाः ॥ २३  
तेऽम्बरं सहस्रोत्पत्य वेगवन्तः प्लवंगमाः ।  
विनदन्तो महानादं घना वातेरिता यथा ॥ २४

(M<sub>2</sub> °त्पेते), Cr g k as in text (for उत्पान), D<sub>7</sub> 9 M<sub>3</sub> मझावला, G<sub>2</sub> महावलात् (for महीतलात्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 खमुत्पत्य च (D<sub>1</sub> 4 स) भूतलात्, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> खमुत्पतितवान्कपि (V<sub>1</sub> B<sub>4</sub> °न्भुव, B<sub>1</sub> °न्प्रभु, B<sub>3</sub> °न्तव [sic]), V<sub>2</sub> खमुत्पेतु स भूतलात्, B<sub>2</sub> (marg also as in B<sub>4</sub>) खमुत्पतति वानर, D<sub>3</sub> भूतलादुत्पानं खं; D<sub>11</sub> सम्भापतति भूतले (sic) Ck उत्त्वा उत्पानेत्यत्र असधिरार्पे Ck

23 °) N<sub>2</sub> D<sub>6</sub> खमुत्पेतु, V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 खमुत्पेतु (for अनु<sup>o</sup>). S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तमुत्पततमुत्पेतु. —<sup>b</sup>) T<sub>1</sub> 3 G<sub>3</sub> तु, T<sub>2</sub> त (for ते) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 यत्रक्षिप्ता, N<sub>2</sub> V D<sub>4</sub> 7 8 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> Ct यन्त्रोत्क्षिप्ता, B<sub>4</sub> D<sub>5</sub> यत्राक्षिप्ता, D<sub>1</sub> 10 11 यत्र क्षिप्ता, D<sub>9</sub> यत्रोत्क्षिप्ता (for यजोत्क्षिप्ता) S<sub>1</sub> N<sub>1</sub> V B<sub>4</sub> D<sub>1</sub>-4 7 9 10 इवोपला; D<sub>5</sub> G<sub>2</sub> इवानिला, D<sub>8</sub> यवोपला, D<sub>11</sub> इवोत्पला, T<sub>2</sub> M<sub>3</sub> इवाचला (for इवानला) B<sub>1</sub>-3 D<sub>6</sub> यं (D<sub>6</sub> य)त्रोत्क्षिप्तोप (B<sub>1</sub> °त्प)ला इव Ck वज्रोत्क्षिप्ता, वज्रेणोत्क्षिप्तपक्षा पक्षरहितमहा-पर्वता इत्यर्थे । Ck further adds वज्रोत्क्षिप्ता इवाचला इति पाठः सर्वत, योजनाशक्त्या प्रकारान्तरेण नाम पाठ पठति सान्य । यजोत्क्षिप्ता इवाचला । यद्वा यजोत्क्षिप्ता इवानला इति. Ck —After 23, D<sub>7</sub>-9 read for the first time 36<sup>o</sup>, repeating it in its proper place

24 B<sub>3</sub> om 24<sup>ab</sup> —<sup>a</sup>) B<sub>4</sub> चेलुश्च (for तेऽम्बर) M<sub>1</sub> [उ]त्पुल्य (for [उ]त्पल्य) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> व्यनदन्तु-, B<sub>3</sub> स्वनत सु-, D<sub>3</sub> नदति स्म (for विनदन्तो) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-3 11 महानादान्, V<sub>2</sub> महानादान्, D<sub>4</sub> 10 महानादा Ck विनदन्तो महानादमिति सम्यक् Ck —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 मेघा (for घना) —T<sub>1</sub> damaged from रि up to प्रा in 25<sup>o</sup> S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3 4 6 10 इव (for यथा) —After 24, S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 10 11 ins an addl colophon

[Sarga name S<sub>1</sub> D<sub>10</sub> मधुवनाद्धानरोत्पतन, N<sub>2</sub> मधुवना-  
द्धानरागम, V<sub>1</sub> वानरप्रत्यागमन, V<sub>2</sub> मधुवनात्प्रयाग, B मधुवनाद्धानर-  
प्रयाग, D<sub>2</sub> उद्योगे वानरोत्पतन, D<sub>6</sub> मधुवनाद्धानरागमन, D<sub>11</sub> सुग्रीवा-  
देवे मधुवनाद्धानरप्रयाग —Sarga no (figures, words or  
both) B<sub>2</sub> 3 D<sub>2</sub> 10 11 om, S<sub>1</sub> 65, N<sub>2</sub> D<sub>6</sub> 66, V<sub>1</sub>  
B<sub>1</sub> 64, V<sub>2</sub> 55, B<sub>4</sub> 69 —After colophon, D<sub>2</sub> con-  
cludes with राम ]

—After 24, N<sub>1</sub> D<sub>1</sub> 4 6 T<sub>2</sub> read for the first time 36<sup>o</sup> (N<sub>1</sub> D<sub>1</sub> 4 followed by an addl colophon),

अद्भुदे ह्यनुप्राप्ते सुग्रीवो वानराधिपः ।

उग्राच शोकोपहतं रामं कमललोचनम् ॥ २५

समाश्वसिहि भद्रं ते दृष्टा देवी न संशयः ।

नागान्तुमिह शक्यं तैरतीते समये हि नः ॥ २६

न मत्सकाशमागच्छेत्कृत्ये हि विनिपातिते ।

युवराजो महाबाहुः प्लवतां प्रवरोऽद्भुतः ॥ २७

repeating it in its proper place On the other hand, Ds reads for the first time 34 (with 1348\* and an addl colophon) after 24, repeating it in its proper place

25 T1 damaged up to प्रा in <sup>a</sup> (cf v1 24) B3 om, from 25 up to colophon —<sup>a</sup>) Ś1 Ñ1 D1-4 7-11 Cm t समनुप्राप्ते, D5 T2 [s]प्यननुप्राप्ते, M1 स ननु प्राप्ते, M<sup>a</sup> ह्यनुप्राप्ते (for ह्यननुप्राप्ते) Ñ2 V B1 2 4 D6 तेपामागमनं श्रुत्वा —<sup>b</sup>) Ś1 Ñ1 D10 वानरपैम , Ñ2 V2 B1 2 4 D1-4 6-9 11 G1 M1 Cm वानरेश्वर —<sup>c</sup>) Ś1 Ñ1 D1-4 7-11 T2 सतप्त, Ñ2 V B1 2 4 D6 -[अ]भिहत (for -[उ]पहत)

26 B3 om 26 (cf v1 25) —<sup>a</sup>) G1 समाश्वस्य हि (for °श्वसिहि) —<sup>b</sup>) Ñ2 V B1 2 4 D6 सीता (for देवी) —<sup>c</sup>) Ñ2 V B1 2 4 G1 M1 2 आगतुम्, M3 नानुगतुम् (hypm) (for नागान्तुम्) Ñ2 V B1 2 4 D3 6 तै शक्यम् (by transp), D4 11 शक्य ते (for शक्य तैर्) —<sup>d</sup>) Ś1 Ñ1 B1 D1 2 4 6-11 T1 G1 अतीत-, Ñ2 अतीव (for अतीते) Ś1 Ñ1 D1 2 4 10 11 समयैर्भ (D4 °ये भ)यात्, Ñ2 V B1 2 4 D5 6 T2 G1 M1 2 समयेन हि (V2 च, D5 T2 °येहनि), D3 समयेन्यथा, D7-9 समयैरिह (for समये हि न), G1 Cr- समयेऽतीते सति नेहागन्तु शक्यम्।, Ck - - - समये सतीति सर्वत पाङ्क । अतीते समये नहीति पठति योजनाशक्या पाङ्कस्य G1 —After 26, Ś1 Ñ1 D1-4 6-11 ins, while V1 cont after 1342\*

1341\* अद्भुतस्य प्रहर्षात्तु जानामि शुभदर्शन ।

[ Ś1 D10 प्रहर्ष Ñ1 D7-9 च (for तु) D3 रघुनदन, D6 शुभदर्शने, D9 शुभदर्शन ]

27 B3 om 27 (cf v1 25) —<sup>a</sup>) D5 स (for न) —<sup>b</sup>) V B1 2 मत्क (B2 [marg also] स्वकृ)ते, B4 मत्कृत्ये, D1,10 कृते हि, T2 कार्ये हि, T3 कृत्ये वा (for कृत्ये हि) Ñ2 D8 अकृत्स्नं नियोजित, D3 अकृत्वा कृत्यमुत्तम —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 T2 G2 महाप्राज्ञ (for °बाहु) —<sup>d</sup>) D1 4 प्रवरोत्तम, D7-9 अगदो वर (for प्रवरोऽद्भुत) —After 27, Ś1 Ñ1 V1 D1 2 4 6 10 11 T2 ins

1342\* दर्शनीयो महाबाहुर्वालिसूनु कृतश्रम ।

यद्यप्यकृतकृत्यानामीदृशः स्यादुपक्रमः ।

भवेत्तु दीनवदनो भ्रान्तविप्लुतमानसः ॥ २८

पितृपैतामहं चैतत्पूर्वकैरभिरक्षितम् ।

न मे मधुवनं हन्यादहृष्टः प्लवगेश्वरः ॥ २९

कौसल्या सुप्रजा राम समाश्वसिहि सुव्रत ।

दृष्टा देवी न संदेहो न चान्येन हनूमता ।

न ह्यन्यः कर्मणो हेतुः साधने तद्विधो भवेत् ॥ ३०

G 5 65 7  
B 5 64 33  
L 5 63 7

—Thereafter V1 cont 1341\*

28 B3 om 28 (cf v1 25) —<sup>a</sup>) M1 न च (for यदि) Ś1 Ñ1 B2 D1 6 10 11 हि, B4 ह, D2 कृत् (sic), D4 तु, D5 च (for [अ]पि) Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 -कार्यौसौ, D3 -कृत्योमो (for कृत्यानाम्) —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 मत्समीपमनु (D3 °मिहा)व्रजेत्, Ñ2 V B1 2 4 D6 मत्सकाशमुप (Ñ2 B4 D6 °पा)क्रमेत् —<sup>c</sup>) Ñ2 V B1 2 4 D6 स भवेद्, D5 भवेच्च, D8 भवेत्स, T2 M1 भवेयुर, M2 भवेत्, Ct as in text (for भवेत्तु) T2 M1 वदना, Cv m g k t as in text (for °नो) —<sup>d</sup>) Ś1 Ñ1 आतो, Ñ2 V B1 2 4 D1 2 4 10 11 आतो, D3 क्रातो, D5 आतम् (sic), D8 आति- (for भ्रान्त-) Ś1 Ñ1 V1 D1 4 10 विपुल, D3 विह्व- , D6 उद्विपुल- (hypm), T2 -विलथ- (for विपुल-) Ś1 Ñ1 B2 D1-4 10 11 -लोचन, T2 M1 मानसा, Cv m as in text (for -मानस)

29 B3 om 29 (cf v1 25) —<sup>a</sup>) B1 पतामहेश Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 [ए]त् (for [ए]तत्) —<sup>b</sup>) D3 पूर्वजेर् (for °क) B2 अपि, D2 परि- (for अभि-) Ś1 Ñ1 D1 4 8 10 11 पूर्वजे (D1 4 8 °क) परि (D8 त्वभि)रक्षित —<sup>c</sup>) D3 Cm अहृष्टा, T1 3 G1 अहृष्ट, G1 अहृष्ट (for अहृष्ट) Ś1 Ñ1 D1 2 4 6 7 9-11 T2 अहृष्टा जनकात्मजा, Ñ2 V B1 2 4 D6 अहृष्टा कपिकुजर, D3 अहृष्टा कृत्यमुत्तम G1 Ck सहृष्ट इति पाङ्क । मे मधुवन सहृष्ट सन् न हन्यात्, यद्यकृतकृत्य इति शेष । न्याहृष्ट इति पाठ । हन्यादहृष्ट इति वा पाङ्क G1

30 B3 om 30 (cf v1 25) —<sup>b</sup>) Ñ2 V B2 D6 मा शुच, B1 मद्रुच, B4 D9 सुव्रत (for सुव्रत) —<sup>c</sup>) B2 सीता (for देवी) —<sup>d</sup>) Ñ2 V B1 4 D3 6 हनूमत —For 30<sup>a</sup>, Ś1 Ñ1 D1 2 4 10 11 subst, while Ñ2 V B1 2 4 D6 ins after 33, whereas D3 ins after 30<sup>a</sup>

1343\* सर्वथा सलु वेदेही लक्षिता नात्र सशय ।

—Ś1 Ñ1 D1-4 10 11 cont, Ñ2 B1 2 4 D6 ins. after 30, V1 ins after the first occurrence of 30<sup>a</sup>, whereas D7-9 T2 ins after 33

G 5. 65 9  
B 5 64 33  
L 5 63 0

हन्मति हि सिद्धिश्च मतिश्च मतिसत्तम ।  
व्यवसायश्च वीर्यं च सूर्ये तेज इव ध्रुवम् ॥ ३१  
जाम्बवान्यत्र नेता स्यादङ्गदश्च वलेश्वरः ।  
हन्माश्चाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ ३२  
मा भूश्चिन्तासमायुक्तः संप्रत्यमितविक्रम ॥ ३३  
ततः किलकिलाशब्दं शुश्रावासन्नमम्बरे ।

1344\* यथा हि दर्पितोदग्रा सगता काननौकस ।  
नेपामकृतकार्याणासीदश स्यादुपक्रम ।  
वनभङ्गेन जानामि मधूना भक्षणेन च ।

[(1 1) Ñ2 V1 B1 2 D6 तथा, D7-9 यदा (for यथा)  
D10 om हि (subm) S1 Ñ1 D10 दर्पिता व्यग्रा (for  
°तोदग्रा). B4 तथा छुदग्रा दृश्यते (for the prior half)  
Ñ2 V1 B1 2 4 D6 सागता, D4 समता (for सगता) D3  
समायाता वनौकस (for the post half) —(1 2) S1 Ñ1  
D1-4 10 व्यतिक्रम\*, Ñ2 D6 11 पराक्रम (for उप°) —(1 3)  
B1 2 4 D6 मधुनो (for मधूना).]

—Thereafter Ñ2 V1 B1 (within brackets) 2 4 D6  
cont.

1345\* दृष्ट्वा रोते हरिवरा जानकीं ध्रुवमागता ।

[D6 [प]ता (for [ए]ते) B1 2 हि हरयो and एव च  
(for हरिवरा and आगता respay)]

—S1 Ñ1 D1 2 4 10 11 om 30°-33 D3 om 30° V1  
reads 30° twice —°) Ñ2 V1 (second time as in  
D6) 2 B1 2 4 D6 नान्यो (B4 °न्य)स्य, D6 7-9 T2 G2  
M1 2 Ct न ह्यस्य (for न ह्यन्य) T1 3 G3 साधने, Ct  
कर्मणो (as in text) —°) T1 3 G3 कर्मणोस्य हन्मत्,  
M3 साधनेस्य हन्मत्.

31 B3 om 31 (cf. v1 25) S1 Ñ1 D1 2 4 10 11  
om 31 (cf v1 30) M1 damaged for °b. —°)  
B1 2 ह, B4 [अ]स्ति, D5 7 9 [ह]ह (for हि) D6 मति-  
श्चैव (for हि मिद्धिश्च) —°) D6 om. (hapl) मतिश्च  
Ñ2 V B1 2 4 D3 6 रघुनन्दन, G1 मतिसत्तमे (for मति-  
सत्तम) D6 कर्मसिद्धिश्च सत्तम —°) Ñ2 B1 2 G3 व्यव-  
साय Ñ2 V B1 2 4 D3 5-9 T2 G1 M1 2 शौर्यं (for वीर्यं)  
—°) B1 2 4 D3 5 T1 M1 सूर्य- (for सूर्ये) D7 9 श्रुत  
चापि प्रतिष्ठित

32 B3 om 32 (cf v1 25) S1 Ñ1 D1 2 4 10 11  
om 32 (cf v1 30) —°) Ñ2 V1 B1 2 4 D6 [अ]भूद्  
(for स्याद्) —°) V1 D6-9 G2 हरीश्वर (for वले°)  
—°) V2 B1 2 4 D6 अप्यधिष्ठाता, D3 च प्रतिष्ठाता —°)  
Ñ2 V B1 2 4 D3 5-9 T2 M2 तत्र, T1 3 G3 तेषां, Cg as  
in text (for तस्य)

33 B3 om 33 (cf v1 25) S1 Ñ1 D1 2 4 10 11

हन्मत्कर्मद्वप्तानां नर्दतां काननौकसाम् ।  
किष्किन्धामुपयातानां सिद्धिं कथयतामिव ॥ ३४  
ततः श्रुत्वा निनादं तं कर्पानां कपिसत्तमः ।  
आयताञ्चितलाङ्गूलः सोऽभवद्वृष्टमानसः ॥ ३५  
आजमुस्तेऽपि हरयो रामदर्शनकाङ्क्षिणः ।  
अङ्गदं पुरतः कृत्वा हन्मन्तं च वानरम् ॥ ३६

om 33 (cf v1 30) —°) D3 मैव शोक- (for मा  
भूश्चिन्ता) Ñ2 V1 B1 2 4 D6 नैव चितयितुं युक्त (V1  
°क्त), V2 नैव वचयितुं शक्य —°) D3 तिष्ठन्व (for  
सप्रति). V B1 4 D6 9 G3 -विक्रम- —After 33, Ñ2 V  
B1 2 4 D6 ins 1343\*, while D3 ins.

1346\* त्यज शोकं च चिन्तां च सीता प्राप्स्यस्यसशयम् ।  
—After 33, D7-9 T2 ins. 1344\*, while T1 3 G3 ins.

1347\* इत्येवमुच्यमाने तु हरिराजेन राघवे ।

34 B3 om 34 (cf v1 25) D3 repeats 34 here  
(cf v1 24) —°) B1 अतः (for ततः) S1 Ñ1 D1 2  
3 (both times). 4 10 11 किल (D10 °लि) किलाशब्द, T1 3  
G3 M1 2 किलकिलाशब्द —°) Ñ2 V B1 2 4 D6 स तदा  
(for [आ]सन्नम्) S1 Ñ1 D1 2 3 (first time). 4 10 11  
शुश्रुवे (D1 3 4 श्रूयते) विमलैः (D11 स तदा) वरे; D3 (se-  
cond time) शुश्रुवे स ततो वरे, T2 शुश्रुवे सन्नमंबरे —°)  
Ñ2 B1 2 4 D3 (first time) 6 -दृष्टाना, D2 11 -दृष्टाना  
(for दृष्टाना) D3 (second time) हनुमत्कर्मणा तेन —D11  
om 34°-35° —°) Ñ V B1 2 4 D6-7 9 G2 M1 नदता  
D3 (second time) दृष्टाना (for नर्दता) S1 D1 2 4 10 11  
सगताना वनौकसा. —After 34°° (first occurrence)  
D3 ins.

1348\* स तेषां तु महाबाहो. सिंहानामिव नर्दताम् ।

—After 34°° (second occurrence), D3 ins

1349\* अतिक्रम्य बहून्देशानन्योन्यपरिसर्पणात् ।

—°) D3 (first time) उपयाति स्म (for °याताना). —°)  
S1 D10 इह (for इव) —After 34 (first occurrence),  
D3 ins an addl colophon

[Sarga name अंगदप्रत्यागमन —Sarga no 68]

35 B3 om 35 (cf v1 25) D11 om 35° (cf  
v1 34) —°) D5 8 T3 G3 तत्र (for तत) D4 तद्  
D5 तु (for त) Ñ2 V B1 2 4 D6 कपीना तु (B1 2 च)  
(for निनाड त) —°) Ñ2 V B1 2 4 D6 निन (B4 °ना) द  
(for कपीना). S1 Ñ1 D1 2 4 10 11 -कुजर (for सत्तम).  
—°) S1 Ñ1 D10 -[उ]च्छिन्न-त, D3 -[उ]चित- (for  
-[अ]ञ्चित- —°) D3 प्रीति, M2 हत- (for घट)

36 B3 om 36 (cf v1 25) —°) B4 हि (for

तेऽद्भुतप्रमुखा वीराः प्रहृष्टाश्च मुदान्विताः ।  
निपेतुर्हरिराजस्य समीपे राघवस्य च ॥ ३७  
हनूमांश्च महाबाहुः प्रणम्य शिरसा ततः ।  
नियतामक्षतां देवी राघवाय न्यवेदयत् ॥ ३८

निश्चितार्थं ततस्तस्मिन्सुग्रीवं पवनात्मजे ।  
लक्ष्मणः प्रीतिमान्प्रीत बहुमानादवैक्षत ॥ ३९  
प्रीत्या च रममाणोऽथ राघवः परवीरहा ।  
बहुमानेन महता हनूमन्तमवैक्षत ॥ ४०

G 5 65 19  
B 5 64 45  
L 5 63 15

इति श्रीरामायणे सुन्दरकाण्डे द्विषष्टितमः सर्गः ॥ ६२ ॥

5पि) Ś1 Ñ1 D1 2 4 10 11 आगतास्ते तु (D1 2 4 11 °स्तेथ)  
(for आजगमुस्तेऽपि) D3 तेऽप्याजगमु कपिवरा —<sup>δ</sup>) Ś1  
Ñ1 D1 2 4 6 10 11 रामसुग्रीवदर्शन (Ś1 D2 10 °शासनात्)  
—Ñ1 D1 4 5 7-9 T2 repeat 36<sup>od</sup> here (cf v l 24  
and 23) —<sup>o</sup>) D8 (first time) तैगद (for अङ्गद)  
—<sup>δ</sup>) Ñ1 (second time) पूजित (for वानरम्) —After  
36<sup>od</sup> (first occurrence), Ñ1 D1-4 ins an addl  
colophon

[Sarga name Ñ1 अङ्गद \* \* (illeg), D1 4 अङ्गद  
वाक्य —Sarga no (figures, words or both) Ñ1  
illeg, D1 4 om]

37 B3 om 37 (cf v l 25) —<sup>α</sup>) Ñ2 V B1 2 4  
D3 6 सर्वे (for वीरा) —<sup>δ</sup>) D7 9 M1 मुदान्विता (for  
मुदा<sup>o</sup>). Ś1 Ñ1 D1 2 4 10 11 प्र (D1 4 11 स, D2 सप्र  
[hypm]) हृष्टा परया मुदा, Ñ2 V B1 2 4 D6 सप्र (V2  
स\*, B4 सुस) हृष्टमुखोत्सदा (V2 B1 °था), D3 हरय प्रीति-  
मानता —M1 damaged for 37<sup>od</sup> —<sup>o</sup>) Ñ2 V D3 6  
कपि (for हरि-) —<sup>δ</sup>) Ñ2 V B1 2 4 D6 पादयो, G1  
समीपं (for समीपे) Ś1 Ñ1 D1-4 10 11 राघवस्य च  
सनिधौ (Ñ1 D1 4 पादयो) ❀ Ck राघवस्य चेत्यनन्तरम्,  
“बहुमानेन महता हनुमन्तमवैक्षत” सुग्रीवो रामश्चेति शेष ।  
साधैकोनचत्वारिंशच्छ्लोका ❀ —After 40, D1 3 4

38 B3 om 38 (cf v l 25) —<sup>α</sup>) B2 D1 2 4 11 तु  
(for च). Ś1 D2 10 11 महाकाय, Ñ1 तदा राम, D1 4  
ततो राम (for महाबाहु) D3 हनूमानथ तेजस्वी —<sup>δ</sup>)  
D4 प्रणत (for प्रणम्य) D3 तयो (for तत) —After  
38<sup>od</sup>, Ñ2 V B1 2 4 D6 ins

1350\* अभ्यवादयत प्राज्ञो राम कमललोचनम् ।

[B1 (before corr as above marg after) 2 प्राज्ञो  
(for प्राज्ञो)],  
while D3 ins

1351\* रामलक्ष्मणयोर्भ्रात्रो सुग्रीव चाभ्यवादयत् ।  
—V1 B1 2 4 D3 om 38<sup>od</sup>. —<sup>o</sup>) D6 \* \* \* क्षता देवीं  
—<sup>δ</sup>) D2 5 7 निवेदयत् (sic) —After 38, D7-9 G1  
ins

1352\* दृष्टा देवीति हनुमद्बुद्धनादमृतोपमम् ।  
आकर्ण्य वचन रामो हर्षमाप सलक्ष्मण ।

39 B3 om 39 (cf v l 25) T2 illeg up to  
सुग्रीव in <sup>δ</sup> —<sup>α</sup>) Ś1 Ñ V B2 D1-4 6 10 11 G2 M2 3  
निश्चितार्थस् (for °तार्थ) —<sup>δ</sup>) Ś1 Ñ V B1 2 4 D2 3 6  
10 11 G2 M2 3 सुग्रीव D3 6 पवनात्मज —D4 om 39<sup>od</sup>  
—<sup>o</sup>) Ś1 Ñ1 D1 3 10 11 चैव, D2 चैन, D5 7 9 M2 प्रीतो,  
T2 पूर्व, G3 M1 प्रीति (for प्रीत) Ñ2 V B1 2 4 D6 च  
पर हृष्टो (for प्रीतिमान्प्रीत) —<sup>δ</sup>) Ñ2 V B1 2 4 D6  
हनूमतम् (for बहुमानाद्)

40 B3 om 40 (cf v l 25) —<sup>α</sup>) Ś1 Ñ1 D7 9 10  
परमो (D10 °यो) पेतो (for रममाणोऽथ) Ñ2 V B1 (m.  
also) 2 4 D3 6 प्रीत्या परमया युक्तो (V2 B4 प्रीतो, B1  
[orig] हृष्टो), D1 2 4 5 11 स प्रीत्या परयोपेतो —<sup>δ</sup>) V2  
B1 4 D6 रामश्च (for राघव) Ś1 Ñ1 D1 2 4 10 11 सहलक्ष्मण  
(for परवीरहा) D3 तथा रामोपि बुद्धिमान् ❀ Cg अस्मि-  
न्सर्गे साधैकोनचत्वारिंशच्छ्लोका ❀ —After 40, D1 3 4  
ins

1353\* सौत्कम्पहृदयश्चैव शोकहर्षसमाकुल ।

Colophon B3 om (cf v l 25) —Sarga name  
Ś1 D10 वानरममागम, Ñ1 श्रीरामदर्शन, Ñ2 V B1 2 4  
D6 सुग्रीववाक्य, D1 4 सुग्रीवदर्शन, D2 11 अङ्गदोपयान, D3  
वानरागमन —Sarga no (figures, words or both)  
Ñ1 B2 D1 2 4 10 11 om, Ś1 66, Ñ2 D6 67, V1 B1  
65, V2 56, B4 70, D3 69, D5 7-9 T1 3 G M1 3 64, T2  
M2 63 —After colophon, G M1 2 conclude with  
श्रीरामाय नम

G. 5 66 1  
B. 5. 65 1  
L 5 64 1

ततः प्रस्रवणं शैलं ते गत्वा चित्रकाननम् ।  
प्रणम्य गिरसा रामं लक्ष्मणं च महाबलम् ॥ १  
युवराजं पुरस्कृत्य सुग्रीवमभिवाद्य च ।  
प्रवृत्तिमथ सीतायाः प्रवक्तुमुपचक्रमुः ॥ २  
रावणान्तःपुरे रोधं राक्षसीभिश्च तर्जनम् ।  
रामे समनुरागं च यथापि समयः कृतः ॥ ३  
एतदाख्यान्ति ते सर्वे हरयो रामसंनिधौ ।  
वैदेहीमक्षतां श्रुत्वा रामस्तूत्तरमब्रवीत् ॥ ४  
अथ सीता वर्तते देवी कथं च मयि वर्तते ।

एतन्मे सर्वमाख्यात वैदेहीं प्रति वानराः ॥ ५  
रामस्य गदितं श्रुत्वा हरयो रामसंनिधौ ।  
चोदयन्ति हनूमन्तं सीतावृत्तान्तकोविदम् ॥ ६  
श्रुत्वा तु वचनं तेषां हनूमान्मारुतात्मजः ।  
उवाच वाक्यं वाक्यज्ञः सीताया दर्शनं यथा ॥ ७  
समुद्रं लङ्घयित्वाहं शतयोजनमायतम् ।  
अगच्छं जानकीं सीतां मार्गमाणो दिदृक्षया ॥ ८  
तत्र लङ्केति नगरी रावणस्य दुरात्मनः ।  
दक्षिणस्य समुद्रस्य तीरे वसति दक्षिणे ॥ ९

## 63

1 <sup>a</sup>) Ś1 Ñ2 V B D2 3 10 11 ते तु, Ñ1 ते त, D1 4 त ते, D6 त तु (for तत) —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 11 आगताश्च (for ते गत्वा) Ñ2 V B D6 आगत्य (V °स्य) हग्नियूयपा (B2 °पुत्रवा), D3 आगम्य शुभकानन —<sup>c</sup>) Ñ2 V B1-3 D6 महारथे (for °बलम्) D3 भ्रातर वास्य लक्ष्मण

2 M1 om 2-3<sup>b</sup> —<sup>a</sup>) T1 पु...त्य (damaged) (for पुरस्कृत्य) —<sup>b</sup>) Ñ1 चामिवद्य स (for अभिवाद्य च) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 आख्यातु (D10 11 °त) तत्र (Ñ1 D1 4 ते तु), D3 आख्यातुमथ (for प्रवृत्तिमथ) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 M2 प्रवृत्तिम्, Ñ2 V B D6 आख्यातुम् (for प्रवक्तुम्) B4 D4 7 9 उपचक्रमे (for उपचक्रमु)

3 D4 M1 om 3<sup>ab</sup> (for M1, cf v l. 2). —<sup>a</sup>) Ś1 D10 घोरे, D11 रोध (for रोध) D1 2 रावणात् पुर घोर —<sup>b</sup>) Ś1 D2 3 10 T2 राक्षसीना (for राक्षसीभिश्च) —<sup>c</sup>) T1 अनु... (damaged) (for अनुराग) Ś1 Ñ V B D1-4 6 10 11 अनुराग च वैदेह्या (Ñ2 D6 सीताया) —<sup>d</sup>) D6 T1 3 G3 M3 [अ]य (for [अ]पि) D1 4 कृतो यथापि सशत्र, D7 9 यथा च नियम कृत

4 <sup>a</sup>) Ś1 D10 समावचक्षिरे वीरा, Ñ1 D1 2 4 एव चा (Ñ1 D2 °वमा)चक्षिरे वीरा, Ñ2 V B D6 11 तदावचक्षिरे सर्वे (Ñ2 D11 वीरा, B4 सर्व), D3 एवमाख्यातवतस्ते, D7-9 T2 3 G3 एतदाख्याय ते (G3 तत्) सर्वे (D7 9 सर्व) —<sup>b</sup>) V B D6 वानरा (for हरयो) D6 राज- (for राम-) —After 4<sup>ab</sup>, Γ2 ins

1354\* स्थिता प्राञ्जलय सर्वे मप्रहृष्टतनून्हा ।

—D11 om (hapl) 4<sup>c</sup>-6<sup>b</sup> —<sup>a</sup>) B3 ईक्षता (sic), D2 अहता (for अक्षता) Ś1 Ñ V B1 2 4 D1 3 4 6.10 राम श्रुत्वा (by transp), B3 राम सत्त्वान् (for श्रुत्वा रामस्य)

Ś1 Ñ1 V B D1-4 10 M2 च (for तु) N2 D6 वचनम् (for तूत्तरम्)

5 D11 om 5 (cf v l 4). —<sup>a</sup>) B2 ह्य (for देवी) G3 कचिदावर्तते देवि —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 वा (for च) D1 4 transp मयि and वर्तते. —<sup>c</sup>) Ñ1 D2 5 T2 G1 M1 आख्यात T1 3 G3 एतत्सर्वं समाख्यात —<sup>d</sup>) B3 राक्षसीभिश्च तर्जनं = 3<sup>b</sup>.

6 D11 om 6<sup>ab</sup> (cf v l 4) —<sup>a</sup>) Ś1 Ñ1 D1 10 तु (D1 च) वच, Ñ2 V B D2-4 6 वचन (for गदित), —<sup>c</sup>) Ś1 D10 चोदयतो, Ñ1 देशयति, Ñ2 V2 D6 11 अचोदयन्, V1 B3 अचोदयन्, B1 2 D3 अनोदयन् (B1 [marg also] अचोदयन्), B4 अचोचयन्, D2 नोदयति (for चोदयन्ति) ☞ Ck अत्र मध्ये द्वौ श्लोकौ (damaged). ☞

7 <sup>a</sup>) Ñ2 V B2 4 D6 तद्, D3 च (for तु) B3 तच्छ्रुत्वा (for श्रुत्वा तु) —After 7<sup>ab</sup>, D6 7-9 S ins

1355\* प्रणम्य गिरसा देव्यै सीतायै ता दिश प्रति ।

—<sup>c</sup>) D2 वाक्यज्ञ —<sup>d</sup>) Ñ1 B1 (marg also as in text) D1 4 प्रति, V2 B4 D2 तथा, D11 तदा (for यथा) —After 7, Ś1 Ñ1 D1 3 4 7-10 T2 ins 1 1-2 of 1359\* (Ñ1 D10 repeat them in their proper place)

8 <sup>a</sup>) B3 तु (for [अ]ह) —<sup>b</sup>) V शतयोजनविस्तृत —<sup>c</sup>) B2 4 D3 6 आगच्छ —<sup>d</sup>) Ś1 Ñ1 D1 2 4.10 11 यदृच्छया, Ñ2 V B1 3 4 D3 6 विहायसा (for दिदृक्षया) B2 मार्गमाण विहायसा

9 <sup>a</sup>) Ñ2 V B D6 लका नाम पुरी त (Ñ2 D6 य)त्र (B3 om from तत्र up to राक्षसी- in 11<sup>a</sup>) —<sup>c</sup>) Ñ1 D11 दक्षिणे तु (for दक्षिणस्य) —<sup>d</sup>) B4 प्रकृति, D3 भवति (for वसति) Ñ1 दारुणे, D11 दुर्गमे (for दक्षिणे)

तत्र दृष्टा मया सीता रावणान्तःपुरे सती ।  
संन्यस्य त्वयि जीवन्ती रामा राम मनोरथम् ॥ १०

दृष्टा मे राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।  
राक्षसीभिर्विरूपाभी रक्षिता प्रमदावने ॥ ११

दुःखमापद्यते देवी तवादुःखोचिता सती ।  
रावणान्तःपुरे रुद्धा राक्षसीभिः सुरक्षिता ॥ १२

एकत्रेणीधरा दीना त्वयि चिन्तापरायणा ।  
अधःशय्या विवर्णाङ्गी पद्मिनीव हिमागमे ॥ १३

10 B3 om 10 (cf v1 9) —<sup>a</sup>) D3 नात्र (for तत्र) Ṣ1 Ṣ V B1 2 4 D1-9 11 T2 G1 M1 2 transp दृष्टा and सीता —After 10<sup>ab</sup>, G2 reads 12<sup>cd</sup> for the first time, repeating it in its proper place —<sup>c</sup>) D7 9 transp संन्यस्य and त्वयि Ṣ1 Ṣ D1-4 10 11 भाव(D1 4 °र) सा, Ṣ2 V B1 2 4 D6 भद्र ते (for जीवन्ती) Ṣ1 संन्यस्य भाव त्वयि सा —<sup>d</sup>) Ṣ1 Ṣ1 D1 2 4 8 10 11 M1 राम (for रामा) G1 2 M2 transp रामा and राम Ṣ1 Ṣ1 D1-4 10 मनोरथा, D3 11 मनोरमा (for मनोरथम्) Ṣ2 V B1 2 4 D6 प्राणान्ना(B2 D6 °न्ना)म मनोरथे

11 B3 om up to राक्षसी in <sup>a</sup> (cf v1 9) —<sup>a</sup>) B4 D8 दृष्टा सा, D2 11 सरुद्धा, D5 10 दृष्टा मे (for दृष्टा मे) Ṣ1 जानकी, V2 रक्षसा (for राक्षसी-) —<sup>b</sup>) Ṣ1 Ṣ1 D1-4 10 11 भर्तृर्यमाना (for तर्ज्यमाना) Ṣ1 Ṣ V B D1-4 6 10 11 पुन पुन (for मुहुर्मुहुः) —D4 om (hapl) from 11<sup>c</sup> up to 12<sup>c</sup> —<sup>c</sup>) D9 (also) विरूपाक्षिमी (hypm) (for विरूपाक्षी)

12 D4 om up to 12<sup>c</sup> (cf v1 11). —<sup>ab</sup>) T2 G1 M1 3 Cg आसा(G1 °पा)द्यते, Cr k t as in text (for आपद्यते) Cg आयाद्यते आसीदति। आर्यो यत् Cg D5 7 0 ज्या वीर(D5 सह) सुखोचिता, D8 T G3 M3 त्वया (T2 तदा, G3 त्वयि, M3 तथा) दुःखोचिता सती (for <sup>b</sup>) Ṣ1 Ṣ1 D1-9 10 11 दुष्ट सा(D2 दु सेन) वर्तते सीता सुखानामुचिता सती, Ṣ2 V B D6 दुःखमास्ते शृणु सीता नित्य देवी सुखो(B3 यथो)चिता Cg तवादुःखोचिता सतीति पाठ Cg G2 repeats 12<sup>cd</sup> here (cf v1 10) —<sup>c</sup>) D<sup>o</sup> -[अ]त पुर

13 <sup>a</sup>) B3 सा तु (for दीना) —<sup>b</sup>) B3 दीना (for त्वयि) Ṣ1 Ṣ1 D2 10 11 त्वञ्चिता त्वत्, Ṣ2 V B1 2 4 D1 4 6 त्वञ्चिता त्वत्, D3 भर्तृश्रिता- (for त्वयि चिन्ता-) —<sup>d</sup>) D8 हिमोदये (for हिमागमे)

14 <sup>a</sup>) B3 4 D6 -[आ]त्मा (for -[अ]र्था) —<sup>b</sup>) Ṣ1 Ṣ1 मृत्यवे, V2 B3 4 D1-4 6 10 11 मर्त्ये, Ck as in text (for मर्त्य-) Cg मर्त्ये मरणे कृतनिश्चया Cg —G3

रावणादिनिवृत्तार्था मर्त्यकृतनिश्चया ।  
देवी कथंचित्काकुत्स्थ त्वन्मना मार्गिता मया ॥ १४  
इक्ष्वाकुवंशविख्यातिं जनैः कीर्तयतानघ ।  
सा मया नरशार्दूल विश्वासमुपपादिता ॥ १५  
ततः संभाषिता देवी सर्वमर्थं च दर्शिता ।  
रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १६  
नियतः समुदाचारो भक्तिश्चास्यास्तथा त्वयि ।  
एवं मया महाभागा दृष्टा जनकनन्दिनी ।  
उग्रेण तपसा युक्ता त्वद्भक्त्या पुरुषर्षभ ॥ १७

G. 5 66 18  
B 5 65 19  
L 5. 64 18

om 14<sup>cd</sup> Ṣ1 Ṣ1 D1-4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> —<sup>c</sup>) Ṣ1 Ṣ V B D2-4 6 10 11 कथंचिदेव(Ṣ1 Ṣ1 D10 °दपि), D1 T1 3 कथंचिदेवी (by transp) (for देवी कथंचित) —<sup>d</sup>) G2 त्वन्मया (for त्वन्मना) Ṣ1 Ṣ1 D1-4 10 11 विश्वासमुप(D2 °स समु)पादिता, Ṣ2 B2 D6 सा तत्रा (B3 सामया)सादिता मया, V B1 3 तत्र सापादिता मया, B4 तत्र सभाषिता मया

15 Ṣ1 Ṣ1 D1-4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> M1 partly illeg for 15<sup>ab</sup> —<sup>a</sup>) V2 कुल- (for -वश). Ṣ1 Ṣ1 B4 D1-4 10 11 -वश(B4 D1 3 °श-) वि(Ṣ1 व्या)ख्यात (for -वशविख्याति) —<sup>b</sup>) Ṣ1 Ṣ1 V1 B D1-4 8 10 11 मया, Ṣ2 V2 D6 तदा (for [अ]नघ) —D3 om (hapl) 15<sup>cd</sup> —<sup>c</sup>) Ṣ1 Ṣ1 B1-3 D1 2 4 6 10 11 रघु- (for नर) V2 नरशार्दूले V1 B4 कथंचिदेव काकुत्स्थ —<sup>d</sup>) V2 B3 अभिपादिता, B2 अभिपालिता(m also प्रतिपादिता) (for उपपादिता) Ṣ1 Ṣ1 D1 2 4 10 11 समाश्वासमुपागता, D7 9 जनैर्विश्वासिता तदा —After 15, T3 ins

1356\* सा प्रकृत्येव तन्वद्गी तद्विद्योगाच्च कश्चिता ।  
प्रतिपत्पाठशीलस्य विधेयं तनुता गता ।

[ = 1259\* ]

16 Ṣ2 reads 16 in marg —<sup>a</sup>) B4 D3 सभाषिता B1 सीता (for देवी) Ṣ1 Ṣ1 D1 2 4 10 11 समाश्वाय ततो देवी(D11 °वी) —<sup>b</sup>) Ṣ1 om अर्थं च Ṣ1 D10 ग्राहिता, Ṣ2 V B D1 2 4 6 11 श्राविता (for दर्शिता) D3 सर्वं कथयिता मया —<sup>c</sup>) V1(also) कर्म च (for -सख्य च). Ṣ2 रामसुग्रीवयो सख्य —<sup>d</sup>) Ṣ1 कीर्तिम्, D7-9 हर्षम् (for प्रीतिम्) Ṣ2 V B2 4 D6 उपागमत्, D1 2 4 परा गता (for उपागता)

17 <sup>a</sup>) Ṣ1 D3 10 T2 M2 नियम, Ṣ V B1-3 D1 2 4 6 11 विनय (D4 °य), B4 निरुद्ध, D8 नियति, Ct as in text (for नियत) Ṣ1 om समुदाचारो —<sup>b</sup>) Ṣ1 Ṣ2 V1 B1-3 D1-4 6 10 11 G1 M2 तस्याः; Ct as in

अभिज्ञानं च मे दत्तं यथावृत्तं तवान्तिके ।

चित्रकूटे महाप्राज्ञ वायसं प्रति राघव ॥ १८

text (for चास्यास)  $\tilde{N}_1$  B<sub>4</sub> भर्तु (B<sub>4</sub> °र्तु) भक्तिम्, V<sub>2</sub> यथा भक्तिस् (for भक्तिश्चास्यास) D<sub>7</sub> Ct सदा, G<sub>1</sub> M<sub>2</sub> यथा (for तथा) T<sub>1</sub> G<sub>2</sub> 3 भक्तिर्भर्तरे चोत्तमा —After 17<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 T<sub>2</sub> ins

1357\* यत्र हन्ति दशग्रीव तन्महात्मा स राक्षस ।

[  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 T<sub>2</sub> हति यत्र (by transp), D<sub>11</sub> हति यस् V<sub>1</sub> B तु, V<sub>2</sub> T<sub>2</sub> स (for तन्)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> स राघव, B<sub>3</sub> D<sub>6</sub> स राक्षस, B<sub>4</sub> स राघव, T<sub>2</sub> दशानन (for स राक्षस) ]

—°  $\tilde{N}_2$  B<sub>1</sub> D<sub>5</sub> 7 9 महाभाग, D<sub>11</sub> तदा दृष्टा (for महा-भागा)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 एव तदा ( $\tilde{S}_1$  D<sub>10</sub> -वृत्ता) मया दृष्टा —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 4 10, 11 सीता (for दृष्टा) —M<sub>1</sub> partly illeg for 17<sup>ef</sup> —<sup>f</sup>  $\tilde{S}_1$   $\tilde{N}$  B<sub>1</sub> 3 4 D<sub>1-4</sub> 6 11 T<sub>1</sub>, 3 G<sub>2</sub> M<sub>2</sub> -भक्ता, Ct as in text (for -भक्त्या) D<sub>1</sub> 3 4 पुरुषोत्तम, D<sub>8</sub> रघुनन्दन (for पुरुषर्षभ) —After 17,  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 ins

1358\* सा धारयति लोकेषु माहात्म्य गुणभूषिता ।  
सर्वथा सीतया दग्धो राक्षसोऽसौ महाबल ।  
निमित्तमात्र त्व तत्र वधे तस्य भविष्यति ।  
मणि च दिव्यरूप मे प्रादाच्छोककुलेक्षणा ।  
यदत्र प्रतिपत्तव्य तत्सर्वमुपपाद्यताम् । [5]

[  $\tilde{N}_1$  om 1 1 —(1 1) V<sub>1</sub> B<sub>4</sub> सूचित (for -भूषिता) —(1 2) B<sub>4</sub> [आ]सीतया (for सीतया)  $\tilde{N}_1$  राघवो (for राक्षसो)  $\tilde{S}_1$  D<sub>10</sub> न सशय (for महाबल) —(1 3) D<sub>2</sub> transp त्व and तत्र — $\tilde{S}_1$  om. 1 4-5 V<sub>1</sub> illeg from 1 4 up to 1359\* —(1 4)  $\tilde{N}_1$  तु (for च)  $\tilde{N}_1$  B<sub>4</sub> ते (for मे) —(1 5) D<sub>2</sub> 11 उपपद्यता ]

—Thereafter  $\tilde{S}_1$  (except 1 1-2)  $\tilde{N}_1$  V<sub>1</sub> (illeg, cf v 1 1358\*) B<sub>4</sub> D<sub>2</sub> 10 11 cont,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3 4 7-10 T<sub>2</sub> ins 1 1-2 after 7 ( $\tilde{N}_1$  D<sub>10</sub> for the first time, repeating them here), while D<sub>3</sub> ins 1. 3-7 after 21, whereas  $\tilde{N}_2$  V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> ins after 17

1359\* त मणि दिव्यरूप च दीप्यमान स्वतेजसा ।  
दत्त्वा रामाय हनुमान्ततः प्राञ्जलिरवधीत् ।  
तासामन्तरमासाद्य राक्षसीना वरानना ।  
अवधीन्मा तदा सीता शोकनाम्पपरिभुता ।  
वक्तव्यस्ते नरन्यायो राम सख्यपराक्रम । [5]  
निखिलेनेह यदृष्ट राक्षसीना च यच्छ्रुतम् ।  
तर्जित राक्षसेन्द्रस्य गर्जित भीषण तथा ।  
द्वौ मासौ जीवितव्य मे स चापि समय कृत ।

[(1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>7-10</sub> ( $\tilde{N}_1$  D<sub>10</sub> first time) कांचन दिव्य, D<sub>1</sub> 3 4 कनकावद्ध (for दिव्यरूप च)  $\tilde{S}_1$  स्वरोचिषा,  $\tilde{N}_1$  (second time) सुतेजसा, D<sub>10</sub> (first time) सुरोचिषा (for स्वतेजसा) —(1 2)  $\tilde{S}_1$  transp दत्त्वा and रामाय D<sub>10</sub>

(first time) दत्त्वा राम हनुमाश्च (for the prior half)  $\tilde{N}_1$  (second time) D<sub>2</sub> 11 तदा, B<sub>4</sub> तत्र, D<sub>10</sub> (second time) पुन (for तत) —B<sub>3</sub> om. 1 3 —(1 3)  $\tilde{N}_2$  B<sub>1</sub> D<sub>8</sub> वरानना (for वरानना) —(1 4)  $\tilde{N}_1$  D<sub>2</sub> 11 मा (for मा).  $\tilde{N}_2$  V<sub>2</sub> तथा, B<sub>1</sub> 2 तत (for तदा).  $\tilde{S}_1$  D<sub>10</sub> om from शोक- up to यदृष्ट in 1 6 B<sub>2</sub> 1 D<sub>3</sub> वाप्यशोक- (by transp) (for शोकवाप्य-)  $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 11 राक्षसीणि सुगमिता (for the post half) —(1 5) D<sub>3</sub> विज्ञाप्यश्च (for वक्तव्यस्ते)  $\tilde{N}_1$  महाबाहू, D<sub>2</sub> 11 महाबाहो (for नरन्यायो) D<sub>3</sub> रामो वायुमुन त्वया (for the post half) —(1 6)  $\tilde{N}_1$  तु, D<sub>2</sub> 11 च (for [इ]ह) B<sub>2</sub> यैर्; D<sub>11</sub> तद् (for यद्) B<sub>3</sub> निखिल चेद् यदृष्ट (for the prior half)  $\tilde{S}_1$  D<sub>10</sub> सनिधौ, B<sub>3</sub> तर्जन, D<sub>11</sub> तच्छ्रुत (for यच्छ्रुतम्). —(1 7)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 3 10 11 गर्जित, B<sub>3</sub> तर्जन (for तर्जन)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 3, 10 11 तर्जन (for गर्जन) B<sub>4</sub> यथा, D<sub>3</sub> त्वया (for तथा) —(1 8) B<sub>2</sub> D<sub>2</sub> 11 जीवितव्यौ V<sub>2</sub> जीवित मेघ.  $\tilde{S}_1$   $\tilde{N}_1$  यथापि, D<sub>2</sub> 10 11 यथापि (for स चापि).]

18  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>2</sub> 6 10, 11 read 18 after 23 —<sup>b</sup> D<sub>9</sub> तत्रातिक, Cg as in text (for तत्रान्तिके) —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10, 11 मानद (for राघव) —For 18,  $\tilde{N}_2$  V B D<sub>6</sub> subst, while  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 ins after 18

1360\* भूयश्चेदभिज्ञान वैदेह्या शृणु राघव ।  
उत्तरे चित्रकूटस्य वृत्त पादे मनोरमे ।

[(1 1) D<sub>2</sub> [ए]तद् (for [इ]दम्) V<sub>2</sub> भूयश्च मम विज्ञान (for the prior half) —(1 2) B<sub>4</sub> चित्रकूटे मा (for °कूटस्य) —D<sub>10</sub> om from the post half of 1 2 up to the prior half of 1 1 of 1361\*  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> पादे वृत्त (by transp), D<sub>11</sub> पादे वृत्ते (for वृत्त पादे)  $\tilde{N}_2$  V<sub>1</sub> मनोहरे (for °रमे). B<sub>4</sub> बहुपादपमुक्ते (for the post half) ]

—Thereafter all the above MSS. cont

1361\* बाधमानस्य वैदेही मासार्थे वायसस्य तु ।  
क्षिसामिपीका काकस्य तस्यार्थे दुष्टकर्मण ।  
ऐपीकमस्यमपि तत्कार्थे सनिपातितम् ।  
जहि पापमिदं रक्ष क्रूर दारापहारिणम् ।

[(1. 1) V<sub>1</sub> B<sub>1</sub> 3 4 रोठ (B<sub>4</sub> रथ्य) मानस्य, V<sub>2</sub> बाध<sup>o</sup>, B<sub>2</sub> रो (also रु in marg) दयादस्य (sic) (for बाधमानस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 11 रट (D<sub>2</sub> लोम, D<sub>11</sub> रोठ) मानस्य काकस्य, D<sub>10</sub> om. (for the prior half). B<sub>2</sub> सीतार्थे (for मासार्थे). B<sub>3</sub> च (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 स्मर्तुमर्हसि, B<sub>4</sub> राघवस्य च (for वायसस्य तु) —(1 2)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 तत्रास्य (for काकस्य) B<sub>4</sub> क्षिसामिपीका च (for क्षिसामिपीका)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 रोपा ( $\tilde{N}_1$  कोपा) देकागनाशिनी (for the post half) —D<sub>2</sub> om 1 3 —(1 3)  $\tilde{S}_1$   $\tilde{N}$  V<sub>1</sub> D<sub>8</sub> ऐपीकम् (for ऐपीकम्).



विज्ञाप्यश्च नरव्याघ्रो रामो वायुसुत त्वया ।  
अखिलेनेह यदृष्टमिति मामाह जानकी ॥ १९  
इदं चास्मै प्रदातव्यं यत्तात्सुपरिरक्षितम् ।  
ब्रुवता वचनान्येवं सुग्रीवस्योपशृण्वतः ॥ २०  
एष चूडामणिः श्रीमान्मया ते यत्नरक्षितः ।

मनःशिलायास्तिलकस्तं स्मरस्वेति चात्रवीत् ॥ २१  
एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।  
एतं दृष्ट्वा प्रमोदिष्ये व्यसने त्वामिवानघ ॥ २२  
जीवितं धारयिष्यामि मासं दशरथात्मज ।  
ऊर्ध्वं मासान्न जीवेयं रक्षसां वशमागता ॥ २३

G 5 66 28  
B 5 63 25  
L 5 64 27

Ñ1 D11 ते, V2 यत् (for तत्) S1 D10 अधिके (for अपि तत्)  
S1 D10 भावार्थे, D11 कार्यार्थे (for कार्त्तार्थे) —(1 4) B1 2  
इम (for इद्) B4 भार्या (for दारा-) S1 D2 10 -[अ]पहारक  
(for °रिणम्) ]

—After 18, D3 reads 21<sup>cd</sup>

19 D3 om 19 S1 Ñ V B D2 6 10 11 read 19 after  
21 —<sup>a</sup>) Ñ2 V B D6 11 G3 विज्ञाप्य स, T2 विज्ञाप्यत  
(sic) (for °प्यश्च) Ñ1 महाराजो (for नरव्याघ्रो) D7 9  
विज्ञाप्य पुनरप्येष —<sup>b</sup>) S1 Ñ V B1 2 4 D2 6 10 11 यत्ताद्  
(for रामो) B3 दूतेन सुहृदा त्वया, D1 4 रामो वानरपुंगव  
—<sup>c</sup>) B3 निखिलेन D1 [इ]ति (for [इ]ह) M1 या,  
Cr as in text (for यद्) D7 9 Ct यथा- (for [इ]ह यद्)  
D5 T2 वृत्तम्, Ct as in text (for दृष्टम्), D4 अखिल  
यत्त्वया दृष्टम् —<sup>d</sup>) T1 damaged from second मा up  
to त in 20<sup>a</sup> V2 B3 साह, G3 अति (sic), M2 प्राह, Cr  
as in text (for आह)

20 T1 damaged up to त in <sup>a</sup> (cf v l 19) —<sup>a</sup>)  
S1 Ñ1 D1-6 7 9-11 T2 M3 अय चास्मै (D1 4 °पि) प्रदातव्यो,  
Ñ2 V B D6 अय तस्मै प्रदातव्यो —<sup>b</sup>) D8 यत्तत् (for  
यत्तात्) S1 च सुपरिरक्षित, Ñ B4 D1-7 9-11 T2 M3  
°रक्षित, V1 B1-3 °पालित (for सुपरिरक्षितम्) V2 यत्तार्थे  
परिपालित —After 20<sup>ab</sup>, T1 3 G2 3 ins.

1362\* मणिरत्न कपिश्रेष्ठ शिरोभूषणमुत्तमम् ।

[ G2 3 हरि- (for कपि-) ]

—D2 11 om (hapl) 20<sup>c</sup> ~ 21<sup>b</sup> D1 4 om 20<sup>cd</sup>  
—<sup>c</sup>) S1 Ñ1 D10 ब्रुवत्या (for ब्रुवता) Ñ2 V B D6 स  
च मद्वचनाद्वाच्य —<sup>d</sup>) S1 Ñ1 D6 10 [अ]पि, V B1  
[ए]व (for [उ]प)

21 D2 11 T1 3 G3 om 21<sup>ab</sup> (for D2 11, cf v l 20)  
—<sup>a</sup>) S1 Ñ V B D1 4 6 10 दिव्यो (for श्रीमान्) —<sup>b</sup>)  
D1 4 यत्तात् (for मया) S1 Ñ V B D1 3 4 6 10 M3  
सुपरि, D8 ते परि- (for ते यत्न-) —After 21<sup>ab</sup>, Ñ2 V  
B2-4 D6 ins, while D11 ins after 20<sup>ab</sup> (owing  
to om)

1363\* तव निर्यातित सौम्य येनाह जीविता विभो ।

[ B4 निर्यापित D11 प्रभो (for विभो) ]

—B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 reads 21<sup>cd</sup> after

18 —<sup>c</sup>) S1 Ñ V B D T2 M1 Cr k t तिलक (for  
तिलकस्) —After 21<sup>c</sup>, D3 ins

1364\*

गण्डपार्श्वे निवेशितम् ।

अय च मे मणिरत्नस्तव हेतो रधूतम् ।

राजज्ञेयश्च मे श्रुत्वा,

while T1 3 G2 3 M3 ins

1365\*

गण्डपार्श्वे निवेशित ।

तस्या प्रणष्टे तिलके

[ (1 2) T1 damaged from प्रणष्टे up to वा in 22<sup>a</sup> ]  
—D7 om 21<sup>a</sup> except तत् —<sup>a</sup>) B2 4 D7-9 M1 Ck t  
तत् (for त) S1 Ñ1 D10 सस्मरेरिति, V2 D1 2 4 11 T2  
सस्मरस्वेति, Cr as in text (for त स्मरस्वेति) D2 सा  
(for च) D3 सर्वं श्रद्धातुमर्हसि, T3 G2 3 M3 त किल  
स्मर्तुमर्हसि —After 21, S1 Ñ V B D2 6 10 11 read 19,  
while D3 ins 1 3-7 of 1359\*

22 T1 damaged up to वा in <sup>a</sup> (cf v l 1365\*)  
B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 transp <sup>ab</sup> and  
<sup>cd</sup> —<sup>a</sup>) B1 तव (for एष) B4 D6 निर्यापित (for  
°तित) —After 22<sup>a</sup>, D3 ins

1366\*

मया सुपरिरक्षित ।

एष निर्यायिन श्रीमान्

—After 22<sup>ab</sup>, B1 2 ins

1367\*

मणिरत्नकराजस्य दुहित्रा प्रेषितोऽनघ ।

while D3 ins

1368\*

अत पर न मे काचिज्जीविताशा नरेश्वर ।

—G3 om 22<sup>cd</sup> —<sup>c</sup>) S1 Ñ2 V B2-4 D6 10 T2 G2 एन,  
B1 D8 11 एव, D8 एतद् (for एत) S1 Ñ V B D1-4 6  
10 11 प्रहृष्ट्या (B2 °हर्षा) मि (V2 °मो) (for प्रमोदिष्ये)  
—D11 om (hapl) 22<sup>a</sup> - 23<sup>a</sup> —<sup>d</sup>) S1 D2 इह (for  
इव) Ñ2 V1 B3 D6 पीडिता, V2 [ऽ]पि हि च, B1 2 4  
[ऽ]पीह च (for त्वामिव)

23 D11 om 23<sup>a</sup> (cf v l 22) —<sup>c</sup>) Ñ2 V B D3 6  
G2 मासादूर्ध्वं (by transp) D3 जीविष्ये (for जीवेय)  
—<sup>d</sup>) V B राक्षसी (for रक्षसा) Ñ1 D2 11 च समागता,  
D4 वशमागता S1 D10 राक्षसेन समागता —After 23, S1 Ñ  
V B D2 6 10 11 read 18



3. 5 66 32  
B 5 65 26  
5 64 31

इति मामत्रवीत्सीता कृशाङ्गी धर्मचारिणी ।  
रावणान्तःपुरे रुद्धा मृगीवोत्फुल्लोचना ॥ २४  
एतदेव मयाग्यातं सर्वं राघव यद्यथा ।  
सर्वथा सागरजले संतारः प्रविधीयताम् ॥ २५

तौ जाताश्चासौ राजपुत्रौ विदित्वा  
तच्चाभिज्ञानं राघवाय प्रदाय ।  
देव्या चाख्यातं सर्वमेवानुपूर्व्या-  
द्वाचा संपूर्णं वायुपुत्रः शशंस ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे त्रिपष्टितमः सर्गः ॥ ६३ ॥

24 <sup>6</sup>) Ś1 Ñ1 D1 2 4 10 11 तन्वगी, Ñ2 V B D6  
धर्मजा, D3 सुकृशा (for कृशाङ्गी) D8 वरवर्णिनी (for  
धर्मचारिणी). —<sup>c</sup>) D1 4 सा हि (for रुद्धा) —<sup>d</sup>) D2  
[उ]ल्लोल (for [उ]त्फुल्ल) —After 24, D3 ins

1369\* या प्रकृष्या च तन्वङ्गी ह्यद्विद्योगाच्च कथिता ।  
धनयमनशीलस्य विद्येय तनुता गता ।

—D3 cont, Ś1 Ñ1 D1 2 4 10 11 I2 ins after 24,  
while Ñ2 V B D6 ins after 25

1370\* उपायो दृश्यता कश्चिद्यथा नन्दनदीपतिम् ।  
नचिरेण भवान्धोर समेन्य सागर तरेत् ।

[ (1 2) D2 अपरेण (for नचिरेण) Ś1 D10 मत्ता- (for  
मवात्) D6 सागरे D10 तरे (for तरेत) D3 सह सैन्येन  
महता नचिरात्मतरिष्यसि ]

—Thereafter Ñ2 V B D6 cont Ś1 Ñ1 D1 2 4 11  
ins after 26, while D3 ins after 25

1371\* वार्तां श्रुत्वा राजपुत्रो प्रहृष्टो  
दृष्ट्वा मित्रं वानरेन्द्रश्च राजा ।

नेत्रालेप लक्ष्मणश्चाभितामसा

हृत्वा हृष्टा वायुपुत्रः शशंसु ।

[ (1 1) Ś1 Ñ1 D1-4 11 प्रीत्या युक्ता (for वार्तां श्रुत्वा)  
V2 ता राजपुत्रा (for राजपुत्रौ) Ś1 Ñ1 D1 2 4 निगद्य, V2  
om, B4 ना प्रहृष्टा (for प्रहृष्टा) —(1 2) Ś1 सिद्धाया तौ,  
Ñ1 D1-4 11 समिद्धाया (D2 11 °वा) (for दृष्ट्वा मित्रं) Ś1 वान-  
राणा च, V2 B2 वानरेन्द्रस्य, B4 वानरेन्द्रश्च (for वानरेन्द्रश्च).  
—B4 om 1 3-4 —(1 3) V2 तस्मिन्नेष्य, D6 गात्राक्ष्य  
(for नेत्राक्ष्य) B1 लक्ष्मणे (for लक्ष्मणश्च) —(1 4) V2  
B1 दृष्ट्वा, B3 हृष्ट (for हृष्ट) V राजपुत्र (for वायु)  
V2 प्रगमसु (for शशंसु) —For 1 3-4, Ś1 Ñ1 D1-4 11  
subst

1371(A)\* गात्रैराक्ष्य वानर त कृतार्थं  
भूयो वृत्तं कर्म तच्चाशशंस ।

[ (1 1) Ś1 आक्षिप्येन, D3 गात्रै शिष्येन (for गात्रैराक्ष्य)

Ś1 व (for त) D2 वानरेन्द्र, D3 वायुपुत्र (for वानर न)  
—(1 2) Ñ1 दृष्ट, D2 11 दृष्ट (for वृत्त) D3 तत्तच्छगम  
(for तच्चाश°) D1 4 बाहोरात्रात्कर्म तथ्य गगस ]

25 T1 damaged for 25<sup>abc</sup> —<sup>a</sup>) G2 श्रुत्वा, M1 पुत्र  
(for पुत्र) D9 मम, M2 यथा (for मया) Ś1 Ñ1 V B  
D2 6 10 11 पुतत्ते (D10 °त्तु) सर्वमाख्यात, D3 एवमेतत्समा-  
ख्यात —<sup>b</sup>) Ś1 Ñ1 V B D2 6 10 11 मया (for सर्व) Ś1 Ñ1  
D2 10 तद्यथा, Ñ2 V B D6 तत्त्वत (for यद्यथा) —<sup>c</sup>)  
D1 4 राघव (for सागर-) —<sup>d</sup>) D1 4 मविचित्यता, D2 3 11  
प्रतिचित्य (D11 °ति) ता (for प्रविधीयताम्) Ś1 Ñ1 D10  
सत (Ñ1 प्रका) र प्रविचित्यता, Ñ2 V B1-3 D8 सता (Ñ2  
V1 °त) र प्रवि (B1 3 °ति) चितय, B4 सतामनुचितय  
—After 25, Ñ2 V B D6 ins 1370\* and 1371\*, while  
D3 ins 1371\* only

26 <sup>a</sup>) Ś1 Ñ1 V B3 D1-4 6 10 11 om तौ Ñ1 अतश्चामो  
(for जाताश्चासौ) —<sup>b</sup>) Ś1 Ñ1 D10 तत्ताभिज्ञ, V2 ता  
चाभिज्ञा, D4 चाभि°, D11 तथा विज्ञान (for तच्चाभिज्ञानं)  
—<sup>c</sup>) B1 D6 चाख्यात, T1 3 G3 व्याख्यात Ś1 Ñ1 D1 2 4 10  
देव्या वृत्तं, Ñ2 B2-4 D3 देव्या (B3 °वा) रयात, D11 देव्यामेव  
(for देव्या चाख्यात) Ś1 Ñ1 B3 D1 2 5 6 10 11 I3 M2  
°पूर्व्या, B1 °पूर्व, D3 4 °पूर्वात् (for [आ]नुपूर्व्याद्).  
—<sup>d</sup>) G1 सपन्न (for सपूर्ण) Ś1 Ñ1 D1-4 10 11 तस्यस-  
पूर्ण, Ñ2 V B D6 तूष्णीमुक्त्वा (for वाचा सपूर्ण) D11 G3  
वायुपुत्र Ñ2 V B D6 तदाभूत् (for शशंस) —After 26,  
Ś1 Ñ1 D1 2 4 11 ins 1371\*

Colophon —Sarga name Ś1 D1 2 4 10 11 मणि-  
निर्यातन (D1 4 °न), Ñ1 हनुमन्निवेदनं, Ñ2 B4 D6 मणि-  
ममर्षण, V B1-3 D3 अभिज्ञानमणि (B3 om मणि) ममर्षण  
(D3 °दर्शन.) —Sarga no (figures, words or both) .  
Ñ1 B2 D1 2 4 10 11 om, Ś1 V1 66, Ñ2 D8 68,  
V2 57, B1 67, B3 61, B4 71, D3 70, D5 7-9 T1 3  
G M1 3 65, T2 M2 64 —After colophon, G M1 2  
conclude with श्रीरामाय नम .

६४

एवमुक्तो हनुमता रामो दशरथात्मजः ।  
तं मणिं हृदये कृत्वा प्ररुद सलक्ष्मणः ॥ १  
तं तु दृष्ट्वा मणिश्रेष्ठं राघवः शोककशितः ।  
नेत्राभ्यामश्रुपूर्णाभ्यां सुग्रीवमिदमब्रवीत् ॥ २  
यथैव धेनुः स्रवति स्नेहाद्वत्सस्य वत्सला ।  
तथा ममापि हृदयं मणिरत्नस्य दर्शनात् ॥ ३  
मणिरत्नमिदं दत्तं वैदेह्याः श्वशुरेण मे ।  
वधूकाले यथा वद्धमधिकं मूर्ध्नि शोभते ॥ ४

अयं हि जलसंभूतो मणिः प्रवरपूजितः ।  
यज्ञे परमतुष्टेन दत्तः शक्रेण धीमता ॥ ५  
इमं दृष्ट्वा मणिश्रेष्ठं तथा तातस्य दर्शनम् ।  
अद्यास्म्यवगतः सौम्य वैदेहस्य तथा विभोः ॥ ६  
अयं हि शोभते तस्याः प्रियाया मूर्ध्नि मे मणिः ।  
अद्यास्य दर्शनेनाहं प्राप्तां तामिव चिन्तये ॥ ७  
किमाह सीता वैदेही ब्रूहि सौम्य पुनः पुनः ।  
परासुमिव तोयेन सिञ्चन्ती वाक्यवारिणा ॥ ८

G 5 67 8  
B 5 66 8  
L 5 65 8

64

1 T1 damaged after रा in <sup>6</sup> up to ह in <sup>o</sup> D6 om 1<sup>cd</sup> —<sup>d</sup>) S1 N V D1-4 7-11 G2 M1 रुरोद सह- (for प्ररुद स-) Ck सलक्ष्मण इत्येक पदम् Ck

2 <sup>a</sup>) N2 B3 D6 निरीक्ष्य च, V B1 (before corr as in N2, m also after corr) 2 निरीक्ष्य त, B4 स निरीक्ष्य, D11 त च (D11 स त) दृष्ट्वा N2 मणि (for मणि-) T1 G3 वर (for -श्रेष्ठ) —<sup>b</sup>) S1 V B3 4 D2 5 7 8 10 -क्षित, N1 B2 D6 -मूर्ध्नि (for -कशित) —<sup>c</sup>) N2 V B1 2 (m also वारि-) 3 4 D6 वाप्य (for अश्रु-) —<sup>d</sup>) S1 N1 D1 2 4 10 11 सुग्रीव वाक्यम्, N2 V B D3 6 8 इद वचनम् (for सुग्रीवमिदम्)

3 <sup>ab</sup>) D2 प्रस्रोति, D10 11 स्रवते (for स्रवति) D1 4 यथा धेनु प्रस्रोति (for <sup>a</sup>) B3 स्नेहस्य (sic), D9 om (hapl) (for वत्सस्य) D3 यथा हि प्रस्रुते धेनुर्वत्स दृष्ट्वा तु वत्सला —<sup>cd</sup>) D7-9 G1 3 -श्रेष्ठस्य, Cg k as in text (for -रत्नस्य). S1 N V B D1 2 4 6 10 11 एव मे (S1 N1 स [sic]) मणिरत्नस्य वैदेह्या इव दर्शन Ck मणि रत्नस्य दर्शनादित्यनन्तरम्, अद्यास्म्यवगत सौम्येत्यादि। अत्र द्वित्रिलोका प्रक्षिप्ता क्वचित्कोशे (damaged) सत्यातोऽभ्यधिक बहुसरयलोकदर्शन तच्छान्त व्याकृत्य निश्चे-  
ष्याम Ck

4 B4 om (hapl) 4-6 (see 3<sup>cd</sup> and 6<sup>d</sup> var) —<sup>a</sup>) D3 दिव्य (for दत्त) —<sup>b</sup>) D3 वैदेह्यै N2 V B1 2 D3 6 11 वै, B3 च (for मे) —<sup>c</sup>) S1 N1 D10 पुरा विद्ध, N2 V1 D6 T1 G2 3 तथा वद्धम्, V2 B1-3 तदा वद्धम्, D1 2 4 11 T3 पुरा वद्धम्, D3 तदा दत्तम्, D5 8 T2 यथा (T2 पुरा) लब्धम्, M2 मया वद्धम्, Cg t as in text (for यथा वद्धम्) —<sup>d</sup>) B1-3 D2 6 [अ] शोभत (for शोभते) S1 D10 मूर्ध्नि तस्याश्च शोभन

5 B4 om 5 (cf v l 4) —<sup>a</sup>) D8 इद (for अय) B3 जनक, D1 4 हि मणि- (sic) (for हि जल) D3

-संभूत —<sup>b</sup>) N2 V B1-3 D6 T2 G1 2 M2 परम-, M3 सज्जन, Ct as in text (for प्रवर-) S1 N1 D10 भूषण (for -पूजित) D1-4 11 मणि परमभूषण (D3 °भान्वर, D4 °शोभन), D8 मणिप्रवरमुत्तम —<sup>c</sup>) N2 B1-3 D6 राज्ञे, V राज्ञ, D11 यज्ञात् (for यज्ञे) D3 यज्ञे परमया तुष्ट्या —<sup>d</sup>) D8 दत्त D3 मे पितु (for धीमता)

6 B4 om 6 (cf v l 4) —<sup>a</sup>) B3 D4 8 10 11 G3 M2 इद, D2 इय (sic) (for इम) D11 दत्त्वा (sic) (for दृष्ट्वा) —<sup>b</sup>) S1 N V B1-3 D1-4 6 10 T3 M3 यथा S1 N1 D10 11 तत्त्वार्थ- (for तातस्य) —B3 om (hapl), while T3 reads twice 6<sup>cd</sup> S1 D10 transp 6<sup>cd</sup> and 7<sup>ab</sup> —<sup>c</sup>) S1 D10 [अ]भ्युपगत, N2 V B1 D5 6 T2 [अ]स्म्यु (V2 [अ]भ्यु)पगत, B2 [अ]प्युप°, D2 [अ]स्म्यनु°, D8 [अ]प्यवगत, G2 [अ]प्युपागत, M2 [अ]प्युप°, Cr m g k t as in text (for [अ]स्म्यवगत) D1 4 अथाप्युपगत सौम्य, D1 अद्याहमवगच्छामि, T3 (first time) तस्याप्युपगत सौम्य, T3 (second time) यद्यास्त्य-पगत सौम्य —<sup>d</sup>) D5 यथा, T1 तदा (for तथा) T2 G1 2 M2 विभो S1 D3 10 T3 (first time) वैदेह्याश्चापि दर्शन, N V B1 2 D1 2 4 6 11 वैदेह्या इव (N1 अपि, D1 4 हापि) दर्शन

7 S1 D10 transp 6<sup>cd</sup> and 7<sup>ab</sup> —<sup>ab</sup>) D11 ते (sic) (for हि) D4 मूर्ध्नि रोमणि, T1 G3 मम मूर्धनि (for मूर्ध्नि मे मणि) D3 वैदेह्या वारिसभव (for <sup>b</sup>) N2 V B D6 अय मणिवर काल प्रियाया धारितश्चिर —<sup>c</sup>) S1 N1 D1 2 4 10 11 G1 2 M3 अस्याद्य (by transp), D3 एतस्य —<sup>d</sup>) S1 N1 D1-4 10 11 ता प्राप्ताम् (by transp), V2 B1 2 4 दृष्टा ताम् S1 N1 D9 G3 इह (for इव) D3 लक्ष्ये (for चिन्तये) N2 V1 B3 D6 दृष्टा तामिति (V1 °मेव) चितये (D6 °यन्) —After 7, D3 reads 12-13

8 V2 B4 om (hapl ?) 8-10 —<sup>a</sup>) D3 सौम्य वै सीता (for सीता वैदेही) —<sup>b</sup>) D5 ब्रूया (for ब्रूहि) D3 सर्व (for सौम्य) —<sup>cd</sup>) D8 9 G2 3 M3 पिपासुम्, T1

5 67 9  
3 5 66 9  
5 65 9

इतस्तु किं दुःखतरं यदिमं वारिसंभवम् ।  
मणिं पश्यामि सौमित्रे वैदेहीमागतं विना ॥ ९  
चिरं जीवति वैदेही यदि मासं धरिष्यति ।  
क्षणं सौम्य न जीवेयं विना तामसितेक्षणां ॥ १०  
नय मामपि तं देशं यत्र दृष्टा मम प्रिया ।  
न तिष्ठेयं क्षणमपि प्रवृत्तिमुपलभ्य च ॥ ११  
कथं सा मम सुश्रोणी भीरुभीरुः सती तदा ।  
भयावहानां घोराणां मध्ये तिष्ठति रक्षसाम् ॥ १२

शारदस्तिमिरोन्मुक्तो नूनं चन्द्र इवाम्बुदैः ।  
आवृतं वदनं तस्या न विराजति राक्षसैः ॥ १३  
किमाह सीता हनुमस्तत्त्वतः कथयस्व मे ।  
एतेन खलु जीविष्ये भेषजेनातुरो यथा ॥ १४  
मधुरा मधुरालापा किमाह मम भामिनी ।  
मद्विहीना वरारोहा हनुमन्कथयस्व मे ।  
दुःखाद्दुःखतरं प्राप्य कथं जीवति जानकी ॥ १५

इति श्रीरामायणे सुन्दरकाण्डे चतुःषष्टितमः सर्गः ॥ ६४ ॥

पिपासुर्, G<sub>1</sub> विपासुम्, Ct as in text (for परासुम्) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> शोकाग्निना दह्यमान, D<sub>1</sub> 4 11 पुरा शोकेन दह्यत, D<sub>2</sub> पुरा शोकाग्निध्वस्त, D<sub>3</sub> T<sub>3</sub> पुरा शोकेन दह्यामि (T<sub>3</sub> तप्यत) (for °) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-6</sub> 11 T<sub>2</sub> 3 सिच मा, Ct as in text (for सिञ्चन्ती) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> पुरा शोकाग्निनिर्दग्ध सिच मा (D<sub>10</sub> मा) बाष्पवारिणा

9 V<sub>2</sub> B<sub>4</sub> om 9 (cf v l 8). —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 अतस् (for इतस्) —<sup>b</sup>) Ś<sub>1</sub> ममेव, Ñ<sub>1</sub> D<sub>7</sub> 9 यमिम, Ñ<sub>2</sub> D<sub>2</sub> M<sub>2</sub> यदिदं, B<sub>1</sub> 2 यदेन, B<sub>3</sub> यदि\*, D<sub>10</sub> समेम (sic), T<sub>2</sub> यदीम (for यदिम) —M<sub>1</sub> damaged for °<sup>d</sup> —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 10 11 हनु मन्, D<sub>6</sub> वैदेही (for सौमित्रे) —<sup>d</sup>) D<sub>6</sub> हनुमन् (for वैदेहीम्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 2 4 5 T भागता D<sub>11</sub> चिरात (for विना) D<sub>8</sub> विना ता दीर्घलोचना, G<sub>1</sub> 2 न च पश्यामि जानकी, G<sub>3</sub> वैदेहीमातर (sic) विना

10 V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> om. 10 (for V<sub>2</sub> B<sub>4</sub>, cf. v l 8) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> जीविष्यति चिर सीता —<sup>b</sup>) D<sub>8</sub> माम प्राणान् (for यद्वि माम) T<sub>3</sub> तरिष्यति, G धरिष्यते, Cm g t धरिष्यति (as in text) —<sup>c</sup>) D<sub>7</sub> 9 वीर (for सौम्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 इति चिंतये, Ñ<sub>1</sub> इति निश्चय, D<sub>3</sub> इति मे मति (for अमितेक्षणां)

11 B<sub>3</sub> om 11 —<sup>a</sup>) D<sub>3</sub> सौम्य (for अपि) Ñ<sub>2</sub> V D<sub>6</sub> हनुमन्तत्र, B<sub>1</sub> 2 तत्र हनुमन्, B<sub>4</sub> चापि त यत्र (for अपि त देश) —<sup>b</sup>) Ñ<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> [आ]स्ते सा (for दृष्टा) D<sub>3</sub> [अ]मितेक्षणा (for मम प्रिया) B<sub>1</sub> यत्राम्ते मम सा प्रिया, B<sub>4</sub> दृष्टा मम प्रिया कपे —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1-4</sub> 6 10 11 मुहूर्तं ना (Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> न) वतिष्ठेय —<sup>d</sup>) D<sub>6</sub> अवलब्ध (for उपलभ्य) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1-4</sub> 10 11 हि, Ñ<sub>2</sub> D<sub>6</sub> वे (for च) V<sub>2</sub> उपलभ्य ते (for °भ्य च)

12 D<sub>3</sub> reads 12-13 after 7 —<sup>a</sup>) D<sub>3</sub> कष्ट (for

कष्ट). Ś<sub>1</sub> D<sub>10</sub> वा वद, Ñ<sub>1</sub> सा हतः, B<sub>3</sub> D<sub>2</sub> सा वद, D<sub>11</sub> सुखद (for सा मम) —<sup>b</sup>) D<sub>8</sub> M<sub>3</sub> सदा (for तदा) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 T<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> भीरु (D<sub>3</sub> घीरा, D<sub>10</sub> G<sub>2</sub> भीरु, G<sub>1</sub> श्रुश) भीरुतरा सती, Ñ<sub>1</sub> D<sub>2</sub> 11 भीरुहीना मया सती, Ñ<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> भीरुकाकिनी सती, T<sub>2</sub> भीरु सा रुदती सदा —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 मया विहीना पापानां —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 11 वसति, D<sub>2</sub> वहति (for तिष्ठति) B<sub>3</sub> जानकी

13 D<sub>3</sub> reads 12-13 after 7 B<sub>3</sub> om 13<sup>ab</sup>. —<sup>ab</sup>) B<sub>1</sub> 2 D<sub>1</sub> 2 4 6 तिमिरान्मुक्तो D<sub>11</sub> शारदैस्तिमिरंमुक्तो (for °) Ś<sub>1</sub> D<sub>1</sub> 4 10 [अं]बरे (for [अ]म्बुदै) D<sub>3</sub> शारद तोयदेर्विद्धं चद्रविंमिवांबरे —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 अद्य तद्, D<sub>7</sub> 9 Cm t आवृत्तो, Ck as in text (for आवृत). Ñ<sub>1</sub> D<sub>2</sub> 11 तदवश्यं (Ñ<sub>1</sub> °स्थं) मुख तस्या —<sup>d</sup>) B<sub>3</sub> न वै राजति, B<sub>3</sub> विराजयति (for न विराजति) Ś<sub>1</sub> D<sub>1</sub> 4 10 [अ]सशय, D<sub>7</sub> 9 साप्रतं (for राक्षसै)

14 °) D<sub>3</sub> सर्वं चैतदशेषेण —<sup>b</sup>) B<sub>3</sub> तद्वच, D<sub>3</sub> हनु-मन् (for तत्त्वत) D<sub>5</sub> T G<sub>3</sub> M<sub>2</sub> 3 कथयाद्य Ś<sub>1</sub> D<sub>1</sub> 2 4 10 बृहि सौम्य पुन पुन —D<sub>8</sub> reads 14<sup>c</sup> - 15<sup>d</sup> in marg. —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> जीवामि, D<sub>2</sub> जीवेयं (for जीविष्ये) —<sup>d</sup>) B<sub>3</sub> भिषजेन, D<sub>6</sub> भेषज्येन (for भेषजेन) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 10 यथातुर (by transp), V<sub>2</sub> D<sub>11</sub> तथातुर, D<sub>2</sub> (with hiatus) इवातुर.

15 D<sub>8</sub> reads in marg up to 15<sup>d</sup> (cf v l 14) Ś<sub>1</sub> om 15 —<sup>a</sup>) Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 मधुरं मधुरा (B<sub>4</sub> °रया [hypm]) भापा —<sup>b</sup>) T<sub>1</sub> किं °भ्य (damaged). Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 जानकी, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> मा प्रिया, D<sub>11</sub> भाविनी (for भामिनी) B<sub>3</sub> कथयस्व मे (for मम भामिनी). D<sub>3</sub> किं मामाह शुचिस्मिता —B<sub>3</sub> om 15<sup>cde</sup> —<sup>c</sup>) D<sub>3</sub> मद्विना ना, D<sub>11</sub> यद्विहीना (for मद्विहीना) —After 15<sup>cde</sup>, D<sub>3</sub> ins

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एवमुक्तस्तु हनुमान्नाघवेण महात्मना ।  
सीताया भाषितं सर्वं न्यवेदयत राघवे ॥ १  
उदमुक्तवती देवी जानकी पुरुषर्षभ ।  
पूर्ववृत्तमभिज्ञानं चित्रकूटे यथातथम् ॥ २  
सुखसुप्ता त्वया सार्धं जानकी पूर्वमुत्थिता ।  
गायतः सहस्रोत्पत्य विरराद् स्तनान्तरे ॥ ३

पर्यायेण च सुप्तस्त्वं देव्यङ्गे भरताग्रज ।  
पुनश्च किल पक्षी रा देव्या जनयति व्यथाम् ॥ ४  
ततः पुनरुपागम्य विरराद् भृशं किल ।  
ततस्त्वं बोधितस्तस्याः गोणितेन समुक्षितः ॥ ५  
वायसेन च तेनैव सततं वाध्यमानया ।  
बोधितः किल देव्या त्वं सुरसुप्तः परंतप ॥ ६

G 5 68 5  
B 5 67 6  
L 5 66 5

1372\* एव विलपमान त राम वायुसुत पुन ।  
आश्रासयामास तदा हनुमान्त कृताञ्जलि ।

— $\tilde{N}2$  V B1 2 4 D2 3 5 6 8 11 T1 G M om 15<sup>cd</sup> —<sup>c</sup>  
D1 4 प्राणः, D10 प्राप्ता (for प्राप्य)

Colophon V1 D3 om (cont the Sarga) —*Sarga*  
name  $\tilde{S}1$   $\tilde{N}2$  V2 B1 3 4 D6 10 रामपरिदेवन,  $\tilde{N}1$  B2  
श्रीरामपरिदेवन, D1 2 4 रामदेव (D2 °वेद [meta])न,  
D11 सणिनिर्यातन —*Sarga no* (figures, words or  
both)  $\tilde{N}1$  B2 D1 2 4 10 11 om,  $\tilde{S}1$  67,  $\tilde{N}2$  D6 69,  
V2 58, B1 68, B3 62, B4 72, D6 7-9 T1 3 G M1 3  
66, T2 M2 63 —After colophon, D2 concludes  
with राम, G M1 2 with श्रीगमाय नम

65

V1 D3 continue the previous Sarga

1 D3  $\tilde{G}1$  om 1 —<sup>a</sup>)  $\tilde{S}1$  D10 स हनुमान्,  $\tilde{N}1$  हनु-  
मता —<sup>b</sup>) G2 M2 राघव प्रत्यभाषत —M1 om 1<sup>cd</sup>  
—<sup>c</sup>)  $\tilde{S}1$  D10 वेदेष्टा (for सीताया)  $\tilde{N}1$  श्रुत्वा, G2 सत्य  
(for सर्व) —For 1, G3 subst

1373\* एवमुक्तस्तु हनुमान्नाघव प्रत्यभाषत ।

2 <sup>a</sup>)  $\tilde{S}1$  D1 4 10 एवम् (for इदम्) —<sup>b</sup>) T3 रघुनन्दन  
(for पुरुषर्षभ) —<sup>c</sup>) D1 3 4 11 स (D3 11 पू)र्वमुक्तम्  
(for पूर्ववृत्तम्) D7 9 अविज्ञात —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D10 तदा तव,  
D1 3 4 11 यथा तव, D2 यथाभवत्, D5 T1 यथा तथा,  
T2 यथागत, Ct as in text (for यथातथम्) —For 1-2,  
 $\tilde{N}2$  V B D6 subst

1374\* एवमुक्तस्तु रामेण हनुमान्वानरर्षभ ।  
पूर्ववृत्तमभिज्ञानं भूय सप्रत्यभाषत ।

[(1 1) V2 स (for तु) —(1 2) V2 सत्यमभाषत]

3 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 त ( $\tilde{S}1$  य)त्र सुप्ता,  $\tilde{N}2$  V B  
D6 सुप्ता किल, M1 सुखसुप्ता  $\tilde{S}1$  D10 सार्धं (for सार्धं)  
—<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 पुनर् (for पूर्वम्) M1 जानकी  
पूर्वमुत्थिता —After 3<sup>ab</sup>,  $\tilde{S}1$  D10 read 5<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}2$  B3  
D6 अयेना, V1 B1 2 4 D3 अ (B1 य)थास्या, V2 यथासौ

(for वायम्)  $\tilde{N}2$  V B D3 6 वायमोभ्येत्य, M1 महत्यागम्य  
—<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D T2 M1 3 विद्वार (for विरराद्)  
 $\tilde{N}1$  V1 B D1-4 स्तनातः —After 3, D2 reads 5<sup>cd</sup>  
for the first time, repeating it in its proper place

4 D1 4 om (hapl) 4-7<sup>b</sup>  $\tilde{S}1$  D10 om 4-5<sup>b</sup>  
—<sup>a</sup>) D3 प्रसुप्तोके, D8 T1 3 G2 3 M1 प्रसुप्तस्त्वं, D11  
[अ]व°, G1 च सुप्तस्य, Ct as in text (for च सुप्तस्त्वं)  
—<sup>b</sup>) D3 तस्यास्त्वं (for देव्यङ्गे)  $\tilde{N}1$  रघूत्तम (subm),  
D2 11 T3 पुरुषर्षभ, D3 5 भरताग्रज —For 4<sup>ab</sup>,  $\tilde{N}2$  V B  
D6 subst

1375\* देव्यारतामङ्गे सुप्तश्च निद्रामभिगमस्तदा ।

[B1 त्वमगे, B2 तनगे (corrupt) (for त्वमङ्गे) B2 4  
सुप्तस्य (sic), B3 सुप्तोमि B2 3 अधि- (for अभि)]

—<sup>c</sup>) D6 च (for स) —<sup>d</sup>) T1 G2 3 M1 देव्यङ्गे, G1 देव्या  
 $\tilde{N}2$  V B D6 अ (V1 B1 व्य)जनयद् (for जनयति)  
D3 भय

5 D1 4 om 5,  $\tilde{S}1$  D10 om 5<sup>ab</sup> (for both, cf v l  
4) —<sup>a</sup>)  $\tilde{N}1$  M3 पुन (for तत)  $\tilde{N}2$  V B D6 उत्पत्योत्प  
(V2 °पेत्योप[sic])त्य महत्या, D3 तत स पुनरागम्य  
—<sup>b</sup>)  $\tilde{N}1$  V1 B D2 3 6-10 12 M1 विद्वार, V2 विचचार,  
D11 विररात् B1 (after corr *sup* *lm* as in text)  
D2 स्तनातर (for भृश किल) — $\tilde{S}1$  D10 read 5<sup>cd</sup> after  
3<sup>ab</sup>, while D2 repeats it here (cf v l 3) —<sup>c</sup>) T1  
G स- (for त्व)  $\tilde{S}1$  D10 अथ तत्र प्रतिबुद्धोमि,  $\tilde{N}1$  D2  
(both times) 11 अथावबुद्धस्त्वं (D2 °ध्यसे) तत्र,  $\tilde{N}2$  V B  
D6 त (B4 अ)तस्त्वं ( $\tilde{N}2$  °स्ता, B1 2 °स्तु) तु (B4 रु)द्ववास्तत्र  
—<sup>d</sup>) G3 रघिरेण  $\tilde{N}2$  V B1 3 D6 समुक्षिता, D2 (first  
time) समुत्थित, T2 3 M3 समुत्थित (sic)

6 D1 4 om 6 (cf v l 4) —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D5 7 9 10 G3  
M1 [ए]व (for [ए]वृ)  $\tilde{N}2$  V B D3 6 ततस्तेन, T3 च  
तस्यैव (sic) (for च तेनैव) —<sup>b</sup>)  $\tilde{S}1$  D10 ताड्यमानया,  
B1 2 D3 व (D3 वो)ध्यमानया, D2 वाप्यमानया (sic),  
D11 मक्षयामया (corrupt) —<sup>c</sup>) D10 वेदित G1 2 खलु  
(for किल)  $\tilde{N}2$  V B D6 सुप्तस् (for देव्या) —<sup>d</sup>)  
D5 9 परतप  $\tilde{N}2$  V B D6 वेदेष्टा रघुनन्दन

तां तु दृष्ट्वा महाबाहो रादितां च स्तनान्तरे ।  
 आशीविष इव क्रुद्धो निःश्वसन्नभ्यभाषथाः ॥ ७  
 नखाग्रैः केन ते भीरु दारितं तु स्तनान्तरम् ।  
 कः क्रीडति सरोपेण पञ्चवक्त्रेण भोगिना ॥ ८  
 निरीक्षमाणः सहसा वायसं समवैक्षथाः ।  
 नखैः सरुधिरैस्तीक्ष्णैर्मामेवाभिमुखं स्थितम् ॥ ९

7 D1 4 om 7<sup>ab</sup> (cf v1 4) —<sup>a</sup>) S1 N1 D2 10,11 तच्च, D3 एव तु, D5 7 9 T3 G1 2 11 ता च (for ता तु) S1 D2 10 महादेव्या, D3 विनुन्न मे (for महाबाहो) N2 V B D6 तदा दृष्ट्वा वराहो —<sup>b</sup>) S1 D10 वदेत्यास्त्व, N1 illeg, N2 V1 D6 विश्वस्ना ता, V2 B1 2 विनुन्ना ता, B3 विभिन्ना ता, B4 विचिता ता, D2 11 प्रतुन्न वं, D3 वायसेन, D5 7-9 T2 3 M3 Cmg दारिता च, G3 वारिता च M1 अर्दिता च, Cr k as in text (for रादिता च) D2 9 11 स्तनान्तर —<sup>d</sup>) D5 T1 2 G M निश्चयन् D5 8 G3 M2 अभ्यभाषत (for अभ्यभाषथा) S1 D10 ततस्ता वाक्यमचिवात्, N V B D3 6 श्वसन्वाक्यमभाषथा (B4 D3 °त [sic]), D1 2 4 7 9 11 T3 ततो वाक्य त्वमचि (D1 4 °मुक्त)वान्

8 <sup>a</sup>) D8 किल (for केन) —<sup>b</sup>) D8 वं, G3 ते (for तु) S1 N1 D10 भिन्न वं तत्, N2 V B1 2 D1 2 4 6 11 विनुन्न हि (N2 V1 ह, D1 2 4 11 वं), B3 विभिन्न हि, B4 भिन्न बृहि, D3 क्षतमद्य, D5 7 9 T1 G1 2 M1 Cv t रादित व (T1 ते), M2 अर्दित तु (for दारित तु) V2 D5 T2 3 G1 2 (after corr *pl m* as in text) 5 M3 स्तनातरे —<sup>d</sup>) D3 -शीपेण (for वक्त्रेण) S1 N1 D1 2 4 10,11 भुज (D2 °ज)नेन वरानने —After S, S1 N1 D1 3 4 10 ins

1370\* केन तेऽनागसो भीरु विकृत वं स्तनान्तरम् ।

[D1 4 नागनागेरु, D3 [s]नागमा भीरु N1 D3 विश्विन, D1 4 10 निक्षन् (for विकृत) ]

9 D1 reads 9<sup>ab</sup> twice erroneously —<sup>a</sup>) V2 D3 8 7 9 निरीक्षमाण N2 V B D3 6 त्वमथ (D3 °थो) (for सहसा) S1 N1 D1 (both times) 2 4 10 11 अवेक्ष्यमाणश्च (D1 4 °णस्तु, D2 11 °ण स) ततो —<sup>b</sup>) S1 N1 D1 (both times) 2 4 10 11 त (D1 2 4 11 स) मपश्यथा, B4 D5 T3 G3 M2 समवैक्षत, D7-9 G1 समुदेक्षथा (D5 G1 °त) (for समवैक्षथा) —<sup>c</sup>) B3 क्षिधेस् (for तीक्ष्णैर्) —<sup>d</sup>) S1 N1 V B1-7 D5-9 T2 3 G1 M तामेव, B4 तत्रैव (for मामेव) B3 4 D5 9 11 12 -मुख (D5 °त्ता) स्थित (D11 °त)

10 <sup>a</sup>) S1 N1 D10 सूनु, N2 V B D1-4 6 11 पुत्र (for सुत) D4 om म (subj) S1 N1 B4 D10 स किल (by transp) B1 (sup lin as in text) सवज्रस्य (for स शक्रस्य) —<sup>b</sup>) S1 D10 प्लवता वर, N2 V B D6 विहगोत्तम (for पतता वर) —D1 4 om (hapl.)

सुतः किल स शक्रस्य वायसः पततां वरः ।  
 धरान्तरचरः शीघ्रं पवनस्य गतौ समः ॥ १०  
 ततस्मिन्महाबाहो कोपसंवर्तितेक्षणः ।  
 वायसे त्वं कृथाः क्रूरां मतिं मतिमतां वर ॥ ११  
 स दर्भ संस्तराद्रह्य ब्रह्मास्त्रेण न्ययोजयः ।  
 स दीप्त इव कालाग्निर्ज्वालाभिमुखः खगम् ॥ १२

10<sup>a</sup> - 11 D5 reads in marg after धरा in ° up to <sup>d</sup> —<sup>c</sup>) 11 G8 वराधर-, Ct as in text (for धरान्तर) S1 N1 D2 7-10 T3 -गत, D5 -वर (sic), Ct as in text (for चर) N1 M1 शीघ्र, V D3 श्रीमान् (for शीघ्र) N2 B1 (sup lin) 2-4 D6 वना (B1 [orig] 2 धारा) वरचर श्रीमान्, D11 धरान्तरगति शीघ्र —<sup>d</sup>) M2 मारुतस्य S1 N1 D10 M2 गते सम N2 V D6 ममो जवे, B ममो गतौ (by transp) (for मनौ मम)

11 D1 4 om 11 (cf v1 10) —<sup>a</sup>) S1 तत्र, N1 तदा (for ततस्) N2 V B1-7 D6 त्व हि (for तस्मिन्) S1 N1 D10 महाबाहु —<sup>b</sup>) D3 रोप- (for कोप-) B4 -मवधितेक्षण —<sup>c</sup>) S1 N1 D2 10 11 कृतवान्, D3 त्व मतिं, D7 8 (marg, orig as in text) 9 Ct त्व द्यधा (for त्व कृथा) —<sup>d</sup>) S1 N1 D5 11 G1 M2 वर (for वर) D3 कृतवानसि राघव —For 11<sup>cd</sup>, N2 V B D6 subst (followed by 13<sup>ab</sup>)

1377\* वधे तु तस्य दृष्टस्य कृतवानसि वै मतिम् ।

[ B2 हि (for तु) B4 वधे तस्य च N2 D6 पापस्य B1 कृतवान् (for दृष्टस्य) B3 दृष्टचित्तस्य (for कृतवानसि) ]

12 <sup>a</sup>) D7 9 T3 G1 M3 Ct दर्भ- (for दर्भ) D5 दर्भ-सस्तर —<sup>b</sup>) D5 8 नि (D8 च) योजय, T1 G2 3 [अ]-य-योजय (G3 °यत्), T3 M3 ह्ययोजय (T3 °यत्), G1 न्ययोजयत् —For 12<sup>ab</sup>, S1 N1 D1-4 10 11 subst, while B2 ins after 13<sup>ab</sup>

1378\* गृहीत्वा सन्तरादर्भं ब्राह्मैर्मन्त्रयोजय ।

[ B2 कुम्भवान् (for सन्तराद्) D1 4 वज्रैर् (for ब्राह्मैर्), D3 ब्रह्मास्त्रेणामियोजयत्, D11 जप्त्वा मन्त्रेर्वियोजयत् (for the post half) ],

whereas N2 V B D6 subst

1379\* दर्भमस्तरतस्तस्मादिषीकामन्वयोजय ।

[ B4 दर्भ तव ततस् (for दर्भमस्तरतस्), N2 V ईषिकाम V2 B1 अन्व (V2 °यु) योजयत्, B3 अनुयोजय (for अन्वयोजय) V1 ब्राह्मैर्मन्त्रयोजय, B4 ईषिकामयोजय (for the post half) ]

—B4 om, N1 illeg for 12<sup>cd</sup> —<sup>c</sup>) S1 D1 4 10 स-; V1 प्र-, B3 D6 सु- (for स) —<sup>d</sup>) D2 [अ]ति- (for [अ]भि-) S1 D10 [अ]भिमुख गत, N2 V B1-3 D6 M1

स त्वं प्रदीप्तं विश्लेष दर्मं तं वायसं प्रति ।  
ततस्तु वायसं दीप्तः स दर्भोऽनुजगाम ह ॥ १३  
स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
त्रीहोऽन्तसंपरिक्रम्य त्रातारं नाधिगच्छति ॥ १४  
तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
वर्धहमपि काकुत्स्थ कृपया परिपालयः ॥ १५  
मोघमस्त्वं न शक्यं तु कर्तुमित्येव राघव ।

ततस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ १६  
राम त्वां स नमस्कृत्वा राज्ञो दशरथस्य च ।  
विसृष्टस्तु तदा काकः प्रतिपेदे स्वमालयम् ॥ १७  
एवमस्त्रविदां श्रेष्ठः सत्त्ववाञ्छीलवानपि ।  
किमर्थमस्त्वं रक्षःसु न योजयसि राघव ॥ १८  
न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।  
तव राम मुखे स्थातुं शक्ताः प्रतिसमाधितुम् ॥ १९

G 5 68 19  
B 5 67 20  
L 5 66 18

[अ]भिमुखो द्विज, D1 4 [अ]ग्निशिखोपम, D7 9 11 G3  
[अ]भिमुख लग

13 N2 V B1 2 (including 1378\*) 3 4 D6 read 13<sup>ab</sup>  
after 1377\* —<sup>a</sup>) S1 D10 स तत्, V2 सक्त, D3 सकृत्,  
T3 M3 स त N2 D6 दीप्त वि (for प्रदीप्त). B3 विश्लिप्त  
(for विश्लेष) M3 क्षिप्तवास्त्व प्रदीप्त हि C1 विश्लेष  
विश्लेषिथ। आर्य प्रयोग C1 —<sup>b</sup>) S1 N1 D1 2 4 10 11  
दर्भप्रि (for दर्भं त) V B D6 किल राग (for त वायस)  
—After 13<sup>ab</sup>, B2 ins 1378\* —<sup>c</sup>) N V B1 3 4 D3 6 त  
(for तु) S1 B2 D10 वायसो V2 B1 4 दीप्त, D3 दर्भ  
(for दीप्त). —<sup>d</sup>) D3 प्रदीप्तो (for स दर्भो) S1 N1  
D1 4 10 11 [S]नु [S1 D10 [S]मि)ससार ह, D2 [S]नु-  
ममाहरेत्, D6 [S]मिजगाम त

14 <sup>a</sup>) S1 D3 10 स च पित्रा (by transp), N1 B1 2  
D1 2 4 11 पित्रा स तु (B1 2 च स-), N2 V B3 D6 6 T2 3  
पित्रा च स (by transp), D7 9 भीतैश्च स- (for स पित्रा  
च) —<sup>b</sup>) N2 V1 B D3 6 M3 च स- (for सर्वैर्) D5 7-9  
T3 G1 2 M1 2 च वायस, T3 च सर्षिभि (for महर्षिभि)  
D10 सुरै सहर्षिभि (corrupt) —<sup>c</sup>) S1 N1 D1 2 4  
10 11 स ततो गत्वा (for सपरिक्रम्य) S1 N1 D1 2 4 10 11  
[अ]ध्यगच्छत, T3 [अ]द्य गच्छति (for [अ]धिगच्छति)  
N2 V B D6 परिक्रम्य च लोकार्छींस्त्रातार नाभ्य (N2 V B3  
°दु, D6 °न्व)विदत् (V2 °ति,), D3 सपरिक्रम्य लोकार्छीं-  
स्त्रातारं शरण गत —After 14, D6 7-9 S ins

1380\* पुनरेवागतस्तत्र त्वत्समीपमरिदम् ।

[D5 7 9 T2 3 M2 अप्या (T3 °भ्या)गतस T2 M1 3 त्रस्तस  
(for तत्र) D5 7 9 [2 3 M3 त्वत्सकाशम्]

15 <sup>ab</sup>) S1 D1 2 4 10 11 ततो, D3 T3 G3 स त्व, D6 7 9  
T2 स त (by transp), M3 स तं (for त त्व) D8 ततस्त  
पतित N1 निपतत ततो भूमौ, G1 स त्व : ° \* \* \* (for °)  
D1 4 शरण्य (sic), D7 9 धरण्या (for शरण्य) G2 शरण  
गत (for शरणागतम्) N2 V B D6 स त्वा निपतितो (V2 °ते)  
भूमा शरण्य शरण गत —<sup>c</sup>) B2 वर्धहोपि हि (sic),  
D° वर्धार्थमपि (sic) D3 8 T3 G1 काकुत्स्थ —<sup>d</sup>) D3 त  
न दधवान्, D5 8 T M पर्यपालय (D8 T3 °यत् [sic]),  
G1 °पालयन् (sic), Ct as in text (for परिपालय)

S1 N1 D1 2 4 10 11 हतवान्नासि वायस, N2 V B D6 दयया  
त्व तम (V2 B4 त त्वम, B1 त्व ततो)द्विती C1 परि-  
पालय पर्यपालय C1

16 <sup>a</sup>) D4 शश्वम् (for अश्व) D1 2 4 T1 G M2  
अशक्य S1 N1 B4 D1 2 4 10 च, V हि (for तु) B1  
D11 मोघ ममास्त्र न शक्य (D11 शक्य च) —<sup>b</sup>) N2 V B1-3  
D6 कर्तुमेतन्मयोद्यत —After 16<sup>ab</sup>, N2 V B D6 ins

1381\* त्यजैरुमक्ष खचर यत्तेऽनिष्टमिति प्रभो ।  
तेन चैक परित्यक्त नयन दीनचेतसा ।

[ (1 1) V2 B4 [ए]नमग, B1 [ए]क्रमग (for [ए]क्रम) ]  
N2 B3 D6 त्यजेकाम रागवर (for the prior half) N2 D6  
[S]निष्टम ]

—<sup>c</sup>) M3 भवास (for ततस्) T2 damaged for क्षि  
काकस्य —<sup>d</sup>) N2 V B1-3 D6 दक्षिण पा (V2 प, B2 3  
शा)तित त्वया (V2 तदा), B4 पतित दक्षिण तदा —For  
16<sup>cd</sup>, S1 N1 D1-4 10 11 subst

1382\* दक्षिण किल काकस्य शतित नयन त्वया ।

[ S1 N1 D10 शतित नयन, D3 नयन शतित (by transp) ]

17 <sup>a</sup>) S1 N1 D1 2 4 10 11 राम तुभ्य, B4 राघवाय,  
D3 स ते वीर, D7 9 वायसस्त्वा, D6 (marg as in D7)  
ततो राम, G2 स रामाय, G3 राम त्वा तु (for राम त्वा स)  
S1 N1 B4 D1-4 7-11 G2 M1 3 नमस्कृत्य N2 V B1-3 D6  
नमस्कृत्वा स ते राम —<sup>b</sup>) S1 N V B D1-4 6 10 11 G2  
M राज्ञे दशरथाय च (B1 वै) —<sup>c</sup>) S1 N V B D1-4 6 10 11  
T3 स (D2 om [subm]), D3 च) त्वया, G1 M2 तु तत  
(for तु तदा) T1 G2 3 स विसृष्टस्तत् (T1 °था, G3 °दा)  
काक —<sup>d</sup>) B4 सुरालय

18 <sup>a</sup>) D1 9 श्रेष्ठ (for श्रेष्ठ) —<sup>b</sup>) T2 सत्यवान्  
S1 N1 D1 3 4 8 10 11 T1 G3 M1 बलवानपि, N2 V B D6  
बलवान्स्थित (V1 B1 4 °र) (for जीलवानपि) —<sup>c</sup>) S1  
D10 रक्षोभ्यो, D3 राम त्व (for रक्ष सु) —<sup>d</sup>) G2 M3  
योजयति D3 रावणे, G2 M3 राघव (for राघव)

19 <sup>a</sup>) N2 V B D3 6 न च, D5 [अ]पि च (for नापि)  
D7 9 दानवा न (for नागा नापि) —<sup>b</sup>) B2 सुरा, B4 यक्षा  
(for [अ]सुरा) —<sup>c</sup>) D3 6 T2 3 न च राम (D3 °म),

5 68 20  
5 67 20  
5 66 19

तव वीर्यवतः कचिन्मयि यद्यस्ति संभ्रमः ।  
क्षिप्रं सुनिशितैर्वाणैर्हन्यतां युधि रावणः ॥ २०  
भ्रातुरादेगमादाय लक्ष्मणो वा परतपः ।  
स किमर्थं नरवरो न मां रक्षति राघवः ॥ २१  
शक्तौ तौ पुरुषव्याघ्रौ वाय्वग्निसमतेजसौ ।  
सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ २२  
ममैव दुष्कृतं किञ्चिन्महदस्ति न संशयः ।  
ममर्थो सहितौ यन्मां नापेक्षेते परंतपौ ॥ २३

11 G2 3 ममरे त्वन्- (G2 तन्-), M3 न च सर्वे (for तव राम) S1 N V B1-3 D1-7 9-11 T2 3 M3 रणे शक्ता (for मुखे म्यातु) B4 रणे वाणस्य ते शक्ता —<sup>a</sup>) S1 N V B D1 7 9-11 T2 3 M3 Ct वेग (D5 7 9 T2 Ct तथा, T3 तदा, M3 राम) प्रतिसमासि (D3 °त्रि)तु, D6 न शक्ता प्रतिसाधितु ॥ Cm g प्रतिसमासितु प्रतिसुख स्थातुम् ॥

20 <sup>a</sup>) I3 G1 2 M3 तस्य, M2 तथा S1 वीर तत (for वीर्यवत) V2 B D1-3 5 6 8 10 11 T3 G1 2 M1 कश्चिद् —<sup>b</sup>) D3 तिष्ठति (for यद्यस्ति) N2 B2 5 D6 G1 2 M1 3 transp मयि and यद्यस्ति S1 D1 2 4 10 11 यदि मयस्य (S1 D10 °प्य)नुग्रह, N1 यद्यस्ति मयनुग्रह, D6 यद्यदस्ति मयि भ्रम (sic) —<sup>c</sup>) S1 N1 तु हविरेर, D1 2 4 10 11 सु (D10 तु)रचिरेर, D5 7 9 G1 सुनियतेर (for सुनिशितैर) N1 वध्यता (for हन्यता) N2 V B D3 6 किमर्थं न नरस्तीक्ष्ण क्षय नयसि राक्षसान्

21 <sup>a</sup>) T3 निदेशम् S1 N2 V1 B1 D7-9 G1 M3 आज्ञाय, T2 3 आस्थाय (for आदाय) —<sup>c</sup>) N2 V B1-3 D6 तु (V न, B1 च, D6 om [subm]) मा वीरस् (for नरवरो) B4 किमर्थं हनुमन्वीर —<sup>d</sup>) N2 V B D3 त्रायते न (V च) महाम (V2 °यु)ति

22 <sup>a</sup>) D2 तु (for तौ) —<sup>b</sup>) S1 N1 D10 काल (for वायु-) N1 D1-4 11 समविक्रमो —<sup>c</sup>) B2 reads दुर्धर्षौ in marg —<sup>d</sup>) B4 मा किमर्थम् (by transp) D4 उपेक्षते (sic), D5 T2 उपेक्षता (sic), G1 उपेक्षितौ (sic)

23 T3 transp <sup>a</sup>b and <sup>c</sup>d —<sup>a</sup>) N2 V B D6 नून मे (for ममैव) V2 D1 2 4 11 दु कृत, B4 दुष्कृति (sic) B2 कि च (for किञ्चिन्) —<sup>b</sup>) B4 यदिहास्ति (for महदस्ति) —<sup>c</sup>) T1 damaged from सहितौ up to <sup>d</sup> S1 D10 G1 2 M1 अपि तौ (for सहितौ) S1 D10 वीरौ, B1 2 M2 यस्मान् (for यन्मा) N1 D1 2 4 11 तौ न मा नाथौ (for महिता यन्मा) —<sup>d</sup>) N1 यद्वीक्षेते, N2 B D3 6 G2 3 M1 3 नापेक्षेते, V D6 G1 उपेक्षेते, D1 2 4 ई (D2 वी)क्षेते यत्, D5 T2 नापेक्षेता, D7 9 न रक्षेते, D11 त्रायेते

वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
पुनरप्यहमार्या तामिदं वचनमब्रुवम् ॥ २४  
त्वच्छोकविमुखो रामो देवि सत्येन ते शपे ।  
रामे दुःखाभिभूते च लक्ष्मणः परितप्यते ॥ २५  
कथंचिद्भवती दृष्टा न कालः परिशोचितुम् ।  
इमं मुहूर्तं दुःखानामन्तं द्रक्ष्यसि मामिनि ॥ २६  
तावुभौ नरशार्दूलौ राजपुत्रावरिन्दमौ ।  
त्वद्दर्शनकृतोत्साहौ लङ्कां भस्मीकरिष्यतः ॥ २७

यत्, T3 नापेक्षेता (sic), M2 नापेक्षता (sic) (for नापे °क्षेते) S1 D10 वीक्षेते यत्परस्पर —After 23, D3 ins 1383\* इदं मद्रचनाद्वाच्यो राघव महलक्ष्मण । इति प्रतिसमादिष्टस्याह वर्मवत्सल ।

24 <sup>a</sup>b) N1 D1 4 transp वचन and करुणं N1 I3 G3 M1 साश्रु (for साश्रु) T2 पातनं (for भाषितम्) —<sup>d</sup>) I2 वचन चेदम् (for इदं वचनम्) S1 N1 D1 4 10 अब्रवीत् (sic), V B1 2 4 उक्तवान्, D6 अब्रव (for अब्रुवम्)

25 <sup>a</sup>) S1 D10 -[अ]मिहते, N1 D1 2 4 11 [अ]भिमुखो, N2 V B -वशगो, D3 -परमो, D6 करुणो, T2 3 -विवशो, Cm g t as in text (for विमुखो) —<sup>b</sup>) D2 देवि शोकेन तप्यते —<sup>c</sup>) D3 T1 3 G2 M1 3 तु, T2 न (for च) S1 N V B D1-4 6 10 11 रामशोका (N2 V B D2 6 °दु सा)भिभूतश्च

26 <sup>a</sup>) S1 D10 रुदतीं दृष्ट्वा, N1 V2 B D1 4 6 11 भवतीं दृष्ट्वा (B4 द्रष्टु) —<sup>b</sup>) S1 N2 V B D1 2 4 6 10 11 पुनरासितु (D6 °सती [sic]), D3 परिदेवितु, D5 T3 M2 चिरमासितु, Cm t as in text (for परिशोचितुम्) ॥ Ct चिर लङ्कायामासितु न कालो योग्य इति पाठान्तरेऽर्थः ॥ —T1 damaged from मुहूर्तं in <sup>c</sup> up to नरशा in 27<sup>a</sup> —<sup>c</sup>) S1 N1 D10 नचिरादेवि, N2 V1 अचिरस्त्व तु, V2 B2 4 D1 2 4 11 T2 नचिरात्त्व तु, B1 नचिरात्त्व तु, B3 D3 6 अचिरात्त्वं तु (D3 हि), D5 T3 G1 M2 3 अस्मिन्मुहूर्ते, D7-9 Ct इदं मुहूर्तं, Cm as in text (for इयं मुहूर्तं) ॥ Cm t इम (Ct °द) मुहूर्तम् । अस्मिन्नेव मुहूर्ते इत्यर्थे ॥ —<sup>d</sup>) B1 2 पार (for अन्त) N1 भाविति, N2 V B D6 मैथिलि (for मामिनि)

27 I1 damaged up to नरशा in <sup>a</sup> (cf v l 26) —<sup>a</sup>) D3 8 M1 2 पुरुषव्याघ्रौ, D5 राजशार्दूलौ —<sup>b</sup>) N2 V B D1-6 11 G M3 अनिदितौ, D7 9 परतपौ, D8 M1 महाबलौ (for अरिन्दमौ)

28 <sup>a</sup>) D5 reads from च up to <sup>b</sup> in marg S1 N V B3 4 D1-4 6 10 11 T2 3 क्रूर, B1 2 हुद्ध, D5 रौद्ध- (for



हत्वा च समरे रौद्रं रावणं सहयान्धवम् ।  
 राघवस्त्यां महाबाहुः स्वां पुरीं नयते ध्रुवम् ॥ २८  
 यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
 प्रीतिसंजननं तस्य प्रदातुं तत्त्वमर्हसि ॥ २९  
 सामिवीक्ष्य दिशः सर्वा वेणुद्वयनमुत्तमम् ।  
 मुक्त्वा वस्त्राददौ मयं मणिमेत महाबल ॥ ३०

राट् —<sup>b</sup>) G1 राक्षस (for रावण) G2 सह बाधवै  
 —<sup>cd</sup>) Ś1 N1 D 2 4 10 11 G1 2 महाभागे, D5 7-9 T2 3  
 M1 3 वरारोहे (for महाबाहु) D7 9 G1 स्वपुरीं Ś1 N1  
 D1 2 4 10 11 प्रतिन्यस्यति, N2 V B D6 प्रापयिष्यति, D7 9  
 T1 G3 M1 2 नयति (D7 9 °यिता) ध्रुव (for नयते ध्रुवम्)  
 D3 रामस्या पुनरात्राय स्वपुरीं प्रतियास्यति ॥ Cg नयते  
 न्यस्यते ॥

29 Ś1 om 29-30 —<sup>a</sup>) V- B1-3 D2 3 G1 2 [ S ]-  
 मि (for वि) B4 रामो बह्मभिजानीयाद् —T1 damaged  
 from मनिन्दिते in <sup>b</sup> up to सामिवीक्ष्य in 30<sup>a</sup> —<sup>c</sup>)  
 D1 5 9 प्रीति (sic) —<sup>d</sup>) B3 मा त्वम्, B4 D6 मे त्वम्,  
 G M 3 त्वमिह (for त्वम्) N1 D1 2 4 10 11 तन्मे  
 त्व( N1 om [ subin ]) दातुम् (D10 च त्वम् [ sic ]), B1  
 D3 तत्त्व(B1 प्रति) दातु त्वम् (for प्रदानु तत्त्वम्)

30 Ś1 om 30, T1 damaged for सामिवीक्ष्य in <sup>a</sup>  
 (for both, cf v1 29) N1 illeg for 30 —<sup>a</sup>) N2  
 V B1-3 D5 6 8 G2 3 समीक्ष्य, D7 निरीक्ष्य, Cv g as in  
 text (for [ अ ]मिवीक्ष्य) D11 तत्ता (corrupt) (for  
 दिश) —<sup>b</sup>) N2 V B D6 -प्रथितम्, D3 -[ उ ]द्वयितम्  
 (for [ उ ]द्वयनम्) D1 2 4 10 11 वेणुद्वयनाय भासिनी (D11  
 °विनी), T2 देव्युद्वयितमुत्तम —<sup>c</sup>) N2 V B D6 वि (N2  
 D6 प्र) मुच्य प्र, D1 4 G1 मुक्त्वा च प्र (G1 तदा), D2 3  
 10 11 मुक्त्वा (D3 °व) प्र, Cv m g as in text (for मुक्त्वा  
 वस्त्राद्) ॥ Cr वस्त्र मुक्त्वा ददौ । अत्यन्ताभिमतत्वाद्वा-  
 न्तवद मणि मुक्त्वा दत्तवतीत्यर्थे । Cg अस्मिन्सर्गे सार्धसप्त-  
 त्रिंशच्छ्लोका ॥ —<sup>d</sup>) G1 मणिरत्न D9 G3 M1 2 महाबल  
 (for °बल) N2 V B D1-4 6 10 11 मणिरत्नमिदं शुभ  
 (D1-4 11 प्रभो)

31 <sup>a</sup>) D11 इदं (for मणि) Ś1 N1 B1 2 4 D1-5 8  
 10 11 T2 3 M1 2 देव्याम्, D7 9 नोभ्यां (for दिव्य) —<sup>b</sup>)  
 Ś1 D10 चलितोह, D11 तव बाहो (sic) (for तव हेतो)  
 N1 इदं मया (sic), V B2 4 D5 7-9 M2 रघुप्रिय, D1 4  
 अरिदम, T1 G2 3 M1 अतिप्रिय, M3 रघूद्वह —<sup>c</sup>) Ś1 N1  
 D1 4 10 च, D8 M3 ता, D11 [ अ ]भि- (for स-) Ś1  
 N1 D5 10 [ ए ]ताम्, M2 [ अ ]हम्, M3 [ आ ]र्याम् (for  
 [ ए ]नाम्) N2 V B D6 ता प्रणम्याहम्, D3 प्रणतो भूत्वा  
 (for प्रणम्यनाम्) —<sup>d</sup>) D3 भृशम् (for अहम्) Ś1 N1

प्रतिगृह्य मणिं दिव्यं तव हेतो रघूत्तम ।

शिरसा संप्रणम्यैनामहमागमने त्वरे ॥ ३१

गमने च कृतोत्साहमवेक्ष्य वरवर्णिनी ।

विवर्धमानं च हि मामुवाच जनकात्मजा ।

अश्रुपूर्णमुखी दीना व्राण्यसद्विग्धभाषिणी ॥ ३२

D1 2 4 10 T3 मतिमागमने दद्रे N2 V B D6 आगतोस्मीह  
 (V2 B2 D6 °ति) सत्त्वर, D11 गमनाभिमुखोभव, M2  
 गमनाय मति दधे ॥ Cm t त्वरे त्वरावाञ्छात इत्यर्थे ॥

32 <sup>a</sup>) B1 तु (for च) D11 गमनेन (for गमने च)

—<sup>b</sup>) Ś1 N1 D1 2 4 10 11 मा वीक्ष्य, D3 उदीक्ष्य, T1 मा

प्रेक्ष्य T1 damaged from वरवर्णिनी up to मुक्ता in <sup>a</sup>

—<sup>c</sup>) N2 V मा (for वि-) Ś1 N1 D2 1 10 11 T3 च

भृश, N2 V2 B1 3 4 D1 4 6 सुनृशम्, V1 सदृशम्, D8

M1 मा चेदम् (for च हि माम्) B2 वर्धमान स्वसदृशम्

—<sup>d</sup>) Ś1 N1 D1-4 10 11 T3 विनि (D1-1 T3 °नि) श्रम्याय

(D3 °ति) तेक्षणा —<sup>e</sup>) D7 9 T2 3 गदगद- (for सद्विग्ध-)

Ś1 N1 B4 D1 2 4 10 11 व्राण्यसद्विग्धया गिरा, N2 V B1-3

D3 6 व्राण्यसद्विग्धया गिरा —After 32, D5 7-9 S ins

1384\* ममोत्पत्तनसभ्रान्ता शोकरुवेगसमाहता ।

[ G3 ममोत्पत्तनसभ्रान्ता (sic) (for the prior half)  
 D5 -समाहता, T1 G3 M2 उग्रगता, T3 समाहिता (for  
 -समाहता) ]

—D7 9 T2 3 cont, Ś1 N1 V B D1-4 6 10 11 ins  
 after 32

1385\* मामुवाच तत मीता सभाग्योऽपि महारुपे ।

यद्भक्ष्यमि महाबाहु राम कमललोचनम् ।

लक्ष्मण च महाबाहु देवर मे यशस्विनम् ।

सीतयाप्येवमुक्तोऽहमब्रुव मेथिलीं तथा ।

पृष्ठमारोह मे देवि क्षिप्रं जनकनन्दिनि । [ 5 ]

यावत्ते दर्शयाम्यद्य सुग्रीव सहलक्ष्मणम् ।

राघव च महाभागे भर्तारममितेक्षणे ।

साव्रवीन्मा ततो देवी नैव धर्मो महारुपे ।

यत्ते पृष्ठं सिपेवेऽहं स्ववशा हरिपुंगव ।

पुरा च यदहं वीरं स्पृष्टा गात्रेषु रक्षयाम् । [ 10 ]

तत्राह किं करिष्यामि कालेनोपनिषिता ।

गच्छ त्वं कपिशार्दूल यत्र तौ नृपते सुतो ।

इत्येव सा समाभाष्य भूय मदेष्टुमाश्रिता ।

[ (1 1) D10 पुन (for तत) N2 V B D6 धन्योऽयमु-  
 गृहीतोऽसि (for the prior half) —D1 4 om (hapl )

1 2-8 —(1 2) N2 V1 B D2 3 6 10 11 T2 3 यो (for

यद्) V2 महाबाहो (for °बाहु) Ś1 D10 राजीव- (for

कमल-) —(1 3) Ś1 N1 D2 10 11 महाभाग, N2 V B1 2 4

D6 °कीर्ति, B3 D3 °नीर्य (for °बाहु) V2 D11 च (for



हनुमन्सिंहसंकाशौ तावुभौ रामलक्ष्मणौ ।

सुग्रीवं च सहामात्यं सर्वान्ब्रूया अनामयम् ॥ ३३

यथा च स महाबाहुर्मा तारयति राघवः ।

अस्माद्दुःखान्मुसरोधात्तत्समाधातुमर्हसि ॥ ३४

इमं च तीव्रं मम शोकवेगं

रक्षोभिरेभिः परिभर्त्सनं च ।

ब्रूयास्तु रामस्य गतः समीपं

शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ ३५

एतच्च वार्या नृप राजसिंह

सीता वचः प्राह विपादपूर्वम् ।

एतच्च बुद्ध्वा गदितं मया त्वं

श्रद्धत्स्व सीतां कुशलां समग्राम् ॥ ३६

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपण्डितमः सर्गः ॥ ६५ ॥

मे) —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 T<sub>3</sub> त्वेवम्, D<sub>11</sub> त्वेहम् (sic), T<sub>2</sub> त्वेवम् (for [अ]प्येवम्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 T<sub>2</sub> 3 तदा (for तथा) N<sub>2</sub> V B D<sub>6</sub> एवमुक्तवती सीता मया-प्युक्ता सुमध्यमा —(1 5) N<sub>2</sub> V B<sub>3</sub> D<sub>6</sub> देवि रोमसु लवस्व (V<sub>1</sub> 1 1 मुपेक्षस्व, V<sub>2</sub> मामवलवस्व) पृष्ठमारुह्य मे शुभे (D<sub>6</sub> ते शुभ), B<sub>1</sub> 2 4 देवि मा त्व विलवस्व पृष्ठमारोह मे शुभे —(1 6) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> अद्य त्वा दर्शयिष्यामि, B<sub>4</sub> राघव त्वा दर्शयिष्ये (for the prior half) D<sub>3</sub> राघव (for सुग्रीव) V<sub>1</sub> सलक्ष्मण (subm) (for सहलक्ष्मणम्) V<sub>2</sub> B<sub>2</sub> D<sub>7</sub> 9 ससुग्रीव स (D<sub>6</sub> सत् [hypm]) लक्ष्मण, B<sub>3</sub> D<sub>6</sub> सुग्रीव च सलक्ष्मण (for the post half) —(1 7) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 T<sub>3</sub> महाभाग (for भागे) S<sub>1</sub> D<sub>10</sub> -[ङ]क्षण (for -[ङ]क्षणे) N<sub>2</sub> V B D<sub>6</sub> राघव पृथिवीपालमिति मे निश्चिता मति, D<sub>3</sub> सुग्रीव चापि राजान वानराणा बलीयसां —(1 8) D<sub>3</sub> अग्रवीच (for सामवीचम्) —(1 9) D<sub>11</sub> पृष्ठे (for पृष्ठ) D<sub>1</sub> 4 11 T<sub>2</sub> 3 निपेवेह (D<sub>1</sub> 4 °य) (for सिपेवेह) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 यस्ते पृष्ठे (D<sub>3</sub> °ष्ठ) निपीदेय (for the prior half) V<sub>2</sub> सुरमा (sic) (for स्ववशा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 भार्या रामस्य धीमन (for the post half) —(1 10) D<sub>1</sub>-4 अवशा यद्, T<sub>3</sub> अवादयद् (for पुरा च यद्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 अवशा यद्यह वीर, N<sub>2</sub> V B D<sub>6</sub> अवशासि तदा वीर (for the prior half) B<sub>3</sub> स्पर्श (sic), D<sub>2</sub> स्पृष्टा (sic), D<sub>10</sub> 11 स्पृष्ट S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 गात्रेण, D<sub>11</sub> मात्रेण (for गात्रेण) —(1 11) B<sub>2</sub> 4 अत्राह, T<sub>2</sub> विवशा (for तत्राह) S<sub>1</sub> N<sub>1</sub> V D<sub>10</sub> [उ]परि पीडिता, B D<sub>6</sub> परिपीडिता —(1 12) D<sub>1</sub>-4 11 T<sub>2</sub> 3 हरि- (for कपि-) S<sub>1</sub> D<sub>10</sub> रामलक्ष्मणौ, N<sub>1</sub> नृपनदनां, N<sub>2</sub> V B D<sub>6</sub> नृवरात्मजां (for नृपते मुता) —D<sub>10</sub> om (hapl) from 1 13 up to 33<sup>b</sup> —(1 13) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 I<sub>3</sub> मा, D<sub>11</sub> मा (for मा) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> मा चोत्तनसम्प्रात (for the prior half). S<sub>1</sub> पुन (for भूय) D<sub>2</sub> सद्रष्टुम् (sic) N<sub>2</sub> V B<sub>1</sub>-3 आरभ, B<sub>4</sub> आगता, D<sub>3</sub> उद्यता, D<sub>6</sub> आचरत (for आगता) ]

33 D<sub>10</sub> om 33<sup>ab</sup> (cf 1 32) —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> 2

(also as in text) B D<sub>6</sub> -विक्रातौ (for -सकाशौ) —<sup>b</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>1,2</sub> आतरौ, M<sub>3</sub> उभौ तौ (by transp) (for तावुभौ) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>3</sub> महाबाहु (D<sub>2</sub> °हो), N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> महासत्त्व, V<sub>2</sub> B<sub>4</sub> महामात्य (for सहामात्य) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> सर्वान्ब्रूहि, N<sub>2</sub> V B D<sub>3</sub> 6 ब्रूया सर्वम्, T<sub>2</sub> G<sub>3</sub> सर्वान्ब्रूया (for सर्वान्ब्रूया) N<sub>1</sub> D<sub>1</sub> 2 4 5 8 11 1 G<sub>1</sub> 2 M हा (N<sub>1</sub> M<sub>3</sub> त्व)नामय

34 <sup>a</sup>) D<sub>1</sub> तथा (sic) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> स च (by transp), D<sub>6</sub> स सु- (for च स) —Γ<sub>1</sub> damaged from हाबाहुर् up to ° —<sup>b</sup>) B<sub>4</sub> तस्माद् (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 -[उ]पसरोधात्, N<sub>2</sub> V B D<sub>6</sub> महाभोधेस्, D<sub>6</sub> -[ओ]वस°, T<sub>3</sub> -[अ]नुस° (for -[अ]न्मुसरोधात्) —<sup>d</sup>) T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 त्व (for तत्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 तथा त्व कर्तुम्, D<sub>7</sub> 9 T<sub>3</sub> M<sub>1</sub> तत्त्वमप्यद्या (T<sub>3</sub> M<sub>1</sub> °धा)तुम् (for तत्समाधातुम्) —After 34, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 T<sub>2</sub> 3 ins

1386\* गत्वा रामसमीप त्व शीघ्र वानरपुगव ।

35 <sup>a</sup>) N<sub>1</sub> B<sub>2</sub> D<sub>3</sub> 6 7-9 T<sub>2</sub> 3 G<sub>1</sub> M<sub>2</sub> इह (for इम) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तु B<sub>3</sub> T<sub>3</sub> ग्रीध्रे, D<sub>3</sub> दीर्घे (for तीव्र) B<sub>3</sub> -कारण (for -वेग) —Γ<sub>1</sub> mostly damaged for <sup>b</sup> —<sup>b</sup>) S<sub>1</sub> एन (sic), N<sub>2</sub> B<sub>1</sub>-3 D<sub>4</sub> 6 एव (for एभिः) D<sub>2</sub> परिभर्त्स्यमान, D<sub>3</sub> परितर्जनं च —For 35<sup>ab</sup>, B<sub>4</sub> subst.

1387\* इम तीव्र शोकवेग रक्षोभि परिभर्त्सनम् ।

—<sup>c</sup>) D<sub>3</sub> G<sub>3</sub> ब्रूयाच्च (G<sub>3</sub> °तु) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> वदेनृ (V °नृ)वीरस्य (for ब्रूयास्तु रामस्य) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 रामस्य पार्श्वे हि (B<sub>4</sub> °श्वेस्य, D<sub>2</sub> 11 °श्वं हि) गतो वदेस्त्व —<sup>d</sup>) T<sub>3</sub> शिव B<sub>2</sub> ततो, B<sub>3</sub> तु ते, D<sub>5</sub> तव (for च ते) V<sub>2</sub> त्वस्तु (for अध्वास्तु) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 नित्य शिव तेस्तु (for शिवश्च तेऽध्वास्तु) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> कपिप्रवीर

36 <sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 एव तदा (S<sub>1</sub> °व), N<sub>1</sub> इह तव, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 एतावद्, D<sub>1</sub> 4 एव मम, T<sub>2</sub> एतत्तदा

६६

अथाहमुत्तरं देव्या पुनरुक्तः ससंभ्रमम् ।

तव स्नेहान्नरव्याघ्र सौहार्दादनुमान्य च ॥ १

एवं बहुविधं वाच्यो रामो दाशरथिस्त्वया ।

यथा मामामुयाच्छीघ्रं हत्वा रावणसाहवे ॥ २

यदि वा मन्यसे वीर वसैकाहमरिंदम ।

कस्मिंश्चित्संवृते देशे विश्रान्तः श्वो गमिष्यसि ॥ ३

(for एतत्तव)  $\tilde{N}_2$  V D<sub>6</sub> उक्त्वा (for [आ]र्या) D<sub>3</sub> मम (for नृप) S<sub>1</sub> D<sub>0</sub> वीरसिंह,  $\tilde{N}_1$  B<sub>4</sub> D<sub>1</sub> 2 4 11 -सिंह-  
वीर,  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>3</sub> 6 राजपुत्री, D<sub>7</sub> सयता स, D<sub>9</sub> रात  
भीरु (corrupt) (for राजभिह) —<sup>b</sup>) T<sub>1</sub> damaged  
after प्रा up to कु in <sup>a</sup> S<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 युक्ता,  $\tilde{N}_1$  D<sub>1-4</sub>  
गुक्त (for पूर्वम्)  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> जानक्यभिज्ञानमुवाच  
देवी —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> सीता,  $\tilde{N}_1$  B<sub>4</sub> D<sub>1</sub> 2 4 11 श्रुत्वा (for  
बुद्धि) D<sub>2</sub> 7 9 गदितो S<sub>1</sub> D<sub>10</sub> नया त्व, B<sub>4</sub> मया तत्,  
D<sub>7</sub> 9 यथा त्व, D<sub>8</sub> प्रियाया (for मया त्व) —<sup>d</sup>) M<sub>2</sub>  
समग्र (for समग्राम्) S<sub>1</sub>  $\tilde{N}_1$  D<sub>10</sub> मीतोपलभाय कुरुष्व  
जीघ्र (  $\tilde{N}_1$  बुद्धि ),  $\tilde{N}_2$  V D<sub>6</sub> सीता सम ( V<sub>2</sub> मया [ sic ] )-  
त्रेति कुरुष्व बुद्धि, B<sub>1</sub> (m after corr ) 2 मीता ( B<sub>2</sub> यथा )  
प्रलभाय ( B<sub>1</sub> before corr as in  $\tilde{N}_2$  ) कुरुष्व बुद्धि, B<sub>3</sub> यथा  
समभ्येति कुरुष्व बुद्धि, B<sub>4</sub> D<sub>3</sub> 11 सीतोपलभे च ( D<sub>3</sub> 11 प्र )  
कुरुष्व बुद्धि, D<sub>1</sub> 2 4 मीतोपलभे ( D<sub>2</sub> °ताप्रलभे ), M<sub>1</sub>  
श्रवस्व सीताकुशल समग्र

Colophon —Sarga name S<sub>1</sub> D<sub>2</sub> 10 अभिज्ञानदर्शन  
( D<sub>2</sub> °न ),  $\tilde{N}_1$  D<sub>1</sub> 4 अभिज्ञानममर्षण ( D<sub>1</sub> 4 °ण ),  $\tilde{N}_2$  B<sub>1</sub>  
D<sub>6</sub> हन् (  $\tilde{N}_2$  °नु ) मद्वाक्य, V B<sub>1-3</sub> प्रत्यागतहन् ( V<sub>1</sub> B<sub>3</sub>  
°नु ) मद्वाक्य, D<sub>3</sub> सीतामदेशप्रतिश्रवण, D<sub>11</sub> अभिज्ञान  
प्रवाद —Sarga no ( figures, word- or both )  $\tilde{N}_1$   
B<sub>2-4</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> 68,  $\tilde{N}_2$  D<sub>6</sub> 70, V<sub>1</sub> D<sub>5</sub> 7-9  
T<sub>1</sub> 3 G M<sub>1</sub> 3 67, V<sub>2</sub> 59, B<sub>1</sub> 69, D<sub>1</sub> 71, I<sub>2</sub> M<sub>2</sub> 66  
—After colophon, D<sub>2</sub> concludes with राम, G M<sub>1</sub> 2  
with श्रीरामाय नम

66

1 <sup>a</sup>) D<sub>5</sub> तथा (for अथ) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 3 4 10 11 [ इ ]-  
न्म् (for [अ]हम्)  $\tilde{N}_1$  सीता ( sic ) (for देव्या)  $\tilde{N}_2$  V  
B D<sub>6</sub> उपतश्च पुनर्वाक्य —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> देव्योक्तोस्मि  
(for पुनरुक्त) B<sub>3</sub> (with hiatus) असभव, B<sub>4</sub> सुसंभ्रम,  
D<sub>2</sub> त्वसंभ्रम, D<sub>5</sub> 8 9 I<sub>3</sub> G<sub>3</sub> M<sub>3</sub> Cv m g t समंभ्रम,  
Ck as in text (for ससंभ्रमम्) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 3 4 10 11 पुन-  
रुक्तमसंभ्रम —<sup>c</sup>) D<sub>3</sub> न च (for तव) —<sup>d</sup>) T<sub>1</sub> 3 M<sub>3</sub>  
Cv t सौहार्दाद्, Cm g सौहार्दाद् (as in text) D<sub>8</sub> G<sub>2</sub> 3  
M वै, Cm as in text (for च) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11

मम चाप्यल्पभाग्यायाः सांनिध्यात्तव वानर ।

अस्य शोकविपाकस्य मुहूर्तं स्याद्विमोक्षणम् ॥ ४

गते हि त्वयि विक्रान्ते पुनरागमनाय वै ।

प्राणानामपि संदेहो ममस्यान्नात्र रांशयः ॥ ५

तवादर्शनजः शोको भूयो मां परितापयेत् ।

दुःखाद्दुःखपराभूता दुर्गतां दुःखभागिनीम् ॥ ६

सौहृद चारु ( D<sub>1</sub> 3 4 11 °नु ) दर्शित,  $\tilde{N}_2$  V B D<sub>6</sub> मान-  
यत्या च सौहृद

2  $\tilde{N}_2$  V B D<sub>6</sub> om 2 —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11  
तथा (for एत) D<sub>11</sub> चान्यो ( sic ) (for वाच्यो) —T<sub>1</sub>  
damaged from <sup>b</sup> up to मामाम् in <sup>c</sup> —<sup>c</sup>) D<sub>2</sub> यमामु-  
याच्, D<sub>7-9</sub> Ct मा प्राप्नुयान, Ck as in text (for  
मामामुयाच्)

3 <sup>a</sup>) B<sub>1-3</sub> मा, D<sub>1</sub> 4 मा (for वा) M<sub>2</sub> तात (for  
वीर) —<sup>b</sup>) B<sub>4</sub> त्वम्, D<sub>11</sub> स च ( sic ) (for वम) —<sup>c</sup>)  
G<sub>3</sub> कस्मिश्च B<sub>3</sub> संभृते, D<sub>11</sub> सभ्रमे ( sic ) (for गभृते)  
—<sup>d</sup>) B<sub>4</sub> च (for श्वो) B<sub>4</sub> D<sub>1</sub> 3 8 T<sub>3</sub> (after corr *inf*  
*lm pr m* as in text) गमिष्यति ( sic ) G<sub>3</sub> विश्रान्त  
शोकमिष्यति ( sic )

4 B<sub>4</sub> om (hapl) 4-6<sup>b</sup> —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1$  V B<sub>1</sub> 3  
D<sub>1-4</sub> 6 10 G<sub>1</sub> चैव, T<sub>1</sub> G<sub>2</sub> 3 चेद् (for चापि) D<sub>11</sub> ममेव  
लभ्यमाज्ञाया ( sic ) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> सन्नृहन्  $\tilde{N}_1$  D<sub>1</sub> 3 4  
8 11 G<sub>1</sub> 2 M<sub>2</sub> 3 वीर्यवान् (for वानर)  $\tilde{N}_2$  V B<sub>1-3</sub>  
D<sub>6</sub> दर्शनेन तवानघ —<sup>c</sup>) T<sub>1</sub> damaged from कस्य  
up to त्वयि in 5<sup>a</sup> S<sub>1</sub>  $\tilde{N}_1$  V B<sub>1</sub> D<sub>6</sub> 11 शोकस्यास्य  
प्रमेयस्य, B<sub>2</sub> 3 D<sub>1-4</sub> 10 शोकस्यास्याप्रमेयस्य —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1$   
D<sub>2</sub> 10 11 अपि क्षय,  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>3</sub> 6 यदि क्षय, D<sub>1</sub> 4  
अपि क्षण, G<sub>2</sub> 3 हि मोक्षण, M<sub>2</sub> हि रक्षण (for विमोक्षणम्)

5 B<sub>4</sub> om 5, T<sub>1</sub> damaged up to त्वयि in <sup>a</sup> (for  
ooth cf v l 4) —<sup>a</sup>) M<sub>2</sub> च (for हि) S<sub>1</sub>  $\tilde{N}_1$  V  
B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 11 हरिशार्दूल ( D<sub>4</sub> °ले ), D<sub>3</sub> 7 9 T<sub>3</sub> G<sub>1</sub>  
M<sub>1</sub> 2 त्वयि विक्रात (for त्वयि विक्रान्ते) —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_2$   
D<sub>1</sub> 2 4 10 11 सप्राप्तये त्वयि,  $\tilde{N}_1$  आनृतये त्वयि, V B<sub>1-3</sub>  
D<sub>6</sub> आगमनात्त्व ( V<sub>2</sub> B<sub>3</sub> °न त्व ) यि (for आगमनाय वै)  
—D<sub>6</sub> om 5<sup>c</sup> - 6<sup>b</sup> ❀ Cr प्राणानामपि संदेहो मम  
स्यान्नात्र रांशय । इत परम्, तवादर्शनज शोको भूयो मा  
परितापयेत् । दुःखाद्दुःखतरा भूत्वा दुर्गता दुःखभागिनीम् ❀

6 B<sub>4</sub> D<sub>6</sub> om 6<sup>ab</sup> (cf v l 4 and 5 respy) —<sup>a</sup>)  
G<sub>1</sub> 3 चापि (for शोको) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 तत्रा ( D<sub>11</sub>  
°या ) दर्शनमप्येतद्,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1-3</sub> तवादर्शनज वीर, V<sub>2</sub> तत्र  
चादर्शन वीर, D<sub>3</sub> 5 7 9 I<sub>2</sub> 3 G<sub>2</sub> M<sub>2</sub> तवादर्शनज चापि ( D<sub>3</sub>

G 5 69 5  
B 5 68 6  
L 5 67 6

अयं तु वीर संदेहस्तिष्ठतीव ममाग्रतः ।

सुमहास्त्वत्महायेषु हर्षक्षेपु असंशयः ॥ ७

कथं नु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।

तानि हर्षक्षेपानि तौ वा नरवरान्मजौ ॥ ८

त्रयाणामेव भूतानां सागरस्यास्य लङ्घने ।

शक्तिः स्याद्वैतयेस्य वायोर्वा तव वानघ ॥ ९

तदस्मिन्कार्यनियोगे वीरैवं दुर्गतिक्रमे ।

किं पश्यमि समाधानं ब्रूहि कार्यविदां वर ॥ १०

दु स) —<sup>6</sup>) D<sub>5</sub> 7 8 T<sub>1</sub> 1 M<sub>2</sub> भय, G<sub>1</sub> 2 शोभे (for भूयो) S<sub>1</sub> N<sup>1</sup> V B<sub>1-3</sub> D<sub>1</sub> 2 4 10 11 ताप (N<sup>1</sup> D<sub>11</sub> °र[ sic]) - विष्यति (for परितापयेत्) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 M<sub>1</sub> दु खाहु (S<sub>1</sub> N<sup>1</sup> °वटु) पतर (D<sub>1</sub> 4 °रा) भूत्वा (D<sub>3</sub> दु स), D<sub>8</sub> दु खाहु साभिभूता च, G<sub>1</sub> दु खाहु पतर गाता, M<sub>2</sub> दु खाहु समनुप्राप्ता (for °) Ck “दु. खाहु पतरीभूत्वा” इति सप्तैत पाङ्क्त S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 1 10 दु पिता, D<sub>2</sub> 11 G<sub>1</sub> दु पिता, D<sub>3</sub> प्राप्ताह (for दुर्गता) F<sub>1</sub> मद्र- (for दु स) S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 2 4 10 भागिनी N<sup>2</sup> V B D<sub>6</sub> इदं पतर भूतं दु खाना मद्रभागिनी

7 °) S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 3 5 ~11 M<sub>1</sub> 7 Ct च, N<sup>2</sup> V B D<sub>6</sub> हि, 1 2 3 M<sub>2</sub> Ck ते (for तु) T<sub>1</sub> damaged after स up to हर्षक्षे in ° —<sup>6</sup>) B<sub>3</sub> तिष्ठतीह, D<sub>7</sub> अस्यतीव (for तिष्ठतीव) —<sup>6</sup>) V<sub>2</sub> मत्- (for त्वत्) D<sub>1</sub> 4 सुमहत्सु (for सुमहास्वत्) D<sub>6</sub> सस्यमपन्नो, D<sub>7</sub> G<sub>1</sub> त्वत्सहायेन, F<sub>3</sub> सत्यमपन्न (for त्वत्सहायेषु) —<sup>6d</sup>) Note hiatus between हर्षक्षेपु and असंशय G<sub>2</sub> om (hapl) हर्षक्षेपु N<sup>2</sup> V B D<sub>6</sub> 8 न (B<sub>1</sub> च) मशय., G<sub>2</sub> M<sub>1</sub> 3 हरीश्वर, Ct as in text (for अमशय) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 वानरेषु महामते

8 °) B<sub>1</sub> 2 D<sub>1</sub> तु, D<sub>7</sub> हि (for नु) —<sup>6</sup>) N<sup>2</sup> V B D<sub>6</sub> वानर- (for हर्षक्षे-) —<sup>6d</sup>) D<sub>11</sub> नृप (for नर-) M<sub>1</sub> वशरथात्मजौ

9 °) N<sup>2</sup> B<sub>3</sub> 4 D<sub>5</sub> 6 8 G<sub>1</sub> M<sub>2</sub> क्षपि (for एव) S<sub>1</sub> M<sub>2</sub> लोकाना (for भूताना) —<sup>6</sup>) N<sup>1</sup> [क्ष] धिलघने, N<sup>2</sup> D<sub>7</sub> 9 M<sub>1</sub> [इ] ह ल°, V B D<sub>6</sub> विल°, D<sub>1</sub> 4 11 [क्ष] तिल°, D<sub>2</sub> 3 G<sub>1</sub> [क्ष] पिल°, D<sub>5</sub> 8 F<sub>3</sub> M<sub>2</sub> च ल° (for [क्ष] त्व लङ्घने) —<sup>6</sup>) D<sub>6</sub> वा (for स्याद्) —<sup>6d</sup>) D<sub>5</sub> 7-9 T<sub>3</sub> M<sub>1</sub> च (for second वा) S<sub>1</sub> N<sup>1</sup> V<sub>2</sub> B<sub>2</sub> 3 D<sub>3</sub> 6 10 T<sub>2</sub> M<sub>3</sub> तव वा मास्यस्य वा, N<sup>2</sup> V<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 11 तव मा (D<sub>2</sub> तथा ने) मास्यस्य च

10 T<sub>1</sub> damaged up to रि in ° —<sup>6</sup>) D<sub>6</sub> तदा (for तद्). N<sup>1</sup> D<sub>7</sub> 4 11 सशोभे, N<sup>2</sup> V B D<sub>6</sub> संदेहे (for -नियोगे) T<sub>3</sub> M<sub>1</sub> तस्मिन्ना (M<sub>1</sub> °न्का) र्यस्य नियोगे

काममस्य त्वमेवैकः कार्यस्य परिमाधने ।

पर्याप्तः परवीरघ्न यशस्यस्ते वृलोदयः ॥ ११

बलैः समग्रैर्यदि मां हत्वा रात्रणमाहवे ।

विजयी खां पुरी रामो नयेत्तत्रयाद्यजरकरम् ॥ १२

यथाहं तस्य वीरस्य वनादुपधिना हता ।

रक्षया तद्भयादेव तथा नार्हति राघवः ॥ १३

बलेस्तु नकुलां कृत्वा लङ्कां परबलादनः ।

मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृशं भवेत् ॥ १४

—<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> B<sub>4</sub> D<sub>1</sub> 3 4 10 11 देयमपि दुरात्मै (B<sub>4</sub> °रत्ये), N<sup>2</sup> B<sub>3</sub> D<sub>6</sub> मप्राप्तेतीव दुम्ने, V B<sub>1</sub> 2 मप्राप्तर्वा दुम्ने (B<sub>1</sub> °क्क) रे, F<sub>3</sub> विजय दुरात्मै (sic) —<sup>6</sup>) B<sub>2</sub> पश्यमि (for पश्यमि) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 2 4 10 11 र्वा वे, N<sup>2</sup> V B D<sub>6</sub> त्र हि, D<sub>3</sub> मयि (for त्रुहि) D<sub>7</sub> 9 वास्य (for कार्य-) V B<sub>3</sub> D<sub>1</sub> 2 4 -विदा वर, B<sub>1</sub> विजार्द

11 M<sub>1</sub> damaged for 11<sup>ab</sup> —<sup>6</sup>) D<sub>4</sub> एकः स्यात् (for एयक) —<sup>6</sup>) D<sub>3</sub> पर्याप्त D<sub>5</sub> 6 11 परवीरघ्नो (for °वीरघ्न) —<sup>6d</sup>) D<sub>2</sub> लयस्यम् (sic) (for यशस्यस्य) D<sub>2</sub> 11 तु (for ते) D<sub>6</sub> T<sub>2</sub> 3 G<sub>1</sub> 3 M<sub>3</sub> Ck फलोदयः, Cmt as in text (for वृलो?) N<sup>2</sup> V B D<sub>6</sub> किं तु विज्ञापयामि ते, D<sub>1</sub> 4 यशस्यस्तु फलोदय, D<sub>3</sub> यशस्तुल्यरगेदय

12 °) N<sup>2</sup> V B D<sub>6</sub> जित्वा, D<sub>5</sub> इह (for यदि) —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 जित्वा (for हत्वा) N<sup>2</sup> V B D<sub>6</sub> रात्रण यदि मयुगे —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 अयोध्या, N<sup>2</sup> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> नयेत्, V<sub>2</sub> न नयेत् (for विजयी) S<sub>1</sub> N<sup>1</sup> V B<sub>1-3</sub> D<sub>6</sub> 7 9 च्च, G<sub>3</sub> त्वा (for स्वा) B<sub>4</sub> नयेद्यदि F<sub>1</sub> damaged from पुरी up to 13° —<sup>6d</sup>) N<sup>2</sup> V B<sub>1</sub> 3 4 D<sub>6</sub> तस्यात्तस्य, B<sub>2</sub> तच्च तस्य, D<sub>8</sub> नयेन्मा तद, D<sub>11</sub> नयेत्तस्य (for नयेत्तस्याद्)

13 T<sub>1</sub> damaged for 13<sup>ab</sup> (cf v1 12) —<sup>6</sup>) N<sup>1</sup> यदा, T<sub>2</sub> 3 चद् (for यथा) B<sub>3</sub> महमा (for वीरस्य) S<sub>1</sub> D<sub>1</sub> 4 10 य (S<sub>1</sub> त) था तस्य नृवीरस्य —<sup>6</sup>) B<sub>2</sub> 3 D<sub>3</sub> 6 बलाद्, D<sub>8</sub> भयाद् (for वनाद्) D<sub>6</sub> 9 उपाधिना, T<sub>3</sub> दुष्कृतिना (for उपधिना) S<sub>1</sub> D<sub>2</sub> 10 वनाद् (S<sub>1</sub> °द) पट्वा पुरा, D<sub>1</sub> 4 वचना विविधा हता, T<sub>3</sub> विना 1 2 3 पाहता —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> एव (for एव) N<sup>2</sup> V B D<sub>6</sub> जीवता रक्षयामेव (D<sub>6</sub> °व) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 transp तथा and न

14 °) D<sub>9</sub> शरैस् (for वलस्) V<sub>2</sub> च (for तु). D<sub>2</sub> वलेस्तु नृना लङ्का —<sup>6</sup>) T<sub>1</sub> damaged from ° up to वा in 16° —<sup>6</sup>) V B D<sub>6</sub> पुरी, D<sub>5</sub> कृत्वा (for लङ्का) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 परपुरज्य (for °वलार्दन) —<sup>6</sup>) D<sub>1</sub> 6 9 मा (for मा)

तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भयत्याहवशस्य तथा त्वमुपपादय ॥ १५  
 तदर्थोपहितं वाक्यं प्रथितं हेतुसंहितम् ।  
 निशम्याहं ततः शेषं वाक्यमुत्तरमब्रुवम् ॥ १६  
 देवि हर्षक्षसैन्यानामीश्वरः प्लवतां वरः ।  
 सुग्रीयः सत्त्वसम्पन्नस्तवार्थे कृतनिश्चयः ॥ १७  
 तस्य विक्रमसम्पन्नाः सत्त्ववन्तो महाबलाः ।  
 मनःसंकल्पसंपाता निदेशे हरयः स्थिताः ॥ १८  
 येषां नोपरि नाधस्तान् तिर्यक्सज्जते गतिः ।

न च कमर्षु सीदन्ति महत्स्वमिततेजसः ॥ १९  
 असकृत्तैर्महाभागैर्वानरैर्वलसंयुतैः ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ २०  
 मद्दिशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ २१  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ २२  
 तदलं परितापेन देवि मन्युर्व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियुथपाः ॥ २३

G 5 69 22  
 B 5 68 23  
 L 5 67 23

15 T1 damaged for 15 (cf v l. 14) —<sup>a</sup>) D6  
 यद् (for तद्) —<sup>b</sup>) B1 महाबल (for °त्मन) —<sup>c</sup>) D6  
 M1 तत्त्वमेव, Ck t as in text (for तथा त्वम्) S1 D2 10  
 उपपादये

16 T1 damaged up to वा in <sup>a</sup> (cf v l. 14)  
 —<sup>a</sup>) B4 तदर्थसंहित, D2 एवमुक्तं शुभं, D6 तदर्थाय हित  
 (for तदर्थोपहित) —<sup>b</sup>) B1 2 D1-4 11 प्रसूत (for प्रथित)  
 S1 N1 D1-4 10 11 सयु (D3 °म)न, B2 सस्थित (for  
 संहितम्) —<sup>c</sup>) S1 N1 B2, 4 D1 2 4 10 11 प्रशस्य, N2 V1  
 B3 D6 प्रणम्य, V2 D3 प्रशस्य, B1 प्रहस्य (for निशम्य)  
 S1 N1 D1-4 10 11 तरया, B3 तेषा (sic) (for शेष) —<sup>d</sup>)  
 D1 अत्रव, D3 उक्तवान्, D11 अत्रनीत् (for अब्रुवम्)

17 <sup>a</sup>) N2 V B D6 वानर- (for हर्षक्ष-) S1 N1  
 D1 4 10 11 सैन्येन, V2 -सिंहानाम् (for सैन्यानाम्)  
 —<sup>b</sup>) S1 N1 D1 10 11 सवृत्त, D4 सर्वत (for ईश्वर)  
 M2 प्लवगाधिप —<sup>c</sup>) B3 तत्त्व-, G1 सत्य- (for मत्त्व-)  
 —<sup>d</sup>) D7 9 11 T2 त्वदर्थे (for तवार्थे) —After 17,  
 D11 ins

1388\* श्रीप्रमेष्यति वैदेहि मा ते भूतत्र सशय ।

18 D6 om 18 T1 damaged from <sup>b</sup> up to हरय  
 in <sup>a</sup> —<sup>c</sup>) B3 -सपन्न- (sic) (for सकल्प-) S1 N1  
 D1 2 10 11 -सिद्धार्था, V -जनना, B1-3 -सपन्ना, B4  
 सिद्धाश्च, D3 गतयो, D4 -सिद्धयर्थ, D5 7 9 T2 3 G1 Ck  
 सद्वा (for सपाता) —<sup>d</sup>) B4 D2 11 निर्देशे (for  
 निदेशे)

19 <sup>a</sup>) S1 N1 D1 2 4 10 11 G1 तेषा, T3 G2 3 M3  
 एषा (for येषा) N2 V1 B नाधश्च, D6 वाध°, I1 G3  
 चाध° (for नाधस्तान्) —<sup>b</sup>) T G3 त्रिष्वक् (for तिर्यक्)  
 D1 गगने, D6 G3 सज्जते (for सज्जते) D3 न तिर्यक्सव-  
 लन गते (hypm) ॥ Cv न त्रिष्वक्सज्जते गतिरिति  
 सम्यक्पाठ । न च वै सज्जते गतिरिति च ॥ —After 19<sup>ab</sup>,  
 D6 T2 ins

1389\* भूमावुपरि चाधस्तान्नाम्बरे नामरालये ।

[ T2 न (for च) ]

—<sup>c</sup>) N1 तव, N2 V1 B1 2 4 D6 न ते, V2 B3 ते न  
 (for न च) D6 सज्जति, G3 सि-यति (sic) (for सीदन्ति)  
 —<sup>d</sup>) N2 V B D6 विक्रमा (for -तेजस) T1 G3 वानरा  
 ह्यतितेजस

20 T3 reads 20<sup>ab</sup> twice —<sup>a</sup>) S1 N1 D1 2 4 10 11  
 T3 (second time) तैश्चापीय, N2 V B D6 नैकशस्त्रैर्,  
 D3 अमवृत्त- (for असकृत्तैर्) D3 M1 महोत्साहे, T3  
 (first time) G1 महाघोरैर् M2 महाकायैर् (for महा  
 भागैर्) —V2 om (hapl ?) 20<sup>b</sup>-24<sup>c</sup> —<sup>b</sup>) G3 da-  
 maged from वल up to 21<sup>a</sup> M3 दर्पिते (for  
 -सयुतै) S1 N1 V1 B D1-6 8 10 11 T2 3 (second time)  
 M1 ससागरधरा धरा (B4 °रावरा) —<sup>c</sup>) S1 N1 D1 2 4 10  
 शीघ्र, B1 भूमौ, D3 सर्वा (for भूमिर्) —<sup>d</sup>) B3 बाहु-  
 (for वायु) S1 N1 D1 2 4 10 11 मत्त्ववद्विमहात्मभि (S1  
 D10 °वसुधरा, D2 °महाबलै)

21 V2 om 21, G3 damaged for 21<sup>a</sup> (for both,  
 cf v l. 20) —<sup>a</sup>) B1 विस्फास (sic) (for विशिष्टाश्च)  
 T1 damaged from तुल्याश्च up to स in <sup>a</sup> N2 V1 B  
 D6 तथा तुल्या (for च तुल्याश्च) —After 21<sup>ab</sup>, N2 B3  
 D6 ins

1390\* मन्त्रिण प्रवराश्चान्ये सुग्रीवस्य महात्मन ।

22 V2 om 22 (cf v l. 20) —<sup>a</sup>) B2 पुनर् (for  
 तावद्) D3 सप्राप्त (hypm), D9 शत (sic) (for  
 प्राप्त) —<sup>b</sup>) D1 4 प्रकृष्टास् (for कि पुनस्) —<sup>c</sup>) D3 प्रेष्यते  
 (for प्रेष्यन्ते) N2 V1 B D6 न हि प्रकृष्टान्प्रेष्याश्च  
 (V1 B1 2 4 °स्तु) —<sup>d</sup>) D3 (marg) प्रेष्यते (for प्रेष्यन्ते)  
 D1 4 त्ववरा नरा, D11 हीनतेजस (for हीतरे जना)  
 S1 N2 V1 B1-3 D6 10 प्रेष्यत्यवरावरान् (S1 D10 °नवरा),  
 B4 प्रेषयति हि वानरान्, T2 3 प्रेषयत्यपरान् हि ते

23 V2 om, 23 (cf v l. 20) G3 damaged for  
 23<sup>a</sup> —<sup>b</sup>) S1 N1 V1 B D1-4 6 7 9 T3 M1 अपनु,  
 D10 11 अपेति (for व्यपैतु) —<sup>c</sup>) D1 4 लङ्काम् D2

G 5 69 23  
R 5 68 24  
L 5 67 24

मम पृष्ठगतौ तौ च चन्द्रसूर्याविवोदितौ ।  
त्वत्सकाशं महाभागे नृसिंहावागामिष्यतः ॥ २४  
अरिभ्रं सिंहसंकाशं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ २५  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ २६  
शैलाम्बुदनिकाशानां लङ्कामलयसानुषु ।

नर्दतां कपिमुख्यानामचिराच्छ्रोष्यसे स्वनम् ॥ २७  
निवृत्तवनवासं च त्वया सार्धमरिंदमम् ।  
अभिपिक्तमयोध्यायां क्षिप्रं द्रक्ष्यसि राघवम् ॥ २८  
ततो मया वाग्भिरदीनभाषिणी  
शिवाभिरिष्टाभिरभिप्रसादिता ।  
जगाम शान्तिं मम मैथिलीलात्मजा  
तवापि शोकेन तथामिपीडिता ॥ २९

इति श्रीरामायणे सुन्दरकाण्डे षट्षष्टितमः सर्गः ॥ ६६ ॥

॥ समाप्तं सुन्दरकाण्डम् ॥

T<sub>1</sub> G<sub>2</sub> 3 M<sub>3</sub> वै लकाम् (for ते लङ्काम्) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 11 कपि(D<sub>11</sub> हरि)कुजरा., N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> हरि-  
पुरावा:

24 V<sub>2</sub> om 24<sup>abc</sup> (cf v l 20) —<sup>a</sup>) T<sub>1</sub> damag-  
ed from गतौ up to नृसिं in <sup>a</sup> B<sub>1</sub> हि, B<sub>2</sub> G<sub>1</sub> तु (for  
च) —For 24<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 subst

1391\* हृष्टा तुष्टा च वैदेहि भविष्यस्यचिरादिव ।

[ D<sub>1</sub> 4 हृष्टतुष्टा, D<sub>2</sub> हृष्टतुष्टा D<sub>3</sub> तुष्टा हृष्टा (by transp)  
(for हृष्टा तुष्टा) D<sub>2</sub> 4 तु (for च) S<sub>1</sub> N<sub>1</sub> वैदेही. S<sub>1</sub> N<sub>1</sub>  
भविष्यति चिरादिव (for the post half) ]

—<sup>c</sup>) D<sub>3</sub> समीप (for सकाशं) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1-4</sub> 6  
10 11 G<sub>2</sub> 3 महाभागो (for °भागे)

25 D<sub>3</sub> repeats 25 after 26<sup>ab</sup> —<sup>ab</sup>) M<sub>2</sub> अरिष्ट  
(for °त्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 3 (both times) 4 10 11 -विक्रात  
(for -सकाश) —D<sub>1</sub> 4 om (hapl) 25<sup>b</sup> —26<sup>c</sup> N<sub>2</sub> V  
B D<sub>6</sub> नचिराद्रक्ष्यसे राम सुग्रीव च महाबल —<sup>c</sup>) D<sub>2</sub> 7-9  
T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 धनुष्मत, D<sub>5</sub> महाबाहु (for धनुष्पाणि)  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>5</sub> 7-10 12 G<sub>1</sub> उपागत (for उपस्थितम्)

26 D<sub>1</sub> 4 om 26<sup>abc</sup> (cf v l 25) —After 26<sup>ab</sup>,  
D<sub>3</sub> repeats 25 —<sup>c</sup>) T<sub>1</sub> damaged from न्द्राभान्  
up to निकाशा in 27<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 वानरेद् च,  
N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> वानरेंद्रेण, B<sub>4</sub> D<sub>5</sub> 7 9 T<sub>3</sub> G<sub>1</sub> वानरेद्वा-  
मान, D<sub>3</sub> 11 वानरेंद्राश्च (for वारणेन्द्राभान्) —<sup>d</sup>) V<sub>1</sub> B  
D<sub>6</sub> चागतान्, V<sub>2</sub> चापरान्, D<sub>2</sub> (with hiatus) आगतान्  
(for संगतान्)

27 T<sub>1</sub> damaged up to निकाशा in <sup>a</sup> (cf v l 26)  
B<sub>1</sub> reads 27-28 in marg. —<sup>a</sup>) B<sub>2</sub> नील (for शैल-).  
—<sup>c</sup>) B<sub>4</sub> नदता N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सैन्याना, D<sub>9</sub> -सिंहानाम्  
(for -मुख्यानाम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कपीना नर्द(D<sub>10</sub> °द-  
तामार्ये —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> 7 9 10 T<sub>2</sub> नचिराच्;  
T<sub>1</sub> damaged (for अचिराच्). D<sub>5</sub> T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 श्रोष्यसि  
(for श्रोष्यसे) S<sub>1</sub> D<sub>10</sub> गिर, N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> रव, T<sub>3</sub>  
ध्वनि, M<sub>2</sub> निस्वन (hypm) (for स्वनम्) N<sub>1</sub> D<sub>1</sub> 2 4 11  
श्रोष्यसे नचिराद्रिर, B<sub>2</sub> नचिराच्छ्रोष्यते ध्वनि, B<sub>3</sub> अचिश्रोषे  
महारव (corrupt), D<sub>3</sub> आयं श्रोष्यसि नि स्वन

28 B<sub>1</sub> reads 28 in marg (cf v l 27) D<sub>6</sub> om  
28 —<sup>a</sup>) B<sub>4</sub> निवृत्त- (for निवृत्त-) B<sub>4</sub> M<sub>2</sub> त, D<sub>1-4</sub> 11 तु  
(for च). —<sup>b</sup>) T<sub>1</sub> G<sub>3</sub> साकम् (for सार्धम्) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub>  
अनिदिते, D<sub>2</sub> अचितिते (for अरिंदमम्) —After 28<sup>ab</sup>,  
M<sub>2</sub> ins

1392\* देवं सेन्द्रैन्तया सिद्धै पन्नगैश्च महर्षिभि ।  
स्तूयमान रघुश्रेष्ठ त्व द्रक्ष्यसि लक्ष्मणम् ।  
—<sup>c</sup>) D<sub>5</sub> अयोध्याया पुन प्राप्त.

29 T<sub>1</sub> damaged up to प्रसा in <sup>b</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1-4</sub> 10 11 तथा (for ततो). B<sub>3</sub> D<sub>6</sub> उदार- (for अदीन-)  
D<sub>8</sub> G M<sub>2</sub> 3 Cr m g -भाषिणा( G<sub>3</sub> °णौ [ sic ]), Ch t as in  
text (for -भाषिणी). —<sup>b</sup>) N<sub>1</sub> गिराभिर (for शिवा°)  
S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 आर्या त्वरितं, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> इष्टाभिर  
(N<sub>2</sub> °र)ति (for इष्टाभिरभि-) G<sub>1</sub> -सप्रसादिता —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 चकार, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> G<sub>1</sub> M<sub>2</sub>

Cr उवाच, D<sub>7</sub> 9 M<sub>1</sub> Ct उवाह, Cr mg as in text (for जगाम). N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-s D<sub>6</sub> सम चापि जानकी, D<sub>3</sub> मन-  
मपि मेधिली (for सम मेधिलात्मजा) —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2  
10 M<sub>2</sub> न चापि, D<sub>7</sub>-9 तवाति-(D<sub>8</sub> 'धि-), T<sub>2</sub> s G<sub>3</sub>  
तवाभि, G<sub>2</sub> तथापि, Cr mg as in text (for तवापि)  
T<sub>1</sub> damaged for शोकेन तथाभि- S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> T<sub>3</sub> G<sub>3</sub>  
M<sub>1</sub> तथापि, D<sub>1</sub> 7 9 Ct तथाति-, D<sub>2</sub> 4 10 11 G<sub>1</sub> तथा नि,  
12 M<sub>3</sub> Cm g तदाभि, G<sub>2</sub> तथाभि-, Cr k as in text (for  
तथाभि) N<sub>1</sub> पीडिताभयत् (for -पीडिता) N<sub>2</sub> V B<sub>1</sub>-s  
D<sub>3</sub> न चापि शोक(V<sub>2</sub> सीता) प्र(V वि)जहावनिद्रिता, D<sub>3</sub>  
न चापि शोः विदधाति चेतसा

Colophon —Sarga name S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 उत्तरो-  
त्तरवाक्य, N<sub>2</sub> V B<sub>1</sub> s 4 D<sub>6</sub> हनूमद्वाक्य, B<sub>2</sub> प्रत्यागतहनू-  
मद्वाक्य, D<sub>3</sub> हनूमत्प्रत्याय —Sarga no (figures,  
words or both) N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 om, T<sub>1</sub> da-  
maged, S<sub>1</sub> V<sub>1</sub> D<sub>5</sub> 7-9 T<sub>3</sub> G M<sub>1</sub> s 68, N<sub>2</sub> D<sub>6</sub> 71,  
V<sub>2</sub> 60, B<sub>1</sub> 70, B<sub>3</sub> 64, B<sub>4</sub> 74, D<sub>7</sub> 72, T<sub>2</sub> M<sub>2</sub> 67.  
—After colophon, D<sub>2</sub> concludes with राम D<sub>3</sub> ins  
the concluding st of Govindārājīya and then  
reads सवत् १८३१ वैशाखमासे शुक्लपक्षे द्वादशी रविवारे ।  
श्रीमते रामानुजाय नमः ।

—D<sub>7</sub> 9 ins

इति सुन्दरकाण्डसंपूर्णमस्तु (D<sub>3</sub> om up to स्तु) । अतः पर  
युद्धकाण्ड भविष्यति । तस्यायमाद्यश्लोकः ।

श्रुत्वा हनूमतो वाक्यं यथावदभिभाषितम् ।

राम प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत् ॥ १ ॥

—D<sub>3</sub> ins

श्रीमत्सुन्दरकाण्डमिदं समाप्तम् ।

—T<sub>1</sub> ins

भरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने नमः । श्रीगुरुभ्यो  
नमः । शुभमस्तु । श्रीरस्तु ।

—T<sub>2</sub> ins

श्रीहनुमत्सीतालक्ष्मणभरतशत्रुघ्नपरिवारममेतरामचन्द्रार्पण-  
मस्तु ।

—T<sub>3</sub> ins

श्रीरामार्पणमस्तु ।

—G<sub>1</sub> ins

श्रीरामाय नमः । सुन्दरकाण्ड समाप्तम् । हरि ॐ । शुभ  
मस्तु । सीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने  
नमः ।

—G<sub>2</sub> ins

श्रीरामाय नमः ।

श्रुत्वा हनुमतो वाक्यं यथावदभिभाषितम् ।

राम प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत् ।

युद्धकाण्डे प्रथमश्लोकोऽयम् ।

—G<sub>3</sub> ins

श्रीमते रामानुजाय नमः । हरि ॐ । शुभमस्तु । श्रीगुरुभ्यो  
नमः । श्रीसीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्राय नमः-  
लम् । श्रीरामाय नमः । शुभमस्तु ।

—M<sub>1</sub> ins

श्रीरामाय नमः । सुन्दरकाण्ड समाप्त श्रीरामाय नमः ।

—M<sub>2</sub> ins

इति श्रीमत्सुन्दरकाण्ड समाप्तम् । श्रीगुरुभ्यो नमः । करकृतम्  
पराध क्षन्तुमर्हन्ति सन्तः ।

—M<sub>3</sub> ins

श्रीमत्सुन्दरकाण्डे पठनश्रवणयो फलं ब्रह्माण्डपुराणे सप्त-  
चत्वारिंशदुत्तरशततमे अध्याये । काण्डस्य सुन्दरा ।

## APPENDIX I

This Appendix comprises 14 additional passages found in some of the 29 MSS which have been cited in the foot-notes to the constituted text. They are either too big or unimportant to be included in the foot-notes below the text.

The order of the MSS and the principles adopted in writing the foot-notes to these passages are the same as those of the foot-notes to the constituted text.

1

After 5 3 19, Ds 6 (after 19 1st time) 7-9 S ins, Ds ins after 143\*

अथ सा हरिशार्दूल प्रविशन्तं महाबलम् ।  
नगरी स्नेन रूपेण ददर्श पत्रनात्मजम् ।  
सा त हरिवर दृष्ट्वा लङ्का रावणपालिता ।  
स्वयमेवोत्थिता तत्र विकृताननदर्शना ।  
पुरस्तात्तस्य वीरस्य वायुसूनोरतिष्ठत । [ 5 ]  
मुञ्चमाना महानाडमव्ययीत्पवनात्मजम् ।  
कृत्स्न केन च कार्येण इह प्राप्ती वनालय ।  
कथयस्तेह यत्तत्र यावत्प्राणा धरन्ति ते ।  
न शक्या सत्त्विय लङ्का प्रवेष्टु वानर त्वया ।  
रक्षिता रावणप्रलंभभिगुप्ता समन्तत । [ 10 ]  
अथ ताम्रवीचीरो हनूमानप्रत स्थिताम् ।

कथयिष्यामि ते तत्त्व यन्मा त्व परिपृच्छसि ।  
का त्व विरूपनयना पुरद्वारेऽवतिष्ठसे ।  
किमर्थं चापि मा क्रोधान्निर्भर्त्सयसि दारुणा ।  
हनूमद्वचन श्रुत्वा लङ्का या कामरूपिणी । [ 15 ]  
उवाच वचनं क्रुद्धा परुष पवनात्मजम् ।  
अह राक्षसराजस्य रावणस्य महा मन ।  
आज्ञाप्रनीक्षा दुर्धर्षा रक्षामि नगरीमिमाम् ।  
न शक्य मामवज्ञाय प्रवेष्टु नगरी त्वया ।  
अद्य प्राणै परित्यक्तं स्वप्स्यसे निहतो मया । [ 20 ]  
अह हि नगरी लङ्का स्वयमेव प्लवगम् ।  
सर्वत परिरक्षामि ह्येतत्ते कथित मया ।  
लङ्काया वचनं श्रुत्वा हनूमान्मारुतात्मज ।  
यत्तवान्स हरिश्रेष्ठ स्थित शैल इवापर ।  
स ता स्त्रीरूपविकृता दृष्ट्वा वानरपुंगव । [ 25 ]

1

(1 1) Ds अथ वानरशार्दूल, G2 अथ साय हरिश्रेष्ठ (for the prior half) Ds 7 9 G2 -कपि (for बलम्) —(1 3) Ds हरिवर (for वर) —(1 4) Ds महमेवोत्थिता तत्र (for the prior half) G1 विकृता विकृतानना (for the post half) —(1 5) Ds (before corr marg) तत्र (for तस्य) Ms पुरस्तात्प्रविष्य (for the prior half) Ds वायुसूनो पुर स्थिता (for the post half) Cr पुरस्तादिति । तस्मै स्वात्मान प्रकाशितवती । प्रकाशनस्थेयारययोश्चेत्यात्मनेपदम् । Ck अतिष्ठनेति देवतारूप प्रकाशितवतीत्यर्थ । प्रकाशनस्थेयारययोश्चेत्यात्मनेपदम् । Ct अनिष्ठन देवतारूप प्रकाशितवती Cr —(1 6) Ds -दानम् (meta) (for -नादम्) —(1 7) Note hiatus between the two halves Ds इत (for इह) Ds वनेचर, Ds 8 वनालय, Ck t as above (for वनालय) —(1 8) G1 नय (for तत्त्व) T2 G1 2 M1 प्राणान् Ds त (for ते). T2 G2 धर्मियमे (G2 0 मि), G1 हरियमि, M1 रक्षामि ते (for वरन्ति ते) Ds कथयस्व मन तथ्य न गा विशति वासप Cr तेन तव प्राणा यावद्वरन्ति धियन्ते तावद्यत्तत्त्व तत्कथयस्व कथय धृज् (इ?) अवस्थाने । विकृतादिप्रत्यय अपि । यावत्प्राणान्हरामि न इति वा पाठ । Cm ते तव प्राणा यावद्वरन्ति धियन्ते तावद्यत्तत्त्व तत्कथयस्व Cr —(1 9) Ds Gs M2 3 न शक्य, Ds 6 अशक्य Cr न शक्यमिति । लिङ्गसामान्येन नपुंसकत्वम् । तथा चोक्त भगवता भाष्यकारेण—यमासेनापि शक्य क्षुद्रपग(दुपह?)तुमिति । Ck न शक्या सत्त्वियमिति पाठः ।

Ct त्वया प्रवेष्टु न शक्यम् । क्षुद्रपहन्तु शक्यमिति वत् । “न शक्या” इति पाठस्तु सुगम एव Cr —(1 10) Ds G1 राक्षस (for रावण) Ds तमतत (for तस्मै) Cr रावणस्यै समन्ततो अभिगुप्ता समन्तत सवृतामन एव रक्षिताम् । Cg नेति । अभिगुप्ता समावृत्त्यर्थ । अतो न रक्षित्वेन पुनरुक्ति । Cr —(1 11) G2 [ ५ ] नाम् (for ताम्) T वीरो (for वीरो) M1 अथाव्यवीन्हावीरो (for the prior half) —(1 12) Ds यत्, Ds 9 Gs तत् (for ते) Ds यन्मात्, T2 यथा (for यन्मा) Ds परिपृच्छमे —(1 13) Ds नयने (for ना) Ds [ ६ ] ह तिष्ठमि, Ds Ms [ ७ ] व तिष्ठसि (for [ ५ ] वतिष्ठमे) Ds पुरदारमुपाश्रिता (for the post half) —(1 14) Ds दृष्ट्वा, Ds 8 T2 Gs M2 क्रुद्धा, T1 3 G1 2 M1 8 रुद्धा (for क्रोधान्) T2 विनिर्भयमि (for निर्भर्त्सयमि) Ds 6-9 M2 दारुणे, Ds G2 0 ण (for दारुणा) —Ds reads 1 15 in marg —(1 15) Ds transp. लङ्का and सा —(1 19) T2 Gs अशक्या (Gs 0 क्य), T2 Ms न शक्या (for न शक्य) Ds 6-9 G1 नगरीम्, Gs वानर (for नगरी) Ds 7 9 इमा (for त्वया) —(1 20) Ds M1 अद्य प्राणान्पारत्यज्य (for the prior half). Ds स्वास्यमि (for स्वप्स्यसे) —(1 22) Ds 6-9 (with hiatus) अतस्ते (for ह्येतत्ते) Ds एतत्तेह निवेदये (for the post half) —(1 23) Ds 8 G1 मरुता (Ds पवना)त्मज —(1 24) Ds बलवान् (for यत्) Ds T2 G1 2 M1 2 हि (for म) Gs कपि- (for हरि-) —(1 25) Ds -विकृता, Ds -विकृता (for -विकृता) —(1 26) Ds

आवभाषेऽथ मेधावी सत्त्ववान्पुङ्गवर्षभ ।  
 द्रक्ष्यामि नगरीं लङ्का साट्टप्राकारतोरणाम् ।  
 इत्यर्थमिह सप्राप्त पर कौतूहल हि मे ।  
 वनान्युपवनातीह लङ्काया काननानि च ।  
 सर्वतो गृहमुख्यानि द्रष्टुमागमन हि मे । [30]  
 तस्य तद्वचन श्रुत्वा लङ्का सा कामरूपिणी ।  
 भूय एव पुनर्वाक्य बभाषे परपाक्षरम् ।  
 मामनिर्जित्य दुर्दुष्टे राक्षसेश्वरपालिताम् ।  
 न शक्यमद्य ते द्रष्टु पुरीय वानराधम ।  
 तत स कपिशार्दूलस्तामुवाच निशाचरीम् । [35]  
 दृष्ट्वा पुरीमिमा भद्रे पुनर्यास्ये यथागतम् ।  
 तत कृत्वा महानाड सा वै लङ्का भयानकम् ।  
 तलेन वानरश्रेष्ठ ताडयामास वेणिता ।  
 तत स कपिशार्दूलो लङ्काया ताडितो भृशम् ।  
 ननाद सुमहानाड वीर्यवान्पवननामज । [40]  
 तत सर्वतयामास वामहस्तस्य सोऽङ्गुली ।

मुष्टिनाभिजघानना हनुमान्क्रोधमूर्छित ।  
 स्त्री चेति मन्यमानेन नातिक्रोध स्वय कृत ।  
 सा तु तेन प्रहारेण विह्वलाङ्गी निशाचरी ।  
 पपात सहसा भूमेः विकृताननदर्शना । [45]  
 ततस्तु हनुमान्प्राजस्ता दृष्ट्वा विनिपातिताम् ।  
 कृपा चकार तेजस्वी मन्यमग्न स्त्रिय तु ताम् ।  
 ततो वै भृशमुद्विग्ना लङ्का सा गद्गदाक्षरम् ।  
 उवाचागर्वित वाक्य हनुमन्त पुङ्गवमम् ।  
 प्रसीद सुमहाबाहो त्रायस्व हरिसत्तम । [50]  
 समये सौम्य तिष्ठन्ति सत्त्वन्तो महाप्रता ।  
 अह तु नगरी लङ्का स्वयमेव पुङ्गवम ।  
 निजिताह त्वया वीर विक्रमेण महाबल ।  
 इदं च तथ्य शृणु वं युवन्त्या मे हरीश्वर ।  
 स्वय स्वयमुवा दत्त वरदान यथा मम । [55]  
 यदा त्वा वानर कश्चिद्विक्रमाद्ग्रसमानयेत् ।  
 तदा त्वया हि विज्ञेय रक्षमा भयमागतम् ।

अवभाषत (for आवभाषेऽथ) Ds यत्नान् —(1 27) Ds  
 साट्टि- (for साट्ट) —After 1 27, Ds Gs M1 ins

निर्विशङ्कमिम लोक पश्यत्यारव माप्रतम् ।

—(1 28) T1 s Gs अत्ययम्, G1 नदर्थम्, Ct as above  
 (for इत्य) M1 एतदर्थमिह प्राप्त (for the prior half).  
 —(1 29) Ds लङ्काया (for °या) —(1 31) Ds वे  
 (for सा) —(1 32) M1 हि सा (for पुनर्) Ds भूयस्त्वे-  
 वार वाक्य (for the prior half) G2 उवाच परुष हि मे  
 (for the post half) —(1 33) Ts M2 पालिता (for  
 °ताम्) —(1 34) Ds चाद्य, D7 ह्यद्य Ds s s G2 न  
 शक्या ह्य(Ds त्व) घ ने द्रष्टु, M2 न शक्यते त्वया द्रष्टु (for the  
 prior half) Cr न शक्यमिति लिङ्गमामान्ये नपुंसकत्वम् । अ-य-  
 यत्वाद्वा । पुरीमामानाधिकरणम् ।, Cg शक्यमित्यतदव्ययम् । तदाह  
 कालिदास —“ शक्यमरविन्दुरमि ऋणवाती मालिनीतरङ्गाणाम् । अङ्गै-  
 रनङ्गतेरविरलमालिङ्गितु पवन ” इति । पुरीरूप वस्तु शक्यमिति शक्य-  
 पुर्यां सगानाधिकरण्य वा Cr —(1 35) Ds M1 हरि- (for  
 वषि) —(1 36) Ds इहा (for इमा) G2 द्रक्ष्यामीमा पुरी भद्रे  
 (for the prior half) Cr Cg याग्ये याम्यामि Cr  
 —(1 37) Ds Ms भयवह, Ds 7 s भयकर, Gs भयानका (for  
 भयानकम्) —(1 38) G1 करेण —(1 39) Ds-9 हरि- (for  
 कपि) Ds Ts G2 s लङ्काया (for लङ्काया) G1 transp लङ्काया  
 and ताडितो Ms लङ्कामाताडितो भृश (for the post half)  
 —(1 40) Ds 7 s मारुतामज, Ds पुङ्गवर्षभ, Ck as above  
 (for पवननामज) —(1 41) Ds तत (for तत) Ds G M1 s  
 सौगुलि (G °लीन्), Cr m k t as above (for °ली) —(1 42)  
 Ds चेय, Ds येति (for चेति) Ds तदा (for स्वय) —(1 44)  
 Ds विह्वलाङ्गी (for विह्वलाङ्गी) —(1 45) M1  
 [आ]वातैर् (for भूमां) Ds विह्वल, Ds T2 विह्वल, Cr m t  
 as above (for विह्वल) Ds निमृक्ता कदली यथा (for the  
 post half) —After 1 45, Ds ins

स्वयसजोर्विना भीता हनुमन्तमवावचीत् ।  
 रूप कुरुष्व तेजस्विनावमन्यस्व मा स्वयम् ।

—Ds om 1 46-47 —(1 46) G1 स (for तु) Ds 7 s  
 चीरस (for प्राजस) —(1 47) Ds-9 T1 च ता, M1 त्विमा  
 (for तु ताम्) —(1 48) Ds T1 s G2 Ms भृशमविग्ना,  
 Ct as above (for °मुद्विग्ना) Ds लङ्का सा त्रियवादिनी (for  
 the post half) —(1 49) Ds G1 गविता (Gs °त),  
 Ds [अ]गविता (for [अ]गर्वित) —(1 50) Ds त्व (for  
 सु-) Ds त्राहि मा पुङ्गवर्षभ (for the post half) —(1  
 53) Ms विक्रमे ह (for °ण) —After 1 53, Ms errone-  
 ously reads the prior half of 1 56 and brackets it  
 —(1 54) T1 s G2 Ms तु (for न) Ds G1 पथ्य, Ds वदये  
 (for तथ्य) Ds मे (for वे) Ds 7 s transp 4 and मे  
 Ds वचो हरिणेश्वर (for the post half) —(1 55) T1 s  
 Gs Ms स्वयमुवा पुग दत्त (for the prior half) Ds मगातव,  
 T2 यदा मम, G2 हरीश्वर, M1 यथाक्रम (for यथा मम)  
 —(1 56) G1 यथा Gs विक्रम्य (for °माद) D1 विक्रम्य विवशा  
 बलात् (for the post half) Cr यत्ति । इदं वरदानं नन्दी  
 श्वरशापेनानन्तर सद्योऽपि विनाशनीतया लङ्का प्रायितेन ब्रह्मणा कुनमिति  
 पुराणमिदम् ।, Cm यदेति । अत्र रावणाधिपक्षभित्तनन्दिकेश्वरशा-  
 पात्सद्य प्राप्तो विनाश स्वयभूवरप्रसादाज्ञानरारुन्दनपर्यन्तं प्रतिपद्य इति  
 कथानुसंधेया ।, Cg यदेति । अत्र रावणस्य दिग्विजये नदिकेश्वरादि-  
 भिल्लङ्काया सद्यो विनाशशापे दत्ते भ्रा ब्रह्मण गत्वा प्रा यामाम विनाशो  
 मे मा भूदिति । स च तस्यै वरमदात्, तव सद्यो विनाशो न भविष्यति ।  
 यदा तु वानरस्त्वामभिभवति तदा तु विनाशो भविष्यतीति  
 कथोच्यते । Cr —After 1 56, Ds ins

वशमानेष्यति क्षिप्र तेजस्वी वानरेश्वर ।

स लङ्का लोकविरयाता सर्वा वे नाशयिष्यति ।

—(1 57) Gs च, M1 s [अ]भि- (for हि) Ds राक्षसाश्च रणे  
 सर्वान्वयिष्यति न सशय . —(1 58) Ds सुमहत्प्रप (for तत्र  
 दर्शनात्) . —(1 59) Ds स्वय त, D7 s स्वयम् (for °तु) .



म हि मे नमस्य सांस्य प्राप्तोऽद्य तव दर्शनात् ।  
स्वयभूविहित सत्यो न तस्यास्ति व्यतिक्रमः ।  
सीतानिमित्त राजस्तु रावणस्य दुरात्मन । [60]  
रक्षया चैव सर्वेषां विनाशं ममुपागत ।  
तत्प्रविश्य हरिश्रेष्ठ पुरीं रावणपालिताम् ।  
विधत्स्व सर्वकार्याणि यानि यानीह वाञ्छसि ।

प्रविश्य शापोपहृता हरीश्वर

पुरीं शुभा राक्षसमुत्पपालिताम् । [65]

यदृच्छया त्वं जनकात्मजा सतीं

विमार्गं सर्वत्रगतो यथासुसम् ।

Colophon

स निजित्य पुरीं श्रेष्ठा लङ्का ता कामरूपिणीम् ।

विक्रमेण महातेजा हनूमान्रूपिसत्तम ।

अद्वारेण महाबाहु प्राकारमवपुङ्गवे । [70]

निशि लङ्का महामरुतो विवेश कपिकुञ्जर ।

प्रविश्य नगरी लङ्का कपिराजहितकर ।

चक्रेऽयं पादं सन्धे च शत्रुणा स तु मूर्धनि ।

2

Before 5 7, D<sub>6</sub> 7-9 S ins., S<sub>1</sub> D<sub>1</sub>-4 10 175 after 5 7.15<sup>ed</sup>

स तस्य मध्ये भवनस्य मस्थित

महद्भिमान मणिवज्रचित्रितम् ।

प्रतप्तजाम्बूनदजालकृत्रिम

ददर्श वीरः पवनात्मज कपि ।

तदप्रमेयाप्रतिकारकृत्रिम

[5]

कृतं स्वयं साध्विति त्रिश्वकर्मणा ।

दिव गत वायुपथप्रतिष्ठित

व्यराजतादित्यपथस्य लक्ष्मवत् ।

2

followed by 5 2 47 and 53, colophon —D<sub>6</sub> om 1 70-73 —(1 70) D<sub>7</sub> 9 -नीये (for -बाहु) T G<sub>2</sub> M<sub>3</sub> अमि-; Ck t as above (for अव-) —D<sub>5</sub> T G<sub>2</sub> M om 1 71 —(1 72) G<sub>3</sub> हरि- (for कपि-). D<sub>3</sub> एवमुक्तं म लकाया प्रविश्य हरिपुगव —D<sub>3</sub> om 1 73 —(1 73) D<sub>8</sub> T<sub>2</sub> M<sub>1</sub> च पाद, G<sub>1</sub> पदाभ्या (for 54 पाद) G<sub>3</sub> च (for तु)

2

M<sub>1</sub> 2 begin with श्रीगमाय नम —S<sub>1</sub> D<sub>2</sub> 10 om 1 1-2 —(1 1) G<sub>2</sub> नन स, Cr mg k.t as above (for स तस्य) D<sub>5</sub> 7 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 सस्थिनो- —(1 2) D<sub>1</sub> 3 4 -वितान (for -विमान) D<sub>1</sub>-4 -वज्रवेदिक, G<sub>1</sub> -चित्र (before corr -रत्न)भूयित, G<sub>3</sub> -वज्रचित्र (for °चित्रितम्) C<sub>v</sub> मणिवज्रचित्रितमिति पाठ । अन्यथा क्षुरवैकृत्य पादस्य भवति ।, C<sub>1</sub> मणिरलचित्रितमिति पाठ । अन्यथा छन्दोभङ्ग स्यात् ।, C<sub>1</sub> मणिरलमेनिश्रेष्ठे ।, C<sub>t</sub> मणिरलमेनिश्रेष्ठश्चित्रितम् C —(1 3) D<sub>1</sub> 3 4 -दत्त- (for -जाल-). S<sub>1</sub> D<sub>1</sub> 10 T<sub>2</sub> -चित्रित (for -कृत्रिम) —(1 4) D<sub>7</sub> 9 भीमान् (for वीर) S<sub>1</sub> D<sub>1</sub>-4 10 परवीरहा (for पवनात्मज) —(1 5) S<sub>1</sub> D<sub>1</sub>-4 10 T<sub>1</sub> G<sub>1</sub> 3 Ck t -प्रतिकार-, C<sub>v</sub> r mg as above (for -[अ]प्रतिकार-) C<sub>1</sub> Ck अप्रमेयप्रतिकारेति पाठ । अप्रमेयपरिच्छेद्यसौन्दर्यादिभिः प्रतिकारैः प्रतिमाभिः कृत्रिमं निर्वृत्तं चित्रशोभम् ।, C<sub>t</sub> अप्रमेयप्रतिकार-कृत्रिमम् । अप्रमेयपरिच्छेद्यसौन्दर्यादिभिः प्रतिकारैः प्रतिमादिभिः कृत्रिमं निर्वृत्तं चित्रशोभम् । पाठान्तरं त्वसाप्रदायिकमिति कतक C —(1 6) S<sub>1</sub> D<sub>1</sub>-4 10 स्वयं कृत (by transp.), D<sub>5</sub> कृत स्वयं (for कृत स्वयं). —(1 7) S<sub>1</sub> D<sub>1</sub>-4 10 दिवगम, D<sub>7</sub> 9 Ck t दिव गते, Cr mg as above (for दिव गत). D<sub>7</sub> 9 10 T<sub>1</sub> 3 G C<sub>t</sub> वायुपथे, Cr mg as above (for वायुपथ-) —(1 8) S<sub>1</sub> D<sub>2</sub> 10 व्यरोचत, G<sub>3</sub> विराजन (for व्यराजत). D<sub>8</sub> 4 लक्ष्मवत्, D<sub>7</sub> 9 Ck लक्ष्म तत्, C<sub>v</sub> r mg as above (for लक्ष्मवत्). D<sub>1</sub>-4 रराज नक्षत्रपथस्य (D<sub>2</sub> 9 स्व) लक्ष्मवत् —After 1 8, S<sub>1</sub> D<sub>2</sub> 10 ins., D<sub>1</sub> 3 4 ins after 1 24

M<sub>1</sub> मधो (for मधो) D<sub>1</sub> स्वयमुवा मधो दत्तत् (for the prior half) D<sub>3</sub> G<sub>1</sub> तस्य नारित (by transp) (for न तस्यागित) C<sub>1</sub> Ck न तस्य व्यतिक्रमोऽस्तीति भगवद्वचं प्रणिपादितस्येत्यर्थः ।, C<sub>t</sub> न तस्यागित व्यतिक्रमो भगवद्वचनस्य रावणस्य स्वकृताक्षिपेष्टमित-नन्दिकेश्वरशापात्तु मय प्राप्तो विनाशः, स्वयभूत्वरवशाद्दानराग्नन्दनपर्यन्तं प्रनिबद्ध इति कथात्रानुसंधेयितीत्यर्थः C —(1 60) D<sub>3</sub> राजा (for राजस्) D<sub>3</sub> रावणेन दुरात्मना (for the post half) —(1 61) G<sub>2</sub> समुपस्थित (for °पागत) D<sub>3</sub> राक्षमाना विनाशाय कृतमेतन्न सशय —(1 62) G<sub>2</sub> लका (for पुरी) —(1 63) M<sub>1</sub> च (for [इ]ह) D<sub>3</sub> त्वमथ हरिपुगव (for the post half) —(1 64) M<sub>3</sub> -[अ]व- (for -[उ]व-) M<sub>1</sub> हिता (for -हता) D<sub>3</sub> पुरीमित (for हरीश्वर) —(1 65) I<sub>3</sub> M<sub>3</sub> transp पुरी and शुभा D<sub>8</sub> रावणराज- (for राक्षसमुत्प-) D<sub>3</sub> शनैश्चरा-शामुगृहेरूपेण —(1 66) M<sub>1</sub> ता (for त्व) D<sub>3</sub> अतो (for सती) —(1 67) D<sub>3</sub> विचित्रं (for विमार्गं) T<sub>2</sub> विमार्गं सवत्र यथासुस कपे C<sub>1</sub> Cr प्रविश्येति । हरीश्वर म त्व यदृच्छया रैर विमार्गं सवन्ध । यदृच्छा स्वरता हेतुशून्यता स्याद्वि (°रिता हेतुशून्यता त्वास्या वि ?) लक्षणमित्यमर ।, C<sub>m</sub> प्रविश्येति । यदृच्छया स्वेरम् ।, C<sub>g</sub> प्रविश्येति । शापो नन्दिकेश्वरादिभिरनु । यदृच्छयेत्यस्य गत इति सवन्धः । यदृच्छयात्र प्राप्तस्त्वमित्यर्थः ।, C<sub>1</sub> यदृच्छया स्वेच्छया ।, C<sub>t</sub> शापोपहृता सत्यसकपभगवद्वचनेन नन्दिकेश्वर-शापेन च प्रापितनाशकाला हरीश्वरस्त्व प्रविश्य यदृच्छया सर्वत्र रावणा-न्न पुरपर्यन्तं यथासुस गत सन्मृतीमप्रच्युतपातिव्रत्या जानकी विमार्गा-न्नेपय । अनेन च वचनेन सीताऽकल्पपादौ पुरे वर्तत इत्युपदिष्टम्. C

Colophon D<sub>6</sub> om. ' (Sarga cont.) —Sarga name D<sub>3</sub> लकायुद्ध —Sarga no (figures, words or both) D<sub>3</sub> 5, D<sub>6</sub> 7-9 S 3 —After colophon, G M<sub>1</sub> conclude with श्रीगमाय नम —D<sub>3</sub> om 1 68-71 —(1 68) M<sub>1</sub> पुरी- (for पुरी) D<sub>6</sub> 7 9 transp श्रेष्ठा and लङ्का —(1 69) G<sub>2</sub> 3 हरि- (for कपि-). T<sub>2</sub> प्रविश्य हनुमान्कपि (for the post half) —After 1 69, D<sub>6</sub> reads 5 3 1<sup>ed</sup>

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| न तत्र किञ्चिन्न कृत प्रयत्नतो<br>न तत्र किञ्चिन्न महाह्रैरलवत् । [ 10 ]<br>न ते विशेषा नियता सुरेण्वपि<br>न तत्र किञ्चिन्न महाविशेषवत् ।<br>तप समाधानपराक्रमाजित<br>मन समाधानविचारचारिणम् ।<br>अनेकसम्यानविशेषनिर्मित [ 15 ]<br>ततस्ततस्तुल्यविशेषदर्शनम् ।<br>मन समाधाय तु ग्रीधगामिन<br>दुरावर मारुततुल्यगामिनम् ।<br>महामना पुण्यकृता महद्भिना<br>यशस्विनामध्यमुदामिनालयम् । [ 20 ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | विशेषमालम्ब्य विशेषसंस्थित<br>विचित्रकूट बहुकूटमण्डितम् ।<br>मनोभिराम शरदिन्दुनिर्मल<br>विचित्रकूट शिखर गिरैर्यथा ।<br>वहन्ति य कुण्डलशोभितानना [ 25 ]<br>महाशना व्योमचरा निशाचरा ।<br>विवृत्तविध्वस्तविशाललोचना<br>महाजवा भूतगणा सहस्रश ।<br>वसन्तपुष्पोत्करचारुदर्शन<br>वसन्तमामादपि कान्तदर्शनम् । [ 30 ]<br>स पुष्पक तत्र विमानमुत्तमं<br>ददर्श तद्वानरवीरसत्तम ।<br>Colophon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| यद्यत्पृथिव्यामभिरामरूप<br>तत्ताकृत भूमितलेऽपि तस्य ।<br>नास्फाटिक नामणिरलपूर्णं<br>नाराजत किञ्चिदकाञ्चन वा ।<br>वनानि शैला नगराणि नद्य [ 5 ]<br>मरसि चित्राणि च काञ्चनानि ।<br>तले बभूवु स्फटिकान्तराणि<br>तस्मिन्निमाने तपसो निधाने ।<br>भूस्तत्र रत्नोत्पलपत्रचित्रे<br>कीर्णां सहेमोत्पलपत्ररेणु । [ 10 ]<br>यथाविधा राजवरोत्तमानो<br>चूडसु चूडामणयो विभान्ति ।<br>तथाविधास्तत्र कृता विमाने<br>स्तम्भाश्च जालानि च वेदिकाश्च ।<br>स्तम्भप्रमाणा यविलम्बितानि [ 15 ]<br>स्तम्भानि चित्राण्यपि चोत्तमानि ।<br>तत्रापि वैद्व्यैक्यं विशाल<br>यथा सतारागणमन्तरिक्षम् ।<br>दामानि पद्मोत्पलगन्धकाना<br>प्रसृतमुल्लोचकान् सुरग्यम् । [ 20 ]<br>[ ( 1 1 ) D <sub>2</sub> अपि नामरूप ( for अभिराम° ) — ( 1 2 )<br>D <sub>1</sub> ३६ भूमितलेषु ( for °तलेऽपि ) — ( 1 4 ) D <sub>3</sub> न राजिन, D <sub>4</sub><br>नाराज- ( for नाराजन् ) — ( 1 5 ) D <sub>3</sub> om from नद्य in<br>1 5 up to नि in 1 6 — ( 1 7 ) S <sub>1</sub> बभूव ( for °बु )<br>S <sub>1</sub> D <sub>10</sub> स्फटिकोत्त ( D <sub>10</sub> °केत ) राणि — ( 1 8 ) D <sub>4</sub> विताने<br>( for विमाने ) — D <sub>1</sub> १४ om 1 9-10 — ( 1 10 ) S <sub>1</sub> कृष्णा<br>D <sub>2</sub> -रत्नचित्रे ( for -पत्ररेणु ) — After 1 10, D <sub>2</sub> ins<br>सुवर्णपद्मोत्पलकेसरैश्च<br>तथैव पद्मोत्पलकेसरैश्च ।<br>सुसरकृते वेन्तिले च तस्मिन्-<br>न्नावर्षता लोहितचन्दनेन । [ 5 ]<br>प्रसुद्धपद्मोत्पलपत्ररेणु<br>सद्योतवर्णश्च सुवर्णरेणु ।<br>— ( 1 11 ) S <sub>1</sub> [ उ ] उत्तमके — ( 1 12 ) D <sub>1</sub> ३६ चूडसु- ( for<br>°चूडसु ) — ( 1 13 ) S <sub>1</sub> D <sub>10</sub> विमान- ( for विमाने ) . — ( 1 14 ) | S <sub>1</sub> ( after corr as above ) वेदिकानि ( for °काश्च )<br>— D <sub>1</sub> ३६ om 1 15-20 — ( 1 15 ) S <sub>1</sub> [ अ ] वलवितानि<br>— D <sub>2</sub> transp 1 17-18 and 1 19-20 — ( 1 17 ) D <sub>2</sub><br>तन्नील- ( for तत्रापि ) — ( 1 18 ) S <sub>1</sub> सुनारागण ( for सतारा° )<br>— S <sub>1</sub> D <sub>10</sub> om 1 19-20 ]<br>— ( 1 9 ) S <sub>1</sub> D <sub>10</sub> प्रयत्न, D <sub>1</sub> ३६ प्रयत्नो, D <sub>2</sub> प्रयत्नान्, Cm k t<br>as above ( for प्रयत्नतो ) — ( 1 10 ) D <sub>7</sub> ९ महार्ध- ( for<br>महाह- ) . S <sub>1</sub> D <sub>2</sub> 10 -रत्न, Ct as above ( for -रत्नवत् ) — S <sub>1</sub><br>D <sub>1</sub> -4 10 T <sub>1</sub> G <sub>2</sub> M <sub>2</sub> transp 1 11 and 12 — ( 1 11 )<br>D <sub>1</sub> ३६ नियत, M <sub>2</sub> न यथा, Cm k t as above ( for नियता )<br>— ( 1 12 ) S <sub>1</sub> D <sub>10</sub> -विशेष, - D <sub>2</sub> -विशेषण, Ct as above<br>( for -विशेषवत् ) — D <sub>1</sub> ३६ om 1 13-16 — ( 1 13 ) D <sub>2</sub><br>G <sub>1</sub> तत ( for तप - ) G <sub>2</sub> तत समाधाय ( for तप समाधान- )<br>D <sub>10</sub> -[ आ ] जित ( for -[ अ ] जित ) S <sub>1</sub> -परै समाजित ( for परा-<br>क्रमाजित ) — ( 1 14 ) S <sub>1</sub> पुन ( for मन - ) S <sub>1</sub> D <sub>2</sub> 10 T <sub>2</sub><br>-विचारचारित — ( 1 15 ) D <sub>2</sub> -सघात ( for -सस्यान )<br>— ( 1 16 ) S <sub>1</sub> D <sub>2</sub> 10 श्लक्ष्ण ( for तुल्य- ) . D <sub>7</sub> ९ G <sub>1</sub><br>-निर्मित ( for दर्शनम् ) — ( 1 17 ) T <sub>2</sub> सु- ( for तु )<br>S <sub>1</sub> D <sub>1</sub> -4 10 सुरासुराणामपि दु प्रधर्षण — ( 1 18 ) S <sub>1</sub> D <sub>1</sub> ९<br>४ ७ ९ 10 T <sub>2</sub> ३ Ct दुरासद, D <sub>2</sub> दुराधर ( sic ), Cr m g<br>as above ( for दुरावर ) ॥ Ct दुरामदम् पापिमिरिनि<br>शेष । “दुरावरम्” इति पाठे शत्रुभिर्दुर्निवारमित्यर्थः ॥ S <sub>1</sub><br>D <sub>2</sub> 10 -वेगदर्शन, D <sub>1</sub> ३६ -चडवेग, Ct as above ( for<br>-तुल्यगामिनम् ) — ( 1 19 ) D <sub>8</sub> महर्षिणा G <sub>1</sub> २ मनस्विना ( for<br>महद्भिना ) S <sub>1</sub> D <sub>2</sub> 10 उ ( S <sub>1</sub> अ ) प्रप कृतात्मना, D <sub>1</sub> ३६ उग्र-<br>तपासि कुवता ( for पुण्यकृतां महद्भिना ) ॥ Cv महद्भिनामिति ।<br>वृत्तानुकूल्यार्थं नामीति दीर्घो न कृत । Cr m महद्भिनामत्र दीर्घाभाव-<br>श्छान्दसः ।, Cg महद्भिना महद्भिनाम् । “अपि माय मय कुर्याच्छन्दो-<br>भद्र न कारयेत्” इत्युक्तीत्या वृत्तभङ्गमिया ह्रस्वोच्चारणम् ।, Ct महद्भि-<br>नाम् । दीर्घाभावश्छान्दसः । एव तुल्यगामिनामित्यत्र पुस्तकम् । विमान-<br>शब्दोऽर्धचान्तिर्वा ॥ — ( 1 20 ) S <sub>1</sub> D <sub>2</sub> 10 पुण्यकृता यथा ( D <sub>2</sub><br>°त तथा ) लय, D <sub>1</sub> ३६ पुण्यकृतानामिवालय, D <sub>8</sub> उत्तरमध्य मन्नामिना<br>लय, T <sub>2</sub> यश समग्र्य समुदारमालय ॥ Ct अग्र्यमुदा महासुतना<br>पुण्यकृतानामेवालयमास्पदम् । इव शब्द एवायं ॥ — ( 1 21 ) D <sub>7</sub> |

After 5 7 29, Ds ins

पराक्रमानीतमनुत्तम श्रिया

विमानवयं प्रसमीक्ष्य पुष्पकम् ।

अनेकरवोऽलभामितान्वित

य मारुतिर्विस्मयमागत परम् ।

[ पुष्पकदर्शनो नाम एकादश सर्गः । ]

दृग्ग्राथ विमानाग्रे निष्ठन्त स्त्रीशताकुलम् । [ 5 ]

राक्षसेन्द्र महेन्द्राभ रावण हनुमान्कपि ।

आसीन बालसूर्याभ काञ्चने परमामने ।

केलामशिन्यराग्रस्थ यथा वेश्रवण तथा ।

नीलजीमूतसकाश रक्तचन्दनभूषितम् ।

मण्डोत्कट गवा मध्ये नर्तन्तमिव गोपतिम् । [ 10 ]

यक्षदानवदेत्याना कन्याभि सर्वतो वृतम् ।

किंनरीभिर्मानुषीभिः \* \* \* \* \* श्व सेवितम् ।

विद्याधराणा कन्याभी राक्षसीभिश्च राक्षसम् ।

सेव्य गुह्यकन्याभिर्गान्धर्वीभिश्च राक्षसम् ।

आहताभिर्वेलाद्द्वोर न करोति उपस्थितम् । [ 15 ]

रमेणापहताभिश्च प्रमथ्य च महासुरान् ।

तत्र दिव्यानि माल्यानि घृष्टाण्याभरणानि च ।

गात्रेषु परमस्त्रीणा दृग्दर्श स महाकपि ।

स्नाताना चन्दनाना च धूपाना चैव उत्थितः ।

प्रववां सुरभिर्गन्धो विमाने पुष्पके शुभे । [ 20 ]

आलम्ब्य- (for आलम्ब्य) S1 D10 विशेषतश्चासनसप्रतिष्ठित, D1-4 विशालतायामशत (D2 °त) प्रतिष्ठितं — (1 22) D10 कृप-, T1 3 -रल, Ck t as above (for -कृत्-) D1 3 4 चित्र कृत (D4 °) तद्वद्विचित्रमिति — (1 23) S1 D1-4 10 शरदीव (for °दिन्दु-) — (1 24) S1 D2 10 महाभ्रकूट (for विचित्र°) G3 यथा गिरे (by transp) (for गिरेयथा) S1 D1-4 10 विविधाभ्रमण्डल (D2 °दित), M1 शिखरे गिरिरेयथा (for शिखर गिरेयथा) Ck Cv कूट क्षुद्रशृङ्गम् । शिखर महाशृङ्गम् । एतच्च भगवत प्रतिनियतविशेषणे प्रयोगेणैव निश्चीयते । Cr विचित्रकूट (विचित्र) शिखरम् । शिखरस्याप्यवान्तरशिखरसङ्कावात् । Cm विचित्रकूट विचित्रशिखरम् । Cg विचित्रकूट शिखर गिरेयथा । कूटमवान्तर-शृङ्गम् । शिखर महाशृङ्गमिति प्रयोगादवधार्यते । Ck विचित्रकूट निचि-त्रावान्तरशृङ्गम् । एव विचित्रकूट विचित्रप्रामादवदित्यर्थः, Ct गिरे-प्रविचित्रावान्तरशृङ्गवच्छिन्नरमिव Ck — (1 25) S1 D2 10 यत्, D1 3 4 तत्, Cg k t as above (for य) Ck Cg य यत् । आपो न्यस्य Ck Ds -शोभितानना Ck Cr भवन्ती (वदन्ती ?) त्यनेन शोकेन विमानस्य गक्षमवाहत्वं प्रतीयते । कामस्य दिव्यस्य तन्नोपपद्यते । अन्तःपुरमध्यक्षणायां राक्षमावस्थानायोगात् । अनेऽत्र समाधानं विद्वद्भिः श्रियम् । Cm वन्नि वहन्तीव । रसशब्दोऽत्राव्याहृत्य Ck — S1 D2 10 om (hapl) 1 26-27 — (1 26) D1 3 4 महानना 1 2 नोच्चित्रा — (1 27) D1 3 4 निवृत्त (D3 °ति) नि कृष्ट (for निवृत्तिध्वन-) Ds -विशील- — (1 28) S1 D1-4 10 मनोचया (for महा°) G1 महाशला दूतगणा Ck Cg महाजना महाजवा इव यना । भूतगणा गोपुरवाहना इव प्रतिमारूपेण स्थिता ।

मर्वकामरूपेता ता पानभूमि महात्मन ।

दृग्दर्श हरिशार्दूलस्तस्य रक्ष पतेर्गुहे ।

पानभोजनविक्षेपे फलैश्च विविधैरपि ।

कृतपुष्पोपहारभूषणपुपोपाधिका श्रियम् ।

तस्यैव कलधोतैश्च विन्यस्तैः शयनासनैः । [ 25 ]

पानभूमि विभामद्भिः प्रदीप्त चाभ्युदयत ।

बहुप्रकारैर्विविधैर्वीतसस्कारसंस्कृतैः ।

माय कुशलसपक्वं पानभूमिगते पृथक् ।

तथाभलवणोत्तसर्विविधैः रागपादवैः ।

वासैश्चणैश्च शालैश्च विविधैः स्म विराजते । [ 30 ]

गोकन्दकमनोत्तसेरुपरक्तातरेषु च ।

वैदूर्यमणिचित्रेषु भाजनेषु सुगन्धिषु ।

शर्करासवमाध्वीकमेश्व च शुभं मधु ।

4

After 5 14 28, S1 N1 D1-3 4 (1 67-70 after 5 14 30) 10 11 ins

तद्विहीना न भात्येपा चन्द्रहीनेव शर्वरी ।

कदा तु खलु दुःखस्य पार यास्यति मैथिली ।

एव चिन्तयतस्तस्य मारुतेर्विक्रवात्मनः ।

प्रभाता शर्वरी पुण्या चन्द्रनक्षत्रमण्डिता ।

ततोऽरुणपरिस्पन्दमन्दीकृतवपुः शशी । [ 5 ]

अन्यथा रावणान्तःपुरे पुरुषसचारायोगात्कामगस्य विमानस्य वहनासभ-वाच्च । यदा शिपिकावाहका इव भूतगणा अधोभागे वहन्ति । तद्वारेणव कामगत्वमपि । चेतनप्रेरण विनाऽचेतनसचारास्यात्यन्तमनुचितत्वाच्च Ck — (1 29) M3 वमनि (for -वमन्त-) G1 -पुष्पोत्कट- D10 -चित्रदर्शन S1 D1-4 -पुष्पोत्कटचित्र (D2 चैत्र) दर्शन Ds प्रतप्त-चामीकरचारदर्शन — (1 30) Ds 7 11 -चारदर्शन (for -कान्त°) — (1 31) M1 सुपुष्पक S1 चैव, D1-4 10 नाम (for तत्र). — (1 32) M1 (before corr) -समत (for -सत्तम) — After 1 32, D2 reads राम

Colophon — Sarga name S1 D1-4 10 पुष्पकवर्णन (D1 3 4 °न) — Sarga no (figures, words or both) D1 2 4 10 om, S1 6, Ds 10, Ds 7-9 S 8 — After colophon, G concludes with श्रीरामाय नम

4

(1 2) D1 3 4 कथ (for कदा) S1 D10 11 तु (for तु) N1 अस्य दुःखस्य तु कथ (for the prior half) — (1 3) D11 विष्णुवात्मन N1 कथ शोकाकुलात्मन (for the post half) — (1 4) S1 D10 चद्र-, D11 तत्र (for पुण्या) S1 D10 11 -ग्रह (for चन्द्र-) — (1 5) Ds -तनु (for -वपु) — (1 6) D1 4 -परिक्षाम, Ds -परिक्षीण, D11 -परीक्षा (for -परिक्षाम-) — (1 7) N1 illeg for दृष्टा पुवग Ds पुवग (for पुवग) D10 पुवगपुवग — (1 8) D2 मनिमास (for हनुमास) N1 हनुमाश्चितयामास (by transp). — (1 9) Note hiatus

दध्रे कामपरिक्षामकामिनीगण्डपाण्डुताम् ।  
 अथोद्यन्त विवस्वन् दृष्ट्वा प्लवगतत्तम ।  
 चिन्तयामास हनुमास्तदा बुद्धिमता वर ।  
 खट्वपूर्वा मे सीता इमा च वरवर्णिनीम् । [10]  
 इक्षितैरभिजानामि सीता शोकपरायणाम् ।  
 राक्षसीभि सुघोराभिस्तर्ज्यमाना मुहुर्मुहु ।  
 ध्यायन्तीं वाष्परुद्धाक्षीं नि श्वसन्तीं पुन पुन ।  
 अधोमुखीं निरानन्दामेकवस्त्रावगुण्ठिताम् ।  
 एकामनेकरूपाभिर्मानुषी राक्षसीवृताम् ।  
 सुरूपा मलदिग्धाङ्गीमेवविधमनहंतीम् । [15]  
 राज्ञस्य पुर श्रीमत्सर्वमन्त पुर तथा ।  
 गृहाणि रक्षमा चैव तथोद्यानानि सर्वश ।  
 रात्रौ मृगयता सीता विश्रब्ध लक्षिता मया ।  
 न चात्र दु खिता नारी नामत्ता नाश्रुविह्वला ।  
 न च बन्धुवियुक्ता च मुक्त्वेता राक्षसीवृताम् । [20]  
 अवज्ञात मया सर्वं रावणान्त पुर महत् ।  
 अत्र चित्त समासक्त ध्रुव सीतेयमङ्गना ।  
 सपातिवचनाच्चापि जानाम्येतामह ध्रुवम् ।  
 रामस्य महिषी देवी लक्ष्मीं नारायणस्य वा ।  
 न शक्या प्रसभ द्रष्टु राक्षसीसनिवौ मया । [25]

शङ्करन्मम राक्षस्य कार्यनानास्ततो भवेत् ।  
 एता वा यद्यह हन्मि खट्वष्टा जनकात्मजाम् ।  
 कार्यतत्त्वमविज्ञाय विक्रमो मे भवेद्दया ।  
 तस्मात्स्वल्पेन रूपेण साप्रत लक्षयाम्यहम् ।  
 एता दृष्टिपथे कृत्वा हृदि योगीव देवताम् । [30]  
 इति बुद्ध्या समीक्ष्याथ मक्षिष्य च वपु स्वकम् ।  
 तस्यावन्तरसप्रेक्षी कालज पवनात्मज ।  
 ततो रश्मिमहस्त्रेण मुष्णस्तेजासि ज्योतिषाम् ।  
 काञ्चनाम जगत्कुर्वन्नुदितो तिमलो रवि ।  
 दिवाचराणा सह्राद शुश्रुवे तुमुलो भुवि । [35]  
 रात्रिचराश्च ये सत्त्वास्ते निद्रायशमागता ।  
 रक्षोद्वारे राक्षसाना शब्दोऽभूद्भीमनि स्वन ।  
 धावतामाह्वयानाना घनानामिव गर्जताम् ।  
 अग्निहोत्रोत्थितैर्धूमैराज्यगन्धश्च सा पुरी ।  
 मास्तेन समाधूतैर्यजभूमिरिवाभवत् । [40]  
 शुश्राव राक्षसेन्द्रस्य नानावाच समीरिता ।  
 जयशब्दाश्च विविधोस्तुतिशब्दाश्च पुष्कलान् ।  
 शङ्कतूर्ध्वरवोन्मिश्रान्वेणुगीतस्त्रयान्स्थान् ।  
 अथ ते राक्षसा घोरा नीलाञ्जनचयप्रभा ।  
 राज्ञ जयशब्देन सपूज्याभिप्रतस्थिरे । [45]

between the two halves D<sub>2</sub> सीता मे ( by transp )  
 D<sub>11</sub> स ( for च ) D<sub>3</sub> तामिमा जनकात्मजा ( for the  
 post half ) —(1 10) D<sub>2</sub> कारणेर् ( for इक्षितैर् ) D<sub>11</sub>  
 अपि ( for अभि- ) D<sub>2</sub> भर्तु ( for शोक- ) D<sub>1</sub> ४ मेधिली  
 शोककपिनी ( for the post half ) —(1 11) D<sub>2</sub> विरूपा-  
 भिस ( for सुघोरा° ) D<sub>11</sub> तर्ज्यमाना ( for तर्ज्यमाना ) N<sub>1</sub> प्रतिक्रि-  
 ष ( for मुहुर्मुहु ) —(1 12) D<sub>2</sub> -पूर्णक्षीं ( for -रुद्धाक्षी )  
 S<sub>1</sub> D<sub>2</sub> उच्छ्वसन्तीं, D<sub>11</sub> उच्छ्वसन्तीं ( for नि श्वसन्ती ) N<sub>1</sub> मुहुर्मुहु  
 ( for पुन पुन ) —N<sub>1</sub> illeg from 1 13 up to जय in  
 1 45 —(1 13) D<sub>3</sub> -अ[व]गुण्ठिनी ( for °ताम् ) —(1 14)  
 D<sub>11</sub> एका ( with hiatus ) ( for एकाम् ) S<sub>1</sub> राक्षसीभि समा-  
 न्ना ( for the post half ) —(1 15) S<sub>1</sub> स्वरूपा ( for  
 सुरूपा ) D<sub>2</sub> एवम् ( for -विधम् ) D<sub>1</sub> ३ ४ एव शोक ( D<sub>3</sub> एवविध- )  
 परा सतीं ( for the post half ) —(1 16) D<sub>2</sub> पुरी ( for  
 पुर ) D<sub>2</sub> 11 श्रीमान् ( for श्रीमत् ) D<sub>3</sub> श्रीमद्- ( for सर्वम् )  
 S<sub>1</sub> महत् ( for तथा ) —(1 17) D<sub>1</sub> ४ तद् ( for तथा ) D<sub>11</sub>  
 घोराणि ( for उद्यानानि ) —(1 18) D<sub>2</sub> ललित, D<sub>4</sub> 11 लक्षित  
 ( for लक्षिता ) S<sub>1</sub> विश्रम्यलक्षिता मया, D<sub>10</sub> मया विश्रम्य लक्षिता  
 ( for the post half ) —(1 19) D<sub>11</sub> न चारु दु खिता दीना  
 ( for the prior half ) D<sub>10</sub> न जाता ( for नामत्ता ) S<sub>1</sub> न  
 चार्ता न च विह्वला ( for the post half ) —(1 20) D<sub>11</sub>  
 -वियुक्ता ( for °क्ता ) D<sub>1</sub> ४ वा ( for second च ) D<sub>2</sub> मुक्त्वेमा,  
 D<sub>11</sub> मुक्त्वा ता ( for मुक्त्वेता ) S<sub>1</sub> गणात्, D<sub>2</sub> 11 -गणान्, D<sub>3</sub>  
 -गणे ( for -वृताम् ) —D<sub>1</sub>-4 om 1 21 —(1 21) D<sub>11</sub> अत्र  
 ( for अव- ) D<sub>11</sub> चारेणात पुर ( for रावणान्त ° ) —(1 22)  
 D<sub>2</sub> ३ समायुक्त, D<sub>11</sub> ममासक्त ( for समामक्त ) D<sub>1</sub> ४ अत्र धिता-  
 समायुक्ता ( for the prior half ) —(1 23) S<sub>1</sub> चैव ( for

चापि ) D<sub>11</sub> [ ए ]नाम् ( for [ ए ]ताम् ) —(1 24) D<sub>2</sub> 11 च  
 ( for वा ) —(1 25) D<sub>11</sub> तथा ( for मया ) —(1 26)  
 D<sub>11</sub> यदि ( for मम ) S<sub>1</sub> D<sub>10</sub> शक्ये राक्षसीना तु, D<sub>2</sub> शक्युर्मा हि  
 राक्षस्य ( for the prior half ) S<sub>1</sub> D<sub>10</sub> भविष्यति ( for ततो  
 भवेत् ) —(1 27) D<sub>11</sub> वे ( for वा ) D<sub>10</sub> वा ( for [ अ ]ह )  
 D<sub>1</sub> ४ अपृष्टा ( with hiatus ), D<sub>10</sub> अपृष्टा ( with hiatus ), D<sub>11</sub>  
 खट्वष्टा ( for खट्वष्टा ) —(1 28) S<sub>1</sub> -तत्रम् ( for -तत्त्वम् ) S<sub>1</sub>  
 D<sub>10</sub> वृथा भवेत् ( by transp ) —(1 29) D<sub>1</sub> जयाम्यह  
 ( subm ), D<sub>3</sub> कल्याम्यह, D<sub>11</sub> लक्षयाम्यह ( for लक्षयाम्यहम् )  
 —(1 31) S<sub>1</sub> पतन्नु ( for वपु स्वकम् ) —(1 34) S<sub>1</sub>  
 D<sub>10</sub> काचन च ( for काञ्चनाम ) D<sub>1</sub> ४ वियत् ( for जगत् ) D<sub>3</sub> सर्व  
 ( for कुर्वन् ) D<sub>3</sub> कुर्वन्वयं समुचन ( for the post half )  
 —(1 35) D<sub>3</sub> सह्राद ( for सह्राद ) —(1 36) D<sub>1</sub> ४ नक्त-  
 ( for रात्रि- ) D<sub>11</sub> निद्रावशमुपगता ( for the post half )  
 —(1 37) D<sub>1</sub> राजमाना ( for राक्ष° ) D<sub>2</sub> भूति- ( for भीम- )  
 D<sub>10</sub> -निस्वन, D<sub>11</sub> -दर्शन ( for -नि स्वन ) —S<sub>1</sub> D<sub>10</sub> om.  
 1 38 —(1 38) D<sub>11</sub> हियमाणाना ( for आह्वयानाना ) D<sub>2</sub> ३  
 धर्मे ( for गर्जताम् ) —(1 39) D<sub>3</sub> म्यिनेर् ( for -उत्थितैर् )  
 —(1 40) D<sub>2</sub> समुद्भूतेर् ( for ममाधूतैर् ) —(1 41) D<sub>10</sub>  
 आश्राव ( for शुश्राव ) —(1 42) D<sub>1</sub> ४ धुनि- ( for स्तुति- )  
 —D<sub>11</sub> om 1 43-44 —(1 43) D<sub>2</sub> -रवमिश्रान्, D<sub>10</sub> -रवै-  
 मिश्रा ( for -स्वोन्मिश्रान् ) D<sub>1</sub> ३ ४ -स्वास, D<sub>10</sub> -स्वनास् ( for  
 -स्वनास् ) —(1 44) S<sub>1</sub> -चयोपमा ( for -चयप्रभा )  
 —(1 45) D<sub>3</sub> सप्रपूज्याभितस्थिरे, D<sub>3</sub> सपूज्याभ्युपतस्थिरे ( for  
 the post half ) —(1 47) N<sub>1</sub> D<sub>1</sub> ३ ४ विविधाकारा  
 ( for सवृता° ) D<sub>11</sub> गुहा च सवृताकारा ( for the prior,  
 half ) N<sub>1</sub> सानूनि विपुलानि च ( for the post half ).

उद्यानानि विहाराश्च पर्वताश्च मनोरमान् ।  
 गुहाश्च सवृताकारा सान्द्राश्च त्रिपुलानपि ।  
 वेदमानि चापि रम्याणि मनोदृष्टिहराणि च ।  
 आनीडास्त्रिविधाश्चित्राब्जदीना पुलिनानि च ।  
 वृक्षास्तण्डास्तथा दिव्यान्गह्वरास्त्रिजराणि च । [50]  
 स्वच्छन्दगतयस्ते हि रावणाश्रयनिर्भया ।  
 सवशो रेमिरे तेषु विश्वस्ताश्च तथा पृथक् ।  
 हनुमानपि सहृद सतीतासभापणोत्सुक ।  
 सूर्यास्तमनमाकाङ्क्षस्तथो वृक्षान्तरे स्थित ।  
 तत सताप्य पृथिवीं जपापुष्पोत्तरप्रभ । [55]  
 दिनअयान्मन्दरश्मिर्भानुरस्तमुपागत ।  
 अथ व्रीडा परित्यज्य राक्षसा विकृतेक्षणा ।  
 स्व स्व स्थान समाश्रित्य तस्यै रात्र्यागमे तदा ।  
 अशोकवनिकामेव विहगाना प्रधावताम् ।  
 सवशोऽभून्महाशब्दो गवामिव महाव्रजे । [60]  
 ततो रात्र्या प्रवृत्ताया त्वरन्निव कपिस्तदा ।  
 बहुप्रकार निश्चित्य सीता तामित्यमन्यत ।  
 इय हि सीता नान्येषा भवित्री सुहृदात्मनः ।  
 पत्नी रामस्य दयिता रोहिणी शशिनी यथा ।  
 स ता छन्नवपुर्भूत्वा चक्षुषा व्यवलोकयत् । [65]  
 अवलोक्य च तेजस्वी जहर्ष च ननन्द च ।  
 इय हि सीता जनकात्मजा ध्रुव  
 भवत्यवश्य मम हर्षवर्धिनी ।

—(1 48) S<sub>1</sub> D<sub>10</sub> चाति-, D<sub>3</sub> यानि (for चापि) —D<sub>8</sub> om 1 49 —(1 49) D<sub>11</sub> आनीडाश्च (hypm) (for °डान्) S<sub>1</sub> D<sub>3</sub> 10 रम्यान् (for विमान्) —(1 50) N<sub>1</sub> illeg up to गह्वरान् D<sub>3</sub> 10 निर्द्वारानपि (for °णि च) —(1 51) D<sub>2</sub> -रतयस्ते तु (for गनयस्ते हि) D<sub>11</sub> मण्डवरस्तपस्ते हि (corrupt) (for the prior half) —(1 52) D<sub>2</sub> विश्वस्ता तु (for °श्च) N<sub>1</sub> D<sub>1</sub> पृथक्, D<sub>4</sub> om (for तथा) —(1 53) N<sub>1</sub> अथ (for अपि) —(1 54) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 स्यास्त (S<sub>1</sub> °स्त)मनमा (D<sub>10</sub> °यमा)शब्दः (S<sub>1</sub> D<sub>10</sub> °क्षत्) (for the prior half). —N<sub>1</sub> illeg. after वृक्ष up to जपा in 1 55 D<sub>3</sub> 11 वृक्षातराश्रित (for °रे स्थित). —(1 55) D<sub>2</sub> न्पाहुनुमोत्तरप्रभ (hypm) (for the post half) —(1 56) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> दिनक्षणे, D<sub>3</sub> दिवाक्ष्यान् (for दिनक्ष्यान्) N<sub>1</sub> D<sub>11</sub> उपागमत् (for °गत). D<sub>2</sub> भारकरोस्तमुपागमत् (for the post. half) —(1 57) D<sub>10</sub> 11 अथाव्रीडा (for अथ व्रीडा) N<sub>1</sub> २४ सीता परेष्वप्य (for the prior half) D<sub>2</sub> विवृतेक्षणा (for विवृत°). —(1 58) S<sub>1</sub> D<sub>10</sub> उपागम्य, D<sub>2</sub> मयाश्रित्य, D<sub>3</sub> ममाश्रित्य, D<sub>11</sub> उपाश्रित्य (for समाश्रित्य) D<sub>11</sub> तथा (for तदा) —(1 59) S<sub>1</sub> D<sub>10</sub> -त्रिजराया च (for °कामेव) S<sub>1</sub> D<sub>10</sub> विहगाना. —N<sub>1</sub> illeg from प्रधावतान् up to -शब्दो in 1 60 —(1 60) D<sub>3</sub> 11 महान् (for महा). —(1 61) D<sub>2</sub> व्यर्नं तथा (for प्रवृत्ताया) S<sub>1</sub> कपिस्तथा, N<sub>1</sub> महाकपि (for कपिस्तथा) —(1 62) D<sub>11</sub> निनिश्चित्य (hypm.). D<sub>2</sub> कपिर् (for तपिर्). S<sub>1</sub> D<sub>10</sub> सीता तत्रैव नान्यत, D<sub>11</sub> सीता त्वमन्यत (for the post half) —(1 63) N<sub>1</sub> सा

यतोऽन्तरात्मा मम हृदरूप  
 सिन्धुर्यथा चन्द्रमसोदयेन । [70]

5

After 6c8\*, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>2</sub> ins, T<sub>2</sub> ins 1 1-2 after 5 25 15, G<sub>1</sub> M<sub>1</sub> (1 1-5 and 9 only) ins. after 17<sup>cd</sup> (1), D<sub>8</sub> ins after 1 4 of 610\*.

साण्ड त्रिभुवन भीम सर्वत सचराचरम् ।  
 सर्वं ग्रस्त मया दृष्ट रामेणाह्निष्टकर्मणा ।  
 क्षीरोदधिजले मध्ये श्वेत द्रौलः समुच्छ्रित ।  
 तस्य मूर्ध्नि तत श्वेतश्चतुर्दन्तो महागज ।  
 तस्य पृष्ठे स्थित श्रीमात्रामो राजीवलोचन । [5]  
 लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ।  
 तत सीता समुत्पत्य भर्तुरङ्गाश्रिता स्थिता ।  
 बाहुभ्या सपरिपञ्चय सपूर्ण चन्द्रमण्डलम् ।  
 ततोऽन्यत्र मया दृष्टो रामो रक्तान्तलोचन ।  
 आसीन प्राङ्मुख श्रीमानासने परमे शुभे । [10]  
 अमिपिक्तस्तु काकुत्स्थ सर्वदेवैर्नमस्कृत ।  
 सन्नहर्षिगणे सिद्धैः सर्वतीर्थजलेन च ।  
 शुक्माल्याम्बरधरा शुक्लगन्धानुलेपना ।  
 सीता तत्र पृथुश्रोणी रराज जनकात्मजा ।  
 ततो देवा सगन्धर्वा मिन्दाश्च परमर्षय । [15]

(for हि) D<sub>2</sub> भार्यया (for नान्यया) D<sub>1</sub> 4 10 तु (for सु.). —(1 65) N<sub>1</sub> illeg for the prior half D<sub>1</sub>-4 11 स तु (for स ता) N<sub>1</sub> D<sub>3</sub> 10 व्यवलोकयन्, D<sub>2</sub> च व्यवलोकयन् (for व्यवलोकयत्) —After 1 65, N<sub>1</sub> ins.

सीता पश्य कीराभा हनुमान्पवनारमज ।

—(1 66) D<sub>1</sub> 4 स (for first च) S<sub>1</sub> D<sub>10</sub> ननाद (for ननन्द) —(1 67) D<sub>11</sub> च (for हि) —(1 68) D<sub>1</sub> 3 4 11 हर्षवर्धनी —(1 69) S<sub>1</sub> D<sub>10</sub> तथा, D<sub>2</sub> यथा, D<sub>4</sub> ततो (for यतो) D<sub>2</sub> दृष्ट- (for हृष्ट-) —(1 70) D<sub>1</sub> 4, 10 -[उ]दितेन (for -[उ]दयेन)

5

D<sub>8</sub> reads 1 1-2 for the first time after 5 25 12 repeating them here after 1 22 T<sub>1</sub> damaged for 1 1-2 (cf. v 1 608\*) —(1 1) T<sub>2</sub> सोढु (for साण्ड) D<sub>8</sub> (first time) सर्व, G<sub>2</sub> दीप्त (for भीम) D<sub>8</sub> (second time) माट सर्व त्रिभुवन (for the prior half) D<sub>8</sub> (first time) T<sub>2</sub> M<sub>2</sub> सर्वभूत (D<sub>8</sub> °त)चराचर, G<sub>1</sub> समूत सचराचर (for the post half). —M<sub>2</sub> om 1 3-8 —(1 4) G<sub>2</sub> स्थित (for तत) —(1 5) G<sub>1</sub> गज- (for तस्य) —T<sub>3</sub> G<sub>3</sub> om. 1 6-9 D<sub>8</sub> om 1 6 T<sub>1</sub> damaged for 1 6-12 —(1 8) G<sub>1</sub> चाम्कुडल (for चन्द्रमण्डलम्). —(1 9) D<sub>8</sub> राजीवलोचन —(1 10) D<sub>8</sub> परमाद्भुते, M<sub>2</sub> परमाचिने (for परमे शुभे) —(1 11) G<sub>3</sub> स (for तु) —(1 12) G<sub>1</sub> M<sub>2</sub> ब्रह्मपाणा (for सन्नहर्षि-). D<sub>8</sub> M<sub>2</sub> G<sub>1</sub> सर्वे (for सिद्धे)

ब्रह्माणमग्रतः कृत्वा राम तत्र चन्द्रिन्द्रे ।  
 पुनरेव मया दृष्टो रामो रमयता वर ।  
 विश्णुरेव स्वयं भूत्वा तस्मिन्नास्ते वरासने ।  
 पर ब्रह्म पर सत्य पर ज्ञान पर तप । [ 20 ]  
 पर बीज पर क्षेत्र पर कारणकारणम् ।  
 शङ्खचक्रधर श्रीमान्पुण्डरीकायतेक्षण ।  
 श्रीवत्सवक्षा नित्यश्रीरजेय शाश्वतो ध्रुव ।  
 एवंभूतो महातेजा राम कमललोचन ।  
 सर्वलोकेश्वर श्रीमात्रराज रघुनन्दन ।  
 ततोऽमरेन्द्रा पितरो मुनीन्द्रा [ 25 ]  
 गन्धर्वविद्याधरपद्मगेन्द्रा ।  
 कृताभिप्रेक परिवार्य राम  
 प्रतुष्टु प्राञ्जलय प्रहृष्टा ।  
 ततस्तु सर्वाप्सरसः प्रहृष्टा  
 नृत्यन्ति गायन्ति ममेत्य तत्र । [ 30 ]  
 वाद्य प्रकुर्वन्ति नदन्ति शब्दा  
 वशाश्च वीणा मुरजाश्च भेर्य ।

6

After 5 33 19<sup>ab</sup>, Ds ins

त्रिगम्भीर ससरक्त पञ्चसूक्ष्म प्रतापवान् ।  
 चित्तोज्ज्वल दशावर्तो राम सर्वम्नोरम ।  
 कक्षाया लिङ्गभेदे च मुखे गात्रे विभर्ति य ।  
 पुष्पाणा मत्स्यमद्याना तथा मृगमदस्य च ।  
 प्रोच्यते स चतुर्गन्ध सर्वलक्षणपूजित । [ 5 ]  
 भूतभयघ्नविष्णोणा धर्मकामार्थयोस्तथा ।  
 सधिविग्रहयानाना कालज्ञ स्याद्विकालवित्  
 अनसूया दया क्षान्तिस्त्रिकमेक प्रकीर्तितम् ।  
 मङ्गलाचारयुक्त च शां चैव तथा स्पृहा ।  
 अनायासस्त्वकार्पण्य शौर्यं चेति त्रयस्त्रिंश । [ 10 ]  
 त्रिक धर्मादिमयुक्त त्रिक स्थानादि चापरम् ।  
 त्रिक नीतित्रय चान्यदज्ञेन्द्रित्रिकमुच्यते ।  
 प्रलम्ब मेहन यस्य प्रलम्बो वृषणा तथा ।  
 प्रलम्बवाटुश्च तथा नरश्चैव प्रगस्यते ।  
 उदारमास्यमोष्ठौ च तथोदारस्वनो हि य । [ 15 ]

—(1 13) Ds -मात्मानुलेपना (for -गन्वा°) —(1 14) Ds  
 सधु मा तत्र सुश्रेणी, G1 सीता च तत्र सुश्रेणी (for the prior  
 half) —T1 damaged for l 17-19 —(1 17) M2 पर  
 (for वर) —(1 18) G1 एव (for आस्ते) —(1 19) Ds  
 तत्र (for सत्य) —(1 21) Ds गदा- (for -धर) —G1  
 om (hapl) from the post half of l 21 up to the  
 prior half of l 24 —T1 damaged from the post  
 half of l 22 up to l 32 —(1 23) Ds भूत्वा (for -भूतो)  
 —(1 24) Ds स राजा, G2 राज्ञो (for रराज) —(1 25)  
 T3 G3 मरेन्द्र, G1 नरेन्द्रा (for मरेन्द्रा) —(1 26) T3  
 -यन्नपेशरा (for °नेन्द्रा) —T3 G3 read l 29 after l 32  
 —(1 29) T3 G3 नन्ति शब्दा पणवाश्च सर्वे —(1 31) T3

स चातिगुणमयोगादुदारोऽम्बरो मत ।  
 नेत्रतारे शुभा इमंशु केशाश्चवासिता शुभा ।  
 तमित्राङ्गनवत्कृष्णाश्चतु कृष्ण स उच्यते ।  
 उत्सेवेनानुभावेन चिरमेण धिया तथा ।  
 यश्चतुर्भिर्यशोलेखैश्चतुर्लेख म उच्यते । [ 20 ]  
 धर्मार्थकाममोक्षाणा रेखा नातिक्रमेत य ।  
 प्राप्नोत्यनुत्तमालोकान्वा यत्र प्रवर्जितान् ।  
 चतुर्णां लोकपालाना वपुर्यारयते नृप ।  
 शक्रवैश्रवणाग्नीना तथा प्रेताधिपस्य च ।  
 पाणिपाद चतुर्लेख पुरुषस्य भवेद्यदि । [ 25 ]  
 चक्रवर्तिपद तस्य दुर्लभं न कथंचन ।  
 अमात्ये पञ्चभिः सर्वं देवजेन पुरोधसा ।  
 पश्यते य स्वयं पश्चात्पोडशाक्षो नृपो भवेत् ।  
 अङ्गुल्योऽङ्गुलिपर्वाणि हृदयं च नखास्तथा ।  
 समा नुविदित्ताश्चैव यस्य स्यात्स चतु मम । [ 30 ]  
 पुराण न्यायमीमासाधर्मशास्त्राहमिश्रिता ।  
 वेदा स्थानानि विद्याना धर्मस्य च चतुर्दश ।  
 त्वग्लोमानि तथा केशा वाग्दृष्टिश्चापि पञ्चमी ।  
 पञ्चैतानि च स्निग्धानि यस्य स्यु म नृपो नर ।  
 जानुवशाबुभो यस्य भुजवशाबुभो तथा । [ 35 ]  
 ऊरुवशद्वय चैव पृष्ठवशश्च जानकि ।  
 नाभिवशसमो यस्य सोऽष्टवशः प्रकीर्तित ।  
 स्वर सत्त्व च नाभिश्च त्रिगम्भीर प्रकीर्तित ।  
 पाणिपादतलौ रक्तौ नेत्रान्तानि नखास्तथा ।  
 तालुजिह्वाधरोष्ठौ च मस रक्त प्रशस्यते । [ 40 ]  
 सूक्ष्माप्यङ्गुलिपर्वाणि केशास्त्वग्दशाना नखा ।  
 पञ्च सूक्ष्माणि यस्य स्यु म च सम्मानमर्हति ।

7

After 5 33, Ś1 Ñ V B D1-4 6 10 11 ins

म शोकार्तामशोरुस्यो ददर्श हनुमान्कपि ।  
 विमुक्ता किंनरेणैव किनरीं जनकात्मजाम् ।  
 ता निशम्य त्रिशालार्क्षीं क्षितौ क्षितिरजोऽह्णाम् ।

G3 सुरेन्द्रनाथ (for नदन्ति शब्दा) —(1 32) T3 G1 2  
 M2 मुरवाश्च

7

(1 1) Ñ1 ता मशोकार्ताम्, B4 शोकार्तां तान् (for स  
 शोकार्ताम्) Ś1 Ñ1 B1 D1-4 10 11 अशोरुस्यो (Ś1 D10 °कार्हा)  
 (for अशोरुस्यो) Ñ1 माग्नतामज (for हनुमान्कपि).  
 —(1 2) B2 (marg also) D2 विमुक्ता (for विमुक्ता).  
 B4 D11 [ए]व (for [इ]व) D4 विमुक्ता किंनरेणैव (for  
 the prior half) D1 दृश्य, D2 विमुक्ता (for किनरी).  
 —(1 3) Ñ2 V B D6 निरीक्ष्य, D3 निशम्य (for निशम्य)  
 Ś1 D10 -रन्तिनौ, Ñ1 -रन्तना, B1 -रजोपुगा, B2 (marg  
 also as above) -रजोक्षिता, B4 D2 -रजोनि (D2 °वृ)ता,

वाष्पसदिग्धया वाचा पुनर्वचनमब्रवीत् ।  
 दूतोऽहमनवद्यादि लब्धा प्राप्तो नृपाज्ञया । [ 5 ]  
 त्वदर्थं प्रेषितस्तेन राघवेण महात्मना ।  
 सा तस्य वचनं श्रुत्वा मानुषस्येव भाषत ।  
 अकरोत्कृपिमाश्रित्य न विपाद न विस्मयम् ।  
 तथा ब्रुवाण वेदेही वानर रावणक्षये ।  
 नाभ्यभाषत शोकेन हर्षेण च जडीकृता । [ 10 ]  
 स मुहूर्तात्कपिश्रेष्ठो हनुमान्शास्त्रज्ञो विद ।  
 निपत्य पादयोर्मर्द्वा कीर्तयामास राघवम् ।  
 यशसा तपसा चैव वीर्येण च समन्वितः ।  
 युक्तो योगविदा श्रेष्ठः स त्वा कौशल्यमब्रवीत् ।  
 य समुद्र इवाक्षोभ्यो हिमवानिव निश्चलः । [ 15 ]  
 सत्यधर्म इवात्मस्य स त्वा कौशल्यमब्रवीत् ।  
 प्रियो यस्य च सौमित्रि सौमित्रेश्चापि य प्रियः ।  
 यो नाथो वानरेन्द्रस्य स त्वा कौशल्यमब्रवीत् ।  
 भ्राता कनीयाभ्यामस्य सुमित्रा येन सुप्रजा ।  
 प्रणम्य शिरसा पादौ य त्वा कौशल्यमब्रवीत् । [ 20 ]

D1 4 रजश्रिता D11 -तरस्विना (for -रजोऽरुणाम्) D3 क्षिनौ कपिवरं स्थिता (for the post half) —(1. 4) D11 वाचय (for वाच- ) —(1. 5) D2 हनुमान्नाम (for अन-वद्यादि) B1 (marg also) प्राप्तोसि मेयिलि, B4 प्राप्तो नृपात्मजे (for प्राप्तो नृपाज्ञया) —(1. 6) V2 B2 तदहं (V2 °यं) (for त्वदर्थं) N2 V1 प्रेषित, D4 प्रेषितस् (for प्रेषितस्). D11 मे प्रेषितस्ते (for प्रेषितस्तेन). N2 V B1-3 D6 बलीयसा (for महात्मना) —(1. 7) N1 भाषित, N2 V B1 2 4 D6 जपत, D11 भाषत (for भाषत) B3 मनुष्यवरकामिनी (for the post half) —(1. 8) N2 V B D6 सत्त्वम् (for कपिम्) B4 आम्नाय, D1 आसुल्य (for आश्रित्य). B3 निपाद न तु, D3 सा सीता च न (for न विपाद न) —(1. 9) B3 D1 3 राक्षसा (B3 °वणा) लये, D4 राघवक्षये, D6 रावणक्षय (for रावणक्षये) (1. 10) V B धैर्येण, D2 वेदेही (for शोकेन). V B शोकेन (for हर्षेण). N2 D6 transp शोकेन and हर्षेण D4 तु (for च) —(1. 11) D2 तु- (for स). B1 हरि- (for कपि-) N1 वृद्धग (for हनुमान्) S1 B3 D10 11 मास्तार-मज, B2 4 अयं (for शास्त्रज्ञो विद) —(1. 12) S1 N1 D2 4 10 11 चरणौ (for पादयोर्) D3 वानर (for राघवम्) —N1 D11 om 1 13-28 —(1. 13) N2 V B D6 तेजसा (for तपसा) N2 D6 धमण, V B1-3 D3 धैर्येण (for वीर्येण) S1 D10 सता पनि, D1-4 विशापति (D2 °ते) (for समन्वित) B4 धैर्येण विक्रमेण च (for the post. half) —(1. 14) S1 D10 योगवता (D10 °नो), V2 B4 वेदविदा, D1 3 राम सता (for योगविदा) D10 श्रेष्ठा (for श्रेष्ठ) S1 D6 10 त्वा (for त्वा) V2 D3 कौशलम्, D1 कुशलम् —V2 om. (hapl.) 1 15-18 D2 6 om (hapl.) 1 15-16 —(1. 15) B3 हिम- (for second श्व) S1 D3 10 चावल (for निश्चल). —(1. 16) S1 D10 मलो, B1 3 4 D3 सत्ये (for सत्य-). B1 धर्म (for -धर्म) D10 त्वा (for त्वा) D1 3 कु (D3 कौ)-शलम् (for कौशल्यम्) —D1 om (hapl.) 1 17-18.

पितृवद्वीक्षते राम त्वा च पश्यति मातृवत् ।  
 यो नित्यमरविन्दाक्षि स त्वा कौशल्यमब्रवीत् ।  
 तस्य तद्वचनं श्रुत्वा वानरस्य महात्मन ।  
 मुमोच दुःखिता सीता शोकोष्ण वारि नेत्रजम् ।  
 अशोभन्त पतन्तोऽस्या नेत्राभ्यामध्रुविन्दवः । [ 25 ]  
 फुल्लाम्ब्यामिव पद्माभ्यां प्रसक्तास्तोयविन्दवः ।  
 सा प्रमृज्यायते नेत्रे कराभ्यां करुणावती ।  
 उपपन्नैरभिज्ञानैर्दूत तमवगच्छत ।

8

After 5.36 11, N V B D1-4.6.11 ins, while S1 D10 ins after 5.36 35

ब्रूयास्व नृपतिं सीता त्वत्प्रसादपरायणा ।  
 अशोकमूले शोकात्ता भूमौ स्वपिति जानकी ।  
 मलमण्डलदिग्धाङ्गी शोकाश्रुकलिलानना ।  
 वमन्तादौ विमृदिता चापीव न विराजते ।

—(1. 17) B1 हि (for च) B3 transp यस्य and च N2 V1 B4 D3 4 6 चैव, B3 यश्च (for चापि) B3 हि (for य) —(18) S1 विव्राता (for यो नाथो) D10 त्वा (for त्वा) —D10 om. (hapl.) 1 19-20 B1 D2 transp. 1. 19-20 and 21-22 and B1 alone reads after 1. 14 —(1. 19) B3 कनिष्ठो (for कनीयान्) V B1 2 रामस्य कनीयान्भ्रा (V1 °भूमौ भ्रा, B1 2 °न्यमो भ्रा, B2 (also in marg) °नीयो भ्रा) ता, B4 रामस्यावरजो भ्राता, D2 भ्रात्रा कनीयसा तस्य (for the prior half) D1 सुमित्रायाश्च (for °त्रा येन) —(1. 20) N2 त्वा (for त्वा) V2 D1 3 कु (V2 कौ)शलम् (for कौशल्यम्) —D3 om (hapl.) 1. 21-22 —(1. 21) S1 D2 4 10 पश्यते, D6 ईक्षतो (for वीक्षते) V1 ता (for त्वा). —(1. 22) B2 D1 -[अ]क्ष (for -[अ]क्षि) B2 ते, D10 त्वा (for त्वा). V2 D1 कु (V2 कौ)शलम् (for कौशल्यम्). —(1. 23) V B1 2 ततस् (for तस्य). —(1. 24) B3 हर्षिता, D2 सहसा (for दुःखिता) S1 D10 शोकोत्प, B3 [आ]नन्दज (for शोकोष्ण) S1 D1-4 10 नेत्रज जल (for वारि नेत्रजम्). —(1. 25) N2 V अक्ष (for अध्रु-). —D10 om (hapl.) 1 26 —(1. 26) S1 D1 3 4 प्रसन्नास् (for °क्ता) B4 सक्तास्ते जलविन्दवः, D2 यथावद्व्या + विन्दव (for the post half). —(1. 27) S1 D10 प्रमृज्य ततो, N2 प्रमृज्यते (subm) (for प्रमृज्यायते) D2 प्रममार्ज ततो नेत्रे (for the prior half) S1 V B4 D3 करुणायनी (D3 °ते) (for °वती) —(1. 28) B3 नृत (for दूत) B2 4 सम्- (for तम्) S1 D10 त चाध्य-गच्छत, V2 तमभिगच्छन्, B3 D3 तमभिगच्छति, D1 4 तस्याव- (D4 त स्माभि) गच्छति D2 यथा योगी प्रियाप्रियौ (for the post half).

8

(1. 1) B4 त नृप (for नृपतिं). V1 B1 3 सा ने, V2 कीर, D1-4 11 गत्वा (for सीता) S1 D10 नृपशार्दूल (for नृपति सीता) गृहि सोम्य त्व त गत्वा (for the prior half). —(1. 3)



शोकोपहतसर्वाङ्गी तत्र दर्शनलालसा । [ 5 ]  
 सीता शोकार्णवे मग्ना ता समुद्धर्तुमर्हसि ।  
 सशर सायुधश्चापि वीर्यवाश्च महीपते ।  
 ध्रियते च वधाहोऽय रावण किं न बुध्यसे ।  
 क ते तदायुध चित्र क शरा पावकप्रभा ।  
 क तेज क च शस्त्राणि यन्मामेवमुपेक्षसे । [ 10 ]  
 किं नु ते पौरुष नष्ट शङ्के मद्भाग्यसक्षयात् ।  
 यदय रावण पापो ध्रियते जीवति त्वयि ।  
 ये त्वा शूरमिति प्राहुस्तेषा तद्वितथ वच ।  
 न हि भार्या परामृश्य कश्चिच्छूरस्य जीवति ।  
 शूरो हि रक्षते भार्या भार्या शूरमुपासते । [ 15 ]  
 न च मा रक्षसे वीर किमिदं शरलक्षणम् ।

पूर्वं हि रक्षति पिता कौमारे रघुनन्दन ।  
 त्वया हीना हता राजत्रावणेन दुरात्मना ।  
 जनकानां कुले जाता राघवाणां कुले वधू ।  
 वसाम्यहमनाथेव दीना राक्षमवेद्मनि । [ 20 ]  
 उच्छ्रोषण समुद्रस्य पतन चन्द्रसूर्ययो ।  
 चलन शैलराजस्य शीतत्वं कृष्णवर्त्मन ।  
 अश्रुदेयानि सर्वाणि यथेतानि नरोत्तम ।  
 तथानार्यमिदं मन्ये रात्रिं यदुपेक्षसे ।  
 एतच्चान्यच्च वक्तव्यं कृपां कुर्याद्यथा मयि । [ 25 ]  
 वायुना धूयमानो हि वनं दहति पावक ।  
 भर्तव्या रक्षणीया च पत्या पत्नी हि सर्वदा ।  
 तन्नष्टमुभय कस्माद्वर्मस्य सतस्तव ।

V1 2 -पक्षि- , B1 D3 -मडन- (for -मण्डल-) S1 N1 D1-4  
 10 11 दु स- (for शोक-) S1 B1 3 D11 -क- (D11 -कु-)लिनानना,  
 V2 -मलिनानना, B4 D2 -मलिनानना (for कलिलानना)  
 —(1 4) B2 स्मृताभोजा, B3 D1 प्रसूतिता, D2 च मृदिता  
 (for विमृदिता) D1 वापी न च (for वापीव न) S1 D10 सुवि  
 (D10 तव) सीदति (for न विराजते) —(1 5) B4 D4 10  
 -सर्वाङ्गी (for °गी) and -लालसा (for °सा). —(1 6) S1  
 B4 D4 10 सीता (for सीता) and मग्ना (for मग्ना) S1  
 D4 10 त्व (for ता) —(1 7) N2 B3 D6 सासिर्, V2  
 B2 D3 4 11 चासि (for चापि) B3 न (for च) B3 D2 11  
 महीपति (for °ते). —(1 8) N2 D6 हि (for च) S1 स  
 जीवति, N1 D11 जीवते च, D2 आततायी, D10 जीवत्यपि (for  
 ध्रियते च) S1 V2 B3 वध्यते (for बुध्यसे) —(1 9) D11  
 हन (for क ते) B4 वरायुध (for तदा°) N2 B3 4 D6 10  
 पावकोपमा —After 1 9, D1 repeats 1 8 —(1 10)  
 S1 N1 D4 10 क ते तेज क चा (N1 श) ञ्चाणि, D1 2 11 क च  
 (D3 नु) तेज क चास्त्राणि, D3 क तेज कापि चास्त्राणि (for the  
 prior half) —(1 11) B3 तत् (for ते) S1 D10 मये  
 (for शङ्के) S1 तद् (for मद-) —(1 12) D2 नीच (for  
 पापो) S1 D10 नियन, D2 पश्यति (for ध्रियते) S1 D10 ध्रियते,  
 B3 4 जीविने, D11 ध्रुवति (for जीवति) D2 4 transp  
 जीवति and त्वयि —(1 13) D6 om ये (subm) N2  
 D1 3 6 शूर (for शूरम्) B2 तु (for तद्) S1 N1  
 D1-4 10 11 वचन वृथा, N2 विहित वच (for वितथ वच)  
 —(1 14) S1 N1 D1-4 10 11 प्रिया, B2 न च (for  
 न हि) S1 N1 D10 11 परामृश्यात्, D1 3 4 परामर्शत्,  
 D2 दशमोवो (for परामृश्य) B3 शूरो हि, B4 D6 शूरश्च  
 (for शूरस्य) S1 N1 D1 3 4 10 11 को हि (N1 कस्य) शूरस्य  
 जीवत, D2 हत्वापि हृदि जीवति (for the post half)  
 —(1 15) N1 D2 11 शूरैर्हि रक्षते भार्या, D1 3 4 शूरो रक्षति  
 भार्या हि (D4 व) (for the prior half) N1 शूरैर् (for  
 शूरम्) D10 उपासिता (for उपासते) —(1 16) D3 यन्न,  
 D11 न हि (for न च) D4 मे (for मा) S1 N1 D1-4  
 10 11 त्रायसे (D11 °ते) राजन्, B3 रक्षते शूर (for रक्षमे वीर)  
 S1 D2 4 10 11 किं (S1 क) नु ते, D1 किं कुत (for किमिदं)

D3 किं नु शूरस्य लक्षण (for the post half) —After  
 1 16, D2 ins

त्वया न राम दयिता समर्थेनापि रक्षिता ।

—N1 illeg for 1 17 —(1 17) S1 D2 10 कौमारे,  
 D1 4 11 योषित, D3 यामिह (for पूर्व हि) N2 D6 रक्षणे (for  
 रक्षति) and पित्रा (for पिता) D1 भरतप्रेम, D3 4 11 पुरुषप्रेम  
 (for रघुनन्दन) S1 D2 10 यौवने पुरुष स्त्रिय (for the post  
 half) —After 1 17, D11 ins

किं न रक्षेत्पति माक्षाद्विद्वान्पुत्रश्च त्रायते ।

—(1 18) S1 D1 3 4 10 11 रक्ष्या (for हीना) V1 B3 कृता  
 (for हता) S1 D1 4 10 साह, D3 11 चाह (for राजन्)  
 —N1 illeg from रावणेन up to 1 20 D2 त्वयाह यौवने  
 वीर हियमाणा न रक्षिता —(1 19) B1 राघवस्य (for °वाणा).  
 —(1 20) S1 N2 D1-4 6 10 11 रावण (for राक्षम)  
 —After 1 20, D2 ins

मुरा शकादय स्थातु न शक्ता पुरुषप्रेम ।

—D2 om 1 21 —(1 21) N1 V2 D10 तच्छ्रोषण  
 (for उच्छ्रोषण) —(1 22) S1 N1 D1-4 10 11 transp  
 चलन and शैलराजस्य B2 D1 कृष्णवर्त्मनि, D2 ज्वन्नस्य च  
 (for कृष्णवर्त्मन) —After 1 22, D2 ins

वायो श्रेयं शठे ज्ञानमुष्णत्वं द्विजराजनि ।

—D2 om 1 23 —(1 23) B1 कर्माणि (for मर्वाणि) S1  
 D10 यानि, B4 D6 तथा (for यथा) S1 नरायिप (for नरो-  
 त्तम) —After 1 23, D1 ins

तथा तवाप्यश्रुदेय यदवच्छिद्यते त्वया ।

—(1 24) S1 D10 तथाप्येवम्, D2 असंघायन् (for तथा-  
 नार्यम्) D3 अह (for इह) S1 N1 D1-4 10 11 यदह (D11  
 °य) रावणक्षये (D1 °गृहे) (for the post half) —After  
 1 24, S1 N1 D1-4 10 11 ins

वसाम्यनाथवक्षीर त्वयि नाथे व्यनश्चिने ।

[ S1 D3 11 वीर, N1 राम (for धीर) D2 (with hiatus)  
 तिष्ठाम्यन्न अनाथेव, D4 वसाम्यहमनाथेव (for the prior half).  
 D2 च जीवति (for व्यनश्चिते) ]

—(1 25) B4 अन्यच् (for चान्यच्) B1 3 D3 4 वक्तव्य.



ततस्तद्वचनं श्रुत्वा वैदेह्या शोककारणम् ।  
 शोकेन महताविष्टो हनुमान्प्रसूरोद ह । [30]  
 पुनमुक्त्वा वचस्तथ्य सीता शशिनिभानना ।  
 उदेक्षत ततो भूय शिशपा ता हिरण्ययीम् ।  
 प्रादेशमात्रं प्राग्यायामुपविष्ट पुत्रगमम् ।  
 ददर्श सीता कल्याणी प्राञ्जलि प्रियवादिनम् ।  
 त दृष्ट्वापि ततः सीता दुःस्मितापि तपस्विनी । [35]  
 निश्चयं दीयं तत्रस्थं पुनर्वचनमब्रवीत् ।  
 द्रष्टुमिच्छामि रामस्य वदनं पुनरेक्षणम् ।  
 पूर्णमास्यां यथा पूर्णं विमलं चन्द्रमण्डलम् ।  
 दृष्ट्वा हि वदनं तस्य प्रहृष्येयं पुत्रगमम् ।  
 अर्धसजातस्यैव तोयं प्राप्य वसुधरा । [40]

## 9

After 945\*, Ś1 D1 10 ins, while Ñ2 V B D2 10 ins  
 after Sarga 40

(for °व्य) D2 तथा त्वं ऋणं ब्रूया (for the prior half)  
 V2 तथा, B1 ऋणे (for मयि) —Ś1 om 1 26-28 —(1 26)  
 D2 [ऽ]पि (for हि) B2 यथा (for वन) D2 वायुपुत्र दशग्रीव  
 इत्या नयति मा लघु —(1 27) D1 2 4 10 11 रक्षित्या (for  
 रक्षणीया) V1 सदैव हि (for हि सर्वदा) Ñ1 D1-4 11 पत्नी पत्या  
 (D4 भर्ता पत्नी) मद्रव हि, D10 पत्नी हि पतिना मद्रा (for the  
 post half) —(1 28) B1 प्रणष्टम् (for तन्नष्टम्) V1  
 B3 4 धर्मज्ञस्य (for °स्थस्य) —For 1. 28, Ñ1 D1-4 10 11  
 subst

उभय वित्तं त्वत्तो ह्यस्य सौम्यं ममाभवत् ।

[ Ñ1 illeg, D2 नाथ (for त्वत्तो) D10 यद्धि (for ह्यस्य)  
 D10 सौम्यमना अभू (for सौम्यं ममाभवत्) D2 तथा त्वं कर्तुमर्हसि  
 (for the post half) ]

—(1 29) Ś1 D10 तस्यास्य (for ततस्य) V B2-4 शोककारण  
 —(1 32) Ś1 Ñ2 B4 D6 10 तदेक्षत, D2 निश्चयं च (for  
 उदेक्षत) Ś1 D1 2 4 11 पुनर्दत्ता, Ñ2 D6 तदा भूय, D3 पुनर्हो-  
 मान्, D10 मुहुर्दत्ता (for ततो भूय) D2 शिशिपामूलमाश्रिता  
 (for the post half) —(1 33) Ś1 तिष्ठन् च (for  
 उपविष्ट) —Ś1 om. 1 34-35 —(1 34) B2 D10 प्रिय  
 वादिनी —After 1 34, Ñ1 (illeg) D2 ins

महता शोकभारेण सन्नागजववृत्तिव ।

—(1 35) Ñ1 transp त and दृष्ट्वा Ñ1 B4 D1 2 4 11  
 विस्मिता, D3 10 दुःस्मिता (for [अ]पि ततः) D3 10 विस्मिता  
 (for दुःस्मिता) B1 [अ]नी, B2 हि, B4 [अ]ति, D1 3 11 च  
 (for [अ]पि) V1 यशस्विनी Ñ1 दुःखोरुपरिप्लुता (for the  
 post half) —(1 36) Ś1 Ñ1 D2 4 11 तत्रस्था, Ñ2 V D6  
 उणा च, D1 तत्तस्य, D10 सन्नस्ता (for तत्रस्थ) —After 1  
 36, Ñ1 ins

हनुमन्दर्शितार्त्तं पण्डितं कुशलं ददाति ।

मयीमि त्वा कृपाविष्टं कृष्णादृषितात्मना ।

किंकरान्नुवहन् हत्वा हनुमान्मारुतात्मजः ।

काञ्चनाभवनच्छन्नं वभञ्ज प्रमदाननम् ।

चम्पफालागवृक्षाश्च तिलकान्वज्जुलानपि ।

नारिकेलानग्रीकांश्च तथान्यान्निविधान्द्रुमान् ।

वभञ्ज परमकुटो वृक्षपालाजघान च । [5]

त दृष्ट्वा भज्यमानं च वनपाला समन्ततः ।

विद्रुता महसा त्रस्ता गता यत्र दशाननः ।

वद्धाञ्जलिपुटाश्चैव शिरोभिरवनीं गता ।

न्यवेद्यन्नात्रणाय भयविपुतलोचना ।

धर्षितं न महाशैल्य प्रवरा राक्षसा हता । [10]

भञ्ज च तद्वनं सर्वं वानरेण गतायुषा ।

तत्प्रमादं महागहो कर्तुमर्हमि पार्थिव ।

यथा वध्येत दुष्टात्मा तथा यत्नो विधीयताम् ।

श्रुत्वा तेषां तु तद्वाक्यं स क्रोधात्प्रज्वलन्निव ।

—(1 37) B4 पुट्टक्षणे (for पुच्छरेक्षणम्) —(1 38) D1-4,11  
 पूर्णमास्या Ś1 Ñ2 D6 10 चद्र (Ś1 D10 °द्र-) (for पूर्ण) Ñ2  
 D6 पूर्ण- (for चन्द्र-) Ś1 D10 -मटल निर्मल च ततः (D10 शुभ)  
 (for the post. half) —For 1 39 and 40, cf 5 38 2  
 —(1 39) Ś1 D10 तु, D4 [अ]ह (for हि) Ñ2 illeg  
 for °व्येय पुत्रगम V2 प्रहृष्यामि, B4 D1 प्रहृष्येह (for °य).  
 —(1 40) Ś1 अथवा न यथा विष्णु संप्राप्येव वसुधरा

## 9

(1. 1) D1 lacuna for किंकरान्नुवहन् Ś1 D1 3 10 कपि-  
 कुजर, V B हरिपुत्रव (for मारुतात्मज) —(1. 2) Ñ2 V B  
 D6 उघान द्रुम (B3 वन) सटन्न, D1 काचनप्रवणटन्न (for the  
 prior half) Ñ2 V1 B D6 सल्लोकुल (V1 B1 °वृन्) (for  
 प्रमदाननम्) V2 शलभाकुलपादप (for the post half)  
 —(1. 3) Ś1 D10 चण्यकान् (for चम्पकान्). Ñ2 नाम पुष्पाश्च,  
 V B1-3 D6 नागपुष्पाश्च, B4 नागपुष्पाणि, D2 नाम वृक्षाश्च V2  
 D3 वज्रान् (for वज्जु°) —(1 4) D1-3 नारिकेलान् (for  
 नारि°) Ñ2 V B D6 तथाशोकान् (for अग्रीकांश्च) Ñ2 V B  
 D6 अन्याश्च (for तथान्यान्). B2 विविध- (for °धान्)  
 —(1 5) D2 रक्ष- (for वृक्ष) Ś1 D10 वृक्षशाला वभञ्ज च;  
 B3 वृक्षान्पुष्पफलान्वितान्, D3 शालान्तालाजघान च (for the  
 post. half) —(1 6) V1 B1 (m also as above) ते,  
 D3 तद् (for त) D6 भजमान Ñ2 V B1-3 D6 तु (for च).  
 Ś1 D10 भज्यमानं वनं दृष्ट्वा, B4 तान्दृष्ट्वा भज्यमानास्तु (for the  
 prior half) —D10 om 1. 7-9 —(1 7) V1 B2 जग्मुर्  
 (for गता). Ś1 दशग्रीवमुपागम्य वाक्यमूचुरितं तदा —Ś1 om  
 1 8-9 —(1 8) D1 lacuna for the prior half B2  
 वद्धा (for वद्ध-) Ñ2 V1 B D6 [इ]दम्, V2 [ए]वम् (for  
 [ए]व) D1 3 अवनि Ñ2 V B D6 ऊचुस्ते प्रणता भुवि (for  
 the post half) —(1 9) Ñ2 V B D6 रावणं तत्र सकुटु  
 (for the prior half) Ñ2 V B D6 शोक- (for मय-)  
 D1 -निखन- (for -विघ्न-) B4 लोचन —(1 10) Ñ2 V B

आदिदेश गण तत्र राक्षसाना महाबल । [15]  
 ते घोरा प्रहिता राज्ञा राक्षसा बलदपिता ।  
 मुञ्चन्त सिहनादाश्च प्रययुर्न वानरः ।  
 समामाद्य च त वीर हनुमन्त महाबलम् ।  
 ते जघ्रुर्विमले श्लै परिवै सपरश्वधै ।  
 अन्यैश्च विविधै शस्त्रैर्हनुमन्त तथा शरैः । [20]  
 ततः क्रुद्ध स हनुमान्प्रगृह्य विपुल द्रुमम् ।  
 जघान राक्षसान्योरास्तान्समेतान्महाबल ।  
 ते पावकमिवासाद्य शलभा जीवितक्षये ।  
 जम्बुविनाश सर्वे वै किरास्ते च राक्षसा ।  
 निहतान्किरुराश्रुत्वा रावणो लोकरावण । [25]  
 प्रहस्तस्य सुत वीर जम्बुमालिनमादिशत् ।  
 नाहत्वा वानर वीर विनिवर्तिनुमर्हमि ।

## 10

After 1077\*, T2 ms

ता तथा परमोद्विग्ना सीता शोकाभिकर्शिताम् ।  
 हनुमति गृहीते तु रक्षोभिर्भीमविक्रमैः ।  
 उवाच सरमा वाक्य ता विराजयितु तथा ।  
 मा शुचो देवि वेदेहि हनुमन्त महाकविम् ।  
 निहत्यारक्षिण सर्वात्राक्षसास्तत एव च । [5]  
 पुरीं लङ्का दहति न साक्षादिव हुताशनः ।  
 भवनाद्भवन गच्छन्तौमनस्येन वीर्यवान् ।  
 प्रामादवरसस्थाश्च गवाक्षस्थाश्च योषित ।  
 वह्निप्रदीप्तनयना नादान्कुर्वन्ति दु खिता ।

काश्चित्तत्रा विशालाक्ष्यो वह्निज्वालासमावृता । [10]  
 अपश्यन्त्य कचिन्नाथ सर्वतोऽग्निममावृतम् ।  
 वह्नावभिपतन्त्याशु कर्तव्य नाभिजजिरे ।  
 अभिधावन्ति सहसा क्रोशन्त्य सह बालकैः ।  
 अवकु(गु)ण्टा निकृत्ता स वासोभिर्निस्मितास्तदा ।  
 स्तम्भे राजतसंवरणं प्रवालमणिचारुभिः । [15]  
 दृश्यन्तेऽग्निमासक्ता वह्नावग्निरिवोत्थित ।  
 प्रामादमाला बहुधा ह्यग्निदग्धा पतन्ति हि ।  
 दीप्यमानेव सा भाति लङ्का कालविपश्ये ।  
 कचिद्वधप्रदेशास्तु कचिदर्थविनाशिता ।  
 बहुधेमा विभान्ति स गृहाणा भूमय शुभा । [20]  
 कान्ताभि सह यित्रस्ता दृश्यन्ते राक्षसास्तदा ।  
 अहोव्युच्चैर्वदन्ति स त्रातार नाभिजजिरे ।  
 सप्रदीप्ता पुरी लङ्का हनुमद्वीर्यधर्पिताम् ।  
 अन्न पुराणि सर्वाणि दृष्ट्वा विद्राविरे तदा ।  
 कचिद्वहुमवर्णाभा कचिद्विशुकसनिभा । [25]  
 कचिच्छालमलिमकाशा शिखाश्चाग्नेश्चकाशिरे ।  
 धूमेन सवृता केचिद्रूढोद्देशा समावृता ।  
 पर्वकालेषु सप्राप्ते ग्रहा इव नभस्थले ।  
 देवी व्यपयतु त्रासाद्धनुमन्त प्रति प्रिये ।  
 दग्ध्वा लङ्कापुरी सीमा व्योम्नि वीर प्रकाशते । [30]  
 क्षिण्वो घनौघसरोधान्मुक्तश्चन्द्र इवामल ।  
 एतच्छ्रुत्वाभवत्प्रीता सीता शशिनिभानना ।  
 निर्वृति परमा प्राप्ता बाला स्वस्थाभवत्तदा ।

D<sub>6</sub> नाशित (for धर्षित) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 6 10 तु-, D<sub>2</sub> च (for स). V<sub>2</sub> महाश्वैव (for महाश्वैल) N<sub>2</sub> V B D<sub>6</sub> राक्षसा (B<sub>2</sub> °स) प्रवरा (by transp) —(1 11) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> मम तव (V<sub>1</sub> B<sub>3</sub> 4 °तच्च, B<sub>1</sub> वभज च, B<sub>2</sub> °तु तद्) वन (N<sub>2</sub> बल) राजन् (for the prior half) B<sub>4</sub> हता- (for गता) —(1 12) D<sub>2</sub> स्व (for तत्) D<sub>3</sub> न प्रमाद (for तत्प्रसाद) N<sub>2</sub> V B D<sub>6</sub> मानद (for पाथिव) —S<sub>1</sub> D<sub>1</sub> 3 10 om 1 13 —(1 13) N<sub>2</sub> बाध्यत (sic) (for वध्येत) —(1 14) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तु तेषा (by transp) S<sub>1</sub> तथा, V<sub>2</sub> \* तद् (for तु तद्) N<sub>2</sub> D<sub>6</sub> वचन (for तद्वाक्य). N<sub>2</sub> D<sub>6</sub> क्रोधेन, B<sub>4</sub> क्रोधात् (by transp) B<sub>3</sub> प्रसृजन्निव —(1 15) N<sub>2</sub> D<sub>6</sub> राक्षसाना (for आदिदेश) V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> गणाश्च, D<sub>1</sub> गर्ति (for गण) D<sub>1</sub> lacuna after रा N<sub>2</sub> D<sub>6</sub> व्यादिदेश (for राक्षसाना) S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> महाबल (B<sub>3</sub> °हवे) —(1 16) B<sub>4</sub> संहिता (for प्र°) —(1 17) S<sub>1</sub> मुच्यन्ते (for मुञ्चन्त) S<sub>1</sub> D<sub>1</sub>-3 10 वै (for च) D<sub>2</sub> प्रजग्मुर् (for प्रययुर्) —(1 18) B<sub>3</sub> समा × च N<sub>2</sub> V B D<sub>6</sub> गतायुष (for महाबलम्) —(1 19) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> आजग्मुर्, V<sub>2</sub> B<sub>3</sub> आजग्मुर् (for ते जग्मुर्) D<sub>3</sub> विविधे (for विमले) B<sub>1</sub> वीरैः, D<sub>3</sub> शनैः (for शृङ्गे) N<sub>2</sub> स्व- V<sub>2</sub> B<sub>3</sub> D<sub>2</sub> च (for स-) —(1 20) S<sub>1</sub> D<sub>1</sub>-3 10 जीगीषव, B<sub>1</sub> तत शरे (for तथा शरे) —(1 21) S<sub>1</sub> D<sub>2</sub> 10 तु (for स) B<sub>4</sub> तत स हनुमान्क्रुद्ध

(for the prior half) N<sub>2</sub> V B D<sub>6</sub> आदाय (for प्रगृह्य) D<sub>1</sub> विपुलद्रुमान् —(1 22) D<sub>1</sub> lacuna for जवान राक्षसान् N<sub>2</sub> V B समेतास्तान् (by transp), D<sub>6</sub> ममेतान्म (for तान्ममेतान्) B<sub>3</sub> D<sub>1</sub> महाबलान् (for मराबल) —B<sub>4</sub> om 1 23-26 —(1 23) S<sub>1</sub> D<sub>10</sub> त (for ते) V<sub>2</sub> तत पावरु-मासाद्य (for the prior half) D<sub>1</sub> शलभो D<sub>6</sub> क्षय (for क्षये) —(1 24) S<sub>1</sub> B<sub>3</sub> ते सर्वे, D<sub>1</sub> 3 सर्वेपि (for सर्व वे). S<sub>1</sub> D<sub>10</sub> नाम राक्षसा, N<sub>2</sub> तेन राक्षसा, B<sub>3</sub> भीमराक्षसा, D<sub>1</sub> 3 तस्य रक्षम (for ते च राक्षसा) —After 1 24, V<sub>2</sub> B<sub>3</sub> read an additional colophon

[Sarga name V<sub>2</sub> B<sub>3</sub> मैन्यवध —Sarga no (figures, words or both) V<sub>2</sub> 30, B<sub>3</sub> 38]

—(1 25) D<sub>10</sub> निहत्वा (sic) (for °तान्) D<sub>1</sub>-3 राक्षसान् (for किरास्तान्) —(1 26) D<sub>1</sub> 6 आदिजेव (for °शत्) —(1 27) N<sub>2</sub> V<sub>2</sub> रावण (sic) (for वानर) S<sub>1</sub> D<sub>2</sub> नीर, N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> शूर (for वीर)

—Thereafter N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> read 5 40 36 with an additional colophon Sarga name N<sub>2</sub> निरु- नाश वध (illeg), V<sub>1</sub> जनुमालिसप्रेषण, B<sub>1</sub> किरु-वध, B<sub>4</sub> जनुमालि-प्रथानं, D<sub>6</sub> किराणा वध —Sarga no (figures, words or both) B<sub>1</sub> om, N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 40, B<sub>4</sub> 43

## 11

After 5 52 7, D<sub>6</sub> 7-9 S ins

वज्रदृष्ट्य च तथा पुष्टे स महाकपि ।  
 शुक्रस्य च महातेजा सारणस्य च धीमत ।  
 तथा चेन्द्रजितो वेदम ददाह हरियूयप ।  
 जम्बुमाले सुमालेश्च ददाह भवन तत ।  
 रश्मीकेतोश्च भवन सूर्यशत्रोस्तथैव च । [5]  
 ह्रस्वकर्णस्य दंष्ट्रस्य रोमशस्य च रक्षस ।  
 युद्धोन्मत्तस्य मत्तस्य ध्वजग्रीवस्य रक्षस ।  
 विद्युजिह्वस्य घोरस्य तथा हस्तिमुखस्य च ।  
 करालस्य विशालस्य शोणिताक्षस्य चैव हि ।  
 कुम्भकर्णस्य भवनं मकराक्षस्य चैव हि । [10]  
 नरान्तकस्य कुम्भस्य निकुम्भस्य महात्मन ।  
 यज्ञशत्रोश्च भवन ब्रह्मशत्रोस्तथैव च ।  
 वर्जयिषवा महातेजा विभीषणगृह प्रति ।  
 क्रममाण क्रमेणैव ददाह हरियुगव ।  
 तेषु तेषु महर्षिषु भवनेषु महायशा । [15]  
 गृहेष्वृद्धिमतामृद्धि ददाह स महाकपि ।  
 सर्वेषां समतिष्ठस्य राक्षसेन्द्रस्य वीर्यवान् ।

## 11

(1 1) 1 7 = 5 5 18<sup>af</sup> T<sub>3</sub> G<sub>3</sub> तदा (for तथा) —For  
 1 2-4, cf 5 5 19-20<sup>b</sup> —(1 2) G<sub>3</sub> शुक्रस्य (for शुक्रस्य)  
 M<sub>1</sub> महातेग (for °तेजा) G<sub>3</sub> damaged for सारणस्य च  
 T<sub>2</sub> G<sub>3</sub> धीवान् (for धीमत) —(1 3) T<sub>2</sub> अय (for तथा)  
 T<sub>1</sub> 3 ममर्ष (for ददाह) G<sub>1</sub> पुष्टे स महाकपि (for the post  
 half) —(1 4) T<sub>1</sub> damaged after जम्बु up to 1. 5 T<sub>3</sub>  
 तदा (for तत) D<sub>6</sub> 1 2 तया कुम्भनिकुम्भयो (for the post  
 half) —After 1 4, G<sub>3</sub> reads 1 7 —1 5-6=5 5 20<sup>ad</sup>  
 and 22<sup>ad</sup> —(1 6) D<sub>6</sub> रोमणस्य G<sub>1</sub> om च (subm)  
 —For 1 7-9, cf 5 5 23-24<sup>b</sup> —(1 7) D<sub>6</sub> ह्रस्वग्रीवस्य  
 (for ध्वज°) M<sub>1</sub> नादिन (for रक्षम) —(1 8) G<sub>3</sub>  
 damaged for घोरस्य त —(1 9) T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 3 पिशाचस्य  
 (for विशालस्य) D<sub>6</sub> M<sub>2</sub> ह (for हि) ☞ Ck करालस्य  
 पिशाचस्येति पाङ्क ☞ —(1 10) D<sub>6</sub> M<sub>2</sub> चैव ट, M<sub>1</sub> चालय  
 (for चैव हि) —G<sub>1</sub> damaged for the post half. —D<sub>6</sub>  
 G<sub>3</sub> M<sub>2</sub> om 1 11 1 3 M<sub>1</sub> transp 1 11 and 12  
 —(1 11) T<sub>2</sub> नरकात्तस्य (for नरान्तकस्य) T<sub>1</sub> 3 M<sub>3</sub> दुरात्मन  
 (for महा°) —T<sub>1</sub> om 1 12 —(1 12) G<sub>2</sub> मूर्ध- (for  
 मर्ध-) —(1 13) G<sub>1</sub> कपि, Cv as above (for प्रति)  
 —For 1 14, cf 5 5 24<sup>ad</sup>. —(1 14) T G हरियूयप (for  
 (for °युगव) M<sub>1</sub> हनुमान्मास्तमज (for the post half)  
 —1 15 = 5 5 25<sup>ab</sup> —For 1. 16-18, cf, 5 5 25<sup>c</sup> -26.  
 —(1 16) G<sub>2</sub> M<sub>1</sub> 2 तेषाम्, G<sub>3</sub> ऋदेषु (for गृहेषु) D<sub>6</sub>  
 [अ]भिमतम् (for [क]द्धिमताम्) D<sub>6</sub> सहमा कपि, D<sub>7</sub> 9  
 कपिकुजर,, T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 हरियूयप, Cm as above (for स

आससादाथ लक्ष्मीवात्रावणस्य निवेशनम् ।  
 ततस्तस्मिन्गृहे मुख्ये नानारत्नविभूषिते ।  
 मेरुमन्दरसकाशे सर्वमङ्गलशोभिते । [20]  
 प्रदीप्तमग्निमुत्सृज्य लाङ्गुलाग्रे प्रतिष्ठितम् ।  
 ननाट हनुमान्नीरो युगान्तजलदो यथा ।

## 12

After 1086\*, Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 ins, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
 ins 1 1-14 after 1086\* and 1 15-25 after 1 5  
 (B<sub>3</sub> after 1 4) of App 1 (No 14), D<sub>1</sub> 4 11 ins  
 after 1085\*, D<sub>3</sub> ins after 1082\*, while D<sub>8</sub> T<sub>2</sub> ins.  
 after 1 12 of App 1 (No. 13)

सीतयाभ्यर्थितो वह्निर्लङ्का राक्षससकुलाम् ।  
 ज्वालामालापरिक्षेपैरदहन्मास्तान्वित ।  
 तेन शब्देन विप्रस्ता धर्षितास्तेन चाग्निना ।  
 अग्निपेतुस्तदा घोरा हनुमन्त निशाचरा ।  
 सप्रदीप्तैश्च आलाग्रे पाशै खड्गै. परश्वधै । [5]  
 हनुमन्त महावेगं राजघ्नुरनैर्ऋतर्षभा ।  
 ते राक्षसा भीमबला नानाप्रहरणान्विता ।  
 क्षाजघ्नुर्वानरश्रेष्ठ बाणैरादित्यसनिभै ।  
 आवर्तं इव गात्रस्य तोयस्य विपुलो महान् ।

महाकपि) —1 1 damaged for 1 17-18 —(1 17) G<sub>3</sub> स  
 तेषा (for सर्षा) G<sub>1</sub> 2 M<sub>1</sub> भवनानि समतत (for the post  
 half) —(1 18) M<sub>1</sub> राक्षसेन्द्र- (for रावणस्य) —(1 20)  
 D<sub>7-9</sub> M<sub>1</sub> नाना- (for सर्व-). D<sub>6</sub> -भूषिते (for -शोभिते)  
 —(1 21) M<sub>1</sub> पवनस् (for उत्सृज्य) M<sub>1</sub> तेषु वेदमस्वचारयत्  
 (for the post half) —(1 22) D<sub>8</sub> ददाह (for ननाद)  
 D<sub>6</sub> G<sub>1</sub> युगाते (for युगान्त-). D<sub>8</sub> -ज्वरनो (for -जलदो)

## 12

(1 1) D<sub>2</sub> [अ]भ्यर्थिनो (for °र्थिनो) Ñ<sub>2</sub> V B<sub>1-3</sub>  
 D<sub>6</sub> स तु सर्वधितो वह्निर् (B<sub>2</sub> 3 °तश्चाग्निर्), D<sub>3</sub> 8 11 न तामलर्षि  
 (D<sub>3</sub> °प्यर्षि)तो वह्निर्, T<sub>2</sub> स तामलर्षित वह्निर् (for the  
 prior half) —(1 2) D<sub>1</sub> 4 -परिक्षेप् (for °क्षेपैर्)  
 Ñ<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>11</sub> मास्तामज, D<sub>3</sub> मास्तैरित (for  
 मास्तान्वित) —(1 3) V<sub>2</sub> मेरी- (for तेन) Ñ<sub>2</sub> D<sub>6</sub> सर्व  
 च (for शब्देन) Ś<sub>1</sub> D<sub>10</sub> सरब्धा, V<sub>1</sub> विध्वस्ता, B<sub>4</sub> D<sub>2</sub> 8  
 सकुद्धा (for विप्रस्ता) Ñ<sub>2</sub> B<sub>4</sub> D<sub>6</sub> वह्निना (for चाग्निना).  
 —(1 4) Ś<sub>1</sub> D<sub>10</sub> ततो (for तदा). Ñ<sub>2</sub> V B D<sub>6</sub> त कपि  
 राक्षसेत्तमा (for the post. half) —Ñ<sub>2</sub> V B D<sub>6</sub> om.  
 1 5-6 —(1 5) Ñ<sub>1</sub> D<sub>2</sub> 8 11 T<sub>2</sub> त (for स-) D<sub>3</sub> ते  
 सप्रदीप्तै (for सप्रदीप्तैश्च). D<sub>11</sub> लाङ्गू (for शूलाग्रे) D<sub>1</sub> 3.  
 4 8 T<sub>2</sub> प्राये (for पाशै). D<sub>1</sub> 4 11 च तोमरै (for परश्वधै)  
 —(1 6) D<sub>1</sub> 3 4 अभ्यघ्नन्, D<sub>2</sub> अक्षिपन्, D<sub>8</sub> 11 T<sub>2</sub> अक्षिपन्  
 (for आजघ्नुर्) —(1 7) D<sub>1</sub> 3 4 -[अ]घ्ना (for -[अ]न्विता)  
 —Ñ<sub>1</sub> D<sub>8</sub> 11 T<sub>2</sub> om. 1 8-14 —(1 8) cf 5 40 27<sup>ad</sup>  
 V<sub>2</sub> B<sub>2</sub> आजघ्नुर् (for °जघ्नुर्). D<sub>3</sub> जरैश्च, D<sub>4</sub> शरैर् (for बाणैर्).  
 —(1 9) cf 5 41 12<sup>ab</sup>. Ś<sub>1</sub> D<sub>10</sub> transp गगस्य and

परिक्षिप्य हनूमन्त स बभौ रक्षसा गणः । [ 10 ]  
 ततो वातात्मज कुडो हेमरूप्यसमावृतम् ।  
 प्रामादस्य समुद्धृत्य स्तम्भ हेमविभूषितम् ।  
 भ्रामयित्वा शतगुण नाम विश्रान्त्य चात्मन ।  
 जवान राक्षसान्वोरान्त्रज्रेणेन्द्र इवासुरान् ।  
 निहत्य च वरास्तत्र दिवसेवोत्पपात ह । [ 15 ]  
 अतिविक्रम्य सहसा संक्रामन्त गृहाद्गृहम् ।  
 लङ्कामादीपयामास वायुपुत्र प्रतापवान् ।

स लाङ्गूलावमक्ताग्निर्मुक्तो मृत्युमुत्तादिव ।  
 लङ्का पर्यपतत्कृत्स्ना से ग्रह सपतन्निव ।  
 तोरणेषु गवाक्षेषु हर्म्येषु शिखरेषु च । [ 20 ]  
 तिष्ठमानास्तु पञ्चन्ति राक्षसा ह्रवगोत्तमम् ।  
 वर्तते हनुमानेक सपतन्स व्यराजत ।  
 हुताशन इवाकाशे ज्वालामालापरिष्कृत ।  
 अन्त पुरविमानेषु रायणस्य महाकपि ।  
 निपपाताग्निसहितो मूर्तिमानिव पावक । [ 25 ]

तोयस्य —(1 10) cf 5 41 12<sup>ad</sup> D3 परिक्षिप्यो (for  
 क्षिप्य) N2 V B D3 हरिश्रेष्ठ, D6 हरिश्रेष्ठ (for हनूमन्त)  
 S1 मवलो (for स बभौ) —After 1 10, N2 V B D6 ins  
 ते प्रदीप्तानि शूलानि प्रासान्वदुपरम्भवान् ।  
 तदा प्रति हनूमन्त क्षिपन्ति स्म निशाचरा ।

[(1 1) B2 3 transp प्रदीप्तानि and शूलानि N2 मुद्गर-  
 (hypm), B1 D6 सङ्ग (for बहु) V2 पाशान्वद-  
 B4 प्राशङ्क (for प्रासान्वह) ]

—(1 11) cf 5 41 13 B1 श्रीमान् (for कुडो) N2 D6  
 माम ह्य, V1 B2 (marg also हेमरूप्य) 3 4 D6 भीमरूप  
 (for हेमरूप्य) N2 V1 B D6 समास्थित (B1 °त),  
 V° समाश्रित, D1 2 4 -समाचित, D3 -समाहित (for -समावृतम्)  
 —For 1 12—14, cf 5 40 935' —(1 12) N2 V B1—3  
 D6 समुत्पाद्य, D1 समुद्धृत्य, D4 समुक्षिप्य (for समुद्धृत्य)  
 B4 प्रामादात्मनुद्धृत्य (for the prior half) N2 V B2 3  
 D3 4 त- (for हेम-) —(1 13) V2 बहुगुण, D2 10 गुणशत  
 (for शतगुण) —(1 14) D1 4 मवान्, D3 इन्द्रो (for वोरान्)  
 D3 वज्रेणैव शतक्रतु (for the post half) —After 1 14,  
 D3 ins .

ताम्राक्षसान्भीमरुलान्नानाप्रहरणान्विवान् ।

—B3 om 1 15 S1 (1 15 only) N1 B4 D2 3 10 11  
 repeat 1 15—18, while D1 4 repeat 1 15 and 18  
 after 1 5 of App 1 (No 14) —(1 15) S1 N V B1  
 D6 10 (S1 N1 D10 second time) राक्षसान्वीरान् (V1 °न्म-  
 वान्), N1 (first time) प्रवरास्तत्र, B4 (first time)  
 ह्रवगस्तत्र and (second time) बलवास्तत्र, D1 4 (both  
 first time) खेचरास्तत्र, D1 4 11 (all second time) समरे  
 गन्, D3 (first time) स महतेजा and (second time)  
 च वगचिरे, D3 11 (first time) T2 च स तास्तत्र (for च  
 वरास्तत्र) D3 (first time) आशु (for एव) N2 T2 च,  
 D3 10 (first time) स (for ह) N1 (first time, with  
 hiatus) उत्पपात दिव कपि (for the post half) —(1 16)  
 N1 (second time) 2 V B D2 3 6 10 11 (B4 D2 3 10 11  
 both times) अथ, D1 4 अभि-, D3 T2 स च (for अति-)  
 N2 V1 B1—3 D6 स हरिस्तु, V2 (with hiatus) उत्पपात, B4  
 (first time) समाम्नामद, D2 (first time) सन्नमन्त, D3 T2  
 सन्नामश्च (for सन्नामन्त) D1 4 गृहाद्गृहान् D3 (second time)

वायुपुत्रो महाबल, D11 (first time) सन्नामन्तस्य गृह (for the  
 post half) —(1 17) B4 D2 10 11 (all second time)  
 महाबल, D11 (first time) प्रदीपवान् (for प्रतापवान्) D3  
 (second time) गृहाद्गृह समुत्पत्य दीपयामास मार्कते —(1 18)  
 N1 D1—4 10 (all second time) हि पुच्छ (for लाङ्गूल)  
 V1 B1—3 D1 4 6 (D1 4 second time) —[अ]वसिक्त-, D3  
 T2 —[उ]पसक्त (for —[अ]वसक्त) D11 (second time)  
 स ह पुच्छावसक्तोऽसौ (for the prior half) B3 मृत्युमुक्तो  
 (by transp) B4 (first time) -भयाद्, D3 (second  
 time) -पथाद्, T2 -ग्रहाद् (for -मुखाद्) —(1 19) N2 V2  
 B1 3 D6 पर्यक्रमत्, V1 B2 D11 पर्यचरत्, B4 स पर्यटन्,  
 D3 पर्याक्रमत्, D3 पर्यदहत्, T2 पयतपत् (for पर्यपतत्)  
 B4 प्रपतन्निव (for स°) —(1 20) B4 दह्यमानेषु (hypm)  
 (for तोरणेषु) N2 V1 B1—3 D6 रम्याणां, V2 रम्याणां, D3 रम्येषु  
 (for हर्म्येषु) —(1 21) N2 V2 B1 3 D6 वितिष्ठमान, V1 B2  
 विचेष्टमान, B4 D1 2 4 तिष्ठमान स्म, D3 विचरत स्म, D11 तिष्ठमाना  
 स्म (for तिष्ठमानास्तु) D3 T2 तिष्ठति (T2 °त) स्म प्रपश्यति  
 (for the prior half) N1 D1 4 11 कपिसत्तम (for पुत्रगो-  
 त्तमम्) —D3 om 1 22—25 —(1 22) N2 V2 B1 3  
 D6 11 स विराजते, V1 B2 परिराजते, D4 स्मराजन्त (for स  
 व्यराजत) —(1 23) N1 कुडो (for [आ]क्ताणे) V2 बहुज्वाला-  
 (for ज्वालामाला-) S1 N2 V2 D6 10 -परिष्कृत, B4 -समावृत  
 (for -परिष्कृत) —D3 reads 1 24—25 in marg  
 —(1 24) T2 अन्वाहद् (for अन्त पुर-) D6 -विमानेन  
 (for -विमानेषु) D11 कपि स्थित (for महाकपि) —(1 25)  
 B4 D3 निपपात B3 भृश दृगन् (for [अ]ग्निमहितो)  
 —After 1 25, B3 ins

पानीयपर्णशाला तु यानशाला तथैव च ।  
 चित्रशाला वह्निशाला धनशाला सुरक्षिताम् ।  
 शयनाशनशाला च मभापानगृह तथा ।  
 भक्षशाला च म्नीशाला निशाला वज्रपालिकाम् ।  
 पुष्पशाला गन्धशाला शाला च गतिनृत्ययो । [ 5 ]  
 दन्तिशाला वात्रिशाला शाला च वर्मचर्मयो ।  
 यानि यानि च मञ्जानि रायणान् पुरे शुभे ।  
 निर्दंदाह महातीरस्तानि सर्वाणि मारुति ।  
 अत्राप्युष्पकं चैन ब्रह्मणा निर्मितं शुभम् ।  
 ब्रह्मनेत्रोऽभिमवन्ध पर नाशित्वा तत् । [ 10 ]  
 रावणाया महातीरा लङ्घोपवनमास्थिता ।  
 अपर्णाया प्रतीकारे दन्तरोध ददशिरे ।

## 13

After 5 52 13, D5 T1 3 M1 2 ins , D7 9 G M3  
Cg t (om 1 1-2) ins after 1086\*, D8 ins. 1 1-12  
after 1086\* and 1 13-44 after 1 8 (first occur-  
rence) of 1088\*, while T2 ins 1 3-12 after 5 52 13  
and 1 13-44 after 5 52 14 (first occurrence)

कचिक्किशुकसंकाशा कचिच्छालमलिसनिभा ।  
कचिक्कुहूमसकाशा क्षिता वहेश्चकागिरे ।  
हनूमता वेगवता वानरेण महात्मना ।  
लङ्कापुर प्रदग्ध तद्रुद्रेण त्रिपुर यथा ।

ततस्तु लङ्कापुरपर्वताग्रे [ 5 ]

समुत्थितो भीमपराक्रमोऽग्नि ।

प्रमार्य चडावलय प्रदीप्तो

हनूमता वेगवता विसृष्ट ।

युगान्तकालानलतुल्यवेग

ममारतोऽग्निर्वृद्धे दिविसृष्ट् । [ 10 ]

विधूमरश्मिर्भवनेषु सक्तो

रक्ष शरीराज्यसमर्पिताग्नि ।

आदित्यनोदीयदृश सुतेजा

लङ्का समन्ता परिवार्य तिष्ठन् ।

शब्देरनेकेरशनिप्ररुटे- [ 15 ]

मिन्दन्निवाण्ड प्रयभौ महाग्नि ।

तत्राम्बरादग्निरतिप्रवृद्धो

रक्षप्रभ किशुकपुष्पचूड ।

निर्वाणधूमाकुलराज्यश्च

नीलोत्पलाभा प्रचकागिरेऽग्ना । [ 20 ]

वज्री महेन्द्राग्निश्चेश्वरो वा

साक्षाद्यमो वा वर्णोऽनिलो वा ।

## 13

D6, 7 9 M1 2 om, 1 1 —(1 2) G1 3 अग्नेश् (with  
hiatus) (for वहेश्) —(1 5) D7 9 स (for तु). M1 -गोपुर-  
(for -पर्वत-) छे Cmg लङ्कापुरपर्वताग्रे लङ्कापुराधारविकृतक्षिपरे  
(Cg तद्वन्तितात्त्व्यात्नया निर्दश । पर्वताग्रस्थलङ्कापुर इति परिपातो  
वा) 1, so also Ck t छे —(1 7) T1 damaged from  
प्रदीप्तो up to 1 8 —(1 8) D7 9 [उ]पसृष्ट, G1 प्र°,  
Cmg as above (for वि°) —(1 9) D7 9 रूप (for  
-वेग) —(1 10) D8 8 दिविसृष्ट्, T3 M1 दिवि सृष्टन् (M1 °त्),  
Cmg as above (for दिविसृष्ट्) —(1 11) M1 -राजिर्  
(for -रश्मिर्) T1 3 भवने नम (for भवनेषु) —After 1 12,  
D8 T2 ins a long passage relegated to App. I  
(No 12) —(1 13) T2 -प्रतिम (for -सृष्ट) D8 स्वतेजा  
(for नृ°) —(1 14) M3 ममार (for ममन्ता) —(1 15)  
D8 T1 3 G1 -प्रकाशं, Cv as above (for -प्ररुटे)  
—T1 damaged for 1 17-18 —(1 17) G1 [अ]वरे,  
Cr k as above (for [अ]न्वराट्) —(1 18) D8 G2  
रक्ष-, D8 T3 M1 रक्ष (for रक्ष) —(1 19) D8 -[अ]निल-  
(for -[आ]नुत्) G1 राजवश् (for राजयश्) —(1 23)

रुद्रोऽग्निरको धनदश्च सोमो

न वानरोऽयं स्वयमेव काल ।

किं ब्रह्मण सर्वपितामहस्य [ 25 ]

सर्वस्य धातुश्चतुराननस्य ।

इहागतो वानररूपधारी

रक्षोपसहारकर प्रकोप ।

किं वैष्णव वा कपिरूपमेव

रक्षोविनागाय पर सुतेज । [ 30 ]

अनन्तमव्यक्तमन्दिन्यमेक

स्वमायया साप्रतमागत वा ।

इत्येवमृचुर्वहवो विशिष्टा

रक्षोगणास्तत्र समेत्य सवे ।

सप्राणिमघा समृद्धा सवृक्षा [ 35 ]

दग्धा पुरी ता सहसा समीक्ष्य ।

ततस्तु लङ्का सहसा प्रदग्धा

सराक्षसा साश्वरया सनागा ।

सपक्षिमघा समृद्धा सवृक्षा

रुद्रो दीना तुमुल सशब्दम् । [ 40 ]

हा तात हा पुत्रक कान्त मित्र

हा जीवित भोगयुत सुपुण्यम् ।

रक्षोभिरेव बहुधा ब्रुवन्नि

शब्द कृतो घोरतर सुभीम ।

## 14

After 5.52, S1 N1 D1-4 10 11 ins , N2 V B1 2 4  
D6 ins after 5 53, while B3 ins after 5 52 16

ततस्तु सरमा नाम गत्वा सीतामुवाच ह ।

दीप्यमाना स्वया लक्ष्म्या सध्यामौत्पातिकीमिव ।

प्रथम गच्छ वैदेहि हनूमन्त प्रति प्रिये ।

D7 9 रोद्रो (for रुद्रो) T1 3 एषो (for अर्कः). —(1 25)  
T1 damaged after सर्व- up to 1 26 —(1 26) D7 8  
लोकस्य, D8 om (for सर्वस्य) —(1 31) D7 9 transp  
अनन्तम् and अचिन्त्यम् T1 3 G1 एव (T1 °व) (for एक).  
—(1 32) T3 आगतो (for °त) छे Cv अत्र द्वितीयो वाशब्द  
इवायं ।, Cg आयो (1 29) वाशब्दोऽवधारणे । . द्वितीयो  
नितर्कं छे —(1 33) T3 विसृष्टा, Cmg k t as above (for  
विशिष्टा) —(1 35) T1 damaged from सप्राणि up to दग्धा  
in 1 36 D8 समृद्धा (for समृद्धा) —(1 40) T1 3 सुशब्द  
सुशब्द (for तुमुल सशब्दम्) —(1 42) D7 9 जीवितेशाग हत  
(for जीवित भोगयुत) —T1 damaged for 1 43-44  
D8 reads 1 44 in marg —After 1 44, D8 T3 repeat  
5 52 14, and then D8 alone ins 5 52 1088\*.

## 14

Before 1. 1, S1 N1 B4 D1-4 10 11 ins.

प्रदीप्यमानलङ्गूले हनूमनि महाबले ।

[ D3 प्रदीप्यमाने (for प्रदीप्यमान-) and कपेरतस्य महात्मन  
(for the post half) ]

गत स प्रियदूतस्ते छित्वा पाशमिव द्विप ।  
 स राक्षससहस्राणि विनाश्य हरिपुगव । [ 5 ]  
 दात्राक्षिरिव कोपेन कपि पावकसनिभ ।  
 अदहत्ता पुरीं लङ्का कृत्स्ना काल इवान्तक ।  
 कपिकोपविमुक्तेन दीप्तेनैव दवाग्निना ।  
 सा सर्वादह्यत पुरी शिशिरेणेव पद्मिनी ।  
 प्रामादा पाण्डुराभ्राभा ज्वलनेन समावृता । [ 10 ]  
 पर्वता इव दृश्यन्ते काञ्चनाञ्जनधातव ।  
 अग्निज्वालाप्रदीपाद्वा भस्मालानाश्च कुक्षरा ।  
 राजमार्गेषु दृश्यन्ते तुरङ्गाश्च सहस्रश ।  
 सप्रदीप्तकलापाया विप्रकीर्णाश्च बर्हिण ।  
 सक्रामन्त इवाभान्ति पुष्पिता कमलाकरा । [ 15 ]  
 काश्चित्किंशुकवर्णाभा काश्चिच्छालमलिसनिभा ।  
 रक्तोत्पलनिकाशाश्च दृश्यन्ते पावकाचिप ।

ज्वालाहुलीभिर्भगवान्विष्टभ्य स हुताशन ।  
 श्वेताश्वमिव प्रामाद ज्वलनोऽभ्यवसूढवान् ।  
 रावणान्त पुर चैव सर्वतोऽदह्यताग्निना । [ 20 ]  
 नाय तु दह्यते देशो यत्रामि त्व पतिव्रते ।  
 सा वायुविभ्रान्तहुताशनार्चिपा  
 पुरी दवाग्निप्रतिमेन सर्वत ।  
 प्रसह्य लङ्का पुत्रगेन धीमता  
 हुताशनयोपहृता यथा बलि । [ 25 ]  
 कपिप्रयुक्तेन शृश तु वह्निना  
 प्रसह्य लङ्का वरगात्रि दह्यते ।  
 चलाद्वरिष्टेष्टमेन धीमता  
 गतासुकल्पाश्च कृता निशाचरा ।  
 न सन्ति चैत्यानि न सन्ति राक्षसा [ 30 ]  
 गृहाण्यदग्धानि न सन्ति साम्प्रतम् ।

—(1 1) Ś1 Ñ1 B4 D1-4 10 11 जानकीं जोरु (Ś1 D3 10 दु ख)-  
 सतप्ता सरमा वाक्यमग्रवीत् —Ñ1 B4 D1 3 4 11 om 1 2.  
 —(1 2) B1 स्वय लका (for स्वया लक्ष्म्या) Ś1 D10 औपधि-  
 की (for ओत्पातिकीम्) and यथा (for इव) D2 तां  
 सभ्योत्पानिकीं यथा (for the post half) —(1 4) Ś1 Ñ1  
 D1 2 4 10 11 सप्रति (for स प्रिय-) Ś1 Ñ1 D8 10 11 पाशान्  
 (for पाशम्) —B3 om 1 5-19 —(1 5) D3 यातुधान-  
 (for स राक्षस-) Ś1 Ñ1 V1 B2 4 D2 10 विद्राव्य (for  
 विश्रास्य) —After 1 5, Ñ2 V B1-3 (B3 after 1 4) D6  
 read 1 15-25, Ś1 (1 15 only) Ñ1 B4 D2 3 10 11  
 repeat 1 15-18, while D1 4 repeat 1 15 and 18  
 only of App I (No 12) —Ś1 om 1 6-19, V2 om  
 1 6 D6 repeats 1 6-10 after 1 15 —(1 6) Ñ1 B4  
 D3 10 रोपेण, D2 11 दोषेण (for कोपेन) —(1 7) Ñ1 D2 3 11  
 ददाहेमा, B4 ददाहेना, D1 4 10 ददाह ता (for अदहत्ता) V1  
 D1 8 11 transp लका and कृत्स्ना D1 4 काल इवापर, D3  
 कालसम कपि, D10 रावणपालिता (for काठ इवान्तरु)  
 —(1 8) V1 B2 दीप्तेन च, B1 D6 (both times) °नेव  
 (for दीप्तेनैव) B1 वनाग्निना (for दवा°) Ñ1 B4 D1-4 10 11  
 सेव रोप (Ñ1 लोक, D1 4 11 दु ख, D3 क्रोध) परीनेन कुद्धेने-  
 (D2 °नै) वातकाग्निना —(1 9) Ñ1 B4 D1-4 10 कृत्स्ना प्रदह्य-  
 (B4 °दीप्य, D10 °दह) वे लका, D11 कृत्स्ना प्रदह्यने लका (for  
 the prior half) V1 B1 2 D2 [ ए ] व (for [ इ ] व)  
 D4 शिशिरे वनपद्मिनी (for the post half) —(1 10) Ñ1  
 V1 B1 पांडुराभ्राभा, V2 °रास्तत्र, B2 पांडुराभ्राभा, B4 D2 3 10 11  
 पांडु (B4 °त) राभासा (for पाण्डुराभ्राभा) —(1 11) B2  
 (marg also) पताका (for पर्वता) —(1 12) D11  
 -परीनाभा (for प्रदीपाद्वा) Ñ1 अनिज्वालाप्रदीपाद्वा, D1 4 10  
 धमी ज्वालापरीतागा, D3 अग्निज्वालापरीतागा (for the prior  
 half) Ñ1 B4 D2 3 भस्म (D3 शुक्ल) दत्ताश्च, D1 4 10 11  
 भस्म (D1 4 °त्व) दष्टाश्च (for भस्मालानाश्च) D3 वारणा (for  
 लङ्का) —(1 13) Ñ1 D2 राजमार्गं प्रदृश्यते (for the prior  
 half) Ñ2 D6 तुरगाश्च Ñ1 B4 D1-4 10 11 नेषा सेंद्रायुषाश्च

(for the post half) —(1 14) B4 सुप्तदीप्त- (for सप्र°)  
 Ñ1 B4 D1 3 4 -कलापाश्च (for °गा) Ñ1 B4 D1-4 10 विकल-  
 पाश्च, D11 विकलभास्तु (for विप्रकीर्णाश्च) —(1 15) V1 विकमत  
 (for सक्रामन्) —(1 16) Ñ1 V2 B4 D1-4 10 11 कचिच्  
 (for काश्चिच्) Ñ1 B2 D2 6 -पुण्यामा, V1 पद्माभा (for  
 -वर्णाभा) Ñ1 V2 B4 D1-4 10 11 कचिच् (for काश्चिच्)  
 —(1 17) B2 -निभा काश्चिच्, D10 -निभा कापि (for -निरा-  
 शाश्च) Ñ2 D6 पावकविष —Ñ1 D1-4 10 om 1 18-19  
 —(1 18) D6 निरुज्य, D11 °भज्य (for °ष्टय), B4 ज्वाला-  
 मालागुलीमिश्र भवानिव हुताशन (sic) —(1 19) V1 [ अ ] नु-  
 रूढवान्, B4 [ अ ] धि° (for [ अ ] व°) Ñ2 ज्वलन्नभ्यवसूढवान्,  
 B1 ज्वलन्नभ्यवसूढवान्, D6 ज्वलन्नभ्यवसूढवान् (for the post  
 half) —(1 20) D1 -अत पुरे Ś1 D3 10 सर्व (for  
 चैव) Ñ1 B4 D1 3 4 11 दह्यते (for दह्यन्) Ś1 D2 10  
 दह्यते सर्वतोऽग्निना (for the post half) —(1 21) B4 महाग्ने  
 (for पति°) Ś1 Ñ1 D1-4 10 11 उह्यते न तु देशोय (Ñ1 कुल-  
 वेशोय) सीते यत्र (D1 4 ह्यत्र) तवामन (D4 कृतामना) —B3 om  
 1 22-23 —(1 22) Ś1 Ñ1 D1-4 10 11 सवायुना भ्रात-  
 (for ना वायुविभ्रान्त) —(1 23) Ñ1 D1 4 सर्वश (for °त)  
 —(1 24) Ñ1 D1 4 11 प्रविश्य, V2 मदह्य (for प्रसह्य)  
 B1 D4 11 लका (for लङ्का) Ñ1 धपिता, B4 D1 4 दीपिता  
 (for धीमता) —(1 25) Ñ1 [ उ ] पचिता, D1 2 4 11 [ उ ] प-  
 हिता (D2 °तो) (for [ उ ] पह्ना) B4 महा- (for यथा).  
 —D4 om 1 26-27 —(1 26) V1 B2 D2 -प्रमुक्तेन, D10  
 °कीरेण (for °युक्तेन) Ś1 D10 म (sic), D1 3 च (for तु).  
 Ñ1 D2 भृजेन (for शृश तु) B4 बुद्धिना (for वह्निना)  
 —(1 27) D11 चरण तु (for वरगात्रि) B4 बलिना प्रदह्यते,  
 D3 वरगात्रिनाहिना (for वरगात्रि दह्यते) —(1 28) Ś1  
 Ñ1 D10 बलि-, V2 कपि- (for हरि-) Ñ1 वह्निना, D1 4  
 दीपिता (for धीमता) —D2 reads 1 29 after 1 33.  
 —(1 29) D4 भृजेन (sic) (for गतायु-) —B1 om.  
 (hapl) 1 30-35, D2 om 1 30-31 —(1 30) Ś1 Ñ1  
 D1 3 4 10 11 वानानि (for चैत्यानि) D3 चैव (for second

कृता हि लङ्का सगृहासनद्रुमा  
 हुताशनेनाप्रतिमेन भस्मयात् ।  
 ततस्तु लङ्का कुपिताग्निदीपिता  
 समीक्ष्य सर्वे व्यथिता निशाचराः । [35]  
 प्रदुद्रुवुर्गर्गणदर्शना भृश  
 ननाद नाद स च हर्षितो हरिः ।  
 पुरी प्रदग्धा तु हुताशनार्चिषा  
 सरावणा भाविनि सर्वतो दिशम् ।  
 तवार्येसिद्धिं प्रवदामि तत्त्वतो [40]  
 विनाशमेतद्धि वदन्ति पण्डिता ।

कृतामग्राद्धि प्रवदन्ति सर्वत  
 कपिप्रवीरस्य निशम्य विक्रमम् ।  
 पुरीमिमा रावणग्राहुपालिता  
 विनश्यमाना प्रममीत्य सर्वत । [45]  
 ततस्तु धैर्येण निशम्य मेथिली  
 निशम्य रोपाक्षिमपा घटैरिव ।  
 दृढ हि सा तन्मधुर वचस्तदा  
 निशम्य तस्या जहृपे ननन्द च ।  
 Colophon

मन्ति) —(1 31) Ś1 Ñ1 V2 D10 दग्धानि (for [अ]ग्-  
 र्थानि) Ś1 Ñ1 D1 1 4, 10 11 जातकि (for साम्प्रतम्)  
 —(1 32) Ś1 D10 वनद्रुमा, Ñ1 D1 4 महाद्रुमा, Ñ2 D1 6  
 महद्रुमा, V2 गणद्रुमा (sic), D2 महर्षिणा (sic), D11 महर्षिणा  
 (for -[आ]सनद्रुमा) —D2 om 1 34-35 —(1 31)  
 B4 [s]पि (for तु) Ñ1 V1 B4 चर्चितापि, V2 चर्चदग्नि-  
 B2 कपिनाग्नि-, D11 चर्चनाग्नि- (for कुपिताग्नि-) Ś1 D10  
 -विद्रुता, Ñ1 B4 -विद्रुमा, D3 -विष्णुता, D11 -विज्वग (for  
 -दीपिता). B2 कपिना प्रदीपिता, D1 4 कुपिताग्निना हृता (D4 द्रुता)  
 (for कुपिताग्निदीपिता) —(1 35) Ś1 Ñ1 B4 D3 10 कुपिता,  
 D11 क्षुभिता (for व्यथिता) D1 4 समीक्ष्य सर्वो मन्त्रिता सुदारुणा  
 —Ñ1 D1 4 om 1 36-37 —(1 36) Ś1 B1 -दर्शनाद्  
 (for दर्शना) —(1 37) Ś1 B4 D2 10 रराव राव, D3 रराव  
 तार (for ननाद नाद) Ś1 B4 D10 transp स and च  
 —(1 38) B3 D2 च (for तु) Ś1 D1 4 10 11 पुरी प्रदग्धा  
 (D1 4 11 °दीप्ता) ज्वलनेन भास्वता, Ñ1 B4 D3 पुरी प्रदग्धा च  
 हुताशनार्चिता, B1 2 पुरी प्रपञ्चामि (B1 °थ) हुताशनार्चिता.  
 —(1 39) Ś1 Ñ1 B1 2 D1 3 4 10 सरावणा, B4 सराक्षमा  
 (for सरावणा) Ś1 D1-4 10 भाविनि —(1 40) Ñ1 [अ]पि  
 (for [अ]र्धे-) Ñ1 D3 सिद्धे (for -सिद्धि) Ś1 V2 B4  
 D1 4 10 11 प्रवदति, D2 हि वदति (for प्रवदामि) Ś1 V2 B4  
 D1 2 4 10 11 खेचरा, Ñ1 D3 [अ]र वच, B1 2 तद्वचो,

B3 तद्वचो (for तत्त्वतो) —D1 2 4 11 om 1 41-42  
 —(1 41) Ś1 D10 ण्या, Ñ1 D3 एव (for एतद्) Ñ1 B3  
 D3 प्रवदति (for हि वदन्ति). V2 B4 कपिप्रवीरेण निशम्य धर्षिता  
 (V2 वीमना). —(1 42) Ñ1 V2 द (V2 दृ)तामगुद्धि,  
 V1 हृतावसिद्धि (for हृतामगुद्धि) —(1 43) Ś1 Ñ1  
 D1-4 10 11 -प्रवीरेण (for प्रवीरस्य) Ś1 Ñ1 D2 3 10, 11  
 निशम्य धर्षिता, D1 4 निशाप्रधर्षिता (for निशम्य विक्रमम्)  
 —(1 44) B3 राक्षस (for रावण) —(1 45) B2 रक्षो-  
 विनाज, D2 प्रणश्य° (for विनश्यमाना) Ś1 D10 च वदति, D3 च  
 समीक्ष्य Ś1 D10 पण्डिता (for सर्वत) D1 4 विनश्यती चापि  
 वदति पण्डिता, D11 ता चापि नष्टा प्रवदति सर्वत —(1 46) D2  
 च (for तु) Ś1 B4 D1-4 10 11 विचार्य, Ñ1 ऋषि (for  
 निशम्य) —(1 47) Ś1 Ñ1 V2 B4 D1-4 10 11 प्रणश्य  
 (for निशम्य) Ś1 कोप-, Ñ1 V1 B4 D1-4 10 11 शोक-  
 (for रोप-) —(1 48) V2 स्वर (for वचस) Ś1 Ñ1 B4  
 D1-4 10 11 गता प्रमाद मधुराक्षर वचो —(1 49) B1 (m  
 also) दृढये, B2 (m also) दृढय (for जहृपे). Ś1 Ñ1  
 D1 4 10 ननाद (for ननन्द) D2 च जगाम रर्ष (for जहृपे  
 ननन्द च)

Colophon —Sarga name Ś1 Ñ V B D1.3 4 6 10  
 मरमावाचय, D2 11 लङ्काराहे मरमावाचय —Sarga no. (figures,  
 words or both) Ñ1 B4 D1 2 4 10 11 om, Ś1 Ñ3 V1  
 D6 54, V2 43, B1.2 52, B3 50, D3 57



# CRITICAL NOTES

## AND

### CORRIGENDA ET ADDENDA

#### 1

1) चारण—देवजातिविशेष (Ct), सङ्घचारिणो देवगायका (Cg)  
They are called Rsis, cf 53 24 and 27 चारणाचरिते  
वृषि In the sky Locative used for Instrumental  
Cf Cg for different metaphorical interpretations of  
the stanza

4-5) Syntax requires वत् (=तलम्) to be under-  
stood Cf. comm in Crit App.

14) रीती —ज्ञेन प्रकारान् (Cr), रेखा (Cg)

15<sup>a</sup>) V 1 हरिणा probably due to failure to see  
that पीड्यमानेन is in apposition to गिरिणा

24) परिराय A wristlet However, see Crit App  
सहिता —because they were standing high up in  
the sky and were beyond danger

27) महावेगम्—Adv Variants attempt to avoid  
महावेग being mistaken as an epithet of समुद्रम्

33) A peculiar use of आ+विस् with वीर्यम् etc  
'attained his vigour etc to the full'

43-44) Note the aptness of the similes

56<sup>d</sup>) S MSS divided on the reading सूर्यस्य  
It has, however, the unanimous support of such  
N codices as read the st

68<sup>b</sup>) Put a wavy line under मुञ्जम्

<sup>a</sup>) The variant इव regularises the grammat-  
ical construction

72<sup>c</sup>) V 1 वार्तो of N MSS avoids the queer look-  
ing euphonically lengthened form वायू

84-88<sup>b</sup>) Ck states that these four and a half  
st are interpolated by an astute scribe, Ct notices  
Ck's view with apparent approval As far as MS  
evidence is concerned, only D7 and M2 omit these  
st All other MSS of both the recensions have  
them Besides, the presence of च in 88<sup>c</sup> pre-  
supposes one or more conjoints, if the conjunctive  
particle is to have any significance This would  
support the acceptance of 88<sup>a</sup> in the text at the  
very least

88<sup>a</sup>) Delete the wavy line under आनुशस्यम्

89<sup>d</sup>) लवणाम्भस —Objective Genitive Or वत्  
to be understood as comm suggest

108<sup>d</sup>) Variants seek to avoid the redundant  
इन् termination affixed to a form that could be a  
regular Bahuvrīhi compound

146-49) Despite the emphatic view of comm  
that these verses are later additions, the fact is  
that they are fully supported by MS evidence and  
therefore merit retention in the text Note the  
biting sarcasm of Ck in Crit App of st 145 The  
context would appear to warrant this detailed  
description of the competition between Hanumat  
and Surasā because the latter was commissioned  
by the gods to act as an obstacle to Hanumat  
and thus test his prowess However, see Intro-  
duction for the Surasā episode as a whole

150<sup>c</sup>) सुरमया व्यादित would be a normal construc-  
tion but it would result in *Dūrānvaya* More  
probably, it is an instance of the Instrumental  
case used for the Genitive, meaning 'the gaping  
horrid mouth of Surasā etc' Cf the parallel case  
of सीतया in 23 9<sup>b</sup>

171) This is a reference to 4 40 26 where the  
name of the female demon is given as अक्षरका and  
not भिक्षा Rm IV 560 characterizes भिक्षा as  
राहुजनी It should be noted that in 4 40 24-25,  
Sugrīva does not mention Lankā by name but  
refers to the region as a द्वीप where Rāvana resides  
Again, अक्षरका : भिक्षा is mentioned after Lankā—  
further down southwards Here the female demon  
is referred to while Hanumat is on his way south-  
wards—to Lankā

85<sup>r</sup> and 86<sup>r</sup>) The first two lines of these two  
stanza passages show a significant agreement between  
NE version and S recension as against NW and  
W versions

Read line 3 of 86<sup>r</sup> नहन्ता इनुमता पपात लवणाम्भसि ।  
before st 178 in the text In st 178<sup>a</sup> there is an  
abrupt reference to Simhulā having dropped down  
as a result of the assault by Hanumat This



abruptness was sought to be removed by S recension as well as by Ś<sub>1</sub> D<sub>10</sub> by line 3 of 86\* (quoted above) and through substitute lines by most other N MSS —by line 2 of 83\* in D<sub>1</sub>-2, 11 and by line 4 of 85\* in NE version. The line has thus full MS support.

183<sup>d</sup>) See Comm in Crit App for the reference to Malaya in the island of Lankā

190<sup>b</sup>) विक्रम—used in the earlier-Vedic-sense 'having crossed'

## 2

6<sup>b</sup> and <sup>c</sup>) It is not very difficult to sort out the confusing mass of variants for गन्धवन्ति in <sup>b</sup> and गण्डवन्ति in <sup>c</sup>. To begin with, S MSS are unanimous in reading गन्धवन्ति in <sup>b</sup>. On the other hand, not a single N MS has this reading, because all N MSS read गन्धवन्ति in <sup>c</sup> (in place of गण्डवन्ति). Consequently they all try to avoid the repetition of गन्धवन्ति in <sup>b</sup> by substituting variants like मान्यवन्ति. The fact that not one of the N MSS has a variant for गन्धवन्ति in <sup>c</sup> indicates that the original reading here was either गन्धवन्ति or some very similar expression. Now, if S recension unanimously reads गन्धवन्ति in <sup>b</sup>, it is impossible that it would repeat the same word in <sup>c</sup>. That T and M<sub>2</sub> repeat गन्धवन्ति is a sign of desperation. Braver is the attempt of D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> 2 which read गजवन्ति. The difficulty, really, is only about the second syllable in गण्डवन्ति which contains the rather unfamiliar word गण्ड. गण्डवन्ति is the reading adopted by D<sub>6</sub> G<sub>3</sub> and is a lectio difficilior which all other MSS are trying to simplify.

110\*<sup>a</sup>) A rather unusual case of agreement of all D MSS. (except D<sub>6</sub>) with S recension against N MSS.

25<sup>a</sup>) Cf Crit App for the sharp division between N and S (except M<sub>1</sub>) recensions in regard to आगच्छ. Note the attempt of NE MSS to remove the first Vipulā

## 3

4<sup>b</sup>) विटपावती—अल्पायुती (Ct)

11<sup>a</sup>) Read मधुष्टे for <sup>c</sup>ष्टे

15<sup>c</sup>) प्रसिद्धा—used etymologically, 'well-achieved', i.e., 'accessible'. Cf Ct प्रकर्षण सिद्धगतिम्

22) पद्म, स्वस्तिक and वर्धमान are different types of buildings. For details, see Comm. in Crit App.

20<sup>d</sup>) The reading पयोधर is unanimously supported by S MSS but it has created a scare among the N MSS. which either try to drop the reference altogether (Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11) or substitute न्नन in its place (N<sub>2</sub> V B D<sub>3</sub> 6). न्नन is not always पयोधर!

34) The repetition of रुषि in <sup>b</sup> and in <sup>d</sup> (महारुषि) could not be helped. S recension inserts 168\* between the two halves of this st. and thereby avoids the repetition. Among N codices, Ś<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 omit the st. N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> substitute 166\* for 34<sup>a</sup> in an attempt to round off the long string of epithets in the preceding st. with the reference to मन्थने आरक्षे धितान्. This would be a very ineffectual ending of the Sarga because these MSS omit the remaining st. of Sarga. B<sub>2</sub> inserts an additional line—167\*—to provide something of a substantial ending to the Sarga.

## 4

This whole Sarga is in a long metre—Triṣṭubh—and uniformly carries end-rhymes in all the four pādas of every stanza. For these and other reasons, this Sarga is generally considered a late addition, cf Hopkins, *The Great Epic of India*, p 201. However, it has sufficient MS support for inclusion in the text.

4<sup>a</sup>) The unanimity of S MSS on राजन्वज्जस्य is surprising in comparison with the diversity of variants in N MSS. which are obviously looking for more natural looking readings.

6<sup>c</sup>) Ct रामागामिसितमविदधनी रमणविदधक ईरितो निरन्-धित्तोप प्रणयसत्करूपो येन।

<sup>d</sup>) भगवान्- श्रीमान् (Cg on the authority of Amara), पूज्य (Ct)

10<sup>c</sup>) Read <sup>c</sup>लभन्ति in place of <sup>b</sup>लपन्ति

<sup>c</sup>d) In view of the characteristic end-rhymes in all the four pādas of the stanzas, नमालभन्ति (or <sup>c</sup>पन्ति) should be the expected reading in <sup>c</sup>. Both the roots लभ् and लप् are fairly evenly supported by S MSS, through their grammatical forms <sup>c</sup>भत्स्य and <sup>c</sup>पत्स्य necessitated by their reading 175\* as the latter half of the st. with 10<sup>c</sup>d as the prior half. NW MSS support the reading <sup>c</sup>भन्ति. <sup>c</sup>पन्ति is likely to have been a later emendation with a view to providing a penultimate प in this pāda, as well.

12) Cg t agree in interpreting the first रुचिराभि-

धानम् as 'pleasant of speech' and the second as 'having pleasant names'

15<sup>c</sup>) प्रमदोपगृह — a case of double Sandhi of प्रमदा उपगृह *metri causa*

21<sup>b</sup>) V.1 रामेयिणी adopted unanimously by N MSS is inferior reading and only confirms the original रामेयिणी against °णाम् found in some S MSS

## 5

13<sup>c</sup>) The S recension has the reading महारत्न° while all N MSS except V2 D1411 which read °नत्वं, have महाजन° Now, the star passage 184\* is supported by the entire S recension but it had to be dropped from the text as it had no support from N recension The prior half of 184\* reads महाजनममाकीर्णम्, the posterior half containing a simile. महाजन° has therefore the support of both the recensions although in slightly different locations On the other hand, रत्न is mentioned in 13<sup>b</sup> and it would seem improbable that it should be mentioned again in ° Lastly, the text of 184\* and the order of stanzas read in G1 would lend strong support in favour of °जन° It therefore appeared safe and legitimate to accept महाजन° in the text

32<sup>a</sup>) वाहिनी — सेना (Cg t) More probably, 'Carries', 'Carriages' referring to the शिविका in the following st In any case, Comm are constrained to connect °<sup>a</sup> with शिविका in st. 33

## 6

4<sup>b</sup>) Lankā was known to have been built by Visvakarman and not Maya Cf 7 326 and 7 520 ff (B ed) See Crit App for the efforts of Comm to reconcile मयेन साक्षात् etc with this fact

5<sup>d</sup>) Possibly, there was originally a hiatus between गृहोत्तम and अग्रति° which both the recensions have tried to remove in their own ways

9<sup>d</sup>) No MS attempts to make this pāda rhyme with the other three ending in °.

10<sup>b, d</sup>) Cf Crit App for attempts to assure the end-rhyme

14<sup>d</sup>) पद्मिनि—पद्मवत्सरणि (Ct) So also Cg s' The feminine form is more in vogue than the neuter

16) The st stands incomplete in sense N provides a finite verb through substitute readings D6 T13 M13 read लुडु स्ति in place of °ताम् in °, some Comm follow suit while others (Ct) remark लुडु स्ति अभूदिति शेषः ।

16<sup>d</sup>) °वेगनिजिनाम्—The variants वेग and वेप are meaningless Ct पतिगुणनिरतरव्यानेन निजिना निजितदु सान् ।

## 7

16<sup>a</sup>) The wavy line should be transferred from ° to तदा in °

°) The variant जिघ्रत् accepted and interpreted as an आप् form for अजिघ्रत् by Cv r m g would be in conformity with epic usage and would supply a finite verb to the st It has, however, very little MS support

24<sup>d</sup>) कामापी—शबलवर्णा वसिष्ठौ (Cg t)

31<sup>o</sup>) उपरतम्—'stopped' The root रम् with उप generally has the sense of dying, therefore some N MSS have attempted to replace it with the more familiar वि+रन् उप+रम् has been, however, used many times in this Kānda in the sense of 'desisting' Cf 88<sup>a</sup>, 9<sup>a</sup> etc

38<sup>c</sup>) A possible original hiatus ?

43<sup>d</sup>) Cf Ct बाहिता किशोर्यं च कृत्वा रवदना श्रान्ता किशोर्यो वडवा यथाध्वमपनयनाय लुण्ठनेन व्यत्यस्तपत्ययनवधा शेरते तद्वत् ।

45<sup>a</sup>) N MSS try to avoid the tautology of अशु and किरण

64<sup>d</sup>) The augmentless Imperfect form प्रेक्षन्त appears to have been responsible for the variants. The meaning is The golden lamps could observe the lovely ladies with steadfast eyes, as it were, because Rāvana was fast asleep !

68) Comm have found this st, especially the last pāda, difficult to interpret Cg has a long inventory of alternate explanations The meaning appears to be Hanumat thought that if Sītā were like those other wives of Rāvana who, as stated in st 66 and 67, were not brought by him by force and were devoted to him, it would be good (सुजातम्) indeed for Rāvana who in that case would be a person of a good faith or intentions (सुबुद्धि) In the following st, however, Hanumat is convinced that Sītā was a virtuous lady and that Rāvana, though noble in spirit, had committed an ignoble act in abducting her

## 8

276<sup>a</sup>) A characteristically southern insertion !

## 9

13) वार्ध्वाणसरु—Cg notices three meanings (1) छागपिजेप, (11) पद्मिनिजेप, (111) मृगविजेप (मृगमृग)

18-19) These two stanzas present a syntactical difficulty, especially in st 19, which in its case is solved in some N MSS by reading it after st. 21 or 300\* N MSS steer clear of the option between मृष्ट and दृष्ट by adopting variants which are inferior. दृष्ट adopted by some S MSS and supported by some Comm is manifestly an attempt to solve the difficulty straightaway मृष्ट which is accepted by V<sub>2</sub> D<sub>7</sub> 9 10 T<sub>1</sub> G<sub>1</sub> 3 M<sub>1</sub> and Ct is likely to be the original reading Syntactically, Ct's suggestion 'दृष्ट इति शेष' would perhaps offer the most acceptable solution

28<sup>b</sup>) गात्रजन्—गात्रस्थन् (Cm g t)

38<sup>b</sup>) All N MSS avoid the reading विश्वस्ता, probably, on account of its having another-unpleasant-meaning viz, 'a widow'

### 10

St 1-5 all in the वज्रम् metre of the Jagatī class (except 3<sup>a</sup>) really break the continuity of the narrative In the last st of Sarga 9 it was stated that Hanumat proceeded to think over the situation and st 6 of this Sarga would be a very appropriate continuation St 1 at any rate is an unnecessary restatement of the situation However, the st have full MS support

20<sup>d</sup>) रावणनन्दिनी-रावणप्रिया (Ct) नन्दिनी is generally used in the sense of a daughter Its unusual sense here has given rise to different variants.

23<sup>c</sup>) मरुतेजा and other variants due to the desire to avoid the repetition of the word महानाहु which already occurs in <sup>a</sup>

### 11

1<sup>a</sup>) Put a wavy line under मृ in सुसकम्प

5) See 4 57 21-22 and 28<sup>a</sup>

7<sup>c</sup>) It is surprising that not a single MS has tried to correct the irregular Genitive of बाणानाम् to the Ablative °+य

19<sup>d</sup>) Obviously, a finite verb and not a present participle is required here The variant प्रविचारयत् of D<sub>5</sub> F<sub>2</sub> 3 M<sub>2</sub> 3 (supported by N<sub>1</sub> in its insertion passage 339\*) is far outweighed in MS support by the reading accepted in the text

21<sup>c</sup>) For the construction प्रवेशो लङ्गाया, cf प्रवेश चल्नस्य in st 36 below.

36<sup>d</sup>) प्रचरिष्यन्ति- 'will practise', 'will execute'

50<sup>d</sup>) Cf Cg पशुपते अग्ने पशुन् अजमिव । 'इम पशु पशुपते ते अथ दध्नाम्यग्ने' इति श्रुते ।

53) The reference is to 4 61 12 and 62 8 ff

56-67) These st are omitted in B<sub>1</sub>-4 N<sub>2</sub> reads them all except 56 and 60-64, V<sub>2</sub> reads all except 57-58<sup>b</sup>, D<sub>6</sub> reads all except 56, 60-64 V<sub>1</sub> is illegible What is important to note is that st. 59 and 65-67 in which Hanumat reveres various gods along with Rāma, Lakṣmana and Sītā are present in N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> NE version is thus divided in regard to this passage Now see Bulcke, JOI Vol V, no 1 (1955) p 80, no. 101.

### 12

1<sup>a</sup>) Ct तस्य रावणस्य वेदमन वेदमप्राकारात् प्राकार वन-प्राकारमवच्छ्रित ।

15<sup>a</sup>) A striking simile 'Like gamblers who have lost and pledged their clothes and ornaments'. नि+क्षिप् used in a technical sense

29-31) These st contain very imaginative similes based on the changing moods of a 'lassie'.

40) Ct's चिन्तयामासेति शेष । Cg connects आरुह्य with मत्वा ददर्श in st 51 It is to be noted that no MS except those of NE version felt the need to complete the sentence with a finite verb or its equivalent Is the Gerund आरुह्य to be understood as आरुह्य used predicatively? Cf क्षिप्तकामास्याय in 25 10

42<sup>b</sup>) Note the word दुरात्मन् applied to Rāvana as against महात्मन् as he is called more than once

### 13

7-8) The words in the Instrumental are to be connected with युन (understood) as suggested by Ct or to be understood in the sense of उपलक्षण as taken by Cg Perhaps, the Instrumental case is used here in place of the Genitive which may well accord with तेषा in 8<sup>c</sup> Cf सुरस्या in 1 150<sup>c</sup>

11<sup>c</sup>) अतिवृत्तमिव—अतिक्रान्तेव स्थितम् (Ct)

13<sup>d</sup>) The variant मृगमणद्विजे attempts to cover up the absence of च in the text

15<sup>d</sup>) चलयप्रासाद can mean a place of worship in general Cg t are agreed, however, in interpreting it as a Buddhist temple Cf Ct चेत्य वर्तुल्यकारत्वाद् बुद्धायनमिव प्रासादम् ।

34<sup>d</sup>) The variant वक्र adopted by D<sub>7</sub> T<sub>1</sub> 3 would be easy to interpret and would be in line with epic

(and classical) convention in describing the features of a beautiful woman Cf 33 77 below. The variants in N MSS clearly indicate that they had before them the difficult reading वक्र and not the simpler वक्र which they would have had little reason to change. Indeed, the expression is clumsy. There is no need for the word अक्षि either.

46<sup>a</sup>) Note the unanimity of N MSS in *wrongly* describing Sītā as इन्दीवरश्चामा

39-52) Bulcke, JOI Vol V No 1 (1955), p 81 no 114, remarks that "R (= Vulgate) 15 41-54 and R 17 26-32 has nothing corresponding to it in B (= Gorresio) 18 and 17." This is obviously due to oversight as most of these st are found in G ed in Sarga 19 (st 12 ff)

## 15

22<sup>b</sup>) NW and W MSS offer simpler variants because of the doubtful propriety of the reading वदाम् which is supported by all S MSS except M<sub>1</sub> which agrees in substance with N MSS 453\* indicates that N<sub>1</sub> was aware of the reading वदाम्. Also cf Rm 5 182

24<sup>c</sup>) If the simile is to have any significance in the context, the variant कुमुमितामिव which has very strong MS support cannot be accepted. In her present miserable plight, Sītā could hardly be compared with a creeper in blossom. This reading would not be in consonance with the simile in <sup>6</sup> मयहामिव रोहिणीम्. It appears that Sītā's natural loveliness unaided by any decoration is what the poet has in mind. Cf st 30<sup>b</sup> below. This idea can be expressed with propriety by comparing Sītā with a creeper with its delicate loveliness unaccompanied by the flaunting of blossoms. Cf अकुमुमलतामाहृदयमाभरणत्यागात् वपुषा स्वरूपीयमहजसोन्दर्यम् ।

29<sup>c</sup>) A rather rare case of disagreement of gender between the Upamāna and the Upameya

## 16

469<sup>a</sup>) The passage shows how S rec, too, has an inflated text

21<sup>c</sup>) उपसक्रान्तम्—A contraction of उपसक्रामतम् *metri causa*. St 23 would show that Rāvana entered the garden after Hanumat got ready to observe him closely

## 17

1<sup>b</sup>) Could the original reading be with a hiatus?

2<sup>a</sup>) An epic simile Cf 23 8<sup>b</sup>, 3 2 14 <sup>a</sup>

8<sup>c</sup>) धृष्यमानाम्-सतप्यमानाम् (Cg), 'Being obscured'. The word धूमकेतु is used in the place of केतु

12<sup>c</sup>) Read तमोव्यस्ताम् in place of तपो<sup>c</sup>

14<sup>a</sup>) उत्कृष्ट—Used in the etymological sense, 'drawn out', 'plucked'

20) The st means Sītā had folded her hands and hence appeared as if she was passionately (भावेन) begging the favourite deity for the defeat of Rāvana at the hands of Rāma रघुमुन्यस्य—Subjective Gen

## 18

5) Cf Manu III 33 which defines the Rākṣasa form of marriage

7<sup>c</sup>) प्रणयस्व—Compare the word प्रणय meaning 'love'. Etymologically used—'Lead forth', i.e., offer thyself

13<sup>a</sup>) उपगत —See the Notes on 7 31<sup>c</sup>

21<sup>a</sup>) इच्छ(मा) looks strange as an expression but has good MS support. 'Accept me' Cf. 20 38<sup>c</sup>

21<sup>c</sup>) पश्यामि—'Let me see'. वर्तमानसामीप्ये लट् । Cf Ct प्रतिक्रमेणा युक्तं ते रूपं पश्यामि भाविकमन्त्रालङ्कार ।

27<sup>a</sup>) Cf Cg हिरण्यरक्षिषु कीर्तिमिन्द्रहस्तगतामिनेति वेधम्यं दृष्टान्त । अत्र कीर्तिशब्देन भार्या लक्ष्यते ।

35<sup>a</sup>) काननानि विहर—Acc used instead of Loc

## 19

3<sup>a</sup>) Alone among NE MSS, B<sub>1</sub> refers to the holding of a blade of grass or straw, although the custom is not unknown to NE MSS. Cf R 3 54 1 Ru has the same expression in 265 17<sup>c</sup>, Rm 5 227<sup>a</sup> reads विधाय लणमन्तरे. For the custom of speaking to a low or unworthy person with a blade of grass held in between, Cf *Dūtavākya* st 36

9<sup>a</sup>) मिथ्याप्रणीतात्मा—to be construed with <sup>6</sup>, then construe <sup>a</sup> as follows विचक्षणं पश्य वच उत्तम । (referring to the next st)

10) Cf *Kautilya Arthasāstra* VI 1 16-17.

14<sup>a</sup>) N MSS transpose अक्ष्या and नाहम्, thereby creating a hiatus between <sup>a</sup> and <sup>6</sup>. Could this N reading be the original, for this very reason?

S recension, however, supports the text unanimously

14<sup>ad</sup>) राघवेण अनन्या—Idiomatic use of the Instrumental N MSS. attempt to regularize the case with राघवस्य in the Gen, अनन्या then probably meaning 'faithful' or 'devoted' only

502\*) W version agreeing with S recension

26°) Note the meaning of the word गोचरम्

28) युगग्रहणम्—Engaging a pair The meaning of the st appears to be In the case of a fight with those two, your engaging the pair would be quite doubtful (impossible), just as in the engagement with the two arms of Indra, the grip of the one arm of Vṛtra was doubtful. Cf Ct वज्रच्छिन्नेरुवाहुवृत्रो बहुकालमिन्द्रेण संहकामाहुना युद्धं कृतवान्पराजितश्चेति भागवते प्रसिद्धम् ।

## 20

2) The Comm interpret वक्ष्य as प्रिय or इष्ट and therefore encounter difficulty in explanation The meaning is The more conciliatory a man is, the more he has to yield to women, the more he speaks sweetly, the more is he rebuffed.

3<sup>ad</sup>) There is no need to read अमार्ग as comm suggest, even though they have the support of उन्मार्गिणाम् of N MSS असाध is a key-word Again, Rāvana would hardly accept even by implication that his love for Sītā was against the rules—An expert driver would restrain his speeding horses even on a smooth road for the sake of safety

11<sup>b</sup>) The variant नेत्रैर्वैरै found in some S MSS arose probably from a desire to avoid the violation of the rule द्वन्द्वश्च प्राणित्यसेनाङ्गानाम् । Pān II 4 2 which requires a neut. sing ending in a compound consisting of words denoting the limbs of the body of a living being.

17<sup>ad</sup>) V 1 यावत् is a simpler reading न तावत् etc means 'you have not yet gone' etc.

20<sup>ad</sup>) There is little to choose between reading भस्माहतेजसा as one word or separately as भस्माह तेजसा

22<sup>ad</sup>) Read °भ्रात्रा for °भ्राता

22°) अपोह—A non-causal form with a causal sense

35°) Rāvana would wish the female demons to bring Sītā round (आवर्तय्) rather than appease (आवर्जय्) her—even with a flourish of the big stick !

## 21

16<sup>b</sup>) सीतो यस्य etc.—Gen used instead of Abl

17°) Among S MSS D<sub>5</sub> & G M read मुमु, D<sub>7</sub> & मुमु and T<sub>1</sub> & म्मु The variants appear to have arisen from doubts regarding the propriety of connecting मुमु with शैल पानीयम्, although it could be properly used with जलदा in <sup>ad</sup> Cf 1.13 but also Cf 1.14 where √ मुच् is used to describe the mountain throwing up—releasing—boulders However, this distinction is not always observed, for, in 4.66.39 we find the expression सुमोच मदिलो-त्पीडान् Once the doubt was raised, the variant मुमु was only natural The word मुमु, however, made the pāda metrically ab-normal with its third Vipulā (Cf Hopkins, GE p 221 f) which was regularized by the variant म्मु —without realizing, however, that √ मुच् was altogether out of place here.

## 22

19° is to be read in parenthesis, as the adjectives in <sup>ad</sup> qualify राघवम् in <sup>ad</sup>

20<sup>ad</sup>) S MSS except M<sub>3</sub> read वैदेही Nom sing, while all N MSS. except D<sub>10</sub> & 11 read वैदेहि voc. sing. The Nom. sing cannot be construed grammatically and would be unnatural as a third personal reference to Sītā in the course of a speech addressed to her The two adjectives in <sup>ad</sup> will have to be construed with त्वमस्मि understood Note how D<sub>11</sub> has dealt with this part of the problem. -It appears that the long ई (Nom sing ending) is a scribal error perpetuated in S MSS

41<sup>ad</sup>) नृत्याम निकुम्भिलाम्—An idiomatic expression meaning Let us dance in front of the deity निकुम्भिला and propitiate her thereby Ct निकुम्भिला नाम लङ्काया पश्चिमभागवतिनी भद्रकाली ।

## 23

1<sup>ad</sup>) Gen absolute constr.

9<sup>b</sup>) सीतया (Instr) is incongruous with the adjectives वेपथ्या and तस्या in the Gen case That the unusual form of the Instr used in place of the Gen. was known to both the recensions is indicated by the fact that S MSS record no variant at all, while N MSS, although divided among themselves, are trying to avoid the glaring solecism, NE version substituting परमलिय and NW and W versions reading 579<sup>+</sup> in place of <sup>ad</sup>. Comm assert पृथगर्थे सूतीया । Cf. Crit App. Now, it is noteworthy

that not a single SMS attempts to rectify this irregular form. The original Gen form सीताया was obviously metrically unsuitable in this place. Phonetically, सीताया *could* be pronounced with the contraction into सीतया(स्तदा), which later on was reduced to the correct Instr form by dropping the final *visarga* of the Gen case. The Instr case would thus appear as the result of the erosion of an original Gen form.

Another possible explanation may lie in taking the clue from the NW and W substitute passage 579\* which, at one stroke, eliminates the irregular Parasm form वेपन्त्या and the incongruous Instr case in सीतया. It uses the adjective असिता. If, following this clue, the reading वेपन्त्या असिता तदा is hypothetically accepted as the original, the transformation of वेपन्त्या असिता into वेपन्त्या सीतया would have to go through unusual mutations. In this connection, attention may be drawn to Ru. 265 25 तस्या रुदत्या मामिन्या दीर्घा वेणी सुसयता । ददृशे स्वसिता स्निग्धा काली व्यालीव मूर्धनि ॥

For a parallel case, see the use of सुरसया in 1 150. The case cited by Dr Vaidya in the Critical Notes on 2 24 does not really require the Instr पूर्वे to be understood as standing for the Gen पूर्वेषाम् because पूर्व is to be connected with आचरितम्.

## 24

3<sup>a</sup>) राघवस्याग्रमतस्तस्य—Gen abs constr Cf Crit App for attempts to simplify the rather difficult reading अग्रमतस्तस्य.

13<sup>d</sup>) अमिषयते—In the sense of अभ्यवपयते (helps). However, Cf 26 1 for a contrary meaning.

18<sup>d</sup>) Ct मयैविध्यतीत्यत्र काकु ।

23) The stanza presents syntactical difficulties which are only aggravated by the MS evidence in regard to the words भूयो in <sup>a</sup> and रक्षसाम् in <sup>e</sup>. Let us discuss the reading भूय first. The variant भूयात् supported by T<sub>1</sub> 2 G<sub>1</sub> 2 is a *lectio simplicior* and would preclude the rise of different variants in NMSS. Of course, the subject of भूयात् will have to be लङ्का understood. Again, the Pot or Fut forms of verbs are generally used in such situations, the Benedictive hardly, if at all. For instance, M<sub>1</sub> reads भविष्यति. On the other hand, the reading भूय is supported by T<sub>3</sub> G<sub>3</sub> M<sub>2,3</sub>. This reading, however, does not complete the sentence which overflows into the next line <sup>ef</sup>.

Now, in <sup>e</sup> the reading रक्षसाम् is objective Genitive and is the object of अन्विष्य. That is what the only other significant variant राक्षसान् indicates. A further difficulty now is the absence of an objective-complement in the sentence राम लङ्कां कुर्यात् । The difficulty is sought to be solved by Ś<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 by substituting विनष्टराक्षसाम् for अन्विष्य रक्षसाम् and by N<sub>2</sub> D<sub>6</sub> by reading मसमात् in place of रक्षसाम्.

The combination of two different ideas with a simile thrown in between has resulted in condensation which is confusing. With the readings adopted in the text, I would interpret the stanza as follows यथाहमेव रुदती (कुनासि) तथा सलक्ष्मण राम रक्षसाम् (= राक्षसान्) अन्विष्य निहतनाथानां राक्षसीनां गृहे गृहे लङ्का भूय (रुदतीम् to be supplied) कुर्यात् न सशय । Cf 24 29 below. —Lastly in 34 33<sup>f</sup>, the variant प्रयतावेष्ट्यराक्षसाम् of N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> as well as V<sub>2</sub> would support the interpretation of अन्विष्य रक्षसाम् proposed here.

25<sup>ad</sup>) Read विपर्ययम् for विपर्यय

दुष्प्रस्थान—Wicked, perverse, behaviour Masc in place of Neut Gender

40<sup>d</sup>) Note the epithet परमात्मन applied to Rāma in both the recensions

41<sup>b</sup>) The variant अदृश्यत is more archaic but has weak MS support. It is not unlikely that it came into existence out of a desire to balance with दृश्यमाने in <sup>a</sup>.

43<sup>b</sup>) Read महात्मन in place of महात्मना. The adj has to be in agreement with रामात् in the Abl निहीना in the proximity appears to have attracted the Instr case of the word whose adjectival nature was overlooked.

44<sup>a</sup>) न्यस्तशस्त्रौ—used predicatively

## 25

3<sup>a</sup>) Read अथ in place of हन्त

10) The sentence is to be completed by supplying दृष्ट from the following st (which has दृष्ट) with which it is syntactically connected. That the two sts are to be read together is clear from the conjunctive च in 11 <sup>a</sup>. The constr would be शिनिक्का आस्थाय (= आस्थित) राम दृष्ट श्वेतपवनमास्थिता सीता च दृष्टा । —The Gerund आस्थाय is used as an equivalent of आस्थित. For a parallel case, see 12 40<sup>e</sup>.

This elliptical construction is responsible for the insertion of 17<sup>ad</sup> (शुक्लमात्यम्बरधरो रक्षणेन समागत ।)

after st. 10 in all S MSS. in an attempt to complete the sense of the sentence. Apart from the lack of support in the N recension, there are other reasons for excluding this hemistich from the text here समागत would ordinarily mean अन्वित (accompanied) and not सह आगत. In that case, the sentence would still remain incomplete. That is why NW and W MSS as well as S MSS read सहगत in 17<sup>cd</sup> which is read in its proper place by both the recensions. Secondly, as the description relates a dream-sequence, the statement should refer to Rāma being 'seen' as, indeed, Sītā is 'seen' or Rāghava is 'seen' in st. 12. Thirdly there are three spectacles in the dream in regard to Rāma, Sītā and Lakṣmana (1) शिविकान्तपर्वत, (ii) चतुर्दन्तगज and (iii) २५. The शिविका scene describes Sītā, who was on the white Mountain, joining Rāma in the palanquin. The absence of a reference to Lakṣmana here must have prompted the reciters or the scribes to rectify the deficiency—which they did by repeating 17<sup>cd</sup> after st. 10. The simile in st. 11 would indicate that Rāma was alone in the palanquin when Sītā joined (सगता) him.

It is curious that Rm which generally follows the NW version reads a reference to Lakṣmana here, although it is absent in NW MSS Cf लक्ष्मणश्च तथा दिव्य शुद्धवस्त्रावृत पुर 1—Rm 5 285<sup>ab</sup>. This reference is suspect because of आरुह (sing) in 285<sup>cd</sup> which would be quite natural if 285<sup>ab</sup> is omitted, but particularly because in 287<sup>ab</sup> Sītā is stated to have been accompanied by Rāma only (राममहिता).

It may be noted that Ru does not mention the details about Rāma, Lakṣmana and Sītā being in the sky or on the elephant etc in Trījatā's dream Cf. Ru 264 261 ff

17) That समागत means सह only is apparent from the word सह in <sup>ef</sup>. Here, too, दृष्ट will have to be understood to complete the sense. The repetition in <sup>d</sup> and <sup>e</sup> is probably meant for emphasis, 'with Lakṣmana—indeed, with Lakṣmana and Sītā'

614\*) This S insertion attempts to cover up the deficiency in the description of the dream-sequence in the light of facts 'a reference to विभीषण cannot be omitted'. Broadly, 617\* shows that N MSS also refer to Vibhīṣana, but, apart from the mere fact, the descriptions in N and S recensions

differ in details—Ru. 264.66-67 states that Vibhīṣana and his four advisers climbed on a mountain and were destined to be saved

29<sup>ab</sup>) Are the S MSS mistakenly worried about a hiatus and therefore substitute यस्या दुःखितायाम् or do they consider यस्या दुःखिताया of the text as a Gen Abs construction which they try to normalize by substituting the Loc case?

38) Cg has a longish dissertation on kinds of poetry and the allegorical philosophical meaning of the stanza.

## 26

1<sup>b</sup>) The variant in N MSS. avoids repetition of the idea contained in <sup>a</sup> and provides better contextual relevance

5<sup>cd</sup>) माव अनुप्रदा—To offer one's heart, to respond in love

6<sup>a</sup>) The simile is interesting because of its reference to a form of surgery—Craniotomy

9<sup>ab</sup>) The variant in Ś1 Ñ1 B4 D1-4 10 11 shows that these MSS have missed the sense of the two lines

10<sup>c</sup>) विससर्ज—The use of the Perf in the 1st. Pers is justified by मृदा

<sup>d</sup>) How artificial!

11-20) NE MSS are divided in regard to these stanzas V2 B1 23 read only 19<sup>cd</sup> and 20<sup>cd</sup> and omit the rest, Ñ2 D6 read all stanzas except 16<sup>ab</sup>, 17<sup>ab</sup>, 18<sup>cd</sup> and 20<sup>ab</sup>, B4 reads all sts except 16<sup>ab</sup>. G ed has omitted these stanzas Cf Bulcke, JOI. Vol V, No 1 (1955), p 81 no 115

## 28

2<sup>cd</sup>) चिन्ता चिन्तयामास—use of a cognate object

21<sup>c</sup>) जानमाना—An irregular Pres Part form with the suffix मान applied to a root of the 9th conj

35<sup>a</sup>) असत्यानि—unusual in sense, 'unreliable', 'doubtful'

43<sup>d</sup>) समादधे—Probably used in the sense of समभिदधे.

## 29

8) Construe तत्र महारण्ये मृगया परिधावता तेन (कृत्) जनस्थानवध इतौ सरदूषणौ च श्रुत्वा रावणेन जानकी अमर्षापिहता ।



## 30

2<sup>a</sup>) Put a wavy line under तु

4<sup>a</sup>) See Crit App for the attempt of some N MSS to restore the Dative in place of the Gen for grammatical correctness.

## 31

7<sup>c</sup>) कोपयित्वा = कोपितवती Gerund used in place of the Past Passive Part Cf आरुह्य in 12 40 and आश्रय in 25 10

13-14) The readings द्वादश in 13<sup>a</sup> and त्रयोदशे in 14<sup>a</sup> are supported by all MSS except those of NE version which read एतन् in place of द्वादश The variants have an important bearing on the question of the ages of Rāma and Sītā Prof. G H Bhatt has discussed this problem in his Notes on 3 45 5 where he notices this stanza and the evidence of the MSS. Viewing the problem as a whole, he has chosen to accept the reading of NE MSS The reading adopted here in the text is in accordance with the principles accepted for constituting the present text

13) Incomplete sentence Cg अभवमिति शेष ।  
Cf अवममिति शेष ।

19<sup>a</sup>) Ct भरताय दातुमिति शेष ।

20<sup>a</sup>) N MSS agree in reading द्रुत्वा in place of श्रीमान्, which, however, involves a hiatus between <sup>a</sup> and <sup>b</sup> as T<sub>2</sub> boldly accepts They avoid the hiatus by substituting in <sup>b</sup> This N reading with द्रुत्वा involving a hiatus may appear to be earlier However, it appears that N MSS are trying to elucidate the compact statement of S MSS which omit the mention of a naturally expected word like द्रुत्वा The S reading is idiomatic Rāma, having first accepted the words of his father mentally, accepted it later with words

23<sup>a</sup>) वनचारिणी—used proleptically

## 32

11<sup>a</sup>) Delete the wavy line under शाखा सा Cf the Crit App. for the anxiety of Comm to explain the reference to अशोक instead of शिशपा

15<sup>b</sup>) Put the wavy line under धृत् in °रूपधृत्

16<sup>a</sup>) सतापयसि सतापम्—A verb with a cognate object Alternatively, भूय सतापम् could be an Adv Cpd

39<sup>a</sup>) विशङ्का—An unjustified or false doubt

## 33

14<sup>a</sup>) The reference to Yajurveda is pointless despite the solemn remark of Cg (cf Crit App) On the other hand, the variant ऋजु found in some N MSS may be an attempt at providing a significant reading The wavy line is not put because of the variant विद्या° found in V<sub>2</sub>

22<sup>a</sup>) ददशतु —Irregular for ददृशतु  
सृगपतिम् —शास्त्रासृगपतिम् (Ct)

23<sup>a</sup>) For the spelling ऋदयमूक, Cf Mbh. (Crit Ed) 3 263 40 where दय of the S recension is accepted in preference to द्य of N recension Also cf Crit Note on R 3 64 12<sup>a</sup>

37<sup>a</sup>) If the Dative had been used instead of the Loc case, the two words would have qualified रामाय in <sup>a</sup> and the construction would have been normal, though, in that case, the use of तस्मै would be hard to justify in the context It is obvious, therefore, that this Loc Constr is to be understood as a Loc Abs Constr However, this would be a rare use of the Loc Abs Constr which would signify the subsequent and not the antecedent condition of an action 'he being hurt at heart as a consequence' The variants in G<sub>2</sub> and W MSS are secondary विहतचेतस् may mean 'grief-stricken' or, perhaps, 'fallen in a swoon'

39<sup>a</sup>) Read तानि for तस्य तानि—Acc in <sup>a</sup> and Nom in <sup>d</sup>

53 etc) There is no reference here to the ऋक्षविलि incident described at length in 4 49 ff

56) Cf 4 52 19 ff

59<sup>a</sup>) आख्यातुम् Infinitive used in a passive sense

73<sup>a</sup>) The MSS are in utter disarray in regard to the name of the mountain—the S MSS more so than the N ones Although there are half a dozen variants seeking to give the name of the mountain, the surprising fact remains that not a single MS reads the name as सुमेरु which is given in B (ed) 7 35 19 Cf सूर्यदत्तचरित्रं सुमेरुनाम पर्वत । यत्र राज्य प्रजास्त्यस्य केमरी नाम वे पिता ॥ A few S MSS substitute माल्यवत which is supported by Cg § t which all, it may be noted, record सुमेरु in B (ed) 35 19 as the name of the mountain where Kesari resided ! M<sub>1</sub> reads गोकर्ण and is supported by NE MSS NW and W MSS read कुञ्जर which appears to



be an attempt at rationalizing the reading कोरज found in M<sub>2</sub> G<sub>2</sub> T<sub>1</sub> : If मात्यवत्, the name of a southern mountain, were the original reading, it is difficult to understand how seven S MSS should have as many as four variants कुञ्जर, adopted by NW and W MSS is the name of a mountain which is situated further south of Lankā Cf 4 40 34 कोरज accepted in the text is, frankly, less than certain and has an unfamiliar ring about it

74<sup>a</sup>) The variant दिष्ट supported by some S MSS is easier to explain than दृष्ट दृष्ट (seen) would appear inadequate in the context and require to be replaced by a word of more positive import—दिष्ट (instructed, ordered) which derives confirmation from the expression महापिचोदनात् in st 80<sup>b</sup> below However, दृष्ट which has strong MS support is to be understood in relation to the statement in the preceding stanza Kesari used to go to Gokarna when, once, he was seen by the sages who asked him to kill the demon शम्भसादन —Rm (IV 500-502) gives a different account of the incident there was an overbearing elephant शङ्खचक्र by name which harrassed the sages in the Prabhāsaksetra Kesari killed him for saving the sages from his harrassment Thereupon, sage Bharadvāja pronounced a boon that he would have a son born through the *prabhāva* of the Wind-god

75<sup>a</sup>) हरिण —Irregular Gen sing of हरि

<sup>b</sup>) जातो वातेन—Instr used in place of the Abl

78) Read the figure 78 after <sup>a</sup>, making it a two line st

### 34

4<sup>c</sup>) A rhythmically defective pāda with the third *Vipulā*. D<sub>7</sub> T<sub>2</sub> regularize the metrical form with the variant हर्षादय च See Hopkins, GE pp 221-22 Ck's remarks (cf Crit. App) indicate that it read the pāda with seven syllables only

11<sup>b</sup>) Read सत्यवत्स instead of धर्म<sup>o</sup>

27<sup>a</sup>) The N variant सोम for हेम would offer little relief to commentators who attempt to justify the comparison of the dark, though lustrous face of Rāma with bright gold

—N MSS conclude the sarga after st 30 and begin a new one with st 31 Four long-metre stanzas in the body of a Sarga would appear unusual, they might well conclude a Sarga

Indeed, st 30 has all the appearance of a concluding st. S MSS are unanimous in continuing the Sarga A possible justification for continuation may be that these stanzas conclude Sītā's speech only and are followed by Hanumat's address in the Anustubh metre

36<sup>a</sup>) S MSS are divided between दूर्वर and दूर्वर In Ru, all MSS except G<sub>1</sub> M<sub>2</sub> read दूर्वर, cf Mbh 3 266 42 That the mountain was known as दूर्वर in the North since early times is shown by Kālidāsa's reference 'शैलौ मलयदूर्वरौ' in *Raghu* IV 51

39<sup>a</sup>) N MSS read अष्टमे in place of पञ्चमम् and make the observance more rigorous !

### 35

12-13) Put a wavy line against these two stanzas They are supported by N MSS and D<sub>7</sub> T<sub>2</sub> from among S MSS A reference to अविन्ध्य occurs in Ru but is materially different in content Trijatā informs Sītā that Avindhya had asked her to assure her that Rāvana could not touch her on account of the curse of Nalakūbara cf Mbh 3 264 55 ff Rm 5 340 refers to a demon Vindhya who had informed Sītā about the alliance concluded between Rāma and Sugriva

25<sup>a</sup>) The simile has already occurred in 34 38<sup>a</sup> Its occurrence there appears natural Rāma staying on the Prasravana mountain may well be compared with Indra staying in his residence on high-heaven Here, the reading नारुष्यस्य (which is strongly supported in 34 38<sup>a</sup>) has no support at all The word नाक occurs only in M<sub>2</sub> which, however, has the meaningless variant नाकराजस्य नागराजस्य has better support than नगराजस्य The idea of Indra sitting on high would call to mind either heaven or the celestial elephant which Indra usually rides The variant नागपृष्ठ adopted by D<sub>7</sub> T<sub>2</sub> would run into difficulties because of the word मूर्धनि As a result, नागपृष्ठ may have given place to नागराज (स्य मूर्धनि)

48<sup>c</sup>) Here, as well as in st 50 below, the word कलत्र is used in the rather unfamiliar sense of 'a charge' (रक्ष्य-Cg), which need not be a woman In 4 64 23, Jāmbavat tells Angada भवान्कलत्रमस्माकम् ! Indeed, Jāmbavat gives a very definite meaning of the word in stanzas 23 and 24

67<sup>b</sup>) For दिशागज, cf Jacobi, *Das Rāmāyana*, pp 6 f

## 36

13<sup>d</sup>) Note how an unwarranted fear of a hiatus has prompted the MSS to resort to various devices interposing हि, तु or वि ( despite a change of meaning ! ), changing the Abl into the Loc , substituting अदूरत by समीपत or अविदूरत ( in a cpd ) Our oldest MS , N<sup>1</sup>, alone has the reading accepted in the text

834\* and 835\*) These two passages show that N MSS except those of W version carried an additional detail, viz , the *Tilaka* mark made by Rāma on Sītā's forehead W version and S recension which omit this detail here mention it, however, in 63 21

14-36) There is a plethora of variants in the stanzas dealing with the *Kāka*-episode, apart from insertions in MSS of both recensions The difficulty of selecting a reading is in many cases aggravated by the problem created by the use of direct speech and indirect speech One thing, however, is certain that Sītā uses direct speech in relation to Rāma while describing the *Kāka*-incident This direct speech has to end somewhere and be followed by the frame—address to Hanumat N recension has adopted readings in direct speech while S MSS have readings of indirect speech so far as Rāma is concerned

That both the N recension and S recension ( except G<sub>2</sub> M<sub>1</sub> ) started the message addressed to Rāma in the direct form of speech is beyond doubt as the verb as well as the pronoun तव ( or मम ) in st 14<sup>d</sup> shows The expression is either तवाङ्केऽहमुपाविशम् accepted by N MSS and most of the S MSS ( °समुपाविशम् ) or ममाङ्के समुपाविश accepted by the rest of the S MSS except G<sub>2</sub> M<sub>1</sub> which have the third personal ( indirect speech ) reading °विशत् It is only natural that this direct form of speech should continue up to the end of Sītā's narration of the *Kāka*-incident. The situation is indeed complex Sītā charges Hanumat with a message for Rāma in the course of which she refers to a highly personal incident known to Rāma and herself only Sītā is not merely narrating the episode before Hanumat but addressing it to Rāma After this reference to the *Kāka*-episode, Sītā speaks to Hanumat directly ( stanzas 37-49 ) wherein she refers to Rāma in the third person

Thereafter, in stanzas 50-51 she adds another piece of a message addressed to Rāma where even the S MSS ( except G<sub>2</sub> in 51<sup>o</sup> ) have adopted readings appropriate to direct speech As a matter of fact, Sanskrit does not know the indirect or reported form of speech as we have it, say, in English

S MSS , as stated above, begin with the direct form of speech as stanzas 14-21 clearly show From st 22 onwards S MSS adopt the indirect form of speech in the wake of the third personal reference to Rāma in 839\* which was then continued in st 15, 836\* etc in that order Quite suddenly, however, they all revert to the direct form of speech addressed to Rāma in stanzas 33, 34, 853\* and 35 In fact, comm have found it necessary to explain this sudden switch-over to direct speech ( cf Crit App ) In st 36, S MSS are divided as the variants in <sup>d</sup> show

After a careful consideration of the evidence and other relevant factors, the direct form of speech appeared preferable to the indirect Consequently, second personal forms have been accepted in the text—which has necessitated emendation in three places

15<sup>b</sup>) भरताग्रज ( Nom ) of S recension is retained in the text instead of the Voc sing supported by N MSS This line may be in parenthesis—addressed directly to Hanumat, probably, with a view to avoiding the inelegance and lack of feminine grace involved in a direct address to Rāma

The contents of this single-line stanza are attested by Kālidāsa in *Raghu* XII 21<sup>o</sup>

23<sup>b</sup>) समवेक्षया —An emendation See note on 14-36 above

26<sup>a</sup>) Read दम्भ° in place of दम्भे

26<sup>b</sup>) योजय —An emendation See note on 14-36 above

27<sup>b</sup>) इपीक्ता—the word is attested by *Raghu* XII 23.

29<sup>a</sup>) पर्यपालय —An emendation See note on 14-36 above

30<sup>a</sup>) N MSS read the substitute passage 847\* and complete the question of Rāma in a more specific form , it is to be noted that no S MS has felt the need to do so Besides, no other MS ex-

cept M<sub>3</sub> (cf 848\*) makes any mention of the reply of the crow.

852\*) D<sub>1</sub> has all along accepted 2nd pers readings in reference to Rāma and now it inserts a stanzas in the 3rd pers. probably to mark the conclusion of the description of the crow-incident

33<sup>a</sup>) Put a wavy line under अग्नि

43) The st is to be read together with st 44 and the nouns in the Acc case in it are to be construed as objects of लयत्वा in st 44 f

51<sup>d</sup>) The mythological reference is variously explained Ct पुरा किल वृत्रवरासिभूतस्येन्द्रस्य लक्ष्मीं पाताल प्रविष्टा देवप्रायितो नारायण उद्धृत्य पुनरिन्द्राय प्रायच्छदिति पुराणमावेति तीर्थ । Cg कोशिक इन्द्र तत्सम्बन्धिनी श्री कोशिकी तामिव । Cg further remarks that according to some the simile refers to an episode in which Varuna carried off to Pātāla the wife of Utathya while she was bathing in the Yamunā and she was rescued by her husband by drying up the ditch

53<sup>d</sup>) Comm are at pains to explain the line in accordance with the size—minute or enormous—of Hanumat at this moment The gem was obviously set in a frame with a small bore through which a thread or hair could pass and hold it in position. Hanumat's hand could not pass through it, his finger did

### 37

The statement in the Crit App. that this Sarga is omitted in N<sub>2</sub> V B D<sub>6</sub>, i.e., NE version (N<sub>1</sub> generally agreeing with NW version) is to be understood in the sense that it has no independent existence For, a few of the stanzas in the beginning of this Sarga and one at its end are found in Sarga 38 (marked as star passages) as the following table shows

| Sarg 37            |   | NE Version       |
|--------------------|---|------------------|
| st 7               | = | 899*             |
| " 9                | = | 900*             |
| " 10               | = | 901* lines 1-2   |
| " 13 <sup>ab</sup> | = | 901* line 5      |
| " 14 <sup>cd</sup> | = | 901* line 6      |
| " 15               | = | 901* lines 7-8   |
| " 16               | = | 901* lines 9-10  |
| " 50               | = | 901* lines 11-12 |

More important, however, is the problem regarding stanzas 19-53 which are omitted in NE version

The passage consisting of these stanzas is called Abschied scene (Departure Scene) by Jacobi and occurs thrice in B (Vulgate) (1) in Sarga 39 (= Crit 37), (11) in Sarga 56 (= Crit 54), and (iii) in Sarga 68 (= Crit 66) The occurrence of the passage in B 68 (Crit 66) is natural and does not raise any major problem The Vulgate is supported in its repetition of the passage in Sarga 56 (= Crit 54) by Ct and Cs' which both remark that these stanzas have been already commented upon in Sarga 39 = Crit 37), while Cg reads the stanzas only in B 39 (= Crit 37) and omits them in B. 56 (Crit 54)

Turning to our MS evidence, it is noteworthy that S MSS except D<sub>7</sub> read the passage only in Sarga 37 and omit it in Sarga 54 D<sub>7</sub> are the only codices of the S recension which, like the Vulgate, read the stanzas in Sarga 37 as well as Sarga 54 Among N MSS, NW and W versions read the stanzas in Sarga 37 and repeat them in Sarga 54, while NE version omits them in Sarga 37 but reads them in Sarga 54 In other words, NW and W versions read the passage in Sargas 37 and 54, NE version only in Sarga 54 and S recension only in Sarga 37. Ruling out the repetition of so many stanzas in two places without reason, the important question arises Where do these stanzas originally belong?

Jacobi (*Das Rāmāyana* pp 31 ff) has dealt with the problem in detail and expressed his considered opinion that the passage originally belonged to Sarga 37 (B 39) However, on the basis of the evidence of the Southern recension before him which repeated the passage in Sarga 54 (B 56) and in view of the fact that the entire N recension read this passage in Sarga 54, he asserted that the Ur-Rāmāyana, too, had repeated the passage in Sarga 54 "Da aber A B C die Stelle nach der Episode haben, so ist sicher, dass schon U sie dort wiederholte" (p 33)

Now, let us consider the question on the basis of MS evidence before us The passage (37 19-53) cannot be accepted in Sarga 54 in the constituted text on principle because it is supported there by N recension (all versions) but not by S recension except D<sub>7</sub> which have little independent value. In Sarga 37, however, the passage is supported by

S recension as well as by N recension except NE version. Therefore, as the passage is supported by both the recensions, it is entitled to inclusion in the text in Sarga 37. Jacobi has already pointed out the intrinsic absurdity of the repetition of the passage in Sarga 54 (cf *op cit* p 33).

With the evidence of the S recension MSS which omit the repetition of the passage in Sarga 54, Jacobi's conclusion that the Ur-Rāmāyana, too, repeated the passage in Sarga 54 would require re-consideration.

The question how NE version came to omit the passage in Sarga 37 and shift it to Sarga 54 where it does not quite fit still demands investigation. Cf Jacobi, *op cit*, pp 33-34.

4°) तस्य चिन्तय— object put in the Gen Case.

5°) Read शिरसा वच्य in place of शिरसावच्य

18°) प्रसिद्धम्—प्रख्यातमुपक्रान्तम्। according to the dictum आदिकर्मणि क। Cf Jacobi's attempt at interpreting this word, *op cit*, p 33, specially note 1.

20°) वीर्यवान्—Though syntactically difficult, it is supported by N<sub>1</sub> D<sub>1-4</sub> T<sub>1</sub> s G<sub>2</sub> s M<sub>1</sub> s वानर and धीमत are inferior variants. D<sub>1</sub> struggles to make the construction meaningful by reading सव वीर्यवान् which, however, is pointless. वीर्यवान् appears to be an irregular Voc sing form, if it is not a scribal error. T<sub>1</sub> s read वीर्यवन् (Voc). A reference to the conspectus of readings given by Jacobi (*op cit* p. 17 ff) would be of interest.

28°) मा रावण जित्—Cg k t complete the sense by supplying गृहीत्वा after मान्. Only D<sub>1-4</sub> 10 11 read नयेत् in <sup>d</sup> to complete the sentence. Could रावणम् (acc.) stand for रावणात् (Abl) under Prakrit influence? Cf अकन दुक्क सेय्यो। धम्मपद 314.

39°) उत्पत्तेन—used in the etymological sense. See 38 20°.

49) The verb द्रक्ष्यसि is to be brought down from the preceding st. W version and some S MSS remove this deficiency by reading श्रोष्यसि etc in <sup>d</sup>.

### 38

4°) S MSS avoided the word इषीका in the narration of the Kāka-episode in Sarga 36. Here they all use it for the first time. Cf. note on 36 27°.

5 ff) Stanzas directly addressed to Rāma

12) शोकविमुक्त — शोकेन विमुक्त

12-20°) These sts are omitted in N<sub>2</sub> V B D<sub>0</sub>. They are to some extent repetitive.

### 39

4°) ईयु for इयु Pot 3rd pers plu of २. The initial २ is lengthened *metri causa*.

8°) The meaning is How I wish Rāvana brought me and his strong army together in battle!

—The Sarga has a total of 17 stanzas out of which eight are in वृद्धस्थ metre and nine in Anustubh. The distribution of the metres is also worth noting.

### 40

13°) Supply इति after अमादा for clarification of meaning.

19°) A case of N recension *versus* S recension. N MSS read °शास्त्र च (or other grammatical forms of शास्त्र) while S MSS unanimously read °द्व्य, though they are divided on पत्र° or पुष्पा° or शोभा° or शोभाद्व्या. Probably the original reading was शास्त्राद्व्यम्, the N MSS somehow missed the word आद्व्य and substituted च for द्व्य while S MSS thought that आद्व्य would go better with a word like पत्र or पुष्प or शोभा than with शास्त्र.

24°) Note the unanimity of S MSS on °माहस्र and निर्ययु which lack grammatical agreement and the efforts of N MSS to rectify this defect.

Note—S recension reads 41 4-9 after st 28 and repeats them in their proper place. However the fact that 28° reads ननाद च महास्वनम् and 29° reads तस्य सनादशब्देन shows that the interposing of 41 4-9 is not only unnecessary but interferes with the textual sequence.

### 41

9°) Gen abs constr 'पक्षी चानादरे।'.

12-15°) The statements in the *Crit App* are true as far as they go. However, the fact is that these three stanzas and a half constituting the *Hemastambha* episode are read by all the MSS of the N recension in Sarga 52 as lines 9 ff in Appendix I (No 12). The passage is, therefore, fully supported by both the recensions and

deserved acceptance in the text. The only question was about its location—Sarga 41 or 52. It is obvious that in Sarga 52 it is indeed too late for any Rākṣasas to attack Hanumat after all that has happened, including the burning of the city of Lankā. The proper place for the *Hemastambha* episode would be in Sarga 41.

Bulcke, JOI Vol V No 1 (1955), p 80 no 106, states that the destruction of the *Caitya-prāsāda* is absent in NE as well as NW versions. According to the MS evidence before us, both these versions mention the episode (cf 952\*), though, of course, not the 'burning' of the *prāsāda* which S recension describes cf 956\*.

## 43

9<sup>a</sup>) वञ्चयामास—Manifestly, a verb signifying evasion or dodging is required by the context. Of the two variants मोचयामास and मोच° of S MSS, the first has hardly any propriety at all and the second appears as an all-too transparent and therefore inferior substitute for वञ्चयामास which metaphorically—perhaps even primarily—would mean 'evaded' or 'dodged'. Compare the parallel idea in 46 25° where Ct explains व्यहनत् as वञ्चिवान् and Cs' as अनञ्चयत्.

## 44

17<sup>d</sup>) Read स्वतेजोरश्मिमालिनम् for °तेजो रश्मि°.

20<sup>b</sup>) सिता may mean bright or sparkling and not necessarily white. The variant शिता is a simpler reading and involves tautology with तीक्ष्णा.

## 45

1<sup>a</sup>) The first syllable is *guru* instead of *laghu* which the *Vamśastha* metre requires.

6<sup>a</sup>) प्रतिपूर्णवस्तुना—An empty line-filler!

17<sup>a</sup>) A *Tristubh* pāda in a *Jagatī* stanza.

19<sup>d</sup>) Put a wavy line under विक्रम in वन°

23<sup>a</sup>) निमोक्षयन्—Cf. Notes on 43 9<sup>a</sup>. The verb वि+मोक्षय् is used in the sense of evading or dodging.

28<sup>c</sup>) Could the original reading be पराक्रमो अस्य with a hiatus?

## 46

3) The meaning of the stanza hinges on the interpretation of गत in गतश्रम. Comm interpret गतश्रम as प्राप्तश्रम and accept the construction with

the double negative. Ordinarily, गतश्रम would be equivalent to अपगतश्रम. This is probably a case of the transposition of the members of the Tatp cpd श्रमगत (= श्रमगत) *metri causa*. The absurd-looking variant गतश्रमम् in D11 would be quite correct and significant if read with a Visarga after गत.

11<sup>c</sup>) च has an adversative meaning.

37 ff) B VII 36 20 describes the boon which Brahmā conferred on Hanumat.

49<sup>b</sup>) Read अवबुध्यत instead of अवबुध्यते.

## 47

1<sup>a</sup>) तस्य—'इन्द्रजित् । यत्तु गवणस्येति तन्न' etc. (Ct), Cg takes तस्य as referring to Rāvana.

7<sup>c</sup>) वक्तुं नायकरत्नम् । (Cg).

9<sup>c</sup>) The hiatus is restored.

12<sup>c</sup>) The variant कृत्स्नं परिवृत्तो लोकः adopted by D6 & T2 G M1 is grammatically faulty because the *Upamāna* and the *Upameya* would be lacking in agreement in case.

## 49

2<sup>d</sup>) Ct. भ्राता हृदिग इति खेदप्रकाशिका लोकोक्तिः ।

27) The argument appears to be (°b) the fruit of धर्म does not get mixed with the fruit of अधर्म, (°d) each one produces its own kind of fruit—happiness or misery. धर्म destroys i.e. remains unaffected by अधर्म and *vice versa*. Rāvana has been enjoying the unmixed fruits of his righteous deeds all this while, but the consequences of unrighteous deeds committed by him cannot be escaped.

27<sup>a</sup>) °सहस्रम्—the neut. gender need not be looked upon as irregular (ङीवत्त्वमाप्यम्-। Cg), it may be taken as an adjective of फलम् understood.

27<sup>d</sup>) The variant वर्मा नाधर्मेनाशन adopted by Ś1 B4 D10 would be simpler.

34<sup>c</sup>) Ct. कालरात्री महाप्रलयकर्त्री भगवतः शक्तिः ।

1048\*) This insertion in S recension, particularly lines 5-6, shows Rāma a divine person.

## 50

4<sup>ab</sup>) Read सान्ना पूज्य instead of साम्नापूज्य.

17<sup>b</sup>) Read °कृतोपयान्तु for °कृतोऽपयान्तु. A case of double sandhi °कृत उपयान्तु प्रयान्तु and not अपयान्तु would be in accordance with epic usage. D7 & sub-

stitute 'य यान्तु Construe केचित्तव आदेशकृत तो मूढो राजपुत्रौ विनिगृह्य परेषु ते प्रभाव भावयितु (तौ राजपुत्रा) उपयान्तु।

17<sup>d</sup>) भावयितुम्—in the literal causal sense 'to cause to be', 'to establish', 'to assert'

## 51

13<sup>a</sup>) Note the light (*laghu*) pronunciation of *y* before the conjunct consonant *dr* NE version removes this Prakrit influence by transposition of words

13) Ct has a long note on the chronology of the events beginning with Sītā's abduction and ending with Hanumat's setting fire to Lankā

17<sup>a</sup>) चारयामास—'Covered on foot' Ct स्वार्थे णिच्।

21<sup>d</sup>) परिणीयते—in the etymological sense 'is being taken around'

## 52

15<sup>d</sup>) For the mythological reference, cf Ct स्वयमुरोपहतार। स्वदिनान्त इति शेष। which implies a reference to the destruction of the world at the end of a day of Brahman cf *Gītā* 8.17-18 Cg प्रलये भगवता दग्धमित्यर्थ। but who the भगवान् is is not made clear Cs' is more explicit दिनान्ते स्वयमुव ज्ञोपेन विनष्टान् अवनिमिव —। अत्र स्वयमुपशब्दः शम्भुर इति न सहारप्रकरणविरोधः।

## 53

26<sup>d</sup>) अद्भुत विस्मय —is obviously tautologous Comm have tried to rationalize the meaning Cf the speculations of Cg अयं विस्मय अद्भुत एव अद्भुत आश्चर्यं कदापि चेत्पुनादिवृत्तिः। यद्वा विस्मय आश्चर्यं अद्भुत अभूतपूर्वं इत्यर्थः। अद्भुत अद्भुतरम तस्य स्थायी भावो विस्मयः। तथा च अद्भुत एव अद्भुतरमता प्राप्त एव। महानय विस्मयः। न विस्मयमात्र इत्यर्थः। MSS variants are interesting Most of the NE MSS avoid the apparent tautology by reading विस्मयोदात्त-भाषिणाम् or °दार° or °द्भान्त° and turning a declaratory statement into a phrase T13 M2 read अद्भुतम्, perhaps, to be construed as follows इति अद्भुतमेव (इति) विस्मयो न। D12 & 11 read अद्भुतमेव च। Perhaps, the reading of S1 D10 विस्मयोऽभूतमहान् इति न may provide an indication that the original reading was विस्मयोऽभूत एव न। involving a double Samdhi in विस्मय उद्भूत The double Samdhi gave विस्मयोद्भूत which appeared irregular because विस्मय would immediately bring to mind अद्भुत So the easiest way out was to shorten the long ऊ and read विस्मयोऽद्भुत —a reading which is intelligible but tautologous!

## 54

The vulgate repeats here a number of stanzas which are not found in MSS. of the S recension except the composite codices D79, though these stanzas are read here in the entire N recension. For a detailed discussion of the problem, see Notes on Sarga 37.

7) The stanza is supported by S recension, but as it is omitted in N recension, it merits exclusion from the text. However, its exclusion would result in the absurd juxtaposition of st 6 and st 8 both of which refer to some words of consolation addressed by Hanumat to Sītā In N MSS, st 6 is followed by an elaborate description of Sugrīva and his monkey army and their might and an assurance that with their help Rāma and Lakṣmana would attack Lankā, destroy Rāvana and rescue her S recension reads this stanza which is marked by relevance, compactness and firmness It is, therefore, retained in the text—with a wavy line

## 55

3<sup>a</sup>) Put a wavy line under °भिन्

10<sup>c</sup>) Read महेन्द्रन् for महेन्द्रः.

## 56

8 ff) NE MSS describe Hanumat's encounter with Surasā, Maināka and Simhikā in that order here as well as in Sarga 1 NW and W MSS except D3 agree with S recension in describing Maināka, Surasā and Simhikā encounters in that order in Sarga 1 but here they describe the Simhikā incident first and Maināka incident next, omitting the Surasā episode altogether See Intro

Bulcke's statement (JOI, Vol V, no 1, p 80, no 112) that there are no verses in Vulgate 58 (= Crit 56) embodying Hanumat's encounter with Surasā is not borne out by facts The Surasā episode is found in Vulgate 58 22-34.

49) The subject of the verb is अहम्, understood, स being only pleonastic

51<sup>c</sup>) NE variant गोरौ probably due to failure to realize that श्याम may mean young and not necessarily dark-complexioned

57) The stanza has no finite verb N MSS have attempted to provide it through variants

in ° and ° Probably, सीता, a word naturally to be expected after वरारोहा, is a scribal error for स्थिता in ° In st 85 below, वरारोहा is used independently of the word सीता

58<sup>d</sup>) N MSS. are trying to avoid इति because Rāvana's speech is continuing.

66<sup>d</sup>) Comm. have noticed the inconsistency in the statement that Mandodarī dissuaded Rāvana while earlier in 20 37 it was stated that Dhānyamālīnī did so and have attempted to reconcile the two statements

67<sup>e</sup>) Put a wavy line under both the pādas

76<sup>d</sup>) मम = मया

94<sup>d</sup>) Put a wavy line under the hemistich Although N recension which has substitutes does not support it, yet the line is necessary to complete the sense A reference to वानर is indispensable

The reference in N MSS (cf variant and 1210\*) to the destruction of the *Caitya-prāsāda* in this report of the female demons to Rāvana is gratuitous because the female demons did not mention it to Rāvana in their actual report to him as 40 12-21 would show and because the *prāsāda* was destroyed by Hanumat only after the destruction of the *Kimkaras* Cf 40 22 ff and 41 1 A natural consequence of this reference to *Caitya-prāsāda* here would be that N MSS would omit st 99 and 100 in which the incident is described

99-100) See Notes on 94<sup>d</sup> above

113<sup>a</sup>) अस्याहम् = अस्या अहम् A case of double Samdhi.

118-119) The change-over to the 3rd pers reference to Sugrīva in these two stanzas is variously explained by comm N MSS are aware of this interruption and have variants with 1st pers readings

122<sup>d</sup>) S MSS unanimously support the reading निमज्जना which is really pointless N MSS read an अ before नि° or मि° (D11). But paying visits to gods without an invitation would surely be lacking in social decency Ś1 D3 read अनिवारिता which is appropriate in meaning but weak in MS support Probably, it is a case of a scribe misreading an original य (अनियत्रिता) as म (अनिमज्जिता) which in fact is the reading of N1 D1 2 & 10) which through permutations ended up with निमज्जिता . अनियत्रिता — unchecked

57

5 ff) There is a varying degree of divergence in S MSS in regard to the sequence of stanzas after st. 5 The facts are re-stated here with slightly greater clarity T1: G2: read 58 1° — 13<sup>b</sup> here and repeat them in their proper place, too M2 reads 58 1° — 13<sup>b</sup> here and repeats 58 3-12 after 58 16 M1 reads 58 1° — 13<sup>b</sup> here and repeats only 58 1<sup>c</sup> and 13<sup>ab</sup> in their proper place G1 reads (in this order) 6, 8<sup>cd</sup>, 58 1° — 13<sup>b</sup> here and repeats only 58 13<sup>ab</sup> in its proper place D5 7: read 58 1° — 13<sup>b</sup> here and repeat 58 3-4 after 58 16, only D7 repeat 58 13<sup>ab</sup> in its proper place. D3 has the following sequence here 6, 8<sup>cd</sup>, 58 1° — 13<sup>b</sup>, 6, 7, 8<sup>abed</sup> and repeats 58.1° — 2 and 13<sup>ab</sup> in their proper place M3 reads 58 1° — 16 here and does not repeat any stanza later. Lastly, to complete the tally of S MSS. T2 in glaring and significant contrast to S MSS does not read any stanzas from Sarga 58 here, but reads them all in their proper place only

It will be clearly seen that all S MSS except T2 are agreed in reading 58 1° — 13<sup>b</sup> after 57 5, while all N MSS. are agreed in reading them where they belong — in Sarga 58 Considering the problem simply from the text-critical point of view, we notice that two MSS (T1: ) of the Telugu version, two (G2: ) of the Grantha Version and one (M2) of the Malayalam version repeat practically all the stanzas in Sarga 58, thereby agreeing with N recension As it is, we can only proceed on the rational hypothesis that the stanzas could not have been read twice originally. As the stanzas are supported by both the recensions in Sarga 58, they have to be read in Sarga 58 on principle, in Sarga 57, they are supported only by MSS of S recension and that too not uniformly. Besides, a consideration of propriety and circumstance would favour the boastful speech coming from the mouth of the young prince Angada who was the leader of the group rather than Hanumat who does not need to indulge in verbal bravado to prove his strength and capacity For these reasons, the sequence of stanzas in N recension is preferred to that in S recension

1 2 of 1259\*) A very well-known hemistich goes overboard for want of adequate MS. support.



58

1<sup>c</sup> - 13<sup>b</sup>) see Notes on 57 5 ff.

10<sup>d</sup>) It is quite understandable that S MSS read बालिमुत्त in the first occurrence of this stanza in Sarga 57 because the speaker there is Hanumat, while here in the second occurrence they read बायुना because the speaker is Angada. Absurd is the case of D1 which read बालिमुत्त here. S1 D10 revealing misplaced self consciousness on the part of Angada read बायुमुतो ह्यहम्!

1274\*) It is important to note that this passage of eleven lines is an insertion of the N recension only. No MS. of T (except T2 which quite frequently agrees with N MSS), G or M version supports it. D7-8 are mixed codices, the presence of this passage in them can scarcely be considered as amounting to support from S recension.

Jacobi who considered B 61-64 (crit 59-62) comprising the episode of the destruction of Madhuvana to be superfluous and disturbing (slorend) has suggested that B 60 19 (crit 1274\*, lines 10-11) can easily be followed by B 65 1 (crit 63 1) and the sequence would be natural (Dās Rāmāyana, p 37). He had thereby implied the omission of B 60 20 (crit 58 22) which, however, is supported by S recension as well as by N recension, the latter substituting lines 1-4 of 1274\* by way of explicitation.

59

5<sup>d</sup>) Put a wavy line under मर्तु

This is a case of S recension vs N recension, the former reading कर्तुम्, the latter मर्तु. Among the comm., Ch ś t read कर्तुम्. Cg does not mention any word but straightway connects अर्धनिर्वृत्तिम् with समाधाय and explains समाधाय as निश्चित्य सकल्प्य वा. Ct offers the same explanation but interposes कर्तुम्. तस्मात्तन्मथ यश कर्तुं च निश्चित्य यश कर्तुम् is a feeble phrase and sounds unusual in the context. On the other hand, one would expect a reference to Sugriva in the glorious prospects that lie before the monkeys.

13) The contents of this stanza are supported by N MSS through 1294\* lines 1 and 4

60

1) The beginning of the Sarga is considered abrupt by Cv which even asserts that a few stanzas have dropped out here.

6<sup>a</sup>) Read प्रविष्टा for प्रहृष्टा

16-17) Ch's statement, apparently based on hearsay (see Crit App), that some verses have been interpolated between these two stanzas is not borne out by any codex.

17-28<sup>a</sup>) This passage describing the attack which Dadhimukha and his followers led against Angada and the monkey-host is omitted in D5 T1 3 G3 M1 2, while it is supported by D7-9 T2 G1 2 M3 among S MSS. This support is not confined to any single version of S recension, though it has to be borne in mind that T2 is quite frequently in agreement with N MSS. However, G3 M1 2 have omitted the passage through haplogogy, this fact would materially weaken the grounds for its omission in the text.

29<sup>b</sup>) Read श्रावयिष्याम for ०णि

61

2<sup>c</sup>) The line of approach in selecting the reading is as follows. The place of अमय in the pāda has very strong support. अमय ते भवेत्, however, is mild in its assurance and rather unusual because one would expect here a phrase like अमय दा अमय ते भवेत् has the support of T1 3 G3 M3. All other MSS are trying to accommodate the more familiar phrase with the rt दा. B1 4 adopt the straightforward reading अमय ददामि ते वीर but it is hypermetric! S1 N1 D1 2 4 10 11 accepted the epic-looking form ददामि in place of ददामि and rectified the metrical defect. By the bye, these MSS confirm the position of ते वीर in the pāda. N2 V2 D6 dropped वीर and read ददानीह (or ०ति), D5 7 9 T2 G2 M2 followed suit with ते प्रदास्यामि. B2 3 D3 are the only MSS to disturb the position of अमय in the pāda—perhaps, in an attempt to correct the hypermetricism of B1 4. Now, the very fact that there is such a large number of variants using the rt दा indicates that the original reading did not have the simple and familiar reading with the rt दा which, had it been the case, would have possibly left no room for variants. That अमय ते भवेद्वीर was probably the



original reading is confirmed by the reading अमय तेऽमय वीर of Ds G1 M1 which appear to have misread भये(त्) as (भय).

8<sup>b</sup>) Read वानरर्षभ in place of °र्षभा

The N variant अद्भुतेन च is possibly intended to redeem Dadhimukha's statement in 60 29 that they would report to Sugrīva that Angada was really at the bottom of all this mischief

9<sup>c</sup>) प्रकृष्ट —used in the literal sense 'dragged forth'

25) The repetition of the word सुग्रीव in <sup>d</sup> and <sup>f</sup> is supported by all S MSS as well as NW and W MSS except Ds, NE MSS have omitted <sup>de</sup> through haplogy Comm explain the word once as सुग्रीव —an epithet of the monkey-chief

## 62

4<sup>c</sup>) विमदावुदतान् — a Cpd of विमद + अनुदत.  
'Sober and chastened'

8) Omit the stanza from the text.

23<sup>d</sup>) Put a wavy line under the pāda

The variant वनक्षिप्ता (or वनोत्क्षिप्ता) खोपला of most of N MSS is a *lectio simplicior* Ck's reading वज्रोत्क्षिप्ता श्वाचला and its interpretation are far-fetched The reading adopted in the text is not easy of explanation It may mean like sparks thrown up from sacrifices (sacrificial fires)

24) Ct s' जग्मुर्गिति शेष । So also Cg

## 63

9<sup>d</sup>) वसति—in the unfamiliar sense of being situated

10 ff) Strangely enough, Hanumat does not mention the ring which he had brought with him for Sītā as a mark of recognition

22<sup>e</sup>) Only Ds reads एनन्तु which refers to the ring sent by Rāma एत or एन is difficult grammatically

## 64

8<sup>c</sup>) परावृत्तम्—मूर्छितम् (Ct d). A rather unusual though not impossible meaning

13) A case of disagreement in gender between the उपमान and the उपमेय

15<sup>e</sup>) Omit the hemistich from the text

## 65

16<sup>d</sup>) Comm. explain स as referring to Rāma and try to circumvent the grammatical difficulty Cs' adds भवान् to complete the sense, Ct is forthright हिनस्ति स्मारिन् । स should apparently stand for दर्श mentioned in st. 12 The stanza is identical with 36 31

19<sup>d</sup>) प्रतिममाधितुम्—°धातुम् shortened into °धितुम् *metri causa*

31<sup>d</sup>) Put a wavy line under रघूत्तम

33<sup>d</sup>) Note how all MSS are trying to avoid a supposed hiatus

## 66

3-29) These stanzas repeat the departure-scene of Hanumat already described in Sarga 37 The following table will show the relationship of the two passages

| Sarga 66 |   | Sarga 37  |
|----------|---|-----------|
| st 3-12  | = | st. 19-28 |
| 13       | = | —         |
| 14-17    | = | 29-32     |
| —        | = | 33        |
| 18-24    | = | 34-40     |
| —        | = | 41-46     |
| 25-27    | = | 47-49     |
| 28-29    | = | —         |
| —        | = | 50-53     |

13) Translate That I was carried off by that demon from the forest by a trick of *lee* played on) that brave one, indeed through fear of him (Rāma)—that is not what Rāma deserves to do

29<sup>c</sup>) मम—अत्रे (Cs), पुस्त्यात् (Cg)

# ERRATA

Misprints in the Constituted Text and The Critical Apparatus are shown below

## TEXT

| Sarga | St              | For                        | Read                      |
|-------|-----------------|----------------------------|---------------------------|
| 6     | 5 <sup>c</sup>  | रक्षोऽधिपस्या <sup>o</sup> | रक्षोधिपस्या <sup>o</sup> |
| 17    | 12 <sup>o</sup> | तपोधस्ताम्                 | तमोऽधस्ताम्               |
| 20    | 22 <sup>a</sup> | धनदभ्राता                  | धनदभ्राता                 |
| 24    | 25 <sup>d</sup> | विषयय                      | विषययम्                   |
| 24    | 43 <sup>b</sup> | महात्मना                   | महात्मन                   |
| 33    | 39 <sup>a</sup> | तस्य                       | तानि                      |
| 33    | 78 <sup>d</sup> | द्वोदुराट् ।               | द्वोदुराट् ॥ ७८           |
| 34    | 11 <sup>b</sup> | धर्मवत्तल                  | मत्यवत्तल                 |
| 36    | 26 <sup>a</sup> | दये-                       | दयै                       |
| 37    | 5 <sup>c</sup>  | शिरमावन्ध                  | शिरमा वन्ध                |
| 44    | 17 <sup>d</sup> | तेजो रश्मि <sup>o</sup>    | तेजोरश्मि <sup>o</sup>    |
| 44    | 34 <sup>b</sup> | सुद्विग <sup>o</sup>       | सुद्विग <sup>o</sup>      |
| 50    | 4 <sup>a</sup>  | साम्राज्य                  | साम्रा प्य                |
| 50    | 17 <sup>b</sup> | कृतोऽपयान्तु               | कृतोपयान्तु               |
| 54    | 22 <sup>b</sup> | भूषणा                      | भूषणा                     |
| 66    | 5 <sup>d</sup>  | मम स्थान्                  | मम स्थान्                 |

## CRITICAL APPARATUS

|                            |                                                                                                |                                                          |
|----------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| P 8, col 1, l 2            | —Thereafter Ś1 D1-1 10 cont                                                                    | —Thereafter D1 1 cont , while<br>Ś1 D2.10 cont after 17* |
| P. 34, col 2, l 16, 86*    | Add after—(1 4) Ś1 D10 दृष्ट ( for सुदृष्ट )                                                   | Ś1 D10 निपूदक ,                                          |
| P 58, col 2, l 7           | Ñ2 V1 B D6 om ( hapl ) 34 <sup>c</sup> -37                                                     | Ñ2 V1 B D6 om 34 <sup>c</sup> -37                        |
| P 72, concordance , st 27  | L 5 4 28                                                                                       | L 5 4 32                                                 |
| P 81, col 2, l 23          | —After 4,                                                                                      | —After 3,                                                |
| P. 84, col. 1 248*, l 1    | वनौ                                                                                            | वयो                                                      |
| P 90, col. 2, l 30         | Add after st 52—After 52, Ñ2 B ( B 3 after 52 <sup>ab</sup> owing to om )<br>D6 read 5 8 33-45 |                                                          |
| P 92, col. 1, l 29         | Add before—For l 3-4,—For l. 1-2, Cf 5 9.32                                                    |                                                          |
| P 108, col 2, l 19         | l 1-2 of 258* respy.                                                                           | l 1-2 of 260* respy                                      |
| P 133, col 2, l 14         | Ñ2 VB                                                                                          | —Ñ2 VB                                                   |
| P 134, col 1, l 31         | Add before Ñ2 variant—Cf 36 <sup>ab</sup>                                                      |                                                          |
| P 142, concordance , st 31 | L 5 10 22                                                                                      | L 5 10 0                                                 |

# Errata

| Sarga                      | St                                                                                             | Read                 |
|----------------------------|------------------------------------------------------------------------------------------------|----------------------|
| P 152, concordance , st 8  | B 5 17 28<br>L 5 12.28                                                                         | B 5 17 8<br>L 5 12 8 |
| P 208, col 1, 619*, l 1    | सहता*                                                                                          | सहिता                |
| P 260, col. 2, l 19        | ( for [ ष ] व )                                                                                | ( for [ ष ] व )      |
| P 296, concordance , st 17 | B 5 41 31                                                                                      | B 5 41 21            |
| P 302, col 2, l 6          | Add before st 36, $\tilde{N}_2 V_1 B_1.4$ De read 36 with an addl colo after<br>App 1 ( No 9 ) |                      |
| P 326, col 1, l 6          | M2 नशेकु                                                                                       | M2 न शेकु*           |





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